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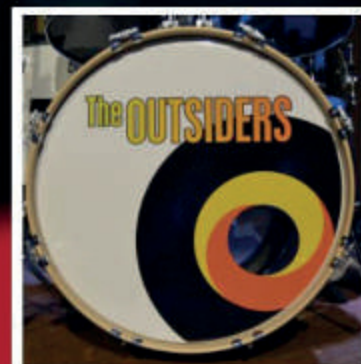
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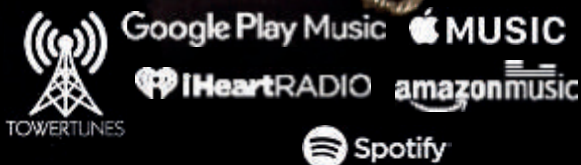
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CASHBOX

MAY 2024

Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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GARY MATHENY

Renaissance Man

Gary Matheny is an award-winning singer/songwriter. He makes his home in Cleveland, Tennessee but through his music and writing he has built a global fan base.

By Robin Tanner

more. Later, I had the song re-created into more of a Country Rock sound and took it to Nashville to record. I changed the name to *Exit 10* and decided to do the vocals myself which is on my “Renaissance Man” CD.”

Gary began playing music around the age of twelve. He recalls, “Like all kids in the 60s, I played in a small local band named The Good Guys. Our little group consisted of a bass, drums, lead guitarist and rhythm guitarist. I played rhythm and shared vocals with the lead. Eventually, we brought in a keyboardist to round us out.”

As Gary married and became a family man he took a hiatus. “I gave up my music when I married and decided to raise a family,” Gary reveals. “I realized I needed a real job to support them.”

He continues, “When I retired, I moved to Tennessee and picked up the guitar and began brushing up on my playing. I wrote a poem while traveling through the busy interstate of Atlanta titled *Ode To Atlanta Traffic*. It was a satirical poem about how bad the traffic is as you head south through the city. I posted it on social media just for fun and was contacted by a schoolmate who passed it to another friend I went to school with, Lee Jordan. Lee put music to the poem and created a ballad with the lyrics. Upon completion, he told me he liked my writing style which inspired me to write

Gary began writing music professionally around 2016 and has recorded in Knoxville and Nashville Tennessee. In 2017, He began sending his music to various competitions. He has won numerous songwriting awards throughout his career. His first major award was from World Songwriting Awards out of Australia for *Solo Dos Gatos*, for ‘Best Song World Artist’ in October of 2021. The next was ‘Best Modern Country Song,’ *Exit 10*. March 2022, He received ‘Most Promising Songwriter’ of the Year New Country’ for *Exit 10* with North American Country Music Association International. In August 2022, he was awarded ‘Songwriter of the Year’ (Gold) with the International Singer Songwriter Association. ISSA has a membership of eighteen thousand members in approximately 22 countries. The Akademia, in L.A. California named him ‘Americana Artist of the Year’ in 2023 and will be inducted into their Hall of Fame this month.

Gary’s songs have charted #1 four times on Berkshire Media stations, and #1 two times with Nashville Radio Promotions. Three songs have charted on Cashbox Top 100 Independent Country in the top 50, one hitting #10. Currently *He’s On A Trip* is at #19.

Gary says the challenges during his career have been plentiful. "Breaking into the music business today is not the same as it was back in my early days. Unless you have name recognition, major radio conglomerates will not consider playing your music in their rotation. The only way to make any dollars on your music is merchandise and playing concerts or festivals. No one buys hard copies of music; everyone streams and the money you make there is minimal. However, internet, social media, digital recording equipment and technology in general have made it so much easier to get your name and music out globally. I have been able to build a healthy fan base via social media. The time to record in the studio has been reduced greatly by computers and the ability to mix and master digitally. So, I guess all in all it balances out."

Gary continues to have his songs and music recorded by international artists. "Michala Vanzanna, a beautiful and talented friend from Italy contacted me in 2021 and asked if I would allow her to record one of my songs, *In And Out*. She plays it in her sets. She tells me it reminds her of the songs Al Stewart (Year of the Cat) does. I was very flattered."

He has written and published two books, "If The Shoe Fits, Wear It (Life and Times of a Shoe Salesman)" and "The Bullet (The Intriguing Story of a Bullet and Its Travel Through Time)." He is also a freelance writer and wrote a column titled "Life Happens" for the Cleveland Daily Banner in his hometown of Cleveland, Tennessee for approximately six years.

Gary has enjoyed much success, having a number of songs that have charted. His "Renaissance Man" project has had at least five that have won awards or charted on radio stations across the country and internationally. His current singles are *He's On A Trip* and *Back Where I Belong* distributed by Millennium Music Group and Airplay Direct. He has been a part of numerous podcasts and media outlets with interviews over the past couple of years aiding in the growth of his musical success. Red Ridge Entertainment is making his music available to other promoters and event planners.

Matheny has been noticed by many in the industry for his musical efforts with encouragement and high praise. Brian Hedges, award-winning songwriter and Grammy-winning producer states, "I've been in this thing called the "Music Business" for a long time now! Guys like Gary Matheny... who write incredible songs and have them produced with top-of-the-line musicians...don't get the opportunity to be heard like they should! Everybody should be finding out about Gary Matheny!"

Singer/songwriter Lee Jordan adds, "Gary Matheny is a story teller - an excellent lyricist. He has the ability to take you on a journey with his writing and lyrics."

www.garymatheny.net

A promotional poster for Marvin Harrell. On the left, a man with grey hair, wearing a black suit with gold embroidery on the lapels, stands holding a red and white electric guitar. The background is a textured, greyish wall. The text is centered and right-aligned. At the top, the name "MARVIN HARRELL" is written in large, gold, serif capital letters. Below that, in brown sans-serif font, it says "Thanks Djs for playing and charting my new radio single release new radio single release". The title "On The Wrong Side Of The Cross" is in large, bold, black serif font. Below the title, it says "Written by James Payne & Bruce Haynes" in brown sans-serif font. Further down, it says "At Radio now and available at all major digital music outlets" in brown sans-serif font. At the bottom, there are logos for Apple Music, Amazon Music, and iHeart Radio on the left, and Millennium Music Group on the right. The Millennium Music Group logo includes the text "DISTRIBUTED BY: Millennium MUSIC GROUP" and the phone number "(205) 662-4826". At the very bottom, it says "For Booking & Product" and "Email: mharrell1958@yahoo.com • (252) 428-8234".

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CASHBOX

Artist Spotlight

MARK STOFFEL

Originally from Munich, Germany, Mark Stoffel spent literally decades traversing between two continents before finally settling down in Southern Illinois in 2001 with his wife Mary and his children, Finn and Oliver. Sealing his decision to make the United States his permanent home, he became a citizen in 2016.

A self-described Bluegrass music “addict,” he was introduced to the music in 1979, when as a teenager, he wanted a ukulele for Christmas and was mistakenly given a mandolin instead. The flub turned into a virtue, as he parlayed a classic mandolin instructional book; occasional exposure to Bluegrass through radio and concerts by touring American musicians; and accumulated experience in Folk, Rock and Bluegrass bands into a lifelong artistic pursuit.



**Chris Jones and the Night Drivers
L-R: Chris Jones, Grace Van't Hof,
Nelson Williams, and Mark Stoffel**

During this time, he began to connect with American artists, helping to arrange tour dates and providing hospitality - including to the artist who would become his future employer, Chris Jones. As he spent more time in the United States, his tasteful approach to playing, growing expertise in sound engineering and supportive harmony vocal abilities earned him increased attention - first in regional acts, then with Jones' singer/songwriter wife, Sally Jones, and finally with Jones himself, whose Night Drivers Mark joined around the time of the band's 2009 recording, “Cloud Of Dust.”

Today, his tasteful mandolin performances can be heard on countless recordings, including his first two solo releases, “One-O-Five,” “Coffee & Cake,” and a string of Chris Jones and the Night Drivers projects, including “Run Away Tonight” (2015), “Made To Move” (2017) and the most recent, “The Choosing Road” (2019).

“Mark is one of the most musical mandolin players I've ever played with,” says Jones. “Mandolin players are really impressed with his playing everywhere we go.” Yet despite his passion for Bluegrass, Stoffel confesses ironically that he is highly allergic to - yes, really - Kentucky Bluegrass.

www.markstoffel.com



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CLASS OF 2024 NACMAI HALL OF FAME INDUCTION

During NACMAI's Country Music Week in Pigeon Forge, Tennessee, four legendary Country artists were inducted into the North America Country Music Hall of Fame.

**North American
Country Music Association, Int'l**

By Robin Tanner
Photos courtesy of NACMAI

The North American Country Music Association International (NACMAI) hosted their 2024 Hall of Fame induction ceremony for four true legends - John Berry, Barbara Fairchild, Mel Tillis, and Randy Travis. The special night was held March 16th at the Country Tonite Theatre in Pigeon Forge, Tennessee.

The NACMAI Hall of Fame ceremony began with the posthumous induction of Country music legend, Mel Tillis. Renae Johnson, also known as 'Renae the Waitress' from RFDTV's Larry's Country Diner, inducted Mel Tillis with Mel's daughter Cindy Tillis Shorey accepting on behalf of the Tillis family. Country artist and family friend, Kenyon Lockry performed two of Tillis's hits.

John Berry performed two hits that included *Your Love Amazes Me*. Robin, his wife of 35 years, came out to sing with John for the acoustic version of the song, making the performance a special moment. Associate Editor of Cashbox Magazine, Robin Tanner was honored to induct John Berry into the NACMAI Hall of Fame.

Barbara Fairchild took the stage with husband Roy Morris and Johnathan Bond as they performed two songs including *The Teddy Bear Song* - which is celebrating its 50th Anniversary. Barbara was inducted by Johnathan Bond and Bev McCann who serve on the NACMAI Hall of Fame board.

Country Music artist Cody McCarver was honored to perform for Randy Travis. He sang hits, *On The Other Hand* and *Forever and Ever Amen*. Randy sang the last part of his hit song *Amen*, to fans

cheering with a rousing standing ovation with love and admiration for this Country Icon. Music publicist and DJ, Jennifer Herron honored Randy with his induction.

Each artist was filled with love and gratitude for this prestigious accolade with their fellow 2024 inductees. The finale featured the 2024 NACMAI Hall of Fame members, their families, staff and artists as they joined together for *Amazing Grace*, closing out this memorable night.

www.nacmai.org



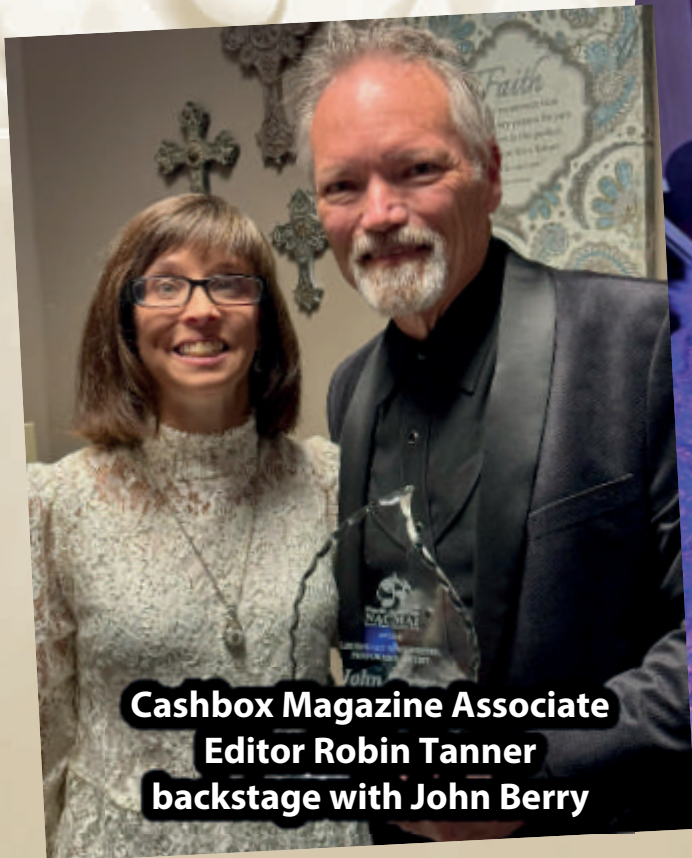
The famous Country Tonite Theatre in Pigeon Forge, Tennessee... site of the 2024 North America Country Music Hall of Fame induction ceremony.



**Barbara Fairchild gracefully
accepts her induction**



**John & Robin Berry
together on stage**



**Cashbox Magazine Associate
Editor Robin Tanner
backstage with John Berry**



**Cody McCarver
and Randy Travis**



Johnathan Bond, Barbara Fairchild, and Roy Morris performing Barbara's classic "Teddy Bear Song"



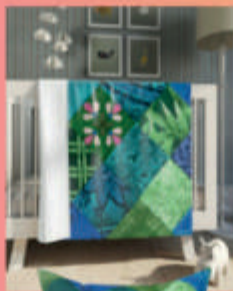
Rena Johnson, Kenyon Lockry, and Cindy Tillis Shorey



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CASHBOX

Artist Spotlight

GINO JOUBERT

Talented musician Gino Joubert is making a triumphant return to the music scene, carving a unique path in the Indie music industry.

Gino Joubert is the son of Gene Joubert from the renowned 1950s New Orleans Rock group, The Jokers. Gino has captivated audiences with his exceptional talent and unwavering passion for music. With a solid foundation in the Southern Rock scene, Gino made his mark as an integral member of the Atlanta-based band, Sassafras Drifters, until 2007. Following a fifteen-year hiatus, Gino has emerged as a solo artist, captivating listeners with his distinctive sound and captivating performances.

Gino was heavily influenced by keyboard centric groups such as Pink Floyd, Allman Brothers, Styx and more.

During the beginning of his career, Gino won a battle of the bands in Cuba while stationed on the U.S.S. Saipan back in 1989. He received a great reception while performing live at The Annual Taxi Road Rally in Los Angeles in 1999. He won 'Video of the Month, 1st prize, on Tune Derby with his submission of *Hamster Wheel*. He was accepted by The Cannes Film Festival for soundtrack consideration with his single, *Love Triangle*. Various recognitions and awards have been doled out for multiple singles. Gino states, "The biggest award has undoubtedly been the acceptance from my peers and the listening public, every time they sing my lyrics."

Since his re-emergence in 2020, Gino has garnered significant recognition and praise for his remarkable achievements and prestigious nominations for Red Carpet events from ISSA (international Singer & Songwriter Awards) and The JMA's (Josie Music Awards). Furthermore, this Grace Records Nashville recording artist has secured a prominent position in the highly competitive American Independent Charts Top 40, consistently ranking within the top 10. His rapid ascent within the Indie music scene is a testament to his unwavering commitment to his craft.

Beyond his personal success, Gino is a passionate advocate for collaboration and unity among Indie artists. By actively engaging with fellow musicians, he strives to bring about positive change within the industry, empowering Indie artists to achieve greater success in their careers. Gino's story is one of resilience, collaboration, and an unwavering pursuit of excellence in the world of music. It is with great passion and love for music which has enabled Gino to collaborate with several established musicians within the industry from Atlanta to New Orleans.



The last hurdle Gino overcame, which resurrected his passion for music, was overcoming self-doubt. This resulted in his second solo release, "Time for a Change." With renewed confidence, Gino was able to get out of his own way and reignite a sleeping bear from within to produce some exceptional music.

Time for a Change has reached the highest pinnacle from Gino's music library. The song was on The American Independent Charts Top 40 for over one year consecutively reaching #8. *Ride or Die* was released in July 2023 and has a great nostalgia of classic 80s Rock and Roll and reached #1 in Australia on Banks Radio. *Love Triangle* also reached #1 on Soundclick.com's Rock and Roll chart.

Gino learned a most valuable lesson while working on a special project in Indiana in 2021. While helping to serve refugees from Afghanistan in Indiana, a self-discovery occurred which showed Gino how to elevate those around him and still make a resounding impact for the overall good of his community. This epiphany created the moments which led to the release of "Time for a Change."

Without faith, Gino discovered that everything could seem difficult in the moment. With faith, Gino realized that he could change anything just by changing his own belief system.

You always get a great performance when Gino is performing. He treats every show as if ten million people are watching. Gino aspires to begin a tour with other Indie artists to increase exposure and continue to build his fanbase.

www.ginojoubert.com

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Bonnie Tyler

Staff, Cashbox

Bonnie Tyler is recognized for her distinctive husky voice and a long list of hit singles including *Total Eclipse of the Heart*, *It's a Heartache*, *Holding Out for a Hero*, *Lost in France*, *More Than a Lover*, *Bitterblue* and *If I Sing You a Love Song*. For over fifty years Bonnie continued to record and tour to the thrill of her adoring fans. She released an album several years ago titled "The Best is Yet to Come," and for Bonnie Tyler, that is true with a new tour and a live album.

The iconic Welsh singer was brought up in Skewen (Neath, Wales), a small village near Swansea. She grew up to become one of Wales' best-known performers, achieving chart success all over the world.

Bonnie was influenced by the biggest female voices of the 60s, especially Tina Turner and Janis Joplin. After spending several years performing in local pubs and clubs around South Wales, first with Bobbie Wayne & the Dixies and later with her own band, Imagination, Bonnie was discovered by talent scout Roger Bell in 1974. RCA Records launched Bonnie's recording career two years later with her debut single *My! My! Honeycomb*. Her breakthrough hit was *Lost in France*, seeing chart success in the UK and reigning six months on the German charts. Bonnie finally broke into the Billboard charts with *It's a Heartache*, making it the number three position in the United States. Of the four albums that Bonnie recorded for RCA, "Natural Force" was the most successful, selling over half a million copies in the U.S.

Bonnie moved to CBS Records to work with Jim Steinman in the early 80s, which resulted in the groundbreaking international hit *Total Eclipse of the Heart*, a multi-platinum selling single that still enjoys cultural relevance in the 21st century. The song was from her fifth album, "Faster Than the Speed of Night." Tyler became the first British female artist to make her debut appearance on the UK Albums Chart at #1.

During the 80s, she recorded songs for movie soundtracks including *Holding Out for a Hero* for "Footloose," and the Grammy-nominated single *Here She Comes* for a restoration



of "Metropolis." "Hide Your Heart" became Bonnie's third album for CBS that featured several songs that became hits for other artists, including *The Best* for Tina Turner and *Save Up All Your Tears* for Cher.

In the 90s, Bonnie signed with German label Hansa Records for three albums. The first, "Bitterblue," rivaled the success of her career-defining album "Faster Than the Speed of Night" in some European countries, earning 4x Platinum status in Norway. Her follow-up albums "Angel Heart" and "Silhouette in Red" also became Platinum records in parts of Europe.

Bonnie reunited with Jim Steinman in 1995 after signing with EastWest Records. She recorded epic cover versions of *Making Love (Out of Nothing At All)* and *Two Out of Three Ain't Bad* for her album "Free Spirit." Her second record with EastWest, titled "All in One Voice," arrived shortly before the new millennium.



In the early 2000s, she released, “Heart Strings,” an album of classic Rock covers featuring her touring band and the City of Prague Philharmonic Orchestra. Bonnie followed that recording with two Pop-Rock albums, “Simply Believe” and “Wings.”

With many accolades and awards to her credit, Bonnie received an ECHO Music Prize for ‘Best International Pop/Rock Female Artist’ in 1994. She has also received three Goldene Europa awards, three Grammy and BRIT nominations, two American Music Award nominations, and one Academy of Country Music nomination. She is the recipient of an honorary degree from Swansea University, and she was presented with a Gold Badge from BASCA (now The Ivors Academy) in 2013. She has sold over 20 million records worldwide.

Over and above the timeless tracks that made her a household name, Bonnie has proven her versatility by recording three bilingual number 1 hits. Her 1986 duet *Sem Limites Pra Sonhar* with Fabio, Jr topped the charts in Brazil. Another duet with Sofia Arvaniti, *Pethaino Stin Erimia*, went to no. 1 in Greece in 1992. Finally, her Platinum-selling re-recording of *Total Eclipse of the Heart* with Kareen Antonn spent ten weeks at no. 1 in France in 2004. Other past collaborators include Vince Gill, Cher, Shakin’ Stevens, and Todd Rundgren. In 2013, she released her Country-influenced album “Rocks and Honey,” recorded at the legendary Blackbird Studios in Nashville with David Huff.

In 2019, she released “Between the Earth and the Stars,” another contemporary record with nods to past moments from her 50-year career. She recorded it with David Mackay, who produced her first two albums back in the 70s. Songwriters include long-time collaborators Kevin Dunne, Brian Cadd,

and Stuart Emerson, with new contributions from Sir Barry Gibb and Amy Wadge. The album also boasts three exciting duets with Rod Stewart, Cliff Richard, and Francis Rossi.

Her follow-up album “The Best Is Yet to Come” was released in 2021. From her website, she stated of the album, “I hope these songs will lift your spirits. I am so happy and proud of this new album. It simply rocks and brings a smile to my face every time I put it on. I promise the best IS yet to come.”

In a 50-year career, Bonnie has performed for audiences in countries across the world. She has enjoyed critical acclaim for her recent albums “Rocks and Honey” and “Between The Earth and the Stars.” Her latest album, “The Best Is Yet to Come” features a contemporary approach to the sounds and styles of 80s Pop Rock. To date, she has sold over 20 million records worldwide and released eighteen studio albums.

Bonnie has recently published her first ever memoir, “Straight from the Heart.” In recent years, Bonnie has drawn huge crowds at her Between the Earth and the Stars Live Tour in 2019, and most recently at her 40 Years “Total Eclipse of the Heart” Tour, which commenced in October 2023.

She shared news of new music on social media. “I am very excited to announce the release of my new live album, “In Berlin.” Recorded at the wonderful Admiralspalast. “In Berlin” is a celebration of my greatest hits, and a celebration of you - my awesome fans.”

“Between the Earth and the Stars” was released just over five years ago, and I had an amazing time touring across Europe to promote it. It’s great to be able to relive that experience with you all over again.”

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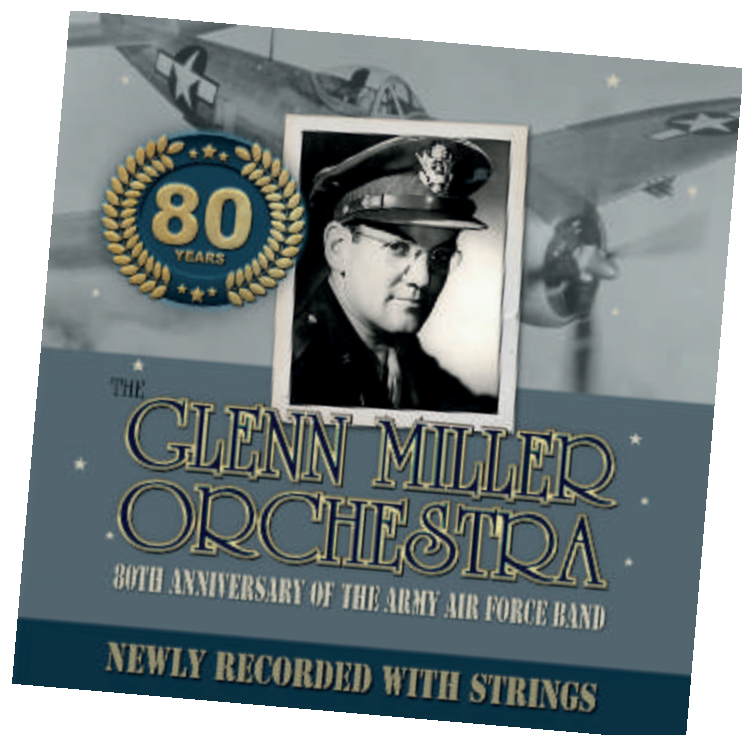
The **GLENN MILLER ORCHESTRA**

80th Anniversary of the Army Air Force Band



Staff, Cashbox

Glenn Miller and His Orchestra became the first recording group to be awarded a Gold Record in 1942 for “Chattanooga Choo Choo,” and although he was killed in WW2, The Glenn Miller Orchestra is the only orchestra from the Big Band Era who continues to tour to date - with nearly 100 tour dates this year alone and adding the historical release of the 80th Anniversary of Glenn Miller’s Army Air Force Band.



Newly recorded with strings, “The Glenn Miller Orchestra: 80th Anniversary Of The Army Air Force Band” contains fifteen classic tracks. Grammy®, AMA, ACM, and CMA award-winning Country music singer and Grand Ole Opry member Crystal Gayle has joined forces with The Glenn Miller Orchestra for a new rendition of the classic *Sentimental Journey*, which is the first single from the new album on Hindsight Records. Initially recorded by Doris Day and Les Brown, *Sentimental Journey* became a massive hit during World War II and continues to stand the test of time. Premiered by People.com, *Sentimental Journey* features the timeless vocals of Crystal Gayle combined with the unforgettable arrangements of The Glenn Miller Orchestra.



“I am honored and excited to be invited to sing *Sentimental Journey* with The Glenn Miller Orchestra,” smiles Crystal Gayle. “I am a longtime fan of Glenn Miller and the Big Band era.”

“We are excited and pleased to present alongside Hindsight Records our new recording celebrating the 80th Anniversary of Glenn Miller’s Army Air Force Band,” shares Charles De Stefano, CEO of Glenn Miller Productions, Inc. “We are equally thrilled to have the wonderful Crystal Gayle join the Glenn Miller Orchestra on our recording of the great classic *Sentimental Journey*. We hope Glenn Miller Orchestra fans and Crystal’s fans around the world enjoy this new dynamic recording.”

Glenn Miller Orchestra Music Director Erik Stabnau adds, “Crystal Gayle and The Glenn Miller Orchestra are a natural together on *Sentimental Journey* - a trip back in time to revisit the sounds of the 1940s and the



Glenn Miller Orchestra Music Director Erik Stabnau

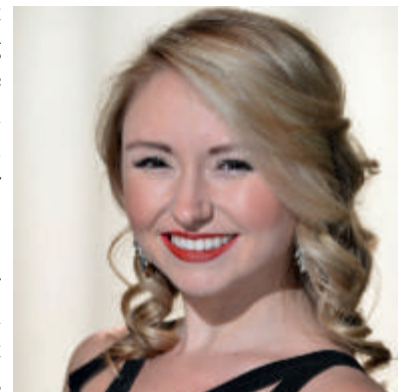
perfect introduction to “The Glenn Miller Orchestra: 80th Anniversary Of The Army Air Force Band.”

Stabnau has been with the Glenn Miller Orchestra since 2017. The tenor saxophonist brings his lifelong enthusiasm for Big Band music to each performance of the Glenn Miller Orchestra. Having grown up with a love for the music of the swing era, Erik naturally gravitated toward Glenn Miller, drawn to his recognizable melodies and the distinctive sound of his reed section. A Western New York native, Erik learned to play the saxophone, flute, and clarinet in a variety of disciplines before developing an interest in the large ensembles of Ellington, Basie, Dorsey, Miller and others.

Excited to pursue a future in music, he attended college at the Eastman School of Music in his hometown of Rochester, earning a Bachelor of Music in Jazz and Contemporary Media. Erik went on to study music business and recording with a master’s degree in Audio Arts from Syracuse University.

Prior to his time with the Glenn Miller Orchestra, Erik performed and recorded as a bandleader and sideman throughout the Northeast, adding to his credentials experience as an educator, clinician, writer, and arranger. He was thrilled with the opportunity to join the orchestra in June 2017 on tenor saxophone, playing the music and solos that Tex Beneke first made famous in the 1930s and 40s. As a member of the band, Erik is honored to step in front of the orchestra as its music director.

Jenny Swoish is a vocalist and songwriter with a lifelong passion for performing. A native of Southern California, she began studying piano, theater, voice, and dance at a young age. After singing “stage” versions of works by George Gershwin, Cole Porter, and Irving Berlin, her interest in Jazz blossomed through the classics of the Great American Songbook. She was inspired when exploring different



Jenny Swoish, vocalist and songwriter

interpretations by the likes of Ella Fitzgerald, Frank Sinatra, Sara Vaughn, and Dinah Washington along with modern vocalists such as Jane Monheit and Peter Eldridge.

Because of her passion for the sound, texture, and energy of Big Band music, Jenny loves singing with the Glenn Miller Orchestra. Moreover, she delights in the chance to see and experience so much of the world while on tour. But what gives Jenny the most joy is bringing the nostalgic sound of Glenn Miller to the thousands of fans who express their thanks and happiness at hearing the songs that evoke such pleasant memories.

Between 1939 and 1942, Glenn Miller led The Glenn Miller Orchestra, which became one of the most recognized names globally during the Swing era. Boasting an unmatched series of chart-topping records, The Glenn Miller Orchestra surpassed the sales of Benny Goodman, Artie Shaw, Duke Ellington, Count Basie, Jimmie Lunceford, Tommy Dorsey, and Harry James combined.

Throughout three and a half years, Miller produced sixteen chart-toppers and 72 top-ten hits, including a remarkable 31 in 1940 alone and earning the first-ever gold record for “Chattanooga Choo Choo.”

“A band ought to have a sound all its own. It ought to have a personality.” - Glenn Miller

Miller's music not only defined the era of World War II but has endured as a timeless soundtrack, with bands carrying his legacy performing to enthusiastic crowds over the 80 years since his passing. Today, under the direction of Erik Stabnau, the current Glenn Miller Orchestra maintains a rigorous schedule, standing as one of the few full-time big bands still thriving in the contemporary music scene.

Miller was not only the biggest star in music of his time, but he was also an American patriot, who's music helped

bring the country together during the darkest hours of WW2. In the Fall of 1944, the band was scheduled to be sent on a six-week tour of Europe and would be stationed in Paris during that time. Miller decided to go ahead in order to make the proper arrangements for the group's arrival. And so, on December 15th, Glenn Miller boarded a transport plane to Paris, never to be seen again.

The Glenn Miller Orchestra is owned and operated by Glenn Miller Productions, Inc., under license from the Miller Estate. Glenn Miller Productions, Inc., has the sole and exclusive right to use the Glenn Miller Orchestra name.

The orchestra, reorganized in 1956 and on the road ever since, has performed in all fifty United States and throughout Europe, Australia, Iceland, New Zealand, Guam, the Philippines, and South and Central America. Additionally, the orchestra has toured Japan annually since 1964. The “Road Book” carried by the Glenn Miller Orchestra adds up to over 300 charts, many of which are out of the original library. Today, the complete library has over 1,700 compositions, including the original charts from the civilian and Army Air Force bands.

www.GlennMillerOrchestra.com

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CASHBOX

Artist Spotlight

JENNIFER ÉMARD

Jennifer Émard is an award-winning, Texas-based singer/songwriter, a seasoned artist, performing and studying voice for 26 years. Having spent more than the past decade performing in groups, she is currently working on her solo project.

She describes her music as Indie Pop, but she has an appreciation for all genres. Jennifer tries to keep an organic sound to her music that is unique to what other artists are doing, with a raw yet artsy writing style.

Jennifer is a hard-working single mother of four girls with a wicked sense of humor. As a self-taught keyboardist, she likes using instruments and melodies that lead the listener through the emotion of the story in the song. She says, “I envision the song like I’m watching a movie and try to tell the story using instrumentation and lyrics.”

The Texas native shares how music became an important part of her life. “I grew up watching musicals and performing in church plays. Eventually, I started studying voice. At the time the best way I saw to sing in front of people was to perform at the local opries which meant I needed to switch my style from Classical and Theatre to Classic Country. I continued to study vocal and stage performance, songwriting, and music business.”

Jennifer has experienced many special moments during her career. She reflects, “Some that still stand out are the amazing artists I have had the honor of opening for... Charlie Daniels, The Oak Ridge Boys, Chloe Agnew, and other talented artists.”

Jennifer says at times the music business can feel like riding a roller coaster. “There are highs and lows, successes and moments that are just for learning, but as long as you are doing what you love and



pursuing your passion it will always feel rewarding.”

She has been awarded the ‘Fan’s Choice Award’ for the 2023 Mississippi Music Awards and ‘Best Pop Song’ for *She’s Like the Tide* that same year. The songs she has released since beginning her solo career are *Beautifully Unbroken*, *Memories Don’t Burn*, *Love Me*, and *She’s Like the Tide* with the latter being Jennifer’s current single.

Jennifer credits her faith that continues to guide her throughout life. “I have grown up in a family of generational church goers that date back before my great grandfather founded the first Methodist Church in Texas. Everybody has stories and poor hands they have been dealt, but what has made life always livable for me is my faith in God.”

“My goal is to write music that is relevant and inspirational. During a live show I always want to connect with my audience and let them feel that they have learned about me and hopefully related to me through my music.”

www.jenniferemard.com

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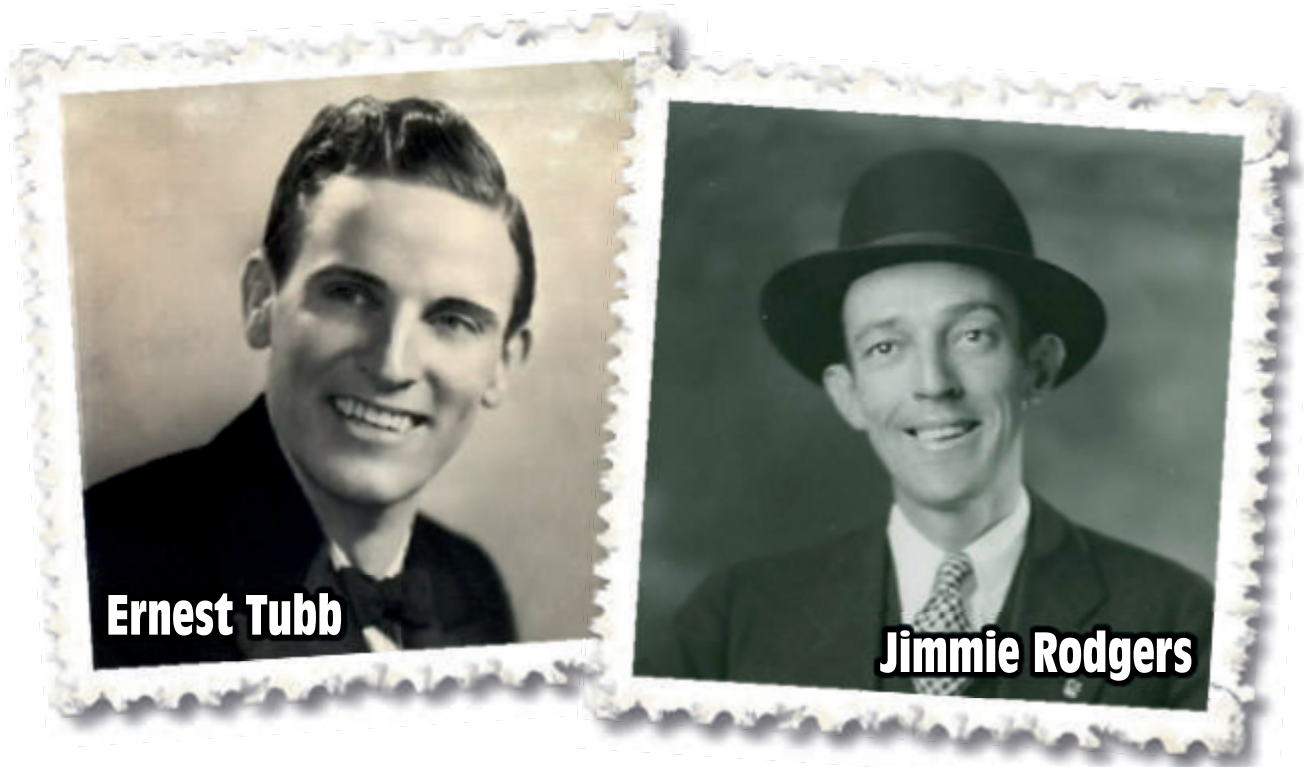
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YESTERYEAR: E.T. & JIMMIE



How a Shy, Young Boy's Admiration for His Favorite Singer Led Him to Stardom

By Jacky Jack White

Gene Autry, Johnny Cash, Lefty Frizzell, Merle Haggard, Bill Monroe, Dolly Parton, Hank Snow, Ernest Tubb, Bob Dylan, David Ruffin, Jimmie Davis, Tommy Duncan, Robert Johnson, Jerry Lee Lewis, Willie Nelson, Eddy Arnold, and Tanya Tucker... these are just a few of the great recording artists influenced by the Singing Brakeman, Jimmie Rodgers. In fact, in 1950 ethnomusicologist Hugh Tracey recorded the Kipsigis people of the Great Rift Valley of Kenya singing tributes to their hero, "Chemirocha." That was their name for Jimmie Rodgers.

One artist, in particular, benefited from his idolization of Rodgers. Ernest Tubb was fourteen years old when he first heard Jimmie Rodgers on the radio. This was 1928. Singer/guitarist Gene Autry started making a pretty good living about that time imitating Rodger's Blue Yodeler sound on various low budget record labels and radio stations. Ernest became obsessed with attempting to capture that singing style, too.

Tubb was a child of divorced parents. He lived a hardscrabble existence of odd jobs, insecurity, moving from place to place, and constant loneliness. By 1933, a friend of his by the name of Buff Buffington had taught him a few

chords on the guitar. Three years later, Ernest gathered up his courage and contacted Carrie Rodgers, the widow of his hero. He sang and played her a few songs. In a short period of time, Mrs. Rodgers decided to encourage Ernest, loan him one of Jimmie's iconic Martin guitars, and arrange for him to sign his first record deal. Tubb worked long and hard. By 1940, he was a hit song maker, and soon after, one of the driving forces of Country music.

In 1953, on the 20th anniversary of the death of Jimmie Rodgers, Ernest booked a Who's Who of Country music to produce a mammoth tribute to his all time music star. He staged in Jimmie's hometown of Meridian, Mississippi. They had parades, special exhibitions, and a talent contest. Ernest enlisted the Singing Ranger Hank Snow as his co-producer. Hank was, also greatly indebted to the musical stylings of Jimmie Rodgers. Ernest brought Western Swing's tallest and gaudiest star Hank Thompson with his award-winning band, The Brazos Valley Boys, Leon McAuliffe, and Tommy Duncan from the great Bob Wills and the Texas Playboys; at the time, two of Country radio's biggest honky tonk hitmakers, Lefty Frizzell, and Webb Pierce; the smooth Country/Pop tones of Jim Reeves, Marty Robbins, and George Morgan.

Ernest felt it vital to include Jimmie's fellow founders of Country music, traditional Country legends A.P., Sara, and Maybelle Carter. They were all recorded in 1927 by Ralph Peer in Bristol, Virginia for what is now referred to as "The Bristol Recordings." Also, booked were Bluegrass founders Bill and Charlie Monroe; and the Singing Governor, Louisiana's Jimmie Davis, famous for *You Are My Sunshine*. The King of Country Music, Roy Acuff performed with his Smoky Mountain Boys. In the next six years, Elvis Presley, Johnny Cash and others would appear on The Jimmie Rodgers Festivals and bring with them new sounds in Country and Rockabilly. Crowds as high as fifty thousand fans attended these shows through 1959.

The Festival started up again in 1972 in Meridian, and has been an annual event ever since. Radio DJ and executive Ken Rainey remembers those times well in Meridian. "There's really no way to describe the excitement and electricity of those times. To see all those stars we'd only heard on the radio gathered together in Meridian in one place... and the very biggest stars, it's something I will never forget."



Ernest Tubb poses with his first record, "The Passing of Jimmie Rodgers" backed with "This TB Is Whipping Me" circa, 1936.



Publicity photo of Jimmie Rodgers as "The Singing Brakeman," circa, 1929

Ken booked Ernest Tubb every year for the Festival when it was revived in the 1970s. "One year, we got our dates mixed up, and Ernest was already playing dates in San Antonio, Texas. Haze Jones, his booking agent, phoned him. Ernest said, 'I've never missed one yet.' They had Wednesday off during that week. They pointed the bus toward Meridian and drove eleven hours, and made it in time for the show. What I remember the most, after the show, they were staring at a nine hour trip back to Austin, Texas for the next night's date. Hoot Borden, the bus driver, said, 'E. T. We better get on out of here.' Ernest Tubb pointed out to the end of a long line of folks waiting for his autograph. 'Hoot, when I get through signing these autographs and the album cover that elderly lady is holding, I'll be ready to go.' That's what made Ernest Tubb such a great star."

And, to think, it all started with a once shy and lonely boy who wanted to emulate his favorite singer.

Victoria Steelman

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WESTAR MEDIA





By Jason Airy

Musicians come from many different backgrounds, but among them, Ralph Nix is still unique. Born and raised in Mississippi, the artist grew up around the sounds of the old south. Steeping himself in genres like Blues, Country, Rock, Gospel and even Bluegrass, he carries with him the soul of Americana music. His impressive story telling capabilities mesh well with this, allowing him to create art that seeps deep into the listener's soul.

He's always believed that music isn't just a medium, but a way to bring people together, no matter their walk of life. It's a way to tell stories, ones of love, loss, and betrayal. Ever since he was a child watching his grandparents perform in churches, he knew what his calling would be. Even from a young age, he'd take cues from Southern Gospel music to create his own melodies and songs.

Growing up as a self-taught artist, Ralph faced hardships in the form of having no experience in musical theory. In his early twenties, he was a nervous wreck, being unable to even hold his guitar and perform straight while attending a basic guitar program. He would be rejected from the program without even being given a chance to show off his skill, a huge blow to the young artist's confidence.

Despite this, he would persevere, putting his all into making music and not allowing these moments to bring him down. Ralph believes that hard work and endurance can help anyone defy the odds, and he's living proof of this. Against it all, ten years down the road, he's become a fantastic artist,

one that makes music that can rival the best in the Country music scene.

Since then, Ralph has gone on to bigger and better things, including some truly grand achievements. While his greatest success story so far has to be when he won the 2015 Best of the Pine Belt 'Album of the Year' award for his debut album "Sins I Have Sown," his true favorite moment is different. Instead, he joyously recalls the first time his daughters heard him on the radio as his true favorite, describing it as a moment he'll never forget.

As an artist, Ralph Nix goes through many challenges. The many late nights away from family and friends, not getting enough sleep as you continuously write and perform, but it's all worth it for Ralph. As long as he gets to put his art into words and get his message out to the world, he's satisfied. While it's true that there are many roadblocks on the road to becoming a successful musician, he wouldn't trade it for anything.

In fact, Ralph is quite positive, claiming that he does, in fact, "have one of the best jobs in the world," at least as far

as he's concerned. He writes music about his life experiences, taking the smallest stories and giving them monumental impact. There's a grounded feeling to his writing, allowing just about anyone to relate on some level. It's a testament to the human experience, with Ralph using music to bring us all together by sharing a bit of his world with us.

He is proud to announce that he teamed up with the Guilt Birds to produce his second album, "Good Ingredients," which is a perfect blend of feel good sounds and meaningful storytelling. Recorded at the famous Studio in the Country in Bogalusa, Louisiana, "Good Ingredients" has a classic sound that can only be achieved in this one-of-a-kind studio and is a must have for any collection.

According to Ballyhoo Magazine's Claire Uebelacker, "For what I look for in a crossover Country album, it's difficult to top what this singer/songwriter and his squad have created in "Good Ingredients." It's colorful but unvarnished, decadently arranged but devoid of excesses, and most importantly, it's a hearty taste of an evolved sound from a player that has grown a lot since first getting our attention beside the "Catfish Gospel" ten years ago.

More than anything, Ralph wants to connect people and reduce hate in the world. The tragedy of how much hatred and anger is in the world right now is something that he can't abide by, and he's doing his part by spreading his messages of harmony through his music. He hopes that through his shared experience, he can help connect and lift up people in the world, to make them feel a little lighter and happier.



On his musical journey, Ralph has made many different friends, and met plenty of different people. He's seen himself the effect music can have on others, and he wants to show this to the world. For the foreseeable future, that's exactly what he plans to do. Putting aside everything else, Ralph is a man who wants to make a change in his own way, and that's a goal that anyone can admire.

He says, "Some of the best moments in my life have been those when I've witnessed people of all walks of life coming together over music. If we could just capture those moments and make them permanent, what a great world we would have."

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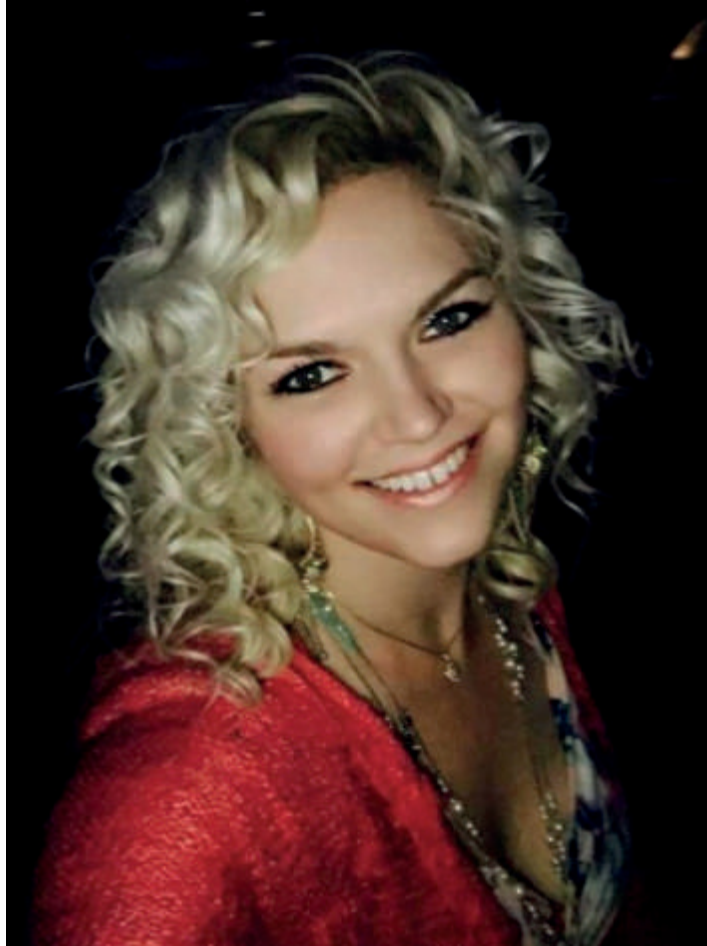
Artist Spotlight

ASHLEY PUCKETT

Ashley Puckett was born and raised in North Huntingdon, just east of Pittsburgh, Pennsylvania. She realized her passion for music at a young age, performing at vocal competitions and community events, and eventually, landing at open-mic nights and shows in bars and clubs, doing anything to keep the music and her passion alive. Her musical influences have been empowering... shaping the artist she has become: Ladies like Lee Ann Womack, Carrie Underwood, Miranda Lambert, Jo Dee Messina, Carol King, and LeAnn Rimes. At age sixteen Ashley picked up the guitar, began writing songs, and the adventurous country girl hit the road.

Somewhere between skydiving and bungee jumping, Ashley was introduced to world class singer, songwriter, and producer, Bryan Cole and lead sound engineer, Doug Kasper at Tonic Studios. With legendary musicians Mike Brignardello (bass), John Willis (banjo), Mike Johnson (Steel Guitar), Heidi Engel, and Tammy Petty (background vocals), and hot newcomer, Adam Ernst, Ashley's debut album and lifelong dream, "Never Say Never" was made a reality. The album released on MTS Records on February 14, 2020, with first single, *Medicine* having been released in August 2019. The single charted nationally on the IndieWorld Country Record Report and Airplay Today Country charts.

Her single, *Bulletproof* was released on January 9th, 2020, Ashley's birthday. The song raced to the top of the iTunes Country singles chart in South Africa, also becoming a #1 radio hit on the New Music Weekly Country chart.



Ashley has already earned herself a mention in Billboard Magazine's "Women of Music" edition in December of 2019. She has been featured on countless radio stations, podcasts, magazines, and social media outlets, including her hometown Froggy Radio. Fast forward to 2022, Ashley took home the Gold International Singer Songwriters Association (ISSA) 'Emerging Artist of the Year' Award. This is just the beginning of the young starlet's rise to the top.

"I've never given up on where I wanted to be (in the music industry), however, when life pulls you in so many different directions, it sometimes takes you off-guard, and it becomes very easy to lose sight. I believe everything happens for a reason, and although I feel I'm always at the wrong place at the wrong time, somehow that led me to the right place at the right time, to say 'It's now or never' after meeting Bryan and Doug. The energy the three of us have, working together, and their dedication is so exciting... I know this is just the beginning of something spectacular."



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CHRIS CLARK

PRESS ON

Chris Clark is characterized by his endearing smile, genuine heart, and captivating enthusiasm for life and music... and he comes by it naturally.

By Jennifer Springs
Photos by Andy Evinger

Chris grew up on the outskirts of the Northern California farmlands where his musical style was cultivated by the likes of John Denver, Toby Keith, Jason Aldean, Luke Bryan, Morgan Wallen, HARDY, Randy Houser, Luke Combs, Lee Brice, Travis Hill (songwriter), Lance Carpenter (songwriter), and Dennis Matkosky (songwriter) “I have an appreciation for their writing and entertainment talents,” Chris shares. “If they didn’t write the song, they know how to pick a song that fits their brand. This is not an exhaustive list; I am always pulling inspiration from songwriters and recording artists, male or female in multiple genres.”

The twenty-eight-year-old Chico State student followed the family footprint to study civil engineering. Immediately following college graduation, he took a seat as project engineer at the family-owned business, Clark Pacific (a precast concrete and prefabrication company). Clark expressed, “I never knew that I would be in the music industry, let alone a recording artist. My initial career goal was to be a civil engineer. I worked as a project engineer for a couple years. I realized I was made for something less

corporate and more creative. I began moonlighting, singing and songwriting, while I saved money to move to Nashville in the Spring of 2021 with the dream to create my first body of musical work. I’m working hard to hone my songwriting skills and vocal technique/style and learning to be more proficient on guitar and keyboards to help me deliver the performances possible.”

Clark wrote and released his debut single, *Girls Of Tennessee* in 2022. He says, “Releasing my first single, and hearing it on the radio for the first time was the best and most fulfilling experience of my career (so far)! It was a big, personal accomplishment.”

Girls of Tennessee landed at #1 on the Independent Music Network (Country chart) for two consecutive weeks in 2022; it was also a two-time, fan voted winner on “New Music Monday” (which airs on an independent Country music radio station here in the states) and was among the ranks on the Music Row Country Breakout Chart. “As a newcomer, it always feels like an accomplishment whenever I’m invited to play live at songwriters’ rounds or welcomed to interview with radio stations and media outlets.”

He adds, "Another highlight is performing live at The Listening Room Café in Nashville. It's great to sit on a stage sharing that creative energy with other inspiring, like-minded young artists like myself. We all just become like family; the support system is like no other."

The Tribe 615 flagship recording artist's current single is titled *Halfway To Memphis*. Penned by the twenty-nine-year-old songwriter (alongside Tommy Collier who is widely recognized for his significant role in kick-starting Katy Perry's career), and produced by Kolt Barber, the original tune follows the success of his sophomore release, *Glass Half Empty*.

Chris explains, "The storyline is about the excitement, illusions and delusions that come with a new relationship. What seems to be a match-made-in-heaven, may just be a too-good-to-be-true goodbye. The lyric 'I don't want this ride, this life, to ever end,' conveys that uncertainty. The production has ear-catching musical textures including hints of soulful Blues guitar that make the track feel just a bit eerie."

"'Press on' is my favorite quote that I learned from my Papa (grandfather). Nothing in the world can take the place of persistence. I live by this motto and even have a "Press



On" tattoo. That phrase, and motto, has carried me...to not give up on anything I do, to persevere through the lows and appreciate the highs in my life. I want to be a role model to people to demonstrate that they can do anything they pour their heart and soul into. I never thought in a million years that I would be able to sing, let alone write my own songs and perform them for audiences. I want to be living proof that anyone can achieve their goals with hard work and dedication. PRESS ON."

Here is what a fan can expect from a concert experience with Chris Clark. "Get ready for the wildest experience with some impromptu dancing. All I want is to entertain and excite my fans. Without them, none of this would be possible and I owe my success to them."

Every song Chris writes and records has a different texture to offer a unique listening experience. The singer/songwriter reveals a masterful, forward-thinking, creative conception weighted in must-hear lyrics and musical textures. His music showcases a talent recognizably set apart by an instinctive artistic individuality that even the early nonbeliever will applaud.

www.OfficialChrisClark.com

A promotional graphic for Paula Slow. On the left, the name "PAULA SLOW" is written in large, bold, white letters with a black outline, set against a dark background with horizontal lines. Below the name, the text reads: "Thank you DJs for playing my new release 'FROM AFAR' on Canyon Creek Records/Comp #66. I hope the song is an encouragement to you. Jesus didn't love from afar, do you?" At the bottom left, the contact information "paulaslow@yahoo.com" and "www.paulaslow.com" is listed. On the right, a photograph of Paula Slow is shown. She has long, wavy blonde hair and is wearing a black leather jacket with gold embroidery over a red top. Below the photo, the text reads: "Female Vocalist Christian Country 2003" and "Female Vocalist Country Gospel Guild 2003".

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Connie Smith has been keeping it Country for nearly sixty years. As a member of the Grand Ole Opry and the Country Music Hall of Fame she has made an impressive impact in Country music. Legendary WSM Radio announcer Eddie Stubbs called her ‘The Rolls Royce of Country Singers.’ The *Once A Daysinger* is unquestionably one of the all-time greats.



Connie Smith

The Rolls Royce of
Country Singers

By Robin Tanner

Connie grew up in Ohio surrounded by music. Her stepfather played mandolin, while her brothers played fiddle and guitar. On Saturday nights she would listen to the Grand Ole Opry radio broadcast.

Connie entered a talent contest in 1964 at the Frontier Ranch Country Music Park near Columbus, Ohio. She won the contest with her performance of Jean Shepard's *I Thought of You*. That day at the park, Country artist Bill Anderson heard Smith perform and was impressed by her voice. He invited her to perform with him on Ernest Tubb's Midnite Jamboree program in Nashville, Tennessee. Smith recorded demos for Anderson, and it caught the attention of Chet Atkins at RCA Victor Records. Atkins offered Smith a recording contract, and she eventually signed with the label on June 24, 1964.

One of the four songs recorded during the session entitled *Once a Day* was chosen to be Smith's debut single. The song reached number one and rested there for eight weeks. It became the first debut single by a female Country artist to reach number one. Smith's follow up singles were *Then and Only Then*, *Tiny Blue Transistor Radio* and *I Can't Remember* all penned by Bill Anderson.



Married in 1997, Connie Smith and Marty Stuart have enjoyed 27 years of marriage.

During the 60s Smith released many more albums including, "Cute 'n' Country," "Miss Smith Goes to Nashville," "Born to Sing," "Connie in the Country," and "Connie Smith Sings Bill Anderson." Smith later commented that, "it was an honor, not a favor to record an album of all Bill Anderson tunes." Connie had many singles on the Country music charts including *I'll Come Running* (which

Smith wrote herself), *Cincinnati, Ohio*, *Burning a Hole in My Mind*, *Baby's Back Again*, and *Run Away Little Tears*.

In the early 1970s, Smith began recording Gospel music more frequently as she became more serious in her Christianity. She focused more heavily on her faith and testimony during her concerts and recorded several Gospel albums. During this time Connie semi-retired and took time off the road to raise her children and spend more time at home.

By the mid-90s Connie decided that it was time to return to her career. She worked with Marty Stuart as her producer and released her second self-titled studio album. It consisted of ten tracks, nine of them co-written by both Smith and Stuart.

Connie Smith and Marty Stuart married in 1997 and have enjoyed 27 years of marriage. Smith explains how they have sustained their marriage. "Make the Lord the center... and commit." Connie and Marty are one of the most loved Country music couples by the fans and their peers.

Smith recorded a collaboration album in 2003 with Country artists Barbara Fairchild and Sharon White called "Love Never Fails" on Daywind Records. Produced by Country and Bluegrass performer Ricky Skaggs, the album received a nomination from the Dove Awards. In November 2008, Smith joined the cast of Marty Stuart's television series, *The Marty Stuart Show*, which aired on the RFD-TV network every Saturday night. The thirty-minute program featured traditional Country music performed by Marty, Connie, the Fabulous Superlatives, as well as radio personality Eddie Stubbs. The show stopped airing on RFD-TV in 2014 but continues airing *The Best of The Marty Stuart Show*.

Connie released her highly anticipated 54th album, "The Cry of the Heart," in August 2021, via Fat Possum. This marked Connie's first release in a decade. Known for the pain and heartache in her timeless Country sound, "The Cry of the Heart" had Connie collaborating on production for the third time with her husband and fellow Hall of Famer, Marty Stuart.

This month, Connie releases her 55th album entitled, "Love, Prison, Wisdom and Heartaches." For this album, Connie has chosen to interpret songs that were originally sung, played, or written by fellow Country legends; Dottie West, Skeeter Davis, Liz Anderson, The Glaser Brothers, Loretta Lynn, Jim & Jesse, George Jones, Roy Acuff, Merle Haggard and Dallas Frazier. And while the list of songs has been in the established Country canon seemingly forever, Smith's take is more of a tribute than a re-creation.

When asked if this is a covers record, Smith replied, "No. Hardly. I'm singing on behalf of my friends. Hoping to share them while passing along their songs." The CD is available in stores on May 24.

Smith has been a member of the Grand Ole Opry since 1965. It had been a dream of hers to become a member since childhood. She remembers saying at the age of five, "Someday I'm gonna sing on the Grand Ole Opry." She was honored in June of 2021 at the Grand Ole Opry. The celebration for Connie Smith aired on Circle Network and featured wonderful performances by Mandy Barnett, Lee Ann Womack, Marty Stuart and The Tennessee Mafia Jug Band.

Each artist paid tribute to Connie, making the evening extra special.

Smith has been nominated for eleven Grammy Awards, including eight nominations for 'Best Female Country Vocal Performance' with nominations from the Country Music Association and Academy of Country Music as well. In 2012, Smith was inducted into the Country Music Hall of Fame. "Just to be in the company of the great Kitty Wells is enough," she commented after hearing the news.

Many artists in the Country music industry have cited Smith as a significant musical influence or one of their favorite musical artists. George Jones cited Smith as his favorite female singer in his 1995 autobiography. Elvis Presley had many of Smith's albums in his record collection. Roy Acuff called her the 'Sweetheart of the Grand Ole Opry' and Eddie Stubbs called her 'The Rolls Royce of Country Singers.'

Dolly Parton famously said, "You know, there's really only three female singers in the world: Barbra Streisand, Linda Ronstadt, and Connie Smith. The rest of us are only pretending." It's less-well known that when Ms. Smith was introduced to Keith Richards, he grabbed fellow Connie Smith fan (and Rolling Stone) Ron Wood and brought him up to meet her, too, exclaiming, "She's the real deal!"



www.facebook.com/conniesmithofficial

The image is a promotional graphic for Melissa Evans' single 'Dying to Save Me'. On the left, there is a photograph of Melissa Evans, a woman with long brown hair, wearing a white jacket over a grey and white patterned top, leaning on a wooden railing outdoors. The background of the graphic is a light beige color. On the right side, the name 'Melissa Evans' is written in a large, white, cursive font. Below the name, the text reads: 'Thanks DJs for playing and charting my new radio single "Dying to Save Me" At Radio now'. Underneath this text is a row of social media icons for YouTube, Instagram, Facebook, Spotify, Apple Music, and Amazon Music. At the bottom left, there is a logo for 'Chapel Valley' in a stylized font. At the bottom right, the website address 'www.melissaevansmusic.com' is displayed.

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Artist Spotlight

LAINE HARDY

By Robin Tanner

Laine Hardy was raised in Livingston, Louisiana. Growing up on the Bayou is where Laine developed a love for music. But it was that gritty and bluesy voice along with his phenomenal stage presence and charisma that made him the champion of American Idol's season 17.

He learned to play the guitar when he was eight, and by the time he was a teenager, he was performing in a band with his brother and cousins called the Band Hardy in local bars and restaurants. Although initially he did not sing, he was encouraged by his brother to sing. Hardy says, "I have been playing since I can remember and grew up listening to Elvis Presley, Conway Twitty, Vern Gosdin, and George Strait."

The 23-year-old grew up in church and has relied firmly on his faith. "I think that God is responsible for all that is good in our life. I think that you always need to continue to love and have faith."

He adds, "I want to reach as many people as I can with my music and to tour around the world." He goes on to say that fans can experience a great time and true Country music at his show.

The slogan, "If at first you don't succeed, try again" definitely paid off for Laine Hardy. He had auditioned for the popular singing competition twice. Laine's first American Idol journey was during season sixteen. He auditioned with Leon Everette and the Band of Heathen's Song, Hurricane. He eventually made it to the top 50. He did not intend to audition for season seventeen, but after accompanying his best friend's sister, Ashton Gill, as a guitar player for her audition, he was encouraged by judges Katy Perry, Luke Bryan, and Lionel Richie to audition again. The judges immediately noticed how much he had grown as an artist. This time he made it all the way to the final and won the competition.



With his electrifying performances and great song choices he became America's vote. All Laine's performances were highlights of the season by the judges and his growing fanbase. He wowed the audience with his take on hits songs such as *Proud Mary* by Creedence Clearwater Revival, *Come Together*, by The Beatles, the soulful sound of Sam Cooke's *Bring It On Home to Me*, *That's All Right* by Elvis Presley, and Chuck Berry's *Johnny B. Goode* along with other show stopping performances. It was during that season where Laine coined the phrase, "Party With The Hardy" and party America did with each performance!

Hardy released a three-song EP, "In the Bayou," in 2018. He released two songs, *Ground I Grew Up On* and *Let There Be Country* in April 2020. That same year, he returned as a special guest on American Idol.

Since 2018, Laine has experienced many special moments that have been life changing. He recalls, "Winning American Idol, performing for the troops, playing at the Opry, receiving an award from the Lieutenant Governor of Louisiana, and performing with some great legends."

Tiny Town, *Other LA*, *Memorize You*, *Ground I Grew Up On*, *Authentic* and *Let There Be Country* are all available on streaming outlets. He released his debut album "Here's To Anyone," and a new song called *That Man*.

www.lainehardymusic.com



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— Dr. Peter Kunkle, Executive Director

Aaron Partridge's New Single, 'Why Don't We Hear Old Waylon Anymore,' Tribute to a Country Icon

The brand new single *Why Don't We Hear Old Waylon Anymore* from Australian singer, songwriter Aaron Partridge is a tribute to a musical hero and game changing Country music legend.

With a deliberate half-time beat reminiscent of funky 1970s Country Rock and with more than a hint of the classic swirling guitar sound of Waylon Jennings, *Why Don't We Hear Old Waylon Anymore* is a hard-hitting tune that wouldn't be out of place in any Honky-Tonk from Bakersfield to Biloxi.



"I've had this song laying around for a long while" Aaron says, "and I always thought it would connect with people, as it always gets a strong reaction one way or the other when I play it live." He adds, "It was written at a time when you didn't hear a lot of that Waylon style on Country radio, now everyone's trying to sound like Waylon."

Initially, *Why Don't We Hear Old Waylon Anymore* started out around the kitchen table of a friend. Aaron explains, "We were playing some new songs and I had one in particular that had that half-time Waylon beat. Someone made the comment that you don't hear many songs like Waylon anymore... and there it was, staring me in the face."

Aaron says about his new single, "You could take it as a commentary on the state of things in Country music and society in general. There is a demographic of people that want to go back to when life seemed simpler and familiar, but to me *Why Don't We Hear Old Waylon Anymore* is just a great song in its own right."

Harking back to a time when Outlaw Country was king of the AM radio dial, *Why Don't We Hear Old Waylon Anymore* is out now through Grace Records Nashville.

The Curse of K.K. Hammond Unveils New Single and Video, 'She Is My Precious,' A Bold Statement Against Digital Overreach

In a riveting blend of dark, dirty swamp Blues and social commentary, K.K. Hammond takes a stand with her latest release, spotlighting the often-unseen struggles of female artists in the digital age.

In the latest turn of her illustrious career, slide Blues guitarist, singer, and songwriter, The Curse of K.K. Hammond announces the release of her newest single and video, *She Is My Precious*, Renowned for her signature blend of dark, dirty swamp Blues, this release from Hammond follows a string of successful hits, including her March 2023 concept album "Death Roll Blues" and her acclaimed October 2023 interpretation of Nirvana's *Heart Shaped Box*. Both have solidified her position atop the iTunes Blues Charts on both sides of the Atlantic and within the top 10 of the Billboard Blues Charts.



She Is My Precious emerges from the shadows as a tongue-in-cheek yet poignant reflection on the invasive nature of digital fan engagement, particularly the challenges faced by artists in the spotlight. Drawing inspiration from the Dirty or 'Bawdy' Blues sub-genre, Hammond's latest work is a personal anthem against unsolicited digital advances, showcasing her adeptness at blending critical social commentary with her musical prowess.

Despite its departure from the typical themes found in K.K. Hammond's repertoire, *She Is My Precious* reveals a playful yet assertive side of the artist, addressing a serious issue with both grace and audacity. Collaborating once again with long-time partner Ian Davidson, Hammond crafts a song that not only confronts her digital detractors but also serves as a testament to her resilience and ingenuity as an artist.

John McEuen Releases Spoken Word Album "The Newsman - A Man of Record"

Country, Bluegrass, and Americana legend John McEuen released his latest album, "The Newsman – A Man Of Record" on April 12 through Compass Records. In a groundbreaking project for McEuen, the album consists of ten spoken word tracks and one instrumental, each creating a theatrical masterpiece that no listener will forget, featuring John's distinctive musical style throughout.



Starting with the title track, recounting the real-life tale of a newspaper vendor who profoundly impacted the young musician in Los Angeles, and concluding with *Jules' Theme*, inspired by Jules Verne sharing the story of his recently departed young wife in a French cemetery to a friend, the album leaves no stone unturned. Premiered by Bluegrass Today, the first track available, *Fly Trouble*, is a talking Blues number originally from Luke the Drifter, better known as Hank Williams.

"I have been around the world playing music and collecting stories for... a long time," McEuen acknowledges. "As a teenager, well before the Nitty Gritty Dirt Band, I loved Meredith Wilson's *The Music Man*. Before I started playing, I must have recited *Ya Got Trouble* 2,000 times! Later, when performing became part of the life I picked, every now and then, I would do one of these 'stories' (often a Hank Williams talking Blues) on stage, always happy about how well they went over. I did *The Mountain Whippoorwill* with the early Nitty Gritty Dirt Band for many years. Then, another story would come along, be learned, and 'filed away' for a future date. 'The stories' soon tired of waiting to 'get done,' so, I did them."

The album features a mix of tracks from different eras and genres. The collection spans various literary themes from Henry Wadsworth Longfellow's Civil War-era poem "Killed at the Ford"

to Robert Service's "The Cremation of Sam McGee" about a Yukon prospector. Other tracks include Stephen Vincent Benét's "The Mountain Whippoorwill," Hank Williams Sr.'s "Fly Trouble," and Walter Brennan's "Old Rivers." Thomas Monroe's Vietnam War reflection "Nui Ba Den" contrasts with more recent compositions like John Carter Cash's "The Guitar of Pineapple John," Hans Olson's "I'll Be Glad (When They Run Out Of Gas)," and Thaddeus Bryant's "Red Clay."

John McEuen began his musical journey at sixteen while working in a magic shop alongside Steve Martin. Co-founding member of the Nitty Gritty Dirt Band, McEuen's departure after fifty years marked a shift towards solo endeavors and new creative paths. Notably, he orchestrated the groundbreaking "Will the Circle be Unbroken" album, boasting collaborations with Bluegrass legends and earning multiple accolades. With over forty albums (six solo) that have earned four platinum and five gold recognition awards, multiple Grammy, CMA, and ACM awards, IBMA Record of the Year, and performed on another twenty-five albums as a guest artist and a prolific career spanning nearly six decades in live entertainment including concerts, television, and production, John shows no signs of slowing down.

Beyoncé's Much Anticipated Album 'Cowboy Carter' is Available Now

Beyoncé's eighth studio album is available worldwide now. "Cowboy Carter" arrives following the successful release of two lead singles, *Texas Hold 'Em* and *16 Carriages*

Texas Hold 'Em landed across nine different genres on U.S. music charts including Pop, Hot AC, Country, Rhythmic, Urban, and R&B, and making history with Beyoncé becoming the first Black female artist to reach No. 1 on the Hot Country Songs chart and No. 1 on the Hot 100 Chart with a Country song. It also spent four weeks at the top of the UK music charts.



Continued on page 56 >>>

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"Cowboy Carter," executive produced by Beyoncé, is about genres, all of them, while deeply rooted in Country. This is the work of an artist who thrives in her freedom to grow, expand, and create limitlessly. It makes no apologies, and seeks no permission in elevating, amplifying, and redefining the sounds of music, while dismantling accepted false norms about Americana culture. It pays homage to the past, honoring musical pioneers in Country, Rock, Classical, and Opera.

The album is a cornucopia of sounds that Beyoncé loves and grew up listening to between visits and eventually performances at the Houston Rodeo - Country, original Rhythm & Blues, Blues, Zydeco, and Black Folk. The album wraps itself in pure instrumentation in a celebratory authentic gumbo of sounds using among others, the accordion, harmonica, washboard, acoustic guitar, bass ukulele, pedal steel guitar, a Vibra-Slap, the mandolin, fiddle, Hammond B3 organ, tack piano, and the banjo. There's also plenty of handclaps, horseshoe steps, boot stomps on hardwood floors and yes, those are Beyoncé's nails as percussion.

"The joy of creating music is that there are no rules," says Beyoncé. "The more I see the world evolving the more I felt a deeper connection to purity. With artificial intelligence and digital filters and programming, I wanted to go back to real instruments, and I used very old ones. I didn't want some layers of instruments like strings, especially guitars, and organs perfectly in tune. I kept some songs raw and leaned into folk. All the sounds were so organic and human, everyday things like the wind, snaps and even the sound of birds and chickens, the sounds of nature."

The music is wrapped around an outpouring of passionate, bold storytelling that captivates the listener with Beyoncé's familiar, powerful voice at the center. Her vocals shine a blinding light on a narrative steeped in truth-telling, revealing hidden histories, and reveling in all the magic you seek when you take an intentional journey back to your roots. Beyoncé is a student of history, and she continues the American music masterclass that started with "Renaissance" in 2022, that was a deep dive into dance music and its creators, and the celebration of those who lived in joy despite being made to feel like outliers.

"This album took over five years," she says. "I think people are going to be surprised because I don't think this music is what everyone expects, but it's the best music I've ever made."

Iconic Artists Sign Letter to AI Developers to Honor Artist Rights

The letter, signed by more than 200 artists, acknowledges the creative possibilities of new AI technology and addresses some of its threats to human artistry.

Miranda Lambert, Billie Eilish, Nicki Minaj, Peter Dinklage, Katy Perry, Smokey Robinson and J Balvin are just some of the over 200 names featured on a new open letter calling on artificial intelligence tech companies, developers, platforms, digital music services and platforms to stop using AI "to infringe upon and devalue the rights of human artists."

The letter is the work of the Artist Rights Alliance, an artist-led non-profit organization that advocates for musicians in a precarious digital economy.

Billy Blue Publishing (BBP) Welcomes Caroline Owens as an Exclusive Songwriter

Caroline Owens has made her mark on Bluegrass music with her standout vocal, musical, and songwriting abilities. She has appeared with many of today's Bluegrass greats, including Alison Krauss, Ricky Skaggs, Rhonda Vincent, and more. She has quickly become an accomplished songwriter through collaborations with Bill Whyte, Dennis Duff, Donna Hughes, and others. Her debut single, *Heartbreak Train*, written by Owens, was the #1 Bluegrass Song for 2023 on the Bluegrass Borderline chart.



"I am so excited to be a part of the Billy Blue Publishing team!" exclaims Owens. "It's been a tremendous thrill to write with so many of their gifted writers, and now to be welcomed into the fold of passionate storytellers who work tirelessly at perfecting their craft. I look forward to many more years of collaborating with these writers, along with many others, and can't wait to dive deeper into the wonderful world of songwriting."

Joe Dan Cornett, Creative Director of Billy Blue Publishing states, "I'm very excited to welcome Caroline Owens to the Billy Blue Publishing family. Her work ethic and attention to detail shine brightly through her songs. I have really enjoyed listening to the songs she is writing and can't wait to work with her and get her new songs to the world!"

Started in 2019, Billy Blue Publishing has racked up five #1 songs in its short existence including Alan Bibey & Grasstowne's *Hitchhiking to California* and Donna Ulisse's *When I Go All Bluegrass On You*. BBP is home to many exceptional songwriters including Alan Bibey, Barry Abernathy, Ben Marshall, Bill Whyte, Bob Minner, Carson Peters, Dave Adkins, David Morris, Darrell Webb, Donna Ulisse, Eric Marshall, Jason Barie, Jerry Cole, Jim VanCleave, John Meador, Kristy Cox, Laura Leigh Jones, Mike Richards, and Rick Lang.

**TobyMac, MercyMe, And Zach Williams
Reunite This Fall For More Tour Dates**

The Awakening Foundation, powered by Awakening Events, announces the return of one of the top and most attended tours to hit the stage last year, thanks to three of the biggest names in Christian music. TobyMac, MercyMe, and Zach Williams are teaming up again this fall to bring you their not-to-be-missed concert experience.

With their numerous chart-topping hits, passionate lyrics, and unified commitment to spreading God's love through music, TobyMac, MercyMe, and Zach Williams are ready to share the stage again for an uplifting evening that will inspire every concertgoer. Sponsored by World Vision, K-LOVE, and Air1, the tour runs throughout November. Kicking off in Fayetteville, North Carolina, and wrapping in Eugene, Oregon, they will also visit major markets including Baltimore, Boston, and Los Angeles.



"When we had the dream of bringing these artists together, we knew it would be big, but we had no idea just how big," shares Dan Fife, President & Founder of Awakening Events. "The response was unprecedented and the demand from fans for more dates was impossible to ignore. I'm happy to say we heard you and couldn't be more excited about bringing this tour to another twelve cities this fall."

**Melissa Etheridge Docuseries
'I'm Not Broken' Set for Paramount+**

"I'm Not Broken," a docuseries focusing on bonds the singer forms with incarcerated women over addiction issues that have affected their lives, will hit Paramount+ later this year.

The two-part series will follow Etheridge as she writes a new song inspired by her communication with five women locked up at a prison in her Kansas hometown, the Topeka Correctional Facility. The anthem she writes for them is inspired by letters coming from the prisoners discussing their issues with substance abuse, among the other things that brought them there - a topic that Etheridge is fully engaged on, having lost her son to opioids in a headline-making tragedy four years ago.



"I'm excited for audiences to join me on this powerful journey and hear these remarkable stories filled with pain and struggle but also hope and healing," Etheridge said in a statement. "I hope that this docuseries shows viewers the challenges that women face in our prison system while also serving as a resource to those who currently are struggling."

Paramount+'s description says the the doc will deal with "female incarceration, redemption, substance abuse, generational trauma, grief and healing," further noting that the Grammy-winning singer forges a bond with the five prisoners through music "as an act of empathy, understanding and hope."

Brian Morrow and Amy Scott are directing "Melissa Etheridge: I'm Not Broken," with Jonathan Lynch of Shark Pig Studios serving as producer. Among the executive producers include Kathy Rivkin Daum and William Kennedy for BMG Films, Deb Klein for Primary Wave Music, and Bruce Gillmer and Michael Maniaci for MTV Entertainment Studios, along with Etheridge.

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A MAGIC MOMENT IN MUSIC HISTORY

By Jacky Jack White

Cash Rolls In

Recently, I was watching archived “Grand Ole Opry Stars of the ‘50s” on YouTube. The producer Al Gannaway filmed these shows from 1954-58 in 35 mm color. I read where he captured over 350 performances of what many of us consider the “Golden Age” of the Opry. The majority of these artists were playing hard core Country music. Steel guitars, and fiddles. It’s interesting to see the early stages of Rockabilly and Metropolitan Country taking their first baby, too.

Some of the performers include Webb Pierce, Bill Monroe, Jim Reeves, Ray Price, Carl Smith, Marty Robbins, Minnie Pearl, Faron Young, The Wilburn Brothers, Ernest Tubbs, Kitty Wells, The Carter Family, June Carter, Little Jimmy Dickens, Chet Atkins, Goldie Hill, Lew Childre, Cousin Jody, Grandpa Jones, Jean Shepard, Hawkshaw Hawkins, Jordanians, Gordon Terry, Johnny & Jack, Stringbean, Duke of Paducah, Rusty Gabbard, Ray Crisp, Del Wood, Benny Martin, Autry Inman, Gordon Terry, Jimmy Newman, Rita Faye, Moon Mullican, and the Grand Ole Opry Square Dancers.

The particular night I was watching, I recognized a then very young man square dancing with a group in front of and around the bales of hay on the set. Back in those days the Opry set resembled the interior of a hay barn with all the posts, loft, and everything but the farm animals. The young man was Jeff Golden from McMinnville, Tennessee. Jeff’s a retired bank president and CEO. We’ve been friends for almost forty years. I took some stills of the video with my iPhone and sent them to him. I then phoned him, and we reminisced about all our good times.

We talked about the Opry, and the many classic stars he came in contact with. He talked about what nice professional entertainers Carl Smith and Marty Robbins were, and how smooth Jim Reeves sang a song. Those were the days just before the Jordanaires were backing up Elvis. They sang wonderful harmony on the old spiritual numbers. Jeff was really impressed with Billy Byrd’s guitar work with Ernest Tubbs’s Troubadours. But his most unforgettable Opry memory occurred on the night of July 7, 1956.

Jeff relates, “Grant Turner announced and stage managed the show. He was really strict about anyone taking an encore. He just wouldn’t allow it. The show had too many acts to get on and off. Plus, WSM Radio had to keep to a tight schedule. At any rate, on this hot, sweaty Saturday night in July, Mr. Turner closed the curtain on the set. This was terribly unusual. Then, Carl Smith, who was married to June Carter at the time, spoke into the microphone and said something like ‘Ladies

and gentlemen, here’s a brand spankin’ new star with a great big hit climbing the charts, make welcome Johnny Cash...’ Luther Perkins hit those first bass notes of *I Walk the Line* and that crowd went wild. Johnny Cash strolled out from the side of the curtain, and he had that crowd in the palm of his hand.”

Cash sang three songs that night. *I Walk the Line*, *Get Rhythm*, and *So Doggone Lonesome*. And Country music would never be the same.



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CASHBOX

Artist Spotlight

ZACH McKENZIE

Zachary Wayne McKenzie was born on April 18, 1987, in Pine Bluff, Arkansas. Growing up in a family that attended church regularly, he developed a love for music at an early age. His passion for music grew as he was involved in a high school choir before graduating in 2005. After a brief period at Bible College, McKenzie decided to embark on a music career.



After winning Arkansas Idol in 2012, Zach decided to audition for the 12th season of American Idol that same year. Judges Mariah Carey, Randy Jackson, Nikki Minaj, and Keith Urban unanimously voted to send him to Hollywood. However, he was sent home on group day.

For the last fifteen years, Zach has performed in restaurants and bars in Nashville and all across the state of Arkansas. Although mostly known as a solo act, he has fronted several bands throughout the years. Having released singles and albums with various groups, McKenzie has also released two independent solo albums and several singles. His musical style encompasses Country, Soul, and Gospel. With his strength being a vocalist, he is also a songwriter and acoustic guitarist.

Aside from music, McKenzie loves movies and has an interest in filmmaking. In 2022, he made his screen writing and directorial debut with the short film, "Joanett Road."

McKenzie identifies as a Christian and is known by his family and friends as "a nice guy that you wouldn't mind having as a next-door neighbor."

Although not known for being outspoken or opinionated, he has a lot to say through his soulful raspy singing voice and relatable songwriting.



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By Robin Tanner

GRAMMY®, CMA and ACM-winning hitmakers Shenandoah continue to build a lasting legacy in Country music. The band has tallied more than 300 million streams, over 8 million combined album sales, and 13 No. 1 radio singles. For thirty-seven years, Shenandoah's enormous fan base, the respect from their musical peers, and the influence they've had on the newest generation of artists has continued to make Shenandoah a driving force in Country music.

Shenandoah's legacy continues as original members Marty Raybon and Mike McGuire reunited after seventeen years to launch a new chapter in their storied career. The guys got back together to perform a benefit concert for a friend battling cancer. "We saw how folks reacted," Raybon says of the response to their reunion. "It's kind of like riding a bicycle," McGuire says of the band reigniting that chemistry on stage. "We had done so many shows over the years together, even though we spent seventeen years apart, we got back up on the stage and it was like we never stopped. We knew those songs inside out. They were still dear to our hearts. It was great to get back up there and do them together again."

Raybon and McGuire formed the band in 1984 in Muscle Shoals, Alabama with bassist Ralph Ezell, keyboardist Stan Thorn, and guitarist Jim Seales. McGuire invited noted producer Robert Byrne out to see the band perform and he was so impressed he recorded a demo on the group and pitched them to Columbia Records. Shenandoah inked a deal with the legendary label and began establishing a national fan base with their self-titled debut in 1987.

However, it was the band's sophomore effort, "The Road Not Taken," that spawned their first top ten hits - *She Doesn't Cry Anymore* and *Mama Knows*. Shenandoah followed with three consecutive No. 1 hits, *Church on Cumberland Road*, *Sunday in the South* and *Two Dozen Roses*. *The Church on Cumberland Road* spent two weeks at the top of the chart and made Country music history as it marked the first time that a Country band's first No. 1 single spent more than one week at that position, giving Shenandoah their first gold album.

Many hits followed with *Next To You*, *Next To Me*, *The Moon Over Georgia*, *Ghost In This House*, *I Want To Be Loved Like That* and *If Bubba Can Dance (I Can Too)* along with many more fan favorites. Great songs have provided the foundation for Shenandoah's illustrious career. "We knew a hit song when we heard one," Raybon says. "We are

songwriters and we wrote some of those hits, but we really prided ourselves on having an ear for songs. Mike, in particular, has always been a good song guy. When he played us a song he found, we knew it was going to be special."

McGuire credits Raybon's vocals for providing Shenandoah with an identifiable sound. "When you hear Marty Raybon sing there's nobody that sounds like him," McGuire says. "There's nobody that's got the same chops that he's got and he's singing from his heart. That's one of the reasons that everybody wants to hear him sing. Marty and me, we go way back. We've done a lot of things together and we love each other like brothers."

Even as Shenandoah records new music and continues touring, Marty still continues to perform select solo dates. He is an award-winning Bluegrass and Gospel artist, a natural home for his soulful country voice. Even though Marty and the band took a hiatus and then went down different paths musically, their bond has never been broken. It was music that brought them together and music continues to bind them along this musical journey. "We were fortunate enough to have songs that seemed to touch a great deal of people and while doing so it created a lot of memories," says Raybon. "I truly do believe that there are seasons in life and I believe that there is a time and a place when God allows things. To believe we'd still be in the music business, as ever changing as it is, would only come to me in one form: the Country music fan base. It's a wonderful thing to experience while looking out over an audience where the age span is so wide. It is humbling."

Shenandoah recorded a collaboration album in the fall of 2020 titled "Every Road" which featured many of today's artists on newly recorded songs. Each artist was honored to be involved in this long-awaited album from the band that influenced many of these artists. Those artists included, Blake Shelton, Dierks Benthleys, Lady A, Luke Bryan, Carly Pierce, and others.





Marty Raybon



Mike McGuire



Andrew Ishee

Recently, Luke Combs recorded their hit *Two Dozen Roses* with the band which resulted in the #1 song for April 2024 on Cashbox Independent Country charts. Marty shares how the collaboration with Combs happened. “We started to hear and see Jason Aldean, Maranda Lambert, Luke Bryan and Luke Combs performing *Two Dozen Roses* in their shows. We signed with 8 Tracks Entertainment and recut that song along with others. Several started sending us Luke Combs doing it in his shows. I thought it would be neat to have him record it with us. So, I reached out to him and the next thing you know it was done.”

Their fans have been with them since those early years in the beginning of their career. When asked about all their success and being an influence on this generation of Country artists, Marty stated, “You never set out to do that. I don’t believe any artist sets out and thirty years later says this is what we set out to do. I don’t know anybody who starts out that way. But it has been that long for us.”

Shenandoah became known for delivering songs that celebrated the importance of faith and family while reveling in the joys of small-town life. When you attend a

concert with Shenandoah, you will leave feeling uplifted while being entertained. “We always tried to record the best records we could and record songs that said something to people. We didn’t want to sing songs about drinking, cheating, running around and all that kind of stuff. We wanted to sing songs that were positive. We recorded songs that stood the test of time. A great song will do that. If the love of God is in you, it’s got to come out. My prayer is that people see it in me, in my speech, my countenance and the way I do people. The way we all do people, that’s very important.”

In 2023, they released the song, *Revival* and launched a multi city tour. Their concerts are like those much needed revivals, it’s good for the soul!

The band has been honored to win several awards including their hit duet single, *Somewhere in the Vicinity of the Heart*, which featured guest vocals from Alison Krauss. It won both artists a GRAMMY® for ‘Best Country Performance by a Duo or Group with Vocal.’ To date, the group has sold millions of albums worldwide and is a recipient of the Academy of Country Music’s coveted ‘Vocal Group of the Year’ award and continues to have many sold out shows.

Marty shared a special memory that was a thrill for the Muscle Shoals band. “One of the things we did a few years ago was we got to perform at Nissan Stadium during CMA music Fest, I still call it fan fair. They wanted us to kick it off. That was a highlight. There were fifty thousand people there that evening. Looking out over that crowd singing your songs with you... they know the intro and they start clapping and it makes you feel so good. Country music fans are truly the best. That is the reason you have CMA Fest. Fans come to town from all over this country, even overseas as well. Fans of Country music wanted to come see their favorite artists. Country music fans are loyal like that. Another highlight was the first award we won, the TNN Viewer’s Choice Award, but that same year we won ‘Vocal Group of the Year’ in Cashbox Magazine!”

Shenandoah is currently traveling across the country on the Two Dozen Roses Tour, including fifteen dates in Canada with Sawyer Brown. Shenandoah will be releasing a new single soon and a new album later this year.

www.shenandoahband.com



Nicky Hines



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ICON SERIES

Celebrating the Legends

This Edition LIONEL RICHIE

Staff, Cashbox Magazine

Lionel Richie was born on June 20, 1949, in Tuskegee, Alabama. He was the founding member of the Commodores in the late 1960s. He wrote some of the group's biggest hits, including the ballads *Easy* and *Three Times a Lady*, and co-wrote the funk anthem *Brick House*.

After writing songs for the Commodores, Richie penned the hit ballads *Lady* for Kenny Rogers and *Endless Love* on his duet with Diana Ross. Richie launched his self-titled solo album in 1982. *Truly* rose to No. 1 while *You Are* and *My Love* were top 5 hits.

Richie's next effort, 1983's "Can't Slow Down," featured the energetic Pop hit *All Night Long* as well as the dreamy ballad *Hello*, which featured one of the enduring music videos of the time. The success of this project, which won Richie a Grammy for 'Album of the Year,' helped cement his status as one of music's biggest stars. He performed *All Night Long* at the closing ceremony of the 1984 Olympic Games held in Los Angeles, California.

Richie's third solo album, "Dancing on the Ceiling" (1986) led off with his Academy Award-winning song *Say You, Say Me*, from the film "White Nights." Its title track gave Richie another No. 1 hit.

Additionally, between his second and third albums, Richie teamed with Michael Jackson to pen the charity single *We Are the World*. Joining Richie and Jackson on this historic song were Tina Turner, Bruce Springsteen, Cyndi Lauper, Willie Nelson, Kenny Roger, Ray Charles, and many more. *We Are the World* became one of the biggest hits in history, going on to sell more than 20 million copies.

Following a lengthy hiatus from the studio, Richie unveiled his fourth album, "Louder Than Words," in 1996. He continued recording at a steady pace after that, releasing "Time" (1998), "Renaissance" (2000), "Just for You" (2004), "Coming Home" (2006) and "Just Go" (2009).

Teaming mainly with Country music stars like Darius Rucker, Blake Shelton, Shania Twain, Kenny Rogers, Luke Bryan, and Tim McGraw, Richie enjoyed success with his album, "Tuskegee" in 2012. These artists collaborated with the music legend on new versions of his greatest hits,



propelling the album to the top spot on the Billboard 200. He also released "Hello From Las Vegas Live."

Showing no signs of slowing down, Richie continued to perform steadily into his 60s, launching the two-year All the Hits, All Night Long Tour in 2013. He carried that same theme to a 'Lionel Richie - All the Hits' residency in Las Vegas in 2016, continuing his run there in 2024. Richie will be on tour with Earth, Wind & Fire on the "Sing A Song All Night Long Tour" in May and June.

December 2017, Richie earned recognition for his standout career as one of the year's Kennedy Center honorees. The following year, he became a judge on American Idol, alongside Katy Perry and Luke Bryan.

Having sold over 125 million records worldwide, bringing joy to an endless number of fans and earning numerous awards, Lionel Richie's music is simply timeless.

www.lionelrichie.com

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WAKE UP SLEEPER

Austin French

Management, Austin French Music

When he was an 18-year-old youth group kid, Austin French drew the short straw for his church's youth-led Sunday service. He was prepared to play guitar and lead worship, something he was comfortable doing. Instead, he was assigned to deliver the message. Wracked with nerves, Austin searched the Bible to find something he could teach. He landed on Luke 7, the story of Jesus interrupting a funeral. The story is significant because for spiritual teachers of the day, participating in a funeral would make them ceremonially unclean. When Jesus saw a funeral procession going by, He ignored the custom, went and touched the coffin and said, "Arise."

"It's a parallel for our own lives," Austin shares. "We are all dead in our sin, without a hope or a savior. Jesus says to us, get up, wake up sleeper."

Austin's newest project, "Wake Up Sleeper," is inspired by that early sermon, a reminder that Jesus is ever present in whatever situation we might be facing. With catchy hooks and impassioned, Spirit-fueled lyrics, Austin hopes to inspire those who may have become disillusioned with Christianity or perhaps have left the faith altogether, something he's all too familiar with himself.

"I grew up in church, was surrounded by church culture, but I hated Christians for a long time," Austin says. "Our family was the family that pretended to be perfect on Sunday but was falling apart behind closed doors. As an eight-year-old boy, I was living two different lives, expected to be perfect on Sunday and then living in fear at home."

It was at a church music camp at the age of thirteen where Austin's life was changed forever. He went to camp to learn

to play guitar, hoping to impress girls. Instead, Austin heard this message from one of the camp leaders: Don't judge Jesus on the broken people He came to save. The words described his life perfectly. He'd been judging Jesus for his own family's brokenness, being hardened by the people around him whose faith was anything but authentic. Austin made the decision there at camp to not only commit to music, but to follow Jesus with his whole life. "I knew I wanted music to be a part of my life, but I also knew I wasn't going to do it to get girls. I wanted to write music for broken people."

He's stayed true to that first conviction, writing songs filled with a joyful energy that calls all people, believers and unbelievers alike, to open their hearts to God's amazing grace. Title track *Wake Up Sleeper* challenges listeners to be fully alive with Jesus. Drawing on the sermon he delivered as a teenager, the song speaks directly to anyone sleepwalking through life. There's a rich sincerity in his voice, a lived-out testimony, as he sings *wake up sleeper / come to the light / Christ is alive / death don't live here anymore*.

Rest for Your Soul, is a song written from a place of personal exhaustion. Dad to three kids ages five and under, rest is hard to come by on a good day. Every available moment is filled with the constant needs of his young children. While wrestling with bone-deep weariness, Austin came across Matthew 11:28, "Come to me all you who are weary and burdened and I will give you rest." He wrote "Rest for Your Soul," trusting that his heavy burdens weren't meant to be carried alone.

"All of us can find our spot in that, needing rest," Austin says. "But He says, come to me and I will give you rest. We

don't have to wonder if it will happen, because it's something He's said He will do."

Jesus Can, a vibey story song about his growing up years, is Austin at his most vulnerable and most redeemed. Writing the song brought up so much pain (and ultimately healing) from his past, he decided to expand the idea into a book. "I'm an artist whose life has been radically saved through a very desperate situation," Austin says. "That's the goal of the book and this song, to share my history and my story. When you think you can't make it out, Jesus can make a way."

One of the brighter spots on the project is a cover of *Ooh Child*, originally recorded by The Five Stairsteps. The recording came about in response to the 2020 pandemic. Austin was on tour with Winter Jam, a dream since he was a boy, when everything began shutting down due to COVID-19. Things were so uncertain, and Austin was overwhelmed with worry about what was going



to happen to his family and his career. "When I listened to this song," he says, "it brought back joy. I knew my circumstances weren't going to last forever, that I didn't have to believe in fear. God was working all things together for my good. If that was true, this song was true. Things are gonna get easier, better, brighter. This isn't the end."

It's an apt addition to the project and fits perfectly into Austin's primary message, a message that's carried through on every track - lean on God through the hard times, let Him carry the heavy burdens, choose to be alive in Him. As much as "Wake Up Sleeper" is

an autobiographical story of growing up and finding God, Austin hopes it's also a legacy for his children, each song is a heart-filled encouragement that the best is yet to come.

www.austinfrenchmusic.com

A promotional poster for Lonnie Hardy's song "Just Beneath The Cross". On the left, a black and white photo of Lonnie Hardy, a man with a beard wearing a denim jacket, holding an acoustic guitar. The text on the right reads: "LONNIE HARDY", "Thanks for playing and charting 'Just Beneath The Cross'", "Written by: Lonnie Hardy", "AI Radio now and available at all major digital music outlets", logos for Amazon Music, Spotify, and Apple Music, "Booking: 816-726-4759", "AirPlay DIRECT", and "DISTRIBUTED BY Millennium MUSIC GROUP (202) 612-4428".

A promotional poster for the movie "Mary Burke AND FAMILY HEADED TO HEAVEN". The background is a blue sky with clouds. In the foreground, three people (two men and one woman) are shown in profile, looking upwards. The title "Mary Burke AND FAMILY" is written in a large, elegant script, with "AND FAMILY" in bold blue block letters. Below the title, it says "HEADED TO HEAVEN" and "Coming Soon!". At the bottom, there is a small inset image of the movie's cover art.

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A portrait of Jonathan Ray Smith, a man with dark hair and a mustache, wearing a dark suit jacket over a light-colored shirt. He is smiling and has his hands clasped in front of him. The background is dark with golden geometric patterns and light spots.

Jonathan
RAY SMITH

SINGER / SONGWRITER

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	17	Altitude	Marty Stuart & His Fabulous Superlatives	Superlatone Creative
2	5	Buzzes Like Neon	Adam Hood ft. Ella Langley	Soundly Music
3	7	The Most Unheard Of Thing	Harmony Dreamers	MTS Records
4	8	Strangest Day	Bonnie Pointer	AirPlay Direct
5	10	Send More Love	Los Lonely Boys	BMG/Shelter Music Group
6	18	Good Old Days	The Revivalists	Concord Records/ Concord
7	27	Heartless Year	Band Of Heathens	BOH Records
8	15	Love You Anyway	Devon Gilfillian	Fantasy Records/Concord Music
9	19	For Jimmy	Boy Golden	Six Shooter
10	21	My Favorite Picture of You	Guy Clark	Dualtone Music
11	22	The Wondering	Hiss Golden Messenger	Merge Records
12	34	All My Exes Live In LA	Lola Kirke ft. First Aid Kit	One Riot Records
13	3	Little Bit Crazy	Blackberry Smoke	3 Legged Records/Thirty Tigers
14	33	Rhymin' In The Ryman Tonite	Michael Lusk	Triple Jet Records
15	31	Fox Hunt	Sierra Ferrell	Rounder Records/Concord
16	54	One More Story To Tell	Sun King Rising	MTS Records
17	35	Jealous Moon	Sarah Jarosz	Rounder Records/Concord
18	9	Aint Through Honky Tonkin' Yet	Brennen Leigh	Signature Sounds Recordings
19	37	Open Air Bar	Danny Smith	Colt Records
20	1	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records
21	52	Times Have Changed	Charlie Mars	Foxgate Records/The Orchard
22	39	Brotherly Love	Cody & Burt Winkler	Colt Records
23	43	Why Do I Do This To Myself	Dori Freeman	Blue Hens Music
24	36	Strays	Margo Price	Loma Vista
25	32	Under The Right Circumstances	Rosemarie	Colt Records
26	41	Heart Shaped Box	The Curse Of KK Hammond	MTS Records
27	38	Civilized Anxiety	Uncle Lucius	Boo Clap/Thirty Tigers
28	2	I'm Still	Bahamas	Brushfire Records
29	66	Outlaws and Mustangs	Cody Jinks	Late August Records
30	4	Cover My Tracks	Ruston Kelly	Rounder Records
31	60	While I'm Down	John Craigie	Zabriskie Point Records
32	46	I'll Pick You Up	Brendan Kelly	Independent
33	50	Davy Had The Difference	Britt Gully	Sucarnochee Records
34	73	Listen To The Radio	Billy Strings & Molly Tuttle	Rounder Records/Concord
35	51	Dark Black Coal	Logan Halstead	Orchard
36	79	Alibi	Hurray For The Riff Raff	Nonesuch
37	81	Ahead Of The Game	Mark Knopfler	British Grove Studios/EMI/Blue Note
38	75	Wondering Why	The Red Clay Strays	HYCO Records/Thirty Tigers
39	13	Ask Me To Dance	Catie Offerman ft. Hayes Carll	MCA Universal
40	78	\$10 Cowboy	Charley Crockett	Son of Davy/Thirty Tigers
41	64	Can't Stop	Israel Nash	Soundly Music
42	69	Burn The Hard Drive	Jade Bird Ft. Mura Masa	Glassnote Records
43	63	Kentucky Morning	Darrell Scott String Band	Soundly Music
44	58	When You Land	Dennis DiChiaro & WNO	Colt Records
45	85	Family Ties	Charles Wesley Godwin	Big Loud Records
46	56	In The Line Of Duty	Jessie Lynn	Airplay Direct
47	68	I Remember Carolina	Margo Calker	Fluff & Gravy Records
48	82	Farmers Almanac	Stoll Vaughan	Commonwealth Artist
49	70	Prince Of A Guy	Betty Cole	Midland Records
50	28	Ready Or Not	Shakey Graves ft. Sierra Ferrell	Dualtone/MNRK



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MAY 2024

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	Brown's Ferry Blues	Tony Trischka with Billy Strings	The Road Records
52	86	Lagunita	Lizzie No	Miss Freedomland/Thirty Tigers
53	87	Rock From A Heart	Ludlow Creek	MTS Records
54	76	Ford Econoline	Todd Snider	Rounder Records/Concord
55	74	Cold Side Of The Bed	Dave Nudo & Dusty Leigh Huston	Emanant Music
56	72	Always On My Mind	Elvis Presley, Jr. & Nuby	Big Bear Creek Music
57	30	It's A Hard Life Wherever You Go	Steve Earl	Rounder Records/Concord
58	83	In Your Love	Tyler Childers	Hickman Holler/RCA
59	94	Carolina Rolling By	MIPSO	ONErpm
60	80	Fighting For Your Freedom	Hammond Brothers	Dynasty Records
61	89	Revelations	Sarah Shook & The Disarmers	Abeyance Records/Thirty Tigers
62	84	Greenville	Amos Lee	Hoagiemouth Records/Thirty Tigers
63	90	The Greys Between	Shane Smith & The Saints	Geronimo West Records/Thirty Tigers
64	-	Be Yourself	Wilder Woods ft. The War & Treaty	Dualtone/MNRK
65	44	Save Just One More	John Dorsch	MTS Records
66	93	That's All I Know About Arkansas	John Leventhal ft. Rosanne Cash	RumbleStrip Records/Thirty Tigers
67	-	All The Ways	The Secret Sisters ft. Ray Lamontagne	New West Records
68	92	Rain Guitar	Sarantos	MTS Records
69	-	Hi-Country	Daniel Donato	Retrace Music/Red Light Management
70	59	Never Really Famous	J.K. Coltrain	Colt Records
71	96	Saint Anthony	Brit Taylor	Cut A Shine/Thirty Tigers
72	91	Feel Good	Jaime Wyatt	New West Records
73	95	Wanting And Waiting	The Black Crowes	Silver Arrow/Red Light
74	-	These Ghosts	Tyler Ramsey	Soundly Music
75	98	Call Their Name	Bill Abernathy	MTS Records
76	77	Common Ground	Pete Price	MTS Records
77	100	Whiplash	Jobi Riccio	Yep Roc
78	-	Bury Me	Alejandro Escovedo	Yep Roc Records
79	67	September Morn	Linda Marks	Big Records
80	-	The Dazzling Kimberly	Pete Miller	MTS Records
81	-	In Your Smile	Pam Ross	MTS Records
82	-	Ice Cream (Pay Phone)	Black Pumas	ATO Records
83	-	Way Down Yonder	Chatham County Line	Yep Roc Records
84	97	By Your Side	Sam Morrow	Copaco Records
85	-	Livin' The Dream	Brent Cobb	Ol' Buddy Records/Thirty Tigers
86	99	Ellie	Cody Canada & The Departed	Underground Sound
87	-	Hero	The Steel Wheels	Big Ring Records
88	71	Wisconsin Rain	Capital B	AirPlay Direct
89	-	Wallflower	Silverada	Prairie Rose Records
90	-	We Can Make It Alright	Suzy Bogguss	Loyal Duchess Music
91	-	Where The Road Goes	Old 97s	ATO Records
92	-	I Had It All	Corb Lund	New West Records
93	-	Wonderland	JJ Grey & Mofro	Alligator Records
94	-	You Never Know	Iron & Wine	Sub Pop Records
95	-	West Of Tulsa	Wyatt Flores	Island
96	-	Seasons	Rocky Michaels	Big Records
97	-	Think I'm In Love With You	Chris Stapleton	Mercury Nashville
98	-	Surrender	Eleyet McConnell	Independent
99	-	Burn	Sugarcane Jane	MTS Records
100	-	Thorns	Teyah	Big Records

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TM	LM	SONG TITLE	ARTIST	LABEL
1	14	All Things	Kirk Franklin	Fo Yo Soul/RCA Inspiration
2	3	You Kept Me	Marvin Sapp	Elev8/Thirty Tigers
3	6	His Everlasting Love	Jackee Henry	Scott Enterprises & Media/MMG
4	12	Jesus I'll Never Forget	Zak Williams & 1/Akord	Enon
5	10	Lord I Thank You	Mack Holland	Octive
6	7	You & I	Shunice Hill Sullivan	Independent
7	18	God Be Praised	Charles Jenkins	Inspired People
8	17	Trusting God	James Fortune & Monica	MNRK
9	1	Speak Your Name	Angel Taylor	Awspire
10	28	Reminder	JJ Hairston ft. Deon Kipping	Tribl/MNRK
11	20	Ransom	Rudy Currence	Mike Chek
12	16	No Stressing	Damon Little	Little World/Partners
13	23	Windows	Pastor Mike Jr.	Black Smoke
14	41	Live Again	Kelontae Gavin	MBE/RCA Inspiration
15	25	It's Working	Todd Dulaney	Light/MNRK
16	8	Get Outta My Way	Jamika	Independent
17	22	Only One Night Tho	Tye Tribbett	Motown Gospel/CMG
18	2	The Way You Made Me	Daphne Hilton	Independent
19	4	I Still Have You	Smokie Norful	Indieblu/MNRK
20	27	Speak Your Name	Anthony Brown	Fair Trade/Columbia
21	45	I Need You	The Walls Group	My Block
22	26	Pray	Anointed Friends	Independent
23	32	Lord Do It For Me	Zacardi Cortez	Black Smoke
24	38	Tap Into It (The Source)	Renee Spearman	JDI
25	5	Going On In Jesus Name	George Carter & Gentlemen of Faith	Independent
26	21	He Knows My Name	Scotty	Millennium Music Group
27	33	God's Beauty In U	Ksam	Spiritlife
28	31	The Blood	Sjuwana & The Children of God	Independent
29	15	I See Good	Maurette Brown Clark	MNRK
30	9	Change Me	Andy Shaw	Independent
31	19	I Believe God	Jekalyn Carr	Waynorth
32	35	Step Right In	Shonda English	Independent
33	37	Home	Keyla Richardson	Uncle G/Eone
34	39	I Will Wait	Bri Babineaux	Tyscot
35	36	My Faith & My Fight	Tina Nelms Boson	Nelms Music Planet
36	46	Your Love	Blessing Offor	Sparrow/Capitol CMG
37	29	Faithful God	Kell Bailey with Mariah Lane & Jeremy McKain	MTS Management
38	43	The Promise	Mississippi Mass Choir	Malaco
39	11	You Cover Me	Neva Ford Nation	Independent
40	13	I Will Rejoice	Isabel Davis	Global Music Ministry
41	42	Hold On	Katy Nichole	Centricity
42	48	See The Goodness	Vashawn Mitchell	Fair Trade/Columbia
43	44	Keep Dreaming (Finish Line)	Emem Archibong	Emem Archibong
44	49	Nobody's Child	Keith McKinney	Millennium Music Group
45	50	He's Been Good	Sheila Johnson	Hype Intl/Musgrove
46	30	Did It Again	Ruth O'Lantra	VSC Promotions
47	-	Kings And Queens: Do You Remember	Tony Marcel St. Clair Ball	St. Clair
48	-	Live Your Best Life	Brent Jones	JDI
49	-	Your Love	Blessing Offor	Sparrow/Capitol CMG
50	-	Please God	Joseph Rutakangwa	Joseph Rutakangwa



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Pages In Your Hand	Chris Jones & The Night Drivers	Mountain Home
2	6	Heading East To West Virginia	Russell Moore Illrd Tyme Out	Independent
3	23	Long And Lonesome Letting Go	Jim Lauderdale w/ Po' Ramblin' Boys	Sky Crunch
4	10	Where I'm Bound	Ashby Frank	Mountain Home
5	9	Lead And Iron	Henhouse Prowlers	Dark Shadow
6	15	A Life Well Lived	Daryl Mosley	Pinecastle
7	12	Run	Marija Droze ft. Billy Droze	RBR Entertainment
8	19	Love Reunited	Dalton Harper	Skyline
9	1	The City Of New Orleans	Rhonda Vincent	UMG
10	17	Can't Live Without Love	Bronwyn Keith-Hynes	Sugar Petunia
11	21	I Go	Grascals	Mountain Home
12	16	Curious Times	Mark Stoffel	Mountain Home
13	18	Something You Didn't Count On	Jaelee Roberts	Mountain Home
14	8	Love The Thrill	Crandall Creek	Copper Mountain
15	20	This Time Around	Gary Nichols	RBR Entertainment
16	32	Up On The Divide	Mighty Poplar	Free Dirt
17	24	Hell On Church Street	Punch Brothers	Nonesuch
18	3	Alberta Clipper	Shannon Slaughter	Elite Circuit
19	34	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke
20	54	Evergreen	Balsam Range	Mountain Home
21	35	The Old Rugged Cross	Carl Ray & Rhonda Vincent	Sucarnochee Records
22	7	You've Got Time	Marija Droze	RBR Entertainment
23	14	Luxury Liner	Michael Cleveland & Flamekeeper ft. The Travelin' McCourys	Compass Records
24	41	What You Need To Prove	Thomas Cassell	Mountain Fever
25	37	Cross On A Hill	Glen & Ashley Hamilton	Airplay Direct
26	45	What Kind Of Fool (Do You Think You're Foolin')	Jerry Salley	Very Jerry Records
27	59	Blues Of The Night	Lonesome River Band	Mountain Home
28	38	Let Time Ride	Joe Mullins & The Radio Ramblers	Billy Blue
29	42	Back to Appalachia	Serene Green	Patuxent Music Group
30	43	Modern Times	Paul Adkins & The Borderline Band	Rebel
31	2	Back To Virginia	Ralph Stanley II	RBR Entertainment
32	11	Wouldn't That Be Something	Merle Haggard	McCoury Music
33	13	Fields of Gold	Danny Burns feat. Tim O'Brien	Bonfire Music Group
34	55	Here Within My Heart	Tina Adair	Englehardt Music Group
35	68	Get Lost	Wyatt Ellis ft. Sierra Hull	Knee High Records
36	46	West Virginia	David Parmley	615 Hideaway
37	79	The Hour Of The Owl	Milan Miller	Melton & Miller Music
38	56	Rhinestone Revival	The Kody Norris Show	Rebel
39	66	Straight From The Heartland	Lori King & Junction 63	Independent
40	70	Tune Up	Steve Bruce	SweetSong Nashville
41	49	On Banjo	Alison Brown	Compass
42	67	There's Another Baby Waiting For Me Down The Line	The Reno Family	Man-Do-Lin Productions
43	40	Uncommon Sky	Rick Faris	Dark Shadow
44	22	If You Hadn't Noticed	The Goodwin Brothers	Pinecastle
45	26	Ghost Of Good Times	Full Cord	Dark Shadow Records
46	28	Great Blue North	Special Consensus	Compass
47	87	Cannonball	Sister Sadie	Mountain Home
48	51	Come Some Winter Morning	Irene Kelley ft. The Kruger Brothers	IRK Records
49	48	Lost Voices	Tim Stafford & Thomm Jutz	Mountain Fever
50	64	Dreamer's Hill	Lost & Found	Mountain Fever

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MAY 2024

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	57	Drifting and Dreaming of You	Bobby Osborne & Jesse McReynolds	Pine Castle Music
52	71	Kentucky's Never Been This Far From Tennessee	Kristy Cox w/ Marty Raybon	Billy Blue
53	29	Heartbreak Train	Caroline Owens	Skyline
54	-	Big Wheels	Authentic Unlimited	Billy Blue
55	62	Long and Lonesome Letting Go	Jim Lauderdale and The Po' Ramblin' Boys	Sky Crunch Records
56	31	Tried To Ruin My Name	Cory Walker w/ Sierra Ferrell	Mountain Fever
57	30	Feelin' Bad Blues	Ry Cooder	Independent
58	61	Living In The South	Starlett & Big John	Rebel Records
59	74	Happy Valley	Wyatt Ellis	Knee High
60	36	Kentucky Gold	Dale Ann Bradley	Pinecastle
61	44	Lonesome Chronicles	Kathy Kallick Band	Live Oak
62	76	The Power Of Love	The Power Of Love	Dark Shadow
63	72	New Star	Amanda Cook	Mountain Fever
64	81	I Call Her Sunshine	Kody Norris Show	Revel
65	94	Big Wheels	Authentic Unlimited	Billy Blue
66	75	Old Friends	Billy Droze	RBR
67	77	Finnland	Daniel Grindstaff ft. Paul Brewster & Dolly Parton	Pinecastle
68	99	Crickets	Missy Armstrong	Melton & Miller Music
69	92	You Take Me As I Am	Volume Five	Mountain Fever
70	53	The Flood	Rock Ridge	Airplay Direct
71	-	Finnland	Daniel Grindstaff ft. Paul Brewster & Dolly Parton	Pinecastle
72	47	Last Chance To Win	East Nash Grass	Mountain Fever
73	58	Silence In The Brandy	Dan Tyminski	8 Track Entertainment
74	91	West Virginia Red	Danny Roberts	Pinecastle
75	88	The Whole Of The Moon	Travelin' McCoury's	McCoury Music
76	63	Tsali's Run	Carley Arrowood	Mountain Home
77	86	Arkansas Without You	Darren Nicholson	Independent
78	85	The Likes Of Me	Jason Carter	Fiddleman Records
79	-	Brown's Ferry Blues	Tony Trischka w/ Billy Strings	Down The Road
80	50	Forever Young	Daniel Grindstaff ft. Paul Brewster & Dolly Parton	Bonfire
81	84	How Blue	Carson Peters And The Iron Mountain	Billy Blue
82	65	I Hear Banjos	Mike Mitchell	Independent
83	98	Where The Mountain Lilies Grow	Donna Ulisse	Billy Blue
84	73	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
85	69	You Don't Need To Be Improved	Jeff Parker & Company	615 Hiway
86	95	For Your Love	Michael Cleveland w/ Billy Strings & Jeff White	Compass
87	83	Carolina Calling Me	Appalachian Smoke	Airplay Direct
88	78	We're All Crazy	Dave Adkins	Mountain Fever
89	-	Cross The Line	Wood Box Heroes	Independent
90	93	Cold Ashes	Don Rigsby	RBR Entertainment
91	96	North Side	Blue Highway	Down The Road
92	97	Yosemite	Molly Tuttle and Golden Highway w/ Dave Mathews	Nonesuch
93	-	Dirty Old Town	Danny Burns w/ Sam Bush	Pinecastle
94	89	Moments	Unspoken Tradition	Mountain Home
95	-	A Man Like Me	Junior Sisk w/ Dan Tyminski	Mountain Fever
96	100	Headed Back To Tulsa	Tim Raybon	Pinecastle
97	-	Blue Smoke	Wyatt Ellis w/ Marty Stuart	Knee High
98	-	Behind The 8 Ball	Andy Leftwich	Mountain Home
99	-	Chasing That Midnight Moon	Eddie Sanders	True Lonesome
100	-	How Could I Love Her So Much	Larry Cordle	Mighty Cord



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1	14	It's Too Late	Carson Peters & Iron Mountain	Billy Blue Records
2	5	He's With Me	Daryl Mosley	Pinecastle
3	3	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
4	4	Can I Tell You About My Jesus	Primitive Quartet	Mountain Heritage
5	9	Don't Hold Back	Rick Faris	Dark Shadow Records
6	7	Baptism	Eddie Sanders	Engelhardt Music Group
7	12	Man In The Middle	Phillips & Banks	Patterson Promotion
8	6	When I Get There	Russell Moore & IIRD Tyme Out	Independent
9	11	Come To Jesus	Danny Burns & Sam Bush	Bonfire Music
10	13	Tell Me The Story Of Jesus	Becky Buller ft. Vince Gill & Ricky Skaggs	Dark Shadow
11	15	He Broke the Chains	King James Boys	Pine Castle Records
12	25	That Reunion	Tim Raybon Band	Pinecastle
13	16	Would You Carry Me	Doyle Lawson & Quicksilver	Billy Blue Records
14	22	Lay Em Down	Benson	Mountain Home
15	19	Still Standing	Gospel Plowboys	Mountain Fever Records
16	2	The Gift	Breaking Grass	Independent
17	26	I Know The One Who Knows	Chigger Hill Boys & Terri	Morning Glory Music
18	36	Hell's Fire	Jimmy Howson	Independent
19	27	The Old Rugged Cross	Carl Ray & Rhonda Vincent	Sucarnochee Records
20	31	I Just Telephone Upstairs	Gina Furtado	Mountain Home
21	1	Family Chain	Becky Isaacs Bowman w/ Ricky Skaggs	House of Isaacs/New Day
22	10	I Don't Want To Be A Part-Time Christian	Britton Family	Independent
23	37	Jordan	Darin & Brooke Aldrige w/ Ricky Skaggs, Mo Pitney, Mark Fain	Billy Blue
24	23	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
25	34	Because Of Me	Eagle's Wings	Son Sound Music/MMG
26	38	Walking With My Saviour	High Fidelity	Revel
27	8	I've Still Got A Song	Nathan & Tonya Horton	Independent
28	30	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
29	44	The Savior Is Born	Becky Buller	Dark Shadow
30	49	God Already Has	Dale Ann Bradley	Pinecastle
31	20	Great High Mountain	Larry Sparks	Rebel
32	43	Heaven's Getting Sweeter Each Day	Kristen Leigh Bearfield	Thoroughbred Records
33	21	Thank You Lord For Grace Today	Authentic Unlimited	Billy Blue
34	29	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
35	18	Just A Little Talk With Jesus	The Steeldrivers	Gaither
36	28	When Jesus Calls My Name	Don Rigsby	RBR
37	50	Please Don't Throw The Hymn Book Away	Eric Horner	Independent
38	35	I Want To Be Just Like You	Chosen Road	Sound Garden
39	48	The Banks Of The River	Edgar Loudermill	Pinecastle
40	45	My Shepherd	McBride Family	FMG Bluegrass
41	32	Better Times	Heaven's Mountain Band	Family Music Group
42	40	I Will Not Cry Today	Chuck Wagon Gang	Mountain Home
43	-	Robe And Crown	Willie Wells And The Blue Ridge Mountain Grass	Son Sound Music Group
44	-	Touch Of God's Hand	Adam McIntosh	Billy Blue
45	-	Memories Of Home	Authentic Unlimited	Billy Blue
46	47	Are You Born Again	Cedar Hill	Mountain Fever
47	-	Oh What Love	Kentucky Just Us	Mountains Of Home Music
48	46	My All And All	Ralph Stanley	Rebel Records
49	-	Scars In Heaven	Joe Mullins & The Radio Ramblers	Billy Blue
50	-	Biggest Part Of Living	Tim Davis	Independent

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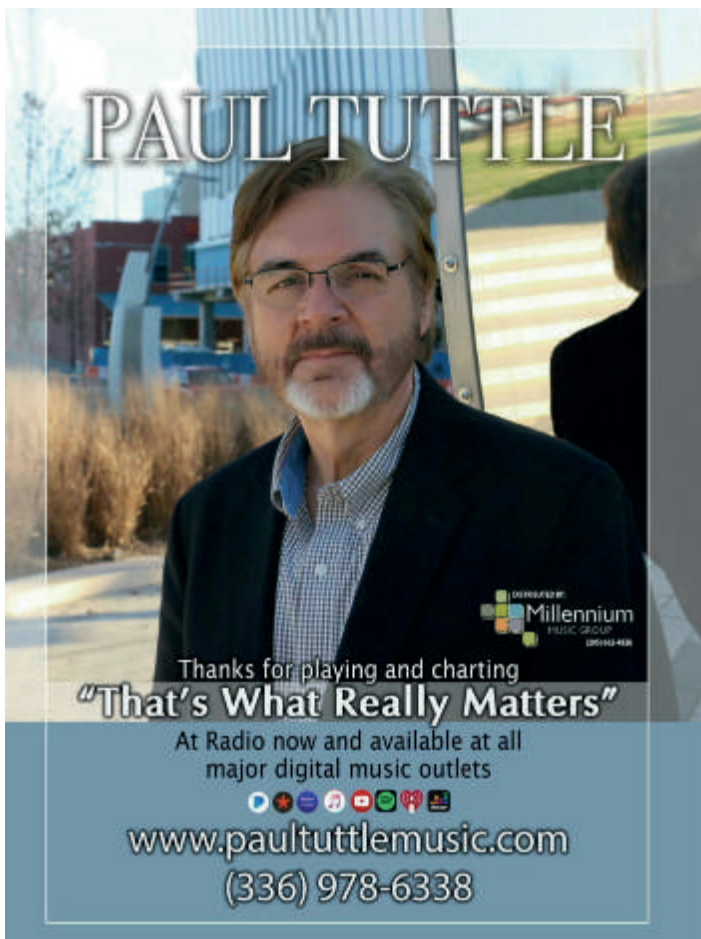
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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	19	The Day That My Sin Died	Kesha Parish	Millennium Music Group
2	3	Dying To Save Me	Melissa Evans	Chapel Valley Music
3	7	High Above The Midnight	Richard Lynch	MTS Records
4	5	One More Time	Terry Davis	Canyon Creek Records
5	9	You Get To Me	Delnora	Canyon Creek Records
6	13	Not Just On Sunday	The Pauls	Canyon Creek Records
7	26	My Guilt Was No Match (For Gods Grace)	Chuck Hancock	Canyon Creek Records
8	14	From Afar	Paula Slow	Canyon Creek Records
9	4	How Big God Is	Terry and Debra Luna	Canyon Creek Records
10	16	Rest On The Water	Wink Kelso	Canyon Creek Records
11	22	Called	Donna Kilmurray	Millennium Music Group
12	21	Old Time Feeling /Soul Fillin' Station	Dale Rochell	Millennium Music Group
13	17	Look What I Found	Keith Buchanan	Canyon Creek Records
14	29	Six Feet Deep	David Timms	Millennium Music Group
15	10	I'm Heading In A New Direction	Elaine Roy	Grace Records Nashville
16	1	The Prodigal Story	Jonathan Ray Smith	Canyon Creek Records
17	24	Folks Don't Pray Anymore	Kenny Hatcher	Chapel Valley Music
18	6	Tattoos And Scars	Steve Warren	Millennium Music Group
19	30	Living In His Glory	Troy Richardson	Millennium Music Group
20	33	Old Hymns	Cyndi Reynolds	Canyon Creek Records
21	63	Mama Used To Pray For Me	Travis Tritt	Independient
22	39	You Carry Me	Joy LaVallee	Canyon Creek Records
23	2	In Jesus' Name We Pray, Amen! Amen!	Melanie Walker	Canyon Creek Records
24	64	Cancel	Randy Houser	Independient
25	11	In His Eyes	Katie Estes	Canyon Creek Records
26	46	The Altar and The Door	Casting Crowns and Sawyer Brown	Independient
27	32	A Better Way To Go	David Smith	Millennium Music Group
28	35	No Prayer Requests	Lorraine Howard	Millennium Music Group
29	50	You Get Me	Marty Raybon	Rural Rhythm Records
30	60	Men Like These	Paul Staggs	Canyon Creek Records
31	25	A Good Place To Turn Around	Ron Hemphill	Millennium Music Group
32	8	A Better Place	Stella Parton & Johnathan Bond	Canyon Creek Records
33	51	Bethlehem, Virginia 1 BC	Steve Bridgmon	Canyon Creek Records
34	40	That's What Really Matters	Paul Tuttle	Millennium Music Group
35	18	The Old Rugged Cross	Carl Ray & Rhonda Vincent	Canyon Creek/Millennium Music Group
36	45	Hallelujah	Eddy Mann	MTS Records
37	49	Don't Take His Job Away	Gena Hamilton	Millennium Music Group
38	45	Never Stop Believing	Tim Fulgham	Millennium Music Group
39	27	Once Upon A Cross	Barbara Fairchild	Canyon Creek Records
40	76	His Only Son	Michael Ray Fain & Waymasters	Grace Records Nashville
41	12	I'll Send It Up	Mike Haemmerle	Canyon Creek Records
42	34	The Old Sinner	Jamie Coulter	Millennium Music Group
43	23	Between The Pulpit And The Pew	Ken & Kim Stull	Millennium Music Group
44	68	Angel Just For Me	Michael Knight	Canyon Creek Records
45	58	I'll Be Gone	Jim Huddleston	MTS Records
46	56	The Sinner And The Saint	Mark Umfleet	Millennium Music Group
47	55	It Had To Be God	Tim Livingston	Canyon Creek Records
48	38	I Bleed The Color Free	Deano Graham	Millennium Music Group
49	57	Love Won't Let Me Go	Norman Lee Schaffer	Millennium Music Group
50	52	Your Worth It All	Ty Hodges	Canyon Creek Records



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MAY 2024

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	15	Let Him In	Chris Darlington	Grace Records Nashville
52	66	Gloves	Jim Sheldon	Positive Country Records
53	31	Child Come Home	Waymasters	Grace Records Nashville
54	88	Rich Man	Bobby Gibson	Independeent
55	-	The Cross Says It All	James Payne	Millennium Music Group
56	42	Surrounded	Jimmy R. Price	Canyon Creek Records
57	44	Get On Out Of Here	Mike Walker	Canyon Creek Records
58	-	The Days He Can Believe	Small Town Sunday	Straight Arrow Records
59	77	Mamaw's House	Thomas Rhett ft. Morgan Wallen	Independeent
60	59	Back Home Again	Johnathan Bond & Young Harmony	Canyon Creek Records
61	74	Still Waters	Doug DeForest	Independeent
62	41	He Never Really Went Away	Debbie Bennett	Grace Records Nashville
63	80	Sara Sings	Debbie Mills	Millennium Music Group
64	47	Where Time Is No More	Greg Finch	Millennium Music Group
65	71	By Your Side	Michael Walsh	Heartsong Nashville Music Group
66	91	Over And Over Again	Jeremy Abbott	Positive Country Records
67	89	Peace Be Still	Melissa Eppes	Independeent
68	69	The Fingerprint Of Jesus	Carol Barham	Hey Y'all Media
69	72	In The Valley	The Murphys	Canyon Creek Records
70	-	He Wouldn't Stay Dead	The Cooke Brothers	Millennium Music Group
71	96	Hey Hey	Rachel Taylor	Positive Country Records
72	-	Tests and Trials	Joe Richard	Millennium Music Group
73	95	Closer Than I've Ever Been	Daniel Crabtree	Independeent
74	-	Give 'Em Jesus	Lindy Bryson	Son Sound Music Group
75	87	If I Could Only Touch His Robe	Blaire Stroud	Independeent
76	81	It Was His Love	Jan Harbuck	Canyon Creek Records
77	67	What'll I Do	Barry McGee	Grace Records Nashville
78	94	Just Receive It	Victoria Steelman	Positive Country Records
79	83	To You	Corey Farlow	Canyon Creek Records
80	-	Wrong Side Of The Cross	Marvin Harrell	Millennium Music Group
81	97	Here Comes Jesus	J'Lee	Millennium Music Group
82	-	Mama's Endless Love	Steve Anthony	Canyon Creek Records
83	90	Not Forsaken	Right Side	Independeent
84	-	I Love You More	Robert Blankenship	Heartsong Nashville Music Group
85	98	That's The Kind Of Love	Lisa Daggs	Independeent
86	99	Heaven	Bev McCann	Positive Country Records
87	-	Hey Hey	Rachel Taylor	Canyon Creek Records
88	-	Instant God	King's Highway	Son Sound Music Group
89	-	The Man On The Middle Cross Said I Could Come	Nick Washburn	Son Sound Music Group
90	-	A Hill Called Calvary	Gina White	Canyon Creek Records
91	-	Going Home	John Penney	Millennium Music Group
92	-	Just Beneath The Cross	Lonnie Hardy	Millennium Music Group
93	-	On My Own	Adam Lee	Canyon Creek Records
94	-	Get On Board The Glory Train	Sonshine Road	Canyon Creek Records
95	-	Heaven's Grand Tour	Wayne Atkins	Canyon Creek Records
96	-	Thank God For Mama	Rachel Taylor	Positive Country Records
97	-	Little Things	Tina Wakefield	Canyon Creek Records
98	-	Jesus Cares	Ben Stone	Heartsong Nashville Music Group
99	-	Thinking Outside The Box	Big Mo	Independent
100	-	Just Beneath The Cross	Lonnie Hardy	Canyon Creek Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	To Not Worship You	MercyMe	Fair Trade/Columbia
2	7	Live Again	Kelontae Gavin	MBE/RCA Inspiration
3	9	I Believe	Phil Wickham	Fair Trade/Columbia
4	8	Hallelujah Feeling	Caleb & John	Fair Trade
5	16	First Things First	Consumed By Fire	Red Street
6	28	Any More	Cain	Reunion/PLG
7	20	I Will Wait	Bri Babineaux	Tyscot
8	26	It Is Well	Monica Lisa Stevenson	Black Smoke
9	1	What Are We Waiting For?	For King & Country	Word-Curb
10	35	Jesus Does	We The Kingdom	Sparrow/Capitol
11	15	Look What God's Done For Me	Chenille	Millennium Music Group
12	27	God's Beauty In U	KSAM	Spiritlife
13	5	Reminder	JJ Hairston ft. Deon Kipping	Tribl/MNRK
14	6	The Promise	Mississippi Mass Choir	Malaco
15	29	Hallelujah Anyway	Rend Collective	Sparrow/Capitol
16	14	Firm Foundation (He Won't)	Cody Carnes	Sparrow/Capitol
17	2	You Kept Me	Marvin Sapp	Elev8/Thirty Tigers
18	38	Speak	Angel Taylor	Awspire
19	49	Strong	Anne Wilson	Sparrow/Capitol
20	18	Praise You Anywhere	Brandon Lake	Provident/Sony
21	10	In My Heart Is A Well	Lee Whitaker	Inn Yarde
22	37	He's Been Good	Sheila Johnson	Hype Intl/Musgrove
23	50	Faithfully	TobyMac	Forefront/Capitol CMG
24	30	No Stressing	Damon Little	Little World/Partners
25	12	His Everlasting Love	Jackee Henry	Musgrove /Scott Media/MMG
26	11	Only One Night Though	Tye Tribbett	Motown Gospel/CMG
27	4	I Thank God	Housefires	Tribl/Capitol CMB
28	36	He Knows My Name	Scotty	Millennium Music Group
29	24	I Believe God	Jekalyn Carr	Waynorth
30	13	Praise The Lord	Micah Tyler	Fair Trade/Columbia
31	44	Going On In Jesus Name	George Carter	Carter Classic/Musgrove
32	39	Trusting God	James Fortune & Monica	MNRK
33	40	I See God	Maurette Brown Clark	MNRK
34	-	Lead On Good Shepherd	Patrick Mayberry	Centricity
35	43	Heaven Changes Everything	Big Daddy Weave	Word-Curb
36	21	God Be Praised	Charles Jenkins	Inspired People
37	17	Speak Your Name	Anthony Brown	Fair Trade/Columbia
38	42	I Wanna Say Thank You	James Gear & Company	Black Smoke
39	-	Your Love	Blessings Offor	Sparrow/Capitol CMG
40	46	Holy Forever	Chris Tomlin	Sparrow/Capitol
41	19	Hold On	Katy Nichole	Centricity
42	45	Faithful God	Kell Bailey with Mariah Lane & Jeremy McKain	MTS Management
43	31	All Things	Kirk Franklin	Fo Yo Soul/RCA
44	33	Jesus I'll Never Forget	Zak Williams & 1/Akord	Enon
45	-	Live Your Best Life	Brent Jones	JDI
46	-	These Days	Jeremy Camp	Sparrow/Capitol
47	41	These Are The Days	Lauren Daigle	Centricity/Atlantic
48	-	Grave Robber	Crowder	Sixsteps/Capitol
49	-	Hallelujah, Amen	Soulchase	Grace Records Nashville
50	32	Lord Do It For Me	Zacardi Cortez	Black Smoke



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Puttin' Up Hay	Alex Miller	Billy Jam Records
2	10	Me And You Before Goodbye	Cody Winkler & Georgette Jones	Colt Records
3	5	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
4	12	She's Hurting Me Again	Elvis Presley Jr.	Big Bear Creek Music
5	25	Front Porch Swing	Luke Kelly	General Records
6	1	Two Dozen Roses	Shenandoah & Luke Combs	8 Track Entertainment
7	13	Grass Is Greener	Rose Angelica	Big Bear Creek Music
8	14	Amazin What Just The Right 3 Minutes Can Do	Larry, Steve, & Rudy - The Gatlin Brothers	Gatlin Brothers Records
9	21	Go Away Joe	Jim Huddleston	MTS Records
10	7	Crazy In My Mind	Erin Viancourt	Late August Records
11	17	Drink About That	Ken Domash	Thunder Mountain Records
12	22	Alcohol Of Fame	Lee Sims	Adelphos Records
13	19	I'll Answer When You Call	Lori Hardman	Open Highway Records
14	6	Margarita Mourning	Rickie Joe Wilson	Colt Records
15	30	Open Air Bar	Donny Smith	Colt Records
16	23	I'm Heading In A New Direction	Elaine Roy	Grace Records
17	26	Lovin' Not Leavin'	Wade Bowen	Bowen Sounds/Thirty Tigers
18	37	When You Land	Dennis DiChiaro & WNO	Colt Records
19	16	He's On A Trip	Gary Matheny	31st Street Sounds Productions
20	55	Closing Time	Dan Knight	Steam Whistle Records
21	9	How The Hurtin' Goes	Curtis Grimes	Independent
22	49	I'm A Ramblin' Man	Mike Hughes	Big Bear Creek Music
23	35	Let It All Hank Out	Britt Gully	Sucarnochee Records
24	45	Before You	Glen Shelton	Jordash Records
25	30	Your Love Amazes Me	John Berry	Blue Sky Records
26	47	In The Line Of Duty	Jessie Lynn	Airplay Direct
27	54	I'll Pick You Up	Brendan Kelly	Independent
28	11	Rough Around The Edges	Exile	Clearwater Records
29	48	Be The Whiskey	Julia Cole	Independent
30	3	Tell My Mama That I Called	Leon Everette	Grace Records
31	4	I Have To Say	Danny Britt	Red Dawg Music
32	65	New Neon	Cliff Dorsey	Black Sheep Records
33	39	Crossing The Great Divide	David Slater	Sucarnochee Records
34	61	Rhymin' In The Ryman Tonite	Michael Lusk	Triple Jet Records
35	52	Big Boss Man	Shelton Bissell	Independent
36	59	True Story	Jon Brennan	CDX Records
37	15	Prince Of A Guy	Betty Cole	Midland Records
38	84	Brotherly Love	Cody & Burt Winkler	Colt Records
39	90	Just Call Me Lonesome	Cody Winkler	Colt Records
40	58	Hell Of A Storm	Cory Morrow	Write On Records
41	18	Living My Dream	Laura Dodd	Colt Records
42	64	Brand New You	The High Road	MTS Management Group
43	92	How Far Would You Go?	Dennis Ledbetter & Nikki Nelson	Saint & Sinner Records
44	41	Wheels	Bucky Covington	Bare Footin'
45	28	I'm Waiting On A Yes	Carl Ray	Sucarnochee Records
46	77	Fighting For Your Freedom	Hammond Brothers	Dynasty Records
47	69	Easy Loving You	Ty Gregory	Ole Buster Music
48	70	Get Me Now	Matt Vanfossen	Independent
49	-	Gulf Of Mexico	Tracy Lawrence	The Orchards Enterprises
50	88	Lay Where They Fall	Henry Jackson	Independent



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MAY 2024

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	53	Strongest Soldiers	Aaron Partridge	Grace Records
52	2	Statue Of A Fool	Burt Winkler	Colt Records
53	56	Cowboy Up	Darcia	Magenta Records
54	62	You Or The Whiskey	Sydney Hansen	Sydney Hansen Music
55	38	Never Really Famous	J.K. Coltrain	Colt Records
56	75	She's Somebody's Daughter	Drew Baldrige	Independent
57	76	Jesus, Mama And Cold Beer	Frankie Justin	Independent
58	71	Texas Love In Tennessee	Tami Harris	Independent
59	72	Ship Without A Sea	Trevor Carlesi	Bongo Boys Records
60	82	Under The Right Circumstances	Rosemarie	Colt Records
61	91	Cold Side Of The Bed	Dave Nudo & Dusty Leigh Huston	Emanant Music
62	-	Right Where He Ought to Be	Richard Lynch	MTS Records
63	81	Way It Goes	Mike Ryan	Rock & Soul
64	74	Dinner Time	America Allen	America Allen Music
65	89	Right Now Kinda Girl	Billie Jo Jones	Get Joe Records
66	86	Lyin' Dog	Elizabeth Anne	Millennium Music Group
67	60	Somewhere Over You	LaDonna Capps	Open Highway Records
68	31	Long Way Back To Town	Midnight Sky	MTS Records
69	78	What You Have In Mind	Sonny Morgan	On The Rhodes Entertainment
70	80	Set It All Down	The Great Divide	Cowboys & Sailors
71	44	Spanish Girls	Ed Earl	Magenta Records
72	67	South	Mathew Ewing	Millennium Music Group
73	83	God Bless The Radio	Flat River Band	Early Bird Records
74	68	Come On Rain	Robbie Cockrell	Grace Records
75	95	Magic In This Moonshine	Jeff Orson	Independent
76	100	Rise Like Lions	Paul Seils JNR	Paul Seils JNR Music
77	57	Sunflower	Sarantos	MTS Records
78	-	Before Someone Gets Hurt	Gary Pratt	MTS Records
79	96	If I Had A Bar	Jon Wolfe	Independent
80	-	After All	JC James Band	Grace Records Nashville
81	93	First Last Time	Ghost Hounds	Gibson Records
82	85	Jack And Diet Coke	Redferrin	Independent
83	87	One Horse Town	Steve Anthony	CDX Records
84	97	Close Your Eyes I'll Be Here In The Morning	Mai Larsen	Colt Records
85	99	Devil Had Blue Eyes	Julianna Rankin	17th Avenue
86	-	Cadillac Fever	Chris Mabb	Steam Whistle Records
87	-	Get In Where You Fit In	Gary Matheny	Millennium Music Group
88	94	Overthinking	Amy Sheppard	Empire Of Song
89	-	Walk Of Honor	Pamela Hopkins	MTS Records
90	-	I Love Her More	Rylee Austin	Grace Records Nashville
91	-	A House Divided	Colene Walters	Colt Records
92	-	Rice & Beans	Webb Dalton	Independent
93	-	Train Wreck Love	Brian Moon	Clarksville Creative Sound
94	98	Tractors And Trucks	Dave Wilbert	Willbilby Records
95	-	The Vice	Luanne Hunt	MTS Records
96	-	On The Line	Robbie Cockrell	Grace Records Nashville
97	-	Maybe You Should	Cliff & Susan	MTS Records
98	-	Politically Incorrect	Dan Wesley White	Big Records
99	-	Always On My Mind	Elvis Presley Jr & Nuby	Big Bear Creek Music
100	-	Love, Lust and Wreckage	Vento, Ziggy, Hawk & McCarthy	MTS Records



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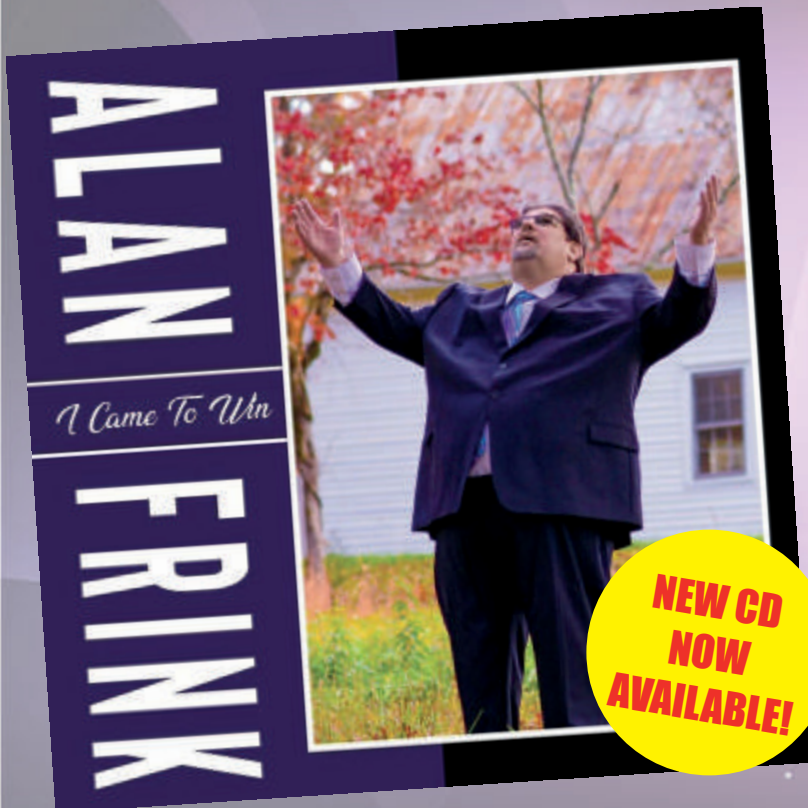


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JUDI KELLAR

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	18	Where It Ends	Bailey Zimmerman	Elektra Nashville (WMN)
2	8	Truck Bed	Hardy	Big Loud Records
3	11	Take Her Home	Kenny Chesney	Warner Nashville
4	2	But I Got A Beer In My Hand	Luke Bryan	Capitol Records Nashville (UMGN)
5	5	Where The Wild Things Are	Luke Combs	River House/Columbia
6	35	Let Your Boys Be Country	Jason Aldean	Broken Bow Records (BBRMG)
7	14	Fearless	Jackson Dean	Big Machine Label Group
8	10	Rough Around The Edges	Exile	Clearwater Records
9	16	On The Boat Again	Jake Owen	Big Loud Records
10	13	Back Then Right Now	Tyler Hubbard	EMI Records Nashville (UMGN)
11	17	Love You Back	Lady A	BMLG Records
12	30	Man Made A Bar	Morgan Wallen ft. Eric Church	Big Loud Records
13	1	Rodeo Man	Garth Brooks & Ronnie Dunn	Big Machine Label Group
14	27	Thicc As Thieves	Lauren Alaina	Big Loud Records
15	31	Mamaw's House	Thomas Rhett ft. Morgan Wallen	Valory/Big Loud
16	4	Marry That Girl	Easton Corbin	Stone Country Records
17	7	I Can Feel It	Kane Brown	RCA Nashville
18	3	Light On In The Kitchen	Ashley McBryde	Warner Music Nashville
19	23	Brown Eyes Baby	Keith Urban	Capitol Records
20	36	This Is My Dirt	Justin Moore	Valory Music Co. (BMLG)
21	37	Wildflowers And Wild Horses	Lainey Wilson	Broken Bow Records (BBRMG)
22	42	Your Place	Ashley Cooke	Independent
23	52	Thought You Should Know	Morgan Wallen	Big Loud
24	32	All I Need Is You	Chris Janson	Big Machine Label Group
25	47	Til You Can't	Cody Johnson	Cojo/Warner Nashville
26	57	Outskirts	Sam Hunt	MCA Nashville
27	67	One Bad Habit	Tim McGraw	Big Machine Label Group
28	12	Fires Don't Start Themselves	Darius Rucker	Capitol Records Nashville UMG
29	54	Out Of That Truck	Carrie Underwood	Capitol Records Nashville (UMGN)
30	45	Doing Life With Me	Eric Church	EMI Nashville
31	15	Young Love & Saturday Nights	Chris Young	RCA Nashville (SMN)
32	20	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
33	53	Gonna Love You	Parmalee	Stoney Creek Records (BBRMG)
34	19	23	Chayce Beckham	Wheelhouse (BBRMG)
35	65	Under This Ole Hat	Sawyer Brown	Curb Records
36	61	Dance With You	Brett Young	BMLG Records
37	24	I'm Not Pretty	Megan Moroney	Sony Music
38	22	Creek Will Rise	Conner Smith	Valory Music Co. (BMLG)
39	29	Outlaws And Mustangs	Cody Jinks	Late August Records
40	28	Burn It Down	Parker McCollum	MCA Nashville
41	94	She Had Me At Heads Carolina	Cole Swindell	Warner Nashville
42	55	The Painter	Cody John	Warner Brothers Records(WMN)
43	76	Hush Little Baby	Ashley Ryan	Spinville Entertainment
44	21	Love You Again	Chase Mathew	Warner Music Nashville
45	78	In Your Love	Tyler Childers	Hickman Holler/RCA
46	69	Vertigo	Morgan Myles	Blue E'lan Records
47	89	She's Somebody's Daughter	Drew Baldridge	Independent
48	43	Stars Like Confetti	Dustin Lynch	Broken Bow Records (BBRMG)
49	33	Something Real	Dierks Bentley	Capitol Records (UMG)
50	80	I'm In Love	Hailey Whitters	Big Loud Records





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MAY 2024

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	26	Don't Let That Old Man In	Toby Keith	Big Machine Label Group
52	72	A Man Like You	American Blonde	American Blonde Music
53	71	Breakin' In Boots	Matt Stell	Records Nashville
54	39	Cowboys And Plowboys	Jon Pardi & Luke Bryan	Capitol Records Nashville
55	88	Puttin' Up Hay	Alex Miller	Billy Jam Records
56	40	Spirits and Demons	Michael Ray ft. Meghan Patrick	WEA
57	83	Tractors And Trucks	Dave Wilbert	Willbilly Records
58	41	Cant Break Up Now	Old Dominion ft. Megan Moroney	Columbia Nashville (SMN)
59	82	Find Another Bar	Chris Lane	Red Street Records
60	25	Two Dozen Roses	Shenandoah & Luke Combs	8 Track Entertainment
61	38	Pretty Little Poison	Warren Zeiders	BMG
62	81	Oklahoma	Casey Donahew	Almost Country Entertainment
63	59	Brokenhearted	Joe Nichols	Quartz Hill Records
64	59	Certified	Laura Bryna	Independent
65	92	Always You	Trey Lewis	River House
66	68	We Ride	Bryan Martin	Average Joe's Entertainment
67	95	New Neon	Cliff Dorsey	Black Sheep Records
68	85	Aint About You	Huntergirl	19 Recordings/Wheelhouse
69	50	Cancel	Randy Houser	Magnolia Music
70	79	Lovin' Not Leavin'	Wade Bowen	Bowen Sounds/Thirty Tigers
71	60	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records
72	-	Can't Pass The Bar	Scotty McCreery	Triple Tigers
73	-	Small Town Famous	Bowman	Reviver Entertainment Group
74	63	Catching Up With An Ol' Memory	Clay Walker	Show Dog
75	87	Product Of	Lewis Brice	Pumphouse Records
76	86	Heart They Didn't Break	Maddie & Tae	Mercury Nashville
77	91	You Or The Whiskey	Sydney Hansen	Sydney Hansen Music
78	62	We Don't Fight Anymore	Carly Pearce ft. Chris Stapleton	Big Machine Label Group
79	70	God Bless the Radio	Flat River Band	Early Bird Records
80	90	Pickup Man	Hixtape ft. Post Malone/Joe Diffie	Mercury Republic/Big Loud
81	93	He Don't Mind	Waylon Hanel	Waylon Hanel Music
82	73	Glory Days	Gabby Barrett	Warner Bros/WAR
83	-	Texas Hold 'Em	Beyonce	Parkwood Ent. LLC/Columbia Records/Sony Music
84	77	Something Gonna Kill Me	Corey Kent	Thunder Mountain Records
85	98	I Tried A Ring On	Tigirlily Gold	Monument
86	97	Life With You	Kelsey Hart	Curb Records
87	-	Things I Take For Granted	Larry Fleet	Big Loud Records
88	74	Drinkin' Problems	Dillon Carmichael	Riser House Entertainment
89	96	Boys Back Home	Dylan Marlowe & Dylan Scott	Columbia/Curb
90	-	Bulletproof	Nate Smith	RCA Nashville (SMN)
91	99	Extra	Katie Linendoll	Independent
92	-	Bigger Houses	Dan + Shay	Warner Music Nashville WAR Radio & Streaming
93	-	Think I'm In Love With You	Chris Stapleton	Mercury Nashville
94	100	Sounds Like The Radio	Zach Top	Leo33
95	-	Checking In	For King & Country ft. Lee Brice	Curb Records
96	84	Wait Til I'm Gone	Donice Morace	Bad Jeu Jeu Records/CDX Records
97	-	Purple Irises	Gwen Stefani and Blake Shelton	Warner Music Nashville
98	-	Tucson Too Late	Jordan Davis	MCA Nashville
99	-	This Town's Been Too Good To Us	Dylan Scott	Curb Records
100	-	Last Rodeo	Restless Road	Sony Music Nashville



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Is It Over Now? (Taylor's Version)	Taylor Swift	Taylor Swift/Republic
2	23	All I Want For Christmas Is You	Mariah Carey	Columbia
3	15	Spotlight	Fozzy	Madison
4	9	I Like You (A Happier Song)	Post Malone ft. Doja Cat	Republic
5	17	A Symptom Of Being Human	Shinedown	Atlantic
6	16	Runaway	One Republic	Mosley/Interscope
7	11	One More Time	Blink-182	Columbia
8	18	No One Promised You A Good Life	Sarantos	MTS Records
9	12	We Didn't Start The Fire	Fall Out Boy	Fueled By Ramen/Elektra
10	21	Strangers	Kenya Grace	Warner
11	4	Skeletons	Pop Evil	Melody/MNRK
12	14	Mess It Up	The Rolling Stones	Polydor
13	20	The Death Of Peace Of Mind	Bad Omens	Sumerian
14	30	Lifeline	Glockenbach & Ella Henderson	WEFOR/UMG
15	25	Long Way Down	Hannan	Hannan
16	34	Are You Looking For Me	Love Power The Band	MTS Records
17	35	Last Hope For The Modern World	Midnight Sky	MTS Records
18	38	Seasons	Thirty Seconds To Mars	Concord
19	39	When We Were Young (The Logical Song)	David Guetta & Kim Petras	Parlophone/Warner UK
20	26	Levitating	Dua Lipa	Warner
21	44	Past Life	Felix Jaehn & Jonas Blue	Universal
22	24	Too Far Gone	Metallica	Blackened/Rhino/ADA
23	68	Used To Be Young	Miley Cyrus	Smiley Miley/Columbia
24	41	Skinny Little Missy	Nickelback	BMG
25	7	Pull Me Through	Royal Blood	Warner UK
26	32	Gone	Atreyu	Spinefarm UK
27	33	Won't Take Me Alive	Dirty Honey	DIRT
28	76	Dilemma	Green Day	Reprise
29	64	Need A Favor	Jelly Roll	BBR
30	3	Creepin'	Metro ft. The Weeknd & 21 Savage	Boominati/Republic
31	37	Here And Now	Staind	Alchemy/BMG
32	29	This, That	Taydem Shoesmith	MTS Records
33	36	Better Place	N'Sync	RCA
34	51	Mattel	Avenged Sevenfold	Warner Brothers
35	1	Cupid	Fifty Fifty	Attrakt/Warner Korea
36	42	Sunroof	Nicky Youre Featuring Dazy	Columbia
37	10	The Dance	Randie O'Neil	Big Records
38	47	Bad Habits	Ed Sheeran	Gingerbread Man/Warner
39	50	Pretty Vicious	The Struts	Interscope/BMLG
40	40	Time For A Change	Gino Joubert	Grace Records
41	19	Leave A Light On (Talk Away The Dark)	Papa Roach	New Noise/Warner ADA
42	98	Can't Get Enough	Jennifer Lopez	Nuyorican/BMG
43	66	Agora Hills	Doja Cat	Kemosabe/RCA
44	69	Rescued	Foo Fighters	RCA
45	53	You And Me	The Outsiders	Millennium Music Group
46	46	Keep Going Up	Timbaland Ft Nelly Furtado & JT	Mosley/Def Jam
47	60	Nowhere To Go But Everywhere	Bush	BMG
48	61	Heat Waves	Glass Animals	Wolf Tone/Universal
49	57	Gimme Love	Sia	Monkey Puzzle/Atlantic
50	73	Red White And Blue	Southern Outlaws Band	Millennium Music Group

BIG RECORDS

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MAY 2024

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	59	Nightmare	From Ashes To New	Better Noise
52	27	Memories & Stories	Mark Forster	Four/Sony
53	56	Cynical	Twocolors	Virgin
54	67	Selfish	Justin Timberlake	RCA
55	74	We Are The Rest	Corey Taylor	CMFT & Co./BMG
56	79	Call Me Little Sunshine	Ghost	Loma Vista/Concord
57	43	Single Soon	Selena Gomez	Interscope
58	55	Like Heaven's Wings	Sobak	MTS Records
59	77	Lightning	Zoe Wees	Capitol/UK
60	71	Married In Vegas	Rachel Lincoln	Big Records
61	84	Dark Void	Asking Alexandria	Better Noise
62	49	Life Worth Dyin' For	Jeremy Parsons	MTS Records
63	81	An Uncomfortable Truth	Rocky Michael	Big Records
64	72	Human To Human	Scotty Hollywood	MTS Records
65	94	Mouse	The Haptics	Sodeh
66	54	Too Little Too Late	Vince Warry	Big Records
67	58	Faith In Me	John Dorsch	MTS Records
68	62	Grand	Kane Brown	RCA Nashville/RCA
69	86	Get Him Back!	Olivia Rodrigo	Olivia Rodrigo/Geffen
70	92	On My Love	Zara Larsson	Ten/Epic
71	52	As It Was	Harry Styles	Erskine/Columbia
72	97	Sacred The Thread	Greta Van Fleet	Lava/Republic
73	-	Better Than A Good Thing	Pam Ross	MTS Records
74	75	Cold Heart (PNAU Remix)	Elton John & Dua Lipa	HST/Mercury
75	70	Radiate	Michael Botte Band	Big Records
76	90	Stick Season	Noah Kahan	Mercury/Republic
77	89	Black Summer	Red Hot Chili Peppers	Warner Brothers
78	88	Lose Control	Teddy Swims	Warner
79	82	Getting By	Eleyet McConnell	MTS Records
80	95	Sign Of Life	Motionless In White	Roadrunner
81	96	Wild Child	The Black Keys	Nonesuch
82	85	Lost	Linkin Park	Warner Brothers
83	78	Laeso	Ancient Dust	Big Records
84	99	Soul On Fire	Godsmack	BMG
85	-	442	Midnight Sky	MTS Records
86	-	September Skies	Seems Like Tuesday	Big Records
87	-	Greedy	Tate McRae	RCA
88	100	Wanting And Waiting	The Black Crowes	Sutra
89	-	Smarter Than	The Brandi Wyne Band	Big Records
90	-	Yes, And ?	Ariana Grande	Republic/Universal
91	-	One Life	Harry Kappen	MTS Records
92	-	Neon Pill	Cage The Elephant	RCA
93	-	I Got a Song	Michael Botte Band	Big Records
94	-	Great Crusade	Lolly Lee	Independent
95	-	Kickin' Stones	The Mighty One	Big Records
96	-	Mi Amor	HelsTheArtist	MTS Records
97	-	Water	Tyla	Epic
98	-	Let It Burn	Miss Freddye	MTS Records
99	-	Dark Matter	Pearl Jam	Republic
100	-	Follow	Special Agent Sunshine	Big Records

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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
2	3	Creepin'	Metro Boomin' ft. The Weeknd & 21 Savage	Boominati/Republic
3	9	Scary Slope	Slick Naim	Sli
4	17	Water	Tyla	Fax/Epic
5	24	Agora Hills	Doja Cat	Kemosabe/RCA
6	12	Snooze	SZA	Top Dawg/RCA
7	13	Players	Coi Leray	Republic
8	18	Supernova	Costboy	Go Gitta
9	31	Good Good	Usher	Brand Usher/RCA
10	21	Never	Tony Lindsay	Lindseed
11	23	Bad Mama Jama	Cuhdeejah ft. Snoop Dog	2 Miles Ahead
12	26	Somebody Else	Maxine Ashley	Ma/Future Cut
13	5	All My Life	Lil Durk Featuring J. Cole	Alamo/Sony
14	34	I've Got Feelings	The Real J Israel	J. Israel Family
15	22	Catch A Wave (C.A.W.)	Keyvous	Street People
16	6	Princess Diana	Ice Spice & Nicki Minaj	10K Projects/Capitol
17	8	I Appreciate You	K-I'De	Stationside
18	39	It's No Rush	Ryan Alexander	RA
19	35	4Everlasting	Conya Doss	Conya Doss
20	10	Seasonal Love	Desi	Clout
21	32	Better Days	Monay Sha'Reece	Money Sha'Reece
22	43	Salty	Rariboy Spin	Rariboy Spin
23	38	Make You Happy (On The Bear Soundtrack)	Tommy McGee	MTMG/Numero Group
24	11	Tattoo	Max Rae	Max Rae
25	31	All My Friends	Jagwar Twin	Big Loud
26	2	Just Wanna Rock	Lil Uzi Vert	Atlantic
27	33	Dance For U	C-Note Banks	Millennium Music Group
28	16	Need My Room	Tntlkp	Tntlkp
29	14	Miami	Lola Audreys ft. Nile Rodgers	Foundation
30	45	Get With The Program	Daiyon	Platinum Tone
31	20	EZPZ	Jaye Valentine	Radar Live
32	48	Never Settle	Lyrical Chris	Isoulated
33	44	1 Time	Birthday Boy ft. Jadakiss	Like That
34	28	One Step At A Time	RJ's Latest Arrival	Barak/Ne'Astra
35	47	Mi Amor	HelsTheArtist	MTS Records
36	-	Linda La La La	El Greko	El Greko
37	27	This Is Us	ET Boys	Wake Up! Music Rocks
38	-	The Way Of A Woman	Jan Daley	Midnight Jazz The Sound Of LA
39	-	You Broke My Heart	Drake	Ovo/Republic
40	-	Still Raining	Gary Dranow	Gary Dranow
41	49	Hundred Dolla Billz	Possum Posse	Appleman
42	29	Strokey Doke	Shazam Conner	Shazam
43	50	I'll Always	The Turner Brothers featuring Kelsey D	TMP
44	19	Flashing Lights	DT The Artist	BTP/NWJ
45	36	Trill Mane	Junior Jones ft. Bun B	Mane
46	-	Lovin On Me	Jack Harlow	Generation Now/Atlantic
47	46	Pop It	Feddi	Cairo Street
48	-	Don't Walk Away	Highway Grizz	Multi Music Moguls
49	-	Happenstance	King Jesai	MTS Records
50	-	Stix Stix	Reup Ty	DGE

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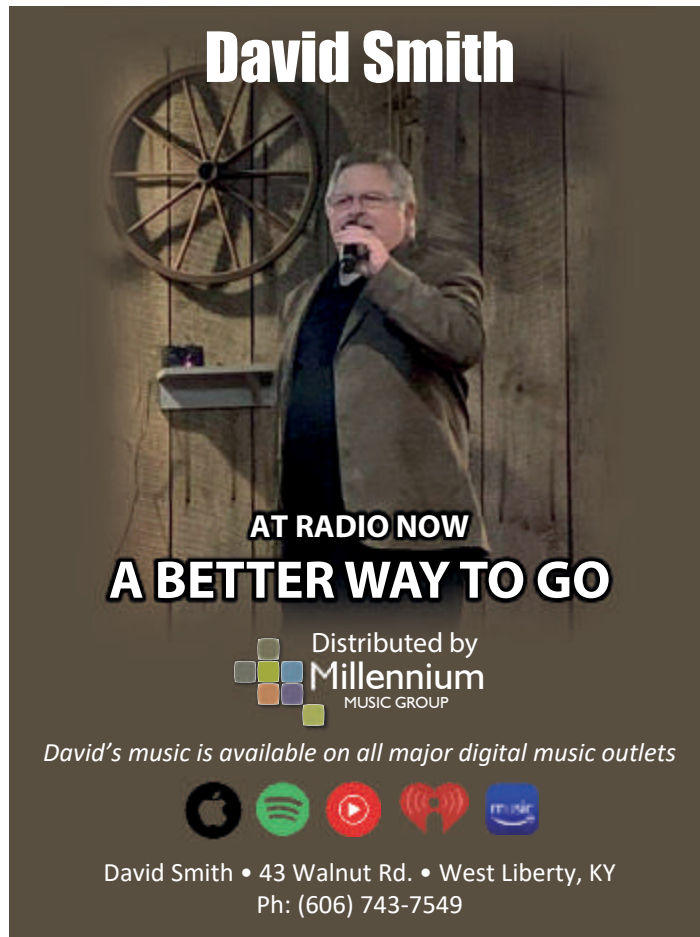
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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Meet Me At The Cross	Brian Free & Assurance	Daywind/New Day
2	3	Sheaves	Karen Peck And New River	Daywind/New Day
3	6	There's Always A Place At The Table	Sunday Drive	StowTown/Provident-Sony
4	9	Soldier On	Mark Dubbeld Family	Independent
5	11	Set Him Free	Chronicle	Patterson Music Group
6	29	Love Worth Dying For	Down East Boys	Sonlite/Crossroads
7	13	Your Worst Mistake	Wilburn & Wilburn	Daywind/New Day
8	12	In Case I Leave	Brian Burchfield	Patterson Music Group
9	15	When I Got Saved	Judith Montgomery Family	Patterson Music Group
10	4	I'm Forgiven	Kingdom Heirs	Sonlite/Crossroads
11	1	Anthem Of The Ages	11th Hour	Sonlite/Crossroads
12	34	Ever Present, Ever Faithful	Jim & Melissa Brady	Daywind/New Day
13	19	You Are My God	Jeff Arrandale	Millennium Music Group
14	21	When They Call My Name	Mark Trammell Quartet	Crimson Road Music
15	43	Two Or Three	Collingsworth Family	Gaither Music/Capital Christian
16	61	Sundays Never End	Hinson Family	Independent
17	5	I Think I'll Just Go On	Perrys	StowTown/Provident-Sony
18	45	Evidence	Triumphant Quartet	StowTown/Provident-Sony
19	14	Make The Morning Worth The Midnight	Gaither Vocal Band	Gaither Music/Capital Christian
20	8	Here Comes Jesus	Jeff & Sheri Easter	Gaither Music/Capital Christian
21	2	It's Not About Us	3 Heath Brothers	Horizon/Crossroads
22	68	When The Blood Touched The Dust	Cupps	Chapel Valley Music
23	39	The Sinner And The Saint	Mark Umfleet	Millennium Music Group
24	10	What I Still Believe	Purpose Quartet	Chapel Valley Music
25	44	Solid Ground	Ray Wolford	Millennium Music Group
26	17	When I Lay My Isaac Down	Ashley Eden	Millennium Music Group
27	46	God is Greater	Garmons	Patterson Music Group
28	37	If Heaven Had A Door	Mary Burke	Millennium Music Group
29	49	Love Won't Let Me Go	Norman Lee Schaffer	Millennium Music Group
30	86	What A Morning	Inspirations	Horizon/Crossroads
31	16	Until We Fly Away	Ernie Haase & Signature Sound	StowTown/Provident-Sony
32	40	This Man From Galilee	Tammy Caldwell	Millennium Music Group
33	22	Everlasting Arms	Appointed Grace	Millennium Music Group
34	47	I Trust You	Ava Kasich	Millennium Music Group
35	23	Stand In The Storm	Booth Brothers	Daywind/New Day
36	56	It Will All Be Worth It Someday	Christine Scott	Grace Records Nashville
37	35	No Prayer Requests	Lorraine Howard	Millennium Music Group
38	36	Everything's Fine	Michael Wayne Smith	Chapel Valley Music
39	38	That's What Really Matters	Paul Tuttle	Millennium Music Group
40	88	You And Me Lord	Wendy Jones	Heartsong Nashville Music Group
41	54	We're Coming Out	Trinity Heirs	Millennium Music Group
42	91	O For A Thousand Tounges	Nelons	Daywind/New Day
43	66	Calvary Will Come To You	Molded Clay	Millennium Music Group
44	26	Peace When I Leave It In Your Hands	Alan Frink	Chapel Valley Music
45	31	Freedom Band	Hoppers	Gaither Music/Capital Christian
46	48	Joseph	Wings Of Love	Millennium Music Group
47	89	Jesus Cares	Ben Stone	Heartsong Nashville Music Group
48	75	There Was Never A Man Like Jesus	Judi Kellar	Patterson Music Group
49	53	More Than Life To Me	Purpose	Chapel Valley Music
50	67	Riches Can't Buy	Spirits Of Harmony	Chapel Valley Music



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MAY 2024

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	76	What'll I Do	Barry McGee	Grace Records Nashville
52	71	I'm Gonna Fight	Sons Of Liberty	Patterson Music Group
53	65	On Time God	Lena Aldridge	Grace Records Nashville
54	74	Fear	Jeremy McDaniels	Millennium Music Group
55	-	Let It Fall	By Faith	Believers Media Group
56	-	Unstoppable God	Hyssongs	Independent
57	50	Where We Belong	Adam Crabb	Daywind/New Day
58	-	Help Me Let Go	Tracy Coward	Son Sound Music Group
59	81	While I'm Waiting	Bise Family	Patterson Music Group
60	97	Just Hold On	Battle Cry	Chapel Valley Music
61	84	Time For A Change	Gino Joubert	Grace Records Nashville
62	-	Help Is On The Way	Kenneth Hall	Millennium Music Group
63	82	Don't Be Afraid	Hyssongs	Independent
64	85	Thank You For The Blood	Bless'd Ministries	Patterson Music Group
65	78	Keep Me In Your Will	Cathy Guffey	Grace Records Nashville
66	83	The Glory	Freemans	Goldenvine Production/MMG
67	-	Building Made Of Stone	Carroll Roberson	Millennium Music Group
68	93	Heaven Is Holding My Memories	Kenneth Hall	Millennium Music Group
69	-	Let's Carry On	New Ground	Millennium Music Group
70	94	Friend Of Sinners	Derrick Loudermilk Band	Chapel Valley Music
71	80	Picture Me	Babbs	Millennium Music Group
72	-	Anyway	Tim Goshen	Believers Media Group
73	79	Safe At Jesus' Side	Shannon Ford	Millennium Music Group
74	-	Sending Up A Prayer	Bart Fortenbery	Son Sound Music Group
75	-	Pocket Full Of Stones	Bobby Edwards	Son Sound Music Group
76	-	Nobody's Child	Keith McKinney	Millennium Music Group
77	-	Sing The Glory Down	Singing Byrds	Believers Media Group
78	100	Way Up On The Mountain	Becky Isaacs Bowman	House of Isaacs/New Day
79	-	She Don't Know How To Pray	Karis Young	Heartsong Nashville Music Group
80	-	There's Nothing My God Can't Do	Rick Alan King	Millennium Music Group
81	87	In The Middle Of The Night	Pastor Grier & Blessed	Millennium Music Group
82	-	Yes There's A Miracle	Kenny Keith	Believers Media Group
83	-	Jesus Is A Friend Of Mine	John Westling	Heartsong Nashville Music Group
84	96	Peace Is	The Sound	Independent
85	-	He'll Stand By Me	The King Family	Believers Media Group
86	-	In Spite Of Me	Debbie Bennett	Grace Records Nashville
87	-	Homecoming Day	New Salem	Millennium Music Group
88	99	You Save My Life	Billy Walker	Hey Y'all Media
89	-	God Is Real	Pattie Mock	Millennium Music Group
90	-	Without You	Tarrance Phillips	Millennium Music Group
91	-	Customized Soul Revival	Angela Seng	Millennium Music Group
92	98	I Got A Feeling	Going Higher	Heartsong Nashville Music Group
93	-	Gonna Be Right	Elder Dempster	Grace Records Nashville
94	-	Help Yourself	Gil Magee	Millennium Music Group
95	-	Kneel To Jesus	Journey 'N Faith	Millennium Music Group
96	-	God Doesn't Care	Mark & Cindy Maynard	Millennium Music Group
97	-	Standing On The Word	Shaneyfelt Family	Millennium Music Group
98	-	That's Enough Love	Spirit Filled	Heartsong Nashville Music Group
99	-	Giving It All To You	Violet Maynard Family	Millennium Music Group
100	-	He's Coming Back	Webster Brothers	Millennium Music Group

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Troy Richardson
Living In His Glory



Lorriane Howard
No Prayer Requests



Paul Tuttle
That's What Really Matters



Don Stiles
He's To Blame



Greg Finch
Where Time Is No More



Jamie Coulter
The Old Sinner



Tarrance Phillips
Thank You



Debbie Mills
Never Easy To Say Goodbye



Tim Fulgham
Never Stop Believing



Gena Hamilton
Don't Take His Job Away



Mark Umfleet
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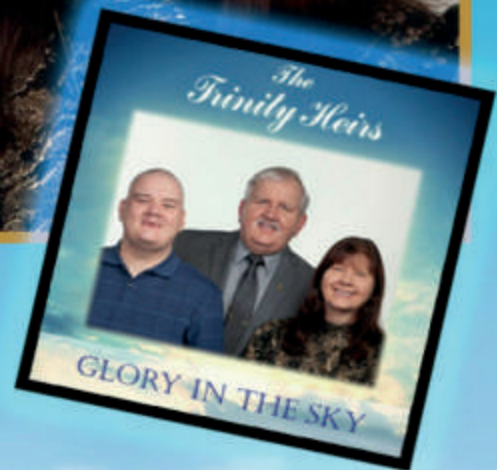


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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Roni Stoneman

May 5, 1938 - February 22, 2024

Roni Stoneman, known as “The First Lady of Banjo,” was born Veronica Loretta Stoneman, May 5, 1938, in Washington, D.C. Stoneman was one of twenty-three children born to fiddler Hattie Stoneman and Country recording pioneer Ernest V. “Pop” Stoneman (a member of the Country Music Hall of Fame since 2008).

In the 1960s, Stoneman rose to prominence alongside her

father and siblings in the family band called the Stoneman Family. The group starred in their own syndicated television program in the late 1960s and won the CMA award for ‘Vocal Group of the Year’ in 1967.

Four years later, Stoneman departed the group, and in 1973, became a regular cast member in a celebrated, eighteen-year run on TV’s Hee Haw. She captured viewer’s attention as “Ida Lee Nagger” - often swinging an iron or a skillet at her character’s husband, “Lavern” (Gordie Tapp), with a gap-toothed sneer and ribbons scattered through her hair. But Stoneman also made a powerful impression as one of the rare female instrumentalists on Hee Haw, picking her banjo alongside Roy Clark, Grandpa Jones, and others.

In 2007, Stoneman released an autobiography, “Pressing On” and continued to give performances into 2023. Roni Stoneman passed away February 22, 2024, after being in hospice care. Roni was 85 years old.

Country Music Hall of Fame and Museum CEO Kyle Young took a moment to remember the icon. “For Roni Stoneman, known as ‘The First Lady of the Banjo,’ Country music was a birthright and her life’s work,” he wrote. “The second youngest of 23 children born to Hattie and Ernest ‘Pop’ Stoneman, Roni was an integral part of a bedrock Country music family, who were longtime fixtures in the Country music scene of Washington, DC. For 18 years on Hee Haw, she stole scenes as both a skillful banjo player and as a comical, gap-toothed country character. She was a great talent and a strong woman.”

Whether delivering punchlines on television’s Hee Haw, or displaying her prowess on the banjo, Roni Stoneman brought smiles to audiences’ faces for more than sixty years.

Norah Lee Allen

February 14, 1948 - March 31, 2024

Norah Lee Allen, a luminary in the Country music scene, was born and raised in Bowling Green, Kentucky. She was a beacon of talent, grace, and kindness throughout her remarkable life.

Norah Lee’s journey into the music world began at a tender age, singing with her sisters in The Stuart Sisters Trio under the guidance of their father. Her innate talent blossomed early, leading her to join the legendary Chuck Wagon Gang in 1968, where she honed her skills as a Country Gospel singer. On September 22nd, 1969, she married Duane Allen, lead singer of The Oak Ridge Boys, embarking on a partnership that lasted over five decades.

Her career took her to Nashville, where she became renowned for her exceptional vocal ability. From her early days at Benson Publishing Group to her tenure as a background vocalist at the Grand Ole Opry, Norah Lee’s versatility and professionalism shone brightly. Over forty years, she graced the Opry stage, lending her voice to countless performances alongside some of the biggest names in the industry.


In 2022, Norah Lee was honored with induction into the Kentucky Music Hall of Fame, a testament to her enduring impact on the music world.

Norah Lee passed away peacefully March 31st, at the age of 76. Her legacy as a devoted wife, mother, and grandmother, as well as her contributions to Country music, will forever be cherished.

Norah Lee will be remembered not only for her extraordinary talent but also for her humor, kindness, generosity, and faith. Her gentle spirit touched the lives of all who knew her, leaving an indelible mark on the hearts of many.




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Country with Heart Returns for 10th Annual Event to Benefit St. Jude Children's Research Hospital



Staff, Cashbox

Workout Anytime 24/7 and Springer Mountain Farms presents their all-star Country music event, the 10th Annual Country With Heart, benefiting St. Jude Children's Research Hospital.

Country With Heart will take place during the CMA Music Fest on June 8th at the Nashville Nightlife Dinner Theatre in Nashville, Tennessee. Television and radio host, Jennifer Herron will emcee the evening's festivities. Hosting the event is award winning singer/songwriter Bobby Marquez. Bobby is the founder of Country With Heart since 2015, in honor of his number one fan, a former St. Jude kid, Petey Northup. To date, the annual event has raised thousands of dollars for treatments and research.

Country With Heart features stories and songs in an intimate "fan fair" setting. This year's lineup of stars include legendary Slide Guitar Master and Hit songwriter Lee Roy Parnell, Christian Music Hall of Famer Barbara Fairchild, Brady Seals (Little Texas fame), Western Music Hall of Famer Rex Allen Jr., Country Music Hall of Fame Star Charlie McCoy, Jason Coleman (Grandson of Floyd Cramer), Wood Newton (written hits for Razy Bailey, Oak Ridge Boys, Kenny Rogers, David Ball, Restless Heart and Steve Wariner), and Gospel music star Johnathan Bond.

There will be surprise guests announced closer to the date. A home cooked buffet dinner will be available. A Silent Auction features a limited and numbered edition God Bless the USA autographed Lee Greenwood guitar, a classic Donna Fargo Rodeo King hat, a rare Grand Ole Opry program from the shows move to the Opry House and so many more unique

treasures for Country fans. ALL proceeds go directly to St. Jude Children's Research Hospital.

Host Bobby Marquez shared this: "To be in this room every year is such a blessing. The St. Jude kids and family are the ones that uplift us with their courage and faith. And, I say this every year, but it is true, this group of entertainers have the biggest hearts. Looking forward to lots of hugs, great music, and raising money to find cures!"

The mission of St. Jude Children's Research Hospital is to advance cures and means of prevention for pediatric catastrophic diseases through research and treatment. Consistent with the vision of founder Danny Thomas, no child is denied treatment based on race, religion, or a family's ability to pay. Families never receive a bill from St. Jude for treatment, travel, housing, or food, so they can focus on helping their child live. St. Jude has treated children from all 50 states and from around the world. Treatments invented at St. Jude have helped push the overall childhood cancer survival rate from 20% to more than 80% since it opened more than 50 years ago.

All proceeds from Country With Heart go directly to St. Jude Children's Research Hospital. St. Jude is leading the way the world understands, treats, and defeats childhood cancer and other life-threatening diseases.

For Tickets and information visit these websites:

www.eventbrite.com

www.facebook.com/bobbymarquezmusic

www.stjude.org



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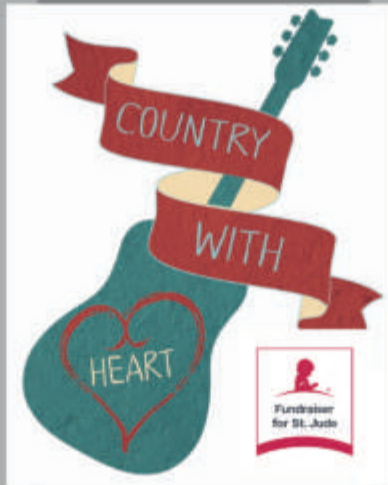
June 8th



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Host Bobby Marquez



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