

JULY / AUGUST 2020

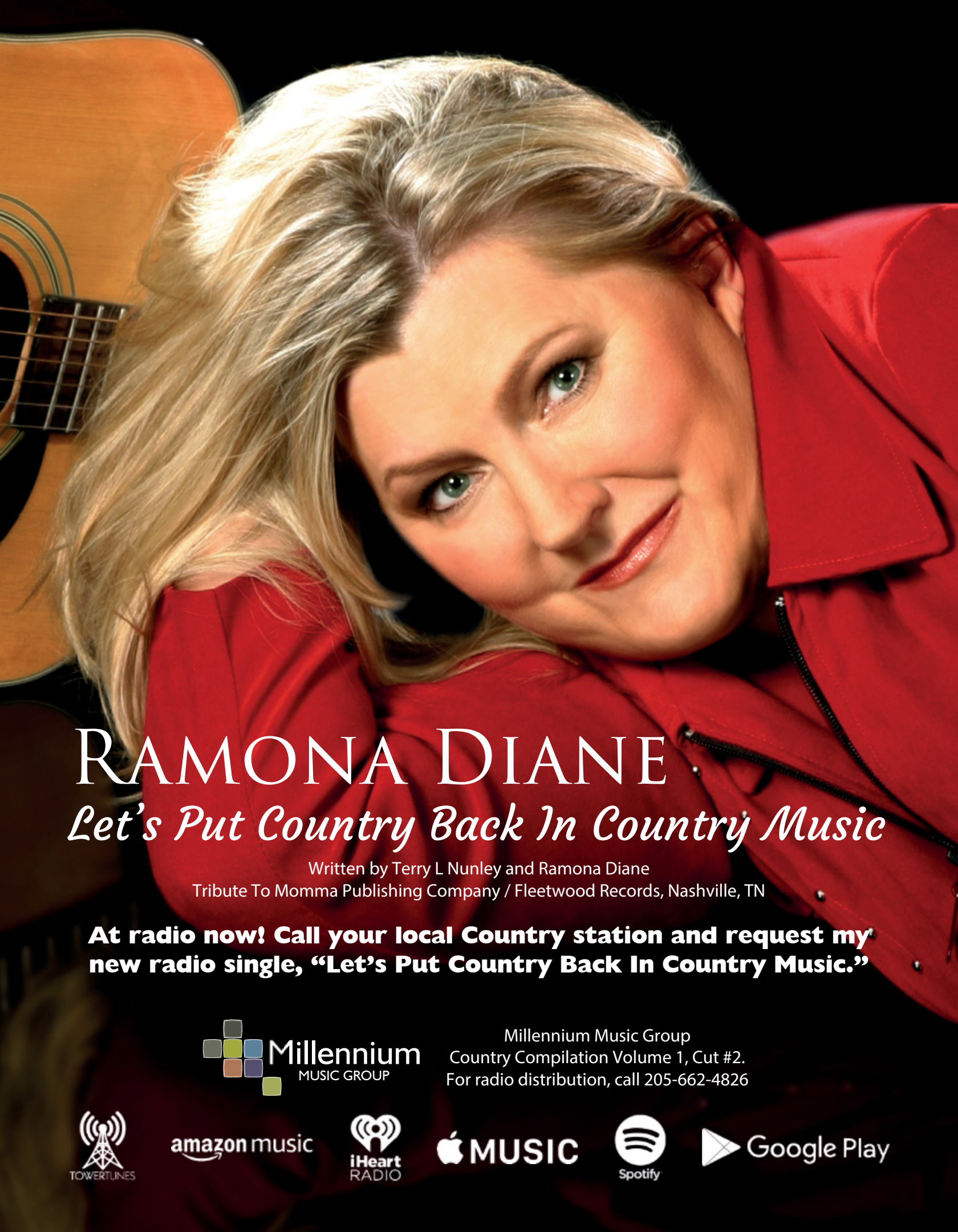
CASHBOX

NEWSPAPER / MAGAZINE USA



DAN + SHAY & Justin Bieber

'10,000 Hours'
Tops Four Country Charts
at the Same Time



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CASHBOX

JULY / AUGUST 2020

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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STEVE WARREN

The Greatness of Our God

By Cory Parker

As a small boy in the hills of southwest Virginia, Steve Warren began to establish his roots in the ministry. At the age of five he began playing drums and singing with his family. As a young man at the age of thirteen, God called Steve to walk in the ministry for which he had been ordained. Although the work of God was not new to him, it was not until the age of sixteen that God placed upon him the anointing he continues to walk in today.

From a storefront building to an old funeral home, Steve began the road of a pastor. God placed in him a pastor's heart, and he has been a pastor for 36 years, from the mountains of West Virginia, Virginia, and now Tennessee where they just had their first service in their new worship facility (Faith Chapel Ministries) located in Baxter, TN and built solely on faith without a bank loan.

In the early 90s Pastor Steve reached out from his own pulpit and began a television ministry in the hills of West Virginia, where he met his wife, Bonnie. Realizing there were hurting people in homes everywhere, he began the "Miracles

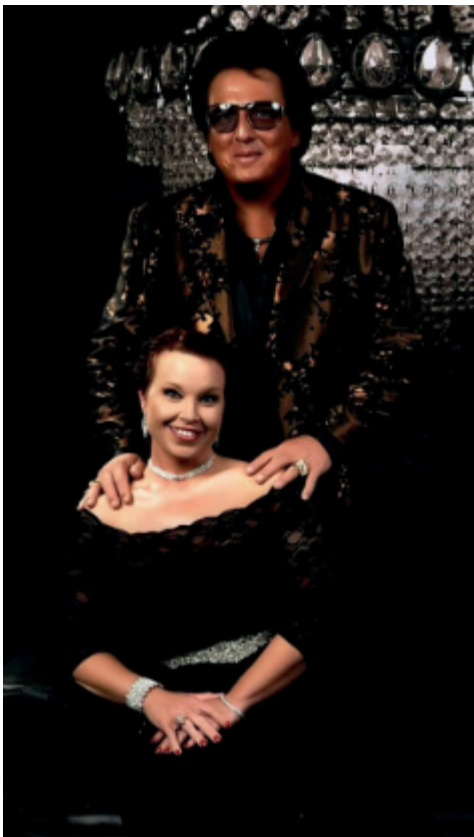
by Faith" television program which aired weekly. Later, he and his wife produced a weekly program, "Faith For The Hour," that was aired in Tennessee and the surrounding states, broadcasting the Gospel of Jesus Christ to those who in no other way would receive it.

Although he is a pastor, Steve says his first love is being an evangelist, for that is where his ministry began. He has a heart for people, whether it is in a pulpit as a pastor or as an evangelist. God has given him a message of victory to share with a world that has no hope. He has taken this message behind the iron bars of prison and jail cells as well as churches across America. God has placed special gifts and talents in his life that has allowed him to touch people's hearts in a unique way.

While living in Virginia as a young man, his love for music began to deepen. He began work at local radio stations WXYM and WOLD, where he remained a DJ for fifteen years until he became owner. During this time, Steve created what is known today as the Gospel Sound Radio Show, which is

an hour-long radio show featuring “some of the best in Southern Gospel music,” whether it be local talent or well-known artists. This program became syndicated and can still be heard on radio stations today.

During the years working at the radio stations Steve saw the need for Southern Gospel music in the area and began promoting Gospel Groups, which he continues today. The local areas began seeing groups such as The Spencers, The Singing Cookes, Kevin Spencer & Friends, The Freemans, Charles Johnson and the Revivers, and the Perry Sisters. Many of these along with others such as Kenny Hinson, The Hinsons, Kevin Spencer in the Gospel genre along with Waylon Jennings, George Jones, Merle Haggard and Elvis Presley in the secular field have influenced Steve’s style of singing



Rev. Steve & Bonnie Warren

In 2001 Steve joined Sims Records with Russell Sims located in Nashville, TN. Until then, he had ever been part of a record label of this prestige. In 2004, a song that Steve wrote along with his wife, *Heaven On Her Mind* became a #1 song in the Christian Country National Charts. In 2015 Steve joined Fleetwood Records with Terry Nunley in Nashville, TN.

Rev. Warren was given the honor in June of 2004 to be nominated and chosen by Gospel music fans all over America as ‘Favorite Male Vocalist’ at the Music City Gospel Showcase and Convention, which was held annually in Pigeon Forge, TN. In November of 2012, Steve was given the distinct honor of joining the co-host of the Porter Wagoner Show for many years, Pretty Ms. Norma Jean, as her special guest on the Grand Ole Opry portion of the Midnight Jamboree. Steve was given the honor in 2016 to sing the



Steve was given the honor in 2016 to sing the National Anthem for the President of the United States, Donald Trump, during a rally in Roanoke, VA.

National Anthem for the President of the United States, Donald Trump, during a rally in Roanoke, VA and was with him again in Nashville, TN sitting with former Governor Dunn. ‘Favorite Crossover Artist’ was awarded to Steve back to back in 2018 and 2019.

Over the past several years, God has blessed Steve by placing many chart-topping singles within his hands. From the project, “God, Family & Country, songs such as *Just A Touch* and *Forever Kind of Love* became #1 songs in the Christian Voice Magazine Country Gospel Top 100. Other hit songs include *His Love Ran Down The Cross*, *Somewhere Between Mercy and Grace*, *I’m Still Leaning On His Everlasting Arms*, *Banks Of The River*, *Those Same Hands*, *Those Three Old Rusty Nails*, *The Old Path*, and *On A Hill Where Mercy Met Grace*. from previous projects. But his most timely single that has ever been released for today’s society is *Put God Back in America Again*. The song confronts issues like abortion, prayer in schools, and marriage between a woman and a man.

At a revival or concert with Steve Warren, attendees can expect a move of God as people come together and fill the atmosphere with praises to God. As he has said many times, “It’s not about me, it’s about Him” (Jesus). Not only does he preach the Gospel under a powerful anointing, God has placed that same anointing on his singing. He has seen God use the anointing on a song to mend the broken hearted and set the captive free. Whether he is preaching or singing, he feels that he can do neither without the anointing.

He is very thankful to God and humbled that he would be chosen by God to reach the unreachable, not only through preaching the Word of God but through the words of a song.

Steve has a genuine heart for ministry, whether it is in preaching the Word of God, singing, or in the various other gifts and talents God has placed in his life.

www.stevewarrenministries.com

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THE AUTOBIOGRAPHY

WITH SCOT ENGLAND



Lynn Anderson 'Rose Garden' 50th Anniversary Deluxe Collector's Edition Vinyl Available Now

Staff, 2911 Media

The illustrious legacy of Country music's leading lady, Lynn Anderson sparks an impression on a whole new generation while captivating long time dedicated fans as the 'Rose Garden' Deluxe Collector's Edition is available on vinyl. This exclusive anniversary release contains never before seen notes written to Anderson from Country music star Reba McEntire and legendary producer Clive Davis while sporting a unique translucent pink color. The Lynn Anderson 'Rose Garden' Deluxe Collector's Edition Vinyl was limited to only 1,000 vinyl records available.

For the first time since her passing in 2015, Lynn Anderson fans now have access to four of her iconic albums that have just been re-released to all digital platforms through Legacy Recordings. Anderson's digitally remastered albums "Cry," "Listen To A Country Song," "Singing My Song" and "Stay There 'Til I Get There" are available now with hopefull more to come soon.

As part of the year long, 50th Anniversary celebration of Lynn Anderson's Rose Garden, fans were able to order The 2020 Lynn Anderson Rose Bush. These uniquely designed tea roses took two years from start to harvest. Cultivated at Weeks Roses in Wasco, California, The Lynn Anderson Rose is a hybrid tea rose, grown in small numbers to ensure that only the finest bushes were chosen from top professionals. This is the second harvest of these special roses and once they are gone, there won't be any available anywhere until the spring of 2021.

Lynn Anderson was also featured in a special program on PBS, 'Iconic Women of Country,' which premiered May 31st. The program depicts a detailed look at the legendary female artists that shaped an era of Country music and their stories and songs that have weathered decades of storms. Original interviews and classic recordings dive into the sweet southern sense of Lynn Anderson and pay tribute to other icons of Country music including Loretta Lynn, Dolly Parton,

Tammy Wynette, Patsy Cline, Brenda Lee and more. 'Iconic Women of Country' features live footage of Anderson's hit single, *I Never Promised You A Rose Garden*, and testimonies from modern female Country stars who speak of these legendary women as a great source of inspiration.

Ranked among the most admired and trailblazing entertainers in America throughout her six-decade career, Lynn Anderson's sparkling vocals brought a new level of sophistication and glamour to Country music. Her groundbreaking pop-country sound helped her become one of the first female country artists to achieve mass crossover appeal. Many firsts were achieved throughout Anderson's career; some of which broke social barriers. Anderson was the first female Country singer to perform on The Tonight Show, first to headline and sell out Madison Square Garden and the first female to win an American Music Award. Lynn repeatedly delivered chart topping songs, such as (*I Never Promised You A*) *Rose Garden*, and was named Billboard's Artist of the Decade for the 70s.

Lynn Anderson's six-decade career charted twelve #1 singles and a total of eighteen Top 10 hits, with more than fifty Top 40 hit singles total. Aside from being named "Female Vocalist of the Year" by the Academy of Country Music twice and "Female Vocalist of the Year" by the Country Music Association, she also won a Grammy Award for her signature song *Rose Garden*. Anderson later won a People's Choice Award, and was the very first female artist to win an American Music Award. In 1974, she became the first female Country act to sell out Madison Square Garden. Record World, a major music trade magazine of the 1950s to the 1980s, honored Anderson as 'Artist of the Decade' for 1970-1980. Anderson's memory continues to live on through her legions of fans from around the world.



'10,000 Hours' Tops Four Country Charts at the Same Time

By Robin Tanner

DAN + SHAY & Justin Bieber

“**W**e wrote this song about our wives, and we’re glad that it means as much to our fans as it does to us,” Dan Smyers of Dan + Shay exclusively told *Billboard*. “The reaction has been incredible.”

Dan + Shay and Justin Bieber's *10,000 Hours* ascends 2-1 in its 16th week on *Billboard*'s Country Airplay chart (dated Jan. 25), reigning with a 3% increase to 36.5 million audience impressions in the week ending January 19, according to Nielsen Music/MRC Data.

Dan + Shay, the duo of Dan Smyers and Shay Mooney, adds its seventh Country Airplay No. 1, while Pop superstar Bieber banks his first.

Hours was written by Dan + Shay, Bieber, Jason "Poo Bear" Boyd, Jessie Jo Dillon and Jordan Reynolds and produced by Smyers. (Dan + Shay are co-managed by Jason Owen and Bieber's manager, Scooter Braun.) The contemporary harmony-rich mid-tempo was also produced by Dan Smyers.

Dan + Shay first led Country Airplay with *Nothin' Like You* for a week in December 2015, followed by *From the Ground Up* (one, September 2016); *How Not To* (one, July 2017); *Tequila* (two weeks, July 2018); *Speechless* (four, December 2018 - January 2019); and *All to Myself* (one, August 2019).

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Hours marks the pair's fourth consecutive No. 1. The act first charted on Country Airplay with debut single, *19 You + Me*, which reached No. 11 in April 2014. As *Hours* leads Country Airplay, it tops the airplay - streaming - and sales -based Hot Country Songs chart for a 15th week; Country Streaming Songs for a 10th frame, drawing 15.2 million U.S. streams in the week ending Jan. 16; and Country Digital Song Sales for a sixth week, with 9,000 downloads sold in the same span.

Thus, the track dominates all four of *Billboard's* Country song charts at the same time.

"When I got the news that *10,000 Hours* is No. 1 on all four charts simultaneously, my mind was truly blown," Smyers says. "We know that it takes the support of a lot of people to make the stars align like this, and we're incredibly grateful for every bit of it."



Love is in the air as Dan + Shay and Justin Bieber celebrate love and marriage with their wives in the official music video to the hit song, *10,000 Hours*.

Dan + Shay's Dan Smyers and Shay Mooney attended Bieber's wedding celebration with their wives. Following the ceremony, Shay's wife Hannah posted a classic back and white portrait of herself and Mooney with the caption: "To the sweetest, most thoughtful couple... may your marriage be as beautiful as this night of celebration ❤️ @justinbieber + @haileybieber -Love, The Mooney's."

Lyrics include: *I'd spend 10,000 hours and 10,000 more, oh if that's what it takes to learn that sweetheart of yours. And I might never get there, but I'm gonna try, if it's 10,000 hours or the rest of my life. I'm gonna love you.*



"We know that it takes the support of a lot of people to make the stars align like this, and we're incredibly grateful for every bit of it." - Dan Smyers



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CHRISTIAN SERVANT

MUSIC FOR THE GOOD LIFE Top 50 Pick

MAY 2020

JUNE 2020

SONG TITLE	ARTIST	SONG TITLE	ARTIST
Preachin' To The Choir	Julie Reese	I Know Who I Am	Allen Frizzell
I Know Who I Am	Allen Frizzell	I love To Tell The Story	Mary James
What I Did Today	Jack Gafford	What I Did Today	Jack Gafford
I Love To Tell The Story	Mary James	He Even Loves Me When I Fall	Greg & Brook Day
He Even Loves Me When I Fall	Greg and Brook Day	Rosie	Chuck Hancock
The Day John Williams Lost Religion	Donna Kilmurray	The Day John Williams Lost Religion	Donna Kilmurray
Tears In The Darkness	David House	Talk To Jesus	Bob Davidson
Jesus Got A Tight Grip	Blake Shelton	Hanging On A Nail	Marvin Harrell
Rosie	Chuck Hancock	All My Hope	Tina Wakefield
I Can't Leave The Cross	Heather Thomas Van Deren	Not Just A Cross In The Ground	Mike Leichner
Moments	Wade Phillips	The Road	Jim H Jacobs
Down At The Alter	Pardoned	The Storm	Kane & Kelly
What A Prayer Can Do	Chris Holder & Journey	What A Prayer Can Do	Chris Holder & Journey
Not Just A Cross In The Ground	Mike Leichner	Get Your Praise On	Randy Day
Talk To Jesus	Bob Davidson	I Can't Leave The Cross	Heather Thomas Van Deren
I'll Be At Home	Mike Walker	I'll Be At Home	Mike Walker
All My Hope	Tina Wakefield	Just As Blessed	Josh and Ashley Franks
Thank You Lord For This Day	Chris Golden	Turn To The Rock	Kristina Cornell
Highest Hill	Terry & Debra Luna	Highest Hill	Terry & Debra Luna
Bright New Morning	Marty Raybon	A Glimpse Of The Other Side	Kelly Kenning
Stand For The Flag, Kneel At The Cross	Terry Davis	The Price	Bill Baker
The Road	Jim H Jacobs	He Didn't Throw The Clay Away	Gene Reasoner
Get Your Praise	Randy Day	Moments	Wade Phillips
Jack And Jill	James Payne	I'm Gonna Miss Me	Jenna Faith
Never Be Over The Hill	Roy Morris	My Friend	Courtney And Camille
Take Care Of Superman	Greg McDougal	Take Care Of Superman	Greg McDougal
He's Having The Time Of My Life	Jerry Day	He's Having The Time Of My Life	Jerry Day
God's Holy Spirit	Pam Blackstock	God's Holy Spirit	Pam Blackstock
Regardless	Lisa Daggs	Strange Wind Blowin	Chuck Day
He Didn't Throw The Clay Away	Gene Reasoner	Table Of The King	Tim Livingston
Are You Washed In The Blood Of The Lamb	Branded Cross	Patiently Waiting	Steve Bridgmon
Fit For A King	Gene Watson	Jack And Jill	James Payne
Bible On My Dash	Michael Knight	Thank You Lord For This Day	Chris Golden
If I Were In Your Shoes	Chuck Day	Singing Rock Of Ages	Judy Bailey
Patiently Waiting	Steve Bridgmon	Preachin' To The Choir	Julie Reese
The Rock And The Rose	Paul Tuttle	The Rock And The Rose	Paul Tuttle
Turn To The Rock	Kristina Cornell	Fearfully And Wonderfully Made	The Journey's
I Found Out	Danny Thomas	I Found Out	Danny Thomas
Mom	Tim Atwood	Down At The Alter	Pardoned
Hanging On A Nail	Marvin Harrell	Never Be Over The Hill	Roy Morris
I Turn To You	The Reed Brothers	I Turn To You	The Reed Brothers
Fly On	Kathy Treat	Fly On	Kathy Treat
I Need More Of You	Wyatt Nations	I Need More Of You	Wyatt Nations
In The Cool Of The Day	Miles Pike	Me and Jesus	Bill Green
My Friend	Courtney and Camille	Why Don't We Pray	Perfectly Broken
Just As Blessed	Josh and Ashley Franks	Bible On My Dash	Michael Knight
Grace 100 Proof	Bill Baker	No Sin Greater	Ty Hodges
Table Of The King	Tim Livingston	You Can't Shack Up With The Devil	Hunter Logan
The Storm	Kane & Kelly	How To Live	Cindy Hughlett
Fearfully And Wonderfully Made	The Journeys	We Know	Jimmy R Price



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IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1.	Godsmack	Unforgettable
2.	Bad Wolves	Sober
3.	Grey Daze	Sickness
4.	Fallin' In Reverse	Popular Monster
5.	Ozzy Osbourne	Ordinary Man Featuring Elton
6.	Korn	Can You Hear Me
7.	Pearl Jam	Superblood Wolfmoon
8.	Five Finger Death Punch	A Little Bit Off
9.	Asking Alexandria	Antisocialist
10.	Cory Marks	Outlaws & Outsiders
11.	Highly Suspect	These Days
12.	Volbeat	Leviathan
13.	The Blue Stones	Shakin' Off The Rust
14.	A Day To Remember	Resentment
15.	Motionless In White	Another Life
16.	The Hu	Wolf Totem Featuring Jacoby
17.	Pretty Reckless	Death By Rock And Roll
18.	Shinedown	Atlas Falls
19.	Pop Evil	Work
20.	In This Moment	The In-Between

IND. AMERICANA

POS	ARTIST	SONG TITLE
1.	Jason Isbell and the 400 Unit	Be Afraid
2.	Lucinda Williams	You Can't Rule Me
3.	Jackson Brown	A Little Soon To Say
4.	Katie Pruitt	Expectations
5.	American Aquarium	The Luckier You Get
6.	The Jayhawks	This Forgotten Town
7.	Ray Wylie Hubbard featuring Ringo Starr, Don Was, J	Bad Trick
8.	Nathaniel Rateliff	Time Stands
9.	Jason Isbell and the 400 Unit	Dreamside
10.	Pokey LaFarge	End Of My Rope
11.	The Lone Bellow	Good Times
12.	Dixie Chicks	Gaslighter
13.	Brandy Clark	Who You Thought I Was
14.	Tyler Childers	House Fire
15.	Randy Rogers and Wade Bowen	Rodeo Clown
16.	Reckless Kelly	I Only See You With My Eyes Closed
17.	Nathaniel Rateliff	And It's Still Alright
18.	Jason Isbell and the 400 Unit	Only Children
19.	Mavis Staples	All In It Together
20.	Logan Ledger	(I'm Gonna Get Over This) Some Day

IND. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1.	Dan and Shay plus Justin Bieber	10,000 Hours
2.	Kenny Chesney	Here and Now
3.	Terry Allen	Abandonitis
4.	Mavericks	Blame It On Your Heart
5.	Gabby Barrett	I Hope
6.	The Reklaws	Old Country Soul
7.	Ray Wylie Hubbard Featuring Ringo Starr, Don Was	Bad Trick
8.	Scotty McCreery	In Between
9.	Lucinda Williams	You Can't Rule Me
10.	Kane Brothers	Heartsick
11.	Jana and The Rebels	There'll Be No Questions Asked
12.	Maren Morris	The Bones
13.	Dustin Lynch	Ridin' Roads
14.	Jade Eagleson	Lucky
15.	Jamie Moscaluke	Country Girls
16.	Wes Brown	Lord Help Me
17.	Tim Hicks	No Truck Song
18.	Tenille Townes	Jersey On The Wall
19.	Miranda Lambert	Bluebird
20.	Margo Smith	Weakness

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1.	Larry Sparks	Down In Union County
2.	Blue Highway	Both Ends Of The Train
3.	Doyle Lawson and Quicksilver	Living Like There's No Tomorrow
4.	Po' Ramblin' Boys	Hickory, Walnut and Pine
5.	Jason Barie with Del McCoury	I'm So Lonesome I Could Cry
6.	Doyle Lawson and Quicksilver	Living Like There's No Tomorrow
7.	Becky Buller and Russell Moore	Barefoot Girl
8.	Gena Britt	Over And Over
9.	Larry Sparks	Take Me Back To West Virginia
10.	Donna Ulisse	I'll Never Find Another You
11.	Donna Ulisse	When I Go All Bluegrass On You
12.	Darin & Brooke Aldridge	I Found Love
13.	Band Of Ruhks	Run Fanny Run
14.	Junior Sisk	Lily Dale
15.	Joe Mullins and The Radio Ramblers	Bacon In My Beans
16.	Michael Cleveland with Tommy Emmanuel	Tall Fiddler
17.	Lorraine Jordan and Carolina Radio	Bill Monroe's Ol Mandolin
18.	Junior Sisk	Hooked On Bluegrass
19.	Larry Cordle	Breakin' On The Jimmy Ridge
20.	Ronnie Bowman with Del McCoury and Bobby Bare	Alabama

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IND. EASY LISTENING

POS	ARTIST	SONG TITLE
1.	Maroon 5	Memories
2.	Lewis Capaldi	Someone You Loved
3.	Ed Sheeran and Justin Bieber	I Don't Care
4.	Jonas Brothers	Sucker
5.	Post Malone	Circles
6.	Maren Morris	The Bones
7.	Harry Styles	Adore You
8.	Dua Lipa	Don't Start Now
9.	Jonas Brothers	Only Human
10.	Dan and Shay plus Justin Bieber	10,000 Hours
11.	The Weeknd	Blinding Lights
12.	Bon Jovi	Limitless
13.	Selena Gomez	Lose You To Love Me
14.	Justin Bieber	Intentions Featuring Quavo
15.	Alicia Keys	Underdog
16.	J P Saxe featuring/ Julia Michaels	If The World Was End
17.	Lizzo	Good As Hell
18.	Barry Manilow	When The Good Times
19.	Camila Cabello	My Oh My Featuring Dababy
20.	Lady Gaga	Stupid Love

SOUTHERN GOSPEL

POS	ARTIST	SONG TITLE
1.	Jim Sheldon	He Is There
2.	Ernie Haase & Signature Sound	Walking Through Fire
3.	Jason Crabb	When I Turn To You
4.	Kingsmen	I've Ever Been Glad
5.	Allen Frizzell	I Know Who I Am
6.	Karen Peck & New River	The God I Serve
7.	Lulu Roman	I Just Want To Thank You
8.	Three Bridges	Like Jesus Did
9.	Crabb Family	I See Revival
10.	Brian Free & Assurance	This Storm
11.	Troy Burns Family	I Want To Say Thank You
12.	Mark Dubbeld Family	When You're Broken
13.	Joseph Habedank	Sometimes it's the Radio
14.	Adam Crabb	Well Done My Child
15.	Mark Trammell QT	Go Ask Moses
16.	Tim Livingston	Table Of A King
17.	Perrys	It Never Gets Old
18.	Wilburn and Wilburn	33
19.	Bev McCann	It's Only The Beginning
20.	Steeles	A Song To Remind You

IND. CHRISTIAN

POS	ARTIST	SONG TITLE
1.	Cory Asbury	The Father's House
2.	Switch	Count Me In
3.	Lauren Daigle	Still Rolling Stones
4.	Colton Dixon	Miracles
5.	Big Daddy Weave	I Know
6.	Hillsong, Young and Free	Best Friends
7.	We Are Messengers	Love
8.	Matt Maher Featuring Elle Limbear	Alive and Breathing
9.	Michael W. Smith Featuring Vanessa Campagna	Waymaker
10.	Social Club Misfits	Enough
11.	Tauren Wells	Like You Love Me
12.	Micah Tyler	Amen
13.	Jeremy Camp	Keep Me In The Moment
14.	Elevation Worship	See A Victory
15.	Ledger	My Arms
16.	Mercy Me	Almost Home
17.	Tasha Layton	Into The Sea
18.	Ryan Stevenson	Amadeo (Still My God)
19.	Toby Mac	See The Light
20.	Courtney Ramez	Perfectly Loved

COUNTRY GOSPEL

POS	ARTIST	SONG TITLE
1.	Pardoned	Down At The Altar
2.	Chuck Day	If I Were In Your Shoes
3.	Allen Frizzell	I Know Who I Am
4.	David House	Tears In The Darkness
5.	Brittany Morse	Chasing After You
6.	Gene Watson	Fit For A King
7.	Mike Walker	I'll Be At Home
8.	Greg and Brook Day	He Even Loves Me When I Fall
9.	Lisa Daggs	Regardless
10.	Greg McDougal	Take Care Of Superman
11.	Chris Golden	Thank You Lord For This Day
12.	Jack Gafford	What I Did Today
13.	Terry and Debra Luna	Highest Hill
14.	Wade Phillips	Moments
15.	Dan Duncan	A Too Much Kind Of God
16.	Branded Cross	Are You Washed in the Blood Of The Lamb
17.	Blake Shelton	Jesus Got A Tight Grip
18.	Tim Livingston	Take Him To That Place
19.	Julie Reese	Preachin' To The Choir
20.	Bill Baker	Grace 100 Proof

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IND. BLUEGRASS GOSPEL (Top 10)

POS	SONG TITLE	ARTIST
1.	Britton Family	When He Speaks
2.	Bama Blu Grace	Which Thief Are You
3.	Heaven's Mountain Band	For A Moment Of Grace
4.	King James Boys	Heaven's Most Wanted List
5.	Highroad	Nothing At All
6.	Chigger Hill Boys and Terri	Tell The World That Jesus Saves
7.	Eagle's Wings	One Such As I
8.	Rochester's	He Knows My Name
9.	Appalachian Road Show	Little Black Train
10.	Eagle's Wings	One Such As I

IND. LATIN (Top 10)


POS	SONG TITLE	ARTIST
1.	Powfu and Beabadoobee	Death Bed
2.	Saint Jhn and Lmanbek	Roses
3.	The Weeknd	Blinding Lights
4.	Camilo	Favorito
5.	Ariana Grande with Justin Bieber	Stuck With You
6.	Doja Cat	Say So
7.	Mau Y Ricky	Me Enamora
8.	Dua Lipa	Don't Start Now
9.	Tones And I	Dance Monkey
10.	Thalia and Rio Roma	Lo Siento Mucho

DRT GLOBAL ROCK

POS	SONG TITLE	ARTIST
1.	Bad Wolves	Sober
2.	Five Finger Death Punch	A Little Bit Off
3.	The Black Keys	Shine A Little Light
4.	Korn	Can You Hear Me
5.	Asking Alexandria	Antisocialist
6.	Highly Suspect	These Days
7.	Falling In Reverse	Popular Monster
8.	The Pretty Reckless	Death By Rock And Roll
9.	JJ Savage	Junkyard Dogs
10.	The Killers	Caution
11.	Weezer	Hero
12.	Dr. Blackman	Bernie's Revolution (Let There Be Peace)
13.	Volbeat	Leviathan
14.	Rocky Kramer	Comfortably Numb
15.	Corey Feldman	U R Free
16.	Pearl Jam	Superblood Wolfmoon
17.	Bad Wolves	Killing Me Slowly
18.	Bush	Flowers On A Grave
19.	Skillet	Save Me
20.	Biffy Clyro	Instant History

DRT GLOBAL POP

POS	SONG TITLE	ARTIST
1.	The Weeknd	Blinding Lights
2.	Doja Cat	Say So
3.	Dua Lipa	Don't Start Now
4.	Harry Styles	Adore You
5.	Saint Jhn	Roses
6.	Drake	Toosie Slide
7.	Dua Lipa	Break My Heart
8.	Ariana Grande and Justin Bieber	Stuck With You
9.	Lewis Capaldi	Before You Go
10.	Topic featuring A7S	Breaking Me
11..	Post Malone	Circles Republic
12.	Powfu	Death Bed (Circles For Your Head)
13.	Maroon 5	Memories
14.	Marshmello and Halsey	Be Kind
15.	Lady Gaga and Ariana Grande	Rain On Me
16.	Dua Lipa	Physical
17.	Lady Gaga	Stupid Love
18.	Tones and I	Dance Monkey
19.	Alicia Keys	Underdog
20.	Camila Cabello featuring Dababy	My Oh My



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JULY / AUGUST 2020

View complete charts at www.cashboxmagazine.com

DRT GLOBAL R & B / HIP HOP

POS	SONG TITLE	ARTIST
1.	Dababy featuring Roddy Ricch	Rockstar
2.	Drake	Toosie Slide
3.	Future and Drake	Life Is Good
4.	Roddy Ricch	The Box
5.	Scotts featuring Travis Scott and Kid Cudi	Astronomical
6.	Summer Walker and Usher	Come Thru
7.	Lil Mosey	Blueberry Faygo
8.	Chris Brown featuring Drake	No Guidance
9.	The Weeknd	Blinding Lights
10.	Wale featuring Jeremih	On Chill
11.	Blue The Greatest	Numbers
12.	Encrowd Kizzy	Street Love
13.	Kendrick P	Fallen
14.	Jeff Bradshaw	Prototype
15.	Buggzy Hoffa	Fire Hose
16.	D J Norie	Solo
17.	Mio Cravonne	Brikk Houz
18.	James Payne Lethal	Hopeless
19.	Mochavation	Cooler
20.	8rooklyn 8atman	Chitty Bang

DRT GLOBAL COUNTRY

POS	SONG TITLE	ARTIST
1.	Luke Combs featuring Eric Church	Does To Me
2.	Carly Pearce and Lee Brice	I Hope You're Happy Now
3.	Keith Urban	God Whispered Your Name
4.	Scotty McCreery	In Between
5.	Miranda Lambert	Bluebird
6.	Kenny Chesney	Here And Now
7.	Morgan Wallen	Chasin' You
8.	Sam Hunt	Hard To Forget
9.	Luke Bryan	One Margarita
10.	Carrie Underwood	Drinking Alone
11.	Justin Moore	Why We Drink
12.	Blake Shelton featuring Gwen Stefani	Nobody But You
13.	Thomas Rhett featuring Jon Pardi	Beer Can't Fix
14.	Locash	One Big Country Song
15.	Florida Georgia Line	I Love My Country
16.	Chris Janson	Done
17.	Gabby Barrett	I Hope
18.	Kane Brown	Cool Again
19.	Tim McGraw	I Called Mama
20.	Jake Owen	Homemade

DRT GLOBAL ADULT CONTEMPORARY

POS	SONG TITLE	ARTIST
1.	Harry Styles	Adore You
2.	The Weeknd	Blinding Lights
3.	Dua Lipa	Don't Start Now
4.	Post Malone	Circles
5.	Maroon 5	Memories
6.	Lewis Capaldi	Before You Go
7.	Doja Cat	Say So
8.	Maren Morris	The Bones
9.	Dua Lipa	Break My Heart
10.	Billie Eilish	Everything I Wanted
11.	Alicia Keys	Underdog
12.	Jonas Brothers	Sucker
13.	Dua Lipa	Physical
14.	Jonas Brothers	Only Human
15.	Justin Bieber featuring Quavo	Intentions
16.	Katy Perry	Daisies
17.	Saint Jhn	Roses
18.	Ava Max	Kings and Queens
19.	Jonas Brothers	What A Man Gotta Do
20.	Sam Fischer	This City

DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	SONG TITLE	ARTIST
1.	We The Kingdom	Holy Water
2.	MercyMe	Almost Home
3.	Cory Asbury	The Father's House
4.	Big Daddy Weave	I Know
5.	Mathew West	The God Who Stays
6.	Micah Tyler	Amen
7.	I Am They	No Impossible With You
8.	Elevation Worship	See A Victory
9.	Charles Jenkins	Keep The Faith
10.	Michael W. Smith	Waymaker
11.	Pastor Todd Curry	He's Worth
12.	Standard Of Praise	Strength (Song of Solomon Chapter 9)
13.	Paula and Angie	When God Says Move
14.	Miz Tiffany	I'm Souled
15.	TobyMac	Edge Of My Seat
16.	Spiritually Anointed	Fighting For
17.	Steve Markoff	If I Could Reach Your Heart
18.	DVOI'll	Find My Way
19.	Cochren & Co	One Day
20.	Pastor Mike Jr.	Big



Kevin & Rachelle Nelson

Thank you for these top ten nominations in the 2020 Gospel Music Fan Awards
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TOUCHING THOUSANDS, ONE SOUL AT A TIME

Stan Parks had a vision for music and ministry within local churches. Stan's vision birthed the Gospel group, Chosen, in 2008. Awesome musicians, accompanying both male and female vocalists, gave Chosen an exceptional style and sound.

From the group's inception, God began opening wider doors that would far exceed the bounds of North Wilkesboro, North Carolina.

By Deborah Baliles

Stan remembers his family gathered around an old oil heater, rehearsing church songs in their living room.

The transition from church to conventions was easy as Stan's family literally made up the church choir.

Still, something was missing for Stan and his brother. As young men they would sing into a hairbrush for a microphone, all the while listening to 45 and 78 records of The Mighty Clouds Of Joy, The Gospel Keynotes, The Brooklyn All-Stars, Swan Silvertones, and The Soul Stirrers. Little did they know that their music imagination would become a reality.

A career highlight for Chosen was the invitation to be part of The Gatlinburg Gathering in 2019. Stan shares, "Such

a blessing for a Black quartet to minister in a Southern Gospel arena. That fifteen minutes of glory, spotlighting our ministry to thousands, was nothing short of amazing. Blessing upon blessing was the announcement that Chosen were the winners of the Saturday evening showcase and would share the stage with gospel greats, Gold City, The Guardians, and The Talley Trio. Under the bright lights, in that moment, we knew that God had honored our hopes and prayers."

Chosen will arrive at any venue sporting lively smiles. Most will never know the struggles behind the smiles. Only human, the touring road is not always smooth, and the best laid plans sometimes fail. There are daunting day-to-day preparations that only a true passion for ministry will endure.

“The long roads coming and going have been tiring, even more so in seasons of lack. Yet, God has never sent us anywhere that he has not brought us securely back home. Our greatest reward is seeing souls saved, healed, and set free. If we drive five hundred miles for one soul, then our mission has been accomplished,” says Stan.

God delights in the rewards of his children. No exception to this, Chosen has had their share of blessings to win The AA Gospel Gold Cup Award - *Quartet of the Year*, Angelica Gospel Award(s) - *Professional Group of the Year* and *Quartet of the Year*, as well as The National Quartet Convention’s Airwaves - *Group of the Year*.



Chosen has appeared on BET’s nationally syndicated Bobby Jones Gospel Show and were the first Black quartet to perform at Korner’s Folley, Kernersville, NC.

An album to be released in August, 2020 will feature new, original songs - *Jesus is Standing There*, *Call Him*, *He’ll Be There*, *I’m Holding On* and our latest single, *Trusting and Depending*.

Chosen’s own, Quinda Parks is the Thursday night host of Son Light Radio Real Talk, while Marshall Parks is the Saturday morning host of The Gospel Express.

In addition to touring, Chosen’s vocalist and musicians are deeply involved in their home churches. serving at Power Outreach Ministries as Elder(s), Praise and Worship Leader, Trustee, and Musician are Quinda Parks, Marshall Parks, and Stan Parks, respectively. Serving at Living The Word Church as Praise and Worship Leader is Jacquie Wilson.

“Our ministry is built on testimonies. God is given the ultimate praise in all that we do, for he has brought our group through strokes, heart attacks, broken relationships, on and on. We know that GOD CAN AND WILL if we just keep on TRUSTING AND DEPENDING.”

“Never give up!,” Stan continues. “*I Can’t Give Up*, a song by our friend, Lee Williams of The Spiritual QC’s, embodies this message. We may grow tired or wrecked with pain from climbing hills, hills, and more hills. But then again, one moment of looking over our shoulders will reveal all of the mountains and valleys that God has already brought us through.”

“Touching thousands one soul at a time” - from day one, the motto of Stan Parks and Chosen.

“Our purposed vision is to share the Gospel, in our own unique way, to those we may see again and to those we may never see again this side of Heaven. With prayer and fasting, until the vision is completed, we will continue this honored mission entrusted by God.”

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The Music Lives On: Remembering the Lives and Legacies of Five Beloved Performers

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

By Robin Tanner



Jimmy Capps (1939-2020)

Beloved veteran Country session musician and longtime Grand Ole Opry house band guitarist Jimmy Capps passed away on June 2, 2020, at age 81.

The Musicians Hall of Fame member began his career with the Louvin Brothers in 1958, kicking off a more than half-century career that included laying down iconic licks on such

Country standards as Tammy Wynette's *Stand By Your Man*, George Jones' *He Stopped Loving Her Today*, the Oak Ridge Boys' *Elvira*, Kenny Rogers' *The Gambler*, *The Rose* by Conway Twitty, George Strait's, *Amarillo By Morning*, The Hinsons' *The Lighthouse* and many, many more.

He was a guitarist on the Grand Ole Opry for over sixty-one years – longer than any musician. In 2014, he was inducted into the Musicians Hall of Fame. In that same year, he was inducted into the North Carolina Music Hall of Fame. In 2015, the Tennessee Senate passed a Joint Resolution recognizing his musical contributions, and it was presented to him on the Senate floor.

For his decorated career, in 2012 he was inducted into the Country Music Hall of Fame's "Nashville Cats". In 2018, to mark his sixtieth year at the Grand Ole Opry, the band room was named the "Jimmy Capps Music Room." Beginning in 2009, he also regularly appeared as "Sheriff" Jimmy Capps on Larry's Country Diner on RFD-TV. In addition to that show, he also played on many other TV shows throughout his career, like *The Statler Brothers Shows*, *The Wilburn Brothers*, CMA shows, etc. Jimmy was also a feature musician on "Country's Family Reunion" on RFD-TV.

John Prine (1946-2020)

John Prine, beloved singer and songwriter, died in Nashville, Tennessee, of complications from COVID-19 at the age of 73.

In a career that lasted more than 50 years, Prine saw his songs covered by an extraordinary array of different artists including Raitt, Johnny Cash, Carly Simon, Bette Midler, the Everly Brothers, Joan Baez and many more.

Born in Maywood, Illinois, just outside Chicago, John was the son of Verna Hamm and Bill Prine. His father was a factory worker who had moved to Illinois from the coal-mining town of Paradise, Kentucky. The family spent the summer back in Paradise, and here, along with his elder brother Dave, John listened to Bluegrass music and studied the guitar styles of Country music hero Doc Watson. In Maywood he worked as a postman before being drafted into the army in January 1966.

He started writing songs and began singing in Chicago folk clubs where he came to the notice of the Country star Kris Kristofferson. He was so impressed that he invited Prine to play at the Bitter End club in New York, where the audience included Jerry Wexler, president of Atlantic Records. Wexler offered him a recording contract.

His flourishing career received a major setback in 1997 when he was diagnosed with neck cancer. Surgery and radiation treatment the following year led to a change in his voice - it became deeper - but he continued writing and performing.

In 1999 he released an album of Country duets in which he was joined by female Country stars including Iris DeMent and Emmylou Harris, and in 2005 he released "Fair and Square," a set of new songs that won him another Grammy.

Playing in London that year, he proved that he was still an original and entertaining singer, despite his now more gruff and gravelly voice, as he introduced new songs from the album.

Prine did not record another album of new self-composed songs for thirteen years, and in that period he released two



albums of cover versions (including a second set of duets with female Country stars) and suffered further health problems.

In 2013 he was operated on for lung cancer, and though a part of one lung had been removed he continued performing. His early album sleeves had shown him as a cheerful-looking figure sporting an array of different moustaches, but for the cover of his massively-successful 2018 comeback set "The Tree of Forgiveness" he showed how his appearance had changed because of the surgery.

Prine won four Grammy awards, including a lifetime achievement award in 2020.

Harold Reid (1939-2020)

Harold Reid, a member of the legendary Country group The Statler Brothers, died April 24, following a long battle with kidney failure. He was 80.

The quartet's bass singer and comedian, Harold Reid was born on August 21, 1939, in Augusta County, Virginia. He was a founding member of the singing group that gradually evolved into The Statler Brothers, which took its name from a brand of facial tissues.

The quartet traveled frequently with Johnny Cash starting in 1964 and enjoyed a major crossover single with *Flowers on the Wall* in 1965. However, the Statler Brothers truly hit their stride with their first charting single for Mercury Records, 1970's *Bed of Rose's*, which was written by Reid. He also co-wrote *The Class of '57* with his younger brother and bandmate Don Reid. That 1972 single won a Grammy and they continued to chart on Mercury Records through 1990.



The band cultivated a comic presence on record and on the road with their alter egos, Lester "Roadhog" Moran & His Cadillac Cowboys. But as the Statler Brothers, their biggest radio hits include 1978's *Do You Know You Are My Sunshine* (their first No. 1, also written by Don and Harold Reid) as well as *Elizabeth*, *My Only Love*, and *Too Much on My Heart* - all No. 1 singles written by bandmate Jimmy Fortune.

Philip Balsley rounded out the most recognizable lineup of the Statler Brothers, formed after Lew Dewitt's departure due to ill health in 1982.

The Statler Brothers charted 66 singles on the Billboard Country airplay chart between 1965 and 1990. They received nine CMA Awards for 'Vocal Group of the Year' and two ACM awards in the same category. The group's Top 10 singles co-written by the Reid brothers include *The Official Historian on Shirley Jean Berrell*, *How to Be a Country Star*, *(I'll Love You Even) Better Than I Did Then*, *Don't Wait on Me*, *Whatever*, *Guilty*, and *Sweeter and Sweeter*.

While they were embraced by Nashville, the group kept their home base in Staunton, Virginia. After their hit streak at radio came to an end, the Statler Brothers starred in a highly rated TNN variety series from 1991 to 1997.

The band retired from the road in 2002. They were inducted into the Country Music Hall of Fame in 2008.

Bill Withers (1938-2020)

Bill Withers, former Navy man and commercial aircraft worker, became one of music's most revered poet laureates. The Grammy Award winner and Rock and Roll Hall of Fame member died March 30 in Los Angeles from heart complications. He was 81 years old.

"A devoted husband and father with a heart driven desire to connect the world at large with his poetry and music, he spoke honestly to people and connected them to each other," Withers' family said in a statement to the Associated Press.

Arriving front and center on the music scene at the relatively late age of 33 in 1971, Withers quickly forged an indelible impression. Beginning with first hit *Ain't No Sunshine*, Withers penned a string of memorable classics including *Grandma's Hands*, *Lean on Me*, *Use Me*, *Lovely Day* and *Just the Two of Us*. Withers' had a natural gift for telling real-life stories



through his lyrics with his Southern drawl, gliding over a vibrant fusion of Blues, Soul, R&B, Jazz, Gospel and Folk.

Withers' legacy flourished in the decades to follow, thanks to a cross-section of artists who have covered/sampled his songs or cited him as a major influence. That diverse list encompasses such stars as Barbra Streisand, Morrissey, Jill Scott, Mick Jagger, Aretha Franklin, Paul McCartney, Maroon 5, Tupac Shakur, John Mayer, Kanye West and John Legend.

Addressing the audience during a Q&A session at the Grammy Museum in 2011, Withers boiled down the craft of writing and singing songs to one sentence. "If you're honest about it," he said, "you're just a conduit deemed worthy by something in the universe." Describing himself as a "left-field singer" in a 2005 Billboard interview, Withers said he began writing his own songs because "I couldn't find any songs that didn't sound like all the others."

"I feel very flattered that my songs have become part of the American landscape," the low-profile Withers told Billboard in 2005. "Probably, I should have been better. But all things considered, I did the best I could."

Little Richard (1932-2020)

Little Richard passed away May 9 from bone cancer. The "Good Golly Miss Molly" singer - whose career spanned over six decades - was 87 years old.

The musician rose to fame in the 1950s and quickly became a prominent figure in the Rock and Roll scene for his energized performances behind the piano.

With major hits including *Tutti Frutti*, *Long Tall Sally* and *Good Golly, Miss Molly*, his raspy voice, signature six-inch coif, mascara mustache, and manic behavior earned him the title of one of the most influential musicians in history.

In Church he discovered a talent for singing. At the age of 10, Richard started a group called the Tiny Tots Quartet, which put on Gospel music shows at churches and old folks' homes.

He became a national celebrity in 1956 with *Tutti Fruitti*. "I wanted attention," he said. "I always had a big head. I wasn't that interested in money. I wanted to be famous and have a Cadillac. Where I was born the only time you rode in a Cadillac was after you were dead."



Richard toured steadily in the mid-'50s, performing all over the world, while issuing one hit single after another - *Ready Teddy*, *Send Me Some Lovin'*, *Ooh! My Soul*, and *Kansas City*.

Flagging sales of his Gospel records led to a 1963 comeback - and eventual star billing at Rock revivals and in nostalgic films like "Let the Good Times Roll." He continued his music career through the '70s. By the late '80s, he was back in the spotlight performing, and in 1986, Richard was inducted into the Rock and Roll Hall of Fame. In 2000, his life was

played out in a historical drama called *Little Richard*. Nine years later, *Tutti Frutti* was added to the U.S. Library of Congress National Recording Registry.

Richard continued performing until 2016, collaborating with artists including Jon Bon Jovi and Elton John, and headlined shows across the country. Richard then remained out of the spotlight, living in downtown Nashville, until his final days.

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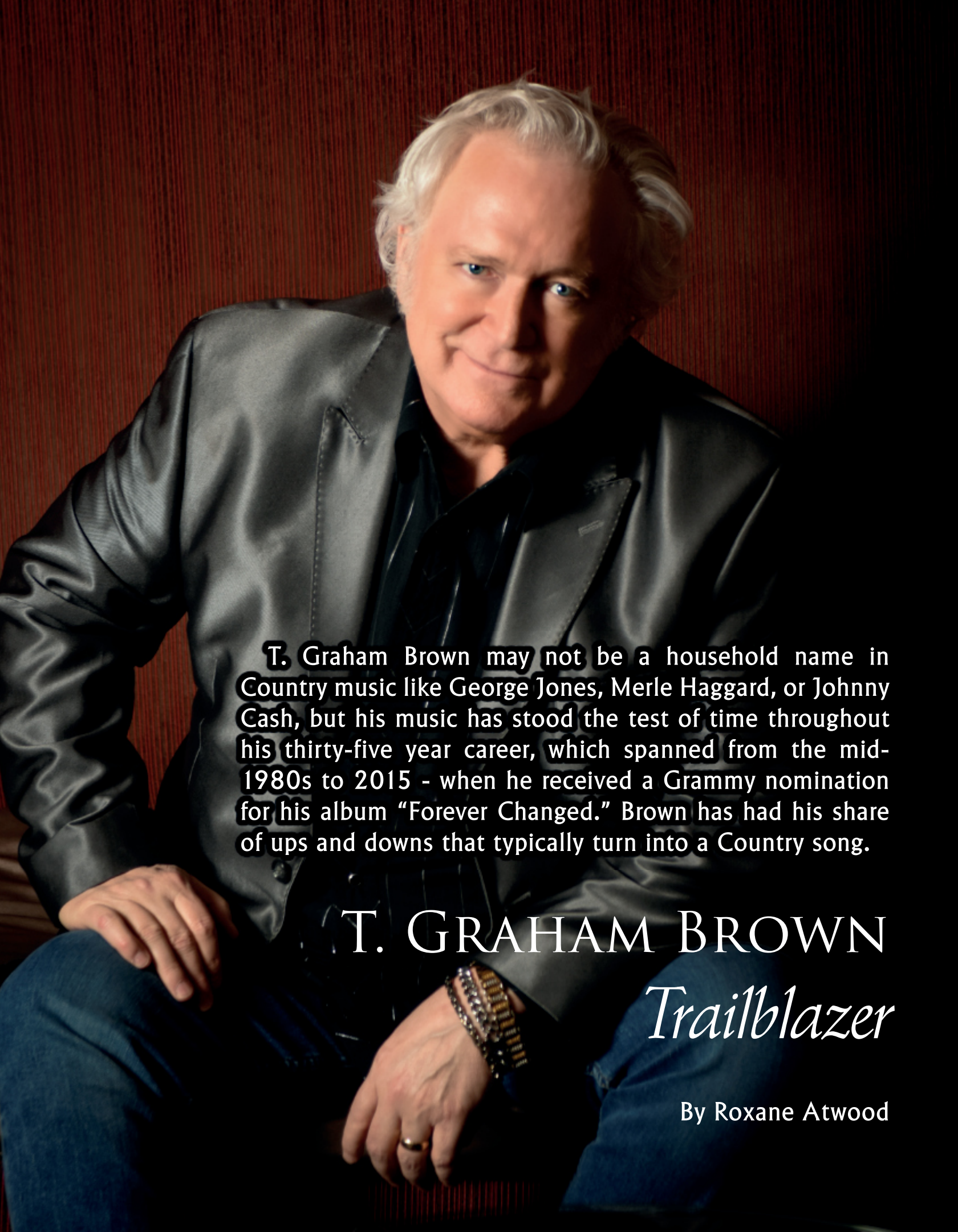
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T. Graham Brown may not be a household name in Country music like George Jones, Merle Haggard, or Johnny Cash, but his music has stood the test of time throughout his thirty-five year career, which spanned from the mid-1980s to 2015 - when he received a Grammy nomination for his album "Forever Changed." Brown has had his share of ups and downs that typically turn into a Country song.

T. GRAHAM BROWN

Trailblazer

By Roxane Atwood

It all began in Georgia after marrying his longtime sweetheart Sheila Heinmiller. “You know we were listening to the Grand Ole Opry and I heard Lee Greenwood singing *Ring On Her Finger, Time On Her Hands*, says Brown. “Sheila, a graduate of Animal Science and Nutrition, said we are moving to Nashville. You can do it. We just have to believe.” It wasn’t much longer, and Brown joined the Class of ‘86, which included Randy Travis, Steve Earle, Marty Stuart among others.

“Time sure has a way of flying by when you look back on the road that got you here,” says Brown. “The ongoing joke has been for years that we were “The Great Credibility Scare of 1986” when myself, Marty, Steve and Randy all released our singles.” Soon Brown was hitting the road with megastar Kenny Rogers, opening over 200 shows to sold out audiences nightly.

Hits started rolling and continued as he amassed ten top 10 singles with three rising all the way to the top and hitting #1. Among those singles, were *Darlene, I Tell It Like It Used To Be, Brilliant Conversationalist, Hell And High Water, I Wish I Could Hurt That Way Again, Don’t Go Out* with Tanya Tucker, and *Wine Into Water*.

It was that phone call in 1992 that made T. Graham Brown an award-winning artist. “I remember being asked to sing on this collaboration with George Jones,” says Brown. “It was kinda this song that was taking a jab at radio for thinking he was too old to be played on the air. I heard the song and loved it. A group of us artists went in the studio to cut the song and when it was done, man, it was incredible.” That song, *I Don’t Need Your Rocking Chair*, brought home a CMA award for Brown and Jones winning ‘Vocal Event of the Year.’

The nineties saw a dip in radio success for Brown, but the touring and creative side of the Country-Soul singing vocalist never slowed down. With a busy schedule on the road, Brown continued entertaining everywhere he could. “I love to perform. I love to meet the fans. I love everything about the music business except the business part of it,” adds Brown.

The Millennium came and went and so did Brown’s radio success. No longer having a record label and no longer having radio chart success left Brown wondering what was next?

“I was getting older and I wasn’t sure if there would be a place for me in the industry or not,” says Brown. “I was pretty much ready to sing on anything anyone asked me to sing on. I just wanted to keep recording music.”

Sheila began managing T’s career and with a new crop of artists from the 2000s taking so much bandwidth, decisions needed to be made. In 2013, Brown joined Alan Jackson, George Strait, Garth Brooks, Travis Tritt, and over 100 other artists to honor their late friend George Jones in an unprecedented concert event. “I couldn’t believe the lineup,” says Brown. “Everyone that was anybody was there. I have never seen such a show, and everyone left their egos at the door. We were all there for one person and that was George

Jones. The sad part is he wasn’t there to see his own celebration.”

That event helped spawn an idea for Brown. In 2015, he called upon Vince Gill, The Oak Ridge Boys, Jimmy Fortune, Steve Cropper, and Leon Russell to join him on his “Forever Changed” album project. Low and behold, that album garnered a Grammy nomination catapulting Brown back into the spotlight among his peers and industry tastemakers.



In 2017, Brown was among the many artists enlisted to help celebrate the career of Kenny Rogers. “Once again, I was looking around pinching myself as I was in the company of so many great artists, including Dolly Parton. Everyone in the room had a special place in their heart for Kenny. He had done so much for all of us.”

With all the excitement, Brown searched to find a team that would be as excited as he was. Signing with a new management group, T. was looking forward to what was next. What was it, you ask? Well, every month, you can tune in to SiriusXM’s Prime Country to hear T’s very own show ‘Live Wire with T. Graham Brown’ which highlights live tracks from artists from the 80s and 90s, plus an interview with one of T’s buddies from that era.

“I am so excited about this radio show,” says Brown. “I have always wanted to hear live tracks and feel like I was at a concert when I would be driving down the road. Now, I get to play them and let other people hear things they might never get to hear.”

On the horizon, once this pandemic clears, is a variety of concert performances. Brown will be doing shows with friends from the 80s and 90s called “Hats Off To The 80s & 90s Tour,” he will be doing solo shows as part of the “Acoustic Hits Tour,” he will be joining Lulu Roman, Jana Jae, and Irlene Mandrell on a package show called “Remembering Hee Haw,” as well as putting together a Christmas Tour. Sure sounds like things have not slowed down for this trailblazer.

www.tgrahambrown.com

Ariana Grande, Justin Bieber, Rihanna, and More Sign Open Letter Asking for Police Reform

According to Pitchfork, a number of famous musicians/actors, including: Ariana Grande, Meek Mill, Justin Bieber, Billie Eilish, Robert De Niro, and Rihanna, amongst literally hundreds of others, have added their names to an open letter in support of the U.S. House of Representatives' Justice in Policing Act of 2020.

The letter was addressed to Speaker of the House Nancy Pelosi and House Minority Leader Kevin McCarthy, and ends by asking that they vote "Yes" on the pending legislation.

"The Justice in Policing Act is not about marginal change; it takes bold steps that will make a real, positive difference for law enforcement and the communities they serve," the letter says. "We celebrate the long-overdue rejection of qualified immunity, emphasizing that law enforcement officers themselves are not above the law - that bad cops must be held accountable and victims must have recourse. We applaud the provisions to ban chokeholds and no-knock warrants, to establish a national police misconduct registry, to collect data and improve investigations into police misconduct, to promote de-escalation practices, to establish comprehensive training programs, and to update and enhance standards and practices.

"This legislation will not only promote justice; it will establish a culture of responsibility, fairness, and respect deserving of the badge. Our communities and nation look to you to take a stand in this extraordinary moment and we respectfully ask that you vote YES on the Justice in Policing Act of 2020."



Snoop Dogg Honors Kobe Bryant's Life and Legacy in New Music Video During ESPYS

In one of the most moving moments from the 2020 ESPY (Excellence in Sports Performance Yearly) Awards, Snoop Dogg dropped a music video for a new song paying tribute to late Lakers legend Kobe Bryant. The video showed the basketball star's best moments on the court, the countless murals in Los Angeles honoring his life, as well as snapshots of him with his family and other players like LeBron James and Shaquille O'Neal.

In the song, Snoop notes some of Bryant's best achievements, like when he "dropped 81 on the Raptors" or wore "a gold medal" at the Olympics.

Other lyrics include: "In the picture to end up a fixture/Too large for any frame/You beat the odds by a mile/All grit no smile/A new golden child/Let's do it Mamba style."

Bryant died in a helicopter crash in January, along with his 13-year-old daughter Gianna and seven other passengers. He was 41. Since his death, celebrities from Beyoncé to Michael Jordan have paid tribute to the sports icon, and his legacy was honored at the Grammys, the NBA All-Star Game, the Academy Awards, and other events.

The ESPYS was held virtually this year due to COVID-19, but the country's top athletes still made a splash.

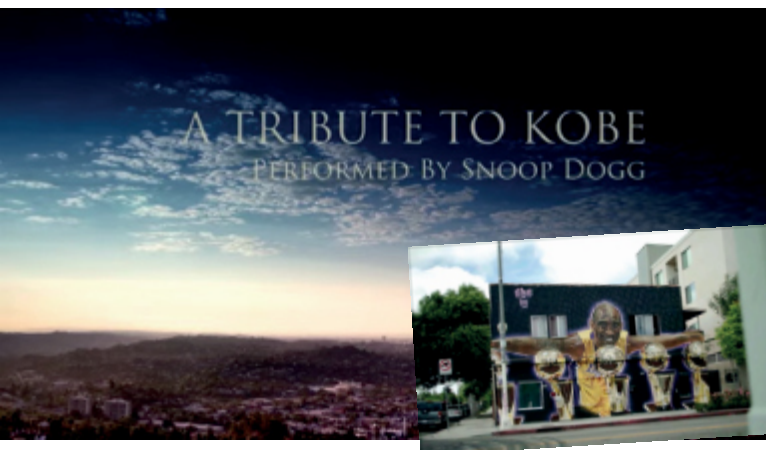
Miley Cyrus Reveals She's 6 Months Sober

Miley Cyrus celebrates being six months sober, which she talked about in a June interview.

The 27-year-old pop star opened up about her sobriety milestone on iHeart and Variety's The Big Ticket podcast, where she discussed the dual impact of her vocal chord surgery in November 2019 and her parents' family histories. "It's been really important for me over the last year living a sober lifestyle, because I really wanted to polish up my craft. I had really big vocal surgery in November. I had freaking four weeks where I wasn't allowed to talk," Cyrus told Variety's Marc Malkin.

She recalled the doctor telling the former Hannah Montana star that she needed the surgery due to "over-use of the vocal chords," which she understood to come from her rigorous touring schedule since she was a 12-year-old hit sensation also conducting fan meet-and-greets.

"I've been sober sober for the past six months. At the beginning, it was just about this vocal surgery... But I had been thinking a lot about my mother. My mom was adopted, and I inherited some of the feelings she had, the abandonment feelings and wanting to prove that you're wanted and valuable," the "Mother's Daughter" singer said. "My dad's parents divorced when he was three, so my dad raised himself. I did a lot of family history, which has a lot of addiction and mental health challenges. So just going through that and asking, 'Why am I the way that I am?' By understanding the past, we understand the present and the future much more clearly."



Zac Brown Band Set for '4th With The Family' Charity Livestream

Zac Brown Band will kick off 4th of July weekend with a free livestream performance, benefitting Zac Brown's nonprofit passion project Camp Southern Ground and its veteran support programs.

Set for July 3 at 8 p.m. EST, "4th With The Family" will feature a brand new acoustic set honoring veterans. The show will raise awareness and funds for Camp Southern Ground's two Warrior programs, Warrior Week and Warrior PATHH, which care for the health and wellbeing of veterans while providing the necessary support in their transition to life after service.

"We are so proud to present this live stream. Not only do we have the opportunity to perform for our fans for the first time in a while, but more importantly, we can raise crucial funds that support the mental health and wellbeing of our veterans," said Zac Brown, who founded Camp Southern Ground, in a statement. "All men and women who have served deserve our deepest gratitude, and we invite you to celebrate and support them through music and community."

The special event's presenting sponsor is EarthLink and is made possible by sponsors Lovesac and Johnny Mac Soldiers Fund, as well as by supporters Goldman Sachs, Z Alexander Brown and Republic National Distributing Company. "4th With The Family" will be presented in partnership with LiveXLive which will distribute the show across its own site, apps and social channels as well as Zac Brown Band's YouTube and Facebook.



Prince's Custom Guitar From the 1980s Brings Big Dollars at Auction

A custom guitar played by Prince at the height of his stardom in the 1980s and 1990s has sold for a staggering \$563,500 at auction.

The "Blue Angel" Cloud 2 electric guitar skyrocketed beyond the estimate of \$100,000 to \$200,000 it was expected to fetch at the Music Icons sale run by Julien's Auctions on June 19 and 20 in Beverly Hills.

Prince played the blindingly blue guitar with the artist's "love" symbol on its neck beginning on the 1984 Purple Rain Tour, on the classic albums Lovesexy and Sign O' The Times. He used it into the early 1990s.

Archivists going through Prince's possessions at his Paisley Park home and musical headquarters in Minnesota recently found the guitar that was thought to be lost during the four years since his death from an overdose at age 57. A similar Prince guitar sold for \$700,000 in 2016.

At the same auction, a macrame belt that Elvis Presley wore about 30 times on stage brought in nearly 10 times its expected price, with a final bid of \$298,000.

An ivory gown worn by Madonna in her 1990 "Vogue" video sold for \$179,200.

The identities of the buyers were not revealed.



Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Cyndi Lauper • Kool & the Gang • K.T. Oslin

By Robin Tanner

Cyndi Lauper

Cyndi Lauper burst into the pop music world in 1983 with a fluorescent orange mullet, an outer-borough squawk and a singing voice, blending a rocker's attack and a soul star's distinctive four-octave singing range. On her debut album, "*She's So Unusual*," Lauper proved a pop artist could dominate the charts simply by being her kooky self. By 1984, she was the first woman to have four singles from an LP reach the top five of the Billboard Hot 100. Lauper has sold over 50 million records worldwide. She has won awards at the Grammys, Emmys, Tonys, MTV Video Music Awards (VMAs), Billboard Awards, and American Music Awards (AMAs). She is an inductee into both the Songwriters Hall of Fame and the Hollywood Walk of Fame.

Over four decades and 11 albums, Lauper never stopped promoting self-acceptance, whether encouraging women's liberation on *Girls Just Want to Have Fun* or founding her True Colors Fund for homeless LGBTQ youth (its namesake song is a community anthem). It's hard not to see her influence in today's pop stars. Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar in her autobiography—Memoirs.

At age 65, this year's Icon is still growing: A Tony Award winner for her *Kinky Boots* score, Lauper is adapting the 1988 film "*Working Girl*" for Broadway. "Deep in my heart," she says, "I still want to be a great artist. I mean, *really* great."



In September 2019, it was announced that Lauper will star alongside Jane Lynch in the new Netflix comedy series described as "kind of 'The Golden Girls' for today."

On January 26, 2020 Lauper sang a chorus from the song *I Sing The Body Electric* of the soundtrack from 1980s movie "Fame" at the 62nd annual Grammy Awards Show held in Los Angeles. Other performers were Ben Platt, Camila Cabello, Debbie Allen, who starred in the original movie, and more. It was a tribute to long time Grammy Awards television producer Ken Erlich. He will retire after a four decades of producing the show.

On April 23, 2020, Lauper participated in an online fundraising concert to raise money for LGBTQ nightlife workers who struggled financially because of the coronavirus pandemic. Lauper ended the concert performing *True Colors*.

Kool & the Gang

Kool & the Gang officially launched in 1969, after performing for five years under various band titles. They influenced the music of three generations and, at the age of 49, the band has become true recording industry legends.



Thanks to iconic songs like *Celebration*, *Cherish*, *Jungle Boogie*, *Summer Madness* and *Open Sesame*, they've earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits and 31 gold and platinum albums.

The heavily-in-demand band has continued to tour the world, appearing most recently alongside Kid Rock, Dave



Matthews Band, Elton John and The Roots and performing on a recent, 50-city tour with rock legends Van Halen.

With the explosion of hip-hop in the 90s, Kool & the Gang's incredible catalog of grooves made them DJ favorites. They were second only to R&B icon James Brown as sources of rap music samples.

Today, the group enjoys global fame and recognition and a following that spans generations due in part to the groups widely sampled catalogs.

In 2014, they were honored with a BET Soul Train Lifetime Achievement Award. Kool & the Gang was honored to take their place as American musical icons with a star on The Hollywood Walk of Fame.



In 2016, they released a single, *Sexy (Where'd You Get Yours)*, which rose to #15 on the Billboard Adult R& B chart. The song signifies a modernization of Kool & the Gang's unmistakable sound, down to the dance floor-tailored bass grooves and the perfectly timed horns. It was their first airplay chart hit in a decade.

Kool & the Gang is celebrating their 50th Anniversary, beginning with their induction into the New Jersey Hall of Fame and the induction of *Celebration* was into the Grammy Hall Of Fame.

Kool & the Gang continues to delight fans around the globe with their timeless hits and amazing live performances.

K.T. Oslin

In 1987, singer and songwriter, K.T. Oslin came on the music scene at 45 years old which was unheard of from a new artist. Oslin's first top ten single was the Woman Anthem, *80s Ladies*. With the success of *80s Ladies*, Oslin won 2 Grammys and 'Video of the Year' by the Academy of Country Music.



From 1987-89, K.T. garnered 'Female Vocalist,' 'Song of the Year,' and 'Album of the Year' Awards. She had many top-ten Country hits during the late 1980s and early 1990s, four of which were number one hits - *I'll Always Come Back*, *Do Ya*, *Hold Me*, and *Come Next Monday*. K.T. also appeared in TV Shows and a Movie.

Oslin has recorded 6 Albums including a greatest hits entitled, "Songs from an Aging Sex Bomb" in 1993. Oslin has sold more than 5 million albums worldwide.

Oslin retired in 2015 and was inducted into the Nashville Songwriters Hall of Fame in 2018. K.T. Oslin blazed a trail for women in the music business. She is classy, sassy, and took charge of her career doing it her way.



GENA ROBERTS HAMILTON

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TROY RICHARDSON



One thing that was been present in Troy's life is his love of music. Born in Richmond, KY, he grew up listening to the "Grand Old Opry" on Saturday night. Music was also played in the home and he got his first guitar at age 13. Troy continued playing and singing.

Troy gave his heart to the Lord in a little country church during a 6-week revival and surrendered his life and talents to the Lord and never looked back.

He started singing in church and eventually began sharing in word and song in hopes of being a blessing to the body of Christ. His love for the Lord and his love of music have continued hand and hand as he continues to minister in song. Troy is a gifted singer, songwriter and musician who goes wherever doors open

Troy was nominated for both the 'Male Gospel Vocalist' and the 'Male Gospel Entertainer of the Year',

Josie Awards 2018 and was awarded 'Entertainer of the Year.' He has also been nominated in 2019 and 2020 Josie Music Awards.

Troy is a board member of the MCCF, Nashville, Tn and Chairperson of the Ky Division of MCCF. He was privileged to be part of the 38th Sunday Mornin Country held June 10, 2018 at the Grand Ole Opry House and sang in the pre-show of the the 2019 SMC.

Troy passion for songwriting is a great part of his ministry. Troy writes all the songs he sings and records. His song which he also wrote, "I'm Sold Out" was awarded favorite song in the GMFF 2019. Troy's song "You Can't Keep a Good Man Down" was no. 1 on the Country Gospel charts for August 2019.

Troy's desire is to share the Gospel through song and encourage people in their walk with the Lord.



Troy Richardson

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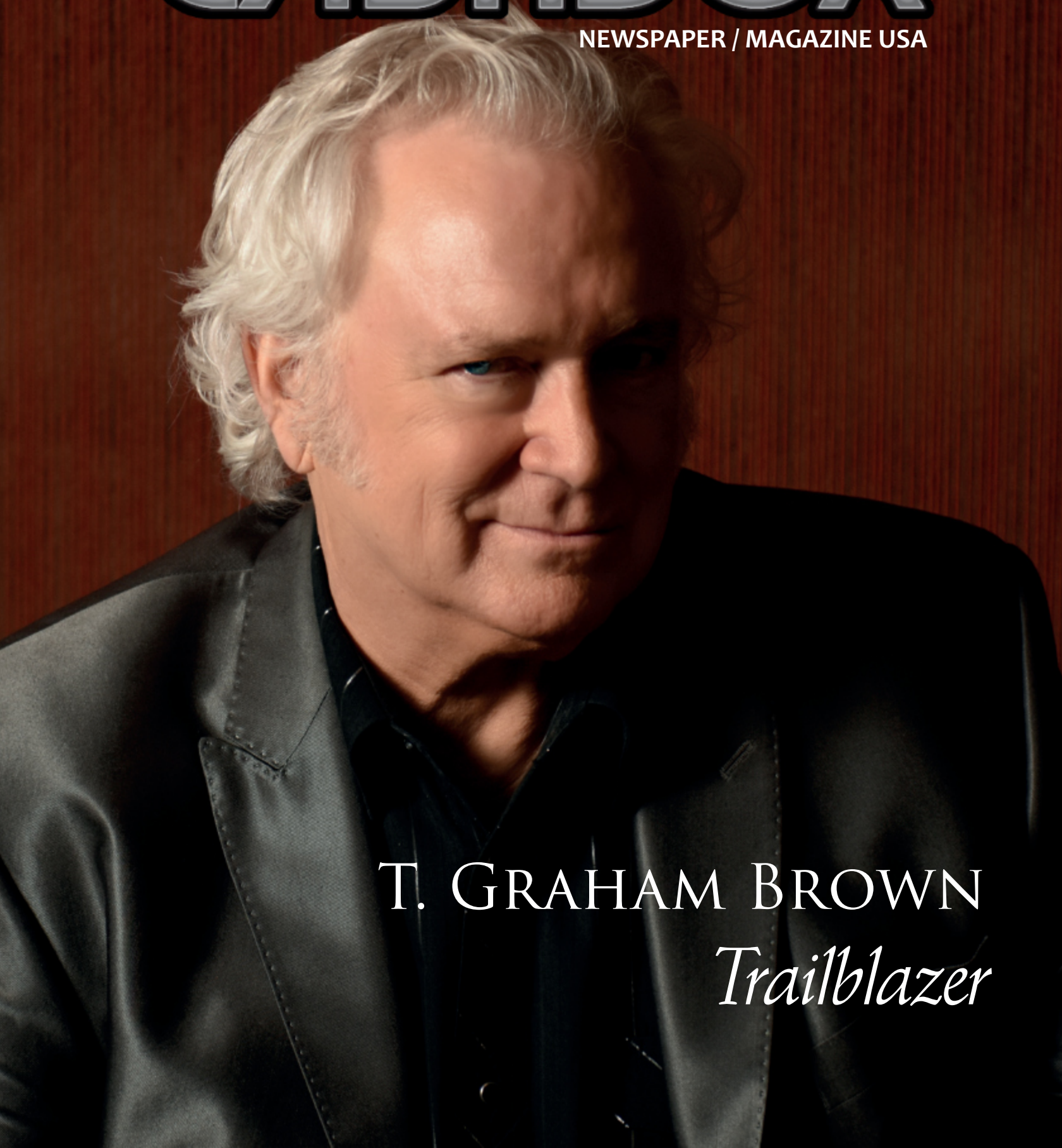
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T. GRAHAM BROWN

Trailblazer