

MARCH 2023

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MARCH 2023

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CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

### CASHBOX MAGAZINE

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www.cashboxmagazine.org  
www.usmusicchartsmagazine.com

### SUBSCRIPTION

www.cashboxmagazine.org

### OWNERS

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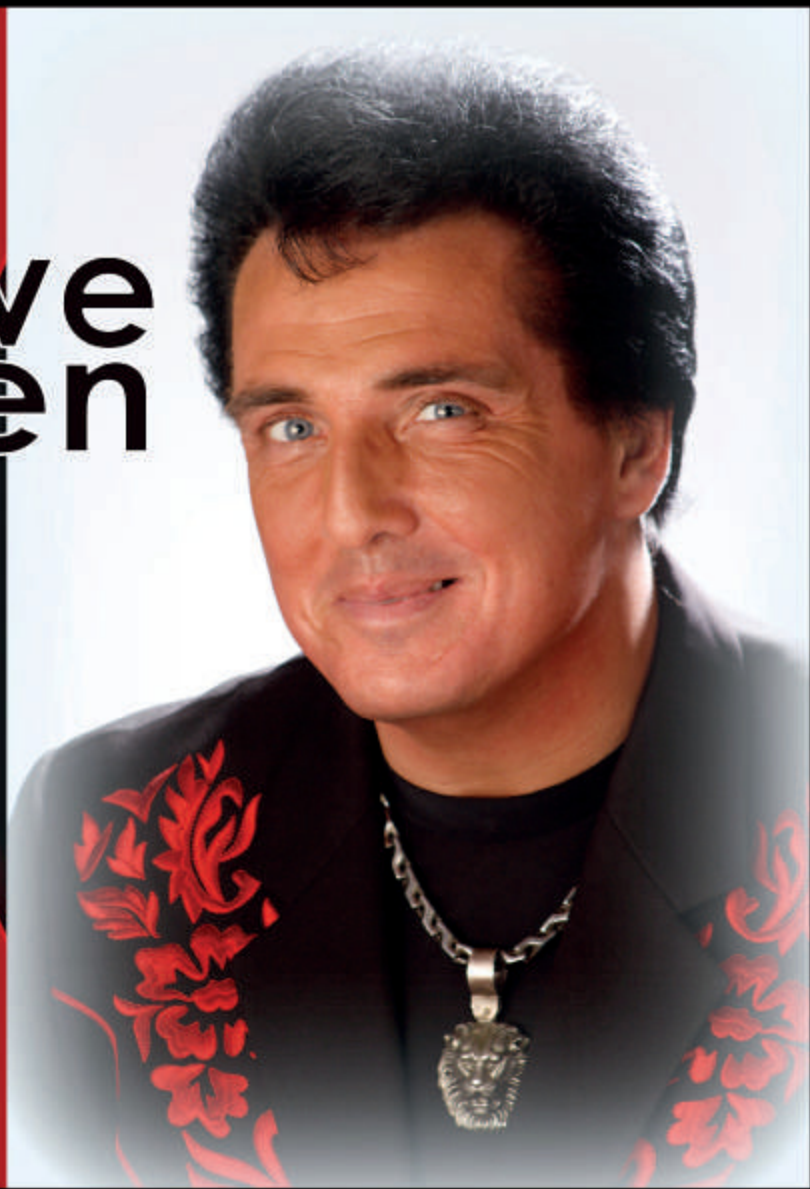


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# Gina White



## "What Color Is Grace"

On December 25, Christmas night, 2005 my grand daughter Brianna's life changed forever. When she was 33 months old her mother (my daughter in law) died in an automobile accident. My son who is a truck driver moved in with us so we could help him raise his daughter. Until she was too heavy to carry, she was either glued to my hip or following close on my heels almost every step I took.

As a small child she was very observant, and asked a lot of questions. Some of them about God and Jesus. She caused me to realize even at a young age when children ask questions, it's very important to stop and explain as well as you can on a child's level. She was my inspiration to write the song "What Color Is Grace. She has been such a blessing to me and her pawpaw. I dedicated this song to her. My prayer is that this song and story touches someone. That is why we do what we do



Gavin Lee is characterized by his authentic nature, his down-home, hardworking, blue-collar persona, coupled with a genuine heart and endearing smile...plus a true grit music sound.

**gavin lee**

*A real good time!*

By Robin Tanner

Gavin's taste in music was cultivated early on by the songs he often heard playing in the background of his Florida home. Influenced by the Country music hit-makers that made waves in the 80s, the self-taught guitarist and traditional Country recording artist is dedicated to following those trailblazers before him. He says, "Some of my musical heroes are Riley Green, Lynyrd Skynyrd, Molly Hatchet and Jason Aldean. That would be a heck of a concert line-up, one that I'd pay to see!"

The Florida native moved to Nashville at the age of twenty-five. He has since recorded and released several singles, *Old Chevy*, *Gone Fishin'*, *Dixie Dreamin'*, *Millionaire In Mexico*, *American Crazy* and *Beginning Of Me*. The song titles alone are an appropriate introduction to exactly what listeners can expect to hear.

Gavin has already enjoyed a lot of memorable moments since starting the pursuit of his career, "Recording my first single was a highlight. The experience was surreal and exciting. I can't explain the feeling to be in the studio, making the music come alive."

One of the top trending up-and-coming on the Indie Country music scene, Gavin is an active member of the Music City community. He has become a staple at various writers' rounds in Nashville. Gavin is comfortable performing in a club, or for a crowd of thousands at fairs and festivals - the stage feels like home.

Gavin's latest single, *All You Gotta Do Is Dance*, co-written with Will Rambeax, peaked at #3 on Cashbox's Independent Country chart in January. It's a 90s Country

inspired song, with a little bit of Rock 'n Roll that gets people up on their feet and out on the dance floor. Lee describes the single in this way, "It's got the same vibe as *Boot Scootin' Boogie*, *Hard Workin' Man* and *Chattahoochee*. This lively combination boils down to a simple storyline about a girl that's had a hard week and heads out to dance away her problems and stress. We're hoping it will take off and become its own line dance!"

The singer/songwriter has recently dealt with the loss of a loved one, learning valuable lessons through coping with grief, "Unfortunately, I lost my stepfather not long ago, and going through those emotions, the grief process was difficult, but valuable. He really took me in as his own and my relationship with him taught me about unconditional love, that we can't take life for granted, and we've got to jump at the chances in front of us."

Gavin reflects on taking those chances, "It would be a dream to play at Hertz Arena in Ft. Myers, Florida - and a record deal wouldn't be half bad! I'm just like everyone else with everyday problems. All of which carries over into my simplistic music, music that is relatable to everyone. Just watching my fans enjoy my music is a big achievement for me. My concerts aren't a big production with light shows and giant screens. I like singing along with my fans and hope people will have a real good time when they're hanging out with me. It's always a highlight to take the stage, viewing an audience really enjoying the show and what I do."

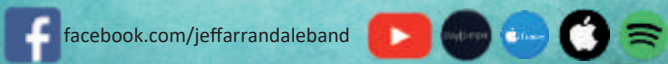
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To my fans, friends, and family... my love to all.  
 Thanks to Christian Voice Magazine and to radio and DJs for all that you are doing for Inspirational Country music.

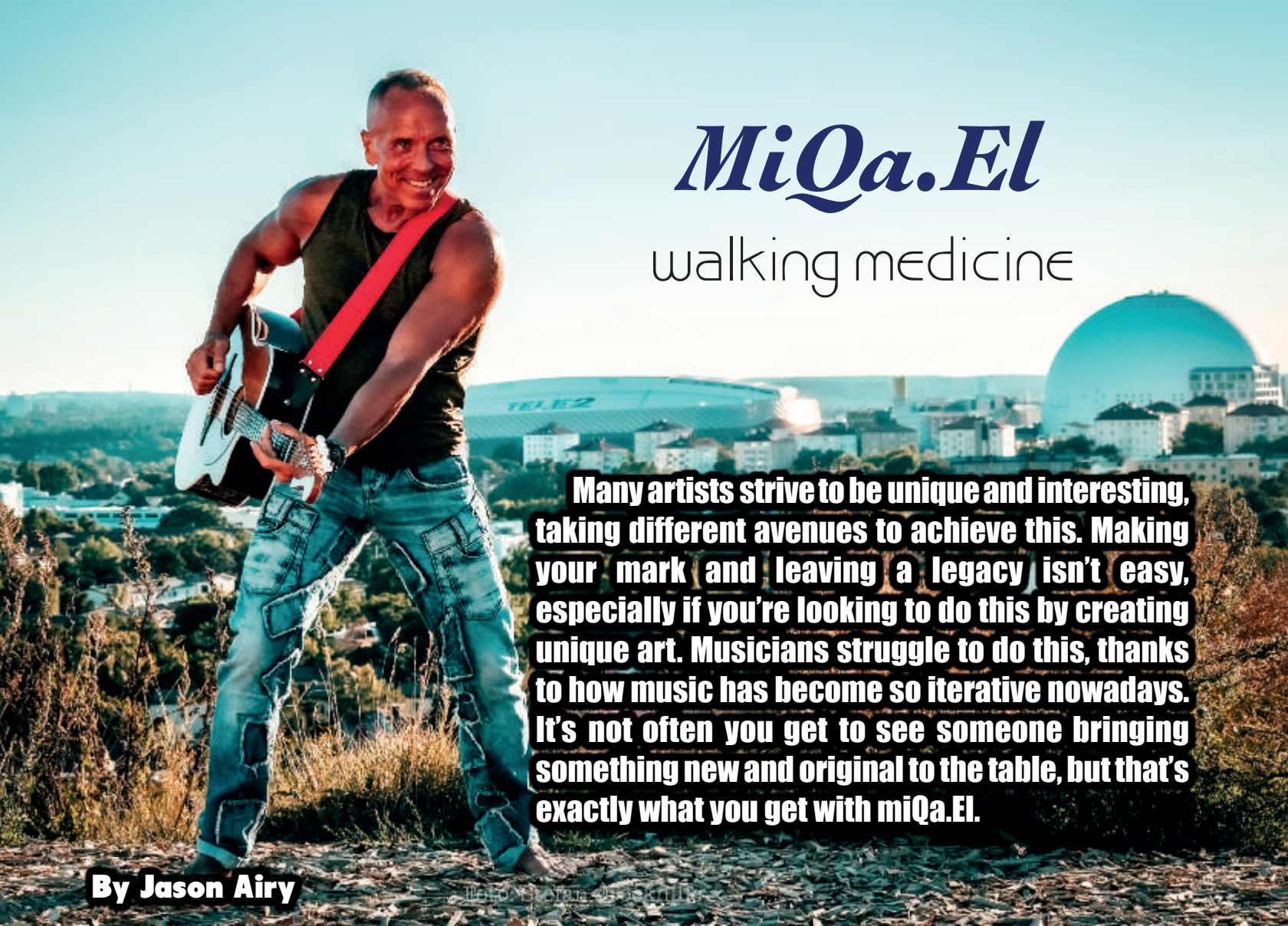
# JOHN PENNEY



Thanks for playing my new single,  
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john@johnpenneymusic.com



# *MiQa.El*

walking medicine

**Many artists strive to be unique and interesting, taking different avenues to achieve this. Making your mark and leaving a legacy isn't easy, especially if you're looking to do this by creating unique art. Musicians struggle to do this, thanks to how music has become so iterative nowadays. It's not often you get to see someone bringing something new and original to the table, but that's exactly what you get with miQa.El.**

**By Jason Airy**

Originally a chart-topping Swedish Country music singer-songwriter, the artist has recently rebranded himself as miQa.El. It's a new stage name, marking a new era in the performer's musical career and a significant shift for him as a person. This is shown off through his new material, highlighting his growth as an artist, human, and performer, taking his experiences and applying them into new avenues. But behind all of this, who really is miQa.El?

Born and raised in a small Swedish town by the name of Helsingborg, miQa.El is the eldest of three brothers. Growing up, he'd learn of music and instruments from his mother. A true multi-instrumentalist, miQa.El's mother played instruments like the guitar, accordion, and piano. The fledgling artist would find wonders in the melodies and music his mother would play, and with time he'd learn everything he could from her.

He recalls, "Mom told me that the first musical memory she has of me is when I was two years old, in my diapers, playing air guitar on my grandpa's big shoehorn to Johnny Cash and Hank Williams."

Thus, even from a young age, a musical spark of passion would be ignited within young miQa.El's heart. He loved

music, regardless of genre and label. Instead of limiting himself to specific genres or ideas, miQa.El would take inspiration from all sorts of genres, everything from Country all the way down to simple Pop songs. All of these songs would influence the artist, giving him new ideas for music that he hoped to one day put into words.

By his teens, miQa.El was already playing in legitimate bands, applying all the things he'd learned into practical situations. Playing in Rock bands allowed him to get his musical and creative energy out into the world, something that he'd desired up to that point. While many of his peers didn't entertain genres like Country, this didn't matter to young miQa.El. Being able to perform at all brought him great joy, and he loved Rock just as much as he loved Country.

While playing was definitely something miQa.El enjoyed, his true love came in the form of songwriting. Even in his band days, he would be the songwriter for all the different bands he played in. He'd receive great reception, and as a result, the growing songwriter would open the floodgates to a slew of songwriting requests from other artists. He'd even humorously mention how one of the songs he wrote during this period would go on to go gold, citing how some songs have a long shelf life.

From here, miQa.El's path to musical stardom and success would lay itself bare. He'd go on to win the 'Europe's Best Country Artist' award at the British CMAs, a monumental career highlight for the young artist. He'd be invited to play at CMA Fest in Nashville as a Swedish representative, the greatest honor for any Country artist, and this would open the door to even more success for the innovative performer. He'd win more awards, gain numerous nominations, and build a solid foundation for his solo career.



Now, as miQa.El, he hopes to begin a new chapter in his career. His latest single, *Walking Medicine*, is a song that the artist describes as his finest work so far. It's a song that inspires people and miQa.El himself to be the best person they can be. It's a wonderful sentiment, one that serves as the emotional backbone of miQa.El's new music, a sample of his years of experience in the medium.

Unlike many performers, miQa.El is also a strong believer in unity and peace. He finds the current state of the world upsetting, with puppet masters pitting the common people against each other as real problems go unsolved. All the hate and antagonism frustrate the artist, who pushes his ideas and ideals through his art to connect people together with music.

"Each individual raindrop forms the ocean, even if we can't see the raindrops in the ocean they are there. And I think it's exactly the same with all the living things on this planet. Just like the raindrops, we are connected, we are all one," he states.

For now, miQa.El wants to focus on his work in the studio and to go out and play live more. He pines for the energy of live performances, and most importantly, it's just plain fun for the artist. Unlike simple studio recordings, live performances let the artist truly connect with his audience, and above all else, this is what miQa.El lives for. It's an inspiring story, and we can't wait to see where the artist goes from here.

*Broken Things*

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Available through Canyon Creek Records, Vol. 63, and all major digital platforms.

Written by Julie Miller  
Produced by Jason Hoard & Ryan Wilson

MARYJAMESMINISTRIES.ORG

A photograph of Ashley Puckett, a woman with voluminous, curly blonde hair, wearing a black and white patterned top with a brown floral design. She is sitting at a wooden bar counter. On the counter in front of her are a glass of whiskey, a revolver, and a long-barreled rifle. The background features a large window with a grid pattern and a painting of a vintage truck in a desert landscape.

**What's  
Next for  
the Rising  
Star?**

# Ashley Puckett

Pittsburgh-based artist Ashley Puckett has been on the up and up since she began her musical journey. Finding inspiration in the world around her and the music of many other talented artists, Ashley isn't a musician who puts herself above all others. Instead, she wears her inspirations on her sleeve, while also letting her own creativity and musical sense guide her towards crafting her own style of music.

## BY JASON AIRY

Originally born and raised in North Huntingdon, Pennsylvania, Ashley would grow up just east of Pittsburgh. The natural musical culture of the area would naturally make itself a part of Ashley's childhood, instilling in her a passion for the musical arts. Even from a young age, Ashley would find herself performing at vocal competitions and community events, gaining experience as a singer and performer.

Eventually, she'd move on to featuring at just about any venue that would take her, wherever it might be. Open-mic nights, bars, clubs, as long as they would allow her onto the stage, she'd take the chance and perform her heart out. Her passion for music far outweighed any possible hitches and challenges she faced, and as her experience grew, so too did her musical influences and inspirations.

By the age of sixteen, Ashley began writing her own songs, hitting the road to learn more and gain perspective as a traveling artist. She would live an adventurous life, studying the art of making music, while also finding time to pursue other high octane interests like skydiving and bungee jumping. While these were all fun time wasters for the fledgling artist, they never blinded her from her true goal.

Ashley had taken cues from empowering female figures in the music community, and found strength in their messages and music. Performers like Miranda Lambert, Carrie Underwood, Jo Dee Messina, Sara Evans and more would color her perspective on the world and music-making. As such, she'd work to create pieces that wouldn't just live up to her inspirations, but also continue their legacy while adding her own spin on things.

This would prove to be a winning formula for the young performer, and over time she began to garner attention from various sectors of music. Her adventurous lifestyle and constant pursuit of music would eventually lead her to being introduced to Bryan Cole, a world class singer, songwriter and producer for some of the best in the business, as well as Doug Kasper, the lead sound engineer at Tonic Studios.

Through hard work, time, and perseverance, Ashley would build a network of contacts that helped her in producing her debut album, "Never Say Never," a big hit in the music world. In her home town, she'd find herself featured on the radio, while her first single *Medicine* would wind up with over 101,000 streams on Spotify. These numbers proved to both Ashley and the world that her efforts up to that point had not been in vain.

Quickly, she'd find herself breaking into numerous features in musical journalism, including a shout-out on Billboard Magazine's "Women of Music" edition in 2019, an absolutely huge push for the young performer. She'd be invited on many different radio station interviews, podcasts, magazines, and social media outlets, garnering her music even more attention and critical reception.



In 2022, Ashley's continued excellence in music would continue to be rewarded, with her single *Bulletproof* achieving the top spot on the AM/FM Country Singles chart. She'd receive the Gold International Singer Songwriters Association (ISSA) 'Emerging Artist of the Year' Award as well as top of releasing new music and pushing her sound further.

For Ashley however, all the accolades and awards are nice, but the true measure of her growth as a performer are her fans. Being able to share her music and message with people, and having the ability to touch their hearts makes all the effort worth it for her. In a way, it takes her back to when she was a child, growing up and listening to her own musical heroes, planting the seed of inspiration and giving her something to hold on to through tough times.

She's also learned a lot from her time in music. While she wants ever so badly to share her music to the world and have everyone listen, she knows that it takes time to build things up. As such, she appreciates every bit of help she gets, be it from her friends, her family, and especially people in the music industry.

For now, however, she continues to work her way to the top, hoping to one day win a Grammy as the ultimate acknowledgement of her skill and growth as an artist. Of course, she knows that it takes time to get there, and for now she's content to keep making music the way she always has, and to have fun while doing it.

[www.ashleypuckett.com](http://www.ashleypuckett.com)

# Mary Fay Jackson

Happy New Year 2023!  
I proclaim ... Love, Peace,  
Good Health, Provision, and  
Joy in the Journey!

In this new season, I pray  
we all stir up the gifts and  
talents within us.

Here's some scriptures of  
encouragement. Keep the  
vision and dream big!

- *Proverbs 29:18* "Where there is no vision the people perish, but he that keepeth the law, happy is he."
- *Deuteronomy 31:6* "Be strong and of good courage, fear not, be not afraid of them, for the Lord thy God, he it is that doth go before thee."
- *Jeremiah 29:11* "I know the plans I have for you, declares the Lord, plans to prosper you and not harm you, plans to give you hope and a future."
- *John 9:4* "I must work the works of Him that sent me, while it is day: the night

Thankful for open doors  
with more events and  
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MaryFayJackson.com

TexomaGospel.com

TexasCountryGospel.com

## SCHEDULE 2023

- Jan/Feb - Filming Texas Country Gospel TV Shows in TX and TN
- March 2-4 - American Christian Country Music Association in Lebanon, TN - AmericanChristianCountry.org
- March 12 - Branded Cowboy Church (Sun 10am) 3248 FM 2048 in Boyd, TX
- April 15 - Texoma Gospel Music Association Gathering (All Day) River Alive Church 1612 E. Broadway St. in Gainesville, TX
- May 8-13 - Fan Fair Rural Development Center in Somerset, KY
- June 4 - Jammin For Jesus (Sun 2pm) Baldknobbers Theater 645 Hwy. 165 - Branson, MO
- June 6-7 - Prayer & Praise Tour (check in Sun. evening & checkout Wed. 7th) Passion Play in Eureka Springs, AR
- July 13-15 - International Country Gospel Music Association at Bridge Church in The Barn - West Plains, MO (ICGMA.org)
- Aug 23-27 - Gospel Fest at Loretta Lynn's Ranch in Hurricane Mills, TN GospelFest.co
- Sept. 10 - Branded Cross Cowboy Church (Sun morn 10am) 3248 FM 2048 - Boyd, TX
- Oct. 12-14 - Texoma Gospel Music Association Gathering (Fri.& Sat) 115 Putman - Sulphur Springs, TX (TexomaGospel.com)
- Nov 5 - Texas Country Gospel TV Night (Sun 6pm) Union Valley Church - Ada, OK
- Dec. 1-2 - Toys For Tots (Fri 4pm & Sat 6pm) Bridge Church in the Barn - West Plains, MO
- Dec. 17 - Branded Cross Cowboy Church (Sun 10am) 3248 FM 2048 - Boyd, TX



# TIM *Fulgham*

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# Artist Spotlight

## MALACHIAS GASKIN

By Robin Tanner

Malachias Gaskin is a singer/songwriter, born and raised in Fort Wayne, Indiana. From an early age, music was always in his heart and mind. Gaskin remembers, “I grew up listening to Elvis Presley, Buddy Holly, Fats Domino, and Southern Rock. My biggest musical influence was actually my best friend Jeff Conn (vocalist for American Bombshell). He would constantly bring me music, tell me to learn the lyrics, and he and I would walk around the playground singing it until everyone got tired of it and he would pick a new song for us. This is where I began my love for music, in the fourth grade. Then after high school I helped launch what would be the first of many bands over the thirty years that I have been involved in music.”

Gaskin served in the Indiana Army National Guard as both a Combat Medic and Infantryman. While on active duty, He deployed to Iraq twice: once as a Medic and a second time as an Army Bandsman, fronting the 3rd Infantry Division’s Rock/Country cover band called Sasquatch. “Over the years, I have fronted for many bands across multiple genres, including Rock, Blues, Country, Punk, Metal, and Alternative.

His song *Falling Down* was picked up by a local radio station in Indiana where they placed it on a compilation disc in 2004. It was also picked up by EA Sports, the video game company, where they kept it on retainer for five years.

“I had my first taste of music stardom in 2004 with my Rock band Severence, when I drove to Chicago to audition for the television show INXS Rock Star and was interviewed by curious staff about my original music and band. Shortly thereafter, Severence fell apart,” Gaskin recalls. “I re-enlisted in the U.S. Army where I served as a Combat Medic.”

In 2022, after 29 years in and out of music he finally released his first album, “For Those That Remain.” The album title is inspired by the life of the American military veteran and his family. It is dedicated to all the veterans who are still standing tall and living their lives, regardless of their physical or mental injuries. It is also dedicated to the family members who have lost loved ones in service to their country or through suicide.

Malachias, just like many of our veterans, has faced many challenges. “During my time in the army I lost a bit of my



hearing due to combat, small arms fire, and roadside bomb explosions. I had to actually relearn how to hear so that I could sing right again.”

The Southern Rocker reflects back on his life. “When I retired from the army I was medically retired as a 100% permanent and total disabled veteran for PTSD, Traumatic Brain Injury, Hearing loss, and much more. I struggled with homelessness, my addiction to alcohol, and porn. Then, I went from owning my own company (servicing Fort Wayne, Indiana, which is the second largest city in Indiana) and making half a million a year in revenue to \$7.25 an hour at a truck stop. We now own our own home on ten acres and it’s paid off. God has brought us full circle and blessed me more than I deserve.”

Malachias is the founder of “A Warrior’s Garden” and the author of “A Warrior’s Garden: Therapeutic Guide to Living with PTSD.” Gaskin is also the founder of “Warfighter Gardens,” a veteran’s and first responder garden therapy non for profit.

After three years of counseling and medications from the Army, Malachias decided that he needed something more and transitioned to a more non-chemical based and alternative therapy based road to recovery. Using three main pillars, Faith (Spiritual), Music (Creative), and Organic Gardening (Physicality) “A Warrior’s Garden” and “Warfighter Gardens” were born. He retired to Columbia, Tennessee. He is married with three children.



[www.malachiasmusic.com](http://www.malachiasmusic.com)  
[www.awarriorsgarden.com](http://www.awarriorsgarden.com)



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# Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars  
Who Became Icons and Where They Are Today

## THIS EDITION: Ricky Van Shelton • TLC

By Robin Tanner

### Ricky Van Shelton

The Country crooner, Ricky Van Shelton, scored big hits with *I'll Leave This World Loving You*, *Keep it Between the Lines*, *Hole in my Pocket*, *I Meant Every Word He Said*, *Wild Man*, *Statue of a Fool* and his Dolly Parton duet, *Rockin' Years*.

Over the course of his 20-year career, Shelton had 10 No. 1 hits and charted more than twenty singles on the Billboard Hot Country Songs charts. He has also released nine studio albums, of which his first four have all been certified platinum by the Recording Industry Association of America.



Ricky Van Shelton arrived in Nashville in 1984, ready to learn whatever he needed to succeed in the music business. He wrote songs and recorded demo tapes in a small studio in his basement. He visited the clubs, hoping for an opportunity to sing on stage and meet someone who could help him. As fate would have it, Ricky's wife Bettye's co-worker heard Ricky sing and played a tape for her husband - well known columnist, Jerry Thompson of the *Tennessean*. Jerry set up a showcase and Ricky got a contract with CBS Records in 1986. Shelton released his debut album, *"Wild-Eyed Dream"* in 1987. The album, which spawned the hits, *Crime of Passion*, *Life Turned Her That Way*, *Somebody Lied* and more, hit No. 1 on the U.S. Billboard Top Country Albums chart. He followed up the album's success with his sophomore release,

*"Loving Proof,"* which featured *From a Jack to a King*, *Don't We All Have the Right* and the Hank Cochran-penned *He Got You*, which was originally recorded by Patsy Cline as *She's Got You*.

Shelton would go on to release "RVS III" in 1990, "Backroads" in 1991, "Greatest Hits Plus," and Gospel album "Don't Overlook Salvation" in 1992 and "Making Plans" in 1998.

Ricky was honored to become a member of the Grand Ole Opry. "I remember being so overwhelmed the night I was inducted into the Opry. I had been listening to the Opry all of my life and never dreamed I would ever be a member. Jack Greene and Roy Acuff introduced me as their newest member and asked me to sing *Somebody Lied*. I received a standing ovation and was asked to do an encore. At that point, I was so emotionally overwhelmed, I forgot the words. It was truly one of the most memorable events in my life."

Over the course of Ricky's career, the awards, #1 hit singles and platinum albums catapulted Ricky into the status of Super Star. He had spent his entire life dreaming of becoming a successful singer, but never once did he want to be a "celebrity." The pressures, demands and constant touring took its toll on the young man from Virginia. By 1990, Ricky was drinking constantly and losing touch with his family, his friends and with himself. His wife, Bettye, documents how Ricky was able to overcome alcoholism in her book, *She Stays*, co-written by herself and Andy Landis.



Along with his Country albums, he recorded Christmas and Gospel albums that went Platinum. He wrote a children's book called *Tales From A Duck Named Quacker* that was a favorite of children and adults alike.

Ricky became one of the industry's most successful live acts, establishing a fan base that allowed him to tour extensively during his career. In May 2006, Shelton announced that he was retiring from Country music to spend time with his wife and family. He also enjoys flying his airplane, painting, gardening, repairing his collection of classic cars and antiques. His fans have remained incredibly loyal through the years for giving them twenty years of great music.

## TLC

TLC, whose original line-up consisted of Tionne "T-Boz" Watkins and Lisa "Left Eye" Lopes. Formed in Atlanta, Georgia in 1990, the group enjoyed success during the 1990s. After the addition of Rozonda "Chilli" Thomas, they scored nine top-ten hits including four number-one singles - *Creep*, *Waterfalls*, *No Scrubs*, and *Unpretty*. The group also recorded four multi-platinum albums, including "CrazySexyCool" (1994), which received a diamond certification from the Recording Industry Association of America (RIAA).



Having sold over 85 million records worldwide, TLC is the best-selling American girl group. VH1 ranked TLC as the greatest female group, placing them at number 12 on the list of 100 Greatest Women in Music. The group's accolades include four career Grammy Awards, five MTV Video Music Awards, and five Soul Train Music Awards.

Twenty years after their debut, TLC was honored with 'Outstanding Contribution to Music' at the 17th MOBO Awards and 'Legend Award' at the 2013 MTV Video Music Awards, Japan. Following Lopes' death in 2002, instead of replacing her, the remaining members chose to continue as a duo. In 2017, they released their eponymous fifth album, "TLC."

The R & B publication *Vibe* believed that there would be no "all-black female R&B group having a chemistry, cultural and commercial impact as remotely comparable as TLC." Singer Beyoncé, the former lead singer of *Destiny's Child*, stated that "TLC has influenced just about every female group that's out there now, and they definitely influenced *Destiny's Child*."



David A. Keeps from *Rolling Stone* explained the impact of TLC: "TLC's career has been filled with both hits and headlines. The group was one of the few R&B acts to build a strong identity out of its initial success, and they exerted more control over each successive record. Their music – particularly the 11-million-selling "CrazySexyCool" and the 6-million-selling "FanMail," both of which won two Grammys each – set the standard for contemporary R&B. TLC helped to pioneer a deft blend of acoustic and computer sounds that paved the way for groups like *Destiny's Child*, as did their image as independent women. Whether addressing AIDS in *Waterfalls* or the struggle for female self-esteem in *Unpretty*, they showed themselves able to take serious issues to the top of the pop charts."

In June 2021, it was announced that TLC would embark on a 'Celebration of CrazySexyCool,' an 18-city concert tour of the United States to commemorate the 25th anniversary of their blockbuster sophomore album, "CrazySexyCool," which was certified 12x platinum by the RIAA in October 2019.



## **John Krondes** **and the Elvis Hit Making Team**

### **Reviving the Memphis Sound and Breathing New Life into the Elvis Hits**

By Deborah Baliles

Hard to imagine that anyone would not recognize the name, Elvis Presley. From the years 1953-1977, Elvis owned a huge part of the music world, spanning all around the world. His voice, the music, and the accompanying singers were so mesmerizing that Elvis could take a Country song, a Rock song, a Gospel song, even a Christmas song and make it into an irrefutable Elvis song. No need for an introduction. Elvis, we knew.

Unequivocally, Elvis surrounded himself with the absolute best of musicians and singers. His recordings captured the music of the TCB (Taking Care of Business, a favored motto of Elvis) Band, American Sound Studio Band, D.J. Fontana, Ronnie Tutt, and the Elvis Horns, as well as the voices of The Jordanaires, The Stamps, The Imperials, and Sweet Inspirations. So many music legends, past and present, were known for their time spent with Elvis. Being a part of the Elvis Presley music entourage, one would partake in fame simply by association.

Much like Elvis, John Krondes has been blessed to surround himself with some pretty famous and super-talented musicians and singers. The new additions gravitating to Krondes and the Elvis Hit Making Team project are in no way to replace those from the TCB Band who are no longer with

us; that just would not be possible. Rather, the new additions are great complements to those from days gone by. Both, D. J. Fontana (Elvis' first drummer) and Ronnie Tutt (TCB Band) died in 2018 and 2021, respectively. Gene Chrisman, drummer from the American Sound Studio Band, suffered a fall in 2022 and has not been able to play. Nevertheless, carrying on without a skip in the beat are Paul Leim and Liberty DeVitto. Leim is not new to Elvis, as he filled in for Ronnie Tutt on several concert tours. DeVitto recorded and toured with Billy Joel for over thirty years.

Another Billy Joel alumni, Richie Cannata, has joined the John Krondes Project playing sax on most recent tracks. Krondes has also attracted the interest of notable bass players, Kasim Sulton and Wil Lee. Sulton was the bass player for Meatloaf, Joan Jett and The Blackhearts, Celine Dion, Blue

Oyster Cult, and Todd Rundgren, while Lee is noted for being in the CBS Orchestra/David Letterman Show Band. Coming soon is Jeffrey “Skunk” Baxter, well-known guitar player for Steely Dan and The Doobie Brothers. Baxter was inducted into the Rock ‘N Roll Hall of Fame in 2020. Another legendary guitar player, Billy Sanford has played on several of the newest Kronde tracks, familiarly recording in Nashville where Sanford has played for Elvis, Roy Orbison, George Jones, Charlie Rich, and Kenny Rogers. When it comes to music and musicians, Nashville is not that far from Memphis. Jenee Fleenor, violinist and CMA ‘Musician of the Year’ (four consecutive years in a row) is now part of the Hit Making Team lineup, along with Bobby Ogden and David Briggs shining their talents on piano, keyboard, and organ. Both Ogden and Briggs played with Elvis, and now déjà vu, they are back on several new John Kronde songs.

Elvis’ best friend, and twenty-year road manager, Joe Esposito spent his last remaining years building and managing the John Kronde and the Elvis Hit Making Team project. Rock ‘N Roll Heaven and Joe Esposito left the music world its greatest gift, the gift of song with the restart of The Memphis Sound. Singer/songwriter John Kronde holds a treasure chest of near one-hundred recordings with all the original Elvis Presley players; the first emerging new recordings since Elvis’ death in 1977.

In Rock & Roll news, “Baz Luhrmann’s movie, ELVIS brought Elvis Presley’s image and memory alive on big screens worldwide. Fans showed up from everywhere to the #1 ELVIS movie which comes to THE END in two hours and thirty-nine minutes.” To the world’s astonishment, THE END is a NEW BEGINNING.

CDX Nashville released The End by John Kronde with The Jordanaires, and Joe Esposito’s radio special, “Elvis Alive - A New Beginning”. This new beginning radio special was concurrent with the ELVIS movie. The Rock & Roll news, and the new John Kronde music, went viral around the world. At the movie’s end, the new Memphis Sound began.

Miraculously, Elvis Presley’s new life and second chance for the music to continue became a reality through John Kronde, along with some of Elvis’ original musicians and singers. The Elvis Presley fame has come back around in the most mystifying of ways. Incidentally, *The End* was co-written by John’s father, Jimmy Kronde, with Sid Jacobson, a hit first recorded by Earl Grant in 1958, *The End (aka At The End Of A Rainbow.)* Elvis chose this song to serenade Priscilla Beaulieu on the piano in Germany on the night they met.

Additionally, the writing team of Jimmy Kronde and Paul Evans would lend countless other songs to the amazing voice of Elvis Presley.

Fans have been calling radio stations in big numbers, asking to hear the John Kronde music, and the “Elvis Alive - A New Beginning” radio special. Radio stations are playing this momentous and trending special for the growing cult of music fans celebrating the return of The Memphis Sound.

The impact of radio is powerful, and in breaking radio news, the radio special, “Elvis Alive - A New Beginning” and

the single, The End are airing multiple times and to huge audiences. Alan’s Golden Oldies in Dallas, Texas reported its biggest audience ever, with over one-hundred-thousand listeners tuning in to hear the show. Both, Iced Out Radio and Kayden Gordon Radio rescheduled “Elvis Alive - A New Beginning” to air every day through December 2022, all due to high demand from fans.

The “Elvis Alive” radio special aired to waiting fans around the world, and on stations (Radio FMR 89.1 FM Toulouse, Occitanie France), (Radio Logan 101.1 FM Logan Central, QLD Australia), (KEOS 89.1 FM Bryan, Texas US), (Bradley Stoke Radio 103.4 Bristol, Avon United Kingdom), (IDFM Radio 98 FM Enghien Les Bains, France), (CMR Nashville Europe’s #1 Country station London, UK), (Alan’s Golden Oldies USA), (The Troublemaker Experience USA), (Kayden Gordon Radio USA), (Iced Out Radio USA), (Radio Melodie 101.1 FM Frankfurt, Germany), (NashvilleTNCountryRadio USA), (ECMA Radio KKG Maria-Enzersdorf, Austria), (FRH Radio Braintree, Essex UK), (Musicbox4Friends Wechelderznde, Antwerpen, Belgium), (Studio Bisernica Velika Gorica, Croatia), (CJXF Community Radio 99.9 FM Calgary, Alberta Canada), (CJB Radio USA), (KDSK Radio New Mexico USA), and (Desert Radio Arizona USA). The roster is far too long to recall all of the stations playing the new John Kronde music, as the list is ever growing around the world.

**“Thank you to all of the important radio stations around the world for airing “Elvis Alive” and for playing *The End.*”**  
- John Kronde

Coming from the John Kronde’s treasure trove is another masterpiece, *A Dream For Peace*. The recording is a medley of the full-song, If I Can Dream, along with Classical Dream. Classical Dream is the beautiful piece that opens and closes, If I Can Dream. (The ELVIS movie featured Elvis singing, If I Can Dream in the footage from his ’68 Comeback Special). Joe Esposito wanted to have a new, modern recording of this song in Elvis’ memory. Upon discovering John Kronde and the Elvis Hit Making Team, Joe took over management of the project, giving of the last years of his life to make numerous recordings that would last for generations to come. Elvis’ best friend, Joe Esposito died in 2016. Multi-Grammy Award winning Producer, Ray Bardani did the final mixes on *A Dream For Peace*. Bardani continues to work on the John Kronde music project. Additional mixes were done by Nathan James for the recording that included John Kronde on lead vocals, with the American Sound Studio Band who recorded *Suspicious Minds* with Elvis in 1969, *The Jordanaires*, *The Stamps*, *The Imperials*, *Sweet Inspirations*, *Millie Kirkham*, and *Elvis Horns*.

*Continued on page 23 >>>*

# JAMES PAYNE

*Brand New Single*

*It's Hard to Read  
The Bible*

*(Through the Glass of a Bottle)*

Special Thanks to DJs for making  
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**Liberty DeVitto and Richie Cannata**



**John Krondes and Kasim Sulton**



**John Nicholson, Jenee Fleenor, John Krondes**



**John Krondes and Joe Esposito**

“I’m trying to help him as much as I can. These are my friends, and I think they’re doing some good songs. John came up with a fine idea.” Stressing, “John is not copying Elvis, but giving him new life and continuing the music, where he left off.” - Joe Esposito

At the recommendation of Lee Williams (CMR Nashville Europe’s #1 Country Station), *A Dream For Peace*, on FSA record label (a John Krondes custom label) was released in Europe just a while ago, where it entered the Europe Hot Disc Top 40, its second week at #36. FSA is in the process of distributing the single worldwide. CDX Nashville, “This is a natural fit for a follow up release to *The End*.”

Fantastically, there is also a new radio special called, “John Krondes and Elvis Presley United”, with Kayden Gordon hosting. The new special is just starting and is expected to be distributed to worldwide radio. The new radio special will play both music from John Krondes and Elvis Presley, with interviews and news on the project.

In August of last year, John Krondes and Bobby Ogden went into Hilltop Studio to work on a new recording and arrangement of *Unchained Melody*. Ogden, who is Krondes’ piano/keyboard player was also one of Elvis’ original players. A couple of sessions later, David Briggs (another one of Elvis’ keyboard, piano, and organ players) added his stellar organ parts to the track. A song sample, the last part of the song, *Unchained Melody* was released as an Instagram reel. In just two days, the reel picked up more than one point seven million plays.

John Krondes and the Elvis Hit Making Team have been in the studio lately and often, both in Nashville and in New York, as they move forward, tracking several new songs. Sessions coming in the next months are recording the string and horn sections. Krondes is working diligently with legendary musicians in the studio finishing gorgeous and powerful new songs. That timeless Memphis Sound just keeps rolling out. Fans and radio, get ready to relive Elvis, all over again!

Psychic to the stars, John Cohan and other experts believe that John Krondes was bestowed by Rock ‘N Roll Heaven with the important job and mission to keep The Memphis Sound Alive for Elvis Presley. However it got here, the new Memphis Rock Music is here. The world is celebrating the return of The Memphis Sound to the airwaves. Stay tuned for more music and Rock ‘N Roll news from the John Krondes Team.

The Elvis we know lives on through John Krondes and Elvis Presley’s original musicians and singers (new additions are just added bonuses). The mystery, the music, the two phenomenal men; it’s all connected.

*Radio stations, DJs, Programmers, and Media can download "Elvis Alive" from CDX Nashville and AirPlay Direct. If you are not registered with CDX or APD, you will need to set up a free account for downloads. For download assistance, contact Mark Piland at CDX Nashville 615-292-0123, Ext. 2 or mark@CDXnashville.com. For AirPlay Direct contact lynda@airplaydirect.com.*

[www.johnkrondes.com](http://www.johnkrondes.com)



# Artist Spotlight

## DANIEL CRABTREE

Daniel Crabtree is a Bluegrass Gospel singer and songwriter revered for his storytelling talent. His latest project, “Closer Than I’ve Ever Been,” is a collection of self-written songs that recently topped the AirPlay Direct Gospel albums chart.

Crabtree initially became interested in music at age fifteen when winter weather left him trapped inside and bored, but his affinity for the art form would have surfaced sooner or later, regardless of the circumstances. “Daddy always had an old guitar sitting around the house that he played,” he recalls. “We had an ice storm that came through that winter, and we had no electricity for about nine days. There wasn’t very much to do, so that is when I first remember taking the time to pick up that old guitar and learn how to play it.”

As a teen, Crabtree honed his picking skills by practicing square dance songs that a friend’s dad taught him. His hobby turned into a calling when he and his friends formed a Bluegrass Gospel group called the Lights Chapel Boys at their local church in Crabtree’s hometown in Tennessee. The band played covers of famous Gospel songs for decades before Crabtree decided to take a stab at songwriting, and when he brought his first song to church, his friends - some of whom had years of experience in the music industry - responded positively. “They told me they thought it was pretty good,” he says, “so that gave me the encouragement to try to write some more.”

Soon, Crabtree could not stop penning songs, and he compiled enough tracks to record his debut album, 2016’s “The Gospel Road.” He has since released four additional albums, 2017’s “In the Shadow of His Wings,” 2019’s “The Storyteller in Me,” 2021’s “The Way I See It” and 2022’s “Closer Than I’ve Ever Been,” with his projects consisting of a mixture of Gospel and Bluegrass music.

Bluegrass Unlimited calls Crabtree a “gifted and divinely inspired songwriter with an engaging roughhewn vocal style,” while noting that “Closer Than I’ve Ever Been” comes across “like a deeply moving and stark sermon infused with honesty and no-holds-barred intensity such as one might have heard in an old brush arbor chapel of yesteryear.”

Crabtree previously received recognition by the Independent Music Awards, which named his single *Piedmont Train* as the ‘Best Bluegrass Song of 2019.’ He also earned a nomination for ‘Best Bluegrass Song’ (*Sally Sunday*) at the International Acoustic Music Awards.

As a songwriter, Crabtree is always searching for the perfect singer to pair with his material. He has been privileged



to have his songs recorded by famous Bluegrass artists such as Larry Sparks and Valerie Smith. Sparks’ renditions of *Don’t Take Your Eyes Off of Jesus* and *All Over Me* reached No. 1 on the Bluegrass Today chart.

Crabtree hopes his music will continue to reach the hearts and minds of those who need to hear about God’s plan for them. Of the inspiration behind his latest album, “Closer Than I’ve Ever Been,” he says, “Several passages in the Bible refer to living life as running a race, with the runner winning the prize at the end. We know that the prize is eternal life, and I’m nearer now to heaven than I’ve ever been.”

Crabtree is currently working on his sixth album, “Storms on the Ocean,” featuring twelve new self-written songs and an all-star Bluegrass band. He recorded the project at Scott Vestal’s Digital Underground Recording Studio and plans to release it on AirPlay Direct and other platforms later this year.

Learn more about Daniel Crabtree at [www.AirPlayDirect.com/DanielCrabtreeCloserThanIveEverBeen](http://www.AirPlayDirect.com/DanielCrabtreeCloserThanIveEverBeen).





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By Jason Airy

**Musicians come from many different backgrounds, but among them, Ralph Nix is still unique. Born and raised in Mississippi, the artist grew up around the sounds of the old south. Steeping himself in genres like Blues, Country, Rock, Gospel and even Bluegrass, he carries with him the soul of Americana music. His impressive story telling capabilities mesh well with this, allowing him to create art that seeps deep into the listener's soul.**

**H**e's always believed that music isn't just a medium, but a way to bring people together, no matter their walk of life. It's a way to tell stories, ones of love, loss, and betrayal. Ever since he was a child watching his grandparents perform in churches, he knew what his calling would be. Even from a young age, he'd take cues from Southern Gospel music to create his own melodies and songs.

Growing up as a self-taught artist, Ralph faced hardships in the form of having no experience in musical theory. In his early twenties, he was a nervous wreck, being unable to even hold his guitar and perform straight while attending a basic guitar program. He would be rejected from the program without even being given a chance to show off his skill, a huge blow to the young artist's confidence.

Despite this, he would persevere, putting his all into making music and not allowing these moments to bring him down. Ralph believes that hard work and endurance can help anyone defy the odds, and he's living proof of this. Against it all, ten years down the road, he's become a fantastic artist,

one that makes music that can rival the best in the Country music scene.

Since then, Ralph has gone on to bigger and better things, including some truly grand achievements. While his greatest success story so far has to be when he won the 2015 Best of the Pine Belt 'Album of the Year' award for his debut album "Sins I Have Sown," his true favorite moment is different. Instead, he joyously recalls the first time his daughters heard him on the radio as his true favorite, describing it as a moment he'll never forget.

As an artist, Ralph Nix goes through many challenges. The many late nights away from family and friends, not getting enough sleep as you continuously write and perform, but it's all worth it for Ralph. As long as he gets to put his art into words and get his message out to the world, he's satisfied. While it's true that there are many roadblocks on the road to becoming a successful musician, he wouldn't trade it for anything.

In fact, Ralph is quite positive, claiming that he does, in fact, "have one of the best jobs in the world," at least as far

as he's concerned. He writes music about his life experiences, taking the smallest stories and giving them monumental impact. There's a grounded feeling to his writing, allowing just about anyone to relate on some level. It's a testament to the human experience, with Ralph using music to bring us all together by sharing a bit of his world with us.

According to Ralph, his latest single, *Window Shopping*, is also going to be one of his most emotionally resonant, being about parenthood. It's precisely about the overwhelming feelings of joy that washed over him after his daughters were born. This is something we're sure any parent can testify to, with the happiness and uncertainty that comes with a newborn child.

Ralph says, "Elation, bliss or even euphoria do not even begin to cover the feelings of happiness I was experiencing during these life-changing events. I couldn't get over the fact that there were two new perfect creations in the world and that would be calling me "Daddy." I wanted to write a song to reflect these emotions. Instead, a song emerged about the anxiety I was experiencing about being able to live up to my new name."

More than anything, Ralph wants to connect people and reduce hate in the world. The tragedy of how much hatred and anger is in the world right now is something that he can't abide by, and he's doing his part by spreading his messages of harmony through his music. He hopes that through his shared experience, he can help connect and lift up people in the world, to make them feel a little lighter and happier.



On his musical journey, Ralph has made many different friends, and met plenty of different people. He's seen himself the effect music can have on others, and he wants to show this to the world. For the foreseeable future, that's exactly what he plans to do. Putting aside everything else, Ralph is a man who wants to make a change in his own way, and that's a goal that anyone can admire.

He says, "Some of the best moments in my life have been those when I've witnessed people of all walks of life coming together over music. If we could just capture those moments and make them permanent, what a great world we would have."

# Kathy King

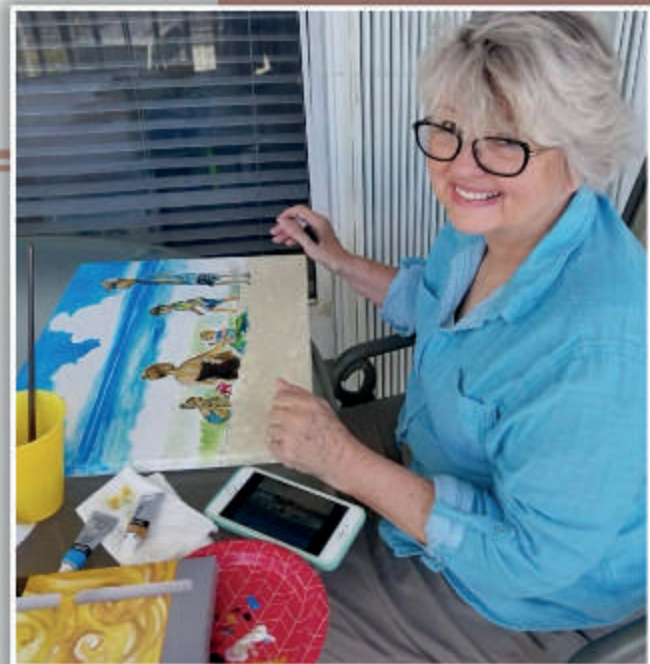


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## Ed Sheeran Is Spicing Things Up With a Hot Sauce Collab

Ed Sheeran is coming to a kitchen near you. In February, the “Bad Habits” singer announced that he has created Tingly Ted’s, a brand of hot sauce in collaboration with Kraft Heinz that is based on his childhood nickname, Ted.

The singer-songwriter shared the news in a video posted to his Instagram feed that detailed his reasoning for creating a hot sauce brand of his own. “I love my food - that’s no secret. But the older I get, the more I need spice. So, we’ve developed a hot sauce called Tingly Ted’s. I’ve developed this over time with some expert hot-sauce makers, and we basically whittled it down to the best flavors, the best chilis,” Sheeran said in the video. “I wanted it the same consistency of ketchup, and I wanted something that took a higher place on my shelf or in the fridge that didn’t just get relegated to the cupboard with all the other hot sauces.”

Sheeran captioned the heartwarming short, “I felt like something was profoundly missing in my life, and after much soul searching, I realized it was a proper hot sauce. So, I made @tinglyteds. I love it, coming to a shelf near you soon.”

Rafael Oliveira, EVP and president of international markets at Kraft Heinz is excited over the collab with the four-time Grammy winner. “It’s rare to find someone who is as passionate about sauces as we are - and it’s no secret Ed is already one of the biggest Heinz Tomato Ketchup fans you can find - so when we heard he wanted to make his own hot sauce, we of course wanted



in,” he said in a press release. “We invited Ed to collaborate and moved quickly to develop a recipe that brought his vision to life. We can’t wait for people to try it.”

Tingly Ted’s comes in two varieties: Tingly and Xtra Tingly. The Tingly sauce is described as a “medium hot sauce that feels like a warming hug in a bottle,” while Xtra Tingly - listed as having a 39 percent jalapeño content - is ideal for those wanting to take their spice to the next level. According to the Tingly Ted’s website, the sauces “are the perfect squeeze for your fries, nuggets, falafels, fried chicken or, quite honestly, any meal at all!”

Fans and hot sauce aficionados wanting to try Tingly Ted’s will need to wait to try it, as an official release date for the sauces has not yet been announced. The pair of sauces is currently available for pre-order in Europe, Australia, and New Zealand on [tinglyteds.co.uk](http://tinglyteds.co.uk).

## Jonas Brothers Reveal The One Artist Who’s a Guest Feature on ‘The Album’

Hint: He might also be executive producing the entire studio set.

Jonas Brothers dished all about the “The Album” and their new single *Wings* to Billboard News from their Las Vegas residency.

“We didn’t really know which song to start with,” Joe Jonas admitted of choosing a precursor for their upcoming studio effort “The Album.” “We have love for all of them and it’s hard to call it a single... I would call it an introduction song to the album. It really feels like a good entryway into what you’re gonna hear for the rest of the body of work.”

While fans will finally hear *Wings*, the JoBros also revealed during the red carpet chat at their partnership with FlyOver Las Vegas that collaborator Jon Bellion did more than just executive produce their upcoming full-length.

“This is the first time we’ve said that, though, out loud,” Nick Jonas admitted after Joe started spilling the beans. “This is a big reveal here for Billboard: Jon is featured on one of our songs on “The Album.” Kevin Jonas also jumped in to add that Bellion is “the only feature” on their follow-up to 2019’s “Happiness Begins.”

At a Saturday night show (Feb. 18), the band also shared the news onstage that they’re set to embark on a run of 60 to 70 dates across the U.S. starting in August. The whole tour will naturally be in support of “The Album,” which will be released May 5 via Republic Records.



### David Bowie Archive Has Been Acquired by London's Victoria and Albert Museum

The extensive archive of the late David Bowie has found a permanent home and has now been acquired by the Victoria and Albert Museum in London. Bowie, who grew up in the city, passed away in 2016, aged 69.

As the Associated Press reports, the vast collection is comprised of costumes, instruments, letters, photos, lyrics, and more items. In 2025, they will be homed in a new public arts centre, The David Bowie Centre for the Study of Performing Arts. This will be a part of the V&A East Storehouse, which is currently being constructed in East London's Olympic Park.

Highlights of the collection include one of Ziggy Stardust's jumpsuits, costumes from the Alladin Sane tours, handwritten lyrics for the hit 1977 single *Heroes*, and the various notebooks that Bowie kept throughout his life. The museum secured the items from David Bowie's estate.

"With David's life's work becoming part of the UK's national collections, he takes his rightful place amongst many other cultural icons and artistic geniuses," Bowie's estate said of the collection finding a new home.

Kate Bailey, the V&A's senior curator of theatre and performance, labelled the archive an "extraordinary" record of a creative whose "life was art."

"Bowie's a polymath, he's multifaceted. He was inspired by all genres and disciplines," she continued. "He's an artist who was working really in 360 - drawing from literature, but also drawing from art history ... (and) the places that he'd been to."

Elsewhere, the director of the V&A and former Labour Party politician, Tristram Hunt, described the late Bowie as "one of the greatest musicians and performers of all time."

"Bowie's radical innovations across music, theatre, film, fashion, and style - from Berlin to Tokyo to London - continue to influence design and visual culture and inspire creatives from Janelle Monáe to Lady Gaga to Tilda Swinton and Raf Simons," he concluded.



**Cashbox News continued >>>**

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**Josh Turner Celebrates The 20th Anniversary of Long Black Train**

Multi-platinum-selling artist and Grand Ole Opry member, Josh Turner will soon celebrate the 20th Anniversary of his iconic album and song, "Long Black Train" by embarking on the Long Black Train 20th Anniversary Tour.

The tour's namesake is in celebration of the anniversary of his 2003 debut album, "Long Black Train," and his signature song, *Long Black Train*, both of which are certified platinum by the RIAA.

On May 19th, "Long Black Train" will be released on vinyl for the first time ever, coinciding with the day the single was released twenty years ago. The special edition vinyl of "Long Black Train" is available for pre-order now.

Turner will launch the Long Black Train 20th Anniversary Tour on March 4 in Dothan, Alabama. The trek will make stops around the U.S. through September, with additional dates to be announced soon.

Josh Turner shared the news on social media. "Hey y'all, when I realized that Long Black Train was celebrating the big 2-0 this year, it was hard for me to believe. I hope you can join me to celebrate on the Long Black Train 20th Anniversary Tour kicking off this spring."

**The Rock & Roll Hall of Fame Foundation Announces Nominees for 2023 Induction:**

The Rock & Roll Hall of Fame Foundation has announced the following nominees for the 2023 induction: Kate Bush, Sheryl Crow, Missy Elliott, Iron Maiden, Joy Division/New Order, Cyndi Lauper, George Michael, Willie Nelson, Rage Against the Machine, Soundgarden, The Spinners, A Tribe Called Quest The White Stripes, and Warren Zevon.

To be eligible for nomination, an individual artist or band must have released its first commercial recording at least 25 years prior to the year of nomination. Eight out of fourteen of the nominees are on the ballot for the first time, including Sheryl Crow, Missy Elliott, Joy Division/New Order, Cyndi Lauper, George Michael, Willie Nelson, The White Stripes, and Warren Zevon. This is the first year of eligibility for Missy Elliott and The White Stripes.

"This remarkable list of nominees reflects the diverse artists and music that the Rock & Roll Hall of Fame honors and celebrates," said John Sykes, Chairman of the Rock & Roll Hall of Fame Foundation. "These artists have created their own sounds that have impacted generations and influenced countless others that have followed in their footsteps."

The nominees were announced recently on Rock & Roll Hall of Fame social channels and on SiriusXM Rock & Roll Hall of Fame Radio and Volume on the SXM App.

Nominee ballots have been sent to an international voting body of more than 1,000 artists, historians, and members of the music industry. An artist's musical impact and influence on other artists, length and depth of career and body of work as well as innovation and superiority in style and technique are taken into consideration.

Fans around the world participate in the Induction selection process through the Fan Vote. Through April 28, fans can vote online every day at [vote.rockhall.com](http://vote.rockhall.com) or in person at the Museum in Cleveland. The top five artists selected by the public will comprise a "fans' ballot" that will be tallied along with the other ballots to determine the 2023 Inductees.

Inductees will be announced in May. The Rock & Roll Hall of Fame 2023 Induction Ceremony will take place this fall with date, venue, and on-sale information to be announced.



Born from the collision of Rhythm & Blues, Country, and Gospel, Rock & Roll is a spirit that is inclusive and ever-changing. The Rock & Roll Hall of Fame celebrates the sound of youth culture and honors the artists whose music connects us all. We share stories of the people, events, and songs that shape our world through digital content, innovative exhibits, live music, engaging programs, and our annual Induction Ceremony. We intentionally foster a diverse, equitable, educational nonprofit Museum that encourages and embraces creativity and innovation. As a community leader, we value, empower, and respect all people.

**Cashbox News continued on page 32 >>>**



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**Ronnie Milsap to Celebrate 80th Birthday on The Grand Ole Opry**

The Grand Ole Opry will celebrate the 80th birthday of Opry member Ronnie Milsap with a special "Ronnie Milsap & Friends" show on March 25 at the Opry House.

Milsap will be among the night's performers along with fellow Opry members Trace Adkins, Mandy Barnett, Little Big Town, Mark Wills and more for an extra special tribute for this living legend. The Country legend was inducted into the Opry family on February 6, 1976.

Portions of the show will air as a Saturday night Opry Live later this year on the Circle Network, Circle All Access Facebook, Twitter, and YouTube. The Opry show will be available on opry.com and wsmonline.com, SiriusXM Willie's Roadhouse, and the show's flagship radio home, WSM Radio.



Tickets are on sale now for all shows through summer 2023, with a special offer for Tennessee residents, at (615) 871-OPRY and on the Opry website.

**Nashville's Iconic Ernest Tubb Record Shop Will Remain Open**

Nashville's beloved Ernest Tubb Record Shop on Lower Broadway will keep its doors open after previously selling the building, the Nashville Business Journal reports.

Last year, it was announced that the legendary Ernest Tubb Record Shop in downtown Nashville would be closing its doors after an ownership dispute led to the business and building being sold.

In a statement released at the time, the record shop said: "It's with great sadness that we share the news that the Ernest Tubb Record Shop - building and business - will be sold.

One of the shop's owners told Nashville Business Journal that the downtown staple will remain open, with new renovations to come including an added rooftop.

According to the Nashville Business Journal, the building and the business were bought for \$18.3 million by a group that includes Nashville real estate developer Brad Bars, musician Ilya Toshinskiy, local attorney Grover Collins, and Dale Tubb, grandson of Ernest Tubb.

The record shop will also be restoring its facade to the original version which goes back 70 years. When the construction is done, the record shop and merchandise will be on one floor, a honky tonk will be on another floor and there will be a third floor, according to the Nashville Business Journal. One of the owners added that it's unknown what will occupy the third floor at this time.

When the Ernest Tubb Record Shop owners first reported they would be selling the business, the Nashville community was sad to see such a staple leave. Now, Nashvillians and tourists don't have to say goodbye to this historic landmark.



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### Marty Stuart Gears Up for New Album 'Altitude'

Marty Stuart and His Fabulous Superlatives have announced their first album in six years, "Altitude." Coming May 19 on Snakefarm, "Altitude" was written as Stuart was on the road with Chris Hillman and Roger McGuinn as they toured in celebration of the 50th anniversary of The Byrds landmark album, "Sweetheart of the Rodeo." In a press release announcing "Altitude," Stuart recalls first buying the album for \$2.99 in the discount bin of a record store in Goodlettsville, Tennessee, and says revisiting it during his tour with Hillman and McGuinn brought its magic back to mind.

"Altitude" is unabashedly Country, drawing on the talents of Fabulous Superlatives Kenny Vaughan, Harry Stinson, and Chris Scruggs.

"I've been quoted as saying the most outlaw thing you can possibly do in Nashville, Tennessee, these days is to play Country music. It can be done," Stuart says in the announcement. "On 'Altitude,' there's twin fiddles, steel guitar, and the legendary Pig Robbins playing piano on what turned out to be one of his last recording sessions. The song is a reminder to me, and to anyone

else still interested, that there's a few of us out here who still know how to make authentic Country music. I have an absolute belief that there's a world of people out there who still love it; as my wife Connie Smith says it's the 'cry of the heart.' Harlan Howard said, 'it's three chords and the truth' - that's Country music!"



Marty Stuart and His Fabulous Superlatives  
(Photo by Alysse Gafkjen)

### Alabama Announces the Return of June Jam

The Fort Payne Chamber of Commerce Awards Banquet took place on February 7th. It was there that Country Music group Alabama made a special announcement. Frontman Randy Owen and bassist Teddy Gentry announced the band will revive their beloved June Jam concert this year. The event is planned for June 3 at the Dekalb County VFW Fair Grounds in Fort Payne, Alabama, the band's hometown.

Country Hall of Famers, Alabama became superstars in the '80s by weaving roots, hooks, harmonies, and charisma. The group notched more than 40 Country number-one hits, including *Mountain Music*, *40 Hour Week*, *Feels So Right*, *Old Flame*, *The Closer You Get* and *Song of the South*. They also sold more than 73 million albums. During the 1980s, Alabama had 10 straight albums go platinum or multiplatinum, including iconic LPs like "The Closer You Get" and "Roll On."

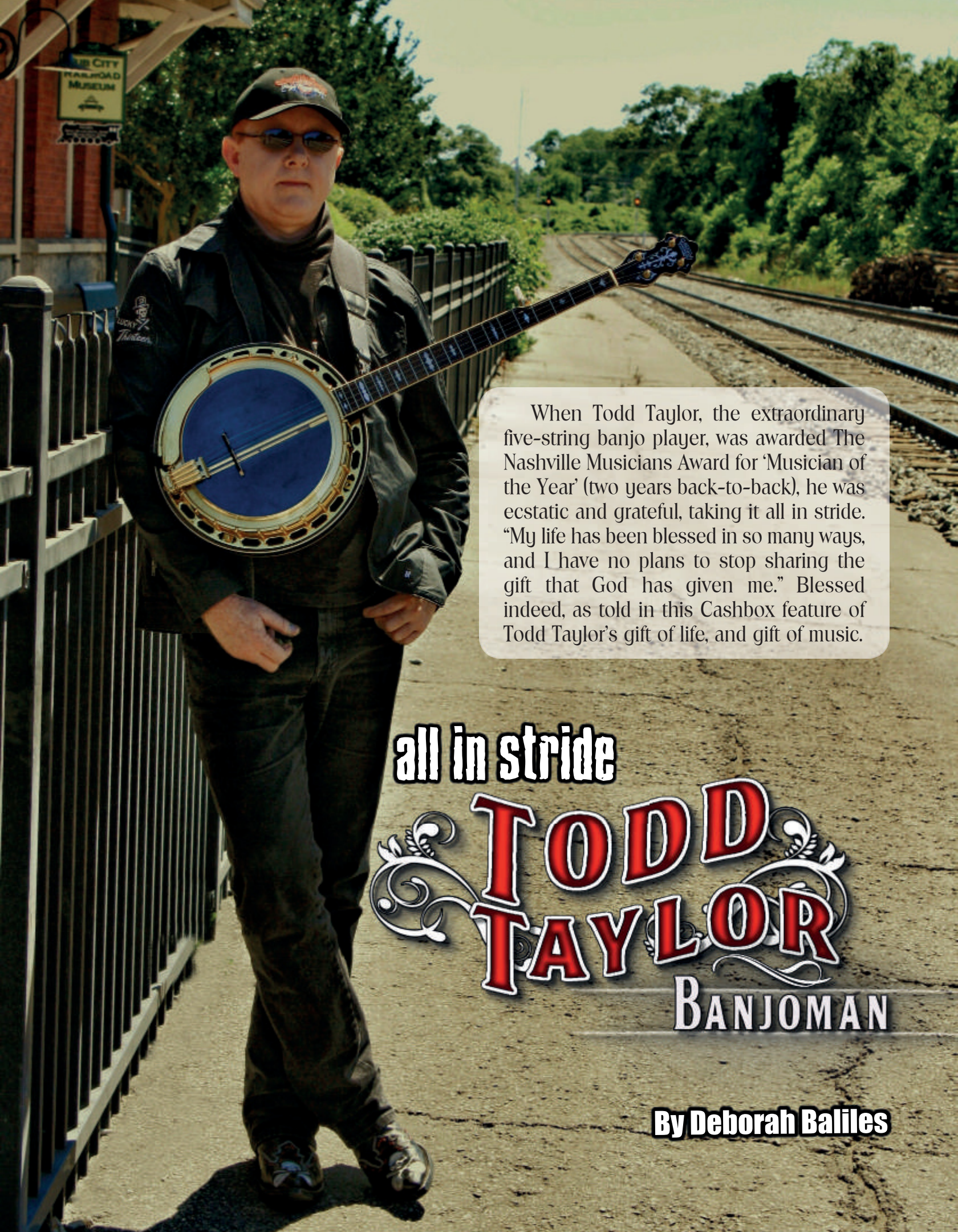
In addition to Owen and Gentry, the band's classic lineup featured guitarist/fiddler Jeff Cook and drummer Mark Herndon. The band parted ways with Herndon in the early 2000s. Cook, known for his vocal harmonies, double-neck guitar and *My Home's In Alabama* solo, stepped away around 2018 due to Parkinson's disease. In late 2022, Cook died at age 73.

On Feb. 7, Owen, Gentry and Cook's widow Lisa Cook were at the Fort Payne Chamber of Commerce banquet to accept the V.I. Prewett Lifetime Achievement Award, named for the founder of a local hosiery manufacturing firm. That's when Owen and Gentry announced June Jam's return.



June Jam's original run went from 1982 to 1997. In addition to Alabama, performers at past June Jams included the likes of Garth Brooks, Dolly Parton, Willie Nelson, The Judds, Charley Pride, Steve Earle, Clint Black, Charlie Daniels Band, and Glen Campbell.

According to Huntsville CBS affiliate WHNT-19, 2023 June Jam lineup and ticket info will be announced at a later date. The Fort Payne Times-Journal first reported Alabama's plans to bring back June Jam.



When Todd Taylor, the extraordinary five-string banjo player, was awarded The Nashville Musicians Award for 'Musician of the Year' (two years back-to-back), he was ecstatic and grateful, taking it all in stride. "My life has been blessed in so many ways, and I have no plans to stop sharing the gift that God has given me." Blessed indeed, as told in this Cashbox feature of Todd Taylor's gift of life, and gift of music.

**all in stride**

# TODD TAYLOR

**BANJOMAN**

**By Deborah Baliles**

Little Todd first fell in love with the banjo at just six-years-old. While on a family trip to Walt Disney World, Todd's parents realized that their small child had wandered off. Frantically searching, they would find Todd on a steamboat ride being mesmerized by the music of the banjo player. Following much pleading, the following Christmas mom gave in and purchased a banjo from J.C. Penny. Decades later, Todd is still mesmerized, and is mesmerizing fans all over with his amazing banjo playing.

Todd has appeared on the Grand Ole Opry stage with music greats Roy Acuff, Bill Monroe, Carl Story, Jim & Jesse, and on numerous performances with The Oak Ridge Boys. He has appeared on television's Regis and Kathy Lee and the Jerry Lewis Telethon. As well, he was the first musician to take the banjo as a solo instrument to the Rick Dees Weekly Top 40 (internationally-syndicated radio program in the 1980s). There Todd would perform the groundbreaking arrangement and performance of Lynyrd Skynyrd's *Freebird*.

In his twenties, Todd's music would have to call for an intermission when he became seriously ill and almost lost his life. Extensive testing revealed that he had inherited a rare mitochondrial disease from his mother, with Todd being the only person in the United States diagnosed with the disease. Despite the grim diagnosis from the doctors of six weeks to live, and confined to a wheelchair, Todd was determined to pull through. Fully recovered, he has performed for Jerry Lewis' MDA Telethon on more than one occasion. Donating time and talent to various worthwhile charities, the Muscular Dystrophy Association (MDA) found a special place in Todd's heart to increase awareness of the disease and help in raising funds for the organization's tireless efforts. Todd came out a champion fighting to overcome a dreaded disease with its many life obstacles and struggles; still standing.

Todd may be best known for using his unique playing style, elevating the banjo from the confines of Bluegrass to building a bridge into all genres of music, especially Rock 'N Roll, thus pioneering Rock-Roll banjo. In Palm Bay, Florida on January 31, 2007, Todd was the first to set the Guinness World Record for Fastest Banjo, while performing both parts of *Dueling Banjos* at a mind-blowing two-hundred-ten (210) beats per minute. Todd dedicated his world record to those fighting to overcome, whatever the fight may be. The 2011 tablature book, "Pickin' Over the Speed Limit," and a feature in the documentary, "Breaking and Entering" highlighted and solidified the Todd Taylor world record achievement, an achievement that has spilled over into Ripley's Believe It or Not!

Todd has released numerous albums featuring Gospel music, Christmas music, and his most requested works. Additionally, he is a published author for Hal Leonard and Centerstream Publications, the world's largest music print publishers. To his credit, everything one wants to know about "banjo licks" can most likely be found in one of Todd's twelve publications.

The five-time Grammy nominee thought he had reached the pinnacle of his career when South Carolina Governor, Nikki Haley presented him with the "Order of the Palmetto" for inspiring personal example and musical contribution to his home state (the highest civilian honor in South Carolina). Since March 14, 2018, Governor Henry McMaster and the State Legislature of South Carolina designated the second Tuesday of the month in March, thereafter annually, to be recognized as "South Carolina Banjo Day" in honor of Todd "Banjoman" Taylor. In a video, The Oak Ridge Boys validated this huge honor, "Our friend deserves it. He is the best there is."



Banjoman music can be found on YouTube, and on his website ([www.toddtaylorbanjoman.com](http://www.toddtaylorbanjoman.com)). South Carolina Banjo Day, in honor of Todd Taylor, is scheduled for Tuesday, March 14, 2023 ([www.southcarolinabanjoday.com](http://www.southcarolinabanjoday.com)).

From *Amazing Grace* to *Johnny Be Goode* (also known as Johnny B. Goode), Todd pours his full heart into his gift. His latest, *Johnny Be Goode*, rockin' version, hit #1 in the Cashbox Singles Chart for February 2023. The single spotlights all of the amazing banjo playing talents, as well as incorporating Todd's singing ability. The braided together talents made for a sensational single release. From Pirates Press Records and DK Records, the single is available on all streaming platforms.

Today, and still all in stride, Todd Taylor looks forward to reaching even higher pinnacles that lie just beyond his fast and golden fingers. In a 1980s note from Rick Dees to Todd, "P.S. How do you get your fingers to move so fast?" "It's a gift." Truly this gift that Todd Taylor has continually honed over the years, shines perfection wherever he is performing.

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# The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



## *Stephen "tWitch" Boss*

September 29, 1982 – December 13, 2022

Stephen "tWitch" Boss was a dancer and TV personality who was best known as the DJ for "The Ellen DeGeneres Show."

Steven Boss was born on September 29, 1982, to Connie Boss Alexander and Sandford Rose in Montgomery, Alabama. He graduated from Lee High School in 2000 and studied dance performance at Southern Union State Community College in Wadley, Alabama, and Chapman University.

Stephen was a runner-up on the television talent competition show "Star Search." He choreographed for K-Pop singer Seven and was a background dancer in the film "Blades of Glory." In 2008, he was runner-up on the dance competition show "So You Think You Can Dance" and came back to be a judge on the show in 2022. He was best known for being the DJ on the popular "The Ellen DeGeneres Show." He married Allison Holker, a dancer who also competed on "So You Think You Can Dance."

Notable Quote: "I have always been that type 'Don't tell me what I won't do,'" Boss said. "I remember talking to [his father] outside of his work in the parking lot and telling him 'Hey, I'm joining the dance team. I'm going to need some

shows and some money to get supplies' and he went on this tangent...I was like 'Oh, that means I'm really supposed to do this then.'" – He said on Lewis Howes podcast in 2016

Steven tWitch Boss passed away on December 13, 2022 from suicide at the age of 40. He is survived by his wife and three children.

Following the news of Boss' death Ellen DeGeneres took to Instagram sharing a photo of her and Boss hugging. "I'm heartbroken," DeGeneres wrote. "tWitch was pure love and light. He was my family, and I loved him with all my heart. I will miss him. Please send your love and support to Allison and his beautiful children - Weslie, Maddox and Zaia."

Boss' wife, fellow dancer Allison Holker, issued a statement confirming her husband's death saying, "It is with the heaviest of hearts that I have to share my husband Stephen has left us. Stephen lit up every room he stepped into. He valued family, friends, and community above all else and leading with love and light was everything to him. He was the backbone of our family, the best husband and father, and an inspiration to his fans."

The couple married in 2013. They celebrated their ninth wedding anniversary on December 10, 2022. Holker added, "To say he left a legacy would be an understatement, and his positive impact will continue to be felt. I am certain there won't be a day that goes by that we won't honor his memory."

Jennifer Lopez tweeted, "twitch was such a light and a beautiful soul. Shocked and deeply saddened. My heart breaks for Twitch, his wife and children. Sending you love and strength."

"Heartbroken and struggling to make sense of this tremendous loss," tweeted comedienne Wanda Sykes. "tWitch's warmth and energy was unmatched. Sending my love to his wife Allison and their children. If you are struggling or in crisis, call or text 988, help is available."

*No longer by my Side  
but Always in my Heart*



### ***Lisa Marie Presley***

February 1, 1968 – January 12, 2023

Lisa Marie Presley was born February 1, 1968. She is the daughter of Elvis and Priscilla Presley and was considered the “princess” to the man celebrated as “the King of Rock ‘n’ Roll,” which would begin a very publicized life for Lisa Marie.

During Lisa Marie’s young life, she dealt with many hardships and tragedies. Elvis and Priscilla Presley separated in 1972 when their daughter was four years old. At age nine her father died in 1977. He was 42.

She was also the eventual sole heir to Elvis’s estate, as well as his sprawling Memphis, Tennessee mansion, Graceland. Her father’s mighty and ever-looming legacy didn’t, however, steer her away from her desire to pursue a career in music in her own right as a singer and songwriter. She launched her career in 2003 with a debut studio album, “To Whom It May Concern.” She wrote almost all the lyrics on the album and co-wrote every melody.

An early entry into the music world was Lisa Marie’s tribute to her father on the 20th anniversary of his death, *Don’t Cry Daddy*, in which she added her own vocals to a recording of his 1969 song. She would record other posthumous duets with her father, including *In the Ghetto* and *I Love You Because*. Presley released three albums and singles including the modest 2003 hit *Lights Out* as well as *You Ain’t Seen Nothing Yet*, *Thanx*, and a cover of Don Henley’s *Dirty Laundry*.

At the time, Lisa Marie Presley told Larry King that she had to “park” feelings of pressure and comparison to her legendary singer dad. “If I had been thinking about that, worrying about that, which I kind of had for a long time I would have never done what was sort of innately in my heart, in my soul,” she said. “So I had to stop being worried about that, it was too intimidating otherwise.” She added, “I would never take back any part of who I am or where I came from.

I would never want to be part of anything else,” she said. “I’m honored and proud of my family and my dad.”

Lisa Marie Presley was married four times, including to music superstar Michael Jackson and actor Nicolas Cage. She wed musician Danny Keough in 1988, with whom she had a daughter, Riley Keough, and son Benjamin Storm Keough. Her fourth marriage came in 2006, to her guitarist, music producer and director Michael Lockwood. The pair welcomed twins Finley Aaron Love Lockwood and Harper Vivienne Ann Lockwood in 2008. They divorced in 2016.

In 2020, Lisa Marie Presley’s son Benjamin Keough died by suicide at the age of 27. Presley said in an essay that she found comfort in the company of people who have faced similar tragedy, adding that her daughters help keep her grounded. “I keep going for my girls,” she wrote. “I keep going because my son made it very clear in his final moments that taking care of his little sisters and looking out for them were on the forefront of his concerns and his mind. He absolutely adored them and they him.”



Lisa Marie Presley died on Thursday, January 12, 2023 after suffering an apparent cardiac arrest. She was 54. Days before her hospitalization, Lisa Marie and Priscilla Presley attended the Golden Globe Awards in support of the Baz Luhrmann film “Elvis,” starring actor Austin Butler, who picked up an award for his portrayal of the King. Lisa Marie’s final resting place was at Graceland, next to her beloved son Ben and father Elvis Presley.

Many from the entertainment and music communities added many special tributes and expressed the impact she had on their lives.





### ***Curtis "C.J." Harris***

January 28, 1991 – January 16, 2023

Curtis Harris was born January 28, 1991, and was a singer/songwriter from Jasper, Alabama. Harris first auditioned for "American Idol" in 2010, as well as making unsuccessful attempts at "The Voice" and "The X-Factor." Then Harris auditioned for American Idol on a Tuscaloosa bus tour. "I was always on the Internet, trying to find a break, looking for which producers I could send my stuff to. I searched for American Idol, and I saw they were doing the bus tour and they were going to be thirty minutes down the road from me," he recalled. "I said, 'You know what? I'm going to give it another chance. I've gotten so much better; my voice has matured and my playing has gotten so much better.'"

Finally, Harris made it to perform in front of judges Keith Urban, Jennifer Lopez, and Harry Connick, Jr. in Salt Lake City. At his 2013 audition Harris caught the attention of the judges as he sang *Soulshine* by the Allman Brothers Band while accompanying himself on guitar. All three judges gave him a yes, sending him to Hollywood. On "American Idol," Harris sang songs including *Can't You See* by the Marshall Tucker Band and *Waiting on the World to Change* by John Mayer, impressing the judges and audiences with his warm and emotional voice. Yet he was eliminated in the Top Six round. After "American Idol," Harris toured with the show's season 13 tour and performed with Darius Rucker at the Grand Ole Opry. He released the single *In Love* in 2019.

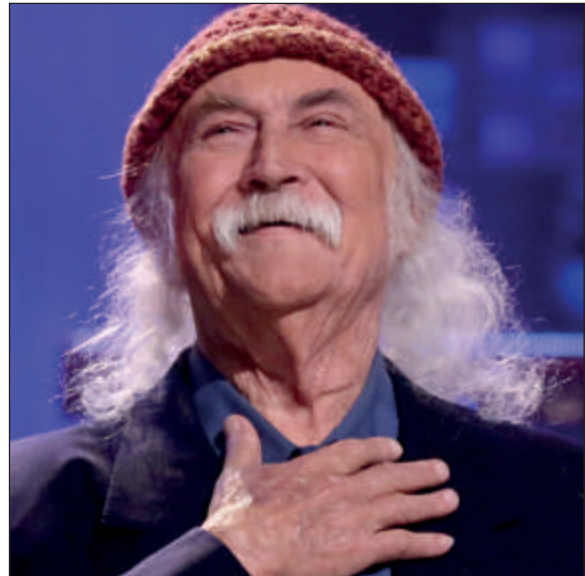
He regularly shared videos of him singing and playing guitar on TikTok and Instagram, and in October 2022, wrote on Facebook that he was working on new music in Muscle Shoals, Alabama.

In a 2014 interview with the Hollywood Reporter, Harris shared his early musical influences. "I was six years old, and my mom was in prison. She would sing to me over the phone and tears would just flow out of my eyes. When I was a little older, my granddad gave me a guitar. He had one in the shed,

and it had three strings on it. He said I didn't need to buy a whole new set of strings. So I would tune it in a way that when I strummed it, it sounded like it's in a key of whatever. I find different sounds. I just love music, so I really try to find a sound that I really like and just play it."

C.J. Harris, who placed sixth on American Idol's 13th season in 2014, passed away on January 16, 2023. He was 31. A spokesperson for the Walker County Coroner confirmed the Harris died on Sunday, January 16th after he was rushed to the Walker Baptist Medical Center in Jasper, Alabama. CPR efforts were unsuccessful.

Fellow American Idol contestant, Jessica Meuse, who also competed on season 13 remembered Harris in an Instagram tribute. "Your talent and smile will be missed, and the world is definitely a darker and eerily quieter place without you in it," she wrote. "I'll miss your random phone calls asking for life advice and talking about the music world... There are a lot of things I realize I will never understand - you leaving us so soon is one of those things."



### ***David Crosby***

August 14, 1941 – January 18, 2023

David Van Cortlandt Crosby was born on August 14, 1941, in Los Angeles into families with deep roots in American history dating back to Dutch rule in New York in the 17th century. His mother, who was born Aliph Van Cortlandt Whitehead, descended from the prominent Van Cortlandt family. His father, Floyd Crosby, an Academy Award-winning cinematographer whose credits included the classic western "High Noon," was a member of the Van Rensselaer clan.

He was sixteen when he received his first guitar from his older brother, Ethan, who had begun playing years earlier. David started out, like so many others in the early '60s, performing folk music.



He attended Crane Country Day School in Montecito, California where he starred in the Gilbert and Sullivan operetta "H.M.S. Pinafore" and other musical productions. He studied drama at Santa Barbara City College, but he dropped out before graduating to pursue a music career.

David was influenced by the music of the Everly Brothers, which taught him how to layer harmonies into diaphanous patterns. He first performed with his brother, but he soon went solo and drifted through coffee houses around the country until landing in New York, in the epicenter of the 1960s folk movement, Greenwich Village. In 1963, he cut his first demos.

Crosby co-founded the pioneering Folk Rock band the Byrds in 1964, originally as a trio with Roger McGuinn and Gene Clark. With the Byrds, Crosby co-wrote the psychedelic classic *Eight Miles High* as well as writing songs including *Everybody's Been Burned* and *Lady Friend*. As the band's membership fluctuated, tensions arose within the group, and amidst arguments, Crosby was only partially involved in the recording of their 1968 fifth album, "The Notorious Byrd Brothers." He was frustrated that the band continued to record covers when they had strong songwriting talent, including his own. He was dismissed from the band late in 1967, but the break from the Byrds only opened up new musical possibilities for Crosby.

Within months after leaving the Byrds, Crosby had begun jamming with Stephen Stills, formerly of Buffalo Springfield, and Graham Nash, who left the Hollies to team up with Crosby and Stills. A supergroup was quickly formed: Crosby, Stills & Nash. Their self-titled first album was a smash and became a great classic of the late '60s, with enduring songs including *Suite: Judy Blue Eyes*, *Marrakesh Express*, and the Crosby-penned *Guinnevere*.

After adding Neil Young, who had been in Buffalo Springfield with Stills, the newly expanded supergroup played for only the second time as a quartet at Woodstock, in the wee hours of the festival's final morning. Their recording of Joni Mitchell's song *Woodstock* for their second album boosted their popularity and helped make Crosby and his bandmates some of the most iconic faces and voices of the Woodstock generation. That album, "Déjà Vu," also included the beloved songs *Teach Your Children*, *Our House*, and Crosby's *Almost*

*Cut My Hair*. Crosby, Stills, Nash & Young broke up in 1970, but they reformed in 1973 and went through several on-and-off phases over the years.

Crosby released his first solo album in 1971, after the first breakup of Crosby, Stills, Nash & Young. A second solo album wouldn't materialize until 1989, including the successful single *Drive My Car*. Another success came in 1993 with *Hero*, written and recorded with Phil Collins. Crosby also partnered with Nash to release several albums as Crosby & Nash. They worked together as session musicians, contributing backing vocals to music by artists including Jackson Browne, Carole King, and Elton John.

In 2014, Mr. Crosby released his first solo album in 21 years, "CroZ." It ushered in one of the most prolific periods in his career, in which he released five solo albums, most recently "For Free" in 2021.

In a 2021 interview for the Guardian, Crosby stated, "I'm in a peculiar place, man. I'm right at the end of my life. I don't have a lot of time left. I don't know if I've found my way, but I do know I feel happy. I love my family, and the music's coming to me. So, despite the fact that the world is in a shaky spot, I feel pretty damned good."

David Crosby was inducted twice into the Rock & Roll Hall of Fame, as a founding member of the Byrds and Crosby, Stills, Nash

The Folk Legend authored two autobiographies, "Long Time Gone" (1988) and "Since Then: How I Survived Everything and Lived to Tell About It" (2006), both written with Carl Gottlieb.

Crosby announced in 2022 that although he planned to continue making records, he would no longer tour. "I'm too old to do it anymore," he said. "I don't have the stamina; I don't have the strength."

Crosby, who dealt with drug abuse issues also endured many medical problems. He suffered with a long battle with hepatitis C, which led to a liver transplant in 1994. He also suffered from type 2 diabetes. Despite his health issues, his voice remained strong as well when touring with his solo band in later years.

David Crosby passed away on January 18, 2023, from extended health issues. He was 81.



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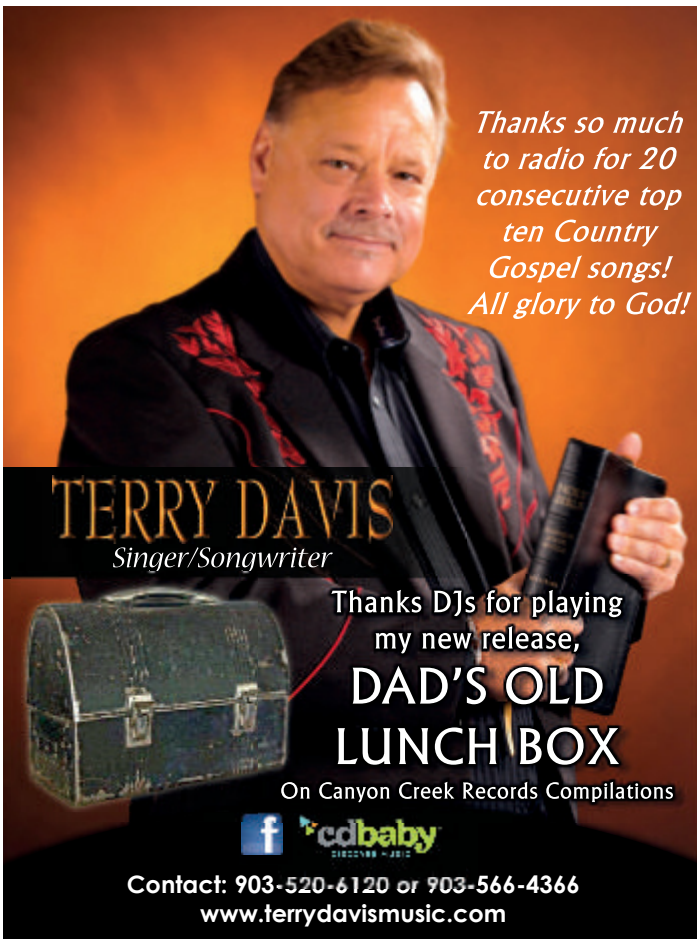


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“Born and raised just about a mile from Muscle Shoals, Alabama” already sounds like it has music written all over it. Exactly as it sounds is the life of a little boy from Muscle Shoals who could play music before barely walking and talking, and who could sing *Elvira* (The Oak Ridge Boys) before he could form a sentence, according to legend. That little boy was Gary Nichols.

## healthy, happy, and hungry GARY NICHOLS

By Deborah Baliles

Growing up listening to dad’s classic Country stuff, and his two sisters’ other music stuff, Gary was absorbing it all – from George, Willie, Waylon, and Conway to Michael Jackson, Madonna, Prince, and Bon Jovi. It was all there, and Gary was discovering new music all the time, Led Zeppelin one week, and maybe Tony Rice the next. Ironically, Gary started his first band in church, called God’s Little Children, singing all the songs one would expect to hear on any given Sunday in the South. “We would sing *Amazing Grace* and *Victory In Jesus*, and then we would *Go Tell It On The Mountain!* I have seriously been playing in bands all my life, all kinds.”

Uncle Larry Condrey, a singer in a band, first exposed Gary to the real music world - all of it. Gary discovered something else besides the music coming from his uncle’s guitar strings. “The smell of the alcohol and cigarette smoke covered the guitar, and there was just something about it that I found interesting.” So, at just six-years-old, young Nichols joined his first secular band and played for cover bands throughout his teen years, one band even with Uncle Condrey. Thinking this was how all musicians and singers lived out their lives, Gary also discovered alcohol and drugs.

Finding his voice in the music business, twenty-one-year-old adult Nichols signed a deal with Fame Recording Studios and Publishing Company. “For the first time, folks were really paying attention to my music. I was so excited.” Fame began to set Nichols up with some pretty heavy songwriters - Craig Wiseman, Casey Beathard, and Chris Stapleton. “The next thing you know, me, Gary Nichols was getting cuts and signing a Country music deal with a major label, Mercury Records (2003).” Releasing a couple of singles, *I Can’t Love You Any More* and *Unbroken Ground* with marginal success with Mercury, *Going Fast* made it on to EA Sports NASCAR



2006. “That was a pretty cool accomplishment, it was a great experience where my modest little career really began. However, it was also time to go back to Muscle Shoals.” For two years, Nichols would write songs and produce records.

In between would find Nichols playing the Grand Ole Opry, an experience that he will never forget. “In July of 2006, Little Jimmy Dickens did my introduction, following telling a few jokes that really helped to settle my nerves. Vince Gill was standing off stage when I exited, stopped me, and said, ‘That is some really soulful singing brother.’ I don’t know if it gets any better than that.” It does.

A phone call to Nichols from Mike Henderson was about to change everything. Seems there was a bluesy Bluegrass group called, The SteelDrivers and they were looking for a lead singer and guitarist to replace Chris Stapleton. “It all happened really fast. I went up for an audition, got the gig, and hit the road with them in 2009. I made two records with them, toured all over the Country and parts of the world. Unfortunately, I was struggling with opioid dependency for the last few years I was with the band. It was really sad. I loved the band, the songs, and especially the fans. But I had reached the point of being so sick that I could barely make it through a show, and it was getting worse.” Nichols and The SteelDrivers parted ways in 2017.

Although, while still with The SteelDrivers, two albums were released, “Hammer Down” and “The Muscle Shoals Recordings.” The last recording won Nichols a Grammy. Through some of the most clouded years, this Nichols vividly remembers: “Imagine this young man from small town

Alabama, dressed up at the Staples Center next to a kid you grew up with. That kid was Jason Isbell and they are about to announce the categories. Jason's is first and he wins, not one but two, back-to-back. I was so excited for my friend that I did not realize they had started announcing the nominees for our category. My emotions were on a really fast and intense roller coaster ride. My emotions started to tank because I was not expecting to win, then I hear it, 'The Grammy for Bluegrass Album of the Year goes to...The SteelDrivers.' Time literally stopped to share this great moment with friends and family, knowing that we made that album in my hometown." The band had all come together at the NuttHouse Recording Studio in Muscle Shoals, with Jimmy Nutt engineering. Additionally, Jason Isbell co-produced a couple of the album's songs and played a little slide acoustic baritone guitar."

If Gary had any regrets or could have changed anything, he would most likely say, "I regret not fully experiencing it all through clear eyes and a clear mind." In and out of treatment centers, hospitals, and jail for over three years, Nichols is truly blessed to have found himself in rooms of recovery with wonderful and caring people. "With the help of those people, and the God of my understanding, I've been able to get better. You know, God has always done for me what I could not do for myself. He showed up bigtime not so many years back. I tried to quit on my own, many times. I was so desperate for a change but didn't know where to start, so I started with a simple prayer, 'HELP'. This time I meant it and God was there for me, along with a group of angel people to act on my behalf."

Gary found a few simple steps that became a vital part of his recovery, and his daily life. He learned that not all people who struggle are bad people, but rather they are sick people. Laying the opioids down, Gary has learned to walk a new path all over again. "Once I realized that the only thing that I can change in this life, in my life, is me. Only then could I see positive change and spiritual growth in myself. So, if one is reading this and struggling, there is a paragraph in a twelve-step book that has been very helpful to me. I share this with you."

*'Acceptance is the answer to all my problems today. When I am disturbed, it is because I find some person, place, thing, or situation, some fact of life, unacceptable to me. And, I can find no serenity until I accept that person, place, thing, or situation as being exactly the way it is supposed to be at this moment.'*



He continues, "Nothing, absolutely nothing, happens in God's world by mistake. Until I could accept alcoholism, I could not stay sober; unless I accept life completely on life's terms, I cannot be happy. I need to concentrate not so much on what needs to be changed in life, in the world, as on what needs to be changed in me and my attitudes."

"The challenge is just getting out of the way. I know that God has everything in control, but I still want to drive sometimes. The rewards come every time someone is touched by one of the songs or the story of Muscle Shoals' Gary Nichols. It is the favorite part of what I do. I get to sing stories to them every night. Sometimes they sing along." If all had been right in the Gary Nichols' world, where would the testimony be in that? Perhaps a shorter, less inspiring story.

There is so much going on in our world today, good and bad. Nichols holds firm to a few personal beliefs, "I believe that we were created to love one another. The world can be a loving place if only we focus on our similarities, instead of our differences. I, too, find the social media world fascinating. It connects the world instantaneously and makes it a small place. From the standpoint of an artist, it is a powerful tool. Nonetheless, it is equally important to balance the real world with the digital world. There will never be a better connection than the human connection."

Nichols' latest single, *Fire In The Dark* was co-written and co-produced with Billy Droze. "I am really proud of it. I played guitar and sang with an amazing band. It's bluesy, it's grassy, it's greasy. It is currently available for download at [www.rbrentertainment.com](http://www.rbrentertainment.com) and all other streaming platforms."

The Gary Nichols song description, "When Billy and I started writing and kicking around ideas last year, he played for me, *Fire In The Dark*. I immediately felt a connection to the song. The song talks about the hold the singer's lover has on his heart, and to me it mirrors my struggle with substance abuse. It's a lonesome song, but still makes you want to dance!"

The Grammy worthy artist is back. "When I hit the road this year, it's going to be special. It's been a few years, so I am training hard for this. You have to want this bad enough. And, I want your Gary Nichols experience to get personal with original music about my struggles and triumphs. I am going to share it all with you. This is so exciting to me!"

Today, it is good to be Gary Nichols. "I am the healthiest, happiest, and hungriest I've ever been."

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# ICON SERIES

## Celebrating the Legends

This Edition

# TINA TURNER

“SIMPLY THE BEST”

By Robin Tanner

After an impressive fifty years in the music business, Tina Turner, now 83, has become one of the most successful international female Rock stars to date. Her sultry, powerful voice and her unforgettable story all contribute to her legendary status. We look back on the phenomenal career of The Queen of Rock & Roll.



Tina Turner was born Anna Mae Bullock in Nutbush, Tennessee. Her parents, who split up left Turner and her sister to be raised by their grandmother. When her grandmother died in the early 1950s, Turner moved in with her mother in St. Louis, Missouri.

Barely in her teens, Turner found herself in the St. Louis R&B scene. She met Rock & Roll pioneer Ike Turner in 1956, who played at the club with the Kings of Rhythm. Soon Turner was performing with the group, and she quickly became the highlight of their show.

Turner began her career with Ike Turner's Kings of Rhythm in 1957. Under the name Little Ann, she appeared on her first record, "Boxtop," in 1958. By 1960, she debuted as Tina Turner with the hit duet single *A Fool in Love*. The record released under the moniker "Ike and Tina Turner." The song became a huge R&B success and soon crossed over to the Pop charts. Before long, the group was touring as the Ike and Tina Turner Revue and earning rave reviews for their performances. The group also capitalized on the success by releasing a string of successful follow-up singles. They released hits such as *It's Gonna Work Out Fine*, *River Deep*

*Mountain High*, *Proud Mary*, and *Nutbush City Limits*. With their popularity growing, Ike and Tina were married in 1962. Two years later their son, Ronnie, was born. (They had four sons together, two biological and two adopted). By the mid-1970s, the couple separated both personally and professionally. In 1978, they were officially divorced.

In the 1980s, Turner launched what is known as one of the greatest comebacks in music history. Her 1984 multi-platinum album "Private Dancer" contained the hit song *What's Love Got to Do With It* which won the Grammy Award for 'Record of the Year' and became her first and only number one song.

Turner, in her mid-40s, was known for her energetic show and raspy voice along with her signature look, performing in short skirts that exposed her famous legs, and voluminous, punk styled hair. She was the oldest female solo artist to top the charts. Her chart success continued with *Better Be Good to Me*, *Private Dancer*, *We Don't Need Another Hero*, *Typical Male*, *The Best*, *I Don't Wanna Fight*, and *GoldenEye*.

In 1993, "What's Love Got to Do with It," a biopic adapted from her autobiography "I, Tina: My Life Story,"

was released in 2009 starring Angela Bassett as Tina and Laurence Fishburne as Ike. (Turner's soundtrack for the film, in which she redid classic tracks and offered up the new top 10 hit, *I Don't Wanna Fight*, would go double platinum.)

Tina followed up with her successful second solo album, "Break Every Rule." During her Break Every Rule World Tour in 1988, she set a then-Guinness World Record for the largest paying audience (180,000) for a solo performer. Turner also acted in the films "Tommy," "Mad Max Beyond Thunderdome," and "Last Action Hero."

The following decade, Turner released albums "Wildest Dreams," featuring her cover of John Waite's *Missing You*, and *Twenty Four Seven*. She also made several recordings for film soundtracks, including the James Bond title song *GoldenEye*, a U.K. top 10 hit, and *He Lives in You* for *The Lion King 2*.

In 2008, the iconic entertainer embarked on her "Tina! 50th Anniversary Tour," which became one of the highest-selling ticketed shows of 2008 and 2009. She announced that it would be her final tour, and essentially retired from the music business except for occasional appearances and recordings. In 2018, she became the subject of the jukebox musical, "Tina."

Having sold over 100 million records worldwide, Turner is one of the best-selling recording artists of all time. She has received twelve Grammy Awards, which include eight competitive awards, three Grammy 'Hall of Fame' awards, and a Grammy 'Lifetime Achievement Award.' She is the first black artist and first female to be on the cover of *Rolling Stone*, which ranked her among the 100 Greatest Artists of All Time and the 100 Greatest Singers of All Time. Turner has a star on the Hollywood Walk of Fame and the St. Louis Walk of Fame. She is also a 2005 recipient of the Kennedy Center Honors and 'Women of the Year' award.

She came out of retirement in July 2020 to collaborate with Norwegian producer Kygo on a remix of *What's Love Got to Do with It*. With this release, she became the first artist to have a top 40 hit in seven consecutive decades in the UK.

Turner authored another book, "Happiness Becomes You: A Guide to Changing Your Life for Good," was released in December 2020. She co-wrote the book with American author Taro Gold and Swiss singer Regula Curti. The book details how she transformed her life, and offers readers guidance on overcoming difficulties to live with joy.

She is a two-time inductee into the Rock and Roll Hall of Fame, with Ike Turner in 1991 and as a solo artist in 2021. She accepted her latest induction award via satellite from her home in Zurich, Switzerland.



A reissue of Turner's "1986" album was released on November 25, 2022. The deluxe premium box set spans a three-disc CD that contains a remastered version of the original eleven-song album, plus B-sides, remixes, and live recordings. The third disc includes additional live audio from her Guinness World Record concert at the Maracanã in Rio de Janeiro. There's also a two-disc DVD that accompanies the updated box set. It includes footage of the iconic performance mentioned above, archival promo videos, now in HD, and an intimate concert taped at Camden Place in London. Released on September 5, 1986, via Capitol Records, "Break Every Rule" was the follow-up to Turner's 1984 critically-acclaimed album, "Private Dancer." It was certified platinum with over one million U.S. sales that same week. Turner's reissue announcement for "Break Every Rule" comes on the heels of her iconic "What's Got to Do With It"

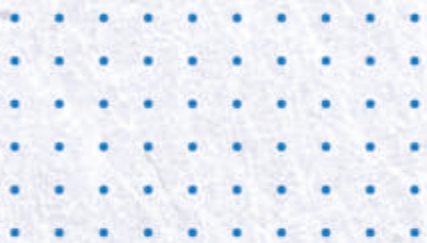
video look getting reimaged for a Barbie. Mattel Creations, the company behind the iconic Barbie doll, released the Tina Turner doll as part of its signature music series. Based on Turner's unforgettable outfit from the "What's Love Got to Do With It" music video, the Barbie sports her signature spiky hair and is even holding a microphone. The complete look includes a waist-length denim jacket, black shirt and leather mini-skirt over sheer tights and black pumps. The iconic outfit is topped with drop-pearl earrings and red lipstick. The doll was designed to celebrate the singer's "unmatched career," according to the official Barbie Instagram account. "She went from singing as a young girl in her rural church choir in Nutbush, Tennessee to becoming the legendary performer hailed as the undisputed 'Queen of Rock 'n Roll,'" Mattel said.

Tina Turner has now lost two of her four children. Her son Craig, whom she was very close with, died in 2018 by a self-inflicted gunshot. Just four years later, on December 8, 2022, her second son with Ike Turner, Ronnie, died at age 62 after health problems affected him for years.

Through a life of ups and downs, from humble beginnings to an iconic superstar, Tina Turner is simply the best!

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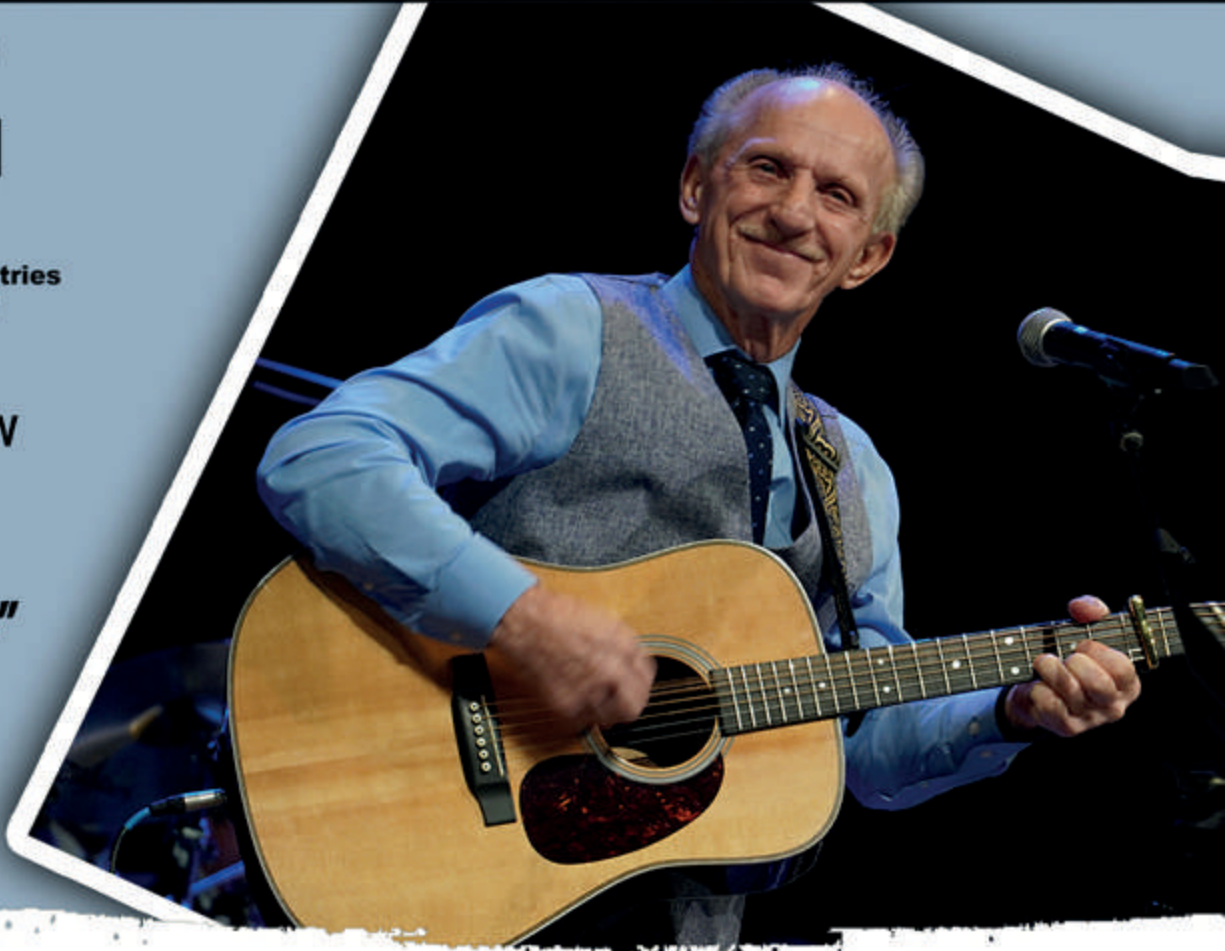


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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Joy Train	Amy Ray	The Orchard
2	7	Rock N Roll With It	Billy Burnette	AirPlay Direct
3	8	Big City Lights	Kyra Gordon	Independent
4	11	I Don't Fit In	Caleb Caudle	Soundly Music
5	19	In The Mornin'	Emily Nenni	New West Records
6	15	Janey It's Alright	Jim Patton & Sherry Brokus	Independent
7	17	Canola Fields	James McMurtry	Independent
8	21	Hurricane	Plains	Anti-
9	3	Harder Stuff	Adam Hood	Southern Songs
10	22	I Walked In Them Shoes	Adam Carroll	AirPlay Direct
11	5	Go Through You	Rhett Miller	ATO Records
12	35	Rusell County Line	49 Winchester	New West Records
13	26	Long Journey Home	Billy Strings	Rounder Records/Concord
14	27	No Reservations	Alex Williams	Lightning Rod Records
15	31	Rome, When In Memphis	Cory Branan	Blue E'lan Records
16	1	Working In Tennessee	Merle Haggard	AirPlay Direct
17	23	Love To Spare	Nicki Bluhm & A.J. Croce	AirPlay Direct
18	40	Days Grow Longer	Dead Horses	Amplified Distribution
19	41	End Of The Line	Dr. John feat. Aaron Neville & Katie Pruitt	Rounder Records/Concord
20	54	Ain't A Day Goes By	Melissa Carper	Mae Music/Thirty Tigers
21	28	Nobody's Sweetheart	Caitlin Rose	Missing Piece Label Group
22	55	Long Haul	Anthony D'Amato	Blue Rose Music
23	2	I'm Just A Clown	Charley Crockett	Son of Davy/Thirty Tigers
24	33	Just Getting Started	Joe McClour	Independent
25	43	If It Don't Have A Honky Tonk	Pat Green	Empire
26	12	Better Than I Deserve	The Local Honey	La Honda Records/Thirty Tigers
27	14	Little Things	American Aquarium	Losing Side Records/Thirty Tigers
28	34	Out Among The Star	Johnny Cash	AirPlay Direct
29	50	No Reason	Sunny War	New West Records
30	36	Need To Know Basis	Ben Harper	Chrysalis Records
31	48	Don't It Make You Wanna Dance	Josh Abbott Band feat. Flatland Calvary	Pretty Damn Tough Records
32	3	American Girl	Rossevelt Diome	AirPlay Direct
33	63	Aint How It Used To Be	Will Hoge	Soundly Music
34	16	Mandolin Orange	House of Stone	Yep Roc
35	58	Two 6's Upside Down	Dropkick Murphys	PIAS
36	60	Honey	The Lone Below	Dualtone/MNRK
37	9	Easy As Hello	Sunny Sweeney	Thirty Tigers
38	51	You're Not Alone	Allison Russell ft. Brandi Carlile	Fantasy Records/Concord
39	6	Hypnotized	Watkins Family Hour	Family Hour Records/Thirty Tigers
40	53	Sharpshooting Gal	Lil' Linn & The Lookout Boys	AirPlay Direct
41	59	California Earthquake	Sam Bush	Smithsonian Folkways Recordings
42	24	Good Morning Coffee	Seth Avett	Ramseur/Thirty Tigers
43	44	Rubberband Man	Rayland Baxter	ATO Records
44	25	Diggin' My Potatoes	Tim O'Brien Band	Howdy Skies Records
45	29	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
46	47	Poison The Water	David Starr	AirPlay Direct
47	62	Country Star	Marty Stuart	Snakefarm Records
48	10	Soul Sweet Song	Tedeschi Trucks Band	Fantasy Records/Concord
49	20	Too Good for Nashville	Eddie Kesler & 3/4 Time	Independent
50	74	Lover's Game	The War And Treaty	Mercury Records (UMGN)



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# MARCH 2023

## Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	66	Easy As Hello	Aunt Daddy	Thirty Tigers
52	32	Rusty	Gabe Lee	Torrez Music Group
53	30	Your Name Is On My Lips	Chip Taylor & Carrie Rodriguez	AirPlay Direct
54	67	Problem With It	Problem With It	Anti-
55	70	Ghost On The Canvas	Glen Campbell	Surfdaog/Airplay Direct
56	72	If The Loneliness Don't Kill Me	Whitehorse	Six Shooter Records
57	18	Stay	Abraham Alexander (FEAT. Gary Clark Jr.)	Dualtone/MNRK
58	49	Clinch River Blues	Red Molly	AirPlay Direct
59	64	A.M. Radio	Lumineers	MNRK
60	80	Lonely Girl	Cody Canada and The Departed	Underground Sound
61	37	Cherry	Nick Binkley	Independent
62	39	Big Time	Angel Olsen & Sturgill Simpson	Secretly Group
63	52	Growing Pains	Courtney Hale Revia	Independent
64	79	Soul Searching	Ruthie Foster	Blue Corn Music
65	69	Change OF Heart	Margo Price	Loma Vista Recordings/Concord
66	56	I Used To Drink	Rusty Gear	Independent
67	83	Need To Know Basis	Ben Harp	Chrysalis Records
68	93	Holidays And Yesterdays	Lori Hardman	One Highway Records
69	61	Never On The Hurting End	Courtney Patton	Courtney Patton Music
70	42	That Kind Of Life (That Kind Of Day)	Jim Lauderdale	Sky Crunch
71	76	Strike Gold	Larkin Poe	Tricki-Woo Records
72	57	Radio Sweetheart	Sarah Borges	AirPlay Direct
73	88	Streamline Train	Van Morrison	Virgin Music
74	45	Sittin On Top of the World	Flatlanders	Independent
75	89	Trying To Get Over	The Commonheart	Jullian Records
76	94	One More Night	The Resurrectors, Miko Marks	Redtone Records
77	46	If Not For You	Cactus Blossoms, The	Walkie Talkie Records
78	96	Can I Take My Hounds To Heaven	Tyler Childers	Hickman Holler/RCA
79	73	Why Do I	Ashley McBryde	AirPlay Direct
80	84	Love Earth	Neil Young with Crazy Horse	Warner Records
81	68	Hurt You	Cody Jinks	Late August Records
82	87	Out Of My Head	First Aid Kit	Columbia Records
83	98	Lover's Game	War And Treaty	Mercury Records (UMGN)
84	—	Johnson City	Eric Brace & Peter Cooper	Red Beet Records
85	77	Burlesque Desert Window	Trampled By Turtles	Thirty Tigers
86	91	Mountain Song	Flatland Calvary	Flatland Calvary Music
87	95	Fairweather Friend	GA-20	Karma Chief/Colemine
88	—	You Cant Hold Me Back	Sweethearts Of The Rodeo	Good Trade Records
89	92	Lost Lovers Eyes	Vince Herman	LoHi Records
90	97	I'll Be Thinking On You	Courtney Marie Andrews	Fat Possum Records
91	75	Paint This Town	Old Crow Medicine Show	ATO Records
92	—	Pieces	Billy Swinson	AirPlay Direct
93	100	Denim & Diamonds	Nikki Lane	New West Records
94	85	Livin' For The Ones	Bonnie Raitt	Redwing
95	99	The Otter	Caamp	Mom + Pop Music
96	—	I Cant Believe I Let You Go	Davina And The Vagabonds	Red House Records
97	—	Upon Hearing Violins	Amanda Shires	Independent
98	—	Sea Of Heartbreak	Rosanne Cash	Manhattan/Airplay Direct
99	—	40 West Of Memphis	Payson Lyon	Earwig Music Company
100	—	Strangest Day	Bonnie Pointer	AirPlay Direct

# Rick Alan King

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TM	LM	SONG TITLE	ARTIST	LABEL
1	16	Goodness Of God	Cece Winans	Pure Springs/Fair Trade
2	4	My Portion	Jekalyn Carr	Waynorth
3	6	Tell Me What Road	Greg Logins	Scott Enterprises & Media/MMG
4	8	Jehovah Jireh	Zak Williams	ENON
5	5	Postive	Erica Campbell	My Block/MNRK
6	12	One Step Closer	Divine of Annapolis	Doam Records
7	10	Peculiar People	Dwayne Watkins	Scott Enterprises & Media/MMG
8	9	My Heart Belongs To You	Tina Hunt & Family Devotion	VSC Promotions
9	20	Get Up	Tye Tribbett	Motown Gospel
10	14	Blessed Me Again	Maurice McZeke &MDK	VSC Promotions
11	1	The Healing	Blanca	WORD-CURB
12	24	Grace & Mercy	Nikki Berry	VSC Promotions
13	23	I Feel Good	Lil Jay & Spiritual Boys	VSC Promotions
14	11	One Day	Robert Horton	Longleaf Media Group
15	7	My Faith & Fight	Tina Nelms Bosen (Nelms Music Planet)	VSC Promotions
16	28	Gods Got It	SW Washington	Dynasty Music
17	15	In The Room	Greg Kelly	Scott Enterprises & Media/MMG
18	26	Nothing Else Matters	Brent Jones	JDI
19	32	You Are God	Loni Crawford	VSC Promotions
20	29	It Was You	Keith Wonder Boy Johnson	VSC Promotions
21	42	We Need Your Help	Jon Turner	Scott Enterprises & Media/MMG
22	13	Narrow Road	Scotts	Scott Enterprises & Media/MMG
23	17	Kingdom	Maverick City	Maverick City/RCA
24	19	Overcomer	Scotty	Millennium Music Group
25	38	Walk All Over	Cross Family	VSC Promotions
26	30	God Is Still In Control	LeoNell Teape	Independent
27	40	I Made A Vow	Perkins & Envision	Independent
28	41	Jesus Will Fix It	Anointed Friends	VSC Promotions
29	33	Solid Rock	Flint Cavaliers	VSC Promotions
30	49	It's Gonna Be Alright	Reggie Campbell featuring Lemmie Battles	VSC Promotions
31	44	Your World	Jonathan McReynolds	MNRK
32	25	Ship Of Zion	Rev RL Bush & Revived Sons	VSC Promotions
33	—	I'll Go	George Carter & The New Christianaires	Carter Classic Records
34	43	Jesus Knows	Lisa Knowles & Brown Singers	VSC Promotions
35	45	Face To Face	Renewed of Carolinas	VSC Promotions
36	—	Gods Got It	S W Washington & Favor	Dynasty Music
37	47	Thank You	Delisa James	Independent
38	27	Dancing Around The Table	Sam Butler	Scott Enterprises & Media/MMG
39	—	Fear Not My Child	Minnie Carter	Independent
40	—	Let Your Light Shine	Lil David & Bells of Joy	Independent
41	—	Great Day	Soul Revivals Of GA	Independent
42	50	He Rewrote My Story	The Christian Brothers	VSC Promotions
43	5	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
44	—	Hold On	Paulette Wright	Independent
45	—	The Moment I Call Your Name	D'Vyne Faith	Independent
46	—	I Feel A Cry Out In My Spirit	Chanella Moore	Independent
47	—	Never To Busy	Duo of Grady & Howard	Independent
48	—	Healer	Frozene Hayes	Independent
49	—	Do You Know Jesus	Predestined of Michigan	Doam Records
50	—	I'm Standing	Vincent Becton	Independent

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# *GARY NICHOLS*

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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Cry Baby Cry	Marija Droze	RBR Entertainment
2	8	Wouldn't That Be Something	Merle Haggard	McCoury Music
3	13	Back To Virginia	Ralph Stanley II	RBR Entertainment
4	7	Molly Burns	Crandall Creek	Copper Mountain
5	12	Railroad Town Without A Train	Jr. Williams	Mountain Fever
6	1	A Little Bit of Living	Marty Raybon	Billy Blue Records
7	14	Blow Me Away	Steep Canyon Rangers	Independent
8	11	My, My, My	Seth Mulder And Midnight Run	Mountain Fever
9	20	The Devil's Not Afraid Of A Dust Covered Bible	The King James Boys	Millennium Music Group
10	16	There's No New Way Home	Joe Mullins & The Ramblers	Billy Blue
11	18	Ginsing Sullivan	Bob Minner	Independent
12	5	What's That You're Doin	Jeremy Garrett	Organic
13	28	Creepin' In	Matt Wallace	Independent
14	26	We're All Crazy	Dave Adkins	Mountain Fever
15	4	Great Day In The Mornin	Claire Lynch	Rounder Records
16	23	Blue Ridge Mountain Baby	Appalachian Road Show	Independent
17	34	One More Time Before You Go	Dan Tyminski	North Star
18	33	Moonshine Song	Rick Faris	Dark Shadow
19	46	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke Records
20	17	This Old Road	Bella Fleck ft. Billy Strings & Davis Grisman	Independent
21	30	Breaking Grass	It Ain't Enough	Mountain Fever Records
22	10	Unspoken Tradition(feat. John Doyle)	Crooked Jack	Mountain Home Music Company
23	29	Sad Songs	Jaelee Roberts	Mountain Home
24	36	Millworker	Becky Buller Band	Dark Shadow Records
25	27	Heart Like Mine	Chris Davis	RBR Entertainment
26	3	Someone Like You	Danny Burns	Bonfire Music Group
27	39	Somehow Tonight	Joe Diffie	Rounder Records
28	47	Up There On The Hillside	Junior Sisk	Mountain Fever Records
29	32	Somebody Call The Doctor	Ragged Union	Independent
30	45	There Is A Time	Stoney Creek Bluegrass Band	Independent
31	15	Appalachian Road Show	Blue Ridge Mountain Baby	Billy Blue Records
32	44	Omie Wise	Doc Watson	Independent
33	9	Bugle Call Rag	Russ Carson	Engelhardt Music Group
34	59	Grande Ole Circle	Darin & Brooke Aldridge	Independent
35	38	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
36	56	Endless Highway	Alison Krauss	Rounder
37	19	Carolina Calling Me	Appalachian Smoke	Airplay Direct
38	2	Teardrops In Tennessee	Ben James	RBR Entertainment
39	42	A Little Bit of You	Gena Britt	Melton & Miller Music
40	52	East Kentucky Blues	Larry Cordle	Mighty Cord Records
41	40	Church Street Blues	Punch Brothers	Independent
42	43	The Beautiful River of Life	Tom T Hall	Independent
43	21	Train On The Island	Michael Daves	Independent
44	25	Highway Side	Balsam Range	Independent
45	41	Pauline	Breaking Grass	Mountain Fever Records
46	62	Better Class Of Losers	Caleb Daugherty Band	KDM
47	84	West Virginia	David Parmley	615 Hideaway
48	54	I'd Like To Be A Train	Rhonda Vincent	Independent
49	24	Little Cabin Home On The Hill	Ricky Skaggs	Independent
50	48	Eighteen Wheels And A Dozen Roses	Tina Adair	Independent

*Based in SW Oklahoma, Dale travels the country, singing and sharing God's Word and what He has done for us!*

**DALE ROCHELL**

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# MARCH 2023

## Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	31	I'll Take The Lonesome Every Time	Doyle Lawson & Quicksilver	Billy Blue Records
52	65	I'll Love Nobody But You	Apple & Setser	Bell Buckle Records
53	73	Misty	Don Rigsby	Independent
54	67	Mountain Top	Kenny And Amanda Smith	Farm Boy Records
55	76	Never Mine	Adam Wright	Melton & Miller Music
56	37	Honky Tonk Nights	Del McCoury Band w/ Vince Gill	McCoury Music
57	74	That's Why You Left Me So Blue	Jason Barie w/ Bobby Osborne & Doyle Lawson	Billy Blue Records
58	80	Red Mountain Wine	Benson	Mountain Home Records
59	57	I Saw The Light	Lakeside	Chapel Valley Music
60	79	We'd Go To Town	Nick Dumas	Skyline
61	51	Heartache and Trouble	Fast Track	Independent
62	86	Scorchin' The Gravy	Frank Solivan & Dirty Kitchen	Compass
63	75	What Are They Doing In Heaven Today	Kathy Kallick	Live Oak
64	87	Plus One More Day	Shannon Slaughter	Elite Circuit
65	72	Diane	Sister Sadie	Mountain Home Records
66	58	Nothing Good About Goodbye	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
67	66	That Sweet Gal of Mine	Billy Droze	RBR Entertainment
68	—	Make Your Mama Proud	Ashby Frank	Mountain Home
69	77	I Win	Buddy Melton	Melton & Miller Music
70	63	Yesterday's Blues	Jesse Smathers	Independent
71	68	There Is A God	Lee Ann Womack	Independent
72	82	Summer Sun	Mike Sumner	RBR Entertainment
73	90	Midnight Flyer	Jason Carter	Fiddleman Records
74	88	Mountain Rosalie	Kody Norris Show	Rebel
75	89	Wild Mountain Stream	Irene Kelley	Irk Records
76	96	Lonesome State Of Mind	Blue Highway	Rounder
77	85	In The End	Dale Ann Bradley	Independent
78	95	Come On Down From The Mountain Top	Lonesome River Band	Mountain Home Records
79	92	California Earthquake	Sam Bush	Smithsonian Folkways
80	—	Straight 58	Starlett & Big John	Rebel Records
81	—	Take Me Home Country Roads	Steven Moore	Tiger Spa
82	70	Oh Lonesome Me	Jim Hurst	Independent
83	71	A Man's World	Kristi Stanley	Independent
84	91	From My Mountain (Calling You)	Peter Rowan with Molly Tuttle & Lindsay Lou	Rebel Records
85	93	Dig A Little Deeper (In The Well)	Billy Strings	Rounder
86	69	Goodbye Girls I'm Going To Boston	Adam Steffey	Independent
87	78	Look Who's Talking Now	Jackson Hollow	Mountain Fever
88	81	Rhythm Of The Rails	Alan Bibey & Grasstowne	Billy Blue Records
89	—	Far Away Again	Cory Walker w/ Tim O'Brien	Mountain Fever
90	83	6 Feet Under And Still Going Down	Tommy Buller	RBR Entertainment
91	94	Maybelle	Grascals	Mountain Home
92	98	Distractions	Milan Miller	Melton & Miller Music
93	—	Can't Get Away From This Broken Heart	Tim Raybon Band	Pinecastle
94	99	The American Fiddler	Andy Leftwich	Mountain Home
95	—	You Take Me As I Am	Volume Five	Mountain Fever
96	100	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
97	—	One Last Goodbye	Woody Platt	Melton & Miller Music
98	—	Long Gone	Authentic Unlimited	Billy Blue
99	—	The Price Of Falling	Chris Jones & The Night Drivers	Mountain Home
100	—	Sunny Days (Are Comin' Once Again)	Michael Cleveland	Compass



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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	I'm Gonna Sing	Alex Miller with the Oak Ridge Boys	Billy Blue Records
2	9	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
3	5	Where The Soul Of A Man Never Dies	Dan Tyminski w/ Billy Strings	North Star
4	11	Shadow Of The Cross	Churchmen	Morning Glory
5	7	From Here To Hallelujah	Eddie Sanders	Engelhardt Music Group
6	16	Gabriel's Already Standing	Lonesome River Band	Mountain Home Records
7	10	All My Tears Be Washed Away	Mark Bishop with Sonya Isaacs Yeary	Sonlite/Crossroads
8	17	Are You Rapture Ready	Strings Of Victory	Independent
9	28	See You On The Other Side	Rick Faris	Dark Shadow Records
10	18	Moses, You're The Man	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
11	19	To My Mansion In The Sky	Larry Sparks	Rebel Records
12	20	Go Spread The Gospel	Joe Mullins & The Radio Ramblers	Billy Blue Records
13	1	God's Children	Randall Franks with the Watkins Family	Crimson Records
14	2	In The Sweet By & By	Dolly Parton	Billy Blue Records
15	22	Enter In	Valerie Smith	Bell Buckle Records
16	25	Oh Me Of Little Faith	Benson	Mountain Home
17	8	Faith Hope And Love	High Road	New Day Records/New Day
18	23	Don't Want You To Go	Gospel Plowboys	Mountain Fever Records
19	24	That Glorious Day	Jeremy Stephens	Rebel Records
20	29	I Am The One	Dry Creek	Butler Music Group
21	31	You'll Find Me	Authentic Unlimited	Billy Blue Records
22	14	A Little More Faith In Jesus	Doyle Lawson & Quicksilver	Billy Blue Records
23	27	Let's All Tell The World About Jesus	Eagle's Wings	Hey Y'all Media
24	46	That Sweet Land of God Somewhere	Primitive Quartet	Mountain Heritage
25	42	Angels Watching Me	Tennessee Bluegrass Band	Billy Blue
26	43	Light Of The Stable	Chosen Road	Thoroughbred Records
27	3	An Old Abandoned Church	Kristy Cox	Billy Blue Records
28	15	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group/Pinecastle Records
29	30	Living In Canaan	Jesse Smathers	Independent
30	40	They Tell Me	Barry Abernathy & Friends	Billy Blue Records
31	34	Take A Little Time For Jesus	Junior Sisk	Mountain Fever
32	38	God's Been Good	Little Roy & Lizzy	Mountain Home Records
33	36	My God Will Set Me Free	Seth Mulder & Midnight Run	Mountain Fever
34	12	If I Don't Lose My Fire	Terry Baucom's Dukes of Drive	Driving Duke Records
35	45	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
36	33	That Sweet Gal Of Mine	Billy Droze	RBR Entertainment
37	—	God Is Watching	Mickey Harris	MJH records
38	39	I Just Telephone Upstairs	Gina Furtado	Mountain Home/Crossroads
39	35	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
40	37	Give Him What You Got	Isaacs	House Of Isaacs/New Day
41	36	Winds Of Winfield	Mike Sumner	RBR Entertainment
42	21	My All And All	Ralph Stanley	Rebel Records
43	32	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
44	49	I Owe Him Everything	Jaelee Roberts	Mountain Home
45	48	Harp With Golden Strings	Donna Ulisse	Billy Blue
46	47	From The Mountaintop	Tonja Rose & Jessica Horton	Independent
47	50	My Heavenly Home	New River Bluegrass	Independent
48	—	Hammer On	McBride Family	FMG Bluegrass
49	—	Family Chain	Becky Isaacs Bowman w/ Ricky Skaggs	House Of Isaacs
50	—	One Wide River To Cross	Mark Bishop	Sonlite/Crossroads

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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	I Found Jesus	Bill Baker	Canyon Creek Records
2	18	Prodigals	Chris Golden	Canyon Creek Records
3	9	Thankful	Delnora	Canyon Creek Records
4	3	Turn Another Stone	Marvin Harrell	Millennium Music Group
5	8	Miracles Still Happen	Michael Knight	Canyon Creek Records
6	2	The Casual Christian	Randy Day	Canyon Creek Records
7	4	Drinking That New Wine	Troy Richardson	Millennium Music Group
8	7	Just Believe	Waymasters	Grace Records Nashville
9	11	The Warrior Was My Friend	Ron Hemphill	Millennium Music Group
10	32	Stuff	Debbie Bennett	Grace Records Nashville
11	19	White Picket Fence	Jacky Jack White	Canyon Creek Records
12	24	Gravity	Melissa Evans	Chapel Valley Music
13	21	Walking By Faith	Jonathan Ray Smith	Canyon Creek Records
14	27	Daddy's Old Lunch Box	Terry Davis	Canyon Creek Records
15	6	Bible Verses	Blake Shelton	Warner Music Nashville
16	64	The Glory	Freemans	Millennium Music Group
17	46	How Do You Know	T Graham Brown/The Oak Ridge Boys	Millennium Music Group
18	42	Love Rolled Away The Stone	Vern Gosdin	VCM Records
19	31	Good Morning Lord	Wink Kelso	Canyon Creek Records
20	62	Beautiful Messes	Dixie Revival	Son Sound Music
21	5	Angel Too Soon	Donna Kilmurray	Canyon Creek Records/MMG
22	37	It Aint Easy Being God	Tim Fulgham	Millennium Music Group
23	49	Nobody Loves Me Like You	Tina Wakefield	Canyon Creek Records
24	40	Love Song	Luke Hendrickson	Canyon Creek Records
25	17	Jesus Or Whiskey	Troy Anderson	Independeent
26	1	But You Can	Barbara Fairchild & Johnathan Bond	Canyon Creek Records
27	14	Enough	Dwayne Campbell	Canyon Creek Records
28	16	Get Up And Walk	The Paul Family Bluegrass Band	Canyon Creek Records
29	44	Don't Take Me	Tim Goshen	Believer's Music & Media Group
30	65	The House Still Standing	Cowboy Joe Babcock	Canyon Creek Records
31	51	New Feathers	Carol Barham	Hey Y'all Media
32	48	Jesus In My Country	Trish England	Son Sound Music
33	26	He Is God	Freddy Redmon	Canyon Creek Records
34	10	Jesus Signed My Pardon	Mike Leichner	Canyon Creek Records
35	93	A Country New Song	Mike Manuel	Gospel Jukebox
36	59	Changed To A Blessing	By Faith	Believer's Music & Media Group
37	25	Momma's Wall Of Fame	Michael Lusk	Canyon Creek Records
38	13	Death Could Not Hold Him	New Road II	Chapel Valley Music
39	23	Somebody Like Me	Dale Rochell	Millennium Music Group
40	20	Life Is Good	James Payne	Millennium Music Group
41	53	She Waited	Lorraine Howard	Millennium Music Group
42	60	Broken Things	Mary James	Canyon Creek Records
43	28	If God's Like You	The Reed Brothers featuring T Graham Brown	Canyon Creek Records
44	75	The Great I Am	Fred Spencer	Millennium Music Group
45	39	Footsteps Of My King	Jennifer Sides	Canyon Creek Records
46	52	If We Never Meet Again	Johnny Jones	Millennium Music Group
47	71	Behold The Lamb	David Smith	Millennium Music Group
48	15	The Positive Cowboy	Jim Sheldon	Millennium Music Group
49	63	What Color Is Grace	Gina White	Canyon Creek Records
50	66	Something To Write Home About	LizzyG	Grace Records Nashville

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# MARCH 2023

## Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	34	Ain't No Grave	The Sawyer Family Band	Canyon Creek Records
52	84	What Ya Gonna Do	Bruce Haynes	Gospel Jukebox
53	36	Reckless Love Of God	Katie Estes	Canyon Creek Records
54	30	Days Of Elijah	Michael Austin	Millennium Music Group
55	76	I'm Going Where	Crystle Elam	Canyon Creek Records
56	78	That's The Truth	Golden Valley Crusaders	Son Sound Music
57	61	Coming To Jesus	Barry Lee White	Independence
58	69	Thank God For The USA	The Murphys	Canyon Creek Records
59	33	It's Time To Go Back Home	Jamie Haage	Independence
60	47	God's Great Love	Tennessee River Boys	Canyon Creek Records
61	82	Getting Ready To Live	Dena Clark	Son Sound Music
62	68	Glory Bound	Gary Mayo	Millennium Music Group
63	73	Praise You In The Valley	Roy Anderson	Millennium Music Group
64	29	Red, White, And Blue	Jimmy R Price	Canyon Creek Records
65	85	Love Rolled The Stone Away	Gregg Walker	Son Sound Music
66	45	No One's Too Broken For Grace	Barber Family	Independence
67	83	Beautiful Messes	Cyndi Reynolds	Canyon Creek Records
68	35	It's A God Thang	Doug Mathis	CDX Nashville
69	81	That's Jesus	Jerry Grant	Millennium Music Group
70	95	Come To The Water	Keith Buchanan	Canyon Creek Records
71	90	Appalachian War Cry	Lonnie Hardy	Millennium Music Group
72	77	Heavens Grand Tour	Wayne Atkins	CDX Nashville
73	89	I'll Take You To Heaven	Cathy Guffey	Grace Records Nashville
74	79	Over The Edge	Earl Green	Millennium Music Group
75	72	Let Me Tell You His Name Again	Jerry Day	Millennium Music Group
76	41	Free	Steve Warren	Millennium Music Group
77	50	You Can't Take It With You	Tony Sands	Independence
78	70	I've Been Delivered	Dave Turner	Independence
79	61	Jesus, Family And Rodeo	Nick Washburn	Son Sound Music
80	87	Home Coming Day	Richard Sprayberry	Canyon Creek Records
81	94	Just Over The Hill	John Penney	Millennium Music Group
82	98	Happy To Be Here	Shellem Cline	Red Country Entertainment
83	86	God Must Be Laughing At Me	Steve Bridgmon	Son Sound Music
84	91	Muddy Water	Lindy Bryson	Independence
85	99	The Rest Of My Days	Mike Walker	Canyon Creek Records
86	92	Everybody Talks To God	Aaron Lewis	Independence
87	88	That's Where It All Began	Barnita Hobbs with Johnathan Bond	Canyon Creek Records
88	97	He Only Looks At The Lamb	Dan Duncan	Gospel Jukebox
89	96	No Fishing	Royel Clark	Independence
90	—	The Best Us	Corey Farlow	Canyon Creek Records
91	—	Enter Into Praise	Bruce Hedrick	Canyon Creek Records
92	—	Hearts Of Stone	Heather Thomas Van Deren	Canyon Creek Records
93	100	Mamas Endless Love	Steve Anthony	CDX Nashville
94	—	Start Looking Up	Lorraine Andrusky	Canyon Creek Records
95	—	I Felt God Today	Brooklynn Nicole	Canyon Creek Records
96	—	This World Is Not My Home	Todd Brumley	Canyon Creek Records
97	—	Help Is A Prayer Away	Kellie Longworth	Canyon Creek Records
98	—	I Need Your Grace	Joy Roberts with Johnathan Bond	Canyon Creek Records
99	—	We Are Here Together	Jan Harbuck	Canyon Creek Records
100	—	When I Didn't Have A Prayer	Sonshine Road	Canyon Creek Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Miracle Power	We The Kingdom	Sparrow/Capitol
2	4	We All Need Jesus	Danny Gokey	Sparrow/Capitol
3	7	Same God	Elevation Worship	RCA Inspiration
4	10	The Goodness	Tobymac	Forefront/Capitol
5	16	Yes He Does	Stars Go Dim	Word-Curb
6	18	Yahweh	Jokia	Jokia
7	13	New Creation	Mac Powell	Sparrow/Capitol
8	20	Heart Of God	Zach Williams	Essential/PLG
9	2	Lord, I Hear You	Lucinda Moore	Nalah
10	14	Get Up	Tye Tribbett	Motown Gospel
11	11	The Healing	Blanca	Word-Curb
12	3	Here Comes The Joy	Deitrick Haddon	Deitrick Haddon
13	24	Just Like God	Evvie McKinney	Motown Gospel
14	91	He Kept Me	Lamont Sanders	Darkchild Gospel
15	19	You've Been Good To Me	Zacardi Cortez	Blacksmoke
16	25	Kingdom	Maverick City	Maverick City/RCA
17	42	Goodness Of God	Cece Winans	Pure Springs/Fair Trade
18	22	For God Is With Us	For King & Country	Word-Curb
19	23	How Far	Tasha Layton	BEC
20	31	Hymn Of Heaven	Phil Wickham	Fair Trade/Columbia
21	30	Build A Boat	Colton Dixon	Fair Trade/Atlantic
22	29	Overcomer	Scotty	Millennium Music Group
23	27	God Is In This Story	Katy Nichole	Centricity
24	41	He Is	Mack Holland	Octive
25	20	Nothing Else Matters	Brent Jones	JDI
26	8	All Of My Help	Ricky Dillard	Motown Gospel
27	12	Always	Chris Tomlin	Sparrow/Capitol
28	5	I Believe	Fred Jerkins	Darkchild Gospel
29	11	Then Christ Came	Mercyme	Fair Trade/Columbia
30	15	Never Lost	Cece Winans	Pure Springs Gospel
31	21	You're A Winner	Angela Wilson feat. Mali Music	Visionary/Legacy
32	33	God Really Loves Us	Crowder	Capitol Records
33	47	Your World	Jonathan McReynolds	MNRK
34	45	God Is In This Story	Kathy Nichole	Centricity
35	35	Kingdom	Ptthegospelspitter F. Stephen Voyce	Serving The Peace
36	36	Protection	Gale Blakes	Gale Blakes
37	17	Satisfied	Todd Dulaney feat. Smokie Norful	Light/MNRK
38	28	Made To Be	Nedy Valdivia	MC1 Nashville
39	44	My Portion	Jeklayn Carr	Waynorth
40	48	I See Grace	Micah Tyler	Fair Trade/Columbia
41	26	Me On Your Mind	Matthew West	Story House/PLG
42	34	Fill My Cup	Andrew Ripp	Holly Street
43	32	Sure As	Brian Courtney Wilson	Motown Gospel
44	37	Getting Started	Jeremy Camp	Sparrow/Capitol
45	50	The Better Benediction	PJ Morton	Morton Inspiration/Tyscot
46	45	When I Pray	Doe	RCA Inspiration
47	43	All I Need	Jason Nelson	Fair Trade/Tyscot
48	46	Who I Am	Ben Fuller	Essential/Plg
49	35	See Me Through It	Brandon Heath	Centricity
50	—	Finished	Tamela Mann	Tillymann



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Every Praise and Award I've received, I lay at His feet.  
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and support I've received in making  
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**HOLD HIM IN HEAVEN**  
**BOULEVARD IN HEAVEN**  
**BUT YOU CAN**  
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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Heaven For A While	Tracy Lawrence	Lawrence Music Group
2	2	How You Make A Man	Craig Morgan	Broken Bow
3	14	Miles Don't Matter	Curtis Grimes	Lonely River Music
4	11	Better Get To Livin'	Dolly Parton	Dolly Records/Airplay Direct
5	10	Me On You	Muscadine Bloodline	Independent
6	16	Son Of A Sinner	Jelly Roll	Broken Bow
7	12	It Matters To Her	Scotty McCreery	Triple Tiger Records
8	15	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
9	8	All Trucks Go To Heaven	Boomtown Saints	8 Track Entertainment
10	19	Lonely Girl	Cody Canada And The Departed	Underground Sound
11	21	Hour On The Hour	Mike And The Moonpies	Prairie Rose Records
12	1	You Didn't	Brett Young	BMLG
13	23	My Elusive Dreams	J.K. Coltrain & Georgette Jones	Nashville Radio Promotions
14	24	Ready As I'll Never Be	Tanya Tucker	Sony Records
15	27	Beers We Aint Drank Yet	Jon Wolfe	Fool Hearted Productions
16	36	Starts In A Bar	Casey Donahew	Almost Country Entertainment
17	52	Lake Days	Cam Allen	G.O.A.T. Entertainment LLC
18	5	Even Texas Couldn't Hold Her	Casey Chestnutt	Redneck Romeo Records
19	50	Back Road	Chase Mitchell	Independent
20	29	Man Made	Matt Stell	Records Nashville
21	34	Cheaper Than The Truth	Smith & Wesley	Independent
22	40	Hallways Of My Mind	Aaron Tanner	Millennium Music Group
23	35	The Old Man Said	Aaron Watson	BIG Label Records
24	28	Slippin Away	Bill Anderson	IMI/Airplay Direct
25	30	Ain't A Woman Like A River	Flat River Band	Flat River Band Music
26	9	Gentle Man	Frankie Justin	SMG Records
27	30	Whiskey Train	Kish Moody	Century II Records
28	44	Tennessee	Mark Blomstell	MC1 Nashville
29	33	If It Don't Have a Honky Tonk	Pat Green	Empire
30	18	Project	Chase McDaniel	Independent
31	32	Peach Pickin' Time In Georgia	Merle Haggard	Airplay Direct
32	37	All Hat	Savanna Rae	MC1 Nashville
33	38	Half Of Me	Thomas Rhett	Valory
34	13	Shoes	Eric Atkinson	MC1 Nashville
35	4	Mine For Now	Cara Bishop	MC1 Nashville
36	46	Little Bit	Mathew Ewing	Millennium Music Group
37	7	Songs About You	Brett Eldredge	Warner Music Nashville
38	48	Learning How To Forget	Andrew Salgado	Synapse Publishing & Entertainment
39	21	Forever Need	Chloe Jayne	MC1 Nashville
40	41	Die Runnin'	Mike Ryan	Rock & Soul
41	49	Thank God	Chad Bushnell	MC1 Nashville
42	84	When God Made The South	Alex Miller	Billy Jam Records
43	20	Make It Look Easy	Courtney Dickinson	Independent
44	57	On Country Radio	Joey Canyon	Nashville Radio Promotions
45	42	The End	John Krondes with The Jordanaires	FSA Records
46	68	Writing You A Love Song	Glen Shelton	Jordash Records
47	59	Not Everyone Is Blessed	Gary Matheny	Millennium Music Group
48	58	Me And Conway	Jeff Bates	Red River Records
49	17	Runaway (A Little Earth and You)	Kristen Barkuloo	Airplay Direct
50	26	All I Can Do	LaDonna Capps	One Highway Records/MMG

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# MARCH 2023

## Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	25	I Don't Want You Back	Tiffany Woys	Independent
52	31	I Can't Decide	Easton Corbin	Stone Country Records
53	69	All Hat, No Cattle	Sweet Tea Trio	Independent
54	61	Mind On You	George Birge	Records Nashville
55	84	Jealous Of Myself	Tenille Arts	Independent
56	22	Wild As Her	Corey Kent	Combustion Masters
57	60	Everything Has Your Memory	Wade Bowen	Bowen Sounds/Thirty Tigers
58	54	Freedom Isn't Free	John Anderson	Bayou Boys Music Group
59	25	Mountain Song	Flatland Calvary	Flatland Calvary Music
60	55	Pretty As The Sunrise	Kenneth Cole	Millennium Music Group
61	62	Gravity	Melissa Evans	Chapel Valley Music
62	78	Picket Fences	The Wilder Blue	Soundly Music
63	75	Anderson County	Chad Cooke Band	King Hall Music
64	45	Loud And Heavy	Cody Jinks	Late August Records
65	71	Damn This Heart	William Beckmann	90 Records
66	80	Tear Drops	Lori Hardman	One Highway Records/MMG
67	47	Come To Nashville	Tyler Dean McDowell	Millennium Music Group
68	73	In The Line Of Duty	Jessie Lynn	Airplay Direct
69	43	Don't It Make You Wanna Dance	Josh Abbott Band Ft. Flatland Calvary	Pretty Damn Tough Records
70	88	Back To Life	Caden Gillard	Independent
71	39	Love Rolled Away The Stone	Vern Gosdin	VCM Records
72	95	Back To Life	Jacob Johnson	AJG Music Group
73	56	Til You Get There	Ty Herndon	Pivotal Records
74	89	Twinkle Twinkle	Charles J & The Conquistadors	Independent
75	96	Good Side	The Great Divide	Cowboys & Sailors
76	74	Wildflower	Love & Chaos feat. Willy Braun	10X Music Group
77	50	Anita In A Haystack	Christian Yeager	Lamon
78	64	Amen	Jacob Bryant	Thirty Tigers
79	72	It's You Not Me	Alice Nelson	MC1 Nashville
80	63	The Girls of Tennessee	Chris Clark	Tribe 615
81	98	\$ (Money)	Chris Kroeze	Independent
82	91	Can I Call	Alannah McCready	Independent
83	82	3 Chords and The Truth	About Kings	Independent
84	92	Bout Damn Time	Neon Union	Independent
85	65	Strange	Miranda Lambert	Vanner Records/RCA Records
86	76	Moments Like This	Carl Ray	Sucarnochee Records/MMG
87	83	Kiss Me Good Night	Travis Vanderhorst	Independent
88	79	Trying To Be Me	Macy Tabor	MC1 Nashville
89	94	Tennessee Orange	Megan Moroney	Independent
90	70	You Can Always Call On Jesus	Dave Wallace	Nashville Radio Promotions
91	87	Long Haul	Ashleigh Brae	MC1 Nashville
92	—	Goin' Goin	Donice Morace	Bad Jeu Jeu Records/ CDX Records
93	99	Don't It Make You Wanna Dance	Josh Abbott Band ft. Flatland Cavalry	Pretty Damn Tough Records
94	90	Grain Of Salt	Kin Faux	Independent
95	—	God Gave Me a Girl	Russell Dickerson	Triple Tigers
96	93	When It Rains	Chase Likens	On The Green Productions
97	—	Walk A Mile	Coffey Anderson	Coffey Anderson Music
98	—	How Do You Know	T Graham BrownW/The Oak Ridge Boys	Millennium Music Group
99	—	Don't It Make You Wanna Dance	Don't It Make You Wanna Dance	Pretty Damn Tough Records
100	—	Cowgirl	Jake Bush	Independent



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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	13	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
2	4	Thank God	Kane Brown (with Katelyn Brown)	RCA Nashville (SMN)
3	14	Thought You Should know	Morgan Wallen	Big Loud/ Republic
4	9	Whiskey On You	Nate Smith	Sony Music
5	7	Oklahoma Breakdown	Toby Keith	Show Dog
6	17	Note To Self	Randy Houser	Magnolia Music
7	22	The Old Man Said	Aaron Watson	Big Label Records
8	36	Going, Going, Gone	Luke Combs	River House/Columbia Nashville
9	24	Heart Like A Truck	Lainey Wilson	Broken Bow Records (BBRMG)
10	19	Wild As Her	Corey Kent	Combustion Masters/RCA Nashville
11	23	Loud And Heavy	Cody Jinks	Late August Records
12	40	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde	Big Machine
13	1	Joy Of My Life	Chris Stapleton	Mercury Nashville
14	5	Half Of Me	Thomas Rhett Ft. Riley Green	Valory Music Co. (BMLG)
15	32	Can't Have Mine	Dylan Scott	Curb Records
16	37	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
17	27	It Matters To Her	Scotty McCreery	Triple Tigers
18	38	Me On You	Muscadine Bloodline	Independent
19	12	You Didn't	Brett Young	BMLG Records
20	6	Pick Me Up	Gabby Barrett	Warner Music Nashville
21	3	What My World Spins Around	Jordan Davis	MCA Nashville
22	39	Giving You Up	Kameron Marlowe	Columbia Nashville
23	29	Something In The Orange	Zach Bryan	Belting Bronco/Warner
24	11	One Drink In	Donice Morace	CDX Records
25	34	Down Home	Jimmie Allen	Stoney Creek Records (BBRMG)
26	2	Gold	Dierks Bentley	Capitol Nashville
27	53	Excuses	Kolby Cooper	Wheelhouse (BBRMG)
28	43	Longneck Way To Go	Midland Ft. Jon Pardi	Big Machine/Capitol
29	8	No Body	Blake Shelton	Warner Bros. Records (WMN)
30	16	5 Foot 9	Tyler Hubbard	EMI Records Nashville (UMGN)
31	47	All Hat, No Cattle	Sweet Tea Trio	Independent
32	5	Handle On You	Parker McCollum	MCA Nashville
33	51	Open Road	Ned Ledoux	Thirty Tigers
34	48	All Trucks Go To Heaven	Boomtown Saints	Independent
35	52	Ain't A Woman Like A River	Flat River Band	Flat River Band Music
36	62	I Can't Love You Anymore	Marren Morris	Columbia Records
37	63	Keys To The Country	Chris Janson	Warner Music Nashville
38	21	Son Of A Sinner	Jelly Roll	Broken Bow Records (BBRMG)
39	54	Famous Enough	Paige King Johnson	PCG Artist Development Records
40	21	Out In The Middle	Zac Brown Band	Warner Music Nashville
41	55	Never Til Now	Ashley Cooke & Brett Young	Independent
42	25	Heart Of A Small Town	Tim Dugger	MCC/Curb Records
43	65	Man With The Blues	Willie Nelson	Rounder Records
44	18	Hate My Heart	Carrie Underwood	Capitol Records Nashville
45	64	Take It Slow	Conner Smith	Valory Music Co. (BMLG)
46	49	Everything She Ain't	Hailey Whitters	Big Loud Records
47	30	What He Didn't Do	Carly Pearce	Big Machine Records (BMLG)
48	99	Good Day For Living	Joe Nichols	Quartz Hill Records
49	31	Brown Eyes Baby	Keith Urban	Capitol Records
50	26	She Likes It	Russell Dickerson & Jake Scott	Triple Tigers

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# MARCH 2023

## Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	72	At The End Of A Bar	Chris Young with Mitchell Tenpenny	RCA Records
52	75	Long Live Cowgirls	Ian Munsick feat. Cody Johnson	Warner Music Nashville/WEA
53	33	With A Woman You Love	Justin Moore	Valory/Big Machine
54	76	Over For You	Morgan Evans	Warner Music Group
55	42	Water Under The Bridge	Sam Hunt	MCA Nashville
56	73	Songs About You	Brett Eldredge	Warner Music Nashville / WEA
57	89	If He Wanted To He Would	Kylie Morgan	Universal Music Nashville (UMG)
58	82	Hard Feelings	Old Dominion	Sony
59	45	Wait In The Truck	Hardy ft. Lainey Wilson	Big Loud Records
60	86	Sounds Like Something I'd Do	Drake Milligan	Stoney Creek Records (BBRMG)
61	83	Worth A Shot	Elle King Ft. Dierks Bentley	Worth A Shot/RCA/Columbia
62	46	Beer With My Friends	Kenny Chesney & Old Dominion	WEA
63	81	Back	Jacob Johnson	Independent
64	78	Catching Up With An Ol' Memory	Clay Walker	Show Dog
65	44	Doing Life With Me	Eric Church	EMI Nashville
66	84	Tear The Woodpile Down	Marty Stuart	Sugar Hill Records
67	56	Strange	Miranda Lambert	RCA Nashville (SMN)
68	93	Heaven By Then	Brantley Gilbert & Blake Shelton feat. Vince Gill	Valory Music Co. (BMLG)
69	49	That's What Tequila Does	Jason Aldean	Macon/Broken Bow
70	58	She Had Me At Heads Carolina	Cole Swindell	Warner Music Nashville
71	35	Country On	Luke Bryan	Universal Music Nashville (UMG)
72	80	Country Can	Hannah Ellis	Curb Records
73	59	Human	Cody Johnson	CoJo/Warner Music Nashville/WMN
74	41	Up There Down Here	Jake Owen	Big Loud Records
75	68	You	Dan + Shay	Warner Music Nashville/WAR
76	50	Don't Come Lookin	Jackson Dean	Big Machine Label Group
77	66	Crazy One More Time	Kip Moore	MCA Nashville
78	94	Between George Strait And George Jones	Corey Lane	Independent
79	71	The Wind	Ashley Barron	SSM Nashville
80	69	Man Made	Matt Stell	Records Nashville
81	60	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
82	85	I Don't Want You Back	Tiffany Woys	Independent
83	88	Mind On You	George Birge	Records Nashville
84	79	I Can't Decide	Easton Corbin	Stone Country Records
85	87	You, Me & Whiskey	Justin Moore & Priscilla Block	Valory Music Co. (BMLG)
86	74	Til You Get There	Ty Herndon	Independent
87	91	Everybody Talks To God	Aaron Lewis	Valory Music Co (BMLG)
88	92	Don't It Make You Wanna Dance	Josh Abbott Band feat. Flatland Cavalry	Pretty Damn Tough Records
89	95	Brown Eyes Baby	Dustin Lynch	Broken Bow Records (BBRMG)
90	61	Y'all Life	Walker Hayes	Sony Music Nashville
91	67	Soul	Lee Brice	Curb Records
92	77	My Bar	Priscilla Block	Mercury Records (UMGN)
93	—	We Got History	Mitchell Tenpenny	Riser House Entertainment
94	97	Your Heart Or Mine	Jon Pardi	Capitol Records (UMG)
95	—	How It Oughta Be	Shane Profit	BMLG/Harpeth
96	98	Son Of A	Dillon Carmichael	Riser House Entertainment
97	100	Money	Chris Kroeze	Independent
98	70	Everything Has Your Memory	Wade Bowen	Bowen Sounds/Thirty Tigers
99	96	If It Don't Have A Honky Tonk	Pat Green	Empire
100	—	Rock And A Hard Place	Bailey Zimmerman	Warner Nashville/Elektra

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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Hold Me Closer	Elton John & Britney Spears	Host/Mercury
2	5	10 Things I Hate About You	Leah Kate	TenThousand Projects/Capitol
3	8	I Ain't Worried	Onerepublic	Interscope
4	12	Anti-Hero	Taylor Swift	Taylor Swift/Republic
5	11	Wild Child	The Black Keys	Nonesuch
6	13	I Like You (A Happier Song)	Post Malone feat. Doja Cat	Republic
7	16	Natural Born Killer	Highly Suspect	Roadrunner
8	10	Grand	Kane Brown	RCA Nashville/RCA
9	18	Trump's USA	Cari Cartmill	Kill Hollywood
10	21	Spillways	Ghost	Loma Vista/Concord
11	23	Riptide	Beartooth	Red Bull
12	14	Levitating	Dua Lipa	Warner
13	20	More Than Machines	Bush	BAG Records
14	21	Surrender	Godsmack	BMG
15	21	Bones	Imagine Dragons	Kidinakorner/Interscope
16	17	Closer Than Close	Nya	Nya
17	3	Bad Things	I Prevail	Concord
18	28	Carry You	Kelvin Jones	Four/RCA
19	26	Black Summer	Red Hot Chili Peppers	Warner Brothers
20	27	Sleepwalking	All Time Low	Fueled By Ramen
21	4	Last Bottle Of Wine	Larry Mac	Larry Mac
22	35	Filthy	Ayron Jones	John Varvatos/Big Machine
23	34	Levitating	Dua Lipa	Warner
24	9	As It Was	Harry Styles	Erskine/Columbia
25	29	Numb	Marshmello & Khalid	RCA
26	32	One Day (I'm Gonna Break Your Heart)	Nico Santos	Virgin
27	25	One Of Those Days	Ozzy Osbourne	Epic
28	30	I Am The Weapon	Three Days Grace	RCA
29	43	Holiday	Alter Bridge	Napalm
30	31	Dinosaur	Theory Of A Deadman	Roadrunner/Atlantic
31	1	Don't You Worry	Black Eyes Peas, Shakira + David Guetta	BEP/Epic
32	36	Peaches	Justin Bieber feat. Daniel Caesar & Giveon	RBMG/Def Jam
33	7	The Loneliest	Maneskin	Epic/Sony
34	44	Will Of The People	Muse	Warner UK
35	58	This Is Why	Paramore	Fueled By Ramen
36	52	Unholy	Sam Smith ft. Kim Petras	Capitol
37	41	The Opposite Of Me	Weezer	Crush/Atlantic
38	33	Million Dollar Baby	Ava Max	Atlantic UK
39	15	Glass Animals	Heat Waves	Wolf Tone/Universal
40	42	Another Song	Adam Randy	Adam Randy
41	50	Welcome To The Circus	Five Finger Death Punch	Better Noise
42	41	Forget Me	Lewis Capaldi	Vertigo Berlin/Universal
43	45	Say	Redhook	Redhook
44	63	Edging	Blink-182	Columbia
45	53	Left And Right	Charlie Puth & Jung Kook	Artist Partner/Atlantic
46	24	Sunroof	Nicky Youre & Dazy	Thirty Knots/Columbia
47	77	Kiss Me	Dermot Kennedy	Riggins/Interscope/Island
48	19	I Believe	Kamrad	Epic
49	56	Lift Me Up	Rihanna	Roc Nation/Def Jam
50	37	Beguiled	The Smashing Pumpkins	Sumerian/Virgin

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# MARCH 2023

## Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	90	Celestial	Ed Sheeran	Atlantic Uk
52	59	Easy Lover	Ellie Goulding feat. Big Sean	Universal
53	22	Wicked Ways	Halestorm	Atlantic
54	62	Crazy Love	Toby Romeo & Leony	Kontor/Virgin
55	93	Cuff It	Beyonce	Parkwood/Columbia
56	64	Do It Better	Felix Jaehn feat. Zoe Wees	Universal
57	72	Star Walkin'	Lil Nas X	Columbia
58	82	About Damn Time	Lizzo	Nice Life/Atlantic
59	89	Shopping Queen	Viennacc	Viennacc
60	86	Super Freaky Girl	Nicki Minaj	Ymcmb/Republic
61	88	Just Pretend	Bad Omens	Sumerian
62	74	Play	Die Tired	Sodeh
63	80	Flesh & Blood	Hisq & Marko Hietala	Assa
64	40	Irrelevant	Pink	RCA
65	73	Samba (Feat. Louis III)	Younotus	Guesstimate
66	78	Difficult	Gracie Abrams	Interscope
67	46	Nowhere Generation	Rise Against	Virgin
68	87	Daddy's Eyes	Zoe Wees	Capitol UK
69	79	Stay With Me	Calvin Harris feat. Justin Timberlake	Sony UK
70	94	Lux Aeterna	Metallica	Blackened/Rhino/ADA
71	85	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
72	55	Voices In My Head	Falling In Reverse	Epitaph
73	97	Bad Man	Disturbed	Reprise
74	51	Dancing Feet	Kygo X Dnce	Kygo/RCA
75	95	San Quentin	Nickelback	BMG
76	—	Golden Hour	JVKE	AWAL
77	66	The Foundations Of Decay	My Chemical Romance	Reprise
78	91	Two Minds One Head	Left Of The Slash	Epictronic
79	98	Tree	Hardy Jack	Vibez/Big Loud
80	—	Lionheart (Fearless)	Joel Corry & Tom Grennan	Warner UK
81	92	Kernkraft 400 (A Better Day)	Topic & A7S	Universal Uk
82	—	Gold	LOI	Volksmusic
83	—	Flowers	Miley Cyrus	Smiley Miley/Columbia
84	—	Nobody Wants To Die	Rival Sons	Atlantic
85	—	Never Gonna Not Dance Again	Pink	RCA
86	75	Heat Waves	Glass Animals	Wolf Tone/Universal
87	—	No Apologies	Papa Roach	New Noise/Warner ADA
88	96	Snap	Rosa Linn	Nvak Collective/Columbia
89	—	The Love Kills Theory	The Love Kills Theory	XEMU
90	100	Tragic Comedy	Truse	Truse
91	—	Paranoid (Crash & Burn)	Pop Evil	Melody
92	—	2 Die 4	Tove Lo	Island/Republic
93	—	Calm Down	Rema & Selena Gomez	SMG/Interscope
94	—	Memories & Stories	Mark Forster	Four/Sony
95	—	I'm Good (Blue)	David Guetta ft. BeBe Rexha	Parlophone/Warner UK
96	—	Love From The Other Side	Fall Out Boy	Fueled By Ramen
97	—	Nothing Is Lost (You Give Me Strength)	The Weeknd	Republic
98	—	Made You Look	Meghan Trainor	EPIC
99	—	Werewolf	Motionless In White	Roadrunner
100	—	Pages	White Reaper	Elektra



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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Rock In Me	Lil Rottie	Legacy
2	4	Feel It Kill It	Zaeskee Alazae	Beat Accountants
3	8	My Way	Kapp	Smitty/Ktp/Tmg
4	2	Get Money	LaLoveTheBoss	Boss Made
5	14	Got It Going On	Ellison Kendrick	Ellison Kendrick
6	34	Under The Influence	Chris Brown	RCA
7	17	Dolla Fo Dolla Challenge	Dj M Breeze	Dj M Breeze
8	21	Jimmy Cooks	Drake feat. 21 Savage	Ovo/Republic
9	25	Tomorrow	Glorilla Feat. Cardi B	cmg/Interscope
10	18	Chinese Funk	Santa Sallet	Mugisha Sallet/Musicmogul
11	19	1Time	BirthdayBoy1 feat. Jadakiss	Like That
12	9	Been A Long Time	Eddie G	K-Style/Buttermilk
13	6	Go Crazy	Chris Brown & Young Thug	RCA
14	1	Alive	Giles	Back Rank
15	27	Boom (G Mix)	\$lIver Dollar	Flizi
16	30	Medusa	Black Rain	Sixx
17	13	Hot Shit	Cardi B feat. YE & Lil Durk	KSR/Atlantic
18	3	Champions	Metta World Peace	Say So
19	31	Coastin	Boney James feat. Lalah Hathaway	Concord
20	—	Ready To Learn Your Love	Paul Anthony	Tripleman
21	38	Shirt	Sza	Top Dawg/RCA
22	40	Back Now	Beverly Carol	Beverly Carol/TMG
23	33	Staying Alive	Dj Khaled feat. Drake & Lil Baby	We The Best/Epic
24	41	Quick Reminder	Lauren Hailey ft. Sincere	Lauren Hailey
25	2	Cuff It	Beyonce	Parkwood/Columbia
26	32	4 You	Mt Boi	Zobe
27	10	I'm Leaving Baby	Jabon feat. Michael Cooper	Jabon
28	44	New Watch	Kid Faze	Tmrwco
29	15	Back To That Day	Miko Reed	So Bold/The Orchard
30	45	Anything	Mr. Rozzi feat. Ajoetta	Mr. Rozzi
31	36	Adios	Isiah Palmer	Isiah Palmer
32	39	Gang Gang	Balyztyk	Dove Gang
33	—	Persuade Me	Ivey Amour	Black Cat
34	—	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
35	43	Love Waved Goodbye	Felycia Pendergrass	Teddy Pendergrass
36	20	First Class	Jack Harlow	Generation Now/Atlantic
37	37	She's Jogging With Them Shorts On (Remix)	Kanroc	Metal Roz
38	46	The Assignment	Mavis Swan Poole	Mavis Swan Poole
39	22	Lady	Omar Wilson	BSE
40	48	Lift Me Up	Rihanna	Roc Nation/Def Jam
41	24	Radar	Carriessa	Carriessa
42	—	Wait For You	Future ft. Drake & TEMS	Freebandz/Epic
43	49	Black Mask	Feddi	Cairo Street
44	47	Do Things To Me	Okon	Okon
45	50	Amazing	Stanley Byers	Lorenz
46	—	Beyonce	Cuff It	Parkwood/Columbia
47	—	HMU	Josh Royal	Josh Royal
48	42	Free Mind	Tems	Leading Vibe/Rca
49	—	Good Love	City Girls ft. Usher	Quality Control/Capitol
50	—	Derrick Rose	Jeremiah Yoko	Il Way


  
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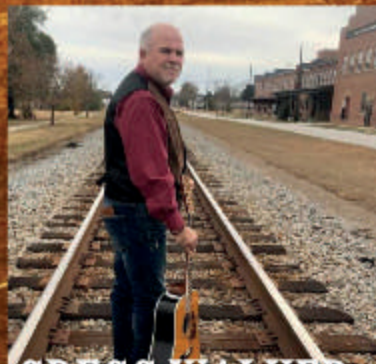
**WILLIE WELLS &  
THE BLUE RIDGE  
MOUNTAIN GRASS**

*Moses You're the Man*



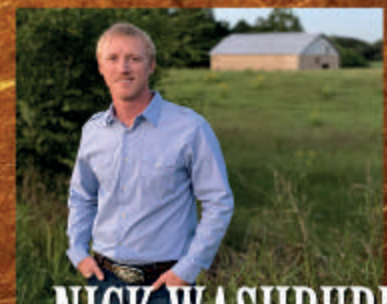
**LINDY BRYSON**

*Muddy Water*



**GREGG WALKER**

*Toe to Toe With the Devil*



**NICK WASHBURN**

*Jesus, Family & Rodeo*

# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	10	Overcome	Ernie Haase & Signature Sound	StowTown/Provident-Sony
2	7	There Is A Mountain	Gaither Vocal Band	Gaither Music/Capital Christian
3	12	Gonna Take It And Leave It	Gold City	New Haven/Provident-Sony
4	20	Not For Long	Guardians	Daywind/New Day
5	11	We're In The Same Boat	Troy Burns Family	Chapel Valley Music
6	2	Sweet Hello	Jeff & Sheri Easter	Gaither Music/Capital Christian
7	21	The Keeper	Karen Peck And New River	Daywind/New Day
8	3	Still Standing After The Storm	Mark Trammell Quartet	Crimson Road Music
9	6	This Ain't That Song	Porter Family	Chapel Valley Music
10	13	That Sweet Land Of God Somewhere	Primitve Quartet	Mountain Heritage
11	15	Narrow Road	Scotts	Scott Enterprises & Media /MMG
12	4	Worth Calvary	Whisnants	Independent
13	5	Where Could I Go	Wilburn & Wilburn	Daywind/New Day
14	36	Liar Liar	Brian Free & Assurance	Daywind/New Day
15	14	Tell Me What Road	Greg Logins	Scott Enterprises & Media /MMG
16	28	Its Not So Hard To Praise Him	Don Stiles	Hey Y'all Media
17	22	I Think I Should Cry	Oxendine Family	Millennium Music Group
18	1	Jesus Says Hello	Carroll Roberson	Millennium Music Group
19	23	Find My Hallelujah	Phillips & Banks	Patterson Music Group
20	8	Ready To Leave	Down East Boys	Sonlite/Crossroads
21	9	We Shall Rise	Inspirations	Horizon/Crossroads
22	29	Singing Till Jesus Comes	Journey N Faith	Millennium Music Group
23	30	I Happen To Know	Living Faith Quartet	Independent
24	51	Scars In Heaven	Nelons	Daywind/New Day
25	42	Tell The Grave	Perrys	StowTown/Provident-Sony
26	34	Don't Miss Jesus	Triumphant Quartet	StowTown/Provident-Sony
27	35	Taking My God At His Word	Victory Trio	Heritage
28	41	Jesus Made A Change	David Timms	Millennium Music Group
29	67	The Glory	Freemans	Goldenvine Production/MMG
30	38	Don't Take Me	Tim Goshen & The Believers	Believer's Media Group/MMG
31	64	What The Blood Does	Kingsmen	Horizon/Crossroads
32	16	Room Full of Stories	Booth Brothers	StowTown/Provident-Sony
33	39	My Own Testimony	Brad Davis Family	Chapel Valley Music
34	63	Never Been	Crabb Family	Daywind/New Day
35	57	Older People	Greater Vision	Daywind/New Day
36	33	One Moment With Jesus	The McGuires	Chapel Valley Music
37	37	Stand Up And Sing	Gil Magee	Millennium Music Group
38	49	A Heaven Frame Of Mind	Kingdom Heirs	Independent
39	54	Something To Write Home About	Lizzy G.	Grace Records Nashville
40	40	God Will Always Be Good	Sunday Drive	StowTown/Provident-Sony
41	45	You Were Never Meant To Stay Broken	Wilbanks	Patterson Music Group
42	19	I Came To Win	Alan Frink	Chapel Valley Music
43	27	Stained Glass	Cooke Brothers	Millennium Music Group
44	17	Broken Pieces	Cupps	Chapel Valley Music
45	50	What's Goin' On Behind The Stone	Genesis	Millennium Music Group
46	26	Glorious Appearing	Hoppers	Hopper Music
47	24	Bigger	Judith Montgomery Family	Chapel Valley Music
48	18	Daddy's Bible	Keith Barkley & Family Tradition	Cherith Music Group
49	52	Peculiar People	Dwayne Watkins	Scott Enterprises & Media /MMG
50	32	I Still Need Him	Rick Towe	Millennium Music Group



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# MARCH 2023

## Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	78	Voices	Adam Crabb	Independent
52	25	Secret Place	Charity Hamilton	Millennium Music Group
53	59	He'll Tear It Down	Dean	Chapel Valley Music
54	53	It Could Be Jesus	Believers Voice	Independent
55	93	Judas	Joseph Habedank	Daywind/New Day
56	31	Try Jesus	Rick Alan King	Millennium Music Group
57	95	Master Of The Wind	Becky Isaacs Boman	House Of Isaacs/New Day
58	84	The River	Big Mo	Independent
59	60	Look At Me Now	Jackee Henry	Scott Enterprises & Media /MMG
60	68	Sustainer Of My Soul	Julia Christ	Chapel Valley Music
61	44	Out Of The Blue	The Oneys	Chapel Valley Music
62	76	God Works Like That	The Promise Trio	Butler Music
63	66	The Story	Williamsons	Family Music Group
64	47	Beyond The Open Door	Hearts Song Quartet	Millennium Music Group
65	48	Dancing Around The Table	Sam Butler	Scott Enterprises & Media /MMG
66	43	In The Room	Greg Kelly	Scott Enterprises & Media /MMG
67	62	I've Just Touched Jesus	Purpose	Chapel Valley Music
68	82	I'll Take You To Heaven	Cathy Guffey	Grace Records Nashville
69	56	Darkness Wept	Barbara Jean	Millennium Music Group
70	88	I Know I Am	Garmons	Independent
71	73	Pray For Me	Debra Camp	Millennium Music Group
72	79	He's Everywhere	John Dumas	Millennium Music Group
73	72	The Journey Begins	Megan Brianna	Grace Records Nashville
74	58	I'm Walkin' This Highway	Tammy Caldwell	Millennium Music Group
75	55	When He Returns	Webster Brothers	Millennium Music Group
76	46	He Gave	Browders	Dream Big Music
77	61	When Heaven Comes Down	Loudermilks	Millennium Music Group
78	97	Take It And Leave It	Debra Perry & Jaidyn's Call	Independent
79	87	He Took Me By The Hand	Harry Claytor	Heartsong Nashville Music Group
80	85	That's Jesus	Jerry Grant	Millennium Music Group
81	83	Imagine A Mansion	Mark Huitt	Millennium Music Group
82	80	I Am Going	Melodyaires	Son Sound Music/MMG
83	65	He Lifts Me Up	New Salem	Millennium Music Group
84	91	A Hundred Different Altars	Steeles	StowTown/Provident-Sony
85	69	Goodness Of God	The Dalton Gang	Patterson Music Group
86	71	Great Things	Linda Sanders	Scott Enterprises & Media /MMG
87	75	Don't That Sound Like Heaven	King Family	Believer's Media Group/MMG
88	98	God's Up To Something	Donnie Rabon	Patterson Music Group
89	86	Grace Said Yes	The Journeys	Chapel Valley Music
90	90	Here I Am Lord	Jama Park	Millennium Music Group
91	77	Just Imagine	Sara Hambrick	Millennium Music Group
92	89	Heaven Is Waiting	Steve Jett	Son Sound Music/MMG
93	92	Things	Tracy Coward	Son Sound Music/MMG
94	81	Three Wooden Crosses	Derik Williamson	Heartsong Nashville Music Group
95	99	I Won't Forget	Jubilation	Independent
96	96	When You Believe	Hyssongs	Independent
97	94	Risen Savior	Tina Floyd	Millennium Music Group
98	100	Gods Been Good	LeFevre Quartet	New Day Records/New Day
99	—	One More Hallelujah	Family Legacy	Patterson Music Group
100	—	I'm Ready	Southern Bound	Independent

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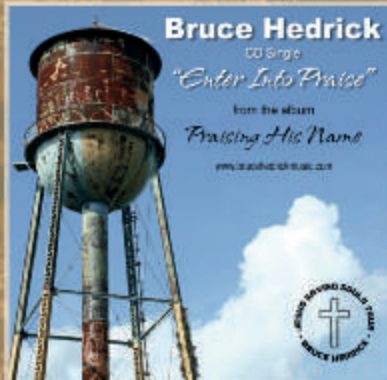
*This World Is Not My Home*  
**TODD BRUMLEY**



*Hearts of Stone*  
**HEATHER THOMAS VAN DEREN**



*When Heaven Crumbles*  
**TENNESSEE RIVER BOYS**



*Enter Into Praise*  
**BRUCE HEDRICK**



*We Are Here Together*  
**JAN HARBUCK**



*Don't Hide Your Scars*  
**JOHNATHAN BOND AND NEW HARMONY**



*I Felt God Today*  
**BROOKLYNN NICOLE**



*Help Is A Prayer Away*  
**KELLIE LONGWORTH**



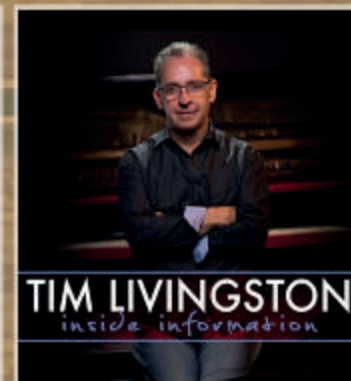
*When I Didn't Have A Prayer*  
**SONSHINE ROAD**



*Jesus Has A Mountain*  
**DANNY THOMAS**



*Start Looking Up*  
**LORRAINE ANDRUSKY**



*Heading Home*  
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New artists tend to have a tough time establishing themselves out of the gate. It takes time and effort to build your image and style, and not many can power through and make this happen that easily. What makes Taydem Shoemith so impressive, then, is how she establishes her own special niche right from the start. The young artist may be new, but listening to her material, you wouldn't know it.

# TAYDEM SHOESMITH

## *Rising Star*

By Jason Airy

Hailing from Carroll, Iowa, Taydem Shoemith would find herself growing up around music, with her family reinforcing her love for singing. Throughout her school years, her musical interests would take a lull as she focused on sports. It wasn't until her sophomore year that she would gain an interest in musicals and theatrical performances, re-igniting her love for the performing arts once again.

Being in theater would give the young Taydem a much-needed boost in confidence. Being on stage allowed her to get past her insecurities, as a chronic overthinker herself. While she finds that her overthinking and anxiety stresses her out more than she'd like, when she gets on stage, she manages to forget all of this and have fun, a feeling she loves and considers a personal success.

All of this would propel her into pursuing a musical career, to connect with people and touch their hearts with meaningful music. Her parents are supporting her through the process, and she's incredibly thankful to them. Knowing she has her family behind her and rooting for her motivates Taydem, letting her put her best foot forward in regard to her musical career.

Of course, support isn't all that Taydem has. On top of being a naturally talented performer, Taydem has also gone to great lengths to improve herself as a musician. To this end,

she's been composing music, not only for her musical career, but also for other endeavors like short films. In fact, she's even managed to earn an MLC Award for 'Best Song in a Film,' no small feat for a performer of Taydem's experience.

Musically, Taydem doesn't limit herself. She writes music about her experiences in life, hoping to connect to those going through similar circumstances. Although she fears the judgement of her music by the general public, she's been

making great strides to overcome this hurdle. While she still worries about it, she doesn't allow it to rule over her and her desire to share her experiences with the world.

Her new single, *Are You Clapping?*, is a song all about self-love, written from the angle of someone who's forced to receive advice that they don't want to apply. Being told to change oneself can be debilitating to one's confidence, and Taydem captures this feeling and

consolidates it into the form of a song. Unlike many new releases on the market, it's an impressive tour de force that's sure to hit home for many listeners.



*Are You Clapping* is a sign of Taydem's desire to connect with her audience on a deeper emotional level. While she constantly worries that her music isn't good enough, she's grown to push aside her perfectionist thoughts and just allow herself to be bad at things sometimes. This feeling is something many struggle with, and Taydem admits to only recently understanding this.

Taydem is also an ardent fighter for woman's rights to be themselves, as a woman herself. She finds the way that young women are placed under horrible amounts of scrutiny, forced to conform to ideals of society, to be disgusting. Thus, she's chosen to be an artist to prove that women can be anything, as long as they set their minds to it. It's yet another reason why she works so hard to achieve her goals, as she keeps trudging on.

Being able to cast these expectations aside is what Taydem believes will bring people, regardless of gender, true happiness. Societal pressure can be difficult to deal with, and even Taydem herself can't escape it sometimes. But with enough effort she believes a change can be made. Taydem also believes that it's just best to try and make yourself happy above all else, which are words to live by.

Even more impressive is how Taydem manages to achieve all of this while simultaneously juggling an active acting career. In fact, she got a head-start in acting in 2020, when she was cast for a role in the short film "In the Dark."

Since then, she's been continuously cast as the lead in other productions, on top of creating music for various short series.

According to Taydem, her acting career was a big jumping off point for her to begin her music career. To her, acting and singing go hand-in-hand in most regards, with many of the concepts she learned applying to both. While it's certainly difficult to keep doing both, the similarities between the two and her passion for both mediums let her keep it up without crumbling to the pressure.

Music isn't just a passion for Taydem, but also a personal challenge. Professionally, she pursues her music career in order to improve herself, gaining experience and applying them in her everyday life. It's certainly a bit of a struggle, but it's a worthy endeavor, especially when she manages to not only overcome her own insecurities, but also touch the hearts of others through her art and effort.

Taydem is all set to begin pushing her own concerts soon, hoping to help the audience get lost in her music. She wants her listeners to embrace the moment, and just enjoy every moment that they're there. Perhaps most importantly, she wants them to be able to gain something, be it a deeper lesson on life, or even just a good memory to keep. For Taydem, having someone sincerely enjoy their music and get something of value out of it is well worth all the effort and trouble.

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"He'll Do It Again"



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# David Starr

*Rise Up Again...  
and Early*

**By Deborah Baliles**

**R**ising up early, often before 5:00 am, David Starr has the breathtaking beauty to behold of the Rocky Mountains and the Grand Mesa, making his home in the little town of Cedaredge, Colorado. There he owns a guitar store, Starr's Guitars. He is the founding board member for the Grand Mesa Arts & Events Center, an intimate event space aimed at attracting musicians and visual artists to Colorado's Western Slope. As well, he produces the town's three-day annual Apple Fest, drawing over fifteen thousand people to the area, securing live music from more than a dozen acts on the Starr's Guitar Stage. Content to stay in this little piece of Heaven sounds like a dream, but not so for this Arkansas native. There is far more music to be played. David Starr is not settling in, but rather rising up to make each music year better than the one before.

Growing up in Northwest Arkansas and spending time on grandfather's farm, playing the drums and guitar came early on, and just as easy as riding horses. "I'd say my music is deeply influenced by the South and the grittiness that sometimes comes with that. My brother and I both played music even though our family wasn't necessarily musical. My influences range from The Band, James Taylor, Bonnie Raitt, Jackson Browne, and The Eagles, on to pure Blues artists that I was exposed to. However, it was that Southern upbringing that gave me a true appreciation for the music of the Mississippi Delta, and I just loved the music of the 70s and 80s."

Just a couple of months before his death, a young David Starr attended a Jimi Hendrix concert in Tulsa, Oklahoma. For lack of words, "I wasn't quite sure of what I was witnessing, but I knew it was something special."

In 2020, Starr recorded the album, "Touchstones" featuring eleven covers, including *These Days* (Jackson Browne), *Someone Like You* (Van Morrison), *Drive* (The Cars), *One* (U2), *I've Got To Use My Imagination* (Gladys Knight), and one original song. "For that matter, if you want to hear my musical background, listening to this album will do it."

Starr's unique mix of soulful vocals and honest lyrics, creating a Folk/Roots sound all his own, has carried his music all over while harvesting prestigious showcase performances at AmericanaFest (Nashville, Tennessee), Folk Alliance International, and the Southwest Regional Folk Alliance (Austin, Texas). Last year he performed over fifty dates, including a two-week run in England, Wales, Scotland, and Ireland. Closer to home, Starr continually tops the Colorado Music Chart and is frequently one of the most downloaded artists on Airplay Direct.

More recently, Starr opened for the band America to a sold-out audience at the beautiful Grand Junction Theater. "It was just me and my mandolin player, but I have to say this was one of the best shows I've had. The audience crossed over perfectly and it was a delight to play a room like that."

With over ten albums to his credit, Starr is exceptionally proud and honored to have collaborated with John Oates (Hall & Oates) on a couple great projects, "Beauty and Ruin", as well the EP, "The Head and The Heart". "Beauty and Ruin" takes its inspiration from the 1972 novel written by Starr's grandfather, Fred Starr, *Of What Was, Nothing Is Left*.

On John Oates, "He pushes me (David Starr) to be a better artist, and the end results of both albums has been nothing short of amazing. There is a reason that Oates is an icon, and I just love how his brain works creatively. On top of that, I simply love touring the UK; those are some of my favorite audiences. It is always a run that I look forward to, year after year." John Oates concurs, "His (David Starr) music is authentic, his songs are honest; full of emotions and truth. A voice you will never forget."

Starr knows for sure that the music business is not for the faint of heart. Ever changing, making it easy to be discouraged, Starr sees the worth in what music can do. "I

think songwriting is spiritual. I've sat alone with a blank page long enough, but then, it is always a miracle when the words and music appear. While my spirituality has changed throughout the years, I do believe that there is a higher power and that every day we have is a gift. Emergency surgery and in the hospital, I had a dream that my father and grandfather visited me to let me know it wasn't my time to go yet. To this day, it feels like they actually visited my bedside. Powerful stuff! The song, *Rise Up Again* (co-written with John Oates) came from that supernatural visit."



**Master guitarist, David Starr is endorsed by Breedlove Guitars and was honored to create his own limited edition, signature guitar. Starr and his guitar were featured on the cover of the Breedlove Magazine, Spring 2021.**

All has led David to his latest EP, "Better Me" recorded at Addiction Sound Studios in Nashville. The single, *Because You're Right* is co-written with good friend and mandolin player on the road, Erik Stucky, Bob Rea, and Chelsea Caput. The single is due out this spring. Other tracks from the EP feature Starr's storytelling songs, and a real bluesy tune, *Poison The Water*. The title track is still a favorite, *Better Me* has become a show opener. Starr looks forward to taking a "Better Me" on tour to the UK this spring.

"My hope is that when someone comes to a David Starr show they have an evening filled with all sorts of emotions. We'll laugh together (hopefully). We'll connect over stories that are nostalgic or reminiscent of past times. We'll get fired up and rock. We'll let out some pent-up energy, letting go for the moment the sadness or sorrow from heartbreak or loved ones lost. We'll be uplifted from songs that make you feel grateful and loved, and ultimately, we'll give thanks for the epic range of the human experience that we are all lucky enough to feel. Yeah, for all that, I will rise up early again and again, and for as long as possible."

[www.AirPlayDirect.com/DavidStarrBetterMe](http://www.AirPlayDirect.com/DavidStarrBetterMe)

# NEW NAME NEW ALBUM

Ogden Heart - the band formerly known as The Family Band - releases new, self-titled album.

# OGDEN HEART

Staff, AirPlay Direct



## What the Critics are Saying About Ogden Heart...

*“Backwoods Sound, with lyrics by Izzy and music by Katherine, is constructed with a painterly touch, as both lyrically and musically, it captures the pure essence of what makes bluegrass music so special. Thriving on feelings that have manifested from a lifetime of absorbing the music, Izzy comes up with the near-perfect descriptor of bluegrass with ‘the Mona Lisa on a dirt road.’ Handling most of the lead vocals, her subtlety might perhaps escape some folks, but those who listen closely may hear what I hear, the only person who’s come close to what Alison Krauss does.”*

- Alan Cackett.com

*“While it’s a well-known fact that traditional bluegrass has always had elements in common with folk music of a vintage variety, it takes an outfit like Ogden Heart to make that connection even clearer.”*

- AlanCackett.com

*“The perfect mix of skill and energy to keep you hooked from start to finish, this is a collection of deeply intimate songs where a rich folk and country template sees bluegrass and roots flavouring with splendid, calculated precision.”*

- AlanCackett.com

*“Ogden Heart's "Backwoods Sound" is a must-hear for any bluegrass enthusiasts, whether they be traditionalists or fans of newgrass, thanks to the superb authentic musicianship and progressive approach to production that shine through on this song.”*

- Steve Azami, Radio Airplay

*Southern writer Eudora Welty said, “A good snapshot stops a moment from running away.”*

“Ogden Heart,” the debut album from Ogden Heart (formerly The Family Band), does Welty proud. An eclectic compilation of traditional songs refashioned with unique arrangements, this album anchors the listener to a sense of place with lyrics about family, region, rebirth, and hope.

A mix of Southern Bluegrass and Americana, “Ogden Heart” echoes the heritage and traditions of the south valued in times of change. Joy, loss, love, and reconciliation accent the songs recorded by Kathryn Caine and her children, Evans and Isabel Humphreys, who recorded with co-producer James McLaughlin at Mountainside Studio in Charlottesville, Virginia. Listeners will hear the creativity that emerged from a period of profound grief.

“When my dad died it intersected with my kids' sojourn to college, and a sense of urgency to capture songs that meant the most to us as a family, plus a few we wrote, led me back into the studio,” writes Caine, “It’s a snapshot of what mattered in a tidal wave of change that motivated me to preserve the music that shaped me. The desire to hold on to what was passing by so quickly led to many hours of arranging and reflecting on the lyrics and music passed down from my dad to me and then to my kids. This album is a thread connecting generations of musicians with songs that tell a story of who we are and what we love.”

Caine is a seasoned musician having released twelve Americana albums to critical acclaim. “Ogden Heart” is, in some ways, her magnum opus, a ladder out of a well of heartache that resonates with roots in southern regional culture and music.



A Virginia native, Caine raised her kids in southeastern North Carolina where the rural, agricultural area inspired many of her songs, *Whiteville* and *Tobacco and Dust*, two of her most noted.

Caine trained her kids to sing and play and raised them in a household defined by art, literature, and music. Evans on bass is exceptional and his smooth harmonizing brings to

mind Crosby Stills and Nash. Isabel's voice is haunting and sublime and coupled with her poetic lyrics, reminiscent of Joni Mitchell and Alison Krauss. Isabel and Evans were exposed to all genres of music growing up and blend that exposure in the music they perform.

Isabel is a budding songwriter and captures the magic of the music of her youth in *Backwoods Sound* that Caine put to music and McLaughlin engineered. The most profound line of the song is the hook "Mona Lisa on a dirt road" that compares Bluegrass to Da Vinci's famous Mona Lisa.

Other songs include *Silver Dagger* - a Kathryn Caine original, *The Whiskey Song* that echoes the style of J.J.Cale, Bill Monroe's *The One I Love Is Gone*, *Soldier of the Cross* written by Lorin Rowan, Tom Paxton's *The Last Thing on My Mind* and the great Mike Nesmith's *Nine Times Blue*, a radio ready standout!

There is also the Gospel tinged *Crossing* by Roger Miller, *Border Song* by Elton John and the original song by Kathryn Caine *The Bye and Bye* that serves as a benediction to the album. In the words of music journalist Alan Cackett, "Ogden Heart forge their own path that feels wholly original... an act and album worth seeking out."

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# Dale Rochell

## No Stranger to the Valley

By Deborah Baliles

**G**rowing up active in church and singing for most of his life, Dale would never have imagined to the where, or to the level, God would take him. Nor would he have imagined it to be flying solo, something that was never on his bucket list. Going on four years forward, beyond all imagination have been the amazing joys on this new path. Dale humbly expresses, “I am so, so blessed to be part of the ever-expanding Gospel music world, surrounded by beautiful fans and fellow artists.”

Never forgetting the comradery of past singing with Praise and Worship groups, Dale cherishes the many years of mingling and forming relationships with countless Contemporary and Southern Gospel artists. Dale would open for Carman, the early days, spending lots of time with him and his crew. Whether it be in travels, sharing an event, or sharing a stage, Dale has been amongst some of music’s greats - the likes of Joe Diffie, The Kingsmen, The Hinsons, Mary Faye Jackson, Johnathan Bond, Barbara Fairchild, Bill Baker, Donnie Williamson of The Williamsons, Karen Peck & New River, Mike Leichner, Craig Morgan, Triumphant Quartet, Darrell & Chris Freeman, and Molded Clay, just to mention a little more than a few.

Dale developed a long friendship with The Hinsons, the original group. That friendship has carried over to the next generation. In recent years as the legacy continues, The Hinsons (Kenny’s son Weston, wife Christie, and daughter Jordie) have shared many events/dates with Dale and Janell. Dale loves to reminisce of those days in the 70s/80s, “Oh, the family blends. The music that came out of that era is still popular today, as far as I am concerned. Purposely try to do many of those ‘ole songs in our services.”

Invited to sing at the Daywind Nationwide Talent Search in Alabama, Dale would meet the Gospel group, Molded Clay. While there, he and Janell would receive a call from the veterinarian that, due to heart issues, the family pet of thirteen years had been put to sleep. Seeing them visibly upset, the

guys from Molded Clay walked up and asked if they could pray with them. “Positive they were our angels sent to us from God himself, such a comforting, blessed group of men.” By the way, Dale was runner up in the talent search, but at the time it did not seem so important.

Singing at the Loretta Lynn Annual Gospel Sing, looking up from the product table, there they were, the Molded Clay guys. “Such a welcomed sight,” says Dale. “We were uncertain that we would ever run into them again. But there they were. That night moved to having a meal with them, ending with an acapella song, sitting right there in the middle of Cracker Barrel! What a joy!”

Dale is pleased that his solo career is “bouncing all around.” Following an award event, and winning, Dale opened on the main stage for Triumphant Quartet and Karen Peck & New River. He has appeared on the Don Frost & Friends Gospel Hour on TCT television, with invites for three more tapings, a Christmas Special, and an Easter Program. An interview on TCT’s Texas Country Gospel, produced by Ms. Mary Faye, led to co-hosting a show with her. (Shows airing on TCT are seen 24/7, all over the US and some foreign countries.)

Having participated in the Country Gospel At The Creek in Pigeon Forge (2021), an invite has been extended for this year. Dale was also a part of the Jammin’ for Jesus event held at the Baldknobbers Theater in Branson, Missouri, singing and co-hosting the December, 2021 show. Not to mention, Dale already has plans to be with the Jammin’ for Jesus folks again in 2023. In his words, “All I can say is, thank ya Jesus! All that I ask is stand with me on your knees. Mention me when you talk to Jesus”

Group ministry or solo ministry, all face parallel challenges in searching for relatable music, booking events, balancing schedules, a family, and a week-day job. Dale enlightens, “I suppose my biggest challenge is my wife. Oops, best that I rephrase that. I suppose my biggest challenge is,




**Dale & Janell Rochell**

well, me. My wife works a secular day job, in addition to the work she does for our ministry. During the really trying times of our ministry, my biggest challenge is to hold back my bark, sometimes forgetting to be thankful and so grateful for my best friend.”

Dale has enjoyed charting success with several of his radio singles. In 2021, a music video was produced for Dale of *Three Nails And A Cross*, written by George Strait, Bubba Strait, Dean Dillon, and Bobby Boyd, produced by Mary Fay Jackson. “Blessed” are the many email responses from those who have seen it. His brand new single, *I'm No Stranger to The Valley* is for anyone going through a trial or valley. “Randal Christy, Gospel radio in Ada, Oklahoma and Randall Wilds, Millennium Music Group have been very influential in the success of our single releases.”

Dale sums it up, “My testimony is lengthy, way too much for these pages. My life is filled with broken pieces, terrible choices, and ugly truths. But I know a God of comebacks. I am not a perfect preacher, in fact, not a preacher at all. However, to all those sitting in audiences thinking that they could never do a God called thing, let me tell you, you can. Besides, you will, if God gets ahold of you! Have to say, do not know who is having the greater time of their life - Him or me!”

If given the privilege of being in a Dale Rochell concert, know this by his own admission, he is not an entertainer. A concert will always turn church, an event to honor all of Him. If Dale should stop in the middle of a song, it is because God said, ‘Whoa, that is not the right song.’ “That God only be glorified, not Dale Rochell. I am just here... to go. See you there!”

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Savannah Rae is an all-American Country singer-songwriter. She was raised in San Antonio, Texas to a loving family that was surrounded by music and arts. She knew from an early age that music was what she was designed to do.

## She's Going Places!

# Savannah Rae

By Robin Tanner



Savannah's own journey to becoming a fast-rising entertainer and songwriter was inspired by a trip to an Evanescence concert in 2009. "I definitely have to give credit to my parents for my love and appreciation of music," Savannah states. "They started taking me to concerts when I was younger. I specifically remember going to an Evanescence concert when I was eleven and I was completely enamored with the lead singer, Amy Lee. I turned to my mom and said, 'I want to be just like her when I'm older' and 'I want to do what she's doing.'"

She was enrolled into vocal and guitar lessons at GRAMMY award winning Michael Morales' Rockstar Academy. "I had my first full band performance at age twelve at this place called Sam's Burger Joint in San Antonio, and after that, I was hooked! I realized how much I loved performing right then and there, and the rest was history!"

Since then, Savannah has given performances in intimate venues around Texas. She had the great opportunity to play the Texas State Fair and Country Fest where she opened for Jason Aldean, the New Mexico State Fair with Mark Chesnutt, and Way Out West Fest with Jon Pardi.

She's made appearances on the American Music Awards and on NBC's *The Voice*, along with being a brand ambassador for Boot Barn, Country Outfitter, C Force Water by Chuck Norris, Miranda Lambert's clothing line, Idyllwind, Gator Cases, Levy's Guitar Straps, and Elixir Strings. With her high energy stage presence, natural songwriting ability, and Country/Rock/Spanglish blend of music, Savannah is an artist that is poised to swiftly rise to the top.

Savannah reflects on her extraordinary career. "I have been so blessed throughout my career to do some really awesome things. I was the youngest unsigned artist to be a part of the Roland Sessions. I sang backup for Demi Lovato.

Going on tour through schools all over the US talking about anti-bullying was definitely one of my favorite experiences. It has been an absolute whirlwind and those are just some of the highlights!"

The young Texan adds, "Being an independent artist can be very challenging at times. My small team and I do everything ourselves. From the booking, marketing, graphic design, social media content, stage presentation, stage production, merch, roadie-ing, bus driving, etc. You name it, we do it! It can be a very taxing job at times, and I definitely have to wear like eight different hats. And that's not even talking about the music and songwriting aspect of it all. However, because we do everything ourselves, it makes the wins and big opportunities that much sweeter. To know that hard work does pay off is such a rewarding thing and one of the best feelings! Touring in itself and performing is also one of the most rewarding things. I always say that if I could be on the road every single day, I totally would. It's my absolute favorite thing to do."

She won 2021 'Dirt Road Riser of the Year' and had chart success on all major Texas Country music charts with her single *Typical Texas Girl*, co-written by Rae and Country music legend Pam Tillis. Recently, she was featured on the cover of an International Country music magazine, "Maverick," that has had past cover features of people like Miranda Lambert, Luke Combs, and Willie Nelson. This year Savannah had an incredible opportunity to sing for a former president of the United States at his home residence.

"A few years ago I learned the power and importance of manifestation. I somewhat believed in it my entire life, but it blatantly presented itself in one defining moment. I remember going to Universal Studios theme park in California with my family and riding the Hollywood Backlot Tour ride. It takes

you behind the scenes into the actual working studios at NBC behind the park. I remember seeing all this and I turned to my mom and said, 'I'm going to be there. I have no clue what I'm going to be doing but I'm going to be there soon.' Sure enough, a few months later I found myself on *The Voice*, and they just so happened to film on that same NBC lot. I recall being carted to craft services and seeing the exact same backlot tour operating and taking theme park patrons through the various lots and that's when it hit me like a ton of bricks. This was such a surreal and full circle moment, and it was wild to be experiencing it. I'll never forget it! A note to anybody reading: speak things into existence, even if they seem far out of reach. You never know what could happen!"

The recent single *All Hat*, is a 90s Country-inspired song that has been getting a lot of traction all over the US radio waves and overseas.



Savannah has just released *Til I Can Make It On My Own*, which was a Country hit for the late Tammy Wynette. She was honored to feature Wynette's and George Jones' daughter Georgette Jones on the release. The new take on the Country classic is part of the song is in Spanish. (It can be heard and downloaded on all streaming outlets.)

"I hope to continue to spread my music worldwide and hope that people keep relating to it as well. That's all I can ask as a songwriter! I have big goals that include playing renowned places like San Antonio Rodeo, Red Rocks, The Ryman, The Opry,

etc. I always try to keep my shows upbeat, high energy, and fun for the audience. Especially with my style of music, Country and Rock, I aim to give a true concert experience. I want the performance to be as fun for the listener as it is for me!

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