

NOVEMBER 2023

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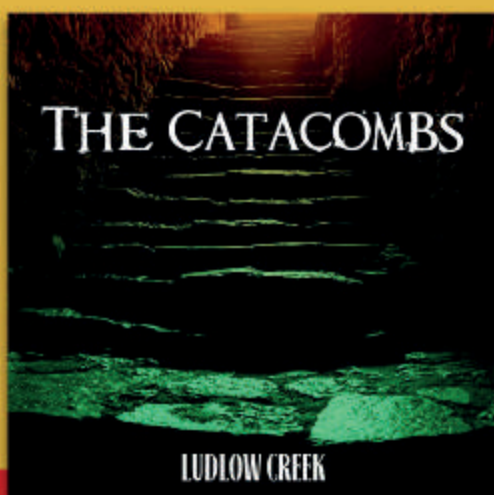
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*A Golden Anniversary*  
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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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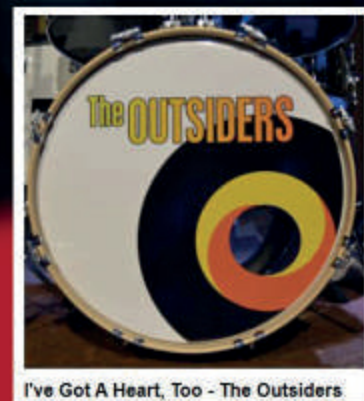
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## *Dear Readers and Subscribers,*

With heavy hearts we announce the death of our dear friend and mentor, Bruce Elrod. At age 74, the music industry leader passed away peacefully at his home in South Carolina on October 12, 2023, surrounded by friends and family.

Bruce was born in 1949 and grew up in Columbia, South Carolina. He would become a record collector as a young lad, buying his first 78 RPM (revolutions per minute) of Billy Hayes singing *The Ballad Of Davy Crockett*. With the help of his parents and a vocational grant, right out of high school, he opened his first business, Elrod's Record Shop & Gas Station. The year was 1968, gas was \$.18 a gallon, Coke and Pepsi were \$.10 a bottle (and returnable for cash), 45 records were \$.39 and LPs were \$3.88. Folks would drive up for a fill-up and order 45s. Bruce would go on to USC to study meteorology but became a social worker. The record shop closed in 1972.

Elrod would take a music hobby and create a business called Your Hit Parade Golden Oldies. The business bought old records from stores and radio stations, then resold them. As inventory dwindled, he realized that 45s, 78s, and LPs were not being produced any longer. Elrod's business brainstorm was with the startup of Lost Gold Records in 1986. The company's first LP was artist Roz Bowie, an amazing black lady vocalist from Oklahoma. She did the recording for the Sons of Confederate Veterans. Her version of *Dixie* was perhaps the best version ever recorded, with both Billboard and Cashbox giving it tremendous reviews. On through the 80s, master tracks from various and major recording artists would duplicate into well over one-hundred CDs, each selling very well.

A conversation with Merle Kilgore and Hank Williams, Jr., about the old Cash Box magazine prompted Bruce to do some research. He secured a web domain name and, later, on July 4, 2006, the magazine went live as an online publication. The name was modified from two words – Cash Box – to one word, Cashbox. The cover was captured by Rebel's Creek from Burnsville, North Carolina. Bruce was quoted as saying, "I never realized nostalgia was as big as it was. Cashbox exploded on the internet!" With the purchase of Record World Magazine in 2013, Bruce stated, "I look for great things in the future, before I go to that great Cashbox in the sky."



### BRUCE CLIFF ELROD

*February 18, 1949 - October 12, 2023*

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In 2015, Tommy Smith, CEO of Canyon Creek Records, introduced Wilds & Associates CEO Randall Wilds to Bruce. Through this acquaintance, a business partnership was eventually established, and Wilds & Associates would become the publisher of Cashbox – reviving the magazine somewhat to its former glory as a bi-monthly, printed publication. The first printed edition of Cashbox published in November of 2018 by Wilds & Associates featured Country music artist, Blake Shelton. After a few printed issues, it became apparent that the publication was being highly received by music professionals and entertainment industry leaders. The magazine continues to grow beyond what anyone could have imagined.

Cashbox Magazine is now a part of the Wilds & Associates conglomerate, with Randall Wilds serving as C.O.O. of Cashbox and Tommy Smith as Marketing Consultant. "Bruce was an intelligent man and, as a music historian, he could tell you just about every song and artist that had ever been released to radio. Music was his life," stated Tommy. He continues, "Bruce and



Randall worked together well for many years. Every time I would talk to Bruce, he would comment on what a great job Randall had done. Cashbox is in good hands with Randall, and I believe it will be the major charting magazine that all music genres will be paying close attention to for years and years to come. Thank you, Bruce, for loving Christ enough to include our artists in your charts. Bruce would always make reference that he was a Christian Jew and was proud of it. He will be missed by all."

Randall adds, "Bruce was truly a pleasure to work with. He was a good man, and a savvy businessman. As a mentor to me, he taught me so much about the music business and about the history of Cashbox magazine. I am sure it could be said of Bruce that he was an expert in the field of music. I'm so thankful to have known him, and very grateful to him for the opportunity to be a part of re-establishing such an iconic music trade publication. Because of his vision and tireless efforts, Cashbox is thriving once again, and still growing."

With each Cashbox issue forward, Wilds and Associates will be striving to excellently and professionally present every singer, songwriter, producer, talent agency, concert event, and record label in a deserving spotlight, a platform, if you will, for the brand-new artist hitting the stage, or for the artist hitting the comeback stage.

Randall and the entire staff of Cashbox say they desire to continue the publication with integrity and pride and preserve the legacy of its founders and former owners – the late Bill Gersh, George Albert, and Bruce Elrod.

### *Editorial Staff, Cashbox*



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Nanaimo's (British Columbia) newest Rock artist, Vince Warry brings his passion for hard hitting music that resonates deep within the soul.

Channeling the raw energy and iconic sounds of his influences - legends such as Led Zeppelin, the Cult, and AC/DC - Vince invites you to join him on his high-octane musical journey. From thunderous riffs to introspective acoustics, Vince Warry weaves together a sonic tapestry and hypnotic allure that is both timeless and fresh.

Originally from Vancouver, Vince cut his teeth in the 90's music scene with his original band Obscene Silence. Following their disbandment in 2006, he fronted Vancouver based Cult Tribute band Spiritwalker and Led Zeppelin tribute band In the Evening.

Upon relocating to Nanaimo (city in British Columbia, Canada), Vince joined Big Record's Yesterdays Fate in a



supporting role and has added 80s hits playing The Walkmen and Doors tribute Mojo Risin' to his list of projects.

Vince's correct radio single title, *Too Little, Too Late* has just been released by Big Records, distributed by Millennium Music Group and Airplay Direct.

For more information, visit [www.bigrecords.world](http://www.bigrecords.world).

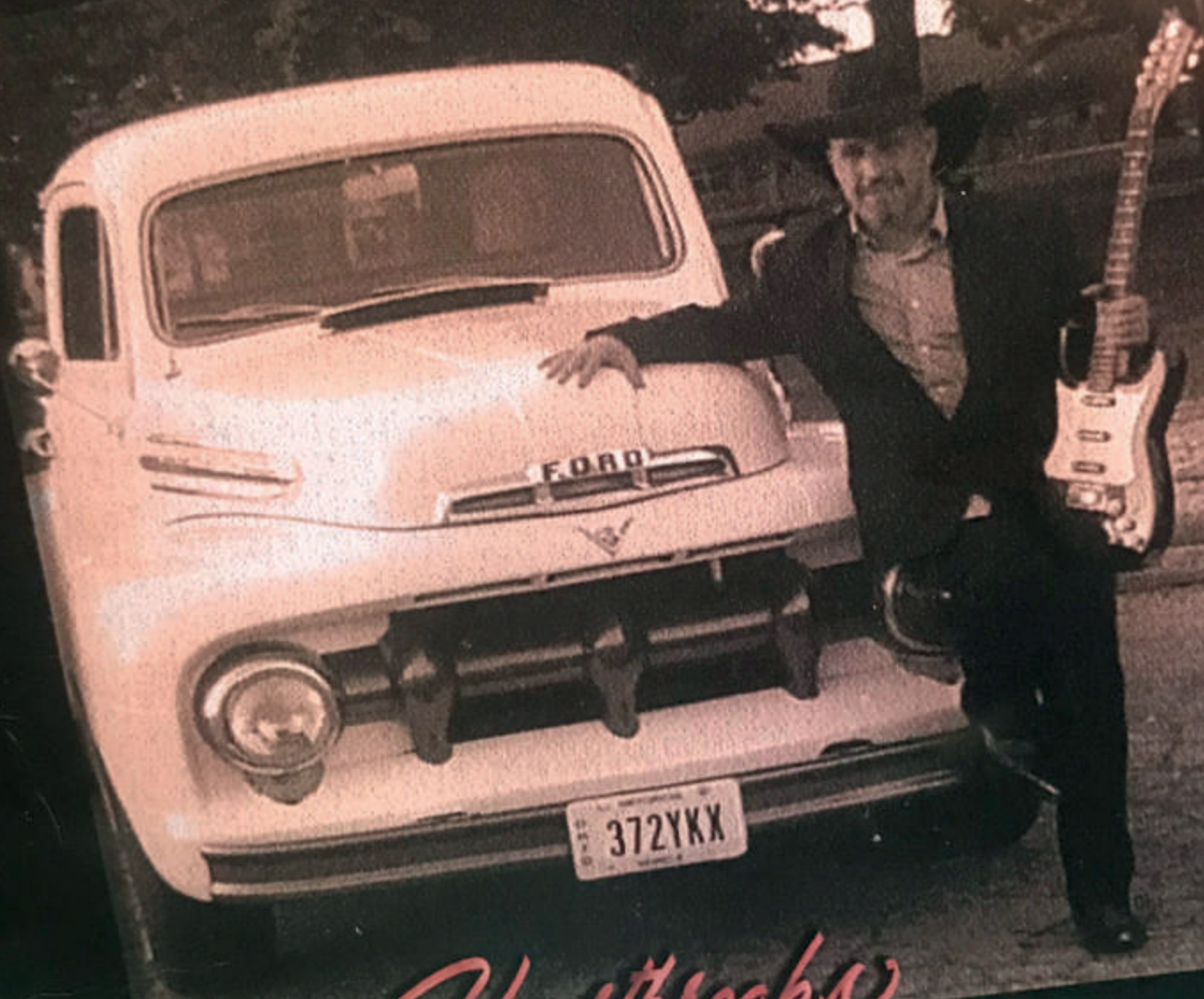
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# James Mason



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A photograph of Amanda Page Cornett, a woman with long, curly brown hair, wearing a white tank top and a denim vest. She is standing outdoors on a balcony or deck, leaning on a railing. The background shows green foliage and a building.

# AMANDA PAGE CORNETT Strives for More!

By Robin Tanner

**A**manda Page Cornett instantly found a passion for singing, writing, and performing before the age of nine. Born in Spartanburg, South Carolina - which was steeped in music and birthed the careers of musicians such as The Marshall Tucker Band and Pinky Anderson - she performed with many church, school, and community groups throughout her youth. After playing her first original song at the age of thirteen, Amanda knew that she had found her calling.

Amanda shares her musical influences. “Growing up in Spartanburg, I naturally loved Southern Rock! I was always drawn to the rebels of Country music, such as Hank Williams Jr, Charlie Daniels, Tanya Tucker, Travis Tritt, The Judds, etc. Throughout my journey, my music has been greatly influenced by Rock legends such as Janis Joplin, Lynyrd Skynyrd, as well as soul singers Etta James and Aretha Franklin, to name a few.”

Upon graduating from the University of Florida, Cornett relocated to Nashville, Tennessee. “Once I moved to Nashville, I began honing my craft as a writer and as a vocalist,” she states. “I also was put together with a few siblings who became my band family. The Almost Angels features the sibling trio Sherry Peterson-Tenille, Shawn Peterson, and Randall Scott Peterson. Performing led to finding my sound, which I call Southern Rock n Soul! It's a mixture of Country, Rock and Blues.”

Amanda and The Almost Angels have been privileged to share the stage and play with great musicians. “My band and I have been fortunate enough to play with Artimus Pyle from Lynyrd Skynyrd who filled in at drums for a weekend, while a former Marshall Tucker band bassist Tim Lawter filled in another weekend! Those were both pretty epic!”

Cornett includes a couple highlights that has shaped her career. “My co-writer Mark Narmore brought me into the Muscle Shoals, Alabama family of music! The soul and kindness of the musicians in the Shoals has been a true blessing!”

She released an album, “Front Porch Rebel” in 2018, recorded at NuttHouse Studio in Sheffield, Alabama and features songs written at Muscle Shoals’ famous Fame Studios which featured Aretha Franklin, Lynyrd Skynyrd, Allman Brothers, and Etta James. “In April 2023, the band and I were honored to be named ‘Southern Rock Band of The Year’ by the Mississippi Music Awards, which was incredibly special!” Cornett and Almost Angels are currently preparing for a nationwide tour.

The Southern rocker also has acted in various films, music videos, and commercials. Featured in the 2009 movie, “Junkyard Dog,” in addition to working with Kirsti Manna’s Songwriter Girl Camp, Cornett has also written with many hit writers, including Mark Narmore, Spooner Oldham, Rich Fagan, Will Rambeaux, Greg Lawson (pop), and Kirsti Manna.

Through all the career achievements and highlights, Amanda and the band have dealt with their share of challenges in the music business. “The entertainment world is unlike any other business. There is no formula for success. So, every artist’s journey can be completely unique! Being in Nashville has allowed me to really take my natural talents and develop them to a

professional level. However, there are a lot of people who can say the same! One of the biggest challenges is learning to listen to advice, consider it, and decide when it is right for you! It’s easy to get pulled in a million directions, so the ability to decide which advice is best takes time and honest self-consideration. I believe following has helped my career in forcing me to dig deep and not settle to be good, but to always strive for more.”

Cornett’s previous singles and videos have received great response by fans. “My first official music video, *Swamp Love (Gator Style)*, written with Guy Gilchrist, definitely played to a niche crowd of Florida Gators alumni, students, and fans. The idea was a little outside the box, but I definitely feel it’s been successful! *The Carolina Coast* single and video have really continued to do well, too. My co-writers on that beachy song are Tracey Colling and Kevin Robey. We’re all proud of that one!”

Amanda’s current single, *Soldier’s Girl* was co-written with artist Robert Burgeis. She shares what this very special song means to her. “I have so many friends and family

members who have served or are serving in the different US military branches. I believe it’s so important that we, as a country, support those who help us stay free, regardless of our stance on war. The men and women who bravely serve are true heroes.”

When not touring and making music, the South Carolina native devotes herself to volunteering with various organizations such as Salkehatchie Summer Service and participating in fundraisers for conditions such as Cystic Fibrosis and ALS.



“Prior to moving to Nashville full time, I was struggling with the fight between my left and right brain...the sensible side versus my dreams,” Amanda admits. “A dear friend reminded me that ‘being scared is an inclination to God of disbelief. It’s saying you don’t trust Him to take care of you.’ That still resonates with each step of my career. I pray about my decisions and direction and try to follow where I’m being pushed.”

“My mission is to create and execute musical experiences people can deeply feel. If you hear me play solo or with my band, I pray you will feel something real. My band and I have so much fun on stage and hope our audiences have at least half as much fun as we do. We truly love playing music together! We are always happy to meet people and engage after shows, as well. It’s not about us, but about how the music hits you...all of you.”

[www.amandapagecornett.com](http://www.amandapagecornett.com)

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# CASHBOX

## Artist Spotlight

### TOM HEYMAN

By Robin Tanner

Singer/songwriter and multi-instrumentalist Tom Heyman started playing and recording in the late 1980s with the Philadelphia-based band, Go To Blazes. He wrote songs, played guitar, and the band released five full-length records and toured the US and Europe extensively before breaking up in 1997.

After relocating to San Francisco in 1998, he began working as a sideman, eventually joining local favorites The Court and Spark, as well as Chuck Prophet's band in addition to work touring and recording with John Doe, Alejandro Escovedo, Sonny Smith, Hiss Golden Messenger, and many other artists. All the while he was discovering his voice as a solo artist and bandleader.

Heyman considers such legends as Pink Floyd, REO Speedwagon, Allman Brothers, and Styx as his influences in music.

His second solo record "Deliver Me," was critically acclaimed, receiving 4-star reviews in both Mojo and Uncut Magazine, and songs from the record were heard in the TV shows True Blood, Justified, and Damages.

Tom remembers what shaped him as an artist. "The biggest factor for being where I am today in music, was overcoming self-doubt. The second contributing factor was converting that belief into work, effort, and a tireless pursuit to add my color to the world of music by having elements in style comparable to the 70s-80s sound. It was a great era of music."

"24th Street Blues," is the musician's sixth solo recording. The concept of the album is about the endangered culture and living ghosts of San Francisco's Mission District where he resides. The CD has a companion 60-page songbook comprising lyrics and music charts accompanied by a gorgeous collection of paintings and drawings that were designed as companion pieces for each song. These were created by Heyman's wife Deirdre F. White, an artist and educator acutely tuned into composing images of modern dystopian inequality and the housing/mobility challenges of the American West.

The intention was to create a sound that combined the loose, late-night, low-down groove of JJ Cale with the bittersweet melancholia of late period Nick Lowe and the melodic storytelling of Heyman's hero, Gordon Lightfoot. The record was written mostly at night, after long bar shifts



and is an examination of the loneliness and alienation of a city in flux and the true cost of love. "24th Street Blues" was released on October 6, 2023, in vinyl, compact disc, and digital formats.

Heyman mentions, "My biggest highlight was landing in The American Independent Chart Top 40 at #8 with *Time For a Change* for almost a consecutive year. This song is not only a cry for humanity, "The Macro", but also "the change" from within it took to pursue music again with full intensity and fervor."

Tom Heyman has enjoyed several accolades during his career - Tune Derby 'Song of the Month', May 2023, 1st place trophy and cash for *Hamster Wheel*, 'Video of the Month' award, #1 on The Isaac Banks Radio Show for *Ride or Die*, which is his latest single. *Love Triangle* was selected by The Cannes Music Festival to be possibly used in synch placement. Heyman received ISSA Awards and Josie Awards nominations for *Time for a Change* and *Hamster Wheel*.

He mentions what fans can expect from his shows. "Great energy, heartfelt performances, and clean full band sound. Fans would leave having had an experience to be remembered."

Heyman shares his thoughts during a hiatus from music. "A three-year period prior to me returning to music where introspection, seeking truth, and going within, helped me to become a much better version of myself."

"I want to be able to help other artists to be able to reach their goals with shared knowledge of how the music business works. To be able to make an impact on and possibly inspire others to want to learn music, like Pink Floyd did for myself."

[www.tomheymanmusic.net](http://www.tomheymanmusic.net)





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Amy McAllister is a lover of faith, family, and friends. She's a natural born leader, businesswoman, and humanitarian who shares her music, story, and modalities in hopes to bless and heal the world.

# Amy McAllister

A Beautiful  
Soul Shining a  
Bright Light

By Robin Tanner

Amy believes God placed her on a path to be a light to everyone she meets. She explains, "I believe I was just born with my heart beating to the sound of music, and as far back as I can remember there is one epic song after another that marks my every memory. I am blessed my mom and dad made sacrifices so I could take voice, piano, and dance lessons, sing in the church choir, and star in the local musicals. There's no doubt, the lessons, hard work, and dedication in developing my talents contributed to where I am today. I also wholeheartedly believe I am right where I am destined to be, aligned with my soul purpose and living God's biggest dream for me."

Amy has been influenced by a vast array of music icons through the years - Michael Jackson, Lionel Richie, Quincy Jones, Whitney Houston, Diana Ross, Charlie Pride, Olivia Newton John, and Dionne Warwick. She says, "My number one favorite of all time is Dolly Parton, not only as a singer-songwriter and performer, but as a person too. I love her heart, drive, and sass! I resonate with her philosophy of life, and the way she lives unapologetically true to herself and her own path and purpose. Most of all, I love her passion for philanthropy, advocacy, and giving back. It may be on a much smaller scale, but I feel I have remained true to my childhood dream and passion of modeling my life after Dolly, my most iconic influence."

Amy's first album, "Building Reasons And Dreams," was dedicated in honor and memory of her brother Brad, featuring songs from the heart that are healing for the soul. Her music is inspiring and has brought healing to people all over the world who are in recovery, struggling with mental health issues, coping with the loss of loved ones, or in need of inspiration to live life to the fullest.

She recalls some memorable moments that will always stand out in her mind. "I cherish every one of my music career memories, both big and small. Some highlights are performing my hit song, *My Angel*, in honor of my angel brother Brad, for the Josie Music Awards Ceremony. I will never forget feeling like my childhood dream of "one day being like Dolly" had come full circle on that iconic Celebrity Theater stage inside Dollywood Theme Park and Resort, in Pigeon Forge, Tennessee. And performing Ralph Stanley's version of *This Little Light Of Mine* on the Grand Ole Opry Stage. I had the time of my life paying tribute to the legendary Dr. Ralph Stanley. This was one of the most spiritual experiences of my career, a night on which I felt the presence of many angels in the wings."

Another special memory for Amy was performing for the 'Wall That Heals' opening and closing ceremonies. "I will never forget the feeling of my hero Veterans in uniform, rising to their feet, rocking out, and singing along to *Let Freedom Rock*, the song I wrote to honor them."

Amy has received numerous awards for her music and songwriting. She shares what truly matters most of all. "It's most rewarding, hearing and witnessing when my music touches a heart and/or blesses a life in a positive way. I am also extremely honored to have been presented with the Josie

Music Awards 'Humanitarian of The Year' award. Recently, I was commissioned with the highest honor of being recognized as a Kentucky Colonel. I am still so humbled and overwhelmed with gratitude to God, The State of Kentucky, and the Duncan family. I love that this title carries with it a long-standing tradition of honor, integrity, and unwavering commitment to the betterment of our communities. Receiving this honor is not something that I ever expected, but it is a testament to the power of passion and purpose. Throughout my life, I have strived to embody the values that this prestigious title represents - compassion, love, kindness, and a genuine desire to make a positive impact upon the lives of others."



On August 19th of this year, Amy received her first ever #1 on iTunes on the World-Wide USA Charts with her latest collaborative single, *Spread Hope Send Love Around The World* (The Power Of One Movement). Amy expresses, "It's my most important work to date. I am honored to be the Founder, Executive Producer and initiator of Spread Hope Send Love Around The World - The Power Of One Movement to bring awareness for suicide prevention. I am over the moon to be living proof that a dream I thought took four years to make happen is actually a thirty-seven-year dream in the making that was destined to come to fruition at this very time. Since I was thirteen, I dreamed of being a part of a project like Michael Jackson's and Lionel Richie's *We Are The World*."

This special collaboration features many talented artists, including Annemarie Picerno, Charu Suri, Corey Lee Barker, Damian Wyldes, Eddy Kenzo, Jessie Southwick, Joseck Asikoye, Justo Asikoye, Justine Blazer, Kamaal Malak, Karlton Jones, Kathryn Shipley, Kristen Speller, Lisa Coppola, Lou Molitch, Megan Coleman, Natalie Jean, Nicki Kris, Nawsure Mowdy, Ricky Persaud Jr., Seay Tess Remy-Schumacher, and Amy's husband Chad McAllister.

"We have answered the call to action that expands far beyond the realm of music! We have come together as one movement and our purpose to amplify The Power of One and the impact each individual's contribution has on a global scale.

We believe through our collective efforts we can and will create a world where mental health is prioritized, stigma is eradicated, and every individual is empowered to remember their own unique reason to stay. Then help others who are struggling to do the same.”

Amy gives encouragement through her own struggles and challenges. “Our deepest pain and traumas are the gifts that force us to dig deep. They are the hidden gems sent to put us on our personal path of purpose and help us discover and become all we are born to be. I have learned to have complete faith that God is ALWAYS protecting me, and everything is happening as it should, in divine time, and for the highest good of all. We may not see it at the time, but life is always happening *for* us, not *to* us. I have learned that life is about love and forgiveness. If you haven’t heard Kane Brown’s song *Learning* please listen to it. I sing it at the top of my lungs, on the daily, to remind me that forgiveness is something we have to know and learn, to master to be whole, and live our best lives.”

When Amy hosts an event or show, she puts her whole heart into creating an experience that is more than music. “My intention is that no matter who attends, where they are from, how they believe, or what they’ve been through, they know I love and appreciate them being there. I truly love their most beautiful souls, and I pray that if they didn’t know it before, they leave knowing that God and the entire universe loves them most. We all matter, we all make a difference, and we all belong. Our differences are what make us most beautiful, and the world needs more of every one of us.”

At the age of 50, she is living her biggest childhood dream of being “all the things” - a wife, mom, Brownie, (aka Grandma), a multi award winning singer, songwriter and performer, a self-help influencer, and energy healer. Given her dedication to “paying it forward,” Amy always says “yes” to her music supporting a cause, no matter how large or small the platform. She reaches out whenever and wherever possible, making a difference worldwide, by supporting many philanthropic causes and charities.

“My goals are to continue following my heart on this most beautiful path of alignment I am on. Although I’d love to be able to tell you what lies ahead, I will quote the lyrics from one of my most favorite songs I’ve ever penned and recorded instead. It is titled *God Dreams For Me... ‘I could never imagine what was coming my way, because bigger than any dream I could ever dream, is the one God dreams for me.’*”

Amy concludes, “It is very near and dear to my heart, as my daughter Maycee stars as the younger version of myself, and my son-in-law Jackson Bithell produced, filmed, and edited the story of how my music career came to be.” The song and video is available on YouTube.

Amy’s biggest dream is that everyone gets to live theirs. She wants everyone to succeed, and she truly intends to continue shining her own light, while helping others shine their brightest too.

[www.amymcallistermusic.com](http://www.amymcallistermusic.com)



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# HASTEN INTERNATIONAL MEDICAL MISSIONS

That thy way may be known upon earth, thy saving health among all nations.  
Psalm 67: 2

## NEWS FROM THE MEDICAL MISSION FIELD Fall 2023

### BARRY'S PERSPECTIVE

I am so excited to be a part of HASTEN International! This growing global and domestic medical mission ministry continues ministry in Mexico, Zim-babwe, the Dominican Republic, and Haiti through your faithfulness. We're so happy to welcome Dr. Tannia and Dr. Daniel in Colombia, South America, who are off to a great start in treating folks, sharing the Gospel, and praying for them in the marketplaces. As we grow, we begin to focus on the new compo-nents of this ministry. The introduction of the do-mestic medical missions trailer brings excitement to many people across the United States. We will start treating and sharing the life-changing Gospel of Je-sus Christ with the underserved in many cities who cannot afford other dental and medical treatment. Ask God how generous of a financial gift He will enable you to give in supporting HASTEN's expand-ing ministry on a monthly basis.

Your selfless contri-butions to this impactful organization, touching the lives of many, stands as a remarkable testament to your unwavering faith in our Lord. Contributing to HASTEN International, now en-dorsed with the Give With Confidence label by Char-ity Navigators, is a fulfilling experience. Expect divine blessings exceeding your generosity!

### COLUMBIA

How thrilling to see the enthusiasm and passion that Dr. Tannia and Dr. Daniel have for medical missions. Although they committed to one remote clinic per month, they've done FOUR remote clinics between July 23rd and the end of August.

#### New Banners Enhance the Impact!

Daniel and Tannia are beside the HASTEN banner on the right. The lady at the far left is Nohelly who is an essential part of the evangelistic team.



The banner on the left shows Psalm 67:2-6 which is HASTEN's Key Scripture. The banner on the right shares that "God Provides." You also see the mobile exam table and mobile dental chair as well, which were part of the start-up budget. This panoramic photo shows the set-up for this very rural church.

The team saw 30 patients. Note the banners' dual purpose as privacy screens! In the waiting area Nohelly shares the gospel and leads a Bible study.



### HAITI

The impact of lawlessness is hard to understand as it impacts the day-to-day lives of ordinary people in Haiti. Dr. Dan's family, the operation of the medical clinic, and ministry are greatly impacted. The difficulties in getting food, fuel, power, and medical supplies all require increasing effort and time. Needless to say, the costs have skyrocketed. Furthermore, the violence has spread.

"Here in Gonaives nothing is certain because each day at 16 miles from our city several people have died or kidnapped. I don't know when but I know that God will do something. The situation is really complicated and impossible for us, but with God all things is possible." Dr. Dan continues the medical mission work. He even conducted a remote clinic on August 19.



### Domestic Trailer Update:



We've done a lot of work all over the world, and now we are embarking on a domestic component. This trailer was purchased to minister in underserved areas and to underserved people – those who don't have the capacity or the money to seek dental or medical care. We're going to do dental on one end of the trailer, and medical on the other end. I am so thankful that you joined us on this journey. And hopefully we'll be in your hometown somewhere and give all your people an opportunity to serve on this trailer and to volunteer for people who need our services, and show what the Christian churches will be able to do with this kind of ministry.  
—Dr. Peter Kunkle, Executive Director



SCAN ME



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Outreach Director  
HASTEN International  
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www.hasteninternational.org

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# ROCKY MICHAELS



**R**ocky Michaels is a multi-award-winning independent singer/songwriter/recording artist. He began playing piano at age five and crafted his skills into songwriting throughout high school.

In May of 2023, Rocky was named as a finalist for 'Male Rising Star of the Year', 'Single of the Year' (*Better Man*), 'Music Video of the Year' (*Best Part of Living*) 'Emerging Artist of the Year' and 'Male Songwriter of the Year' by the International Singer Songwriter's Association.

In May of 2023, he was also named as a nominee for 'Song of the Year' Folk/Americana (*Better Man*) by the Josie Music Awards.

In December of 2020, Rocky was voted 'Male Artist of the Year' by CFAB Music Realm Promotions.

With a number of new songs currently in the pipeline, Rocky is excited to continue tapping into his life experiences to offer honest lyrics in storytelling that audiences have found to be both engaging and relatable.

“Rocky Michaels, for me, is that guy who stands out as one of my favorite music discoveries of 2020!” - Jon Sexauer, Owner and CEO at The Grey Eagle Radio Show.

Rocky’s latest radio single, *An Uncomfortable Truth* has just been released by Big Records, distributed by Millennium Music Group and Airplay Direct.

For more information, visit [www.bigrecords.world](http://www.bigrecords.world).

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Susan Agee Kicks

# Long Black Train

I am so very blessed to have been able to record and release this song. Thank you to all the DJ's that are playing it and those that are requesting it! I pray others are hearing the message, we've got to tell the world about satan's train of destruction before it takes our nation.

*Susie*

Thanks for playing and charting  
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## ARTIST SPOTLIGHT

By Robin Tanner

### BARRY MCGEE



As a certified evangelist with the Billy Graham Evangelistic Association, Jerry Falwell Ministries, and Racers for Christ, ministry is always the goal. Barry states, “I love to entertain and minister. For the past thirty years of full time ministry, I have lived my dream!”

Barry reflects on when his love for music started. “I grew up in a musical family playing bass with my brothers and uncles in a Bluegrass band.” He credits Paul McCartney and James Brown as his musical influences.

Barry is a NASCAR/Motorsports Chaplain and volunteers as Shop Chaplain for Motor Racing Outreach (MRO). “We have done volunteer work with Richard Childress Racing, Wood Brothers Racing, Richard Petty Motor Sports, and Morgan Shepherd Racing. We do chapel services for NASCAR and Raceway Ministries, national drag race events, and I am ordained with Racers for Christ (RFC). We also do chapel services for National Hot Rod Association (NHRA).”

Barry’s current services and live musical productions are as follows: Evangelistic messages as a Motorsports Chaplain, Harvey Tater (Musical Comedy), John on the Island of Patmos (Musical Drama), David and Goliath - The Battle is the Lord’s (Musical Drama), Jonah’s Journey (Comedy), Daniel in the Lion’s Den (Musical Drama), Noah (Musical Drama) and Johnny Rock - 81-year-old rock star (Musical Comedy). Each year Barry is scheduled at multiple revivals, youth crusades, vacation bible schools and family church services, as well as numerous prison campaigns and racing events.

Some of the characters he portrays have been televised on the lawn of the Capitol in Washington, DC. McGee also landed a role in the ABC movie “Target Earth” (Ephesians 3:20). He has worked with Dr. Tony Evans, Ricky Skaggs, Charlie Daniels, Aaron Neville, and Lee Greenwood.

He has performed as a platform artist with Prison Fellowship and Chuck Colson. He remembers a specific time while working with the prison ministry. “I was sick while I did a show at the Tallahassee federal prison. God gave me strength to do the show and there was a standing ovation! We have done shows for thousands of inmates.”

Barry has won ‘Comedian of the Year’ seventeen times from numerous award shows such as CCMA/ICM (Christian Country Music Association) in Nashville, Tennessee, CGMA (Country Gospel Music Association, in Pigeon Forge, Tennessee, and the ICGMA (International Country Gospel Music Association) in West Plains, Missouri.

Barry shares a ministry that is close to his heart. “I am so very excited to have been appointed Director of Outreach with Hasten International. They are a very unique Medical Missions Ministry that is impacting people in different parts of the world!”

Barry says this scripture has been an inspiration in his work for the Lord: “Now therefore perform the doing of it; that as there was a readiness to will, so there may be a performance also out of that which ye have.” - 2nd Corinthians 8:11.

Barry recently signed with Grace Records Nashville and released his first single to radio, *What’ll I Do*. An event with Barry McGee is a fast-moving musical comedy show with ministry emphasis.

Barry concludes, “My biggest and most special blessing in my whole life (next to Jesus) is my wife Donna of 47 years! Right after I was saved at fourteen years old, we met at a church function and God put us together for the rest of our lives! How did God know what I would need for many years to come? She gave me two of the greatest children on planet earth, Jessica and Jordan. They are incredible leaders in many settings! Thank you, Lord and THANK YOU, LORD!”

[www.barrymcgee.org](http://www.barrymcgee.org)



# TROY BURNS FAMILY



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*CV* Chapel  
Valley



By Robin Tanner

## Three Amazingly Talented Sisters



The Bennett Hall Band - Kat, Presley Rose, and Josie Hope Hall are proud Tennessee natives.

The girls started singing with a love for performing at an early age. Having a love for God, their family, and music, these talented ladies have a bright future ahead of them.

**K**at, who is fifteen years old, chose to take a voice class over a dance class at the age of six. At fifteen months younger, Presley Rose, who is fourteen, followed in her sister's footsteps. She took to the keys in such a way that it wasn't long before it was clear that she had an ear for pitch. Harmonies quickly followed and the pair was singing live at ages seven and eight. That began the musical journey of what would eventually be The Bennett Hall Band. Kat picked up the guitar at nine years old so she could begin songwriting and accompanying herself. Four months after her first lesson, she played it on stage for a live audience. Presley Rose developed a love for all instruments and became the band's utility player at age ten, playing keys, bass, upright bass, ukulele and even some harmonica. Presley is able to take any song to the next level.

Josie Hope has been on the stage since the tender age of three years old. She began waiting in the crowd for her turn to sing, while visiting and doing remarkable PR work for the band! Josie currently plays drums while singing and playing on multiple songs. Josie Hope is ten years old and is the highlight of the live shows with her huge personality and even larger vocals!

The trio is unstoppable, playing all over middle Tennessee on stages at venues like The Station Inn, Lower Broadway, Mellow Mushroom, Dierks Bentley's Whiskey Room, The Johnny Cash Hideaway Farm, Kimbro's Pickin' Parlor, Puckett's, Hop Springs, The Franklin Main Street Festival, and The Broken Wheel Festival. With experience under their belt and the ability to accompany themselves on more than fifty cover songs and dozens of originals, The Bennett Hall Band is taking the Nashville music scene by storm.

Kat, Presley and Josie have shared the stage with several notable artists including Jamie Johnson, Lee Brice, Randy Houser, Dennis Quaid, and Cody Jinks. They shared the stage at the Station Inn with 45 RPM which includes famed musicians Jimmy Melton, Joe Spivey, and ACM steel guitar player of the year Mike Johnson. They sang the National Anthem at Oceanway Studio BMI that has aired all over the country. The girls have led Youth Worship at Grace Church Nashville. Kat won Nashville's Got Talent Youth Division at eleven and Presley got third place in Steinway Competition at age nine years old.

This talented trio says, “It can be difficult putting in the work, balancing school and music, and having time for fun and friends. We have been singing on stages since we were seven, six, and three. We believe this is a calling and God gave us a gift to help others and spread joy through our music and we want to honor Him. We have been greatly blessed with some awesome friends that we have had since we were in elementary school that are so supportive and wonderful. Some of our best friends are guys, they don’t really care what we do on stage, they just want to beat us at bowling or putt putt! We know God knew this would be a challenge. That is why He gave us each other! We are very close, and we have a lot of fun together.”

The girls add, “We want to encourage young girls to embrace their own gifts and celebrate the gifts of their friends. We are all uniquely made in the image of God. No one was skipped over! We want to spread hope and joy and light and to encourage our generation to find their gifts and use them to honor God.”

They released their first full album, “Say Yes” on May 1, 2023 which is available on all streaming platforms and on CD for purchase on their website. The project has offered a few singles including the title cut. Be looking for their next single to be dropped this fall, *We Love Country Music*. It’s a fun, up tempo sing-along that the fans will love.

Recently, these siblings played the Ryman and BMI Block Party Stage at CMA Fest which was an awesome experience for the band. The band has a collective goal in mind: They all hope to play the Grand Ole Opry before Kat turns sixteen. At every show the band will sing at least one song that shares their faith. Kat will introduce it with “Ok ya’ll, we are going to take you to church with this one.” This could be any song from *Amazing Grace* to *My Jesus* (Anne Wilson). They realize that this boldness won’t always be received well in every concert setting, especially at a bar or listening room. Kat shares, “Our hope is the audience is enjoying our show so much they’ll be listening to whatever we sing, and it will give us the opportunity to plant a seed in the heart of someone that is lost.”

The girls’ mother Melanie shares some insight into her children’s lives. “Bennett is our third child, due fourteen months after Presley. He is our only boy and died at birth as a result of being born too early from a ruptured placenta. He lives with Jesus, but these girls talk about him all of the time. Ironically, our youngest Josie Hope, who came along two years later, was born only four gestational weeks later than Bennett at 24 weeks. She was born early for the same reason!



She was 11lb 4oz at birth and spent 106 days in the NICU, on a ventilator for the first eight weeks! She is, by all definitions, an absolute miracle. They warned us that she may not be able to live a “normal life.” Well, I guess they were right about that!! She is exceptional in every way and a huge testimony to the power of prayer and faith. She has her own Facebook page, Josie Hope Hall, you can see the history there. When we sat down as a family to name the band, my husband Shawn suggested we somehow honor Bennett in the name, and thus the girls decided not to just honor him but to name the band after him. His name lives on in their music, band merch, website etc. It is really amazing to witness. That’s how they became The Bennett Hall Band!”

They want to continue to build a platform in music and use it to help others and shine the light and love of Jesus; to encourage their generation to follow their dreams, make their own path, and use their gifts to honor the kingdom of God.

[www.thebennethallband.com](http://www.thebennethallband.com)

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# Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars  
Who Became Icons and Where They Are Today

## THIS EDITION: Deniece Williams

By Robin Tanner



**D**escribed as “one of the great soul voices” by the BBC, Deniece Williams first achieved success as an award-winning singer, songwriter, and producer in the 1970s and ‘80s. She is best known for the songs *Free*, *Silly*, *It's Gonna Take a Miracle*, and two Billboard Hot 100 No.1 singles *Let's Hear It for the Boy* and *Too Much, Too Little, Too Late* (with Johnny Mathis).

Deniece Williams was born in Gary, Indiana and grew up singing in the Church of God in Christ. Her favorite vocalists were Carmen McRae and Nancy Wilson, and she was also inspired by her parents, both of whom sang. From 1968 through 1970, while in her late teens, Williams recorded six singles for the Chicago-based Toddlin' Town label. None of the singles charted, but *I'm Walking Away* and *Mama, I Wish I Stayed at Home* became favorites of the U.K.'s northern soul scene. Williams temporarily left music behind to pursue nursing education and steady employment and started a family.

Through her cousin, Williams met Stevie Wonder - another one of her favorites - backstage at a concert. This led to an audition and her joining Wonderlove, Wonder's group of background vocalists. Williams performed and recorded

with the Motown artist for a three-year period that included the sessions for “Talking Book,” “Fulfillingness' First Finale,” and “Songs in the Key of Life.” During this time, Williams contributed background vocals to recordings by numerous other artists ranging from Don Everly and Kenny Rankin to Esther Phillips and Roberta Flack. She also co-wrote material for the Soul Train Gang (including the Wonder-arranged, *Baby Open the Door*, featuring her on co-lead vocals) and Merry Clayton (*How'd I Know*.)

Williams pursued a solo career and signed a production deal with Maurice White and Charles Stepney and joined the roster of Columbia Records, home to White's band, Earth, Wind & Fire. Williams released her first album, “This Is Niecy,” in 1976. Produced by Stepney and White, it featured the number 2 hit *Free*, which also crossed over to number 25 on the Hot 100. *Cause You Love Me Baby* and *That's What Friends Are For* also charted. Williams co-wrote all three of the singles, and among the deep cuts was *Slip Away*.

Williams' second album, recorded in the wake of Stepney's death by heart attack, yielded the Top 20 soul single *Baby, Baby My Love's All for You*. After that, she connected with fellow Columbia artist Johnny Mathis for *Too Much, Too Little, Too Late*, which was a number one hit on the Soul, and Adult Contemporary charts. Its success led to the duet partners making the album, “That's What Friends Are For.”



Williams changed direction somewhat with her third solo album, her first to bear the imprint of Maurice White's Columbia-distributed ARC (short for American Recording Company). Released in 1979, "When Love Comes Calling" saw Williams work separately with David Foster and Ray Parker, Jr. as co-producers. The biggest single from the album was *I've Got the Last Dance*.

Williams had two more LPs to cut for ARC. "My Melody" and "Niecy," respectively released in 1981 and 1982, were well-received collaborations with Philly Soul originator Thom Bell. That resulted in the singer's third gold album (for the former), Top 20 soul entries with *What Two Can Do* and *Silly*, and a number one soul hit with *It's Gonna Take a Miracle*, her first Grammy-nominated recording (for 'Best R&B Vocal Performance, Female'). In '82, Williams and Mathis were heard together again on the theme for the television sitcom *Family Ties*, *Without Us*.

Williams moved back to Columbia records for her next two albums teaming up with George Duke. In 1983 she released "I'm So Proud," highlighted by the number nine Black Singles hit *Do What You Feel*, earned Williams' second Grammy nomination for 'Best R&B Performance' and was followed by another hit duet with Mathis, an update of *Love Won't Let Me Wait*.

Deneice was approached by Paramount to record the bubbly *Let's Hear It for the Boy* for the soundtrack of "Footloose." The song scored a global hit that in the U.S. alone topped the Hot 100, Black Singles, and Dance charts. *Next Love* also charted from the album "Let's Hear It for the Boy," which was among the nominees for 'Best R&B Performance' in the female category. *Let's Hear It for the Boy* itself was nominated for a Grammy in the pop performance field.

Rather than take advantage of her considerable Pop momentum, Williams opted to record her first Contemporary Gospel album. The decision wasn't all that surprising given that her LPs dating back to "This Is Niecy" contained faith-based material. *Whiter Than Snow* was nominated for a Grammy as 'Best Inspirational Song.' "So Glad I Know" arrived on the Sparrow label in 1986 and fared well on Billboard's Gospel and Christian charts. It garnered three Grammy nominations. Williams took the award for 'Best Soul Gospel Performance, Female' (*I Surrender All*) and with featured guest Sandi Patty won 'Best Gospel Performance by a Duo or Group, Choir or Chorus' for *They Say*, the solo original version of which appeared on "I'm So Proud."

Williams continued to release secular material, too. Her Gospel recordings for Sparrow resumed in 1989 with "Special Love" and guest appearances on "Children in Praise" by the West Angeles Church of God in Christ Angelic Choir. By the end of the decade, she was nominated for four additional Grammys, winning 'Best Gospel Performance, Female' for *I Believe in You* (off "Water Under the Bridge"). During the '90s, Williams made guest appearances on albums by the likes of Nancy Wilson, George Duke, and Stevie Wonder and

released three Gospel albums on as many labels. "Lullabies to Dreamland" was issued in 1991, trailed five years later by "Love Solves It All." The third one, "This Is My Song," won the 1998 Grammy award for 'Best Pop/Contemporary Gospel Album.'

Nine years passed before her next release, "Love, Niecy Style," on which she covered R&B classics spanning the '60s, '70s, and early '80s. Duke, Wonder, and Earth, Wind & Fire's Philip Bailey were among the collaborators on the album, produced by Bobby Eli, a Philly Soul vet who worked on Williams' early '80s sessions with Thom Bell.

Williams' soaring, four-octave soprano voice made her one of the most distinctive talents to arrive during the Soul era. Since her recording debut in 1968, she established herself in the 70s, first as part of Stevie Wonder's Wonderlove, then as a songwriter, and finally as a solo artist who could also produce and arrange her own material while partnering with R&B and Jazz giants.



Williams, now 73, has continued to perform and act, and has recorded the occasional single, such as the independently released 2020 track *When You Love Somebody*. This was followed by a new EP titled "Gemini," released in the fall of 2021. On June 30, 2021, she was honored as one of the first ever inductees into the Women Songwriters Hall of Fame. In the Spring of this year, Williams was also bestowed with the keys to the city of Kingston, Jamaica.

Loni Handman



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## Artist Spotlight

### BILL ABERNATHY

Having been born in a condemned hospital, Bill Abernathy, the accomplished singer/songwriter from Kansas City, began his remarkable journey from humble beginnings. Throughout his life, in both his musical and corporate careers, he has embraced challenging transformations and trials, defying standard conventions and stereotypes all along the way.

Since his breakthrough in 2017 with the album "Find A Way," Bill has been leaving an indelible mark on the music world. His chart-topping single, *Goodbye Will Never Come Again*, soared to the #1 spot on the Roots Music Chart, setting the stage for an unconventional musical journey.

Continuing his musical odyssey with the hit-filled album "Crossing Willow Creek," Bill showcased the unforgettable national radio hit, *Cry Wolf*, along with three more international hits that resonated across borders, captivating audiences worldwide.

Notably, Bill's deeply engaging track, *Who Are You, Who Am I*, from his 2021 EP, earned him recognition as a finalist for 'Song of the Year' - an acknowledgment of his captivating artistry.



Bill's new album "More" is a captivating musical journey that navigates the Rock genre with finesse and heart. Abernathy's ability to blend various styles and themes within a single album is a testament to his artistry and vision. The album offers a rich and varied listening experience that leaves a lasting impact, and it's a must listen for fans of Rock and Country.

Bill Abernathy's music has resonated profoundly with fans worldwide, garnering millions of global streams. His expressive voice, exceptional songwriting, and storytelling abilities have forged a lasting bond with listeners, establishing him as a beloved artist among music enthusiasts across the globe.

If you haven't yet joined the Abernathy fan club, now is the perfect time to immerse yourself in his musical world.

[www.billabernathy.com](http://www.billabernathy.com)



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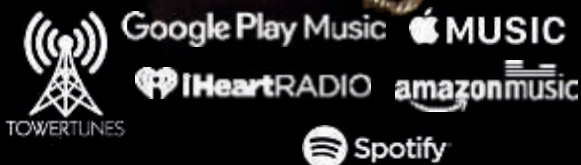
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## Artist Spotlight

# NIECIE

“Pursue your dreams or you will never be able to live with yourself.” These were words spoken to Nieceie from her mother when she was on her deathbed dying of cancer. These words ignited the passion inside Nieceie to pursue her talents and embark on her musical journey. Acknowledging the gifts and talents from a higher power and coming from a place of gratitude and blessings has contributed to Nieceie’s success.

Cashbox Magazine in 2013 described Nieceie as a “raw and soulful... rocking Blues powerhouse.” Produced by Grammy Lifetime Achievement Award winner former Allman Brothers Johnny Neel, Nieceie’s music has topped charts all over the world landing on Billboard, RMR and Living Blues charts. The multi-talented Nieceie has been sharing her high-energy music around the world for more than three decades. Releasing six albums and several singles thus far, Nieceie has stayed true to her Rock and Blues roots and has grooved her way into the hearts of fans all across the globe.

Nieceie’s latest CD, “Queen Of The Hill,” received acclaimed reviews far and wide in The Netherlands, Germany, Belgium, France, and The UK. Nieceie was featured in esteemed magazines such as Blues Music Magazine and Blues Matters in the UK. “Queen Of The Hill” recently won ‘Female Album Of The Year’ at the International Singer Songwriters Award in Atlanta. *Willow Tree*, one of the hit singles, won ‘Blues of Blues Original’ at the Red Carpet Awards in the Netherlands.

Nieceie’s illustrious career has had many special moments and accolades, including being voted ‘Fan Favorite’ by the L.A. Music Critics Award and named one of the Top 25 Women In Music by Blues-E News Magazine. Deeply rooted in the Blues / Rock traditions, she makes music on her own terms. She is a stand-alone talent. Well known for her incredible live performances, she is also a force to be reckoned with in the studio. Here is a powerful voice with an original style all her own. Her versatility as a songwriter is equally impressive.

What gives the Blues its soulful power is its ability to cut through the gloss and spit shine polish to deliver raw, uncut, unfiltered emotional truth. You can’t sing the Blues if you don’t know, because the Blues will strip you down and leave you exposed by the side of the road. Born and raised in the Motor City, Nieceie’s uncompromising vocals contain the



knowing scars of that truth, and the result is a sound that infuses elements of her own story into every song she sings, making it her own. She never gave a song a choice. That’s just Nieceie.

Exposed to much of the best that the music world has to offer simply by growing up in Detroit, Nieceie developed her own style by absorbing bits and pieces from what she heard as a youngster who was laser-focused on having her own career one day. Whether it was Rock, Motown, Blues, or Jazz, if it had something Nieceie could use, she latched onto it.

Throughout the course of her career, Nieceie has performed in every state in the U.S. except for eight. She has blown the crowds away at festivals worldwide including the Cancun Jazz Festival, Jackson Bluesfest, Blues On The Hill, and East Port Bluesfest, to name a few. Nieceie is no stranger to the most renown clubs on the circuit, having performed at the House of Blues, B.B. King’s, Hard Rock Café, Manny’s Car Wash, and several guest appearances at Buddy Guy’s Legend.

Nieceie is acclaimed for her high energy performances and leaving it all on the stage. Compared to top entertainers, Blues Blast Magazine dotes, “If you are an entertainer that is going to go by one name (like Sting, Cher or Bono), you had better have the talent to back it up, and Nieceie passes this test easily.”

How Nieceie fell into the Blues is quite a story. During a gig with a Rock band while on tour in Lincoln Nebraska, Nieceie stepped outside on set break. As fortune would have it, she didn’t know that her set had been overheard by none other than Bluesman extraordinaire Magic Slim, who also happened to be on break from his gig at the Zoo Bar. Slim approached Nieceie and said, “Girl, you need to sing the Blues,” and invited her to join him on stage at the Zoo Bar. The rest, as they say, is history.

For more information on Nieceie please visit:  
[www.airplaydirect.com/NieceieCrossTheLineAndQueenOfTheHill](http://www.airplaydirect.com/NieceieCrossTheLineAndQueenOfTheHill)

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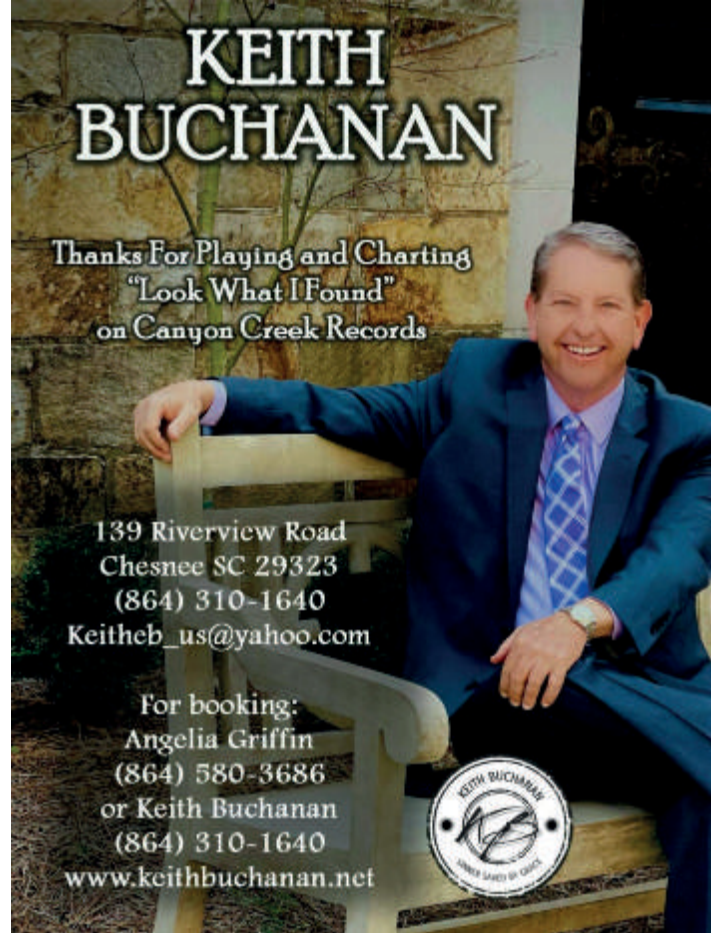
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### Oliver Anthony Announces Birth of Third Child

Oliver Anthony and his wife Tiffany have welcomed a baby boy into the world. The viral hitmaker shared the news with his followers on Wednesday, October 18 alongside a photo of the newborn baby.

Hours before the birth of his son, Anthony teased his impending arrival. He shared a selfie from the hospital room as well as a photo of him sleeping in the infamous hospital recliner.

"The baby boy may be making an appearance today. Have been at the hospital since 12am. Will keep y'all updated!" Anthony wrote on October 17, just one day prior to welcoming his third child.



### Oliver Anthony and newborn son, Amos

According to ERLDC (Electronic Regional Lifestyle Digital Corner), Oliver Anthony and his wife named their third child, Amos. The newborn baby boy joins his two older children, whose names have yet to be disclosed to the public.

Oliver Anthony's newborn arrived just weeks after the "Rich Men North Of Richmond" singer signed his first-ever industry deal - a booking agent. This year, Oliver Anthony stands out as one of the most remarkable success stories in the music industry. His extraordinary journey kicked off in August when he independently released his now chart-topping track, Rich Men North of Richmond, which has struck a chord with people across the United States.

Anthony signed with United Talent Agency (UTA), a leading global talent, sports, entertainment, and advisory company, for exclusive worldwide representation in all areas.

"I am pleased to announce that I hired two gentlemen in Nashville to help me with creating the 2024 tour," Anthony wrote at the time. "We're going to be all over the US, and even doing some international travel. There's no way I can pull that off by myself. Curt and Jeffery at UTA do all the legwork to make the performances happen safely and professionally."

Anthony continued, "As I said early on, I am not signing any deals or selling any percentage of my music. There's no amount of money that is worth risking the direct line of communication you and I currently have."

### Gary Matheny Named 'Artist of the Year', Akademia Music Awards

Recently Gary Matheny was awarded Akademia Music Awards 'Artist of the Year' (Americana) with his award-winning song *Juliette* and nominated for Hall of Fame. The Awards Gala was held on July 28, 2023, and was a streamed event.

In June of 2022, *Juliette* won the song of the month (Americana category) and charted #1 in September 2022 on Berkshire Media Hot XR Southwest Music Network. *Juliette* was played globally 92,393 times between June 2022 and April 2023.

On August 11, 2023, Matheny was notified that he will be inducted into the Akademia Hall of Fame on May 18, 2024 at the 2024 Awards Gala in Los Angeles, California.

In March 2023, *Rosalee* - another award-winning song written and recorded by Gary was named Country Song of the Month.

The Akademia Music Awards is dedicated to recognizing top musical talent from across the globe.



### An All-Star Salute to Lee Greenwood in Theaters Veterans Day Weekend

An All-Star Salute to Lee Greenwood is coming to a theater near you, featuring star-studded performances of Greenwood's career hit songs. This one-night-only event will premiere in movie theaters across the United States over Veterans Day 2023 weekend, Sunday, November 12, just in time to honor those who served this great nation. Dolly Parton, Kid Rock, Paula Deen, and President George W. Bush will join in on the festivities to honor Greenwood with special video moments throughout the show.





Also, as a part of the event, Concerts 4 A Cause, a 501c3 organization, has teamed up with Greenwood to allow the public to sponsor a veteran and their guest/caregiver to enjoy the spectacular live concert event. Tickets to see this amazing tribute concert are available at [fathomevents.com](http://fathomevents.com). If you can't attend but want to sponsor a veteran and their caregiver to attend, go to [adoptavet.com](http://adoptavet.com).

An All-Star Salute to Lee Greenwood includes performances by Dustin Lynch, Lee Brice, Michael Ray, Michael W. Smith + The Isaacs, The Oak Ridge Boys, Tracy Lawrence, Big & Rich, Jamey Johnson, Gavin DeGraw, Scott Stapp of Creed, Crystal Gayle, Sam Moore + T. Graham Brown, Larry Gatlin + Debby Boone, Mark Wills, Home Free, The Frontmen, Ty Herndon + Janie Fricke, and more.

Lee Greenwood, a Country music icon whose songs have been cherished for years, was honored with each artist gracing the stage performing one of his songs. More than twenty artists, forty years of hits, and a sold-out arena proved that 'America's patriot' Lee Greenwood continues to shine and impact lives everywhere he goes.

**Tom Wopat To Reunite with Dukes of Hazzard TV Co-Stars John Schneider, Catherine Bach and More For 2023 Gallatin Comic Con**

Dukes of Hazzard star Tom Wopat (Luke Duke) will reunite with his former hit TV series co-stars John Schneider (Bo Duke) and Catherine Bach (Daisy Duke) at the 2023 Gallatin Comic Con on November 11-12 beginning at 10am CT at the Gallatin Civic Center. Meet and greets and appearances are also scheduled with co-stars Rick Hurst (Deputy Cletus Hogg), and Byron Cherry (Coy Duke). A complete lineup and list of celebrity guests is located at [www.townsquarerecordsandcomics.com](http://www.townsquarerecordsandcomics.com) and tickets are available through Eventbrite.

Also, an established and respected singer-songwriter, Wopat is currently promoting his latest album, the eclectic "Simple Man," his 13th solo release as a recording artist. The album is highlighted by one of his own self-written songs, *County Line*, a Country Blues tune that is also the namesake for his new movie trilogy now available on INSP Networks.



**Tom Wopat with Byron Cherry at Hazzard Fest 2023**

Photo: Jason W. Ashcraft

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### The Marshall Tucker Band and Jefferson Starship to Blast Off on 2024 'Live on Cloud 9 Tour'

Two iconic bands are coming together for a historic road show next year, bringing their collective hits to American audiences across the nation. Legendary Southern Rock group The Marshall Tucker Band (MTB) and Rock staple Jefferson Starship recently announced their joint 'Live on Cloud 9 Tour.' The first leg of the tour, nine concerts (with more to come), have been announced with stops in California, Nevada, Oregon, and Washington state.



The two bands have a history dating back to the 1970s, and MTB lead singer Doug Gray couldn't be more thrilled about reuniting with Jefferson Starship. "We have a storied history with Jefferson Starship," explains Gray. "We toured together many years ago and the timing feels right for us to reunite. We're on Cloud 9!"

"We are really looking forward to touring with our buddies, The Marshall Tucker Band," says Donny Baldwin of Jefferson Starship. "We toured back in the day, and it will be a great night of music from two iconic bands. See you there!"

"We will be announcing many more dates very soon," adds Gray. "Keep an eye out for stops near your hometown!"

The tour kicks off February 29 at the Sycuan Casino Resort in El Cajon, California. For more information, visit [marshalltucker.com](http://marshalltucker.com) or [jeffersonstarship.com](http://jeffersonstarship.com).

### Wynonna to Host NBC Christmas Special, 'Christmas at the Opry'

Wynonna Judd has signed on to host a new television special this December. 'Christmas at the Opry' will feature festive performances from some of Country music's most acclaimed acts and rising artists.

Filmed at the Grand Ole Opry House in Nashville, the two-hour-long musical event features performances from influential *Rockin' Around the Christmas Tree* vocalist Brenda Lee, Kelly Clarkson, Lauren Alaina, Trace Adkins, Mickey Guyton, Chris Janson, Chrissy Metz, BRELAND, Meghan Patrick, Adam Doleac, and Mitchell Tenpenny. Viewers can expect to hear a mixture of familiar holiday classics, original hits, and unique collaborations, according to a press release.

The television event will mark Judd's first appearance on the Grand Ole Opry House stage since the inaugural People's Choice Country Awards. She was presented with the first Country Champion Award during the ceremony, recognizing her activism and philanthropic efforts throughout her career. During her powerful acceptance speech, Judd opened up about the challenges she faced while moving forward after her mother and duo partner, Naomi Judd, passed away by suicide on April 30, 2022.



Judd has embarked on her 'Back to Wy Tour,' which revisits the songs from her first two solo records, "Wynonna" (1992) and "Tell Me Why" (1993). The tour began in Indianapolis, Indiana, on October 26 with stops at cities across the U.S. through December 1. You can find a complete list of her upcoming tour dates and additional ticketing information via Wynonna Judd's official website.

Christmas at the Opry will air December 7, beginning at 8 p.m. ET on NBC. The special will also be available to stream exclusively on Peacock the following day.

### Barbie® Celebrates the Iconic "Queen of Rock and Roll," Stevie Nicks

Barbie® celebrates the iconic "Queen of Rock and Roll," Stevie Nicks, with a Barbie® doll in her likeness. Nicks achieved worldwide success with the band Fleetwood Mac before embarking on a critically acclaimed, chart-topping solo career. Known for her captivating stage presence and signature style, she has left an indelible imprint on artists and fans around the world.

Stevie Nicks Music Series Barbie® doll wears a beguiling black dress inspired by the legendary 1977 "Rumours" album cover and holds her iconic tambourine, ready to groove on a moonlit stage with her flowy blonde hair, full textured bangs, and smoky eye.



Cashbox News & Scoops continued on page 44 >>>

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**Usher to Headline Halftime Show for 2024 Super Bowl**

The *Yeah!* singer will be performing the halftime show at Allegiant Stadium on February 11 in Las Vegas. The eight-time Grammy winner spoke about the honor on a live TV interview. "This is a moment that I've waited my entire life for, and I am not coming to disappoint," he told CBS Mornings' Gayle King, Tony Dokoupil and Nate Bursleson. "This is going to be a celebration."

Usher, who joined the interview virtually from Paris, said he learned of the news "literally days before the announcement." "The hardest part is really the suspense," he said of having to keep the secret from his friends and family.

The CBS co-anchors then asked which of his multitude of hits he would try to squeeze into the 13-minute show. "I definitely have a long list of people whom I've collaborated with and also a long list of songs that mean something so much to people - for every experience that I've had, there's a song," Usher went on to add, "So I'm trying to figure out how to entertain people, make certain the legacy, enjoy the moment, and make certain they'll have a show they'll never forget."

This will mark Usher's second Super Bowl appearance, as he previously performed with the Black Eyed Peas back in 2011, but his first time as the headlining artist. "It's an honor of a lifetime to finally check a Super Bowl performance off my bucket list. I can't wait to bring the world a show unlike anything else they've seen from me before. Thank you to the fans and everyone who made this opportunity happen," he continued. "I'll see you real soon."



During his interview with CBS, Usher expanded on the honor: "Thirty years ago, I made a commitment to offer my best and here thirty years later now, it's being rewarded with one of the most prestigious performances and stages anybody could ever play on," he said.

"I'm humbled by the opportunity to do that, but I'm more happy to be able to celebrate with the people that I love the most, you know what I'm saying, and celebrate in a way that people will remember through dance, through skate, through collaboration, so it's going to be a night of celebration," Usher continued.

"Every aspect of what has influenced me to be the artist that I am, I'm gonna try to bring that out of me in that moment. And I thank God."

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**Juandolyn Stokes Inducted into The National Black Radio Hall of Fame**

Juandolyn Stokes, a radio legend with nearly forty-five years in the industry, was inducted into the National Black Radio Hall of Fame in the category of "Best Talk Radio Show Personality," Saturday, October 7, 2023.

This year's inductees include Tom Joyner, Big Tigger, Erica Campbell, Terri Avery, Gladys Knight and the Pips, and many more prestigious honorees. The annual induction ceremony honoring personalities is the National Black Radio Hall of Fame's biggest night, an "evening to remember."

Stokes is Atlanta's leading black female radio talk show host, ranking in the top five of black female talk radio hosts. Through Audacy Atlanta broadcast network, she engages her audience and listeners with daily news and talk on her No. 1 rated weekday talk show, "On Point with Juandolyn Stokes" on 1380 WAOK Radio.

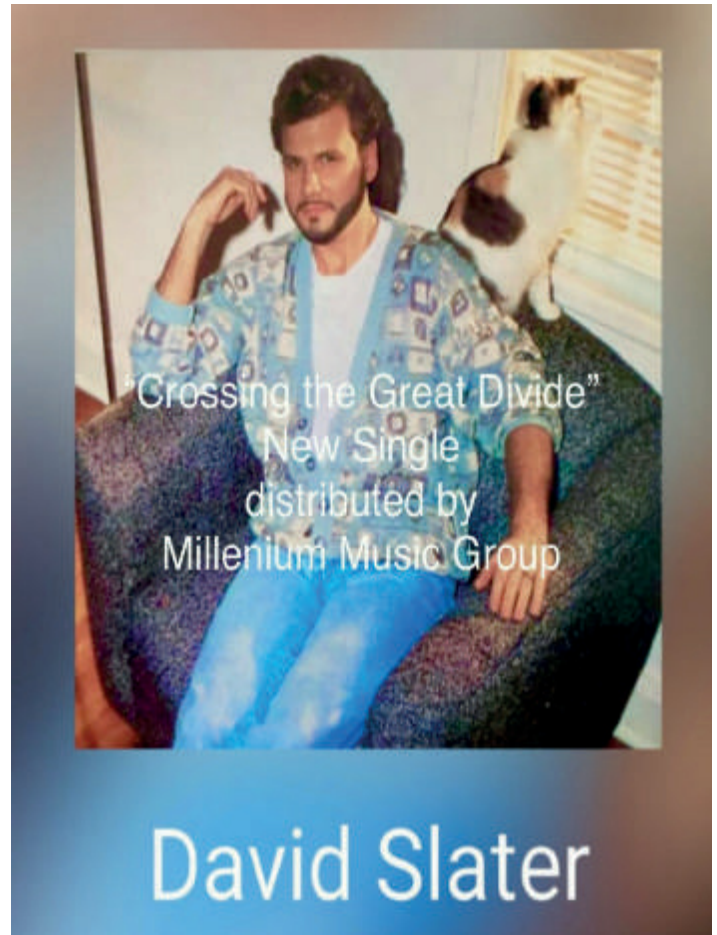


Her radio career began in 1979 at WSOK Radio in Savannah, Georgia. Stokes then continued in radio at WCLK Radio of Clark Atlanta University and at News & Talk 1380 WAOK. Her highly rated show has gained notoriety and recognition from her listeners and the community. She was recognized for her contributions in radio by Atlanta City Councilman Michael Julian Bond. She was given a Georgia Radio Legend Radio honoree award at the State Capitol from the Georgia Senate. Her work in radio broadcasting includes these additional markets -WPEG (Charlotte, NC), KMAX (Los Angeles, CA.) and WGLB (Milwaukee, WI). Her syndicated radio career includes the Sheridan Gospel Network, Bobby Jones Gospel Radio Show, Inspirations Across America and the Rejoice Radio Network.

Juandolyn was awarded "Announcer of the Year" from the Stellar Awards Committee and received the GMWA 'Gospel Radio Personality of the Year' Award. As a show producer, creator, and writer, she has worked with National Public Radio (NPR) and the National Association of Broadcasters (NAB).

She has worked in every facet of radio, from management to programming, sales, hosting, production and news writing.

*Cashbox News & Scoops continued on page 48 >>>*



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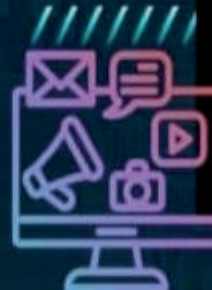
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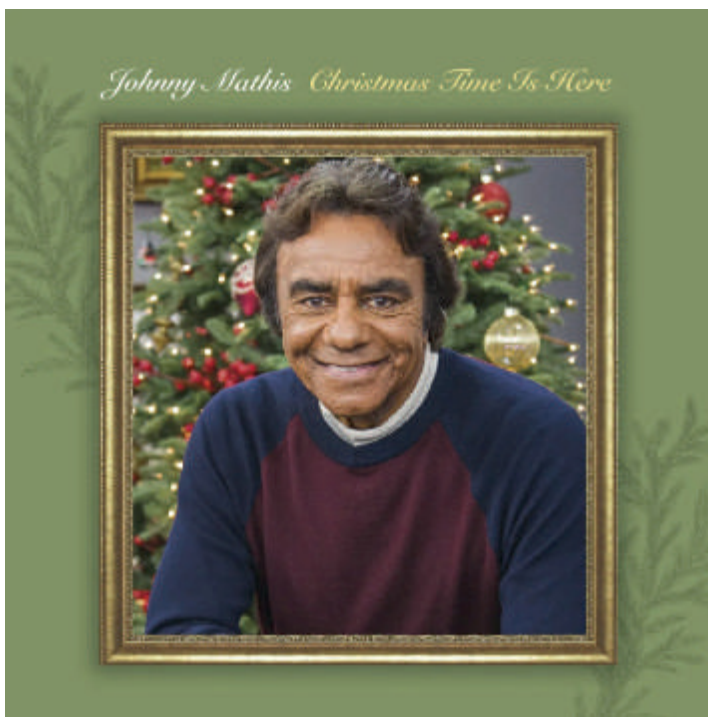
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### **Johnny Mathis Releases Much Anticipated Christmas Album in a Decade**

Johnny Mathis has continued to release new holiday music throughout the past 65 years. Starting with his debut, "Merry Christmas," in 1958, Mathis went on to release several more holiday albums, including "Sounds of Christmas" (1963), "Give Me Your Love for Christmas" (1969), "Christmas Eve With Johnny Mathis" (1986), "The Christmas Album" (2002), and his Grammy-nominated "Sending You a Little Christmas" in 2013, featuring collaborations with Natalie Cole, Billy Joel, Gloria Estefan, Vince Gill, Amy Grant, and more.



It's been a decade and now Mathis is releasing his seventh holiday album "Christmas Time is Here," out now. Named after the Vince Guaraldi and Lee Mendelson-composed song of the same name for the 1965 animated TV special A Charlie Brown Christmas, the ten-track album features newly recorded holiday songs and expands on his 2022 *Have Yourself a Merry Little Christmas*.

The album was produced by the singer's longtime collaborator Jay Landers (Barbra Streisand, Bette Midler, Andrea Bocelli) - who worked on 13 albums with Mathis - along with Fred Mollin (Kristin Chenoweth, Jimmy Webb, Natalie Cole, Billy Joel), who collaborated with him on "Let It Be Me: Mathis in Nashville" (2010) and "Sending You a Little Christmas," which featured collaborations with Natalie Cole, Billy Joel, Gloria Estefan, Vince Gill, Amy Grant, and more.

Recorded at the Capitol Recording Studio in Hollywood, California, and Nashville, Tennessee, "Christmas Time is Here" features Mathis' renditions of holiday classics, including *Blue Christmas*, a remake of Johnny's No. 1 U.K. single, and the title track from A Charlie Brown Christmas. Several holiday standards also fill out the album, including *Have Yourself a Merry Little Christmas*, *When a Child is Born*, *Merry Christmas, Baby*, *O Little Town of Bethlehem* and *Santa Claus is Coming to Town* featuring Kristin Chenoweth.

### **Matthew West Presented with ASCAP Golden Note Award**

ASCAP, the American Society of Composers, Authors, and Publishers, the only US performance rights organization that operates on a not-for-profit basis honored the songwriters and publishers of Christian music's 25 most-performed songs of the past year at an exclusive celebration for its ASCAP Christian Music Award winners in Nashville.

After personal remarks from film star Dennis Quaid (who recently released "Fallen: A Gospel Record for Sinners"), ASCAP Chairman of the Board and President Paul Williams presented artist and songwriter Matthew West with the ASCAP Golden Note Award, a special honor for songwriters, composers and artists who have achieved extraordinary career milestones.

A five-time Grammy nominee, West has had cuts by Rascal Flatts, Scotty McCreery, Casting Crowns (including back-to-back #1 singles), Michael W. Smith, and Amy Grant, among others, and has notched 30 #1 songs as an artist and/or songwriter. Amy Grant, Michael W. Smith, Casting Crowns vocalist Mark Hall, Tim Tebow and more offered recorded messages of congratulations to mark the occasion.



Top honors were awarded to the following:

- Christian Music Songwriter of the Year: Brandon Lake
- ASCAP Golden Note Award: Matthew West
- Christian Music Song of the Year: *In Jesus Name (God of Possible)*, David Spencer, David Spencer Songs, Essential Music Publishing LLC
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**Rock & Roll Hall of Fame Member and Former Lynyrd Skynyrd Drummer Artimus Pyle Releases "Anthems: Honoring the Music of Lynyrd Skynyrd" with Special Guests**

Long considered the "wild man" of Lynyrd Skynyrd, Artimus Pyle's powerful and distinctive double bass drumming helped define the legendary Skynyrd sound. Artimus got his first real break at the Charlie Daniels Volunteer Jam. His first recording lists - Artimus Pyle, percussion. Then with other work for the Marshall Tucker Band, Artimus became known as a powerful session drummer.



Using his connections with Charlie Daniels and Marshall Tucker, both acts that often toured with Skynyrd, Artimus met with Ronnie Van Zant and Ed King at Studio One in Doraville, Georgia. The results of that meeting - Saturday Night Special - greatly impressed Ronnie. Artimus' live debut with the band took place in Jacksonville's Sgt Pepper's Club in October 1974. He would replace their original drummer (Bob Burns) following the release of the group's second album, "Second Helping," and performed with the band and on Skynyrd's following four albums, "Nuthin' Fancy," "Gimme Back My Bullets," "Street Survivors," and their live album, "One More for the Road."



**Artimus Pyle**

Pyle was injured but survived the band's 1977 horrific plane crash that abruptly ended the lives of six people, including band members Steve and Cassie Gaines, and most notably, frontman and musical visionary Ronnie Van Zant.

Now, 45 years later, Artimus Pyle prepares for the release of his forthcoming Get Joe Records studio album honoring the music

that propelled him into the Rock & Roll Hall of Fame. The album, which boasts 13 tracks, features special guests including Sammy Hagar, Dolly Parton, Marty Raybon, and others. The album will be released and distributed by BFD/Orchard on February 2, 2024.

"This project has been a year in the making, but when the fans hear it they will understand why it took so long," says Len Snow, Get Joe Records president. "Artimus is legendary within the Southern Rock space. The music that Lynyrd Skynyrd made will always live as a part of Rock history. This album honors that music and gives Artimus a way to honor his former bandmates."

Now in his 70s, Pyle still continues to honor Van Zant's musical legacy, recording and touring with the Artimus Pyle Band, now comprised of Pyle (drums), Scott Raines (guitar/vocals), Jerry Lyda (guitar) Brad Durden (keyboards/vocals), and Dave Fowler (bass).

**Garth Brooks Announces Dive Bar Concert for the Opening of His Friends in Low Places Bar & Honky-Tonk in Nashville**

It's the most anticipated bar opening of all time. Garth Brooks has announced a Dive Bar concert for the opening of his Friends in Low Places Bar & Honky-Tonk in Nashville on Black Friday, November 24. This historic event will be the first opportunity for fans to get in the bar. The only way in to the concert will be to win tickets by listening to The BIG 615 station on Tuneln.



Garth Brooks said, "How do you open a Friends in Low Places bar??? With a Garth concert! This is going to be off the chain. Black Friday, brand new bar, in the home of Country Music... Hollywood couldn't write a better script. I can NOT wait!"

Brooks's previous Dive Bar concert stops, inspired by *Dive Bar*, his duet with Blake Shelton, included Joe's on Weed Street in Chicago; Buck Owens' Crystal Palace in Bakersfield, CA; and Gruene Hall in New Braunfels, TX, amongst others. Now Friends in Low Places Bar & Honky Tonk will join the list!

The BIG 615 radio station can be heard on Garth Brooks's SEVENS Radio Network on Tuneln. With Storme Warren as the official voice, The BIG 615 offers listeners an authentic take on Country music that offers up the biggest songs and the biggest artists today.

*Cashbox News & Scoops continued on page 52 >>>*

# Bill Abernathy



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**MTS**

**Sammy Sadler Presents a Celebration of 80s and 90s Country Music with Special Guest Leon Everette**



**Leon Everette and Sammy Sadler**

Country music fans are invited to immerse in the unforgettable nostalgia of 80s and 90s Country music with a wide selection of hits, performed by acclaimed singer Sammy Sadler with special guest Leon Everette. The 90-minute show is a combination of great hits and a history told by two performers who were both there and experienced different parts of it.

In 1989, Sadler was a critically acclaimed newcomer to the Country music fold and had already charted several successful singles. He was ready to release his first album on Evergreen Records when tragedy struck. While out one evening on Nashville's famed 16th Avenue, he and friend Kevin Hughes were shot by a man wearing a ski mask. While Sammy survived, Hughes, who was the Cash Box Chart manager, did not. Details on why the shooting happened would reveal a payola scandal that brought down the magazine and rocked the Country music industry. It became known around the world as the Murder on Music Row. Through the pain and challenges, one thing never changed and that was Sadler's love for Country music. It was also his desire to get back out on the road performing for audiences.

Country legend Leon Everette has had nine Gold albums. His first record to make it to the top ten Billboard charts was "Over." This led to a recording contract with RCA in 1980, which garnered 11 straight top 10 records. One of those songs was Hurricane which peaked at #1 on the charts. He would go on to have two more #1 hits. Hurricane was so popular in Louisiana that he served as the Grand Marshall of Mardi Gras. Everette's popularity led to

his being the first Country artist ever to perform in Italy. He was nominated for 'New Male Vocalist of the Year' in 1981, had one of the biggest selling records of the year "Give Me What You Think Is Fair" in 1983, and his band (Hurricane) won 'Traveling Band of the Year' in 1983. He was also one of the first Country artists to perform at Wembley Stadium in London, England. Suffering from burnout in the mid 80s, Everette retired from the music industry and moved back to Ward, South Carolina where he became involved with several business endeavors.

In 1997, he became a born-again Christian, and devoted his time to his church. However, much to the delight of those who loved his music, he found time to start performing Country and Gospel music again. In early 2016 Leon was invited back to Nashville to record I Stand the Tallest When I'm Down On My Knees with longtime friend Little David Wilkins. The song ended up #1 for five weeks on the Christian Country Charts.

For more information, visit [www.sammysadler.com](http://www.sammysadler.com).

**Christmas Icon Mariah Carey Embarking on a Holiday Concert Tour**

"Yes, the actual defrosting has begun!" Carey wrote on social media while sharing a list of dates that includes stops in Los Angeles, Toronto, Detroit, Boston, and Baltimore.

Carey's 1994 album "Merry Christmas," which includes original songs like *All I Want for Christmas Is You* and covers of holiday season standards, is one of the best-selling holiday albums of all time. Just last year, the singer released a Christmas



concert special, "Mariah Carey: Merry Christmas to All!" on Hulu. "I rebuke time," Carey told Entertainment Weekly in 2019 about the song's 25th anniversary. "I have a thing where I just live outside the traditional realm of how we measure [it]. So, in that way, Santa and myself are very similar."

Carey's 'Merry Christmas, One and All!' tour kicks off November 15 in Highland, California before moving east through some of America's biggest cities and eventually wrapping up December 17 at Madison Square Garden in New York City. Visit [www.livenationentertainment.com](http://www.livenationentertainment.com) for more information.

**Tribute Quartet Renews Recording Agreement with Daywind Records, Commemorates Eight #1 Songs with the Label**

Tribute Quartet re-signed with Daywind Records, extending their highly successful long-term relationship. Tribute's Gary Casto, Josh Singletary, Gus Gaches, and Ian Owens were on hand with Daywind representatives to celebrate the past achievements and dream about the future. At the signing, the group was presented a plaque recognizing their eight #1's with Daywind Records.

Gary Casto, Tribute Quartet founder stated, "It is truly an honor for Tribute Quartet to continue our relationship with Daywind Records! Being a part of this great team allows us to share our music with the world. We look forward to many more years with our family at Daywind Records."

Dusty Wells, director of artists and repertoire for Daywind Music Group, commented, "Daywind Records has enjoyed a wonderful partnership with Tribute Quartet since 2013, and we are thrilled and honored to renew our partnership with them. Gary, Josh, Ian and Gus are absolutely incredible to work with. They are truly one of the finest quartets ministering today, and



**LtoR: Ian Owens, Josh Singletary, Gary Casto, Gus Gaches, (standing) Dusty Wells, Ed Leonard, Rick Shelton**

this re-signing will ensure that their amazing music will continue to inspire and uplift their audience of fans and friends all across the land. We are so excited to be on the journey with the Tribute Quartet."

Look for the group's latest installment in their Quartet Tribute series, "Tribute Quartet's Quartet Tribute Volume 3," wherever you buy or subscribe to music.

*Cashbox News & Scoops continued on page 56 >>>*

# RICKY LUSTER

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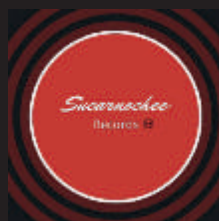
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### Rolling Stones Make Massive Decision After 20 Years

After nearly twenty years, the legendary Rolling Stones band is set to make music history once again. The band revealed plans to release their first album of new material in nearly two decades, signaling the dawn of a “new era” for the iconic band.



**Mick Jagger**

band expressed that “Hackney may be at the heart of Hackney Diamonds, but this is a truly global moment we want to share with fans around the world via YouTube.”

The thrilling announcement came shortly after 80-year-old Stones frontman Mick Jagger tantalized fans with hints of impending excitement from the band. He shared two captivating video clips depicting the formation of the Stones’ iconic logo - a mouth and tongue - using ice and diamonds. The captions in the posts directed fans to visit [www.hackneydiamonds.com](http://www.hackneydiamonds.com), a website that redirects visitors to a countdown on the band’s official site.

With classics like *Paint It Black*, *(I Can’t Get No) Satisfaction*, and *Angie*, The Rolling Stones, often hailed as one of the greatest Rock bands in history, have left an indelible mark on the music world. The band formed in London in 1962.

### The Oak Ridge Boys Celebrate 50th Anniversary Milestone with Historic ‘American Made: Farewell Tour’

GRAMMY® Award-winning and Country Music Hall of Fame members, The Oak Ridge Boys celebrated their 50th Anniversary in October. With this celebration,

While the Rolling Stones have treated fans to live performances and remastered versions of their classic hits in recent years, “Hackney Diamonds” will be their first album featuring fresh original music since 2005.

Specific details about the upcoming album remain secret. However, the band has promised to unveil more information during a live YouTube broadcast alongside “The Tonight Show” host Jimmy Fallon. In a statement, the

The Oak Ridge Boys announced their ‘American Made: Farewell Tour.’ The group, Duane Allen (1966), Joe Bonsall (1973), William Lee Golden (1965), and Richard Sterban (1972) are excited to celebrate both milestones with fans with the announcement of this tour.

“We are doing a farewell tour because we owe it to our fans to say goodbye,” shares William Lee Golden. “They have always been there for us through the good times and the bad. I will always be thankful to every person who came out to a show, bought a t-shirt, played our music, and overall, loved us enough to spend their hard-earned money whenever they could. This tour is for you!”

“I want to thank God for fifty years of singing with three of my best friends and for the fans who have been there for us,” shares Richard Sterban. “This is a celebration, and we hope to see you there.”

Designated as America’s national anthem singers by the MENC (National Association for Music Educators), The Oak Ridge Boys released their #1 hit single, *American Made* in February 1983. Their love for God and country remains true to this day, and with this being the 40th Anniversary of the single, it seemed fitting to incorporate “American Made” into their farewell.

The Oak Ridge Boys have received four Academy of Country Music, two American Music, five Billboard, four Country Music Association, five Grammy, and twelve Gospel Music Association Dove awards, just to name a few. They are members of the Grand Ole Opry, the Gospel Music Hall of Fame, the Vocal Group Hall of



**THE OAK RIDGE BOYS**

**Joe Bonsall, Willaim Lee Golden, Duane Allen, Richard Sterban**



Fame, and the Country Music Hall of Fame. They have achieved seventeen #1 hits including *Leaving Louisiana In The Broad Daylight*, *Bobbie Sue*, *Trying To Love Two Women*, *(I'm Settin') Fancy Free*, *American Made*, and the unforgettable *Elvira*. With an astounding thirty-seven Top 20 Country hits, with twelve gold, three platinum, and one double-platinum album, The Oak Ridge Boys have made their mark in every facet of the Gospel, Pop, and Country music industries.

"For all of my career I have always been a planner, sometimes planning two or three years in advance, what we will do, where we will go, and when we record," expresses Duane Allen. "As we celebrate fifty years of being together, just as you see us, we will, also, begin our 'American Made: Farewell Tour.' I don't know how long the tour will last, but we hope to return to as many parts of the country as we can. Thank you so much for these fifty years. For me, it's 57 1/2 years. I have given you the best part of my life and you have rewarded me with a wonderful career. Thank you, our dear fans. Thanks to God for His divine guidance. Thank you to our wonderful organization. Thank you to all the supporting companies who represent us. And thank you to our families."

In the early seventies, The Oak Ridge Boys continued to expand their cutting-edge style. After the addition of Richard Sterban in 1972 and Joe Bonsall in 1973, the Oaks were forever changed with a new direction, a new sound, and a new path. Their career stands alone with its legacy, its style, and its continued contributions to Gospel and Country music.



"I was 25 years old in 1973 when I joined The Oak Ridge Boys," shares Joe Bonsall. "I am 75 years old in 2023 and I am STILL an Oak Ridge Boy. It has been and still IS an amazing ride."

For more information and to view upcoming tour dates for The Oak Ridge Boys, please visit their website, [www.oakridgeboys.com](http://www.oakridgeboys.com).



# LONNIE HARDY

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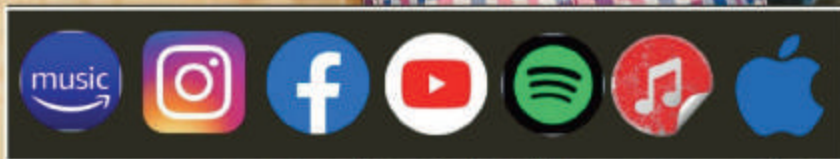
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# BREI CARTER

## NO LIMITATIONS

Crossover Country and Southern Pop recording artist Brei Carter is proof that sometimes faith, patience, and time pay off.

By Robin Tanner

Growing up in Monroe, Louisiana with a solid, southern upbringing, Brei's family raised her on several authentic southern staples: the Bible, Lone Star Missionary Baptist Church's choir, Charley Pride, Loretta Lynn, Aretha Franklin, and no shortage of familial love and devotion.

Brei has earned her bachelor's in business, master's in international relations, and a doctorate in theology. She is also a proud Veteran of the U.S. Army, where she served as an enlisted soldier and as an officer. Having moved to Nashville soon thereafter, she has quickly established herself in the songwriter's community as a smooth and sometimes edgy songstress who merges Country, Soul and Southern Pop into one fused style.

Brei reflects on her upbringing and how it shaped her life. "I've been around music my entire life, whether it's been singing in a choir, singing in talent shows or playing a musical instrument, taking vocal lessons and listening to various genres of music. It has always been around, and I've had a love for music since I was a little girl. I think just growing up with a musical family, the church choir and playing a musical instrument - all of these things helped or played a part in where I am today. But I would honestly add that the military played a critical part, in the fact of the discipline that's a huge part of the foundation. Not being afraid and willing to put everything on the line for what you believe in."

She has been influenced by multi-genres of artists ranging from Patsy Cline, Loretta Lynn, Tina Turner, Aretha Franklin, Charley Pride, Dolly Parton, Kenny Rogers, and countless others. She says, "I loved everything from Gospel to Motown, from Country to Rock. In addition to some of the famous names, I also loved hearing my mother sing. She was actually my first influence in having a great appreciation for music. She's always been a songbird and I love to hear her sing."

Her first single on country radio, *Gave Him A Girl* was immediately recognized as "cute and catchy" by Country music journalist and historian Robert K. Oermann from Music Row Magazine.

It could be said that Brei has already had career milestones added to her bucket list. She made her CMA Fest debut in 2022, performed on the Huckabee Show and singing the National Anthem at Vanderbilt University's athletic event at Memorial Coliseum. She admits, "Honestly, every opportunity whether big or small is still memorable and equally important because I get the opportunity to make new fans! I'm looking forward to building upon these and adding many more career highlights."

In 2022, Carter released her debut album "Brand New Country," which included her fan-favorite cover of Charley Pride's *Kiss an Angel Good Mornin*, and her life's musical story *Stronger Than That*. The latest original single release from the Louisiana native is *Straight Up Country Crazy*. The

follow up single, *Sun Is Still Shinin'* will be available soon. Brei mentions, "I'm currently in the studio with music producer Jimmy Ritchie and writing with many people. Stay tuned, great things are on the horizon."

When asked what inspires and motivates her, Brei replied, "God is no respecter of persons, He's our Heavenly Father and He has an abundance of blessings for all of us. We should never let society dictate our journey in life or our walk with God and His plans for our lives. What God has for you, is for you. Enjoy the journey and let God lead you. I know that all things are possible to those that believe so never give up or give in. Know that the best is still to come if you continue to do your part. Life has many ups and downs and twists and turns but, in the end, if you stay faithful and faint not you'll realize that your dreams are coming true and manifesting themselves right in front of your very eyes"

When coming to a show, she says, "Fans can expect someone that's genuine, caring and real. Expect a good time, a good feeling, and a memory of a lifetime. My goal is to create a feeling of happiness."

Brei gets fans in the holiday spirit this season with her new seven song Christmas EP, "Twinkling Tales of Christmas," due out November 10 by Brown Lee Entertainment & The Orchard. Known for having a festive and vivacious personality year-round, Carter's new EP is a multi-faceted genre collection of original songs which draws

upon her established Country, Southern Pop, Soul and R&B musical influences. "Twinkling Tales of Christmas" takes its listeners through a range of emotions and paying homage to the warmth, joy, and shared experiences that define that special time of year. The new EP is anchored by the festive, *Santa Wontcha*, which she released as a single in Christmas of 2021, and the song's music video is out now. Carter co-wrote *Santa Wontcha* with Nashville hit songwriter Corey Lee Barker.

Carter has become a welcome addition to the emerging new styles of Country music blossoming in today's diverse musical landscape. She has already accomplished many goals in her life, but there is no question she has many more goals in her sights. "I want to be a household name and make a difference in millions of lives. I want to touch people through my music and any outreach programs that God leads me to be a part of. Music bridges the gap in a lot of disparities and heals the broken. I know that I'd love to be on Billboard someday and honestly to go as high as my journey and destiny leads me. Some say that the sky's the limit, but I'd like to believe that there are no limitations to where my music can go someday."

[www.breicarter.com](http://www.breicarter.com)

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# CASHBOX

## Artist Spotlight

NENE

VAUGHN-MOORE



Now residing in Vicksburg, Mississippi, songbird NeNe Vaughn-Moore was born and raised in Tallulah, Louisiana. She started singing at the tender age of thirteen and performed in high school talent shows. She also traveled and sang with the Reuben McCall High School Stage Band and performed the National Anthem at several of the Reuben McCall High School football games.

Some of the artists who were influential in her life were Shirley Caesar, Deleon Richards-Sheffield, Andrae and Sandra Crouch, Deniece Williams, CeCe Winans, Whitney Houston and Mariah Carey.

NeNe soon started to fall away from God as she started hanging out with the wrong crowd. She felt the Spirit of God tugging on her heart to come closer to Jesus, but she ran away from the call of God. At the age of seventeen, losing her mother to a battle with cancer was a turning point for her. She realized that she could no longer run from the presence of almighty God.

At the age of eighteen, NeNe re-dedicated her life to the Lord, and she soon discovered her call to the music ministry. She started writing poetry, which soon developed into songwriting. Songs started to come, one after the other. God began to give her songs in dreams, and He started putting different melodies in her heart and spirit.

NeNe has a deep love and passion for God. Her desire is to use her gift to bring glory to God and to usher God's people into His presence. One of NeNe's songs, *The Name* was featured on the Triumph Church Choir CD, "Our Song of Praise," that was recorded live in 2007. NeNe released her first Gospel album, "Jesus Be Alive in Me," in March of 2011. NeNe just released her sophomore album, "I Just Wanna Praise," in March of 2023. Her album can be purchased on CDBABY, iTunes, Amazon, Spotify, Deezer and many other digital platforms.

For bookings, email [shanethiaroyal@gmail.com](mailto:shanethiaroyal@gmail.com) or call 601-529-1752.

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Forget About  
the Past!

# CHARLOTTE WILLIAMS



Staff, Musgrove Music Distribution

Gospel music artist Charlotte Williams sets the industry ablaze with phenomenal new hit single *Forget About the Past*. Taking the framework of an open, honest conversation about life, she delivers it with music and song... and it's quickly racing up the charts!

Charlotte Williams is a Gospel artist, an entrepreneur, a loving mother, a psalmist, an accomplished songwriter/lyricist, and this is only the tip of the iceberg. Her smash hit single, *Forget About The Past*, is already a huge success, and she is well on her way to becoming a household name for her artistry and her relatability. Her music is a living example of her tenacity and determination to make the world a better place through music and song.

In a very short time, *Forget About The Past* has already garnered well over 100,000 streams on Spotify and other internet streaming sites. Williams is wowing critics and fans alike with her refreshing musical take on perseverance, overcoming obstacles, and moving forward, upward, and onward no matter what comes our way. The lyrics of *Forget About The Past* are open and honest, and the song itself is a seamless fusion of Gospel and Inspirational music that is reaping wide appeal. Charlotte is unmistakably and apologetically Gospel, as her strong faith and beliefs pour out of her music like water; even so, because of the well-thought-out musical production and spot-on lyricism, one could easily

place this song in rotation with Mary J. Blige, Jill Scott, or even Eryka Badu.

“‘Incredible’ doesn’t even begin to describe this artist,” states Daniel Musgrove, CEO of Musgrove Music Distribution. “Charlotte Williams is one of those rare-find artists that we were blessed to cross paths with, and with the caliber of music that she’s making we are assured that she will enjoy longevity in the field of Gospel and Inspirational music. Musgrove Music Distribution is extremely excited and honored to be a part of Charlotte’s musical journey.”

With her “girl next door” flair, and her heart for encouraging people to strive for “better,” Charlotte is taking the Gospel music industry by storm one heart at a time. A self-proclaimed “studio fanatic,” Charlotte has always gravitated towards creative people and creative things, and music was a natural pursuit for her creative appetite. Her parents had the insight to involve her in music in church as early as pre-school, and it helped shape her musical perspective throughout her life. Outside of church, she was raised in a house where her father listened to artists like Sam Cook and Bobby Blue Bland. As her natural gifts grew and



developed, Charlotte would often mimic the vocal stylings of R&B icons like Diana Ross, Michael Jackson, Anita Baker, Stacy Lattisaw, Denise Williams, and many others. Her musical involvement inside and outside church would shape her unique artistry and influence the artistic approach to her singing as well as the lyrical content in her songwriting.

*With her “girl next door” flair, and her heart for encouraging people to strive for “better,” Charlotte is taking the Gospel music industry by storm one heart at a time.” - Musgrove Music Distribution*

There was a time when Charlotte was actually shy and reserved. Although she was comfortable singing in church circles, for some time she rarely ventured beyond that. This all changed when she was given the opportunity to perform on a local news channel that boasts millions of consistent viewers. The positive feedback she received from that appearance was so overwhelming that it motivated her to push beyond her comfort zone and pursue a career in music. In the interim, she has been afforded the opportunity to share the stage with Shirley Caesar, Dorothy Norwood, and others. Charlotte aspires to collaborate with industry legends such as Jason Nelson, Marvin Sapp, Fred Hammond, Kirk Franklin, and others in the near future.

As a songwriter/lyricist, Charlotte Williams writes songs with life lessons pulled from her own personal experiences. “Some songs are designed to provoke thought and encourage change in a positive light,” says Charlotte. “Some songs are targeted to simply worship the King [Jesus]. I glean inspiration from different producers, but for the most part I write my own music. I have been honored to sing with the best, and every time someone is touched by my songs my soul rejoices! Experiencing the Holy Spirit is breathtaking for me, and I appreciate every encounter I have with God.”

Charlotte is currently in the studio now working on a new EP slated to be released soon. The world can look forward to a flourishing and successful musical journey from this artist, and as far as Charlotte is concerned the sky's the limit to what she can achieve with God on her side.



For more information on services provided by Musgrove Music Distribution, call 954.257.9955, email at [Daniel@musgrovemusicdistribution.com](mailto:Daniel@musgrovemusicdistribution.com), or visit the website at [www.musgrovemusicdistribution.com](http://www.musgrovemusicdistribution.com).

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Thanks for playing and charting  
**'I Know The Man'**  
on radio now and available at all  
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My Uncle Glenn Ledbetter first recorded this song in 1965 with the Singing Ledbetter Family. For many decades I stood behind him playing the guitar and watched people as he sang it, come to an old fashioned altar giving their lives to Jesus. I've been touched so many times by the words and anointing on this song. My release, 'Jesus Signed My Pardon', albeit a little different music plus additional chorus is in honor of a great soul winner and man of God.

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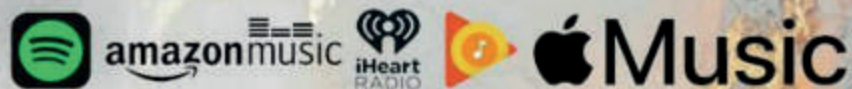
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## Artist Spotlight

# JIM HUDDLESTON

By Jason Airy

Jim Huddleston is not your typical Country singer-songwriter. Born and raised in a small mobile home park in Dallas, Texas, Jim's humble beginnings and strong faith have shaped his music and his life in an extraordinary way.

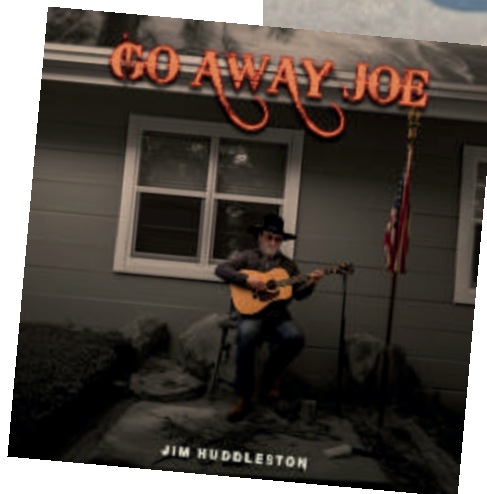
Jim was exposed to a variety of music at a young age, thanks to his father's involvement as a steel guitar and dobro player for The Seven Rowe Brothers Band. However, it was the music in his father's barbershop that truly inspired Jim to pursue a career in music. He would spend his afternoons jamming with the musicians who visited the shop, developing his skills and love for music.

In 1985, Jim met his future wife, Alicia, at Emmanuel Baptist in Irving, Texas. After enlisting in the military and being stationed overseas in Japan, Jim was reunited with Alicia in 2018 and the couple were soon married. With Alicia's support, Jim returned to music in 2020. In October 2023, he released his first single, the tongue-in-cheek conservative anthem *Go Away Joe*, on MTS Records.

But Jim's music is more than just catchy Country tunes. It is a reflection of his faith and experiences as a disabled veteran. As he says, "America needs a voice now more than ever. Why shouldn't that voice be ours?"

Jim's music is a reminder of the power of faith and perseverance, and the enduring spirit of America. Through his lyrics, he aims to uplift and inspire those who listen, to remind them of the hope that can be found in the midst of difficult times.

But Jim's passion for music goes beyond just performing and entertaining. He sees music as a powerful medium to



spread hope and the message of God's love to those who need it most. Jim is committed to using his music to support his Christian faith and to be a voice for the downtrodden and those who are afraid.

In addition to his music career, Jim is also a proud, disabled veteran of the USMC. He is a husband, father, and grandfather, and a patriot who always puts his Christian faith first. He believes that music has the power to bring people

together and heal a divided nation and world.

Despite his many accomplishments, Jim remains humble and focused on using his talents to make a positive impact on those around him. He has yet to receive awards or accolades for his music, as he has always put his career on hold to serve God and country and raise a family. But he is hopeful about the near future and has big plans for releasing singles and albums in both the Country and Gospel genres.

Jim Huddleston's music is more than just entertainment; it is a reflection of his life, faith, and values. With his unwavering dedication to God and country, and his passion for using music to spread hope and positivity, Jim is an artist to watch in the Country music scene.

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BY JASON AIRY

## A Shining Example of the Power of Passion, Hard Work, and Determination

**L**ittle Rock, Arkansas-based couple Cliff and Susan Prowse are taking the Country music scene by storm. With their unique blend of talent, passion, and drive, they have quickly become a household name in the industry. This married duo, known simply as Cliff & Susan, have captured the hearts of audiences all around the world with their incredible musical talents and dynamic chemistry onstage.

Cliff and Susan met in 2016 on stage at Willy D's Rock & Roll Piano Bar in Little Rock, Arkansas. They immediately clicked and began performing together as Cliff joined Susan in her show at Oaklawn Casino in Hot Springs, Arkansas. Within a year, they had eloped in Las Vegas and were touring the world together. It was a whirlwind romance that was only the beginning of their incredible journey in the music industry.

Both Cliff and Susan have deep roots in Arkansas and a strong passion for music. Susan, originally from Magnet Cove, Arkansas, discovered her love for music at a young age, taking classical piano lessons and performing in various pageants and talent contests. She went on to attend the University of Central Arkansas, where she was a member of the Honors College and the university Jazz band, as well as president of Alpha Sigma Tau Sorority. After graduating with honors, Susan took a corporate job as a Radio Frequency Engineer but left it all behind to pursue her dream of a career in music. Her gamble paid off, and she has been traveling the world as a successful singing piano entertainer ever since.

Cliff, on the other hand, was born to play music. Growing up in Mt. View, Arkansas, he was surrounded by traditional music festivals and competitions, winning fiddle contests and sharing rounds with A-list players. He is a singer, songwriter, multi-instrumentalist, and producer, with a voice that captivates and a skill with instruments that is unmatched. His influences include

legendary names like Charlie Daniels, Brit Currie, and Tim Crouch, and his versatile songwriting style covers multiple genres, from Country and Bluegrass to Rock and Pop.

As a duo, Cliff & Susan have toured internationally in over seven countries and perform more than 200 shows per year. In February 2023, they were invited to perform on the nationally televised Huckabee Show, where they gained even more recognition for their unique sound and electrifying stage presence. Their debut single, *Drivin' Me Crazy*, was released in April 2020, followed by their signature song, *Fiddle & Keys*, in January 2023.

Their latest single, *Neon Dreams*, went to radio on October 6, 2023, and their 12-song debut album, "Fiddle & Keys," was released on October 27, 2023. Both projects have been seven years in the making and are eagerly anticipated by their fans and fellow artists alike. Along with their music, Cliff and Susan have also ventured into the business side of the industry, founding Big Red Dog Productions, a music production and artist development company, and the Yadalo Music & Arts Festival, which won Arkansas's Best New Festival of the Year in 2019.

Their passion for supporting and uplifting other independent artists led them to create the Entertainers Academy, a platform to help aspiring musicians build profitable careers in the ever-evolving music industry. They also host the Cliff & Susan Podcast, where they share insights and experiences from their own journey while educating, entertaining, and inspiring listeners.



As a couple, Cliff and Susan are not only partners in music but also in life. They are deeply rooted in their Arkansas community, and their love for music and each other shines through in everything they do. They are a shining example of the power of passion, hard work, and determination, and they continue to inspire and uplift others with their incredible talents. With their mission to support and elevate independent artists, there is no limit to the heights they can reach together as Cliff & Susan.

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August 2023 marked the 50th anniversary of a creative, expressive musical genre known as Hip Hop. With celebrations held all around the world to uplift and honor every aspect of Hip Hop culture, this golden anniversary has been a most extraordinary year.

We pause to look back on the beginnings, history, and the evolution of the ever-changing genre and the artists who made it a world-wide phenomenon.

## Staff, Cashbox

Hip Hop is a genre of music most often characterized by a strong, rhythmic beat and a rapping vocal track. It was a cultural exchange among Black, Latino, and Caribbean youth and has grown into one of the most consumed genres of music in the United States. As a culture, Hip-Hop is built on four main pillars: DJing, rapping, breakdancing, and graffiti.

The time and place where Hip Hop originated was August 11, 1973, at 1520 Sedgwick Avenue, the Bronx, New York City. Eighteen-year-old Clive Campbell – better known as DJ Kool Herc – was the DJ at his sister's back-to-school party. He extended the beat of a record by using two record players, isolating the percussion "breaks" by using a mixer to switch between the two records. Herc's experiments with making music with record players became what we now know as breaking or "scratching." DJ Kool Herc, of Jamaican background, is recognized as one of the earliest Hip Hop DJs and artists. He is widely credited with officially originating Hip Hop music through his 1973 "Back to School Jam."

Grand Wizzard Theodore, Grandmaster Flash, and Afrika Bambaataa began to experiment with different techniques during parties, including longer percussive breaks, turntable techniques, scratching, freestyle, and improvised vocals based on Jamaican "toasting." They're often credited as pioneers of modern Hip-Hop and Rap music.

Hip Hop music was not officially recorded for play on radio or television until 1979, largely due to poverty during the genre's birth and lack of acceptance outside ghetto neighborhoods. Old-school Hip Hop was the first mainstream wave of the genre, marked by its Disco influence and party-oriented lyrics. Puerto Rican DJ Disco Wiz is credited as the first Hip Hop DJ to create a "mixed plate," or mixed dub recording, when, in 1977, he combined sound bites, special effects and paused beats to technically produce a sound recording.

The first Hip Hop record is widely regarded to be the Sugarhill Gang's *Rapper's Delight*, from 1979. It was the first Hip Hop radio hit to gain widespread popularity in the mainstream and was where Hip Hop music got its name (from the opening bar of the title track). The song became a Top 40 hit in January 1980.

In the 1980s, Hip Hop was in full force. Many different artists began bringing new ideas to the genre, including drum kits, more complex sampling, metaphorical rap lyrics, and broader collaboration with genres like electro music. The '80s also saw Hip-Hop spread to an international audience, especially across the UK, Japan, and Australia.

In 1984, several Hip Hop albums, especially from artists Run-DMC, LL Cool J, and the Beastie Boys, introduced what became called "new school Hip Hop." This style emphasized

drum machine beats, minimalism, shorter songs for radio play and socio-political commentary. These artists shifted away from the party rhymes and funk influences of "old school Hip Hop."

Young, black Americans coming out of the civil rights movement used Hip Hop culture in the 1980s and 90s to show the limitations of the Hip Hop movement. Hip Hop gave young African Americans a voice to let their issues be heard. Hip Hop was vigorously opposed by conservatives because it promoted violence, law-breaking, and gangs. It also gave people a chance for financial gain by reducing the rest of the world to consumers of its social concerns.



**Clive Campbell, aka DJ Kool Herc, is revered as "The Father of Hip-Hop." This year, he was inducted into the Rock and Roll Hall of Fame.**

Hip Hop had begun to move the music scene outside of New York City. It could be found in cities as diverse as Los Angeles, Atlanta, Chicago, Washington, D.C., Baltimore, Dallas, Kansas City, San Antonio, Miami, Seattle, St. Louis, New Orleans, Houston and Philadelphia, which The New York Times dubbed the "Graffiti Capital of the World" in 1971.

The late 1980s and early 1990s were the golden age of Hip Hop, in which many performers enjoyed huge mainstream success while introducing major innovations with each new record. Major artists included Public Enemy, Tupac Shakur, The Notorious B.I.G., MC Hammer, Boogie Down Productions, Snoop Dogg, Nas, A Tribe Called Quest, and Big Daddy Kane. The era also saw the rise of Gangsta Rap, a subgenre that emphasized the lifestyle of inner-city youth and was characterized by artists like Schoolly D, Ice-T, and N.W.A.



**Stanley Burrell, better known as MC Hammer. He was an award-winning artist who hit his peak in the late 1980s and early 1990s as a Rap/Hip-Hop performer as well as a dancer and record producer.**

By the late 1990s, Hip-Hop was a major mainstream genre and created many high-profile artists, including Lil Wayne, Timbaland, Nelly, Puff Daddy, Jay-Z, Ja Rule, DMX, Eminem, and 50 Cent. In 1995, the Grammys added a new award category for 'Best Rap Album'; it was awarded for the first time to Naughty by Nature.

MC Hammer hit mainstream success with the multi-platinum album "Please Hammer, Don't Hurt 'Em." The record reached No. 1 and the first single, *U Can't Touch This*. MC Hammer became one of the most successful rappers of the early nineties and one of the first household names in the genre. The album raised Rap music to a new level of popularity. It was the first Hip Hop album certified diamond by the RIAA for sales of over ten million. It remains one of the genre's all-time best-selling albums. To date, the album has sold as many as 18 million units.

Released in 1990, *Ice Ice Baby* by Vanilla Ice was the first Hip Hop single to top the charts in the U.S. It also reached number one in the UK and Australia, among others, and has been credited for helping diversify Hip Hop by introducing it to a mainstream audience.

In 1992, Dr. Dre released "The Chronic." This album founded a style called G Funk, which soon came to dominate West Coast Hip Hop. The style was further developed and popularized by Snoop Dogg's 1993 album "Doggystyle." Despite the lack of support from some black radio stations, Hip Hop became a best-selling music genre in the mid-1990s and the top selling music genre by 1999 with 81 million CDs sold.

The East Coast/West Coast Hip Hop rivalry was a feud between artists and fans of the East Coast Hip Hop and West Coast Hip Hop scenes in the United States, especially from 1994 to 1997. The feud was between East Coast-based rapper the Notorious B.I.G. (and his New York-based label, Bad Boy Records) and West Coast-based rapper Tupac Shakur (and his Los Angeles-based label, Death Row Records). This rivalry started before the rappers themselves hit the scene. Because New York is the birthplace of Hip Hop, artists from the West Coast felt as if they were not receiving the same media coverage and public attention as the East Coast. As time went on, both rappers began to grow in fame and as they both became more known the tensions continued to arise. Eventually both artists were fatally shot following drive-by shootings in 1997 and 1996, respectively.

By the late 1990s, Hip Hop was artistically dominated by the Wu-Tang Clan, Diddy, and the Fugees. The Beastie Boys continued their success throughout

the decade crossing color lines and gaining respect from many different artists. By the end of the decade, Hip Hop was an integral part of popular music, and many American Pop songs had Hip Hop components. The popularity of Hip Hop music continued through to the early 2000s "bling era" with Hip Hop influences increasingly finding their way into other genres of popular music, such as Neo Soul, Nu Metal, and R&B. The United States also saw the success of regional styles such as Crunk, a Southern genre that emphasized the beats and music more than the lyrics, and Alternative Hip Hop began to secure a place in the mainstream, due in part to the crossover success of its artists.

In the 2000s, many artists incorporated heavier influences from genres like Punk, Jazz, Indie Rock, and Electronic. During this time, prominent or rising artists included Outkast, Kanye West, MF Doom, 2 Chainz, Gucci Mane, Juicy J, The Roots, Kid Cudi, Mos Def, Drake, Aesop Rock, Kendrick Lamar, and Gnarls Barkley.

The rise of internet distribution and streaming services at the turn of the century and into the modern-day created an explosion of artists, mixtapes, and experimentation. Many of the rappers who achieved mainstream success at this time, such as Nelly, Puff Daddy, Jay-Z, the later career of Fat Joe and his Terror Squad, Mase, Ja Rule, Fabolous, and Cam'ron, had a Pop-oriented style, while others such as Big Pun, Fat Joe (in his earlier career), DMX, Eminem, 50 Cent and his G-Unit, and the Game enjoyed commercial success at this time with a grittier style.

Although white rappers like the Beastie Boys, House of Pain, and 3rd Bass previously had some popular success or critical acceptance from the Hip Hop community, Eminem's success, beginning in 1999 with the platinum "The Slim Shady" LP, surprised many. Hip hop influences also found their way increasingly into mainstream Pop during this period, particularly in genres such as R&B (e.g. R. Kelly, Akon, TLC, Destiny's Child, Beyoncé, Ashanti, Aaliyah, Usher), Neo Soul (e.g. Lauryn Hill, Erykah Badu, Jill Scott), and Nu Metal (e.g. Korn, Limp Bizkit).

Dr. Dre remained an important figure in this era, making his comeback in 1999 with the album "2001." In 2000, he produced "The Marshall Mathers" LP by Eminem, and also produced 50 Cent's 2003 album "Get Rich or Die Tryin'," which debuted at number one. Jay-Z represented the cultural triumph of Hip Hop in this era. As his career progressed, he went from performing artist to entrepreneur, label president, head of a clothing line, club owner, and market consultant.

By the late 2000s, alternative Hip Hop had secured its place within the mainstream. Industry observers view the sales race between Kanye West's "Graduation" and 50 Cent's "Curtis" as a turning point for Hip Hop. West sold nearly a million copies in the first week alone. While his decision to sing about love, loneliness, and heartache for the entirety of the album was at first heavily criticized by music audiences and the album was predicted to be a flop, its critical acclaim and commercial success encouraged other mainstream rappers to take greater creative risks with their music.

Due in part to the increasing use of music distribution through social media and blogging, many alternative and non-alternative rappers found acceptance by far-reaching audiences, known as the "blog era." Several artists, such as Kid Cudi and Drake, managed to attain chart-topping hit songs by releasing their music on free online mixtapes without the help of a major record label. Emerging artists at the time such as Wale, Kendrick Lamar, J. Cole, Lupe Fiasco, the Cool Kids, Jay Electronica, and B.o.B were noted by critics as expressing eclectic sounds, sensitive life experiences, and vulnerable emotions that were rarely seen in the prior bling era.

The rise of streaming platforms such as Spotify and Apple Music in the mid-late 2010s greatly impacted the entire music business as a whole. Despite being a free streaming-only mixtape with no commercial release, Chance the Rapper's "Coloring Book" won 'Best Rap Album' at the 2017 Grammy Awards, being the first streaming album ever to win a Grammy Award.

Major artists to arise from the genre in the 2010s include Lil Nas X, Waka Flocka Flame, Future, Chief Keef, Migos, Young Thug, Travis Scott, Kodak Black, among others. Female rappers Nicki Minaj, Cardi B, Saweetie, Doja Cat, Iggy Azalea, City Girls, and Megan Thee Stallion also entered the mainstream.

Country Rap (also called Country Hip Hop and sometimes Hick Hop) combines compositions of Hip Hop with various forms of Country music. Such artists that have

crossed both genres are Big Smo, Breland, Blanco Brown, Cowboy Troy, Ernest, Colt Ford, Kid Rock, and Jelly Roll.

Christian Hip Hop (originally Gospel Rap, also known as Christian Rap, Gospel Hip Hop or Holy Hip Hop) is a cross-genre of Contemporary Christian music and Hip Hop music. It emerged from Urban Contemporary music and Christian media in the United States during the 1980s. Christian Hip Hop music first emerged on record in 1982 with a track entitled *Jesus Christ (The Gospel Beat)* by Queens, New York artist, McSweet. The first full-length, Christian Hip Hop album, "Bible Break," by Oklahoma artist Stephen Wiley, was released in 1985 with the title track becoming a hit on Christian radio in 1986.



**Ye, formerly known as Kanye West, is a multi-talented rapper, songwriter, record producer, and fashion designer from the U.S. Rising to fame in the early 2000s, Ye is one of the world's best-selling music artists, with over 160 million records sold.**

Other early Christian hip recording artists from the mid-1980s included P.I.D. (Prechas in Disguise), who recorded to funky Rock rhythms, as well as JC & the Boys and Michael Peace. During the 1990s and 2000s, rapper KJ-52 rose to prominence in the field. Christian Rock band DC Talk blended Hip Hop and Rock, and were successful in mainstream Christian music. All three band members have had successful independent careers, Michael Tait and Kevin Max Smith in Christian Pop, and TobyMac as a Christian Rapper and label owner. Along with Lecrae, NF, KB & Emcee N.I.C.E. who have emerged recently on the mainstream Rap scene along with American popular music figure Kanye West. Outside of the United States, there are Christian Rap scenes in the UK, Australia, Brazil, Mexico

and Canada. Asian, Black, and Latino rappers are becoming a major part of the genre, and this success is expanding the appeal of both Christian Hip Hop and Christian EDM within general Hip Hop and broader popular music.

In the last two years, the most streamed rappers were Doja Cat and Lil Nas X. Other rappers with high streams in were Drake, Eminem, Lil Baby, Polo G, Megan Thee Stallion, Cardi B, Moneybagg Yo, Masked Wolf, Pop Smoke, J. Cole, and Lil Durk.



**Onika Tanya Minaj, aka Nicki Minaj, is the best selling female rapper of all time with over 100 million records sold. With her rapid-fire delivery and melodic voice, the rapper, singer, and actress holds her own with some of the most popular artists in the world.**

The 2023 BET Hip Hop Awards aired October 10, on BET, and hosted by rapper Fat Joe. The show honored the best songs and videos of the year, as well as the industry's biggest and hardest-working hustlers, the most visible Hip Hop platforms and the most impactful tracks. Cardi B and 21 Savage led the nominations with an outstanding twelve nods each, while last year's big winner, Drake, followed close behind with nine nods. However, it was Kendrick Lamar who proved to be the night's big winner, going four-for-four and winning every category for which he was nominated. This year's star-studded celebration featured some big wins, emotional tributes and power performances - including a memorable tribute to the 50th anniversary of Hip Hop.

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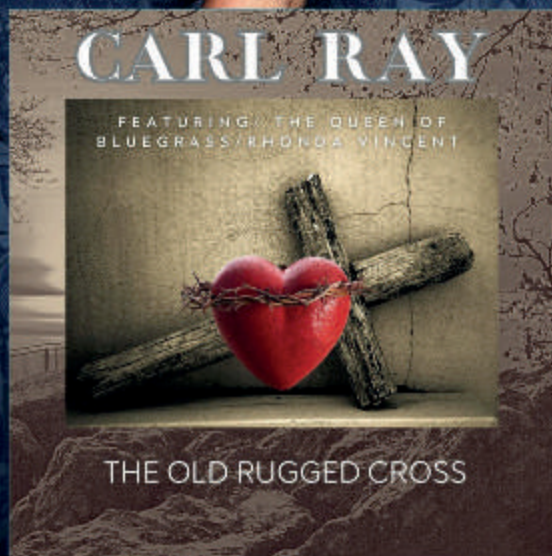
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A photograph of James Payne, an older man with white hair and a goatee, wearing a black patterned shirt. He is holding a dark-colored electric guitar with a light-colored pickguard. The background is a dark, textured wall.

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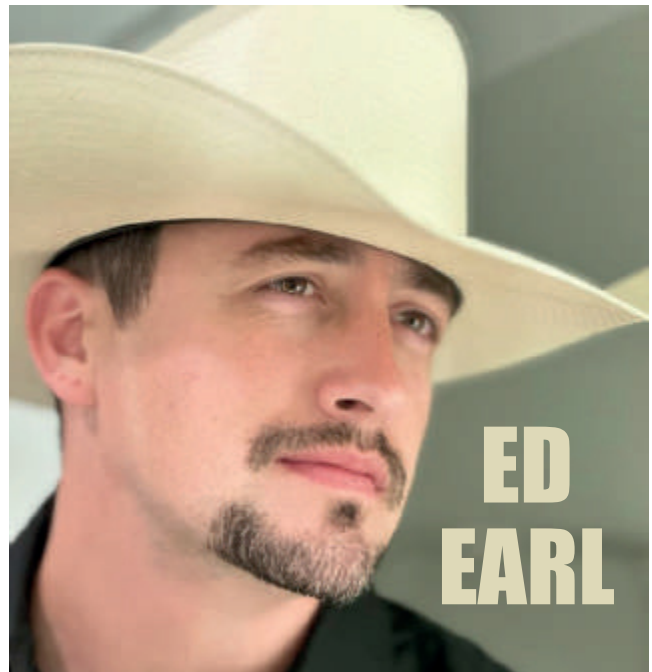
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## ARTIST SPOTLIGHT

**E**d Earl is a Traditional Country music singer and songwriter who writes songs reminiscent of the 80s and 90s Country era. He grew up in the Southwest between Texas and New Mexico but currently hangs his hat in Tennessee. His biggest influences are George Strait, George Jones, Gary Stewart, Alan Jackson, and Brooks and Dunn. His latest EP "Dos" was released on all streaming platforms on June 13th. Currently his song *Spanish Girls* is at #19 on the UK's HotDisc Country Chart Top 40 after only four weeks.



Ed is currently serving as a Lieutenant in the United States Navy Reserves, he has been in for fourteen years and plans to retire after twenty.

Ed Earl's radio single, *Spanish Girls* has just been released by Magenta Records, distributed by Millennium Music Group and Airplay Direct.

For more information, contact Red Ridge Entertainment at [gary.redridgeentertainment@gmail.com](mailto:gary.redridgeentertainment@gmail.com).

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# ICON SERIES

## Celebrating the Legends

This Edition

### SHIRLEY CAESAR

QUEEN OF GOSPEL

By Robin Tanner

Since leaving The Caravans - the hottest Gospel singing group in the land - and striking out on her own over fifty years ago, Shirley Caesar has been sweeping across America and the world, delivering her Christian message in electrifying song and sermon. She has picked up twelve Grammy awards, eighteen Dove awards, fourteen Stellar awards, a star on the Hollywood Walk of Fame, and numerous other honors along her path. She has been a standard-bearer for traditional African American Gospel music, yet at the same time has been unafraid to challenge convention and take the genre in daring new directions.



**B**orn and raised in Durham, North Carolina, Caesar was greatly inspired by her father, Big Jim Caesar, a farmer who sang with an a cappella quartet. He died of a brain seizure when she was but ten. To help support her semi-invalid mother, Hallie Caesar, and a dozen brothers and sisters, she hit the road as a Gospel soloist with a one-legged evangelist named Leroy Johnson. Billed as Baby Shirley, at age thirteen she cut her first single, *I'd Rather Have Jesus*, backed with *I Know Jesus Will Save* for Federal Records.

"I got my call to the ministry when I was in college in 1957," says Caesar. Majoring in business administration at North Carolina College, she put her studies, along with her plans of becoming an evangelist, on hold when The Caravans, a fast-rising Gospel group from Chicago, passed through Durham the following year. They were minus a member, and Caesar convinced leader Albertina Walker that she knew all the parts. Walker was so impressed with what she heard; she

invited the teenager to join the group. Caesar moved to Chicago and sang with The Caravans for the next eight years.

During her tenure, the group boasted other dynamic lead singers, most notably Inez Andrews, Cassietta George, and Dorothy Norwood. However, it was Caesar's emotionally galvanizing delivery and highly animated stage demeanor that were central in making The Caravans the most popular female Gospel group since the Ward Singers. Caesar's intense leads were featured on such Caravan hits as *Sweeping Through The City*, *No Coward Soldier*, *Holy Boldness*, and *Choose Ye This Day*.

Caesar preached her first sermon in Chicago while a member of The Caravans, but on record, and in concert, her spoken testimony was limited to sermonettes within the bodies of songs such as *Hallelujah*, *Tis Done*. By the early 60s, during breaks in the group's schedule, she began getting offers to sing and preach apart from The Caravans. Sometimes

last-minute engagements would come along for the group, and Walker would ask Caesar to cancel her own dates. "I did not like disappointing people," Caesar says. "Tina would give me time off, and then dates would come in, but my first allegiance was to The Caravans. I knew that something would have to give."

Caesar finally left The Caravans in 1966, signing with Hobb Records, and began appearing as Evangelist Shirley Caesar. She recalls, "My first few months as a solo artist went so well that I called my mom and asked her to send Ann." Ann Caesar became a charter member of her sister's new background group, the Caesar Singers.

Shirley Caesar's solo saga has been a series of one triumph after another. In 1975, her Gospel version of *No Charge* (originally a #1 Country hit) crossed over to both the R&B and Pop charts. Three years later, "First Lady," her debut album for the United Artists/Roadshow label sold so well that it reached #36 on Billboard's R&B album chart. Most notably her "Live In Chicago" album featuring her classic, *Hold My Mule* remained #1 on the Gospel charts for fifty-two weeks. Years later, her line from this song, *I Got Beans Greens Potatoes Tomatoes* went viral as an internet challenge, introducing her to a whole new audience.

Understandably, today Shirley Caesar is known as the 'Reigning Queen of Gospel.' Over the decades, Caesar has become easily the most visible Gospel singer in the world. She has collaborated on recordings with such artists as Aretha Franklin, Al Green, Whitney Houston, Michelle Williams, Patti LaBelle, Gladys Knight, Kirk Franklin, Dottie Peoples, Christian Rapper Tonex, and producer/singer J. Moss. She has also appeared on television in the series, "Good News,"



**Shirley Caesar is honored with a Star on the Hollywood Walk Of Fame on June 28, 2016 in Hollywood, California.**

"Soul Food," "The Parkers," and "Family Time." She has been on Broadway in "This is My Song" and the "Born to Sing" trilogy. As well she appeared in motion pictures, "Gospel," "The Preacher's Wife," "Why Do Fools Fall In Love," "The Fighting Temptations," and "The Unseen." She has sung for every President since Jimmy Carter.

Caesar's plans of completing her education and becoming a minister, interrupted by her stint with The Caravans, eventually reached fruition. In 1984. She graduated Magna Cum Laude from Shaw University with a BA in business administration. She has honorary doctorates from Shaw University and Southeastern University, and she is a member of Delta Sigma Theta Sorority, Inc. In 1990, she was ordained as a pastor by her husband, Bishop Harold Ivory Williams. She currently serves as the Senior Pastor of Mount Calvary Word of Faith Church in Raleigh, North Carolina. Pastor Caesar has served on the City Council in Durham.

Pastor Shirley celebrated her 85th birthday on October 13, 2023. The 'Queen of Gospel Music' is also celebrating more than six decades of ministry this year. In a recent TV interview, she told ABC 11 in Durham, North Carolina, "It's been hard, but yet rewarding. There were some times I would scream... and when I just wanted to go somewhere and hide. But I'm still here."

Caesar told Eyewitness News she couldn't fathom how she's been able to accumulate the awards, fanfare, and life-changing and soul-fulfilling work as an artist and a pastor. "Had anyone ever told me that I would have a star on the Hollywood Walk of Fame," she continued, "Here I am a little chocolate girl from North Carolina. I would not have believed it. But, God! Always remember that."

Pastor Caesar continues to keep going for The Lord. "I'm working on the next 50! Can I get a witness?" she laughed.

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## Artist Spotlight

# ELEYET McCONNELL

By Jason Airy



Urbana, Ohio may seem like an unlikely spot for a Country Rock duo to emerge, but that's exactly where Eleyet McConnell was born. Comprised of Angie and Chris McConnell, this dynamic duo is turning heads and winning hearts with their genre-defying sound and powerful songwriting.

Both hailing from musical backgrounds, Angie and Chris were drawn to music from a young age. Angie, who was born and raised in rural Ohio, was surrounded by the vibrant melodies of her family's musical traditions. Chris, on the other hand, joined his first band at the age of ten and was immediately captivated by the power of music to convey emotions that words could not.

The pair's musical paths eventually crossed, and they began collaborating, crafting a sound that defies easy categorization. Their music is a fusion of raw emotion, introspection, and unapologetic originality, with lyrics that reflect personal experiences, universal truths, and the shared human condition. From hard-hitting Rock anthems to heartfelt ballads, Eleyet McConnell's music resonates deep within the hearts of their audience.

But their journey as musicians has not been without its challenges. The duo has faced disappointments, financial struggles, and the strains of juggling a music career with family and personal commitments. However, their dedication to their craft and each other has kept them pushing forward, determined to share their music with the world.



Their hard work and perseverance have paid off, with Eleyet McConnell's latest album "Crazy World" garnering critical acclaim and gaining them a dedicated fanbase. The album's first single, *Gettin' By*, speaks to the chaos and struggles of everyday life, a sentiment that resonates with listeners of all walks of life.

But for Angie and Chris, the most rewarding moments of their career come when they see their audience connecting with their music. Whether it's in front of

five people or 50,000, the duo feels humbled and fulfilled when they can evoke emotions in their listeners.

In addition to their music, Eleyet McConnell also uses their platform to address social, moral, and spiritual issues. Both raised in church but having drifted from it, the duo now finds themselves reconnecting with their spirituality and using their music to inspire others to do the same. They donate to a local church and believe that everyone's relationship with God is personal and should be respected.

As Eleyet McConnell continues to make waves in the music industry, they remain committed to pushing artistic boundaries and delivering honest, authentic music that speaks to the human experience. Urbana, Ohio may be their home base, but their music knows no geographical or genre boundaries, making them a force to be reckoned with in the music scene. Keep an eye out for this talented duo as they continue to make their mark on the Country Rock world.



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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Forgiving Ties	Deer Tick	ATO Records
2	2	Lethal Love	Eilen Jewell	Signature Sounds
3	4	Rust Belt Fields	Rod Picott	AirPlay Direct
4	15	Jersey Giant	Elle King	RCA Records
5	7	Feather In A Hurricane	Michelle Malone	SBS Records
6	12	Still Here	Rissi Palmer featuring Miko Marks	Rissi Palmer Music
7	1	Norfolk Blues	Drayton Farley	Hargrove Records/Thirty Tigers
8	16	She's In His Arms, I'm In The Palm of His Hand	Summer Dean	The Next Waltz
9	21	Killing Me	Lori McKenna ft. Hillary Lindsey	CN Records/Thirty Tigers
10	34	Sitting Alone	Marty Stuart & His Fabulous Superlatives	Snakefarm Records
11	29	Common Ground	Pete Price	MTS Records
12	11	Sometimes You've Got To Stop Chasing Rainbows	Son Volt	Transmit Sound Records/Thirty Tigers
13	23	Back to Earth	Melonie Cannon(with Willie Nelson)	Rural Rhythm Records
14	30	Way Back In The Day	Steve Martin & Edie Brickell	Rounder Records
15	25	Carole With An E	Brennen Leigh	Signature Sounds Recordings
16	24	Motherless Children	Rosanne Cash	AirPlay Direct
17	32	Dreaming Out Loud	Gov't Mule ft. Ivan Neville & Ruthie Foster	Fantasy Records/Concord
18	5	Second Hand	Slaid Cleaves	Candy House Media
19	48	Don't Think Twice, It's All Right	Sunny Sweeney, Miko Marks, Rissi Palmer, Tami Neilson	Aunt Daddy Records
20	3	El Dorado	Molly Tuttle & Golden Highway	Nonesuch
21	35	Tulsa Sounds Like Trouble	Nitty Gritty Dirt Band	AirPlay Direct
22	55	Old Dirt Road	Star Prairie	MTS Management
23	65	Every Chance I Get (I Want You In The Flesh)	Dan Auerbach	Easy Eye Sound/Concord
24	57	Last Call	Ludlow Creek	MTS Records
25	9	Living In A Song	Rob Ickes and Trey Hensley	Compass Records
26	92	Heart Is The Hero	The Wood Brothers	Honey Jar/ Thirty Tigers
27	39	Tears Run Dry	Abraham Alexander	Dualtone/MNRK
28	46	Miles And Miles Of Texas	Asleep At The Wheel	AirPlay Direct
29	41	Know That By Now	Randy Rogers Band	Tommy Jackson/Thirty Tigers
30	58	Too Much Talkin'	Ida Clare	AirPlay Direct
31	45	Holler	The Watson Twins	Bloodshot Records
32	90	Sweet	Jobi Riccio	Yep Roc
33	60	Two Shots Of Tequila	Pam Ross	MTS Records
34	14	The Borderland	Dave Alvin & Jimmie Dale Gilmore	Yep Roc
35	69	Strong Swimmer	Josh Ritter	Pytheas Records/Thirty Tigers
36	86	Mountain Road	Boy Golden	Six Shooter Records
37	54	Always Old Friends	Dana Cooper	Dog Eared Music
38	19	Find Your People	Drew Holcomb & The Neighbors	Magnolia Music/Tree Tone Music
39	26	Souvenirs	The Fly Birds	AirPlay Direct
40	47	Sometimes Loves Like That	Tia McGraff	MTS Management
41	62	Song On The Radio	Brew Davis	AirPlay Direct
42	52	White Horse	Chris Stapleton	Mercury Nashville
43	31	Mountain Song	Flatland Calvary	Flatland Calvary Music
44	68	Cup Of Sugar	Tim O'Brien	AirPlay Direct
45	56	In The Dirty South	The Curse Of KK Hammond	MTS Management
46	72	Always Looking Back	Freeman & Williams	AirPlay Direct
47	75	Darlin' Boy	Jacky Jack White	Sucarnochee Records
48	36	Space Between Us	Alex Krawczyk	MTS Management
49	66	I Wonder About You	Lady Redneck	MTS Management
50	76	Blue Railroad Train	Leftover Salmon (feat. Billy Strings)	Compass Records



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# NOVEMBER 2023

## Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	77	Sticks And Stones	Lukas Nelson + POTR	6 Ace Records/Thirty Tigers
52	67	Cover My Tracks	Ruston Kelly	Rounder Records
53	78	I Ain't Got You	Omar And The Howlers	AirPlay Direct
54	88	Lucky	Rodney Crowell	New West Records
55	-	Let The Stranger In	Rosemarie	Colt Records
56	95	More Than A Love Song	Black Pumas	ATO Records
57	64	Who We Are, Where We Live	Continental Drifters	Omnivore Records
58	79	Holdin' The Bag	Supersuckers	Acetate Records
59	84	A Thousand Highways	Special Agent Sunshine	Big Records
60	40	On The Turning Away	The Barefoot Movement	AirPlay Direct
61	73	Strangest Day	Bonnie Pointer	AirPlay Direct
62	82	When We Were Close	Jason Isbell And The 400 Unit	Southeastern Records/Thirty Tigers
63	42	Dear Insecurity	Brandy Clark ft. Brandi Carlile	Warner Records
64	85	How Many Women	Lydia Loveless	Bloodshot Records
65	10	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records
66	98	Stay Right Here	Allison Russell	Fantasy Records/Concord
67	80	Rock N Roll Heart	Lucinda Williams	Highway 20 Records/Thirty Tigers
68	89	Tell The Truth	Rachel Anne Goodman	Coast Ridge Records
69	43	Evangelina	Colter Wall	La Honda/RCA Records
70	81	The Most Unheard Of Thing	Harmony Dreamers	MTS Records
71	96	Nu-Grape	Hiss Golden Messenger	Merge Records
72	94	I'm Still	Bahamas	Brushfire Records
73	63	Poison The Water	David Starr	AirPlay Direct
74	-	Grass Is Greener	Rose Angelica	Big Bear Creek Music
75	91	Good Old Days	The Revivalists	Concord Records/ Concord
76	-	Alcohol Of Fame	Lee Sims	Adelphos Records
77	93	Close The Bets	Kyle Nix & The 38s	Soundly Music
78	83	This Is The Year	Yarn	AirPlay Direct
79	51	Fairweather Friend	GA-20	Karma Chief/Colemine
80	-	Too Little, Too Late, Too Bad	Rhiannon Giddens	Nonesuch
81	-	This Ole Guitar And Me	Mike Hughes	Big Bear Creek Music
82	97	Keep It On A Burner	Margo Cilker	Fluff And Gravy Records
83	87	Send More Love	Los Lonely Boys	BMG/Shelter Music Group
84	-	There's Mothers Who've Cried	Rob Knowlton	Midland Records
85	-	Sunset Through The Pines	Terry LeMaster	Clarksville Creative Sound
86	-	I'm Leaving	Teskey Brothers	Glassnote Records
87	-	Kentucky Morning	Darrell Scott String Band	Soundly Music
88	99	World Worth Keeping	Jaime Wyatt	New West Records
89	-	Hide Away	Bill Abernathy	MTS Records
90	-	Bad Thing	Laurie Lace	Clarksville Creative Sound
91	-	All Again	Charles Wesley Godwin	Big Loud Records
92	-	Green Light	Darlingside	More Doug/Thirty Tigers
93	-	Love You Anyway	Devon Gilfillian	Fantasy Records/Concord Music
94	-	Traffic Fiction	Tre Burt	Oh Boy/ Thirty Tigers
95	-	You're So Right	John Surge And The Haymakers	Blackbird Record Label
96	-	What You Have In Mind	Sonny Morgan	On The Rhodes Entertainment
97	-	Western Spirit World	Trevor Carlesi	Bongo Boys Records
98	-	Stranger In A Strange Land	Margo Price	Primary Wave
99	-	Stoney River	Rich Sither	Colt Records
100	-	Parting Ways	Travis Reid Ball	Independent

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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Jesus	Maranda Curtis	Fair Trade/Columbia
2	4	Goodness Of God	Cece Winans	Pure Springs
3	7	Feel Alright	Erica Campbell	My Block/MNRK
4	11	I Will Rejoice	Isabel Davis	Global Music Ministry
5	6	Faithful God	Kell Bailey with Mariah Lane & Jeremy McKain	MTS Management
6	2	I Still Have You	Smokie Norful	Indieblu/MNRK
7	15	Just Won't Do	Lil Rev	Independent
8	17	Love Song to Jesus	Minnie Carter	Independent
9	22	Change	Pastor Darryl Bass & Delaware Boyz	Independent
10	9	Hold On Child	Ricky Luster	Millennium Music Group
11	1	Finished	Tamela Mann	Tillymann
12	19	Grateful	The McDuffies	Independent
13	23	He Rewrote My Story	The Christian Brothers	Independent
14	25	Through The Fire	Latisha Johnson Montgomery	Independent
15	14	I'll Fly Away	Predestined of Michigan	Doam Records
16	21	The Way You Made Me	Daphne Hilton	Independent
17	5	His Everlasting Love	Jackee Henry	Scott Enterprises & Media/MMG
18	24	He Brought Me	Quinten Simon	Independent
19	26	The Moment I Call Your Name	D'Vyne Faith	Independent
20	31	Thank You	Young Men 4 Christ	Independent
21	29	Celebrate	Calvin Bridges	Independent
22	10	Help Me Praise The Lord	Chanella Moore	Independent
23	32	All Lives Matter	Doc McKensive & Hi Lites	Independent
24	33	Get Outta My Way	Jamika	Independent
25	36	Amen Right There	Emcee Nice/Canton Jones/ Everett Drake	Independent
26	30	1-2 Punch	Nikki Berry	Independent
27	39	Thy Blood	Soul Revivals of Ga	Independent
28	13	I'm Standing	Vincent Becton	Independent
29	8	Nothing Else Matters	Brent Jones	JDI
30	41	Move Upstairs	Tim Woodson & Heirs of Harmony	VSC Promotions
31	42	Keep My Trust	Roszina Williams	VSC Promotions
32	37	Step Right In	Shonda English	VSC Promotions
33	12	Worshipping You	Scotts	Millennium Music Group
34	47	Did It Again	Ruth O'Lantra	VSC Promotions
35	44	One Day	Robert Horton	Independent
36	45	Rescue Me Lord	Angel Michelle Love	Grace Records Nashville
37	48	Get Up	Tye Tribbett	Motown Gospel
38	-	Change Me	Andy Shaw	Independent
39	16	Look Up Child	Scotty	Millennium Music Group
40	20	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
41	-	Love His Name	AVOW	Independent
42	38	Bless Me In The Storm	Faith Hairston & The Chosen Vessels	VSC Promotions
43	28	Something To Believe In	Miss Freddy	MTS Management
44	-	Power of God	B Shase Williams & Sha Bach	Independent
45	34	My Soul Is Anchored	Bishop George Livingston	Independent
46	-	Going On In Jesus Name	George Carter & Gentlemen of Faith	Independent
47	49	Healer	Frozone Hayes	Independent
48	-	It Is Well	Monica Lisa Stevenson	Independent
49	35	The Blood	Sjuwana & The Children of God	VSC Promotions
50	-	You Cover Me	Neva Ford Nation	Independent

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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	The Power Of Love	Rick Faris	Dark Shadow Recording
2	7	Carolina Calling Me	Appalachian Smoke	Airplay Direct
3	8	Headed For The Hills	Tommy Buller	RBR Entertainment
4	12	Cold Ashes	Don Rigsby	RBR Entertainment
5	11	Moses You're The Man	Punch Brothers	Independent
6	14	The Flood	Rock Ridge	Airplay Direct
7	16	There Is A God	Lee Ann Womack	Independent
8	22	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
9	44	Silence In The Brandy	Dan Tyminski	8 Track Entertainment
10	15	Foggy Morning Breaking	Allison Brown & Steve Martin	Compass
11	2	Mama's Apron Strings	Larry Sparks	Rebel
12	34	Kentucky's Never Been This Far From Tennessee	Kristy Cox w/ Marty Raybon	Billy Blue
13	28	Pain Moves In	Kenny & Amanda Smith	Farm Boy
14	31	Fare Thee Well	Lindley Creek	Pinycastle Records
15	1	I'm All The Way Gone	Jackson Hollow	Mountain Fever Records
16	3	Old Home Place	Mo Pitney	Curb Records
17	6	From My Mountain (Calling You)	Peter Rowan with Molly Tuttle & Lindsay Lou	Rebel Records
18	63	Dreamer's Hill	Lost & Found	Mountain Fever
19	37	Feelin' Bad Blues	Ry Cooder	Independent
20	10	Fields of Gold	Danny Burns feat. Tim O'Brien	Bonfire Music Group
21	57	You Don't Need To Be Improved	Jeff Parker & Company	615 Hiway
22	55	Mercy Of A Train	Lori King & Junction 63	Independent
23	35	This Train	Wood Box Heroes	Independent
24	41	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
25	9	How I Live, How I'll Die	Danny Roberts	Mountain Home Music
26	59	We're All Crazy	Dave Adkins	Mountain Fever
27	43	Paper Angel	Jason Carter	Fiddleman Records
28	19	The Legend Of Bonnie and Clyde	Fast Track	Englehardt Music group
29	39	Black Hole Sun	Leftover Salmon	Independent
30	51	Black Vinyl 45	Retro 78	Independent
31	95	Grey Wind	Shawn Lane & Richard Bennett	Bonfire
32	40	Restless Heart and a Rambler's Soul	Volume Five	Mountain Fever
33	20	California Sober	Billy Strings w/ Willie Nelson	Reprise Records
34	74	Lie To Me	Jaelee Roberts	Mountain Home
35	13	Black & White	Joe Mullins & The Radio Ramblers	Billy Blue
36	46	Holler	Wilson Banjo Co	Pinycastle Records
37	49	One Last Goodbye	Woody Platt	Melton & Miller Music
38	54	I'm Fallin'	Donna Ulisse	Billy Blue
39	52	I Hear Banjos	Mike Mitchell	Independent
40	56	A River To Cross	Nedski & Mojo	Dark Shadow
41	50	Wouldn't That Be Something	Merle Haggard	McCoury Music
42	17	Ghost Of Fort Granger	Milan Miller	Melton & Miller Music
43	18	Kentucky Tennessee	Bobby & Teddy Cyrus	Pinycastle
44	83	Barbry Allen	Andy Lowe w/ Aaron Ramsey	Mountain Fever
45	26	I Hear You Callin	Ben James	RBR Entertainment
46	29	Way Downtown	Rob Ickes & Trey Hensley	Compass Records
47	27	Monument	Greensky Bluegrass	Independent
48	62	Once You're Gone	Jeremy Garrett	Organic
49	48	For Your Love	Michael Cleveland w/ Billy Strings & Jeff White	Compass Records
50	65	I Could Get Used To This	Tim Raybon Band	Pinycastle



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# NOVEMBER 2023

## Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	61	Back To Virginia	Ralph Stanley II	RBR Entertainment
52	23	The Beautiful River Of Life	Tom T Hall	Independent
53	69	La La Blues	Appalachian Road Show	Billy Blue
54	38	God Made A Promise	Eddie Sanders	Engelhardt Music Group
55	64	Mighty Mississippi	Olivia Jo	Independent
56	30	Nobody Cares	Junior Sisk	Independent
57	25	Better Class Of Losers	Caleb Daugherty Band	KDM
58	88	Tsali's Run	Carley Arrowood	Mountain Home
59	78	Heartbreak Train	Caroline Owens	Skyline
60	68	The Ties That Bind	Starlett & Big John	Rebel Records
61	70	Back To The Hills Of Home	Carson Peters And The Iron Mountain	Billy Blue
62	32	Keep A Memory	Jason Barie	Billy Blue Records
63	85	Snake Charmer	Balsam Range	Mountain Home
64	73	Can I Tell You	Irene Kelley	IRK Records
65	72	Inch By Inch	Pam Gadd	Home Sweet Highway
66	90	Fall In Tennessee	Authentic Unlimited	Billy Blue
67	36	Lonesome State Of Mind	Blue Highway	Rounder
68	79	Kentucky Gold	Dale Ann Bradley	Pinycastle
69	80	Curious Times	Mark Stoffel	Mountain Home
70	75	Alexander Mill	Tim Stafford	Hedge Drive
71	92	Love The Thrill	Crandall Creek	Copper Mountain
72	82	Alberta Clipper	Shannon Slaughter	Elite Circuit
73	33	What Crosses Your Mind (featuring Sage Palsler)	Danny Paisley	Pinycastle Records
74	94	She Don't Know I'm Alive	Lonesome River Band	Mountain Home
75	98	Ready For A Bluer Sky	Amanda Cook	Mountain Fever
76	77	Tried To Ruin My Name	Cory Walker w/ Sierra Ferrell	Mountain Fever
77	84	Grassy Cove	Wyatt Ellis w/ Sierra Hull	Knee High Records
78	100	Where I'm Bound	Ashby Frank	Mountain Home
79	53	Look At Me Now	Benson	Mountain Home
80	66	It's Worth A Shot	Chris Davis	RBR Entertainment
81	-	Luxury Liner	Michael Cleveland & Flamekeeper ft. The Travelin' McCoury's	Compass
82	81	Up On The Divide	Mighty Poplar	Free Dirt
83	67	Summer Sun	Mike Sumner	RBR Entertainment
84	71	Somehow Tonight	Joe Diffe	Rounder Records
85	-	Next Rodeo	Molly Tuttle and Golden Highway	Nonesuch
86	91	A Lot Of Truth In An Empty Bottle	Darren Nicholson	Mountain Home
87	-	I Go	Grascals	Mountain Home
88	89	Run	Marija Droze ft. Billy Droze	RBR Entertainment
89	-	You've Got Time	Marija Droze	RBR Entertainment
90	96	Pages In Your Hand	Chris Jones & The Night Drivers	Mountain Home
91	-	This Time Around	Gary Nichols	RBR Entertainment
92	93	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
93	97	Awesome Sauce	Russ Carson	Engelhardt Music Group
94	99	The City Of New Orleans	Rhonda Vincent	UMG
95	-	Forever Young	Daniel Grindstaff ft. Paul Brewster & Dolly Parton	Bonfire
96	86	West Virginia	David Parmley	615 Hideaway
97	-	Yesterday	Billy Droze	RBR
98	-	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke
99	-	What Kind Of Fool (Do You Think You're Foolin')	Jerry Salley	Very Jerry Records
100	-	Moments	Unspoken Tradition	Mountain Home



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TM	LM	SONG TITLE	ARTIST	LABEL
1	13	<b>Winds Of Winfield</b>	<b>Mike Sumner</b>	<b>RBR Entertainment</b>
2	6	The Glory Road	Joe Mullins & The Radio Ramblers	Billy Blue
3	4	My Heavenly Home	New River Bluegrass	Independent
4	5	My All And All	Ralph Stanley	Rebel Records
5	7	Are You Born Again	Cedar Hill	Mountain Fever
6	2	I Owe Him Everything	Jaelee Roberts	Mountain Home
7	9	Precious Memories	Brothers Of The Heart	Gaither
8	12	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
9	17	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
10	18	Nothing New	McBride Family	FMG Bluegrass
11	15	Better Times	Heaven's Mountain Band	Family Music Group
12	24	Shadow Of The Cross	Churchmen	Morning Glory
13	23	Safely In The Arms Of Jesus	Starlett & Big John	Rebel
14	1	He's With Me	Daryl Mosley	Pinecastle
15	16	Hereafter	Lonesome River Band	Mountain Home Records
16	22	Freedom	Lindsay Lou w/ Billy Strings	Independent
17	26	When Jesus Calls My Name	Don Rigsby	RBR
18	8	Jordan	Darin & Brooke Aldrige w/Ricky Skaggs, Mo Pitney, Mark Fain	Billy Blue
19	10	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
20	20	Say A Prayer For Our Boys	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
21	29	Waitin' On The Lord	Eric Horner	Independent
22	40	Folded Up Flag	Eddie Sanders	Englehardt Music Group
23	36	The Mighty Name Of Jesus	High Fidelity	Rebel
24	3	Trusting In His Grace	Lakeside	Chapel Valley
25	30	I've Still Got A Song	Nathan & Tonya Horton	Independent
26	31	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
27	37	Don't Hold Back	Rick Faris	Dark Shadow Records
28	38	Heaven Or Hell	Carson Peters & Iron Mountain	Billy Blue
29	44	I Want To Be Just Like You	Chosen Road	Sound Garden
30	43	Great High Mountain	Larry Sparks	Rebel
31	21	Would You Carry Me	Doyle Lawson & Quicksilver	Billy Blue Records
32	25	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
33	14	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
34	-	The Good Shepherd	Becky Isaacs Bowman ft. Mike Riddle, J. Fortune, & C. Ritchie	House Of Isaacs
35	19	Angels Watching Me	Tennessee Bluegrass Band	Billy Blue
36	41	The Gift	Breaking Grass	Independent
37	46	I Don't Want To Be A Part-Time Christian	Britton Family	Independent
38	34	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
39	49	Joseph (From A Pit To A Palace)	Primitive Quartet	Mountain Home
40	35	Harp With Golden Strings	Donna Ulisse	Billy Blue
41	32	Take A Little Time For Jesus	Junior Sisk	Mountain Fever
42	27	Can't Wait	Candy & Jeremy	Millennium Music Group
43	-	Just A Little Talk With Jesus	The Steeldrivers	Gaither
44	-	Thank You Lord For Grace Today	Authentic Unlimited	Billy Blue
45	28	I Will Not Cry Today	ChuckWagon Gang	Mountain Home
46	-	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
47	50	Way Up On The Hill	Eagle's Wings	Hey Y'all Media
48	45	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group/Pinecastle Records
49	42	My God Will Set Me Free	Seth Mulder & Midnight Run	Mountain Fever
50	47	My Path Was Paved By The Blood Of The Lamb	Chigger Hill Boys & Terri	Morning Glory Music

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**JONATHAN RAY SMITH**



*From Afar*  
**PAULA SLOW**



*If Not For You*  
**CHRIS GOLDEN**



*A Better Place*  
**STELLA PARTON AND JOHNATHAN BOND**



*In His Eyes*  
**KATIE ESTES**



*How Big God Is*  
**TERRY AND DEBRA LUNA**



*Hello Mama*  
**SHERRY DAMRON**



*Look What I Found*  
**KEITH BUCHANAN**



*Lovin' Me*  
**GINA WHITE**



*Rest On The Waters*  
**WINK KELSO**



*One More Time*  
**TERRY DAVIS**



*I'm Good*  
**STEVE ROBERSON**

# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	Johnny And June	Greg McDougal	Canyon Creek Records
2	16	I've Been Delivered	Dave Turner	Independeent
3	3	Appalachian War Cry	Lonnie Hardy	Millennium Music Group
4	8	Go Burn The Plow	Troy Richardson	Millennium Music Group
5	9	Heavens Grand Tour	Wayne Atkins	CDX Nashville
6	13	When I Didn't Have A Prayer	Sonshine Road	Canyon Creek Records
7	26	This World Is Not My Home	Todd Brumley	Canyon Creek Records
8	20	If Not For You	Chris Golden	Canyon Creek Records
9	14	I Met Jesus	Kesha Parish	Millennium Music Group
10	28	I Know The Man	Mike Leichner	Canyon Creek Records
11	19	Let Him In	Chris Darlington	Grace Records Nashville
12	22	I Saw The Light	Lee Newton & Rhonda Vincent	Millennium Music Group
13	18	Broken Vessel	Marvin Harrell	Millennium Music Group
14	17	Grace Led The Way	Michael Knight	Canyon Creek Records
15	21	We Are Here Together	Jan Harbuck	Canyon Creek Records
16	23	Grew Up On That	Small Town Sunday	Son Sound Music
17	33	Used To Be's	Bill Baker	Canyon Creek Records
18	24	All Alone	Roy Morris	Canyon Creek Records
19	35	Don't Hide Your Scars	Johnathan Bond & Young Harmony	Canyon Creek Records
20	38	I'll Speak For You	Jacky Jack White	Canyon Creek Records
21	1	Thankful, Grateful And Blessed	Richard Lynch	MTS Management
22	47	What Does It Profit A Man	Carolina The Band	Son Sound Music
23	48	He's To Blame	Don Stiles	Hey Y'all Media
24	36	Help Is A Prayer Away	Kellie Longworth	Canyon Creek Records
25	41	Between The Pulpit And The Pew	Ken & Kim Stull	Millennium Music Group
26	25	Take Up Your Cross	Mary James	Canyon Creek Records
27	39	Sins Dark Road	The Pauls	Canyon Creek Records
28	34	Surrounded	Jimmy R. Price	Canyon Creek Records
29	30	Rich In His Love	Bobby Jones Family	Millennium Music Group
30	49	House Built By The Blood	Mike Wellman	Millennium Music Group
31	46	All I Really Need	Lindy Bryson	Son Sound Music
32	2	Home Away From Home	David Timms	Millennium Music Group
33	40	Sweet Beulah Land	Gregg Walker	Son Sound Music
34	4	Hearts Of Stone	Heather Thomas Van Deren	Canyon Creek Records
35	11	I'm No Stranger To The Valley	Dale Rochell	Millennium Music Group
36	56	One More Time	Terry Davis	Canyon Creek Records
37	45	Beyond A Dream	Joy LaVallee	Canyon Creek Records
38	69	Hold My Halo	James Payne	Millennium Music Group
39	58	Heaven's Forever	Tommy Murdock	Millennium Music Group
40	43	What A Friend We Have In Jesus	Cindy Hughlett	Canyon Creek Records
41	59	Just Call	Debbie Bennett	Grace Records Nashville
42	42	Speak To Me	Jeff Burns	Millennium Music Group
43	6	Yes He Did	Jim Sheldon	Millennium Music Group
44	65	Diggin' Up Roots	Joe Richard	Millennium Music Group
45	51	The Father's Hand	Suzzette Michaels	Canyon Creek Records
46	29	When Heaven Crumbles	Tennessee River Boys	Canyon Creek Records
47	10	Tear Off The Roof	Melissa Evans	Chapel Valley Music
48	7	Dyin' Again	Donna Kilmurray	Millennium Music Group
49	54	I Want To Be Just Like You	Chosen Road	Son Sound Music
50	91	A Better Place	Stella Parton & Johnathan Bond	Canyon Creek Records

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# NOVEMBER 2023

## Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	5	He Only Looks At The Lamb	Dan Duncan	Gospel Jukebox
52	73	I Bleed The Color Free	Deano Graham	Millennium Music Group
53	76	How Big God Is	Terry and Debra Luna	Canyon Creek Records
54	66	Jesus' Name We Pray, Amen! Amen!	Melanie Walker	Canyon Creek Records
55	67	I'll Send It Up	Mike Haemmerle	Canyon Creek Records
56	27	The Best Us	Corey Farlow	Canyon Creek Records
57	63	The Prodigal Story	Jonathan Ray Smith	Canyon Creek Records
58	100	Going Back Home	Shay & Michi	Millennium Music Group
59	80	From Afar	Paula Slow	Canyon Creek Records
60	93	Child Come Home	Waymasters	Grace Records Nashville
61	77	Look What I Found	Keith Buchanan	Canyon Creek Records
62	71	That's God	Trish England	Son Sound Music
63	60	How Great Thou Art	Doug Mathis	CDX Nashville
64	61	Momma's Wall Of Fame	Michael Lusk	Independeent
65	87	A Good Place To Turn Around	Ron Hemphill	Millennium Music Group
66	74	Turn My Eyes To Heaven	John Penney	Millennium Music Group
67	31	I Felt God Today	Brooklynn Nicole	Canyon Creek Records
68	85	Hold On Jesus Will Come	The Journeys	Chapel Valley Music
69	89	Come To The Cross	Zac Clifton	Millennium Music Group
70	44	I Wished We Had A Little More Time	Harry Claytor	Millennium Music Group
71	68	Bring Back The Book	Brad Davis Family	Chapel Valley Music
72	78	In His Eyes	Katie Estes	Canyon Creek Records
73	84	Hello Mama	Sherry Damron	Canyon Creek Records
74	88	I'm Good	Steve Roberson	Canyon Creek Records
75	70	Gods Gonna Part The Water	Kenneth Hall	Heartsong Nashville Music Group
76	81	That's What Really Matters	Paul Tuttle	Millennium Music Group
77	55	Jesus Has A Mountain	Danny Thomas	Canyon Creek Records
78	96	A Better Way To Go	David Smith	Millennium Music Group
79	83	Man Of His Word	Michael Austin	Millennium Music Group
80	86	Rest On The Water	Wink Kelso	Canyon Creek Records
81	94	America I Love	Michael Ray Fain	Grace Records Nashville
82	50	The Music Never Stops	Don Frost	Millennium Music Group
83	97	I'm Heading In A New Direction	Elaine Roy	Grace Records Nashville
84	82	Lovin' Me	Gina White	Canyon Creek Records
85	99	I Need Your Grace	Michael Tetrick	Independeent
86	-	Tattoos And Scars	Steve Warren	Millennium Music Group
87	92	Small Town Girl	Victoria Steelman	Red Country Entertainment
88	90	When Jesus Swings The Wrecking Ball	Alan Bibey & Grasstowne	Independeent
89	98	Papa's Love	Ben Coulter	Millennium Music Group
90	-	Folks Don't Pray Anymore	Kenny Hatcher	Chapel Valley Music
91	-	The Old Rugged Cross	Carl Ray & Rhonda Vincent	Millennium Music Group
92	95	What'll I Do	Barry McGee	Grace Records Nashville
93	-	Traces Of Your Love	Johnny Jones	Millennium Music Group
94	-	No Prayer Requests	Lorraine Howard	Millennium Music Group
95	-	We Could Leave Any Day	Dena Clark	Heartsong Nashville Music Group
96	-	If Jesus Is A Stranger	Ray Stevens	CabaRay Entertainment
97	-	It's Not Good Bye	Jerry Grant	Millennium Music Group
98	-	Never Stopped Believing	Tim Fulgham	Millennium Music Group
99	-	Blood Sweat And Tears	Todd Tilgham	Son Sound Music
100	-	Thank You For Trying	Jeff Napier	Heartsong Nashville Music Group



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TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Holy Forever	Chris Tomlin	Sparrow/Capitol
2	6	Feel Alright	Erica Campbell	MY Block/MNRK
3	7	All Things	Kirk Franklin	Fo Yo Soul/RCA
4	9	My Story Your Glory	Mathew West	Reunion/PLG
5	4	Fear Is Not My Future	Maverick City Music	Maverick City/RCA
6	10	This Is Our God	Phil Wickham	Fair Trade/Columbia
7	8	Faithful God	Kell Bailey with Mariah Lane & Jeremy McKain	MTS Management
8	12	Kingdom	Ptthegospelspitter Ft. Stephen Joyce	Serving The Peace
9	13	Why Not	Angelicvoicesmusic ft. Asim I.I.	Angelicvoicesmusic
10	18	God Really Loves Us	Crowder	Capitol Records
11	15	Ain't Nobody	Cody Carnes	Capitol
12	36	To Not Worship You	Mercyme	Fair Trade/Columbia
13	5	Cornerstone	Tobymac ft. Zach Williams	Forefront/Capitol
14	20	God Did It Again	Branden Anderson	UAMG
15	26	Thank God I Do	Lauren Daigle	Centricity/Atlantic
16	11	Don't Lose Heart	Steven Curtis Chapman	Reunion/PLG
17	35	Speak	Angel Taylor	Awspire
18	34	Heaven Changes Everything	Big Daddy Weave	Word-Curb
19	39	Praise You Anywhere	Brandon Lake	Provident/Sony
20	1	Anxious Heart	Jeremy Camp	Sparrow/Capitol
21	44	I Believe It (The Life Of Jesus)	Jon Reddick	Gotee
22	25	My Walk And The Wind	Sarayu	Grace Records Nashville
23	3	Thank You For It All	Marvin Sapp	Elev8/Thirty Tigers
24	38	Wanna Praise Ya	Zaneta	Devine Jamz
25	42	My Light	Colton Dixon	Fair Trade/Atlantic
26	41	Great God	Demetrius West	Black Smoke
27	37	Hold On	Katy Nichole	Centricity
28	46	Miracles	Kierra Sheard	Karew/RCA
29	47	Only My God	Onyinyechi Okenwa	Onyinyechi Okenwa
30	19	His Everlasting Love	Jackee Henry	Scott Enterprises & Media
31	29	Son Of Man	Jordan Page	Millennium Music Group
32	43	Closer	Da' Gatherer	Platinum Level
33	27	Finished	Tamela Mann	Tillymann
34	28	Wholehearted	We Are Messengers	Word-Curb
35	33	Now Is The Time	Chenille	Millennium Music Group
36	-	My God Can Do Anything	Michael Wayne Smith	Independent
37	48	Rescue Me Lord	Angel Michelle Love	Grace Records Nashville
38	-	Healer	Frozene Hayes	Independent
39	-	He Rewrote My Story	The Christian Brothers	Independent
40	14	Run To The Cross	Jeff Arrandale	Millennium Music Group
41	-	My Soul Is Anchored	Bishop George Livingston	Independent
42	49	What Are We Waiting For?	For King & Country	Word-Curb
43	16	Goodness Of God	Cece Winans	Pure Springs/Fair Trade
44	24	The Lord's Prayer (It's Yours)	Matt Maher	Essential/PLG
45	-	I'll Fly Away	Predestined of Michigan	Independent
46	-	Celebrate	Calvin Bridges	Independent
47	40	Desert Road	Casting Crowns	Reunion/PLG
48	50	The Light In You	Topel And Ware	Independent
49	-	He Kept Me	Lamont Sanders	Independent
50	-	I'm Standing	Vincent Becton	Independent

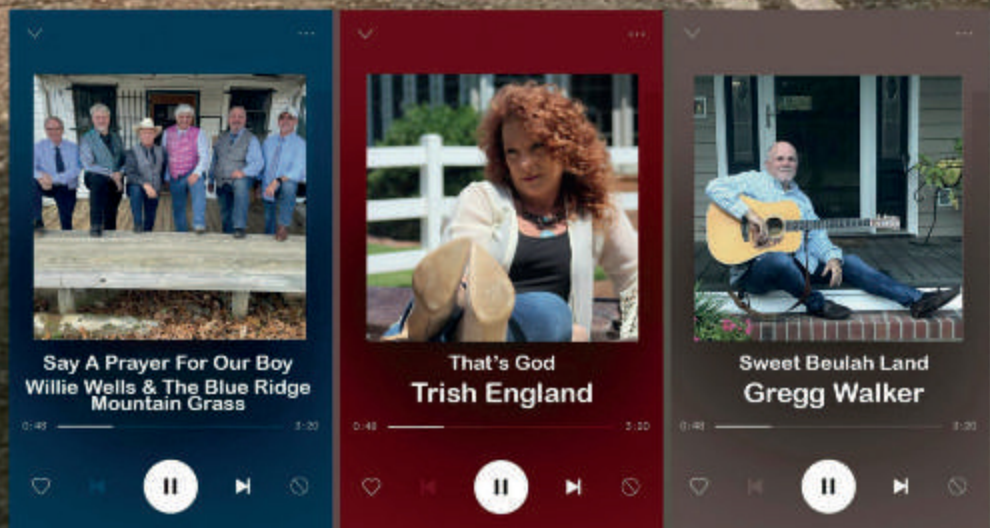
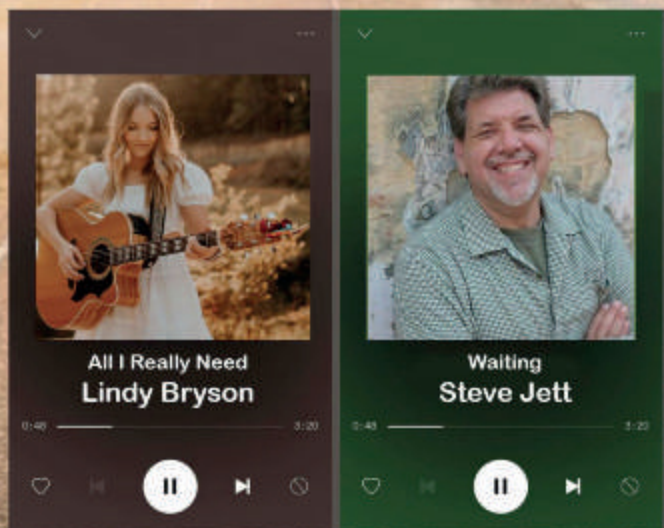
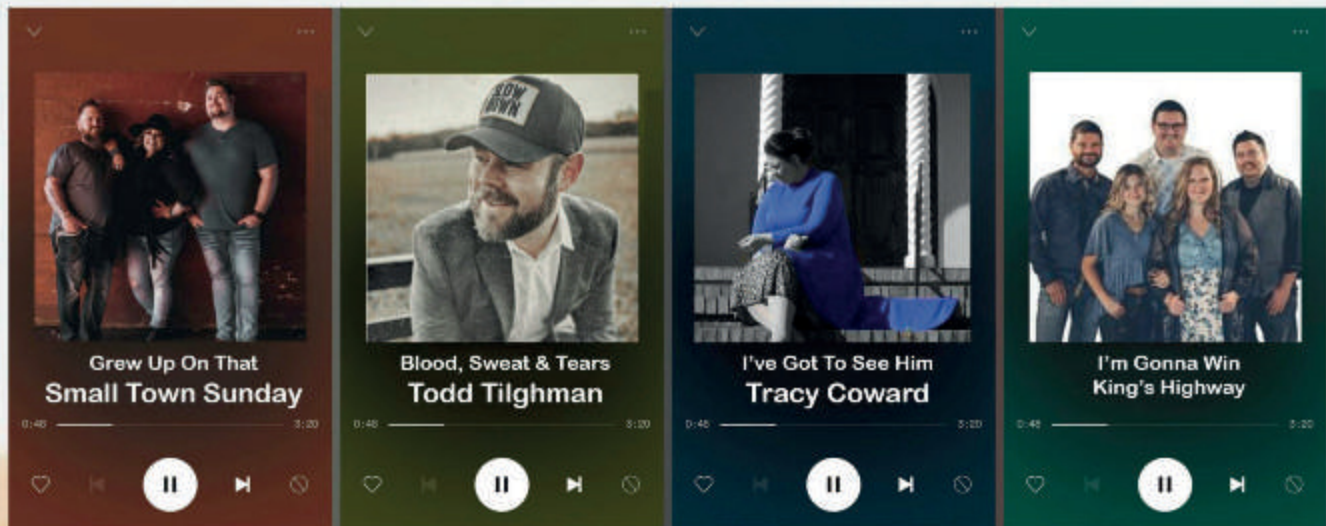


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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	16	My Heart Was A Dancer	Willie Nelson	Independent
2	8	Should've Known Better	Erin Viancourt	Late August Records
3	15	Tear Drops	Lori Hardman	One Highway Records/MMG
4	7	Trouble	Rachel Stacy	CDX Records
5	9	Dents On A Chevy	Ty Herndon & Terry Clark	Pivotal Records
6	3	Wings Of A White Dove	Flat River Band	Independent
7	14	Six Pack State Of Mind	Grant Gilbert ft. Josh Abbott	River House Artists
8	20	Love Another Day	Amy Scruggs	Airplay Direct
9	4	My Favorite	Glen Templeton	CDX Records
10	19	Back Where I Belong	Gary Matheny	Big Records
11	1	Girl, I Know A Guy	Alex Miller	Billy Jam Records
12	32	Blacktop Don't	Boomtown Saints	8 Track Entertainment
13	39	Texas Is My Home	Rich O'Toole	Buffalo Roam Records
14	30	Rest In Peace	Taylor Austin	LMG
15	35	Til Your Boots Are Dirty	Gary Pratt	MTS Management Group
16	23	South	Mathew Ewing	Millennium Music Group
17	24	My Side	Rylee Austin	Grace Records
18	29	Again	Cody Canada & The Departed	Underground Sound
19	10	If I Was A Beer	Ken Domash	Independent
20	43	Raised Some Hell In Me	Pamela Hopkins	MTS Records
21	2	Hardwood Floors	Dan Dennis	Nashville Radio Promotions
22	36	Play Me An Elvis Song	Lance Wing & The Red Ridge Riders	Millennium Music Group
23	49	Sunflower	Sarantos	MTS Records
24	30	Live While You Got The Chance	Luke Kelly	General Records
25	22	What The Buck	Dale Houston	Millennium Music Group
26	76	Living My Dream	Laura Dodd	Colt Records
27	52	America I Love	Michael Ray Fain	Grace Nashville Records
28	46	I've Just Seen A Face	Val Storey	CDX Records
29	50	Long, Long Way To Go	JC James	Grace Records Nashville
30	11	I Aint Done Singin' Yet	Jon Brennan	CDX Records
31	12	Honey	Rayne Johnson	Mountain Road
32	26	I Only Want It With You	Tyler Dean McDowell	Millennium Music Group
33	65	Springtime In Nashville	CC Brooks	Big Records
34	55	Nobody Loves Me Like The Blues	Debbie White	Big Bear Creek Music
35	18	Let's Take Tonight	Corey Layne	Independent
36	59	Peach Pickin' Time In Georgia	Merle Haggard	Airplay Direct
37	86	Current Conditions	Richard Lynch	MTS Records
38	56	Sunday Chapel	Herrera	Independent
39	62	Ready As I'll Never Be	Tanya Tucker	Sony Records
40	34	Rhythm Of The Road	Alex Krawczyk	MTS Management Group
41	77	Just Gotta Live With It	Carl Ray	Sucarnochee Records
42	48	Once Maybe Twice	Dennis DiChiaro & WNO	Colt Records
43	72	That's My Drive	Daniel Shawn Boone	Sucarnochee Records
44	54	Like Johnny Cash	Band Chamberlain	Colt Records
45	75	Know That By Now	Randy Rogers Band	Tommy Jackson/Thirty Tigers
46	42	Tequila	Ashley Puckett	MTS Management Group
47	60	Statue Of A Fool	Burt Winkler	Colt Records
48	37	Drinking Games	David Adam Byrnes	Reviver Entertainment Group
49	69	Bar On The Corner	J.K. Coltrain	Colt Records
50	70	Mud Jeans	Ronnie Call	Big Records

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# NOVEMBER 2023

## Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	67	Grass Is Greener	Rose Angelica	Big Bear Creek Music
52	83	I Can Drink In This Bar	Darrin Morris Band	Independent
53	64	Loser	Mike Ryan	Rock & Soul
54	33	Me When I Drink	Kyle Park	Kyle Park Music
55	68	Whatever On The Rocks	See Your Shadow	MTS Records
56	78	Crank It Up	Dan Knight	Steam Whistle Records
57	85	She Loves Me Not	Rich Sither	Colt Records
58	87	He Don't Mind	Waylon Hanel	Waylon Hanel Music
59	40	In The Line Of Duty	Jessie Lynn	Airplay Direct
60	98	Somewhere Over You	LaDonna Capps	Open Highway Records
61	80	Behind Those Eyes	Rosemarie	Colt Records
62	82	Right Amount Of Wrong	Andy Pursell	Southern Dreams Entertainment
63	57	Brand New You	The High Road	MTS Management Group
64	44	Slippin Away	Bill Anderson	IMI/Airplay Direct
65	51	Seven Year Ache	Aaron Watson ft. Jenna Paulette	Adub Records
66	-	She's Hurting Me Again	Elvis Presley Jr.	Big Bear Creek Music
67	75	Bad N' Boozy	Rob Fitzgerald	Riverbend Recordings
68	79	Blaze A Trail	Ashley Barron	SSM Entertainment
69	89	Just To Be Loved	Jo Dee Messina	Checked Label Services
70	84	Sticks And Stones	Lukas Nelson + POTR	6 Acre Records/Thirty Tigers
71	63	Honky Tonk Ways	Dusty Moats	Dusty Moats Music
72	-	I Never Gave Up	Dennis Ledbetter	Saint & Sinner Records
73	93	Girl On Paul Drive	Jacky Jack White	Sucarnochee Records
74	88	Lovin' On You	Aaron Copeland	Aaron Copeland Music
75	97	Wait Till I'm Gone	Donice Morace	Bad Jeu Jeu Records/CDX Records
76	91	Free Kind of Me	Becky Wiles	Independent
77	-	Drinkin' Boots	Colt McLaughlin	Steam Whistle Records
78	94	Find Me On A Beach	Marie Wise-Hawkins	Marie Wise-Hawkins Music
79	90	Crooked Road	Mustangs Of The West	Blue E'lan Records
80	-	He's On A Trip	Gary Matheny	31st Street Sounds Productions
81	92	Better With A Buzz	Ryne Brashear	LIR Records
82	-	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
83	74	Friday Beers	Drew Fish Band	Smith Music
84	-	Got No Reason For Going Home	Chris Mabb	Steam Whistle Records
85	-	New Money	Juliana Rankin	17th Avenue
86	99	I'm Falling In	Steve Anthony	CDX Records
87	100	Honky Tonk Honey	Kin Faux	Kin Faux Music
88	96	Heartbreaks N Honkytonks	James Mason	Millennium Music Group
89	-	Gentlemen Start Your Weekends	James Robert Webb	Independent
90	-	Last Train To Nowhere	Ghost Hounds	Gibson Records
91	-	Love Is Real	Shelly Lynch	CDX Records
92	-	Used To Be Me	Joe Hermes	OTM Productions
93	-	Lovin' Not Leavin'	Wade Bowen	Bowen Sounds/Thirty Tigers
94	-	I Have To Say	Danny Britt	Red Dawg Music
95	-	No Easy Way	Donna Cunningham	Big Bear Creek Music
96	-	Rough Around The Edges	Exile	Clearwater Records
97	-	Spanish Girls	Ed Earl	Magenta Records
98	-	Me And You Before Goodbye	Cody Winkler & Georgette Jones	Colt Records
99	-	His Eyes In The Mirror	Betty Cole	Midland Records
100	-	I'm All In	Glen Shelton	Jordash Records



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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	<b>Fires Don't Start Themselves</b>	<b>Darius Rucker</b>	<b>Capitol Records Nashville UMGN</b>
2	10	Stars Like Confetti	Dustin Lynch	Broken Bow Records (BBRMG)
3	5	Brown Eyes Baby	Keith Urban	Capitol Records
4	6	Watermelon Moonshine	Lainey Wilson	Broken Bow Records (BBRMG)
5	8	But I Got A Beer In My Hand	Luke Bryan	Capitol Records Nashville (UMGN)
6	9	Everything I Love	Morgan Wallen	Mercury/Republic/Big Loud
7	19	God Gave Me A Girl	Russell Dickerson	Triple Tigers
8	1	Love You Anyway	Luke Combs	Columbia/River
9	17	Mattress On The Floor	Mo Pitney	Curb Records
10	28	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
11	7	Try That In A Small Town	Jason Aldean	Broken Bow Records (BBRMG)
12	18	Different 'Round Here	Riley Green ft. Luke Combs	BMLG Records
13	2	Standing Room Only	Tim McGraw	Big Machine Label Group
14	27	Drinkaby	Cole Swindell	Warner Music Nashville
15	25	World On Fire	Nate Smith	RCA Records
16	12	Bury Me In Georgia	Kane Brown	RCA Nashville (SMN)
17	29	Damn Love	Kip Moore	MCA Nashville
18	11	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
19	42	Save Me The Trouble	Dan & Shay	Warner Music Nashville
20	43	Drinkin' Problems	Dillon Carmichael	Riser House Entertainment
21	39	Wine Country	Hannah Ellis	Curb Records
22	30	Burn It Down	Parker McCollum	MCA Nashville
23	3	All I Need Is You	Chris Janson	Big Machine Label Group
24	40	Pretty Little Poison	Warren Zeiders	BMG
25	38	Glory Days	Gabby Barrett	Warner Bros/WAR
26	53	Nobody's Nobody	Brothers Osborne	EMI Records Nashville (UMGN)
27	41	We Don't Fight Anymore	Carly Pearce ft. Chris Stapleton	Big Machine Label Group
28	57	Over For You	Morgan Evans	Warner Music Group
29	23	Out Of That Truck	Carrie Underwood	Capitol Records Nashville (UMGN)
30	21	Creek Will Rise	Conner Smith	Valory Music Co. (BMLG)
31	44	Trouble	Josh Ross	Mercury Nashville
32	22	If You Go Down (I'm Goin' Down Too)	Kelsea Ballerini	Black River Entertainment
33	49	Something Real	Dierks Bentley	Capitol Records (UMG)
34	20	Light On In The Kitchen	Ashley McBryde	Warner Music Nashville
35	36	See You Next Summer	Brian Kelley	BMLG Records
36	15	We Got History	Mitchell Tenpenny	Riser House Entertainment
37	16	Religiously	Bailey Zimmerman	Warner Music Nashville/WEA
38	14	23	Chayce Beckham	Wheelhouse (BBRMG)
39	47	Somebody Else's Whiskey	Frank Ray	Stoney Creek Records (BBRMG)
40	52	Brokenhearted	Joe Nichols	Quartz Hill Records
41	51	Outskirts	Sam Hunt	MCA Nashville
42	97	Save Me	Jelly Roll ft. Lainey Wilson	Stoney Creek Records (BBRMG)
43	60	Make You Mine	Marynn Taylor	Black River Entertainment
44	71	Daddy's Home	Ben Calhoun	Six Gun Sally Music
45	85	White Horse	Chris Stapleton	Mercury Nashville
46	56	Should've Known Better	Erin Viancourt	Late August Records
47	24	Bad Day To Be A Cold Beer	Chase Rice	Dack Janiels/Broken Bow
48	32	Blacktop Don't	Boomtown Saints	8 Track Entertainment
49	31	Angels Don't Always Have Wings	Thomas Rhett	Valory Music Co. (BMLG)
50	34	Your Heart Or Mine	Jon Pardi	Capitol Records (UMG)



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# NOVEMBER 2023

## Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	37	Can't Have Mine	Dylan Scott	Curb Records
52	58	Blaze A Trail	Ashley Barron	SSM Entertainment
53	35	Buy A Bar	Tim Dugger	Curb Records
54	65	Blue Suede Boots	Coffey Anderson	Coffey Global LLC
55	33	Fearless	Jackson Dean	Big Machine Label Group
56	79	Something Gonna Kill Me	Corey Kent	Thunder Mountain Records
57	90	Drive You Out Of Mind	Kassi Ashton	MCA Nashville
58	93	The Painter	Cody Johnson	Warner Bros/WAR
59	46	Doing Life With Me	Eric Church	EMI Nashville
60	66	Without You	Thompson Square	Quartz Hill Records
61	92	Girl, I Know A Guy	Alex Miller	Billy Jam Records/CDX Records
62	88	High Lonesome Stranger	Cimarron 615	Black Sheep Records
63	84	Wind Up	Josh Mirenda	Mercury Records
64	63	You, Me & Whiskey	Justin Moore & Priscilla Block	Valory Music Co. (BMLG)
65	55	Oklahoma Breakdown	Toby Keith	Show Dog
66	73	Giving Up On That	Dalton Dover	Mercury Nashville
67	76	Wings of A White Dove	Flat River Band	Coastal Cowboy Entertainment
68	89	Last Train To Nowhere	Ghost Hounds	Gibson Records
69	77	Loser	Mike Ryan	Stoney Creek Records
70	50	Truck Bed	Hardy	Big Loud Records
71	83	Tucson Too Late	Jordan Davis	MCA Nashville
72	74	My Favorite	Glen Templeton	Riser House Records
73	86	Shoot Tequila	Tigirlily Gold	Monument
74	78	Bout Damn Time	Neon Union	Red Street Records
75	96	Seven Year Ache	Aaron Watson ft. Jenna Paulette	Adub Records
76	64	Dents On A Chevy	Ty Herndon & Terri Clark	Pivotal Records
77	87	Country Dance	Aaron Goodvin	OTM Productions
78	62	State You Left Me In	Jake Worthington	Big Loud Records
79	59	Love You Again	Chase Mathew	Warner Music Nashville
80		Falling Too	Jet Jurgensmeyer	Simba Entertainment
81	82	Used To Be Me	Joe Hermes	Mountain Road Records
82	54	On The Boat Again	Jake Owen	Big Loud Records
83	68	Marry That Girl	Easton Corbin	Stone Country Records
84	69	Mind On You	George Birge	Records Nashville
85	72	Dance With You	Brett Young	BMLG Records
86	94	Honey	Rayne Johnson	Mountain Road
87	61	Catching Up With An Ol' Memory	Clay Walker	Show Dog
88	99	Cab In A Solo	Scotty McCreery	Triple Tigers
89	98	Nothing Compares To You	Mickey Guyton ft. Kane Brown	Capitol Records Nashville (UMGN)
90		We Ride	Bryan Martin	Average Joe's Entertainment
91	-	Young Love & Saturday Nights	Chris Young	RCA Nashville (SMN)
92	-	Thicc As Thieves	Lauren Alaina	Big Loud Records
93	95	Let's Take A Ride	Six Gun Sally	BMLG Records
94	-	Good With Me	Walker Hayes	Monument
95	100	In Your Love	Tyler Childers	Hickman Holler/RCA
96	-	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
97	-	I'm No Pretty	Megan Moroney	Sony Music
98	-	Back Then Right Now	Tyler Hubbard	EMI Records Nashville (UMGN)
99	-	Cant Break Up Now	Old Dominion ft. Megan Moroney	Columbia Nashville (SMN)
100	-	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records



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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Grand	Kane Brown	RCA Nashville/RCA
2	11	Cruel Summer	Taylor Swift	Taylor Swift/Republic
3	8	Eyes Closed	Ed Sheeran	Atlantic UK
4	4	Love From The Other Side	Fall Out Boy	Fueled By Ramen
5	7	Nothing Is Lost (You Give Me Strength)	The Weeknd	Republic
6	16	Memories & Stories	Mark Forster	Four/Sony
7	5	Lost	Linkin Park	Warner Brothers
8	15	Just Pretend	Bad Omens	Sumerian
9	14	Kill Or Be Killed	Muse	Warner UK
10	12	Tree	Hardy Jack	Vibez/Big Loud
11	27	Like A Saviour	Ellie Goulding	Universal
12	1	As It Was	Harry Styles	Erskine/Columbia
13	24	Flowers	Miley Cyrus	Smiley Miley/Columbia
14	21	Watch The World Burn	Falling In Reverse	Epitaph
15	50	Calm Down	Rema & Selena Gomez	SMG/Interscope
16	19	Lowest In Me	Staind	Alchemy/BMG
17	9	Blood In The Water	Ayron Jones	John Varvatos/Big Machine
18	28	Cut The Line	Papa Roach	New Noise/Warner ADA
19	30	Whistle	Jax Jones & Calum Scott	Polydor
20	2	Need A Favor	Jelly Roll	BBR
21	10	Chemical	Post Malone featuring Doja Cat	Republic
22	38	Vampire	Olivia Rodrigo	Olivia Rodrigo/Geffen
23	31	Virtuality	The Eliali Project	The Eliali Project
24	32	Soul On Fire	Godsmack	BMG
25	17	I'm Good (Blue)	David Guetta ft. BeBe Rexha	Parlophone/Warner UK
26	62	Beyond	Corey Taylor	CMFT & Co./BMG
27	6	Unstoppable	Disturbed	Reprise
28	13	Peaches	Justin Bieber feat. Daniel Caesar & Giveon	RBMG/Def Jam
29	49	I've Got A Heart Too	The Outsiders	Big Records
30	20	Heart Wants What It Wants	Bebe Rexha	Warner
31	37	Psycho In My Head	Skillet	Atlantic
32	46	Emergency Contact	Pierce The Veil	Fearless
33	43	Better Off Alive	Die Tired	Sodeh
34	56	Watch Me Burn	Atreyu	Spinefarm UK
35	40	Lean Times	Bruce Coughlan with The Sojourners	Big Records
36	47	Dead Don't Die	Shinedown	Atlantic
37	18	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
38	97	The Falling Sky	Greta Van Fleet	Lava/Republic
39	53	You Are Already Free	Love Power The Band	MTS Records
40	29	Never Gonna Not Dance Again	Pink	RCA
41	54	Turn The Page	Steven K.	Big Records
42	44	Another Lonely Heart	Cory M Coons	MTS Records
43	83	Paint The Town Red	Doja Cat	Kemosabe/RCA
44	58	Do Whatchu Be	The Heard Eye	Greater Cosmos
45	48	Angels Watching Over Me	Jeff Senour	MIS
46	57	Can't You Hear My Heart Crying	Jus' Kyle	Catbone
47	25	This Is Why	Paramore	Fueled By Ramen
48	22	Rescued	Foo Fighters	RCA
49	26	Exchange Of Hearts	Terrill	Sucarnochee
50	59	Love Again	The Kid Laroi	Columbia

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# NOVEMBER 2023

## Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	34	Save My Life	JJ. McGuigan	MTS Records
52	89	Last Hope For The Modern World	Midnight Sky	MTS Records
53	80	Psycho	Asking Alexandria	Better Noise
54	65	Daylight	David Kushner	Miserable/Virgin
55	66	Not All Of Us Agreed	Harry Kappen	MTS Records
56	68	72 Seasons	Metallica	Blackened/Rhino/ADA
57	23	Deep End	I Prevail	Concord
58	33	Gold	LOI	Volksmusic
59	45	Stuck	30 Seconds To Mars	Concord
60	36	Waffle House	Jonas Brothers	Republic
61	35	Players	Coi Leray	Republic
62	64	Snooze	Sza	Top Dawg/RCA
63	67	Another Celebration At The End Of The World	Mammoth WVH	Explorer1
64	70	Those Days	Nickelback	BMG
65	42	Unholy	Sam Smith ft. Kim Petras	Capitol
66	41	Golden	Crobot	Mascot
67	69	Creepin'	Metro ft. The Weeknd & 21 Savage	Boominati/Republic
68	74	All Things Must Change	Bush	BMG
69	93	Under You	Foo Fighters	RCA
70	78	Stuck	Thirty Seconds To Mars	Concord
71	75	Faith In Me	John Dorsch	MTS Records
72	71	Runaway	Onerepublic	Mosley/Interscope
73	39	Nobody	Avenged Sevenfold	Warner Brothers
74	-	The Dirt I'm Buried In	Avatar	Black Waltz/Thirty Tigers
75	84	Cupid	Fifty Fifty	Attrakt/Warner Korea
76	73	Deprecipes	Critic City	Critic City
77	51	Lionheart (Fearless)	Joel Corry & Tom Grennan	Warner UK
78	95	Dance The Night	Dua Lipa	Warner
79	55	Are You Clapping	Taydem Shoemith	MTS Records
80	76	Sunroof	Nicky Youre Featuring Dazy	Columbia
81	63	Feel Alive	Kamrad	Epic
82	92	Everything	Sevendust	Rise
83	98	Skeletons	Pop Evil	Melody/MNRK
84	-	Fast Car	Luke Combs	River House/Columbia
85	88	Silent Conspiracy	Reidland	Therapy Sessions
86	85	Wireless	Within Temptation	Vertigo Berlin
87	90	You Don't Know My Name	Pam Ross	MTS Records
88	-	Single Soon	Selena Gomez	Interscope
89	94	Like Heaven's Wings	Sobak	MTS Records
90	91	Kill Hollywood	Cari Cartmill & Kill Hollywood	Broad Reach
91	99	Your Happiness	Stephanie Michaels	Stephanie Michaels
92	100	Life Worth Dyin' For	Jeremy Parsons	MTS Records
93	96	The Feeling	Lost Frequencies	Epic Amsterdam
94	61	Difficult	Gracie Abrams	Interscope
95	-	Pull Me Through	Royal Blood	Warner UK
96	-	Getting By	Eleyet McConnell	MTS Records
97	82	Jesus He Knows Me	Ghost	Loma Vista/Concord
98	-	Used To Be Young	Miley Cyrus	Smiley Miley/Columbia
99	-	One More Time	Blink-182	Columbia
100	-	Radiate	Michael Botte Band	Big Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	<b>Broke Heart</b>	<b>Topnotch</b>	<b>Topnotch</b>
2	8	Deserve It	Denaron	Denaron
3	12	All My Life	Lil Durk Featuring J. Cole	Alamo/Sony
4	6	We Could Be	Simone Green	Anka Shank
5	11	Boy's A Liar	Pinkpantheress & Ice Spice	Warner UK
6	10	Big Boy Luv	Zaeskee Alazae	Beat Accountants
7	13	Get With The Program	Daiyon featuring Philthy Rich	Platinum Tone
8	28	Glu	Usher	Brand Usher/RCA
9	18	Who Am I	MCUBED	Money Making
10	14	Brandy	Mr Muzix	Muzix
11	3	Can't Come Today	Tracy Supreme	Tracy Supreme
12	1	Princess Diana	Ice Spice & Nicki Minaj	10K Projects/Capitol
13	19	Favorite Song	Toosii	SCMG/UMG
14	20	Pop Out	Ashton Jones	Ashton Jones
15	21	Snooze	SZA	Top Dawg/RCA
16	2	Darkest Night	Kay One featuring Jon B., TC, Daiyon	Vibezelect
17	26	Hustle By My Lonely	Uglyface	Uglyface
18	5	Langley Avenue	Randy Hall	Ranvera
19	35	Players	Coi Leray	Republic
20	24	Moving Too Fast	Nobdy	O.T.P. F.
21	41	Derrick Rose	Jeremiah Yoko	Il Way
22	34	Free Mind	Tems	Leading Vibe/Rca
23	25	I've Got Feelings	The Real J Israel	J. Israel Family
24	9	Came Up	Jayypee Scooter	Jayypee Scooter
25	33	Everything About Me Is Difrent	Nes	Sound Of LA/That 555 Lyfe
26	29	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
27	7	Amazing	Stanley Byers	Lorenz
28	32	I'll Always	The Turner Brothers featuring Kelsey D	TMP
29	16	First Class	Jack Harlow	Generation Now/Atlantic
30	36	All Night Long	Tonio Armani	Armani/MyLife
31	15	Island Breeze	G-Terra	Terra
32	21	Summer Too Hot	Chris Brown	RCA
33	42	All My Life	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
34	-	Bad Hottie	Da Mindsetta	Mindsetta
35	40	Never	Tony Lindsay	Lindseed
36	27	Text Me Tomorrow	Con Funk Shun	JEG
37	17	Rich Flex	Drake & 21 Savage	OVO/Republic
38	45	EZPZ	Jaye Valentine	Radar Live
39	49	Paint The Town Red	Doja Cat	Kemosabe/RCA
40	23	Search & Rescue	Drake	Ovo/Republic
41	31	Trouble	Jen Ash	MTS Records
42	30	Don't Understand	Young DRA ft. NLE Choppa	Zuma
43	-	I'm Always Chasing Rainbows	HelsTheArtist	MTS Records
44	50	One Step At A Time	RJ's Latest Arrival	Barak/Ne'Astra
45	39	Falling In Love	Londee Wiggins	Londee Wiggins
46	-	ICU	CoCo Jones	Def Jam
47	43	For One Night	Parker J	Parker J
48	22	Blue Racks	Cuh Dee Jah	2 Miles Ahead
49	44	I Am His Dream	Zave	Zave
50	48	Just Wanna Rock	Lil Uzi Vert	Atlantic

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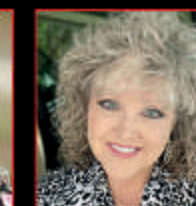
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# CASHBOX

## music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	<b>Dance</b>	<b>Karen Peck And New River</b>	<b>Daywind/New Day</b>
2	4	Freedom Band	Hoppers	Gaither Music/Capital Christian
3	8	I Know My Savior Cares	Ernie Haase & Signature Sound	StowTown/Provident-Sony
4	9	That Sweet Land Of God Somewhere	Primitive Quartet	Mountain Heritage
5	11	How Beautiful Heaven Must Be	Gaither Vocal Band	Gaither Music/Capital Christian
6	15	Once And For All	Gold City	New Haven/Provident-Sony
7	14	Never Have To Wonder	Troy Burns Family	Chapel Valley Music
8	12	I Still Believe	Shepherds	Dove Music
9	39	Lets Sing	Booth Brothers	Daywind/New Day
10	6	He's To Blame	Don Stiles	Hey Y'all Media
11	26	Blood Sweat And Tears	Todd Tilgham	Son Sound Music/MMG
12	27	I Know Who It Is	Carroll Roberson	Millennium Music Group
13	20	Braggin' On Jesus	Steeles	StowTown/Provident-Sony
14	21	Nothing But Praise	Wendy Jones	Heartsong Nashville Music Group
15	3	Run To The Cross	Jeff Arrandale	Millennium Music Group
16	24	Journey Of Grace	Oxendines	Millennium Music Group
17	18	I'm Going Home	Tracey Rhodes	Believer's Media Group/MMG
18	61	That's Why We Pray	Brian Free & Assurance	Daywind/New Day
19	28	Without The Battle	Charity Hamilton	Millennium Music Group
20	41	Think About There	Greater Vision	Daywind/New Day
21	13	Shine Down On Me	Sunday Drive	StowTown/Provident-Sony
22	30	Handfuls Of Purpose	Singing Byrds	Chapel Valley Music
23	31	Listen And Be Still	Journey N Faith	Millennium Music Group
24	7	My God Can Do Anything	Michael Wayne Smith	Chapel Valley Music
25	80	Beautiful	Nelons	Daywind/New Day
26	38	He Still Does	11th Hour	Sonlite/Crossroads
27	1	Ready For The Change	Kingsmen	Horizon/Crossroads
28	25	Peace In The Shelter	Mark & Cindy Maynard	Millennium Music Group
29	42	I Heard About A City	Molded Clay	Millennium Music Group
30	62	Been Blessed	Whisnants	Independent
31	10	And I Know	Debbie Mills	Millennium Music Group
32	19	One Name	Jeff & Sheri Easter	Gaither Music/Capital Christian
33	85	What I Still Believe	Purpose Quartet	Chapel Valley Music
34	43	Hold On Child	Ricky Luster	Millennium Music Group
35	52	I've Got To See Him	Tracey Coward	Son Sound Music/MMG
36	40	Garden Of Grace	Gil Magee	Millennium Music Group
37	65	He Knows My Name	Judith Montgomery Family	Chapel Valley Music
38	16	In The Waiting	Knight Family	Millennium Music Group
39	36	Come On Down	Kenny Keith	Millennium Music Group
40	29	I Am The Cross	Pattie Mock	Millennium Music Group
41	50	This Man From Galilee	Tammy Caldwell	Millennium Music Group
42	17	My Name Is Victory	The Wilbanks	Patterson Music Group
43	51	The One Who Knew No Sin	Webster Brothers	Millennium Music Group
44	67	Long Black Train	Susan Agee Hicks	Grace Records Nashville
45	37	The Blessing	Triumphant Quartet	StowTown/Provident-Sony
46	34	Three Men On A Mountain	Loudermilks	Millennium Music Group
47	64	On My Way Back	Greg Sullivan	Resting Place Music
48	22	Come and Hold Me	Norman Lee Schaffer	Millennium Music Group
49	89	Bold Enough	Sacred Call	Chapel Valley Music
50	23	God Knows	Donna Frost	Millennium Music Group

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# NOVEMBER 2023

## Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	82	Thank You For Loving Me	Greg Logins & Revival	Grace Records Nashville
52	76	Calvary's Touch	Perrys	StowTown/Provident-Sony
53	70	We Miss Home	Bibletones	Hey Y'all Media
54	79	What A Morning	Inspirations	Horizon/Crossroads
55	46	The Gospel Truth	Kingdom Heirs	Sonlite/Crossroads
56	69	Waiting	Steve Jett	Son Sound Music/MMG
57	60	Let Me Introduce You To Jesus	3 Heath Brothers	Horizon/Crossroads
58	33	His Everlasting Love	Jackee Henry	Scott Enterprises & Media /MMG
59	48	The Glory	Freemans	Goldenvine Production/MMG
60	81	That's What Really Matters	Paul Tuttle	Millennium Music Group
61	91	Going Back Home	Shay & Michi	Millennium Music Group
62	45	He's Coming Again	Dugger Family	Believer's Media Group/MMG
63	32	I Saw The Light	Lee Newton with Rhonda Vincent	Millennium Music Group
64	73	Singing My Song	New Road 2	Chapel Valley Music
65	72	I'm Gonna Win	Kings Highway	Son Sound Music/MMG
66	53	Oh What A Day	Hagers	Patterson Music Group
67	84	Touch Him	Ronny Hinson	Independent
68	78	Everlasting Arms	Appointed By Grace	Millennium Music Group
69	83	I've Got Something To Praise God For	Chosen 4:13	Millennium Music Group
70	55	O What A Day	Joyful Sound Trio	Heartsong Nashville Music Group
71	88	Statue Of Liberty	Rick Alan King	Millennium Music Group
72	74	Respect The Thorn	Deborah Baliles	Millennium Music Group
73	54	Still Water	New Salem	Millennium Music Group
74	93	It Will Be Finished	Poet Voice	Independent
75	44	Be Still	By Faith	Believer's Media Group/MMG
76	-	Gonna Be Leaving	Jerry Grant	Millennium Music Group
77	92	Joseph	Wings Of Love	Millennium Music Group
78	59	I'm Longing To Go There	Robert Blankenship	Heartsong Nashville Music Group
79	99	When Faith Met Grace	Debra Schultz	Hey Y'all Media
80	68	It Won't Be Today	King Family	Believer's Media Group/MMG
81	94	Joy Unspeakable	Kim Hopper	Daywind/New Day
82	90	For The Life Of Me	Mark Trammell Quartet	Crimson Road Music
83	100	When I Lay My Isaac Down	Ashley Eden	Millennium Music Group
84	95	Are You Prepared To Meet The Man	Cheryl Stone	Heartsong Nashville Music Group
85	-	Ain't No Grave Situation	Chronicle	Patterson Music Group
86	-	Mary's Holy Precious Lamb	Cathy Reynolds	Millennium Music Group
87	98	I'll Be Waiting	Judy Murphy	Millennium Music Group
88	-	Hope Of The World	Eddy Mann	MTS Records
89	87	Have A Little Faith	Two For Jesus	Millennium Music Group
90	-	Dust On The Bible	Barbara Jean	Millennium Music Group
91	-	The Garden	Blood Bought	Millennium Music Group
92	96	If Heaven Had A Door	Mary Burke	Millennium Music Group
93	97	Nobody Like Jesus	LeFevre Quartet	New Day Records/New Day
94	-	His Hands	Garmons	Patterson Music Group
95	-	More Than Life To Me	Purpose	Chapel Valley Music
96	-	Hope	A New Beginning	Millennium Music Group
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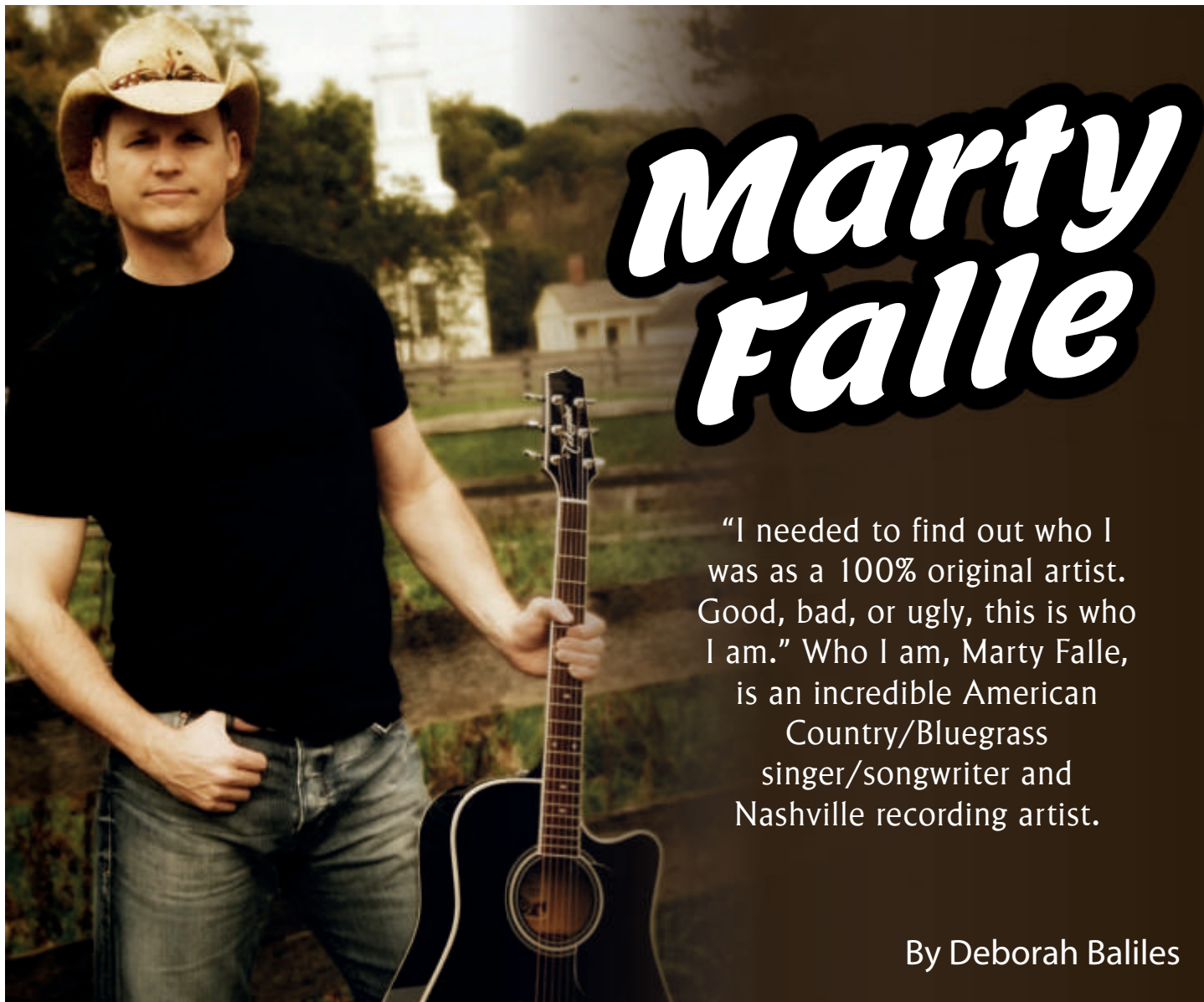
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“I needed to find out who I was as a 100% original artist. Good, bad, or ugly, this is who I am.” Who I am, Marty Falle, is an incredible American Country/Bluegrass singer/songwriter and Nashville recording artist.

By Deborah Baliles

## ★ This is Who I Am ★

**F**rom living in Appalachia, Marty has a connection to the traditional music of Appalachia and the places where Bluegrass was born. “I get inspiration from my farm in Eastern Kentucky. I have thoroughly absorbed the music, culture, and influences of that storied region, and in the process, made them my own. There is something special when wood, strings, and voice unite in song. There is an authenticity that digital effects cannot cover up. It is simple, plain, pure, and perfect.”

Although, the singing came much earlier and perhaps without Marty even recognizing it. A football player in high school earned the bad boy his share of detentions. Sitting in the detention room, the choir director at the school walked in to recruit males to join choir. The incentive was to get out of detention if they would join the choir; Marty learned to sing,

and it became a passion. During his “get out of jail free” time, Marty performed *Messiah* by George Frideric Handel, *Magnificat* in D Major by Johann Sebastian Bach, as well as in musicals like *Fiddler on the Roof* and *Jesus Christ Superstar*. From there he joined a barbershop quartet, a Pop ensemble, and the orchestra. The best part for Marty was getting an A for just showing up, where he carried his talents on to tenth grade. There he would put together a 50s Rock and Roll Doo-Wop group, covering Dion’s *Teenager in Love* and the Silhouettes’ *Get a Job*.

A month’s home stay recovering from mononucleosis, Marty learned the Stephen Stills guitar parts to *Suite: Judy Blue Eyes*. “I tried to master all three harmonies, singing along to Crosby, Stills, and Nash.” After memorizing the song, Falle and his two friends, Ron and Lenny took the song to the high



school talent show, performing in front of the entire school. Crosby, Stills, and Nash, The Everly Brothers, Three Dog Night, and The Eagles (emulating Glenn Frey) were all big influences, “The music that formed a cornerstone of the late 60s and early 70s became further ingrained into my consciousness. These boyhood heroes, unknowingly, helped me to develop skills for this future singer and songwriter.”

Marty continues, “I remember going to the Fur Peace Ranch Guitar Camp in Meigs County Ohio for a week. Studying under Bill Kirchen, Chris Hillman, and Jorma Kaukonen, I remember Jorma picking me up and taking me to his “guitar cottage” where hundreds of guitars were stored. He let me pick out any guitar that I wanted to use that week. I so remember the anxiety of performing in front of these greats on the last day of camp. I performed *Friend of the Devil*, with two other campers, in three-part harmony. The whole time I was thinking of Jerry Garcia writing and playing, Workingman’s Dead, Jorma’s Hot Tuna, and Chris’ Flying Burrito Brothers and Manassas; wondering what each would think.

Marty became interested in Bluegrass while watching re-runs of “The Andy Griffith Show,” especially those episodes featuring the music of a fictional band called The Darlings (who were, in truth, the now revered ensemble better known as The Dillards). Marty’s fascination with the form grew from there. “I became more interested in Bluegrass while living in Athens, Ohio. At the Blue Eagle Music store, I would listen to guys playing banjo, fiddle, mandolin, and dobro.” After graduation from Ohio University, Marty came back to the Eastern Kentucky coal country. “That is where Country and Bluegrass music hit me hard!”

Marty became a traveling law book salesman, where the locals would take him in and introduce him to bourbon and Bluegrass in Renfro Valley. “I wore out my CDs of Dwight Yoakam (especially “Guitars, Cadillac”), Steve Earle, Keith Whitley, and Bill Monroe in my pick-up truck travelling down the roads of Pikeville, Harlan, Hazard, and Paintsville. I absorbed the Bakersfield sound, which of course included Buck Owens. Those experiences made a lingering impression. Real Appalachia influences my songwriting to this day.”

Marty fronted cover bands as a singer and guitar player. “It was fun for a while, but deep down inside, I wanted to be 100% Marty, whatever that was. God gave me a talent, a gift. It was up to me to actualize that gift.” Marty went all in with his first record, “Ohio” and has been doing originals ever since. The video, Hoochie Coochie Gal from the Buckeye State, recorded with friends and a talented line dance group, went viral and soared to three-million views. CMT featured the song on primetime, blowing Marty away but realizing he had made the right decision to be an original.

Marty would face his biggest challenge in the fight against advanced prostate cancer. “I remember going to the oncologist to find out the biopsy results and asking God for courage. While I was waiting, I kept reciting Psalm 23:4, ‘Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me.’ Deuteronomy 31:6, ‘Be strong and of a good courage, fear not, nor be afraid of them: for the Lord your God, he it is that doth go with thee; he will not fail thee, nor forsake thee.’ I felt the Lord’s presence in the room when they gave the news, ‘You have cancer.’ It gave me tremendous comfort.”

A radical surgery, a serious setback, the return of cancer, the loss of his college roommate, a best friend, and his brother-in-law seemed insurmountable grief walls, leaving Marty wondering about his future. Would there be a future? Would he ever record again? Through all of the wonderings, he never stopped writing. With a good medical report in hand, Falle reached out to his Nashville team and set a date for recording.

Marty’s new record is titled, “My Farm, My Bluegrass.” In his own words, Falle describes his latest accomplishment. “It took an exceptional group of musicians to bring “My Farm, My Bluegrass” to fruition. Along with my producer, Jonathan Yudkin, all but assured that success by assembling an all-star band to back me up as I sang lead, backing vocals, and played rhythm guitar. Yudkin contributed fiddle and mandolin, while overseeing an erstwhile ensemble that included Carl Miner (guitar), Michael Bub (acoustic bass), Rob Ikes (dobro), Josh Matheny (dobro, lap steel, mandolin), Matt Menefee (banjo),

and Tim Carter (banjo). Additionally, Marty Slayton, Kim Parent, and Marcia Ramirez contributed backing vocals. Dale Ann Bradley shares lead vocals on *Ode to Ale 8*, *Chimney Letters*, and *Praise the Lord and Pass the Gravy*. The album's cover art was the work of Disney artist, Tom (TJ) Matousek. Each of these individuals boast distinguished résumés that not only confirm the fact that they are tops in their respective fields, but also offer a testament to a clear musical mantra. I made it my mission to weave together Bluegrass basics and ensure an enduring and indelible connection to the culture and heritage of my Eastern Kentucky environs." As of September 23, 2023, "My Farm, My Bluegrass" (released on August 28th) has been at #1 for twenty-seven straight days on APD (Air Play Direct) Global Top Bluegrass/Folk Albums. Deservingly so, Marty Falle and the album have been spotlighted in "The Bluegrass Standard," "Bluegrass Today," and "Country Music International" magazines.



On the new single, *Ode to Ale 8*, "It is my favorite soft drink and 100% Eastern Kentucky, a hundred-year-old company in Winchester, Kentucky. I own a two-hundred-acre farm in the Eastern coal country; while working one day, I was drinking Ale-8 and started humming a melody. I asked Dale Ann Bradley, an Eastern Kentucky Bluegrass legend, to track the vocals with me, and she was happy to join in. It is simple and silly." *Ode to Ale 8* became an immediate Top 10 hit on Bluegrass radio, entering the Top 5 on the Roots Music Contemporary Bluegrass chart, placing the album at #11. *Ode to Ale 8* tracked at #1 for the Bluegrass Jamboree Top 100 for September 2023. iHeart Radio Bluegrass powerhouse "Rick Dollar Show" selected *Ode to Ale 8* as the #1 Bluegrass song in the nation.

Faith and family are the most important things in Marty's life. Raised in a Catholic environment, he respects the traditions of the Catholic Church, but became uninspired by the repetitive nature of the weekly Mass. "I wanted a direct connection to God, not necessarily through any particular religion." Upon a friend's suggestion, Marty began attending a small non-denominational church, Grace Church. The services focused on the Bible and how it relates to modern living. Each seat had a Bible underneath it, encouraging all to take a Bible and take notes. The passage for this day was Philippians 3:14. "I had tears in my eyes as I furiously took notes, because it made sense to me. For the first time, there was no confusion. As my father had just passed away, I leaned heavily on what I was learning in order to overcome the grief. There are many Bible passages, but none are more impactful to me than Philippians 3:14."

Perhaps unaware, Marty preaches a bit, "Once a person is born again, they grow in grace from the lifelong pursuit to know the Lord. We press on towards the goal of his calling. Each believer has a specific purpose that God has called them to achieve. It is unique to each person. It is an imperfect journey, filled with disappointments and challenges. The key is to press on through it all and forget what is behind, ever looking forward to what is ahead. Let go of bitterness and conflict that can slow you down. Do the best that you can. Understand that you are flawed. Most importantly, do not stop in the pursuit of knowing Christ. Press on!" And the church said, "Amen."

Marty has written a few hundred songs in his life, but none have been more inspirational or important as *The Calling*. Basically a 7:20 prayer, it is based on Philippians 3:14. "It has served me well over the years, especially on my last day of radiation following my second round with cancer. The radiation staff let me ring the bell and gave me a diploma for getting through, which meant more to me than my college diploma. I then listened to *The Calling*." The song was never intended to be released to the public until a conversation with Annette Grady, founder of the Bluegrass Jamboree. She convinced Falle to share the message that so many are needing to hear. *The Calling* is included on "My Farm, My Bluegrass."

Nevertheless, Marty Falle insists that he never really intended to pursue music. "Music has always had a strong hold on me, but I have no interest in making it big, whatever that really means. I never did. I have met plenty of A-list artists who are miserable. My dreams came true a long time ago. I have a loving and supporting family. I am blessed to

***"It was fun for a while, but deep down inside, I wanted to be 100% Marty, whatever that was. God gave me a talent, a gift. It was up to me to actualize that gift." (Marty Falle)***

have made five original records. I have worked with many of Nashville's best and brightest. I have made a ton of friends. I have a great big smile on my face. My goals have been achieved. The rest is gravy."



Furthermore, "I am not interested in touring at this time. I have been invited to play some larger festivals worldwide, but graciously declined. I am in full-on creative mode of writing, singing, and recording. I truly believe that each song

idea is a gift from God, and I do not want to waste one opportunity to create it. At some point, I will play each of my original Bluegrass records in their entirety in Nashville, on a soundstage. I like the idea of getting the same group, in the same room on video, similar to something I did for European TV. After that, I would like to perform in some selected shows. I do miss the time on stage, but I do not miss the travel and the preparation that goes with touring. There is a season for everything, and right now I am in the season of creating music."

The planning is in the works for "My Farm, My Bluegrass" to be performed, in its entirety, live for TV taping at SIR Nashville Soundstage, as well as a live recording at The Station Inn Nashville.

Just like *Ale-8*, a long, simple and satisfying career regains its course for this original who has already written the songs for a "next" album. Marty Falle, "This is just who I am."

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## Artist Spotlight

# EDDY MANN

By Jason Airy

Christian singer/songwriter Eddy Mann has been making music for over two decades, and his passion for spreading hope and inspiration through his songs has never wavered. Mann's music is a reflection of his own experiences, beliefs, and values, and his authenticity and genuine love for people shine through in every song.

With over twenty albums to his name and a career filled with memorable moments, Mann has established himself as a respected artist in the Christian music scene. However, his success is not measured by awards or chart-topping hits, but by the impact his music has on individuals.

Born and raised in Philadelphia, Mann grew up in a home filled with faith, music, and creativity. His father, a be-bop pianist, and his mother, a culture-sharing creative, exposed Mann to a wide range of musical and spiritual influences. These diverse influences have inspired Mann to create music that speaks to people from all walks of life.

Mann's latest album, "Chapel Songs," is a testament to his dedicated approach to songwriting. The album, five years in the making, features songs that were born out of moments of worship, prayer, and discipleship. Each track is a reflection of Mann's own personal journey and his deep connection to his faith.

The first single off the album, *Hope of the World*, is an uplifting anthem of hope in a world that desperately needs it. Mann's lyrics are inspired by Romans 15:13, "May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope." This powerful message of hope resonates with listeners and has been sung in worship services across the US, UK, Germany, and Australia.



More than just a talented musician, Mann is also a dedicated performer. Whether he is performing solo or with his band, Mann's concerts are known for their personal and conversational feel. He engages with his audience, sharing personal stories and insights behind his songs, making each concert a unique and intimate experience.

As Mann continues to evolve as an artist, he remains true to his purpose - to bring a smile, light, or moment of peace to someone in need through his music. His mission is to spread love, compassion, and honesty in a world that often lacks these qualities. For Mann, being true to oneself and living boldly is the key to making a positive impact on the world.

In a world filled with turmoil and uncertainty, Eddy Mann's music serves as a beacon of hope and inspiration for his listeners. His dedication to his faith and his passion for music shine through in every song, creating a powerful and uplifting experience for all those who listen. As Mann continues to write, record, and perform, his message of love and hope will continue to touch and inspire audiences around the world.

In Eddy's words, "I'm driven to write, to record, and to perform by the opportunity to bring a smile, a light, or just a moment of peace to someone in need. That's why I get up each day, that's my part to play in this story, and that's why I'll continue to write about my experiences getting through each day."



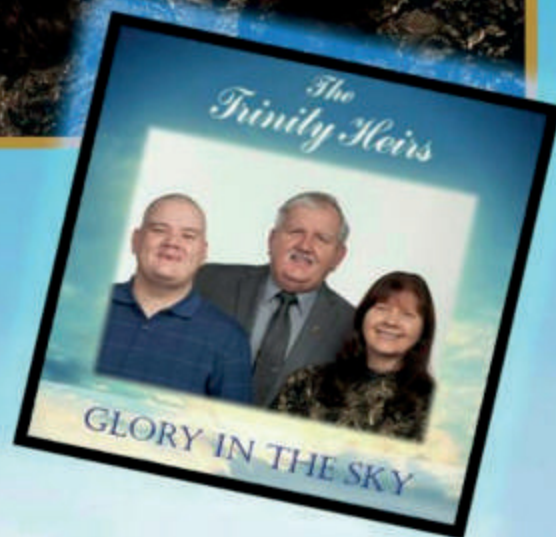


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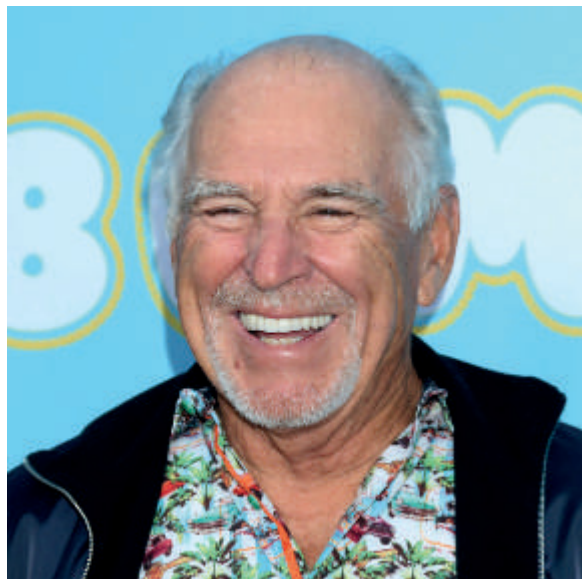
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## **Jimmy Buffett**

*December 25, 1946 – September 1, 2023*

With a recording career that spanned more than fifty years and included hits such as *Margaritaville*, *Come Monday*, and *It's Five O'Clock Somewhere*, Buffett was one of the most successful performers in popular music. He filled arenas with fans who called themselves "Parrot Heads," and popularized a signature blend of Folk, Country and Caribbean music with lyrics that often reflected Buffett's world travels. A pilot and a sailor, Buffett wrote songs about his plane being shot at by Jamaican police (*Jamaica Mistake*), getting lost in the Sahara Desert (*Buffet Hotel*) and smugglers he had known around the Florida Gulf Coast (*A Pirate Looks at 40*).

Although he was best known for upbeat party songs (others include *Cheeseburger in Paradise*, and *Fins*), Buffett first achieved notoriety for thoughtful ballads that showed the influence of Texas songwriters such as Jerry Jeff Walker and Canadian Gordon Lightfoot.

Bob Dylan praised lesser-known Buffett compositions *He Went to Paris* and *Death of an Unpopular Poet* - songs that reflected the observational, storytelling skills Buffett developed in his early career as a journalist for *Billboard* magazine.

Buffett had a second career as a successful author. He was one of a handful of writers who had number one bestsellers on both the fiction and non-fiction lists of the *New York Times Book Review*. He had a third career as an entrepreneur, building a diversified lifestyle brand business, including Margaritaville hotels, restaurants, and retirement communities, along with sidelines such as Land Shark beer. Buffett's branding and business acumen made him one of the most financially successful musicians of all time.

James William Buffett was born on Christmas, 1946 in Pascagoula, Mississippi and grew up in Alabama. He earned a bachelor's degree in history from the University of Southern Mississippi in 1969. He credited early years playing and singing in the streets and bars of New Orleans with shaping his dedication to connecting with his audience and giving the customers a good show. Buffett had little patience with performers who took themselves too seriously. He liked to say that the job of singing for a living was descended from the profession of court jester.

The beloved singer-songwriter passed away at his home in Sag Harbor, Long Island on Friday September 1, 2023, surrounded by family and friends. Buffett, 76, had been fighting Merkel Cell Skin Cancer for four years. He continued to perform during treatment, playing his last show, a surprise appearance in Rhode Island, in early July.

## **Richard Davis**

*April 15, 1930 - September 6, 2023*

Richard Davis was born in Chicago in 1930 and quickly discovered a passion for music. He studied double bass as a teen and was eventually a member of Chicago Youth Symphony Orchestras. For twenty-three years, he lived in New York City and made a name for himself as one of the world's premier bass players. From 1967 to 1974, *Downbeat International Critics Poll* named him "Best Bassist."

In 1977, he settled down in Madison, becoming a professor of bass, Jazz, and ensemble at UW, where he taught for decades. He and his first graduate student, Peter Dominguez, created the Richard Davis Foundation for Young Bassists in the '90s. The Foundation holds annual master classes for musicians between the ages of three and eighteen. More than once, Davis hosted the conference in his own home.



Davis was also an advocate in the Madison community; in 1998, he created the Retention Action Project, which facilitated open dialogues on race and culture. In 2000, he founded Madison's Institutes for the Healing of Racism, which aims to raise consciousness about the history and pathology of racism and foster racial unity. Jesse Dirkman is a facilitator at the Institutes. She says that Davis was an invaluable resource: "He was always just so generous with his time and his stories."

A bandleader in his own right, Davis played with a bevy of top Jazz musicians. A small sampling: Eric Dolphy, Elvin Jones, Archie Shepp, Dorothy Ashby, Roland Kirk, Pharoah Sanders. And he performed with musicians outside the Jazz world including Bruce Springsteen, Van Morrison, Frank Sinatra, and Barbra Streisand.

Renowned Jazz musician Richard Davis passed away on September 6, 2023, at the age of 93, after spending several years in hospice care.

### ***Robert "Bob" Feldman***

*June 14, 1940 - August 23, 2023)*

Born June 14, 1940, in Brooklyn, New York, Bob Feldman was once a member of the All-City Choir with Neil Diamond and Barbra Streisand. Along with his friend Jerry Goldstein, the two co-wrote a theme song for the Alan Freed TV show, *The Big Beat*, in 1959 before meeting songwriter Richard Gottlehrer in 1962. The three went on to write a number of hits throughout the 1960s and also formed their group *The Strangeloves* in 1964.

After relocating to the West Coast in 1966, Feldman produced records for artists such as *The Belmonts* and Surf Rock legend *Link Wray*.

Robert "Bob" Feldman, a singer, songwriter, and producer, best known for writing a catalog of hits such as *My Boyfriend's Back*, *I Want Candy*, and *Sorrow* with his writing partners Jerry Goldstein and Richard Gottlehrer, passed away on August 23, 2023. He was 83.



"The memories of the times we shared; the songs we wrote and the adventures that filled our lives remain," Gottlehrer said. "Sooner or later we'll all pass, but the music will live on. Rest in peace, Bob. We'll meet again."

"As a team, we go back to the 1960s and the Brill Building days, where we wrote and/or produced classics like *My Boyfriend's Back*, *I Want Candy*, *Hang on Sloopy* and *Sorrow*, which was eventually recorded and became an everlasting hit by David Bowie," added Gottlehrer. "We were even an 'Australian' band that called ourselves *The Strangeloves*," Per American Songwriter.



### ***Ronnie Eugene Gaddis***

*July 15, 1955- August 24, 2023*

Ronnie Eugene Gaddis of Louisville, Kentucky was a talented musician and a loyal friend to many. He was born on July 15, 1955, in Louisville, Kentucky to Ralph and Eugenia Gaddis then was lovingly raised by Eugenia and Fred Smith.

***Continued on page 128 >>>***

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<<< *The Music Lives On, continued from page 125*

Ron was a singer and a bassist who played with many Country music legends, most notably George Jones. He was George's bass player and background vocalist for over 25 years, and also sang duets with him on stage. He was known for his powerful voice and his ability to harmonize with George like no one else. He wrote and recorded his own songs such as *Chip Off The Old Block*, a tribute to George Jones.

Ron loved music and shared his passion with everyone he met. He was a kind and generous man who always had a smile on his face.

At age 68, Ron passed away on August 24, 2023. He is greatly missed by all who knew him.



***Ron Haffkine***

*December 13, 1938 - October 1, 2023*

Ron Haffkine was instrumental in getting Dr. Hook signed by Clive Davis at Columbia Records in the 1970s, and the band led by Dennis Locorriere, George Cummings, the eyepatch-wearing Ray Sawyer and Billy Francis would compile a string of hits that included *Sylvia's Mother*, *Cover of the Rolling Stone*, *Sharing the Night Together*, *When You're in Love With a Beautiful Woman*, *Sexy Eyes*, *Baby Makes Her Blue Jeans Talk* and *A Little Bit More*.

Haffkine produced ten Dr. Hook studio albums and two live albums and also worked with the likes of Waylon Jennings, Lou Rawls, Mac Davis and Helen Reddy. He also often collaborated with singer, songwriter and poet Shel Silverstein. He won a Grammy Award in 1985 for producing Silverstein's "Where the Sidewalk Ends" and received another Grammy nom two years later for his work on another Silverstein children's album, "A Light in the Attic."

Born in New York on December 13, 1938, Haffkine contracted polio when he was twelve, leaving him paralyzed for two years. Later, he and Silverstein became friends in Greenwich Village. Silverstein asked him to produce music he had written for the films *Ned Kelly* (1970), starring Mick

Jagger, and *Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?* (1971), starring Dustin Hoffman and Barbara Harris.

Haffkine recommended that Dr. Hook be used in Harry Kellerman, but for that to happen, the New Jersey band had to have a record deal. After the musicians did an impromptu live showcase in Davis' office and were signed, Dr. Hook performed the Silverstein-written songs *Bunky and Lucille* and *Last Morning* in the movie.

Ron also produced Silverstein's 1972 music comedy album "Freakin' at the Freakers' Ball," with Dr. Hook handling the title track, and recorded the quirky Silverstein song *Do You Want to Boogie or Do You Don't* that year as well.

Ron Haffkine died Sunday, October 1, 2023, at his home in Mexico after a brief bout with leukemia and kidney failure. He was 83 years old. His friend of fifty years, music executive Joel Diamond, told *The Hollywood Reporter*, "Ron always had an uncanny knack of hearing a hit song in its rawest stage and the rare talent to couple it with the best musicians and then top it off with a meticulous performance by the artist."



***Steven Scott Harwell***

*January 9, 1967 – September 4, 2023*

Born in California in 1967, Steve Harwell performed in a rap group called F.O.S. (Freedom of Speech) before forming *Smash Mouth* in 1994. The band released two platinum albums on Interscope Records, their ska-fueled 1997 debut "Fush Yu Mang" and 1999's "Astro Lounge." The second album featured some of the band's biggest hits, including the Grammy-nominated, platinum single *All Star*, which appeared in the movie "Shrek" alongside their cover of the Monkees' *I'm a Believer*. *Smash Mouth* is also known for hits including *Walkin' on the Sun* and *Then The Morning Comes*.



Humor was a driving force behind Smash Mouth's success, and at the forefront was Harwell's playful Alt-Rock voice and persona. He made a cameo in 2001 comedy film "Rat Race," and had a well-documented friendship with the Food Network chef and host Guy Fieri.

Harwell retired from performing and left Smash Mouth in 2021. The band continued to tour with Zach Goode as the singer. Smash Mouth released a statement at the time saying Harwell had been diagnosed with cardiomyopathy eight years earlier and had suffered "nonstop serious medical setbacks including heart failure as well as acute Wernicke Encephalopathy."

Harwell passed away on Monday, September 4, 2023 surrounded by family and friends at his home in Boise, Idaho. He was 56. The band's manager, Robert Hayes, stated the cause of death was acute liver failure.

"Steve Harwell was a true American Original. A larger-than-life character who shot up into the sky like a Roman candle," Hayes said. "Steve should be remembered for his unwavering focus and impassioned determination to reach the heights of Pop stardom. His only tools were his irrepressible charm and charisma, his fearlessly reckless ambition," Hayes said, adding: "Steve lived a 100% full-throttle life, burning brightly across the universe before burning out. He will be greatly missed by those who knew and loved him."



**Rudolph "Rudy" Bernard Isley**  
*April 1, 1939 - October 11, 2023*

Rudolph Isley was born in 1939, in Cincinnati, Ohio. In just fifteen years, Rudolph began what would become a world-renowned band called The Isley Brothers. Three of his siblings, Kelly, Vernon, and Ronald, all took part in the upstart band. Unfortunately, Vernon died as a teenager in 1955 shortly after the band got started.

The brothers stuck together though, and by 1959, The Isley Brothers had produced their first song to reach the music

charts. They titled the hit, *Shout*. They were certainly not stopping there. In 1962, the brothers produced a cover for the song *Twist and Shout*, which initially gained the song substantial traction. The Beatles then performed a cover of *Twist and Shout* a year later, launching the song into even more success.

In 1970, the brothers won a Grammy with a fan favorite, *It's Your Thing*. The group was eventually introduced into the Songwriter's Hall of Fame.

Following all of this success, Rudolph chose to change directions in life and pursue Christian ministry in the 1980s. Rudolph was loved by many and will be remembered for his impact on music and the lives he touched during his time in ministry.

Rudolph Isley passed away on the morning of Monday, October 11, 2023. The exact cause of Isley's death has not yet been confirmed; however, it is believed he passed due to a heart attack. Isley's attorney shared that: "He died at his home, with his devoted wife Elaine by his side. They had been married for 68 years. Rudolph was a deeply religious man who loved Jesus."



**Terry Robert Kirkman**  
*December 12, 1939 - September 23, 2023*

Terry Robert Kirkman was born in Salina, Kansas, on December 12, 1939, and was raised in Chino, California. Both his parents had a musical background. His father Gordon had performed in bands as a soprano saxophone player and singer, and his mother Lois played the organ and piano at church and in silent film theaters.

Kirkman first learned how to play brass instruments as a child, during the second world war. After graduating from Chino High School in 1957, he attended Chaffey College as a music major. He met Frank Zappa in college, and they performed together at local coffeehouses from 1959 to 1961.

**Continued on page 132 >>>**

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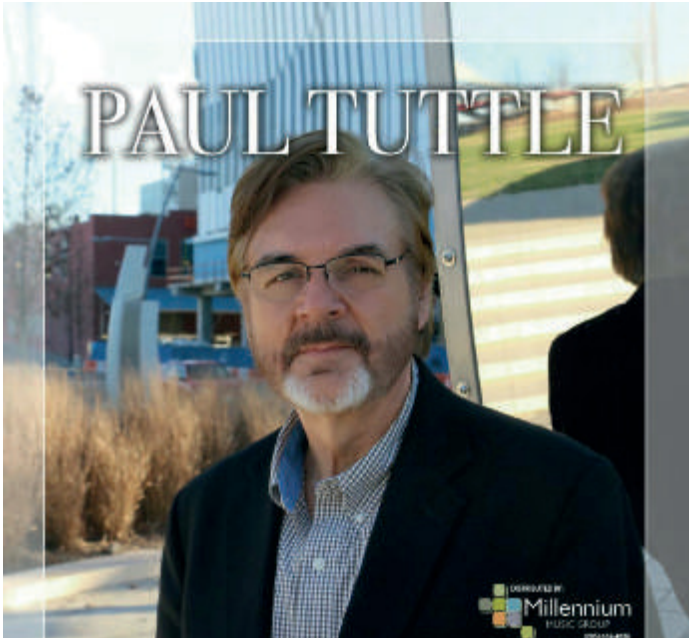
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<<< *The Music Lives On, continued from page 129*

Kirkman moved to Los Angeles with his friend Jules Alexander in 1963 and founded the Folk group the Inner Tubes, which at one time included both Cass Elliot and David Crosby. The Inner Tubes slowly grew from a small group into a 13-piece band called the Men.

The Men disbanded in February 1965 and Kirkman and five other members formed their own band, The Association. The Folk-Rock group peaked two years later with a string of recordings that included *Along Comes Mary*, *Never My Love* and *Everything That Touches You*.

Known for their sharp sense of style and smooth harmonies, The Association opened the 1967 Monterey Pop Festival, recognized as the first commercial American Rock festival, with a bill including Jimi Hendrix and the Who, Janis Joplin, Jefferson Airplane, the Grateful Dead, the Byrds, Canned Heat, and many more. They held their own among the legends of Rock, onlookers noted at the time.

Kirkman wrote several hits for the Association, including *Cherish*, *Everything That Touches You*, and *Six Man Band*, and played a variety of wind, brass and percussion instruments on their recordings.

Kirkman left The Association at the end of 1972, following the release of seven albums, led by their 1966 debut "And Then... Along Comes the Association." He returned to the fold in 1979, splitting once more in 1984 - having had enough of relentless touring.

The early '80s reunion included recording sessions which followed an appearance on the HBO special *Then and Now*. The Association did release a couple of singles for Elektra around that time - including *Dreamer*, which hit charts in 1981.

Over the years, The Association was nominated for six Grammy Awards and earned a Golden Globe nomination in 1970 for best original song, with *Goodbye Columbus*.

Various incarnations of the band continue to perform, and their albums have achieved three platinum and six gold RIAA certifications, according to the Association's official site, with its "Greatest Hits" (via Warner Brothers) now double platinum.

Kirkman passed away September 23, 2023, at his home in Montclair, California from congestive heart failure following a long illness. He was 83.

### **Charlie Robison**

*September 1, 1964 - September 10, 2023*

Robison launched his music career in the late 1980s, playing in local Austin bands like Two Hoots and a Holler before forming his own Millionaire Playboys. In 1996, he released his solo debut album, "Bandera," named for the Texas Hill Country town where his family has had a ranch for generations.

When he was approached by Sony in 1998, Robison signed with its Lucky Dog imprint, which was devoted to rawer Country. His 2001 album "Step Right Up" produced his only Top 40 Country song, *I Want You Bad*.



In 2018, Robison announced that he had permanently lost the ability to sing following a surgical procedure on his throat. "Therefore, with a very heavy heart I am officially retiring from the stage and studio," he wrote on Facebook.

Robison served as a judge for one year on USA Network's "Nashville Star," a reality TV show in which contestants lived together while competing for a Country music recording contract.

Robison's breakup with Emily Strayer from the Dixie Chicks inspired songs on the 2009 album, "Beautiful Day." He recorded it while living across from the Greyhound bus station in San Antonio, in a loft apartment with mismatched furniture and strewn beer bottles, "the quintessential bachelor pad," he recalled. "People come up to me and say they're going through something right now, and it's like this is completely written about them," Robison told The Associated Press in 2009. "I wasn't meaning to do that, but it's been a residual effect of the record."

Robison's final album, the rock-tinged "High Life" from 2013, included a cover version of Bob Dylan's *When I Paint My Masterpiece*.

On September 10, 2023, Robison died at a hospital in San Antonio after suffering cardiac arrest and other complications, according to a family representative.

### **Katherine Anderson-Schaffner**

*January 16, 1944 - September 19, 2023*

Katherine Anderson-Schaffner was a founding member of the Marvelettes – the group behind the classic *Please, Mr. Postman*, a song that stayed on the music charts for an astounding 23 weeks in 1961, eventually reaching #1 on the charts in December.

It all started when she was one of five schoolmates who formed a girl group to sing in a talent show in 1961. She was already a veteran of the Inkster High School glee club in Inkster, Michigan, and the talent show offered a Motown



audition to the winners. Schaffner and her friends came in fourth, but they managed to finagle an audition anyway in a move that was as auspicious for Motown as it was for the young women. The label signed the group, renamed them the Marvelettes, and almost immediately released their debut single, *Please Mr. Postman*, while they were about to start their senior year of high school. The song became Motown's first No. 1 Pop hit and has remained a classic of the era.

The Marvelettes continued releasing hits, including *Playboy*, *Beechwood 4-5789*, *Too Many Fish in the Sea*, *Don't Mess with Bill*, and *The Hunter Gets Captured by the Game*.

The group's membership evolved over the course of the 1960s, but Schaffner remained one of its core members, along with Wanda Young (1943–2021) and Gladys Horton (1945–2011). When the group disbanded in 1969, Anderson continued working as a songwriter for Motown for a short time, then left the music business to focus on her family.

Katherine Anderson-Schaffner passed away on September 20, 2023, at a hospital in Dearborn, Michigan, of heart failure at the age of 79.

Anderson-Schaffner's sister made the following post on social media following the beloved singer's passing: "Some called her Kat - some called her Sis, Gamma - Momma K, but my sister and I called her MOM," she wrote in her tribute post. "She was not just a mom to us but to many. Many people would come and sit at her table. Now if you ever sat and said, 'Kat I need to talk.' You already knew you were going to get true, uncut, unedited council. She wasn't going to tell you what you wanted to hear but what you should hear. I remember friends saying I'm coming over and I would say, 'I'm not home;' the response would be 'I'm going to talk to your mom.' My response would always be 'you know how that's going to go, right?' Two hours and a box of tissue later sitting at her kitchen table, your counseling session was over. The funny part is you would come back for more."

"Katherine Anderson-Schaffner is and will always be one of the original Marvelettes. Her music and legacy will live

on. So, the next time you hear *Please Mr. Postman*, *Don't Mess With Bill*, or *The Hunter Gets Captured By The Game*, just smile and say 'I'll Keep Holding On.' Mom, we love you and will miss you. And yes, we know – 'It is what it is.'"



### **John Thomas "Jack" Sonni**

*December 9, 1954 - August 30, 2023*

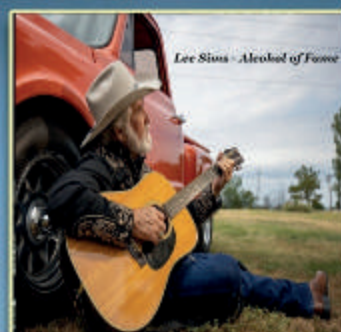
John Thomas Sonni was born on December 9, 1954, in Indiana, Pennsylvania. He was drawn to music at an early age, first learning piano. Sonni was studying literature at the University of Connecticut. The multi-instrumentalist's passion for music prompted him to transfer to the Hartford Conservatory of Music. There, the pianist, trumpet player, and guitarist further honed the craft he had been working on since he was a child.

Sonni moved to New York in the 1970s, working as a session musician and performing with his own band, the Leisure Class. In 1978, while working at Rudy's Music Stop, owned by renowned luthier Rudy Pensa, he met the members of Dire Straits and formed a friendship. Six years later, when David Knopfler and Hal Lindes left the band, Mark Knopfler asked Sonni to step in.

Sonni became known as "the other guitarist" with Dire Straits, recording "Brothers in Arms" with the band and touring for the album. "Brothers in Arms" was a huge success, selling 30 million copies worldwide and spawning hits like *Money for Nothing* and *Walk of Life*. On July 13, 1985, he played the Live Aid concert with the band. Sonni retired from music in 1988, after the birth of his twin daughters.

*Continued on page 136 >>>*

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In 2001, he became vice president of marketing communication for Guitar Center. In the summer of 2006, Sonni left Guitar Center to write books, moving to San Jose del Cabo, then California. He was writer-in-residence and house manager at the Noepe Center for Literary Arts on Martha's Vineyard until its closure in 2017. Jack had also returned to playing music on a regular basis with his band The Leisure Class.

The Dire Straits guitarist, Jack Sonni passed away on August 30, 2023, at the age of 68.



### ***Charles Wilburn ("Buck") Trent***

*February 17, 1938 - October 9, 2023*

Born Charles Wilburn Trent in Spartanburg, South Carolina, Buck began playing Hawaiian guitar when he was seven years old. He also played dobro, mandolin, electric bass, guitar, and most notably, five-string banjo. He started performing on radio at age ten. When he was seventeen, he was featured on the TV show of Cousin Wilbur (Westbrooks) in Asheville, North Carolina.

He moved to California, where he performed on Town Hall Party, Hometown Jamboree, and other west coast Country shows. He then fronted his own bands in San Angelo, Texas and Atlanta (on WJFB-TV). Next, he moved to Nashville and joined the road show of Opry star Bill Carlisle in 1959. After serving a brief stint with Bill Monroe, he joined Porter Wagoner's Wagonmasters in 1962. This is where he developed his electric-banjo innovation alongside steel-guitar maestro Shot Jackson.

The Porter Wagoner Show was the top nationally syndicated Country music show of the 1960s. The show also included comic Speck Rhodes, dancing fiddler Mack Magaha, and spectacular "girl singer" Parton. Trent played on all of the hit duets recorded by Wagoner and Parton, as well as on her solo LPs. He urged her to record *Mule Skinner Blues*, which became her first top 10 hit (1970). Those are his

distinctively rhythmic acoustic-guitar licks opening Dolly Parton's iconic *Jolene*. He also played on the singer's original version of *I Will Always Love You* and on Parton's albums "Coat of Many Colors" (1973), "My Tennessee Mountain Home" (1973) and "Rainbow" (1987), among others.

Trent remained with the Wagonmasters through 1973. He spent the next seven years with Roy Clark. They were part of the first Country music road show to tour the Soviet Union (1976). He and fellow instrumental great Clark created several dazzling duet performances. They were named the CMA's "Instrumental Group of the Year" in 1975 and 1976.

When Clark joined the Hee Haw cast, so did Trent. He remained with the show for nineteen years. This higher profile led to a number of solo albums showcasing his instrumental gifts. He recorded for the Smash, RCA, Boone, Dot and ABC labels, as well as for his own imprint. Among his best-known collections were "Bionic Banjo" (1976), "Oh Yeah!" (1977) and "Buck Trent" (1986).

In the 1990s, Buck became a headliner in Branson, Missouri. Between 2008 and 2015, he was featured on The Marty Stuart show. He recorded with the future Country Music Hall of Famer on the 2012 CD "Tear the Woodpile Down."

He embarked on the 2018 "Kornfield Friends" Hee Haw reunion tour alongside former show regulars Lulu Roman, Misty Rowe, and Jana Jae. Trent's final album, "Spartanburg Blues," was released in 2018.

Buck Trent passed away in Branson, Missouri on Monday morning, October 9th. He was 85. His ebullient personality and infectious on-stage energy were matched by unparalleled musicianship. The latter was displayed on dozens of records. He made fifteen solo albums and was also heard on albums by Wagoner, Nancy Sinatra, Mac Wiseman, Wilma Lee & Stony Cooper, Norma Jean, Johnnie & Jack, Roy Clark, and many others.

The music industry not only mourns the passing of a remarkable musician but also celebrates a life that brought immense joy through the power of music. His legacy will continue to inspire future generations of artists and Country music enthusiasts, ensuring that his memory lives on in the heartfelt melodies of the genre he cherished. Buck Trent may have left this world, but his music will forever resonate in the hearts of those who loved and admired him.

### ***Gary Malcolm Wright***

*April 26, 1943 - September 4, 2023*

Gary Wright was born in Cresskill, New Jersey. His father was a construction engineer, and his mother was a singer, as were his two sisters. His older sister, Beverly, enjoyed some success as a Pop and Folk singer in the 60s, while his younger sister, Lorna, released the album "Circle of Love" (1978) and several singles.

His mother encouraged him to take an interest in music and acting. At the age of seven, he appeared in the TV sci-fi series Captain Video and His Video Rangers, and when he





was twelve he was hired as an understudy for a Broadway musical, *Fanny*. This resulted in him going on stage in the role of Cesario, son of the titular *Fanny*, played by Florence Henderson, and in 1955, appearing with Henderson on *The Ed Sullivan Show*.

His enthusiasm subsequently switched to music, and while at Tenafly High School in New Jersey, he played in several Rock'n'Roll groups. He would cite R&B artists Ray Charles, Aretha Franklin, and James Brown among his musical idols, along with Elvis Presley, Jerry Lee Lewis, and the Beatles.

Having attended college in Virginia and then focused on medicine at New York University, Wright was studying psychology at the Free University of Germany in West Berlin when he abandoned his academic plans and formed a group called the New York Times. They supported the English group Traffic at a gig in Oslo, where he met the Island Records boss Chris Blackwell. Blackwell introduced Wright to four of the five members of the now-defunct band Art, and Spooky Tooth was formed. Traffic's producer Jimmy Miller worked on their first two albums, *It's All About* and *Spooky Two* (1969).

Wright left the band, but in 1972 got together with another original member, Mike Harrison, and rebuilt it with a new lineup. They recorded *You Broke My Heart So ... I Busted Your Jaw* (1973), *Witness* (1973) and *The Mirror* (1974), but lack of commercial success prompted Wright to quit to pursue a solo career.

He released the albums "Extraction" and "Footprint" before the turning point of "Dream Weaver." "The Light of Smiles" (1977) took him into the US Top 30, and gave him a modest hit single with *Phantom Writer*. "The Right Place" (1981) reached 79 on the US album chart, and delivered his final hit single, *Really Wanna Know You*, which reached 16 in the US.

In 2004, he reunited with Spooky Tooth for two gigs in Germany, preserved on the album "Nomad Poets." In 2008 the band undertook a European tour and appeared at the Island

Records 50th anniversary event at the Shepherd's Bush Empire in west London. In the same year Wright toured north America with Ringo Starr & His All-Starr Band. In 2014 he published *Dream Weaver: Music, Meditation and My Friendship with George Harrison*.

Gary's music career was punctuated by hits like *Dream Weaver* and *Love is Alive* in 1976, with the latter peaking at No. 2. His 1979 track, *Really Wanna Know You*, also made waves, reaching No. 16 on the Billboard Hot 100. "Dream Weaver" achieved Gold record certification in the United States in 1976.

Beyond his solo success, Gary was a sought-after studio musician, notably contributing to ex-Beatle George Harrison's iconic 1970 album "All Things Must Pass" and participating in Harrison's subsequent solo projects throughout the 1970s. Their close bond led Wright to describe Harrison as his "spiritual mentor" in later years. In a 2014 interview, Wright reflected on his spiritual journey, crediting his profound exploration of spiritual life to his association with George Harrison.

"I always had a feeling that God existed and was helping me. It wasn't really defined clearly, but I knew there was something there, and it wasn't until I met George Harrison that I started to really begin to delve deeply into spiritual life."

Wright's musical contributions extended to collaborations with artists like Ringo Starr and Ronnie Spector during that era. He went on to compose soundtracks for three movies and is recognized as one of the pioneers in introducing the synthesizer to Pop music.

Gary Wright passed away at the age of 80, succumbing to complications arising from Parkinson's Disease and dementia. His family confirmed his peaceful passing, surrounded by loved ones, at his Palos Verdes Estates residence in California on September 4, 2023.



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# Carol Barham



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# Kenneth Cole and The Bordertones



**A special thank you to all the DJ's who have played and helped chart all the following songs:**

**Everybody's Listening | God Answers Prayers | Lay it Down  
Goin' Up | Dig Deeper in the Well | Praying in the Moonlight  
and most recently Pretty as the Sunrise.**

*Kenneth Cole has recently joined with the Nashville band "The Bordertones" and welcomes the opportunity to share Country Christian and/or Country music at your venue. Check out their new promo video at [kennethcolemusic.net](http://kennethcolemusic.net) (thanks to [imagestudio56photography.com](http://imagestudio56photography.com)).*

*DJ's, check out and download Kenneth's new country releases at [ipluggers.com](http://ipluggers.com). They have all been picked up in over 100 countries.*

**For booking information:**  
[kennethandpamcole@gmail.com](mailto:kennethandpamcole@gmail.com)

**Hope to hear from you soon!**

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# Barbara Fairchild

The Spirit of the Lord was on the hearts  
of the writers of this song... and I felt His  
anointing as I sang this great new song.  
"Once Upon A Cross"

Roy &  
Morris

God has richly blessed me  
to record this wonderful  
message for us who have  
hurts in our lives to know  
we are NEVER

**"All Alone"**

Written by: Johnathan Bond  
& Bill Baker

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# TROY Richardson

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