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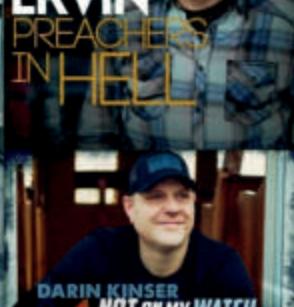
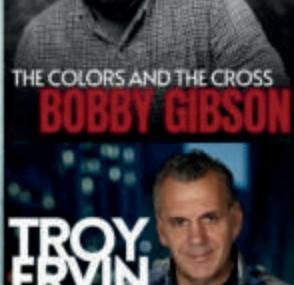
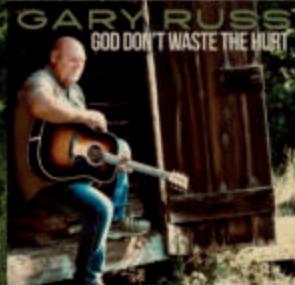
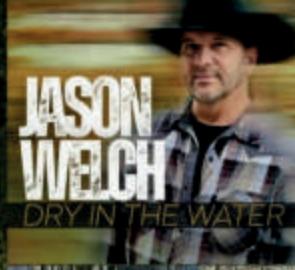
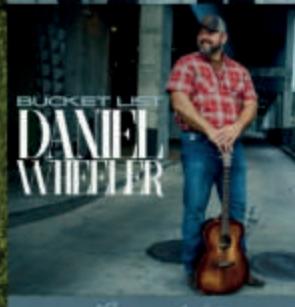


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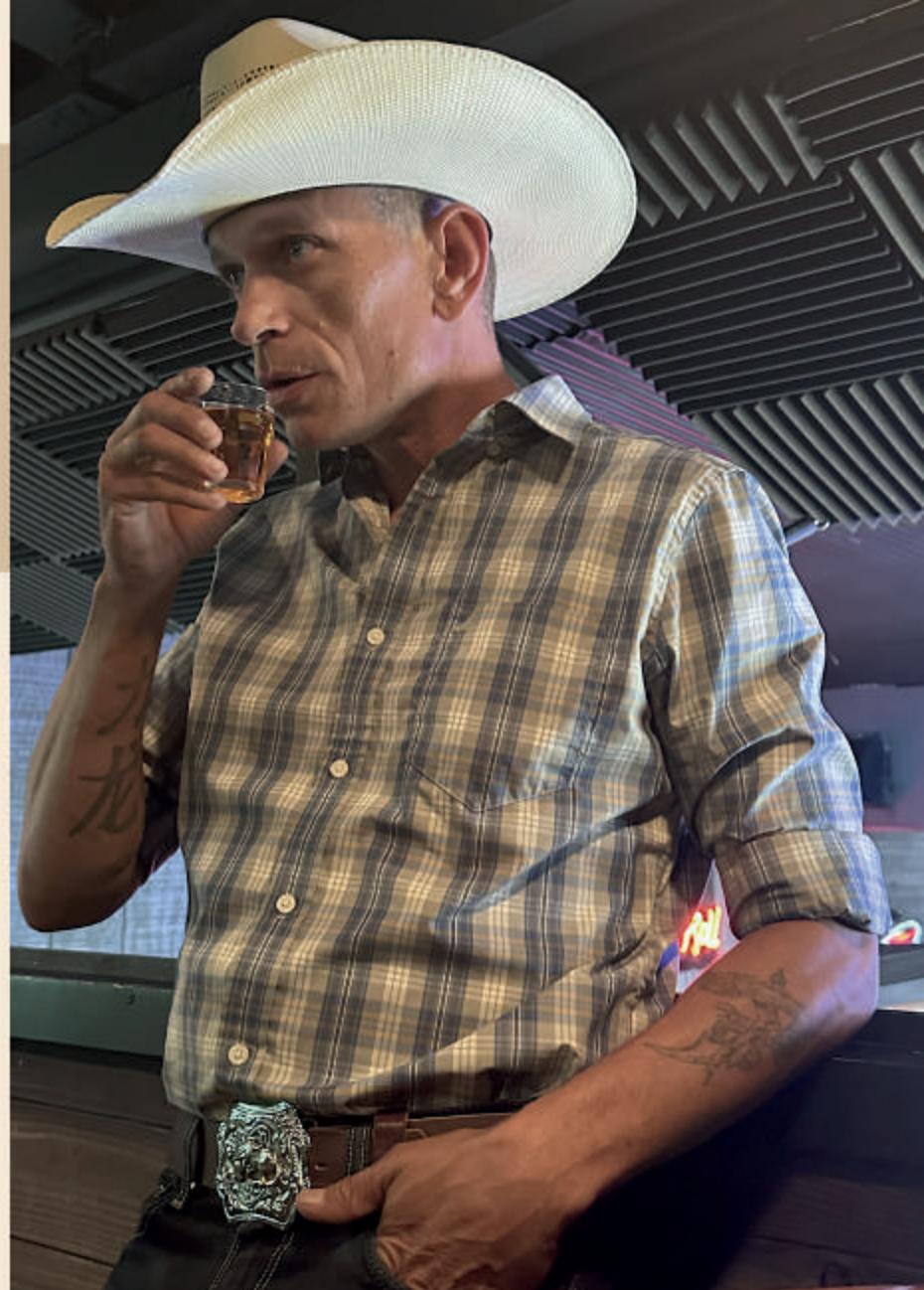
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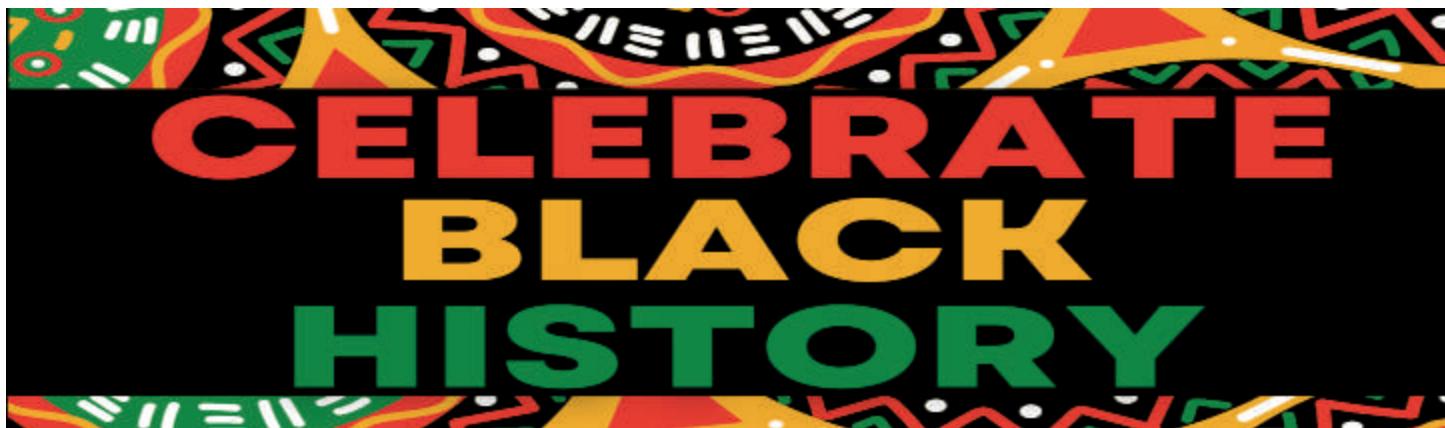
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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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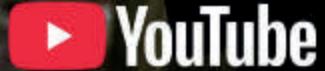
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We sat down with the Indiana-born singer, songwriter, Army veteran, and father of four to talk about music, resilience, and his relentless fight to be heard in today's industry.

Born to Sing, Built to Survive The Unbreakable Spirit of Gary Chamberlain

By Malik Riaz

When you listen to Gary Chamberlain sing, you're not just hearing a voice, you're hearing a lifetime of stories, grit, heartbreak, and redemption. You're hearing a man who has lived boldly, served honorably, and risen above tragedies that would silence most. You're also hearing "Little Gary," the son he tragically lost and continues to honor through every note he sings.

Early Beginnings

Gary's musical journey began before most kids even had a curfew. "At 14, I put on a concert for the student staff and faculty at Hamilton Southeastern Junior High School," he recalls with a smile. "I was writing my own original music, performing as a lead vocalist, and playing at local events. That's when I started gaining attention."

By that time, Gary was also heavily involved in athletics, including football, basketball, cross-country, and wrestling, but music kept calling him back. And it wasn't long before Indiana took notice.

Gary was selected by sportscaster Dave Calabro for Dave's Team, a popular news segment on WTHR Channel 13. Soon after, Fox 59 featured him performing the National Anthem at a high school football game, and even spotlighted how his original songs were played over the PA system during school passing periods.

"That was surreal, hearing my own music echoing through the hallways, that's when I knew this was bigger than a hobby," Gary says.

'Teen Country Magazine' soon featured him, and that's when things really exploded. Gary began touring and opening for national recording artists while still a teenager.

Sharing the Stage with Legends

The list of musicians Chamberlain has performed with reads like a Country Music Hall of Fame roster: Garth Brooks, Vince Gill, Martina McBride, The Charlie Daniels Band, Tracy Lawrence, Mark Chesnutt, Little Texas, Lady Antebellum, and Ronnie Milsap.

"In the mid-1990s, I opened for Garth Brooks," Gary recalls. "I was lucky enough to learn how to play *The Dance* from Garth's guitar player, Ty England."

Another memory still makes him laugh. "I remember hanging out with Steve Wariner and Keith Urban at a cabin in Kentucky. Steve was teaching Keith a guitar lick for *Where the Blacktop Ends*. Watching them work was magic."

But even with his rising star, Chamberlain stepped back from music at 18 to decide whether he wanted to continue his career independently, without his parents' support system.

Service, Sacrifice, and Heartbreak

Gary joined the Army National Guard and proudly served his country. In 2005, his unit, the Indiana National Guard's 38th Infantry Division, became one of the first National Guard units deployed to Mississippi after Hurricane Katrina.

"We were part of Task Force Cyclone, we provided humanitarian assistance, security, and road clearing," Gary explains.

But in 2006, tragedy shattered Gary's world. While drilling at Camp Atterbury, his First Sergeant pulled him aside: "his home was on fire."

Gary lost his 2-year-old son, Garrison Grant Chamberlain, the first fire-related fatality the town had seen in 50 years. The community mourned deeply, and Gary channeled his grief into his music.

For years, Gary dedicated himself to public service working as a police officer with the Marion County Sheriff's Department and later as an operations manager for a security company. Today, he is working toward launching his own security-focused business.

A Daughter's Words That Changed Everything

It wasn't a manager, producer, or agent who brought Gary back to music. It was his daughter, Layla Ruth.

"One evening I was playing my guitar after work, and she said, 'Dad, you just need to do music again'."

That was all it took. Gary returned to writing and recording with renewed passion. And it didn't take long for the industry to respond.

His 2023 hit *Like Johnny Cash* was nominated at the Josie Music Awards for 'Song of the Year' and his band was nominated 'Band of the Year.' The tribute track was inspired by his love for Cash's authenticity and honesty.

"I wondered what kind of song Johnny Cash would release if he were still alive today," he said. "That's how I wrote *Like Johnny Cash*."

The Battle of the Modern Independent Artist

Gary is candid about the challenges of today's streaming-driven world: "It's challenging to be heard in the modern music environment... but I refuse to give up."

He emphasizes that his mission is to create music that resonates with people. "I hope my songs, especially the lyrics - resonate with others. That's the entire reason I write, play, and perform music."

New Releases & Public Praise

In June of last year, Gary released *Need a Shot of You Again*, followed in July by *Just Go to Church*, a deeply personal reflection on loss, healing, and hope.

"The lyrics and music are beautiful. There's pain and honesty," says Ryan Ahlwardt, host of Indy Now on Fox 59.



Fans across states agree:

"Great band and great people. Love the hit single *Like Johnny Cash*," says Ryan Edwards of Lapel, Indiana.

"This dude rocks, I'd go see him anytime!!" adds Joseph DeSario of Spring Hill, Florida.

A Story for the Ages

Gary's life, marked by soaring highs and unimaginable lows, has shaped him into an artist with profound emotional depth.

"The losses and challenges I faced taught me to appreciate and master the art of writing, singing, and playing music," he says. "Never give up on your dreams."

His commitment is clear: No AI. No shortcuts. Just genuine, human music.



ARTIST SPOTLIGHT

JOHN DeROSA

John DeRosa stands at the crossroads of Blues and Country music, fusing heartfelt storytelling with soulful melodies that resonate with audiences worldwide.

With a career that spans years of dedication and passion, John has carved a niche for himself as a formidable musician whose influences range from legendary artists such as Gary Moore and B.B. King to the iconic Elvis Presley and Ricky Nelson.

His remarkable journey in the music industry has garnered him significant recognition and accolades. In 2014, he was honored with the Soul Music Award, a testament to his exceptional talent and contribution to the genre. Over the years, he has received an impressive 40 nominations from various prestigious organizations, including the Josie Music Awards, ISSA Awards, and the Red Carpet Awards Europe, highlighting his influence and standing within the music community.

Before establishing his solo career, John DeRosa was the lead guitar player for a multi-gold and platinum Nashville recording artist, where he honed his skills and developed a deep understanding of the music industry. This experience paved the way for his own success, including recent achievements such as landing a #4 position on Spotify playlists for Country songs in 2023 and a #7 ranking on Australian FM radio in 2024.

Currently, John is actively working on new projects with the John DeRosa Band and has recently signed with a prominent Nashville record label, as well as a talent agency and booking agency, positioning himself for even greater accomplishments in 2026.



John DeRosa's unique blend of Blues and Country, combined with his rich musical heritage and unwavering dedication to his craft, promises fans and music lovers alike an unforgettable experience filled with passion, soul, and authenticity.

As he continues to evolve as an artist, John remains committed to connecting with his audience through powerful performances and relatable stories, ensuring his place in the hearts of music enthusiasts for years to come.

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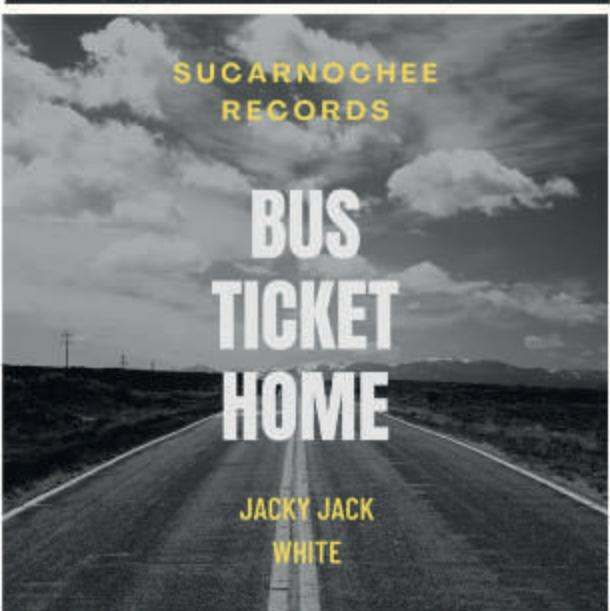
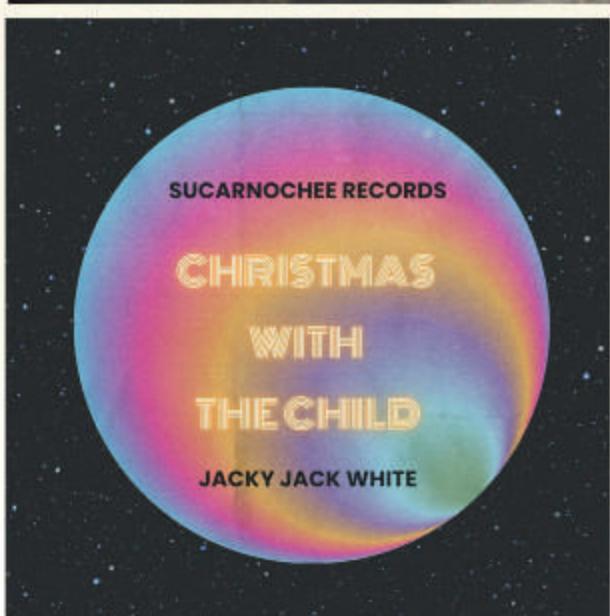
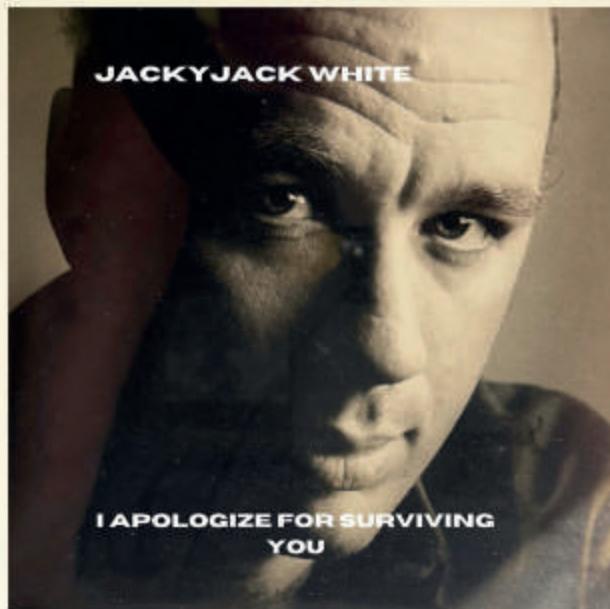
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DAVID MIKEAL

The Architect of Modern American Sound

By Cory Parker

For more than four decades, David Mikeal has been quietly shaping the sound of American music - not from the front pages of tabloids or the glare of celebrity culture, but from the control rooms, scoring stages, and creative trenches where real artistry is forged.

Composer. Producer. Multi-instrumentalist. Engineer. Vocalist. Mikeal is the rare figure whose fingerprints can be found across Rock, Pop, Film, Television, and the ever-expanding world of sync licensing.

Today, he stands as one of the most versatile and respected creators in the industry, a veteran whose catalog bridges legacy credibility with fresh cinematic power. Signed to Galaxy Class Records - the flagship label of Galaxy Class Entertainment Inc. - Mikeal serves as lead vocalist, writer, and co-producer for the acclaimed group Creation V. It's a role that showcases not only his musicality, but his instinct for emotional precision and commercial clarity.

"I've always believed that music should move people - whether it's a three-minute single or a thirty-second cue, it has to mean something," Mikeal says. That philosophy has become the through-line of a career defined by both craftsmanship and conviction.

Mikeal's journey began on the national stage with A&M Records' band MPG, where he served as lead guitarist and vocalist. He later became a featured artist on CBS's Parc Records with the group BIGSHOT, earning early acclaim for his dynamic performance style and songwriting instincts.

Those early recordings - now reissued internationally through Melodic Rock Classics - have found new life with a generation rediscovering the golden era of melodic Rock. Releases with Lowery Records (CYCLE), Retrospect Records (DAVID, TIN HOUSE), and others expanded his catalog and cemented his reputation as a writer with both edge and accessibility.

His Billboard songwriting achievement award stands as a testament to that enduring voice. But Mikeal never allowed himself to be defined by one lane. Instead, he built a career that moves fluidly between genres, formats, and mediums - a rare versatility that has become his signature.

In the world of visual media, David Mikeal has become a trusted storyteller. His full original score for the feature film The Legend of Kate Kensington introduced audiences to his ability to translate emotion into orchestration. Since 2015, he has served as a lead composer for NBC's Outdoor Sports Network, crafting themes and cues that elevate the network's visual identity.

His work has also appeared across MTV Viacom and other major platforms, spanning everything from atmospheric underscore to bold thematic material.

"When you're scoring for picture, you're not just writing music, you're writing emotion, tension, release, and story," Mikeal explains. "The job is to make the audience feel something before they even know why."

That instinct - to serve the story first - is what makes his compositions so effective for film, documentary, commercial, and episodic television.

While many know Mikeal for his performance and composition, insiders know him equally as a master producer and engineer. As owner and head engineer of Studio Live USA, he has built a creative hub capable of handling everything from full-band tracking to orchestral recording.

His engineering résumé reads like a cross-section of modern music history: Don Henley (Gold-certified *Cass County*), Pat Travers Band, Silento, Badfinger, Third World, Claudia Leitte, and more.

His philosophy in the studio is refreshingly grounded. "I'm happy to do any and everything that anybody wants to do. I'm not offended, you know?" he told *Recording Connection*, reflecting on the modern collaborative landscape. "If you recorded something at home and want to take it up a couple notches, come to us. We'll mix it for you."

It's a posture of service - not ego - that has made him one of the most in-demand engineers in the Orlando area.

Through Galaxy Class Entertainment Inc., a curated library of Mikeal's sync-ready compositions is now available for licensing, a treasure trove for music supervisors seeking



depth, emotional clarity, and broadcast-ready production.

His catalog is uniquely positioned: rich with legacy credibility, yet fresh enough to meet the demands of modern cinematic storytelling.

Whether it's a feature film, a documentary, a commercial, or a streaming series, Mikeal's music carries the weight of experience and the immediacy of contemporary sound design. "Music is a language that works in every medium," he says. "If you understand people, you understand how to write for them."

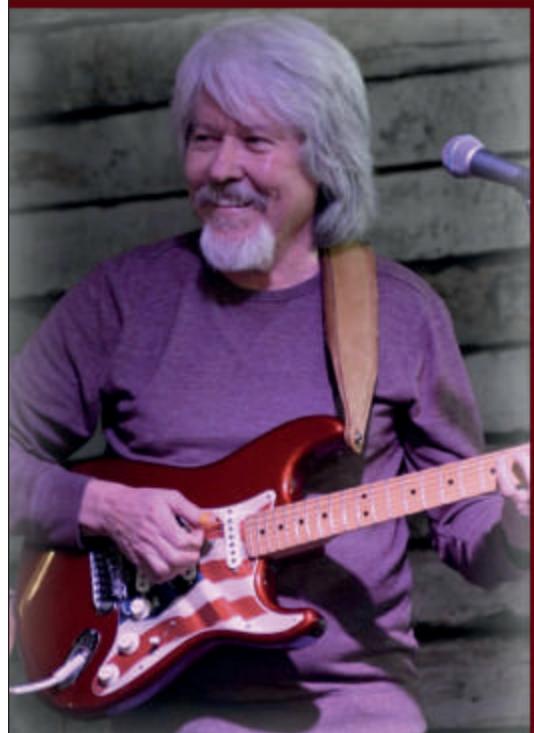
David Mikeal is not a relic of a past era - he is a creator in full stride. With *Creation V*, he continues to push boundaries. With Studio Live USA, he continues to shape the next generation. With his expanding sync catalog, he continues to influence the emotional architecture of film and television.

He is, in every sense, an architect of modern American sound - a craftsman whose work resonates across decades, formats, and audiences.

And he's far from finished.

www.davidmikeal.com

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If That Ain't True Love



Brent Jones

The Hardest Working Man in Gospel Music Continues to Inspire the World

By Jackson McKee

From the sun-soaked streets of Pasadena to the bright lights of Billboard charts and blockbuster film studios, Grammy-winning artist Brent Jones has spent his life turning passion into purpose. With a career defined by innovation, a tireless work ethic, and an unwavering commitment to uplifting others, Jones stands tall as one of Gospel music's most influential voices.

A Musical Spark Ignited Early

Born in Pasadena, California, and raised in Orange County, Brent grew up as an only child with a vibrant love for music. He remembers falling in love with the smooth melodies of '70s Yacht Rock and the rich grooves of R&B. But it was the electrifying sound of Gospel choir music that shifted the entire course of his life.

He recalls a pivotal moment from childhood: "Mesmerized by the choir director and the control he had over the singers and band, I told my parents that I wanted to be a choir director/musician for my life's work."

His parents encouraged his passion immediately buying him a piano that same week. Brent began classical training at age seven and later studied Jazz theory, a turning point that expanded his understanding of Gospel harmony and musical expression. By his early teens, he was already performing with adult choirs and composing original songs for the youth choir, inspired by his godfather.

Breaking Barriers With T.P. Mobb

In 1992, Brent formed the pioneering Gospel group Brent Jones & The T.P. Mobb, a dynamic, trendsetting ensemble of young performers who blended R&B, Hip-Hop, and Contemporary Gospel. At a time when the Gospel world leaned heavily toward traditional sounds, T.P. Mobb shook the landscape with fresh choreography, urban fashion, and chart-topping hits like *Goodtime*, *Don't Wait Till Midnight*, and *Rich*.

The group became a catalyst for future stars. Many music historians credit Brent's innovation as laying the groundwork for artists like Kirk Franklin and the modern era of Urban Contemporary Gospel. His contribution is no small footnote; it is a defining chapter in Gospel music history.

A Career Marked by Extraordinary Achievements

Across the decades, Brent Jones has built an extraordinary body of work creating, teaching, directing, and performing with the world's biggest artists, universities, and churches. His achievements read like a highlight reel of Gospel excellence.

Career Highlights

- Billboard #1 for "Live Your Best Life!" (2024)
- Billboard #1 for "Nothing Else Matters" (2023)
- Billboard #1 for "Trolls World Tour Soundtrack" (2020)
- RIAA Platinum Certification for Childish Gambino's "Awaken My Love"
- 2025 Stellar Award – Youth Album of the Year
- 2023 Stellar Award – Choir of the Year
- Three consecutive Dove Award nominations (2023–2025)
- Artist-In-Residence at Stanford University
- Professor of Music – College of Southern Nevada
- Cover of Gospel USA Magazine – April 2025
- Historic 4-Album "Quadruple Release" in 2025

And this list barely scratches the surface of a career spanning countless collaborations, tours, and creative ventures.

The Collaborator From Hollywood to Hitmakers

One of Brent's most celebrated roles is his work behind the scenes. As vocal director and arranger for Childish Gambino's Grammy-nominated album "Awaken My Love," Brent contributed to a project that went on to sell over a million copies. He also worked alongside Oscar-winning composer Ludwig Göransson and Justin Timberlake on the wildly successful *Trolls World Tour* soundtrack.

Over the years, he has collaborated with a star-studded lineup including Ariana Grande, Mary J. Blige, and George Clinton. This cross-genre versatility is a hallmark of Brent's musical genius.

Chart-Toppers, Choirs, and New Music

Brent's 2023 album "Nothing Else Matters" soared to #1 on the Billboard Gospel Chart, earning the Stellar Award for 'Choir of the Year.' His 2024 hit *Live Your Best Life!* followed with another #1 celebration infused with Washington, D.C. Go-Go flavor. Most recently, his youth choir's release "Brent Jones Presents The Fire" earned him yet another Stellar Award in 2025.

His current radio single, *Praise in the Choir Stand*, is climbing the charts and reconnecting audiences with the heart of Gospel choir music. "Praise is our best spiritual weapon to change situations 'That's how we win!'" Brent says.

Looking ahead, fans can anticipate his 2026 inspirational R&B album "Enjoy Your Life," already in production.

The Challenges Behind the Triumphs

Despite extraordinary success, Brent remains transparent about the difficult side of life on the road. "Touring means extensive periods of time away from my loved ones," he shares, acknowledging the emotional cost of performing 150+ dates each year. He also admits that trying to please everyone can be exhausting. "Don't follow trends... find your own musical lane and be comfortable in it." Brent reflects.

A Mission Beyond Music

Beyond the stage and studio, Brent is deeply concerned with the spiritual and cultural climate of the modern church. He observes that clout-chasing and attention-seeking have overshadowed true purpose. "Attention and clout have become the new drugs," he says, emphasizing that effectiveness, not fame, must remain the goal.

His long-term dream is to establish a nonprofit dedicated to teaching songwriting and performance to youth and emerging artists.

An Experience Fans Never Forget

A Brent Jones concert is far more than music's a full experience. Audiences can expect to dance, laugh, sing, cry, and most importantly, leave transformed. His mission is simple yet powerful: to encourage everyone to "Live Your Best Life!"

With passion, purpose, and a legacy of groundbreaking artistry, Brent Jones continues to be one of Gospel's most inspiring and innovative voices.

STEVE WARREN



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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Raul Malo

August 7, 1965 - December 8, 2025

There are voices that entertain, voices that impress, and then there are voices that alter the landscape. Raul Malo belonged to that rare third category. For more than three decades, his majestic baritone - equal parts operatic power, Cuban soul, and country grit - reshaped American music and expanded the borders of what a band could be.

To speak of Malo is to speak of color, movement, and emotion. His sound was never confined to a single lane. It was a tapestry woven from the rhythms of his Miami upbringing, the heritage of his Cuban parents, and the restless creativity that defined his life. When he co-founded The Mavericks in 1989, he didn't just start a band, he launched a musical revolution.

With Malo at the helm, The Mavericks became one of the most genre-defying groups of their era. They blended Country with Rock and Roll, Jazz, Tejano, Bolero, and Big-Band swagger. They delivered hits that became instant classics - songs like *What a Crying Shame* and *All You Ever Do Is Bring Me Down* - and they did it with a sound that was unmistakably

their own. Awards followed: a Grammy, multiple CMA 'Group of the Year' honors, and a fiercely loyal fanbase that stretched across continents.

But accolades only tell part of the story. Malo's true legacy lies in the way he connected people. He was often described as a "cultural bridge," a title he wore with quiet pride. Whether singing in English or Spanish, fronting The Mavericks or exploring his solo work, he carried the heart of two worlds and made them one. His 2020 all-Spanish album, "En Español," wasn't a departure, it was a homecoming, a celebration of roots that resonated far beyond the Latin community.

Even as life brought its hardest challenges, Malo remained a storyteller. When he was diagnosed with Stage 4 colon cancer in 2024, he chose transparency over silence. He continued to perform, to write, to speak to his audience with honesty and grace. Fans watched not just a musician, but a man of courage - still giving, still creating, still reaching for connection.

Those closest to him describe him as a force of nature. A spark in every room. A laugh that filled the air. A talent that refused to be boxed in. His bandmates often said that Raul didn't just sing a song - he inhabited it. He made music feel alive.

And that is the legacy he leaves behind: a body of work that transcends genre, a career that defied expectation, and a voice that will echo for generations.

On December 8, 2025, Raul Francisco Martínez-Malo Jr. - known to the world simply as Raul Malo - passed away at his home in Nashville at the age of 60, following a courageous and very public battle with cancer. His departure came just days after a two-night tribute concert at the Ryman Auditorium, a final outpouring of love for a man whose music had shaped so many lives.

He was, and remains, one of the great American originals.





Walt Aldridge

November 12, 1955 – November 19, 2025

Some people leave a mark on the world through a single gift. Walt Aldridge left his through many. Musician. Songwriter. Producer. Engineer. Teacher. Mentor. Friend. Yet even those titles feel too small for a man whose life shaped the sound of Muscle Shoals and touched hearts far beyond Alabama's borders.

To understand Walt is to understand devotion - to his craft, to his family, and to the faith that carried him through every season. Born on November 12, 1955, in Florence, Alabama, he grew up surrounded by the warmth of Southern family life and the musical heartbeat of the Shoals. Those early years planted seeds that would grow into one of the most respected careers in American songwriting.

Walt's journey began at the legendary FAME Studios, where he worked alongside Rick Hall and an extraordinary circle of musicians who helped define an era. It was there that Walt's gifts blossomed, not only as a performer, but as a writer with a rare ability to capture emotion with clarity and truth.

His songs were recorded by major artists across genres, earning him industry acclaim and ultimately induction into both the Nashville Songwriters Hall of Fame and the Alabama Music Hall of Fame.

But Walt never chased spotlight or applause. His work was driven by something deeper - a desire to serve the song, honor the craft, and tell stories that mattered. Those who knew him often said that Walt didn't just write music; he felt it, lived it, and poured his whole heart into it.

Beyond the studio, Walt was a man of many passions. He loved hunting, fishing, traveling, and woodworking. But nothing brought him more joy than tending his garden. Every spring and summer, he grew vegetables and flowers with the same care he gave to his music. He often said the garden made him feel close to his father - a quiet, sacred connection that grounded him.

And yet, for all his accomplishments, Walt's greatest pride was his family. He was a loving son, a devoted husband, a kind father, a faithful friend. Time with them was his truest joy, the place where his heart found rest.

For nearly a decade, Walt poured his wisdom into the next generation as a professor in the Entertainment Industry Department at the University of North Alabama. Students remember him not just as a teacher, but as a mentor who believed in them, challenged them, and helped them find their own creative voice. His influence lives on in every life he shaped.

Walt's journey through illness in his final years revealed the depth of his faith. He faced every challenge with courage, anchored by the assurance that his healing - full and complete - awaited him in the presence of Jesus. That confidence gave him peace, and it gave his family strength.

On November 19, 2025, after a long and courageous battle, James Walton Aldridge, Jr. entered the arms of his Savior at the age of 70. His passing marked the close of a remarkable earthly chapter, but his legacy, like the songs he wrote, continues to echo.

He leaves behind a life rich in love, rooted in faith, and overflowing with the music that will outlive us all.



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CARL WAYNE MEEKINS

Let's Get It!

Carl Wayne Meekins is the kind of artist who doesn't just take the stage - he transforms it. With a voice shaped by Rock, Country, and Gospel, and a heart shaped by faith, gratitude, and second chances, he has built a life that sings far beyond the microphone.

By Robin Tanner

Some artists spend their lives chasing applause. Others spend their lives chasing purpose. Carl Wayne Meekins somehow manages to chase both - not out of ego, but out of gratitude. His motto, shouted with the enthusiasm of a man who refuses to waste a single breath, is simple: "LET'S GET IT!" It's not a slogan. It's not a brand. It's a worldview. It means: *Let's make something good happen today. Let's lift somebody up. Let's do something that matters.*

And if you follow the trail of his life - from a childhood attic in Chesapeake, Virginia, to the honky-tonks and churches of Nashville, to rodeo arenas and veterans' halls across America - you'll see that he has lived that motto with

remarkable consistency. Music is his craft, but generosity is his calling. Faith is his anchor. And gratitude is the engine that drives everything he touches.

Every great story has a moment when everything changes. For Carl Wayne, that moment happened in an attic - dusty, dim, and filled with forgotten relics of a life he didn't yet know belonged to him.

He and his twin brother, Cliff, were just kids, full of curiosity and mischief, when they climbed the ladder and discovered a treasure chest of drums, guitars, and old equipment. They had no idea their father had once been a musician. They only knew that something inside them lit up.



"We found drums and other instruments, and it blew our minds," he remembers. "Dad brought the drums down and played them, and everything made sense. That was the moment my brother and I started chasing the music within us."

From that day forward, the Meekins townhouse became a makeshift concert hall. The stereo was always loud. The bass always thumped. The neighbors always complained. And the boys always kept playing. They weren't trying to be musicians - they were simply trying to feel something. And music made them feel alive.

Even now, decades later, Carl Wayne laughs at how little has changed. "Even now, when my wife and daughter are out of the house, I still crank the music up and the eight-year-old kid comes out in me!"

His musical education came not from textbooks or formal lessons, but from vinyl records, 8-tracks, and the emotional imprint of moments that never left him. Riding in the car with his dad meant Queen, Tom Jones, and whatever 8-track happened to be in rotation. Visiting his grandmother meant Elvis' Gospel records spinning on the turntable. And then came the moment that sealed his fate: watching "Aloha from Hawaii" after Elvis' passing. "He hit that stage with his eagle cape and that massive production... I was glued like a moth to a flame."

From there, the soundtrack of his life expanded - Glen Campbell, Ronnie Milsap, Motown, and eventually Barry Manilow, whose song *I Write the Songs* became the first record ever given to him. He played in garage bands, high school bands, and anywhere else that would let him plug in an electric guitar.

But it wasn't until a friend handed him a cassette tape - Alan Jackson's "Chattahoochee" - that he realized what kind of writer he wanted to be. "That's when I realized what hooks were. I fell in love with 90s Country... especially the steel guitar. I got on the 90s Country bandwagon and I haven't left since."

Music shaped his talent, but faith shaped his character. Carl Wayne is open about the fact that his walk with Christ has had seasons of strength and seasons of struggle. But moving to Nashville became a turning point. "I learned about grace," he says. "There is nothing I can do to earn God's grace. God gives the free gift of grace - so use it."

Then came 2020, the year that nearly ended everything. He contracted Covid, was hospitalized twice, and watched a close friend die from the same illness. The fear was real. The uncertainty was suffocating. And the spiritual reckoning was unavoidable.

"I thought, I'm not going to make it," he says quietly. "I remembered the scripture that says life is but a vapor. I told Tonya, 'We came to this town to make records. I feel like I have a second chance at life. God was saying, I'm gonna give you another chance, and we're gonna do it My way.'"

That brush with death didn't just change his perspective. It changed his purpose.

Carl Wayne grew up receiving generosity - instruments, opportunities, encouragement. So when God restored his health, he knew exactly what he wanted to do with that second chance. "I love entertaining and stirring emotions in people," he says. "I decided if I can ever afford it, I want to give people the opportunity to do something with their life, just like I was given."

So he began buying guitars at wholesale and giving them away. At first, it was a handful. Then a few dozen. Today, the number is approaching one hundred.

And something unexpected happened: Veterans kept winning them. "What are you showing me here, God?" he wondered. "Imagine what a guitar can do as a therapy tool for PTSD... or for Alzheimer's and dementia."



That realization became the heartbeat of his Play It Forward campaign. He began partnering with veteran organizations, hosting luncheons, giving guitars away, performing concerts, and ending each trip by singing in a local church as a personal thank-you to the Lord. "It's been wonderful," he says. "A highlight of my trips is singing on Sunday mornings."

A Carl Wayne Meekins concert is more than a show. It's an experience - part revival, part celebration, part family gathering. He tells stories. He laughs. He cries. He gets the crowd involved. He gives away a guitar. And he pours every ounce of himself into the moment. "We play originals and 90s Country covers," he says. "It's warmth to the soul."

His song *Pebble* has become the unofficial anthem of his mission, a reminder that small acts of kindness create ripples that change lives.

"I hope someone hears the song and it resonates," he says. "Maybe they'll go help someone. God gives us all talents and gifts. Pay it forward. Give unconditionally with no strings attached."

Carl Wayne doesn't measure success the way the world does. He measures it in lives touched, guitars given, prayers answered, and moments where God's presence feels unmistakable. He dreams of playing the Grand Ole Opry. He hopes to tour out west. He plans to release more music. But he holds all of it loosely.



"I'm gonna rely on God's timing," he says. "If you took everything away and asked if it was worth it - 100%. I can go anywhere and know I am in the will of God."

And that is the essence of Carl Wayne Meekins: a man who survived, a man who believes, a man who gives, and a man who lives every day with the same fire that first sparked in an attic full of forgotten instruments.

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Judi Kellar

A portrait of Judi Kellar, a woman with long brown hair and bangs, smiling. She is wearing a red and yellow patterned top. The background is a close-up of green plants.

RAY SHAVERS



Congratulations on winning the
Magazine of the Year Award
at the Josie Awards this year!

Also thanks for
the nominations for
Country Male Vocalist of the Year



Haven Slay

*A Bluegrass Heart with
a Wide-Open Horizon*

By Cory Parker

Haven Slay is one of those rare young artists whose story feels both timeless and brand new. Rooted in a deep family tradition of Bluegrass, yet shaped by a life that's carried her from the Gulf Coast to the Rocky Mountains, she brings a soulful authenticity to every stage she steps onto. With a fiddle in her hands, a voice full of heart, and a mission to bring peace and happiness to those who listen, Haven is quickly emerging as one of the most compelling new voices in Americana and Bluegrass.

Some artists grow into music slowly, discovering their voice over time. Haven Slay was born into it. Raised in the warm Gulf Coast city of Pensacola, Florida, she grew up in a home where instruments leaned in corners like old friends and harmonies floated through the air like part of the weather.

Music wasn't an activity - it was a way of life. "I was born into a musical family," Haven says. "My dad, Scott, plays guitar and mandolin. My Pawpaw plays banjo and dobro. My grandma, Grams, plays upright bass. And my mom and Grammy both sing beautifully." With a lineage like that, it's no surprise that Haven began singing at just two years old and picked up the fiddle at three. "My dad asked if I wanted to play, and of course I said yes," she laughs. "I fell in love with music very early in life."

One of her earliest memories is standing onstage with her dad and Pawpaw, performing Alison Krauss' rendition of *When You Say Nothing at All*. She was just a little girl, but the moment lit a spark that has never gone out. By age six, she was taking formal violin lessons and soon joined the Emerald Coast Honors Orchestra, performing at community events and even Disney World.

Her childhood was a blend of Florida sunshine and cross-country adventure. Haven spent most of the year with her mom in Pensacola, but summers were spent traveling with her dad to Virginia Beach, Silver Spring, Centennial, and Denver. Those miles shaped her. "It gave me a wide lens on the world, and on the stages music could reach," she says.

At fifteen, a move to Longmont, Colorado opened a new chapter. Haven joined her school's choir and began performing more frequently with her dad's Colorado-based Bluegrass band, Slay & Stinson. From intimate venues to notable stages like Cavefest in Nashville, the band's momentum grew, and so did Haven's confidence as both a performer and a songwriter.

By sixteen, she was playing gigs regularly. "I've enjoyed playing with so many talented musicians and bands," she says. "Shoutout to Five Foot Betty, Slay & Stinson, and GirlGrass!" Five Foot Betty - all-female Sunny Americana group featuring Sharon Glassman, Pam Browning, and Liz Patton - became a creative home for her. So did GirlGrass, her heartfelt acoustic duo with singer-songwriter Sarah Minto-Sparks. Their performance at the SnowyGrass Bluegrass Festival in Estes Park, Colorado became a highlight of her summer.

But one of the biggest turning points came when Dog House Music Studios in Lafayette, Colorado awarded Haven a full scholarship to professionally record three original songs. "It was such a blessing," she says. "They believed in my story and my music." That opportunity opened the door to a collaboration with Buckshot Records and Artist Development in Boyce, Louisiana, a partnership she speaks of with genuine excitement. "I'm so thankful to be signed to Buckshot Music Records. They really rock! It's exciting to share my songs with those listening and see what happens."

Her first releases are now underway, including the highly anticipated *Alabama Sugar* (Bluegrass Mix). It's a milestone that feels both surreal and deeply earned.



Yet, for all the stages she's played, all the songs she's written, and all the doors opening before her, Haven's mission remains beautifully simple. "I just want to bring peace and happiness to those who listen," she says. It's a sentiment that reflects not only her artistry, but her heart - steady, soulful, and rooted in the traditions that raised her.

With a voice shaped by Bluegrass heritage, a spirit shaped by travel and family, and a future shaped by hard work and authenticity, Haven Slay is a rising artist whose journey is only just beginning. And if her story so far is any indication, the road ahead is wide open.

The Oxendine Family



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DENNIS

Dennis Lowery's "Old Johnny" delivers a gut-punch wake-up call in the November 2025 Issue. Indie Country powerhouse Dennis Lowery is turning heads and cranking up the volume with "Old Johnny", the gritty anthem that's just stormed to #26 on Cashbox Magazine's Independent Country chart.

Fresh off the heels of his acclaimed releases like "Old Man In The Corner" and "What I'm Supposed To Know," this track proves Lowery's unerring knack for mining real-life scars into gold-standard storytelling. At its core, "Old Johnny" is a raw confession drawn straight from Lowery's own barroom battles—those hazy nights tangled with the wrong crowd, where a "pretty good friend" named Johnny Walker whispers sweet nothings before the red-and-blues light up your rearview.

It's a foot-stompin' cautionary tale about how one bad habit spirals into a lifetime of spoiled roads, nodding to Johnny Cash's Folsom Prison Blues with that inescapable pull of regret and the rails you can't outrun, all wrapped in a modern edge that hits like a hangover you can't sleep off.

"We all chase that easy escape," Lowery says, "but this one's about staring it down and choosing the exit ramp to take the off beaten path." Streaming now on all major platforms, "Old Johnny" is the perfect porch-swing companion for anyone who's ever flirted with the devil in a bottle. With its infectious chorus and tele pickin', it's already racking up spins from indie radio tastemakers and fans craving country that cuts deep without the polish."

Stream "Old Johnny" today on Spotify.

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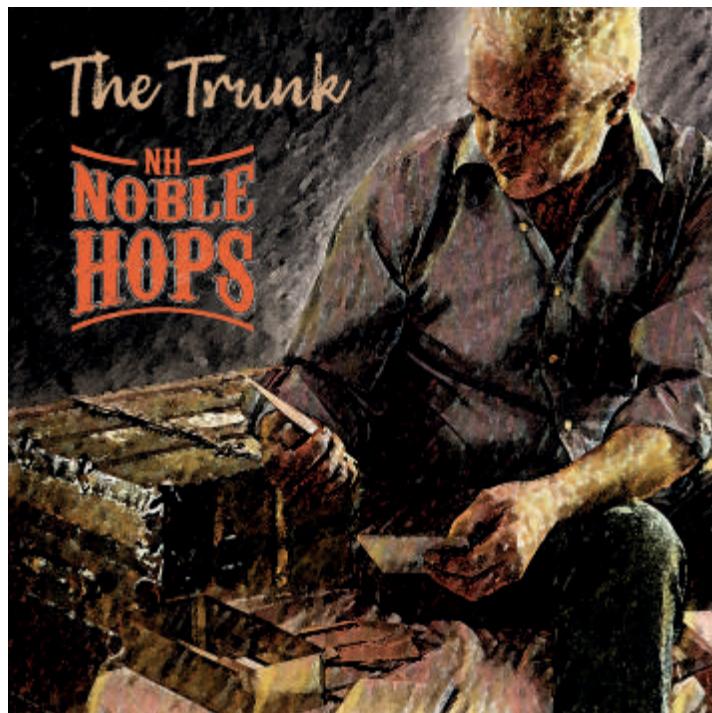
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LOWERY



Noble Hops Open 'The Trunk' - A Powerful Reflection on Family, War, and Redemption

American Rock and Roll band Noble Hops release their deeply moving new single, *The Trunk*, now available on all major streaming platforms. The song offers a heartfelt look at the lasting scars of war and the struggles of the American working class.



Written by Utah Burgess, *The Trunk* unfolds like a generational letter - a son uncovering his father's hidden past through the artifacts left behind in an old chest. Through vivid storytelling and raw emotion, the lyrics capture the impact of the Vietnam War on one man's life and how those reverberations echo through his family.

"The foreign policy of the United States has wreaked havoc on the lives of so many people - not only abroad, but right here at home," says Burgess. "Addiction. Homelessness. Twenty-two veterans a day, they say, are taking their lives as they try to cope with what they've experienced. In no way am I suggesting this is every veteran's plight, but it's unacceptable. *The Trunk* may be set in the Vietnam era, but sadly, the story hasn't changed much since."

The track was recorded at Rattle Clack Studio in Pittsburgh, PA, with Jazz Byers producing alongside Burgess. Byers also contributed percussion and acoustic guitar, while Mike Ofca handled mixing

and mastering. The single reunites the creative team behind Noble Hops' Josie Award-nominated song *Kelso Beach*.

The band - Utah Burgess (vocals, rhythm guitar), Tony Villella (lead guitar, backing vocals), Johnny "Sleeves" Costa (bass, backing vocals), and "The" Brad Hulbert (drums) - continues to build national momentum after a year of over 40 live performances and two Josie Music Awards nominations for 'Group of the Year' and 'Song of the Year.'

The Trunk made its radio debut November 9th on The Grass Roots Show (The Rock Station 97.7 WLER - www.977Rocks.com). Cover art was created by Linda Weber.

The Perfect Storm Celebrate Mediabase Activator Success with New Single 'Song for My Friends' - and Everyone's Invited to the Party

Riding high on their Top 50 Mediabase Activator chart success, alternative Rock/Pop sensation The Perfect Storm return with a fresh burst of energy in their latest single, *Song for My Friends*, from their debut album "Maiden Voyage." Released via MTS Records with major distribution through Virgin/Universal, the track is a vibrant celebration of friendship, unity, and the sheer fun of making music that connects.

Song for My Friends is everything its title promises - bright, anthemic, and instantly singable. Driven by electric guitars, soaring harmonies, and a rhythm tailor-made for late-night jam sessions, the track channels the exuberant chemistry that has made The Perfect Storm one of the most exciting new acts in Alternative Pop.

"We wanted this song to feel like a toast," says the band. "It's about our friends, our fans, and every wild night that reminds you why you started doing this in the first place. After seeing the chart success of our last single, we just wanted to celebrate and have fun with this one."

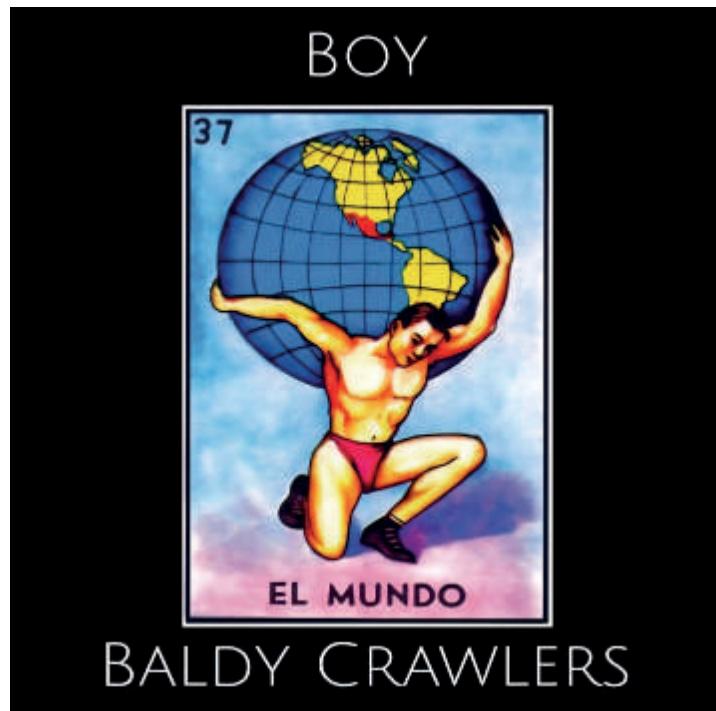


The new single is the latest look into their LP "Maiden Voyage," an album that captures both the introspective heart and unbridled joy of The Perfect Storm's sound. Following their national radio traction, "Maiden Voyage" expands their audience with a set of songs built for connection, catharsis, and crowd singalongs.

"The Perfect Storm are redefining what it means to be indie and radio-ready," says Michael Stover, MTS Records. "They've proven they can hang with the biggest names on the Mediabase charts - and now they're having a blast doing it."

Baldy Crawlers Announce Haunting New Single 'Boy,' Out January 9 via MTS Records

Following the critical acclaim of their evocative single *Bring Me a Flower*, California-based folk-Americana project Baldy Crawlers returns with a haunting new release, *Boy*, available January 9, 2026, on MTS Records. Written and produced by Martin Maudal, the track continues his unique fusion of handcrafted sound and lyrical introspection - this time delving even deeper into the abstract spaces between identity, love, and the ineffable.



Boy began not with an idea or image, but with a feeling. "I'm not sure I can even tell you what this song is about," Maudal admits. "This one was music before it was words. The chords came first, and then there was that first line - 'Your back is a road, boy.' It just stared back at me. The rest of the song followed where it wanted to go. I didn't try to force meaning into it. I think people will have to find their own."

That intuitive, open-ended approach gives *Boy* its haunting depth. The song unfolds like a riddle, each verse a brushstroke in a portrait that never fully reveals its subject. Over Maudal's signature hand-built guitar tones - rich,

resonant, and unmistakably organic - the arrangement gains additional dimension through the contributions of an exceptional ensemble: Elizabeth Hangan delivers a stirring and intimate lead vocal, while Norrel Thompson and Maudal himself add harmony vocals that echo like spectral companions. Marc Weller's guitar, Carl Byron's Hammond B3, and Ross Schodek's bass enrich the soundscape with warmth and tension. Maudal further grounds the track's rhythmic pulse with acoustic guitar and drums, shaping the song's dreamlike motion with both delicacy and drive.

Musically, *Boy* drifts in a dreamlike space between folk minimalism and art-song atmosphere. Sparse yet immersive, the arrangement leaves room for silence to speak as powerfully as sound.

For Maudal, who's as much a philosopher as a musician, *Boy* represents a new chapter in his artistic evolution. "It's not a song I understand," he says. "But maybe we don't need to..."

With *Boy*, Baldy Crawlers invite listeners not to solve a song, but to sit inside it, to rest in its mystery, and maybe find a reflection of themselves along the road.

Ashes Awaken Release Powerful New Single 'For You'

Christian metal band Ashes Awaken continues their faith-fueled ascent with the release of their newest single, *For You*. Following the breakout success of their debut track *A Better Way*, the band once again blends unflinching honesty, massive sound, and spiritual intensity - this time with a deeply personal cry for forgiveness and renewal.

Written by Michael Stover, *For You* is both a confession and a declaration of faith. Anchored by the stirring lyric "Oh Father, dear Father, forgive me for what I've done," the song explores the tension between human frailty and divine mercy. Over a thunderous wall of guitars and dynamic drumming, Ashes Awaken deliver a message that is as raw as it is



redemptive: God's grace is stronger than guilt, and surrender is the pathway to strength.

"This song came from a place of brokenness," says Stover. "It's about owning your mistakes, calling out to God, and finding that He's been faithful through it all. *For You* is our prayer in the form of a metal anthem."

Musically, *For You* showcases the band's signature blend of melody and muscle, pairing emotionally charged vocals with anthemic choruses and intricate guitar work. The song's progression mirrors its spiritual journey: starting in lament, rising through confession, and erupting into victorious worship. The refrain - "God of mercy, God of glory, faithful through and through" - serves as both worship and warfare, an offering of praise in the midst of struggle.

For You is the second single from Ashes Awaken's forthcoming debut album, "Rise," due February 6, 2026. The album charts a redemptive path through darkness, faith, and spiritual rebirth, cementing the band's place as one of Christian metal's most authentic new voices.

Argyro Throws Fans a 'Lifeline' with New Single and Music Video 'Lifeline'



Multi-instrumentalist, charting songwriter, and featured actor Scott Argyro, known musically as Argyro, has just released his brand-new single and official music video *Lifeline*.

Lifeline, originally featured on Argyro's acclaimed album "Glitterati," stands out as one of his most emotionally resonant and lyrically urgent works. Built on themes of unity, compassion, and human connection, the track showcases Argyro's hallmark multi-instrumental performance - drums, bass, keys, guitars, vocals - and his instinct for blending introspective songwriting with cinematic Pop soundscapes.

The accompanying music video visually amplifies the song's message with a bold, heartfelt narrative that reflects the tension and hope embedded in the lyrics.

Argyro's 2025 has been marked by continued chart accomplishments, with multiple tracks from "Glitterati" landing international airplay and streaming traction. His music's blend of melodic Pop, rhythmic pulse, and thoughtful lyricism has drawn comparisons to artists like John Mayer, Rob Thomas, and Chris Isaak, while firmly establishing Argyro as a standout voice with a sound all his own.

With "Glitterati" continuing to build momentum, an Amazon Prime film introducing him to new audiences, and upcoming projects already in motion, Argyro's cross-platform rise shows no signs of slowing.

Styx and Chicago 'The Windy Cities Tour – All the Hits... Your Kind of Tour' Kicking Off in July

Two of music's biggest bands, legendary multi-Platinum rockers Chicago and Styx, got their start in Chicago, and now they're joining together for their first-ever co-headlining tour, bringing the best of the Midwest to venues nationwide with "The Windy Cities Tour - All The Hits...Your Kind of Tour" that kicks off July 13 in West Palm Beach, FL and wraps September 6 in Los Angeles, CA.



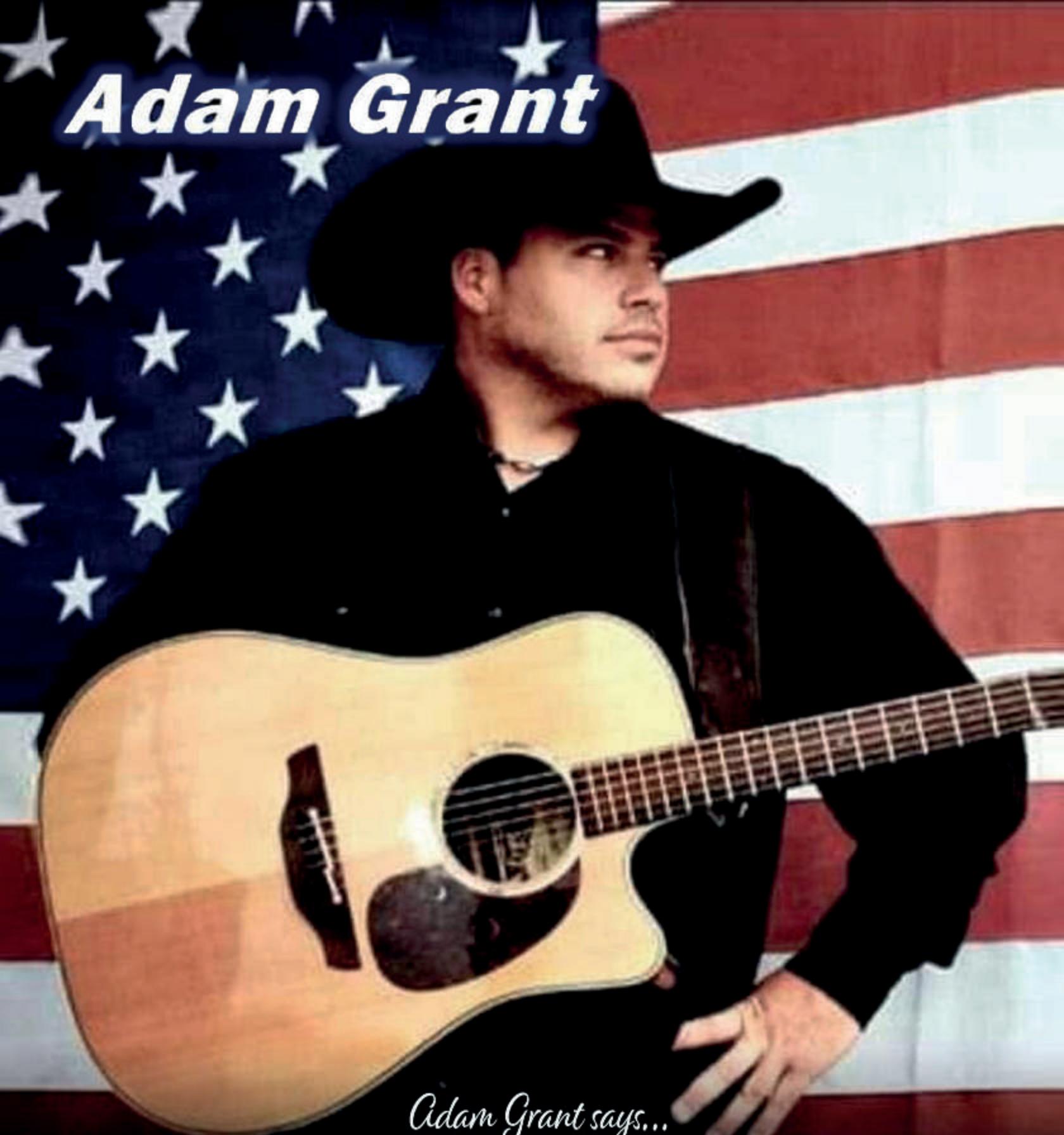
"We are excited about the summer tour," says Chicago trumpeter Lee Loughnane. "Chicago has never toured with Styx before so it's going to be a lot of fun, we're looking forward to it."

"In my early days of live performing I had several mentors who were kind enough to let me join in and play with them despite not being able to read charts," adds Styx singer/guitarist Tommy Shaw. "Rod Henley, Ricky Parsons, Bobby and Larry Moore, Eddie Wohlford, Wimpy Jones, Country Boy Eddie and others gave me a shot. And I am thankful for that. By the time Chicago released their first album, I had enough experience to begin learning their amazing music on my own. Now, the idea of Styx touring with Chicago is a major thrill all on its own. We can't wait to spend the summer with them!"

For more information, visit www.livenation.com.

Cashbox News & Scoops continued on page 39 >>>

Adam Grant



Adam Grant says...

*Congratulations to Cashbox on winning the
"Magazine of the Year" Award at the Josie Awards
and appreciation for your hard work with the magazine
and all of the Charts!*



Thanks for playing and charting “I Reckon”

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EDDIE JOHNSON

Eddie is a 20-year-old up-and-coming country music artist has a deep passion for country music. Inspired by his grandfather who introduced him to the guitar at a young age and who cultivated his love of country music, Eddie has recorded original songs at the renowned Curb Studios in Nashville, backed by talented session musicians including the legendary guitarist, Brent Mason. In addition to his own compositions, Eddie's repertoire covers a wide range of country music, from classic artists like Johnny Cash to contemporary stars like Luke Combs and Riley Green. He also incorporates a touch of Southern rock into his performances, showcasing his versatility and musical prowess. Eddie is the recipient of the 2025 Hugs 24/7 Radio Best New Male Artist Award and his song 'I Reckon,' won 2025 Song of the Year honors. His song 'Don't Meet Your Heroes' just earned the #1 spot on Hugs 24/7 Radio's Top 200 Chart.



**Brandon Lake And Cody Johnson Record Duet
On 'When a Cowboy Prays'**



Brandon Lake and Cody Johnson are releasing their duet, *When a Cowboy Prays*. The single will drop on January 9, 2026.

Back in October, Lake confirmed that he would feature CoJo (Cody Johnson) on the track, something that the fans have been requesting: "I'm not telling anybody except for those who showed up for my tour, but you can't post about it 'cause it's a secret. This song, I'm about to sing, I just recorded with Cody Johnson. And we're gonna come out with it. I heard all of your comments. I wrote this song, and you're like, 'This sounds like CoJo. You gotta get CoJo.' I was like, 'Honey, already on it.'"

Lake also recently posted on Instagram a photo of him inside a studio wearing headphones and a lyric sheet with Cody Johnson's name, subtly indicating that the two are already in the studio recording the song. His announcement also comes after Lake won 'Christian Music Songwriter of the Year' and 'Christian Music Song of the Year' for *Hard Fought Hallelujah* during the ASCAP Awards. He hinted back then that there would be more Christian and Country collaborations in store for him in 2026: "Christian x Country Collision incoming 2026. To God be the glory!"

Jelly Roll Invited To Join The Grand Ole Opry

The Grammy-nominee's reaction was captured live during his recording of 'The Joe Rogan Experience.'

During a recent appearance on the Joe Rogan Experience, Jelly Roll broke down into tears after receiving an invitation to become a member of the iconic Grand Ole Opry. The invite came in the form of a video message from Jelly Roll's idol and friend, Craig Morgan, whose music has had a major impact on the Grammy-nominee's life and career.

"Hey Jelly, my friend," began Morgan in his message filmed inside the Opry. "I want to take a minute today to say congratulations on all the great things happening in your

career and to thank you for the positive difference you are making in the lives of so many people who need the help."

He continued, "I'll never forget meeting you on the Grand Ole Opry, and how much it meant to me to hear you say my music helped you get through some really tough times. That's one thing Country music does really well. Who would have ever dreamed I'd be back at the Opry House today to say... Jelly Roll, you are officially invited to become a member of the Grand Ole Opry. It's an honor to say, 'Welcome to the family, brother.'"

By the time the video ended, the singer was already overcome with emotion, even asking host Rogan for a hug. "I bet I'm the first person to ever get invited to the Grand Ole Opry on a podcast!" he exclaimed.

Jelly Roll made his Grand Ole Opry debut on November 9th, 2021. Before sharing Morgan's video message with his guest, Rogan played a clip from that night. In the recording, Jelly Roll discusses how Morgan's song *Almost Home* provided him with inspiration and strength when he was formerly incarcerated. When he was released, he was able to see Morgan perform the song live at the Opry, and even pointed out his seat from the stage.



During a recent appearance on the Joe Rogan Experience, Jelly Roll broke down into tears after receiving an invitation to become a member of the iconic Grand Ole Opry. The invite came in the form of a video message from Jelly Roll's idol and friend, Craig Morgan, whose music has had a major impact on the Grammy-nominee's life and career.

On Instagram, Jelly Roll shared the podcast clip and added his reflection in the caption: "I'm honored beyond words and I can't stop pinching myself," he wrote. "To everyone at the Opry, y'all are like family to me. To Craig Morgan, no matter how many times I say it I'll never be able to tell you enough how much this has all meant to me."

Jelly Roll's Opry induction will take place in 2026. Official date will be announced soon.

Mark J. Bott

On Stage = BIG GUY

Singer & Songwriter

With a countenance that bore the rugged marks of his experiences – a visage reminiscent of Patrick Swayze's iconic character in "Road House," adorned by six fractured noses, a shattered jaw, and numerous other surgical repairs – it became abundantly evident that his talent for singing far surpassed his aptitude as a brawler.

Mark's lineage is deeply rooted in innovation, tracing back to his great-grandfather, Hugh Chalmers, the visionary who established the esteemed Chalmers motor car company in Detroit, Michigan. This automotive powerhouse, in its burgeoning years of the early 1900s, provided livelihoods for more than four thousand individuals. Furthermore, Mr. Chalmers demonstrated an extraordinary foresight by conceiving the Most Valuable Player (MVP) award for Major League Baseball in 1910.

Inspired by this rich heritage, Mark naturally gravitated toward the automotive sector, embarking on his career as Cook County's youngest automotive salesperson at the remarkably young age of seventeen. He meticulously built a life, raising a family of four children, and through sheer determination and astute financial management, he achieved the significant milestone of acquiring his very own Toyota Dodge dealership.

Demonstrating exceptional business acumen, Mark propelled the dealership's sales to unprecedented heights, effectively doubling its revenue, before making the strategic decision to sell the thriving enterprise. This pivot marked the beginning of a profound commitment to humanitarian endeavors. Driven by a desire to serve, he founded Operation Kidsafe International, a transformative initiative dedicated to establishing free child safety centers across North America. Over two decades, his impactful program has provided crucial safety and educational resources to over 1.8 million children, safeguarding their futures. Concurrently, Mark lent his expertise and passion to the acclaimed program "America's Most Wanted," collaborating with John Walsh for four years. This period underscored his unwavering dedication to justice and his profound aversion to malevolent forces.

His professional accolades include a past Marconi Award for a groundbreaking advertising campaign in St. Louis, promoting his auto dealership under the moniker "The Singing General Manager." Mark was the creative force behind all the jingles and architected a strategy to generate excitement and drive business across the river from St. Louis to his dealership in Alton, Illinois. The campaign's undeniable triumph resulted in a more than twofold increase in sales, with Mark personally lending his voice to every advertisement.

Mark's present aspirations are refreshingly straightforward. He aims to captivate audiences with solo performances and also collaborate with his band, "Big Guy and the Mob." His ongoing mission is to create and produce music that is not only enjoyable and engaging but also relevant and meaningful.

This is an emerging artist whose performances are a vibrant blend of excitement and experience, delivering compelling narratives through expertly crafted songs that resonate across a broad spectrum of musical tastes.

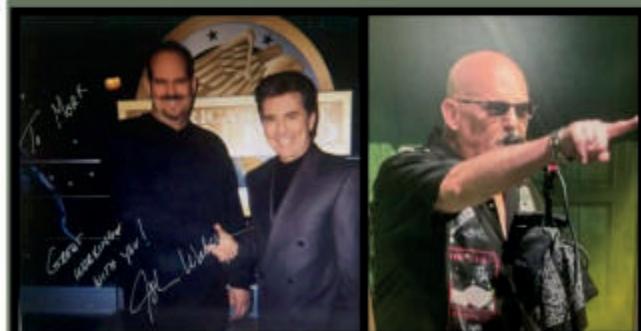
On stage, his presence is stripped down to its essence. He is simply known as "Big Guy."



Big, imposing Mark "Big Guy" Bott, a vocalist and composer, establishes his base of operations in Springfield, Illinois.

His musical journey commenced in Chicago, where he honed his craft within the vibrant, experimental Chicago GarageBand milieu.

During his tenure as a doorman at various Chicago establishments, Mark encountered a diverse array of musical acts, often finding himself invited to seize the microphone and electrify the crowd.



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Winter Jam 2026 With All-Star Lineup

The Winter Jam 2026 Tour, founded and produced by Newsong and promoted in partnership with TPR., returns to arenas nationwide this winter with an all-star lineup and a renewed mission to unite fans through powerful music. Known as Christian music's largest annual tour, Winter Jam 2026 will feature performances by Chris Tomlin, Matthew West, Katy Nichole, Hulvey, Disciple, Emerson Day, and Newsong, along with speaker Zane Black.

The tour launches January 9th in Columbia, SC at the Colonial Life Arena and will visit 40 cities across the U.S., including Tampa, Charlotte, Indianapolis, Nashville, Birmingham, Louisville, Grand Rapids, Oklahoma City, Des Moines, Cleveland, State College, and many more. Fans can arrive early for the Pre-Jam Party, featuring Jeremy Rosado, Heath Brothers, and Cliff Preston.

"We are in a moment in our country... one of revival and awakening that is being sparked by young people. Each night of Winter Jam is an opportunity to experience how God is continuing to move and use this generation," shared Chris Tomlin. "Let's come together as the people of God, singing the praises of God, in the presence of God."

Known for its "no ticket required" approach, Winter Jam continues its long-standing tradition of affordability and accessibility, with admission only a \$15 donation at the door. Fans can also join Jam Nation for free and early admission, exclusive merchandise, and opportunities to connect directly with artists during select Q&A sessions.



Since its founding more than 30 years ago, Winter Jam has grown into one of the most influential tours in Christian music, consistently ranking among Pollstar's Top 100 Tours and drawing hundreds of thousands of fans each year. The tour's unique model - no tickets, one affordable donation - reflects its heart for accessibility and ministry.

Fans can find full tour information, city-specific details, and Jam Nation registration at www.jamtour.com.

New Docudrama 'Amazing Grace: The Untold Story' Offers Fresh Perspective on the World's Most Famous Hymn



More than two centuries after former slave trader John Newton penned *Amazing Grace*, celebrated today as the world's most popular and beloved hymn, a new 64-minute docudrama, "Amazing Grace: The Untold Story," is now available to purchase or rent. Commemorating Newton's 300th birthday, the film was produced by Haven Ministries in conjunction with Kappa Studios (The Chosen, Reagan).

"Amazing Grace: The Untold Story" explores Newton's life, ministry, and enduring legacy, chronicling his harrowing and troubling existence - from nearly perishing in a storm at sea to captaining a slave ship and even being enslaved himself - before surrendering his life to Christ and boldly preaching the Gospel during the Great Awakening.

Directed by Reuben Evans and Zachary Weintraub and filmed on location at Newton's church in Olney, England, where the ubiquitous hymn was first sung, "Amazing Grace: The Untold Story" stars award-winning Welsh actor John Rhys-Davies (The Lord of the Rings, Indiana Jones) as the elder Newton, while acclaimed actors Jeremy Theobald and Louis Tomeo portray younger versions of the hymnwriter and preacher.

Narrated and co-executive produced by Charles Morris, host emeritus of Haven Ministries, the docudrama showcases a performance from renowned British gospel ensemble The Kingdom Choir and also features insight on Newton's life from bestselling author and speaker Joni Eareckson Tada; Dr. Bruce Hindmarsh, the world's leading Oxford scholar on Newton; Marylynn Rouse, founder of the John Newton Project; and John Coffey, professor of history at the University of Leicester, among other experts.

"He's known for writing *Amazing Grace*, but few today know the true story of John Newton," says David Wollen, president of Haven Ministries and host of "Haven Today." "How could a former slave trader become a beloved pastor and one of history's most influential hymn writers? One word: grace. At 'Haven Today,' this is the kind of story we love to tell, but it's rare to find one that testifies as powerfully to the grace of Jesus as this one does."

"Based on years of research, 'Amazing Grace: The Untold Story' offers a vivid account of the life of John Newton and the story of how his hymn came to be cherished around the world," explains Dr. Bruce Hindmarsh, co-executive producer of the docudrama and a preeminent Newton expert. "Tracing his descent from childhood innocence into the wickedness of the slave trade, and then his slow, painful redemption, the film gives new meaning to the words 'that saved a wretch like me.' By God's grace, a slave trader became a leading abolitionist, and his hymn became a universal anthem of hope worldwide. Today, more than ever, we need to hear this message. It is what our troubled world so desperately needs for the healing of our divisions, and, indeed, for the healing of our souls."

"*Amazing Grace: The Untold Story*" is available on DVD at www.exploringamazinggrace.com or for purchase or rental via Amazon.

The Malpass Brothers Show Set to Return to RFD-TV Studio for Additional Third Season Taping January 12th-14th

Country music favorites The Malpass Brothers are set to return to the RFD-TV Studio in Fort Worth, Texas, January 12-14, to film the highly anticipated final episodes of Season 3 of their hit television series, 'The Malpass Brothers Show.' Known for seamlessly blending classic Country music with comedy, the show delivers timeless songs, high-energy performances, and laugh-out-loud sketches, promising entertainment for fans of all ages.

Audiences in attendance will be treated to performances by a lineup of incredible special guests, including Junior Brown, Linda Davis, and Jody Nix on Monday, January 12th, Barbara Fairchild and Dion Pride on Tuesday, January 13th, and John Berry and Mo Pitney on Wednesday, January 14th. Doors will open at 11:00 am, and tapings will start at 11:30 am.



The Malpass Brothers have welcomed a star-studded roster of Country legends already for season three, including Lacy J. Dalton, Jason James, David Frizzell, Jenee Fleenor, Dale Watson, and Tayla Lynn. Other artists from previous seasons include T. Graham Brown, Neal McCoy, Lorrie Morgan, Gene Watson, and many more!

"We're thrilled to be back for our second round of tapings for Season 3 of 'The Malpass Brothers Show.' RFD-TV is an incredible home for traditional Country music, and there's truly nothing like being part of this wonderful TV family. This season, we'll be joined by a lineup of talented guests, and we're honored to share the stage with them. Most of all, thank you to our fans for your continued support of the show." - Chris Malpass

The Malpass Brothers recently brought their live show to Branson, Missouri, where audiences experienced an hour each night of classic Country music and comedy, followed by performances from special guests such as Twitty & Lynn, T.G. Sheppard, Tony Booth, Barbara Fairchild, Mary Lou Turner, Moe Bandy & the Americana Band, and The Isaacs. Each night's show was hosted by Texas Country Disc Jockey Hall of Famer Tracy Pitcox and proudly presented by RFD-TV and the Clay Cooper Theater.

Christine Scott

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Randy Maynor the writer of the song "That's When God Moves" was inspired at the end of 2022 after I had watched my father spend 3 years fighting lung cancer.

He kept believing as did I that God would heal him and He did. But sometimes it's just not on this earth. I sent this song to David right after and it touched him and I'm so honored he believed in it and that this positive message has blessed so many hearts.



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CREATION V

CENTRAL FLORIDA'S NEWEST FORCE IN MELODIC ROCK

By **Cory Parker**

Creation V is one of Central Florida's most compelling new rock collectives—four seasoned musicians whose paths, histories, and decades of experience have converged into a sound that feels both classic and freshly charged. Built on real musicianship, deep camaraderie, and a shared passion for crafting songs that resonate, the band brings together major-label pedigree, touring grit, and a renewed creative fire. Their story isn't about chasing trends, but about rediscovering the joy of making music that moves people.

In a music landscape crowded with trends that come and go, Creation V stands out for something refreshingly rare: musicianship. Real musicianship. The kind forged in clubs, studios, and decades of lived experience. The kind shaped by major-label history, relentless dedication, and a shared belief that great songs still matter.

Based in Central Florida and powered by four seasoned artists - Dave Mikeal, Jimmie Smith, Keith Coville, and Jay Newcomer - Creation V is more than a band. It's a convergence of stories, influences, and lifetimes spent chasing the perfect sound. Their music blends melodic Rock, emotional depth, and polished production, anchored by the kind of chemistry that only comes when every member has already lived a full musical life before stepping into the same room.

And at the center of it all is a simple truth: Creation V is a band built on experience and driven by passion.

DAVE MIKEAL: THE ARCHITECT OF THE SOUND



Every great band has a heartbeat, and for Creation V, that heartbeat is guitarist, vocalist, and producer Dave Mikeal. A native of Orlando, Dave's musical journey began at age six on the piano, but it was the guitar - discovered at twelve - that became his lifelong companion.

By his early twenties, Dave was already performing with numerous Central Florida groups, sharpening his skills and

building a reputation as a versatile, emotionally expressive player. At twenty-five, he landed a career-defining role as lead guitarist and vocalist for the Atlanta-based A&M Records group MPG. That opportunity opened the door to further work with CBS and Retrospect Records, expanding his reach and solidifying his place in the industry.

Dave's career outside Creation V is extensive, from major-label releases to film scoring to high-level production work, and that depth of experience is woven into every note the band creates. His songwriting is melodic and cinematic, his guitar work both precise and soulful, and his leadership gives Creation V its sonic identity.

JIMMIE SMITH: THE GROOVE THAT HOLDS IT ALL TOGETHER

If Dave is the heartbeat, Jimmie Smith is the pulse. Originally from Alabama, Jimmie moved to Orlando in the late 1960s and quickly immersed himself in the local music scene. He began playing in clubs at an early age, absorbing influences from bass legends like Jack Bruce, Paul McCartney, and Tim Bogert.

His résumé includes performances with major-label artists such as The Pat Travers Band and Tin House, experiences that shaped his tone, feel, and stage presence. Jimmie's playing is warm, grounded, and deeply musical - the kind of bass work that doesn't just support a song, but elevates it.

He and Dave have been friends for years, and that camaraderie translates effortlessly into their musical chemistry. Together, they form the backbone of Creation V's sound: tight, melodic, and unmistakably seasoned.

KEITH COVILLE: THE ENGINE WITH PERFECT TIMING

Behind the kit sits Keith Coville, a drummer whose precision and energy give Creation V its drive. Originally from Goshen, New York, Keith now calls the Orlando area home. He has spent the last twenty years performing professionally, playing in local clubs, tribute bands, and touring with independent artists such as Blackbird Abbey and 8 Lives Left.

Keith brings a modern edge to the band - crisp timing, dynamic control, and a deep understanding of how to support a song without overpowering it. His versatility allows Creation V to move seamlessly between Rock, Pop, and cinematic textures, and his vocal abilities add yet another layer to the band's rich harmonies.



Creation V describes him as a perfect fit - a drummer whose professionalism and passion elevate every performance.

JAY NEWCOMER: THE VETERAN WITH A RENEWED FIRE

If Creation V has a secret weapon, it's Jay Newcomer. Born in Washington, D.C., Jay began performing in local nightspots at just fifteen years old. In 1973, he joined The Joe Savage Band, embarking on a fourteen-year run with a high-energy, multi-media, theatrical Rock show that toured extensively.

Jay eventually settled in Orlando in 1987, where he became a fixture in the Lake Buena Vista music scene, performing in several hotels before securing a five-year





residency at Disney's Pleasure Island beginning in 1990. His keyboard work is expressive and cinematic, adding depth, color, and emotional resonance to Creation V's arrangements.

After an extended hiatus from the stage, Jay found renewed passion and purpose when he joined Creation V. When he's not performing, he and his wife Mary devote their time to giving back to the Orlando community, a reflection of the heart he brings to the band.

A BAND BUILT ON EXPERIENCE - AND READY FOR WHAT'S NEXT

Creation V is not a group of newcomers hoping to find their footing. They are veterans - musicians who have lived the highs and lows of the industry, who have toured, recorded, collaborated, and grown through decades of musical evolution. Their sound reflects that maturity: polished but passionate, melodic but powerful, familiar yet fresh.

Their songs carry the weight of experience and the spark of reinvention. Their performances are tight, energetic, and emotionally charged. And their chemistry - forged through friendship, respect, and shared history - is unmistakable.

Creation V is a band with something to say, something to give, and something to prove. And as they continue to build momentum across Central Florida and beyond, one thing is clear: This is a band worth watching - and a sound worth turning up.

www.creation.band



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CHAD RIVETTE

By Robin Tanner

Chad Rivette was born into a musical family in Cornwall, Ontario, where the soundtrack of his childhood ranged from his mother's soothing lullabies to his father's lively guitar riffs. Surrounded by music from the very beginning, Chad developed a deep love for Country music that would shape the course of his life. "I come from a musical family," he says. "My biggest influence was my father, Frank Rivette, a well-known musician for over 45 years. Then my whole family of musicians - and of course Diamond Rio, Alabama, Chris Stapleton, Luke Combs... just so many, to be honest."

Chad's first public performance came at just fourteen years old, when he stepped onto a small community stage and sang George Strait's classic *The Chair*. The performance won over the crowd and earned him his first paid gig at a local Cornwall bar called P.G.'s. More importantly, it ignited something inside him - a passion for performing that has never faded. "I've been playing in bars since I was fourteen," Chad recalls. "I performed every weekend. I never had a Friday or Saturday off in thirty-three years."

In January 2023, Chad took a major step forward by beginning to write his own music. His songwriting draws heavily from his upbringing in Cornwall - the joys, the heartaches, the simplicity of small-town life. His honest lyrics and authentic sound quickly resonated with listeners, helping him build a loyal and growing fan base.

Later that same year, Chad experienced a breakthrough moment. His first self-written song, a heartfelt tribute to his late mother Bonnie, soared to number one on Music Mafia Radio. The emotional ballad not only introduced him to a wider audience but also earned him a nomination for 'Male Artist of the Year' 2023 on Music Mafia Radio, a milestone that affirmed he was on the right path.

Chad's music blends traditional Country roots with modern storytelling, marked by emotional depth, intricate guitar work, and a soulful, unmistakable voice. His sound honors the genre's heritage while bringing a fresh, contemporary edge that appeals to today's listeners.

His career has continued to rise. In 2024, Chad won the ISSA 'International Entertainer of the Year' GOLD Award in Atlanta, Georgia, a moment he describes as unforgettable. "Having my eighth #1 on radio... and then multiple award nominations in 2025, it's a childhood dream come true!"

His latest single, *Pour Decisions*, is already gaining traction, and he has eight more songs scheduled for release later this year.



Chad also carries with him a deeply personal spiritual experience that continues to shape his life and music. "I saw my mother in my kitchen drinking coffee at 3:00 AM," he shares. "It was two weeks after she passed away. When I realized what I was seeing, I turned back, and she was gone. But the chair was pushed out, and an empty coffee mug was on the table where she had been sitting. It showed me the afterlife exists, and it gave me hope that I'll see her again. I miss her so much."

For Chad Rivette, music is more than a career, it's a calling. "My goal is to never stop chasing my dream of hitting the big stage and sharing my music globally," he says. "Music is my life. It's what I'm meant to do. I feel it inside me."

As Chad continues to write, record, and perform, his presence in the Country music world grows stronger. With his down-to-earth personality, relatable lyrics, and undeniable talent, he isn't just a singer, he's a storyteller. And his journey stands as a testament to hard work, passion, and staying true to one's roots.

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Deniece Williams

By Robin Tanner



Described as “one of the great soul voices” by the BBC, Deniece Williams first achieved success as an award-winning singer, songwriter, and producer in the 1970s and ‘80s. She is best known for the songs *Free, Silly, It's Gonna Take a Miracle*, and two Billboard Hot 100 No.1 singles *Let's Hear It for the Boy* and *Too Much, Too Little, Too Late* (with Johnny Mathis).

Deniece Williams was born in Gary, Indiana and grew up singing in the Church of God in Christ. Her favorite vocalists were Carmen McRae and Nancy Wilson, and she was also inspired by her parents, both of whom sang. From 1968 through 1970, while in her late teens, Williams recorded six singles for the Chicago-based Toddlin' Town label. None of the singles charted, but *I'm Walking Away* and *Mama, I Wish I Stayed at Home* became favorites of the U.K.’s northern soul scene. Williams temporarily left music behind to pursue nursing education and steady employment and started a family.

Through her cousin, Williams met Stevie Wonder - another one of her favorites - backstage at a concert. This led to an audition and her joining Wonderlove, Wonder’s group of background vocalists. Williams performed and recorded

with the Motown artist for a three-year period that included the sessions for “Talking Book,” “Fulfillingness’ First Finale,” and “Songs in the Key of Life.” During this time, Williams contributed background vocals to recordings by numerous other artists ranging from Don Everly and Kenny Rankin to Esther Phillips and Roberta Flack. She also co-wrote material for the Soul Train Gang (including the Wonder-arranged, *Baby Open the Door*, featuring her on co-lead vocals) and Merry Clayton (*How'd I Know*).

Williams pursued a solo career and signed a production deal with Maurice White and Charles Stepney and joined the roster of Columbia Records, home to White’s band, Earth, Wind & Fire. Williams released her first album, “This Is Niecy,” in 1976. Produced by Stepney and White, it featured the number 2 hit *Free*, which also crossed over to number 25 on the Hot 100. *Cause You Love Me Baby* and *That's What Friends Are For* also charted. Williams co-wrote all three of the singles, and among the deep cuts was *Slip Away*.

Williams’ second album, recorded in the wake of Stepney’s death by heart attack, yielded the Top 20 soul single *Baby, Baby My Love's All for You*. After that, she connected with fellow Columbia artist Johnny Mathis for *Too Much, Too Little, Too Late*, which was a number one hit on the Soul, and Adult Contemporary charts. Its success led to the duet partners making the album, “That's What Friends Are For.”



Williams changed direction somewhat with her third solo album, her first to bear the imprint of Maurice White's Columbia-distributed ARC (short for American Recording Company). Released in 1979, "When Love Comes Calling" saw Williams work separately with David Foster and Ray Parker, Jr. as co-producers. The biggest single from the album was *I've Got the Last Dance*.

Williams had two more LPs to cut for ARC. "My Melody" and "Niecy," respectively released in 1981 and 1982, were well-received collaborations with Philly Soul originator Thom Bell. That resulted in the singer's third gold album (for the former), Top 20 soul entries with *What Two Can Do and Silly*, and a number one soul hit with *It's Gonna Take a Miracle*, her first Grammy-nominated recording (for 'Best R&B Vocal Performance, Female'). In '82, Williams and Mathis were heard together again on the theme for the television sitcom *Family Ties*, *Without Us*.

Williams moved back to Columbia records for her next two albums teaming up with George Duke. In 1983 she released "I'm So Proud," highlighted by the number nine Black Singles hit *Do What You Feel*, earned Williams' second Grammy nomination for 'Best R&B Performance' and was followed by another hit duet with Mathis, an update of *Love Won't Let Me Wait*.

Deneice was approached by Paramount to record the bubbly *Let's Hear It for the Boy* for the soundtrack of "Footloose." The song scored a global hit that in the U.S. alone topped the Hot 100, Black Singles, and Dance charts. *Next Love* also charted from the album "Let's Hear It for the Boy," which was among the nominees for 'Best R&B Performance' in the female category. *Let's Hear It for the Boy* itself was nominated for a Grammy in the pop performance field.

Rather than take advantage of her considerable Pop momentum, Williams opted to record her first Contemporary Gospel album. The decision wasn't all that surprising given that her LPs dating back to "This Is Niecy" contained faith-based material. *Whiter Than Snow* was nominated for a Grammy as 'Best Inspirational Song.' "So Glad I Know" arrived on the Sparrow label in 1986 and fared well on Billboard's Gospel and Christian charts. It garnered three Grammy nominations. Williams took the award for 'Best Soul Gospel Performance, Female' (*I Surrender All*) and with featured guest Sandi Patty won 'Best Gospel Performance by a Duo or Group, Choir or Chorus' for *They Say*, the solo original version of which appeared on "I'm So Proud."

Williams continued to release secular material, too. Her Gospel recordings for Sparrow resumed in 1989 with "Special Love" and guest appearances on "Children in Praise" by the West Angeles Church of God in Christ Angelic Choir. By the end of the decade, she was nominated for four additional Grammys, winning 'Best Gospel Performance, Female' for *I Believe in You* (off "Water Under the Bridge"). During the '90s, Williams made guest appearances on albums by the likes of Nancy Wilson, George Duke, and Stevie Wonder and

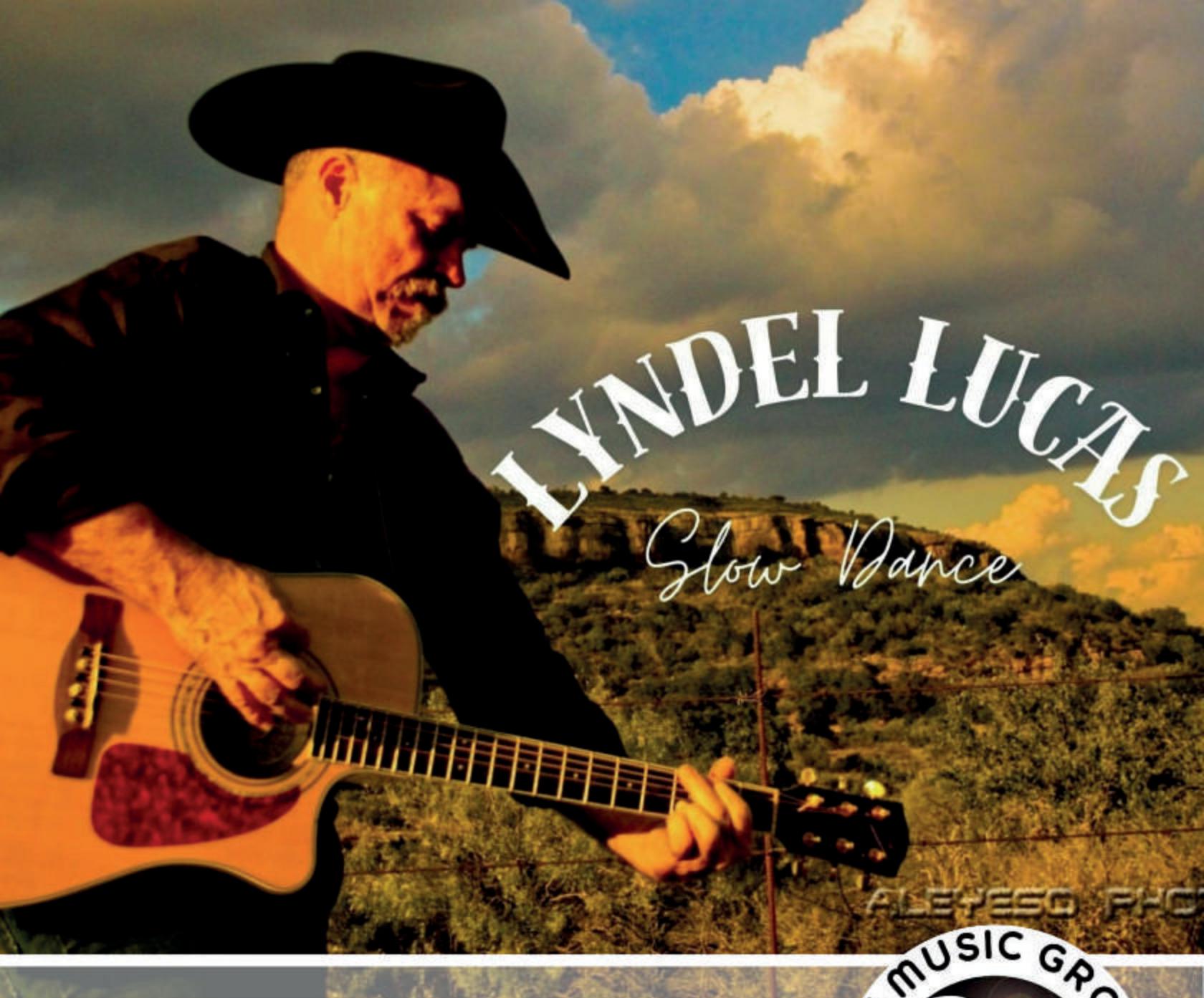
released three Gospel albums on as many labels. "Lullabies to Dreamland" was issued in 1991, trailed five years later by "Love Solves It All." The third one, "This Is My Song," won the 1998 Grammy award for 'Best Pop/Contemporary Gospel Album.'

Nine years passed before her next release, "Love, Niecy Style," on which she covered R&B classics spanning the '60s, '70s, and early '80s. Duke, Wonder, and Earth, Wind & Fire's Philip Bailey were among the collaborators on the album, produced by Bobby Eli, a Philly Soul vet who worked on Williams' early '80s sessions with Thom Bell.

Williams' soaring, four-octave soprano voice made her one of the most distinctive talents to arrive during the Soul era. Since her recording debut in 1968, she established herself in the 70s, first as part of Stevie Wonder's Wonderlove, then as a songwriter, and finally as a solo artist who could also produce and arrange her own material while partnering with R&B and Jazz giants.



Williams, now 75, has continued to perform and act, and has recorded the occasional single, such as the independently released 2020 track *When You Love Somebody*. This was followed by a new EP titled "Gemini," released in the fall of 2021. On June 30, 2021, she was honored as one of the first ever inductees into the Women Songwriters Hall of Fame. In the Spring of 2023, Williams was also bestowed with the keys to the city of Kingston, Jamaica.



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TAUREN WELLS

A Voice of Joy, Purpose, and Redemption

By John Lanier

In the ever-evolving landscape of Christian music, few artists have managed to bridge the gap between worship and mainstream appeal with the grace, authenticity, and spiritual depth of Tauren Wells. A Grammy-nominated singer, songwriter, pastor, and now author, Wells has emerged as a cultural architect, crafting music and messages that resonate far beyond the walls of the church. His journey is one of calling, creativity, and unwavering faith.

Early Life and Musical Roots

Born on April 7, 1986, in Battle Creek, Michigan, Tauren Gabriel Wells was raised in a household steeped in music and ministry. His father, Phil Wells, was a church musician, and his mother, Joan Bowers, shared a love for musical theater. From a young age, Tauren was captivated by the sounds of worship and the rhythm of faith. At just nine years old, he began singing in church choirs, and by sixteen, he was leading worship.

His formative years were shaped by a deep desire to serve God through music. Encouraged by his pastor, Tauren learned to play piano, drums, and guitar - skills that would later become foundational to his artistry. He attended Indiana Bible College, where he co-founded the Christian Pop band Royal Tailor with DJ Cox and Blake Hubbard. The group's infectious blend of Funk, Soul, and Pop earned them two Grammy nominations and a Dove Award for 'New Artist of the Year.'

"I want to be a pioneer for Christian music," Wells once said. "But I'm not trying to be famous or be cool for the sake of being cool. I want to say something that impacts people."

Salvation and Spiritual Awakening

Though raised in a faith-filled environment, Tauren's personal encounter with salvation was not just a moment, it was a journey. In interviews and sermons, he often reflects on the transformative power of grace and the joy found in surrender. His new book, "Joy Bomb," reveals how the Beatitudes in Matthew 5 reshaped his understanding of happiness and holiness. "Joy is the overwhelming flow of God's character present in every aspect of our lives," he writes. "You are actively participating in God's plan for your life."

He adds, "Before joy impacts everybody else around us, it has to detonate within us. And that's why I wanted to call this book "Joy Bomb."'"

Solo Career and Musical Impact

After Royal Tailor disbanded in 2015, Tauren launched his solo career with the "Undefeated" EP in 2016. His breakout single *Hills and Valleys* became an anthem of hope, earning platinum certification and a Grammy nomination.

"I wrote *Hills and Valleys* when I was walking myself through some hills and valleys," he shared. "My wife said, 'This is a song people need.' That shaped my whole writing process."

His debut album, "Hills and Valleys," was followed by "Citizen of Heaven" in 2020, featuring collaborations with Kirk Franklin and Jenn Johnson. The album's standout track, *Famous For (I Believe)*, topped Christian radio charts and earned another Grammy nod.

"I'm trying to have music that resonates with people who feel like there's been a low bar set for their lives, and to raise that bar," Wells explained. "With God, we find our greatest possibility for potential."



Family Life and Ministry Partnership

Tauren's personal life is deeply intertwined with his ministry. He married Lorna Macey in 2011 at Royalwood Church in Houston, where her father, Pastor Ronald Macey, officiated the ceremony. Together, they have four sons: Kanaan, Lawson, Navy, and Banner. "We said this from the beginning: This is a family calling," Tauren shared. "Before the world hears a note, I share it with my wife and kids."

Their family calling extends beyond music. The couple co-founded Prisma Worship Arts School, a private music academy in Houston that nurtures young creatives in faith and artistry.

Church of Whitestone: A New Chapter

In 2024, Tauren and Lorna planted Church of Whitestone in Austin, Texas, a vibrant, life-giving community built on the vision of helping people discover their God-authored identity.

"My mission is to call greatness out of others," Wells said. "I tried to do that through music, but nothing gives you a better opportunity to develop people than being a pastor."

Joy Bomb: A Bold Invitation to True Happiness

Released in May 2025, "Joy Bomb: Unleash Jesus's Explosive Joy for an Extraordinary Life" is Tauren's literary debut. The book explores the Beatitudes as a roadmap to lasting joy.

"Smiling Christians doesn't mean weak theology," Wells said. "If God is a God of infinite joy, why would we not be people who experience and project that same type of joy?"

Latest Music and Radio Single

Tauren steps into 2026 with a fresh outpouring of worship through his newest single, *Breathe On It*, officially announced on January 22. The song is a tender, Spirit-soaked plea for God's presence to revive weary hearts and awaken faith in a distracted world. Built on a slow-burning melody that swells into a powerful declaration, the track showcases Tauren's signature vocal purity while leaning deeply into the pastoral heart that now shapes his ministry.

"Sometimes what we need most isn't a breakthrough or an answer," Wells shared in his announcement. "We just need the breath of God to fill the room again."

Breathe On It follows the momentum of his 2025 worship EP "Let the Church Sing," which produced the widely embraced single *Thank You For The Cross*. While that project centered on congregational worship, this new release feels more intimate - a personal altar call that invites listeners to slow down, listen, and let God move.

With more new music expected throughout 2026, Tauren continues to merge his roles as pastor, worship leader, and artist, crafting songs that speak directly to the spiritual hunger of the Church.

Legacy and Influence

With over 1.2 billion global streams, 10 Grammy nominations, and a growing ministry footprint, Tauren Wells stands as a beacon of faith, creativity, and purpose. His ability to connect with diverse audiences - whether through music, preaching, or writing - reflects a rare blend of talent and humility.

"Keep your head small, your heart big, and your eyes open," he writes in Joy Bomb - a mantra that captures the essence of his life and ministry.

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Michael Sparger

My name is Michael Gordon Sparger. I'm a 48 year old singer/songwriter. I was born and raised in Lafayette Indiana. I grew up with my mom, Dad, brother Gary, and sister Kathy. I'm the youngest of the 3. My life growing up, I always had hard work instilled in me. My Dad worked hard his whole life and my amazing Mother raised us kids. I always had what I needed thanks to my parents. I decided to join the Army when I was 20 years old. I am very patriotic and proud to have served with the 101st Airborne Division. I have always had a love for music. It started when I was very young. I got the privilege of listening to my grandpa Oathel sing, write music and play guitar. I also grew up with the honor of listening to my late Uncle Phil play country music in a band with other family members. I grew up listening to the best country music. I'm heavily influenced by Waylon Jennings, Merle Haggard, Conway Twitty, and many other greats. I started picking a guitar when I was just a kid, with a great mentor such as my grandpa and Uncle Phil, I picked guitar up quickly, then came the singing. I used to sing with my Mother a lot when I was young. My mom had the voice of an angel. I had a son in 2013 named Owen. He is the highlight of my life. He is my little prodigy. He's 11 and can sing like you wouldn't believe. My Dad who everyone calls Pop travels with me every weekend to play my music. He's like a roadie one would say. I couldn't do it without him. I have released one album, and I'm currently working on my second as we speak. It's going to be a good one. I'd like to dedicate my music career to my late mother Elizabeth Sparger. Thank you Michael G. Sparger.

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Mark S. Dubbels

Yielding to the Hand of God

By John Lanier

From the pews of an Indiana church to the stages of worship gatherings today, Mark S. Dubbels has lived a life shaped by music, ministry, and obedience to God's call. His story is one of passion, perseverance, and a heart that longs to lead others into the presence of the Lord.

It all started with a solid foundation. Growing up in Indiana as a pastor's kid, Mark S. Dubbels was immersed in the rhythms of church life from the very beginning. He was in services several times a week, surrounded by the sounds of hymns and the cadence of Scripture. His earliest memories are filled with music ministry - playing keyboard, singing, and serving wherever he was needed.

From children's church to youth group worship teams, and even nursing home ministry, Mark learned early that worship was not performance but service. He recalls with a smile the church Christmas production where he played Young Scrooge, a role that revealed both his creativity and his willingness to step into whatever opportunity God placed before him. These formative experiences gave him not only skill but also a heart for worship that has never faded.

As the years passed, Mark's love for music deepened. He became a worship leader and a member of several teams, always with the same purpose: to lead people into the presence of God. Whether standing before thousands at a conference or gathered with a handful of believers in a small fellowship, his focus remained steady.

"I desire that intimate touch and fresh anointing that only God can give," Mark explains. "My prayer is that it will flow through my music and touch people to a point of life-changing relationship with God."

For him, worship is not about the size of the crowd but the sincerity of the encounter. Each song is an invitation to draw near to God, to experience His presence in a way that transforms hearts.

For many years, Mark resisted the idea of writing original music. "There are already plenty of songs out there to play

and sing," he often said. But in 2019, he began to sense a nudge from the Holy Spirit - a quiet but persistent call to create.

Obedient to that prompting, he wrote his first song. What began as a single act of faith soon became a new chapter in his ministry. By December 2022, he released his first single, marking a milestone in his journey. Since then, he has written around 45 songs, each one born from prayer and reflection.

"If God will give me songs to write, I will be obedient and take the steps to make my music heard," Mark affirms. His hope is simple yet profound: that someone, somewhere will hear his songs and feel the presence of God surrounding them.

Mark currently resides in the Indianapolis area with his wife. Together, they enjoy the outdoors, riding and training horses, and marveling at God's creativity in nature. For Mark, these moments of quiet reflection are more than hobbies - they are sources of inspiration. Observing the intricacy of creation reminds him of God's artistry and often stirs new melodies in his heart.

Marriage, too, has been a steady anchor. The partnership he shares with his wife reflects the same devotion he brings to ministry: faithful, nurturing, and rooted in love. Their shared life is a testimony to God's goodness and a reminder that ministry begins at home.

Mark's journey has not been without trials. He acknowledges his imperfections and the challenges he has faced, but it is precisely those experiences that deepen his worship. "I can sing and worship without reservation because I have encountered the life-changing love of God," he says. "God is faithful beyond measure."

This authenticity - passion refined by fire - resonates in his music. It is not polished performance but lived testimony. His songs carry the weight of experience, the honesty of struggle, and the joy of redemption.

Though relatively new to calling himself an "artist," Mark S. Dubbels is no stranger to ministry. His songs, his worship, and his life reflect a simple truth: God is faithful in all things.

In a world often marked by uncertainty, his voice carries clarity and conviction. He represents a growing movement of worship leaders who are stepping into original songwriting, offering fresh expressions of faith that speak to today's generation. His music is not about recognition, it is about obedience.



Mark's journey reminds us that when we yield to the hand of God, He can take even the smallest offering and turn it into a song that touches lives.

From his childhood in Indiana to his present ministry in Indianapolis, Mark S. Dubbels has lived a life shaped by worship. His story is one of obedience, creativity, and grace - a reminder that God's faithfulness is the true foundation of every song.

As he continues to write, record, and lead worship, his prayer remains constant: that through his music, people will encounter the presence of God and experience transformation.

Life is a journey. Passion is refined by fire. And through it all, God is faithful in all things.

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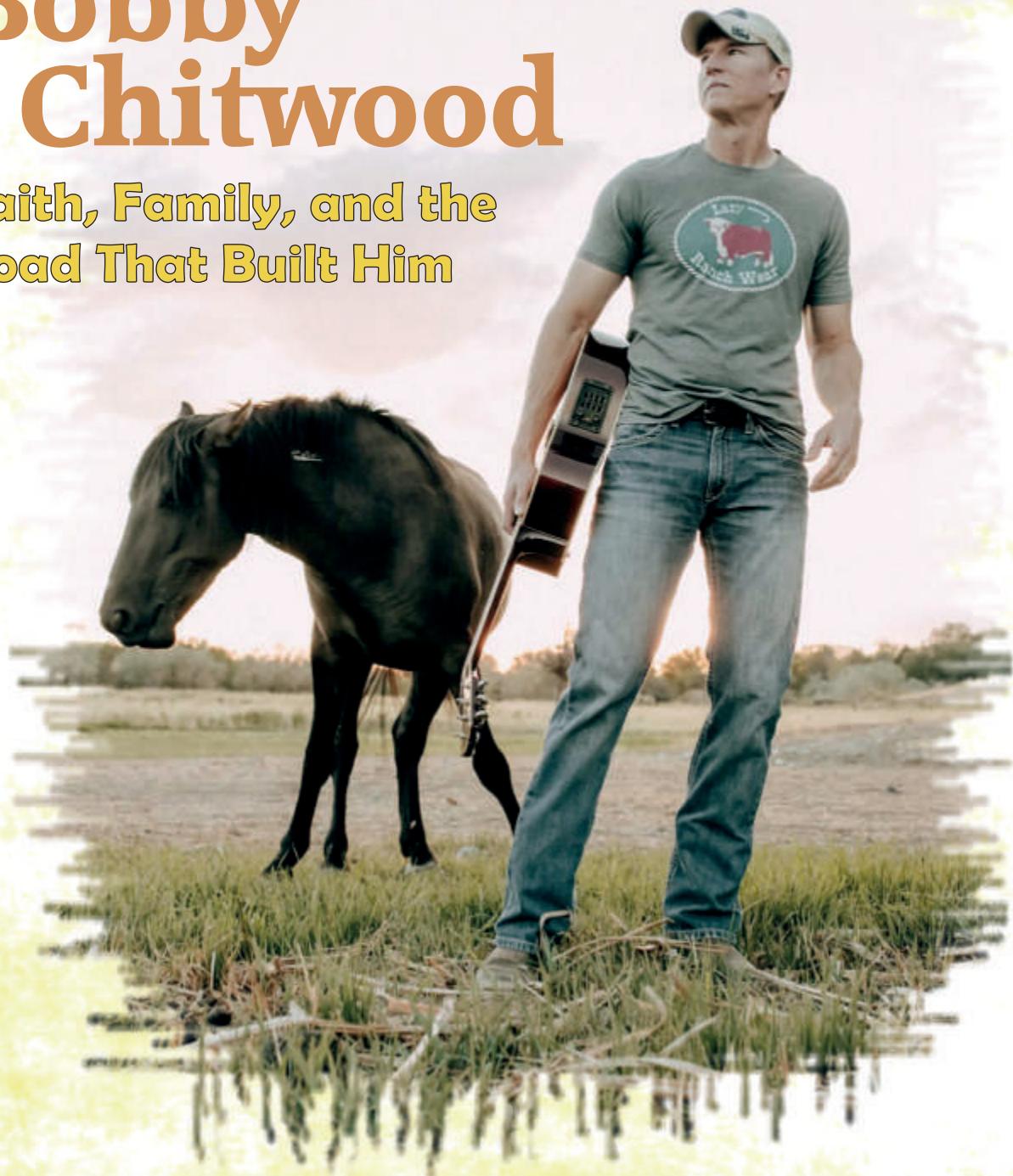
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Bobby Chitwood

Faith, Family, and the Road That Built Him



By Robin Tanner

Bobby Chitwood may have Texas roots, but Wyoming has become home. A seasoned Country artist with songs charting on Billboard and the Texas Music Charts, Bobby's journey has been anything but ordinary.

He has weathered the highs and lows of life on the road, including a grueling schedule of over 300 shows a year. That led to a serious vocal injury. But Bobby's faith, family, and loyal fan base gave him the strength to see it as part of God's plan. "I focused on songwriting during that time," he says. After therapy and vocal rest, Bobby returned stronger than ever, releasing a new album "It's Just Me," which is filled with songs that reflect the conservative values he holds dear.

Tracks like *That's Just Me* and *That Dash* speak to character and legacy, while his single *Redneckery* brings a bonfire-season vibe with a playful edge. He also teamed up again with Cowboy Troy for *Twisted*, a rowdy anthem that became a digital hit.

Bobby grew up in Brownwood, Texas, then moved through West Texas and Abilene. "I started playing music pretty young," he recalls. "My grandfather was a Christian singer-songwriter who had a song, *Good Morning God* on Chapel Records back in the sixties. I learned three chords from my mom to play *Good Morning God* on my grandfather's guitar."

By his teens, Bobby was performing regularly. In college, he entered the Jimmy Dean Country Showdown and made it through several rounds. "I caught the music bug from there," he says. "College was kind of my dad's thing but he said, 'I'll support you any way you want me to.'" After college, Bobby hit the road, playing honky-tonks across the country.

Bobby's family has a long history of military service: his dad and grandfather both served with other generations behind them. Bobby is also a veteran. He mentions, "I served three years as artillery." When vocal rest sidelined his music career, he leaned into that background. "Thank you, Dad, for pushing me to stick with it. I still get to do it. I maintain my commercial pilot license, and I still get up in the air."

After graduating college, Bobby had already built a strong presence in the Texas red dirt scene, covering legends like George Strait, Alan Jackson, and Merle Haggard. "Our first show outside of Texas was up in Idaho," he says. "We were still playing covers, and it all went really well in Texas. But apparently, it wasn't good enough for Idaho. They wanted more Rock, and we were playing George Strait!" Booked for a two-week gig, Bobby and his band were let go after the first week for being 'too Country.' "That really blew me away," he says. "A little Texas boy, I was definitely surprised by that!"

But fate had other plans. Bobby's drummer was from Cody, Wyoming, and suggested they play a small club there to earn gas money. "That's actually where I met my wife," Bobby says. "So, I moved to Wyoming."

Bobby appeared on the Dr. Phil Show to share his story as a touring and recording artist on the road. "At that time, I was still touring pretty heavily," Bobby recalls. "I hadn't hit 300 days a year yet, but I was close. We talked about the difficulties, the things you go through as a family. I had two young babies at the time. That's how we ended up on the show. It was eye-opening - hearing his perspective. That appearance was directly tied to the amount of time I was spending on the road."



The new album, "That's Just Me and a Little Redneckery" is filled with tracks from faith, family fun and, of course, being a redneck! "A lot of the songs on the record I wrote myself or with other writers," Bobby says. "But *That's Just Me* - that was going to be a song that was definitely just me. This is who I am."

This time around, Bobby released the record independently. "I didn't have a label behind it, so I had a lot more artistic leeway, to do what I wanted and say what I wanted to say. And *That's Just Me* had to be on the record, for sure."

Chitwood shares insight on the album's tracks. "That Dash," Bobby says, "is one of my favorite songs on the record. A buddy and I were talking. I don't even remember how we got there, but we started talking about how we all have a start date and an end date. And everything else is really defined by that little line between the two numbers. I knew there had to be a song in there." He co-wrote it with Nashville songwriter Cory Barker. "We kicked some ideas back and forth and ended up with that song. I think it just speaks to a lot."

"The track *Redneckery* is a fun song," Bobby laughs. "It was inspired by my daughter. We were talking about the kind of stuff I did growing up in Texas - shooting stuff, being outside all the time - and she said, 'Dad, you're such a redneck.' I never thought of it that way. That's just what we did." They coined the term "redneckery" to describe those moments, and the song was born.

Bobby shares the inspiration of *Little Fuzzy Slippers? Superman, Strong*. "I have two daughters, and they both inspired that song. I started writing it years ago but never put it on a record. When we got into the studio this time, I had just finished it, so it made the cut."

The first single was *Twisted* (feat. Cowboy Troy) "I've known Troy for years," Bobby says. "We first performed together at Cheyenne Frontier Days and became fast friends. When Big & Rich went on hiatus, Troy started his own company, and I was under his management for a bit."

Later, Bobby started writing *Twisted* and thought, 'Man, it'd be cool if Cowboy Troy threw his bit in there.' They traded ideas, and Troy jumped on board. "We were supposed to release the whole record in 2020 or 2021, but we all know what happened then. So, everything got delayed. And here we are now."

"On the track, *Bible and Sweet Tea*, that one was inspired by my daughter too," he adds. "A few years ago, she mentioned something about 'Bible and sweet tea.' I don't know if she saw it when we were visiting family in Texas, but she helped me write that one. She got her first writer credit on it, it's kind of her song."

"Being out on the road is a lot more refined now than it used to be," Bobby explains. "It used to be constant. Now I take dates as they come - in intervals. We're doing some charity events, which I really enjoy."

As for the shows? "They're always high energy. We have a good time. My connection with the crowd just seems to be organic. I've played for 30,000 people and I've played for 300, and they all have their own dynamics. Some of those smaller shows I really enjoy because you can interact with the crowd more. It's a little more personal."

Bobby has partnered with Wounded Warrior Homes, helping build accessible housing for veterans with physical disabilities. He also teamed up with Hydrate Heroes, a sports drink company that donates profits to military and first responders.

"I've got a song called *Everyday Heroes* to support Hydrate Heroes," he says. "They're putting QR codes on their packaging that take you straight to the single. A percentage of both the song and the drink goes to law enforcement, military, and firefighters."

A special moment for him was performing his song, *A Soldier's Battle*. "I wrote that one years ago - just an acoustic version on one of my EPs," Bobby says. "I got to perform it at Congress and the Senate for a Veterans Day event. That one definitely, made an impression."

Bobby - being a husband, father, and a veteran - has relied on his faith even in the tough times to keep him grounded. "There was a time I was kind of separated from my faith," Bobby shares. "And my girls honestly redirected me back toward Christ." He recalls a moment in Denver: "I was super sick in a hotel room. I missed my family. I prayed and said, 'God, I just want a reason to go home.' About three weeks later, my vocal issues started popping up. I wasn't looking to come off the road - I was paying my guys, my crew, the bills. But I knew Christ was there, directing where I needed to be. I needed to be home. I have no doubt my prayers were answered. If we just listen to the Lord, we'll go a long way."

As 2026 approaches, Bobby is planning more charity events and live shows. "I really want to interact with fans more like I used to," he says. "I'm really going to be pushing this new record." With a love for God, family, his country and music, Bobby Chitwood continues to travel down the road that built him.

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ANNE MURRAY

By Robin Tanner

Anne Murray is a global music icon whose signature voice and timeless catalogue have defined a career spanning over five decades. A trailblazer across Country, Adult Contemporary, and Pop, the Canadian native sold over 55 million albums, earned countless accolades, and became one of the most influential female artists of all time.

From her humble beginnings in Nova Scotia, Murray's passion for music led to early performances across Canada and her debut album "What About Me." In 1969, she signed with Capitol Records and released "This Way Is My Way," featuring *Snowbird* - the breakout hit that made her the first Canadian solo female artist to reach No. 1 on the U.S. charts and earn Gold certification.

Throughout the 1970s and 1980s, Murray's crossover success continued with hits like *Danny's Song*, *You Needed Me*, *Shadows in the Moonlight*, *Broken Hearted Me*, *Daydream Believer*, *Could I Have This Dance*, *A Little Good News*, and *Just Another Woman in Love*. Her music resonated across genres and generations.

Her accolades include four Grammys, 26 JUNO Awards (the most in history), three American Music Awards, and multiple honors from the CMA and CCMA. She is a Companion of the Order of Canada and was recently awarded the 2025 JUNO Lifetime Achievement Award. Her star shines on the Hollywood Walk of Fame, Nashville's Walkway of Stars, and Canada's Walk of Fame, with inductions into several Halls of Fame.

Murray's influence paved the way for Canadian artists like Céline Dion, Shania Twain, K.D. Lang, Alanis Morissette, and Sarah McLachlan. With 32 studio albums, 15 compilations, over 1 billion global streams, and tours spanning the U.S., UK, Australia, Europe, and beyond, her reach remains unmatched.

On October 27, the Opry House hosted The Music of My Life - An All-Star Tribute to Anne Murray, featuring Trisha Yearwood, Martina McBride, K.D. Lang, Kathy Mattea, Lorrie Morgan, Pam Tillis, Shenandoah, The Gatlin Brothers, Collin Raye, Natalie Grant, Michelle Wright, Victoria Shaw, and appearances by Brenda Lee, Randy Travis, and Barry Trotz.

To celebrate her 80th birthday, Murray announced her 33rd studio album "Here You Are," released September 5, 2025. The project features 11 unreleased tracks recorded



between 1978 and 1995, revitalized by Grammy-winning producer Bob Rock and mixer Adam Greenholtz. Highlights include *Rest Easy (In My Love)*, *Bring All Your Heartaches to Me*, and *Straight From the Heart*, with new background vocals by Anne and her daughter Dawn, and fresh instrumentation by her nephew Dale. The album's cover showcases a 1971 painting by Canadian artist Harley Brown. Available on CD and vinyl - including a limited gold edition with signed lithograph - "Here You Are" expands Murray's legacy with music that bridges past and present.

Beyond the stage, Murray's philanthropic work includes the Anne Murray Centre, a charitable foundation and museum she continues to oversee. Her legacy as a groundbreaker, mentor, and national treasure remains firmly intact.

For more, visit www.annemurray.com.



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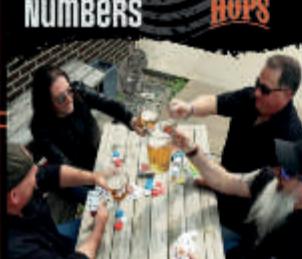
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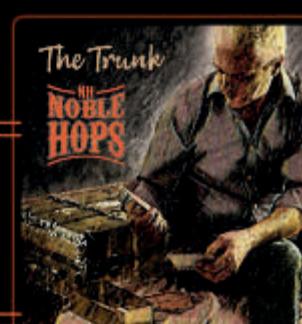
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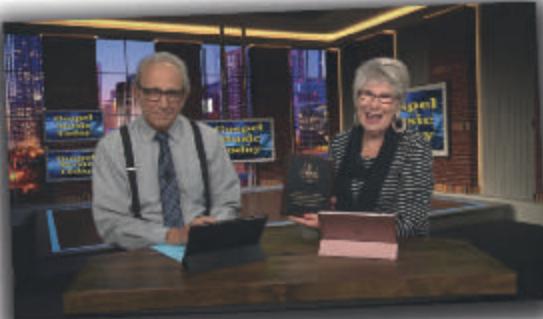
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6	15	I'm Alright	Johnnyswim	Mr And Mrs LLC
7	29	Virginia Slim	Clover County	Undercover Lover/Thirty Tigers
8	28	Time Well Spent For A Man	Jesse Daniel(Feat.Charles Wesley Godwin)	Lightning Red Records/Thirty Tigers
9	17	Who Was I	Jeremy Parsons	MTS Records
10	4	Better Angels	Pete Price	MTS Records
11	20	Bad Feelin'	Brent Cobb & The Fixin's	Ol' Buddy Records/Thirty Tigers
12	21	Rabbit	Cactus Lee	Western Vinyl
13	6	Heaven Passing Through	Turnpike Troubadours	Bossier City Records/Thirty Tigers
14	79	Saving Grace	Briscoe	ATO Records
15	9	Already Miss You	John Michael Ferrari	Millennium Music Group
16	33	High Country	Jason Scott & The High Heat	Leo33
17	54	Wreck	Neko Case	Anti Records
18	37	Borrow My Boots	Tami Neilson ft. Ashley McBryde, Grace Bowers & Shelly Fairchild	Outside Music
19	26	Love Through Sound	Alex Krawczyk	MTS Records
20	66	Memphis Whiskey Blues	Cory M. Coons	MTS Records
21	3	Don't Let The Bastards Get You Down	Margo Price	Loma Vista Records/Concord
22	76	Mountain Daughter	Presley Haile	Columbia Records
23	1	The Others	Cody Jinks	Late August Records/Red Light
24	57	Hey Ah Nothin'	John Prine	Oh Boy Records
25	55	Voodoo Charm	Christone Kingfish Ingram	RedZero Records
26	49	Read 'Em And Weep	Dallas Burrow(Feat.Ray Wylie Hubbard)	Forty Below Records
27	10	You Ain't Gotta Die (To Be Dead To Me)	Kaitlin Butts	Kaitlin Butts/Soundly
28	64	Dark Stretch Of Road	Midnight Sky	MTS Records
29	56	Life By The Numbers	Noble Hops ft. Miss Freddye	MTS Records
30	42	One Ray Of Shine	Alison Krauss & Union Station	Down The Road Records
31	52	Puff Of Smoke	The Wood Brothers	Honey Jar / Thirty Tigers
32	50	It's Time Lord	Eddy Mann	MTS Records
33	96	I Was Never Yours	Karin Ann	3am Records
34	60	Poison In My Well	Maggie Rose & Grace Porter	One Riot Music
35	75	Daisy	Marfa	Ascend Music
36	46	Hard Heart To Hold	Grayson Jenkins	Covered Bridge Creative
37	63	One Shot Away	Micky & The Motorcars	Micky & The Motorcars Music
38	87	Cold At Night	The Mountain Goats	Cadmean Dawn/Thirty Tigers
39	90	Find It Where I Can	Sunny Sweeney	Aunt Daddy/Thirty Tigers
40	62	Dumpster Diving	Brennen Leigh	Signature Sounds
41	23	Get On Board	Carl Ray	Sucarnochee Records
42	74	I Don't Care	Kelly Willis	Hummin'Bird Records
43	53	You Don't Have To Stand	Ken Holt	MTS Records
44	81	Pretty Much	Lukas Nelson	6 Ace Records/Sony Music Nashville
45	69	Can't Please Em All	The Band Loula	Warner Records/Red Light
46	61	Reading Your Text	Pam Ross	MTS Records
47	32	American Rose	Digney Fignus	MTS Records
48	18	Everybody's Song	Robert Plant	Nonesuch
49	30	Where Did I Go Wrong	Crowe Boys	EMI Records Nashville (UMGN)
50	85	Rock N Roll	Langhorne Slim	Dualtone/MNRK

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TM	LM	SONG TITLE	ARTIST	LABEL
51	89	Dat Ain't Right	Melissa Carper & Theo Lawrence	Bee & El / Warner Records
52	65	On Rolls The Wheel	William Prince	Six Shooter Records
53	27	We're Only Human	Hayes Carll	Highway 87 Records/Thirty Tigers
54	95	Effortless	Caroline Spence	Tone Tree Music
55	91	Sis Draper	Shawn Camp	Truly Handmade Records
56	88	Ain't No Grave	The Curse Of KK Hammond	MTS Records
57	94	Sometimes	The Wildmans	New West Records
58	83	Bring Me A Flower	Baldy Crawlers	MTS Records
59	84	The Highway Knows	Molly Tuttle	Nonesuch
60	71	Work Is Work	Willi Carlisle	Signature Sounds
61	--	Bitin' List	Tyler Childers	Hickman Holler Records/RCA Records
62	99	Human	Brandi Carlile	Interscope/Lost Highway
63	--	Rubber Band Man(With Hozier)	Mumford & Sons	GOTR/Columbia/Glassnote
64	78	The Candy Wrapper	Bob Augustine	MTS Records
65	92	Mockingbird	Larkin Poe	Tricki-Woo Records
66	82	Boom	Sierra Hull	Sierra Hull Music LLC
67	51	Should I Go Missing	Jason Isbell	Southeastern Records / Thirty Tigers
68	77	Fire Sign	S.G. Goodman	Slough Water Records/Thirty Tigers
69	31	Before You Hit The Ground	Dean Johnson	Saddle Creek
70	70	Heartlands	Marcus King	Republic Records
71	--	Division	West Texas Exiles	Floating Mesa Records
72	--	Another Planet	Will Hoge	EDLO Records
73	--	The World's Gone Wrong	Lucinda Williams(Featuring Brittney Spencer)	Highway 20 Records/Thirty Tigers
74	98	Eternal Love	AVTT/PTTN	Ramseur Records/Ipecac/Thirty Tigers
75	86	Solid Gone	The Last Revel	Hassle House Records/Thirty Tigers
76	--	Ain't No Crime	Paul Cauthen	Velvet Rose Records/Thirty Tigers
77	93	Taking Flight	Rodney Crowell Feat. Ashley McBryde	New West Records
78	--	Believe	Kashus Culpepper	Big Loud Records
79	--	Honeydew(No Light)	Josh Ritter	Pytheas Records /Thirty Tigers
80	--	When The Truth Comes Out	Kathleen Edwards	Daultone/MNRK
81	73	The 16th Day Of May	Jeff Dowdy	Millennium Music Group
82	--	Fall Moon	St.Paul & The Broken Bones	Oasis Pizza Records/Thirty Tigers
83	--	Another Dimension	Daniel Donato & Elle King	Retrace Music/Red Light Management
84	--	Boogie Woogie Tennessee	Joshua Hedley	New West Records
85	72	Spitfire	Cliff & Susan	MTS Records
86	--	El Cortez	Natalie Del Carmen	Torrez Music Group
87	--	On My Own	Jon Nolan & Good Co.	Strolling Bones Records/New West Records
88	--	1800 Miles	Colter Wall	La Honda/RCA Records
89	--	Simple Side Of Me	Nicki Bluhm	Little Sur Records
90	100	The Cowboy (Small Texas Town)	Waylon Jennings	Son Of Jessi/Thirty Tigers
91	97	Piece Of Mind	Amanda Shires	ATO Records
92	--	Keeper	Courtney Marie Andrews	Loose Future Records/Thirty Tigers
93	--	Pocket Change	Sophie Gault (Featuring Mando Saenz)	Torrez Music Group
94	--	Big Money	Jon Batiste	Verve/Interscope
95	--	Never Gonna Let You Go	Drew & Ellie Holcomb	Magnolia Music
96	--	If She's Lonely	John Hollier & The Reverie	WhollyABar/Thirty Tigers
97	--	Human Mind	Mavis Staples	Anti-
98	--	Who's That	Brother Wallace	ATO Records
99	--	This Little Heart	Ramona And The Holy Smokes	Ramona Martinez and The Holy Smokes Music
100	--	While We Still Have A Chance	Todd Snider	Lightning Rod Records/Thirty Tigers



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TM	LM	SONG TITLE	ARTIST	LABEL
1	12	Grateful (Feat. Fridayy)	Dante Bowe	True/Motown Gospel
2	6	He's Alive	Keith Mitchell	Kemtic
3	10	Do It Again	Kirk Franklin	Fo Yo Soul /RCA Inspiration
4	5	Do It Anyway	Tasha Cobbs Leonard	Motown/Capitol CMG
5	7	Searching	Anthony Reels	Anthony Reels
6	1	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
7	14	Work It Out For Me	Zacardi Cortez	Blacksmoke
8	17	Come Jesus Come	CeCe Winans & Cody Johnson	Pure Springs / Fair Trade
9	23	I Prayed For You	Major	Mnrk
10	4	Yahweh	Jason Nelson	Fair Trade/Tyscot
11	2	Amen	Pastor Mike Jr	Motown Gospel
12	19	Trust And Obey	Erica Campbell	My Block/MNRK
13	15	Peace In The Valley	Lil Blair & The Fantastic Violinaires	Millennium Music Group
14	11	Double	William Murphy	Motown Gospel
15	8	Words	Donald Lawrence	Provident/Sony
16	3	King of Kings	Gods Son Orlando	Hottraxx
17	30	In The Room	Mr.Jae Tyson	Wilson
18	38	Still Knocking	100 A.K.A. The Messenger	Mpact
19	46	Your Glory 2 C U	Earnest Pugh	Black Smoke
20	9	Blessings	Yolanda Adams	Epic
21	29	Right On Time	Fantastic Spiritual Voices	VSC Promotions
22	32	Make A Way	Vashawn Mitchell	Fair Trade / Columbia
23	18	Praise Anthem	Calandra Gantt	VSC Promotions
24	28	Church Parking Lot	Otis Kemp	Motown Gospel
25	16	Nobody Knows	Prophet Yoshua	VSC Promotions
26	48	I Can Count On You	The Group Fire	Jet North / East
27	34	Church Medley	John P. Kee	Kee/Tyscot
28	43	I'm In A Change	Mack Holland	Octive
29	41	Live Breathe Fight	Tamela Mann	TillyMann
30	--	God Did It	Kenny Lewis & One Voice	PureSound/WayNorth
31	39	God Getting Your Attention	Keith McKinney	Grace Records Nashville
32	40	God Don't Cancel Me	Rudy Currence	Mike Chek/TRIBL
33	--	Unspoken	Jackeeh	Musgrove
34	44	Give You All My Worship(Feat. Leon McCravy)	Marvin Dexter Moore	Give Me Moore/Never Stop
35	22	All About The Love	Calvin Bridges	Millennium Music Group
36	21	Like You	Mary Dailey	VSC Promotions
37	42	Working On A Building	Larry Hill	VSC Promotions
38	45	God Is Amazing	Dee Echols	VSC Promotions
39	48	Rescue Me	Dr Leon Thompson	VSC Promotions
40	26	Blood Of The Lamb	Ecclesiaster 5	Scott Media / MMG
41	25	Misfits	Keylosophy	VSC Promotions
42	--	Don't Faint	Jekalyn Carr	Waynorth
43	--	Your Name	Jovonta Patton	Newton Street
44	50	Somebody Touched Me	David Moore& Focused	VSC Promotions
45	33	Give Me You	Me'Kayla	Motown Gospel /Capitol CMG
46	24	God Has Been Good	Chanella Monroe	VSC Promotions
47	--	Confident	Bri Babineaux	Tyscot
48	--	I'm A Child Of The King	Micahel GI	D & D
49	--	When I Think	Ricky Dillard	Motown / Capitol CMG
50	--	Blessings	Tanya Nolan	ArtSessionz Promotions



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TM	LM	SONG TITLE	ARTIST	LABEL
1	12	North Side Gal	Alison Krauss & Union Station	Down The Road
2	10	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
3	6	Polly's Revenge	Ralph Stanley II & The Clinch Mountain Boys	Stanley Family Music
4	14	Outrun	The Steeldrivers	SteelDrivers
5	9	I've Got No Tears Left To Cry	Darren Nicholson	Mountain Home
6	20	I've Always Been A Rambler	PO' Ramblin' Boys	Sound Biscuit
7	17	I'll Be Here In The Morning	David Parmley	615 Hideaway Records
8	32	She's Heavenly	Del McCoury Band	McCoury Music
9	16	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road
10	33	Big Train	Don Rigsby w/ Ronnie Reno	Rebel
11	30	The Devil's Train	Junior Sisk	Turnberry Records
12	8	Midnight Fire	Matt Wallace	Huckleberry
13	21	Lining Track	Women of Kelley	Independent
14	2	Della Jane's Heart	Appalachian Road Show	Billy Blue
15	29	Uncle Jake	Dale Ann Bradley	Pinecastle
16	35	Seesaw	Etsu Pride Band	Now And Then Records
17	28	1916	Seth Mulder & Midnight Run	Rebel
18	43	The Hills Of Carter County	Southern Legacy	Pinecastle Records
19	7	Who We Were Back Then	Ashleigh Graham and Russell Moore	Pinecastle Records
20	1	In The Circle	Kody Norris Show	Rebel
21	57	Broken Angels	The Grascals and Dolly Parton	Mountain Home
22	50	That's What Kentucky Means To Me	Hammertowne	Independent Records
23	5	Fox Chase	Larry Cordle	Mighty Cord
24	15	Tony Rice Tattoo	Milan Miller	Melton & Miller Music
25	59	Way Back When	Larry Sparks	Rebel Records
26	42	Bear Creek Clay	Pitney Meyer	Curb
27	40	The Road Back To You	Songs From The Road Band	Charles Humphrey III
28	75	The Death Of John Henry	Daniel Grindstaff & The Uptown Troubadours w/ Marty Stuart	Pinecastle
29	51	50 Ways To Leave Your Lover	Travelin' McCourys	McCoury Music
30	11	Part Of The Burn	Elaine Roy	Grace Records Nashville
31	46	Hazel Creek	Nick Chandler & Delivered	Pinecastle Records
32	70	Sis Draper	Shawn Camp	Truly Handmade
33	45	Just A Holler Over	Sister Sadie, The Po' Ramblin' Boys	Mountain Home
34	65	Glory Land Is Just In Sight	Gospel Plowboys	Morning Glory
35	18	99 Years	Buddy Melton	Melton & Miller Music
36	19	Wanted in Kentucky	Marty Falle	Independent
37	47	One Tin Soldier	Bibelhauser Brothers with Sam Bush	Independent
38	48	1682	Shawn Lane & Richard Bennett	Bonfire
39	84	A Different Kind Of Lonesome	Will Clark	Mountain Fever
40	83	Is Now The Time	Blue Highway	Down The Road
41	55	Above The Clouds	Eighteen Mile	Mountain Home Records
42	82	Gulf Shore Line	Kevin Denney	Turnberry
43	67	Following You	East Nash Grass	Mountain Fever
44	31	Leitchfield	Danny Roberts	Mountain Home
45	64	What's The River Running From	Eddie Sanders	True Lonesome
46	23	Come On Back	Downriver Collective	Independent
47	58	Alabama Sugar	Haven Slay	Buckshot Records
48	26	Square One	Mark Newton	Independent
49	69	Come On Home	Lakeside	Independent
50	27	Don't Be Calling Me (at 4AM)	Billy Strings	Billy Strings / Reprise



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CASHBOX

music charts

FEBRUARY 2026

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	68	The First Time I Heard About Heaven	Cox Family	Will House Records
52	77	New Camptown Races	Deanie Richardson & Kimber Ludiker	Mountain Home Records
53	80	With A Vamp In The Middle	Jason Carter and Michael Cleveland	Fiddleman
54	71	I've Just Seen A Face	Val Storey	Mighty Cord
55	72	Mama Took Her Ring Off Yesterday	Vickie Vaughn	Mountain Home
56	37	Take Your Circus On The Road	Gena Britt	Melton & Miller Music
57	36	My Favorite Picture Of You	Darin & Brooke Aldridge	Billy Blue
58	39	Boom	Sierra Hull	Independent
59	81	The Song Of The Mountains	Burnett Sisters Band	Pinecastle Records
60	94	Nora McNally	Greg Blake	Turnberry
61	90	Along The Shenandoah	Crandall Creek	Copper Mountain
62	86	Cost Of Living	Authentic Unlimited	Edisonic
63	38	Whirlwind	Nu-Blu	Turnberry
64	93	Virginia Girl	Balsam Range	Mountain Home
65	96	Ridin' My Thumb To Mexico	Jeff Brown & Wayne Taylor	Turnberry
66	85	Old Rueben No. 1	Seth Mulder & Midnight Run	Rebel
67	76	Highland Rim	Andy Leftwich	Mountain Home
68	44	Streets Of Boulder	Shelby Means ft. Molly Tuttle & Kyle Tuttle	Shelby Means
69	49	Nothing So Blue	Deeper Shade Of Blue	Turnberry
70	62	Toe The Line	Woody Platt w/ Tim O'Brien	Compass
71	98	More Than Tell Me	Throwdown Thursday	Mountain Fever
72	88	Love Through Time	Amanda Cook	Mountain Fever
73	89	Wyatt Ellis	Choo Choo Coming	Knee High Records
74	66	Heading For The Mountains	Big Country Bluegrass	Rebel
75	78	Broke Down In Georgia	Kristy Cox	Billy Blue
76	41	Gotta Go Now	John Cowan	True Lonesome
77	100	Country Boy Rock & Roll	Wyatt Ellis	Knee High
78	53	Blue Ridge Blue	Danny Burns	Bonfire
79	63	Dollar Bill Blues	Zeb Snyder	Zeb Snyder
80	--	No Business Mountain	Lonesome River Band	Mountain Home
81	56	Two Story Shack	Green River Revue	Mighty Cord
82	95	Love Gone Missing	JaeLee Roberts	Mountain Home
83	61	Wagon Wheel	Rhonda Vincent	UMG
84	91	Leave A Light On	Volume Five	Mountain Fever
85	92	The Bug	Ashby Frank	Mountain Home
86	--	Can't outrun The Blues	Trey Hensley	Pinecastle
87	73	Come Jesus Come	Grascals	Mountain Home
88	99	You Don't Come	Big Richard	Independent
89	--	Bend In The Road	East Nash Grass	Mountain Fever
90	--	New Cluck Old Hen (feat. Della Mae)	Alison Brown And Steve Martin	Compass
91	87	Walk Right Back	Valerie Smith	Bell Buckle
92	--	In The Mexican Sun	Red Caramel Collective	Pinecastle
93	97	My Runaway	Kenny & Amanda Smith	Farm Boy
94	--	Under Over	Chris Jones & The Night Drivers	Mountain Home
95	--	Bully Of The Town	Benson	Mountain Home
96	--	Working Man Blues	Bryan Sutton W/ Doc Watson	Mountain Home
97	74	Dare To Dream	Red Camel Collective	Pinecastle
98	--	I'm Leavin'	Jim Hurst	Pinecastle
99	--	Bending The Iron	Nick Dumas	Skyline
100	--	Refugee	Unspoken Tradition	Mountain Home



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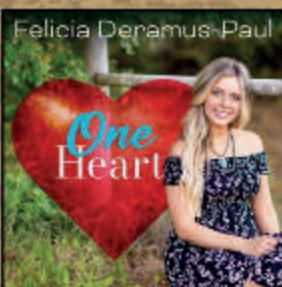
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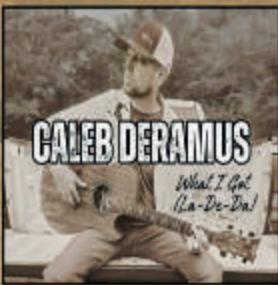
Wish You Were Here
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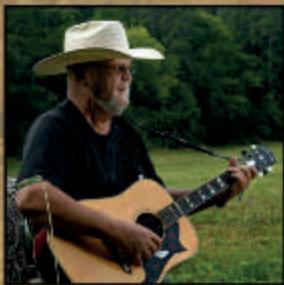
It'll Be Good To Be Home
The Journeys



The Most Perfect Gift
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Johan Smits (aka John Smyths) was born in March 1961 in the old town of Nijmegen and was introduced to the world of music by his parents and older brother. Although it wasn't the kind of music he liked, it was music.

When his wild years were over, he got more and more into country music and listened to Conway Twitty, Hank Williams, Waylon Jennings, Kenny Rogers, Tammy Wynette and so on. Moving to Germany, he would go to the studio regularly to record covers of some well-known country songs, even recorded three of his own songs and was on stage several times, mostly in Germany and Belgium. While he might have only started releasing music on digital platforms under the moniker John Smyths, Johan Smits has been sharing singles for years – so he's not all that much of a newbie on the scene.

Raised on a diet of Kiss, Van Halen, Iron Maiden and AC/DC, Smyths found a base in the oldschool rock scene; however, he's not afraid to saunter across different genres and found himself wading through country music with Hank Williams, Kenny Rogers and Waylon Jennings.

For 2025, John Smyths was on stage in Viechtach (Bavaria), Gerolstein, Stolberg, Wolfhagen, Nijmegen (NL) and many more. He has been awarded for his song “Loving You Makes Me A Better Man” at the Red Carpet Show International in Wageningen (NL) where he also was on stage. Another nomination was done by “the Elite Music Awards” in the States. He released his single at the end of August, called “Now I'm Wiser” which got great critics all over the world. And now getting back with “Last Night” which is a beautiful Country ballad.

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Build Me An Ark	Caroline Owens	Skyline Records
2	9	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs
3	12	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
4	11	Jordan	Darin & Broooke Aldridge w/ Ricky Skaggs, Mo Pitney, Mark Fain	Independent
5	10	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
6	13	Lay 'Em Down	Benson	Mountain Home
7	17	Jesus Satisfies	Danny Roberts	Independent
8	15	Two Old Church Pews	Danny Paisley	Pinecastle Records
9	18	Above The Clouds	Eighteen Mile	Mountain Home
10	24	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Independent
11	4	My Lord Is Taking Me Away	High Fidelity	Independent
12	19	Come On Home	LakeSide	Independent
13	14	I Need Jesus	Carson Peters & Iron Mountain	Billy Blue Records/New Day
14	1	Jubilee's-A-Coming	Little Roy & Lizzy Show	Mountain Home/Crossroads
15	22	Can't You Hear Jerusalem Moan	Hammertowne	Independent
16	2	Come To Jesus	Amanda Cook	Independent
17	37	The News That Never Changes	King James Boys	Pinecastle Records
18	32	That Sweet Land Of God Somewhere	Primitive QT	Independent
19	42	There's A River	High Road	New Day Records/New Day
20	44	The World Came To Me	Jeff Tolbert & Primitive Road	Jeff Tolbert & Primitive Road Records
21	28	That Reunion	Tim Raybon Band	Independent
22	3	Rise Above It All	Becky Buller & Nathan Woodard	Independent
23	40	Good Time Get Together	Jesse Smathers	Mountain Home /Crossroads
24	27	Follow The Leader	Nick Chandler & Delivered	Pinecastle Records
25	33	I've Made It Home	Shelton & Williams	Turnberry Records
26	50	I'll Never Feel The Fire	Tim Davis (featuring Jeff Tolbert & Josh Swiff)	Independent
27	25	The First Time I Heard About Heaven	Cox Family	Will House Records
28	46	No Empty Chairs In Heaven	David Parmley	615 Hideaway
29	43	In Spite Of My Yesterday	The Kapples	SGH Promotions
30	47	Rock Pile	Dave Adkins	Billy Blue Records/New Day
31	--	Are You Praying Hard	Gospel Plowboys	Mountain Fever Records
32	--	How Can You Refuse Him Now	Rhonda Vincent	Upper Management
33	31	When I Get There	Russell Moore & Illrd Tyme Out	Independent
34	39	Child Of The King	Daniel Grindstaff	Pinecastle Records
35	48	When Jesus Calls My Name	Don Rigsby	RBR
36	34	I Wonder What Mary Thought Of Jesus	Eddie Sanders	True Lonesome
37	23	Grace Carried Me Here	Ben Rochester Family	Independent
38	36	Come Jesus Come	Grascals	Mountain Home
39	--	On The Battlefield For My Lord	Larry Sparks	Rebel
40	41	He's Gone	Jaelee Roberts w/ Ricky Skaggs, Sharon & Cheryl White	Mountain Home
41	49	Master Carpenter	Lincoln Mash & Heather Alley	ASMR Grass Records
42	30	Let Me Be The Best Bible	Rock Hearts	Independent
43	--	Call On Him	Eagle's Wings	Independent
44	45	Memories Of Mother	Junior Sisk with Ricky Skaggs	Mountain Fever
45	38	It Was Jesus	Right Side	Independent
46	--	Heaven Is Your Hometown	Wilson Banjo Company	Pinecastle
47	--	Little White Church	Crandall Creek	Copper Mountain
48	--	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
49	--	No One But Jesus Can	Kristy Cox (with The Blackwood Brothers)	Billy Blue Records / New Day
50	--	These Old Burdens	Williamson Branch	Pinecastle

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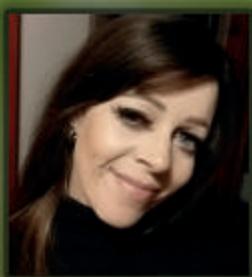
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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Through Christ	Jimmy R Price	Canyon Creek Records
2	4	Here's My Heart	Scott Peacock	Millennium Music Group
3	6	Hallelujah	Dust and Grace	MTS Records
4	8	You Can't Box Me In	Fortner Brothers	Nashville Christian Country
5	15	God Talks To Me	Dawson Road	Nashville Christian Country
6	5	Just Me	John Penney	Millennium Music Group
7	9	You Can Call On Him	Aaron Partridge and Steve Apirana	Grace Records Nashville
8	12	Mama's Old Chest Of Drawers	Marvin Harrell	Millennium Music Group
9	29	Anyway	The Pauls	Canyon Creek Records
10	19	It's Never Too Late	Chuck Hancock	Canyon Creek Records
11	16	When Love Arose	Joy LaVallee	Canyon Creek Records
12	11	Living Proof	Ken & Kim Stull	Nashville Christian Country
13	14	Looking In The Rearview	Daryl Baker	Millennium Music Group
14	22	Hand In Heaven	The Murphys feat. Abigail	Canyon Creek Records
15	17	Greatly To Be Praised	Melissa Evans	Millennium Music Group
16	20	Country Sinner	Victoria Steelman	Millennium Music Group
17	35	If That Ain't True Love	Melanie Walker	Canyon Creek Records
18	3	Father To The Fatherless	Jim Sheldon	Millennium Music Group
19	24	Waiting In The Water	Debbie Mills	Millennium Music Group
20	25	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
21	30	Even When I Fall	Thomas Brown	Canyon Creek Records
22	53	New Man	Chuck Day	Millennium Music Group
23	36	Pushing You Away	Mike McAdoo	Canyon Creek Records
24	1	That's When God Moves	David Timms	MMG /Straight Arrow Records
25	10	Wake Up Call	Cyndi Reynolds	Canyon Creek Records
26	40	Get Out Of The Boat	Felicia Deramus Paul	Canyon Creek Records
27	27	Back Pew Prayer	Woodie Kitchen	Nashville Christian Country
28	38	Say Hello To Heaven	Steve Warren	Millennium Music Group
29	33	Daddy's Hat	Debra Camp	Millennium Music Group
30	52	Blood Bought Cowboy	Marty Deroche	Nashville Christian Country
31	18	My Home In Glory Land	Beverly Brown Simms	Millennium Music Group
32	42	Blessed Is The People That Know	Jonathan Ray Smith	Canyon Creek Records
33	47	I've Been Thinking	Waymasters	Millennium Music Group
34	34	Lighthouse In The Harbor	Gina White	Canyon Creek Records
35	2	Somebody's Praying	Michael Knight	Canyon Creek Records
36	39	In Times Like These	Bruce and Betsy Mullen	Millennium Music Group
37	50	Where Are You Now	Ken Mobley	New Beginnings Music Group
38	44	Everything You Do	Norman Lee Schaffer	Millennium Music Group
39	55	Footsteps Of My King	Todd Lee	Canyon Creek Records
40	60	Bucket List	Daniel Wheeler	Nashville Christian Country
41	70	Shout Of Testimony	Mike Leichner	Canyon Creek Records
42	13	When I Saw You There	Eternal Vision	Millennium Music Group
43	31	Always Enough	Dale Rochell	Millennium Music Group
44	65	Hannah Whooped The Devil	Jason Welch	Nashville Christian Country
45	32	Get On Board	Carl Ray	Sucarnochee Records
46	72	It'll Be Good To Be Home	The Journeys	Canyon Creek Records
47	51	Preachers In Hell	Troy Ervin	Nashville Christian Country
48	66	My Everything	Tarrance Phillips	Millennium Music Group
49	62	My God Can	Valierie Ellis Hawkins	Canyon Creek Records
50	21	He Owns Both Sides Of The River	Terry & Debra Luna	Canyon Creek Records



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TM	LM	SONG TITLE	ARTIST	LABEL
51	--	He Made It All	Dust And Grace	MTS Records
52	81	In The Morning	Hunter Logan	Canyon Creek Records
53	75	Take Over Me	Rex Robards	Canyon Creek Records
54	64	God Don't Waste The Hurt	Gary Russ	Nashville Christian Country
55	23	The Colors And The Cross	Bobby Gibson	Nashville Christian Country
56	57	One Of These Days	Carol Barham	Millennium Music Group
57	86	Wish You Were Here	Johnathan Bond	Canyon Creek Records
58	78	If That Isn't Love	Bruce Minchey	Canyon Creek Records
59	69	Footprints In The Sand	Dwight Sanders	SGH Promotions
60	74	What I Got (La-De-Da)	Caleb Deramus	Canyon Creek Records
61	61	Your The Man	Judy Bailey	Canyon Creek Records
62	28	God Does Not Change	Cowboy Joe Babcock	Canyon Creek Records
63	67	If I Know Him	Kevin Kappler	Nashville Christian Country
64	--	It's Time, Lord	Eddy Mann	MTS Records
65	43	Look Up And Believe	Michael Deese	BGJ Promotions
66	87	Honey In The Rock	Mary James	Canyon Creek Records
67	45	Nothing No Nothing	Rachel Taylor	MMG/
68	48	Why Me	Jenny Dean	Grace Records Nashville
69	77	Somebody Bigger Than You And I	David Smith	Millennium Music Group
70	80	Meanwhile Back At The Cross	Ron Hemphill	Millennium Music Group
71	71	You Can Talk To The Father	Richard Strong	New Beginnings Music Group
72	82	The Most Perfect Gift	Clare Cunningham	Canyon Creek Records
73	89	No Thought To Pray	Jerry Weatherly	Millennium Music Group
74	79	Country Church	Claude Davis	Millennium Music Group
75	49	Don't Need A Stone	By Faith	Millennium Music Group
76	--	Blessings	Steven Paul McCollum	MC 1 Nashville
77	26	Gravel Gospel	Shellem Cline	Red Country Records
78	41	I Felt God Today	Heather Thomas Van Deren	Canyon Creek Records
79	76	Don't Cry For Me	Teresa Johnson	Canyon Creek Records
80	90	The Way You Do	Michael Walsh	New Beginnings Music Group
81	58	A Pew For You	Aaron Loy	Grace Records Nashville
82	84	I Feel Knew	J'Lee	Canyon Creek Records
83	88	Love Like Jesus Does	Aaron Justice	Canyon Creek Records
84	94	He Lives	Ed Bruce	Canyon Creek Records
85	63	Find Your Way Back Home	LizzyG	Grace Records Nashville
86	95	What I Don't Know	Paula Slow	MC 1 Nashville
87	--	Three Nails And A Cross	George Strait	MCA Records
88	98	Warrior Of God	Mark Umfleet	Millennium Music Group
89	91	Man From Galilee	Jennifer Sides	Canyon Creek Records
90	93	The Crossroads	Richard Sprayberry	Canyon Creek Records
91	96	That's The Least That I Can Do	Greg Marlow	Canyon Creek Records
92	97	Why Me Lord	Richard Lynch	MTS Records
93	--	Saving Grace	Krystina B	CDX Records
94	99	Picture This	Jessie Ritchie	MMG/New Beginning Music Group
95	--	Tell Me That There Ain't A God	Jon Brennan	CDX Records
96	100	God's Great	The Messengers	SGH Promotions
97	--	Walking Out Of Egypt	One Voice	New Beginnings Music Group
98	--	Give It All You've Got	Steve Anthony	CDX Records
99	--	Build Me An Ark	Caroline Owens	Skyline Music
100	--	Brothers And Sisters	Ken Lehning	American Windsong Music

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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	God Did It	Micah Tyler	Fair Trade/Columbia
2	13	Somebody Prayed	Crowder	Sparrow/Capitol CMG
3	8	I Prayed For You	Major	MNRK
4	5	What An Awesome God	Phil Wickham	Fair Trade / Columbia
5	3	Oh Death	MercyMe	Fair Trade/Columbia
6	2	Jesus Loves	Zach Williams	Essential / PLG
7	15	A Better Way	Ashes Awaken	MTS Records
8	27	Still	Crowder & Zach Williams	Sparrow / Capitol CMG
9	20	Place In This World	For King & Country	Word-Curb
10	26	Words	Donald Lawrence	Provident/Sony
11	40	Heaven On My Mind	Toby Mac	Forefront/Capitol CMG
12	18	Yahweh	Jason Nelson	Fair Trade/Tyscot
13	22	Your Way's Better	Forrest Frank	River House
14	30	No Survivors	Jeremy Camp	Sparrow/Capitol CMG
15	10	He's Alive	Keith Mitchell	Kemtic
16	12	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
17	31	I Believe You	Megan Woods	Fair Trade/Columbia
18	6	Til The Horns Blew	Chaz Chesson ft. Brian Angel	Viciouz Society
19	38	Come Jesus Come	CeCe Winans & Cody Johnson	Pure Springs / Fair Trade
20	4	All Yours	Kierra Sheard	Karew/RCA Inspiration
21	44	Amen	Pastor Mike Jr	Motown Gospel
22	9	Do It Anyway	Tasha Cobbs Leonard	Motown / Capitol CMG
23	45	You Never Gave Up On Me	The Afters	Fair Trade/Columbia
24	36	Won't Start Now	Seph Schlueter	Essential/PLG
25	47	Give You All My Worship (Feat. Leon McCrory)	Marvin Dexter Moore	Give Me Moore / Never Stop
26	11	Honest	Leanna Crawford	Reunion/PLG
27	--	How Good It Is	Chris Tomlin	Sparrow/Capitol CMG
28	39	Only One Way Home	Mississippi Mass Choir	Malaco
29	43	Don't Stop Praying	Matthew West	Reunion/PLG
30	16	I Was Not Alone	Terrill	Sucarnochee
31	14	Confident	Bri Babineaux	Tyscot
32	1	Double	William Murphy	Motown Gospel
33	33	Your Glory 2 C U	Earnest Pugh	Black Smoke
34	--	I'm In A Change	Mack Holland	OCTIIVE
35	--	Praise In The Choir Stand	Brent Jones	JDI
36	21	Trust And Obey	Erica Campbell	My Block/MNRK
37	--	Blessings	Yolanda Adams	Epic
38	17	Make A Way	Vashawn Mitchell	Fair Trade/Columbia
39	46	Dusty Bibles	Josiah Queen	PLG/Capitol CMG
40	37	That's Who I Praise	Brandon Lake	Provident/Sony
41	48	Give Me You	Me'Kayla	Capitol
42	--	Blessings	Tanya Nolan	ArtSessionz
43	35	Church Parking Lot	Otis Kemp	Motown Gospel
44	50	I Can Count On You	The Group Fire	Jet North/East
45	--	Have Your Way	Katy Nichole	Centricity
46	--	Church Medley	John P. Kee	Kee/Tyscot
47	41	Live Breathe Fight	Tamela Mann	TillyMann
48	--	God Story	Anne Wilson	Sparrow/Capitol CMG
49	--	God Did It	Kenny Lewis & One Voice	PureSound/WayNorth
50	--	Christmas Nation Of Joy	Shekinah Grace Moyes	Angel Gospel

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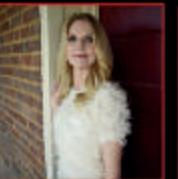
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Susan Agee Hicks



Jennifer Gray



Elaine Roy



Elder Dempster



LizzyG



Billy Myers



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Robbie Cockrell



Leon Everette



Lorraine Stevenson



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Angel Michelle Love



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Soulchase



Michael Ray Fain



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TM	LM	SONG TITLE	ARTIST	LABEL
1	14	Even Though You're Gone	Adam Grant	BGJ Promotions/MMG
2	4	You Can Count On Me	Donna Fargo	MMG/PrimDonna Records
3	3	This Time	Billy Payne	BGJ Promotions/MMG
4	10	Hey Baby Que Paso	Cody Winkler	Colt Records
5	12	When Love is Love	John Michael Ferrari	Millennium Music Group
6	39	An Empty Glass	Brayden Ryle	Clarksville Creative Sound
7	6	Need A Shot Of You Again	Gary Grant Chamberlain	Colt Records
8	11	She's Talkin With Her Eyes	Sean Poole	MC1 Nashville
9	2	People Like Me	Robert Ross	MTS Records
10	18	Carry Me	Terry LeMaster	Clarksville Creative Sound
11	40	The Whiskey Ain't Workin'	Burt & Cody Winkler	Colt Records
12	32	Where Are You	Brent Beaudeaux	Matador Legacy Records
13	17	The Cows Are Out	Kenny Crider	Colt Records
14	1	Thing About Texas	Ronnie McDowell, Rodney Collins & Johnny Rodriguez	MMG/Lanier Records
15	29	Burning Bridges	Hammond Brothers	Millennium Music Group
16	8	Birds Of A Feather	Jessie Blake	Millennium Music Group
17	5	I Ain't Hurting Much	Adam Grant & Billy Payne	BGJ Promotions/MMG
18	23	Leaving On His Mind	Gale Jenkins	BGJ Promotions/MMG
19	35	Red Red Wine	Liz Beth	Timber Records
20	20	Jump Up And Down	Brian Moon	Clarksville Creative Sound
21	27	Our Flag Flies in Dover	JW Jackson	Millennium Music Group
22	24	Take My Hand	Mission Road	779 Music
23	9	Road Dog	Skip Ewing	Write! Records
24	49	We Must Have Been Out Our Minds	Brian Moon & Leona Williams	Clarksville Creative Sound
25	13	The Back Of My Truck	Jace Aaron	MC1 Nashville
26	43	It's A Free Country	Kevin Tuckfield	Colt Records
27	36	Jesus, Girls And Cold Beer	Mark Ware	Independent
28	7	Startin' To Feel That Way	Webb Dalton	BGJ Promotions/MMG
29	41	He Made It All	Dust And Grace	MTS Records
30	30	The Ballad Of Carl Dean	Kevin Randolph	Independent
31	45	Did I Catch You On A Good Day	Hank Hopkins	Century II Records
32	33	Have A Good Time	Pam Ross	MTS Records
33	60	As Cowboy As They Come	Aspen Black	Independent
34	42	Bucknaked	Johnny Nashville	Independent
35	50	Walk Me To The Door	Mike Hughes	Big Bear Creek Music
36	16	Throw In The Towel	Gale Jenkins & Adam Grant	BGJ Promotions/MMG
37	88	Past The Point Of Rescue	Lee Sims	Adelphos Records
38	91	Wild Mustang	Abby Laine	Clarksville Creative Sound
39	26	You Again	Dan Knight	Steam Whistle Records
40	25	The Last Outlaw	Michael Sparger & Billy Payne	BGJ Promotions/MMG
41	66	Alabama Sugar	Haven Slay	Buckshot Records
42	93	Bait A Hook Cast A Line	Kish Moody	Century II Records
43	58	In America	Dawn Rix	BGJ Promotions/MMG
44	82	Silver Eagle	J.K. Coltrain	Colt Records
45	21	No Waitin' On Me	Dennis DiChiaro & WNO	Colt Records
46	62	Wish You Were Here	Johnathan Bond	Millennium Music Group
47	65	Two Steppin' Song	Kent Thompson	Matador Legacy Records
48	31	Drink Her Gone	Ray Shavers	BGJ Promotions/MMG
49	59	Barstow To HB	Ryan Bodine	Clarksville Creative Sound
50	92	We Love Our Boys	Chris Mabb	Steam Whistle Records



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TM	LM	SONG TITLE	ARTIST	LABEL
51	19	Bed Of Roses	Eleyet McConnell	MTS Records
52	52	Angelina	Marty Chambers	Clarksville Creative Sound
53	51	Life In A Country Song	Craig Hendricks	BGJ Promotions/MMG
54	28	Just The Right Amount Of Wrong	Carol Stevens	Colt Records
55	56	Grenadine Sun	Mike McCarrell	BGJ Promotions/MMG
56	22	Leaving Idaho	Dusty Leigh Huston	Independent
57	85	Little Things	Ryan O' Neill	Independent
58	67	My Own Worst Enemy	Johnathan Len	Millennium Music Group
59	78	The Mirror Has My Soul	Ed Williams	Matador Legacy Records
60	73	Freedom's Calling	Thomas Charles Clukey	Independent
61	37	Where My Truck Stops	Wolfe Milestone	BGJ Promotions/MMG
62	63	That's How I Lost Mine	Robbie Cockrell	Grace Records Nashville
63	86	Sugar Lake	Lynne Taylor Donovan	Pacific Records
64	95	White Picket Fence	Mahlissa	MidLand Records
65	47	Swing Me Back To Oklahoma	Dave Edwards	Matador Legacy Records
66	48	George On Vinyl	Steven McClintock	Millennium Music Group
67	97	Wayfaring Stranger	Paul Williams	Colt Records
68	70	Ain't No Grave	The Curse Of KK Hammond	MTS Records
69	69	Prayer List	Traylee Oglesby	BGJ Promotions/MMG
70	83	Honor Bound	David Wills	BGJ Promotions/MMG
71	98	Honky Tonk In Texas	Peggy Haverly	Matador Legacy Records
72	46	They Called Them Outlaws	Brian Shartzer	BGJ Promotions/MMG
73	94	Faded Love	Lizzy Beth Goldman	Clarksville Creative Sound
74	79	I Got To Drunk Again Last Night	Michael Deese	BGJ Promotions/MMG
75	53	Think About The Whiskey	Steve Anthony	CDX Nashville
76	34	West Virginia	Cliff & Susan	MTS Records
77	54	3 More Sets	Duane Parker	BGJ Promotions/MMG
78	57	Watchin' The Sun Go Down	Pat Garrett	Goldust Records
79	44	Here's My Heart	Scott Peacock	Millennium Music Group
80	81	Hard Times In Arkansas	Ozark Gypsy	BGJ Promotions/MMG
81	75	What I Don't Know	Paula Slow	MC1 Nashville
82	80	While I Was Broken Too	Rylee Austin	Grace Records Nashville
83	38	The Byrd	Alex Miller w/ Tracy Byrd	Billy Jam Records
84	55	I Wonder What Love Is	Leon Seiter	Colt Records
85	96	Get Ready	Middy And The Crew	Formula Records
86	84	Ridin' My Thumb To Mexico	Rob Knowlton	MidLand Records
87	99	Uncertain Texas	Sheila And The Caddo Kats	Independent
88	--	Old Church Songs	Ken Mobley	New Beginning Music Group
89	87	Set 'Em Up	John Landry	BGJ Promotions/MMG
90	90	What's Wrong With This Jukebox	Dennis Ledbetter	Saint and Sinner Records
91	64	For A Minute There	Vern Gosdin	BGJ Promotions/MMG
92	89	Bad News	Mike Hughes	Big Bear Creek Music
93	74	What I Believe Is Right	Michael G. Sparger	BGJ Promotions/MMG
94	77	Old Johnny	Dennis Lowery	BGJ Promotions/MMG
95	72	Truckin' Therapy	Marie Norris	Millennium Music Group
96	100	AA Meetings	Travis Reid Ball	Independent
97	71	Thinkin' And Drinkin'	Gary Matheny	31st Street Sounds Productions
98	--	High Roller	Brendan Kelly	Independent
99	--	Thanks To You	Caleb Montgomery	Label22 Records
100	--	My Man	Rose Angelica	Big Bear Creek Music

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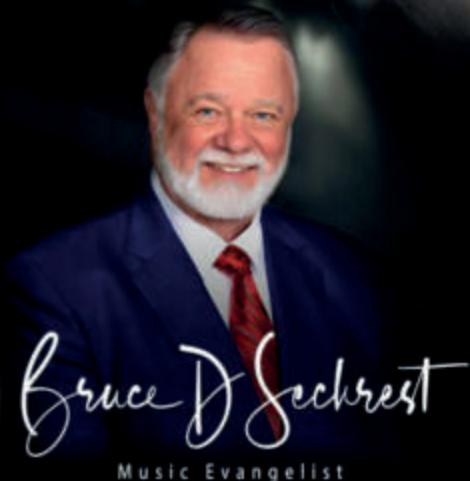
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1	17	Back In The Saddle	Luke Combs	Columbia Nashville
2	11	I Dare You	Rascal Flatts with Jonas Brothers	Big Machine Records/Republic
3	5	Somewhere Over Laredo	Lainey Wilson	Broken Bow Records
4	2	2 Pair	Kane Brown	RCA Records
5	7	Better Me For You (Brown Eyes)	Max McNown	Magnolia Music Group/Fugitive
6	6	Thing About Texas	Ronnie McDowell, Rodney Collins & Johnny Rodriguez	Lanier Records
7	10	Favorite Country Song	Hardy	Big Loud/Mercury/Republic
8	12	Stay Country Or Die Tryin'	Blake Shelton	WheelHouse Records
9	16	What He'll Never Have	Dylan Scott	Curb Records
10	23	Country Song Came On	Luke Bryan	Capitol Records Nashville
11	13	Darlin'	Chase Matthew	Warner Music Nashville/WAR Radio
12	4	Good Times & Tan Lines	Zach Top	Leo33
13	1	Time's Ticking	Justin Moore	The Valory Music Co.
14	25	The Fall	Cody Johnson	CoJo Music / Warner Music Nashville/WMN Radio & Streaming
15	8	House Again	Hudson WestBrook	Warner Music Nashville/WAR Radio/River House
16	28	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
17	14	The Byrd	Alex Miller w/ Tracy Byrd	Billy Jam Records
18	48	6 Months Later	Megan Moroney	Columbia Nashville
19	3	A Song To Sing	Miranda Lambert & Chris Stapleton	Big Loud/Republic
20	57	Don't Mind If I Do	Riley Green(Feat.Ella Langley)	Nashville Harbor Records
21	9	Road Dog	Skip Ewing	Write! Records
22	29	Golden Child	Meghan Patrick	Riser House
23	30	Til The Last One Dies	Chris Young	Black River Entertainment
24	20	Paper Umbrellas	Tim McGraw ft. Parker McCollum	Big Machine Label Group
25	62	Weak	Preston Cooper	The Valory Music Co.
26	34	Would If I Could	Ernest	Big Loud Records
27	32	Me & A Beer	Chris Janson	Warner Music Nashville/Harper 60
28	37	Hard Fought Hallelujah	Brandon Lake(With Jelly Roll)	Provident Label Group/Essential Records/Lyric Ridge Records
29	26	I Ain't Coming Back	Morgan Wallen (Featuring Post Malone)	Big Loud Records
30	22	Freedom	Harper Grace & Kelsey Hart	Curb Recorstd
31	24	Cloud Of Dust	Tracy Lawrence (Featuring Rick Huckaby)	Independent
32	39	Baggage	Kelsea Ballerini	Black River Entertainment
33	41	Wrong Hearts	Locash	Galaxy Label Group
34	44	Fireworks	Kelsey Hart	Curb Records
35	73	Killed The Man	Lee Brice	Curb Records
36	49	This Side Of The Dirt	BoomTown Saints	8 Track Entertainment
37	51	I Wish You Would	Mackenzie Carpenter ft. Midland	Big Machine Records/The Valory Music Co.
38	55	Long Live Country	Shane Profitt	Triple Tigers
39	45	Wish You Well	Vincent Mason	MCA Nashville/Music Soup/Interscope
40	88	Chevy Silverado	Bailey Zimmerman	Warner Music Nashville/Atlantic Records/WMN Radio
41	93	Pontiac (So Tell Me Momma)	Aaron Watson	Adub Records
42	53	My Crazy	Ashley Ryan	Spinville Entertainment
43	21	Easy To Love	Dustin Lynch	Broken Bow
44	52	Same Moon	Mitchell Tenpenny	River House/Columbia Nashville
45	80	Cowgirl	Parmalee	Stoney Creek Records (BBRMG)
46	56	Kid Myself	John Morgan	Night Train Records/Broken Bow Records
47	94	The Hell You Are	Ashley Cooke	Big Loud Records/Back Blocks Music
48	85	Hate How You Look	Josh Ross	Mercury Nashville/Universal Music Canada
49	84	Ain't A Bad Life	Thomas Rhett (Featuring Jordan Davis)	The Valory Music Co. / MCA
50	68	Leaving Louisiana In The Broad Daylight	Flat River Band (Featuring The Oak Ridge Boys)	Early Bird Records

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Tire Swinger Records

TM	LM	SONG TITLE	ARTIST	LABEL
51	81	How Far Does A Goodbye Go	Jason Aldean	Broken Bow/Macon Music
52	86	Amen	Shaboozey & Jelly Roll	Empire/Magnolia Music/Stoney Creek
53	76	Brunette	Tucker WetMore	Back Block/EMI Nashville/Mercury
54	58	Drink With You	Brett Young	BMLG Records
55	60	When She Kissed Me	Casey Donahew	Amot Country Records
56	43	What Kinda Man	Parker McCollum	MCA Nashville
57	33	Lie A Little	Ashland Craft	Leo33
58	63	She Gone	Dillon Carmichael	Riser House
59	83	Choosin' Texas	Ella Langley	SAWGOD/Columbia Records
60	50	It Won't Be Long	George Birge	Records Nashville
61	42	The Others	Cody Jinks	Late August Records / Red Light
62	64	Burned Down Heaven	Chase McDaniel	Big Machine Records
63	66	Red	Jet Jurgensmeyer	Simba Entertainment
64	89	All My Exes	Lauren Alaina(Feat.Chase Matthew)	Big Loud Records
65	--	Days Like These	Luke Combs	Columbia Nashville
66	96	Turquoise & Silver	Billie Jo Jones	Get Joe Records
67	70	Dear Life	Blake Wood	Deluge Records Nashville
68	77	Past The Point Of Rescue	Ghost Hounds	Gibson Records
69	75	Hell That I Call Home	Porter Martin	Loveable Music
70	40	Forever Ain't Long Enough	Gene Watson with The Bellamy Brothers	Independent
71	72	Heaven Passing Through	TurnPike Troubadours	Bossier City Records/Thirty Tigers/Akando Music
72	54	I Don't Know How To Say Goodbye	Dwight Yoakam & Post Malone	Via Records/Thirty Tigers
73	59	We Can Always Move On	Cole Swindell	Warner Music Nashville
74	61	Picture Perfect	Dylan Marlowe	Columbia Nashville/Play It Again Music Group
75	--	20 Cigarettes	Morgan Wallen	Big Loud Records/Mercury/Republic
76	82	Wish You Wouldn't Go	Ken Domash	Thunder Mountain Records
77	--	Last One To Know	Gavin Adcock	Warner Music Nashville
78	--	Perfume On My Jersey	Caleb Lathrop	CAL Production
79	100	Worth Your Wild	Russell Dickerson	Triple Tigers
80	92	Said No Redneck Ever	Aaron Goodvin	New Motor Records/Warner Music Canada
81	98	No Tellin'	Caroline Jones	Nashville Harbor Records And Entertainment
82	67	Hide And Go Cheat	Eric Lee Beddingfield	Marshalls Of The Revolution
83	95	Devil Ain't Done	Atlas	Stoney Creek Records
84	--	Smells Like Whiskey	Jessie G	Jessie G Music
85	--	Dream Come True	Carly Pearce	Big Machine Records
86	--	Pretty Much	Marynn Taylor	Black River Entertainment
87	79	Making Good Time	Old Dominion	Three Up Three Down LLC/Columbia Nashville
88	69	Seventeen	Kameron Marlowe	Columbia Nashville
89	--	Turn This Truck Around	Jordan Davis	MCA Nashville
90	97	Want You Back	Brantley Gilbert	The Valory Music Co.
91	--	Water At A Wedding	Greylan James	Big Machine Label Group/Nashville Harbor Records
92	--	Two Hands	Pat Green & Corey Kent	Greenhouse Records Inc.
93	99	Turn The Night On	Chris Kizza	CAL Records
94	--	Straight For The Heart	Alexandra Kay	Wheelhouse Records
95	--	Second Hand Smoke	Alex Miller	Billy Jam Records
96	--	Rebel	Drew Baldrige	Stoney Creek Records
97	--	Wildfire	Michael Martin Murphey(Feat. Cody Johnson)	Wildfire Production
98	--	After Midnight	Nate Smith(Featuring Tyler Hubbard)	RCA Nashville (SMN)
99	--	Cowgirl	ParmaLee	Stoney Creek Records
100	--	Keeps Me Sane	Tyler Nance	Santa Anna/Akando



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TM	LM	SONG TITLE	ARTIST	LABEL
1	10	Ordinary	Alex Warren	Atlantic
2	6	Blue Strips	Jessie Murph	Disruptor/Columbia
3	1	Daisies	Justin Bieber	RBMG/Def Jam
4	8	Lachryma	Ghost	Loma Vista/Concord
5	11	Blessings (feat. Clementine Douglas)	Calvin Harris	Sony UK
6	17	The One	Michael Patrick Kelly	Columbia
7	21	Espresso	Sabrina Carpenter	Hollywood/Island
8	13	Suzanne	Mark Ronson & Raye	Columbia/Sony UK
9	18	Water Knows	Elvira Kalnik	MTS Records
10	3	Three Six Five	Shinedown	Atlantic
11	16	Hot Pepper Doll	Cerrito	MC1 Nashville
12	25	Beautiful People	David Guetta & Sia	Parlophone/Warner UK
13	2	Apologies	Three Days Grace	RCA
14	24	All My Friends	A Day To Remember	Fueled By Ramen
15	43	Sapphire	Ed Sheeran	Gingerbread Man/Warner
16	15	Morgen	Apache 207	Two Sides/Sony
17	9	Die With A Smile	Lady GaGa & Bruno Mars	Streamline/Interscope
18	12	I Will Not Break	Disturbed	Mother Culture/Reprise
19	31	Archbishop Harold Holmes	Jack White	Third Man/Orchard
20	7	End Of The World	Miley Cyrus	Smiley Miley/Columbia
21	39	Born Again (feat. Doja Cat & Raye)	Lisa	Lloud/RCA
22	29	Walls Come Down	Seether	Fantasy
23	32	Lose Control	Teddy Swims	Warner
24	35	Glitterati	Argyro	MTS Records
25	5	Black Summer	Red Hot Chili Peppers	Warner Brothers
26	4	Sing Like Madonna	Sebastian Schub	Universal
27	20	Be Mine	Kamrad	Epic Germany
28	36	Wonderful Life '25	Hurts & Purple Disco Machine	Columbia/Sony UK
29	38	Never Enough	Turnstile	Roadrunner
30	14	Con Calma	Alvaro Soler	Lavadero/Epic Germany
31	52	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
32	34	We Fell In Love	The Perfect Storm	MTS Records
33	55	The Garden	Jeremy Parsons	MTS Records
34	45	Home PT.2	Nico Santos	Universal
35	41	Life By The Numbers	Noble Hops ft. Miss Freddy	MTS Records
36	57	How Do You Know	Out Of The Ashes	Javi
37	19	Today's Song	Foo Fighters	RCA
38	33	Priceless	Marron 5 & Lisa	222/Interscope
39	49	Time Will Heal	Volbeat	Vertigo Berlin/Universal
40	50	The Emperor Wears No Clothes	Digney Fignus	MTS Records
41	61	Pink Pony Club	Chappell Roan	Island
42	63	Which One Is Real	Shweta Harve Ft. Dario Cei	MTS Records
43	73	Glide	Neiked 7 Portugal. The Man	Columbia/Sony Germany
44	68	Show Me Love	Wizthemc, Bees & Honey	Bamboo/10K Projects
45	66	Anxiety	Doechii	TDE/Capitol
46	23	Too Sweet	Hozier	Columbia
47	27	TTYL	Olivia Millin	MTS Records
48	64	Pride (Feat. Jhart)	Felix Jaehn	Crash Your Sound/UMG
49	69	That's So True	Gracie Abrams	Interscope
50	86	Midnight Sun	Marc Atlas	Valeria/Republic

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51	22	Paws	Badflower	Big Machine
52	65	Nice To Meet You	Myles Smith	Sony UK
53	58	I Could Do Much Worse	We Are Scientists	Groenland
54	53	Afterlife	Michael Schulte	Universal
55	28	I Had Some Help (Feat. Morgan Wallen)	Post Malone	Republic
56	40	Beautiful Things	Benson Boone	Night Street/Warner UK
57	30	Messy Day One	Lola Young	Day One/Universal
58	42	Timeless	The Weeknd & Playboi Carti	Republic
59	59	Love Of My Life	XDB	MTS Records
60	62	FreeFall (Feat. Chris Daughtry)	Nothing More	Better Noise
61	77	Anthem (Feat. Norma Jean Martine)	Glockenbach	Wefor/UMG
62	81	Up From The Bottom	Linkin Park	Warner Brothers
63	56	Undressed	Sombr	Warner
64	75	Gabriela	Katseye	HYBE/Geffen
65	37	Watch You Burn	Southern Outlaws Band	SOB Records/MMG
66	92	Man I Need	Olivia Dean	Island/Republic
67	79	What The Troll	Shweta Harve featuring Dario Cei	MTS Records
68	70	The Longing	Harry Kappen	MTS Records
69	46	Broken Halo	Smash Into Pieces	Gain/Sony
70	89	Out Of The Night	Luke David Carlsen	MTS Records
71	82	Lift	Toy Called God	Warner Brothers
72	96	No Broke Boys	Disco Lines & Tinashe	Good Good / Atlantic
73	51	Blink Twice (feat. Myles Smith)	Shaboozey	American Dogwood/Empire
74	99	Love Me Not	Ravyn Lenae	Atlantic
75	54	Rabbit Hole (Cowards, Pt. 1)	Chevelle	Alchemy/BMG
76	80	Twilight Zone	Ariana Grande	Republic/Universal
77	47	Into Hell	I Prevail	Concord
78	94	Adore Ya	ClockClock	Wefor
79	85	Pride	Felix Jaehn Feat. Jhart	Crash Your Sound/UMG
80	48	Deadman's Trigger	Scott Stapp	Napalm
81	83	Someday	Novai	MTS Records
82	95	Like It Like That	Dasha	Warner
83	91	Luther	Kendrick Lamar & Sza	TDE/Interscope
84	93	From Disco To Disco	Alle Farben & Majestic	Universal Germany
85	98	Golden	Huntr/X	Republic
86	60	The Dam	Daughtry	Dogtree/BLMG
87	100	Back To Friends	Sombr	Warner
88	78	White Heat	Midnight Sky	MTS Records
89	76	Catch These Fists	Wet Leg	Domino
90	90	Glide	Meiked & Portugal. The Man	Columbia/Sony Germany
91	87	Radiance	Bernadett Nyari	MTS Records
92	97	Jealous Type	Doja Cat	Kemosabe/RCA
93	--	Opalite	Taylor Swift	Taylor Swift/Republic
94	72	What You Need	Danko Jones	Reigning Phoenix
95	--	The Dead Dance	Lady GaGa	Streamline/Interscope
96	84	Love Is Pain	Rene Benton	MTS Records
97	--	Body	FireBoy DML, Nico Santos, Topic	Universal Germany
98	--	Don't Click Play	Ava Max	Atlantic
99	--	Mutt	Leon Thomas	EZMNY/Motown
100	--	Tit For Tat	Tate McRae	RCA



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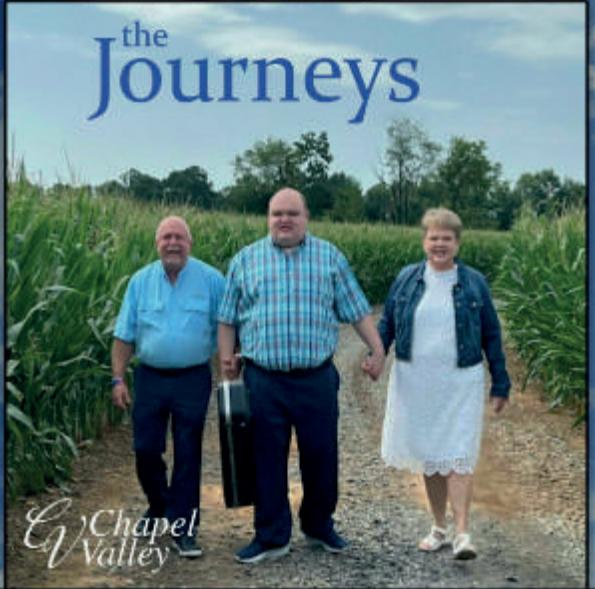
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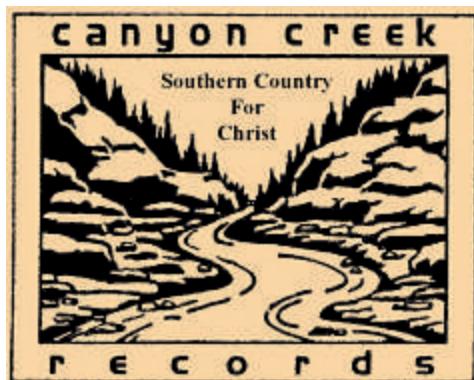
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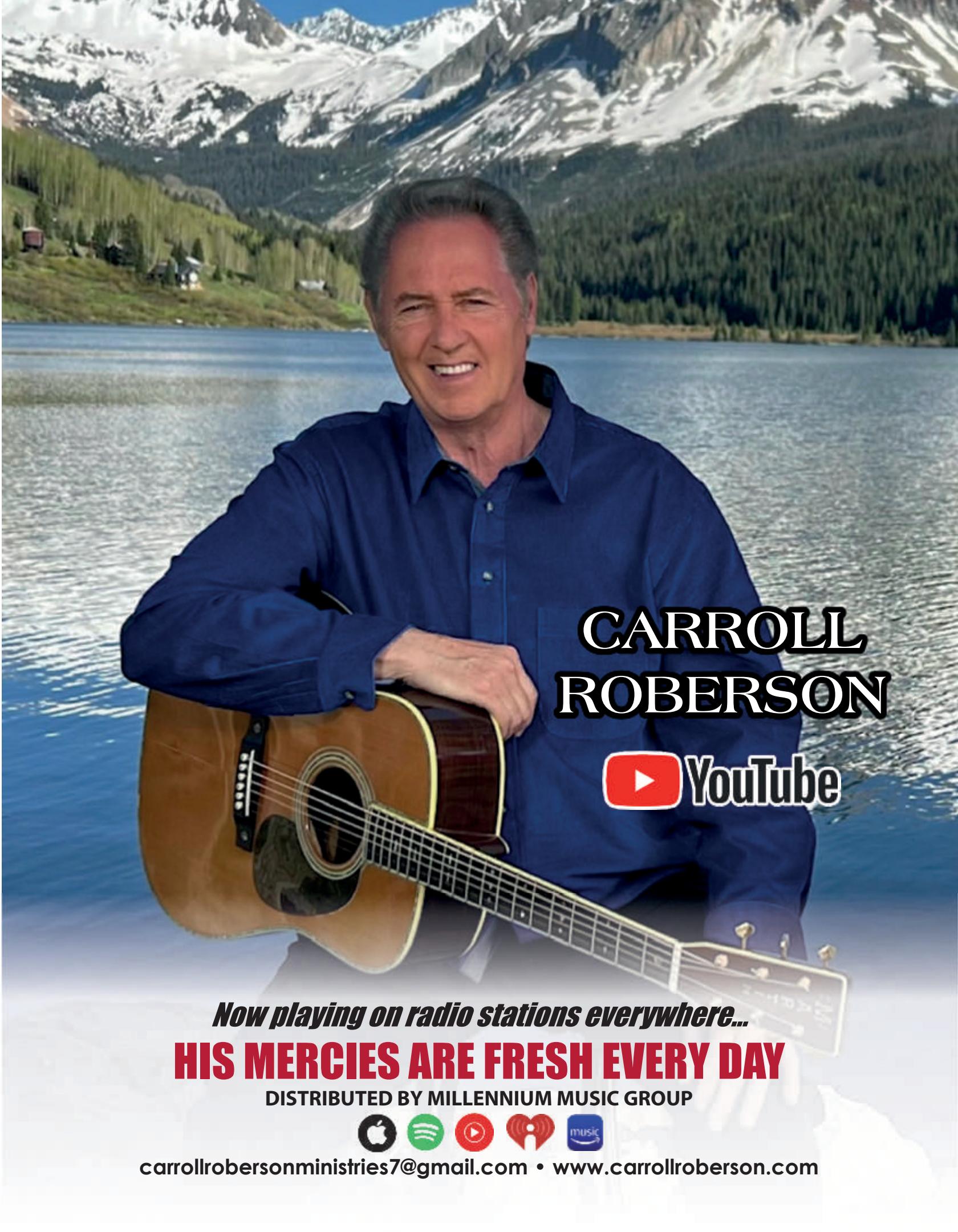
   

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Burning Blue	Mariah The Scientist	Epic
2	15	Let's Do It Again (Feat. Sean Dolby)	Kami Cole	Troutman
3	23	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
4	10	You And Me Baby	Elaine Stepter	Elaine Stepter
5	28	Like That (Feat. Kendrick Lamar)	Future & Metro Boomin	Epic/Republic
6	2	30 For 30	SZA & Kendrick Lamar	Top Dawg /RCA
7	6	Residuals	Chris Brown	RCA
8	9	Bad Girl	TN Da Entertainer	Platform
9	3	Somebody	Latto	Streamcut/Rca
10	27	Squabble Up	Kendrick Lamar	TDE/Interscope
11	17	Humanity	Denisha Osbourne	Three 2 Go
12	7	All She Do Is Shake (Feat. Sexy Red)	J Traxx	Untouchable
13	32	Gonna Push Me Too Far	KT & Rocc Thomas ft. Tito Jackson	SFG
14	14	Guess What	Blah DE	Laid-Back Hardkore
15	37	Soulfully Sublime	Ingram Street	Ingram Street
16	24	Trash	Ramp Lo	Push Artist
17	16	Remember	Tony Mack	Tony Mack
18	20	It's What I'm Made For	G.Dep & Shzzy 8ando	Black Market
19	19	Type Dangerous	Mariah Carey	Columbia
20	31	What's My Name	Gran Centennial	Gran Centennial
21	8	Feels Like Magic (Feat. Siya)	Celina Graves	Three 2 Go
22	42	In The City	Cathleen Ireland	MTS Records
23	13	Can't Lie	Cam Royale	Wake Up
24	43	King Of Kings	Gods Son Orlando	Hottraxx
25	44	She Ready	Key Glock	Republic
26	22	Pop	AL99	TPC
27	12	Lean On It (Feat. KatieGotBandz)	Donnell Langs	Donnell Langs
28	1	Nokia	Drake	OVO/Republic
29	48	Be Mine (Feat. CherTreasé)	Styngray	First Kings
30	45	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
31	50	Boss	Stelly	Showout
32	47	Affirmations	Flippa T	Flippa T/Hitmaker
33	34	Heart Of A Woman	Summer Walker	Lvrym/Interscope
34	46	Big Hearted PT.II	Austin Taylr	Jaylivan
35	38	Young Hearts Run Free	Cindy Davis	The Sound Of LA
36	26	American Strong	DPB	MTS Records
37	36	Typa	Glorilla	CMG/Interscope
38	49	How You Been	YK Osiris	ToTheTop
39	11	Outside	Cardi B	KSR/Atlantic
40	39	Anxiety	Doechii	TDE/Interscope
41	35	Grindin' (Feat. Boosie BadAzz)	Cedric Mayfield	Muziccity/Chalant
42	--	Still Wanna Go On	The Al Ur Pal Project	WordLaw/The Sound Of LA
43	--	On This Silent Night	U Of Soul	U Of Soul
44	21	Soothing Love	Kim Melvin	Kim Melvin
45	--	Deep Down (Feat. Kozze)	Grizz Da Bizz	Grizz Da Bizz
46	--	Our Favorite Things	Iani	Laudation Records
47	--	Bring It On Back	Illegal	HBN
48	--	Get To Know You (Feat. Angie Stone)	Omar Wilson	BSE
49	--	You I Adore	Ron C Walters	GT/ STYLZ
50	--	Who's Next (Feat. Compton AV)	BlackDiamond	RunAMok



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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	More Than A Hollow Hallelujah	Isaacs	House of Isaacs
2	7	Tell The Devil	Joseph Habedank	Daywind/New Day
3	6	Soul Set Free	Kingsmen	Horizon/Crossroads
4	9	Troubled	LeFevre Quartet	New Day Records
5	10	Be Sure	Shepherds	Dove Music
6	13	I Will Sing	Hoppers	Gaither Music/Capitol Christian
7	17	You Can Know How It Feels	Dean with Ronnie Hinson	Patterson Music Group
8	21	Ain't Lookin' For Trouble	Mark Dubbeld Family	New Day Records
9	19	Go Ahead And Shout	Sacred Call	Chapel Valley/Millennium Music Group
10	15	Fired Up And Filled Up	Angela Seng	Millennium Music Group
11	1	His Mercies Are Fresh Everyday	Carroll Roberson	Millennium Music Group
12	25	Sow The Good Seed	Greater Vision	Daywind/New Day
13	11	I'm A Believer	Troy Burns Family	Chapel Valley Music
14	26	His Hand Can Reach Your Heart	Keith Buchanan	Millennium Music Group
15	24	On My Way Back	Donna Burke	Millennium Music Group
16	51	When Believers Will Be Leaving	Down East Boys	Sonlite/Crossroads
17	27	Father Forgive Me	Michael Walsh	New Beginning Music Group
18	48	The Big Move	The Masseys	New Beginning Music Group
19	31	What A Friend	Oxendine Family	Millennium Music Group
20	8	There's A Miracle Comin'	Judi Kellar	Patterson Music Group
21	30	Old Church Songs	Ken Mobley	New Beginning Music Group
22	2	I'll Never Get Over	Debra Perry & Jaidyn's Call	ARS/New Day
23	28	Audience Of One	The Pearly Gates	New Beginning Music Group
24	5	Satisfied	Jonathan Wilburn	Daywind/New Day
25	43	The Name Is Jesus	Wendy Jones	Heartsong Pigeon Forge Music Group
26	38	A Work In Progress	Denise Edwards	Heartsong Pigeon Forge Music Group
27	35	Grand Homecoming	Lorraine Howard	Millennium Music Group
28	55	It Should've Been Me	Amanda Rosales	Millennium Music Group
29	52	My Home In Glory	Jonathan Bond	SGH Promotions
30	18	Come On Down The Road	Journey N Faith	Millennium Music Group
31	73	I Speak Jesus	Karen Peck & New River	Daywind/New Day
32	40	Open Hands	Amy Michelle	Grace Records Nashville
33	59	Sailing Away	Mike Keller with Bob Sellers	Millennium Music Group
34	43	Highway To Heaven	Rick Towe	Millennium Music Group
35	20	Symphony Of Grace	Austin Glover	Patterson Music Group
36	50	Sent By The Father	Donna Kilmurray	Millennium Music Group
37	14	According To John	Mark & Cindy Maynard	Millennium Music Group
38	44	I Surely Will Someday	New Salem	Millennium Music Group
39	39	Lily Of The Valley	Tammy Caldwell	Millennium Music Group
40	49	I've Gotta Move	The Stones	New Beginning Music Group
41	54	All Ready	Alan Frink	SGH Promotions
42	12	It's Still The Blood	Allen Baker	New Beginning Music Group
43	58	Come Along Let's Fly	Keith Barkley & Family Tradition	Millennium Music Group
44	36	Peace In The Valley	Lil Blair & The Fantastic Violinaires	Millennium Music Group
45	23	All About The Love	Calvin Bridges	Millennium Music Group
46	85	Upon A Cross	John Westling	SGH Promotions
47	22	Second Time Around	Port City Quartet	Millennium Music Group
48	81	All He's Ever Been	Chronicle	New Day
49	62	Overflowing	Kenny Keith	Millennium Music Group
50	87	He'll Never Stop Being God	Sunday Drive	Stow Town/Provident Sony



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51	32	Pray Til Something Happens	Taylor Brothers	Millennium Music Group
52	70	Carry Me	Lori King	Grace Records Nashville
53	67	Thank God For The Darkness	Barbara Jean	Millennium Music Group
54	33	Trusting And Depending	Chosen	Chapel Valley Music
55	61	If The Good Lords Willin'	Doug & Gina Green	Millennium Music Group
56	71	I'm Gonna Make It	Freeman	Millennium Music Group
57	42	Jesus Guy	Jeff Arrandale	Millennium Music Group
58	63	Robes Of Pure White	Heartland Quartet	SGH Promotions
59	57	Where The Roses Never Fade	John Lanier	Millennium Music Group
60	64	Jesus Is Alive And Well	Lena Aldridge	SGH Promotions
61	68	Bring Back The New Again	The Hagers	SGH Promotions
62	91	The Only Way He Knew How	Jeff & Sheri Easter	Gaither Music/Capitol Christian
63	83	Saved Delivered & Healed	Craig Stone	SGH Promotions
64	86	All I Need	Mark S Dubbels	Millennium Music Group
65	69	Behind My Praise	Brian Free & Assurance	Daywind/New Day
66	53	He Keeps The Son	Rocky & Tamie	Grace Records Nashville
67	79	Where The Soul Never Dies	Joyful Sound Trio	SGH Promotions
68	75	All That Glitters	Cathy Guffey	Grace Records Nashville
69	34	I Blame Jesus	Ever-Present	New Beginning Music Group
70	77	Fear Not	Gil Magee	Millennium Music Group
71	98	Loving You	Nelons	Daywind/New Day
72	76	Let Me Tell Ya	Rhapsody Praise	Millennium Music Group
73	80	A Million Reasons	Perrys	StowTown Records
74	90	There's Coming A Day	Common Bond Quartet	Millennium Music Group
75	56	Turn To The Right	Greg Sullivan	Hey Yall Media
76	--	Up Above The World So High	Inspirations	Horizon/Crossroads
77	94	Holy Ghost Conviction	Jennifer Leann Phillips	SGH Promotions
78	99	I Went Down	Kingdom Heirs	Sonlite/Crossroads
79	74	When I Think Of Calvary	Violet Maynard Family	Millennium Music Group
80	89	I Love The Lord	Greater Purpose Trio	SGH Promotions
81	72	Not As Much As God Does	Donna Frost	Millennium Music Group
82	88	In Spite Of My Yesterday	The Kapples	SGH Promotions
83	--	You Can Sleep Tonight	Big Mo	Tentop Music Group
84	65	Carried To The Table	Sandi & Kagan Ministries	SGH Promotions
85	--	I Am Saved	Tate Emmons	ARS/New Day
86	97	That Somebody Was Me	Guardians	Daywind/New Day
87	95	Lord Are You Busy	Loretta Jent	Millennium Music Group
88	--	Hard Trials Will Soon Be Over	Gaither Vocal Band	Spring House Music Group
89	93	I'm Not Worried	Jennifer Harris Gray	Grace Records Nashville
90	92	Stand Tall	Hyssongs	Diamond Mill Music
91	84	Take My Hand	Expectation	Millennium Music Group
92	--	Walking Each Other Home	Gordon Mote	New Haven
93	--	Put Your Hand In The Hand	Ronnie Booth & The Blackwood Brothers	Daywind/New Day
94	--	Say Something	Tim Menzies & Thr Isaacs	ARS/New Day
95	--	God Said Your Going To Make It	Lore Family	Horizon/Crossroads
96	100	So Many Reasons	Tribute Quartet	Daywind/New Day
97	--	In The Middle	Gold City	New Haven
98	--	That's Who He Is	11th Hour	Sonlite/Crossroads
99	--	He Did It All For Me	Ernie Haase & Signature Sounds	Stow Town/Provident Sony
100	--	My Burdens Have Rolled Away	Pine Ridge Boys	Independent

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