AUGUST 2023

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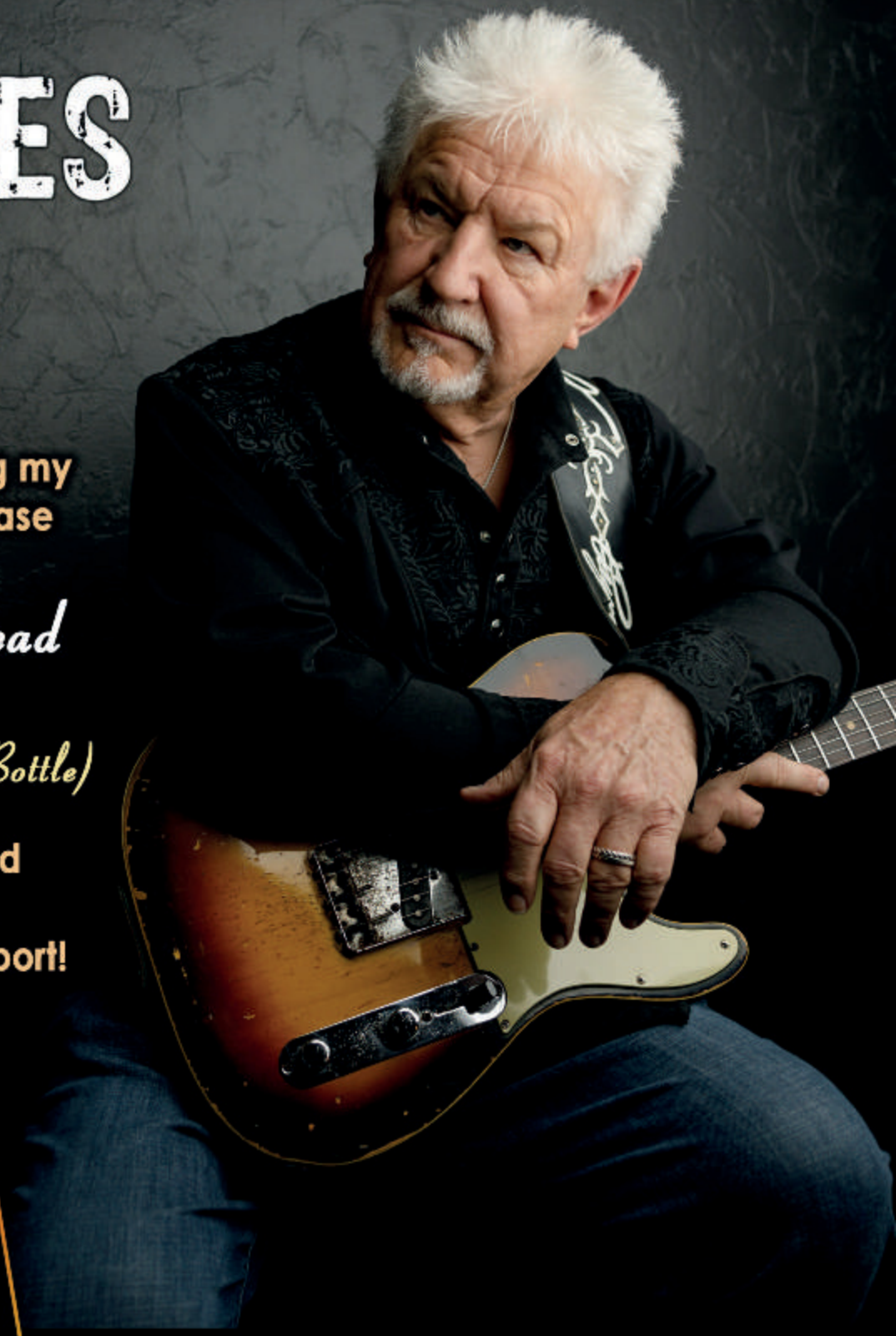

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IN THIS ISSUE...

ON THE COVER

44 FOREIGNER
Rock Icons Bid Farewell After Phenomenal Career
Staff, Cashbox

Features

8 Andy Griggs
I Am…What I Sing
By Robin Tanner

14 Steven K
A New Chapter in a Storied Career
By Robin Tanner

18 Snapshot Story: 41st Annual Sunday Mornin' Country
By Robin Tanner

40 Trent James
Going Higher
By Robin Tanner

74 The Outsiders
They're Back! It was just a matter of time.
By Deborah Baliles

84 The Joyful Sound Trio
Doing What Needs to Be Done!
By Deborah Baliles

Series

24 Where Are They Now? - *Kim Carnes*
By Robin Tanner

36 The Music Lives On - *Gordon Lightfoot, Tina Turner*
Staff, Cashbox

66 Icon Series: *Wayne Newton*
Staff, Cashbox

Artist Spotlight

MTS MANAGEMENT
12 The Star Prairie Project
By Jason Airy

Departments

28 Cashbox News

50 Cashbox Music Charts
Americana Top 100
Black Gospel Top 50
Bluegrass Top 100
Bluegrass Gospel Top 50
Christian Country Top 100
Contemporary Christian Top 50
Independent Country Top 100
Mainstream Country Top 100
Pop / Rock Top 100
R & B /Hip-Hop Top 50
Southern Gospel Top 100

CASHBOX

AUGUST 2023

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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I AM... WHAT I SING

Andy Griggs has enjoyed success as a Country music artist for over two decades with chart topping hit songs. He's lived the dream of performing his music, helping others the way music has helped him throughout his life. Through all his accomplishments and dreams, Andy achieved his biggest dream and greatest blessing that was years in the making… Fatherhood!

ANDY GRIGGS

By Robin Tanner

Andy grew up in West Monroe, Louisiana surrounded by all kinds of music. He remembers those early days and how music would become a major part of his life. "Music has probably been my greatest point of gravity outside of God Himself in my life. Growing up, whether it was Praise & Worship, Country Music or Bluegrass, my dad always had music in the background. He was the Praise and Worship leader at our church. Matter of fact, I could tell you what mood my daddy was in by the songs he had on the record player. Even my mama would pick one album - whether Andre Crouch or an Everly Brother's record - and listen all day long."

"My brother always played and sang along with my father. We'd go to nursing homes and hospitals and sing. Growing up in North Louisiana, The Lewis family was right down the road. Mrs. Lewis, (Jerry Lee Lewis's Grandmother) would be at the nursing home and be rolled up to the piano. She was in her 80s and daddy would play and sing, and Mrs. Lewis would start playing with that dominant right hand, Jerry Lee style! Daddy would say that's where Rock & Roll piano came from. He was raised on Jerry Lee Lewis, Jimmy Swaggert, Waylon Jennings, Bill Monroe, hardcore Blues, and hardcore Rock & Roll, and a touch of Jazz." No wonder Griggs compared his musical influences to a big pot of gumbo! "There is no defining a style of song. As long as there's soul, it has a place in music," he often says.

Music was such a huge inspiration in his youth by helping him to grieve. His father passed away from a brain tumor when Andy was eleven years old. His brother Mason, his only sibling, took the baton of music and ran with it. Throughout their teenage years, Mason was Andy's hero. Andy says, "He was my biggest influence."

Andy's brother died at the early age of twenty-one from heart complications. Griggs recalls, "Music was something I always went to when I found myself alone. I went to music over my daddy's and Mason's death. Music was always sacred or the holy grail in my life growing up."

Mason was in a Christian Country band, God's Country. Andy says, "He was a genius songwriter and to listen to those songs and say those were before the age of twenty-one, that's big! My favorite song is *Me On His Mind*, which was the last song he wrote because two weeks later he was gone. Fast forward almost two years later, I find that song on a tape that I had forgotten about, where he played it for me."

Andy sings several of his brother's songs that still touch hearts today. He expresses, "Sunlight does not die. There is no end to light from our Heavenly Father. There is a light that will continue on for centuries. My brother's light still shines."

After his brother's passing, Andy started pursuing music and singing with Mason's band. His first major musical job was with Jerry & Tammy Sullivan, performing Bluegrass and Gospel. He traveled with them for over six years and married into the family. "I learned so much about life on the road and the business from Jerry. As far as singing, that came from Tammy. She was my mentor, and she still is today. She taught me how to carve my notes, work on my tones and harmonies.

I learned more from her than I did anybody. I think a lot of people in this business can say the same thing."

Jerry Sullivan passed away in 2014 and his daughter Tammy in 2017, leaving an anointed musical legacy that will last a lifetime.

Andy moved to Nashville in 1995 at age twenty-one. After several years, he signed a contract with RCA. *You Won't Ever Be Lonely* was the first of two #1's, five top fives, and four other top tens. Many of Griggs' hits include *She's More, She Thinks She Needs Me, I Go Crazy, Can I Get An Amen* and his most requested song, *If Heaven*.

Looking back on the heights of his career many years ago, Andy shares what advice he would give to himself as that young artist. "Man, hang on tight. What a blur! It's natural to get caught up and to chase after it. There is a wheel that is rolling ahead of you, and you can't catch up. It's the monster of the business. What just happened is now the past. There is never a point where you can sit back and say man, I did it! I will be honest with you, that wore me out! I don't care if it's your first or thirtieth number one hit. Now, you're after the next hit. There is never a time when you feel complete. This was not why I came to Nashville. Everyday there are many at the starting line and you take off running with no time to rest. If I could go back and talk to that kid, I would say wise up and don't become part of the manufacturing."

"There came a point and time I would say 'where am I called to be?' Then you see the faces when you are singing a Gospel song like *Amazing Grace* in a club somewhere. I have always felt more whole singing *In the Garden* to the lonesome guy in the cowboy hat than me singing Praise and Worship with 300 people. I've never thought that secular music went against the Gospel or the other way around. Whether it's Kenny Hinson singing Gospel or Ray Charles singing the Blues, I am moved, and my spirit man rejoices. I think my Heavenly Father does also."

Griggs shared some memorable career highlights. "I was recording a duet with my good friend Waylon Jennings. We were sharing the same mic and I looked into the plexiglass and saw the reflection of us. I knew at that very moment that I would never see anything that would beat that."

He continues, "An incredible award that I received that meant so much to my heart was having a #1 single in the Bluegrass world with my vocal hero Larry Sparks. Not many people can say they've done that with their vocal hero."

In May 2020, Griggs was a part of "Love Lives On," a collaboration between military survivors and renowned songwriters benefiting TAPS Military Project. He was featured on the song *K9 Brother*. The song is about Sgt. Josh Ashley and his K9, Sirius. Josh passed away from an IED, saving the lives of other soldiers including Sirius. It's written by Tammie, Jordan, and Tyler Ashley, (Sgt. Ashley's family), Greg Friia and Wood Newton. Sirius was adopted by Sgt. Ashley's mother and lived to be fourteen years old then passed away on Sgt. Ashley's birthday. This song is a wonderful tribute to a Soldier and his K9.

During the pandemic, Griggs started, "Mondays at My Place" on Facebook. Andy shares his hits, classic songs, Gospel favorites, stories, and inspirational thoughts. It has been three years now and although many have stopped because of touring schedules, including his own, he still continues to stream often. "I jumped on the bandwagon like everyone else. I wanted it informal, like 'meet me in my living room.' I still do it when I can, about twice a month. My favorite thing is how we all go through things together. Someone will get on and share, 'I lost my mom.' I love the way we all jump in to encourage and pray for one another. It turned out to be a big family! It's all one big circle. Spiritually, we are one as brothers and sisters in Christ. I am thankful for my Mondays at My Place Family as much as they are for me. It has gone well above and beyond my expectations. It has certainly made me tighter and closer to my fans than ever before."

Andy has seen many of his dreams become reality. But there was one dream that was years in the making. His heart's desire was to be a dad. "My life has changed so much! When you let go and give up on a dream, that's when it happens. Here I am in my late forties and I always wanted a kid. When my brother passed away, I envisioned having a son who would be named after my brother and have some of the same characteristics and personality as Mason."

"This went on for many years. I had several of my spiritual friends actually speak over me that I was going to have a kid. I was told it was going to be a boy and you will name him Mason. That was ten years ago! I was 48 years old when I was told I was gonna have a son! Here I am married, and my life has changed. Now I am looking at my son I named after my brother."

Posted on Andy's Facebook back in February, this snapshot captures Andy and his son Mason in a restaurant, where Andy says Mason is trying his first taste of potato salad!

His beautiful wife Amber has a twenty year old son and thirteen year old daughter. He adds, “They are great kids. I was a stepdad before, but I am learning that with age it’s easier now with grace and wisdom.”

Little Mason turned a year old in March. His favorite song currently is the old Hank Williams song *Kaw-Liga* when his daddy sings it. “He can’t get enough of *Kaw-Liga*. He starts dancing and wanting to attack my guitar trying his best to sing!”

Andy received an honor from his home state last year when he was Inducted into the Louisiana Music Hall of Fame. Griggs joins previous members such as Jerry Lee Lewis, Percy Sledge, Trace Adkins, John Schneider, and others. The event was during a Memorial Day weekend tribute concert featuring Andy, Marty Raybon of Shenandoah, and other talented artists to raise money for local veterans of Louisiana. Andy shared on his social media, "It was a special moment in my music career. I was honored to be inducted into the Louisiana Music Hall of Fame. I can't tell you what that means to me, especially considering the music that comes out of my home state. Momma and Terry came down from Monroe, but to add even more to it Amber secretly called my gang of brothers! What a night!" Among Andy’s family and friends, his precious son Mason was there for his special night.

Andy was inducted into the Louisiana Music Hall of Fame last year during a Memorial Day weekend tribute concert for local veterans. Pictured, left to right: Barbara Knight (Andy’s mother), Andy, and LMHOF president, Mike Shepherd.
(Photo courtesy of Louisiana Music Hall of Fame)

Andy shares a thought that has been special to him from a verse in the book of Philippians. “Paul said, ‘work out your own salvation.’ Don’t just take or receive what someone tells you, work out your own solution. You may not go down the exact road as someone that goes to your right because you’re not supposed to. We are not robots. There is a special relationship with the Father and you. It’s so sweet when you can work out your own salvation.”

He adds, “My greatest testimony that I can give is that I sing what I am, and I am what I sing. That’s the way my Heavenly Father designed me and music. I try to stay true to that principle. I moved to Nashville to change hearts like music changed mine. I asked my Heavenly Father to help me. Music has been the greatest title wave of emotions in my life. When I hear people are affected by my music, I get chills, try to hide my glassy eyes, and I thank my Father. There are times that I feel the anointing on stage and in the room more than others. I think we are all like that. I’ve learned to be sensitive to those moments. I’m just along for the ride.”

www.andygriggs.com

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That thy way may be known upon earth, thy saving health among all nations.
Psalm 67: 2

NEWS FROM THE MEDICAL MISSION FIELD
Summer 2023

FROM OUR EXECUTIVE DIRECTOR/DR. PETER L. KUNKLE

Hasten International is already international in scope. However Acts 1:8 not only calls us to share the Good News to the ends of the earth, but we are also called to do that locally.

With our Domestic Medical Missions trailer, Hasten is about to do exactly that, bringing health and the hope of salvation to those in our own communities, states, and country. The Hasten Medical Missions trailer will travel to help communities that are underserved in getting health and dental needs met. You can join us in this vision for the future as we are moving forward with the vision by acquiring and equipping this trailer.

We invite you to join the campaign to make this Domestic Medical Mission trailer a reality by supporting our "Get On Board" campaign to fund this project. Would you consider giving a gift of between $100 and $10,000, or more? Give online now at www.HastenInternational.org or mail a check sent to the address below. All contributions are appreciated.

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HAITI

Even while working and ministering in some of the m ost adverse conditions imaginable, Dr. Daniel Adolphe writes from Haiti:

"Thank you for praying for Haiti, we survive. I enjoy knowing you all continue to pray for us. THANK YOU, my friends, because without your prayers, things would be worse. I can't stop thanking all HASTEN donors for their support. I'm really proud of you all. My staff and I continue to work together to help our community and God has never let us alone."

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Dr. Pena with a Young Patient

INDIA

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Dr. Tannia Camargo

Quote from Dr. Dennis Pruett
Founder, Hasten International

"Medical evangelism is the best way in the world to put Christian ideals into action. You see with your eyes, touch with your hands, and feel with your heart the love Christ had for people when he helped them. This is made wonderful when you see the appreciation from a peopl who now understand that the love God had for all mankind is manifested by His servants."

MTS
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Artist Spotlight
THE STAR PRAIRIE PROJECT

By Jason Airy

The Star Prairie Project is a band with quite a history behind it. Made up of only one true permanent in Nolen R. Chew Jr., The Star Prarie Project is difficult to explain. Nolen frequently collaborates with other artists to bring his songs to life, giving the band a uniquely varied sound. But, how exactly did The Star Prairie Project start and build itself up to the place where it is today?

Listening to the band's body of work, it's hard to believe that Nolen only picked up the guitar on his 52nd birthday. On a whim, he'd begin seriously practicing the instrument, and from there his passion for the arts would begin to grow. Things would truly kick off, however, when he attended a local music jam in the village of Star Prairie. Watching the musicians play inspired him, and before long, he'd become eager to pursue his own music career.

Nolen R. Chew, Jr.

Rudiger

Even before he picked up the guitar, Nolen was already an avid fan of music. He'd listen to acts like Frank Sinatra, Roy Orbison, and Patsy Cline, noting The Beatles in particular as a big inspiration in both his life and artistic choices. Armed with nothing more than this rudimentary understanding of music, a love for poetry, a used guitar, and the help of musicians he'd met at Star Prairie, he'd begin his own musical project.

The Star Prairie Project's early work was simple, recorded in home studios and born of pure passion. In 2019, however, things would begin to change as Nolen took his project to professional heights. Their first label quality record, "Panacea," in July 2020, and from there the band only continued to expand. Nolen would appreciate this success, but the true reward for him is in the process of creating art in and of itself.

Nolen doesn't allow anything to pass him by. With his trusty iPhone, he's always prepared to record something when inspiration strikes him, so he doesn't lose any ideas. This honest approach to music creation leads to a grounded style of writing that the band's known for. It's worked well for their body of work so far, leading to many excellent releases and plenty of success.

When it comes to his music, Nolen allows himself to be inspired by anything and everything he finds fitting. The Star Prarie Project's last album, "Fight or Flight" was a concept album surrounding the disintegration of the post World War II world. While this album had grand aspirations, others can be more grounded and simple, it's all a result of Nolen's creative process.

Ultimately, The Star Prarie Project's goal is to continue creating new music for their listeners. Nolen finds himself always fascinated by new ideas, and for him, he has a duty to record these ideas and share them with the world. While there are certainly many things he doesn't see eye to eye with in the music industry, he believes life's too short to hold back, and as such he pushes forward with his creative vision.

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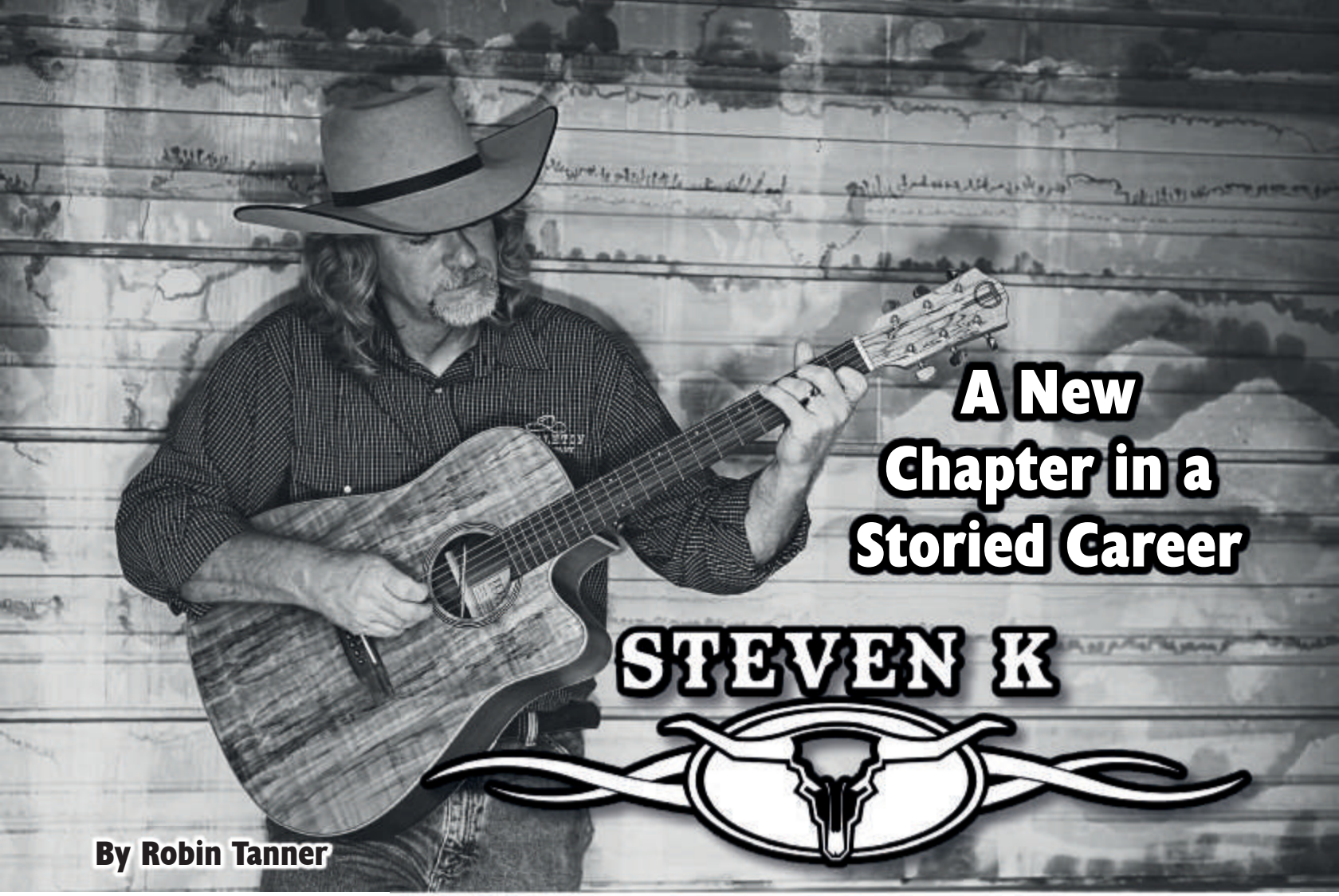


A New Chapter in a Storied Career

By Robin Tanner

Hailing from a small town in the heartland of America, Steven K's musical journey began at an early age. Influenced and mentored by legendary Country musicians like Charlie Daniels, he honed his craft and developed a unique sound that seamlessly blends traditional Country roots with modern sensibilities. Known for his powerful vocals and poignant storytelling ability, Steven K has been recognized as a masterful storyteller through his music.

His musical journey began at age eight when he stepped into the spotlight on his first professional stage with his mentor and superstar, Charlie Daniels. Before his performance at a sold out show, Steven received his first piece of professional advice. The Country music icon asked, "Steven, are you scared boy?" Steven replied, "Yes Sir." Charlie Daniels then said, "Good, if there is ever a time that you step onstage and ya aren't nervous, then you are doing it all wrong!"

Steven K has written, composed, and recorded three albums. His fourth and latest album, "Memories And Milestones" has been hailed as one of the best albums to come out of Nashville in the last ten years. It has many facets combining true Country, Southern Rock, and Blues. His producers are Adam Knight and Christopher Latham who are both powerhouse producers in the Nashville area. Steven brought the music and his producers gave the album its soul by bringing in the top musicians in Nashville. To get the perfect sound, well-known musicians were involved in the recording - such musicians from Reba McEntire's band and George Strait's, Ace In The Hole Band, as well as guitar by Vince Gill.

On this recording, Steven got to work with Kayla Parton, niece of Country music icon Dolly Parton. Kayla wrote the song *Messin' With The Bull* and her husband, Zack, wrote *Country Ain't Country No More*. The album was recorded in some of the most iconic studios in the Nashville area - Omni, Sony, and the world-famous Family Room Recording Studio, where some of the most well renowned musicians in the world have recorded.

Steven counts it a blessing to have gotten to know many artists and entertainers over the years such as Billy Jim Baker aka "Elwood Smooch," Junior Mercer, world famous steel guitar player, and Darrell Diefenbach - "The Thunder From Down Under" - world famous NFR bullfighter. He has recorded with Country superstars Doug Kershaw, Becky Hobbs, and Gary Tallent, guitarist for Bruce Springsteen, and LeJoe Young, drummer for Travis Tritt, this year.

Steven is a multi-award-winning Country singer, songwriter, and Nashville recording artist. He has won many prestigious awards including 2018 Red Carpet Awards Holland 'Country Male Vocalist Of The Year,' 2019 JMA Music Award 'Song of the Year,' and is a 2022 Global Music Award Winner. In addition, Steven has won five gold and five Platinum Disc Awards in the past two years.

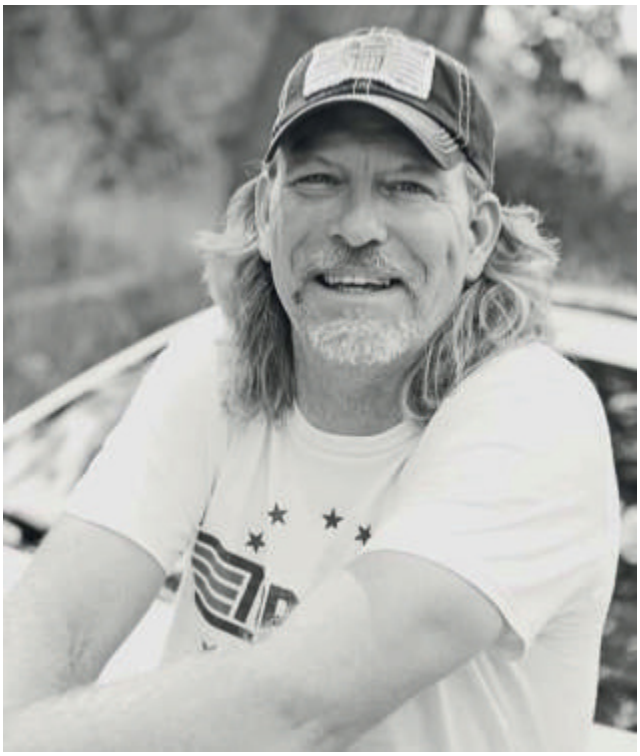
He's had several nominations to his credit such as 2020 JMA Music Award nomination for 'Song Of The Year,' JMA Music Award Nomination for 'Male Vocalist Of The Year,' 2021 JMA Music Award nomination for 'Song Of The Year,' Red Carpet Music Awards nomination for 'Song Of The Year' and Grammy Award Independent Ballot nominee.

Steven K recently signed with Big Records. "Signing with Big Records is a dream come true," says Steven. "I'm excited to work with the talented team at Big Records and create music that resonates with listeners on a deeper level." With an illustrious career spanning decades, Steven K has captivated audiences worldwide with his soulful melodies and heartfelt lyrics. The partnership between Steven K and Big Records marks an exciting new chapter in the artist's storied journey, promising remarkable music releases and groundbreaking collaborations.

Along with the signing, Steven K's producer Adam Knight of AOK Records was instrumental in securing the licensing and endorsement of Bob Seger. Seger is an iconic figure in Rock & Roll, and recently gave his enthusiastic endorsement for Steven K's latest music video cover of the timeless classic *Turn the Page* – which is his current radio single.

The music video for *Turn the Page* showcases Steven K's undeniable charisma and stage presence, accompanied by a captivating narrative that complements the song's lyrical depth. The video's production quality, coupled with Steven K's impassioned performance, creates a visual masterpiece that resonates with audiences on multiple levels. Steven K's signing with Big Records and the overwhelming endorsement from Bob Seger for the music video mark a significant milestone in the artist's career.

Steven's current tours have taken him all over the nation. Be sure to catch Steven K on the road, follow him on Facebook and YouTube. You can download Steven K's music on many streaming outlets.



He mentions, "Everyone defines his or her success in different ways, every artist is different, all our unique success is defined differently for each person individually." With his genuine passion for Country music and undeniable talent, Steven K is poised to continue his ascent to greater heights and leave an indelible mark on the industry.

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41st Annual SUNDAY MORNIN' COUNTRY

Grand Ole Opry House • Nashville, Tennessee

Hosted by Multi-Hall of Fame Member, Brenda Lee

On June 11, 2023, the tradition continued as Music City Christian Fellowship presented their 41st Annual Sunday Mornin' Country at the Grand Ole Opry House in Nashville, Tennessee. This special event has always blended the top Country music artists and Gospel music together for a time of celebration and inspiration. This year's event was filled with many special moments, and the presence of the Lord filled the Opry House with each performance.

By Robin Tanner

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Sunday Mornin' Country is the longest running named Country/Gospel event associated with the week of CMA Music Fest/Fan Fair. It's sponsored by the Nashville-based nonprofit, Music City Christian Fellowship. For the last four decades this legendary event has always left fans and guests feeling uplifted and encouraged and with memories that last a lifetime!

Little Miss Dynamite, Brenda Lee, hosted Sunday Mornin' Country once again. Featured artists included John Berry, Kelly Lang, The Babcocks, John McEuen, Alex Miller, Charlie McCoy, Darin and Brooke Aldridge, Tennessee River Boys, Fox Brothers, Margo Smith, Holly Watson, and many more.

Co- Producers were Lynn Fox and Melanie Walker who, along with the board and staff of Music City Christian Fellowship, went above and beyond to make this production possible. President of Music City Christian Fellowship, Lynn Fox stated, "This was one of our best years yet! Everyone involved worked tirelessly and things really came together. We are already looking forward to next year!"

Beloved legendary artist, Brenda Lee hosts the 41st annual Sunday Mornin' Country.

Iconic performer and founding member of the Music City Christian Fellowship, "Cowboy" Joe Babcock.
(Photo courtesy of National Association of Music Merchants)

Here are just a few special highlights from some of this year's featured artists…

Christian Country legend Melanie Walker debuted her new single, *In Jesus Name We Pray, Amen, Amen.* Melanie shares, "Sunday Mornin' Country is an amazing event that is bigger than all of us involved. Country and Gospel artists come together for the One who created the music."

80s Country music group Girls Next Door, who have been on hiatus, made a return to Sunday Mornin' Country to the audience's delight, singing with their beautiful tight knit harmonies. Girls Next Door's Doris Merritt says, "We were a part of Sunday Mornin' Country thirty years ago. We are so excited to join together and see what He has in store for us." Cindy adds, "It was the right timing for us to reunite. God is in all the details of our lives."

Melanie Walker
(Photo by Beverly Fox)

It's no secret that Irlene Mandrell comes from an iconic musical family. Although Irlene has been a part of this event on several occasions, this time was extra special. This was the first time her daughter Vanesa shared the stage at the Opry House with her mother. The mother/daughter sang a beautiful song called *It All Fades Away*. "My daughter brought this song for us to sing together. It was spiritual and moved us and made us cry. It was from a movie, so we changed a couple of words to sing to Jesus."

Performer Keith Ital shares how he got involved with Music City Christian Fellowship. "I met Melanie Walker and inquired about a TV series called Meet the Pastor that I did for seven years. I got involved with the organization then became a board member. It's humbling to sing on that stage, and the first time it was overwhelming in rehearsals, but when time to sing live it just flowed."

Judy Gilbert expressed, "This event means everything to me. It has been a wonderful experience to be associated with other Christians and Music City Christian Fellowship for twenty-five years."

A special tribute to Loretta Lynn was presented by Debbie Bennett and Peggy Inks, who is known as the 'Loretta Lynn of Gospel Music.' Debbie says, "It was a blessing to sing a tribute to the legendary artist on Loretta Lynn's *God Bless America Again* with my sweet friend Peggy Inks!" Peggy added, "I believe we need God to bless America again, we should all be serious and pray that God continues to bless our nation."

Singer/songwriter/author Kelly Lang sang a wonderful song she wrote, *I Think It's Jesus*. She says, "I wrote this song at a Brooks and Dunn concert last fall. Their song *Red Dirt Road* lyrics said, 'It's where I found Jesus,' then they did the song, *I Believe*. It gave me chills. It's a common thing we all feel. It's Jesus." This was Kelly's first appearance at Sunday Mornin' Country. She mentions, "You are surrounded by like minded people, and you can be yourself. There are few and far between places where you can be yourself and be authentic like that. It's amazing."

Girls Next Door

Irlene Mandrell (right) joined onstage by her daughter, Vanesa (left)

American Idol Alum Alex Miller made his second appearance on Sunday Mornin' Country, singing a rousing rendition of the Hank Williams song, *I'm Gonna Sing*. Alex shares a special memory. "Last year at this event was where my granddaddy heard me perform for the last time here at the Opry House. It meant a lot to share that with him. I really appreciate being asked to do this. As long as I got air in my lungs, I am honored to do this event."

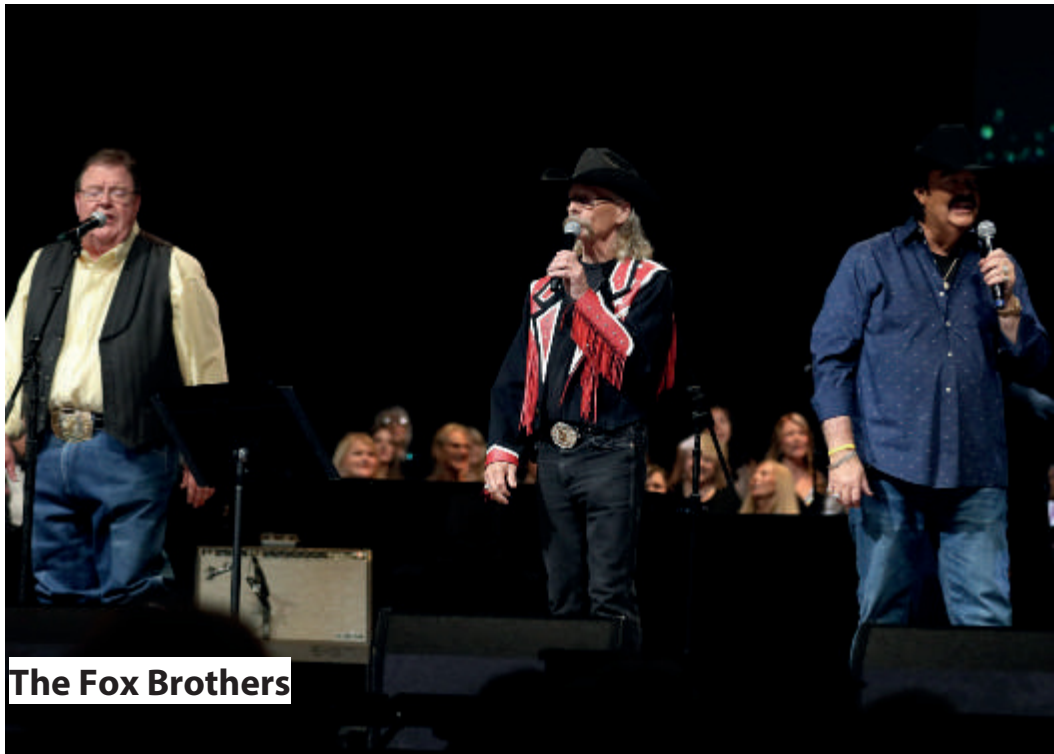
Alex Miller

Darin & Brooke Aldridge

Cowboy Joe & The Babcocks with The Tennessee River Boys

John Berry

Charlie McCoy



The Fox Brothers

Grand Ole Opry Member and Country Music Hall of Famer Charlie McCoy made his harmonica ring through the Opry House with *Wayfaring Stranger.* Bluegrass was well represented with award-winning Bluegrass husband and wife duo Darrin and Brooke Aldridge and then Bluegrass band, Chosen Road.

Founder of Music City Christian Fellowship and Sunday Mornin' Country, Cowboy Joe Babcock and The Babcocks sang his top five single, *The House Still Standing.* This was Cowbooy Joe's vision over forty years ago for artists in the music industry to share the message of Jesus Christ through song. Forty years later it's still going strong. He shares, "Our main goal is to lead people to Christ. That"s the main thing. I am hoping it has led many to the Lord over the years."

ninety-voice choir known as the Country Chorale under the direction of Mark Thomas. Mark admits, "It's like having Christmas in June! It's an awesome experience to lead the Country Chorale. These folks come from all over the Country bringing their own gifts and experiences and we have a fantastic time coming together and praising Him."

The choir sang hymns and specials such as *Just A Closer Walk With Thee, I Saw The Light, Victory In Jesus,* and *People Get Ready* with many talented artists that have been fan favorites and have supported Sunday Mornin' Country for many years. These artists include Keith Ital, Linda Grimes, Judy Gilbert, Bev McCann, Shelton Bissell, David Smith, Teresa Kitchens, DeeJae Moon, and Nikki Headley sang these songs as the Country Chorale joined in on these classics.

The Country Chorale

Country Artist Adam Warner has been a part of this for a few years. He shares his faith and the inspiration from the song he performed, *First Face.* "I co-wrote this song for my wife. It took me two years to finish it. Being that it's a story style song, in my life it finally came full circle. This year my wife and I started a family. It's a gift from God. If I can plant a seed or shed some light for someone to find their path to God, then I am doing my job. I feel like somebody needs to hear it."

Country newcomer Makenzie Phipps and Opry veteran musician for over thirty-eight years, Tim Atwood did the classic song S*weet Beulah Land*. A sweet spirit filled the Opry house as they sang this Gospel favorite.

Many other artists graced the stage including Music City Quartet, Tim Menzies, Diane Sherrill, Jeff Wisely, and Tennessee River Boys with more hand clapping tunes and anointed singing.

Many members of Music City Christian Fellowship come from all over the United States and Canada to sing in a

Some special moments for the Country Chorale were singing *Like Ole Hank* with Christian Country pioneers the Fox Brothers and *I Bowed on My Knees* with Margo Smith and Holly Watson. The choir added their beautiful harmonies on *How Great Thou Art* with Grammy Award Winner John Berry. Then a special finale with *Will the Circle Be Unbroken* with John McEuen from The Nitty Gritty Dirt Band.

Sunday Mornin' Country's past artists and performers have included Brenda Lee, Charlie McCoy, Connie Smith, The Oak Ridge Boys, Cowboy Joe Babcock, Lulu Roman, Ronnie McDowell, Barbara Fairchild, John Berry, T. Graham Brown, Rhonda Vincent, and many more.

Make plans to attend the 42nd Sunday Mornin' Country, June 9th, 2024!

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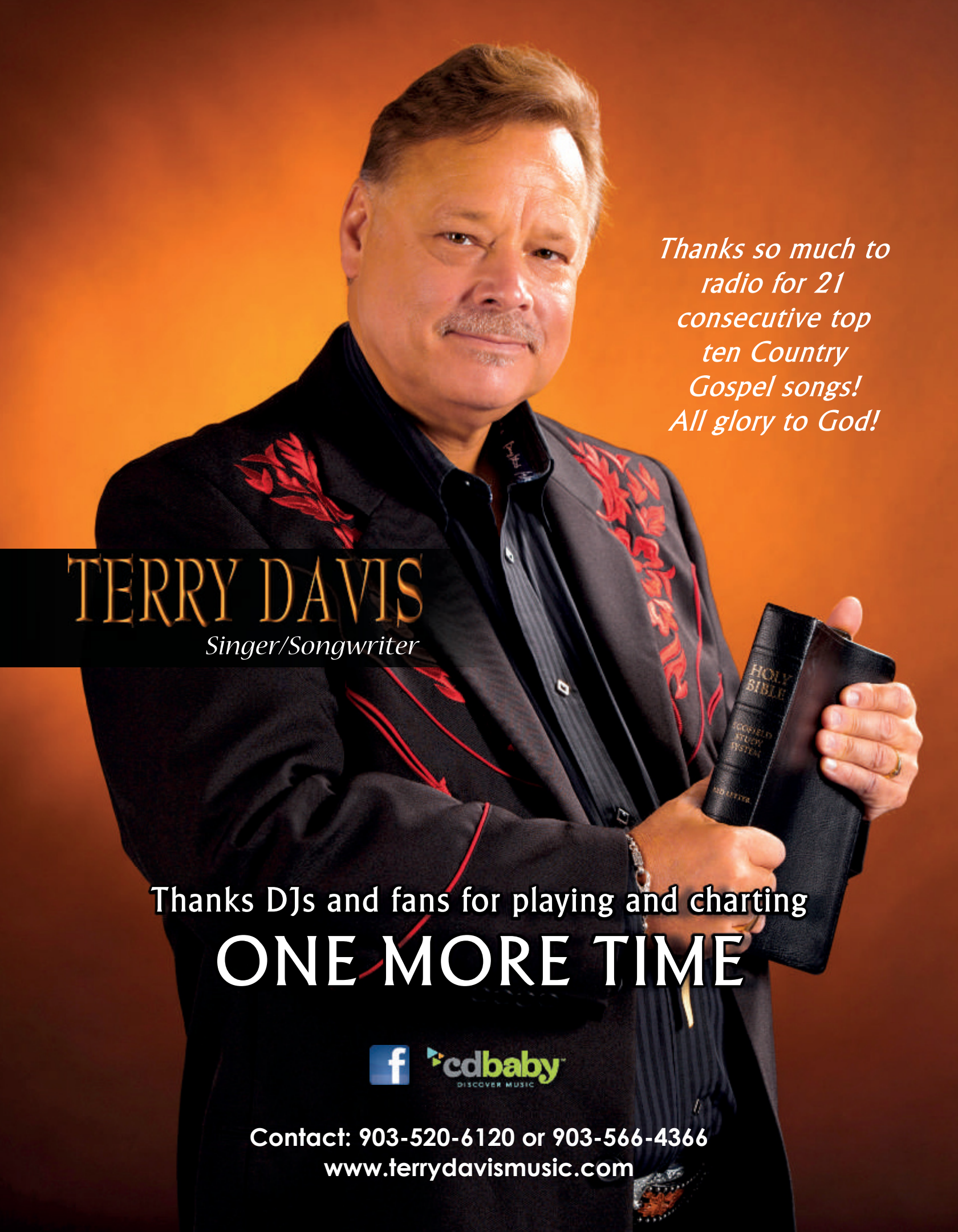
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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars Who Became Icons and Where They Are Today

THIS EDITION: Kim Carnes

By Robin Tanner

Born in Los Angeles, Kim Carnes penned her first song at the tender age of four and hasn't stopped since. Her first publishing deal, which teamed her with famed producer Jimmy Bowen, had her sharing demo-recording time with Bowen's other writers, which included future Eagles' Don Henley and Glenn Frey, as well as J.D. Souther. In 1971, Carnes sang *Nobody Knows*, written by Mike Settle, over the end credits of the road film, "Vanishing Point." Carnes also scored her first cut as a songwriter with *Sing Out for Jesus*, recorded by Big Mama Thornton for that same film.

Carnes signed with A&M Records and released a pair of albums. The second, "Sailin'" featured the American Song Festival grand prize-winning *Love Comes From Unexpected Places*, which also won 'Best Composition' at the Tokyo Song Festival and was the first of three songs she would eventually have cut by Barbra Streisand, one of which, *Make No Mistake (He's Mine),* Carnes wrote and co-produced. In 1978, Carnes became the first artist signed to the EMI-America label and earned her first Top 40 hit, *You're a Part of Me.*

In her breakthrough year, 1980, Carnes was commissioned by Kenny Rogers to co-write the songs for his concept album, "Gideon." Their duet, *Don't Fall in Love with a Dreamer*, was a number four Pop hit, number three on the Country chart and number two on the Adult Contemporary survey. "Gideon" would go on to sell more than three million copies.

Carnes' first solo Top 10 hit followed with a sultry, soulful reworking of the Smokey Robinson classic, *More Love*. The following year, Carnes would release "Mistaken Identity," with the success of *Bette Davis Eyes*, reigning in the number one position for nine weeks. The album spent four weeks at number one in the U.S. and charted throughout the world. Meanwhile, *Bette Davis Eyes* would win a pair of Grammys for 'Record' and 'Song of the Year.'

While her place in music history was already secure, Carnes followed "Mistaken Identity" with "Voyeur," another Grammy-nominated collection that showcased her gift for both hard-charging rockers and passionate ballads. Her hitting streak, spread across the Pop and Adult Contemporary charts would continue with such tunes as *Crazy in Love, I Pretend,*

What About Me, Crazy in the Night and more. She also won her second Grammy award for *I'll Be Here Where the Heart Is* from the blockbuster movie soundtrack, "Flashdance." In 2000, she performed *Ring of Fire*, a duet with Jeff Bridges, for his film, "The Contender" and has contributed to the soundtracks of a wide variety of films, from "Spaceballs" to "Valentino: The Last Emperor."

In 1985, Carnes was among the cadre of singers who contributed vocals (as U.S.A. for Africa) to the all-star single and music video, *We Are the World*, which sold 20 million copies worldwide. In 1988, Carnes reunited with producer Jimmy Bowen and recorded "View from the House," which featured her Top 10 AC hit, *Crazy in Love.*

Continuing to perform and write songs, Carnes and family relocated to Nashville full-time in 1994. "I was making so many trips from Los Angeles to write songs with different people that it just got to the point where I needed to be there," she says. "Nashville has a great creative atmosphere. It's a small, close-knit music community that you can't find anywhere else."

It's that same sense of community that helped Carnes craft what has been one of the highlights of her professional career, the 2004 album, “Chasin' Wild Trains.” The collection featured guest appearances from such notables as Kings of Leon producer Angelo, Al Anderson, Matraca Berg, Chuck Prophet, Anders Osborne, Kim Richey, among others. "It's the only album I did exactly the way I wanted," says the singer-songwriter. "Nobody told me 'no.' I did it with the help of these incredible songwriters. It was a collaborative 'love' project."

Carnes continued her songwriting credits on two number one Country songs, including, *The Heart Won't Lie,* a smash duet for Reba McEntire and Vince Gill and *Make No Mistake (She's Mine),* recorded by Ronnie Milsap and Kenny Rogers. Carnes' Music City experience has paired her with other top tunesmiths including Kim Richey, Matraca Berg, Greg Barnhill, Al Anderson, Jeffrey Steele, Tim Nichols and Connie Harrington. Carmes’ songs have been covered by Country superstar Tim McGraw, Deana Carter, Sawyer Brown, Tanya Tucker, Suzy Bogguss, Pam Tillis, and more.

In 2011, a pair of songs she wrote for (and with) the husband-and-wife duo O'Shea topped the charts in Australia. Around Nashville, you might find her sharing an "in-the-round" stage with the likes of John Hiatt, Michael McDonald, Lori McKenna, Barry Dean or any of her frequent collaborators.

She continued to take her full band out for shows, special events and TV in the U.S., Paris, Rome, Berlin, Chile, Argentina, and other destinations worldwide. "I write what I love and have always done that," she says, "I'm so lucky to be writing and performing with some of the best writers in the world. I'm having a blast."

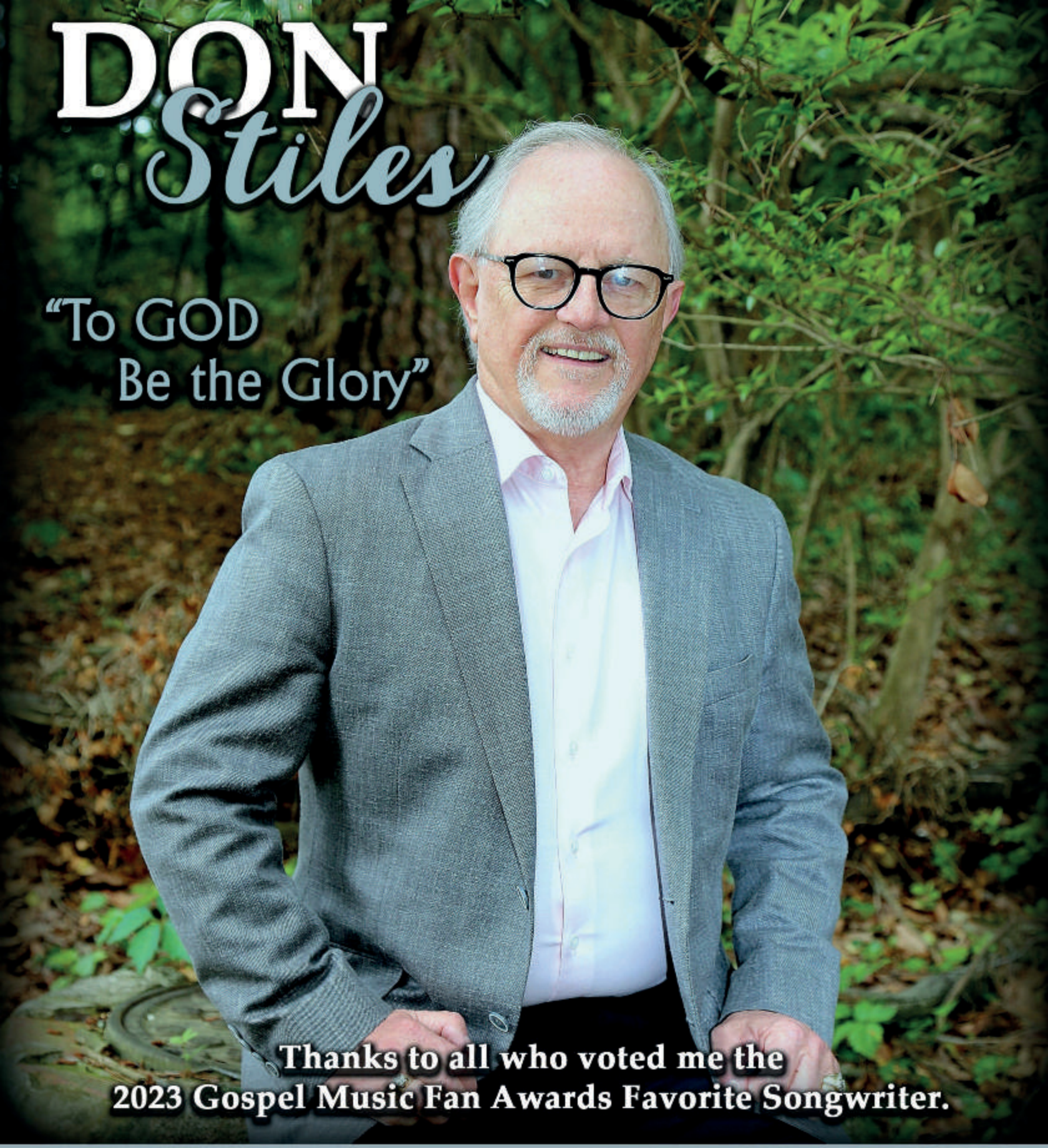
In October 2012, American label Culture Factory reissued Carnes' “Mistaken Identity,” “Voyeur” and “Cafe Racers” albums. In 2015, Carnes recorded *Under My Thumb* by The Rolling Stones for “80s Re:Covered,” a conceptual compilation album featuring 80s-influenced covers of songs from the 1970s.

In the following year, Carnes featured on the track *To Be with You Again* from Frankie Miller's duets album, “Double Take.” In 2021, Carnes performed at the Rheneypalooza Jam, an online concert and auction to raise funds for St. Jude Children's Research Hospital in Memphis.

Carnes has enjoyed a remarkable global recording, performing, and songwriting career that has now spanned five decades. Carnes' ability to fuse heart-piercing lyrics to indelible melodies, her songs have distinguished the artist's own platinum-selling albums as well as those of her many peers. As respected Nashville music journalist Peter Cooper has noted, "Carnes' voice is a delight: Sorghum and whiskey and a howl of the heart, with phrasing that recalls Blonde on Blonde-era Dylan."

From Carnes website, "There's this whole part of what I do and what I started out doing, being a songwriter, that few people know," says Carnes. "I've always written songs, every day. That's how I started out and that's still so important to me. I'll be doing it forever."

www.kimcarnes.com



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Terrill is Terrific, a New Look at 'Exchange of Hearts'

From her CD, "Feels Like This" (SoulMusic Records/Platinum Garage Recordings, distributed by Warner X), Soul artist Terrill's latest single is *Exchange of Hearts*.

Terrill has already enjoyed chart success with two singles from that album, John Mayer's *Gravity* featuring Ray Parker, Jr. on guitar, and *The One* featuring Bruce Carter.

Exchange of Hearts was first released in the mid-1980s by Country artist David Slater, who co-wrote the song with singer/songwriter Jacky Jack White. Slater's biggest success with the song was in the Pacific Rim of the world. It has been number one on various occasions, and has remained on the radio charts in the Philippines since 1995.

The song is about a real-life romantic incident in Jacky Jack's youth. The first line says," One-*sided love broke the seesaw down/I took it hard when I hit the ground…"*

White says, "That girl looked like a young movie star. She gave me that big 'rejection slip.' Just about killed me at the time. The royalty checks have eased the pain."

Producers Preston Glass and Christian Belnavisc discovered the song on YouTube and instinctively heard it as a perfect song for Terrill. Glass says, "I had this thought that a male love song would have an edge. We just adapted it, and Terrill loved it, and felt the emotion of the lyric."

Slater and White are extremely pleased. "We've been wanting to see *Exchange of Heart* re-recorded for a long time," offered White. "We've had some artists attempt it. But we've never been completely satisfied. We are now. Plus, we are impressed with Terrill, and her production team as people. Sure, they are gifted talents. But they're genuinely good, and warm folks to be associated with."

Terrill is a native of Baton Rouge, Louisiana. She moved to California and started singing backup on studio projects at the age of 13. One of her first projects was with the DeBarge family on a duet, *I'm Still In Love With You*. Terrill, early on, helped write lyrics for Kristina DeBarge's first solo album. She then began opening for acts such as Faith Evans, Eric Benet, and Tweet.

David Slater says, "Terrill is a new, unique, and fresh young artist. She can interpret multiple genres. At any rate, she does remind me of the very special performers who put Muscle Shoals, Alabama on the map back in the day. Singers like Aretha, Wilson Picket, Etta James, the Staples, and Clarence Carter. Her real personality shines through. She loves life, and people. It's obvious. And, she just has that 'Goodness, Gracious' factor. It's gonna be interesting observing where she goes from here."

Terrill shares, "The song is really special to me. I don't know why, but it reminds me of my late mom. It's a song she would've liked. Plus, Jacky, and David have become our dear friends through this project. That's the icing on the proverbial cake." (491)

Taylor Swift Announces International Eras Tour Dates for 2024

Taylor Swift has announced her first 2024 dates of the Eras Tour. Next year, Swift will play shows outside of North America, stopping in Singapore, Japan, Australia, the United Kingdom, and Europe.

After a troubled ticketing rollout, Swift began the Eras Tour in Arizona in March. For now, her last U.S. concert will be at Inglewood's SoFi Stadium on Wednesday, August 9. A couple of weeks later, Swift heads to Mexico for the first of her Latin American concerts.

On July 7, Taylor Swift released "Speak Now (Taylor's Version)." The new album has guest appearances from Fall Out Boy and Paramore's Hayley Williams.

Anne Wilson & Capitol Christian Music Group Partner with UMG Nashville

Anne Wilson had tremendous success with her debut album "My Jesus." Wilson has over 600 million global streams, won two Dove Awards and earned a Grammy nomination. With her new music, she plans to mix the heart of contemporary Christian with the sound of Country music.

"From the moment we first met Anne, it was clear she had a special talent and an incredible story and message," shares Capitol CMG's Brad O'Donnell and Hudson Plachy. "It's been so rewarding to be a part of the success she's had with her debut

Pictured (L-R): Matthew West (Story House Collective), Cindy Mabe (Chair & CEO, UMG Nashville), Anne Wilson, Brad O'Donnell (Co-President, Capitol CMG) and Hudson Plachy (Co-President, Capitol CMG).
Photo: Danielle Piazza

project, and we are thrilled to have UMG Nashville and Cindy Mabe as partners for this next chapter. We believe there's no ceiling for what Anne can achieve."

"Anne Wilson is a boundary-pushing artist who belongs in both Christian and Country music formats and cultures," adds Mabe, UMG Nashville Chair & CEO. "She's here to take her story and the power of her music to new audiences, while continuing to be an ambassador of faith in youth culture and beyond within the Christian music audience. She's unique and dynamic in sound, purpose and spirit and getting to partner with her, her team at Story House Collective, and Hudson Plachy and Brad O'Donnell and their team at Capitol Christian Music Group is a great privilege."

Additionally, Wilson has signed on with boutique talent agency The Neal Agency. "I am so excited to partner with UMG Nashville, and with The Neal Agency," says Wilson. "Over the last two years, I have watched God open doors for my music that I could never open for myself. I see these new partnerships as another open door to share the message of hope, faith, and the love of my Jesus to an even broader audience. I can't wait to see what happens next!"

Ronnie Milsap Announces Final Nashville Show and Tribute Concert This October

Country Music Hall of Famer Ronnie Milsap has announced his final Nashville show will take place this October, and it'll feature a star-studded lineup joining him on stage.

The once-in-a-lifetime tribute concert will honor the legend Oct. 3 at Bridgestone Arena, according to the announcement. Artists joining include Kelly Clarkson, Little Big Town, Parker McCollum, Justin Moore, Scotty McCreery, Tracy Lawrence, Randy Houser, Sara Evans, Lorrie Morgan, Neal McCoy, BRELAND, Phil Vassar, Terri Clark, The Band of Heathens, Charlie McCoy and more. The evening will honor Milsap and his 50-plus year career, his celebrated catalog, and his lasting influence on Country music.

"I'm so excited about my last show in Nashville at Bridgestone Arena and the amazing lineup of artists," Milsap said. "This night will be so special for me and all the fans. I love Nashville and the amazing career my fans have given me. I wouldn't have missed it for the world."

"We are thrilled to host the Ronnie Milsap Tribute concert," Bridgestone Arena Chief Venues Officer David Kells said. "With over 50 years of music and 40 #1 hits, this celebration is going to be something special. Thank you to the Outback Presents team for curating such an amazing event."

Over five decades, Milsap has had 40 number-one hits, six Grammys, four Album of the Year awards and a CMA Entertainer of the Year award to his name. Milsap broke genre rules and became one of the biggest pop/AC and even R&B artists of the late 1970s and early '80s. He had the first Country music video played on MTV with *She Loves My Car*, and wrote Bonnie Raitt's classic, *I Can't Make You Love Me*. (290)

Wham! Documentary Coming to Netflix

Netflix's Wham! documentary premiered July 5, 2023. The movie charts George Michael and Andrew Ridgeley's journey in the 1980s from school-friends to international Pop stars, as well as Michael's emergence as a gay icon.

The documentary is narrated by the duo themselves: Andrew Ridgeley and the late George Michael. Cleverly stitched together and drawing on a vast archive of audio recordings, their narrative does not shy away from reappraising the band's past and even calling themselves out. The result is a genuinely illuminating film that adds huge depth to a band who - at the surface level, at least - are perhaps best known as the tiny-shorts wearing, Smash Hits-covering Pop duo behind seasonal hits like *Club Tropicana* and *Last Christmas*.

Wham!'s George Michael and Andrew Ridgeley
(Photo courtesy of Netflix)

The film, just called Wham! combines previously unseen interviews and footage from the two artists' archives, charting the band's whirlwind four-year career before Michael went solo. Chris Smith, the documentary filmmaker whose credits include Fyre: The Greatest Party That Never Happened and Jim & Andy, directed the movie.

Dr. Dre Receives First Ever Hip-Hop Icon Award from ASCAP

The American Society of Composers, Authors and Publishers (ASCAP) presented artist and producer Dr. Dre with its first-ever Hip-Hop Icon Award at the ASCAP Rhythm & Soul Music Awards Celebration of 50 Years of Hip-Hop on June 22, 2023 in his hometown Los Angeles. The award honors "ASCAP members whose musical contributions have made an indelible impact on the art and culture of Hip-Hop," the music licensing group said in a statement.

Cashbox News continued on page 32 > > >

Richard Lynch is "Thankful, Grateful, & Blessed" that radio loves his new hit single!

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"Dr. Dre's groundbreaking early work laid a foundation for Hip-Hop as we know it today. As a champion for some of today's biggest artists and a successful entrepreneur, he changed the culture around Hip-Hop," said ASCAP Chairman of the Board and President Paul Williams.

Dr. Dre is an eight-time Grammy Award-winning producer and musician, as well as the founder and CEO of record label Aftermath Entertainment and electronics giant Beats Electronics. He also founded Death Row Records, a favorite of West Coast Hip-Hop legends such as Tupac, MC Hammer, and Snoop Dogg, who were on the label's roster in the 90s.

Dr. Dre also founded the American Hip-Hop group N.W.A. in Compton, California, in 1987, but his solo career began five years later with his first album, "The Chronic" - which is now certified triple platinum.

Photo Dr. Dre © Provided by Ebony

Dr. Dre's production is widely credited with having launched the music careers of Hip-Hop legends such as 50 Cent, Eminem, and Kendrick Lamar, among others.

"Dre continues to be a pivotal figure in the music industry and we are thrilled to recognize him with the inaugural ASCAP Hip-Hop Icon Award as we mark 50 years of Hip-Hop," said Williams.

Willie Nelson to Release New Studio Album 'Bluegrass'

Legacy Recordings, a division of Sony Music Entertainment, will release Willie Nelson's new studio album "Bluegrass," featuring his favorite self-penned classics with a Bluegrass ensemble. "Bluegrass" presents twelve classic Willie Nelson compositions, including *On the Road Again, Yesterday's Wine, Still is Still Moving to Me, Good Hearted Woman* (co-written with Waylon Jennings), and more - freshly interpreted by Willie Nelson and his Bluegrass ensemble.

Produced by longtime musical collaborator Buddy Cannon, "Bluegrass" features musicians including Barry Bales (upright bass), Ron Block (banjo), Aubrey Haynie (fiddle), Rob Ickes (dobro), Josh Martin (acoustic guitar), Mickey Raphael (harmonica), Seth Taylor (mandolin), Bobby Terry (acoustic guitar, gut string guitar), Dan Tyminski (mandolin); backing vocals are provided by Wyatt Beard, Buddy Cannon, and Melonie Cannon.

"Bluegrass" features cover art by Micah Nelson (Willie's son, a multimedia artist and musician), whose previous artwork for Willie includes the albums "I Don't Know a Thing About Love" and "First Rose of Spring" as well as 2013's autobiographical New York Times bestseller "Roll Me Up and Smoke Me When I Die: Musings from the Road."

Willie's new album is a salute to the Appalachian old-time string band music which crystalized into a genre and was given a name by Kentucky songwriter/performer/recording artist Bill Monroe and the Blue Grass Boys, whose post-war recordings profoundly influenced Willie's songwriting sensibilities and the direction of American Country music in general.

On "Bluegrass," his first album tribute to the genre, Willie Nelson brings together a dozen songs connecting his personal history to his lifelong love for roots music. Using his own catalog as source material, in the spirit of traditional Bluegrass sourcing Hillbilly Folk music, Willie chose songs combining the kind of strong melodies, memorable storylines and tight ensemble-interplay found in traditional Bluegrass interpretations of the roots (from European melodies to African rhythms) of American folk songs. With "Bluegrass," Willie uncovers new truths in his own songs.

In February 2012, Willie Nelson entered into an historic new record deal with Legacy Recordings, the catalog division of Sony Music Entertainment, marking a label homecoming for Nelson, who, from 1975 to 1993, had cut a phenomenal string of top-selling singles and albums for Columbia Records, beginning with 1975's seminal smash "Red Headed Stranger." New titles by the artist under the Legacy imprint include newly recorded songs and performances as well as archival releases, personally curated by the artist, drawn from all phases of his career including his recordings for RCA Records and others. Since signing with Legacy, Willie Nelson has sold more than 1 million albums for the label.

PBS "Great Performances" to Premiere 'Still Playin' Possum: Music & Memories Of George Jones'

'Still Playin' Possum: Music & Memories of George Jones' was recorded for national broadcast to premiere on "Great Performances" on PBS this fall (exact air date to be announced).

Filmed in front of a live audience at Propst Arena at The Von Braun Center in Huntsville, Alabama, the all-star lineup includes Brad Paisley, Dierks Bentley, Wynonna, Travis Tritt, Jelly Roll, Tanya Tucker, Trace Adkins, Sara Evans, Justin Moore, Jamey Johnson, Joe Nichols, Aaron Lewis, Michael Ray, Uncle Kracker, Lorrie Morgan, Tracy Byrd, Tracy Lawrence, The Isaacs, Dillon Carmichael, T. Graham Brown, Gretchen Wilson, Sam Moore, Janie Fricke, Charlie Starr of Blackberry Smoke and special appearances by Randy Travis. For more information, visit pbs.org/gperf.

"Thank you to the fans and artists who traveled from all over to be in Huntsville, Alabama for this incredible tribute to George," says Nancy Jones. "Everyone from the producers to the performers created an evening we will never forget and for those who couldn't be there in person, this is your chance to have your own front-row seat. I hope everyone that attended or gets to see it on television will enjoy it and remember their favorite George song."

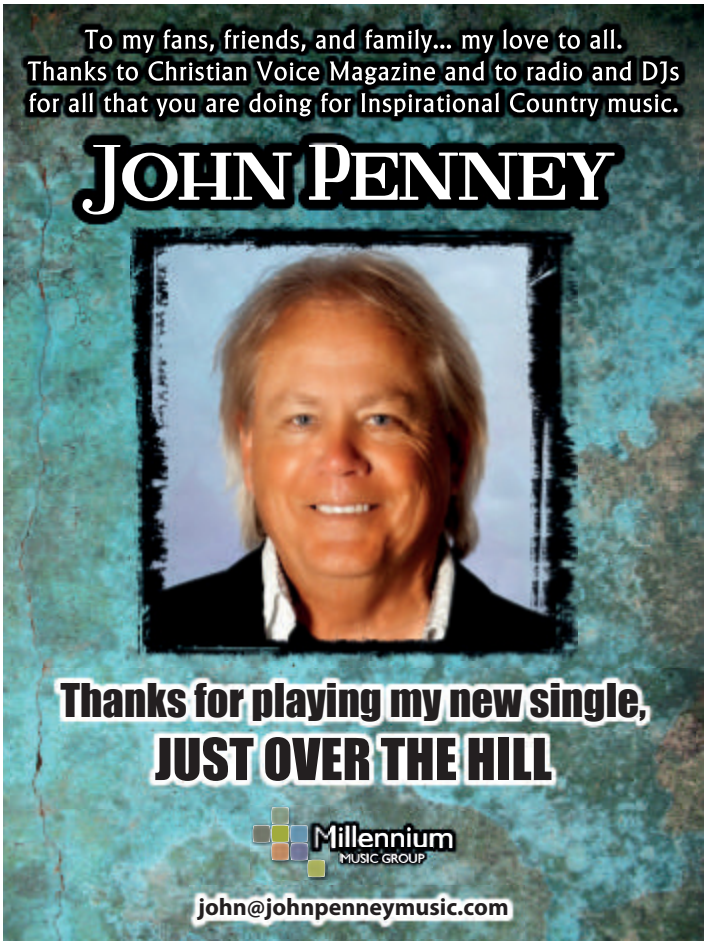
The concert, which pays tribute to the legendary George Jones, will bring many of Jones' greatest hits to the stage. With

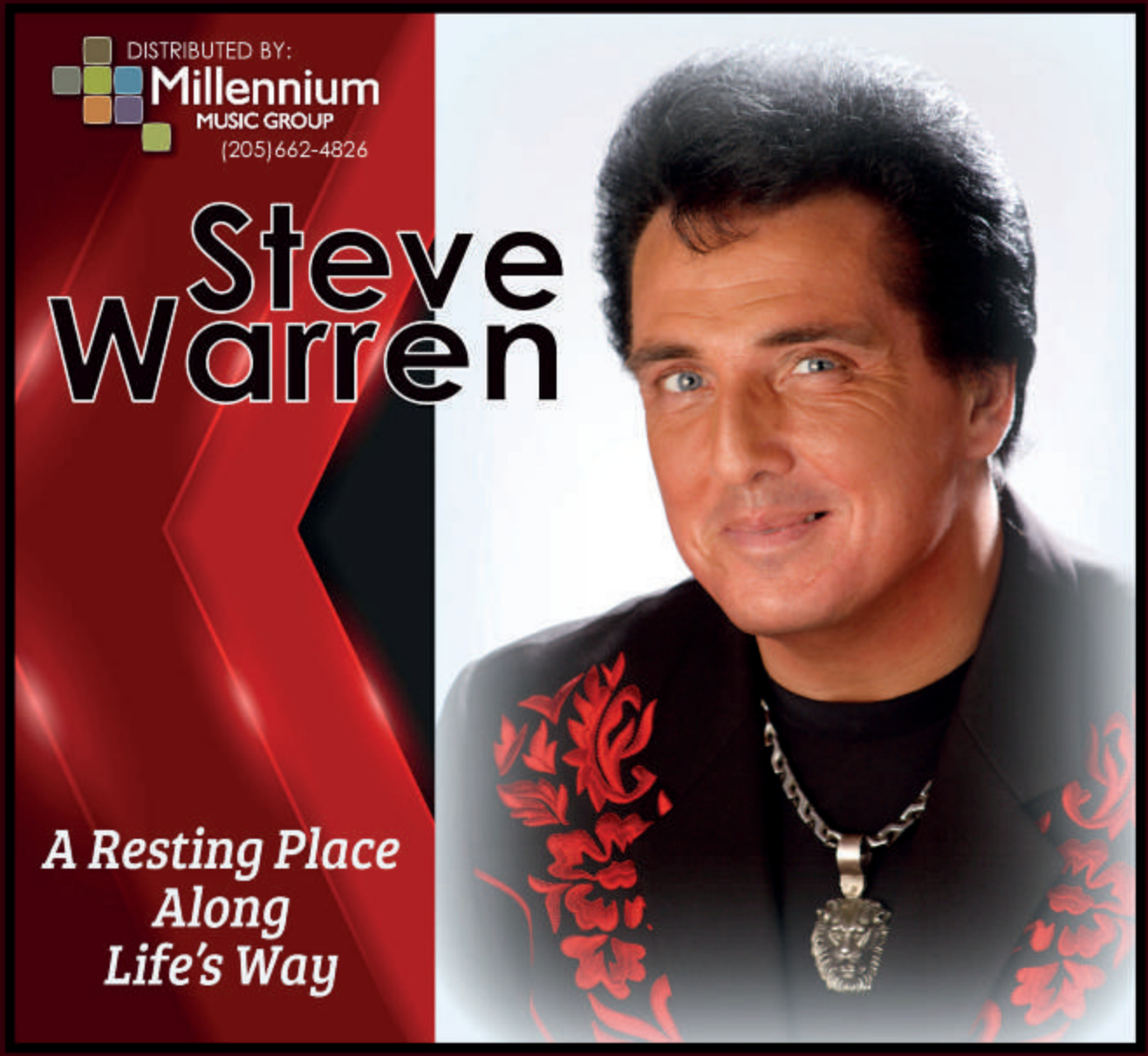
their incredible voices and exceptional musicianship, these performers entertained the audiences with their renditions of classic songs such as *The Grand Tour, Tennessee Whiskey, White Lightning, He Stopped Loving Her Today*, and many more.

The "Still Playin' Possum" event was a fitting tribute to the man who was once dubbed the "greatest living Country music singer of all time." George Jones was known for his powerful voice, emotional lyrics, and charismatic performances, and his influence can be heard in the works of so many of today's biggest Country stars. This concert event was a chance to celebrate his legacy and to hear some of the best Country music around.

Still Playin' Possum: Music & Memories of George Jones' was sponsored by Gus Arrendale and Springer Mountain Farms, Joe From Texas, Breland Companies, Turner Beverage, Fourth Capital Bank, The Broadway Group, Blaster Chemical, Bar-B-Cutie Smokehouse, All Access Coach Leasing, Encore, Coca Cola, Tazikis Mediterranean Cafe, Sweet Sensational, and Biscuit Belly.

'Still Playin' Possum: Music & Memories of George Jones' was promoted by Mike Smardak of Outback Presents. The television special was produced by Kirt Webster; Luke Pierce and Ben Haley of WORKS Entertainment; Greg Hall of TH Entertainment, and executive produced by Nancy Jones and Kirk West for No Show Productions.





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Staff, Cashbox

Gordon Lightfoot

November 13, 1938 – May 1, 2023

Gordon Lightfoot became one of Canada's best loved musical figures, winning sixteen of his homeland's Juno awards. He scored eight Top 5 albums in Canada during the 1970s (including the 1975 compilation "Gord's Gold"), four of them reaching No 1, and "Sundown" (1974) topping both the Canadian and the U.S. charts.

Many of Lightfoot's songs have been covered by many of the leading artists of his era. The melancholy and lonesome *Early Mornin' Rain* would become one of his signature compositions, covered by many artists including Elvis Presley, Bob Dylan, Neil Young and Paul Weller. Dylan, who would perform various Lightfoot songs in his own concerts, commented: "I can't think of any Gordon Lightfoot song I don't like. Every time I hear a song of his, it's like I wish it would last forever."

Marty Robbins took Lightfoot's *Ribbon of Darkness* to the top of the U.S. Country chart in 1965, Harry Belafonte delivered a dramatic rendition of *Oh, Linda*, and Peter, Paul and Mary had a U.S. Top 30 hit with *For Lovin' Me*.

Gordon Lightfoot was born November 13, 1938 in Orillia, Ontario, Canada. He was the son of Gordon Lightfoot, Sr. and Jessie who ran a laundry service. By the time he was ten, he was singing in public. As a boy soprano, he sang in local productions, the church choir, and performed at music festivals. He appeared at Massey Hall, Toronto, after winning a singing competition at age twelve. In his teens he learned to play the piano, drums, and folk guitar, and was also a gifted track and field athlete. He attended Westlake College of Modern Music in Los Angeles, where he studied orchestration and music theory. He left California for Toronto to launch himself on a musical career, working as a bank clerk to help pay the rent.

He was a member of the Singin' Swingin' Eight, who appeared on the Country Hoedown TV show, and played folk music in coffee houses. His first commercial recordings were released in 1962. His own composition, *This Is My Song*, which he performed with his singing partner Terry Whelan, appeared on the live recording "Two Tones at the Village Corner," and several months later he released *(Remember Me) I'm The One,* another original though somewhat middle-of-the-road song, which reached No 3 on Toronto's CHUM radio chart. A follow-up, *It's Too Late*, *He Wins/Negotiations*, took him to 27 on the CHUM chart.

Falling under the influence of the up-and-coming Dylan and a fellow Canadian singer-songwriter, Ian Tyson, Lightfoot began developing a more poetic, folk-style sound. In 1963 he traveled to Europe, putting in a stint as host on BBC TV's Country and Western Show.

He released his debut album, "Lightfoot!" in January 1966. This was for the United Artists label, but it was when he switched to the Warner Bros label Reprise at the start of the 70s that his career took off. *Sit Down Young Stranger,* reached No 12 in both Canada and the U.S., kicking off his spectacular run of 70s success.

His sales tailed off in the 80s, though he was constantly in demand as a live performer, and he enjoyed some belated chart success with the album "Harmony" (2004), which reached No 13 in Canada.

Lightfoot was inducted into the Canadian Music Hall of Fame in 1986 and the Canadian Country Music Hall of Fame in 2001. In 1997 he received the governor general's performing arts award, and he was made a Companion of the

Order of Canada in 2003. In 2012 he was inducted into the Songwriters Hall of Fame.

He survived a number of medical emergencies. In 1972 he was diagnosed with Bell's palsy. In 2002 he almost died from a ruptured aneurysm in his abdominal aorta, and four years later suffered a minor stroke that temporarily impaired his guitar-playing. In 2019 he suffered a hematoma in his left leg, requiring surgery.

On April 11, he announced the cancellation of his 2023 performance schedule in North America. A statement cited unspecified "health related issues," and it said he expected to recover.

Gordon Lightfoot passed away on Monday May 1, 2023, at Sunnybrook Hospital, Toronto, Ontario.

One of the most celebrated singer-songwriters of his generation, Gordon is remembered for a decades-long career that saw him achieve international renown. A national treasure, his songs have become part of the Canadian cultural fabric, earning him legions of fans at home and around the globe.

Tina Turner

November 26, 1939 - May 24, 2023

Tina Turner became one of the most successful international female Rock stars of all time. Her sultry, powerful voice and her unforgettable story all contribute to her legendary status as the "Queen of Rock & Roll."

Tina Turner was born Anna Mae Bullock on November 26, 1939, in Brownsville, Tennessee - near Nutbush - the town in which she grew up. Turner and her sister were raised by their grandmother. When her grandmother died in the early 1950s, Turner moved in with her mother in St. Louis, Missouri.

Barely in her teens, Tina found herself in the St. Louis R&B scene. She met Rock & Roll pioneer Ike Turner in 1956, who played at the club with the Kings of Rhythm. Soon, she was performing with the group and quickly became the highlight of their show.

Turner began her career with Ike Turner's Kings of Rhythm in 1957. Under the name Little Ann, she appeared on her first record, "Boxtop," in 1958. By 1960, she debuted as Tina Turner with the hit duet single *A Fool in Love*. The record released under the moniker "Ike and Tina Turner." The song became a huge R&B success and soon crossed over to the Pop charts. Before long, the group was touring as the Ike and Tina Turner Revue and earning rave reviews for their performances. The group also capitalized on the success by releasing a string of successful follow-up singles. They released hits such as *It's Gonna Work Out Fine, River Deep Mountain High, Proud Mary,* and *Nutbush City Limits.* With their popularity growing, Ike and Tina were married in 1962. Two years later their son, Ronnie, was born. They had four sons together. By the mid-1970s, the couple separated both personally and professionally. In 1978, they were officially divorced.

In the 1980s, Turner launched what is known as one of the greatest comebacks in music history. Her 1984 multi-platinum album "Private Dancer" contained the hit song *What's Love Got to Do with It* which won the Grammy Award for 'Record of the Year' and became her first and only number one song.

Turner, in her mid-40s, was known for her energetic show and raspy voice along with her signature look, performing in short skirts and voluminous, punk styled hair. She was the oldest female solo artist to top the charts. Her chart success continued with *Better Be Good to Me, Private Dancer, We Don't Need Another Hero, Typical Male, The Best, I Don't Wanna Fight* and *GoldenEye.*

In 1993, "What's Love Got to Do with It," a biopic adapted from her autobiography "I, Tina: My Life Story," was released in 2009 starring Angela Bassett as Tina and Laurence Fishburne as Ike. (Turner's soundtrack for the film, in which she redid classic tracks and offered up the new top 10 hit, *I Don't Wanna Fight*, would go double platinum.

Tina followed up with her successful second solo album, "Break Every Rule." During her Break Every Rule World Tour in 1988, she set a then-Guinness World Record for the

largest paying audience (180,000) for a solo performer. Turner also acted in the films Tommy, Mad Max Beyond Thunderdome, and Last Action Hero.

The following decade, Turner released the album "Wildest Dreams," featuring her cover of John Waite's *Missing You* and *Twenty Four Seven*. She also made several recordings for film soundtracks, including the James Bond title song *GoldenEye*, a U.K. top 10 hit, and *He Lives in You* for The Lion King 2.

In 2008, the iconic entertainer embarked on her "Tina! 50th Anniversary Tour," which became one of the highest-selling ticketed shows of 2008 and 2009. She announced that it would be her final tour, and essentially retired from the music business except for occasional appearances and recordings. In 2018, she became the subject of the jukebox musical "Tina."

Having sold over 100 million records worldwide, Turner is one of the best-selling recording artists of all time. She has received 12 Grammy Awards, which include eight competitive awards, three Grammy Hall of Fame awards, and a Grammy Lifetime Achievement Award. She is the first black artist and first female to be on the cover of Rolling Stone, which ranked her among the 100 Greatest Artists of All Time and the 100 Greatest Singers of All Time. Turner has a star on the Hollywood Walk of Fame and the St. Louis Walk of Fame. She is also a 2005 recipient of the Kennedy Center Honors and Women of the Year award.

She came out of retirement in July 2020 to collaborate with Norwegian producer Kygo on a remix of *What's Love Got to Do with It*. With this release, she became the first artist to have a top 40 hit in seven consecutive decades in the UK.

Turner authored another book, "Happiness Becomes You: A Guide to Changing Your Life for Good," released in December 2020. She co-wrote the book with American author Taro Gold and Swiss singer Regula Curti. The book details how she transformed her life and offers readers guidance on overcoming difficulties to live with joy.

She is a two-time inductee into the Rock and Roll Hall of Fame, with Ike Turner in 1991 and as a solo artist in 2021. She accepted her latest induction award via satellite from her home in Zurich, Switzerland.

In late 2022, the music icon announced a reissue of her 1986 album, "Break Every Rule." The deluxe premium box set - released in November 2022 - spans a three-disc CD that contains a re-mastered version of the original 11-song album, plus B-sides, remixes, and live recordings. The third disc includes additional live audio from her Guinness World Record concert at the Maracanã in Rio de Janeiro. There's also a two-disc DVD that accompanies the updated box set. It includes footage of the iconic performance mentioned above, archival promo videos, now in HD, and an intimate concert taped at Camden Place in London.

Turner's reissue announcement for "Break Every Rule" came on the heels of her iconic *What's Got to Do With It* video look getting reimagined for a Barbie. Mattel Creations, the company behind the iconic Barbie doll, released the Tina Turner doll as part of its signature music series. Based on Turner's unforgettable outfit from the iconic music video, the Barbie sports her signature spiky hair and is even holding a microphone. The complete look includes a waist-length denim jacket, black shirt and leather miniskirt over sheer tights and black pumps. The iconic outfit is topped with drop-pearl earrings and red lipstick. The doll was designed to celebrate the singer's "unmatched career," according to the official Barbie Instagram account. "She went from singing as a young girl in her rural church choir in Nutbush, Tennessee, to becoming the legendary performer hailed as the undisputed "Queen of Rock 'n Roll," Mattel said.

After an impressive fifty years in the music business, Tina Turner passed away at age 83, according to a statement on her official Facebook page. "It is with great sadness that we announce the passing of Tina Turner. With her music and her boundless passion for life, she enchanted millions of fans around the world and inspired the stars of tomorrow. Today we say goodbye to a dear friend who leaves us all her greatest work: her music. All our heartfelt compassion goes out to her family. Tina, we will miss you dearly."

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Trent James is a native of East Tennessee in a small community outside of Kingston. His passion for music goes back to an early age. Beginning at age eight years old, his father gave him his first guitar. Trent was drawn to old Rock & Roll music and his favorite artist was Elvis Presley. Some of the locals would call Trent "Little Elvis." He would sit on a soda icebox picking and singing at his parents' local community grocery store and entertain the customers as they shopped.

TRENT JAMES
Going Higher

By Robin Tanner

Trent was greatly influenced by Country music and inspired by artists such Merle Haggard, Johnny Cash, Ronnie Millsap, Conway Twitty, T.G. Sheppard, Don Williams, Travis Tritt, and George Strait, among many others. He writes and performs his own music along with paying tribute to the legends of Country music.

He didn't start out with his own band or as a front man. He grew up singing in church and at sixteen he played drums with various Gospel groups touring all over the southeast region. He eventually decided it was time to focus on his own career as a performer and front man. He admits, "I love looking out and seeing people in the audience singing along and enjoying the shows. As an independent artist, I want to add pieces of my own footprints to my music legacy. I believe Country music will always be relevant because it connects with people and brings people together for the better. I want my music to have that kind of impact. I am writing new songs and I hope to get in the studio and get them recorded so I can share my music with everyone."

He performs all over East Tennessee from small venues to large, and enjoys playing them all. Trent believes that music tells a story that people can connect with, from breakups to heartaches to falling in love, it connects people and he wants his songs to have that kind of impact on people as they listen. When they leave his show, they see a real Country artist that is passionate about what he loves.

Trent has a busy schedule on the road performing ten months out of the year. He's currently writing new songs for an album to be released next year. He shares a special song he wrote for his wife. "I wrote a song for my wife Andrea, *Like I Want You*." I believe when people hear the song, they will be able to relate to the lyrics. If you have ever been in a relationship for a long period, this question is asked at some point. I am excited about this song, and I hope everyone will love it as much as I do."

He has been fortunate to perform at Harrah's Casino in Murphy, North Carolina. He also performed Memorial Day weekend at an amphitheater in Fairfield Glade, Tennessee to a crowd of over three thousand people. Recently, Trent emceed for East Tennessee Concerts introducing the Bellamy Brothers at The Country Tonite Theatre in Pigeon Forge, Tennessee.

A memorable event that is special to the Country artist was seeing Merle Haggard perform in Knoxville at the Tennessee Theatre. He recalls, "It was one of his last concerts and I feel blessed to have gotten to see him, it was a great

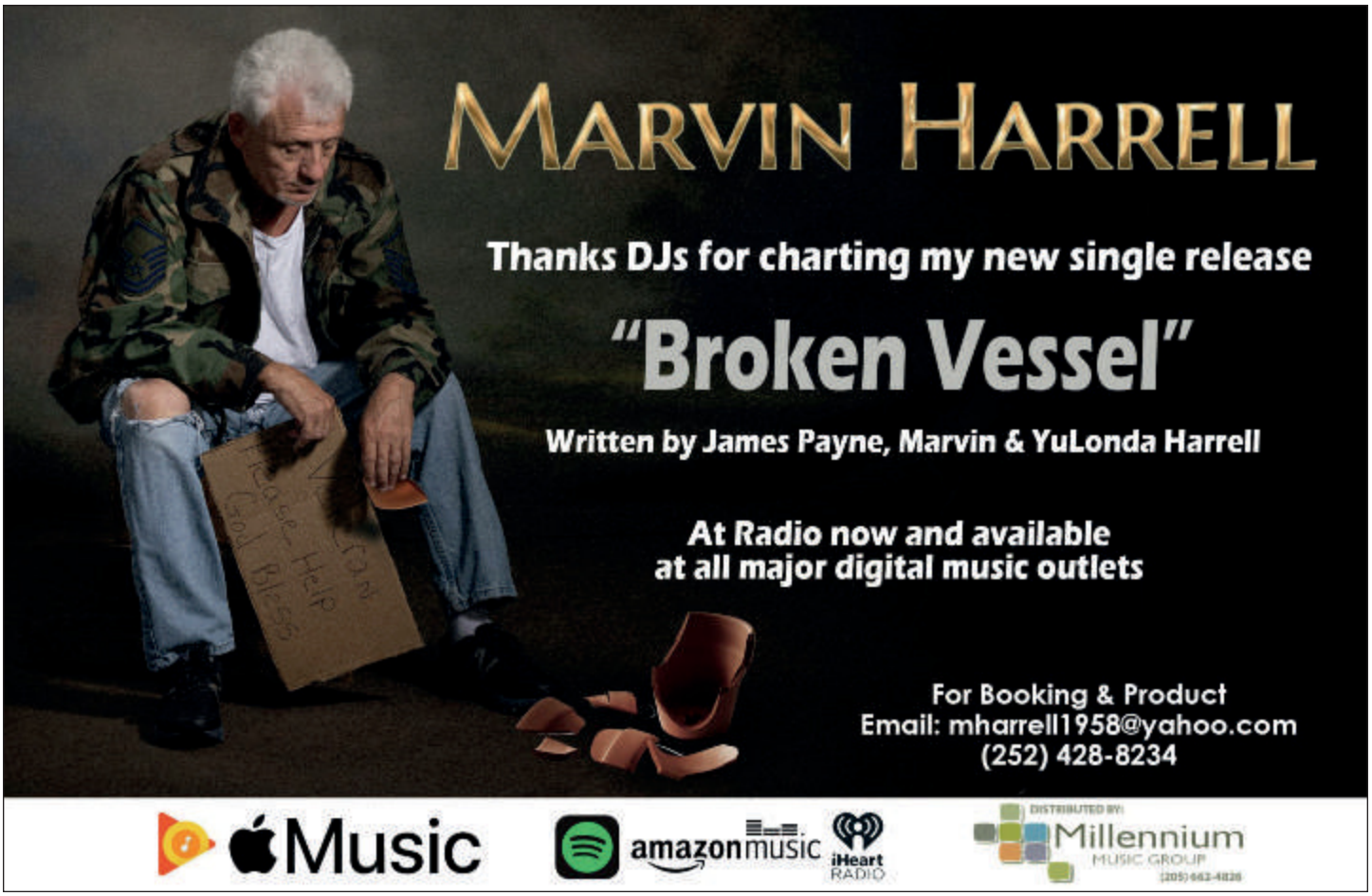
show and just seeing him made the hair on my arms stand up to see such a legend perform."

Going back to his Gospel days, he finds inspiration in a song that means so much to him. "There is a song that comes to mind, *When God Unfolds the Rose*. This song has touched my life in so many ways that I can relate. There were times in my life when I have prayed and wondered if God had heard me, but I kept my faith and have been patient, knowing God is in control and waited like the rose bud in the garden for God to unfold the rose. To me this is powerful and has such meaning. It's hard to be patient because we want whatever it is right then and there. Maybe the timing isn't right, and I have become upset wondering why this hasn't happened like I wanted it to."

He continues, "I have to remember the lyrics in the song. *When God unfolds the rose he always gets it right. When the petals are in place, it's such a beautiful sight. God knows when to hold on and the perfect time to let go, so let God have his way and watch God unfold the rose.* I encourage anyone who is going through troubled times to remember to have faith and at that moment when we don't understand just remember He said He'd never give us more than we could bear, so keep on praying and remember God knows when to hold on and the perfect time to let go so let God have his way and watch God unfold the rose."

The aspiring artist wants to continue to take his career to the next level. His goals are opening for other artists at concert venues, having a single on the radio, and be nominated for awards, such as song/songwriter. He adds, "Being able to travel and perform my songs all over and people enjoying my music. When you attend one of my concerts/events, you can expect to have a great time! I will take you on a little trip down memory lane to hear some of the great Country classics that a lot of us grew up on, and singing my original songs. I hope to connect with the audience, and they sing along to their favorite songs and share a mutual love for Country music.

Facebook/Trent James Music



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ROCK ICONS BID FAREWELL AFTER A PHENOMENAL MUSIC CAREER

Staff, Cashbox

Foreigner is universally hailed as one of the most popular Rock acts in the world that continues to propel sold-out tours and album sales, now exceeding 80 million. Responsible for some of Rock and Roll's most enduring anthems, including *Juke Box Hero, Cold As Ice, Hot Blooded, Waiting For A Girl Like You, Feels Like The First Time, Urgent, Head Games, Say You Will, Dirty White Boy, Long, Long Way From Home* and the worldwide #1 hit, *I Want To Know What Love Is,* Foreigner still rocks the charts more than 40 years into the game with massive airplay. Streams of the iconic Rock band hits are approaching 15 million per week. Foreigner is consistently in the Top 20 at Classic Rock radio with a weekly audience exceeding 20 million.

Foreigner's connection to a younger demographic is illustrated by the massive increase in streaming generated by the band's song uses in such hit movies and TV shows as 'The Eternals,' 'Good Boys', Stranger Things' and 'Tacoma FD.' Digital downloads of *Juke Box Hero* and *I Want To Know What Love Is* certified platinum by the RIAA indicating Foreigner's resonance in the new era. Foreigner's epic Double Vision 40 Year Celebration was featured as a PBS TV special in June 2023.

Mick Jones continues to elevate Foreigner's influence and guide the band to new horizons with his stylistic songwriting, indelible guitar hooks, and multi-layered talents. Lead singer Kelly Hansen, one of Rock's greatest showmen, has led Foreigner into the digital age, inspiring a whole new generation of fans. Bassist Jeff Pilson, Michael Bluestein on keyboards, guitarist Bruce Watson, Chris Frazier on drums, and guitarist Luis Maldonado provide an unprecedented level of energy that has resulted in the re-emergence of the astounding music that speaks to Foreigner's enduring popularity. Here is a brief glance of the individuals that make up the legendary band.

Mick Jones is the architect behind Foreigner's extraordinary catalogue of smash hits. Mick has crafted some of Rock music's most enduring songs and has produced ten multi-platinum albums. He is a Grammy and Golden Globe

MICK JONES

nominated songwriter, performer, and producer, and winner of the prestigious Ivor Novello songwriter award in Britain in 1998. He was inducted into the Songwriters Hall of Fame in 2013.

Mick first began playing guitar in his early teens. "I knew early on that I could never hold a regular job. I had to play guitar. I had to somehow make my way into music," he says. After starting his own Blues/Rock band and opening for the Rolling Stones in pubs across South London, Mick's first big break came in 1964 when he moved to Paris and was hired to play with French singer Sylvie Vartan and later hired to work as musical director for French Rock icon, Johnny Hallyday. Jones returned to his native England in the early 70s to reform the band Spooky Tooth with Gary Wright. After Spooky Tooth broke up, Mick moved to New York City and, in 1976, formed Foreigner with fellow Brits Ian Mc Donald and Dennis Elliott, and Americans Lou Gramm, Alan Greenwood, and Ed Gagliardi.

From their website Mick Jones says, "My initial musical vision for Foreigner was to combine Blues and R&B with British Rock and make it sound soulful and authentic. I'd grown up in England and had the English influence but I was also inspired by many elements of American music, from Mississippi Blues to Country and Western. Foreigner was the vehicle to get that musical blend across. I'm grateful to be surrounded by the talented musicians that make up Foreigner today. Now each night on stage brings Foreigner's music alive with energy and excitement. Thanks guys for making it all new again!"

Kelly Hansen answered an ad seeking a lead vocalist, He joined Hurricane in 1985. Signed to Enigma/Capitol during the late eighties and early nineties, Hurricane recorded three critically acclaimed albums, racked up five Top 20 MTV videos and landed the top 35 single, *I'm On To You*. After Hurricane disbanded, Hansen worked in a group with Poison guitarist C.C. DeVille, toured as a vocal group arranger and backing vocalist with Liane Foly for her album, Caméléon, and composed music for television.

As the lead singer in Foreigner, Hansen explains, "The best part about being in this band is getting the chance to do something I feel I was meant to do. I feel extremely fortunate to be given this wonderful opportunity to play with such a substantial group of people, and it just keeps getting better. I think there are times in life where the right combination of people come together at the right time, through luck, timing or for some other unknown reason to create something magical. What happens onstage with this group of guys is something that is rare and palpable. It's like the old saying, 'if I have to describe it, you wouldn't understand.'"

Kelly reflects on his tenure in Foreigner. "I think we've done an amazing amount of work since 2005 - we worked our asses off for sixteen years and people have rediscovered us. I'm told there has been a huge increase in radio airplay that has propelled us into the Top 10 at Classic Rock Radio. Our appearances on video games such as Rock Band and parents turning their kids on to music they love have been a big help. When people come to our show we give them an energetic, action-packed show, which is fun to experience."

KELLY HANSEN

Jeff Pilson is known for his work as an original member of seminal 80s Rock band Dokken. He has also played bass and sung with a host of groups including rockers Dio and MSG, and his own bands War and Peace and Lynch/Pilson. Jeff also had a principal role in the 2001 Warner Brothers film "Rock Star," alongside actors Mark Wahlberg and Jennifer Aniston.

Jeff sums up his experience with Foreigner. "It all feels so natural because I was a big fan of the band, and the music and style are a part of my blood. Foreigner, to me, was always the perfect combination of strong songs, great singing, intense heavy Rock musicianship, with a touch of R&B added in.

JEFF PILSON

Plus the band has great chemistry. There's just no feeling in the world like going out and kicking butt every night. I feel like I've finally found my home!"

Michael Bluestein began piano studies at age nine. Growing up, he was exposed to a wide range of artists including Stevie Wonder, Paul Simon, Boston, Mozart, The Who, and Jazz pianist Thelonious Monk. After studying at Berklee College of Music, Michael made his way out to Los Angeles where he has played with Boz Scaggs, Stevie Nicks, Enrique Iglesias, Anastacia, and with the house band on Jimmy Kimmel Live. Michael describes the experience of playing all the classic Foreigner songs as, "Truly surreal. I grew up hearing and loving all these songs, and never dreamed that I would have the chance to be in the band playing them! The energy on stage is amazing and I love looking out and seeing everyone singing along with every word."

MICHAEL BLUSTEIN

Bruce Watson is a self-taught guitarist. In the early 90s, Bruce found himself in the middle of the L.A. session scene. Over the next twenty years he had the honor and pleasure to work with artists like B.B King, Rod Stewart, Christina Aguilera, Elton John, Sara Bareilles and Gavin DeGraw, to name a few, as well as hundreds of TV shows, films and commercials. He mentions, "The range of musical styles I get to play doing that kind of work is really challenging and really fulfilling, not to mention the opportunity to play with so many great musicians."

When asked to describe what it's like to be a full member of a band like Foreigner, Bruce replies, "The level of musicianship and commitment to excellence in this band is very, very high. Every single day we're trying to find little ways here and there to improve the performance of this unbelievable catalogue of songs and I LOVE that. No one's kicking back AT ALL. I'm blown away every single night to see the power of these songs and the impact they've had and continue to make on people's lives. It's unbelievable."

BRUCE WATSON

Chris Frazier was born in Washington, DC and lived in Massachusetts as a boy and Wyoming as a young man, before moving to L.A. to pursue a career in music. He came from a musical family and began playing drums at the age of five. Through his childhood and early adulthood, Chris played in school bands and various garage bands before moving to L.A.

Over the years, he has recorded and performed with Steve Vai, Edgar Winter, Eddie Money, Whitesnake, Carole King, Tiffany, Eddie Van Halen, Ted Templeman and Gene Simmons, to name a few, before joining Foreigner. When asked how he feels about performing and touring with Foreigner: "A dream come true. I've always been a fan ever since I heard *Double Vision* on the radio. That song is going somewhere right from the beginning. Great groove, cool riffs and saxophone? In Rock? Who does that? Anyway, I had all

the albums and the thing that's so cool is that Mick managed to fuse Rock, R&B, and Pop into one sound. For me that covers a broad spectrum of rhythmic feels that I love to explore. I'm also honored to be working with such talented and down to earth people. Normally you get one or the other."

CHRIS FRAZIER

Luis Carlos Maldonado is a Los Angeles based musician with a formidable track record. He has toured extensively with such artists as John Waite, Lisa Marie Presley and Glenn Hughes, and was most recently a member of Train.

Foreigner recently announced their Farewell Tour and the band's companion album, "Farewell - The Very Best Of Foreigner," available at Foreigner's tour stops and independent retailers. It's a must-have collector's album with a limited-edition, stunning gold vinyl that features Foreigner's greatest hits produced by Mick Jones with Jeff Pilson. Only 5,000 individually numbered albums are available. When they're gone, they are gone for good!

The tour launched on July 6, 2023, at Atlanta's Ameris Bank Amphitheatre, the area's largest outdoor venue. For the first leg of the US Live Nation tour, Foreigner will be joined by Loverboy, one of the 80s' biggest hit-makers. The spectacular show will thrill audiences with stellar performances of more than twenty combined chart-topping songs.

Foreigner will continue its long-term initiative with the GRAMMY Museum Foundation to invite choirs to open the show with a live a cappella 'Pitch Perfect' performance of Classic Rock songs. Foreigner joined radio partners across the country to create a contest for local choirs to win donations to their music programs. One winning choir will be selected at each show, and that choir will receive a grand prize of new musical equipment. For more details please go to foreignerchoirs.com.

LOUIS MALDONADO

Leader and founder of Foriegner, Mick Jones said, "We will be presenting a show that I know will have the same enthusiasm as our very first appearances. We hope to get to every place that we have played over the last several years. While I'm sure our fans will have mixed feelings about the end of the road for the band, I know our shows are going to delight audiences everywhere."

Kelly Hansen says, "The time has come. We have more or less lived our lives on the road for almost eighteen years. We have always strived to give you our best and we intend to finish this the same way. Foreigner has a brilliant and increasingly demanding catalogue of songs to sing and I refuse to give them less than they deserve. So, we're going to finish strong. I want to make it very clear how grateful and appreciative we are to our audiences all over the world who have supported this band. I'm sure there may be occasions when we'll do some special appearances, but I think the time is coming for us to live off the road. Thank you all so much!"

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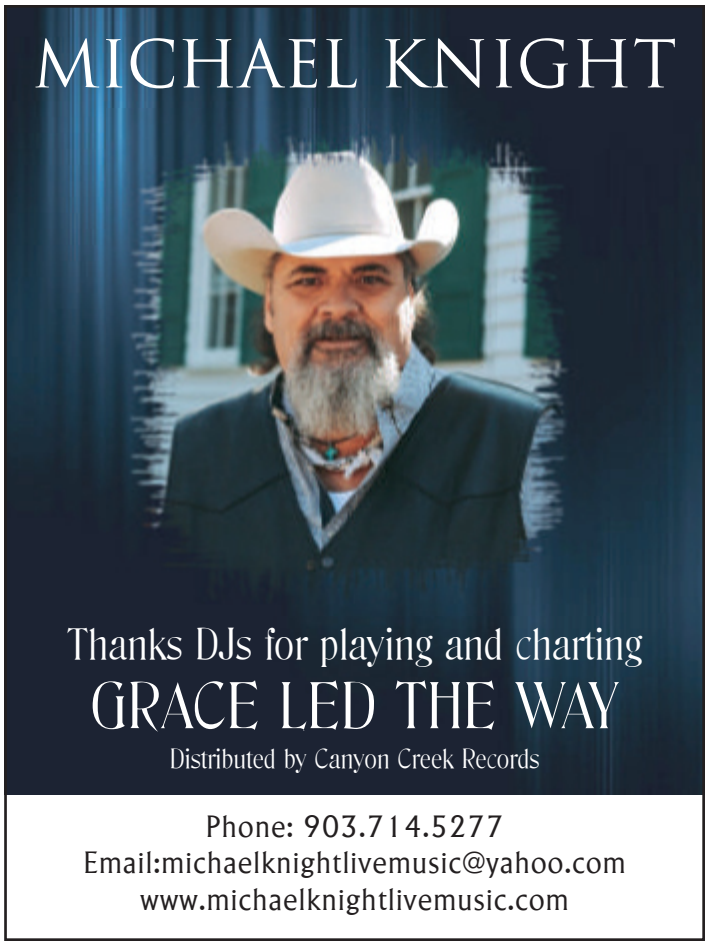
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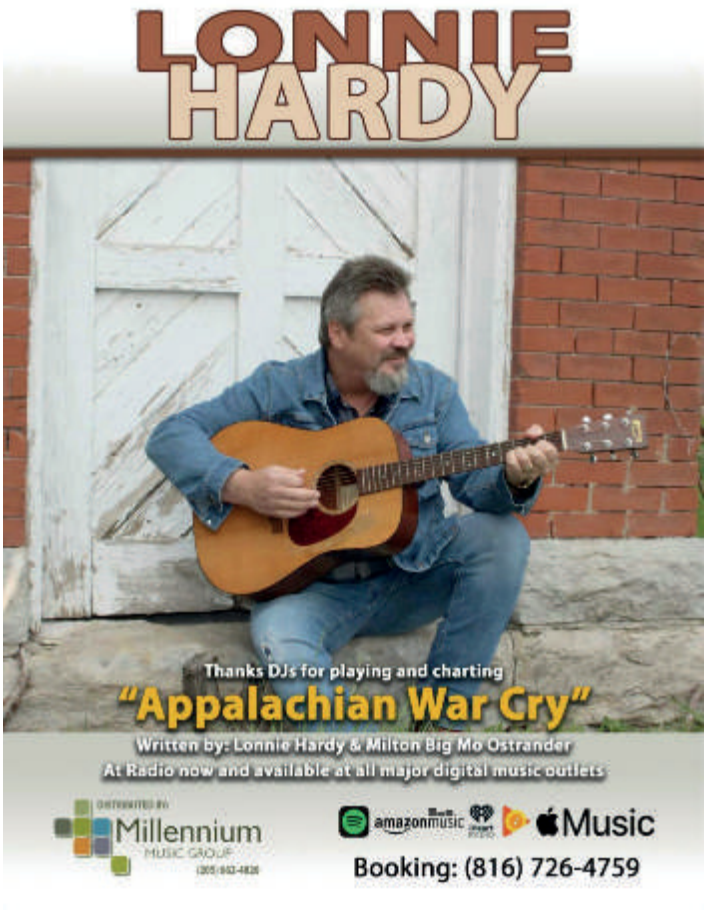
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WEBSTER'S
Gospel Music Show

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	More Than Friends	Lukas Nelson and POTR with Lainey Wilson	6ACE Records/Thirty Tigers
2	6	You Cant Hold Me Back	Sweethearts Of The Rodeo	Good Trade Records
3	11	Pilgrim	The Wood Brothers	Honey Jar/Thirty Tigers
4	12	Mountain Song	Flatland Calvary	Flatland Calvary Music
5	14	Kid	The Revivalists	Concord Records/Concord
6	18	The Borderland	Dave Alvin & Jimmie Dale Gilmore	Yep Roc
7	2	Ghost On The Canvas	Glen Campbell	Surfdog/Airplay Direct
8	25	For Your Soul	Josh Ritter	Pytheas Records/Thirty Tigers
9	23	Fast Car	Randy Rogers Band	Tommy Jackson/Thirty Tigers
10	19	All I Really Wanna Do	Devon Gilfillian	Fantasy Records/Concord
11	22	Ramblin' Soul	Melissa Carper	Mae Music/Thirty Tigers
12	3	Just Getting Started	Joe McClour	Independent
13	28	Holler Rose	Pony Bradshaw	Soundly Music
14	27	Before I Go	Pete Price	MTS Management
15	24	Pieces	Billy Swinson	AirPlay Direct
16	45	Find Your People	Drew Holcomb & The Neighbors	Magnolia Music/Tree Tone Music
17	29	Rust Belt Fields	Rod Picott	AirPlay Direct
18	36	Norfolk Blues	Drayton Farley	Hargrove Records/Thirty Tigers
19	52	Ain't A Hard Livin'	Brit Taylor	Cut A Shine/Thirty Tigers
20	1	Poison The Water	David Starr	AirPlay Direct
21	26	Macon If We Make It	Lucero	Liberty & Lament/Thirty Tigers
22	32	Running On Time	Parker Millsap	Okrahoma/Thirty Tigers
23	53	Lethal Love	Eilen Jewell	Signature Sounds
24	35	Tears Run Dry	Abraham Alexander	Dualtone/MNRK
25	43	Still Here	Rissi Palmer featuring Miko Marks	Rissi Palmer Music
26	49	Humanity	Jeremy Parsons	MTS Management
27	40	Easier And Harder	William Prince	Six Shooter Records
28	16	Trinity River	Charley Crockett	Son of Davy/Thirty Tigers
29	66	Sweet Celebration	Ludlow Creek	MTS Management
30	9	40 West To Memphis	Payson Lyon	Earwig Music Company
31	51	Second Hand	Slaid Cleaves	Candy House Media
32	90	Mirror And A Kitchen Sink	Tommy Prine	Nameless Knight/Thirty Tigers
33	55	Call It Like It Is	Bailen	Fantasy Records/Concord
34	60	Gold	Carter Simpson	Horton Records
35	63	Chasing Spirits	Jess Williamson	Mexican Summer
36	44	Don't Let The Darkness	The Band Of Heathens	BOH Records
37	10	Love To Spare	Nicki Bluhm & A.J. Croce	AirPlay Direct
38	17	If It Don't Have A Honky Tonk	Pat Green	Empire
39	58	Living In A Song	Rob Ickes and Trey Hensley	Compass Records
40	34	Strangest Day	Bonnie Pointer	AirPlay Direct
41	50	Eliza I See	Darlingside	Thirty Tigers
42	72	Forgiving Ties	Deer Tick	ATO Records
43	20	Fairweather Friend	GA-20	Karma Chief/Colemine
44	84	El Dorado	Molly Tuttle & Golden Highway	Nonesuch
45	75	Feather In A Hurricane	Michelle Malone	SBS Records
46	54	Sometimes Loves Like That	Tia McGraff	MTS Management
47	21	Workin' On A World	Iris Dement	Flariella Records
48	15	Country Star	Marty Stuart	Snakefarm Records
49	93	New York Comeback	Lucinda Williams	Highway 20 Records/Thirty Tigers
50	67	Tough Country	The Panhandlers	Make Wake Artists/Deep Roots Management

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AUGUST 2023
Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	61	Yard Sale	Ben Harper ft. Jack Johnson	Chrysalis Records
52	71	California Sober	Billy Strings ft. Willie Nelson	Reprise
53	64	Souvenirs	The Fly Birds	AirPlay Direct
54	82	Honky Tonk Roll	Wade Bowen	Bowen Sounds/Thirty Tigers
55	97	Killing Me	Lori McKenna ft. Hillary Lindsey	CN Records/Thirty Tigers
56	62	Beg, Borrow and Steal	Eddie 9V	Ruf Records
57	78	Sometimes You've Got To Stop Chasing Rainbows	Son Volt	Transmit Sound Records/Thirty Tigers
58	95	Plan B	Bettye Lavette	Jay-Vee Records
59	76	You're The One	Rhiannon Giddens	Nonesuch
60	39	The Fair And Dark Haired Lad	Jaimee Harris	Folk N' Roll Records/Thirty Tigers
61	74	Way Back In The Day	Steve Martin & Edie Brickell	Rounder Records
62	48	I'll Never Need Anyone More	The Shootouts	Soundly Music
63	91	Jersey Giant	Elle King	RCA Records
64	77	Dreaming Out Loud	Gov't Mule ft. Ivan Neville & Ruthie Foster	Fantasy Records/Concord
65	47	All of the Time In The World To Kill	The Milk Carton Kids	Far Cry Records/Thirty tigers
66	96	She Smoked In The House	Brandy Clark	Warner Records
67	98	She's In His Arms, I'm In The Palm of His Hand	Summer Dean	The Next Waltz
68	89	On A Roll	Bruce Cockburn	True North Records
69	69	Back to Earth	Melonie Cannon(with Willie Nelson)	Rural Rhythm Records
70	73	Kindness	Tanya Tucker	Fantasy Records/Concord
71	87	Holler	The Watson Twins	Bloodshot Records
72	41	I Wrote Hannah A Letter	Pete Miller	MTS Management
73	83	Evangelina	Colter Wall	La Honda/RCA Records
74	–	Little Prayers	Chip Taylor	AirPlay Direct
75	85	Radio	Margo Price	Loma Vista Recordings/Concord
76	80	Anymore	William Clark Green	Bill Grease Records
77	57	Everything At Once	Rodney Crowell feat. Jeff Tweedy	New West Records
78	59	Too Much Talkin'	Ida Clare	AirPlay Direct
79	–	Good Enough	Molly Tuttle	AirPlay Direct
80	81	I Wonder About You	Lady Redneck	MTS Management
81	92	White Freight Liner Blues	Tommy Emmanuel featuring Molly Tuttle	Tommy Emmanuel Music
82	94	Space Between Us	Alex Krawczyk	MTS Management
83	–	Soul In The Wood	Brew Davis	AirPlay Direct
84	–	Carole With An E	Brennen Leigh	Signature Sounds Recordings
85	–	On The Turning Away	The Barefoot Movement	AirPlay Direct
86	88	Midnight At A Red Light	Burrito Deluxe	Luna Chica Records
87	–	Always Looking Back	Freeman & Williams	AirPlay Direct
88	86	Old Dirt Road	Star Prairie	MTS Management
89	–	Miles And Miles Of Texas	Asleep At The Wheel	AirPlay Direct
90	–	Don't Think Twice, It's All Right	Sunny Sweeney, Miko Marks, Rissi Palmer, Tami Neilson	Aunt Daddy Records
91	–	Cup Of Sugar	Tim O'Brien	AirPlay Direct
92	–	Dear Insecurity	Brandy Clark ft. Brandi Carlile	Warner Records
93	–	Blue Railroad Train	Leftover Salmon (feat. Billy Strings)	AirPlay Direct
94	99	In The Dirty South	The Curse Of KK Hammond	MTS Management
95	–	Tulsa Sounds Like Trouble	Nitty Gritty Dirt Band	AirPlay Direct
96	100	I Ain't Got You	Omar And The Howlers	AirPlay Direct
97	–	This Is The Year	Yarn	AirPlay Direct
98	–	The Returner	Allison Russell	Fantasy Records/Concord
99	–	Drifted In The Beginning & Beyon	Continental Drifters	Omnivore Recordings
100	–	When We Were Close	Jason Isbell And The 400 Unit	Southeastern Records/Thirty Tigers

CASHBOX music charts

AUGUST 2023

Black Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
2	4	Impossible	Pastor Mike Jr.	Blacksmoke
3	5	I'm Standing	Vincent Becton	Independent
4	12	Warning	Greg Logins & Revival	Scott Enterprises & Media/MMG
5	9	Worshipping You	Scotts	Millennium Music Group
6	23	Nothing Else Matters	Brent Jones	JDI
7	7	At The Cross	Heidi Mae & United	VSC Promotions
8	1	Joy In The Morning	Tauren Wells	Capitol
9	33	Finished	Tamela Mann	Tillymann
10	18	Something To Believe In	Miss Freddye	MTS Management
11	19	I Still Have You	Smokie Norful	Indieblu/MNRK
12	25	Look Up Child	Scotty	Millennium Music Group
13	6	I'll Go	George Carter & The New Christianaires	Carter Classic Records
14	22	Faithful God	Kell Bailey with Mariah Lanee & Jeremy McKain	MTS Management
15	10	My Soul Is Anchored	Bishop George Livingston	Independent
16	17	Don't You Want To Go	Chosen	Chapel Valley
17	8	Jehovah Jireh	Zak Williams	ENON
18	21	His Everlasting Love	Jackee Henry	Scott Enterprises & Media/MMG
19	35	Goodness Of God	Cece Winans	Pure Springs
20	24	Jesus	Maranda Curtis	Fair Trade/Columbia
21	11	Bless Me In The Storm	Faith Hairston & The Chosen Vessels	VSC Promotions
22	28	I Will Rejoice	Isabel Davis	Global Music Ministry
23	34	Hold On Child	Ricky Luster	Millennium Music Group
24	16	Solid Rock	Flint Cavaliers	VSC Promotions
25	36	The Better Benediction	PJ Morton	Morton Records
26	32	Feel Alright	Erica Campbell	My Block/MNRK
27	41	Been Good	Lil Prince & Company	Independent
28	–	The Blood	Sjuwana & The Children of God	Independent
29	42	Grateful	The McDuffies	Independent
30	49	Help Me Praise The Lord	Chanella Moore	Independent
31	–	He Rewrote My Story	The Christian Brothers	Independent
32	44	I'll Fly Away	Predestined of Michigan	Doam Records
33	–	You & I	Shunice Hill Sullivan	Independent
34	–	The Way You Made Me	Daphne Hilton	Independent
35	47	Just Won't Do	Lil Rev	Independent
36	31	Never To Busy	Duo of Grady & Howard	Independent
37	–	He Brought Me	Quinten Simon	Independent
38	–	Thank You	Young Men 4 Christ	Independent
39	38	One Step Closer	Divine of Annapolis	Doam Records
40	–	1-2 Punch	Nikki Berry	Independent
41	30	Get Up	Tye Tribbett	Motown Gospel
42	39	Healer	Frozene Hayes	Independent
43	–	Get Outta My Way	Jamika	Independent
44	50	God Did It	Minister Redeemed	Independent
45	–	Celebrate	Calvin Bridges	Independent
46	45	The Moment I Call Your Name	D'Vyne Faith	Independent
47	–	All Lives Matter	Doc Mckensive & Hi Lites	Independent
48	40	Thank You	Delisa James	Independent
49	–	Amen Right There	Emcee Nice/Canton Jones/ Everett Drake	Independent
50	–	Thy Blood	Soul Revivals of Ga	Independent

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Long Gone	Authentic Unlimited	Billy Blue
2	2	Lonesome State Of Mind	Blue Highway	Rounder
3	4	Sad Songs	Jaelee Roberts	Mountain Home
4	5	I'd Like To Be A Train	Rhonda Vincent	Independent
5	6	The Beautiful River Of Life	Tom T Hall	Independent
6	8	Better Class Of Losers	Caleb Daugherty Band	KDM
7	12	Old Home Place	Mo Pitney	Curb Records
8	25	Fire In The Dark	Gary Nichols	RBR Entertainment
9	10	Never Mine	Adam Wright	Melton & Miller Music
10	15	I'm All The Way Gone	Jackson Hollow	Mountain Fever Records
11	20	Fields of Gold	Danny Burns feat. Tim O'Brien	Bonfire Music Group
12	18	Come Some Winter Morning	Irene Kelley featuring The Kruger Brothers	IRK Records
13	17	Mama's Apron Strings	Larry Sparks	Rebel
14	3	The Price Of Falling	Chris Jones & The Night Drivers	Mountain Home
15	1	It's Ok To Be Ok	Billy Droze	RBR Entertainment
16	21	I Hear You Callin	Ben James	RBR Entertainment
17	27	How I Live, How I'll Die	Danny Roberts	Mountain Home Music
18	24	The Flood	Rock Ridge	Airplay Direct
19	33	Headed For The Hills	Tommy Buller	RBR Entertainment
20	26	Maybelle	Grascals	Mountain Home
21	34	The Power Of Love	Rick Faris	Dark Shadow Recording
22	22	Moses You're The Man	Punch Brothers	Independent
23	31	Kentucky Tennessee	Bobby & Teddy Cyrus	Pinecastle
24	30	Ghost Of Fort Granger	Milan Miller	Melton & Miller Music
25	67	Annabelle	Marija Droze	RBR Entertainment
26	32	From My Mountain (Calling You)	Peter Rowan with Molly Tuttle & Lindsay Lou	Rebel Records
27	37	Next to Nothing	Hammertowne	Mountain Fever
28	36	Carolina Calling Me	Appalachian Smoke	Airplay Direct
29	38	Black & White	Joe Mullins & The Radio Ramblers	Billy Blue
30	39	There Is A God	Lee Ann Womack	Independent
31	35	Billy Strings	Stone Walls And Steel Bars	Rounder
32	50	Way Downtown	Rob Ickes & Trey Hensley	Compass Records
33	14	Somehow Tonight	Joe Diffie	Rounder Records
34	47	The Legend Of Bonnie and Clyde	Fast Track	Englehardt Music group
35	11	Summer Sun	Mike Sumner	RBR Entertainment
36	16	It's Worth A Shot	Chris Davis	RBR Entertainment
37	44	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
38	86	Foggy Morning Breaking	Allison Brown & Steve Martin	Compass
39	40	Fare Thee Well	Lindley Creek	Pinecastle Records
40	51	This Train	Wood Box Heroes	Independent
41	66	That's What The Years Do	Balsam Range	Mountain Home
42	53	Feelin' Bad Blues	Ry Cooder	Independent
43	54	What Crosses Your Mind (featuring Sage Palser)	Danny Paisley	Pinecastle Records
44	29	A Little Bit of You	Gena Britt	Melton & Miller Music
45	57	Nobody Cares	Junior Sisk	Independent
46	52	Red Rover	Audie Blaylock And Redline	615 Hideaway Records
47	58	Pain Moves In	Kenny & Amanda Smith	Farm Boy
48	55	Crash and Burn	Nothin' Fancy	Mountain Fever Records
49	62	Monument	Greensky Bluegrass	Independent
50	56	Restless Heart and a Rambler's Soul	Volume Five	Mountain Fever

AUGUST 2023

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	23	We'd Go To Town	Nick Dumas	Skyline
52	59	One Last Goodbye	Woody Platt	Melton &Miller Music
53	28	There Is A Time	Stoney Creek Bluegrass Band	Independent
54	60	Leaving Is Believing	Ashby Frank	Mountain Home
55	65	Holler	Wilson Banjo Co	Pinecastle Records
56	69	God Made A Promise	Eddie Sanders	Engelhardt Music Group
57	72	Keep A Memory	Jason Barie	Billy Blue Records
58	76	Waitin' On A Train	Lonesome River Band	Mountain Home
59	85	She'll Change	Molly Tuttle	Independent
60	63	Mercy Of A Train	Lori King & Junction 63	Independent
61	64	Black Vinyl 45	Retro 78	Independent
62	84	Black Hole Sun	Leftover Salmon	Independent
63	87	Well	Sister Sadie	Mountain Home Records
64	73	I Hear Banjos	Mike Mitchell	Independent
65	77	Yellow Brick Highway	Irene Kelley	IRK Records
66	71	Kentucky's Never Been This Far From Tennessee	Kristy Cox w/ Marty Raybon	Billy Blue
67	74	A River To Cross	Nedski & Mojo	Dark Shadow
68	79	Wouldn't That Be Something	Merle Haggard	McCoury Music
69	43	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
70	83	The Lovin' Of The Game	Michael Cleveland & Flamekeeper	Compass Records
71	49	West Virginia	David Parmley	615 Hideaway
72	95	The Ties That Bind	Starlett & Big John	Rebel Records
73	80	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
74	98	I'm Fallin'	Donna Ulisse	Billy Blue
75	88	You Don't Need To Be Improved	Jeff Parker & Company	615 Hideway
76	70	Back To Virginia	Ralph Stanley II	RBR Entertainment
77	89	Mighty Mississippi	Olivia Jo	Independent
78	82	Look At Me Now	Benson	Mountain Home
79	–	La La Blues	Appalachian Road Show	Billy Blue
80	–	California Sober	Billy Strings w/ Willie Nelson	Reprise Records
81	96	Three Arrows	Daniel Grindstaff	Bonfire
82	78	Grande Ole Circle	Darin & Brooke Aldridge	Independent
83	97	For Your Love	Michael Cleveland w/ Bill Strings & Jeff White	Compass Records
84	–	Alexander Mill	Tim Stafford	Hedge Drive
85	–	Paper Angel	Jason Carter	Fiddleman Records
86	–	Back To The Hills Of Home	Carson Peters And The Iron Mountain	Billy Blue
87	90	We're All Crazy	Dave Adkins	Mountain Fever
88	–	Can I Tell You	Irene Kelley	IRK Records
89	99	Once You're Gone	Jeremy Garrett	Organic
90	–	Cold Ashes	Don Rigsby	RBR
91	–	Up On The Divide	Mighty Poplar	Free Dirt
92	100	Inch By Inch	Pam Gadd	Home Sweet Highway
93	–	I Could Get Used To This	Tim Raybon Band	Pinecastle
94	–	Curious Times	Mark Stoffel	Mountain Home
95	–	Kentucky Gold	Dale Ann Bradley	Pinecastle
96	–	Silence In The Brandy	Dan Tyminski	8 Track Entertainment
97	–	Take Me Away	Darren Nicholson	Mountain Home
98	–	Tried To Ruin My Name	Cory Walker w/ Sierra Ferrell	Mountain Fever
99	–	Dreamer's Hill	Lost & Found	Mountain Fever
100	–	Alberta Clipper	Shannon Slaughter	Elite Circuit

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CASHBOX music charts

AUGUST 2023

Bluegrass Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	**4**	**Angels Watching Me**	**Tennessee Bluegrass Band**	**Billy Blue**
2	7	Harp With Golden Strings	Donna Ulisse	Billy Blue
3	8	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
4	15	See You On The Other Side	Rick Faris	Dark Shadow Records
5	13	Would You Carry Me	Doyle Lawson & Quicksilver	Billy Blue Records
6	9	Trusting In His Grace	Lakeside	Chapel Valley
7	12	My All And All	Ralph Stanley	Rebel Records
8	10	I Owe Him Everything	Jaelee Roberts	Mountain Home
9	5	Little Eyes	Authentic Unlimited	Billy Blue Records
10	18	He's With Me	Daryl Mosley	Pinecastle
11	1	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group/Pinecastle Records
12	14	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
13	3	My God Will Set Me Free	Seth Mulder & Midnight Run	Mountain Fever
14	24	Jordan	Darin & Brooke Aldrige w/Ricky Skaggs, Mo Pitney, Mark Fain	Billy Blue
15	25	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
16	21	He's My Guide	Becky Isaacs Bowman	House of Isaacs/New Day
17	23	Are You Born Again	Cedar Hill	Mountain Fever
18	31	Stay Their Arms	Primitive Quartet	Mountain Home
19	6	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
20	22	My Heavenly Home	New River Bluegrass	Independent
21	43	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
22	33	Can't Wait	Candy & Jeremy	Millennium Music Group
23	16	From The Mountaintop	Tonja Rose & Jessica Horton	Independent
24	11	Living In Canaan	Jesse Smathers	Independent
25	2	Take A Little Time For Jesus	Junior Sisk	Mountain Fever
26	28	Winds Of Winfield	Mike Sumner	RBR Entertaiment
27	34	Nothing New	McBride Family	FMG Bluegrass
28	35	Better Times	Heaven's Mountain Band	Family Music Group
29	36	Precious Memories	Brothers Of The Heart	Gaither
30	17	Oh Me Of Little Faith	Benson	Mountain Home
31	42	The Glory Road	Joe Mullins & The Radio Ramblers	Billy Blue
32	41	My Savior's Love	Chosen Road	Sound Garden
33	20	God Is Watching	Mickey Harris	MJH Records
34	44	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
35	–	I Will Not Cry Today	ChuckWagon Gang	Mountain Home
36	26	God's Been Good	Little Roy & Lizzy	Mountain Home Records
37	40	Say A Prayer For Our Boys	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
38	32	My Path Was Paved By The Blood Of The Lamb	Chigger Hill Boys & Terri	Morning Glory Music
39	45	From Here To Hallelujah	Eddie Sanders	Englehardt Music Group
40	48	Safely In The Arms Of Jesus	Starlett & Big John	Rebel
41	29	Working On A Building	Dale Ann Bradley	Billy Blue
42	46	Hereafter	Lonesome River Band	Mountain Home Records
43	39	Shadow Of The Cross	Churchmen	Morning Glory
44	47	Waitin' On The Lord	Eric Horner	Independent
45	–	I've Still Got A Song	Nathan & Tonya Horton	Independent
46	50	Way Up On The Hill	Eagle's Wings	Hey Y'all Media
47	–	Freedom	Lindsay Lou w/ Billy Strings	Independent
48	–	When Jesus Calls My Name	Don Rigsby	RBR
49	–	I Don't Want To Be A Part-Time Christian	Britton Family	Independent
50	49	They Tell Me	Barry Abernathy & Friends	Billy Blue

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	That's The Truth	Golden Valley Crusaders	Son Sound Music
2	10	Cowboy Constitution	Curtis Grimes	Independeent
3	7	He Only Looks At The Lamb	Dan Duncan	Gospel Jukebox
4	9	Through The Glass	James Payne	Millennium Music Group
5	4	A Country New Song	Mike Manuel	Gospel Jukebox
6	5	Thank God For The USA	The Murphys	Canyon Creek Records
7	2	What Ya Gonna Do	Bruce Haynes	Gospel Jukebox
8	6	She Waited	Lorraine Howard	Millennium Music Group
9	14	The Best Us	Corey Farlow	Canyon Creek Records
10	11	Dyin' Again	Donna Kilmurray	Millennium Music Group
11	21	Enter Into Praise	Bruce Hedrick	Canyon Creek Records
12	13	Appalachian War Cry	Lonnie Hardy	Millennium Music Group
13	22	The House Still Standing	Cowboy Joe Babcock	Canyon Creek Records
14	16	Home Away From Home	David Timms	Millennium Music Group
15	17	Hearts Of Stone	Heather Thomas Van Deren	Canyon Creek Records
16	15	A Resting Place Along Life's Way	Steve Warren	Millennium Music Group
17	20	Thankful, Grateful And Blessed	Richard Lynch	MTS Management
18	23	I'm No Stranger To The Valley	Dale Rochell	Millennium Music Group
19	18	Tear Off The Roof	Melissa Evans	Chapel Valley Music
20	25	When I Didn't Have A Prayer	Sonshine Road	Canyon Creek Records
21	1	He Didn't Leave Me	Deano Graham	Millennium Music Group
22	28	Go Burn The Plow	Troy Richardson	Millennium Music Group
23	37	Heavens Grand Tour	Wayne Atkins	CDX Nashville
24	33	Yes He Did	Jim Sheldon	Millennium Music Group
25	31	I Felt God Today	Brooklynn Nicole	Canyon Creek Records
26	44	When Heaven Crumbles	Tennessee River Boys	Canyon Creek Records
27	3	The Great I Am	Fred Spencer	Millennium Music Group
28	39	I Met Jesus	Kesha Parish	Millennium Music Group
29	49	Broken Vessel	Marvin Harrell	Millennium Music Group
30	55	Picture Frames	Randy Rogers Band	Independeent
31	66	Grew Up On That	Small Town Sunday	Son Sound Music
32	48	Grace Always Goes Before	Trinity Heirs	Millennium Music Group
33	61	Let Him In	Chris Darlington	Grace Records Nashville
34	41	Johnny And June	Greg McDougal	Canyon Creek Records
35	35	Amazing Grace Was Just A Song	Gena Hamilton	Millennium Music Group
36	46	We Are Here Together	Jan Harbuck	Canyon Creek Records
37	26	Mamas Endless Love	Steve Anthony	CDX Nashville
38	29	I've Been Delivered	Dave Turner	Independeent
39	43	Grace Led The Way	Michael Knight	Canyon Creek Records
40	40	I Need Your Grace	Joy Roberts with Johnathan Bond	Canyon Creek Records
41	50	Start Looking Up	Lorraine Andrusky	Canyon Creek Records
42	34	How Do You Know	T Graham BrownW/The Oak Ridge Boys	Millennium Music Group
43	58	Piece of Wood	Shellem Cline	Red Country Entertainment
44	30	What Color Is Grace	Gina White	Canyon Creek Records
45	65	Cut And Paste	Leon Everette	Grace Records Nashville
46	52	Rich In His Love	Bobby Jones Family	Millennium Music Group
47	45	Never Stop Believing	Tim Fulgham	Millennium Music Group
48	68	This World Is Not My Home	Todd Brumley	Canyon Creek Records
49	54	Help Is A Prayer Away	Kellie Longworth	Canyon Creek Records
50	60	Be Still	By Faith	Believer's Music & Media Group

Sundance Music Group is a full-service music company serving the Christian Country / Country Gospel music industry.

SUNDANCE MUSIC GROUP

RECORDING
RADIO SINGLE RELEASE
VIDEO PRODUCTION

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AUGUST 2023

Christian Country Top 100

TM	LM	SONG TITE	ARTIST	LABEL
51	63	I Wished We Had A Little More Time	Harry Claytor	Millennium Music Group
52	84	Surrounded	Jimmy R. Price	Canyon Creek Records
53	62	The Music Never Stops	Don Frost	Millennium Music Group
54	71	What A Friend We Have In Jesus	Cindy Hughlett	Canyon Creek Records
55	77	I Saw The Light	Lee Newton & Rhonda Vincent	Millennium Music Group
56	64	Sins Dark Road	The Pauls	Canyon Creek Records
57	51	I Pray It Forward	Roger Barkley	Chapel Valley Music
58	70	Jesus Has A Mountain	Danny Thomas	Canyon Creek Records
59	92	Sweet Beulah Land	Gregg Walker	Son Sound Music
60	73	She's Gone For Good	Mark Umfleet	Millennium Music Group
61	96	All Alone	Roy Morris	Canyon Creek Records
62	85	Don't Hide Your Scars	Johnathan Bond & Young Harmony	Canyon Creek Records
63	–	Take Up Your Cross	Mary James	Canyon Creek Records
64	76	Beyond A Dream	Joy LaVallee	Canyon Creek Records
65	78	Between The Pulpit And The Pew	Ken & Kim Stull	Millennium Music Group
66	80	The Father's Hand	Suzzette Michaels	Canyon Creek Records
67	75	Man On The Middle Cross	Hunter Logan	Canyon Creek Records
68	87	All I Really Need	Lindy Bryson	Son Sound Music
69	74	House Built By The Blood	Mike Wellman	Millennium Music Group
70	–	If Not For You	Chris Golden	Canyon Creek Records
71	32	Behold The Lamb	David Smith	Millennium Music Group
72	83	I'll Speak For You	Jacky Jack White	Canyon Creek Records
73	95	Speak To Me	Jeff Burns	Millennium Music Group
74	79	Gods Gonna Part The Water	Kenneth Hall	Heartsong Nashville Music Group
75	90	What Does It Profit A Man	Carolina The Band	Son Sound Music
76	100	Momma's Wall Of Fame	Michael Lusk	Independeent
77	91	I Need Your Grace	Michael Tetrick	Independeent
78	81	Uesed To Be's	Bill Baker	Canyon Creek Records
79	–	In His Eyes	Katie Estes	Canyon Creek Records
80	86	Bring Back The Book	Brad Davis Family	Chapel Valley Music
81	94	That's God	Trish England	Son Sound Music
82	88	I'll Send It Up	Mike Haemmerle	Canyon Creek Records
83	–	New Feathers	Carol Barham	Hey Y'all Media
84	89	I Know The Man	Mike Leichner	Canyon Creek Records
85	93	I'm Going Where He Lives	The Murray Family	Independeent
86	98	Just Call	Debbie Bennett	Grace Records Nashville
87	–	He's To Blame	Don Stiles	Hey Y'all Media
88	–	One More Time	Terry Davis	Canyon Creek Records
89	97	I Want To Be Just Like You	Chosen Road	Son Sound Music
90	99	How Great Thou Art	Doug Mathis	CDX Nashville
91	–	Turn My Eyes To Heaven	John Penney	Millennium Music Group
92	–	That's What Really Matters	Paul Tuttle	Millennium Music Group
93	–	How Big God Is	Terry and Debra Luna	Canyon Creek Records
94	–	I'm Good	Steve Roberson	Canyon Creek Records
95	–	Jesus' Name We Pray, Amen! Amen!	Melanie Walker	Canyon Creek Records
96	–	The Prodigal Story	Jonathan Ray Smith	Canyon Creek Records
97	–	From Afar	Paula Slow	Canyon Creek Records
98	–	Look What I Found	Keith Buchanan	Canyon Creek Records
99	–	Hello Mama	Sherry Damron	Canyon Creek Records
100	–	Heaven's Forever	Tommy Murdock	Millennium Music Group

Canyon Creek Records is a full service compilation company serving Christian Country and Country Gospel.

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CASHBOX music charts

AUGUST 2023

Contemporary Christian Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	**Gratitude**	**Brandon Lake**	**Tribl**
2	8	Ain't Nobody	Cody Carnes	Capitol
3	4	Don't Lose Heart	Steven Curtis Chapman	Reunion/PLG
4	11	Anxious Heart	Jeremy Camp	Sparrow/Capitol
5	18	Cornerstone	Tobymac	Forefront/Capitol
6	10	You Are Lord Of All	JJ Hairston	Tribl/MNRK
7	12	In This Place	Marvin Dexter Moore	Give Me More/Never Stop
8	24	Nothing Else Matters	Brent Jones	JDI
9	14	All I Need	Jason Nelson	Fair Trade/Tyscot
10	9	Run To The Cross	Cameron Joseph	Cameron Joseph
11	6	Call On The Name	Marcus Jordan	Marcus Jordan
12	1	Finished	Tamela Mann	Tillymann
13	16	Feel Alright	Erica Campbell	MY Block/MNRK
14	15	Thank You For It All	Marvin Sapp	Elev8/Thirty Tigers
15	13	Joy In The Morning	Tauren Wells	Sparrow/Capitol
16	26	If The Lord	Hope Darst	Fair Trade
17	22	This Is Our God	Phil Wickham	Fair Trade/Columbia
18	39	Holy Forever	Chris Tomlin	Sparrow/Capitol
19	5	I'm So Blessed	Cain	Reunion/PLG
20	2	Love Me Like I Am	For King & Country	Word-Curb
21	23	Faithful God	Kell Bailey with Mariah Lanee & Jeremy McKain	MTS Management
22	30	Goodness Of God	Cece Winans	Pure Springs/Fair Trade
23	28	Run To The Cross	Jeff Arrandale	Millennium Music Group
24	33	He Kept Me	Lamont Sanders	Darkchild Gospel
25	27	My Story Your Glory	Mathew West	Reunion/PLG
26	35	Wholehearted	We Are Messengers	Word-Curb
27	31	Fear Is Not My Future	Maverick City Music	Maverick City/RCA
28	32	His Everlasting Love	Jackee Henry	Scott Enterprises & Media
29	38	God Did It Again	Branden Anderson	UAMG
30	37	Now Is The Time	Chenille	Millennium Music Group
31	40	Here Comes The Joy	Deitrick Haddon	Deitrick Haddon
32	–	First Things First	Consumed By Fire	Red Street
33	43	All Things	Kirk Franklin	Fo Yo Soul/RCA
34	42	I Believe	Fred Jerkins	Darkchild Gospel
35	29	Kingdom	Ptthegospelspitter Ft. Stephen Voyce	Serving The Peace
36	44	Look Up Child	Scotty	Millennium Music Group
37	19	Desert Road	Casting Crowns	Reunion/PLG
38	20	Your World	Jonathan McReynolds	MNRK
39	46	Thankful	RC Lynch ft. Alena Trimiar	RC Lynch
40	–	Jesus Can	Austin French	Fair Trade/Columbia
41	49	Life Is Hard	Frank James	FrankJames
42	45	In Spite Of Me	Tasha Cobbs Leonard	Motown Gospel
43	47	God Really Loves Us	Crowder	Capitol Records
44	50	The Lord's Prayer (It's Yours)	Matt Maher	Essential/PLG
45	–	Didn't God Do It For You	Michelle Miller Bell	Bell Time
46	41	Build A Boat	Colton Dixon	Fair Trade/Atlantic
47	–	Thank God I Do	Lauren Daigle	Centricity/Atlantic
48	–	Daily Bread	Otis Kemp	Revive 5.0
49	–	I Believe God	Jekalyn Carr	Waynorth
50	–	Wanna Praise Ya	Zaneta	Devine Jamz

Your Summer PLAYLIST from Son Sound Studios

Grew Up On That
Small Town Sunday

Blood, Sweat & Tears
Todd Tilghman

I've Got To See Him
Tracy Coward

I'm Gonna Win
King's Highway

All I Really Need
Lindy Bryson

Waiting
Steve Jett

Say A Prayer For Our Boy
Willie Wells & The Blue Ridge Mountain Grass

That's God
Trish England

Sweet Beulah Land
Gregg Walker

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	**13**	**Sweet Southern Comfort**	**Buddy Jewell w/ Clint Black, Bellamy Bros, Marty Raybon**	**Four17**
2	4	If It Don't Have A Honky Tonk	Pat Green	Empire
3	3	How Do You Know	T Graham Brown w/The Oak Ridge Boys	Millennium Music Group
4	18	Bout Damn Time	Neon Union	Independent
5	26	Honky Tonk Roll	Wade Bowen	Bowen Sounds/Thirty Tigers
6	16	Why God Made Small Towns	Paige King Johnson	PCG Artist Development Records
7	1	Cowboy Constitution	Curtis Grimes	Lonely River Music
8	14	Not In This Heartbreak	Morgan White	NashTown Entertainment
9	19	Revival	Shenandoah	8 Track Entertainment
10	2	Tennessee Orange	Megan Moroney	Independent
11	25	Let's Take Tonight	Corey Layne	Independent
12	30	I Aint Done Singin' Yet	Jon Brennan	CDX Records
13	20	I Miss America	Colton James	Red Sunset Entertainment
14	32	Rhythm Of The Road	Alex Krawczyk	MTS Management Group
15	35	Heartache Waiting To Happen	Cutter Elliott	Cutter Elliott Music
16	9	In The Line Of Duty	Jessie Lynn	Airplay Direct
17	28	Little Bit Of You	Brooke Moriber	Reviver Records
18	6	Goin' Goin'	Donice Morace	Bad Jeu Jeu Records/ CDX Records
19	45	Honky Tonk Ways	Dusty Moats	Dusty Moats Music
20	39	Wings Of A White Dove	Flat River Band	Independent
21	7	Pretty As The Sunrise	Kenneth Cole	Millennium Music Group
22	36	I Love You Most	Pamela Hopkins	MTS Management Group
23	33	Trouble	Rachel Stacy	CDX Records
24	83	Wine, Beer, & Whiskey	Cannon Brand	Cannon Brand Music
25	43	Only Need One	Ned Ledoux	Powder River Records/Thirty Tigers
26	48	Tennessee Drinkin'	William Beckmann	90 Records
27	69	Girl, I Know A Guy	Alex Miller	Billy Jam Records
28	47	Dents On A Chevy	Ty Herndon & Terry Clark	Pivotal Records
29	8	Mountain Song	Flatland Calvary	Flatland Calvary Music
30	38	New Old Outlaws	Waylon Hanel	Independent
31	57	God Made Me A Cowboy	Darrin Morris Band	Independent
32	56	Hardwood Floors	Dan Dennis	Nashville Radio Promotions
33	59	Tear Drops	Lori Hardman	One Highway Records/MMG
34	55	Used To be The Next Big Thing	Maple Run Band	Independent
35	51	I Only Want It With You	Tyler Dean McDowell	Millennium Music Group
36	46	Brand New You	The High Road	MTS Management Group
37	60	Whatever On The Rocks	See Your Shadow	MTS Management Group
38	10	Ready As I'll Never Be	Tanya Tucker	Sony Records
39	50	Shot From The Heart	Bart Cow	Drift Ring/Smith Music
40	21	Smoke With An Old Flame	Danny Kensy	Rad Records
41	23	Missin' You	Cam Allen	G Bar Records (Indie)
42	22	Half Of Me	Thomas Rhett	Valory
43	49	John Prine's Cadillac	Will Hoge	Independent
44	62	Wild As Her	Corey Kent	Combustion Masters
45	53	Sunday Chapel	Dave Herrera	Independent
46	29	Friday Beers	Drew Fish Band	Smith Music
47	63	Six Pack State Of Mind	Grant Gilbert ft. Josh Abbott	River House Artists
48	52	Why Didn't I Call You	Andrew Salgado	Synapse Publishing & Entertainment
49	27	Peach Pickin' Time In Georgia	Merle Haggard	Airplay Direct
50	68	My Side	Rylee Austin	Grace Records

Radio Distribution and Promotion

Millennium
MUSIC GROUP

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AUGUST 2023

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	79	If I Was A Beer	Ken Domash	Independent
52	100	Every Town's Got One	Ty Gregory	Independent
53	72	South	Mathew Ewing	Millennium Music Group
54	74	Back Where I Belong	Gary Matheny	Big Records
55	82	My Favorite	Glen Templeton	CDX Records
56	73	Jawbreaker	Laura Bryna	LTD Entertainment
57	70	Ain't The Same	Blackberry Smoke	Independent
58	61	My Heart Was A Dancer	Willie Nelson	Independent
59	66	Slippin Away	Bill Anderson	IMI/Airplay Direct
60	71	Play Me An Elvis Song	Lance Wing & The Red Ridge Riders	Millennium Music Group
61	87	Should've Known Better	Erin Viancourt	Late August Records
62	91	First Time	Jon Stork	Jon Stork Music
63	80	Tequila	Ashley Puckett	MTS Management Group
64	75	This Ole Guitar And Me	Mike Hughes	Nashville Radio Promotions
65	84	Going Up The Country	Rickie Joe Wilson	Nashville Radio Promotions
66	99	Love Another Day	Amy Scruggs	Airplay Direct
67	41	Son Of A Sinner	Jelly Roll	Broken Bow
68	93	Blue Suede Boots	Coffey Anderson	Coffey Global LLC
69	37	How You Make A Man	Craig Morgan	Broken Bow
70	81	What The Buck	Dale Houston	Millennium Music Group
71	88	Honey	Rayne Johnson	Mountain Road
72	40	Whiskey Train	Kish Moody	Century II Records
73	76	Ending Of A First Love	Aliyah Good	Independent
74	96	Infinite Line	The Great Divide	Cowboys & Sailors
75	65	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
76	78	Drinking Games	David Adam Byrnes	Reviver Entertainment Group
77	97	Til Your Boots Are Dirty	Gary Pratt	MTS Management Group
78	98	Live While You Got The Chance	Luke Kelly	General Records
79	86	Tonight's On You	Nathan Merovich	Independent
80	85	Easy	Rocket Club	Independent
81	89	Rest In Peace	Taylor Austin	LMG
82	95	Me When I Drink	Kyle Park	Kyle Park Music
83	58	Me And Conway	Jeff Bates	Red River Records
84	–	Stay Single	Teddy Robb	Independent
85	90	Live Everyday	Shelley Lynch	CDX Records
86	–	God Made Dirt	Michael Austin	Black Sheep Label Group
87	–	That's Why	Troy Cartwright	Independent
88	94	Once Maybe Twice	Dennis DiChiaro & WNO	Nashville Radio Promotions
89	–	Hush Little Baby	Ashley Ryan	Spinville Entertainment
90	–	Sunday Chapel	Herrera	Independent
91	–	I've Just Seen A Face	Val Storey	CDX Records
92	–	Six Pack State Of Mind	Grant Gilbert ft. Josh Abbott	River House Artists
93	–	Blaze A Trail	Ashley Barron	SSM Entertainment
94	–	Texas Is My Home	Rich O'Toole	Buffalo Roam Records
95	–	Blacktop Don't	Boomtown Saints	8 Track Entertainment
96	–	Loser	Mike Ryan	Rock & Soul
97	–	Right Amount Of Wrong	Andy Pursell	Southern Dreams Entertainment
98	–	Drinking Games	Adam Byrnes	Reviver Entertainment Group
99	–	Again	Cody Canada & The Departed	Underground Sound
100	–	Let's Take A Ride	Six Gun Sally	Six Gun Sally Music

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Human	Cody Johnson	CoJo/Warner Music Nashville/WMN
2	23	Bury Me In Georgia	Kane Brown	RCA Nashville (SMN)
3	4	Water Under The Bridge	Sam Hunt	MCA Nashville
4	12	Next Thing You Know	Jordan Davis	MCA Nashville
5	11	Your Heart Or Mine	Jon Pardi	Capitol Records (UMG)
6	10	Doing Life With Me	Eric Church	EMI Nashville
7	8	Memory Lane	Old Dominion	Arista Nashville (SMN)
8	15	You	Dan & Shay	Warner Music Nashville, WAR Radio & Streaming
9	17	Angels Don't Always Have Wings	Thomas Rhett	Valory Music Co. (BMLG)
10	21	Looking For You	Chris Young	RCA Nashville (SMN)
11	85	Try That In A Small Town	Jason Aldean	Broken Bow Records (BBRMG)
12	18	Drinkaby	Cole Swindell	Warner Music Nashville
13	3	Tear The Woodpile Down	Marty Stuart	Sugar Hill Records
14	42	Need A Favor	Jelly Roll	Stoney Creek Records (BBRMG)
15	20	Standing Room Only	Tim McGraw	Big Machine Label Group
16	32	Can't Have Mine	Dylan Scott	Curb Records
17	14	You, Me & Whiskey	Justin Moore & Priscilla Block	Valory Music Co. (BMLG)
18	27	Tennessee Orange	Megan Moroney	Arista Nashville (SMN)
19	28	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
20	36	All I Need Is You	Chris Janson	Big Machine Label Group
21	9	Wild As Her	Corey Kent	Combustion Masters/RCA Nashville
22	38	Fires Don't Start Themselves	Darius Rucker	Capitol Records Nashville UMGN
23	6	Dancin' In The Country	Tyler Hubbard	EMI Records Nashville (UMGN)
24	30	Light On In The Kitchen	Ashley McBryde	Warner Music Nashville
25	57	Religiously	Bailey Zimmerman	Warner Music Nashville/WEA
26	34	Back Road	Chase Mitchell	CHYP
27	29	Brown Eyes Baby	Keith Urban	Capitol Records
28	2	Catching Up With An Ol' Memory	Clay Walker	Show Dog
29	35	If You Go Down (I'm Goin' Down Too)	Kelsea Ballerini	Black River Entertainment
30	41	Stars Like Confetti	Dustin Lynch	Broken Bow Records (BBRMG)
31	59	Everything She Ain't	Hailey Whitters	Big Loud Records
32	48	Creek Will Rise	Conner Smith	Valory Music Co. (BMLG)
33	89	Out Of That Truck	Carrie Underwood	Capitol Records Nashville (UMGN)
34	52	Save The Roses	Lee Brice	Curb Records
35	25	Money	Chris Kroeze	Independent
36	91	But I Got A Beer In My Hand	Luke Bryan	Capitol Records Nashville (UMGN)
37	54	Marry That Girl	Easton Corbin	Stone Country Records
38	56	Mind On You	George Birge	Records Nashville
39	22	Oklahoma Breakdown	Toby Keith	Show Dog
40	33	Something In The Orange	Zach Bryan	Belting Bronco/Warner
41	50	Buy A Bar	Tim Dugger	Curb Records
42	58	Giving Up On That	Dalton Dover	Mercury Nashville
43	99	Truck Bed	Hardy	Big Loud Records
44	67	On The Boat Again	Jake Owen	Big Loud Records
45	100	Watermelon Moonshine	Lainey Wilson	Broken Bow Records (BBRMG)
46	55	Honky Tonk Roll	Wade Bowen	Thirty Tigers
47	93	23	Chayce Beckham	Wheelhouse (BBRMG)
48	64	Shoot Tequila	Tigirlily Gold	Monument
49	44	We Got History	Mitchell Tenpenny	Riser House Entertainment
50	60	Jealous Of Myself	Tenille Arts	Dreamcatcher Artists

AUGUST 2023

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	37	Heaven By Then	Brantley Gilbert & Blake Shelton feat. Vince Gill	Valory Music Co. (BMLG)
52	87	If I Die Young Pt. 2	Kimberly Perry	Records Nashville
53	–	Love You Anyway	Luke Combs	Columbia/River
54	72	Mattress On the Floor	Mo Pitney	Curb Records
55	63	3 Tequila Floor	Josiah Siska	Black River Entertainment
56	88	Seven Year Ache	Aaron Watson ft. Jenna Paulette	Adub Records
57	46	God Gave Me A Girl	Russell Dickerson	Triple Tigers
58	45	Fearless	Jackson Dean	Big Machine Label Group
59	51	If He Wanted To He Would	Kylie Morgan	Universal Music Nashville (UMG)
60	68	Dents On A Chevy	Ty Herndon & Terri Clark	Pivotal Records
61	80	Six Pack State Of Mind	Grant Gilbert ft. Josh Abbott	River House Artists
62	78	Love You Again	Chase Mathew	Warner Music Nashville
63	90	State You Left Me In	Jake Worthington	Big Loud Records
64	86	Bad Day To Be A Cold Beer	Chase Rice	Dack Janiels/Broken Bow
65	81	I Just Killed A Man	Catie Offerman	MCA Nashville
66	71	Goin' Goin'	Donice Morace	Bad Jeu Jeu Records/CDX Records
67	75	Not In This Heartbreak	Morgan White	Nashtown Entertainment
68	70	Somebody Else's Whiskey	Frank Ray	Stoney Creek Records (BBRMG)
69	77	Damn Love	Kip Moore	MCA Nashville
70	61	Revival	Shenandoah	8 Track Entertainment
71	40	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
72	83	The Longer I Live	Aaron Goodvin & Ryan Kinder	Reviver Records
73	65	Loud And Heavy	Cody Jinks	Late August Records
74	98	Blacktop Don't	Boomtown Saints	8 Track Entertainment
75	66	Drive You Out Of Mind	Kassi Ashton	MCA Nashville
76	–	Dance With You	Brett Young	BMLG Records
77	62	Joy Of My Life	Chris Stapleton	Mercury Nashville
78	94	Mean Old Sun	Turnpike Troubadours	Bossier City Records/Thirty Tigers
79	96	Jawbreaker	Laura Bryna	LTD Entertainment
80	–	Blaze A Trail	Ashley Barron	SSM Entertainment
81	–	Trouble	Josh Ross	Mercury Nashville
82	–	Something Real	Dierks Bently	Capitol Records (UMG)
83	–	World On Fire	Nate Smith	RCA Records
84	–	We Ride	Bryan Martin	Average Joe's Entertainment
85	–	We Don't Fight Anymore	Carly Pearce ft. Chris Stapleton	Big Machine Label Group
86	–	Make You Mine	Marynn Taylor	Black River Entertainment
87	–	Wine Country	Hannah Ellis	Curb Records
88	–	Different 'Round Here	Riley Green ft. Luke Combs	BMLG Records
89	–	Nobody's Nobody	Brothers Osborne	EMI Records Nashville (UMGN)
90	–	Glory Days	Gabby Barrett	Warner Bros/WAR
91	–	Brokenhearted	Joe Nichols	Quartz Hill Records
92	–	Over For You	Morgan Evans	Warner Music Group
93	–	Bout Damn Time	Neon Union	Red Street Records
94	–	Burn It Down	Parker McCollum	MCA Nashville
95	–	Drinkin' Problems	Dillon Carmichael	Riser House Entertainment
96	–	See You next Summer	Brian Kelley	BMLG Records
97	–	Without You	Thompson Square	Quartz Hill Records
98	–	Blue Suede Boots	Coffey Anderson	Coffey Global LLC
99	–	Should've Known Better	Erin Viancourt	Late August Records
100	–	Everything I Love	Morgan Wallen	Mercury/Republic/Big Loud

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Edging	Blink-182	Columbia
2	9	Peaches	Justin Bieber feat. Daniel Caesar & Giveon	RBMG/Def Jam
3	1	Flowers	Miley Cyrus	Smiley Miley/Columbia
4	3	Kill Bill	SZA	Top Dawg/RCA
5	13	Gold	LOI	Volksmusic
6	11	The Love Kills Theory	The Love Kills Theory	XEMU
7	27	Need A Favor	Jelly Roll	BBR
8	24	I'm Good (Blue)	David Guetta ft. BeBe Rexha	Parlophone/Warner UK
9	14	Unholy	Sam Smith ft. Kim Petras	Capitol
10	16	Just Pretend	Bad Omens	Sumerian
11	2	Cuff It	Beyonce	Parkwood/Columbia
12	18	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
13	19	Special	Lizzo ft. SZA	Nice Life/Atlantic
14	26	As It Was	Harry Styles	Erskine/Columbia
15	21	Never Gonna Not Dance Again	Pink	RCA
16	20	This Is Why	Paramore	Fueled By Ramen
17	22	Nothing Is Lost (You Give Me Strength)	The Weeknd	Republic
18	40	Lost	Linkin Park	Warner Brothers
19	25	Love From The Other Side	Fall Out Boy	Fueled By Ramen
20	23	Tree	Hardy Jack	Vibez/Big Loud
21	12	Difficult	Gracie Abrams	Interscope
22	49	Grand	Kane Brown	RCA Nashville/RCA
23	31	Escapism	Raye ft. 070 Shake	Human Re Sources
24	32	Deep End	I Prevail	Concord
25	35	Players	Coi Leray	Republic
26	39	Pepper	Death Cab For Cutie	Atlantic
27	58	Unstoppable	Disturbed	Reprise
28	8	Welcome To The Circus	Five Finger Death Punch	Better Noise
29	43	Lionheart (Fearless)	Joel Corry & Tom Grennan	Warner UK
30	36	Werewolf	Motionless In White	Roadrunner
31	45	Kill Or Be Killed	Muse	Warner UK
32	15	I Am The Weapon	Three Days Grace	RCA
33	6	Kiss Me	Dermot Kennedy	Riggins/Interscope/Island
34	57	Exchange Of Hearts	Terrill	Sucarnochee
35	42	Watch The World Burn	Falling In Reverse	Epitaph
36	47	Memories & Stories	Mark Forster	Four/Sony
37	48	Paranoid (Crash & Burn)	Pop Evil	Melody
38	63	Nobody	Avenged Sevenfold	Warner Brothers
39	17	Ghosts Again	Depeche Mode	Columbia
40	92	Emotion Sickness	Queens Of The Stone Age	Matador
41	56	Do It Again	Ray Dalton	Epic Germany
42	77	Jesus He Knows Me	Ghost	Loma Vista/Concord
43	50	Snap	Rosa Linn	Nvak Collective/Columbia
44	10	Closer Than Close	Nya	Nya
45	51	Are You Clapping	Taydem Shoemith	MTS Management Group
46	29	Forget Me	Lewis Capaldi	Vertigo Berlin/Universal
47	88	Rescued	Foo Fighters	RCA
48	51	No. 6 Magnolia Avenue	Sun King Rising	MTS Management
49	52	Golden	Crobot	Mascot
50	53	Like A Saviour	Ellie Goulding	Universal

AUGUST 2023
Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	84	We'll Answer The Call	John McDonough	MTS Records
52	38	Lottery	Latto ft. Lu Kala	RCA
53	68	Cut The Line	Papa Roach	New Noise/Warner ADA
54	60	Another Surgery	Sarantos	MTS Management Group
55	55	Paranoid (Crash & Burn)	Pop Evil	Melody
56	96	Soul On Fire	Godsmack	BMG
57	71	Save My Life	J.J. McGuigan	MTS Records
58	85	Chemical	Post Malone	Republic
59	66	Blood In The Water	Ayron Jones	John Varvatos/Big Machine
60	67	The Freedom Inside	Harry Kappen	MTS Records
61	69	Black Summer	Red Hot Chili Peppers	Warner Brothers
62	–	Angels Watching Over Me	Jeff Senour	MI5
63	87	Eyes Closed	Ed Sheeran	Atlantic UK
64	76	Better Off Alive	Die Tired	Sodeh
65	72	Heart Wants What It Wants	Bebe Rexha	Warner
66	81	Trouble	Jen Ash	MTS Records
67	65	I've Got A Heart Too	The Outsiders	Big Records
68	54	Bones	Imagine Dragons	Kidinakorner/Interscope
69	79	Feel Alive	Kamrad	Epic
70	73	You Are Already Free	Love Power The Band	MTS Records
71	33	Wonders	Michael Patrick Kelly (Feat. Rakim)	Columbia
72	74	Left And Right	Charlie Puth & Jung Kook	Artist Partner/Atlantic
73	97	Blame It On Me	Cari Cartmill & Kill Hollywood	Cari Cartmill
74	89	Pass It On	Harmony Dreamer	MTS Records
75	78	Whistle	Jax Jones & Calum Scott	Polydor
76	80	Dead Don't Die	Shinedown	Atlantic
77	86	Turn The Page	Steven K.	Big Records
78	93	Another Lonely Heart	Cory M Coons	MTS Records
79	61	Do It Better	Felix Jaehn feat. Zoe Wees	Universal
80	99	Stuck	30 Seconds To Mars	Concord
81	95	Emergency Contact	Pierce The Veil	Fearless
82	82	Kid	The Revivalists	Wind-Up/Concord
83	75	Hold Me Closer	Elton John & Britney Spears	Host/Mercury
84	–	Cruel Summer	Taylor Swift	Taylor Swift/Republic
85	91	Psycho In My Head	Skillet	Atlantic
86	–	Waffle House	Jonas Brothers	Republic
87	98	Can't You Hear My Heart Crying	Jus" Kyle	Catbone
88	–	Sacred The Thread	Greta Van Fleet	Lava/Republic
89	–	Creepin'	Metro ft. The Weeknd & 21 Savage	Boominati/Republic
90	94	Love Again	The Kid Laroi	Columbia
91	–	72 Seasons	Metallica	Blackened/Rhino/ADA
92	100	Those Days	Nickelback	BMG
93	–	Runaway	Onerepublic	Mosley/Interscope
94	–	Calm Down	Rema & Selena Gomez	SMG/Interscope
95	–	All Things Must Change	Bush	BMG
96	–	Sunroof	Nicky Youre Featuring Dazy	Columbia
97	–	Stuck	Thirty Seconds To Mars	Concord
98	–	Levitating	Dua Lipa	Warner
99	–	Another Celebration At The End Of The World	Mammoth WVH	Explorer1
100	–	Lowest In Me	Staind	Alchemy/BMG

CASHBOX music charts

AUGUST 2023

R & B / Hip-Hop Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Rich Flex	Drake & 21 Savage	OVO/Republic
2	3	First Class	Jack Harlow	Generation Now/Atlantic
3	4	HMU	Josh Royal	Josh Royal
4	6	Free Mind	Tems	Leading Vibe/Rca
5	13	Don't Understand	Young DRA ft. NLE Choppa	Zuma
6	9	Amazing	Stanley Byers	Lorenz
7	14	Blue Racks	Cuh Dee Jah	2 Miles Ahead
8	15	Trouble	Jen Ash	MTS Management Grooup
9	16	Falling In Love	Londee Wiggins	Londee Wiggins
10	19	For One Night	Parker J	Parker J
11	37	Search & Rescue	Drake	Ovo/Republic
12	21	Island Breeze	G-Terra	Terra
13	2	Black Mask	Feddi	Cairo Street
14	1	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
15	20	Broke Heart	Topnotch	Topnotch
16	8	Derrick Rose	Jeremiah Yoko	II Way
17	33	Princess Diana	Ice Spice & Nicki Minaj	10K Projects/Capitol
18	26	Darkest Night	Kay One featuring Jon B., TC, Daiyon	Vibezelect
19	7	Players	Coi Leray	Republic
20	25	Text Me Tomorrow	Con Funk Shun	JEG
21	46	Can't Come Today	Tracy Supreme	Tracy Supreme
22	29	We Could Be	Simone Green	Anka Shank
23	47	Big Boy Luv	Zaeskee Alazae	Beat Accountants
24	34	Langley Avenue	Randy Hall	Ranvera
25	32	Deserve It	Denaron	Denaron
26	35	Brandy	Mr Muzix	Muzix
27	10	Ready To Learn Your Love	Paul Anthony	Tripleman
28	43	Boy's A Liar	Pinkpantheress & Ice Spice	Warner UK
29	40	Favorite Song	Toosii	SCMG/UMG
30	11	Just Wanna Rock	Lil Uzi Vert	Atlantic
31	17	Tomorrow	Glorilla Feat. Cardi B	Cmg/Interscope
32	36	I Am His Dream	Zave	Zave
33	50	Snooze	SZA	Top Dawg/RCA
34	12	Staying Alive	Dj Khaled feat. Drake & Lil Baby	We The Best/Epic
35	38	Hustle By My Lonely	Uglyface	Uglyface
36	18	Persuade Me	Ivey Amour	Black Cat
37	39	Came Up	Jayypee Scooter	Jayypee Scooter
38	–	Pop Out	Ashton Jones	Ashton Jones
39	22	Who Am I	MCUBED	Money Making
40	44	All My Life	Lil Durk Featuring J. Cole	Alame/Sony
41	45	All The Love I Need	Rogerhill Music featuring Cherrelle	ARH
42	49	Glu	Usher	Brand Usher/RCA
43	–	Moving Too Fast	Nobdy	O.T.P. F.
44	–	Get With The Program	Daiyon featuring Philthy Rich	Platinum Tone
45	–	I've Got Feelings	The Real J Israel	J. Israel Family
46	41	Wait For You	Future ft. Drake & TEMS	Freebandz/Epic
47	–	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
48	30	Got It Going On	Ellison Kendrick	Ellison Kendrick
49	–	All Night Long	Tonio Armani	Armani/MyLife
50	–	I'll Always	The Turner Brothers featuring Kelsey D	TMP

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	My Name Is Victory	The Wilbanks	Patterson Music Group
2	11	Ark Of His Grace	Inspirations	Horizon/Crossroads
3	2	Judas	Joseph Habedank	Daywind/New Day
4	14	In The Waiting	Knight Family	Millennium Music Group
5	3	Gods Been Good	LeFevre Quartet	New Day Records/New Day
6	4	Run To The Door	Mark Trammell Quartet	Crimson Road Music
7	8	He Won't Stay Gone	Whisnants	Independent
8	5	He Could Love What Was Left Of Me	Wilburn & Wilburn	Daywind/New Day
9	22	The King Eternal	Williamsons	Independent
10	13	Run To The Cross	Jeff Arrandale	Millennium Music Group
11	35	Ready For The Change	Kingsmen	Horizon/Crossroads
12	20	On My Fathers Side	Tim Menzies	New Day Records/New Day
13	29	I Know My Savior Cares	Ernie Haase & Signature Sound	StowTown/Provident-Sony
14	30	He'll Do It Again	Lena Aldridge	Grace Records Nashville
15	1	Give Him What You Got	Isaacs	House Of Isaacs/New Day
16	23	Peace In The Shelter	Mark & Cindy Maynard	Millennium Music Group
17	51	I'll Pray My Way Through	Chronicle	Independent
18	25	O What A Day	Joyful Sound Trio	Heartsong Nashville Music Group
19	62	Dance	Karen Peck And New River	Daywind/New Day
20	40	Shine Down On Me	Sunday Drive	StowTown/Provident-Sony
21	45	He's To Blame	Don Stiles	Hey Y'all Media
22	54	My God Can Do Anything	Michael Wayne Smith	Chapel Valley Music
23	6	Scars In Heaven	Nelons	Daywind/New Day
24	31	That Sweet Land Of God Somewhere	Primitive Quartet	Mountain Heritage
25	64	The Blessing	Triumphant Quartet	StowTown/Provident-Sony
26	28	I'm Going Home	Tracey Rhodes	Believer's Media Group/MMG
27	46	Three Wooden Crosses	Derik Williamson	Heartsong Nashville Music Group
28	33	His Everlasting Love	Jackee Henry	Scott Enterprises & Media /MMG
29	58	And I Know	Debbie Mills	Millennium Music Group
30	10	The Glory	Freemans	Goldenvine Production/MMG
31	27	Imagine A Mansion	Mark Huitt	Millennium Music Group
32	15	If I Were You	Wings Of Love	Millennium Music Group
33	36	Still Water	New Salem	Millennium Music Group
34	39	I'm Longing To Go There	Robert Blankenship	Heartsong Nashville Music Group
35	21	Grace	Violet Maynard & Family	Millennium Music Group
36	53	God Knows	Donna Frost	Millennium Music Group
37	76	I Still Believe	Shepherds	Daywind/New Day
38	24	Peace In The Valley	Barbara Jean	Millennium Music Group
39	42	She's Gone For Good	Mark Umfleet	Millennium Music Group
40	37	Come and Hold Me	Norman Lee Schaffer	Millennium Music Group
41	49	I Am The Cross	Pattie Mock	Millennium Music Group
42	38	Take Me To His Throne	Purpose	Chapel Valley Music
43	50	Handfuls Of Purpose	Singing Byrds	Chapel Valley Music
44	47	Don't You Want To Go	Chosen	Chapel Valley Music
45	99	Blood Sweat & Tears	Todd Tilgham	Son Sound Music/MMG
46	19	It Won't Be Today	King Family	Believer's Media Group/MMG
47	63	Three Men On A Mountain	Loudermilks	Millennium Music Group
48	65	Nothing But Praise	Wendy Jones	Heartsong Nashville Music Group
49	17	That's My Jesus	Chosen 4:13	Millennium Music Group
50	66	Garden Of Grace	Gil Magee	Millennium Music Group

AUGUST 2023

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	70	Freedom Band	Hoppers	Gaither Music/Capital Christian
52	48	Listen And Be Still	Journey N Faith	Millennium Music Group
53	43	Something to Believe In	Miss Freddye	MTS Management Group
54	78	Journey Of Grace	Oxendines	Millennium Music Group
55	84	The Gospel Truth	Kingdom Heirs	Sonlite/Crossroads
56	79	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
57	7	A Hundred Different Altars	Steeles	StowTown/Provident-Sony
58	26	At The Mention Of Your Name	Ava Kasich	Millennium Music Group
59	61	Be Still	By Faith	Believer's Media Group/MMG
60	52	He Made A Believer Out Of Me	Tim Goshen & The Believers	Believer's Media Group/MMG
61	73	Never Have To Wonder If I'll Ever	Troy Bruns Family	Chapel Valley Music
62	68	He's Coming Again	Dugger Family	Believer's Media Group/MMG
63	16	The River	Big Mo	Independent
64	93	Once And For All	Gold City	New Haven/Provident-Sony
65	89	Warning	Greg Logins	Grace Records Nashville
66	67	We Miss Home	Bibletones	Hey Y'all Media
67	57	On My Way Back	Greg Sullivan	Resting Place Music
68	34	Jesus Is Mine	Keith Barkley & Family Tradition	Millennium Music Group
69	60	Come On Down	Kenny Keith	Millennium Music Group
70	86	Hold On Child	Ricky Luster	Millennium Music Group
71	90	Lets Sing	Booth Brothers	Daywind/New Day
72	32	Take It And Leave It	Debra Perry & Jaidyn's Call	Independent
73	71	God's Gonna Part The Water	Kenneth Hall	Heartsong Nashville Music Group
74	81	Without The Battle	Charity Hamilton	Millennium Music Group
75	69	A Brand New You	Family Legacy	Patterson Music Group
76	74	How Beautiful Heaven Must Be	Gaither Vocal Band	Gaither Music/Capital Christian
77	88	The One Who Knew No Sin	Webster Brothers	Millennium Music Group
78	97	I Heard About A City	Molded Clay	Millennium Music Group
79	94	Long Black Train	Susan Agee Hicks	Grace Records Nashville
80	84	Hello Satan	Billy Dale Sexton	Millennium Music Group
81	55	Pray Through	Donnie Rabon	Patterson Music Group
82	82	This Man From Galilee	Tammy Caldwell	Millennium Music Group
83	75	I Can't Sing Like An Angel	Going Higher	Heartsong Nashville Music Group
84	83	He Knows My Name	Judith Montgomery Family	Chapel Valley Music
85	77	Have I Done My Best	Dean	Chapel Valley Music
86	80	I've Got To See Him	Tracey Coward	Son Sound Music/MMG
87	59	Peculiar People	Dwayne Watkins	Scott Enterprises & Media /MMG
88	95	Waiting	Steve Jett	Son Sound Music/MMG
89	91	Jesus Brings Calm To The Storm	Garmons	Independent
90	44	Liar Liar	Brian Free & Assurance	Daywind/New Day
91	98	I'm Gonna Win	Kings Highway	Son Sound Music/MMG
92	85	How Did That Feel	Christine Scott	Grace Records Nashville
93	92	On The Other Side	Rick Towe	Millennium Music Group
94	96	Respect The Thorn	Deborah Baliles	Millennium Music Group
95	56	Older People	Greater Vision	Daywind/New Day
96	–	Oh What A Day	Hagers	Patterson Music Group
97	100	That's What Really Matters	Paul Tuttle	Millennium Music Group
98	–	One Name	Jeff & Sheri Easter	Independent
99	–	Singing My Song	New Road 2	Chapel Valley Music
100	–	Everything You Need Is In The Blood	Sisters	Independent

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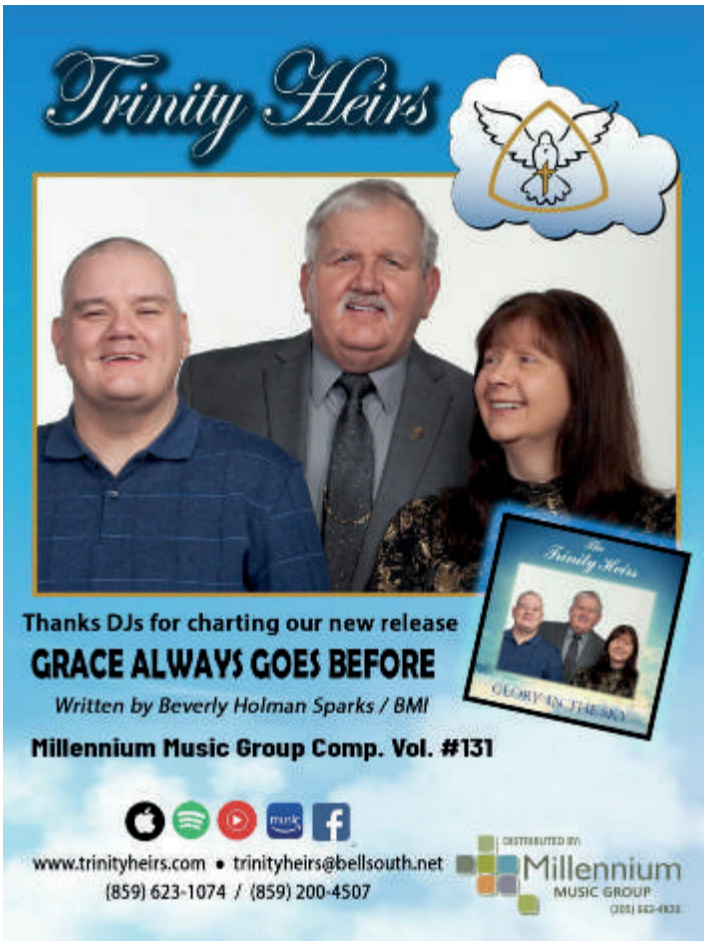
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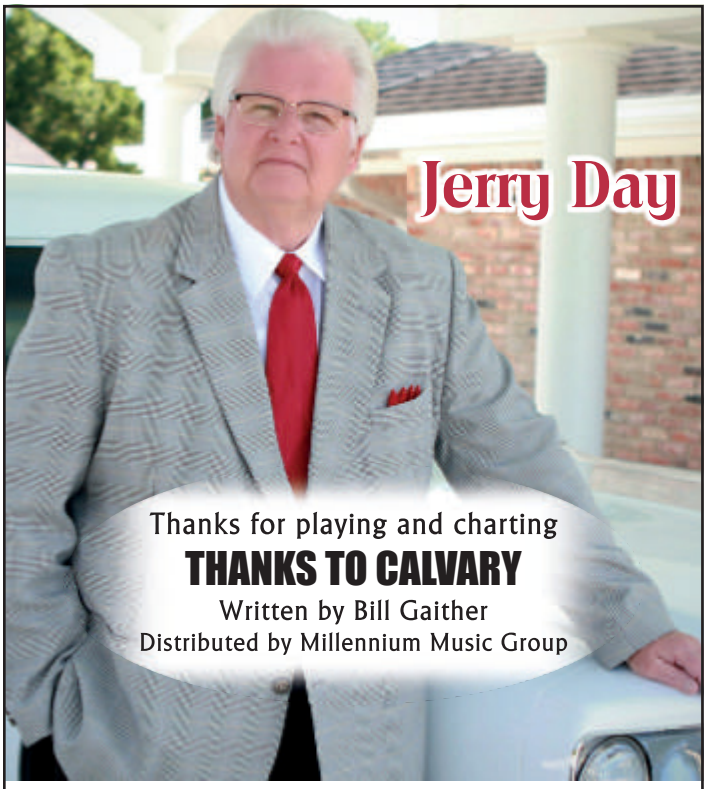

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It was just a matter of time.

By Deborah Baliles

The Outsiders - now fronted by original drummer Ricky Biagiola (Baker), and accompanied by some of Cleveland's best musicians - are BACK, reproducing their classic radio hits and new Outsiders material!

Four young men stepped into the dream of going from a sixties garage Rock & Roll band to whatever this dream of limitless possibilities held for them. With influences and exposure platforms the likes of Dick Clark's American Bandstand and Soul Train, the sixties were an exceptionally good decade for youthful dreamers, carefree singers and musicians.

One such musician, Ricky Biagiola (Baker) was contacted by a local band, known as The Starfires, whom were in need of a solid drummer. The Starfires were shortly renamed thereafter to The Outsiders. The Outsiders started out locally, playing teen dances and in local bars (the drinking age was eighteen to consume 3.2% beer). The band played pre-British invasion

dance music hits, Motown, and whatever music with drumbeats that made people dance. In the local community around Cleveland, Ohio, reputations were well known; and with so many successful local bands, players were always available when an opening came to play.

The year was 1966. February of that year, The Starfires released the single, *Time Won't Let Me* written by Tom King and Chet Kelley. Somewhere in the midst of the success of *Time Won't Let Me*, the band transitioned to The Outsiders, and were signed to Capitol Records. The success of the release was huge, staying in the music charts for fifteen weeks. By April of 1966, *Time Won't Let Me* was #5 on Billboard's chart, and #3 on Cashbox's chart. The band received a legitimate gold record for one-million-dollars in sales of the hit song.

Thus, The Outsiders were forging their reputation into Pop music history, with television appearances on Dick Clark's "Where The Action Is," Hullabaloo, and Shindig. The band toured with Gene Pitney's six-weeks-bus-tour, featuring Gene Pitney, Len Barry, Bobby Goldsboro, Chad and Jeremy, B. J. Thomas, The McCoys, and The Outsiders. The tour travelled together, shared hotel accommodations in every concert stop, and were accompanied by the usual young musician antics. In one Southern college town, the tour was given the key to the city. But after concert shenanigans, the honor was short-lived as city officials demanded the return of the key, and the tour was politely asked to get on the bus and leave.

The Outsiders went on to have a few more song successes nationally; *Girl In Love* went to #11, *Respectable* went to #15, and *Help Me Girl* went to #21, recorded over four albums in the sixties. The band faced the reoccurring issues (as do so many musicians) of management greed, legal issues, lawyers, producers, egos, and radio station bias. As with other great bands of the sixties, The Outsiders faded into "dreams achieved" history.

Ever grateful for The Outsiders success, Ricky leaves these words of wisdom for all of the young dreamers out there. "Quite honestly, to pursue a legitimate career as a musician or artist, one needs to give up the idea of family commitments and personal comforts. A career as a musician comes with big-time sacrifices."

"Time won't let me wait that long." Or, perhaps it does; perhaps time does allow for new life to breathe into old dreams. Silent for several decades, original member and drummer, Ricky Biagiola was approached by a Heritage Acts promoter expressing interest in a reformed Outsiders group. As the only original member still performing, Ricky was able to find local, extremely talented musicians who still had an interest in reproducing the sixties style of garage Rock, including new compositions, but reflecting the original excitement and intent. All four members of The Outsiders (reformed) have extensive musical experience and backgrounds in live performances, and in genres of R & B, Disco, Classic Rock, Lounge, Blues, Blue-Eyed Soul, and American Rock & Roll. Decades later, not that much had changed with reputations preceding some of Cleveland's best musicians. Fronted by original member and drummer Ricky Biagiola, keyboardist Rik Storm, bassist Rob Mitchell, and guitarist Jimmy Aschenbener; The Outsiders are back!

The Outsiders have released the single, *I've Got A Heart, Too* written by James Aschenbener, published on Storybook Music and through Big Records. Another single, *You & Me* is in process of release, to be followed up with a Christmas song before the year's end. Old and new fans can find current press releases at www.bigrecords.world.

"Time Won't Let Me" (1966, Capitol) by the Outsiders. First LP by this group which hailed from Cleveland, Ohio.

Considering himself a conservative thinker, Ricky keeps social commentary and moral opinions to himself. The Outsiders are here for the music. "We still have the physical stamina and wherewithal to perform live. We intend to play on until the day comes when we know it is time to step away. Until then, we will try to reproduce that sixties' excitement and music as authentically as we can. We play our songs as if it is the sixties all over again, and as if we were just four young men pursuing a dream and performing our music for the very first time."

The Outsiders music is available on iTunes, Spotify, YouTube Music, and www.theoutsidersusalive.com.

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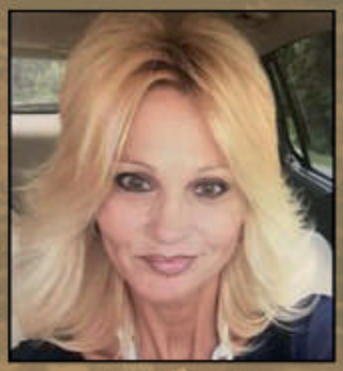

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This Edition

WAYNE NEWTON

"MR. LAS VEGAS"

Staff, Cashbox Magazine

Wayne Newton was destined to entertain the world from a young age. He was just four when his parents had taken him to see a Grand Ole Opry Road Show in Roanoke, Virginia, and he watched, wide-eyed, as Hank Williams and Kitty Wells, among others, performed. When it was over, he said to his mother, "That's what I want to do."

"What?" she asked.

"That," he said as he pointed to the stage.

A natural, he learned piano, guitar, and steel guitar by ear, and by the time he was six, he was doing a daily radio show before going to school. On weekends, he and his older brother Jerry appeared with the Opry road shows that came through Virginia and Tennessee and performed before movies at a local theatre. He was in first grade when they performed at a USO show for President Truman and eight years old when they entered a local contest and won the chance to audition for the nation's biggest amateur show. "There are two people I know of," he says with a laugh, "who flunked 'Ted Mack's Amateur Hour' auditions: Elvis Presley and me."

Wayne suffered from serious bouts of asthma which forced the family to move from Virginia to Phoenix, Arizona, where he recovered and continued his career. The stamina that would see him through this and many other difficult periods he credits to his Powhatan Indian/Irish father, who overcame his own poverty-stricken background, and his Cherokee Indian/German mother.

Throughout the rest of his school years, he performed on local TV shows, in addition to his own TV show in Phoenix. Toward the end of his junior year, a Las Vegas booking agent saw his TV show and took Wayne and Jerry to Las Vegas for an audition. They arrived with $20 between them, but the tryout led to "a two-week job" at the Fremont Hotel & Casino that lasted for 46 weeks. They did six shows a day, six days a week, and Wayne had to find creative ways to keep the workload from taking its toll on his voice.

"I kept learning to play new instruments simply to give me some vocal relief," he explains. A talented multi-instrumentalist, Wayne plays thirteen instruments, many of which are worked into his shows.

Wayne was invited to national TV when Jackie Gleason took him to New York for an appearance on his network television show. He would perform on Gleason's show twelve times during the next two years.

"The Great One" was the first of many show business legends to become a mentor for this young entertainer. Lucille Ball had him as a guest a dozen times on her show. Others giving him special affection and support over the years were Danny Thomas, George Burns, and Jack Benny. Bobby Darin produced and engineered his first record hits, *Heart, Danke Schoen, Red Roses For A Blue Lady, Summer Wind*, and *Dreams Of The Everyday Housewife*. He also scored a multi-gold album and single on *Daddy, Don't You Walk So Fast* and other single hits to follow included *Years, She Believes In Me* and *While The Feeling's Good.*

But it was Jack Benny who helped make sure that - in a day when lounge singers didn't move up to Vegas's main showrooms - Wayne Newton did. Wayne turned down thousands of dollars in the lounges to work for Mr. Benny as an opening act in the main showroom for the next five years.

There was one more hurdle in Las Vegas, and that was headlining the main showrooms. Wayne managed that with courage and the help of the fans he's always worked so hard for. After the job with Mr. Benny, Wayne was offered the chance to open for another comic at the Flamingo Hilton. He said he wanted to headline instead, and the owner was so taken aback that he said "yes." There was a catch, though. He offered Wayne the headlining slot in November. "In those days," Wayne remembers, "you could shoot a cannon in November and not hit a single soul on the Strip. There just wasn't any business at that time of year. The odds-makers had predicted I was going to flop. The only thing that none of them counted on was the local people. The night we opened, the locals came out in droves and totally supported and saved my career, for which I will always be grateful."

Wayne broke all the hotels' attendance records, and he has been synonymous with Las Vegas ever since. In 1994, Wayne performed his 25,000th show in Las Vegas alone and was known all over the world simply as "Mr. Las Vegas." Over four decades of spectacular productions of his iconic shows has brought him numerous 'Entertainer of the Year' honors by both Nevada Magazine and Casino Player Magazine, just to name a couple.

Wayne sets records every time he steps on a stage, and his profile is higher than ever because of, among other things, his acting career. His charisma and talent have been translated onto the big screen. The acting skills he learned on stage, in the company of Lucy and "The Great One," and in guest spots on shows like "Bonanza," have been in full blossom in recent years. Some of his film acting credits include hits such as "Vegas Vacation," "Ocean's Eleven," the James Bond thriller "License To Kill," "The Adventures of Ford Fairlane," "The Dark Backward," "The Best of the Best II," "Night of the Running Man," "Who's Your Daddy?" "Elvis Has Left the Building" and "Smokin' Aces." Some of his television acting credits include NBC's "Las Vegas," "According to Jim," "Kingdom Hospital," the ABC miniseries, "North and South, Book II," "Roseanne," "Ellen," "My Wife and Kids," "The Fresh Prince of Bel-Air," "Renegade," "Perfect Strangers," "LA Law," and the HBO series "Tales from the Crypt," just to name a few.

In February 1999, he received a First American in the Arts Award as 'Outstanding Guest Performance by an Actor in a Television Series' for his role on "Ally McBeal."

Early 1960s photo of young Wayne Newton

"I enjoy acting immensely," he says. "I think it's because I've spent my whole life being Wayne Newton. This way," he says with a grin, "I can get all my hostilities out, and I don't go to jail for it." In addition, he starred in the highly-rated "Wayne Newton's Las Vegas" on the Travel Channel, and has been the focus of the highly acclaimed series' "A&E Biography" and the "E! True Hollywood Story."

His heartfelt patriotism leads to the very core of who Wayne Newton is. He has entertained troops in every major confrontation our country has been in since Vietnam, and he was there twice. One of Wayne's biggest honors was announced in October 2000 when Bob Hope and the USO passed the torch naming him the "Chairman of the USO Celebrity Circle." From 2001 through 2004, he took 16 USO tours overseas. He was the first performer to entertain our troops in Afghanistan and Iraq. This new role prompted President George W. Bush to honor Wayne at a private White House reception. Wayne has always believed, "Entertaining for our men and women of our armed forces overseas has been one of the highlights of my life." The US Defense

Department bestowed upon Wayne its highest civilian award for being the only American entertainer to perform in all these places.

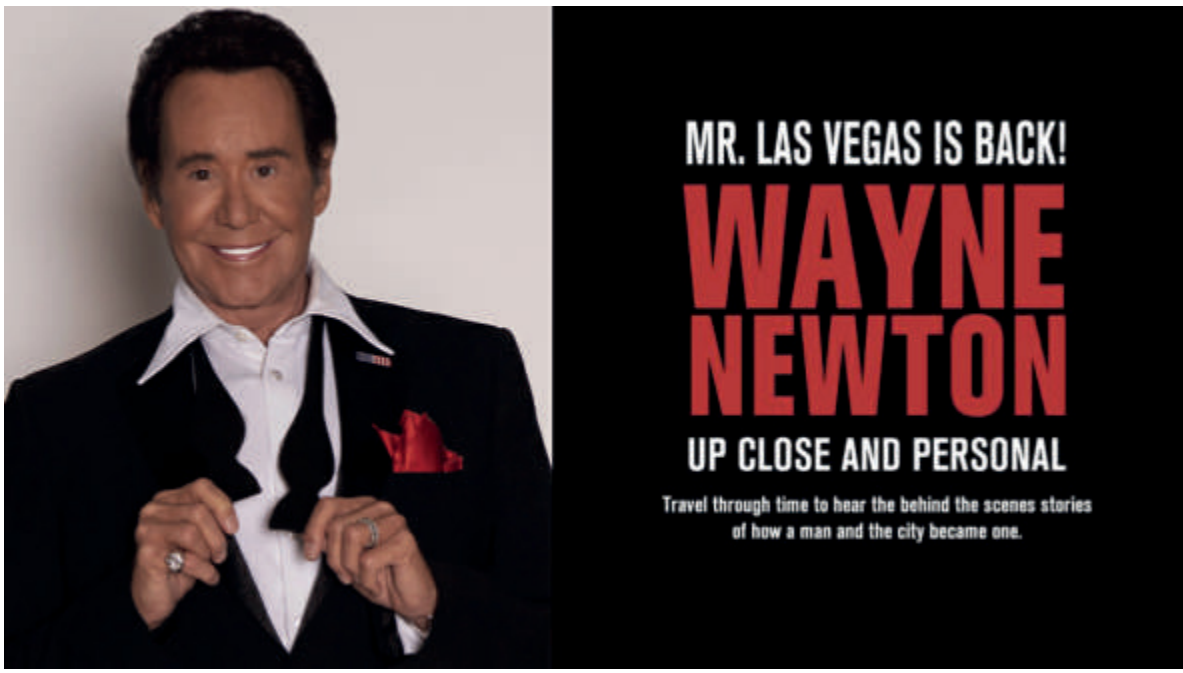
All of this - the wide appeal, the longevity, the patriotism, and the selfless service - has made Wayne Newton a favorite of his many fans. He is one of the most widely acclaimed and honored entertainers in history. Wayne has been the recipient of many prestigious awards, some of which include 'The Secretary of the Navy Public Service Award,' 'The Air Force Scroll of Appreciation,' 'Bob Hope Award for Excellence in Entertainment' from the Medal of Honor Society, 'The USO Spirit of Hope Award,' 'Founders Award of St. Jude's Hospital,' the 'VFW Hall of Fame Award,' the 'Humanitarian Award of the American Cancer Society's Cancer Research Center,' 'Woodrow Wilson Award for Public Service,' which is a part of the Smithsonian Institute, and many more awards and honors. He is highly visible as a contributor of time, energy, and talent to worthwhile causes. He serves on the board of many charitable and philanthropic organizations, including the National Association of Missing and Abused Children, The LA Lupus Foundation, and Opportunity Village, to name a few.

Wayne is very proud of his Native American heritage and had the distinguished honor of hosting the first-ever "Native American Music Awards," where he was voted the 'Native American Entertainer of the Year.' In November 1998, he was bestowed the honor of being knighted "Sir Wayne Newton." In February 2000, Wayne was awarded the 'Lifetime Achievement Award' by the First American's in the Arts.

Wayne Newton has recorded and released 165 albums to date. The people of Las Vegas Nevada, whom he so dearly loves, have given him their highest honors as well. He is one of only two people in Las Vegas history to receive the city's Medal of Honor; he has been named Ambassador of Goodwill for the state. Wayne was also named one of the "top 3 entertainers of the century in Nevada and around the world" (along with Frank Sinatra and Elvis). There is a Wayne Newton star on the Hollywood Walk of Fame, and he was bestowed the first star on the Las Vegas Walk of Fame. To quote Merv Griffin, "Las Vegas without Wayne Newton is like Disneyland without Mickey Mouse."

Wayne's extraordinary life is the outgrowth of one thing - his willingness and ability to give his all. He is the entertainer's entertainer, a born showman who combines a host of God-given talents with an exceptional and disciplined work ethic and boundless stamina.

In his 1989 autobiography, "Once Before I Go," Wayne talked about what he was striving to accomplish. He wanted to be, he said: "A man who dares to dream and pursue it, using my head for myself and my heart for others. To leave the world a better place than I found it. I guess that's what I hope to do."



Now at 81 years of age, he still simply works harder and digs deeper than anyone out there, sizing up audiences as he goes, tailoring shows to fit their moods until he's given them their money's worth. The songs change, and the show gets re-worked, but Wayne's basic approach is the same as it has been since his beginning, and it's something that goes to the core of who he is.

"I'm still doing the kind of shows I've always done," Wayne says, "and I can tell you one thing; People may leave one of my shows disliking Wayne Newton, but they'll never walk out saying, 'He didn't work hard for us.'"

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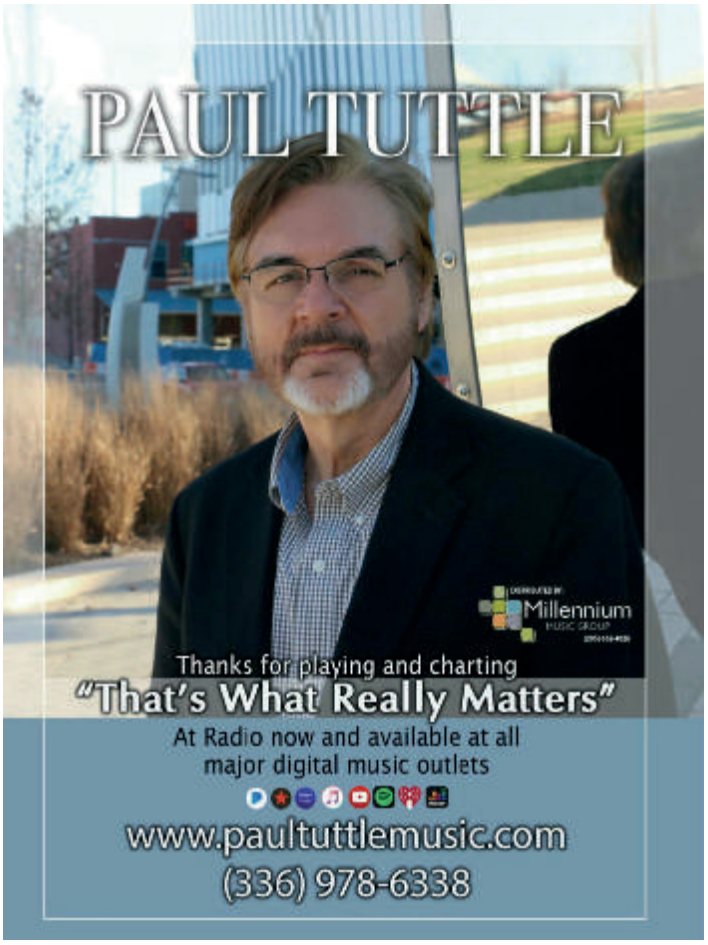
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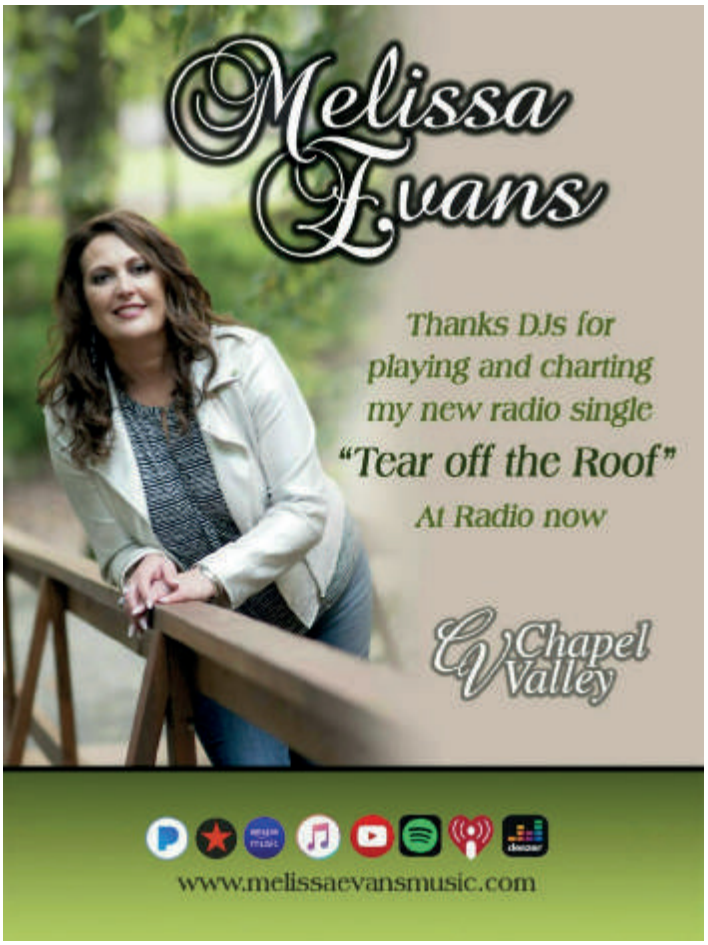
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Doing what needs to be done to get His work accomplished is the Joyful Sound Trio out of Weaverville and Barnardsville, North Carolina. Each member of the trio has been about this task for over thirty years, be it pastoring, singing, teaching, and/or children and youth ministry. The singing trio is made up of Kevin Mundy (baritone and bass), Drew Mabry (lead and tenor), and Anna Mabry (lead and alto). Getting His work accomplished is the desire to see souls saved and lives changed.

Doing What Needs to be Done!

By Deborah Baliles

Drew did not attend church regularly in his formative years. Yet, he remembered hearing the Gospel preached at a Vacation Bible School. It was from that rooted message, a young Drew was saved at home, at his bedside, and at the age of seventeen. Coming from a talented, singing family, Anna had been in church all her life and was saved at the age of nine. Shortly after Drew's coming to Christ, the Lord put he and Anna together. Marrying the love of his life in 1987, the couple have four wonderful children and now grandchildren. For the Mabrys, family plays a major role in their lives. Anna echoes, "Right behind that memorable moment of meeting Vestal Goodman; it's all about family memories for me!"

Drew was ordained into the ministry in 2001. "For me, pastoring a church was an absolute blessing and humbling experience. My joy was watching families grow in the Lord. Each of us have sat under some of the best preaching and singing that we could have ever ask for; equipping us and training us for our now appointed time in ministry. When struggling with the call to preach, the Lord used Brother Adrian Rogers to confirm that call. One by one, we have seen all of our children accept the Lord as Savior. This has been one of the greatest joys of our lives, just as 3 John 4:4 says, *I have no greater joy than to hear that my children walk in truth*. Anna has always been my right hand in ministry; therefore, being a pastor's wife is a calling too. Anna is truly a Proverbs 31 wife!"

Kevin grew up singing in church and was saved one evening in his bathtub. "Yes, a bathtub. This was the best bath I have ever taken! Goes to show that the Lord can save anywhere, at any time!" Kevin cherishes the moments of singing for so many years with family members; as well, those moments meeting and sharing the stage with some of the greats in Gospel music.

About three years ago, the Lord put together the Joyful Sound ministry. For almost thirty years, Kevin sang bass with The Fox Family, and then Greater Yes. Drew had been pastoring for almost ten years when the Lord began to burden

the heart for music ministry, having also sang with Kevin and Greater Yes. Drew and Anna sang for numerous years with New Praise. All of this background in singing and ministry, the Lord used to form the Joyful Sound Trio. Not quite prepared for the answered prayer of 'Lord, here I am, send me'; Drew says, "You better be ready for the next step, because the Lord will use a willing vessel! We all work full-time jobs. Kevin is the fire chief for the Barnardsville area. Anna is a full-time assistant teacher in Weaverville. While I am the postmaster in Barnardsville. But you know what? There is still a passion and time allotted to be about our Father's business!"

Drew continues, "The Lord formed our group in the height of the Covid pandemic. Even when so many doors were closing for frustrated pastors and congregations; He opened many doors for us. Our job was to simply encourage the Body of Christ in singing, testimonies, and preaching. The song that was so prevalent for that time was *Keep On*, an original Perry's song. The song simply says to be brave, hold fast, and keep on."

The 2023 year has been a lot of firsts for the Joyful Sound Trio, including an album entitled, "He'll Never Let Go" under the Heartsong Nashville Music Group label. Releasing their first song from the album to radio, *Oh What A Day* would bring the trio to the stage of Gospel Music FanFair, as well as being nominated for Horizon Group of the Year Christian Voice Magazine Gospel Music Fan Awards). All of these things were pretty amazing firsts.

Joyful Sound Trio is currently working on a new project which will be a hymns album from the old red back hymnal. Another project this fall will be some original works, along with some of their favorite, most requested songs. Drew, speaking for the trio, "We are so thankful to be a part of Heartsong Nashville Music Group. Brother Dennis Coker has been a tremendous help in promoting our first radio release, *Oh What A Day*. We have been in singing ministries for years, but never had radio releases until this year. We all have to say, 'It's kinda nice to see your group on a national radio chart!' To God be the glory! Although this is new territory, we are certainly looking forward to what the Lord has in store for the months, years ahead."

Numbers are irrelevant (if it be where two or three are gathered, or two or three thousand), we are to absolutely and always present Jesus. This trio is totally committed to where He calls, they will go. Drew tells of how the Lord showed just how important this is, "We were scheduled to sing and preach at a small church. Only four people showed up that night, but one of them received Christ as their Savior! Four were the exact number of folks that needed to be there that night! Church attendance may be down, but our Lord is not!"

Pastor Drew preaches a short sermon, "Like the old saying, 'Your life may be the only Bible someone reads.' Our lives outside of the church must lead people to Christ! We must have a love for souls as never before! David said in the Psalms that there was a time when *no man cared for his soul*. We believe that the time is at hand for the Lord's return and we must be in the highways and hedges, compelling them to come in! We simply must encourage the Body of Christ as so many churches are barely hanging on, pastors are ready to give up, and precious souls are slipping away!"

Joyful Sound Trio considers themselves thankful and blessed to have this ministry of carrying the Gospel message to as many as possible. "Wherever the Lord allows us to minister, we say, 'We did not come to sing to you; we came to preach Jesus to you.' We love to share the testimonies of God's blessings and sing of our wonderful Savior. We desire to sing the songs that uplift the Savior. Jesus said, *'If I be lifted up from the earth, I will draw all men to me.'* That is our heart's purest desire, to life Him up."

A Joyful Sound Trio evening will be a mix of that old Southern Gospel, alongside new songs and old hymns. With thirty years of a rich bass voice, Brother Kevin brings in that quartet feel. Drew, Anna, and Kevin enjoy getting to personally know their audiences, sharing laughs, and the joy of Jesus. Their biggest compliment is hearing someone say, "Thank you for minding the Lord; I needed to hear that song!"

Thankful and humbled are the Joyful Sound Trio that the good Lord would see fit to use them in getting His work accomplished.

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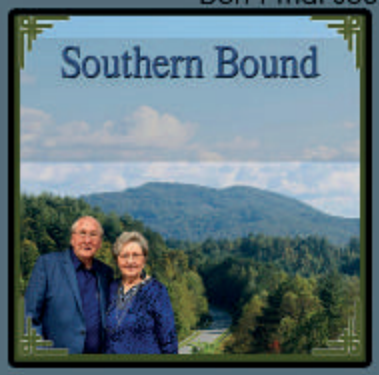

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