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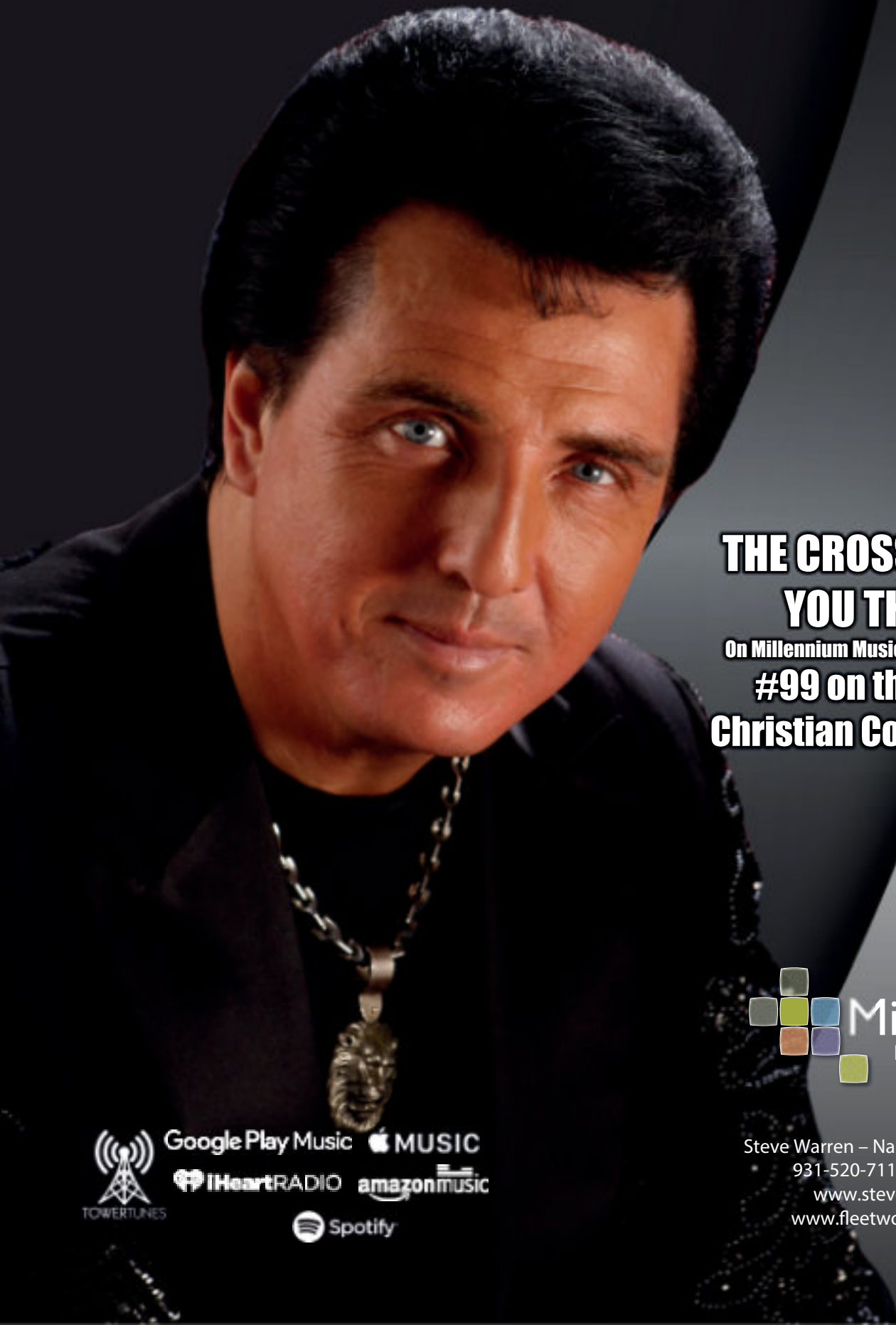
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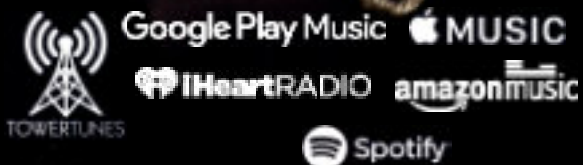
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# CASHBOX

MARCH / APRIL 2022

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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# Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars  
Who Became Icons and Where They Are Today

## THIS EDITION: The Bangles • Starship

By Robin Tanner

### *The Bangles*



The Bangles are inarguably one of the greatest female bands of all time. Their sunny harmonies, jangling guitars, and garage Rock sensibilities earned them hit after hit, cementing their place in music history.

Founded by LA natives Susanna Hoffs (guitar/vocals), and sisters Debbi Peterson (drums/guitar/vocals), and Vicki Peterson (guitar/vocals), and bass player Annette Zilinskas, the band first hit the music radar in 1981 as 'The Bangs,' holding their own in LA's Paisley Underground scene.

Annette's departure to headline another group opened the door for former Runaway Michael Steele, who joined the Bangles just as they signed with CBS/Columbia Records to record their major label debut, 1984's "All Over The Place," followed by 1986's multi-Platinum "A Different Light," and '88's multi-Platinum "Everything."

Acclaimed bassist Michael "Micki" Steele already had a strong career before joining the Bangles. An original member of the Runaways (she can be heard on bass and lead vocals

on their album "Born to Be Bad"), her resume also included Elton Duck, Slow Children, Toni and The Movers, Nadia Kapiche, and Snakefinger. In 1983, Michael replaced Annette Zilinskas as the Bangles' bassist, cementing a lineup that would give the band their biggest hits.

In addition to her incredible basslines, Michael sang lead on many Bangles tracks including their cover of *September Gurls*, as well as her self-penned songs, *Following*, *Complicated Girl*, *Something To Believe In*, *Glitter Years*, *Nickel Romeo*, *Between The Two*, and *Song for a Good Son*, as well as taking lead on the second verse of the band's smash hit *Walk Like An Egyptian*. Citing personal reasons, Michael left the spotlight of the performing life and officially departed the Bangles in 2005.

Original Bangs/Bangles bassist Annette Zilinskas left to be the lead vocalist for Blood on the Saddle in 1983, following that as a member of Los Angeles bands Weather Bell, The Ringling Sisters, and Medicine. In 2018 Annette returned to performing with her Bangles bandmates for concert appearances.

Hit singles *Manic Monday*, *Walking Down Your Street*, *In Your Room*, *Hazy Shade Of Winter*, and the record-setting number ones *Walk Like An Egyptian* and *Eternal Flame* shot the Bangles to worldwide status as the chart topping Pop-princesses of the decade.

The stress of the Bangles' skyrocketing fame and exhausting touring schedule resulted in a nearly 10-year hiatus, but by 1998 the Fab Fem Four were back in the studio, recording the single *Get the Girl* for the soundtrack of Austin



Powers: The Spy Who Shagged Me. In 2000, the Bangles began global touring, and in 2003 released their well-received fifth studio album “Doll Revolution,” which generated a #1 German single with *Something That You Said*. In 2007 they released their live concert DVD, “Return To Bangleonia.”

Although Michael Steele retired from the band in 2005, the Bangles continued to tour the world, leveraging the talents of guest bassists including original Bangs member Annette Zilinskas, and proto-Bangs “Those Girls” bassist Amanda Hills. And in 2011, Debbi, Vicki, and Susanna released the Bangles 6th studio album “Sweetheart Of The Sun.” In 2014 they brought out the 80s-era rarities compilation “Ladies And Gentlemen...The Bangles!”, and in 2019, they teamed up with Paisley Underground cohorts The Dream Syndicate, Rain Parade, and The Three O’Clock to release the compilation covers album “3X4.”

2022 finds the Bangles continuing their legacy of delighting and inspiring old and new generations of fans worldwide. Relive their great hits at a concert near you by visiting [www.thebangles.com](http://www.thebangles.com).

## *Starship* *featuring Mickey Thomas*



Starship is an American Hard Rock band from San Francisco, California. Formed as a successor to Jefferson Starship, the group originally featured vocalists Mickey Thomas and Grace Slick, guitarist Craig Chaquico, bassist Pete Sears, drummer Donny Baldwin, and keyboardist David Freiberg. All were members of Jefferson Starship until October 1984. The band began operating as simply Starship.

Mickey Thomas is the owner of the soaring voice that propelled Starship through the decades of the 80s and 90s. With his soulful and compelling vocals, Mickey has established himself as one of Rock music’s most recognizable stars.

Mickey made his mark in 1976 as lead vocalist on the mega-hit *Fooled Around And Fell In Love* with The Elvin Bishop Band. In 1979, Mickey joined the Jefferson Starship as lead vocalist, after the departure of Grace Slick and Marty Balin.

Backed by the power of Mickey’s vocals, Jefferson Starship immediately scored a #1 hit with *Jane*. With this new sound and powerful new vocals, the group was renamed Starship and continued to record an amazing string of hits including *No Way Out*, *We Built This City*, *Sara*, and an Oscar nomination for the #1 hit *Nothing Gonna Stop Us Now* from the film *Mannequin*. Other top hits included *Find Your Way Back*, *Stranger*, *Laying It On The Line*, and *It’s Not Over Til It’s Over* which became Major League Baseball’s theme in 1987.

Moreover, every Starship album released since 1979 has gone Gold, Platinum, or Multi-Platinum. Their hit albums included “Knee Deep in the Hoopla” (1985) “No Protection” (1987) “Love Among the Cannibals” (1989) “Loveless Fascination” (2013). Mickey’s stellar voice and video charisma on Starship’s video classics such as *We Built This City* and *Sara* became staples on MTV and VH1. Material covered in Starship’s live performance ranges from Mickey’s tenure with The Elvin Bishop Band and Starship as well as songs from his two solo albums.

Starship featuring Mickey Thomas current band members include Cian Coey – Vocals, John Roth – Guitar, Jeff Adams – Bass, Phil Bennett – Keys, Darrell Verdusco – Drums. For the latest tour dates, news and their social media visit their website [www.starshipcontrol.com](http://www.starshipcontrol.com).





## ARTIST SPOTLIGHT

By LaToya Scott



Jackie Thomas Henry, better known as Jackee', hails from the small town of Cooper, Texas - a quaint town known for its horse trails with a population of just over 2,100, according to the 2019 US Census Bureau. It's located about 76 miles northeast of Dallas and it's where everyone knows everybody. Cooper is a place that possesses a strong sense of family and community. For a kid growing up here, it was a peaceful place that has created unforgettable, lasting childhood memories for Jackee'. She moved from Cooper in 1975 and relocated to Greenville, TX - a much bigger town than Cooper, that's about 50 miles northeast of Dallas. Greenville is where she currently resides.

The youngest of eleven children and growing up in a family so rich in musical talents and abilities, Jackee' always aspired to sing and travel the world. Her father, the late Bishop Chester Thomas, was the first to spark that inspiration in music. Growing up in a small Pentecostal church meant traveling from church to church, attending services, and singing alongside various Gospel groups and choirs. This helped to bring a stronger bond with the church and her family, both musically and spiritually. As a result of this bond, the church became her second musical influence. As she grew older, her musical inspiration derived from other national Gospel recording artists such as Beverly Crawford, CeCe Winans, The Clark Sisters, and later Lisa Knowles-Smith and The Brown Singers.

Life sometimes presents challenges that are seemingly impossible to overcome. What could have been a major setback and permanent stumbling block turned out to be a great motivator for her to write one of her most inspirational songs to date. *The Battle Is Not Yours* was born in 2019 out of a pain that some never recuperate from. Jackee' had the misfortune of losing her father in 1999. Then just four years ago, she lost her mother, Lucy Thomas, in 2017. Her mother taught her everything she knows. She was a woman of standards and integrity and was a spiritual inspiration to Jackee'. The very next year, her oldest brother passed away.

Jackee' felt the call to tell her testimony of triumph over her trials through ministry and song. Like all of the songs

she's written and produced, the purpose of the song is to encourage and inspire others who maybe facing difficult life challenges. On this particular song, Jackee' called on her family to assist in the production and completion of this single. She included two of her three children, Cheston Henry and Victoria Jones, in the background vocals. Although her children have decided to pursue their own careers outside of music, they chose to use their God-given talents to share in this experience with their mother.

The single *The Battle Is Not Yours* has gained much attention and has acquired quite a few accolades. It won 2021 'Song of the Year' at the Gulf Coast Gospel Awards in Biloxi, Mississippi. It was also recognized as the most requested song on WPGN Radio in Atlanta, Georgia for the month of October 2021. Jackee' has also gained traction as an artist, winning the 'Traditional Female Vocalist of the Year' and the 'Mary Lou Music Ministry Award.' She has received several other awards and nominations within the last couple of years to include the 2021 S&M Queen Music Award for Breast Cancer Awareness and Domestic Violence.

The magnitude of losing both of her parents and her oldest brother was the motivation she needed to continue her dream to further pursue her musical career and to minister to the broken and downtrodden around the world. Jackee' - a wife of 34 years to Douglas Henry, a mother of three and grandmother of four - has expanded from the traditional and contemporary genres of Gospel music and has chosen to branch out and share both her music and her story with the world of Southern Gospel.

Jackee' has a powerful new song that was recently released to radio entitled, *Praise Him*. She wrote and arranged this very anointed, up-tempo traditional single. This is just one of the many inspirational songs you can find on her first full album, "Look at Me Now." She is sponsored and managed by Scott Enterprises & Media. For booking, feel free to email Scott Enterprises at [drummertwin2@gmail.com](mailto:drummertwin2@gmail.com), call 757-613-0597 or visit [www.scottenterprisesmedia.com](http://www.scottenterprisesmedia.com). All of Jackee's music can be purchased on most digital platforms and social media outlets.



# James Payne



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## Chicago Blues Veteran Bob Stroger Joins Forces with Brazil's The Headcutters



Bob Stroger, Chicago's most prolific Blues batsman has worked with a cavalcade of legends, from Otis Rush to Jimmy Rogers, Sunnyland Slim, Louisiana Red, Snooky Pryor and many others, earning Blues Music Awards in 2011 and 2013. He has performed on over 30 Delmark albums, and at the age of 92, he has joined forces with Brazil's The Headcutters for his first solo Delmark album, "That's My Name" which released on February 18. "That's My Name" is receiving huge interest on Blues radio reaching #1 on Airplay Direct.

Stroger was born on a Missouri farm, and his family arrived in Chicago when he was 16, settling into an apartment behind Silvio's nightclub. A self-taught guitarist, he formed a family band (The Red Tops) before joining Eddie King's band. In the late 70s he began touring with Otis Rush, ultimately playing on his "Live in Europe" and "Lost in the Blues." His work as a session musician brought him together with Sunnyland Slim, Willie "Big Eyes" Smith, Carey Bell and Pinetop Perkins.

For twenty-two years The Headcutters have been building their own Blues scene in and around the sunny beach town of Itajaí in the state of Santa Catarina. They looked and sounded quite incongruous in their suits, with their vintage amps and guitars, singing traditional Chicago Blues in English, but they persevered, sparked by their deep passion for the genre. Along the way they have toured in Argentina, all across Brazil, and the US. They have backed great Blues artists such as Billy Branch, Kim Wilson, Mud Morganfield, Eddie C Campbell. Just don't call Joe Marhofer and Ricardo Maca of The Headcutters Bluesmen. In Joe's words, "we are just four white guys from Brazil, and we could never call ourselves a Bluesman - that belongs to the African American greats."

"That's My Name" was produced by Stroger and the Headcutters in Brazil in 2019 and 2020. It's 13 tracks include 5 originals by Stroger and versions of some of his favorite songs by Big Big Broonzy, Ma Rainey, Eddie Taylor, Jay McShann and others.

## "God Bless the U.S.A." Singer Lee Greenwood Inducted into CPAC Hall of Fame



A promotional graphic for the single "Mercy Met Grace" by Tell Them Ministries. On the left, there is a photo of two women, Bella and Kristina Cornell, smiling. The text on the right reads: "Mercy Met Grace", "BRAND NEW SINGLE BY TELL THEM MINISTRIES", "We are so grateful to be a part of gospel music, to sing and write songs about the wonder of our Savior, Jesus Christ! Mercy Met Grace is certainly that. Based on Heb. 4:14-16, we want to share with everyone how loving our Father is.", and "WWW.TELLTHEMINISTRIES.NET". There is a large black cross graphic on the right side.

On Sunday, February 26, 2022, singer Lee Greenwood was honored at the CPAC Florida 2022 conference as the third individual inducted into the CPAC Hall of Fame.

Lee Greenwood is best known for his hit song *God Bless The U.S.A.*, which was released in 1983 and has become one of the most recognizable patriotic songs in America. Greenwood was nominated by President George W. Bush to sit on the National Endowment to the Arts Council and has served in that capacity under four U.S. Presidents.

Lee was presented with an award and inducted into the CPAC Hall of Fame on the main stage at CPAC. "We are honored to bestow this award to a true patriot, Lee Greenwood," said Chairman of the American Conservative Union Matt Schlapp. "This is only the third time we have inducted someone into the CPAC Hall of Fame, and there is no one more patriotic and deserving than Lee Greenwood and his American ballad, *God Bless the U.S.A.*"

Throughout his extensive career, international Country music icon Lee Greenwood has earned multiple CMA and ACM Awards, including a Grammy Award for 'Top Male Vocal Performance' on *I.O.U.*, in 1985, and numerous other prestigious awards and nominations.

Known for his stand-out patriotism and support of the U.S. military, Greenwood has been honored with the Congressional Medal of Honor Society's National Patriot's Award and entertained troops on more than 30 USO Tours.

"Being inducted into the CPAC Hall of Fame would make Presidents Reagan and H.W. Bush and their respective wives First Lady Nancy Reagan and Barbara Bush so proud. They were dear friends and believed in me, my career, and what *God Bless The U.S.A.* stood for," said Lee Greenwood. "I am honored and thankful for this moment as hit records and yearly award shows come and go, but the Hall of Fame is forever!"

Greenwood's discography includes twenty-two studio albums, seven compilation albums, seven No. 1 hits, and thirty-eight singles including songs like *It Turns Me Inside Out*, *Ring On Her Finger Time on Her Hands*, *She's Lyin'*, *I Don't Mind the Thorns if You're the Rose*, *Dixie Road*, *Somebody's Gonna Love You*, *Going Going Gone*, *You Got A Good Love Comin'*, among others.

Lee Greenwood performed his song at CPAC Florida 2022 on Sunday, February 27. In addition to his performance, Greenwood discussed his new book, "God Bless The U.S.A. Bible," which features a full King James Version of the Holy Bible, The U.S. Constitution, The Bill of Rights, The Declaration of Independence,

The Pledge of Allegiance, and the handwritten chorus to *God Bless The U.S.A.*

For more information about "God Bless the U.S.A. Bible", visit [godblesstheusabible.com](http://godblesstheusabible.com).

### "Elvis" Biopic Coming This Summer

"Elvis" - the long-awaited biopic based on the life of Rock 'n' Roll icon - has arrived. The movie is directed by Baz Luhrmann. The film features burgeoning actor Austin Butler taking on the challenging lead role as Elvis Presley. Tom Hanks plays Col. Tom Parker, the mysterious man who first discovered Presley's talent and later became his manager.

According to a press release, "Elvis" "delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America."

Breakout Americana star Yola also makes her acting debut in the film, portraying the influential Gospel and Rock artist, Sister Rosetta Tharpe.

The production of "Elvis" was one of many delayed due to the onset of the COVID-19 pandemic. Filming was halted after Hanks became one of the first celebrities to test positive for the virus in March 2020. It took another six months before the cast and crew could safely return to work on the film.

Specifically, June 24, 2022, is the new release date, making "Elvis" Luhrmann's first summer release since his first movie, *Strictly Ballroom*, came out in 1992. The film is set to come out only in cinemas. However, it's expected to stream on HBO Max eventually.



**CASHBOX NEWS CONTINUED ON PAGE 13 >>>**

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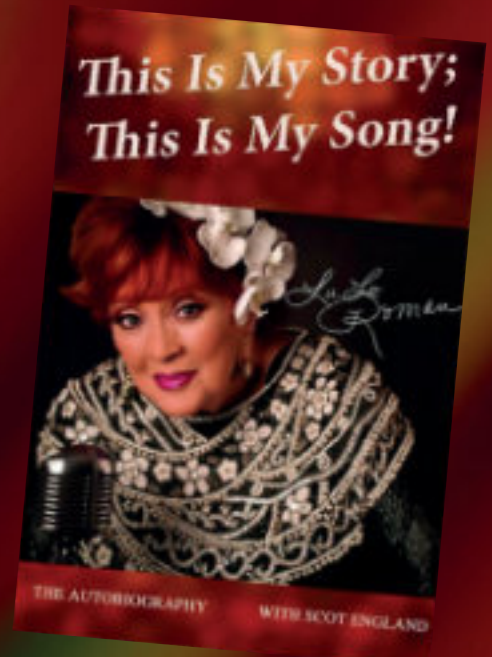
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**Motley Crue, Def Leppard and Poison  
Announce Stadium Tour**



Motley Crue and Def Leppard announced – finally - that The Stadium Tour, originally planned for Summer 2020, will kickstart on Thursday, June 16 at Atlanta’s Trust Park, home of the World Series champion Braves.

The tour, which includes Poison and Joan Jett & The Blackhearts, already has sold more than 1 million tickets, and a joint press release says that due to intense demand, the bands are adding to the itinerary five more stadium shows in Toronto (Monday, August 8), Indianapolis (Tuesday, Aug. 16), Vancouver, B.C. (Friday, September 2), Edmonton (Sunday, Sept. 4), and Las Vegas (Fri., Sept. 9).

Tickets for the new dates went on sale Tuesday, February 22 at 10:00 a.m. local time at LiveNation.com.

Amusingly, the press release leans heavily on adjectives and often questionable grammar to describe the bands (“most iconic” and “celebrated rock legends” and “most important forces”) that arguably are household names for many North American music fans, as well as superfluous use of capitalization (“FINALLY” and “EPIC”) to describe the collective musician’s feelings and expectations about The Stadium Tour.

In the press release, the members of Motley Crue decided to make a proclamation as a group instead of Nikki Sixx handling the duty per usual. “It’s on! We don’t think we’ve ever looked forward more to kicking off a tour than this one. We can’t wait to finally see all the fans across North America again. Get ready for a wild ride this summer.”

The band made no bones about the fact that their resurgence in popularity - remember the contract Motley Crue signed that said they would never again perform or work as a band? - and the ability to garner a younger generation of fans was due to the release of the film “The Dirt” on Netflix, a condensed and glossy look at the history of the once-controversial Hollywood glam-rock outfit.

The Def Leppard camp took a more realistic approach by issuing a statement just from singer Joe Elliot. “On behalf of the

band, we’re beyond thrilled that the stadium tour is finally happening this summer. It’s been a while coming and we can’t wait to get back on stage again, and we can’t wait to see you in one of the many stadiums soon.”

Poison singer Bret Michaels, never one to let an opportunity to say something pass him by, also included a statement in the news release. “There are not enough words to thank the three generations of fans for making this such an exciting, record-breaking, historical tour with the fastest sellouts in history at these stadiums.”

Last but not never least, and somewhat disappointingly, Joan Jett & The Blackhearts followed Motley Crue’s lead with a joint statement of their own. “We are so excited to be back on the road. We missed doing what we love most and can’t wait to see the fans out there again.”

**Reba Releases “My Chains Are Gone”**

Reba is announcing a special CD & DVD pairing, “My Chains Are Gone,” which will be available on March 25. The forthcoming releases feature Reba performing some of the most beloved hymns of all time.

The DVD offers fans a long-requested recording of Reba’s 2017 first ever solo headlining show at the Ryman Auditorium in Nashville, TN now being released with Gaither Music Group. Featuring special guests Trisha Yearwood, Kelly Clarkson and The Isaacs, the special combines footage from that historic night along with newly captured 2021 performances recorded at Clementine in Nashville. Hosted by Gospel music legend Bill Gaither, this DVD finds Reba lending her unmistakable voice to classic hymns and newly written songs of hope.



In addition to the DVD, fans will be able to watch a special broadcast premiere of the performance on UPtv on March 25 at 8pm ET, with an encore on April 4th @ 2am ET.

On that same day, Reba will also be releasing a companion 12-track audio CD which features some of her favorite hymns, as well as special guest feature performances by Lauren Daigle, Kelly Clarkson, Trisha Yearwood and The Isaacs.

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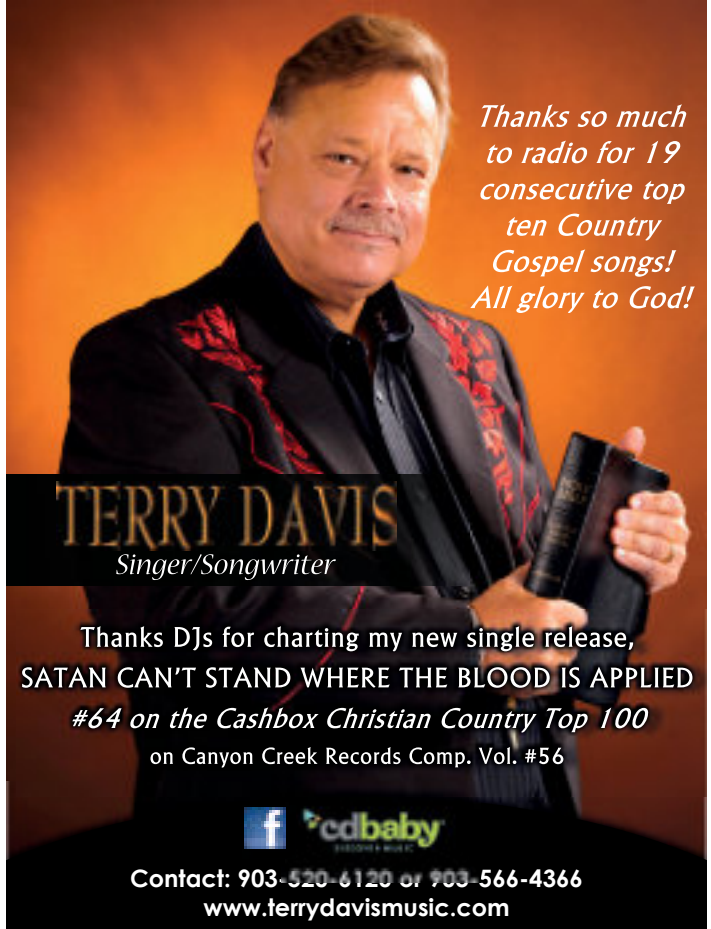


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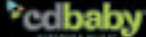
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**ROCK & ROLL**  
HALL OF FAME.  
**INDUCTION**  
2022

**ROCK & ROLL HALL OF  
FAME FOUNDATION  
ANNOUNCES NOMINEES  
FOR 2022 INDUCTION**

**Time for YOU to Rock the Vote!**

**Staff, Cashbox Magazine**

The Rock & Roll Hall of Fame has announced the nominees for its 2022 class. All these artists are worthy of their nominations. Many of these recipients are honored to make the nominees for the first time while many legends have been on the ballots previously.

Last year, six artists were inducted - Foo Fighters, The Go-Go's, Jay-Z, Carole King, Todd Rundgren, and Tina Turner - and several more such as Kraftwerk and LL Cool J were inducted through special side categories. Out of the 16 artists on this year's ballot, anywhere from five to eight might be inducted depending on how large the class.

Among the first timers in this year's class of potential inductees are Eminem, larger-than-life Country star Dolly Parton, pioneering Hip-Hop group A Tribe Called Quest and Alternative Rocker Beck.

To be eligible, artists or bands have to have released their first commercial recording by 1996. Fans will be able to vote for their favorites online, and those votes will be tallied with other ballots submitted by more than a thousand artists, historians, and music industry members around the world.

John Sykes, who heads the foundation that runs the Rock Hall, said in a press release, "This year's ballot recognizes a diverse group of incredible artists, each who has had a profound impact on the sound of youth culture."

The nominees will have to wait until May to find out who made the cut, and the induction ceremony is scheduled for later this year. The names of the winners will be enshrined at the Rock & Roll Hall of Fame in Cleveland Ohio.



**Lionel Richie, Dolly Parton, and Eminem among the 2022 Class of Rock & Roll Hall of Fame nominees for induction**

**AND THE NOMINEES ARE...**

**BECK** - Endlessly creative and prolific, Beck has made some of Rock's most innovative, ambitious, and boundary-expanding music.

**PAT BENATAR** - Together, Pat Benatar and Neil Giraldo packed a firepower punch that deeply impacted the sonic landscape of the 1980s.



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**KATE BUSH** - Her radical experimentation with lush soundscapes, literary themes, sampling, and theatricality have inspired everyone from Johnny Rotten to Björk to Big Boi.

**DEVO** - Equal parts art project, performance art, Rock and Roll satire, and Punk band, Devo produced a sound that was fresh to the world.

**DURAN DURAN** - Duran Duran's infectious Pop melodies conceal complicated musical arrangements, with pioneering synthesizers and distorted Glam Rock guitars. New wave outsiders who became music video stars, they have rocked arenas worldwide.

**EMINEM** - Superstar "Rap God" Eminem shoves controversial topics from domestic violence to white privilege down America's throat.

**EURYTHMICS** - The shape-shifting beauty of Eurythmics' music and message profoundly impacted 1980s Pop-Rock.

**JUDAS PRIEST** - Judas Priest's powerful sound emanated from a twin guitar attack, driving riffs, soaring operatic vocals and pounding drums.

**FELA KUTI** - Fela Kuti's innovative music, revolutionary messages and generational impact continue to represent the indomitable and evolving spirit of Rock & Roll.

**MC5** -The Motor City 5 kicked out the jams and politicized every bystander in sight.

**NEW YORK DOLLS** - With their seminal gritty recordings and shambolic live performances, the New York Dolls made some of the most enduring and influential music in Rock history.

**DOLLY PARTON** - With her trailblazing songwriting career, distinctive voice, campy glamour, business savvy and humanitarian work, Dolly Parton is a beloved icon who transcends the genre she changed forever.

**RAGE AGAINST THE MACHINE** - The name says it all. Rage Against the Machine was a political and musical force that could not be reckoned with.

**LIONEL RICHIE** - Lionel Richie spent a decade as Rock & Roll's King Midas - everything he touched turned to gold. As a singer, songwriter, and producer, he was firmly on the pulse of Popular music, crafting enduring love songs and joyous anthems that resonated deeply with listeners.

**CARLY SIMON** - Simon's catchy songs broke barriers and traditions as a pioneering voice of the 1970s singer-songwriter movement.

**A TRIBE CALLED QUEST** - One of the most artistic, eclectic and perceptive Rap groups of the 1990s, A Tribe Called Quest shifted the Hip-Hop landscape forever and expanded the creative possibilities for the genre, inspiring generations of Hip-Hop artists and fans.

**DIONNE WARWICK**- Dionne Warwick's vocal delivery was a defining sound of 1960s cool, with an effortless delivery and soulful tone.



It's time for you to support your favorite Rock & Roll Hall of Fame Class of 2022 Nominees and help them reach the top 5 of the official Fan's Ballot. You can select up to 5 Nominees daily and submit your vote. Share your ballot, spread the word and rock the vote now until April 29th!

For more information on the Rock & Roll Hall of Fame, and to vote for your favorite artists visit the website, [www.rockhall.com](http://www.rockhall.com).



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# ICON SERIES

## Celebrating the Legends

This Edition  
**GLADYS KNIGHT**  
"EMPRESS OF SOUL"

### Staff, Cashbox Magazine

Georgia-born, Gladys Knight began performing Gospel music at age four in the Mount Mariah Baptist Church and sang as a guest soloist with the Morris Brown College Choir. Three years later, she won the grand prize on television's "Ted Mack's Amateur Hour," and the following year, her mother Elizabeth Knight created the group consisting of Gladys, her brother Bubba, her sister Brenda, and her cousins William and Elenor Guest. They called themselves The Pips in honor of their cousin/manager, James Pip Woods. In 1959, Brenda and Elenor left the group, replaced by cousin Edward Patten and friend Langston George. The group was renamed Gladys Knight & The Pips, and following George's departure in 1962, the classic line-up was in place.



Gladys Knight & the Pips debuted their first album in 1960, when Knight was just sixteen. With Knight singing lead and The Pips providing lush harmonies and graceful choreography, the group went on to achieve icon status, having recorded some of the most memorable songs of the 1960s, 1970s and 1980s. Top 20 hits, like, *Every Beat of My Heart*, *Letter Full of Tears*, *I Heard it Through the Grapevine* and *If I Were Your Woman* set the stage for an amazing run in the mid-1970s.

Top 10 gold-certified singles like *Neither One of Us (Wants to be the First to Say Goodbye)*, *I've Got to Use My Imagination*, *Best Thing to Ever Happen to Me* and the #1 smash *Midnight Train to Georgia* established Gladys Knight and The Pips as the premiere Pop/R&B vocal ensemble in the world. The party kept rolling with hits like *On and On* from the Academy Award nominated soundtrack of Curtis Mayfield's "Claudine," the 1974 comedy about love in the inner city.

Knight enjoyed another #1 hit in 1985 when she teamed with Stevie Wonder, Elton John, and Dionne Warwick on *That's What Friends are For*. She and Stevie Wonder sang together again for the successful Frank Sinatra "Duets II"

album, joining his voice for the song *For Once in My Life* in 1994.

Knight has recorded more than 38 albums over the years, including four solo albums - "Good Woman" (1991), "Just for You" (1994), the inspirational "Many Different Roads" (1999), and "At Last" (2001). "At Last" showed the world that she still has what it takes to record a hit album.

Her involvement in other creative undertakings, business ventures, and humanitarian activities has been extensive, and has brought her honors from industry and community alike. In 1986, she produced and starred in the Cable Ace Award-winning "Sisters in the Name of Love," an HBO special co-starring Dionne Warwick and Patti LaBelle. That same year, she showcased her acting ability when she co-starred with Flip Wilson in the CBS comedy "Charlie & Co." Other acting roles followed on such TV shows as "Benson," "The Jefferson's," and "New York Undercover," and in such television films as "Pipe Dreams," "An Enemy Among Us," and "Desperado." She recorded the title theme for the James Bond movie "License to Kill" (1989). In 1999, she completed a starring run on Broadway in the smash musical hit "Smokey Joe's Café."

In 1995, Knight earned her star on the Hollywood Walk of Fame, and the next year, Gladys Knight & The Pips were inducted into the Rock 'N' Roll Hall of Fame. Knight published an autobiography, "Between Each Line of Pain and Glory" (a line taken from her million selling recording *Best Thing That Ever Happened to Me*), in 1997, and the next year, she and The Pips were presented with the Lifetime Achievement Award from the Rhythm & Blues Hall of Fame. In 2004. Knight had a starring role and performed in Tyler Perry's "I Can Do Bad All By Myself" in 2009.

A humanitarian and philanthropist, Knight is devoted to various worthy causes, including the American Diabetes Association – for which she is a national spokesperson, the American Cancer Society, the Minority AIDS Project, amFAR and Crisis Intervention, and The Boys and Girls Club. She has been honored by numerous organizations as well, including the NAACP Legal Defense Fund, Congress of Racial Equality (CORE), B'Nai Brith, and is a recent recipient of BET's Lifetime Achievement Award.

Knight, known as the "Empress of Soul," a longtime Las Vegas resident, returned to the Strip in the late-2000s to the famed Tropicana Hotel for a special engagement that ran in the newly named Gladys Knight Theater, making her the first African American performer to have a venue named after her in Las Vegas. This followed a successful four-year show run at The Flamingo, which the Las Vegas Review-Journal praised as "the number-one show on the Strip."



Early photo of Gladys Knight & the Pips

A tireless humanitarian, Knight is an iconic supporter of the Boys & Girls Club of America, to which she donated a Randy Jackson-produced song, *The Dream*. As the celebrated singer of the timeless song *Midnight Train to Georgia*, Knight was a natural fit as national spokesperson and host of Amtrak's National Train Day, the celebration of which took place Washington, DC's famed Union Station.

Today, Knight and husband William, along with various other members of the family, oversee her busy career from the Las Vegas headquarters. She is a wife, mother, grandmother, great-grandmother, performer, restaurateur, and businesswoman with a spiritual outlook on her life. Her faith in God has been the driving force behind all of Knight's endeavors, guiding her through her many successes.

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A promotional graphic for Marvin Harrell's single "Almighty God". The background is dark with a photo of Marvin Harrell on the right. The text is in white and gold. The name "MARVIN HARRELL" is at the top in large gold letters. Below it, in white, is "Thanks DJs for charting my new single release, ALMIGHTY GOD". Further down, in white, is "#7 on the Cashbox Christian Country Top 100". At the bottom, in white, is "Written by YuLonda White Harrell and Marvin Harrell Distributed by Millennium Music Group". At the very bottom, in white, is "For Booking & Product: Email - mharrell1958@yahoo.com • Phone - 252.428.8234".



# The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

## Staff, Cashbox



### **J.D. Crowe**

August 27, 1937 – December 24, 2021

Born in Lexington, Kentucky as James Dee Crowe in 1937, he became a well-known Bluegrass musician whose career included stints with Jimmy Martin's Sunny Mountain Boys, Mac Wiseman, and his own band, the Kentucky Mountain Boys, which later became the New South.

According to the Bluegrass Music Hall of Fame and Museum, his path was set in 1949 when, at the age of twelve, he heard Lester Flatt, Earl Scruggs and the Foggy Mountain Boys play at a barn dance in Lexington.

Crowe started out with Jimmy Martin, joining his band, the Sunny Mountain Boys, in 1956 when he was nineteen. In 1961, Crowe formed the Kentucky Mountain Boys, which included Doyle Lawson and Larry Rice. In 1971, the group's name changed to J.D. Crowe & the New South, as they became one of the key bands in the history of Bluegrass, especially after it recorded the 1975 album officially called "The New South" and unofficially known among the cognoscenti as "0044," after its Rounder Records catalog title.

The band at the time included a future who's who of Bluegrass: Rice on guitar, Ricky Skaggs on mandolin, Bobby Sloane on bass and Jerry Douglas on guitar. Crowe won a Grammy award in 1983 for 'Best Country Instrumental Performance' for his song, *Fireball*.

Other well-known musicians who did time as part of the New South over the years included the Country music legend Keith Whitley, Gene Johnson, Don Rigsby, Richard Bennett, Ron Stewart, Phil Leadbetter and Rickey Wasson.

"Crowe was an innovator on the banjo and influenced countless musicians with his technique and style," read a post on the website of the Owensboro, Kentucky-based Bluegrass Music Hall of Fame, where Crowe was inducted in 2003. Crowe embarked on a farewell tour in 2012 but had continued to perform at shows and festivals until COPD was reported to have forced him to give up performing for good in 2019.

The Grammy award-winning musician, James "J.D." Crowe, whose influential career spanned more than fifty years, passed away at the age of 84 on December 24, 2021.

At the announcement of his passing, testimonials began to come in from the legions of musicians who considered Crowe an influence or hero, including Billy Strings, one of the current popularizers of bluegrass music.

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“He was an absolute legend,” Strings wrote. “He will be remembered as one of the greatest to ever play Bluegrass music. He had tone, taste and TIMING like no other. The space in between the notes he played and the way he rolled them out just kept the band driving, running on all cylinders like a V8 engine. He was just the best Bluegrass banjo player out there, man.”



**Dallas Frazier**

October 27, 1939 – January 14, 2022

Dallas Frazier was born on October 27, 1939, in Spiro, Oklahoma. His family moved to California when he was a small child, and he was raised in the Bakersfield area.

Dallas became interested in singing and writing at an early age. In 1952, at the age of twelve, he started working with Ferlin Husky as a featured singer in the Bakersfield area. At the age of fourteen he signed with Capitol Records as a recording artist and continued to hone his skills at songwriting. His first session included two of his own compositions.

From 1954 to 1958, Dallas was a regular featured singer on the Cliffie Stone's Hometown Jamboree, a Country music television show out of Los Angeles. During this time, he also worked the Cousin Herb Henson's television show in Bakersfield.

In 1958, he met Sharon, and they married on June 8 of that year. A couple of years later in 1960 he wrote his first

big hit, *Alley Oop*. The Hollywood Argyles took the song to number one on the Billboard chart.

In 1963 he and his family moved to Tennessee by train. He connected with his good friend Ferlin Husky and signed with Ferlin's publishing company. He was soon established as a writer with a very promising future.

Dallas has written hundreds of songs, achieved numerous awards, and left an indelible mark on the music industry. *Elvira, There Goes My Everything, If My Heart Had Windows, All I Have To Offer You Is Me, I'm So Afraid Of Losing You Again, Beneath Still Waters, Mohair Sam, and The Son Of Hickory Holler's Tramp, and The Baptism Of Jesse Taylor* are just a few of the successful songs contained in his catalogue. One of his most cherished honors was being inducted into the Nashville Songwriter's Association, International Hall of Fame on October 10, 1976.

His taste and appreciation for music covers a vast range, from Bluegrass to Pavarotti. His roots are Country, as he wrote in his song, *Hank and Lefty Raised My Country Soul*, but that didn't stop him from developing a great love for Blues and other genres. He was not a man that one could label or put in a box.

Dallas became a born-again Christian in 1961. In 1976, he stepped away from his music career and devoted that time to seeking the Lord and Christian ministry. He pastored a church in White House, Tennessee from 1999-2006. In 2007 he felt God leading him to start writing and singing again, and recorded a CD, "Dallas Frazier - Writing & Singing Again," with some of his new songs and old songs included on it.

Dallas J. Frazier, 82 of Gallatin, Tennessee, was called home to be with his Heavenly Father on January 14, 2022. He deeply loved his wife, girls, and family, but most of all his Lord and Savior Jesus Christ.

***The Music Lives On***  
***Continued on page 23 >>>***



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## The Music Lives On

<<< Continued from page 21



### Ralph Emery

March 10, 1933 – January 15, 2022

Born March 10, 1933, in McEwen, Tennessee, Walter Ralph Emery worked as an usher in a downtown Nashville movie theater and as a Kroger stock boy as a teenager, saving money to attend the Tennessee School of Broadcasting under the instruction of Nashville radio legend John Richbourg. He first earned fame in 1957 as the late-night disc jockey on Nashville's WSM, home of the Grand Ole Opry.

He soon became a widely trusted Country music promoter, as WSM could be heard across the South and East and was a favorite among long-haul truckers. Emery spent a decade and a half on WSM, interviewing stars of Country music and playing popular records. He also worked as an announcer at the Grand Ole Opry in those days.

He gained national fame hosting the syndicated television music series, *Pop! Goes the Country*, from 1974 to 1980.

In 1972, Emery began hosting "The Ralph Emery Show" on Nashville's WSMV-TV, featuring Country acts and interviews. He gained national fame hosting the syndicated television music series, *Pop! Goes the Country*, from 1974 to 1980. From 1983 to 1993, he hosted *Nashville Now* on cable's

The Nashville Network (TNN), where Emery shared hosting duties with his puppet cohost, Shotgun Red. Most recently, Emery hosted *Ralph Emery Live on RFD-TV* until 2015. He was inducted into the Country Music Hall of Fame in 2007 and in 2010, he was inducted into the National Radio Hall of Fame.

Emery shared at his Country Music Hall of Fame ceremony, "I've always tried to bring respect to Country music. I'll be very content if people can look on me and say, 'He brought dignity to his craft,' or, 'He brought class to the business.'"

Ralph Emery, the iconic DJ and TV host who became a lifelong friend to many artists in the music industry passed away on January 15, 2022, after a brief illness, at the age of 88.

Many of his friends shared memories and special tributes. Sam Moore, who was a member of the Soul and R&B group Sam & Dave from 1961 to 1981, stated, "I am heartbroken to learn that the man who believed in me when I wasn't even sure I believed in myself after my partner and I had parted company and I found myself as a solo artist has been called home by the Lord. Ralph Emery was so good to me. I adored him and I know that it was mutual. He brought me to Nashville to appear on *Nashville Now* so many times long before and of course after I'd recorded *Rainy Night In Georgia* with Conway. Ralph believed in me, he believed in my talent, and he presented me always in the best light, giving me the opportunity to shine. Gratitude, honor, and love Ralph, forever and always."

Country artist, T. Graham Brown shared, "Ralph Emery just crossed over the river Jordan. If it were not for his generosity, I wouldn't have had a career. He had me on his hugely popular show, *Nashville Now*, 56 times. The importance of that exposure to millions of Country music fans cannot be overstated. He was a dear friend, and we shared many good times together. He helped countless artists and was a giant figure in Country music history. Sheila and I loved him very, very much and will miss him deeply. What a guy!!"

HeeHaw star and Gospel recording artist, LuLu Roman, Country star, Ronnie Milsap, Alabama lead vocalist Randy Owen, and scores of other artists and friends have also paid tribute, honoring the life and legacy of Ralph Emery.



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**Marvin Lee Aday**  
**(‘Meat Loaf’)**

September 27, 1947 – January 20, 2022

Michael Lee Aday, known professionally as ‘Meat Loaf,’ was an American singer and actor. He was noted for his powerful, wide-ranging voice and theatrical live shows. He is on the list of best-selling music artists. His *Bat Out of Hell* trilogy - “Bat Out of Hell,” “Bat Out of Hell II: Back into Hell,” and “Bat Out of Hell III: The Monster Is Loose” - has sold more than 65 million albums worldwide. The first album stayed on the charts for over nine years, still sells an estimated 200,000 copies annually, and is on the list of best-selling albums.

Meat Loaf was born in Dallas, Texas, to Wilma Artie (Hukel), a teacher and Gospel singer, and Orvis Wesley Aday, a police officer. He moved to Los Angeles in 1967 to play in local bands. In 1970, he moved to New York and appeared in the Broadway musicals “Hair”, “Rockabye Hamlet” and “The Rocky Horror Show,” and Off Broadway in “Rainbow”, “More Than You Deserve”, “National Lampoon Show” and the New York Shakespeare Festival’s production of “As You Like it;” as well as other productions at the famed New York Public Theatre. He made his film debut with a memorable role in the cult film *The Rocky Horror Picture Show* (1975). He also landed roles in other films including “Leap of Faith,” “Wayne’s World,” and “Fight Club.”

Meat Loaf met songwriter Jim Steinman (1947-2021) when he performed in Steinman’s musical “More Than You Deserve” in 1973. The two collaborated on the operatic rock album “Bat Out of Hell,” which was produced by Todd Rundgren. The release became an international hit, selling more than 40 million copies and featuring the songs *Paradise by the Dashboard Light* and *Two Out of Three Ain’t Bad*. The duo found success again with the 1993 sequel album “Bat Out of Hell II: Back into Hell,” which featured the international

number one song *I’d Do Anything for Love (But I Won’t Do That)* – which won him a Grammy for ‘Best Solo Rock Vocal Performance.’

In a 2003 interview with *Entertainment Weekly*, Meat Loaf explained his nickname. “My father started calling me that when I was a kid. When I went to the first grade, my teacher said, ‘Meat, sit down.’ I would go to church and the minister would say, ‘Meat, we’re glad to see you here.’ I can’t win. Everybody’s name is weird.”

At age 74, Meat Loaf passed away January 20, 2022. Upon his passing, his publicist said in a statement, “Our hearts are broken to announce that the incomparable Meat Loaf passed away tonight surrounded by his wife Deborah, daughters Pearl and Amanda and close friends. His amazing career spanned six decades that saw him sell over 100 Million albums worldwide and star in over 65 movies, including “Fight Club”, “Focus”, “Rocky Horror Picture Show” and “Wayne’s World.” “Bat Out of Hell” remains one of the top 10 selling albums of all time. We know how much he meant to so many of you and we truly appreciate all of the love and support as we move through this time of grief in losing such an inspiring artist and beautiful man. From his heart to your souls...don’t ever stop rocking!”



**Hargus “Pig” Robbins**

January 18, 1938 - January 30, 2022

Hargus Melvin Robbins was born January 18, 1938, in Spring City, Tennessee. He learned to play piano at the age of seven while a student at the Nashville School for the Blind. The nickname “Pig” started at school. Robbins was once quoted as saying, “I had a supervisor who called me that because I used to sneak in through a fire escape and play when I wasn’t supposed to, and I’d get dirty as a pig.”



At age 19, “Pig” Robbins gained renown as a Nashville club musician, and two years later, via his vibrant, honky-tonk style performance on George Jones’ #1 hit *White Lightning*, he became a staple in the studio. Success continued quickly for Robbins as Country music became a national touring commodity. When legendary Nashville producer Owen Bradley needed someone to fill in for the then touring Floyd Cramer, he hired Robbins to play piano on Patsy Cline’s 1961 breakout hit *I Fall to Pieces*.

Robbins’ ability to play subtle yet almost instantaneously memorable melodies seamlessly fit with Nashville’s elite musicians. Since he was a child, he studied Blues and Jazz alongside Country’s various forms. This provided him with an approach to music that saw him play in not a virtuoso style but in deep service to the song itself. “If you’re going to be a good player, you have to come up with something that will complement the song and the singer,” he noted upon being inducted into the Country Music Hall of Fame in 2012. He also won a Grammy as ‘Country Instrumentalist of the Year’ in 1977, plus the CMA’s ‘Instrumentalist of the Year’ in 1976 and 2000.

He played on eight decades worth of albums by artists from Bob Dylan (1966’s “Blonde on Blonde”) and Dolly Parton (“Coat of Many Colors” in 1971, “Jolene” in 1974) to Kenny Rogers (“The Gambler,” 1978) and Shania Twain (1995’s “The Woman In Me”) and a who’s who of others.

Fellow Nashville A-Teamer Charlie McCoy once noted, “Pig Robbins is the best session man I’ve ever known. Anytime Pig’s on a session everyone else plays better.”

Hargus “Pig” Robbins is the legendary blind pianist and member of the vaunted “Nashville A-Team” of session musicians who deftly guided the sound’s Pop interests from Western Swing through Country-politan and into the modern era. Robbins, 84, passed away January 30, 2022.

In an official press release, Country Music Hall of Fame and Museum CEO Kyle Young noted, “Like all successful session musicians, Pig Robbins was quick to adapt to any studio situation. He worked quickly, with perfection less a goal than a norm. And while he could shift styles on a dime to suit the singer and the song, his playing was always distinctive. Pig’s left hand on the piano joined with Bob Moore’s bass to create an unstoppable rhythmic force, while the fingers on his right hand flew like birds across the keys. The greatest musicians in Nashville turned to Pig for guidance and inspiration.”

Country Music Association CEO Sarah Trahern added, “Hargus ‘Pig’ Robbins was a defining sound for so much of the historic music out of Nashville. His talent spoke for itself through his decades-spanning career and work as a session pianist with countless artists across genres. Our hearts go out to his friends and family during this difficult time.”

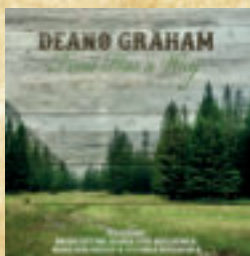
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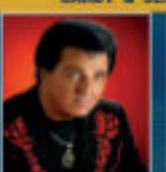
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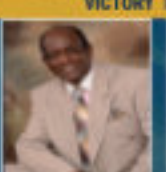
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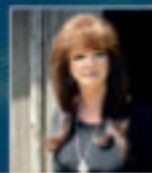
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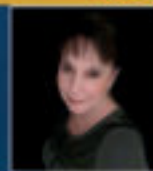
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Completion is a beautiful goal, yet it can be so hard to attain. It's something most of us wrestle with throughout our lives and Tamela Mann is no exception. It's a concept that surfaces throughout her new album "Overcomer," a compelling collection of songs that takes the listener on the journey Tamela has been traveling the past few years.

**OVERCOMER**  
**TAMELA**  
**MANN**

**Staff, Tillymann Entertainment**

On “Overcomer,” Tamela has been more involved than ever in the songwriting, lending her input to nearly every track. Never has her creative vision been more powerful or her heart more open than on this collection of poignant songs. During the past several years, Tamela has dealt with physical challenges including double knee replacement surgery and a dramatic wellness journey, while joining the rest of the country in dealing with the emotional stress of the pandemic and political and racial upheaval. Tamela has sought God’s heart as she’s dealt with both the joys and challenges of life and pours her hard-earned wisdom into her music.

“On this album, I’m really putting my life into music, putting my heart and soul into words,” the Grammy® Award-winner shares. “It’s me looking at my life and the things I was dealing with and doing what I can to overcome those things.”

The result is an album filled with songs listeners will relate to that offer much-needed hope and encouragement. The first single, *Touch from You*, became her seventh No. 1 single in the format. Tamela’s hit-laden career includes such memorable songs as *Change Me*, *God Provides*, and the Platinum-selling No. 1 classic *Take Me to the King* from her chart-topping album “Best Days,” which was named Billboard’s Gospel Album of the Decade (2010-2019). An accomplished actress, songwriter, producer, and businesswoman, Tamela has earned numerous accolades. In addition to scoring a Grammy®, Tamela is also a BET Music Award winner, Billboard Music Award Winner, NAACP Image® Award Winner, Gospel Music Stellar Award Winner and multiple GMA Dove Award recipient.

Whether on screen, in a film or TV show, or on stage belting out one of her many hits, Tamela is a consummate communicator with a gift for bringing audiences closer to God. She does so again in the songs on “Overcomer.” The album opens with *Finished Work*, a nearly seven-minute opus co-written with Todd Dulaney. “It’s all about everything He’s begun in us, He’s going to complete in us,” she shares. “I thought *Finished Work* would be a great song to start the album and I hope it will encourage people.”

Released last year during the height of the pandemic, *Touch From You* has served as a healing balm to a hurting world. Propelled by the Grammy® Award winner’s strong, passionate voice, the song’s lyric is a poignant reminder of God’s sovereignty in these troubled times. “People are praying now more than ever,” Tamela says. “One part of the song says, ‘Can you hear the voices of your people crying out?’ People are crying out for so many different things. We are needing God’s touch. We need a refreshing. We need to know that the Lord is with us.”

Tamela has never been more vulnerable in her music than she is on “Overcomer.” Working with an all-star team of producers including Phillip Bryant, Jevon Hill, Kirk Franklin, Travis Green, Dontaniel Kimbrough, Todd Dulaney, Shaun Martin, Rickey “Slikk” Offord, and Stanley Green, she has crafted an album that shares her heart.

On the tender ballad *Help Me*, she passionately cries out to God. “A lot of the songs are about what I was dealing with in my personal life,” says Tamela. She enlisted the quartet, The Fellas, to lend their vocals to the tune. “Because we were doing old school, I wanted the quartet sound,” she says. “They are young, contemporary guys but still have an old school flair and new sound. I thought they would give it the grit it needs.”

Famed rapper Wyclef Jean and Franklin join Tamela on the Caribbean-flavored *Hello God*. “I was in the studio working with Kirk on one of the songs and I said, ‘I would really like to do a Caribbean song. I’ve never done one,’” Tamela says. “Later Kirk called and said that Wyclef had a song that he thought I’d like. Wyclef and Kirk wrote the lyrics to it.”



“When we wake up in the morning, we speak to everybody in our house, and say hello. Why don’t we wake up and say hello to God and thank Him for this day? *Hello God* is like a breath of fresh air that lightens the mood. I wanted to simply blow a kiss to God and say ‘hello.’”

Tamela gives God all the credit in *He Did It For Me*. “That song was birthed out of looking at my life and saying, ‘Okay I did accomplish it. I did lose 50 lbs.’” Tamela says of the celebratory anthem. “It talks about how the Lord is helping me reach my goals. There were people asking, ‘How is she able to do all of this?’ And that led to the lyrics for *He Did It For Me*.”

*Source* is another song that speaks of the Lord’s presence and strength, and the peace He brings. “God is the source and my go-to when I’m lost. I can’t do anything without Him, and I never want to try to,” says Tamela. “I fell in love with the song, and I cried recording it because what it says to me is so meaningful to me. It’s speaking to God saying, ‘You are my source and I need you for the air that I breathe, the direction I need to go. You are my everything.’”

Tamela also celebrates the strength found in God's sovereignty on *Conqueror*, a passionate song that showcases the power in her impressive vocals. "We are more than conquerors but a lot of times we have to keep repeating it to ourselves. It's something we should say every day," Tamela says.

That message is most boldly voiced in the album's title track *Overcomer*. "We're faced with so many different things. There are so many obstacles," she admits. "We've climbed mountains and gone through valleys, but we can overcome, we have overcome."

The album closes with one of Tamela's favorite new songs, which she wrote with Travis Green. "*Finished* comes at the end, and it gives the album a period." She says she loves that the lyrics declare, "*He who has begun a work in me is faithful to finish what He started.*"

"Overcomer" is just the latest accomplishment in a busy music and acting career. After making five albums with Kirk Franklin and his pioneering group, The Family, Tamela began acting and discovered a love for the theater. It was at that time Tyler Perry recruited her and her husband, NAACP Image® Award winning actor David Mann, to appear as the beloved "Mr. Brown" and "Cora" in his play, *I Can Do Bad All By Myself*. They continued to work with Perry in his plays and such hit films as *Diary of a Mad Black Woman*, *Madea Goes to Jail* and 2011's *Madea's Big Happy Family*. She and David also starred in the film and long-running hit TBS comedy, *Meet the Browns*. Tamela and David released their first book and joint album, *Us Against the World*. The book won an NAACP Image® Award for Outstanding Literary Work and the album continues to garner top-charting singles including the Urban AC track, "Ups & Downs."

Together they star in the new Tyler Perry comedy, *Assisted Living*, and two upcoming films, *Soul Santa*, airing on BET this Christmas season, and the new "Madea" movie coming to Netflix. Tamela and David appear in the digital series, *Mann Family Dinner*, which also features the Mann's kids and other family members, sitting around the dinner table discussing a range of interesting and sometimes provocative topics. And, in her latest venture, Tamela launched her own successful athleisure line, the Tamela Mann Collection, which has fast become a popular staple in the athleisure apparel space.

From the sheer volume of her accomplishments, it wouldn't seem Tamela has problem finishing what she starts, yet she admits she's sometimes prone to procrastination and completion has been an issue for her. After hearing a sermon from her pastor, she says it became a priority. "My theme is completion. My pastor preached coming into the New Year by staying focused and finishing," the Texas native shares. "So, I took that as a theme for myself. I said, 'I'm going to stay focused, stay in my purpose, and I'm going to finish.'"

In addition to making new music, films, writing a book, launching an apparel line, and working on new television shows, Tamela has also been among those marching for racial justice. "It was with my son, my daughters, my grandkids,



**David & Tamela Mann**

and David. We were all walking together," she says. "I got this big lump in my throat, and before I knew it, I was crying because of how the experience was moving me. I was born in 1966. In 1968, they were marching with Martin Luther King and now we're still marching for those same causes. Our world has changed some, but it hasn't changed enough."

After a year of evolution and change in her own life, Tamela has emerged as a stronger, swifter butterfly ready to take on the world. "I feel like a new vessel and that I've been given another opportunity to represent for Him," she continues. "It's not about me. My heart's desire is to get His message out, to let people know He cares about us. There's still love, hope, and compassion in the world. It's the opportunity for me again to show His love and His grace. That's my purpose in life and for this album."

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### DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Doja Cat feat. Sza	Kiss Me More
2	Drake feat. Lil Baby	Girls Want Girls
3	Young Bleu feat. Kehlani	Beautiful Lies
4	Drake feat. 21 Savage & Project Pat	Knife Talk
5	Doja Cat & The Weeknd	You Right
6	Kodak Black	Super Gremlin
7	Silk Sonic (Bruno Mars)	Leave The Door Open
8	Ari Lennox	Pressure
9	Chris Brown & Young Thug	Go Crazy
10	Jade Latrice	Somebody To Somebody
11	The Art Of Ratchet feat. Khody Blake	Sneaky Link
12	Alvin Frazier	Lost In Love
13	Sharoyce Antwan	Money Hungry
14	Byrd Pressley	Feeling Your Love
15	Donny Arcade	Woke Don't Mean Broke (Remix)
16	Ike Rhein & Luh Kel	Messed It Up
17	President Hill	You Feeling It Shawty
18	Young Jose feat. OMB Peezy	All I Got
19	Black C	Monterey Jack
20	Khoree The Poet	All On Me

### DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Elton John & Dua Lipa	Cold Heart
2	Glass Animals	Heat Waves
3	The Kid Laroi & Justin Bieber	Stay
4	Justin Bieber	Ghost
5	Ed Sheeran	Shivers
6	Adele	Easy On Me
7	Gayle	Abcdefu
8	Ed Sheeran	Bad Habits
9	Lil Nas X	That's What I Want
10	Adele	Oh My God
11	Charlie Puth	Light Switch
12	Benson Boone	Ghost Town
13	Post Malone & The Weeknd	One Right Now
14	Ed Sheeran ft. Taylor Swift	The Joker And The Queen
15	The Chainsmokers	High
16	Imagine Dragons	Enemy From League Of Legends
17	Alesso & Katy Perry	When I'm Gone
18	The Weeknd	Sacrifice
19	Doja Cat ft. The Weeknd	You Right
20	John Mayer	Wild Blue

### DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Red Hot Chili Peppers	Black Summer
2	Foo Fighters	Love Dies Young
3	Jack White	Taking Me Back
4	Muse	Won't Stand Down
5	Bring Me The Horizon	Die4U
6	Shinedown	Planet Zero
7	Three Days Grace	So Called Life
8	Korn	Start The Healing
9	Mammoth WVH	Epiphany
10	The Love Kills Theory	This Thing
11	Andy Aledort	Out For A Ride
12	Arcangelo II Demoni	Iraxas
13	Broken Iris	Mr. Fucking Happy
14	Jason Shand	The Petty Narcissist
15	Ghost	Call Me Little Sunshine
16	Falling In Reverse	Zombified
17	Bad Wolves	Lifeline
18	Volbeat	Shotgun Blues
19	Eric Scott Stevens	Burnt Umber
20	Twenty One Pilots	The Outside

### DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Kane Brown	One Mississippi
2	Kelsea Ballerini feat. Kenny Chesney	Half Of My Hometown
3	Morgan Wallen	Sand In My Boots
4	Parker McCollum	To Be Loved By You
5	Blake Shelton	Come Back As A Country Boy
6	Eric Church	Heart On Fire
7	Carly Pearce & Ashley McBryde	Never Wanted To Be That Girl
8	Luke Combs	Doin' This
9	Jimmie Allen & Brad Paisley	Freedom Was A Highway
10	Jordan Davis feat. Luke Bryan	Buy Dirt
11	Sam Hunt	23
12	Cole Swindell & Lainey Wilson	Never Say Never
13	Miranda Lambert	If I Was A Cowboy
14	Chris Stapleton	You Should Probably Leave
15	Hardy	Give Heaven Some Hell
16	Thomas Rhett	Slow Down Summer
17	Jason Aldean feat. Carrie Underwood	If I Didn't Love You
18	Russell Dickerson	Home Sweet
19	Michael Ray	Whiskey And Rain
20	Cody Johnson	Til You Can't



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## DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Elton John & Dua Lipa	Cold Heart (Pnau Remix)
2	Ed Sheeran	Shivers
3	Glass Animals	Heat Waves
4	Post Malone & The Weeknd	One Right Now
5	Ed Sheeran	Bad Habits
6	The Kid Laroi & Justin Bieber	Stay
7	Adele	Oh My God
8	Alesso & Katy Perry	When I'm Gone
9	Gayle	Abcdefu
10	Coldplay & BTS	My Universe
11	The Weeknd	Sacrifice
12	Charlie Puth	Light Switch
13	Adele	Easy On Me
14	Acraze feat. Cherish	Do It To It
15	Justin Bieber	Ghost
16	Ed Sheeran	Overpass Graffiti
17	The Chainsmokers	High
18	Taylor Swift	Me!
19	Lil Nas X & Jack Harlow	Industry Baby
20	Lil Nas X	That's What I Want
21	Dua Lipa	Levitating
22	George Ezra	Anyone For You
23	Swedish House Mafia feat. The Weeknd	Moth To A Flame
24	Tom Gregory	Footprints
25	Robin Schulz & Dennis Lloyd	Young Right Now
26	Doja Cat	Need To Know
27	Normani	Wild Side
28	Justin Bieber feat. Daniel Caesar & Giveon	Peaches
29	Michael Patrick Kelly	Blurry Eyes
30	Olivia Rodrigo	Good 4 U

## DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	For King & Country	Relate
2	Crowder	In The House
3	Maverick City	Promises
4	Cece Winans	Believe For It
5	Phil Wickham	House Of The Lord
6	We Are Messengers	Come What May
7	MercyMe	On Our Way
8	Danny Gokey	Stand In Faith
9	Tobymac	Promised Land
10	Jeremy Camp	When You Speak
11	Tasha Layton	Look What You've Done
12	Artis McKinney Sr	Testimony
13	Sanctus Real	My God Is Still The Same
14	Cece Winans	Never Lost
15	Needtobreathe	I Am Yours
16	Dante Bowe	Joyful
17	Sean Scales & Quentin Coley	Blessing Business
18	Chris Tomlin feat. Thomas Rhett & FGL	Thank You Lord
19	Red Vegus	God's Grace
20	Intelligent Diva	Sinner's Prayer

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A close-up portrait of Donna Kilmurray, a woman with voluminous, wavy brown hair and light blue eyes. She is smiling warmly at the camera. She is wearing a dark, possibly black or dark red, off-the-shoulder top. The background is a solid black color.

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## IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Jack White	Taking Me Back
2	Shinedown	Planet Zero
3	Three Days Grace	So Called Life
4	Korn	Start The Healing
5	Foo Fighters	Love Dies Young
6	Red Hot Chili Peppers	Black Summer
7	Bring Me The Horizon	Die4U
8	Muse	Won't Stand Down
9	Falling In Reverse	Zombified
10	Slash ft. Myles Kennedy	The River Is Rising
11	Jelly Roll	Dead Man Walking
12	Mammoth WVH	Epiphany
13	Asking Alexandria	Never Gonna Learn
14	Ghost	Call Me Little Sunshine
15	Nita Strauss ft. David Draiman of Disturbed	Dead Inside
16	Halestorm	The Steeple
17	Eddie Vedder	Brother The Cloud
18	Black Veil Brides	Crimson Skies
19	Papa Roach	Stand UP
20	Atreyu ft. Jacoby Shaddix	Untouchable

## IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Zach Top	Like It Ain't No Thing
2	Chris Jones & The Night Drivers	Bed Of Snow
3	Irene Kelley	Carolina Special
4	Bluegrass 2022	EMD
5	Terry Baucom's Duke Of Drive	Hello Blues
6	Junior Williams	Railroad Town Without A Train
7	Kenny & Amanda Smith	Everything To Me
8	Rick Faris	What I've Learned
9	Jeremy Stephens	I'm Lonesome
10	Marija Droze	The Night We Fell
11	Missy Armstrong	Buttons
12	Tim Raybon Band	Leaving Cleveland
13	Billy Strings	Secrets
14	Milan Miller	Talking To Myself
15	Buddy Melton	A Diamond Took My Place
16	Andrew Crawford	Big Montana
17	Andrew Crawford	My Share Of Heartache
18	The Grascals	Maybelle
19	Doyle Lawson & Quicksilver	You Ain't Heard Lonesome Yet
20	Billy Strings	Red Daisy

## IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	Crowder	In The House
2	Tobymac	Promised Land
3	For King and Country	Relate
4	Sanctus Real	My God Is Still The Same
5	Kathy Nichole	In Jesus Name (God Of Possible)
6	Jordan St. Cyr	Weary Traveler
7	Ryan Ellis	Heart Of A Feather
8	Blessing Offor	Brighter Days
9	Jordan Feliz	Jesus Is Coming Back
10	Micah Tyler	Walking Free
11	We Are Messengers	Come What May
12	Cain	The Commission
13	Patrick Mayberry	Holy Spirit Come
14	Ellie Holcomb	I Will Carry You
15	Danny Gokey	Stand In Faith
16	Phil Wickham	House Of The Lord
17	Courtne Ramirez ft. Apollo Ltd	Life Is Good
18	Mercyme ft. Sam Wesley	On Our Way
19	Chris McClamey	Speak To The Mountains
20	Jon Reddick	God, Turn It Around

## IND. LATIN

POS	ARTIST	SONG TITLE
1	J.I.D. & Imagine Dragons	Enemy
2	Gayle	Abcdefu
3	Acraze, Cherish	Do It To It
4	Rauw, Alejandro, Chencho Coreleone	Desesperados
5	Ed Sheeran	Shivers
6	Bad Bunny, Julieto Venegas, Tainy	Lo Siento BB
7	Dua Lipa, Elton John	Cold Heart
8	Altana, Zzoilo	Mon Amour
9	Justin Bieber	Ghost
10	Adele Easy On Me	

## IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	King James Boys	Save Me
2	Marksman Quartet	He Is I AM
3	Lakeside	I Saw The Light
4	Williamson Branch	I Don't Have Time
5	Les Butler & The Primitive Quartet	I Am So Blessed
6	Isaacs	Peace In Trusting
7	Grascals	You Put Me First
8	Eagle's Wings	The Love Of My Savior
9	Gospel Plowboys	Dallas
10	Doyle Lawson & Quicksilver	A Little More Faith In Jesus

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## IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Jamestown Revival	One Step Forward
2	Kelsey Ballerini ft. Kenny Chesney	Half Of My Hometown
3	Ringo Starr	Rock Around The Clock
4	Leftover Salmon	Black Hole Sun
5	Backline	Sixteen Tons
6	Old Dominion	I Was On A Boat That Day
7	James McMurtry	Canola Fields
8	Blackberry Smoke	Ain't The Same
9	Dustin Lynch ft. Lauren Alaina	Talkin' About You
10	Zac Brown Band	Same Boat
11	Robert Plant & Alison Krauss	Can't Let Go
12	Lee Brice	Memory I Don't Mess With
13	Eric Church	Heart On Fire
14	Lance Miller	Julie Johnson
15	Dori Freeman	I Am
16	Kane Brown	One Mississippi
17	Paul Arow	Find Love In Her Soul
18	Sam Hunt	23
19	Connie Hall	Rank Stranger
20	Hayes Carll	You Get It All
21	Paul Arow	America Stand United
22	Nathaniel Rateliff & The Night Sweats	Face Down In The Moment
23	Don Graham	Como Te Amo
24	Sam Williams ft. Dolly Parton	Happy All The Time
25	Tony Sands	You Can't Take It With
26	Harold McWhorter	Born To Love
27	Lori Hardman	I Found An Angel
28	Donald Blevins	The Last Goodbye
29	Eddie Ray	I Love
30	A.J. Lee & Blue Summit	Lemons & Tangerines

## IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Old Crow Medicine Show	Paint This Town
2	Brandi Carlisle	Broken Horses
3	Nathaniel Rateliff & The Night Sweats	Face Down In The Moment
4	Jamestown Revival	Young Man
5	Robert Plant & Alison Krauss	Searching For My Love
6	The Cactus Blossoms	Hey Baby
7	North Mississippi Allstars ft. Lamar Williams	See The Moon
8	Sarah Shook & The Disarmers	Talkin' To Myself
9	Aoife O'Donovan	Passengers
10	Jason Boland & The Stragglers	The Light Saw Me
11	Ian Noe	Pine Grove
12	Hayes Carll	Nice Things
13	The Lumineers	Where We Are
14	Ray Wylie Hubbard ft. Steve Earle	Hell Bent For Leather
15	The Record Company	Never Leave You
16	Brent Cobb	We Shall Rise
17	Sarah Borges	Wouldn't Know You
18	Erin Rae	Modern Woman
19	The Whitmore Sisters	Big Heart Sick Mind
20	Cody Jinks	Roll
21	Charles Wesley Godwin	Strong
22	Keb' Mo'	Good To Be (Home Again)
23	Margo Cilker	Tehachap!
24	Greensky Bluegrass	Grow Together
25	Allison Russell	Persephone
26	The Punch Brothers	Church Street Blues
27	St. Paul and the Broken Bones	The Last Dance
28	Neal Francis	Problems
29	The Dip	Paddle To The Stars
30	Wade Bowen	When Love Comes Around


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# I See The Son

written by Debra Luna

#4

Cashbox Magazine  
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*"Thanks to Tommy Smith at Canyon Creek Records for all you do!"*



## ARTIST SPOTLIGHT

By Melissa Ernest

# Yolanda Bradsher



Yolanda Bradsher has always been drawn to Gospel music ever since she was a young girl growing up in the small town of Roxboro, North Carolina. The youngest of seven children, born to the late Chester Poole and the late Nellie Bumpass-Poole, she was raised on the Gospel of Jesus Christ and Gospel music. As she grew older, she loved attending Gospel music concerts. She loved meeting new people, listening to music, and praising God. Having been inspired by her love of music and her love of people, Yolanda eventually felt led to go into the business of helping others in music. She stayed in fervent prayer that the Lord would open doors for her to go after her dream of being a Gospel music promoter.

One evening, Yolanda was attending a concert by the legendary Brooklyn Allstars. It was at this concert that the Lord would finally answer her prayers and fulfill her dreams. After the concert was over, she had a conversation with one of the Brooklyn Allstars, Sonny McClary. They sat down together and had an in-depth conversation regarding the Gospel music world. Seeing her passion for Gospel music, Mr. McClary felt led by the Lord to ask her if she would be interested in helping the Brooklyn Allstars promote their music. She gladly accepted her newfound position and blessing bestowed upon her by God.

Formed in the 1950s, the Brooklyn Allstars have become a household and legendary name in the Gospel music industry. Their fan base began to grow when they were offered a segment, by Joe Bostic, on WLIB. This would eventually take them to recording their first professional album in 1958 with Peacock Records. In the 1960s, the Brooklyn Allstars began releasing their music on LPs via the Gospel Recording Company. During the 1960s, they would

release their most popular song to date entitled, *I Stood On The Banks Of Jordan*. What began as singing in churches locally ended up being spreading the Gospel of Jesus Christ worldwide. Having shared the Word of God, via song, for over a time span of seven decades, the Brooklyn Allstars are now with Malaco Music Group, and they continue their life's calling, sharing the Gospel of Jesus wherever they go.

Having Yolanda at their side for over the last year has been a wonderful blessing to the legendary Gospel music group. Yolanda was able to help them to cross over from traditional Gospel music into the Southern Gospel music genre. Their voices have been a blessing to both genres and the audiences in both genres find them to be a wonderful and melodious blessing. The Brooklyn Allstars are grateful to God for expanding their ministry.

Ms Bradsher also assisted in the release of their latest radio single, *Acts 16:31*, which is starting to be a very popular song. Yolanda is the very proud CEO and owner of her own music company, Music by J Masters Music, LLC. She has teamed up with Terry Scott of Scott Enterprises & Media to seek guidance in branching her God given talents out for the future. If you would be interested in Yolanda assisting you in promoting your Gospel music group, please contact her at 336-583-6066 or by email, [jordanmakayla9010@gmail.com](mailto:jordanmakayla9010@gmail.com).

Please request the Brooklyn Allstars' single, *Acts 16:31*, on your local Gospel music radio stations. This song is also available as a digital download on most social media music outlets. Together, the Brooklyn Allstars, Music by J Masters Music, LLC., and Scott Enterprises & Media pray that this song will be a blessing to you and your family. God bless you all.



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# CASHBOX music charts

## MARCH / APRIL 2022 Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	4	God's Gonna Do The Same	Porter Family	51	-	How Good The Good News Feels	Old Paths
2	14	When The Old Old Story Was New	Kingsmen	52	32	Keep Movin' Along	Perrys
3	11	Those Hands	Down East Boys	53	80	Bring That Giant Down	11th Hour
4	5	People Like Me	Jeff & Sheri Easter	54	59	Can't Fear The Mountain	Chronicle
5	9	End Of My Journey	Fantastic Violinaires	55	85	Somebody Told Me About Jesus	TaRanda Greene
6	23	Black, White And Red	Wilburn & Wilburn	56	71	I'll Fly Away	Chosen
7	6	The 99	LeFevre Quartet	57	57	Heaven Bound	Greg Finch
8	10	Inside Information	Tim Livingston	58	53	God Is Faithful	Genesis
9	12	I Still Believe In Jesus	Rick Alan King	59	62	Power In The Blood	Bishop Joseph G. Snead
10	16	What The Cross Really Is	Brian Free & Assurance	60	44	Grace Ain't Fair	Nelons
11	13	Walk Around Heaven	Greg Logins	61	62	A Brighter Day	Primitive Quartet
12	22	Twice On Sunday	Poet Voices	62	-	It's Still Good News	Guardians
13	20	I'm Saved	Common Bond Quartet	63	79	The Birth Of Jesus	Sam Butler
14	24	His Strength Is Perfect	Gordon Mote	64	88	Not One Word	Collingsworth Family
15	19	All The Way	Chandlers	65	48	Soakin' Up His Mercy	Gerald Crabb
16	2	Keep On Keeping On	Ernie Haase & Signature Sound	66	68	He's Lining Up The Answer	Alan Frink
17	21	Can You See The Clock	Hoppers	67	50	Enter In	Inspirations
18	38	Set The Sails	Troy Burns Family	68	99	He Walked Out	Triumphant Quartet
19	30	Subject To Change	Bibletones	69	-	Take Me Back	Browns
20	28	I'll Never Understand His Love	Don Stiles	70	35	Wonders Never Cease	Big Mo
21	3	The Book	Karen Peck And New River	71	66	I Never Said Good Bye	Jamie Coulter
22	33	Be Grateful	Scotts	72	76	Right Where You Are	Corky Long
23	65	The Way	Gaither Vocal Band	73	74	You Never Know	Dunaways
24	8	Jesus Frees The Fallen	Gold City	74	94	Gonna Keep Moving	Dixie Melody Boys
25	36	I Bow To You	Jeanetta Adams	75	39	Thirst No More	Dwayne Watkins Band
26	37	Jericho	Joseph Habedank	76	84	Its All About You Lord	Gil Magee
27	58	The Lighthouse	Ronnie Hinson	77	-	Heavenly Resource	Isbell Family
28	41	This Is My Year	Ricky Luster	78	83	Jesus Showed Up	Justified Quartet
29	43	Given, Buried, Risen	Legacy Five	79	55	Your Help Is On The Way	Jason Crabb
30	34	Dry Bones In The Valley	Perfect Grace	80	72	Good Versus Evil	Michael Combs
31	1	Through It All	Mark Dubbeld Family	81	98	Masterpiece	Greg Sullivan
32	67	This Is The Church	Steeles	82	96	What We Need	Mark Trammell Quartet
33	64	When They See Me	Freemans	83	-	Don't Wait	Tim Menzies
34	15	The Storm Is Over Now	Teddy Cross	84	86	Hold Me	Deborah Baliles
35	45	The Light	Sunday Drive	85	90	Across The River	Mark Bishop
36	40	He's Holding My Hand	New Salem	86	-	He Is Jehovah	John Lanier
37	89	Stones	Crabb Family	87	-	Grandma's Prayer	Melissa Evans
38	49	That Very Moment	Hedricks	88	81	Just As I Am (I Come Broken)	Eternal Vision
39	52	Somebody Tell	Tribute Quartet	89	91	He'll Do It For Me	Faithful Promise
40	69	I Can Climb Any Mountain	Carroll Roberson	90	-	My God Is Able	Purpose
41	47	There Is A Love	Cana's Voice	91	93	In Your Hands	Ben McCalliard
42	17	Peace In Trusting	Isaacs	92	97	Start With Well Done	Greater Vision
43	25	God Is Looking At My Heart	Jim Sheldon	93	-	Jesus Walked Through The Wall	Judith Montgomery Family
44	73	Go Tell One	Whisnants	94	100	I Just Want To Thank You	Lulu Roman
45	18	Prophecy Into The Wind	Battle Cry	95	-	Step By Step	Ann Downing
46	7	Scars	Dean	96	-	Old Time Religion	Psalm 101
47	78	His Will, His Way, Our Faith	Hyssongs	97	-	I've Come Too Far	Browders
48	56	Thunder	Jim & Melissa Brady	98	-	Been There Done That	Chapter 2
49	26	Glorious Tomorrow	Phil Cross	99	-	That's What I Do	Trinity Heirs
50	31	Never Changing God	Kingdom Heirs	100	-	The Only Bible Some People Read	Dennis Jolly

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# CASHBOX music charts

## MARCH / APRIL 2022 Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	18	I'll Never Understand His Love	Don Stiles	51	80	In The Pages	Debbie Mills
2	4	I Am Blessed	Waymasters	52	43	Like An Eagle	Gina White
3	6	She's A Daddy's Girl	Lonnie Hardy	53	58	If That Hadn't Been There	Jack Gafford
4	13	I See The Son	Terry & Debra Luna	54	79	Boogie For Jesus	Luke Hendrickson
5	14	I Took A Walk Back To Jesus	Tommy Smith	55	73	All I Have To Offer	Tina Wakefield
6	1	Blank Page	Delnora	56	65	Walkin' Tall With Jesus	Debbie White
7	17	Almighty God	Marvin Harrell	57	75	Where Could I Go	Sawyer Family Band
8	11	What Will It Take (For a Man to be Wrong)	Greg McDougal	58	46	Turn To Jesus	Bill Baker
9	22	Family And Faith	Mitchell Whisnant	59	44	Rockin' With Jesus	John Penney
10	2	Dash Between The Dates	Dixie Revival	60	64	All I Need To Know	Jonathan Ray Smith
11	9	What If You're Wrong	Mike Walker	61	35	God Is Looking At My Heart	Jim Sheldon
12	3	Going Home Look	Reed Brothers	62	57	The Wrong Kind Of Water	Johnny Jones
13	19	Mercy Walked In	Ron Hemphill	63	74	Look What The Lord Has Done	Roy Anderson
14	26	Unashamed To Say His Name	Mike Leichner	64	42	Satan Can't Stand Where The Blood Is Applied	Terry Davis
15	10	Glory Cloud	Deano Graham	65	85	Inside Information	Tim Livingston
16	8	Bottle Of Tears	Jerry Day	66	41	A Rose Among The Storms	Judy Bailey
17	5	Come and Dine	William Lee Golden & The Goldens	67	78	Yielded & Still	Wink Kelso
18	30	Fire Insurance	Michael Knight	68	-	There Is Hope	Josh & Ashley Franks
19	7	Tell Me One More Time About Jesus	Mary James	69	89	Get Up Again	LizzyG
20	32	The Great Speckled Bird	Joanne Cash & Crystal Gayle	70	66	Nothing But The Blood Of Jesus	Carrie Underwood
21	20	In The Sweet By And By	Dolly Parton & Friends	71	95	You Be The Light	Cherie Brennan
22	39	Let Jesus Do The Talking	Donna Kilmurray	72	50	I Whatn't Ready Yet	Chris Golden
23	15	Thirsty	Dwayne Campbell	73	82	He Will Give You Rest	Ben Coulter
24	38	Blessed His Soul To Sing	Danny L Thomas	74	86	It's Not Goodbye	Jerry Grant
25	29	If The Good Lord's Willin'	Heather Thomas Van Deren	75	93	Something That Grace Will Do	Mary Burke
26	28	Healing	Cindy Hughlett	76	-	God Sent An Angel	Debbie Bennett
27	21	He's Holding My Hand	New Salem	77	90	He's Getting Me Ready	Darin & Brooke with The Oak Ridge Boys
28	23	Free	Rex Robards	78	84	Rain In The Desert	Sonshine Road
29	48	God's Guitar	Faith Country Band	79	-	Three Nails And A Cross	Dale Rochell
30	56	Angels & Mamas	James Payne	80	-	He Was There	Jan Harbuck
31	24	Jesus Is The Same In California	Tommy Horton	81	91	Hello In Heaven	Lorraine Howard
32	25	T-I-M-E	Jimmy R Price	82	94	Radio Friend	Richard Lynch
33	36	Homeless Man	Mike Wellman	83	96	Pray For The Cowboy	Bill Baker with Kim Keith
34	45	I'm Still Gonna Love You	Becky Braun	84	92	The Day	Shellem Cline
35	62	Did I Make A Difference	Caleb Howard	85	100	My Jesus Will Still Be With Me	East Ridge Boys
36	33	Beacon Of Light	Carol Barham	86	98	When Jesus Walked By	Hunter Logan
37	70	I Can Climb Any Mountain	Carroll Roberson	87	-	Cries From The Cross	Johnathan Bond
38	68	Jezebel	Barbara Fairchild & Glen Campbell	88	-	The Doctor	Appointed2
39	47	The Pool	Derrick Loudermilk Band	89	-	Picture Frames	Randy Rogers Band
40	51	Love Them Back	Harold Ross Watkins	90	97	Every Valley Has A Promise	Endless Highway
41	52	When Love Wins	Kali Rose	91	99	In You	Justin Richardson
42	53	Stood On That Rock	Troy Richardson	92	-	Roadblock To Calvary	David Smith
43	27	He Rescues	Tim Fulgham	93	-	The Power	Debbie Bergeron
44	34	Lost And Found	Chuck Hancock	94	-	Two Coats	High Road
45	31	God Is Faithful	Genesis	95	-	He Hears My Every Prayer	Jessica Horton
46	49	Mom	Ken Harrell	96	-	People Like Me	Jeff & Sheri Easter
47	59	Sure Is Hot Here In Heaven	Lyle Manring	97	-	You Say	Tonja Rose
48	37	Somehow You Do	Reba McEntire	98	-	The Lighthouse	Ronnie Hinson
49	16	Used To Be A Honky Tonk Man	Steve Warren & Ken Mellons	99	-	The Cross Brought You Through	Steve Warren
50	54	I Don't Have Time	Williamson Branch	100	-	Take Me	Morgan White

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## Alan Jackson Announces 'Last Call: One More For The Road' Tour

Staff, Cashbox Magazine

**I**t's LAST CALL: ONE MORE FOR THE ROAD! Country Music Hall of Famer Alan Jackson is embarking on his latest tour, one that'll bring over 30 years of hits to cities across America as he hits the road for the first time since revealing a health diagnosis last fall.

"I've always admired my heroes like George Jones, Merle Haggard, Loretta Lynn and Charley Pride who just played as much as they wanted to, as long as they could," Jackson says. "I've always thought I'd like to do that, and I'd like to as long as my health will allow," he notes, adding with a smile, "I'll try to do as much as I can, but if I'm comin' your way, come see me..."

The Country music icon will launch his Last Call: One More for the Road Tour - promoted by Live Nation - this summer, playing arenas through the fall. The three-time CMA 'Entertainer of the Year' will thrill audiences - visiting cities and areas he hasn't in several years for the last time - as fans relive hits like *Chattahoochee* and *It's Five O'Clock Somewhere* night-after-night.

Tickets, fan club presale, and tour information for Alan Jackson's Last Call: One More for the Road Tour are available at [alanjackson.com/tour](http://alanjackson.com/tour). Most cities go on sale Friday, March 18. Jackson will team with CID Entertainment/OnLocation to offer VIP experiences at his 2022 shows. Top-tier packages include a pre-show party presented by AJ's Good Time Bar,

the Nashville honky-tonk owned and operated by the entertainer in the heart of Music City, highlighted by live music from James Carothers and Cory Farley, featured performers from AJs.

Citi is the official card of the Last Call: One More for the Road Tour. Citi card members will have access to presale tickets beginning Tuesday, March 15 through the Citi Entertainment program. For complete presale details visit [citi.entertainment.com](http://citi.entertainment.com).

Jackson's Last Call: One More for the Road Tour follows his Fall 2021 announcement (on NBC's TODAY) that he is living with CMT (Charcot-Marie-Tooth), a chronic inherited neuropathy condition that results in nerve deterioration and hampers muscle function, movement and balance. \$1 from every ticket sold for the Last Call: One More for the Road Tour will be donated to the CMT Research Foundation, a 501(c)(3) federal tax-exempt organization that funds research for drug development. In addition, \$1 will be matched by a generous group of CMTRF donors and board members.

Alan Jackson's music and performances have gained him worldwide acclaim, from critics and fans alike. In 2022, he'll continue his long-running tradition of "keepin' it country as he brings over 30 years of hits to a city near you once more. It's Last Call: One More for the Road!



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“givin’ a damn don’t go with my outfit.”

A native of Little Rock, Arkansas, Pamela Hopkins is a singer, songwriter, multi-instrumentalist, recording artist, and rising star who’s been building up her reputation and career at a steady pace. After a hiatus, she’s recently returned to the forefront of music, and she’s been doing a standout job of making her mark with hits and excellent performances galore.

## PAMELA HOPKINS

Staff, MTS Management

Just recently, the performer was officially nominated for the Arkansas Country Music Awards as ‘Female Vocalist of the Year.’ She’s also currently up for six Josie Awards and an ISSA award, so it’s clear that she’s not just another pretty face. But behind the powerful voice and stage presence, who is Pamela Hopkins?

While Pamela has been gaining a lot of attention as of late, she’s actually been involved in music for a very long time. Her first album of all original music was released in February 1995. After a long hiatus, Pamela decided to get back into the studio in late 2018 to begin recording her second project, and she’d later release it in October 2018. After excellent reception, she’d go on to release two more singles in 2019 which were also warmly received.

Getting recognition and passion, Pamela got right back into the studio in the spring of 2020 to record her next four singles with Off the Row Recording Studio as one of their “Break Out Artists.” In 2021, Pamela released six fresh new songs throughout the year. All of these were co-written with an assortment of Nashville songwriters to put a spotlight on her fellow songwriters.

Despite her talent, Pamela has had difficulty breaking back into the scene, no thanks to how major labels treat indie performers. According to Pamela herself, major labels refuse to sign on indie performers of older age like her, and that resulted in her facing a challenge to finding her footing again. Because of this, however, she’s found reward in simply being able to perform and speak to an audience.

“I now work daily to make sure that I am doing everything I can to proceed forward and see where this path

leads me,” she says. “It’s hard some days, but I can’t stop at this point. I want others to see that, regardless of your age, you too can begin to fulfill your dreams one day at a time.”

Thankfully, her fans have reciprocated with plenty of love. One of Pamela’s newer singles, *Givin’ A Damn (Don’t Go With My Outfit)*, received great reception and has hit over 500,000 streams on Spotify, which Pamela was ecstatic to see.

For now, Pamela also works a full-time gig at Willy D’s Dueling Piano Bar, where she performs piano duels. In addition to Willy D’s, she can be seen in other venues, Norwegian Cruise Ships, and clubs across the US as she builds up her reputation, career and networking with more and more performers. It fits her goal of wanting to entertain an audience and give off positive vibes.

In her daily life, Pamela tries to stave off negative energy and focus on what really matters - her career, her faith, and her family. She firmly believes that it’s important for people to work together and not be at each other’s throats, especially during these tumultuous times. She also finds strength in her naysayers, using them to find inspiration in crafting new music and lyrics.

It’s not easy trying to make a career in music when you get past a certain age, but Pamela is here to prove that hard work and perseverance are what truly matter at the end of the day. With her powerful voice, incredible instrumental proficiency, and positive attitude, she’s ready to tackle the world at large and whatever it has to throw at her.

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# JASON COLEMAN

## Walking in the Footsteps of a Legend

*The renowned pianist has followed in the footsteps of his Granddad - the legendary Floyd Cramer - by carrying on a family legacy.*

**By Robin Tanner**

Floyd Cramer was one of the men responsible for what has become known as “The Nashville Sound.” Cramer played on the records of icons such as Brenda Lee, Patsy Cline, Eddy Arnold, Elvis Presley and many more. It was during these sessions that Cramer developed the practice of “slip notes,” known as his style of playing. He released the instrumental *Last Date* which sold over one million copies. In the mid-‘60s, Cramer, guitar legend Chet Atkins, and sax master Boots Randolph toured the U.S. as “The Million Dollar Band.”

From a young age, it was evident that Jason had inherited his grandfather’s “slip note” touch at the piano, as it managed to “slip” its way into even the most elementary songs from his early piano lessons. Jason’s keen ability to play music by ear led to a childhood spent arranging his own renditions of the songs he loved, just as his Granddad did throughout his career.

In addition to sharing the piano bench at home, Jason grew up performing with Floyd at his concerts and on national TV, and though he was only twelve years old when Floyd passed away, the close relationship they shared formed the foundation upon which Jason has built his own career in music. Since then, he has spent his career in the studio and on stage, producing a collection of his own piano albums and touring across the country in concerts that pay tribute to his grandfather’s enduring legacy and signature piano style.

Jason shares special memories and highlights of his career. “My first career highlight happened in 2002 when I

was seventeen. I had the incredible opportunity to play on the Grand Ole Opry with the great Hank Locklin. I performed the song *Please Help Me, I’m Falling* with him, playing the same notes my Granddad Floyd Cramer played with Locklin on the original record in 1960. This song was the first to feature his signature “slip note” piano style, and it was an amazing experience to play it from the Opry stage. Also, in 2004, I played for the Medallion Ceremony honoring my Granddad’s induction into the Country Music Hall of Fame. It’s one of many times I’ve had the privilege of being a part of his musical legacy.”

The Nashville native admits, “Playing music is easy, but everything else about a music career is a challenge! Changing technology, changing tastes, and the fast pace of a life out on the road are never easy to navigate, especially for an independent artist, but it’s always worth it to keep playing the music.”

“The most rewarding part of my career as a musician is that I get to bring timeless songs to life on the piano, and I get to see firsthand how much these songs continue to mean to people. At every concert, there will always be someone who shares a special story of how a song I’ve played was significant to their lives and their story, whether a high school dance, a first date, a wedding - even sad memories of a song played at a funeral are also happy memories of loved ones. Music holds a special place in people’s hearts, and it is an honor to keep playing these songs, so many of which my Granddad was a part of, for people who love them. It’s amazing

- people may not have heard a particular song in decades, but as soon as I play the first few notes, it's as if they're transported back in time to those cherished places and memories of loved ones. It's humbling to be a part of that."

During the beginning of the pandemic, like many artists, Jason's dates were canceled. He took his music online and began sharing mini piano concerts from his living room. He says, "What started as a simple way to make music and connect with family and friends in the early days of Covid soon became a weekly tradition that I named 'The Jason Coleman Show.' Now, a year and a half later, the show has tens of thousands of weekly watchers and over four million views... and it's still growing! These concerts premiere every Sunday on my Facebook page and YouTube channel." The show is now also airing on Nashville's famous WSM Radio.

Jason has recorded more than a dozen albums over the course of his career, and four new albums over the past year and a half! He says, "These new albums comprise my "Simply Piano" collection - solo piano arrangements of fan favorite songs I've performed on my online shows."


He continues, "I am grateful to have grown up in a loving family and in a loving church. For me, knowing Jesus and following Him is something I've been learning and growing into since my childhood. Now my wife Natalie and I do our best to pour that same love and faith into our own son as well."

At nearly every concert, Jason performs what he calls his *Assurance Medley*, comprised of *His Eye is on the Sparrow*,

*Blessed Assurance*, and *Peace in the Valley*. He says, "I remember my Grandad playing them when I was a child, and they always bring me comfort. In these trying time we face; they are especially timely reminders that God is good and in control of a greater plan in our world. I think the events of this past year have brought about in everyone a new appreciation for the importance of family, community, and connectedness. Now more than ever, we need music and songs of faith to connect, inspire, and unite us."

He adds, "My greatest accomplishment is being able to continue making music and to see its positive impact in the lives of others. I am grateful to get to pass the joy of music on to others, and especially to be able to pass it down to my son, Avery. My goal is always to bring and share joy. At an in-person concert and on every Sunday episode of The Jason Coleman Show on Facebook, the audience will hear songs they love and remember. My wife, Natalie, son, Avery and I think of our audience as extensions of our family, and we hope that everyone watching feels the same sense of love and community that we do."

[www.jasoncolemanmusic.com](http://www.jasoncolemanmusic.com)



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