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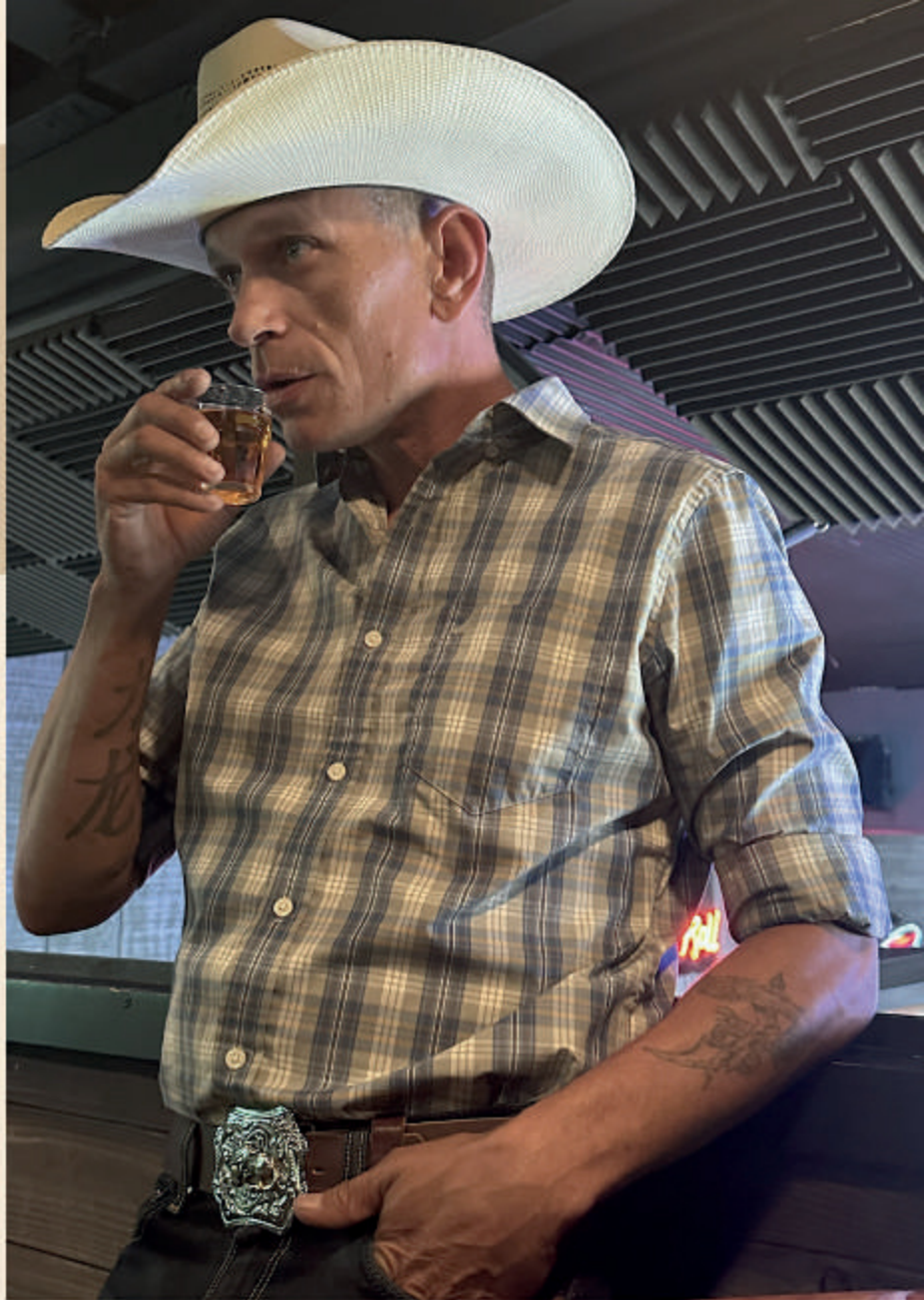
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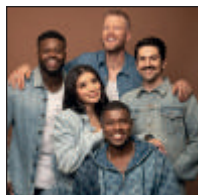
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By Jennifer Springs

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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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Mark & Cindy Maynard

Harmony of Faith

By Nora James

In a world that often feels off key, some melodies emerge not just from instruments, but from lives lived in harmony through trials and triumphs. Such is the story of Mark and Cindy Maynard, an award winning husband and wife duo renowned for their powerful Southern Gospel music, close knit vocal harmony and unwavering commitment to their faith. This evangelistic ministry has shared their songs at many churches, camps, retreats, seminars, revivals and Christian organizations throughout the United States. In 2019, Mark and Cindy won the Mountain State Gospel Awards, 'Duet of the Year.' In 2024 and 2025, they were nominated for 'Duet of the Year' by Christian Voice Magazine. Both are published song writers and together they have recorded six albums. Their love for each other, music and the Lord has been their steadfast guide through some of life's most difficult seasons.

Cindy began singing at the age of four, standing on platform railings to be seen. At a very young age she also appeared on a television show that featured The Three Stooges, performing the song, *If You'll Take My Jesus*. Her love for singing grew through her teen years, performing as a soloist and a member of a ladies trio.

Mark's interest in Southern Gospel music started as a young teen. His father would invite various Gospel groups to their church where Mark would often join in, playing drums. He frequently accompanied their local church quartet as well. Soon after, a regional Ohio Gospel group who had performed at Mark's church invited Mark to accompany them for a variety of performances; it was that opportunity that would change his focus from drums to lead singer. He traveled and sang weekends during his adolescent years. His senior year in High School, he went full time with a vocal trio and finished his high school classes on the road.

A Story That Started In Love

Mark and Cindy's story began the way many love songs do; unexpectedly on a blind date. They met at a local A&W Root beer stand and quickly discovered their mutual love for the Lord and Gospel music. They both were blessed to grow up in Christian homes where their fathers were ministers of the Gospel. This strong foundation and faith has shaped their lives and their music, infusing it with deep meaning and genuine desire to touch the hearts of their listeners. In their 51 years of marriage, the Maynards are no strangers to life's trials and triumphs and God's faithfulness in the middle of those struggles to carry them through.

Blessings Through Trials

Eight years after their first daughter Kim was born, they were overjoyed to anticipate the arrival of another baby into the family. But their delight was short-lived as Cindy suffered a heartbreaking miscarriage. Despite this setback, Cindy's faith remained unwavering, and she felt profoundly grateful that God had blessed them with Kim, especially given her struggles with severe endometriosis.

In the early 2000s, Mark faced a daunting health challenge when he began experiencing recurring bouts of double vision. Following an MRI scan, his medical team suspected a spot on his pituitary gland, prompting an outpouring of prayers from friends and loved ones. Mark underwent a second MRI with contrast, and the results were nothing short of miraculous - the scan was perfectly clear, revealing no spot on his pituitary gland and no need for further treatment. Mark was deeply convinced that God had healed him in response to the prayers.

In 2009, Mark and Cindy faced another series of formidable health trials. Mark was diagnosed with melanoma on his arm, which was successfully removed. As they navigated this uncertain time, prayer was their instinctive response. After removal and testing, it was determined that the melanoma was confined to the surface, requiring only annual checkups to insure no recurrence. Sixteen years of

clear check-ups later, it was evident that God had answered their prayers once again. That same year, Cindy underwent major surgery due to a cancer scare, but God's faithfulness shone through once more. Throughout their ministry, Mark and Cindy have encountered numerous travel-related challenges, each one demonstrating God's unwavering love, faithfulness, and protection. They attribute their triumphs over these trials to God's sovereign hand, acknowledging that their travels and ministry are securely in His care. Through it all, they have discovered an unshakable peace that only God can provide, as well as a powerful testimony to His faithfulness.

"Peace I leave with you, My peace I give to you; not as the world gives do I give you. Let not your heart be troubled, neither let it be afraid." - John 14:27

A Mother's Mind, A Daughter's Heart

More recently, Cindy's mother, Marlys, began showing signs of dementia. At first it was small things - repeating questions, forgetting dates, etc. Soon the progression quickened and Cindy found herself becoming a caregiver alongside her other roles as a wife, mother, grandmother and ministry partner. As Cindy remarked, "There were days I couldn't find the words to even pray, all I could do was cry. Watching someone you love disappear piece by piece is a unique kind of grief. Even in those moments, when the words wouldn't come, God heard each tear. Somehow God gave me strength moment by moment." Cindy often claimed the verses in Lamentations 3:22-23, "Through the Lords mercies we are not consumed, because His compassions fail not. They are new every morning; great is your faithfulness."

In late July 2024, Cindy's mother fell and broke her hip. Cindy was faced with the difficult decision of having her mother go through surgery at the age of 94. The odds were great for her mother to likely end up on a ventilator, should she survive the surgery. If Cindy refused the surgery, her mother would be bed ridden for the rest of her life. Thankfully, the Lord, through His compassion and mercy, made the decision for Cindy, and took her mom home, surrounded by family. Marlys received her ultimate healing in the arms of Jesus.

"And those who know Your name will put their trust in You; for You, Lord, have not forsaken those who seek you." - Psalm 9:10

An Anniversary Adventure Turned Into A Test of Faith

In celebration of their 50th wedding anniversary, Mark and Cindy decided to take a cruise to rest and reconnect after years of care giving and ministry. The couple set sail on an 11 day voyage to Aruba and other ports with joyful hearts and plans to celebrate God's faithfulness. Their anniversary cruise turned into a test of faith. On the first night of the cruise, Cindy woke up in excruciating pain which quickly escalated, forcing them to seek emergency medical help on board the ship. Unfortunately the very first port was in 3 days,

so Cindy had to make multiple trips to the ship medical facility to allow her to manage the pain she was in. With limited equipment and medical diagnostic procedures available, the ship's doctor could only make an educated guess as to her diagnosis. They decided that they needed to get off the ship at the very first port and fly home if possible. Mark recalled, "We were in a foreign country, thousands of miles from home with our plans turned upside down. But we prayed along with many friends and family and kept believing that the Lord would make a way, and He did." Mark found that there was one flight

leaving the day they arrived in Aruba, with the last two seats being available for them. Once landed in the states, their next flight was canceled for 24 hours, so wanting to get home, they chose to rent a car and drive the remaining eight hours home. Once home, they went to the emergency room where it was discovered Cindy had a large kidney stone that she would not have passed on her own. After a surgical procedure to eliminate the stone, Cindy was able to go home to rest and recuperate. Looking back, they definitely saw God's hand in every detail. Back home, Mark and Cindy resumed their music ministry, now with deeper stories of God's faithfulness to share.

"Trust in the Lord with all your heart, and lean not on your own understanding; in all your ways acknowledge Him, and He will direct your paths." - Proverbs 3:5-6

A Life Composed of Faith

Through the years, they have dedicated their lives to spreading the message of Christ in the songs that God has given them to sing. Reminding audiences that while storms may come, they are never without shelter.

Today, Mark and Cindy continue to balance family life and their music ministry. Blessed with their daughter, son-in-law, three grandchildren, their spouses, and a beautiful great granddaughter. Their love has been tested, their faith refined, and their purpose deepened. They have learned when facing trials in life, pray through it and trust that God is orchestrating something beautiful even if all you can hear is the discord. In the Maynard's lives, as in their music, the sweetest harmonies are often born from the hardest seasons.



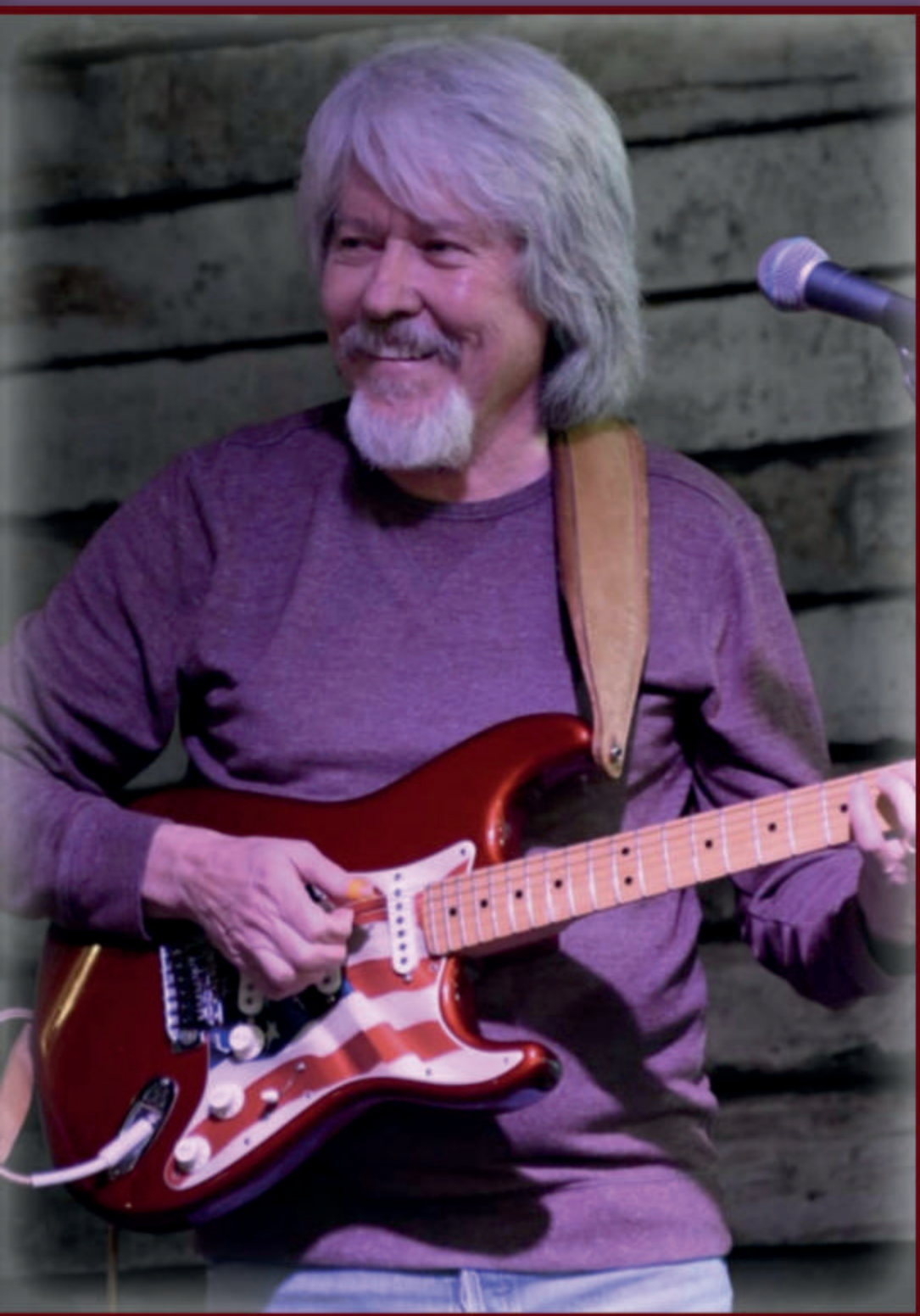
The Maynards use their own life experiences to present encouraging, heart-warming concerts that minister to all ages. Cindy shares that, "In our song selections, we choose songs with a message that uplift our spirits and resonate deeply. We trust that each song will empower and inspire the hearts of others. It's truly a blessing when individuals approach us sharing how a particular word spoken or song sung, really touched their hearts. In the middle of a testimony or song, we look out in the audience and have seen tears flowing down someone's face. God reminds us that our struggles were not without purpose."

Mark and Cindy's deepest desire is to share God's love, grace, and forgiveness through the songs that God has given them to sing. They believe in the transforming power of music and the impact it can have on people's lives. Their constant prayer is that through their ministry, others may come to know Christ and experience incredible joy that faith brings.

"The Lord is my strength and song. And He has become my salvation; He is my God, and I will praise Him; my father's God, and I will exalt Him." - Exodus 15:2

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Artist Spotlight

THE FANTASTIC SPIRITUAL VOICES

In the heart of Atlanta's Gospel scene, The Fantastic Spiritual Voices have become more than a quartet - they're a movement. With roots stretching back to the legendary Fantastic Violinaires and a sound steeped in falsetto tradition, their journey from humble beginnings to national acclaim is a testament to perseverance, faith, and musical excellence.

This year, the group was honored with the Zadella "Mama" Curtis Quartet of the Year Award at the Prayze Factor Awards Show. "This is a great honor, and only God made this possible," the group shared with characteristic humility. They also received a Lifetime Achievement Award from Gospel Train Award Productions, cementing their place among Gospel royalty.

Though based in Atlanta, the group's story is deeply tied to Wilson, North Carolina. Brothers Danny and Tim Boone, along with Tim's son Christopher Boone and longtime friend Bishop Reginald Saunders, trace their musical lineage to their grandmother, Fannie Boone, who played piano for churches across Wilson. "We're hometown boys," Tim Boone told NewsBreak. "We're Wilson natives, and we're not ashamed to say it".

Their mentor, the late Rev. Charlie Brown, a Gospel Hall of Fame inductee, formed the group in 2012 after years performing with them in the Fantastic Violinaires. His love for falsetto remains the group's sonic signature. "Rev. Brown taught us that the voice is an instrument of worship," Danny Boone reflected. "We carry that lesson every time we sing."

Their 2025 release, "Quartet Dayz 1," is a 12-track celebration of Gospel heritage and modern flair. The album debuted at No. 12 on the Gloryland Gospel Top 20 and quickly climbed to No. 8. The standout single *Right On Time* is featured on multiple national charts, including Gospel USA Magazine's Top Indie Song Chart and RadioAirplay.com.



What sets the group apart is their bold choice to swap traditional instruments for a DJ-led setup. "We love our live music but not having to play that bass guitar feels great," said Christopher Boone. "We're hoping that we can be trendsetters in that regard for a lot of quartets to see that there's other ways to bring the message."

Their mission is clear: to spread the Gospel through music that uplifts and inspires. "It's something that you work so hard for, and suddenly someone recognizes you for what you're doing," Tim Boone said. "Words can't describe how it feels to hear your material played on the radio".

The group has shared stages with Gospel legends like Lee Williams & The Spiritual QC's, The Sensational Nightingales, and Keith "Wonderboy" Johnson. Their performances are more than concerts, they're spiritual experiences.

Currently in production at Prosound Studio, "Quartet Dayz 2" promises to build on their momentum with a 2026 release. As they look ahead, they honor the memory of Rev. Charlie Brown, Fred Jones, and James McKrae - men whose voices and vision shaped their path.

With Danny, Tim, Christopher, and Bishop Saunders at the helm, The Fantastic Spiritual Voices continue to redefine Gospel quartet music for a new generation. Their message is timeless, their sound is fresh, and their journey is far from over.

Follow them wherever the Gospel leads - and let the music minister!



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ADAM GRANT

The Country Voice that Refuses to Quit

From a Georgia patrol car to Nashville's indie charts, the singer-songwriter's journey is one of grit, grace, and God.

By Cory Parker

On a quiet stretch of farmland in Shiloh, Georgia - population just over 400 - Adam Grant wakes up to the sound of birdsong and the rustle of deer in the brush. His 142-acre property isn't just home; it's the soul of his music. "This land grounds me," he says. "It's where I write, where I heal, and where I remember why I started all this."

Grant, a retired law enforcement officer and lifelong Country singer-songwriter, has lived a life that reads like a Southern ballad - equal parts heartbreak, hope, and hard-earned triumph. His latest single, *Even Though You're Gone*, currently sits at #71 on the Cashbox Independent Country Top 100, a testament to his staying power in an industry that often forgets its own.

But for Grant, music was never about fame. It was about fire.

"I believe it was 1997," he recalls. "I was at the Georgia Dome for the Richard Petty tribute. Joe Diffie sang *Ships That Don't Come In*, and man, it just did something to me. That performance lit a fire in me. I decided that night - singing Country music was what I wanted to do with my life."

A year later, he made his first pilgrimage to Nashville. At the Nashville Palace, he met Vern Gosdin. "I shook his hand, and he looked at me and said, 'How ya doin', son?' That moment only made my desire stronger."

Grant's path wasn't paved with record deals or radio payola. It was built on grit. In 2010, he formed Badhorse, a Country group that quickly made waves on the independent circuit. They scored three consecutive #1 hits on the New Music Weekly charts and were named 'Best New Group' that same year. Their song *Still Love Them* climbed to #2 on the Inspirational Country charts.

"We were just a bunch of guys with a dream," Grant says. "But we had heart. We had songs that meant something."

Badhorse's music caught the attention of filmmakers, landing them in two motion pictures - one with Travis Tritt, another with John Schneider. Their video for *It's All Good*, filmed with NFL legend Terry Bradshaw at the Titans stadium, became the theme song for the 2012 NFL Alumni Awards hosted by Alec Baldwin.

But just as the music was rising, life threw Grant a devastating curve ball.

"In 2014, my son was diagnosed with leukemia. He was five," Grant says. "It was the hardest time of our lives. But by the grace of God, he's now a senior in high school and completely healed."

Two years later, while conducting a traffic stop on the interstate, Grant's patrol car was hit from behind by a drunk driver going 80 miles per hour. The crash left him with severe injuries and forced him into medical retirement after three surgeries, including a major neck operation.

"I lost my career in law enforcement that day," he says. "But I didn't lose my music."

Instead, he doubled down. His recent singles *In America* (rose to #5 on Cashbox), *I Ain't Hurting Much* (a duet with Billy Payne at #28), and *Throw In The Towel* (with Gale Jenkins, went to #58) - are proof that Grant's voice still resonates.

"I do this organically," he says. "No big label, no machine behind me. Just me, my guitar, and a belief that these songs matter."

That belief is rooted in faith and patriotism, two pillars that define both the man and the music. "I love this Country, and I love God," Grant says. "You can hear it in every song I write. I'm not trying to be trendy. I'm trying to be true."

His songs are steeped in the traditions of the genre's golden age - storytelling, steel guitars, and a reverence for the everyday American experience. But there's also a modern

edge, a lived-in wisdom that comes from surviving what many wouldn't.

"I've been through enough to quit," he says. "But I couldn't stop even if I wanted to. Music is just in me, and it's not going away."

Back in Shiloh, Grant still writes daily. He's got a stack of unreleased songs ready for the studio and plans to keep releasing music to radio and streaming platforms. "I'm not chasing trends," he says. "I'm chasing truth."

And maybe that's why his music connects. Because it's not just about the notes, it's about the life behind them.

"Anyone who knows me knows I feel strongly about America and our freedoms," he says. "And I've learned that no matter what life throws at you - cancer, crashes, career changes - you never give up. You never lose focus on your goals."

Adam Grant isn't just a Country artist. He's a survivor, a storyteller, and a Southern son who turned pain into purpose. And as long as there's a song to sing, he'll be out there - on stage, on the radio, or under the Georgia stars - reminding us all that it's still all good.

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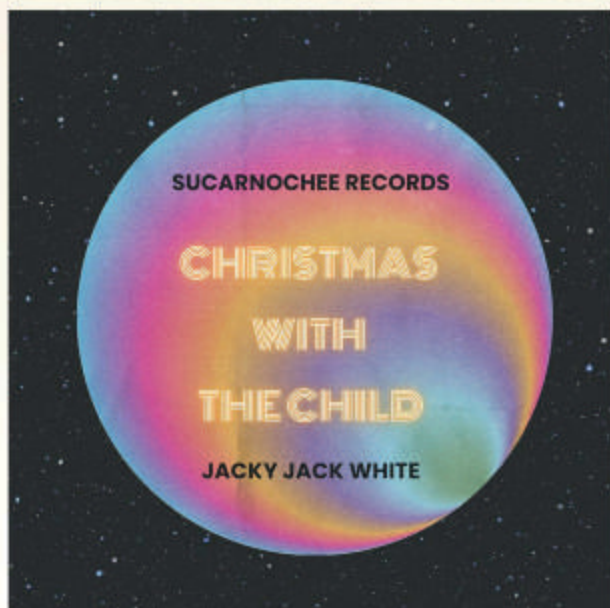
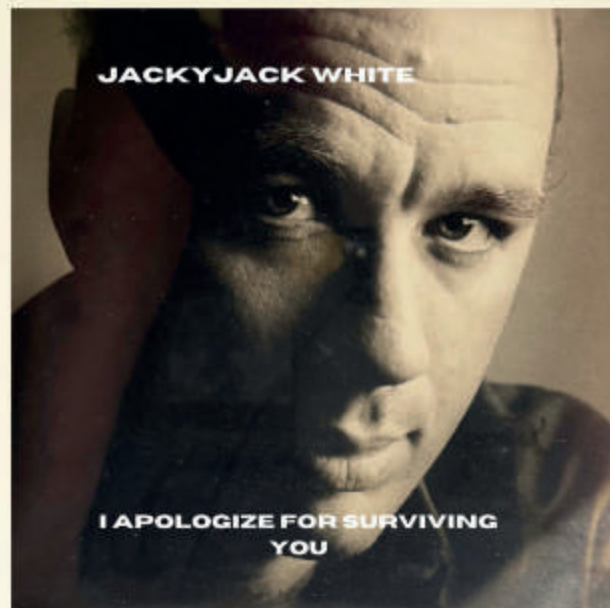
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ELVIRA KALNIK

A Life in Music, Movement, and Meaning

Elvira Kalnik is a Pop music artist whose journey has been anything but ordinary. From her earliest days in ballet shoes and piano lessons to international stages and film festival spotlights, she embodies the spirit of a true multidimensional performer.

By Jason Airy



Born into a creative family, Elvira Kalnik grew up surrounded by musicians, poets, and actors, laying the foundation for a career that fuses music, acting, and dance into a vibrant artistic identity. With her recent single and video *Water Knows* earning accolades and global recognition, She stands today as both a visionary artist and a testament to resilience, creativity, and boundless imagination.

Elvira's story begins with a declaration most five-year-olds might make: "I'll be a singer when I grow up." Unlike most, however, she meant it. At that tender age, she was already studying ballet, learning piano, and composing her first small musical pieces. By six, she was on stage for her first singing performance, an experience that revealed both the joy and humor of the stage - like the time she mixed up her lyrics and accidentally sang about bees sleeping in ponds and fish in gardens, sending her audience into stifled laughter. Even then, her determination shone through.

Born into a family of artists, poets, and musicians, Kalnik's environment nurtured every facet of her creativity. She wasn't confined to one discipline; instead, she explored all of them - singing, dancing, acting, and even drawing. At 17, she took her next bold step, enrolling in music college with a major in opera. It wasn't an easy path. She was the youngest and least experienced student, accepted only because a teacher saw untapped potential in her. She threw herself into the work with such intensity that other students were sent to watch her rehearsals as examples of discipline. Within half a year, she had advanced so quickly that she was invited to perform at a theater in front of thousands, a feat that became a turning point in her life.

Opera, though rigorous and rewarding, was never the final destination. While she graduated by performing the notoriously difficult aria *Casta Diva* from Bellini's *Norma*, her heart leaned toward Pop music, where she could combine her skills in dance, acting, and songwriting. For Elvira, Opera wasn't a detour - it was a foundation. It taught her discipline, artistry, and the courage to attempt what others deemed impossible.

Her career since then has been punctuated by highlights that most artists only dream of. At 14, she was already recording her first album in the studio, trading in math exams for melodies. Years later, she would grace international festivals with songs like *Star Dance*, *Blind Love*, *NORD DOLL*, and *Dreams Come True*, each piece earning awards and critical acclaim across New York, Los Angeles, Berlin, Florence, and Cannes. Perhaps her most touching achievement was performing *Dreams Come True* at the United Nations Humanitarian Gala, where she also received the Presidential Award for her contributions to community and culture.

Her latest single and video, *Water Knows*, continues this trajectory of growth and recognition. Inspired by the healing and teaching qualities of water, the song has resonated deeply with audiences worldwide, charting in the UK Dance charts on iTunes, gaining radio airplay across continents, and being considered for major awards. Kalnik describes water as both

a teacher and a healer - a metaphor for how she approaches life's challenges. By releasing emotions and letting them flow away, she finds transformation, much like her audience does through her music.

Beyond accolades, what makes Kalnik's artistry enduring is her philosophy. She views every moment, whether as grand as an international gala or as simple as a butterfly landing on her head, as inspiration. One such butterfly encounter directly sparked the creation of *Dreams Come True*, a song that has since brought her international honors. For her, these so-called "small moments" are the essence of life, proof that love and authenticity always lead to something greater.



Kalnik's outlook on cultural and social issues is equally thoughtful. She rejects judgment and comparison, believing instead that every life path carries value. For her, the mission isn't to declare the world broken and in need of fixing but to embody the change we wish to see. "If you want your world to be better," she says, "be better yourself."

On stage, fans can expect not just a concert but an experience. Tireless and endlessly creative, Elvira Kalnik thrives in front of an audience. She sees her listeners as friends, cherishing each performance as a unique and unrepeatable moment. Her mission is clear: to create, entertain, and deliver unforgettable memories through music.

With her latest work reaching new heights and her philosophy of life shining through every note, Elvira Kalnik stands as an artist who blends discipline with spontaneity, passion with purpose. She is a performer shaped by Opera but guided by Pop, grounded in hard work but lifted by imagination. And as her music continues to ripple across the globe, one thing is certain - Elvira Kalnik is here not just to entertain, but to inspire.



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DOVE — 56TH ANNUAL — AWARDS

HIGHLIGHTS & WINNERS

Staff, Cashbox

The Gospel Music Association hosted the biggest night of the year. The 56th Annual GMA Dove Awards were handed out Tuesday night, October 7th, 2025, to a live audience at Nashville's Bridgestone Arena.

Brandon Lake was most awarded with five wins including 'Songwriter of the Year (Artist)' and 'Song of the Year' for *Hard Fought Hallelujah*, honoring songwriters Lake, Jelly Roll, Steven Furtick, Chris Brown, and Benjamin William Hastings. 'Artist of the Year' went to Forrest Frank and 'New Artist of the Year' went to Leanna Crawford. CeCe Winans took home two awards including 'Gospel Worship Recorded Song of the Year' for *Come Jesus Come* with Shirley Caesar. 'Spanish Language Recorded Song of the Year' went to Israel & New Breed, Unified Sound (ft. Israel & New Breed, Unified Sound (ft. Adrienne Bailon-Houghton, Nate Diaz, Aaron Moses, Lucia Parker) for *Coritos de Fuego*.

The broadcast aired exclusively on TBN and the TBN+ app and was simulcast on SiriusXM The Message. The broadcast re-aired on Friday, October 17th, 2025, on TBN, the TBN+ app, and TBN YouTube.



Tauren Wells with gio performing 'Let the Church Sing'
Photo by Blue Amber ©2025

Unforgettable performances ruled the night as for KING + COUNTRY, with guest Taylor Hill, opened the show with a stunning performance of *World On Fire*. In a crowd-pleasing surprise, Ben Fuller welcomed 8-time Grammy Award winner Carrie Underwood to the stage to sing their nominated song, *If It Was Up To Me*. Newly minted Opry Member Steven Curtis Chapman was joined on stage for a special Opry 100 performance with fellow Opry members Lady A and Vince Gill. Israel & New Breed and Unified Sound welcomed friends Aaron Moses, Adrienne Bailon-Houghton, Alex Campos, Christine D'Clario, Josh and Waleska Morales, Ingrid Rosario, Janina Rosado, Lucia Parker, and Nate Diaz for a one-of-a-kind Latin performance. Tauren Wells with gio. brought the energy on *Let The Church Sing*. CeCe Winans led the arena in a poignant, acoustic version of *Come Jesus Come*, and Brandon Lake and Jelly Roll, with special guest Jon Batiste, closed out the night with a rain-soaked version of *Hard Fought Hallelujah*.

Host Tauren Wells brought out his pastor side in the opening monologue, encouraging the audience saying, "There is only one reason that we're here tonight, one common denominator between all of us and it's that without Jesus we recognize we have nothing. Without



Gaither Vocal Band

Jesus we have no songs to sing, without Jesus we have no stories to tell, we have no scripts to write, no books, we have no platforms, we have no Instagram followers, we have no subscribers, we have nothing to celebrate if it had not been for the Lord who is on your side. But because of Jesus, we have everything to celebrate. Because of Jesus we have songs to sing, because of Jesus we have stories to tell, because of Jesus we have platforms to declare the greatness of our God. It is not about us, it's not about our songs or our creativity, it's about Jesus's songs and about Jesus's story."



**CeCe Winans performing
'Come Jesus Come'**

Photo by Tessa Voccola ©2025

Lake, 'Inspirational Recorded Song Of The Year': *The Jesus Way* - Phil Wickham and 'Rap/Hip Hop Album Of The Year': "CRY" - Hulvey.

"God is so good. He's so faithful. The sky is not high enough for where God is about to take you if you just believe. I thank God for the revival He's about to bring into this world." Tamela Mann accepting the award for 'Contemporary Gospel Album of the Year,' "God Problems" - Live Breathe Fight.

'Southern Gospel Album Of The Year': *Loving You* - The Nelons, "This moment is incredibly special and honestly a little bittersweet. It's

the first award I've ever accepted without my family. I'm not sure that's something I'll ever get used to. This album is the last thing we ever made together and to see it honored like this just means more than words can ever express. I wish more than anything that my family was standing here beside me today, but I know they're honored and looking down and



**Brandon Lake & Jelly Roll performing
'Hard Fought Hallelujah'**

Photo by Terry Wyatt ©2025

Winners followed suit, proclaiming the Dove Awards to be a celebration of faith and community. CeCe Winans, accepting the award for 'Gospel Worship Recorded Song of the Year,' shared, "Like Tauren said earlier, we don't do what we do for this [award], we do what we do for Jesus." Accepting the award for 'Song of the Year' with Brandon Lake, Jelly Roll said, "I want to give this message as clear as I can right now, the world is hearing about Jesus like they have never heard it before. And while they are hearing about Jesus, I encourage you to put faith on your feet and feet on your faith and walk out of this building and go do for the least. They've heard Jesus, now show them Jesus." Receiving the 'Jackie Patillo Leadership Award,' Al Andrews from Porter's Call said, "I feel like I get a front row seat to hope."

Other winners of the 56th Dove Awards include, 'Artist Of The Year': Forrest Frank, 'New Artist Of The Year': Leanna Crawford, 'Worship Recorded Song Of The Year': *I Know A Name* - Elevation Worship, Chris Brown, Brandon



Ben Fuller and Carrie Underwood

saying, you did it kid.” - Autumn Nelon accepting the award and honoring her family, The Nelons.

The 56th Annual GMA Dove Awards are produced by the Gospel Music Association. Jackie Patillo and Justin Fratt serve as showrunners and executive producers, Curtis Stoneberger and Paul Wright as producers, and JoAnna Illingworth and Shama Mrema as scriptwriters. Russell E. Hall returns as director and Scott Moore and Go Live Productions as production manager.

Since 1964, the Gospel Music Association's mission has been to expose, promote and celebrate the Gospel through music. The GMA serves the richly diverse creatives and professionals within the Christian and Gospel music industry. With a focus on evangelism, education, and community support, the GMA provides resources to train, equip and strengthen the creative community - from aspiring artists to industry professionals - and works to preserve the legacy of those who've gone before us. Through broadcasts like the GMA Dove Awards, now in its 56th year, we celebrate the work of today's artists while reaching millions of people around the world.



Grand Ole Opry members Steven Curtis Chapman, Lady A, and Vince Gill perform a special tribute to Opry 100

Photo by Blue Amber ©2025

For the full list of winners and information, visit their websites www.doveawards.com and www.gospelmusic.org.

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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Robby Turner

April 7, 1962 - September 4, 2025

Robby Turner was born into Country music - literally. Born in 1961 in Paragould, Arkansas, he was the son of Doyle and Bernice Turner, both members of Hank Williams' legendary Drifting Cowboys band from 1946 to 1948. Doyle played steel guitar, Bernice rhythm guitar, and together they passed down not just musical talent, but a sacred inheritance. Robby didn't just grow up around music, he was steeped in it, shaped by it, and destined to carry it forward.

By the age of nine, Robby was already touring with The Wilburn Brothers as a drummer, his first instrument in a long line of many. But even then, the steel guitar called to him. At eleven, he was working three nights a week in a local honky tonk to save up for his own rig. At twelve, Shot Jackson of Sho-Bud recognized the spark and sponsored Robby, making him the youngest endorsed steel guitar player in the company's history.

By fourteen, Robby was performing with saxophone legend Ace Cannon, and over the next fifteen years, he toured with The Singing Rambos and Charlie Rich, while becoming a sought-after studio player and producer. His Turner-Up Recording studio in Nashville would later become a sanctuary for some of Country music's most sacred sessions.

In 1990, Robby's path intersected with destiny. Producer Chips Moman was assembling a band for The Highwaymen - Willie Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson - and offered Robby the steel guitar slot. It was

more than a gig; it was a gateway. Robby became a cornerstone of The Highwaymen's sound and forged a deep, enduring friendship with Waylon Jennings that lasted until Waylon's passing in 2002.

From that moment on, Robby was Waylon's right-hand man. He played on Waylon's final nine albums, toured alongside him, and became part of the sonic DNA that defined Waylon's later years. That same DNA would later echo through the work of Sturgill Simpson and Chris Stapleton, both of whom enlisted Robby's talents to shape their own groundbreaking records.

In 2012, Robby fulfilled a sacred trust. Years earlier, Waylon had recorded simple vocal and guitar tracks at Robby's Turner-Up studio, leaving them in Robby's care with the instruction to finish them someday. Robby did just that, producing "Goin' Down Rockin' - The Last Recordings," a final farewell from Waylon, lovingly completed by the man who knew him best.

Robby Turner was more than a sideman. He was a steward of tradition, a craftsman of tone, and a quiet legend whose steel guitar could make a song weep. He earned the nickname "Man of Steel," which he proudly wore on his 1996 solo album. But behind the steel was a heart of gold.

His contributions spanned generations and genres. He toured globally with the Dixie Chicks, played on "Wanted! The Outlaws," "Highwayman 2," and "The Road Goes on Forever," and worked with artists as varied as George Jones, Loretta Lynn, Travis Tritt, Paul Simon, Rodney Crowell, Marty Stuart, Jamey Johnson, Nikki Lane, Shooter Jennings, and Colter Wall. His steel guitar even found its way onto projects by B.B. King, Eric Clapton, Bob Dylan, Ray Charles, and Frank Sinatra - proof that Robby's sound transcended genre and era.

Through producer Dave Cobb, Robby's sound reached a new wave of Country fans, bridging the gap between tradition and innovation. His fingerprints are on some of the most influential records of the last decade, and his studio work - both as a player and producer - cemented his place as one of the most respected steel guitarists to ever take the stool.

Robby Turner passed away on Thursday, September 4th, at the age of 63. But his music lives on in the grooves of vinyl, the strings of steel, and the hearts of those who heard him play. He was never just a background player. He was a pillar, a poet of tone, and a keeper of the flame.



Brett James Cornelius

June 5, 1968 – September 18, 2025

Born in Columbia, Missouri, James grew up in the Oklahoma City area. His early life was on a trajectory toward medicine, not music. He earned a Bachelor of Science degree from Baylor University in 1991. Following his father, who was a physician, James enrolled in medical school at the University of Oklahoma. After about a year, however, his intense passion for music led him to drop out and move to Nashville to pursue a career as a recording artist. Though he initially signed a record deal and released a self-titled debut album in 1995, he quickly realized his true calling was in the writer's room.

James accumulated more than 27 No. 1 Country singles and was named ASCAP 'Country Songwriter of the Year' in both 2006 and 2010. He was inducted into the Nashville Songwriters Hall of Fame in 2020.

Brett James built an extraordinary legacy as one of Country music's most consistent and versatile hitmakers, penning an incredible 27 number-one singles throughout his career. His breakthrough began in 2000 when Jessica Andrews took his song *Who I Am* to the top of the charts, followed quickly by Martina McBride's inspirational hit *Blessed*. His career reached a major turning point with Carrie Underwood's debut single *Jesus, Take the Wheel*, which not only topped the Country charts but earned him the Grammy Award for 'Best Country Song' in 2006, and became a defining Christian crossover anthem.

James was a frequent and successful collaborator with Kenny Chesney, co-writing a string of No. 1 songs including the signature vacation tune *When the Sun Goes Down* (with Uncle Kracker), *Out Last Night*, and *Reality*. Other chart-toppers that defined the sound of 21st-century Country music include Jason Aldean's emotional hit *The Truth*, Dierks Bentley's deeply personal *I Hold On*, Rodney Atkins' patriotic anthem *It's America*, and Scotty McCreery's debut single *I Love You This Big*. His versatility allowed his compositions to cross genres, landing major cuts with Pop artists like Kelly

Clarkson with *Mr. Know It All* and Bon Jovi with *Till We Ain't Strangers Anymore*.

In addition to songwriting, James worked as a respected record producer for artists including Josh Gracin and Kip Moore. He was also a passionate advocate for songwriters' rights, serving on the boards of organizations like the Country Music Association and The Recording Academy.

The Country music songwriter Brett James sadly passed away on September 18, 2025, at the age of 57, in a tragic plane crash. He was killed alongside his wife, Melody Carole Wilson, and her daughter, Meryl Maxwell Wilson, when the small aircraft went down near Franklin, North Carolina. He is survived by his adult children from his first marriage.



Paul Daniel "Ace" Frehley

April 27, 1951 – October 16, 2025

Born Paul Daniel Frehley on April 27, 1951, in the Bronx, New York City, Ace Frehley grew up in a working-class family where music was both escape and inspiration. A self-taught guitarist by his early teens, he played in local bands throughout high school, developing a style that was raw, melodic, and unmistakably his own. It wasn't until 1973, at the age of 21, that he answered a Village Voice ad seeking a guitarist with "flash and ability" - a moment that would change the course of Rock history.

That audition led to the formation of Kiss, alongside Paul Stanley, Gene Simmons, and Peter Criss. Frehley adopted his childhood nickname, Ace, to avoid confusion with Stanley, and soon after, he created the persona that would define him: "The Spaceman," complete with silver stars and stylized black lipstick. His look was iconic, but it was his sound - fiery, inventive, and full of swagger - that helped launch Kiss into the stratosphere.

From the band's self-titled debut in 1974, Frehley's fingerprints were all over the music. He wrote *Cold Gin* for that first album, though he handed off lead vocals to Simmons, still unsure of his own voice. By 1975, Kiss had broken through with the live album "Alive!" and the anthem

Rock and Roll All Nite. Frehley's guitar work - equal parts grit and grandeur - became a defining element of the band's sonic identity.

As Kiss evolved, so did Frehley's role. He co-wrote *Flaming Youth* on 1976's "Destroyer" and stepped into the spotlight with his first lead vocal on *Shock Me* from 1977's "Love Gun." A year later, all four members released solo albums simultaneously; Frehley's outsold the others and featured the hit *New York Groove*, cementing his status as more than just a sideman.

By the late '70s, Frehley's voice and songwriting were more prominent than ever. On 1979's "Dynasty," he sang lead on three tracks, including the Stones cover *2,000 Man* and his own *Hard Times* and *Save Your Love*. But creative tensions and diverging visions for the band's future led to his departure in 1982, just before Kiss shed their makeup and entered a new era.

Frehley struck out on his own, forming Frehley's Comet and releasing a self-titled debut in 1987. The band's blend of Hard Rock and melodic hooks earned a loyal following, and Frehley continued to release solo albums over the decades, culminating in 2024's "10,000 Volts."

In 1995, he reunited with Kiss for an MTV Unplugged performance that sparked a full-scale reunion tour in 1996 with the original lineup. Though his contributions to 1998's "Psycho Circus" were limited, he toured with the band through 2001 before returning to solo work.

Frehley was candid about his Rock-and-Roll excesses and his sometimes laissez-faire approach to musicianship. In a 1994 interview with Marc Allen, he quipped, "A lotta people have come up to me and tell me, you know, if it wasn't for me they would have never picked up a guitar. If I knew that was gonna be the case I probably woulda practiced a little more."

Yet his influence was undeniable. His smoking Les Paul, his rocket-firing guitar solos, and his cosmic stage presence inspired generations. Rage Against the Machine's Tom Morello called him his "first guitar hero," adding, "The legendary Space Ace Frehley inspired generations to love Rock n Roll and love Rock'n'Roll guitar playing... His unforgettable crazy laugh will be missed but will never be forgotten."

Pearl Jam's Mike McCready said, "Just listen to 'Alive' - I used his solo from *She* as a template. Ace jammed on *Black Diamond* with Pearl Jam at Madison Square Garden... a dream come true for me. I would not have picked up a guitar without Ace and KISS's influence." Anthrax remembered him as "a kid from the Bronx [who] became a worldwide guitar hero," and Extreme summed it up simply: "For so many of us, he was one of the first reasons we ever picked up a guitar."

Ace Frehley died on October 16, 2025, in Morristown, New Jersey, following a recent fall. He was 74. His former bandmates released a statement calling him "an essential and irreplaceable Rock soldier during some of the most formative

foundational chapters of the band and its history. He is and will always be a part of KISS's legacy."

And for millions of fans and musicians alike, he will always be the Spaceman who made Rock and Roll feel like liftoff.



D' Angelo

February 11, 1974 - October 17, 2025

Born Michael Eugene Archer on February 11, 1974, in Richmond, Virginia, D'Angelo was raised in a deeply spiritual household. His father, Luther Archer, was a Pentecostal minister, and the church was where young Michael first encountered the transformative power of music. By the time he was a teenager, he was already a gifted pianist and vocalist, steeped in Gospel but drawn to the secular rhythms of Funk, Jazz, and Hip-Hop. His early promise was undeniable - he won three consecutive amateur nights at Harlem's Apollo Theater, a proving ground for Black musical excellence.

Back home in Richmond, he played in a series of local groups - Three of a Kind, Michael Archer and Precise, and Intelligent, Deadly But Unique (IDU) - before catching the attention of EMI as a songwriter in 1993. One of his earliest compositions, *U Will Know*, became a Top 30 hit in 1994 when recorded by the supergroup Black Men United, which included Lenny Kravitz, R. Kelly, and members of Boyz II Men. It was a powerful anthem addressing Black-on-Black violence, and it marked D'Angelo as a voice of both conscience and craft.

In 1995, he released his debut album, "Brown Sugar," under the name D'Angelo - a nod to the Renaissance artist Michelangelo. The album was a revelation. With its fusion of vintage Soul, Hip-Hop beats, and Jazz-inflected harmonies, it helped define a new genre: Neo-Soul. The title track, a sly ode to marijuana disguised as a love song, and the single *Lady* both cracked the U.S. Top 30. The album went platinum and positioned D'Angelo as a torchbearer for a new generation of Soul artists.

His reputation deepened in 1998 with a haunting duet on Lauryn Hill's "The Miseducation of Lauryn Hill," where he sang and played electric piano on *Nothing Even Matters*. But it was his second album, "Voodoo" (2000), that cemented his legend. A darker, more experimental work shaped in collaboration with the Soulquarians - a collective that included Questlove, Erykah Badu, and Mos Def - "Voodoo" was a masterclass in groove and vulnerability. The album debuted at No. 1 in the U.S. and won two Grammys, including 'Best R&B Album.'

Its most iconic single, *Untitled (How Does It Feel)*, became both a blessing and a burden. The video, which featured a shirtless D'Angelo in a single, intimate shot, turned him into a reluctant sex symbol. "I felt like I was being objectified," he later said, reflecting on the tension between his artistry and the public's gaze. The image stuck, even as the man behind it withdrew.

Following the "Voodoo" tour, D'Angelo entered a long period of personal struggle, battling alcohol and drug addiction. The years that followed were marked by silence, rumors, and false starts. But in 2014, after more than a decade, he returned with "Black Messiah" - a politically charged, sonically rich album that once again redefined the boundaries of Black music. Released in the wake of national protests over police violence, the album was both timely and timeless. It debuted at No. 5 in the U.S., earned him another Grammy for *Really Love*, and reminded the world of his singular voice.

Though fans hoped for more, D'Angelo remained elusive. Apart from the 2019 single *Unshaken*, featured in the video game *Red Dead Redemption 2*, and a guest appearance alongside Jay-Z on *I Want You Forever* from the 2023 film *The Book of Clarence*, he largely retreated from public life. He never released another album, and in his final years, became increasingly reclusive.

Throughout his career, D'Angelo resisted labels. "I never claimed I do Neo-Soul," he said in 2014. "When I first came out, I used to always say, 'I do Black music. I make Black music.'" That ethos - rooted in tradition but unbound by genre - defined his work and inspired a generation of artists, from Maxwell and Erykah Badu to Frank Ocean and Anderson .Paak.

D'Angelo died on October 17, 2025, at the age of 51, following a battle with pancreatic cancer. Though his discography was modest in volume, its impact was seismic. D'Angelo didn't just make records - he made moments, movements, and music that felt like prophecy. In his silence, he left space for others to rise. In his sound, he left a blueprint for Soul's future.



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ANDREW DEAN

Andrew Dean is redefining Country music with heart, hustle, and a voice that spans 4½ octaves, earning him over 70 awards and the title “hardest working man in music.” From the church pews of Gibsonburg, Ohio to the spotlight of Nashville’s biggest stages, Dean has built a career on authenticity, versatility, and relentless dedication.

“I just give it my all,” Dean says. “I love seeing the smiles on everyone’s faces and knowing that I’m making them happy.” That sincerity fuels his songwriting, blending introspective lyrics with catchy melodies and modern production. His style bridges traditional Country, Gospel, Americana, and Western swing, resonating with fans across generations and genres.

“I think people respond to sincere music that they can relate to,” Dean adds. “For the first time, I was able to just be myself on these songs, making something I loved, and let people get to know me better.”

Dean’s accolades are staggering: ‘Male Vocalist of the Year’ from the Academy of Western Artists, ‘Band of the Year’ with Andrew Dean and The Farm Machine, and multiple honors from the Josie Music Awards, World Songwriting Awards, and NACMAI. His single *A Dozen Red Roses* hit #1 in Traditional Country, while *Home* topped the Australian Country charts.

His album “Wanted” was nominated for ‘Album of the Year’ in 2022, and his music video *If I Could* earned recognition from the International Singer-Songwriters Association in 2024. Dean’s current singles - *Swingtown*, *Happy Hours*, *Ole Wagon Shed*, *Rain*, and *Home* - showcase his range, from tropical Americana to Outlaw Blues.

Dean’s musical journey began with Beatles records as a toddler, guided by his mother Linda, a church organist and choir director. He played sousaphone in school, fronted Rock bands in his 20s, and found his true voice in Country music after hearing George Jones, Johnny Cash, Vince Gill, and Travis Tritt.



He’s shared the stage with legends like Joanne Cash, Yates, Terri Clark, Georgette Jones, Jack Greene, and Dottie Rambo, and performed with Gospel icons and Country royalty alike. His collaborations span decades and genres, but his message remains consistent: music is a gift from God, meant to uplift and unite.

Dean’s philosophy is simple: “Love it, do it, and live it.” He’s a humanitarian at heart, honored in both 2007 and 2024 for his work supporting veterans, fighting hunger, and raising awareness for cancer research. His songs reflect those values, focusing on God, his wife, family, and the everyday struggles and joys of life.

With over 200 concerts a year, Dean brings his music to churches, festivals, corporate events, and tribute shows across North America. His label, NITE*SKY Records, and his promotional arm, Black Hat Promotions, help emerging artists find their voice - just as he found his own.

Andrew Dean isn’t just keeping Country music alive, he’s expanding its soul. And with every note, every lyric, and every standing ovation, he’s proving that dreams do come true when you walk in the light and sing from the heart.

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At just 20, the Pine Mountain native is turning grief into gold - and keeping true Country music alive.

Traylee Oglesby

A Cowboy Hat, a Broken Heart, and a Voice That Won't Quit

By Cory Parker

In Pine Mountain, Georgia, where the roads are dusty and the dreams run deep, Traylee Oglesby is carving out a name for himself, one song at a time. At just 20 years old, the self-described “small town kid with big dreams” has already earned the title of RCM Gold Artist, released a string of soul-baring singles, and shared the stage with legends like John Schneider and T. Graham Brown.

But his journey hasn't been easy.

“My dad was my biggest supporter,” Oglesby says quietly. “He passed away unexpectedly on June 9, 2024. That loss changed everything. I found peace in songwriting and singing. It's how I cope. It's how I heal.”

That healing is evident in his latest releases, *Prayer List* (currently at #83 on the Cashbox Independent Country), *I'll Ease Your Pain*, and *Forgive My Shadows* - each a raw, spiritual plea for comfort and clarity. “These songs are all about losing someone you cherish deeply and wanting God's help finding your way out of that hurt,” he explains.

Oglesby's voice is steeped in the traditions of Waylon Jennings, George Strait, and Johnny Cash - artists who shaped his sound and spirit. “I've been singing since I was about 7,” he says. “But I knew I wanted a career in music around 13. I even auditioned for *The Voice* and *American Idol* when I was 14. Didn't make it far, but it lit a fire in me.”

That fire has carried him through personal loss, industry challenges, and spiritual reckonings. “My biggest issue lately has been a separation from God,” he admits. “I've always believed that instead of listening to the world, you should listen to the word. God will put you where you need to be and when. Stop relying on social media and get back to your morals.”

It's this blend of faith and authenticity that makes Oglesby's music resonate. His lyrics aren't just catchy, they're confessional. His performances aren't just entertaining, they're cathartic.

One of his proudest moments came on stage in Mexico Beach, Florida, performing alongside Dukes of Hazzard star and Country artist John Schneider. “Not many get that experience,” he says. “I'm eternally grateful I did.”

Another highlight was connecting with T. Graham Brown, a Country icon known for his soulful delivery and spiritual depth. “Meeting him was unforgettable,” Oglesby says. “It reminded me that this path I'm on is real - and worth it.”

Still, the road hasn't been without bumps. “My top challenge has been finding someone who truly sees the passion I have for my music and can produce what I hear in my head,” he says. “It's tough, but I'm learning.”

That learning is part of his ethos. "One of the most inspirational things I've ever been told is, 'No matter how much you know, be willing to learn more.' I think of that quote often. It keeps me grounded."

Grounded is a good word for Oglesby. When he's not writing or performing, he's cutting wood, climbing trees, riding dirt roads in old Jeeps, and wearing his cowboy hat like a badge of honor. "I'm just a small town kid trying to make something of himself," he says. "I was taught to work hard but follow my dreams, and that's what I'm doing."

His dream? To be one of the greats. "I want to help keep true Country music alive for as long as possible," he says. "And when people come to my shows, they can always count on good music and a good time."

That promise was on full display recently at Cowboy Town in Warm Springs, Georgia, where Oglesby delivered a crowd-pleasing live performance. It was a chance for fans to



hear the heart behind the voice, and for Traylee to keep doing what he was born to do.

"I'm not chasing fame," he says. "I'm chasing truth. And I think that's what Country music is all about."

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Alan Jackson Announces His Final Show

Plans have been announced for Alan Jackson's last full-length concert of his touring career. In a show called "Last Call: One More for the Road – The Finale," the Country Music Hall of Fame member will perform for over 50,000 people on Saturday, June 27, 2026, at Nashville's Nissan Stadium, home of the Tennessee Titans.

An all-star lineup of artists are set to join Jackson to celebrate his career and legacy. Luke Bryan, Eric Church, Luke Combs, Riley Green, Cody Johnson, Miranda Lambert, Jon Pardi, Carrie Underwood, Keith Urban and Lee Ann Womack will all perform at the event, with more to be announced.

"We just felt like we had to end it all where it all started for me, and that's in Nashville - Music City - where Country music lives," Jackson says, echoing the sentiment he offered when announcing an end to his road career this past spring.

At a May concert in Milwaukee, Jackson announced the end of his touring career, surprising many when he told the sellout crowd, "This is my last road show."

"It's been a long, sweet ride. It started 40 years ago," he went on to explain. "I've really lived the American dream for sure - I'm so blessed." Fans didn't want to miss the chance to see their favorite singer - Jackson's final concert sold out in a matter of hours.

Throughout his touring career, Jackson took his music from coast-to-coast countless times. He crossed Canada from sea-to-sea, and even made its way to such places as Australia, Brazil and Europe. His "Last Call: One More for the Road Tour," which began in 2022 and continued through this past spring, found the Country legend playing to enthusiastic audiences at sellout and capacity concerts.

Rylee Austin Releases New Single, 'While I Was Broken Too'

Country's next unapologetic voice, Rylee Austin, has just dropped her hard-hitting new single, *While I Was Broken Too* on October 24, 2025 - hitting radio.



Built on raw emotion and truth, *While I Was Broken Too* tells the story of trying to fix someone else while quietly falling apart yourself - a brutally honest reflection that cuts straight to the bone. With her unmistakable southern grit and fearless delivery, Rylee turns pain into power, proving that vulnerability and strength can live in the same song.

"I wrote this one from a place of exhaustion and honesty," says Rylee. "It's about realizing you can't save someone when you're still putting your own pieces back together. It's messy, but it's real - and I think a lot of people have been there."

Produced with a gritty, raw, and honest energy that channels the raw storytelling of Ashley McBryde and the bold fire of Ella Langley, the song captures everything fans have come to love about Rylee - unfiltered lyrics, powerhouse vocals, and an unapologetic edge that's all her own.

Fans can follow along on social media and website www.RyleeAustinMusic.com.



Gold City's 'Hope In A Manger,' Long Awaited Christmas Album

Just before the holiday season kicks into high gear, New Haven Records announces the release of a new Christmas recording from multi-award-winning quartet, Gold City. "Hope In A Manger" marks the group's first Christmas album in two decades.



"Hope In A Manger" unites the popular group with producer/arranger/writer Cliff Duren, who serves as music director at First Baptist Church Dallas in Dallas, Texas. Duren served as co-producer of the recording with long-time group member, Danny Riley. The end result of this collaboration is a recording that truly captures the excitement and wonder of Christmas. With rich quartet harmonies and masterful instrumentation, this 10-song musical work of art creates a bit of Christmas "magic" for each listener.

"We are thrilled to release our first Christmas album in two decades," states Danny Riley. "Recording Christmas music can be a challenge. Every traditional song has been recorded countless times over the years. We wanted to take a unique approach, so we collaborated with our friend, Cliff Duren, to create a collection of both new and old Christmas music that we believe people will enjoy as they reflect on the true spirit of this season."

The album is available on November 21, 2025, for downloads and on the website at www.goldcityministries.com.

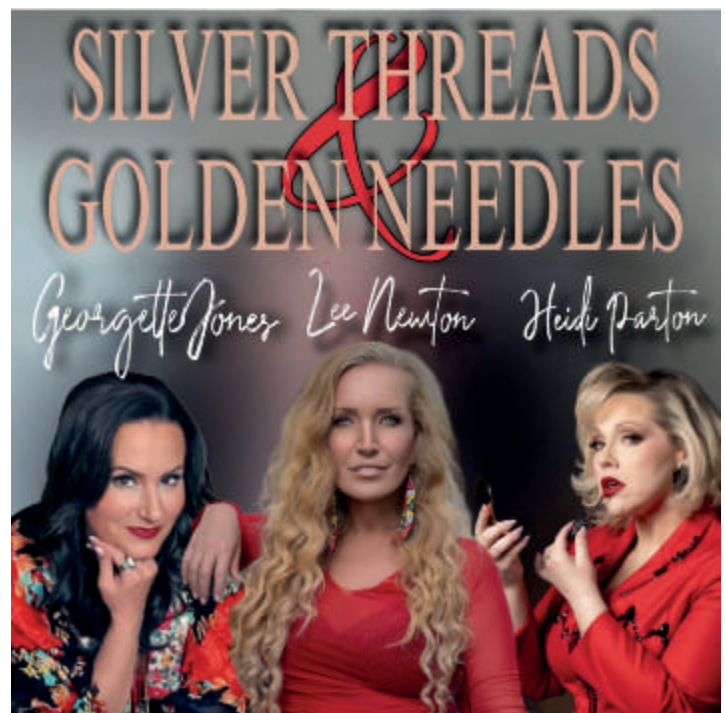
Lee Newton, Georgette Jones, and Heidi Parton Unite for a Historic Rendition of 'Silver Threads and Golden Needles'

Country music powerhouses Lee Newton, Georgette Jones, and Heidi Parton are joining forces for a momentous collaboration honoring two legendary milestones in Country

history: the 70th Anniversary of Wanda Jackson's 1956 recording of *Silver Threads & Golden Needles*, and the 80th birthday of Dolly Parton, arriving on January 19, 2026 - the same day this extraordinary new version will be released worldwide.

Originally recorded by Wanda Jackson in 1956 and later immortalized by Dolly Parton, Tammy Wynette, and Loretta Lynn in 1993, *Silver Threads & Golden Needles* stands as a timeless anthem of strength, independence, and classic Country spirit. Now, seventy years later, three of today's most powerful female voices - each carrying the flame of musical legacy - breathe new life into the song for a new generation of listeners.

North Carolina native Lee Newton has become one of Nashville's most compelling storytellers - a multi-award-winning singer-songwriter celebrated for keeping traditional Country music alive with modern heart and Southern fire. Known for her albums "Undamaged," "Homesick," and "UNLEESHED," Newton has earned an impressive list of honors including ISSA 'Entertainer of the Year' (2024), 'Song of the Year' (2025) for *Meant to Be*, and multiple Josie Music Awards, including 'Traditional Country Artist of the Year.'



A proud ambassador for Music Amplifies, Newton's voice carries the grit of the Smoky Mountains and the grace of a Grand Ole Opry dreamer. Her deep storytelling roots - inspired by her late father, a small-town cab driver who taught her guitar in the family taxi - shine through every lyric and performance. With *Silver Threads & Golden Needles*, Lee Newton steps further into her legacy, bridging past and present through authenticity, passion, and powerful female collaboration.

The daughter of George Jones and Tammy Wynette, Georgette Jones was born into Country music history - but she

has forged her own distinguished path as a performer, songwriter, and storyteller.

At just ten years old, she recorded her first duet, *Daddy Come Home*, with her legendary father, and has since performed across the United States and internationally. Her moving memoir, *The Three of Us: Growing Up with Tammy and George*, offers a deeply personal glimpse into life behind the curtain of two Country icons. Georgette has graced stages including the Grand Ole Opry and Ryman Auditorium, continuing the family's timeless tradition while inspiring new generations with her soulful delivery and heartfelt lyrics. Her presence on this track brings the song full circle - a daughter of Tammy Wynette revisiting the tune her mother helped immortalize alongside Dolly Parton and Loretta Lynn.

Heidi Parton embodies the next generation of the Parton musical legacy - a gifted artist whose sound merges classic Tennessee roots with fresh, vibrant storytelling. The daughter of hit-maker Randy Parton and niece of Dolly Parton, Heidi began performing at Dollywood as a child and quickly became known for her powerhouse vocals and heartfelt songwriting.

Her acclaimed album "Reflections" (2025) features songs written and performed with members of her family, including Dolly herself, and showcases her ability to balance reverence for tradition with her own bold artistry. *With Silver Threads & Golden Needles*, Heidi brings an unmistakable warmth and vocal finesse that both honors her family's heritage and highlights her individuality as a rising star in modern Country music.

Silver Threads & Golden Needles (2026) is more than a song - it's a generational moment linking Wanda Jackson's pioneering spirit, Dolly Parton's enduring legacy, and the voices of three remarkable women who continue to shape the sound of Country music. Together, Lee Newton, Georgette Jones, and Heidi Parton deliver a stunning tribute to resilience, sisterhood, and timeless artistry.

The single will be available on all major platforms January 19, 2026 - the same day the world celebrates Dolly Parton's 80th birthday.

Bon Jovi Announces Forever Tour

Bon Jovi, the Grammy Award®-winning, Rock and Roll Hall of Fame band and one of history's most iconic live acts, announced a series of global concert dates that will mark the band's much anticipated return to live touring with shows in New York, London, Dublin and Edinburgh starting in July of 2026 at New York's famed Madison Square Garden. The tour is produced by Live Nation.

The tour announcement comes after a much-documented vocal cord surgery and rehab process seen in the critically acclaimed Hulu docu-series "Thank You, Goodnight: The Bon Jovi Story." Jon Bon Jovi said, "There is a lot of joy in this

announcement - joy that we can share these nights together with our amazing fans and joy that the band can be together. I am lucky enough to be able to hold a light out to the audience each night and stand in their reflection for a tremendous collective experience - I get to stand in the WE of our concerts. And I've spoken extensively on my gratitude but I will say it again, I'm deeply grateful that the fans and the brotherhood of this band have been patient and allowed me the time needed to get healthy and prepare for touring. I'm ready and excited!"



The band released their latest studio album "Forever (Legendary Edition)" which is a star-studded collaboration album featuring reimagined takes on the band's latest songs from their "Forever" album with some of the biggest names in music. which includes a diverse array of artists including Bruce Springsteen, Lainey Wilson, Jelly Roll, Jason Isbell, Carin Leon, Joe Elliott, Robbie Williams, Avril Lavigne and more.

Speaking to the album process, Jon Bon Jovi said: "This album is more than just a collection of collaborations, it is an album borne out of necessity. My vocal cord surgery and subsequent rehab was a well-documented journey that played out while releasing "Forever" in June 2024. I was singing well enough in the studio for the recording, but the vocal demands and rigors of touring were still out of reach for me. Without the ability to tour or promote an album we were all very proud of, I decided to call on some friends to help me in my time of need. All are great singers, artists, and also just great people.

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Elvira Kalnik

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The result is an album with a new viewpoint and new spirit - a collaboration album that proves we all get by in this world with a little help from our friends. I feel tremendous joy and gratitude releasing this album and I think it shows in the music. I can say with certainty that there is always something bigger than ME, and that's WE."

Over an illustrious career spanning more than three decades since their formation in 1983, Bon Jovi has earned their place among global Rock royalty and was inducted into the Rock & Roll Hall of Fame as well as the Songwriters Hall of Fame. With over 130 million albums sold worldwide, an extensive catalog of hit anthems, thousands of concerts performed in more than 50 countries for more than 35 million fans, and ticket grosses well over \$1 billion around the world in the last decade alone, Bon Jovi is the consummate rock and roll band.

For more information, visit www.bonjovi.com.

Lainey Wilson's New EP, 'Peace, Love, and Cowboys (Holiday Edition)' Out Now

Lainey Wilson's "Peace, Love, & Cowboys (Holiday Edition)" is out - a 3-song EP featuring a new holiday version of Wilson's *Peace, Love, & Cowboys*, *Let It Snow! Let It Snow! Let It Snow!* with Bing Crosby and a rendition of George Strait's *Christmas Cookies*.

In addition to the release, a physical version of the EP (12-inch vinyl, 7-inch vinyl and CD) will be available on November 21, consisting of *Peace, Love, & Cowboys (Holiday Edition)* and *Let It Snow! Let It Snow! Let It Snow!*, as well as instrumental versions of both tracks. Wilson will also perform the holiday songs live at the Grand Ole Opry on December 10 as part of their special Christmas show. More information is available at www.opry.com.



The release is just the latest in a series of milestones for Wilson, who will host the upcoming 59th Annual CMA Awards in November, where she is also tied as the most-nominated artist with six nominations: 'Entertainer of the Year,' 'Female Vocalist of the Year,' 'Album of the Year' ("Whirlwind"), 'Single of the Year' (4x4xU), 'Song of the Year' (4x4xU) and 'Music Video of the Year' (*Somewhere Over Laredo*). Additionally, Wilson is confirmed to headline Stagecoach Festival this spring, is highlighted on the 2025 TIME100 Next list and recently performed sold-out shows at New York's Madison Square Garden and Nashville's Bridgestone Arena as part of her extensive Whirlwind World Tour.

Wilson will continue to tour through this fall, including upcoming stops in St. Paul, Knoxville, Charlotte and Tampa, before embarking on an extensive headline run across Australia and New Zealand next year. For a complete tour itinerary, full details can be found at www.laineywilson.com/tour.

Furthermore, Wilson released the deluxe version of her award-winning album, "Whirlwind," this summer via BBR Music Group/BMG. In addition to "Whirlwind's" original 14 songs, the new extended edition features five additional tracks: *Bell Bottoms Up*, *King Ranch*, *King George*, *King James*, *Yesterday*, *All Day*, *Every Day*, *Peace, Love, and Cowboys* and *Somewhere Over Laredo*, which is currently Top 10 at Country radio and continuing to climb.

Released to overwhelming attention from fans and critics alike, *Somewhere Over Laredo* was the most added song at Country radio at impact and earned widespread praise from outlets such as CBS Mornings, Rolling Stone and Billboard, who called it "one of her most commanding, dynamic vocal performances to date, crescendo-ing from a soft-focus, tender vocal, before gradually reaching into her upper register for powerful moments that heighten the song's emotional acuity."

The 16x ACM, 9x CMA and Grammy Award-winner and Grand Ole Opry member is a prolific, sought-after songwriter who has scored eight #1 hits including 4x4xU, *Wildflowers And Wild Horses*, *Watermelon Moonshine* and the 2x PLATINUM Certified *Heart Like A Truck*, in addition to award-winning collaborations with Cole Swindell (*Never Say Never*), Jelly Roll (*Save Me*) and HARDY (*Wait in the Truck*).

Moreover, Wilson wrote and recorded *Out of Oklahoma* for the *Twisters* movie and has collaborated with artists such as Reba McEntire, Miranda Lambert, Dolly Parton, Post Malone and more. She will also make her feature film acting debut in next year's adaptation of Colleen Hoover's "Reminders of Him," after first acting in Paramount's hit television series, "Yellowstone."

Celebration of Legacy, Soul, and the Soundtrack of Generations Kicking Off January 29, 2026

The Black Promoters Collective (BPC) proudly presents The New Edition Way Tour. This extraordinary cross-country concert experience brings together three of music's most enduring and influential acts: New Edition, Boyz II Men, and Toni Braxton.

The tour kicks off Thursday, January 29, 2026, at the Oakland Arena in California and will span 30 cities across North America, including major stops in New Edition's hometown of Boston, Los Angeles, Chicago, Atlanta, and New York, before concluding on Saturday, April 4, 2026, at the Toyota Center in Houston, Texas. This landmark event celebrates music, legacy, and connection - offering fans a once-in-a-lifetime opportunity to experience these legendary artists performing together in one dynamic 360° view, delivering an up-close and immersive concert experience like never before.

The tour's name, The New Edition Way, pays tribute to the group's historic recognition by their beloved hometown, the city of Boston, where a street was recently renamed New Edition Way in honor of their profound cultural and musical impact. This distinction cements their legacy as pioneers who transformed R&B, birthed superstars, and built a blueprint for generations to follow.

New Edition stands as the ultimate supergroup - enduring the test of time, weathering every era together, and paving the way for the modern boy band phenomenon that inspired groups like New Kids on the Block, Backstreet Boys, and the K Pop phenomenon. Beyond their own legacy, New Edition's structure encompasses a wave of groundbreaking acts that each remain legends of contemporary music to this day. Their iconic career gave rise to: Bobby Brown, Ralph Tresvant, Bell Biv DeVoe (BBD), Johnny Gill.

Collectively, the members of New Edition have amassed multiple #1 singles, American Music, and Soul Train Awards, and over 50 million albums sold - solidifying their position as one of the most influential groups in music history.

The tour also marks the first time that New Edition and Boyz II Men, two groups forever linked through Michael Bivins' discovery of Boyz II Men, will share the stage.

With four Grammy Awards and timeless hits like *End of the Road*, *I'll Make Love to You*, and *One Sweet Day* (their record-breaking collaboration with Mariah Carey), Boyz II Men redefined vocal harmony for the world. Their emotional performances continue to transcend generations and genres.

Seven-time Grammy Award-winning icon Toni Braxton adds another layer of excellence to the lineup. With her sultry tone and hits such as *Un-Break My Heart*, *Breathe Again*, and *You're Makin' Me High*, Braxton remains one of the most distinctive and successful artists in contemporary R&B, selling over 70 million records worldwide.

Together, these artists have sold nearly 200 million albums, earned dozens of major music awards, and built legacies that continue to shape pop and R&B culture across the globe.



"You're seeing artists who've shaped the culture come together to celebrate music that continues to stand the test of time," says Gary Guidry, CEO of the Black Promoters Collective.

"This tour represents the spirit of collaboration, excellence, and respect for pristine artistry," adds Shelby Joyner, President of BPC.

Melanie Walker Returns to the TCT Network with Soul of the Song

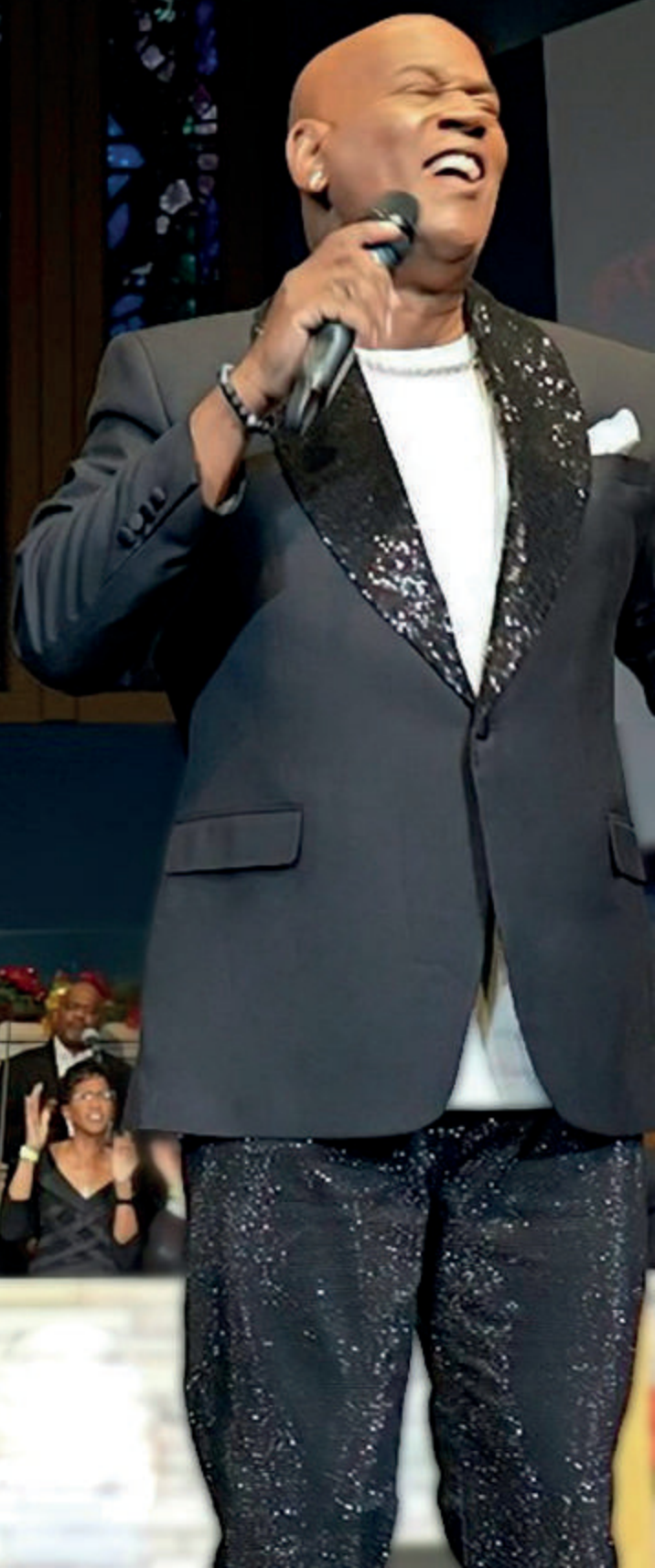
Award-winning Christian singer and speaker Melanie Walker returns to the TCT Network with *Soul of the Song*, an inspiring new interview segment that explores the faith and stories behind the music that touches our hearts and changes lives. Each Friday, Melanie invites some of today's most gifted singer-songwriters to share the inspiration, faith, and personal moments that gave life to their most meaningful songs. Viewers will experience powerful conversations about how music touches hearts, transforms lives, and connects us to the more profound message within every melody. The interview segments will air on Fridays on TCT's flagship show, *TCT Today*, at 12:00 pm and 7:00 pm CST.

No stranger to the TCT family, Melanie previously hosted the popular *Sessions Concert Series* and *Come On In with Melanie Walker*, which continues to air each week on the network. With multiple #1 Christian Country radio singles and a career marked by honors, including Inspirational Country Music Association Living Legend and induction into the International Country Gospel Music Hall of Fame, Melanie brings her signature warmth, authenticity, and spiritual insight to this new series, reminding us that every great song has a soul and every soul has a story worth hearing.

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Soul of the Song will be broadcast to over 62 million households and air on DIRECTV, DISH Network, and more than 50 affiliate stations nationwide. In addition to satellite, cable, and over-the-air broadcasts, TCT programming can also be streamed online at TCT.tv and is available on iOS, Android, Roku, Amazon Fire TV, Apple TV, Android TV, Tizen, and Xbox TV platforms.

"Since moving to Nashville, I have grown to appreciate the heart of those who write the songs we love. I am excited for the opportunity to share the people and the stories behind these songs with the TCT audience." - Melanie Walker, Host Soul of the Song

"TCT is happy to be working with Melanie Walker again on the new segment Soul of the Song on our flagship program, TCT Today. Melanie brings great musical guests from Nashville and beyond to TCT's national platform." - Tom Nolan, COO, TCT Network.

Elvira Kalnik's 'Water Knows' Splashes Into Awards Season

The dance/electronic recording and video are being considered for major industry awards.

Internationally acclaimed multi-disciplinary artist Elvira Kalnik is thrilled to announce that her latest single and video for *Water Knows* is being considered for several major industry awards - an early nod to the track's emotional power and cinematic artistry.

Written amid a period of irreversible stress and personal transformation, *Water Knows* charts a genre-blurring path through Deep House, Jazz, Jungle, and Dance. The track's haunting intro gives way to smooth synths, soulful trumpet, dynamic vocals, and a sweeping crescendo that mirrors the act of letting go. Both the song and its visually striking self-directed video have resonated with fans and industry alike, resulting in awards consideration. This is a significant

milestone for Elvira Kalnik and a major step toward broader recognition of her boundary-pushing vision.

A classically trained singer-songwriter, producer, model, actor, and fashion designer, Elvira Kalnik has fearlessly experimented with sound since releasing her first album before the age of 15 - ranging from operatic meets jungle beats to theatrical visual storytelling. Her songs and videos - such as *Dreams Come True*, *Blind Love*, *Star Dance* - have earned accolades at festivals across Europe and the U.S. In 2024, she performed *Dreams Come True* at the United Nations Humanitarian Gala in New York and received the Presidential Award for Outstanding Leadership and Community Impact.



With *Water Knows*, Elvira Kalnik continues to weave powerful emotional narratives through music and video. The awards consideration underscores her evolution and the artistry she brings to every project.

Harry Kappen Unveils New Single & Lyric Video 'The Longing' - A Powerful Battle Between Head and Heart

Acclaimed Dutch multi-instrumentalist, composer, and producer Harry Kappen returns with the release of his latest single and lyric video, *The Longing*. The track serves as the opening piece and fourth single from his highly anticipated new album, "FOUR."

The Longing dives deep into one of the most universal struggles of the human experience - the eternal battle between head and heart. Through raw lyricism and dynamic musical shifts, Kappen explores the tension between cool rationality and genuine emotion, ultimately revealing that while his heart may win, it never loses sight of reason.

Following the deeply personal *Courage* (inspired by his love for his wife and recent move to Mexico), the politically

charged *Break These Chains*, and the widely praised *Be Brave If You Can*, Kappen now takes listeners on an introspective journey that speaks to every soul wrestling with inner conflict.

Musically, *The Longing* is one of Kappen's most ambitious works to date. It flows seamlessly from quiet atmospheres to Hard Rock intensity, reflecting his years as a guitarist in Groningen-based Rock bands. The track showcases his hallmark blend of acoustic and electric guitars, layered polyphonic vocal lines, lyrical solos, and compelling orchestrations - an explosive representation of his artistry and the dualities within.



"I wanted to capture that tug-of-war we all feel," says Kappen. "The quiet reflection, the bursting emotions, and how they collide. In the end, my heart usually leads, but never without listening to my head."

As always, Kappen's music pays homage to the artists who shaped his sound - Lennon & McCartney, Prince, David Bowie, Thom Yorke, Knowler, Alanis Morissette, Led Zeppelin, and countless others - while remaining distinctly his own.

The official lyric video for *The Longing* further amplifies the song's emotional core, offering fans a visual experience that underscores the battle at the heart of the track. (Find the lyric video on YouTube.)

With "FOUR," Harry Kappen continues to establish himself as one of Indie Rock's most fearless and versatile musical storytellers, weaving together personal reflection, social commentary, and universal truths into a body of work that resonates across borders.

Eddy Mann Announces 'Timely' Plea for Peace With New Single and Lyric Video

Award-winning Christian singer-songwriter Eddy Mann has just released his brand-new single and lyric video, *It's Time, Lord*. Inspired by Psalm 7, the heartfelt track arrives as a timely and urgent plea for peace in a world struggling with violence and division.

Anchored by Mann's signature ukulele-driven style, *It's Time, Lord* is a prayer set to song - calling for compassion,



justice, and a collective return to love. With lyrics that repeat like a mantra - "*It's time, Lord, it's time / It's time to an end to the violence*" - the single emphasizes both personal reflection and communal responsibility.

"So much innocent blood is being sacrificed while nothing changes. Only a return to love will accomplish what everyone wants and needs. It's time, Lord!" - Eddy Mann

The single is accompanied by a visually striking lyric video, now available on YouTube. Fans can also stream or purchase the track directly at Mann's website: www.eddymann.com.

With a running time of 4:09, *It's Time, Lord* underscores Mann's ongoing mission to create music that uplifts, inspires, and connects biblical truth to modern struggles. Known for his compassionate songwriting and spiritual authenticity, Mann has become a beacon of faith-filled artistry in the contemporary Christian music landscape.

For Mann, this release adds another moving chapter to a catalog that consistently seeks to bring hope and light through song.

Billboard Charting Artist Shweta Harve Returns With Powerful Follow-Up Single and Video

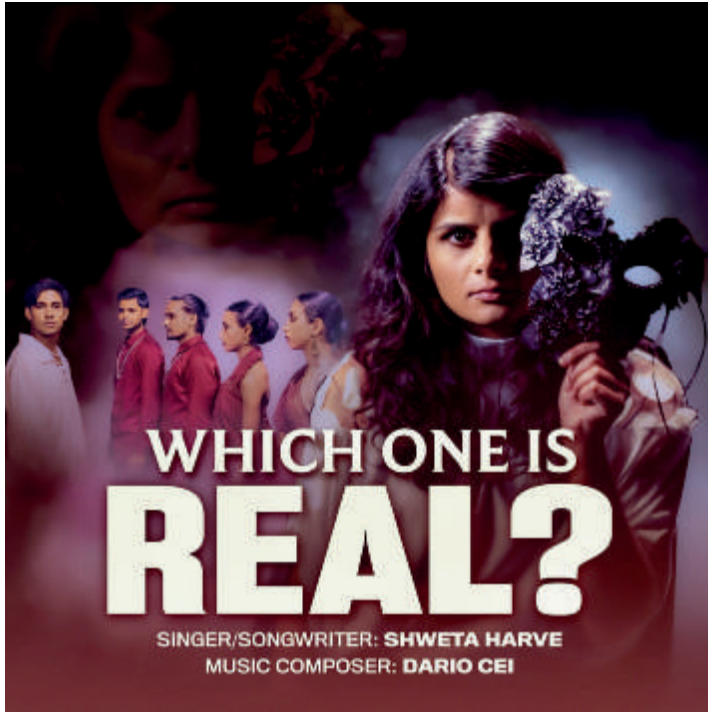
A haunting exploration of ego versus soul, Shweta Harve's *Which One Is Real?* featuring Italian composer, Dario Cei, has just arrived to radio on MTS Records. It's the follow-up to her Top 40 Billboard/Top 30 Mediabase charting single, *What The Troll?*

The official music video, premiering ahead of the single, offers a striking visual journey into the song's central question: who is the true self?

At its heart, *Which One is Real?* is more than a song - it's an introspective exploration. It is the timeless inquiry into the difference between the ever-changing roles we play and the unchanging awareness that witnesses them. With shimmering production and Harve's evocative vocals layered alongside Cei's artistry, the track pulls listeners into a dialogue between two identities we all carry: the ego - reactive, fearful, mask-wearing - and the soul - steady, unchanging, and deeply aware.

It is a subtle conversation between illusion and reality, the mask and the Self.

"The ego doesn't need to be destroyed," Harve shares. "It simply needs to be seen through. When the masks fall away, what remains is the presence that has always been there - the witness. This song is about that recognition: "you are not the role you play, but the awareness that sees it all."



Blending modern Pop textures with a spiritual heart, *Which One is Real?* is both a musical statement and a meditative invitation. It challenges listeners to look beyond appearances while offering the comfort of knowing that beneath every mask lies the same luminous truth of the Self.

With this release, Shweta Harve continues to cement her place as a fearless and original voice in contemporary music - one unafraid to question, to feel, and to illuminate the deeper realities of human experience.

StowTown Worship's 'The Houston Session: Live at the Iron Manor' Features New Arrangements of Worship Favorites

Spotlighting uniquely inspired new arrangements of 11 past and present worship favorites - brought to life by some of the most compelling and diverse voices in the genre today - StowTown Worship's 'The Houston Session: Live at the Iron Manor' is available now from StowTown Records.

A groundbreaking celebration of praise spanning styles and bridging generations, the project was recorded earlier this year at the Metro United Worship Conference in Houston. Produced by Matthew Summers (Kirk Franklin, Mac Powell), "The Houston Session: Live at the Iron Manor" brings together such renowned artists and worship leaders as TaRanda Greene, Alvin Slaughter, Stephen McWhirter, Elevation Worship's Isaiah "Zeek" Templeton, Jody McBrayer, Durell Comedy, and Linnette Pilar, among others.



Beloved Gospel recording artist Alvin Slaughter is featured on the joy-infused debut instant-grat track, *Holy, Holy, Holy*, offering a highly anticipated first taste of the landmark recording. Additional highlights of "The Houston Session: Live at the Iron Manor" include *Heart of Worship*, TaRanda Greene's stirring take on the Matt Redman favorite; Stephen McWhirter's instant classic *Come Jesus Come*; and the popular Psalm 23-inspired *Shall Not Want* as well as the soulful hymn medley *Draw Me Nearer/All Hail The Power* performed by Isaiah "Zeek" Templeton.

Foghat Presented with Plaque for 25 Million Plays on Apple Music

Legendary rockers Foghat are still receiving high honors and praise from their loyal fans, and there is no sign of them "slowing" down anytime soon!

Hot on the heels of their critically acclaimed 50th Anniversary Edition of "Fool for a City" (released September 12 by Rhino Records), the band behind the timeless anthem *Slow Ride* reached yet another new landmark in their illustrious career with an astonishing 25 million plays of the signature song on Apple Music. They were surprised on stage during their show October 3rd at the Hanover Theatre in Worcester, MA, where they were presented with a stunning commemorative plaque marking the milestone.

In true Foghat fashion, they made sure that credit went where it was due. Plaques are also being sent to the song's original creators: Lonesome Dave Peverett, Rod Price, and Nick Jameson, with Peverett's and Price's families receiving theirs in tribute, and one traveling all the way to Jameson's home in Reykjavik, Iceland.

Cashbox News & Scoops continued on page 54 > > >

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**L-R: Rodney O'Quinn (Bass), Scott Holt (Lead Vocals/Lead Guitar),
Roger Earl (Drums), Bryan Bassett (Lead/Slide Guitar)**

Photo credit: Allan Dines

To top off an incredible year, Foghat is heading back to where it all began - the U.K. This November, the band will return to their homeland for the first time since the early '70s. They went on to do very well in the U.S. but playing the U.K. again has always been on their wish list, and now it is happening.

They will perform November 15 at the HRH Prog Festival in Great Yarmouth and November 16 at O2 Shepherd's Bush Empire in London (both with Asia featuring John Payne), before closing out at Manchester's Band on the Wall on November 18.

Founding drummer and eternal road warrior Roger Earl summed it up perfectly, "I love playing with this band! We're still having the time of our lives out here. And I can't wait for our friends and family in the U.K. to finally get to see the band LIVE!"

The Platinum-selling fifth album, "Fool for the City" by Foghat was originally released on September 15, 1975. To celebrate this illustrious anniversary, Rhino Records released the 50th Anniversary Edition on September 12. It's available on the band's online store and Rhino's official website as a double-vinyl or double-CD version, featuring the newly remastered original tracks, as well as an electrifying bonus disc featuring never-before-released live tracks, recorded during two live performances at the Aragon Ballroom in Chicago in 1975.

Captured and performed by multi-talented bassist/producer Nick Jameson, the mastermind behind both "Fool for the City" and 1977's legendary "Foghat Live" - these raw, high-energy recordings have been resurrected 50 years later. Mixed and mastered by Jameson himself at a studio in Reykjavik, Iceland, the result is a time capsule of pure Rock fury. The CD edition also includes two bonus live tracks and an interview with founding drummer Roger Earl and Jameson, diving into the making of *Slow Ride* and the magic behind the "Fool for the City" sessions. In fact, Jameson not only played on the record but also was their touring bass player with the original members, Lonesome Dave Peverett, Rod Price and Roger Earl, in 1975.

Their most recent studio album, "Sonic Mojo," with the current lineup, Roger Earl (founding drummer), Bryan Bassett (lead/slide guitar), Scott Holt (lead vocals/guitar), and Rodney O'Quinn (bass), dropped in November 2023 and debuted at #1 on the Billboard Blues Album chart, holding steady in the Top 10 for an incredible 34 weeks. Proof that Foghat's blend of Blues, Boogie, and Rock still hits as hard as ever.

And the *Slow Ride* continues. The band is back in the studio recording their next studio album, due out in 2026. Their current "SLOW RIDE 50TH Anniversary" tour continues through 2025 with their 2026 'TWANG & BANG' Tour getting ready to roll. Many shows have already been booked into the new year,

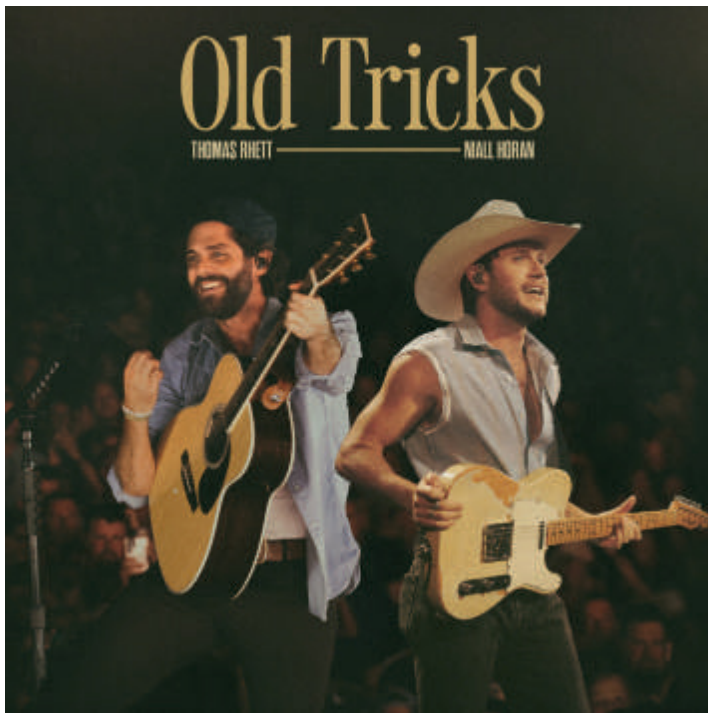
which includes stops in Hawaii, Finland, Sweden, as well as another round of nationwide U.S. tour dates.

At 79 years young, founding drummer Roger Earl, born in London, England is the living embodiment of Rock-n-Roll stamina, proudly carrying on the words of his late bandmate Lonesome Dave Peeverett, "Gonna roll 'til I'm old, Gonna rock 'til I drop!"

Stay tuned, crank it up, and catch the band when they roll through your town - because Foghat's still got the fire, the groove, and the mojo!

Niall Horan Puts New Spin on Thomas Rhett's 'Old Tricks'

In a surprise collaboration that's already turning heads across genres, Thomas Rhett and Niall Horan are teaming up for a second version of *Old Tricks*. Originally featured on "About a Woman" (Deluxe) with Blake Shelton, the new alternate pairing arose from Horan's genuine affinity for the honky-tonk singalong, which led to a no-pressure, in-the-moment creative collaboration between friends that was quickly turned around for release. Their voices blend with effortless charm, adding new color to track where Thomas Rhett takes a "lighthearted look at aging, ego, and the cold, hard truth that time catches up with everyone"



"Niall and I have been buddies for six or seven years now. Anytime I'm over in the U.K. or he's in Nashville, we always try to link up. We'd talked about doing something together for a long time, but I never imagined it would be this song. I was at the Masters this year and went to hang out with Niall and Noah Kahan, and out of nowhere Niall goes, 'I'm so mad you didn't ask me to sing on *Old Tricks*.' I said, 'Man, you were the last person I would've thought would even like this one!' He kept texting me about it after and he knew all the words," Thomas

Rhett says. "With how fired up he was and his connection with Blake, it felt like a full-circle moment and turned into something really fun. I'm pumped it's finally out there and hope y'all love it as much as we loved making it."

"I've known Thomas Rhett for years now, and every time we're in the same city, we end up catching up like no time's passed. I actually heard *Old Tricks* by accident one day when I was in the studio with my friend and producer Julian Bunetta who was working on the song. It came on and I was instantly hooked. I told Thomas Rhett straight up I was gutted he didn't ask me to jump on it. I just loved everything about it; it's a proper Country song. Next thing I know, I'm in the studio laying vocals down," Horan comments. "It felt easy, natural, like it was always meant to happen. I'm buzzing for people to finally hear it."

Out now, "About a Woman" (Deluxe) builds on what fans and critics alike have called Thomas Rhett's "best work yet" (Country Living). Expanded to 25 tracks, the Deluxe edition adds nine new songs that spotlight his ever-evolving artistry. From the romantic sweep of *On A River* to the retro Southern soul of radio single *Ain't A Bad Life* (feat. Jordan Davis), the new additions "enrich the project's themes of love, longevity and gratitude, widening its stylistic reach without sacrificing the heart that drives it" (Entertainment Focus).

Pairing his laid-back perspective with a vocal drenched in casual Country soul, Thomas Rhett has spent just over 10 years gathering 24 Number Ones, 16 billion streams and armfuls of awards—eight ACM Awards including 2020 'Entertainer of the Year,' two CMA Awards, five GRAMMY® Award nominations, plus trophies from the CMT Music Awards, Billboard Awards and iHeartRadio Awards, in addition to being recognized with five CMA Triple Play awards for penning three No. One songs within a 12-month period, he's never remained static. With both songwriting prowess and charisma, his career has been fueled by equal parts energy and emotion, to continually keep fans on their toes.

He recently wrapped his 2025 BETTER IN BOOTS TOUR, which brought his "plethora of hits" (Spokesman Review) to arenas and amphitheaters nationwide this summer including his sold-out headlining debut at Boston's Iconic Fenway Park. He will be making his highly anticipated return to the U.K. in 2026 as direct support for Luke Combs at Wembley Stadium on July 31 and August 1. For more information about new music and upcoming tour dates, visit ThomasRhett.com.

Previously Unreleased Frank Sinatra Performances Collected on Limited Edition 5XLP Deluxe Box Set 'Long Ago, Far Away' Available Now from Sing

Sing, a music technology company and label, selling music from major artists and catalogs as vinyl/digital hybrid releases to super-fans, announced that a limited edition (of 2,000) 5LP vinyl box set of previously unreleased and rare live radio performances by "The Voice" - Frank Sinatra - is available now for pre-order. Entitled "Long Ago, Far Away," the set features

some of the rarest, most sought-after Frank Sinatra recordings in history. These releases will not be available at traditional retail outlets, Sing will host exclusive access to these releases online.

This limited-edition box set follows on the heels of Sing's first Frank Sinatra title, "At The Hollywood Bowl 1943-1948" which is now available on both vinyl and CD. "Long Ago, Far Away" consists of live recordings and radio broadcasts recorded between 1943 and 1951. "Long Ago, Far Away" is available direct from Sing Market and "At The Hollywood Bowl" is available directly on LP. Sing also plans to release an additional title leading up to the holiday season, "Christmas on the Air." Full details on that release will be announced shortly.



Sing spared no expense on extensive audio restoration campaign for these projects from original broadcast sources to give fans the best fidelity possible. Paired with a deluxe booklet featuring expert liner notes, rare photos, and vintage memorabilia, every set is unique - each vinyl record is visually distinct, ensuring no two are alike.

"What Sing has done with these mono broadcast recordings is nothing short of revolutionary - and remarkable," says world-renowned Sinatra expert and author Charles L. Granata. "Engineer Harry Hess has taken the vintage sonics to an entirely new level by using professional AI tools to separate Sinatra's voice from the orchestra, clean it and raise the volume and re-integrate it with the instrumental backing so it has more presence and stands more prominently at the forefront of the recording. This judicious use of professional AI tools has enabled Sing to build on the inherent fidelity of these recordings. No gimmickry, fakery or psycho-acoustic tricks were used. Harry's innovative, targeted and sensitive use of the burgeoning technology in a very specific way resulted in recordings that remain faithful to the artist's

performance while allowing it to shine as never before. I've been involved with audio restoration for thirty-two years, and Harry has been able to make these mono recordings breathe; they sound more open and lifelike."

Granata, who produced Nancy Sinatra's weekly Nancy for Frank radio program on SiriusXM from 2007 to 2021 and currently hosts Sinatra Standard Time on KSDS-FM in San Diego contributed the extensive, detailed liner notes that accompany the releases.

The Frank Sinatra "Long Ago, Far Away" deluxe box set features some of the rarest, most sought-after Frank Sinatra recordings in history: his elusive 'live' concert recordings and theater appearances of the 1940s and 1950s. Brimming with previously unreleased (and largely unheard) performances, the music (along with the lavish booklet containing world-class liner notes, rare photos, and vintage memorabilia) beautifully portrays the iconic singer at the precise moment of his ascent as one of 20th century America's greatest sensations.

Never before have these recordings been heard in such outstanding fidelity, and this handsome collection - lovingly curated - is a historically vital part of the Sinatra legacy and is essential for any true Sinatraphile's collection.

Alabama Reacts to Receiving Kris Kristofferson Lifetime Achievement Award at 8th Annual Nashville Songwriters Awards

On September 23 in Nashville, iconic country band Alabama took home yet another prominent industry award. At the 8th Annual Nashville Songwriters Awards, held at the Ryman Auditorium and presented by City National Bank, Alabama was presented with the Kris Kristofferson Lifetime Achievement Award.



Jason Aldean, Randy Owen, Lisa Kristofferson, Kelly Owen

Photo Credit: Tom Turk

"This award was a lifetime wish for me," adds Gentry. "As a songwriter, musician and singer, being honored for our contributions as songwriters is the most welcome accomplishment in my world. The Kris Kristofferson Lifetime Achievement Award from NSAI means more to me than I can put into words."

Kristofferson was thrilled to present the award to her husband's longtime friends and musical colleagues.

"NSAI's pinnacle Kris Kristofferson Lifetime Achievement Award is an honor bestowed on songwriters that exemplify a revolutionary, creative spirit, intelligence, integrity and musical and literary excellence over the span of their expansive careers," shares Kristofferson. "Alabama's genre-rocking style and musical brilliance fits this award like a glove. Welcoming Randy Owen and his lovely, lifelong wife Kelly, to the hallowed Ryman stage on behalf of Alabama was a magical moment I will always cherish. So deserving. Bravo Alabama for all the beautiful songs that have sweetened our lives forever."

Alabama continues to bring its legendary sound to fans across the nation. Visit thealabamaband.com for the full tour schedule.

Country Music Singer-Songwriter Robby Johnson Honors AC/DC with New Single 'You Shook Me All Night Long'

Country music singer-songwriter Robby Johnson puts his own southern spin on one of Rock's most iconic tracks with the release of his new single, *You Shook Me All Night Long*. Paying tribute to the 45th anniversary of AC/DC's timeless hit, Johnson delivers a bold, high-energy performance that bridges the worlds of Classic Rock and Modern Country. Originally released in 1980 on AC/DC's landmark album "Back in Black," *You Shook Me All Night Long* remains one of the most recognizable songs in Rock history. Johnson's version captures

that same electric spirit infused with gritty vocals, driving guitars, and the raw emotion that defines both Rock and Country music. *You Shook Me All Night Long* was premiered by Country Evolution and is available now on all streaming platforms.

"Every time that opening riff hits, whether on stage or in my head, the energy in the room changes instantly. When I play it, people jump to their feet, and it feels like the walls are coming alive," says Robby Johnson. "That electricity is what inspired me to put my own spin on this iconic song for its 45th anniversary and to honor AC/DC."

Following his recent release, *You Pick The Flowers*, which explored themes of love, loss, and second chances, Johnson continues to showcase his versatility as a storyteller. While *You Pick The Flowers* highlighted his heartfelt balladry, *You Shook Me All Night Long* demonstrates his ability to energize and entertain audiences with bold, high-octane performances.

Never one to rest on his laurels, Robby Johnson continues to write, record, and perform, constantly expanding his sound and storytelling capabilities. With an unwavering drive and passion for music, Johnson shows no signs of slowing down, ensuring fans have more fresh and exciting tracks to look forward to in the near future. Stay tuned for upcoming announcements on Robby's website, robbjohnson.com and social media.

Museum of Christian & Gospel Music Opens in Downtown Nashville, Tennessee

Veteran record executive, philanthropist and founder of Curb Records Mike Curb is set to present the inaugural home of the GMA Gospel Music Hall of Fame, which will reside inside the first-of-its kind Museum of Christian & Gospel Music (The C&G). Located in the heart of downtown Nashville, the Museum of Christian & Gospel Music and Mike Curb presented GMA Gospel Music Hall of Fame at its highly anticipated opening Oct. 3, 2025. Billboards across Music City have popped up announcing the historic opening date.

In partnership with Curb, the GMA Gospel Music Hall of Fame honors 194 Christian and Gospel music luminaries with a permanent exhibit that utilizes advanced technology to showcase the lives and legacies of nearly 200 individuals who have shaped the genre. Dating back to its first inductees in 1971, the GMA Gospel Music Hall of Fame will pay homage to well-known hymn writers like Fanny Crosby and John Newton and pioneers Bill and Gloria Gaither and Dottie Rambo. It will also highlight the achievements of other prominent trailblazers, including legendary artists Pat Boone, Andrae Crouch, Keith Green, and Amy Grant, as well as respected behind-the-scenes professionals, such as revered record label executive Billy Ray Hearn and award-winning producer Brown Bannister, among many others.

Cashbox News & Scoops continued on page 60 > > >



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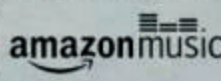
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"The GMA Gospel Music Hall of Fame has been around for decades, but only now has found a terrestrial home inside the Museum of Christian & Gospel Music. We're working hard to honor the calling of those nearly 200 artists in the Hall with an interactive display of special memories and artifacts," said Museum Executive Director Steve Gilreath.

In addition, the vast achievements and notable contributions of GMA Gospel Music Hall of Fame members will be displayed throughout other areas of the museum, with their names denoting their membership in the Hall of Fame. Moreover, there will be ample space to spotlight future inductees as the Hall of Fame grows in the decades to come.

"The Gospel Music Association is taking a bold step toward its mission to Expose, Promote & Celebrate the Gospel Through Music by establishing a permanent presence in the heart of Music City," shares Jackie Patillo, President of The Gospel Music Association. "The GMA Gospel Music Hall of Fame, which will celebrate the pioneers who shaped Christian and Gospel music, finally has a home. Special thanks to Mike Curb for his unwavering commitment to our industry and to the Museum of Christian & Gospel Music."

With this immersive and interactive experience, visitors will step into powerful stories of faith and transformation, hear music that has moved mountains, and even create remixes of iconic songs on-site. More than an exhibit space, the museum will be a living, breathing part of the industry, offering live performances, workshops, interviews, and unforgettable artist encounters. The museum's rotating collections will feature music milestones, timeless memorabilia, and emerging moments in our time.

Furthermore, the museum will host a variety of special events throughout the year, including podcast tapings, brown-bag lunch symposiums, writers' workshops, and more. Find more information at www.cgmmuseum.org.

In October, musicians, industry executives and politicians packed into the open-air café at the brand new Museum of Christian & Gospel Music. They spilled onto the downtown Nashville sidewalk, mere blocks away from historic churches and Country stars' raucous tourist bars. It was a ceremony many years in the making.

There is an institution devoted to Black Gospel in St. Louis, one for white Southern Gospel in Pigeon Forge, and the Gospel Music Association (GMA) has been inducting originators from both those traditions, along with Christian Pop pioneers, into its Hall of Fame since 1972.

But for the entirety of those 50-plus years, the hall's been without a physical location. Past efforts to build one failed. But Jackie Patillo, the first woman and person of color to lead the GMA, pushed to create a comprehensive home for these musical histories once and for all.



"The word 'Gospel' music really encompasses a message with lots of different sounds, so it's been awesome to see how we've gone from the hymns to choruses to Rap music and the Contemporary Christian music industry," said Patillo.

MTS Records Announces November 7th Release of Cory M. Coons' "The Sun Sessions" EP and New Single 'Memphis Whiskey Blues'

MTS Records is proud to announce the November 7, 2025 release of Cory M. Coons' highly-anticipated new EP, "The Sun Sessions," along with its featured single, *Memphis Whiskey Blues*. The project will be released worldwide via MTS Records in partnership with ADA/Warner Music distribution.



Recorded live-off-the-floor at the iconic Sun Studio in Memphis, Tennessee - the birthplace of Rock 'n' Roll - "The Sun Sessions" captures Coons at his most raw, rootsy, and authentic. The EP includes the fan-favorite and #64 UK iTunes chart hit *Crumbs '24*, also a #1 Cashbox Magazine chart hit; the reflective Americana anthem *Faded Glory (Land of the Free)*; a spirited Elvis Presley medley of *Hound Dog/Don't Be Cruel*; and the smokey, Blues-driven new focus track, *Memphis Whiskey Blues*.

To celebrate the 20th anniversary of his 2004 single *Crumbs*, Coons returned to the original vision of the song - stripped-down, live, and emotionally unfiltered. Recorded in a single take, with no auto-tune and using vintage mics and half-inch reel-to-reel tape for that unmistakable Sun Studio slapback, the updated *Crumbs '24* delivers the warmth, grit, and honesty that made the song a fan-favorite two decades ago.

Blending Southern Blues swagger with Coons' signature storytelling, *Memphis Whiskey Blues* channels the soulful spirit of Beale Street and the dusty romance of Americana songwriting. With its acoustic grit, smooth groove, and timeless back-porch atmosphere, the track stands as a highlight of the EP and a natural fit for Blues, Americana, Roots, and singer-songwriter playlists and airwaves.

Lyrics like "*I'm just sittin' by the tracks, sippin' sweet sour mash...*" paint a cinematic scene steeped in Tennessee tradition, while the song's live, organic production honors the simplicity that built the Blues.

Richard Lynch Delivers a Soulful Rendition of Kris Kristofferson Classic 'Why Me Lord' - Out November 14th

Award-winning Traditional Country artist Richard Lynch is set to release his heartfelt version of *Why Me Lord* on November 14, 2025, the latest single from his inspirational LP, "Pray on the Radio: Songs of Inspiration."

Originally penned and performed by Kris Kristofferson, *Why Me Lord* has long stood as one of Country music's most revered Gospel ballads - a timeless meditation on faith, humility, and redemption. In Lynch's hands, the song is reborn with a sincerity and authenticity that only decades of Country craftsmanship can bring.

"This song has always spoken to me on a deep level," says Lynch. "Kris wrote it from a place of gratitude and grace, and that message still rings true today. I wanted to honor the spirit of the original while giving it my own Country touch, something that feels lived-in, like a Sunday morning prayer on the front porch."

Lynch's warm baritone and signature "Keepin' It Country" style give new life to the classic track, blending traditional instrumentation - steel guitar, acoustic strums, and gentle harmonies - with a genuine reverence for the song's message. Produced at Baird Music Studios in Nashville, *Why Me Lord* captures the spirit of faith that has guided Lynch throughout his four-decade career.



The LP, "Pray on the Radio: Songs of Inspiration," continues in that same spirit. A collection of spiritually infused Country songs both classic and new, the album serves as a musical testimony to Lynch's values - faith, family, and authenticity. The collection includes Lynch's most recent radio chart hits, *The Phone Call* and *Jesus and Bocephus*.

Over the years, Richard Lynch has built a remarkable legacy as one of Country music's most genuine voices. From hit duets with Leona Williams and Rhonda Vincent to multiple chart-topping singles and appearances on RFD-TV, WSM Radio Nashville, and Billboard Magazine, Lynch remains a steadfast ambassador for Traditional Country and Gospel-inspired storytelling.

The Curse of K.K. Hammond Raises the Dead this Halloween with Haunting New Single and Video 'Ain't No Grave'

This Halloween, the swamp comes alive once more as The Curse of K.K. Hammond channels the ghostly essence of Delta Blues in her chilling new release, *Ain't No Grave*. The single features fellow dark Americana artists David & the Devil and Kaspar "Berry" Rapkin, together crafting a spellbinding rendition of the traditional Gospel-Blues standard that blurs the line between the living and the dead.

Produced by David & the Devil and K.K. Hammond, and mixed and mastered by Kaspar "Berry" Rapkin, this version of the Brother Claude Ely classic is steeped in atmosphere, a fusion of swamp-born slide guitars, haunting harmonies, and brooding percussion. What emerges is a soundscape that feels both ancient and cinematic, drenched in the grit and mysticism of Southern gothic storytelling.

Ain't No Grave marks the trio's first full collaboration, following a string of individual successes. Hammond's duet with David & the Devil, *Death Roll Blues*, reached the top of the iTunes Blues charts in both the UK and the U.S., landing at #7



on the Billboard Blues Chart. Their follow-up, *The Ballad of Lampshade Ed*, has now surpassed 700,000 Spotify streams. Meanwhile, Hammond's work with Rapkin on *Walk With Me Through the Fire* and *Heart Shaped Box* both climbed to #1 on iTunes and earned recognition at multiple international film festivals.

Bringing their creative chemistry to one stage, the trio transforms *Ain't No Grave* into an otherworldly journey through shadow and soul. The accompanying video - filmed by Hammond, David Hick, Rapkin, and Jellybean Hammond, and edited by David & the Devil alongside Justin Ramell - visually captures that descent into the underworld, painting a vivid portrait of resurrection amid the ruins.

With her unmistakable blend of grit, vulnerability, and Blues sorcery, The Curse of K.K. Hammond continues to expand the reach of Gothic Blues far beyond tradition. *Ain't No Grave* isn't merely a cover; it's a cinematic rebirth - proof that some songs, and some spirits, simply won't stay buried.



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OZARK GYPSY (Scott Lamb)

Scott Lamb, better known by his musical moniker Ozark Gypsy, is a torchbearer of raw, roots-driven Country music whose life and lyrics are inseparable - each chord strummed from the soul of the Ozarks, each verse a testament to grit, grace, and God.

Born in Wichita, Kansas in 1974, Scott grew up in a trailer park with four brothers, a guitar, and a dream. His early years were steeped in hardship, but also in music - his grandfather Leon Lamb, a gifted dobro and guitar player, was his first mentor and hero. "He could've been a Country star," Scott says, "but he chose family." That legacy of sacrifice and song became the bedrock of Scott's identity.

At 18, the Lamb family moved to Arkansas, where Scott embraced the cowboy life - riding bulls, chasing rodeos, and eventually discovering his true calling as a songwriter. "The Ozarks taught me who I was," he reflects. "I lived the songs before I ever wrote them."

Scott's music is unapologetically authentic. He calls it True Gut Music - a style born from lived experience, not studio polish. Influenced by legends like Merle Haggard, Billy Joe Shaver, Guy Clark, and underground icons like Mickey Womack, Scott's songs are steeped in Outlaw Country tradition but carry a spiritual undertone that's uniquely his.

His most requested track, *Hard Times in Arkansas*, written two decades ago in Scotland, Arkansas, is a haunting ode to a town stripped of its timber industry and forced into survival. "I worked for a man with no electricity or plumbing," Scott recalls. "He paid me in vegetables and weed. That's when the song took shape." Today, it's a favorite on underground radio and social media.

Scott sharpened his storytelling at KHPQ 92 in Clinton, Arkansas, where he worked as an account executive, writing and producing radio ads. "It taught me how to grab attention," he says. "Every day was creative writing boot camp." He met celebrities, played in cover bands, and eventually rejected the rise of Pop-Country by penning his own songs, never looking back.



Whether jamming with beginners or legends, Scott's ethos is simple: music is for everyone. He's played Grandpa Jones' banjo in a cabin jam session with Mark Jones, nearly broke the Guinness record for longest guitar session, and still finds joy in hearing strangers sing his lyrics back to him. One of his most cherished memories? Meeting Johnnie and Donnie Van Zant in Fort Worth, Texas in 2006. "They signed my guitar, invited me to their show, and planted the seed of Jesus Christ in me," he says. "That moment changed everything."

Scott's music is a ministry as much as it is art. "I'm bringing people to Christ in some bad places," he shared recently during his Outlaw Campfire Music Tour across Arkansas. His YouTube channel, Ozark Gypsy, features original songs, philosophical musings, and collaborations with local musicians.

He's a blue-collar, God-fearing country boy who lives by the creed: "I live the songs I write and write the songs I live." His mission? To inspire solo singers, believers and non-believers alike, and to challenge the rise of AI-generated music with something real, raw, and rooted.

Ozark Gypsy isn't chasing awards - he's chasing truth.

And in doing so, he's leading a revival. One song, one soul, one story at a time.



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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Tiffany

Staff, Cashbox

For a generation, the name Tiffany conjures images of denim jackets, mall tours, and the infectious, chart-topping chorus of *I Think We're Alone Now*. As a teenager, Tiffany Darwish was a global phenomenon, achieving what few artists ever do. But nearly four decades later, the artist once defined by 80s Pop is proving she's more than a nostalgic teen icon. She's a seasoned musician who has traded the bright lights of Pop for the rugged soul of Rock, the slow pace of Nashville, and an entirely new career path - as a chef.

The legendary Pop star earned two U.S. number one hit singles with *I Think We're Alone Now* and *Could've Been* and set a record as the youngest female artist to top the Billboard charts with her debut album. In 2000, Billboard ranked Tiffany's album "The Color of Silence" as one of the 'Top Ten Best Albums of the Year.' In 2011, she released her Country-Pop LP "Rose Tattoo," embracing the music she grew up on. Her 2016 critically acclaimed "A Million Miles" marked the first time Tiffany had been a co-producer on her own record. As a writer and co-producer on her 10th studio album, "Pieces of Me," Tiffany fused elements of Rock and Pop, while still showcasing her trademark tendency for big radio friendly choruses. Now she's ready to bare her soul and invite listeners to walk with her into the light via her 11th studio album, "Shadows." She has sold more than 15 million albums to date.

Tiffany has obtained a long and storied career. She released the 2019 version of *I Think We're Alone Now* and the music video has more than two million views. She performed 55 shows in 53 cities for more than 600,000 fans on the North American Mixtape Tour with New Kids on the Block, Debbie Gibson, Salt-N-Pepa and Naughty By Nature. In the fall of 2019, Tiffany kicked off her 40-city, North American Pieces of Me Tour with rave reviews for her new Pop/Rock sound and live show.

She also digitally released her EP "Pieces of Me: Unplugged" and her first, original Christmas song, *Angels*.



In 2021, Tiffany headlined the North American Shadows tour with Johnny Martin and Scot Coogan of L.A. Guns.

While the Pop princess moniker has stuck, Tiffany's heart has always leaned toward a grittier sound. "When I was 14, I had this vision of me being Stevie Nicks or Janis Joplin," she said, adding that her latest work is the kind of music she always wanted to make.

Today, her sound is a vibrant mix of Rock and Country-tinged Pop. Her most recent albums, including 2022's "Shadows," showcase a powerful voice backed by electric guitars, drawing inspiration from bands like the Foo Fighters and Blondie.

Far from running from her past, Tiffany is re-embracing it on her own terms. She has been in the studio re-recording and reimagining her biggest hits, like *I Think We're Alone*



Now and Could've Been, to fit her mature Rock aesthetic. In 2025, Tiffany released her latest single, *Feel My Love*.

The biggest change in Tiffany's life, however, is her address. She left the hustle of Los Angeles decades ago for a quieter life outside of Nashville, Tennessee. The rural setting, she says, is where she truly feels at home and grounded.

She still maintains an active touring schedule - often alongside fellow 80s icons at nostalgia festivals - but when she's off the road, she's focused on her community, her son, and her second creative passion: cooking.

Tiffany has seamlessly blended her public life with her love for food. She founded the food community Let's Food With Tiffany and has appeared on several reality cooking programs. What started as a hobby and "therapy" has turned into a legitimate business venture.

Her future plans include publishing multiple cookbooks, such as *Breakfast with Tiffany* and a project called "Pop Life," which promises to "zhuzh up" nostalgic 80s-era comfort food and snacks.

Now in her 50s, Tiffany Darwish is an artist who has proven that reinvention is a continuous process. She has managed to navigate the notoriously fickle music industry by not only embracing the hit that made her famous, but by finally proving she's the Rock-and-Roll force she always dreamed of being.

Catch Tiffany on tour next year and look out for her new cookbook releases.

Robert Ross



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PENTATONIX

An A Cappella Christmas Phenomenon

By Jennifer Springs

Few musical groups have managed to capture the spirit of Christmas quite like Pentatonix. The Grammy-winning American a cappella ensemble from Arlington, Texas, has become synonymous with holiday music, blending dazzling harmonies, inventive arrangements, and a sense of theatrical joy that has earned them global acclaim. Since their formation in 2011, Pentatonix has risen from reality television winners to international icons, collecting three Grammy Awards, multiple Billboard chart-topping albums, and even a star on the Hollywood Walk of Fame.

Their journey is remarkable not only for its longevity but also for the way they have carved out a unique niche in the music industry. In an era dominated by digital production and electronic beats, Pentatonix has proven that the human voice alone - layered, percussive, and harmonically complex - can command arenas, dominate streaming charts, and become a staple of holiday playlists worldwide.

A New Chapter: Christmas in the City

In October 2025, Pentatonix unveiled their latest holiday project, “Christmas in the City.” Released under Republic Records, this 16-track album represents a bold new chapter in their career. While the group has long been celebrated for their purely vocal arrangements, this album marks the first time they have incorporated instruments into their holiday repertoire.

Scott Hoying, one of the founding members, explained the creative vision: the group leaned into a “big band orchestral sound that Dean Martin did back in the day,” aiming for something whimsical, jazzy, cozy, and classy. The concept was to capture the magic and theatrical energy of the holiday season in New York City - a place where Christmas lights, Broadway flair, and timeless standards converge.

The album features a mix of festive classics and fresh originals. Among the highlights are the witty single *Bah Humbug* and the romantic *Snowing in Paris*, a collaboration with vocalist JoJo. Perhaps most striking is their partnership with the Frank Sinatra estate, which allowed Pentatonix to feature a never-before-heard recording of Sinatra on *I’ve Got My Love to Keep Me Warm*. This blending of past and present underscores Pentatonix’s ability to honor tradition while pushing creative boundaries.

Building a Holiday Legacy

Pentatonix’s reputation as “the quintessential Christmas group” did not happen overnight. Their holiday journey began with the “PTXmas” EP in 2012, followed by the runaway success of “That’s Christmas to Me” in 2014, which became one of the best-selling holiday albums of the decade. Two years later, “A Pentatonix Christmas” cemented their dominance, with tracks like *Mary, Did You Know?*, *Hallelujah*, and *Carol of the Bells* becoming modern seasonal standards.

Their arrangements showcase not only vocal precision but also a mastery of vocal percussion and harmonic layering. Songs like *Little Drummer Boy* highlight their ability to transform familiar carols into dramatic, emotionally charged performances. For many fans, Pentatonix’s versions of these classics have become definitive, rivaling the originals in popularity and cultural resonance.

The Christmas in the City Tour

To support the new album, Pentatonix launched their most ambitious holiday tour yet: Christmas in the City. Beginning November 8, 2025, in West Valley City, Utah, the 24-show arena tour runs through December 22, culminating in a two-night finale in their hometown of Fort Worth, Texas.

The tour has been described as their “boldest, brightest, and biggest” production to date. Audiences are treated to a blend of fan favorites, nostalgic classics, and theatrical flourishes designed to evoke the magic of Christmas. From dazzling stage design to carefully curated setlists, the group balances beloved staples like *Little Drummer Boy* with new material from “Christmas in the City.”

Kirstin Maldonado, one of the founding members, explained the delicate balance: “We brought back some of our super classics - like *Little Drummer Boy* - while also adding new material.” For Pentatonix, the challenge lies in honoring tradition while offering audiences something fresh each year.



Roots and Rise

Pentatonix’s story began in Austin, Texas, when Scott Hoying, Mitch Grassi, and Kirstin Maldonado joined forces. Later, Kevin Olusola brought his signature “celloboxing” (a blend of cello and beatboxing), and Avi Kaplan rounded out the quintet. Their big break came in 2011 when they won Season 3 of NBC’s *The Sing-Off*.

From there, the group built a discography that includes “PTX, Vol. 1” (2012), their self-titled album “Pentatonix” (2015, which reached No. 1 on the Billboard charts), and a string of holiday releases that solidified their brand. Their YouTube channel, boasting over 20.5 million subscribers and more than 6.6 billion views, has been a crucial platform for their success, allowing them to reach audiences far beyond traditional radio and television.

Avi Kaplan departed in 2017, with Matt Sallee stepping in to continue the group’s journey. Despite lineup changes, Pentatonix has maintained its signature sound and continued to evolve creatively.

Awards and Accolades

Pentatonix's influence is reflected in their accolades. In addition to three Grammy wins and five nominations, they have earned recognition from Billboard, Kids' Choice Awards, and countless industry outlets. Their star on the Hollywood Walk of Fame symbolizes not only their popularity but also their role in redefining contemporary a cappella.

Christmas as Creative Canvas

For Pentatonix, Christmas is more than a season - it is a creative canvas. The group often speaks about the joy, tradition, and musical magic that inspire their holiday projects. Kirstin Maldonado has shared her playful perspective on when to start listening to Christmas music: "You can start in the 'ber' months - September, October, November, December. A long time ago, I would have said, don't do it before Halloween... but now Christmas is so year-round that the 'ber' months feel appropriate."

Scott Hoying echoes this sentiment, noting that their sound draws inspiration from legends like Nat King Cole and Frank Sinatra. By blending reverence for tradition with modern arrangements, Pentatonix has created a holiday repertoire that feels both timeless and fresh.

Looking Ahead: Europe 2026

Pentatonix shows no signs of slowing down. In 2026, they will embark on a major European tour, their first in several years. Kicking off April 7 in Budapest at the MVM Dome, the tour will span cities including Prague, Warsaw, Hamburg, Berlin, Frankfurt, Cardiff, London, Amsterdam, and Oslo, before concluding May 3 in Stockholm at the Avicii Arena.

This tour promises a mix of fan-favorite hits and new arrangements, reaffirming Pentatonix's commitment to bringing their unique sound to audiences worldwide.

Icons of Vocal Artistry

Pentatonix has redefined what a cappella can be. Their ability to dominate mainstream charts with vocal-only music is unprecedented, and their collaborations - from Dolly Parton to Frank Sinatra's estate - demonstrate their versatility. With their Walk of Fame star, Grammy recognition, and continued innovation, Pentatonix has cemented their place as icons of vocal artistry.

As the holiday season unfolds, their music continues to serve as a soundtrack for joy, nostalgia, and celebration. For millions of fans, Christmas simply wouldn't sound the same without Pentatonix.

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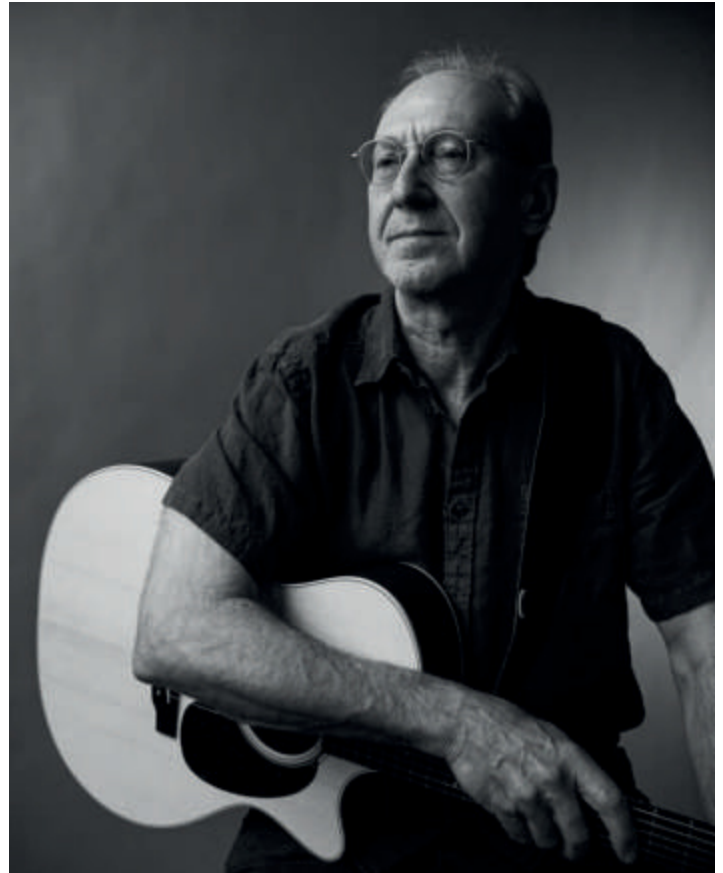
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Artist Spotlight

BOB AUGUSTINE

Bob Augustine, better known by his artistic moniker Folk-IndieBob, is a Pittsburgh, PA-based singer-songwriter whose heartfelt music bridges folk traditions with modern indie sensibilities. With poetic lyrics, intimate storytelling, and acoustic guitar-driven arrangements, Augustine crafts songs that resonate with raw honesty and emotional depth. His performances have lit up arts festivals, galleries, coffee shops, restaurants, poetry readings, and concert stages, where audiences are consistently drawn to his soulful voice and insightful writing.

In August 2025, Augustine unveiled his latest project, "Folk-Indiebob," a full-length album that captures the evolution of his sound and vision as an artist. The record brings together eight carefully written tracks, each exploring the complexities of human connection, longing, and resilience. Leading the way is the poignant single, *The Candy Wrapper*, a song that reflects on the painful aftermath of a one-sided relationship. With its metaphor-rich lyrics and stripped-down acoustic arrangement, the track has struck a chord with listeners who recognize themselves in its story of love, loss, and self-discovery.



"Folk-Indiebob" showcases Augustine's ability to weave personal experiences into universal truths, offering listeners a soundtrack for reflection and healing. Whether performing solo with just his guitar or in more expansive live settings, Augustine's music embodies authenticity and vulnerability - qualities that have earned him both critical praise and a loyal following. As he continues to share his songs with audiences near and far, Bob Augustine remains committed to the timeless power of Folk music: connecting hearts through stories and songs that matter.



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Celebrating 100 Years of the Grand Ole Opry

By Robin Tanner

(Portions of this feature include contributions from the Grand Ole Opry website)

Photos by Chris Hollo ©2019 Grand Ole Opry

The Grand Ole Opry, “The Show That Made Country Music Famous” has presented a yearlong all-star celebration for the Opry’s 100 Birthday by showcasing Country music’s past, present and future. Over the last century, the Opry has introduced Country music to fans worldwide. Its stage has witnessed iconic moments between artists and celebrities and its broadcast has evolved from radio, to television, to digital. Throughout it all, the Opry has been a vehicle to bring people together through good times and bad. We join the celebration by honoring the history and special moments of the past 100 years of the Grand Ole Opry.

A radio-loving founder of National Life and Accident Insurance Company convinced the company to launch its own radio station: WSM – named after their slogan, “We Shield Millions.” National Life built a small studio in its downtown Nashville office. WSM went live for the first time on October 5, 1925. On the night of November 28, 1925, announcer George D. Hayes introduced fiddle player Uncle Jimmy Thompson as the first performer on a new show called “The WSM Barn Dance.”

In December of 1927, Hayes proclaimed on-air, “For the past hour we have been listening to the music taken largely from the Grand Opera, but from now on we will present the Grand Ole Opry.” The new name for the WSM Barn Dance stuck. Now, 100 years later, the show Hayes started is still going strong. Along the way, the station moved to Opryland Hotel and is currently at the Acuff House. It has launched countless Country music careers and led the way for Nashville to become Music City.

Early Opry performers such as Roy Acuff, Minnie Pearl, Ernest Tubb, and Bill Monroe became musical foundations for the Opry during its years in residence at the historic Ryman Auditorium, later welcoming to the stage artists who would become entertainment icons including Johnny Cash, Loretta Lynn, Dolly Parton, and Bill Anderson. “The Grand Ole Opry, to a Country singer, is what Yankee Stadium is to a baseball player. Broadway to an actor. It’s the top of the ladder, the top of the mountain. You don’t just play the Opry; you live it,” stated Bill Anderson who is the longest serving Opry member with 64 years.

Some of the Grand Ole Opry’s most historic moments happened inside the Ryman Auditorium: Hank Williams made his debut. Patsy Cline, Loretta Lynn, Willie Nelson, Jeannie Seely, and Dolly Parton joined the Opry family. Elvis Presley made his only Opry appearance. Johnny Cash became a member and met his wife, June Carter at the Ryman Auditorium.

The Opry said goodbye to the Ryman Auditorium on Friday night, March 15, 1974. George Morgan closed out the show with *Candy Kisses*. After the Opry, Johnny and June Carter Cash sang *Will The Circle Be Unbroken* on the following Grand Ole Gospel Time to end the evening. The next night, President Richard Nixon joined Roy Acuff on stage at the Grand Ole Opry House. The night featured a packed lineup. They kept the traditions of the Ryman by bringing a 6-foot circle of hardwood that was



taken from the Ryman and placed center stage at the Opry House. The Opry returns to the Ryman each year for a wintertime run.

Many artists have stood in that historic circle from Connie Smith, The Oak Ridge Boys, Reba McEntire, Trace Adkins, Dolly Parton, Dierks Bentley, Vince Gill, Martina McBride, Brad Paisley, Ricky Skaggs, Marty Stuart, Mel Tillis, Garth Brooks, Carrie Underwood, Alan Jackson, The Gatlin Brothers, Randy Travis, Josh Turner, Jamey Johnson, T. Graham Brown, Scotty McCreery, Lainey Wilson, newest members Steve Earle and Kathy Mattea and many more artists that are a part of the Opry family. Opry member Garth Brooks says, “The Grand Ole Opry is the pinnacle of what I do. Nothing will ever match being a member of the Grand Ole Opry.”

Over the decades, the Opry continued to grow and evolve. The Opry was televised live for the first time on March 4, 1978, as part of a PBS fundraising special, but the show wouldn’t start regular television broadcasts until 1985. The 1990s brought some of the Opry’s most monumental moments: Minnie Pearl and Jimmy Dickens celebrated their 50th anniversary with the show and Roy Acuff made his final Opry performance, one month before he passed. Throughout the 2000s, the show and its cast paid tribute to fallen members Hank Williams, Waylon Jennings, and Minnie Pearl. In 2002, the Opry celebrated its 4000th consecutive Saturday Night broadcast.

In May of 2010, the venue was ravaged by a historic flood that forced the Opry House to close its doors for five months for restoration. The show pressed on at other venues across Nashville, including two former homes: War Memorial Auditorium and the Ryman. The Opry House was beautifully restored, and the show made its triumphant return on September 28 of that same year. The Grand Ole Opry celebrated 40 years at the Opry House on March 16, 2014, and in 2015, the show celebrated its 90th anniversary with a star-studded weekend-long birthday bash.

In March of 2020, COVID-19 forced the Grand Ole Opry to make the hard decision to temporarily cancel live audience shows. In a historic moment for the Opry, the Saturday Night Grand Ole Opry broadcast live without an audience, via Livestream. The show continued to broadcast live on WSM Radio and Circle TV, keeping the music playing and the circle unbroken. After seven months of performing without a live audience, in October of 2020, the



Opry kicked off its 95th anniversary by welcoming back 500 guests to the Opry House – and so began a month-long celebration of the Opry, Country music, its artists, and its fans. Once reopened, the Opry resumed its tradition of drawing both locals and tourists alike through its doors. It remains one of the top attractions in Nashville.

The Opry 100 celebration honors the artists, songs, and moments on the iconic stage that have defined the genre. With bigger shows, surprise guests, thrilling debuts, and tributes to legends who paved the way, while ushering in the next era of Country music making the Opry's best year yet.

For any Country music artist, their dream is to perform on the Grand Ole Opry. The highlight is when you become a member. That is the goal for an artist that has the love and respect of the Opry and its history. Here are some quotes from some Opry members:

Alan Jackson, who has been an Opry member for over 34 years shared his thoughts. "You think about people like Hank Williams, who stood on that spot of wood, and Mr. Acuff, and, of course, George Jones. And just about anybody you can think of who has made Country music has been on that stage. That's what makes you so nervous – to think about the historical part of the Opry and how it's played such a part in Country music. The ultimate dream when you're in Country music is to be asked to join the Grand Ole Opry. It's the cornerstone of Country music. I don't know if Nashville or Country music would exist if it wasn't for this foundation, and I'm proud to be a part of it."

"Becoming a member of the Grand Ole Opry is something I've wanted since I was a little girl," said Martina McBride. Eddie Montgomery from Montgomery Gentry said, "My dad always said, 'you know, no matter what awards you win, you haven't made it until you get to play the Opry and you're a part of the Opry.'" A quote from Brad Paisley says, "Pilgrims travel to Jerusalem to see the Holy Land, and the foundations of their faith. People go to Washington, D.C. to see the workings of government, and the foundation of our country. And fans flock to Nashville to see the foundation of Country music, the Grand Ole Opry."

Mark Wills, who became an official member of the Opry on January 11, 2019, recalls. "Out of every accolade that I have, becoming a Grand Ole Opry member is the highlight to everything. People who want to become Country singers have a standard and that standard is singing on



Darius Rucker recalls, “When I was asked if I wanted to perform on the Grand Ole Opry, I yelled, ‘Are you kidding me?’ I’ve been waiting for that my whole life. To be invited where so many of the greatest Country artists have performed is an honor, and I still can’t believe it has been bestowed on me. Just to stand in the circle where so many greats have stood - Hank Williams, Kitty Wells, I just couldn’t believe it.”

Many artists have referred to the Opry as a family and their home. Opry member Ronnie Milsap stated, “I feel this is a family here, so kinda regardless of whatever happens in your life, you always can come home to the Grand Ole Opry, thank God.” Family group the Isaacs became members over four years ago, Ben Isaacs recalls. “One of the biggest highlights of my career was being asked to become members of the Grand Ole Opry! When we were asked, that was the 96th year of the Grand Ole Opry. It’s a very elite group and it’s a very cool house that we get to live in.”

Artists from genres beyond Country - like Pop, Rock, Soul, and Folk - have graced the Grand Ole Opry stage over the years, including, Kevin Costner, The Beach Boys, Kevin Bacon, Kenny Loggins, Steve Martin. CeCe Winan, Keb’ Mo’, Jason Isbell, MercyMe, Ringo Starr, Post Malone, Brandon Lake, Train and most recently Pop artist Sabrina Carpenter and many more who have performed on the Opry stage. Music legend James Taylor will make his Grand Ole Opry debut on Tuesday, November 11, 2025, as part of the Opry’s 100th anniversary celebration.

Here are a few of the highlights during the Opry 100th birthday celebration:

NBC’s “Opry 100: A Live Celebration” honored the Grand Ole Opry’s centennial with a star-studded, three-hour broadcast hosted by Blake Shelton which aired on March 19, 2025. The landmark special paid tribute to 100 years of the Grand Ole Opry, the show that helped define Country music. It was a night where history was made on Country music’s biggest stage, as millions tuned in to celebrate a century of the icons, the songs, the stories, and the performances that have shaped the genre. The broadcast is still available to stream on demand on Peacock.

100 Years of Grand Ole Opry: A Celebration of the Artists, the Fans, and the Home of Country Music, was released on April 15, 2025. This commemorative hardcover book is a richly illustrated tribute to the Opry’s



Connie Smith recently celebrated 60 years as an Opry member.



Vince Gill

century-long legacy, offering fans a behind-the-scenes look at the institution that shaped country music.

The Grand Ole Opry presented “Opry 100 Honors,” a series commemorating the Opry’s centennial milestone. This series paid homage to the trailblazing artists who defined the Opry’s first century and continue to inspire generations of Country musicians. “Opry 100 Honors” features live performances by today’s top Country stars, celebrating the legacies of icons such as Loretta Lynn, Johnny Cash, June Carter Cash, Charlie Daniels, Roy Acuff, Minnie Pearl, and Bill Monroe. It’s a celebration of the voices, stories, and traditions that built the Grand Ole Opry into the world’s longest-running radio show and a cornerstone of American music.

It was the Opry’s Rhinestone Milestone Birthday during all October with birthday shows and surprises. and more. If you haven’t experienced the Opry, now is the time. Because you only turn 100 once!

For the 100th celebration, the Opry released “Opry 100: Country’s Greatest Songs.” It’s a one-of-a-kind album featuring never-before-released performances - LIVE from the iconic Opry stage. The 20 tracks were chosen from the fan-voted list of 100 Greatest Songs. Listeners will hear Country legends in rare archival recordings, and today’s biggest stars paying tribute with brand-new covers of the songs that shaped a genre. “The Opry 100: Country’s Greatest Songs” will be available November 7th.

The Grand Ole Opry will mark the 100th anniversary of its historic inaugural broadcast with two special all-star shows on Friday, November 28, 2025. The milestone event celebrates a century of Country music history, showcasing performances from an unprecedented lineup of Opry members and legends. November 28th marks exactly 100 years since the evening a single fiddle note launched a legacy, more than 200 members, over 15,000 broadcasts, countless stars, millions of fans, and one enduring unbroken circle: the Opry family. The centennial performances are part of a broader “Opry 100” celebration spanning the entire year. This included various special shows, numerous Opry debuts, and the Opry’s first international broadcast from the Royal Albert Hall in London on September 26, 2025.

The celebration continues into 2026 as the Grand Ole Opry will hold a special concert at Carnegie Hall on March 20, 2026, as part of the “United in Sound: America at 250” festival.



John Conlee



Luke Combs

TM	LM	SONG TITLE	ARTIST	LABEL
1	11	Already Miss You	John Michael Ferrari	Millennium Music Group
2	9	Every Day I Am	David Luning	Rent A Records
3	4	The Black Dog And The Wandering Boy	James McMurtry	New West Records
4	8	Better Angels	Pete Price	MTS Records
5	7	Rituals	Watchhouse	Tiptoe Tiger Music/Thirty Tigers
6	13	My Time Is Gonna Come	Jesse Daniel	Lightning Rod Records/Thirty Tigers
7	14	Honky Tonk Hell	Marcus King	American Republic
8	16	Trampoline	The Shootouts ft. Lindsay Lou	Transoceanic Records
9	34	Mistakes	Caamp	Mom + Pop Music
10	15	Get On Board	Carl Ray	Sucarnochee Records
11	18	Robin's Egg	Iron & Wine ft. I'm With Her	Sub Pop Records
12	29	Don't Let The Bastards Get You Down	Margo Price	Loma Vista Records/Concord
13	21	Little Bit	Larkin Poe	Tricki-Woo Records
14	24	Walk With Me Through The Fire	The Curse Of KK Hammond	MTS Records
15	25	The Others	Cody Jinks	Late August Records/Red Light
16	26	Wildfire Season	Jobi Riccio	Yep Roc Records
17	36	That's Gonna Leave A Mark	Molly Tuttle	Nonesuch
18	3	Oh What A Beautiful World	Willie Nelson w/ Rodney Crowell	Legacy Recordings/Sony Music
19	35	Nose On The Grindstone	Tyler Childers	Hickman Holler Records/RCA Records
20	10	Before The Sky Falls	Grace Potter	Hollywood Records
21	30	Diamonds And Divorce Decrees	Sunny Sweeney	Aunt Daddy/Thirty Tigers
22	1	Did I Ever	Eddy Mann	MTS Records
23	39	Get Down To It	Kristina Murray ft. Logan Ledger	New West Records
24	54	Heaven Passing Through	Turnpike Troubadours	Bossier City Records/Thirty Tigers
25	6	Life Behind Bars	Vandoliers	Break Maiden Records/Thirty Tigers
26	5	Bad Luck	Zach Top ft. Billy Strings	Leo33
27	37	Resurrection Road	John Cowan & Andrea Zonn Are The Herculeons	True Lonesome Records
28	32	I'm Alright	Johnnyswim	Mr And Mrs LLC
29	2	Upside	Southern Avenue	Alligator Records
30	27	Canberra (Baby Blue)	Sweet Megg	Sweet Megg Music
31	57	Crucified Son	Charley Crockett	Lone Star Rider/Island Republic
32	48	You Won't Dig My Grave	Josh Ritter	Pytheas Records/Thirty Tigers
33	53	You Ain't Gotta Die (To Be Dead To Me)	Kaitlin Butts	Kaitlin Butts/Soundly
34	45	The Family Business	Kat Hasty	Jackie Java/Thirty Tigers
35	55	Back At The Start	Patty Griffin	PGM/Thirty Tigers
36	58	Elegantly Wasted	Hermanos Gutierrez Feat. Leon Bridges	Easy Eye Sound/Concord
37	40	Rabbit	Cactus Lee	Western Vinyl
38	43	Bad Feelin'	Brent Cobb & The Fixin's	Ol' Buddy Records/Thirty Tigers
39	41	Hear My Call	Cristina Vane ft. Molly Tuttle	Blue Tip Records
40	42	High Country	Jason Scott & The High Heat	Leo33
41	46	Cherry Tree	Lera Lynn	Ruby Range Records
42	65	A**hole (First We Ever Met)	The Lumineers	Dualtone/MNRK
43	47	Who Was I	Jeremy Parsons	MTS Records
44	59	Catch Me If You Can	Ketch Secor	Equal Housing Records
45	20	Spitfire	Cliff & Susan	MTS Records
46	51	Pour The Wine	Sons Of The East	Metropolitan Groove Merchants
47	63	Borrow My Boots	Tami Neilson ft. Ashley McBryde, Grace Bowers & Shelly Fairchild	Outside Music
48	69	These Changes (Whisper Sessions)	Warren Haynes Feat. Derek Trucks	Fantasy Records/Concord
49	12	Sweet Southern Sounds	Samantha Fish	Rounder Records/Concord
50	50	Midnight Flight	Little Feat	Hot Tomato Records

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CASHBOX

music charts

DECEMBER 2025

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	96	Everybody's Song	Robert Plant	Nonesuch
52	52	Virginia Slim	Clover County	Undercover Lover/Thirty Tigers
53	84	Sweet Misery	Will Hoge	EDLO Records
54	70	Save Your Tears	Jade Bird	Glassnote Records
55	67	Where Did I Go Wrong	Crowe Boys	EMI Records Nashville (UMGN)
56	19	Where I Belong	Galactic & Irma Thomas	Tchoup-Zilla Records/Thirty Tigers
57	75	Before You Hit The Ground	Dean Johnson	Saddle Creek
58	61	The 16th Day Of May	Jeff Dowdy	Millennium Music Group
59	56	Come Out Of My Blues	Sierra Hull ft. Tim O'Brien	Sierra Hull Music LLC
60	62	Love Through Sound	Alex Krawczyk	MTS Records
61	28	Rain Or Shine	Drew & Ellie Holcomb	Magnolia Music
62	71	Sushi and Coca-Cola	St. Paul & The Broken Bones	Oasis Pizza Records/Thirty Tigers
63	22	For Emma	Trampled By Turtles & Sumbuck	Banjodad Records
64	79	Caroline	Mumford & Sons	GOTR/Glassnote
65	78	Save Your Soul	Kathleen Edwards	Dualtone/MNRK
66	76	We're Only Human	Hayes Carll	Highway 87 Records/ Thirty Tigers
67	72	Time Well Spent For A Man	Jesse Daniel(Feat.Charles Wesley Godwin)	Lightning Red Records/Thirty Tigers
68	77	Hard Heart To Hold	Grayson Jenkins	Covered Bridge Creative
69	68	Better Than Ever	Taj Mahal & Keb' Mo'	Concord Records/Concord
70	73	One Ray Of Shine	Alison Krauss & Union Station	Down The Road Records
71	31	It's The Little Things	Charles Wesley Godwin	Big Loud Records
72	86	American Rose	Digney Fignus	MTS Records
73	64	Life By The Numbers	Noble Hops ft. Miss Freddye	MTS Records
74	83	I Can See The Devil	S.G. Goodman	Slough Water Records/Thirty Tigers
75	66	The River Knows	The Steeldrivers	Sun
76	82	Born Runnin Outta Time	Lukas Nelson	6 Acre Records/Sony Music Nashville
77	80	Read'Em And Weep	Dallas Burrow(Feat.Ray Wylie Hubbard)	Forty Below Records
78	81	You Don't Have To Stand	Ken Holt	MTS Records
79	95	Wreck	Neko Case	Anti Records
80	--	Reading Your Text	Pam Ross	MTS Records
81	84	Should I Go Missing	Jason Isbell	Southeastern Records / Thirty Tigers
82	93	Poison In My Well	Maggie Rose & Grace Potter	One Riot Music
83	89	One Shot Away	Micky & The Motorcars	Micky & The Motocars Music
84	98	Work Is Work	Willi Carlisle	Signature Sounds
85	88	Can't Please Em All	The Band Loula	Warner Records/Red Light
86	92	Hey Ah Nothin'	John Prine	Oh Boy Records
87	--	Memphis Whiskey Blues	Cory M. Coons	MTS Records
88	91	Voodoo Charm	Christone Kingfish Ingram	RedZero Records
89	--	It's Time Lord	Eddy Mann	MTS Records
90	97	Puff Of Smoke	The Wood Brothers	Honey Jar / Thirty Tigers
91	90	Dumpster Diving	Brennen Leigh	Signature Sounds
92	100	The Candy Wrapper	Bob Augustine	MTS Records
93	94	Daisy	Marfa	Ascend Music
94	--	Dark Stretch Of Road	Midnight Sky	MTS Records
95	99	On Rolls The Wheel	William Prince	Six Shooter Records
96	--	Solid Gone	The Last Revel	Hassle House Records/Thirty Tigers
97	--	Boom	Sierra Hull	Sierra Hull Music LLC
98	--	Fire Sign	S.G. Goodman	Slough Water Records/Thirty Tigers
99	--	Bring Me A Flower	Baldy Crawlers	MTS Records
100	--	Taking Flight	Rodney Crowell Feat. Ashley McBryde	New West Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Making A Way	Higher Authority	Higher Authority
2	4	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
3	15	Blessings	Yolanda Adams	Epic
4	8	Amen	Pastor Mike Jr	Motown Gospel
5	13	Call His Name	Kenny Lewis	Puresound/Waynorth
6	20	King of Kings	Gods Son Orlando	Hottraxx
7	18	Words	Donald Lawrence	Provident/Sony
8	3	Deserve To Win	Tamela Mann	Tillymann
9	19	Building Bridges Instead of Walls	Frozene Hayes	VSC Promotions
10	17	Searching	Anthony Reels	Anthony Reels
11	6	God Still Working On Me	Carvin Winans	Blackground
12	16	Yahweh	Jason Nelson	Fair Trade/Tyscot
13	26	Without You	Jevon Dewand	Black Smoke
14	1	All Yours	Kierra Sheard	Karew/RCA Inspiration
15	7	Pray For Me	Mark Anvil	Dragginfly
16	22	Do It Anyway	Tasha Cobbs Leonard	Motown/Capitol CMG
17	33	He's Alive	Keith Mitchell	Kemitc
18	31	All About The Love	Calvin Bridges	Millennium Music Group
19	5	Til The Horns Blows	Chaz Chesson ft. Brian Angel	Viciouz Society
20	11	That's My King	Cece Winans	Pure Springs/Fair Trade
21	32	Blood Of The Lamb	Ecclesiaster 5	Scott Media / MMG
22	42	In The Room	Mr.Jae Tyson	Wilson
23	27	God Has Been Good	Chanella Monroe	VSC Promotions
24	12	Still A Long Way From Home-	George Carter & Gentlemen of Faith	VSC Promotions
25	2	Daughter	Intelligent Diva	Diva Underground
26	37	Let it Rain	Predestined of Michigan	VSC Promotions
27	35	Give Me You	Me'Kayla	Motown Gospel /Capitol CMG
28	10	No Fear	Jon Reddick	Gotee
29	21	Even Me	Marvin Dexter Moore	Give Me Moore/Never Stop
30	39	Work It Out For Me	Zacardi Cortez	Blacksmoke
31	48	Come Jesus Come	CeCe Winans & Cody Johnson	Pure Springs / Fair Trade
32	41	Friend	The Rising Stars	VSC Promotions
33	25	Double	William Murphy	Motown Gospel
34	49	Peace In The Valley	Lil Blair & The Fantastic Violinaires	Millennium Music Group
35	46	Grateful (Feat. Fridayy)	Dante Bowe	True/Motown Gospel
36	44	Like You-	Mary Dailey	VSC Promotions
37	40	Trust And Obey	Erica Campbell	My Block/MNRK
38	43	Nobody Knows	Prophet Yoshua	VSC Promotions
39	34	God Getting Your Attention	Keith McKinney	Grace Records Nashville
40	24	Great Is Thy Faithfulness	Leilani	Kingdom Cathedral
41	--	Right On Time	Fantastic Spiritual Voices	VSC Promotions
42	47	Do It Again	Kirk Franklin	Fo Yo Soul /RCA Inspiration
43	50	He Was There	Marvin Sapp	ELEV8/Thirty Tigers
44	--	I Prayed For You	Major	Mnrk
45	--	Praise Anthem	Calandra Gantt	VSC Promotions
46	38	In It For The Love (Live)	The Scotts	Millennium Music Group
47	--	I Can	Marcus Jordan	Marcus Jordan
48	--	Misfits	Keylosophy	VSC Promotions
49	45	Still Knocking	100 A.K.A. The Messenger	Mpact
50	--	Working On A Building	Larry Hill	VSC Promotions




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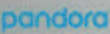
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

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1	4	99 Years	Buddy Melton	Melton & Miller Music
2	11	Plenty Ventured	Chris Jones & The Night Drivers	Mountain Home
3	6	Angel Dream	Daniel Grindstaff	Pinecastle
4	10	Tony Rice Tattoo	Milan Miller	Melton & Miller Music
5	3	Whirlwind	Nu-Blu	Turnberry
6	7	Toe The Line	Woody Platt w/ Tim O'Brien	Compass
7	12	Don't Be Calling Me (at 4AM)	Billy Strings	Billy Strings / Reprise
8	18	Della Jane's Heart	Appalachian Road Show	Billy Blue
9	17	Gotta Go Now	John Cowan	True Lonesome
10	14	Take Your Circus On The Road	Gena Britt	Melton & Miller Music
11	23	In The Circle	Kody Norris Show	Rebel
12	28	Memories OF Mother	Junior Sisk with Ricky Skaggs	Mountain Fever
13	20	Who We Were Back Then	Ashleigh Graham and Russell Moore	Pinecastle Records
14	33	You've Been A Blessing To Me	Authentic Unlimited	Billy Blue
15	21	Boom	Sierra Hull	Independent
16	24	Blues	Lonesome River Band	Mountain Home
17	52	Fox Chase	Larry Cordle	Mighty Cord
18	13	Streets Of Boulder	Shelby Means ft. Molly Tuttle & Kyle Tuttle	Shelby Means
19	2	Richmond on The James	Alison Krauss & Union Station	Down The Road
20	42	My Favorite Picture Of You	Darin & Brooke Aldridge	Billy Blue
21	55	I've Got No Tears Left To Cry	Darren Nicholson	Mountain Home
22	34	Part Of The Burn	Elaine Roy	Grace Records Nashville
23	31	Arapahoe	Jason Carter and Michael Cleveland	Fiddleman Records
24	35	Million Lonely Days	Kenny & Amanda Smith Band	Farm Boy
25	37	The Wrong Girl	Kristy Cox	Billy Blue
26	29	Midnight Fire	Matt Wallace	Huckleberry
27	73	Polly's Revenge	Ralph Stanley II & The Clinch Mountain Boys	Stanley Family Music
28	38	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road
29	8	Blue Ridge Blue	Danny Burns	Bonfire
30	54	Leavin'	Vickie Vaughn	Mountain Home
31	1	Wagon Wheel	Rhonda Vincent	UMG
32	60	Where Love Goes To Die	Junior Sisk	Turnberry
33	66	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
34	39	Wanted in Kentucky	Marty Falle	Independent
35	50	Coming On Strong	Seth Mulder & Midnight Run	Rebel
36	41	Lining Track	Women of Kelley	Independent
37	45	I'll Be Here In The Morning	David Parmley	615 Hideaway Records
38	9	Left Me Lonesome	Kevin Denney	Turnberry
39	44	Outrun	The Steeldrivers	SteelDrivers
40	49	Dollar Bill Blues	Zeb Snyder	Zeb Snyder
41	46	Uncle Jake	Dale Ann Bradley	Pinecastle
42	62	Seth Mulder & Midnight Run	1916	Rebel
43	15	Come Jesus Come	Grascals	Mountain Home
44	64	Two Story Shack	Green River Revue	Mighty Cord
45	47	Square One	Mark Newton	Independent
46	51	North Side Gal	Alison Krauss & Union Station	Down The Road
47	16	Heading For The Mountains	Big Country Bluegrass	Rebel
48	30	Nothing So Blue	Deeper Shade of Blue	Turnberry
49	56	Big Train	Don Rigsby w/ Ronnie Reno	Rebel
50	61	I've Always Been A Rambler	PO' Ramblin' Boys	Sound Biscuit



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CASHBOX

music charts

DECEMBER 2025

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	48	Daydreamer	Travelin' McCourys	McCoury Music
52	53	Bear Creek Clay	Pitney Meyer	Curb
53	22	5 Days Out, 2 Days Back	Alison Brown & Steve Martin with Tim O'Brien	Compass
54	63	Leitchfield	Danny Roberts	Mountain Home
55	19	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
56	71	Everybody's Got Their 9lb Hammer	Ashby Frank	Mountain Home
57	77	Lover Of The Road	Benson	Mountain Home
58	58	Come On Back	Downriver Collective	Independent
59	5	Man Of Manzanita	Nefesh Mountain	Nefesh Mountain
60	75	I'm Gonna Love You Like There's No Tomorrow	Volume Five	Mountain Fever
61	65	Seesaw	Etsu Pride Band	Now And Then Records
62	78	Hazel Creek	Nick Chandler & Delivered	Pinecastle Records
63	25	Sleepless Nights, Endless Tears, Broken Heart	Blue Highway	Down The Road
64	68	Just A Holler Over	Sister Sadie, The Po' Ramblin' Boys	Mountain Home
65	26	Don't Worry About the Rich Man	Roe Family Singers	Bonfire Music Group
66	40	Walk Right Back	Valerie Smith	Bell Buckle
67	72	Tom & Jerry	Andy Leftwich	Mountain Home Records
68	91	Can't You Hear Jerusalem Moan	Hammertowne	Independent
69	83	The Devil's Train	Junior Sisk	Turnberry Records
70	85	1682	Shawn Lane & Richard Bennett	Bonfire
71	87	The Road Back To You	Songs From The Road Band	Charles Humphrey III
72	74	50 Ways To Leave Your Lover	Travelin' McCoury's	McCoury Music
73	88	The Hills Of Carter County	Southern Legacy	Pinecastle Records
74	90	Ralph Stanley II & The Clinch Mountain Boys	Polly's Revenge	Stanley Family
75	92	One Tin Soldier	Bibelhauser Brothers with Sam Bush	Independent
76	27	Ol' Rooster	Dave Adkins	Billy Blue
77	--	The First Time I Heard About Heaven	Cox Family	Will House Records
78	32	Fences	Adam McIntosh	Independent
79	79	She's Heavenly	Del McCoury Band	McCoury Music
80	76	The News That Never Changes	King James Boys	Pinecastle Records
81	80	Choo Choo Coming	Wyatt Ellis	Knee High Records
82	57	What's The River Running From	Eddie Sanders	True Lonesome
83	96	Come On Home	Lakeside	Independent
84	59	The Pacific	Balsam Range	Mountain Home
85	82	New Cut Road	Russell Moore & IIIRD Tyme Out	Russel Moore & IIIRD Tyme Out Records
86	86	That's What Kentucky Means To Me	Hammertowne	Independent Records
87	93	Heartbreak Express	Seth Mulder & Midnight Run	Rebel Records
88	97	I've Just Seen A Face	Val Storey	Mighty Cord
89	89	Glory Land Is Just In Sight	Gospel Plowboys	Morning Glory
90	94	Way Back When	Larry Sparks	Rebel Records
91	43	You Don't Come	Big Richard	Independent
92	81	Don't Let Your Deal Go Down	The Earls of Leicester	Rounder/Concord Music Group
93	98	New Camptown Races	Deanie Richardson & Kimber Ludiker	Mountain Home Records
94	69	Old Yeller	The Grass Daddies	Prairie Grass Records
95	84	Get Love	Steve Thomas & The Time Machine	Bonfire
96	99	Above The Clouds	Eighteen Mile	Mountain Home Records
97	--	Alabama Sugar	Haven Slay	Buckshot Records
98	100	The Song Of The Mountains	Burnett Sisters Band	Pinecastle Records
99	--	Old Rueben No. 1	Seth Mulder & Midnight Run	Rebel
100	--	Wyatt Ellis	Choo Choo Coming	Knee High Records



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CASHBOX

music charts

DECEMBER 2025

Bluegrass Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	You've Been A Blessing To Me	Authentic Unlimited	Billy Blue
2	8	Keep Your Lure In The Water	Gospel Plowboys	Morning Glory
3	6	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
4	7	That's What We Did	Jeff Tolbert & Primitive Road	Jeff Tolbert & Primitive Road
5	11	Jubilee's-A-Coming	Little Roy & Lizzy Show	Mountain Home/Crossroads
6	9	Let Me Be The Best Bible	Rock Hearts	Independent
7	20	Rise Above It All	Becky Buller & Nathan Woodard	Independent
8	13	Build Me An Ark	Caroline Owens	Skyline Records
9	19	Come To Jesus	Amanda Cook	Independent
10	5	Grace Carried Me Here	Ben Rochester Family	Independent
11	22	My Lord Is Taking Me Away	High Fidelity	Independent
12	18	Ready And Waiting	King James Boys	Pinecastle Records
13	27	The First Time I Heard About Heaven	Cox Family	Will House Records
14	1	Come Jesus Come	Grascals	Mountain Home
15	21	I Wonder What Mary Thought Of Jesus	Eddie Sanders	True Lonesome
16	14	Just Beyond	Barry Abernathy w/ John Meador, Tim Raybon, Bradley Walker	Billy Blue
17	24	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
18	31	At Jesus' Feet	Eagle's Wings	Independent
19	37	Lay Em Down	Benson	Mountain Home
20	30	Jordan	Darin & Broooke Aldridge w/ Ricky Skaggs, Mo Pitney, Mark Fain	Independent
21	10	Lord I'm Thankful	Joe Mullins & The Radio Ramblers	Billy Blue
22	44	No One But Jesus Can	Kristy Cox Feat. The Blake Wood Brothers	Billy Blue Records/New Day
23	4	It Was Jesus	Right Side	Independent
24	28	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs
25	3	Child Of The King	Daniel Grindstaff	Pinecastle Records
26	45	Above The Clouds	Eighteen Mile	Mountain Home Records
27	39	I Need Jesus	Carson Peters & Iron Mountain	Billy Blue Records/New Day
28	36	Two Old Church Pews	Danny Paisley	Pinecastle Records
29	46	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Independent
30	12	Rock Pile	Dave Adkins	Billy Blue Records/New Day
31	35	Get On Board	Williamson Branch	Pinecastle Records
32	--	That Reunion	Tim Raybon Band	Independent
33	26	God Knows	Balsam Range	Mountain Home/Crossroads
34	49	Can't You Hear Jerusalem Moan	Hammertowne	Independent
35	34	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
36	38	Come On Home	Lakeside	Independent
37	41	Jesus Satisfies	Danny Roberts	Independent
38	23	He's Gone	Jaelee Roberts w/ Ricky Skaggs, Sharon & Cheryl White	Mountain Home
39	42	That Sweet Land Of God Somewhere	Primitive QT	Independent
40	--	When I Get There	Russell Moore & Illrd Tyme Out	Independent
41	17	Memories Of Mother	Junior Sisk with Ricky Skaggs	Mountain Fever
42	29	His Eye Is On The Sparrow	The Steeldrivers	The Steeldrivers
43	16	When Jesus Calls My Name	Don Rigsby	RBR
44	48	Follow The Leader	Nick Chandler & Delivered	Pinecastle Records
45	33	There's A River	High Road	New Day Records/New Day
46	50	I've Made It Home	Shelton & Williams	Turnberry Records
47	--	The Truth, The Light, The Way	Darin & Brooke Aldridge	Billy Blue Records / New Day
48	43	Country Faith	Kristen Bearfield with Karen Peck Gooch	ARS/New Day
49	--	The World Came To Me	Jeff Tolbert & Primitive Road	Jeff Tolbert & Primitive Road Records
50	--	In Spite Of My Yesterday	The Kapples	SGH Promotions

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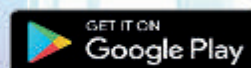
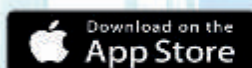
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1	7	He Owns Both Sides Of The River	Terry & Debra Luna	Canyon Creek Records
2	13	That's When God Moves	David Timms	MMG /Straight Arrow Records
3	16	Father To The Fatherless	Jim Sheldon	Millennium Music Group
4	8	Somebody's Praying	Michael Knight	Canyon Creek Records
5	17	Gravel Gospel	Shellem Cline	Red Country Records
6	15	God Does Not Change	Cowboy Joe Babcock	Canyon Creek Records
7	18	Get On Board	Carl Ray	Sucarnochee Records
8	11	Here's My Heart	Scott Peacock	Millennium Music Group
9	14	Just Me	John Penney	Millennium Music Group
10	20	Through Christ	Jimmy R Price	Canyon Creek Records
11	3	When I Saw You There	Eternal Vision	Millennium Music Group
12	10	It Matters To Him	Jan Harbuck	Canyon Creek Records
13	40	Hallelujah	Dust and Grace	MTS Records
14	22	Mama's Old Chest Of Drawers	Marvin Harrell	Millennium Music Group
15	4	When The Son Comes Down	Sonshine Road	Canyon Creek Records
16	45	You Can't Box Me In	Fortner Brothers	Nashville Christian Country
17	36	Living Proof	Ken & Kim Stull	Nashville Christian Country
18	27	Heavens	Chris Hughes	Canyon Creek Records
19	12	Wake Up Call	Cyndi Reynolds	Canyon Creek Records
20	6	Right Where You Want Me To Be	Don Stiles	Hey Y'all Media
21	1	I Surrender It All	Luke Hendrickson	Canyon Creek Records
22	39	It's Never Too Late	Chuck Hancock	Canyon Creek Records
23	35	I Felt God Today	Heather Thomas Van Deren	Canyon Creek Records
24	33	When Love Arose	Joy LaVallee	Canyon Creek Records
25	23	A Pew For You	Aaron Loy	Grace Records Nashville
26	46	My Home In Glory Land	Beverly Brown Simms	Millennium Music Group
27	44	Waiting In The Water	Debbie Mills	Millennium Music Group
28	2	The Phone Call	Richard Lynch	MTS Records
29	50	Country Sinner	Victoria Steelman	Millennium Music Group
30	41	Always Enough	Dale Rochell	Millennium Music Group
31	73	Greatly To Be Praised	Melissa Evans	Millennium Music Group
32	56	You Can Call On Him	Aaron Partridge and Steve Apirana	Grace Records Nashville
33	28	Fueled Up Fired Up And Ready To Go	Billy Gregg feat. Nikki Nelson	Millennium Music Group
34	59	Looking In The Rearview	Daryl Baker	Millennium Music Group
35	52	Hand In Heaven	The Murphys feat. Abigail	Canyon Creek Records
36	63	God Talks To Me	Dawson Road	Nashville Christian Country
37	61	Back Pew Prayer	Woodie Kitchen	Nashville Christian Country
38	67	The Colors And The Cross	Bobby Gibson	Nashville Christian Country
39	34	Grandma's Bible	Debbie Bennett	Grace Records Nashville
40	51	Lighthouse In The Harbor	Gina White	Canyon Creek Records
41	64	Anyway	The Pauls	Canyon Creek Records
42	58	If That Ain't True Love	Melanie Walker	Canyon Creek Records
43	60	Pushing You Away	Mike McAdoo	Canyon Creek Records
44	54	Nothing No Nothing	Rachel Taylor	MMG/
45	68	Blessed Is The People That Know	Jonathan Ray Smith	Canyon Creek Records
46	21	We Need Jesus	Kenny Evans	Millennium Music Group
47	57	Look Up And Believe	Michael Deese	BGJ Promotions
48	78	Daddy's Hat	Debra Camp	Millennium Music Group
49	66	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
50	65	Even When I Fall	Thomas Brown	Canyon Creek Records



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CASHBOX

music charts

DECEMBER 2025

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	53	One Of These Days	Carol Barham	Millennium Music Group
52	32	What A Gift	Gena Hamilton	Millennium Music Group
53	69	Why Me	Jenny Dean	Grace Records Nashville
54	43	His Church Went Marching On	Troy Richardson	Millennium Music Group
55	19	Peacemaker	Delnora with Chris Golden	Canyon Creek Records
56	82	New Man	Chuck Day	Millennium Music Group
57	70	Everything You Do	Norman Lee Schaffer	Millennium Music Group
58	72	Footsteps Of My King	Todd Lee	Canyon Creek Records
59	77	Don't Need A Stone	By Faith	Millennium Music Group
60	91	In Times Like These	Bruce and Betsy Mullen	Millennium Music Group
61	71	Find Your Way Back Home	LizzyG	Grace Records Nashville
62	87	Say Hello To Heaven	Steve Warren	Millennium Music Group
63	75	I've Been Thinking	Waymasters	Millennium Music Group
64	97	Blood Bought Cowboy	Marty Deroche	Nashville Christian Country
65	84	My God Can	Valerie Ellis Hawkins	Canyon Creek Records
66	--	Get Out Of The Boat	Felicia Deramus Paul	Canyon Creek Records
67	80	Thank You For The Rain	Ben Stone	New Beginnings Music Group
68	74	Don't Cry For Me	Teresa Johnson	Canyon Creek Records
69	85	Bucket List	Daniel Wheeler	Nashville Christian Country
70	90	Hannah Whooped The Devil	Jason Welch	Nashville Christian Country
71	76	Your The Man	Judy Bailey	Canyon Creek Records
72	95	Where Are You Now	Ken Mobley	New Beginnings Music Group
73	89	My Everything	Tarrance Phillips	Millennium Music Group
74	79	Preachers In Hell	Troy Ervin	Nashville Christian Country
75	98	Somebody Bigger Than You And I	David Smith	Millennium Music Group
76	88	Footprints In The Sand	Dwight Sanders	SGH Promotions
77	94	If I Know Him	Kevin Kappler	Nashville Christian Country
78	81	Take Over Me	Rex Robards	Canyon Creek Records
79	83	God Don't Waste The Hurt	Gary Russ	Nashville Christian Country
80	--	What I Got (La-De-Da)	Caleb Deramus	Canyon Creek Records
81	100	Country Church	Claude Davis	Millennium Music Group
82	--	If That Isn't Love	Bruce Minchey	Canyon Creek Records
83	86	I Feel Knew	J'Lee	Canyon Creek Records
84	93	Meanwhile Back At The Cross	Ron Hemphill	Millennium Music Group
85	--	The Most Perfect Gift	Clare Cunningham	Canyon Creek Records
86	92	Thanks To Calvary	Greg Finch	SGH Promotions
87	96	Longing To Go There	Robert Blankenship	New Beginnings Music Group
88	--	Shout Of Testimony	Mike Lechner	Canyon Creek Records
89	99	You Can Talk To The Father	Richard Strong	New Beginnings Music Group
90	--	Love Like Jesus Does	Aaron Justice	Canyon Creek Records
91	--	Man From Galilee	Jennifer Sides	Canyon Creek Records
92	--	No Thought To Pray	Jerry Weatherly	Millennium Music Group
93	--	The Crossroads	Richard Sprayberry	Canyon Creek Records
94	--	Wish You Were Here	Johnathan Bond	Canyon Creek Records
95	--	Honey In The Rock	Mary James	Canyon Creek Records
96	--	He Lives	Ed Bruce	Canyon Creek Records
97	--	That's The Least That I Can Do	Greg Marlow	Canyon Creek Records
98	--	In The Morning	Hunter Logan	Canyon Creek Records
99	--	The Way You Do	Michael Walsh	New Beginnings Music Group
100	--	It'll Be Good To Be Home	The Journeys	Canyon Creek Records

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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Oh Death	MercyMe	Fair Trade/Columbia
2	7	Pray For Me	Mark Anvil	Dragginfly
3	18	Take It All Back	Tauren Wells	Sparrow/Capitol CMG
4	10	No Fear	Jon Reddick	Gotee
5	5	Even Me	Marvin Dexter Moore	Give Me Moore/Never Stop
6	16	Double	William Murphy	Motown Gospel
7	2	Deserve To Win	Tamela Mann	Tillymann
8	8	That's My King	Cece Winans	Pure Springs/Fair Trade
9	21	My Promised Land	Josiah Queen	Capitol/CMG
10	30	Jesus Loves	Zach Williams	Essential/Plg
11	20	Your Way's Better	Forrest Frank	River House
12	11	Again	Jeremy Camp	Sparrow/Capitol CMG
13	28	I Can	Marcus Jordan	Marcus Jordan
14	4	God Still Working On Me	Carvin Winans	Blackground
15	23	Til The Horns Blew	Chaz Chesson ft. Brian Angel	Viciouz Society
16	27	God Did It	Micah Tyler	Fair Trade/Columbia
17	14	I Was Not Alone	Terrill	Sucarnochee
18	15	Searching	Anthony Reels	Anthony Reels
19	31	Clap My Way	Micah Lee	Micahlee
20	29	All Yours	Kierra Sheard	Karew/RCA Inspiration
21	38	Still Waters (Psalm 23)	Leanna Crawford	Reunion/PLG
22	1	The King Is In The Room	Phil Wickham	Fair Trade/Columbia
23	45	Do It Anyway	Tasha Cobbs Leonard	Motown/Capitol Cmg
24	17	Unashamed	Matthew West	Reunion/PLG
25	19	That's Who I Praise	Brandon Lake	Provident/Sony
26	6	A Thousand Times	We Are Messengers	Word-Curb
27	41	What An Awesome God	Phil Wickham	Fair Trade/Columbia
28	--	He's Alive	Keith Mitchell	Kemitc
29	40	I Prayed For You	Major	MNRK
30	42	A Better Way	Ashes Awaken	MTS Records
31	44	Yahweh	Jason Nelson	Fair Trade/Tyscot
32	3	Whisper And The Wind	Bodie	Essential/PLG
33	39	Can't Steal My Joy	Josiah Queen & Brandon Lake	Capitol CMG
34	--	My God Is Amazing	Mack Holland	Octiive
35	33	The Perfect Love	Soulchase	Grace Records Nashville
36	49	Let The Church Sing	Tauren Wells	Sparrow / Capitol CMG
37	46	Trust And Obey	Erica Campbell	My Block / MNRK
38	--	Somebody Prayed	Crowder	Sparrow/Capitol Cmg
39	35	Still Knocking	100 A.K.A The Messenger	Mpact
40	36	King Of Kings	Gods Son Orlando	Hottraxx
41	--	Don't Give Up	Earnest Pugh	Black Smoke
42	50	Make A Way	Vashawn Mitchell	Fair Trade / Columbia
43	47	Confident	Bri Babineaux	Tyscot
44	--	Words	Donald Lawrence	Provident/Sony
45	48	Honest	Leanna Crawford	Reunion / PLG
46	--	Only One Way Home	Mississippi Mass Choir	Malaco
47	--	Place In This World	For King & Country	Word-Curb
48	--	Making A Way	Higher Authority	Higher Authority
49	43	Amen	Pastor Mike Jr	Motown Gospel
50	--	You Never Gave Up On Me	The Afters	Fair Trade/Columbia

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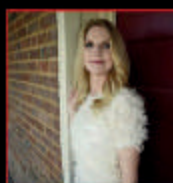
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Elaine Roy



Elder Dempster



LizzyG



Billy Myers



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Leon Everette



Lorraine Stevenson



Winston Fox



Ashley Collins



Latrelle Lndon Pharr



Megan Brianna



Aaron Partridge



Angel Michelle Love



Michael Telrick



Soulchase



Michael Ray Fain



Rebecca Holden



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Amy Michelle



Aaron Loy



Jenny Dean



Lori King



Brant McCollough



Jake Huber



Buried By The Crossroads



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TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Road Dog	Skip Ewing	Write! Records
2	6	Just The Right Amount Of Wrong	Carol Stevens	Colt Records
3	9	Two Lives	Cat Lion	My Redemption Records
4	19	Thing About Texas	Ronnie McDowell, Rodney Collins/Johnny Rodriguez	MMG/Lanier Records
5	11	Bed Of Roses	Eleyet McConnell	MTS Records
6	1	The Byrd	Alex Miller w/ Tracy Byrd	Billy Jam Records
7	20	People Like Me	Robert Ross	MTS Records
8	2	You Again	Dan Knight	Steam Whistle Records
9	28	I Ain't Hurting Much	Adam Grant & Billy Payne	BGJ Promotions/MMG
10	22	West Virginia	Cliff & Susan	MTS Records
11	24	You Can Count On Me	Donna Fargo	MMG/PrimDonna Records
12	10	They Called Them Outlaws	Brian Shartzter	BGJ Promotions/MMG
13	29	Need A Shot Of You Again	Gary Grant Chamberlain	Colt Records
14	12	Railroaded Mama	Mahlissa	Midland Records
15	5	One Wing In The Fire	Chris Mabb	Steam Whistle Records
16	16	Birds Of A Feather	Jessie Blake	Millennium Music Group
17	47	When Love is Love	John Michael Ferrari	Millennium Music Group
18	33	She's Talkin With Her Eyes	Sean Poole	MC1 Nashville
19	30	Startin' To Feel That Way	Webb Dalton	BGJ Promotions/MMG
20	71	Even Though You're Gone	Adam Grant	BGJ Promotions/MMG
21	37	The Back Of My Truck	Jace Aaron	MC1 Nashville
22	17	For A Minute There	Vern Gosdin	BGJ Promotions/MMG
23	13	As Cowboy As They Come	Aspen Black	Independent
24	7	Swing Me Back To Oklahoma	Dave Edwards	Matador Legacy Records
25	52	The Cows Are Out	Kenny Crider	Colt Records
26	31	George On Vinyl	Steven McClintock	Millennium Music Group
27	15	3 More Sets	Duane Parker	BGJ Promotions/MMG
28	39	Truckin' Therapy	Marie Norris	Millennium Music Group
29	36	Leaving On His Mind	Gale Jenkins	BGJ Promotions/MMG
30	18	Me Being Me	Pamela Hopkins	MTS Records
31	63	This Time	Billy Payne	BGJ Promotions/MMG
32	44	I Wonder What Love Is	Leon Seiter	Colt Records
33	55	Faded Love	Lizzy Beth Goldman	Clarksville Creative Sound
34	41	Hey Baby Que Paso	Cody Winkler	Colt Records
35	4	Thinkin' And Drinkin'	Gary Matheny	31st Street Sounds Productions
36	45	Our Flag Flies In Dover	JW Jackson	Millennium Music Group
37	50	Carry Me	Terry LeMaster	Clarksville Creative Sound
38	43	Are You Tired Of Winning Yet	Hammond Brothers	Millennium Music Group
39	40	The Last Outlaw	Michael Sparger & Billy Payne	BGJ Promotions/MMG
40	14	He'll Have To Go	Ed Williams	Matador Legacy Records
41	21	Reckless Heart	Kim Ryan	BGJ Promotions/MMG
42	57	No Waitin' On Me	Dennis DiChiaro & WNO	Colt Records
43	27	To Heaven And Back	Rick Alvis	Independent
44	23	Good Ole Boys Like Me	J.K. Coltrain	Colt Records
45	53	Have A Good Time	Pam Ross	MTS Records
46	59	Throw In The Towel	Gale Jenkins & Adam Grant	BGJ Promotions/MMG
47	66	Red Red Wine	Liz Beth	Timber Records
48	26	Old Johnny	Dennis Lowery	BGJ Promotions/MMG
49	56	Drink Her Gone	Ray Shavers	BGJ Promotions/MMG
50	76	An Empty Glass	Brayden Ryle	Clarksville Creative Sound



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CASHBOX

music charts

DECEMBER 2025

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	72	Leaving Idaho	Dusty Leigh Huston	Independent
52	51	What I Believe Is Right	Michael G. Sparger	BGJ Promotions/MMG
53	77	Take My Hand	Mission Road	779 Music
54	54	Heres My Heart	Scott Peacock	Millennium Music Group
55	46	The Man Who Walks On Water	Al Widmeyer	Matador Legacy Records
56	68	Where Are You	Brent Beaudeau	Matador Legacy Records
57	85	Life In A Country Song	Craig Hendricks	BGJ Promotions/MMG
58	38	Haulin'	Nathan Bartgis	BGJ Promotions/MMG
59	73	You Ask Me Do I Love You	Patrick Albritton	Independent
60	79	Cause Memories, They Last	Cat Lion	My Redemption Records
61	89	Think About The Whiskey	Steve Anthony	CDX Nashville
62	69	In America	Dawn Rix	BGJ Promotions/MMG
63	48	The Doctor	Lynne Taylor Donovan	Pacific Records
64	65	Walk Me To The Door	Mike Hughes	Big Bear Creek Music
65	82	We Must Have Been Out Of Our Minds	Brian Moon & Leona Williams	Clarksville Creative Sound
66	80	The Ballad Of Carl Dean	Kevin Randolph	Independent
67	78	Did I Catch You On A Good Day	Hank Hopkins	Century II Records
68	95	Jesus, Girls And Cold Beer	Mark Ware	Independent
69	75	Where My Truck Stops	Wolfe Milestone	BGJ Promotions/MMG
70	58	I Should Have Known Better	Dennis Ledbetter	Saint & Sinner
71	98	Watchin' The Sun Go Down	Pat Garrett	Goldust Records
72	83	Prayer List	Traylee Oglesby	BGJ Promotions/MMG
73	--	Wish You Were Here	Johnathan Bond	Millennium Music Group
74	81	Grenadine Sun	Mike McCarrell	BGJ Promotions/MMG
75	--	Jump Up And Down	Brian Moon	Clarksville Creative Sound
76	84	It's A Free Country	Kevin Tuckfield	Colt Records
77	91	Barstow To HB	Ryan Bodine	Clarksville Creative Sound
78	--	Burning Bridges	Hammond Brothers	Millennium Music Group
79	90	The Whiskey Ain't Workin'	Burt & Cody Winkler	Colt Records
80	61	Set 'Em Up	John Landry	BGJ Promotions/MMG
81	67	Running Out Of Reasons To Run	Winston Fox	Grace Records Nashville
82	70	Wyoming Wind	Lee Sims	Adelphos Records
83	93	I Got To Drunk Again Last Night	Michael Deese	BGJ Promotions/MMG
84	74	When Plans Turn To Ashes	Billy Gregg & Diane Berry	Colt Records
85	--	My Own Worst Enemy	Johnathan Len	Millennium Music Group
86	92	Bucknaked	Johnny Nashville	Independent
87	94	Two Steppin' Song	Kent Thompson	Matador Legacy Records
88	--	What I Don't Know	Paula Slow	MC1 Nashville
89	87	Honor Bound	David Wills	BGJ Promotions/MMG
90	96	Hard Times In Arkansas	Ozark Gypsy	BGJ Promotions/MMG
91	--	He Made It All	Dust And Grace	MTS Records
92	--	While I Was Broken Too	Rylee Austin	Grace Records Nashville
93	97	Angelina	Marty Chambers	Clarksville Creative Sound
94	--	Ain't No Grave	The Curse Of KK Hammond	MTS Records
95	100	Freedom's Calling	Thomas Charles Clukey	Independent
96	--	That's How I Lost Mine	Robbie Cockrell	Grace Records Nashville
97	99	Little Things	Ryan O' Neill	Independent
98	--	Alabama Sugar	Haven Slay	Buckshot Records
99	--	Ridin' My Thumb To Mexico	Rob Knowlton	MidLand Records
100	--	Bad News	Mike Hughes	Big Bear Creek Music



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Greg Marlow



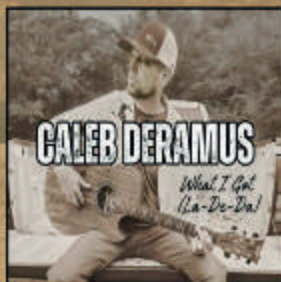
Wish You Were Here
Johnathan Bond



It'll Be Good To Be Home
The Journeys



The Most Perfect Gift
Clare Cunningham



What I Got (La De Da)
Caleb Deramus



The Crossroads
Richard Sprayberry



In The Morning
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Man From Galilee
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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Hands Of Time	Eric Church	EMI Nashville
2	4	Time's Ticking	Justin Moore	The Valory Music Co.
3	8	Bottle Rockets	Scotty McCreery ft. Hootie & The Blowfish	Triple Tigers
4	2	Paper Umbrellas	Tim McGraw ft. Parker McCollum	Big Machine Label Group
5	3	Cloud Of Dust	Tracy Lawrence (Featuring Rick Huckaby)	Independent
6	10	Sundown In Nashville	Marty Stuart	Sugar Hill Records
7	9	Forever Ain't Long Enough	Gene Watson with The Bellamy Brothers	Independent
8	12	Happen To Me	Russell Dickerson	Triple Tigers/Sony
9	24	2 Pair	Kane Brown	RCA Records
10	16	Backup Plan	Bailey Zimmerman & Luke Combs	Warner Music Nashville/Atlantic Records
11	33	Somewhere Over Laredo	Lainey Wilson	Broken Bow Records (BBRMG)
12	19	The Fall	Cody Johnson	CoJo Music Warner Music Nashville, WMN Radio & Streaming
13	20	Better Than You	Joe Nichols & Annie Bosko	Quartz Hill Records/Stoney Creek Records
14	27	Thing About Texas	Ronnie McDowell, Rodney Collins, Johnny Rodriguez	Lanier Records
15	29	Til The Last One Dies	Chris Young	Black River Entertainment
16	39	Better Me For You (Brown Eyes)	Max McNown	Magnolia Music Group/Fugitive
17	42	Road Dog	Skip Ewing	Write! Records
18	1	After All The Bars Are Closed	Thomas Rhett	Valory/Big Machine
19	28	Good Times & Tan Lines	Zach Top	Leo33
20	36	The Byrd	Alex Miller w/ Tracy Byrd	Billy Jam Records
21	14	Stay Country Or Die Tryin'	Blake Shelton	Wheelhouse Records
22	13	House Again	Hudson Westbrook	Warner Music Nashville/WAR Radio/River House
23	61	A Song To Sing	Miranda Lambert & Chris Stapleton	Big Loud/Republic
24	15	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment
25	31	3,2,1	Tucker Wetmore	EMI Records Nashville/Back Blocks Music
26	11	She Hates Me	Dierks Bentley	Mug
27	41	Cry	Lee Brice	Curb Records
28	30	Country Song Came On	Luke Bryan	Capitol Records Nashville
29	44	You Had To Be There	Megan Moroney & Kenny Chesney	Columbia Nashville/Blue Chair Records
30	5	What Kinda Man	Parker McCollum	MCA Nashville
31	18	Darlin'	Chase Mathew	Warner Music Nashville/WAR Radio
32	32	What He'll Never Have	Dylan Scott	Curb Records
33	23	It Won't Be Long	George Birge	Records Nashville
34	22	Whiskey Drink	Jason Aldean	Broken Bow Records (BBRMG)
35	46	Easy To Love	Dustin Lynch	Broken Bow Records (BBRMG)
36	48	She Loves My Country	Lewis Brice	Pump House
37	43	We Can Always Move On	Cole Swindell	Warner Music Nashville
38	60	I Dare You	Rascal Flatts with Jonas Brothers	Big Machine Records/Republic
39	25	Park	Tyler Hubbard	EMI Records Nashville (UMGN)
40	17	Favorite Country Song	Hardy	Big Loud/Mercury/Republic
41	58	I Don't Know How To Say Goodbye	Dwight Yoakam & Post Malone	Via Records / Thirsty Tigers
42	38	Send It On Down	Lee Ann Womack	Sugar Hill Records
43	21	Ain't No Love In Oklahoma	Luke Combs	River House/Columbia
44	50	Lie A Little	Ashland Craft	Leo33
45	35	Heart Of Stone	Jelly Roll	BBR/Republic
46	72	I Ain't Coming Back	Morgan Wallen (Featuring Post Malone)	Big Loud Records
47	34	Looks Like The End Of The Road	Alison Krauss & Union Station	Down The Road Records
48	26	Golden Child	Meghan Patrick	Riser House
49	55	Freedom	Harper Grace & Kelsey Hart	Curb Records
50	63	Ends Of The Earth	Ty Myers	Records Nashville/Columbia Records

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TM	LM	SONG TITLE	ARTIST	LABEL
51	37	Not At This Party	Dasha	Warner Music Nashville/WMN Radio & Streaming
52	40	Me & A Beer Can	Chris Janson	Warner Music Nashville/Harpeth 60
53	56	The Others	Cody Jinks	Late August Records/Red Light
54	67	Bar None	Jordan Davis	MCA Nashville
55	64	Seventeen	Kameron Marlowe	Columbia Nashville
56	82	I Got Better	Morgan Wallen	Big Loud / Mercury / Republic
57	57	Back In The Saddle	Luke Combs	Columbia Nashville
58	45	This Side Of The Dirt	Boomtown Saints	8 Track Entertainment
59	71	Wrong Hearts	Locash	Galaxy Label Group
60	65	Same Girl Same	Marynn Taylor	Black River Entertainment
61	66	Never Call Again	Gavin Adcock	Thrivin' Here Records/Warner Music Nashville
62	75	My Crazy	Ashley Ryan	Spinville Entertainment
63	62	Boys Growing Up	Ned Ledoux	Powder River Records/Thirty Tigers
64	68	Wildflowers In Whiskey Bottles	Tyson Leamon	Marshalls Of The Revolution
65	54	Gathering Memories	Donice Morace	CDX Records/Bad Jeu Jeu Records
66	53	I Wish You Would	Mackenzie Carpenter ft. Midland	Big Machine Records/The Valory Music Co.
67	49	She Gone	Dillon Carmichael	Riser House
68	74	Would If I Could	Ernest	Big Loud Records
69	73	Picture Perfect	Dylan Marlowe	Columbia Nashville/Play It Again Music Group
70	83	Fireworks	Kelsey Hart	Curb Records
71	79	Leaving Louisiana In The Broad Daylight	Flat River Band (feat. The Oak Ridge Boys)	Early Bird Records
72	85	Country Boy	Randy Cobb	South Of Sixty Five Entertainment Group
73	51	Making Good Time	Old Dominion	Three Up Three Down LLC/Columbia Nashville
74	78	Same Moon	Mitchell Tenpenny	River House/Columbia Nashville
75	77	Drink With You	Brett Young	BMLG Records
76	86	The Dirt	Jenna Paulette	Leo33
77	81	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
78	84	When She Kissed Me	Casey Donahew	Almost Country Records
79	98	Heavens To Betsy	Jackson Dean	Big Machine Label Group
80	92	Friday Night Heartbreaker	Jon Pardi	Capital Records Nashville
81	80	Long Live Country	Shane Profitt	Triple Tigers
82	52	Burned Down Heaven	Chase McDaniel	Big Machine Records
83	69	Hard Fought Hallelujah	Brandon Lake with Jelly Roll	Provident Label Group/Essential Records/Lyric Ridge Records
84	91	Don't Mind If I Do	Riley Green Feat. Ella Langley	Nashville Harbor Records And Entertainment
85	70	Baggage	Kelsea Ballerini	Black River Entertainment
86	--	Dear Life	Blake Wood	Deluge Records Nashville
87	90	Red	Jet Jurgensmeyer	Simba Entertainment
88	87	Kid Myself	John Morgan	Night Train Records
89	89	It Ain't The Whiskey	Jake Worthington	Big Loud Records
90	93	6 Months Later	Megan Moroney	Columbia Nashville
91	94	Weak	Preston Cooper	The Valory Music Co.
92	--	Country House	Sam Hunt	MCA Nashville
93	95	You Were There	Thompson Square	12 Records
94	97	Hide And Go Cheat	Eric Lee Beddingfield	Marshalls Of The Revolution
95	100	Wish You Well	Vincent Mason	MCA Nashville / Music Soup/Interscope
96	88	Cowgirl	Parmalee	Stoney Creek Records (BBRMG)
97	96	Heaven Passing Through	Turnpike Troubadours	Bossier City Records
98	--	Fix What You Didn't Break	Nate Smith	RCA Records
99	--	Past The Point Of Rescue	Ghost Hounds	Gibson Records
100	--	Pro Beer	Scotty Hasting	Black River Entertainment



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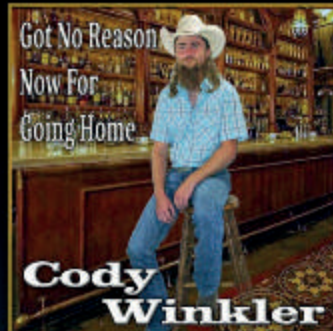


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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Messy Day One	Lola Young	Day One/Universal
2	6	Paws	Badflower	Big Machine
3	23	Beautiful Things	Benson Boone	Night Street/Warner
4	2	Abracadabra	Lady GaGa	Streamline/Interscope
5	5	Sing Like Madonna	Sebastian Schub	Universal
6	8	Apologies	Three Days Grace	RCA
7	11	Black Summer	Red Hot Chili Peppers	Warner Brothers
8	19	Today's Song	Foo Fighters	RCA
9	10	TTYL	Olivia Millin	MTS Records
10	14	Three Six Five	Shinedown	Atlantic
11	12	The Land Of Milk And Honey	Bush	BMG
12	25	Daisies	Justin Bieber	RBMG/Def Jam
13	28	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
14	16	End Of The World	Miley Cyrus	Smiley Miley/Columbia
15	20	Lachryma	Ghost	Loma Vista/Concord
16	1	Rain In The River	Bruce Springsteen	Columbia
17	22	I Will Not Break	Disturbed	Mother Culture/Reprise
18	24	Too Sweet	Hozier	Columbia
19	7	Darkness Always Wins	Halestorm	Atlantic
20	9	One Eyed Bastard	Green Day	Reprise
21	26	Watch You Burn	Southern Outlaws Band	SOB Records/MMG
22	30	Blue Strips	Jessie Murph	Disruptor/Columbia
23	35	Survive	Lewis Capaldi	Vertigo Berlin/Universal
24	31	Timeless	The Weeknd & Playboi Carti	Republic
25	13	Rabbit Hole (Cowards, Pt. 1)	Chevelle	Alchemy/BMG
26	32	Afterlife	Michael Schulte	Universal
27	17	Static	Sleep Theory	Epitaph
28	52	Be Mine	Kamrad	Epic Germany
29	40	Home Pt. 2	Nico Santos	Universal
30	67	Ordinary	Alex Warren	Atlantic
31	37	Hot Pepper Doll	Cerrito	MC1 Nashville
32	55	Into Hell	I Prevail	Concord
33	42	The One	Michael Patrick Kelly	Columbia
34	76	Deadman's Trigger	Scott Stapp	Napalm
35	44	All My Friends	A Day To Remember	Fueled By Ramen
36	57	Con Calma	Alvaro Soler	Lavadero/Epic Germany
37	64	Water Knows	Elvira Kalnik	MTS Records
38	15	The Dam	Daughtry	Dogtree/BLMG
39	82	Morgen	Apache 207	Two Sides/Sony
40	56	What You Need	Danko Jones	Reigning Phoenix
41	49	Man On A Mission	The Black Keys	Easy Eye Sound/Warner
42	58	Born Again (Feat. Doja Cat & Raye)	Lisa	Lloud/RCA
43	68	Wonderful Life '25	Hurts & Purple Disco Machine	Columbia/Sony UK
44	46	Walls Come Down	Seether	Fantasy
45	50	We Fell In Love	The Perfect Storm	MTS Records
46	51	Blessings	Calvin Harris Feat. Clementine Douglas	Sony UK
47	60	Archbishop Harold Holmes	Jack White	Third Man/Orchard
48	59	Suzanne	Mark Ronson & Raye	Columbia/Sony UK
49	88	Blink Twice (Feat. Myles Smith)	Shaboozey	American DogWood/Empire
50	53	Glitterati	Argyro	MTS Records

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Tire Swinger Records

CASHBOX

music charts

DECEMBER 2025

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	63	Life By The Numbers	Noble Hops ft. Miss Freddye	MTS Records
52	87	Priceless	Maroon 5 & Lisa	222/Interscope
53	66	Broken Halo	Smash Into Pieces	Gain/Sony
54	70	Never Enough	Turnstile	Roadrunner
55	33	Catch These Fists	Wet Leg	Domino
56	71	Wildflower	Billie Eilish	Darkroom/Interscope
57	98	Glide	Neiked & Portugal. The man	Columbia/Sony Germany
58	65	The Emperor Wears No Clothes	Digney Fignus	MTS Records
59	83	Espresso	Sabrina Carpenter	Hollywood/Island
60	73	Love Of My Life	XDB	MTS Records
61	77	The Garden	Jeremy Parsons	MTS Records
62	48	You'll Never Know	Seraphina	In-Sanan-Ty
63	75	How Do You Know	Out Of The Ashes	Javi
64	78	Hard On Me	The Outfit	Pavement
65	93	Be Brave If You Can	Harry Kappen	MTS Records
66	45	White Heat	Midnight Sky	MTS Records
67	--	I Had Some Help	Post Malone Feat. Morgan Wallen	Republic
68	89	Lose Control	Teddy Swims	Warner
69	72	I Could Do Much Worse	We Are Scientists	Groenland
70	81	Beautiful People	David Guetta & Sia	Parlophone/Warner UK
71	84	FreeFall (Feat.Chris Daughtry)	Nothing More	Better Noise
72	79	Time Will Heal	Volbeat	Vertigo Berlin/Universal
73	74	The Weekend	Leony Feat. Imran	Kontor/RCA
74	38	Love Is Pain	Rene Benton	MTS Records
75	97	The Weekend(Feat.Imran)	Leony	Kontor/RCA
76	86	Lovin' Myself	Ava Max	Atlantic
77	94	Pride (Feat.Jhart)	Felix Jaehn	Crash Your Sound/UMG
78	--	Which One Is Real	Shweta Harve Ft. Dario Cei	MTS Records
79	91	Show Me Love	Wizthemc & Bees & Honey	Bamboo/10K Projects
80	80	I Found God	Ed Roman	MTS Records
81	54	Radiance	Bernadett Nyari	MTS Records
82	96	Anthem(Feat.Norma Jean Martine)	Glockenbach	Wefor/UMG
83	93	Up From The Bottom	Linkin Park	Warner Brothers
84	--	That's So True	Gracie Abrams	Interscope
85	90	Sapphire	Ed Sheeran	Gingerbread Man / Warner
86	92	What The Troll	Shweta Harve featuring Dario Cei	MTS Records
87	--	The Longing	Harry Kappen	MTS Records
88	--	Anxiety	Doechii	TDE/Capitol
89	99	Revolving Door	Tate Mcrae	RCA
90	--	Someday	Novai	MTS Records
91	100	Lift	Toy Called God	Warner Brothers
92	--	Twilight Zone	Ariana Grande	Republic/Universal
93	--	Pride	Felix Jaehn Feat. Jhart	Crash Your Sound/UMG
94	--	Undressed	Sombr	Warner
95	85	Out Of The Night	Luke David Carlsen	MTS Records
96	--	Pink Pony Club	Chappell Roan	Island
97	--	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
98	--	Luther	Kendrick Lamar & Sza	TDE/Interscope
99	--	Broken Sunshine	Michael Schulte	Universal
100	--	Nice To Meet You	Myles Smith	Sony UK



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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Holy Blindfold	Chris Brown	RCA
2	12	Bad Girl	Tn Da Entertainer	Platform
3	5	Outside	Cardi B	KSR/Atlantic
4	1	Type Dangerous	Mariah Carey	Columbia
5	11	Burning Blue	Mariah The Scientist	Epic
6	23	Typa	Glorilla	CMG/Interscope
7	19	Remember	Tony Mack	Tony Mack
8	4	Guess What	Blah DE	Laid-Back Hardkore
9	2	Nokia	Drake	Ovo/Republic
10	8	Sticky	Tyler, The Creator Ft. Glorilla, Sexyy Red & Lil Wayne	Columbia
11	18	Somebody	Latto	Streamcut/Rca
12	30	Trash	Ramp Lo	Push Artist
13	21	Socks And Drawers	SRJR Productions	SRJR
14	25	It's What I'm Made For	G. Dep & Shzyy 8Ando	Black Market
15	6	Humanity	Denisha Osbourne	Three 2 Go
16	36	All She Do Is Shake(Feat.Sexyy Red)	J Traxx	Untouchable
17	34	Feels Like Magic(Feat.Siya)	Celina Graves	Three 2 Go
18	13	Pop	AI99	Tpc
19	3	Not Like Us	Kendrick Lamar	TDE /Interscope
20	16	What's My Name	Gran Centennial	Gran Centennial
21	14	American Strong	DPB	MTS Records
22	45	30 For 30	Sza & Kendrick Lamar	Top Dawg/Rca
23	29	Can't Lie	Cam Royale	Wake Up
24	17	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
25	15	Young Hearts Run Free	Cindy Davis	The Sound Of LA
26	33	You And Me Baby	Elaine Stepter	Elaine Stepter
27	35	Heart Of A Woman	Summer Walker	Lvryn/Interscope
28	24	Anxiety	Doechii	TDE/Capitol
29	31	Lean On It	Donnell Langs Feat. Katiegotbandz	Donnell Langs
30	46	Soothing Love	Kim Melvin	Kim Melvin
31	10	Good Good	Usher ft. Summer Walker & 21 Savage	Brand Usher/RCA
32	41	Pack Me Up	Aartist Bby	Stoney Burke/Myeh/Ecmd
33	42	Let's Do It Again(Feat.Sean Dolby)	Kami Cole	Troutman
34	7	Mercedes	Lil Flip & Z-Ro	One Deep/Clover G/Up Above
35	43	Patty Cake	Sachet De'Aun	EKS
36	32	Be Mine	Stynggray ft. Chertrease	First Kings
37	20	Residuals	Chris Brown	RCA
38	50	Like That(Feat.Kendrick Lamar)	Future & Metro Boomin	Epic/Republic
39	47	I.U.K.U.K	7 Kings Entertainment ft. Frank Kastle	7 Kings
40	--	Players	Coi Leray	Republic
41	49	Gonna Push Me Too Far	KT & Roc Thomas ft. Tito Jackson	SFG
42	--	Soulfully Sublime	Ingram Street	Ingram Street
43	26	Get To Know You	Omar Wilson ft. Angie Stone	BSE
44	28	Reset (Feat.Da Souf Click)	Big Dee	Short Boss
45	--	Let It Go	Deaverette	Csp
46	--	La La Means I Love You	Allie McIntosh	Drew Right
47	--	In The City	Cathleen Ireland	MTS Records
48	44	King Of Kings	Gods Son Orlando	Hottraxx
49	--	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
50	--	Rather Lie	Playboi Carti & The Weeknd	Awge/Interscope

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Ashleigh Graham's debut album *I'll Just Drive* is a bold and heartfelt introduction to one of Bluegrass music's rising voices. Rooted in authenticity and driven by resilience, the 12-track collection showcases Ashleigh's unique ability to blend storytelling, emotion, and tradition—all while carving out her own space in the genre. Originally from North Carolina and now based in East Tennessee, Ashleigh draws from a deep well of life experiences, channeling them into songs that are honest, relatable and deeply human.

Ashleigh penned or co-wrote 7 of the album's tracks, collaborating with award-winning songwriters

like Mark Brinkman, Rick Lang and Scott Patrick. Highlights include the high-energy breakout single "Bless Your Little Heart," the anthemic "Who We Were Back Then" featuring Bluegrass legend Russell Moore, and the haunting ballad "One More Chance," which speaks to the power of second chances. With a dynamic mix of Gospel, traditional, and contemporary influences, *I'll Just Drive* is more than an album—it's a declaration from a promising artist who's just getting started. The entire project was produced by Authentic Unlimited's Stephen Burwell and Eli Johnston.



Current Singles: **"Who We Were Back Then"** featuring Russell Moore [Mainstream Bluegrass Single] and **"Soldiers of Heaven"** [Gospel Single]

Thanks for playing and charting
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featuring Russell Moore

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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Satisfied	Jonathan Wilburn	Daywind/New Day
2	3	His Mercies Are Fresh Everyday	Carroll Roberson	Millennium Music Group
3	4	Symphony Of Grace	Austin Glover	Patterson Music Group
4	2	You Can Know How It Feels	Dean with Ronnie Hinson	Patterson Music Group
5	24	I'll Never Get Over	Debra Perry & Jaidyn's Call	ARS/New Day
6	8	I've Had Enough	Doug & Gina Green	Millennium Music Group
7	19	Rise Up	Gold City	Independent
8	7	I'm A Believer	Troy Burns Family	Chapel Valley Music
9	14	Tell The Devil	Joseph Habedank	Daywind/New Day
10	12	It Was The Cross	Bruce Sechrest	Hey Yall Media
11	17	More Than A Hollow Hallelujah	Isaacs	House of Isaacs
12	15	Come On Down The Road	Journey N Faith	Millennium Music Group
13	10	Undeclared	Steeles	StowTown/Provident-Sony
14	16	No Better Time	Kingdom Heirs	Sonlite/Crossroads
15	31	Soul Set Free	Kingsmen	Horizon/Crossroads
16	25	Troubled	LeFevre Quartet	New Day Records
17	6	Deep Waters	Triumphant Quartet	StowTown/Provident-Sony
18	18	There's A Miracle Comin'	Judi Kellar	Patterson Music Group
19	40	It's Still The Blood	Allen Baker	New Beginning Music Group
20	26	Be Sure	Shepherds	Dove Music
21	27	Pray Til Something Happens	Taylor Brothers	Millennium Music Group
22	30	You Broke The Chains Of Prison	Ed Drury	Millennium Music Group
23	32	Fired Up And Filled Up	Angela Seng	Millennium Music Group
24	38	According To John	Mark & Cindy Maynard	Millennium Music Group
25	21	The Ladder	Freemans	ARS/New Day/MMG
26	35	Rescue The Perishing	The Trinity Heirs	Millennium Music Group
27	43	I Believe God	Clear Vision	Hey Yall Media
28	37	I Blame Jesus	Ever-Present	New Beginning Music Group
29	23	I Will Sing	Hoppers	Gaither Music/Capitol Christian
30	13	Hand On The Plow	Porter Family	Chapel Valley Music
31	44	What I Need Today	Dave Melton Family	Hey Yall Media
32	1	Sunshine On A Cloudy Day	Jeff & Sheri Easter	Gaither Music/Capitol Christian
33	11	That's What Faith Looks Like	Karen Peck & New River	Daywind/New Day
34	63	All About The Love	Calvin Bridges	Millennium Music Group
35	39	Lily Of The Valley	Tammy Caldwell	Millennium Music Group
36	50	On My Way Back	Donna Burke	Millennium Music Group
37	55	Audience Of One	The Pearly Gates	New Beginning Music Group
38	53	Turn To The Right	Greg Sullivan	Hey Yall Media
39	33	Jesus Guy	Jeff Arrandale	Millennium Music Group
40	51	His Hand Can Reach Your Heart	Keith Buchanan	Millennium Music Group
41	60	Ain't Lookin' For Trouble	Mark Dubbeld Family	New Day Records
42	52	Father Forgive Me	Michael Walsh	New Beginning Music Group
43	57	Go Ahead And Shout	Sacred Call	Millennium Music Group
44	22	Build An Altar	Sunday Drive	Stow Town/Provident Sony
45	28	God Won't	Nelons with Autumn Nelon Streetman	Daywind/New Day
46	20	When The Shepherd Became The Lamb	New Day Revival	Millennium Music Group
47	59	The Name Is Jesus	Wendy Jones	Heartsong Pigeon Forge Music Group
48	66	Thank God I'm Free	Applied	New Beginning Music Group
49	56	A Work In Progress	Denise Edwards	Heartsong Pigeon Forge Music Group
50	70	Faithful God	Pylant Family	Hey Yall Media



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SGH Promotions

CASHBOX

music charts

DECEMBER 2025

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	62	Open Hands	Amy Michelle	Grace Records Nashville
52	94	Sow The Good Seed	Greater Vision	Daywind/New Day
53	61	What A Friend	Oxendine Family	Millennium Music Group
54	58	Trusting And Depending	Chosen	Chapel Valley Music
55	75	Never Been Another	Whisnants	Independent
56	67	Tell It To Him	Bibletones	Hey Yall Media
57	68	Two Coats	Higher Calling	New Beginning Music Group
58	82	Second Time Around	Port City Quartet	Millennium Music Group
59	72	Grand Homecoming	Lorraine Howard	Millennium Music Group
60	65	He Keeps The Son	Rocky & Tamie	Grace Records Nashville
61	79	All Ready	Alan Frink	SGH Promotions
62	46	Warning	Greg Logins	Hey Yall Media
63	69	I Surely Will Someday	New Salem	Millennium Music Group
64	41	My Name's Already There	Inspirations	Horizon/Crossroads
65	80	Where The Roses Never Fade	John Lanier	Millennium Music Group
66	89	Old Church Songs	Ken Mobley	New Beginning Music Group
67	90	Sailing Away	Mike Keller with Bob Sellers	Millennium Music Group
68	93	Highway To Heaven	Rick Towe	Millennium Music Group
69	86	Ain't My Jesus Something	Amanda Joy Powell	Hey Yall Media
70	91	Sent By The Father	Donna Kilmurray	Millennium Music Group
71	81	Robes Of Pure White	Heartland Quartet	SGH Promotions
72	85	Come Along Let's Fly	Keith Barkley & Family Tradition	Millennium Music Group
73	77	Jesus Is Alive And Well	Lena Aldridge	SGH Promotions
74	88	Just Over The Next Hill	Peggy Inks	Millennium Music Group
75	92	Carried To The Table	Sandi & Kagan Ministries	SGH Promotions
76	78	I've Gotta Move	The Stones	New Beginning Music Group
77	83	When I Think Of Calvary	Violet Maynard Family	Millennium Music Group
78	98	Peace In The Valley	Lil Blair & The Fantastic Violinaires	Millennium Music Group
79	96	When Believers Will Be Leaving	Down East Boys	Sonlite/Crossroads
80	99	The Big Move	The Masseys	New Beginning Music Group
81	--	It Should've Been Me	Amanda Rosales	Millennium Music Group
82	--	Thank God For The Darkness	Barbara Jean	Millennium Music Group
83	97	Fear Not	Gil Magee	Millennium Music Group
84	--	My Home In Glory	Jonathan Bond	SGH Promotions
85	95	Carry Me	Lori King	Grace Records Nashville
86	87	Not As Much As God Does	Donna Frost	Millennium Music Group
87	--	Overflowing	Kenny Keith	Millennium Music Group
88	--	If The Good Lords Willin'	Doug & Gina Green	Millennium Music Group
89	100	All That Glitters	Cathy Guffey	Grace Records Nashville
90	--	Bring Back The New Again	The Hagers	SGH Promotions
91	--	Where The Soul Never Dies	Joyful Sound Trio	SGH Promotions
92	--	Give It All You've Got	Steve Anthony	CDX Records
93	--	Take My Hand	Expectation	Millennium Music Group
94	--	Saved Delivered & Healed	Craig Stone	SGH Promotions
95	--	In Spite Of My Yesterday	The Kapples	SGH Promotions
96	--	I Love The Lord	Greater Purpose Trio	SGH Promotions
97	--	Holy Ghost Conviction	Jennifer Leann Phillips	SGH Promotions
98	--	Upon A Cross	John Westling	SGH Promotions
99	--	Let Me Tell Ya	Rhapsody Praise	Millennium Music Group
100	--	I'm Not Worried	Jennifer Harris Grey	Millennium Music Group



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Thanks to all radio stations for continuing to play my music and also for giving me 2 Top 40 hits! "Perfume & Diesel" is #26 and my current chart song is "End Of The Road" which just broke into the Top 40 at #39 for the month of May!



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ICON SERIES

Celebrating the Legends

This Edition
WHITNEY HOUSTON

Staff, Cashbox

Photos by Patrick Demarchelier

Whitney Houston stands among the most celebrated and influential vocalists in modern music history. Known simply as “The Voice,” her soaring soprano and seamless fusion of Pop, Soul, R&B, and Gospel set a new standard for vocal excellence. Her music didn’t just dominate global charts - it broke racial and gender barriers, reshaped the industry, and continues to inspire artists across generations.

This year marks the 40th anniversary of her career. We pay tribute to the music, the legacy, and the woman whose voice became a cultural landmark



Born into a lineage of musical royalty - daughter of Gospel legend Cissy Houston and cousin to Dionne Warwick - Whitney’s prodigious talent was evident from the start. Under the guidance of Arista Records chief Clive Davis, her career was meticulously shaped for global superstardom.

Her 1985 debut, “Whitney Houston,” became the best-selling female debut album of all time, delivering timeless hits like *Saving All My Love for You*, *How Will I Know*, and *Greatest Love of All*. Her 1987 follow-up, “Whitney,” solidified her place in history, making her the first artist to score seven consecutive No. 1 singles on the Billboard Hot 100 - including the jubilant anthem *I Wanna Dance with Somebody (Who Loves Me)*.

Her most monumental achievement came with her film debut in 1992’s *The Bodyguard*. The soundtrack remains the best-selling movie soundtrack of all time, anchored by her soul-stirring rendition of Dolly Parton’s *I Will Always Love You*. The single became the best-selling by a female solo artist in history, cementing Houston’s status as a global icon. Other standout albums include “I’m Your Baby Tonight” (1990) and the R&B-infused “My Love Is Your Love” (1998), which showcased her artistic evolution.

Houston’s three-octave range, crystalline tone, and Gospel-rooted delivery - marked by her signature vocal runs - set her apart. Her 1991 Super Bowl performance of *The Star-Spangled Banner* is widely regarded as the definitive rendition, becoming a patriotic benchmark and charting as a

Top 20 single. Her accolades are staggering: six Grammy Awards, 22 American Music Awards, and a Guinness World Record as the most awarded female artist of all time.

But Whitney's influence transcends statistics. She was instrumental in breaking the color barrier for Black women in mainstream Pop and music video culture, particularly on MTV. Alongside Michael Jackson, she helped integrate the network's playlist, paving the way for future generations of Black female artists. Her image - carefully cultivated for crossover appeal - bridged R&B and Pop audiences worldwide.

Her vocal style, infused with raw emotion and technical brilliance, became the blueprint for nearly every major female vocalist who followed, from Mariah Carey and Céline Dion to Beyoncé and Jennifer Hudson.

Houston also proved that a recording artist could become a cinematic star. The Bodyguard remains a cultural touchstone, but she also shone in *Waiting to Exhale* and *The Preacher's Wife*, whose Gospel soundtrack became the best-selling Gospel album of all time, a testament to her spiritual roots.

Despite personal struggles later in life, Whitney's legacy is defined by the magnitude of her talent. She remains a towering figure, a true cultural icon whose music continues to resonate with timeless grace and emotional power.

In the fall of 2011, Whitney fulfilled a lifelong dream by bringing a remake of *Sparkle* to the screen, playing the role of Emma and serving as Executive Producer. The film was released in August 2012. She had also been developing a remake of a Judy Garland film and a sequel to *Waiting to Exhale*.

Her tragic passing on February 11, 2012, is still deeply felt by family, friends, and millions of fans worldwide. Her estate remains committed to preserving her legacy. In partnership with Sony Music's Legacy Recordings, they've released "*Whitney Houston Live: Her Greatest Performances*" (2014), "*I Wish You Love: More From The Bodyguard*" (2017), and "*Whitney Houston 35th Anniversary Edition*" (2020).

The 2018 documentary *Whitney*, directed by Academy Award winner Kevin Macdonald, offered an intimate portrait of her life and artistry. It was nominated for 'Best Music Film' at the GRAMMY Awards and Outstanding Documentary at the NAACP Image Awards.

Whitney Houston gave the world her voice - and in doing so, she gave us something eternal.

On August 9, 2025 - what would have been Whitney Houston's 62nd birthday - family, friends, and fans gathered at the St. Regis Hotel in Atlanta, Georgia, for The Whitney E. Houston Legacy of Love Gala. The event marked the 40th anniversary of her historic career (February 14, 1985 – February 14, 2025) and served as a heartfelt celebration of the woman whose voice defined generations.

Hosted by Entertainment Tonight's Kevin Frazier and Pat Houston, president of The Whitney E. Houston Legacy Foundation and executor of her estate, the four-hour gala featured musical performances, video tributes, a silent auction, and the presentation of college scholarships and grant awards. "The Whitney Houston Legacy of Love Gala was epic," said Pat Houston. "I know Whitney would have been pleased with the year-long celebration thus far. Whitney was the best, and she deserved the best. Millions of fans celebrate her every day, and we do not take that for granted. We will continue to honor her legacy and support the causes closest to her heart - music, children, young adults, and the global community."



In partnership with Primary Wave Music, the estate launched a series of commemorative events, including *The Voice of Whitney: A Symphonic Celebration* - a North American concert tour that reimagines Whitney's iconic vocals through new orchestral arrangements. Featuring original and remastered recordings, never-before-seen footage, and historic performances, the tour offers a one-of-a-kind experience narrated by Whitney herself.

The tour began September 20–21, 2025, and will continue across performing arts centers throughout 2025 and 2026. Its premiere took place August 30, 2024, at The Ravinia Festival with the Chicago Philharmonic, conducted by Sean Mayes.

The Kennedy Center followed with the National Symphony Orchestra under Steven Reineke on November 8, 2024.

On February 15, 2025, during Whitney's 40th anniversary week, the tour reached New York City's Town Hall, commemorating the 47th anniversary of her debut performance there in 1978. At just 14, Whitney joined her mother Cissy Houston and brother Gary to sing *Tomorrow* from Annie. That same song was performed again during the Town Hall concert, conducted by Sean Mayes and featuring the Pops of Color Orchestra, a 35-piece ensemble composed entirely of musicians of color, representing a wide range of musical traditions.

"We're thrilled about The Voice of Whitney tour and the excitement surrounding Whitney's 40th anniversary," said Pat Houston. "There's strong international interest, and we're exploring plans to take the tour abroad, where Whitney performed much of her career. This is a unique concert experience, and Whitney narrates the entire show."

Whitney's accolades remain unmatched. Guinness World Records named her the "most awarded female artist of all time," with 411 awards as of 2006. Her honors include six GRAMMYS, 16 Billboard Music Awards, 22 American Music Awards, two Emmy nominations (and one win), MTV VMAs in the U.S. and Europe, NAACP Image Awards, BET Awards, Soul Train Music Awards, and more. She was inducted into the Nickelodeon Kids' Choice Hall of Fame in


1996, received the Dove Award from the Gospel Music Association, and earned the Soul Train Quincy Jones Career Achievement Award in 1998.

True to her church upbringing, Whitney founded the Whitney Houston Foundation for Children, Inc. in 1989. The nonprofit addressed issues like homelessness, childhood cancer and AIDS, and self-empowerment. In 1995, the foundation received a VH1 Honor for its charitable work. A 1997 HBO concert raised over \$300,000 for the Children's Defense Fund, with outreach spanning from Newark to South Africa.

In 2020, the Whitney E. Houston Legacy Foundation was established to continue her mission: to rebuild lives, restore self-esteem, and repair images through grassroots programs for youth.

That same year, Whitney was inducted into the Rock & Roll Hall of Fame, recognized for her genre-defying fusion of Pop, R&B, and Gospel - the very roots of Rock & Roll. She also became the first African-American recording artist (male or female, solo or group) to earn three Diamond-certified albums, with "Whitney" reaching 10x Platinum.

Whitney Houston's legacy is not just measured in awards or chart-topping hits. It lives in the lives she touched, the barriers she broke, and the timeless voice that continues to echo across generations.



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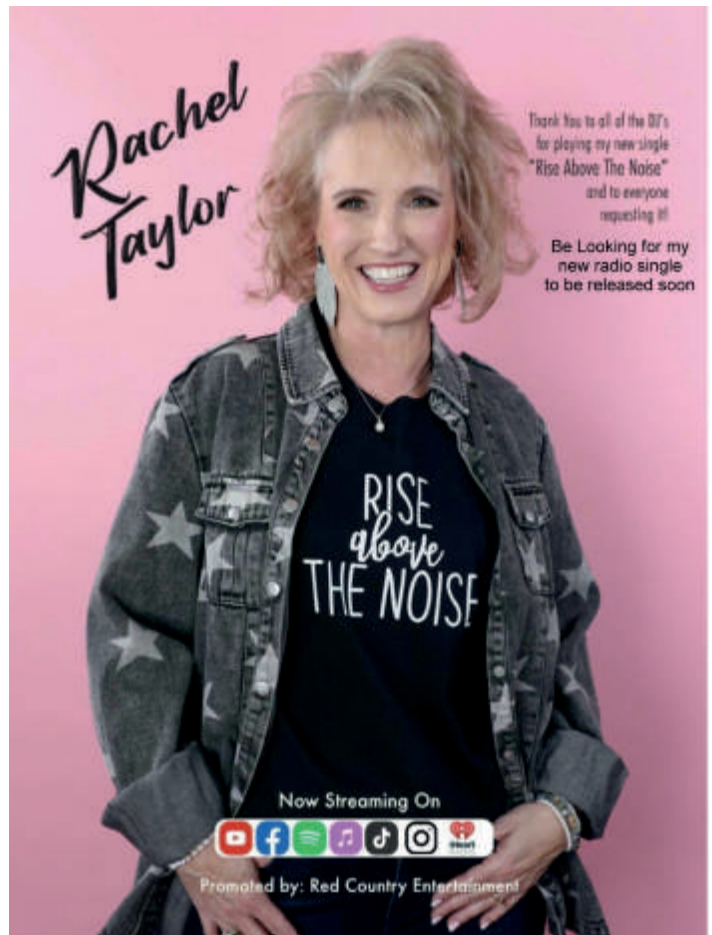
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Crafting Songs,
Guitars, and Hope
from the Heart of
California

*Martin
Maudal
and the
Baldy
Crawlers*



By Jason Airy

In the foothills of Mount Baldy, where mountain air hums with its own kind of music, Martin Maudal has quietly been building instruments - and stories - that sing with the pulse of humanity. A renowned luthier, producer, and Berklee College of Music graduate, Maudal's creative path took a striking turn when a simple idea to showcase his handmade guitars evolved into a deeply expressive musical collective: Baldy Crawlers.

Originally conceived as a marketing project for Maudal's custom-built instruments, Baldy Crawlers soon transcended its original purpose. "What's really fun is that because it began as a marketing tool for my guitars, we didn't limit ourselves to any genre," says Maudal. "In fact, I've got killer LA Latin Jazz cats - who've recorded Grammy-nominated stuff with Poncho Sanchez - doing corrido Folk songs." The result is a sound that's both borderless and grounded - an alchemy of Folk, Americana, Jazz, and social commentary that reflects the eclectic spirit of its founder.

From Berklee to Baldy: A Musical Journey Forged in Fire and Freedom

Maudal's musical story began at Boston's famed Berklee College of Music, where he absorbed the language of Jazz and improvisation even as the punk movement erupted just outside its doors. "I spent many nights at the Rat, deep at the height of the punk movement," he recalls with a grin. "Maybe that explains everything." That duality - discipline meeting rebellion - has followed him ever since.

After college, Maudal found himself rubbing shoulders with some of music's most adventurous figures. He even auditioned for Frank Zappa, playing drums for the legendary icon for half an hour. "No, I didn't get the gig. Vinnie did," he laughs, referencing Zappa's future drummer Vinnie Colaiuta. But the experience left an indelible mark: a belief in experimentation, precision, and creative fearlessness.

Endurance, Empathy, and "Bring Me a Flower"

The Baldy Crawlers' latest release, *Bring Me a Flower*, encapsulates everything Maudal stands for as both craftsman and songwriter. Released on MTS Records, the song is a haunting, poetic protest wrapped in the language of folklore. Rooted in the legend of the Vigilantes Oscuros - the "dark watchers" said to haunt the ridges of California's Santa Lucia Mountains - it tells the story of those who cross borders seeking hope and dignity, only to be met with cruelty and fear.

"The moment I saw the words Vigilantes Oscuros, the words for *Bring Me a Flower* started dropping on my head," Maudal



explains. "Songs happen in all kinds of ways, but this one was fully written in ten minutes." The song's emotional core came from a story about a woman whose mother left candy as offerings for the mysterious watchers and later returned to find a single flower laid in their place. "It turned out to be about more than mere anger," Maudal says. "It's about endurance and hope, and a future that includes those who sing."

Musically, the track blends Roots Americana and atmospheric folk, with Norrell Thompson delivering an evocative lead vocal, Elizabeth Hangan providing harmony, Ross Schodek on bass, Carl Byron on accordion, and Maudal weaving it all together on his handcrafted guitars. The result is a cinematic soundscape steeped in empathy, every note resonating with the same care that goes into his instruments.

The Craft and the Calling

For Maudal, the boundary between instrument and song is nearly invisible. "Artists have endorsed guitars they never touched or designed for decades," he notes. "But what if the artist built the guitar - shaped the very sound the song would live in? That's the soul of this project." His guitars, which have been exhibited at some of the most prestigious shows in the U.S. and Europe, are not just tools, they're companions in storytelling.

That ethos extends beyond the studio. Maudal recently co-curated Sound Formations, an acclaimed Claremont exhibition showcasing handcrafted musical instruments as art. That same reverence for creation hums through Baldy Crawlers' music. "Our mission is to celebrate the world we want to create and live in," he says. "Fans can expect to feel that and celebrate with us, and maybe be inspired to go out and do that themselves."

A Protest of Hope

Ultimately, Baldy Crawlers stands as more than a band - it's a statement of purpose. In an age of noise and division, Maudal's work reminds us that the quietest protest can sometimes be the most powerful. *As Bring Me a Flower* proves, empathy doesn't have to shout to be heard. Sometimes, it just has to bloom.

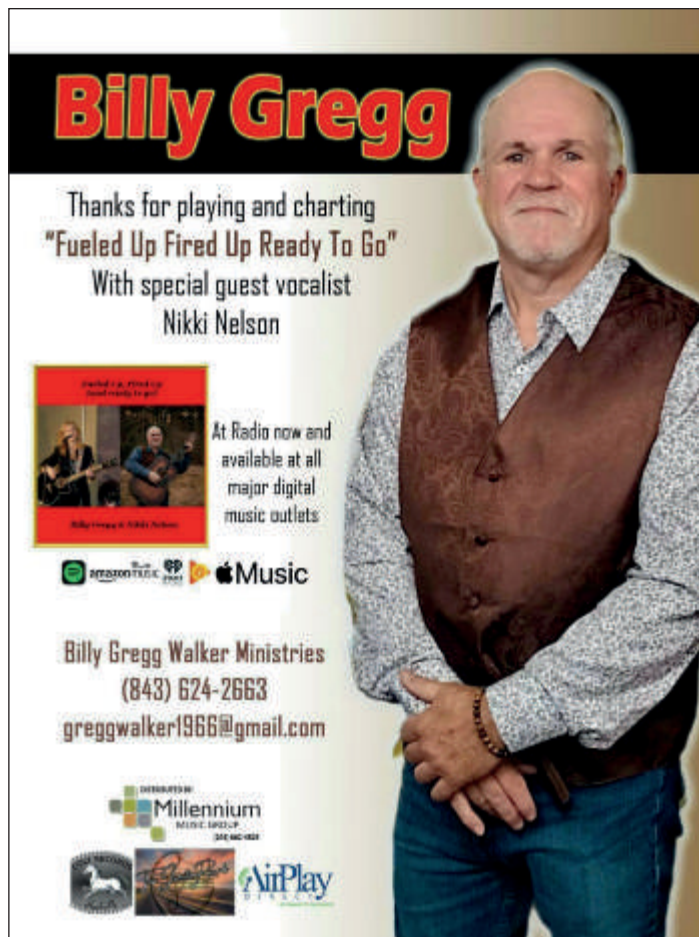




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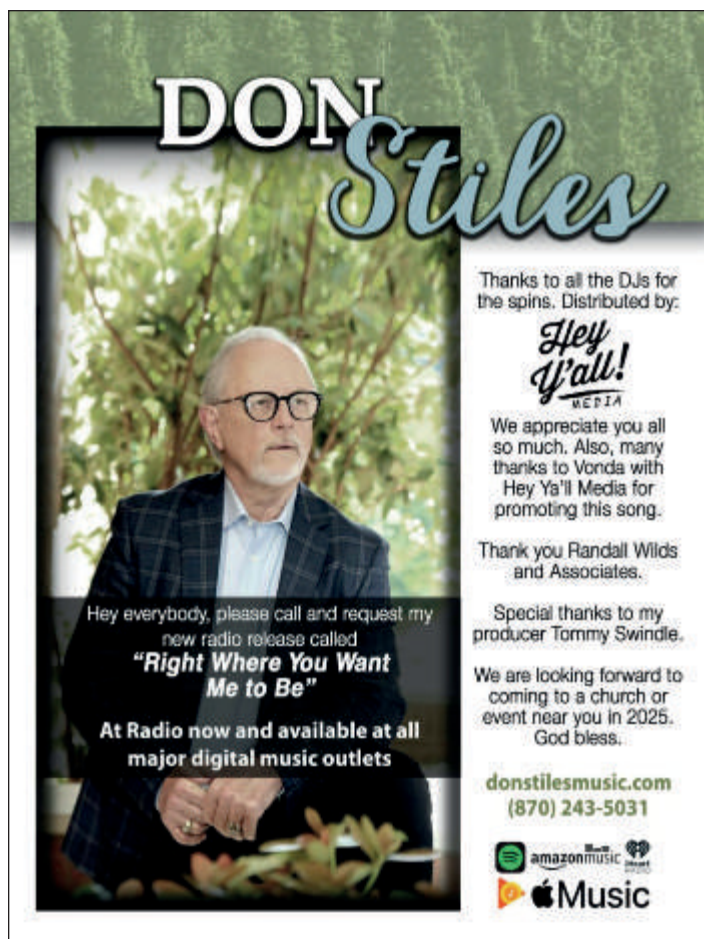
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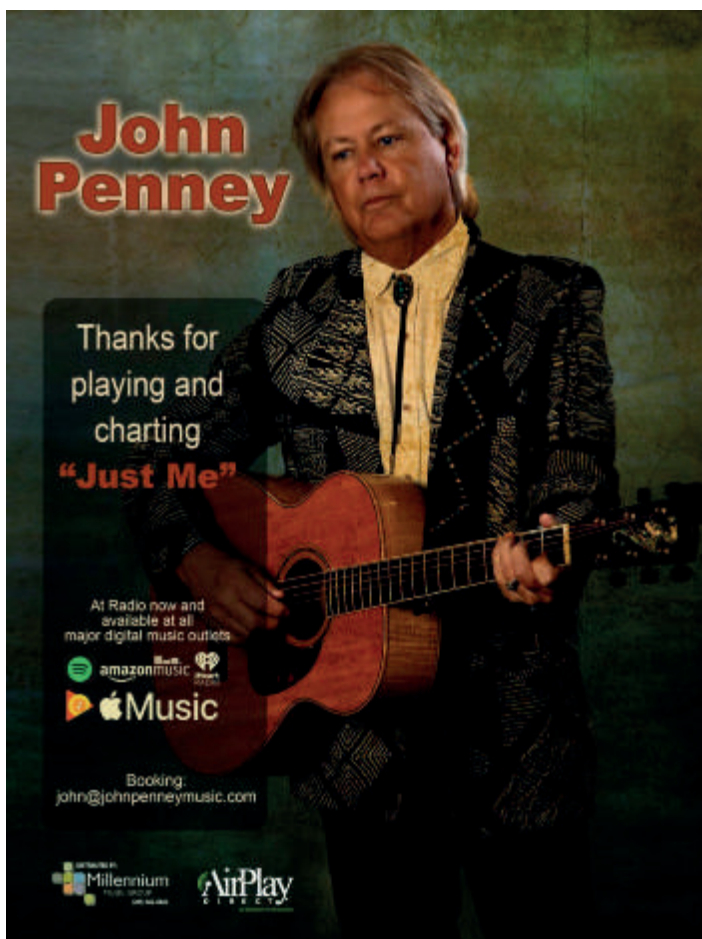


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THE ANTHEM THAT NEVER FADES

By Jackson McKee

From the smoky clubs of New Jersey to the world's biggest stadiums, Bon Jovi has never just played music - they've lived it, bled it, and turned it into a legacy that spans generations. With a triumphant return to the stage and a star-studded new album, the band proves once again: Rock isn't dead - it's legendary.

It all began in 1983, when a young janitor named John Francis Bongiovi Jr. was sweeping floors at Manhattan's Power Station recording studio. But Jon Bon Jovi wasn't just cleaning, he was dreaming. After recording a demo of *Runaway* with session musicians, his raspy vocals and magnetic charisma caught fire on local radio. That spark led to the formation of a band with keyboardist David Bryan, drummer Tico Torres, bassist Alec John Such, and guitarist Richie Sambora.

Their self-titled debut arrived in 1984, but it was "Slippery When Wet" (1986) that catapulted them into Rock royalty. With anthems like *Livin' on a Prayer*, *You Give Love*

a Bad Name, and *Wanted Dead or Alive*, Bon Jovi didn't just top charts, they defined a decade.

Their fourth album, "New Jersey" (1988), delivered five Top 10 hits and solidified their global appeal. But fame came with fatigue, and the band took a break in the early '90s. During that time, Jon released "Blaze of Glory," earning a Golden Globe and an Oscar nomination. When Bon Jovi returned with "Keep the Faith" (1992) and "These Days" (1995), their sound had matured - more introspective, more grounded. Then came "Crush" (2000), and with it, *It's My Life*, a defiant anthem that introduced Bon Jovi to a new generation.

Their genre-bending single *Who Says You Can't Go Home* (2006) made history as the first Rock song to top the Country charts, earning them a Grammy and proving their versatility. Over the decades, Bon Jovi has sold more than 130 million records, performed over 3,000 concerts in 50 countries, and earned dozens of major awards. But their impact goes far beyond numbers.

Bon Jovi's music has always been a soundtrack for the underdog. From the blue-collar grit of *Livin' on a Prayer* to the rallying cry of *We Weren't Born to Follow*, their songs speak to perseverance, loyalty, and the fight to keep going when the odds say quit. "We weren't just writing songs," Jon said in a 2024 interview. "We were writing survival guides."

The bond between Jon, David Bryan, and Tico Torres has endured decades of touring, personal loss, and reinvention. Though Richie Sambora left the band in 2013, Jon continues to speak of him with respect. "Richie's part of our story," he said. "We built this thing together." Their chemistry isn't just musical, it's spiritual. They've weathered storms and stayed true to their roots.

Bon Jovi's lyrics often echo biblical themes - redemption, sacrifice, hope. *Keep the Faith* could be a sermon. *Dry County* is a lament. *Amen* is practically a prayer. "I'm not a preacher," Jon once said. "But I believe in the power of words to heal and to challenge."

After vocal cord surgery in 2022, Jon faced the possibility of never singing again. But in 2025, he emerged with "Forever (Legendary Edition)" - a reimagined version of their 2024 album featuring Bruce Springsteen, Jelly Roll, Avril Lavigne, Robbie Williams, and more. Springsteen lent harmonica to *Hollow Man*, a haunting meditation on identity and mortality. Jelly Roll's duet on *Living Proof* adds raw emotion, while *Red, White and Jersey* celebrates Bon Jovi's roots.

The Forever Tour kicks off in 2026, with stops at Madison Square Garden, Murrayfield Stadium, Croke Park, and Wembley. Jon's return to full-strength vocals marks a victory over adversity. "I'm not going out half-strength," he said. "I'm going out on top." Fans can expect a mix of classics, deep cuts, and new material, with over 40 songs reportedly in rotation.

The announcement of the tour sparked a wave of nostalgia and excitement across social media. Fans from Brazil to Belfast shared stories of first concerts, tattoo tributes, and how Bon Jovi's music helped them through heartbreak, loss, and triumph. "Bon Jovi raised me," one fan tweeted. "Now I get to raise my kids on them."

Beyond the music, Jon Bon Jovi's philanthropic work through the JBJ Soul Foundation has built homes, fed families, and restored dignity. The foundation's Soul Kitchens offer gourmet meals with no prices - guests pay what they can or volunteer. "We're not just giving people a bed," Jon said. "We're giving them dignity."

Though Bon Jovi rarely labels their music as Christian rock, their lyrics often reflect spiritual conviction. Jon has spoken openly about his Catholic upbringing and how faith informs his worldview. "I believe in God. I believe in grace. And I believe music can be a ministry."



Their concerts often feel like revival meetings - thousands of voices singing in unison, hands raised, hearts open. They've performed at benefit concerts around the world and earned humanitarian honors alongside their musical accolades.

Bon Jovi isn't just a band, they're a movement. From Sayreville to Wembley, their journey mirrors the hopes and heartbreaks of millions. They've evolved from glam rockers to cultural architects, and through it all, they've never lost their voice - even when Jon literally did.

"I had to relearn how to sing," he said. "But I never forgot why I sing."

With "Forever" and the Forever Tour, Bon Jovi isn't just returning, they're reigniting. Their legacy isn't about resting on laurels. It's about rising again. "I'm not chasing applause," Jon said. "I'm chasing truth."

And that truth is this: Bon Jovi's music will outlive the spotlight because it was never about fame, it was about fire. The fire to believe, to endure, to love, and to live.

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Singing Through
the Rain

Mary Hoey

*From Cullyhanna to Country Stages Worldwide,
One Irish Voice Finds Her Way Back to the Song*

By Cory Parker

In the quiet village of Cullyhanna, nestled in the rolling hills of Ireland, a little girl once sat behind a keyboard while her mother played bass and her father strummed guitar. A local drummer rounded out the rhythm section, and together, they became a family band that brought music to bars, weddings, funerals, and every celebration in between.

"I started singing when I was nine," says Mary Hoey, her voice warm with memory. "We went out gigging every weekend. I loved traveling around and singing, but when I turned seventeen, I gave it up. I just wanted to enjoy time with my friends."

That decision, though temporary, marked the first pause in a lifelong love affair with music. After marrying and starting a family, Mary felt the pull again. "Singing was always in my heart," she says. "I found myself longing to go back."

She returned to the stage with her parents for a time, but eventually stepped out on her own, performing with backing tracks. Then came COVID - and like so many artists, Mary's live performances came to a halt. But the music didn't stop.

"I took to posting videos on Facebook," she recalls. "It was a way to stay connected, to keep singing, even when the world went quiet."

Mary's musical compass has always pointed toward one name: Keith Whitley. "I remember sitting in the back of my parents' car coming home from a gig," she says. "This song about rain came on the radio - *I'm No Stranger to the Rain* - and I was instantly mesmerized. The deep velvet tones in that voice were singing to me."

For weeks, she searched Country radio, waiting for the mystery voice to return. When the DJ finally named him - Keith Whitley - Mary's world shifted. "From then on, he's been my number one. I bought all his records. I learned all his songs. Even his unreleased music is incredible."

But it wasn't just the sound. It was the sincerity. "He was very honest and very true," she says. "You believed everything he sung. You believed he was singing to you, and you alone. I've always wanted to replicate that."

That dream took on flesh in what Mary calls the highlight of her career: a duet with Keith Whitley himself.

Through Facebook, she connected with Keith's brother, Bluegrass artist Dwight Whitley. "I asked him if he'd mind me recording *When You Say Nothing At All* as a duet with Keith," she says. "To my absolute delight, he said yes."

With the help of videographer Troy Elder, Mary filmed herself in front of a green screen, carefully studying Keith's original video to match his movements and mood. The result is a hauntingly beautiful black-and-white video where Mary and Keith appear to sing to each other across time.

"It's so magical," she says. "Maybe even a little haunting. But it's incredibly beautiful. I absolutely love it, and I can't see anything surpassing it. I'll be eternally grateful to Dwight and Troy for making that dream come true."

Mary's journey hasn't been without its challenges. "It's very difficult for people in the know to take you seriously - that you can actually write a song," she admits. "And it's hard to get gigs in larger venues that book mainstream artists. It definitely takes a lot of luck to get ahead in this business."

But the moments of recognition make it all worthwhile. As a child, she won karaoke competitions and talent shows, once using her prize money to buy a full PA system. "That allowed me to go out gigging on my own," she says.

Her first major award came from across the Atlantic. "It was 'Artist of the Year,' mailed from the USA by a wonderful man named Tom Ousley," she says. "He became a fantastic friend. He passed away earlier this year, and I miss him

dearly. That was my first proper award, and I'll be forever grateful."

In recent years, Mary's accolades have grown. She received an Inspirational Award from Ireland's Hot Country TV, and in 2024, her original song *What About You* won 'Original Song of the Year' in Holland. During the pandemic, she reached the semi-finals of the Irish TV show *Glór Tíre*, performing her original *Time Don't Change a Thing* live on TV8.

Mary's latest single, a cover of Sherrie Austin's *Streets of Heaven*, carries a deeply personal weight. "It's very dear to me," she says quietly. "I lost a little girl myself. The first time I heard that song, it reminded me of her. I made a promise to myself that someday I'd get to cover it."

The song has resonated with listeners and found a home on radio playlists. "It's a heartwarming ballad with a touching story," she says. "And paired with the tenderness of my vocals, I hope it hits a nerve with people."

Mary's talents extend beyond singing. Two years ago, she hosted a six-week segment on Ireland's Hot Country TV called *The All American Country Music Show*, broadcast around the world. "I had a lot of fun experimenting with TV and presenting," she says. "It's something I'd definitely like to do more of in the future."

She's also looking to expand her reach internationally. "I'd love to further my career in terms of gigs overseas," she says. "I'm actually going to Spain this December for one night. Very exciting!"

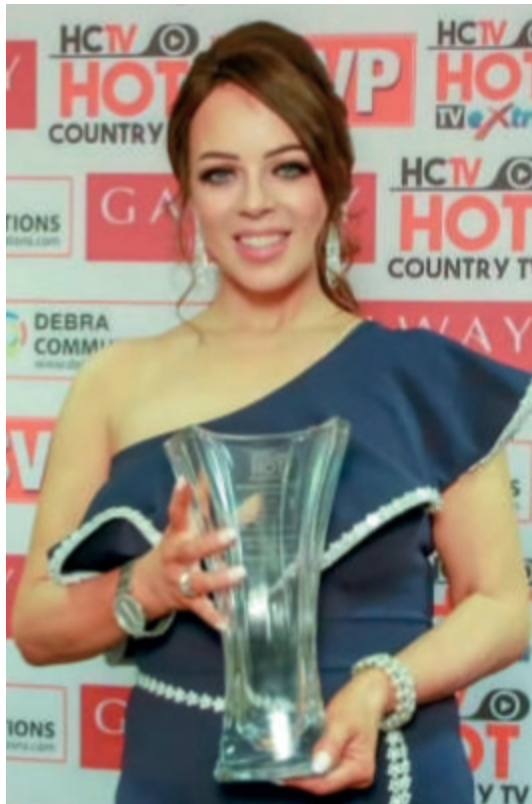
And while she dreams of one day having her own band, for now, she's content with the joy of connection. "If you're having the craic, then I'm having the craic with you," she

laughs. "You come to my gig, and you'll be brought on a journey right through the ages. You'll hear many a story through song, and by the end, you'll be yelling for more."

For Mary Hoey, music isn't about fame or fortune. It's about feeling. It's about faith. It's about the sacred space between singer and listener.

"I think if you believe in your soul that your music can speak to people, then keep going," she says. "I'd sing to one or I'd sing to a hundred - it's all the same. Music just flows from you when you're passionate enough."

And for Mary Hoey, that passion has never stopped flowing.



Mary Hoey received an Inspirational Award from Ireland's Hot Country TV.

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Glitter, Grit, and the Journey to Glitterati

By Jason Airy

In an era where authenticity and versatility are more vital than ever in music, Pop artist Argyro stands out as a force shaped by both rhythm and resilience.

A singer, songwriter, and actor now based in Castle Pines, Colorado, Argyro (Scott Argiro) is celebrating the release of his brand-new album “Glitterati.” The nine-song project not only showcases his eclectic musical sensibilities but also features a collaboration with Damon Wood, the former guitarist for James Brown - a milestone that perfectly underscores Argyro’s flair for blending artistry with opportunity. For Argyro, “Glitterati” isn’t just an album title, it’s a manifesto: bold, sparkling, and unapologetically alive.

From Drums to the Spotlight

Argyro’s story begins behind the kit. Originally a drummer, his natural curiosity soon pushed him toward other instruments, including bass, piano, and rhythm guitar. From there, songwriting became a natural progression.

Growing up in Pittsburgh, Pennsylvania, he spent his high school years playing in bands before taking his talents to clubs and theaters after college. That leap into professional performance set him on a course that, as he says, he has “never looked back” from. His versatility as a multi-instrumentalist not only shaped his sound but gave him a keen understanding of how music works from the inside out.

The Stage as a Classroom

Career highlights for Argyro aren’t measured simply in numbers or accolades, but in the people he’s reached and the moments that shaped him as a performer. He recalls with fondness playing to rooms filled with friends, family, and fans in his Pittsburgh hometown. Those countless nights in clubs and theaters became the proving ground for his stage presence, giving him the grit and stamina required for a life in music. Each gig, whether glamorous or humble, added another layer to his identity as an artist.

And if there’s one lesson that stands above the rest, it’s humility. Argyro remembers opening for a national act in front of a thousand people one night, enjoying all the trappings of Rock star treatment - backstage accommodations, security guards, and even a private wine and cheese spread. The very next night, he and his band found themselves playing in a sandwich shop to five people, some of whom may have just been waiting for their hoagie orders. That whiplash of experience cemented a truth he carries with him today: no matter the venue or crowd size, the energy and passion must always remain the same.

Career Accomplishments and Artistic Rewards

Argyro’s artistry hasn’t gone unnoticed by the broader creative world. His music has caught the attention of celebrated film directors like Joel Schumacher and Paul Lieberstein, who have incorporated short clips of his work into their projects. Meanwhile, his songs have found their way onto international airwaves, reaching listeners far beyond U.S. borders. But for Argyro, the true reward lies in the act of creation itself. Having a reliable outlet for releasing music into the world - and the support of film producers, radio

promoters, record promoters, and booking agents along the way - has allowed him to stay focused on his mission: to keep making music that matters.

“Glitterati”: A Shimmering New Chapter

Now, Argyro is inviting fans into his latest chapter with “Glitterati.” The first single, the title track itself, captures the essence of his bold, playful, and musically adventurous spirit. With Damon Wood lending his guitar expertise, the project blends fresh songwriting with seasoned musicianship, creating a sound that’s both contemporary and steeped in the tradition of performance excellence. Argyro’s goal is to spread the word about “Glitterati” and take audiences along for the ride - whether through live shows, backstories about the songs, or the shared laughs and memories that make concerts unforgettable.



Music for Everyone

At the heart of Argyro’s artistry is a belief in inclusivity. His songs explore universal scenarios, offering listeners a chance to find common ground and connect through shared experience. For him, music is not about exclusivity but about creating a community where everyone feels welcome. His concerts are designed to mirror that ethos: a faithful recreation of the record, spiced with storytelling, humor, and the kind of human connection that lingers long after the last note fades.

As “Glitterati” makes its way into the world, Argyro stands as a reminder that success in music isn’t just about the size of the stage or the accolades collected - it’s about the energy, honesty, and joy you bring to every performance. Whether in front of a thousand screaming fans or five people waiting for sandwiches, Argyro continues to shine.

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The Living Legacy of
PEGGY INKS
Still Singing Just Over the Next Hill

By Robin Tanner

Photos by Keshia Ambergay

She's not just a Gospel singer. She's a living landmark.

At 94 years young, Mrs. Peggy Inks - affectionately known as the "Country Gospel Sweetheart" - continues to shine with the same radiant joy, downhome charm, and unwavering faith that have defined her more than four-decade journey in Christian music. Whether she's harmonizing with her sisters, playing piano at a Hall of Fame induction, or simply greeting friends with her signature wit and warmth, Peggy's presence is a ministry all its own.

From Coal Oil Lamps to Country Gospel Lights

Born Peggy Cooper in the hills of Sandy Flat, Whitley County, Kentucky, her story begins in a humble two-room wooden house lit by coal oil lamps. "My daddy was milking a cow one morning when he heard a baby crying," she recalls with a chuckle. "I guess he ran to the house because he knew mother was expecting!"

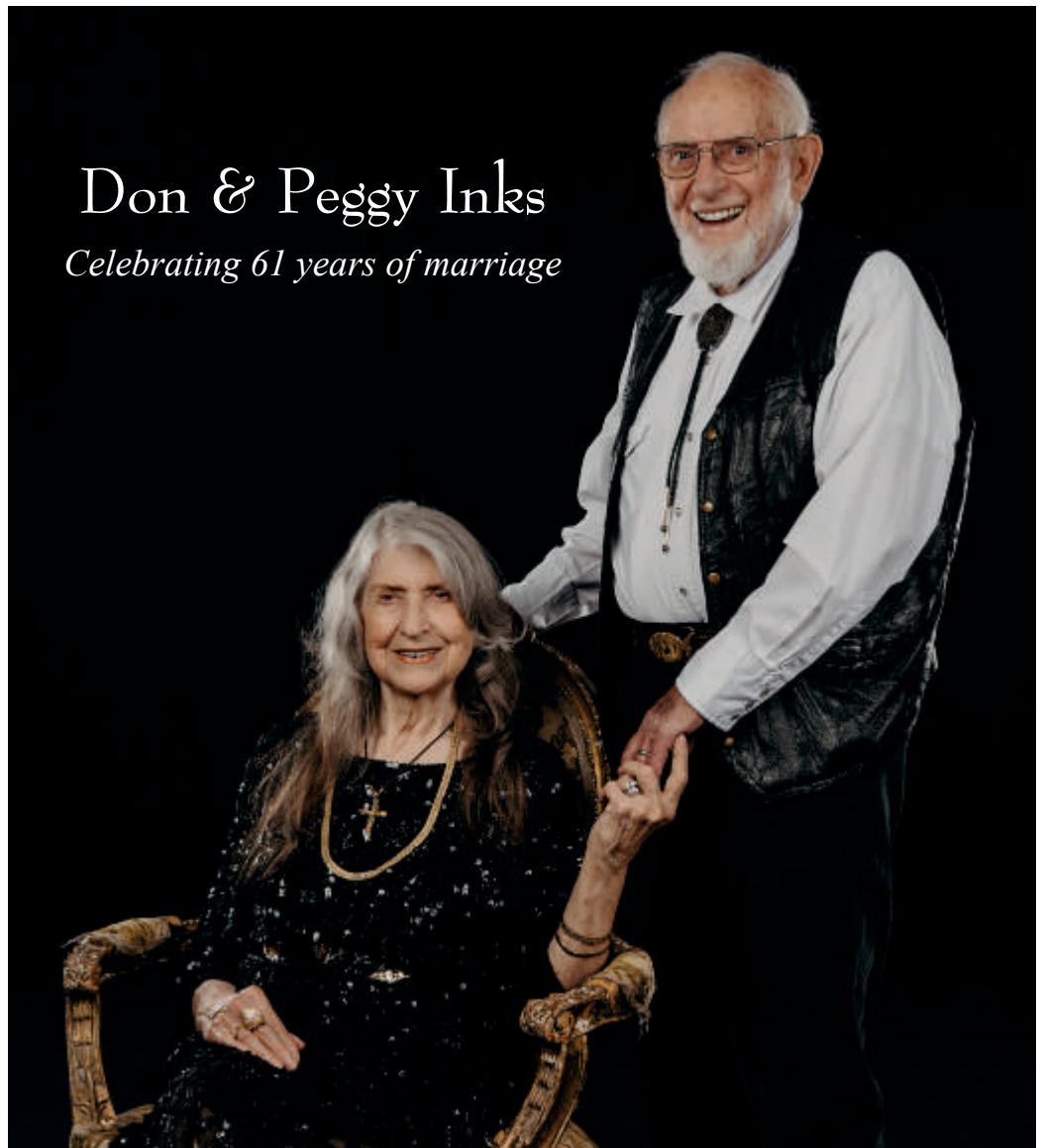
The first girl among three older brothers and two younger sisters, Jane and Mary Jo, Peggy grew up surrounded by music and faith. Her mother, Ethel Cooper, taught herself piano and encouraged the girls to sing. Together, they became The Cooper Sisters, harmonizing at church, school, and even on WNOX's Mid-Day Merry Go Round and Archie Campbell's TV and radio show.

After her sisters married and moved away, Peggy stepped into solo ministry in 1975, though she never imagined she'd be a soloist. Her voice, however, carried the conviction of someone who had walked with Jesus through every season. She balanced her music career with work as a lab and X-ray

technician, EMT, and devoted wife to Donald Inks, raising two daughters while singing the Gospel.

Her original songs - *Just Over The Next Hill*, *What Kind Of Games Do Children Play In Heaven*, *Jesus Is My Best Friend*, and *Ain't No Denominations In Heaven* - found radio success and resonated with audiences across the country. But it was *I Ain't No Spring Chicken Anymore* that became her most requested hit, opening the World Chicken Festival year after year.

Peggy's voice and style have drawn comparisons to Kitty Wells, Tammy Wynette, Dolly Parton, and especially Loretta



Lynn. "I've always been compared to Loretta," she says. "It was an honor to record my favorite Loretta Lynn songs." That tribute album cemented her nickname: The Loretta Lynn of Gospel Music.

Candlelight in a Dark World

Among her many accolades, one stands out: the Candlelight Award from Music City Christian Fellowship, presented at the Grand Ole Opry House during the 39th Annual Sunday Mornin' Country show. Engraved with Matthew 5:16, "For letting your light shine in a dark world," the award honored Peggy's life not just as a singer, but as a beacon of faith.

She shared the stage with legends like Jeanie Seely, LuLu Roman, and Cowboy Joe Babcock, and has served faithfully on the Fellowship's board alongside her husband Don.

A Marriage Built on Ministry

Peggy and Don Inks recently celebrated 61 years of marriage - indeed a testament to enduring love and shared purpose. "Don is my biggest fan," Peggy says. "I couldn't do this without his support." Though health challenges have slowed their travels, the couple still surprises friends by showing up at churches and conventions, offering encouragement and joy wherever they go.

Their appearance at this year's Gospel Music Fanfair in Fayette, Alabama was a highlight for many. "Peggy has been part of Fanfair since the beginning," one attendee said. "Seeing her again was like seeing family."

A Hall of Fame Moment

This past May, at the North America Country Music Association International (NACMAI) event in Pigeon Forge, Tennessee, Peggy was honored for over 25 years of membership. Though she wasn't singing, she played two songs on the piano, escorted on and off stage by none other than William Lee Golden and Chris Golden of the Oak Ridge Boys.

Still Singing for the Lord

Peggy recently re-released *Just Over The Next Hill*. The song, co-written with Junior Meadors from Williamsburg, Kentucky, originally played on radio in 1975. And at 94, she's still singing for the Lord. "My prayer is you will be blessed and get saved and go to Heaven," she says.

Her life is a melody of grace, grit, and Gospel truth. And as long as there's breath in her lungs, Peggy Inks will keep letting her light shine - just over the next hill.



DAVID SMITH

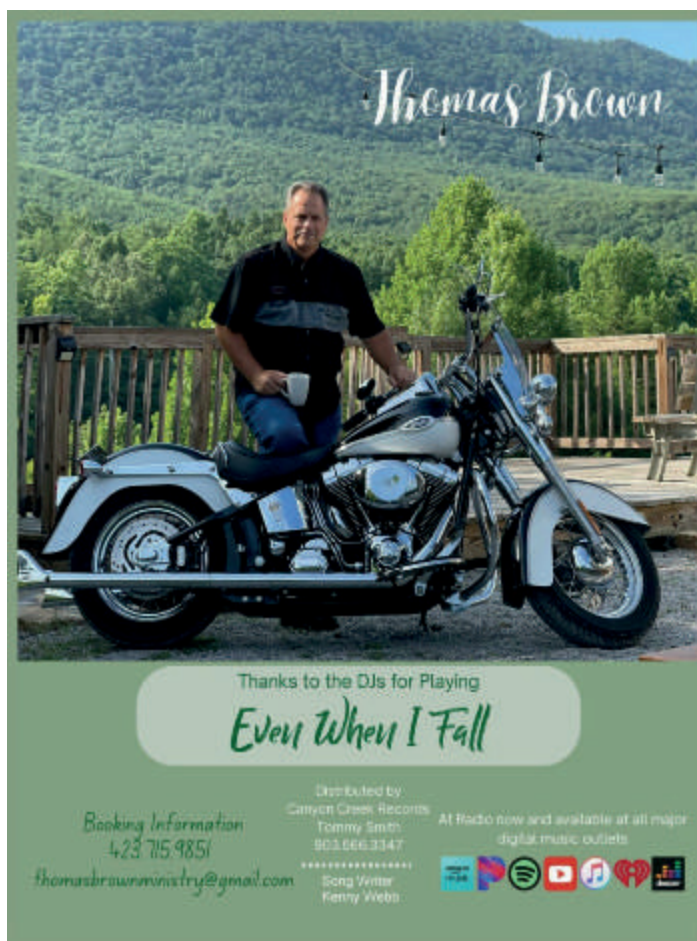
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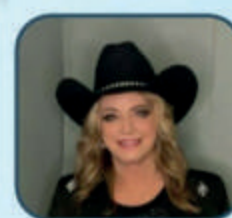
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The Christmas Quilt

By Jackson McKee

There are certain sounds that mark the season: the crackle of wrapping paper, the faint hiss of tape pulled from its roll, the clatter of ornaments as they're carefully (or not so carefully) hung on the tree. But in our family, Christmas always began with the sound of Grandma's sewing machine.

It wasn't fancy - a sturdy Singer that had seen more decades than most of us had birthdays. Every December, she'd set it up in the corner of the living room, right beside the wood stove, and begin stitching together what she called "the Christmas quilt."

Now, this quilt wasn't meant to be slept under. It was too lumpy, too uneven, and frankly too colorful for that. It was a patchwork of memories: squares cut from old flannel shirts, faded aprons, worn-out choir robes, and even the occasional pair of jeans that had seen better days. Grandma said each piece carried a story, and when stitched together, those stories became a testimony of God's faithfulness through the years.

As children, we didn't fully understand. To us, it was just a funny-looking blanket that smelled faintly of cinnamon and cedar. But as we grew older, we realized that quilt was more than fabric - it was a family history, stitched with love and laughter.

The Year of the Lopsided Angel

One Christmas in particular stands out. It was 1987, the year Grandma decided to add a patch from the church's old Christmas pageant costumes. The angel robes had been retired after one too many mishaps - including the infamous "Lopsided Angel Incident."

My cousin Billy had been cast as Gabriel, a role he took very seriously until his halo slipped mid-performance and landed squarely over his nose. The congregation roared with laughter, and Billy, ever the showman, delivered his lines with the halo dangling like a golden mustache.

Grandma, never one to waste good fabric, snipped a piece from that robe and stitched it into the quilt. "Because even angels get a little crooked sometimes," she said with a wink. That patch became our favorite. Whenever the quilt was unfolded, someone would inevitably point to the angel square and retell the story, laughter echoing through the room.

The Quilt as a Gathering Place

By the time the quilt was ten years old, it had become a fixture of our Christmas celebrations. It wasn't draped over a bed or folded neatly in a closet. No, it was spread out on the living room floor, right in front of the tree.

That quilt was where cousins sprawled to play board games, where uncles napped after too much turkey, and where Grandma herself sat cross-legged, handing out gifts with a twinkle in her eye.

It was also where we prayed. Every Christmas Eve, before the stockings were hung and the cookies set out, Grandma would gather us on the quilt. She'd remind us that Christmas wasn't about presents or pageants, but about the greatest gift ever given - Christ Himself.

Her voice would tremble as she read from Luke 2, but her conviction never wavered. And though we sometimes squirmed or giggled, we knew those moments mattered. The quilt wasn't just fabric; it was holy ground.



The Year the Quilt Went Missing

Of course, no family tradition is without its drama. One year, the quilt disappeared.

It was 1999, and we arrived at Grandma's house to find the sewing machine humming but the quilt nowhere in sight. Panic set in. Had it been misplaced? Stolen? Accidentally donated to Goodwill?

Turns out, Uncle Ray had borrowed it to cover his pickup truck bed while hauling firewood. "It was the only thing big enough," he explained sheepishly, brushing sawdust from his coat.

Grandma was furious. "Raymond, that quilt is not a tarp!" she scolded, hands on her hips.

We all laughed - even Grandma eventually - but from then on, the quilt was guarded like treasure. Uncle Ray was banned from borrowing it, and the story of "The Great Quilt Heist" became another patch in our family lore.

Passing the Needle

As the years rolled on, Grandma's hands grew slower, her stitches less precise. But she never stopped sewing. Each December, she'd add a new square, sometimes with our help.

One year, she let me choose the fabric. I picked a piece from my old marching band uniform - bright red with gold trim. "Because you always marched to your own beat," she said, smiling.

Another year, my sister contributed a square from her college sweatshirt. "Because even when you're far away, you're still part of the story."

By the time Grandma passed the needle to my mother, the quilt was nearly impossible to lift. It was heavy with fabric, yes, but also with memories. Every patch carried a laugh, a tear, a prayer.

The Quilt Today

Now, decades later, the quilt still comes out every Christmas. It's frayed at the edges, faded in places, and patched so many times it looks more like a mosaic than a blanket. But when we spread it out, the room feels warmer, brighter, holier.

Children who never met Grandma crawl across it, giggling as they discover the crooked angel patch. Teenagers roll their eyes at the "pickup truck tarp" story, then secretly smile when they hear it again. Parents sit quietly, remembering the prayers whispered on that quilt, the faith that carried us through hard winters and joyful springs.

And every year, someone adds a new square. Last year, it was a piece from my niece's baby blanket. This year, it will be a patch from my father's flannel shirt, worn thin from years of chopping wood.

The quilt is no longer just Grandma's project. It's ours - a living testimony stitched together by generations.

Why It Matters

In a world that often rushes past Christmas in a blur of shopping carts and shipping deadlines, the quilt slows us down. It reminds us that the season isn't about perfection, but about presence. Not about flawless stitches, but about faithful ones.

It teaches us that laughter belongs beside tears, that crooked angels can still proclaim good news, and that even a patchwork of worn-out fabric can become something beautiful when stitched with love.

Most of all, it reminds us of the story at the center of it all, the one Grandma never let us forget. The story of a Savior born in a manger, who came not for the perfect but for the patchwork, not for the polished but for the frayed.



Epilogue: A Touch of Humor

Last Christmas, as we gathered on the quilt, my nephew tugged at the crooked angel patch and asked, "Why didn't they just fix the halo?" We all laughed, because of course that was the logical solution. But Grandma's wisdom echoed in my mind: "Because even angels get a little crooked sometimes."

And maybe that's the point. Christmas isn't about fixing every halo or straightening every stitch. It's about celebrating the crooked, the patched, the imperfect - because that's where grace shines brightest.

So, this year, as you unwrap gifts and sip cocoa, remember the quilt. Remember the crooked angels, the borrowed blankets, the laughter and the prayers. And may you find, in your own patchwork of memories, the warmth of a Savior who stitches us all together.

The Gospel Music Fan Awards were established in 2005 to honor the legends, acknowledge accomplishments and recognize fan favorites within the Gospel music industry. Recipients are decided upon solely by Gospel music fans and enthusiasts through a two-ballot voting process once annually. This is the first, the official open nomination ballot.

The second and final ballot listing the top ten nominees in each category will be published in March 1, 2026. Awards will be given as winners are announced at the 2025 Gospel Music Fan Awards program during the 22nd annual Gospel Music FanFair in Fayette, Alabama.

Official 2026 Gospel Music Fan Awards Nomination Ballot

- Please enter only one nominee in each category. • Nomination ballot must be submitted by February 1, 2026 to be counted.
- Only one ballot per person may be submitted. Duplicate ballots will not be counted. Photocopies are not accepted.
- Ballots submitted without required information will not be counted. (First/Last name, address, phone number)

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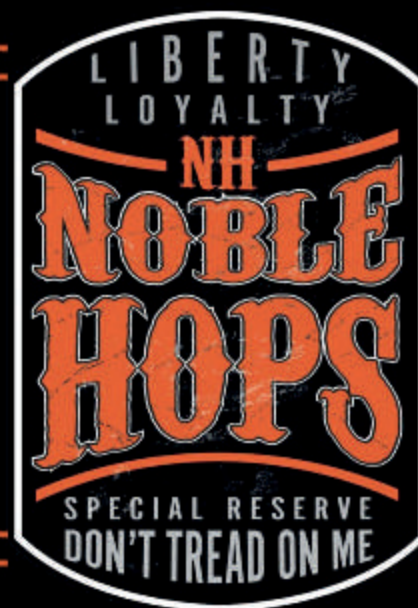
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