

JUNE 2026

CASHBOX

TM



**ROCK & ROLL
HALL OF FAME
CLASS of 2026**



G.A.C RECORDS



Adam Grant



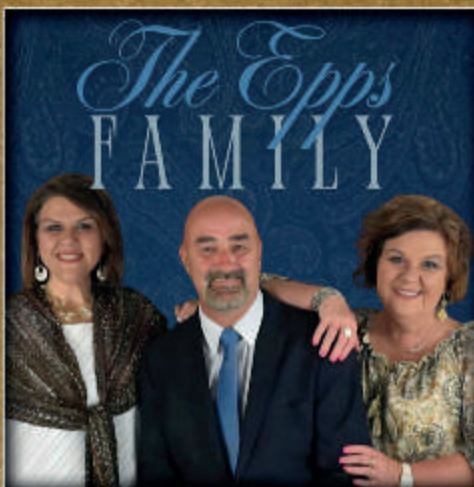
The Gospel Originals



Leon Everette



Billy Payne



The Epps Family

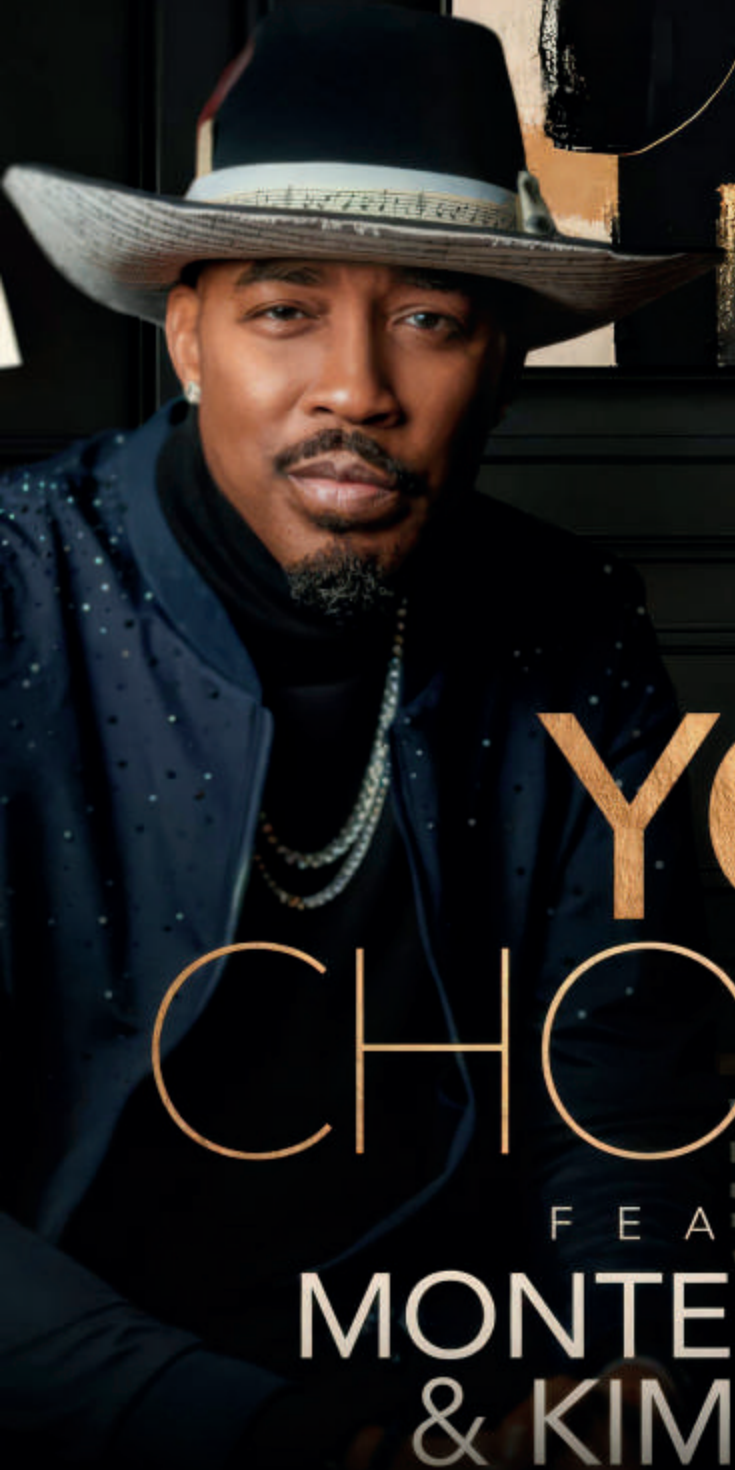
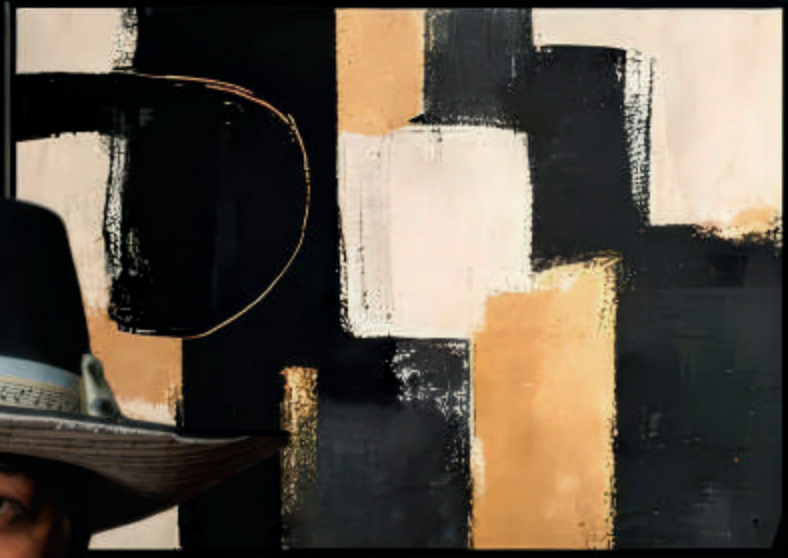


Brian Shartzter

Available at all major digital music outlets



R E N E E S P E A R M A N



YOU CHOSE ME

FEATURING
MONTELL JORDAN
& KIM BURRELL

JDI Entertainment

Jacky Jack White

"She Didn't Bother To Say Goodbye"
by Jacky Jack White

"Christmas With The Child"
by Jacky Jack White

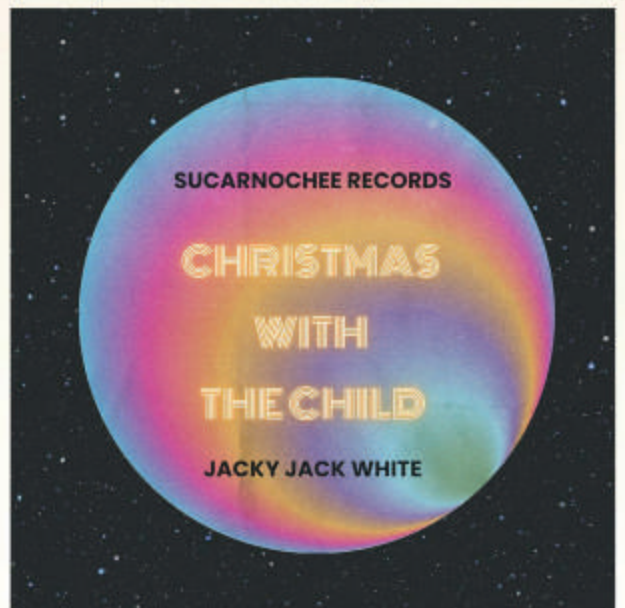
"Bus Ticket Home"
by Jacky Jack White

At Radio now and available at
all major digital music outlets



Sucarnochee Records
P. O. Box 777
Livingston, AL 35470
Telephone: (205) 499-9988

CANYON CREEK RECORDS, INC



Jackee H

Thanks for playing
and charting
"Unspoken"
and
"God's Prodigy"

*At Radio now and
available at all major
digital music outlets*



(903) 268-0248

jackeesoulful@gmail.com



ON THE COVER



44 **Rock & Roll Hall of Fame Class of 2026**
By Robin Tanner

Features

- 10** **MaKenzie Phipps**
The Rising Voice of Country Music
By Robin Tanner
- 20** **Sunday Mornin' Country**
The Tradition Continues
By Robin Tanner
- 36** **Johnathan Bond**
The Sound of Restoration
By Jackson McKee
- 90** **SNAPSHOT STORY: North America Country Music Association International**
2026 Hall of Fame Induction
By Robin Tanner

Series

- 16** **The Music Lives On - Neil Sedaka, Ronnie Bowman, Don Schultz**
Staff, Cashbox
- 40** **Where Are They Now? - Rick Springfield**
By Robin Tanner
- 84** **Icon Series - Wayne Newton**
Staff, Cashbox

Artist Spotlight

- 14** **Cattsue**
By Jason Airy
- 24** **Billy Payne**
By Cory Parker
- 48** **The Epps**
By Cory Parker
- 82** **Leon Everette**
By Cory Parker

Departments

24 Cashbox News

50 Cashbox Music Charts

- Americana Top 100
- Black Gospel Top 50
- Bluegrass Top 100
- Bluegrass Gospel Top 50
- Christian Country Top 100
- Contemporary Christian Top 50
- Independent Country Top 100
- Mainstream Country Top 100
- Pop / Rock Top 100
- R & B / Hip-Hop Top 50
- Southern Gospel Top 100



Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

CASHBOX MAGAZINE

Administrative Office and Advertising
 17911 Hwy 96 • Kennedy, AL 35574
 Phone: 205-662-4826 / Fax: 205-596-4375
 Email: randall@wildsandassociates.com
 www.cashbox-magazine.com

SUBSCRIPTION

www.cashbox-magazine.com

OWNER/C.O.O.

RANDALL WILDS

ADMINISTRATIVE ASSISTANT

RACHEL HODGES

MANAGING EDITOR

JOHN LANIER

ASSOCIATE EDITOR/SOCIAL MEDIA EDITOR

ROBIN TANNER

NEWS EDITOR

MARYANNE WAGONER

ART DIRECTOR

CHRISTINE SCOTT

CASHBOX CANADA

SANDY GRAHAM

MARKETING CONSULTANT

TOMMY SMITH
 BRADFORD "DOC" HOWARD

CASHBOX ARCHIVES

RANDY PRICE

PUBLISHED AND DISTRIBUTED BY



©2026 CASHBOX / Wilds & Associates. All rights reserved. No part of this magazine may be reproduced, stored in a retrieval system, or transmitted in any form or by any means - electronic, mechanical, photocopy, recording or any other - without written permission from the publisher. News or information read 'live' on the air is allowed without prior written permission from the publisher by noting the source of information.

All advertisements must be approved by the publisher before appearing in CASHBOX. All advertisers must agree to provide documentation to establish credibility and reliability to fulfill obligations incurred as a result of said advertisement. CASHBOX reserves the right to refuse any advertising for any reason. Acceptance of advertisement by the publisher does not necessarily imply endorsement.



Sofia Renee



Thanks for
playing and
charting
**“Stuff About
You”**

At Radio now and
available at all major
digital music outlets



**14431 Old Westside Rd
Grenada, CA 96038
siskiyoucountry.com
(530) 436-2532 | (707) 332-3282**



MARK S DUBBELS



**THANKS FOR PLAYING
AND CHARTING
"ALL I NEED"**

**PIVOTAL WORSHIP MUSIC
(317) 524-8766**

**AT RADIO NOW AND AVAILABLE AT ALL
MAJOR DIGITAL MUSIC OUTLETS**



marksdubbels.com





MAKENZIE PHIPPS

The Rising Voice of Country Music

By Robin Tanner

There's a grounded honesty in MaKenzie Phipps' voice - the kind that comes from small-town roots, church pews, and a lifetime of singing long before she ever stepped onto a national stage. From Bluefield, Virginia, to Nashville, Tennessee, her journey has been shaped by faith, family, and a deep love for the women of Country music who paved the way before her.

Fresh off a standout run on NBC's *The Voice* - where Snoop Dogg turned his chair in a last-second, emotional moment - MaKenzie is stepping into a new chapter with her first EP, a collection that showcases her songwriting, her storytelling, and the raw vulnerability she brings to every lyric.

MaKenzie shares life growing up in Bluefield, Virginia. "It's a small town where everybody knows everybody. They've always known me as the little girl with the big voice. I started singing in church, and my MawMaw was the one who realized I had a gift. She taught me hymns and encouraged me to sing at Sunday service. When I was four, I'd wander into Sunday school early and play *Nothing But the Blood of Jesus* on the piano by ear. That's when she knew I understood music."

MaKenzie started performing publicly at age 14. Back then, this little girl only played piano and hauled a full-size keyboard everywhere. "Eventually, I picked up the guitar and learned it quickly. That's when I realized: I can really make this a career," she remembers. "I'm fortunate to love what I do!"

MaKenzie Phipps has been making her way around the music scene for quite some time now. From singing the National Anthem at local sporting events to now paving her own way in Country music. From playing fairs, festivals, and honky tonks, MaKenzie is spreading her love of music in a whole new way. Strong vibrant vocals mix with her distinct unique voice.

But it is that little girl that has grown into a young woman whose talents shine brighter with each and every song she puts out. From her viral covers of *I Want To Stroll Over Heaven With You* and *Amazing Grace* to her latest music.

For several years, the Virginia native has released several singles. Now, MaKenzie has released her debut EP “Pick Your Poison” in March. She recalls the process of working on the much-anticipated EP. “I am so excited for my first-ever EP. It’s been in the works for a while. Since moving to Nashville, I’ve really gotten into writing, and one topic that’s just so dang easy to write about is alcohol. Country music talks about it a lot, and since turning 21, I’ve explored that a little myself. I had written several alcohol-themed songs over the years, but there was one in particular - a song my husband and backup guitarist Shane Begley wrote, and I co-wrote - that we recorded a few years ago called *Whiskey Kills The Time*. It’s a soulful Country song about trying to numb the pain of a heartache in the bottom of a whiskey glass. It’s definitely one for my bourbon drinkers. It’s such an incredible song, but we didn’t know what to do with it at the time,” she admits. “So, I went to my team and said, ‘What if I put all my fan-favorite alcohol songs together into an EP and add this one as a bonus?’ It felt right. I’m excited for folks to finally hear them all in one place.”

Another track from the EP, written by Phipps is *Love Me Sober*. “I thought that might be the end of my alcohol songs.



MaKenzie with Snoop Dogg

her. Another huge influence is Ashley McBryde. I first saw her opening for Miranda back in 2019, and I’ve looked up to her ever since. Her songwriting inspires me to keep going, no matter how long it takes. I’ve met her twice - once in Walmart and once at the Opry - and I even have a lyric from her song, *Not Bad For A Girl Going Nowhere* tattooed on my forearm.”

Most recently, MaKenzie appeared on the latest season of *The Voice*, further showcasing her undeniable vocal talent to a national audience. She auditioned and made it passed the blind auditions and to the battle rounds on Team Snoop. She shares her experience and memories that will last a lifetime. “Just being selected is an honor - thousands audition. My friends and I were all nervous we wouldn’t even get the chance to perform because there are only 48 slots. I was on the last day of auditions and had prepared myself for the possibility I wouldn’t get to go. They finally called my name and standing behind those doors, I just prayed: “God, use me as a vessel. Help me make it through this. During the audition Snoop turned his chair at the very last second. I still cry watching that moment back. It’s something I’ll never forget.”

Naturally being on Team Snoop was amazing. She shared what the rapper was like as a coach. “He was fantastic. I truly believe the Lord made it the way it was supposed to be. At first, I thought Reba

I’ve written so many, but this song was different. Alcoholism affects not just the person going through it, but their loved ones too. I wrote it to remind people they’re not alone and that there are resources if they want help.”

The title track, *Pick Your Poison* has a Miranda Lambert vibe. “Miranda Lambert has always been one of my biggest inspirations. I grew up listening to her. She shaped the kind of artist and songwriter I want to be.”

Phipps mentions a couple more female artists that influenced her. “The woman who got me into Country music in the first place was Loretta Lynn. She’s the Queen of Country - always will be. When I was little, I’d climb on the kitchen counters and sing her songs at the top of my lungs. I wish I could’ve met



would be my dream coach because I've sung her songs for years. But Snoop? He was one of the most involved coaches of our season. He cared about what we were doing. He made sure we had Team Snoop gear, and even after I was eliminated, his team kept supporting us. He even brought all the eliminated contestants to perform at the Steelers and Chargers halftime show. I'm so grateful!"

From that church in Bluefield, MaKenzie still clinches to her faith. "I wouldn't be doing what I'm doing without the Lord giving me this gift. I give Him all the glory and praise. I believe He put me on this earth to sing and share my music."

Family has been there to offer their support and encouragement even moving to Nashville with their daughter. "It meant everything. They packed up their whole lives - the only life they'd ever known - to help me chase this dream. That's not something I take for granted."

Even Bluefield, Virginia still remembers that little girl with the big voice. They honored MaKenzie with a special day with the key to the town and declared December 6th 'MaKenzie Phipps Day.' "So many people showed up - friends, family, community members. It meant the world. They've supported me since I was the little girl singing at 4-H talent shows, and now as a woman paving her way in Nashville."



"This year, I've really focused on songwriting and diving deeper into my music. I have my whole year planned with releases, and I can't wait for people to hear them. I'm still doing shows in Tennessee, Virginia, and West Virginia, but I'm also working hard on my catalog and growing as an artist. If I ever became a household name like Loretta Lynn, Miranda Lambert, or Lainey Wilson, I'd be perfectly fine with that. But honestly? I'm just grateful to be doing what I love."

MaKenziePhipps.com

Thank You to all DJs for playing and charting my new Radio Single

"COME TO THE WATER"

Available now at Christian Radio Stations everywhere and at Pattersonmusicgroup.com on DJ Corner

Also available on all major digital music outlets










Scheduling & Contact Information:
Judi Kellar Ministries | (865) 640-5982
judikellar@comcast.net | www.judikellar.com


PATTERSON PROMOTIONS
 Chapel Valley
Judi Kellar





Thanks for playing and charting
"I Saw A Miracle Today"

At Radio now and available at all
major digital music outlets



michaelrayfain@hotmail.com | www.michaelrayfain.com
Contact: Debbie Bennett @ (336) 593-2908

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



AirPlay
DIRECT
AND AVAILABLE TO YOUR LISTENER



ARTIST SPOTLIGHT

By Jason Airy

CATTSUE

In a musical landscape often dominated by volume and spectacle, emerging singer-songwriter CattSue offers something strikingly different: stillness. With her debut single *Come Home to Me*, she invites listeners into a deeply personal space - one built not on grand declarations, but on quiet reassurance, emotional honesty, and the kind of love that doesn't demand strength, only presence.

For CattSue, songwriting doesn't begin with a hook or a chorus - it begins with a feeling. And in the case of her debut single, *Come Home to Me*, that feeling was born not in a studio, but in a moment of emotional urgency. What started as a private poem written for someone she loves has now become a public offering of comfort, connection, and calm.

"I wasn't trying to write a song," she explains. "I was simply trying to say, you're safe, you're loved, and you don't have to carry everything alone." That intention remains at the core of the track, which unfolds like a gentle conversation rather than a performance. It's this authenticity that gives the song its quiet power. Listeners aren't just hearing music; they're being invited into a moment of real vulnerability.

That vulnerability is something CattSue doesn't shy away from, even as she acknowledges the emotional risk. Sharing a song that was originally meant for one person with the entire world requires a kind of courage that goes beyond artistry. "It's a little scary," she admits. "But it's also incredibly rewarding to know that something so personal can help someone else feel seen or comforted."

At the heart of *Come Home to Me* is a message that feels both simple and profound: "*You don't have to be strong.*" It's a line that resonates deeply, especially in a culture that often equates strength with emotional restraint. For CattSue, that lyric reflects her own journey, one of learning that true strength can exist in vulnerability, in allowing oneself to feel rather than hold everything together.

The song reaches one of its most intimate moments in the bridge, where she softly addresses someone named "Bobby." It's a raw, unfiltered inclusion that wasn't meticulously planned but instead instinctively preserved. "It's one of the



most real parts of the song," she says. That decision underscores her artistic philosophy: authenticity over perfection, emotion over polish.

Musically, CattSue leans into restraint, choosing a softer, more reflective sound at a time when many artists chase bold, high-energy production. But this is no accident. "I wanted the song to feel like a safe space," she explains. "There's so much noise in the world, and I felt there was something powerful in creating something calm." In doing so, she taps into a timeless truth: sometimes the quietest songs carry the loudest impact.

Her roots in Jacksonville, Florida, play a subtle but meaningful role in her creative identity. While she has

always been drawn to music and the performing arts, songwriting emerged later as a natural extension of journaling, an outlet for processing thoughts and emotions. Encouragement from those around her helped transform those private reflections into something she could share, even when self-doubt crept in.

Unlike many love songs that center on passion or heartbreak, *Come Home to Me* offers something far less explored: peace. It's a deliberate choice, one that reflects her belief that love isn't always about intensity, it's about safety, rest, and emotional refuge. "I wanted to write a song that felt like a place you could go when the world feels heavy," she says.

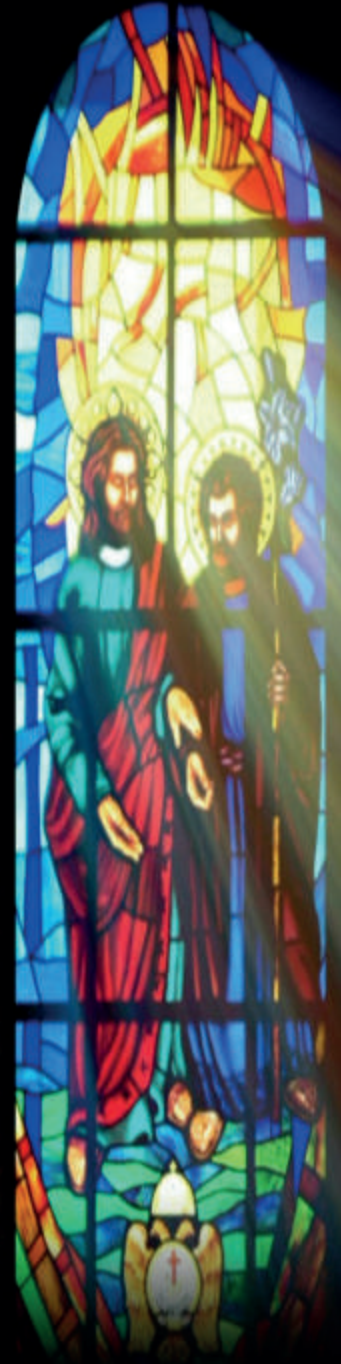
Even in her writing process, CattSue remains grounded in intimacy. She writes to a specific person, focusing on truth rather than audience expectations. Yet paradoxically, it's that specificity that allows her music to resonate universally. By being honest with one person, she ends up speaking to many.

Releasing her debut single came with its share of fears, particularly the vulnerability of being fully seen. But ultimately, a sense of purpose outweighed hesitation. "If it helped even one person, it was worth it," she says.

With *Come Home to Me*, CattSue introduces herself not just as a singer-songwriter, but as a quiet force in modern music - one who understands that in a world of constant noise, there is profound healing in simply being heard, held, and reminded that you don't have to carry it all alone.

My Tiny Soul

By JW JACKSON



Thanks for playing and charting
"My Tiny Soul"

At Radio now and available at all major digital music outlets



jwjacksonmusic.com

JwJacksonMusic@gmail.com

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE



The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Neil Sedaka

March 13, 1939 – February 27, 2026

Born March 13, 1939, in Brooklyn, New York, Neil Sedaka grew up in the Brighton Beach neighborhood where he was cared for by his Jewish father and mother in a two-room apartment he shared with eleven relatives. In this neighborhood there is a street named after him—Neil Sedaka Way. His mother Eleonora steered his career, and later this was continued by his wife Leba. Sedaka loved writing songs and never left the stage, no matter what life threw at him, for the stage was his passion.

Growing up in Brighton Beach, he was surrounded by a vibrant mix of cultures and music. Sedaka's musical talent emerged early. In second grade, a teacher noticed his exceptional ear and sent a note home recommending piano lessons. His mother, determined to nurture his gift despite limited finances, took a part time job for six months to buy him a used upright piano. By 1947, at just eight years old, he earned a piano scholarship to the Juilliard School of Music's Preparatory Division, attending classes on Saturdays. This Classical foundation would later shape his melodic Pop style. Over his prolific career, he wrote or co-wrote more than 500 songs, many of which became defining hits for himself and other iconic artists.

Among his most notable hits are *Breaking Up Is Hard to Do* and *Laughter in the Rain*. He was a vital part of the Brill Building creative factory where, in collaboration with famed lyricist and fellow high school classmate Howard Greenfield, he crafted songs reflecting the era's youthful carefree spirit after Elvis and before the Beatles, including *Happy Birthday Sweet Sixteen*, *Calendar Girl*, and *Oh! Carol*, a ballad dedicated to his high school friend Carole King.

After initial success in the late 1950s and early 60s, he staged one of the most successful comebacks in music history during the mid-1970s, aided by Elton John and The Rocket Record Company. He came back with such big hits as *Laughter in the Rain* and *Bad Blood*.

Although his fans and his youthful distinctiveness may have affected his popularity in his youth, his music paid off: Sedaka loved writing songs and never stopped, but his heart drew him toward live performances and the stage.

Sedaka sold millions of copies of songs worldwide; his works were performed by such stars as Elvis Presley, Frank Sinatra, The 5th Dimension, and Nickelback. He supported Connie Francis's career with *Stupid Cupid* and *Where the Boys Are*, and for Captain & Tennille the song *Love Will Keep Us Together* became a catalyst for worldwide success and awards for 'Best Album.'

Neil Sedaka, the legendary singer-songwriter and pianist whose career spanned seven decades, passed away on February 27, 2026, in Los Angeles at the age of 86. His family confirmed his passing in an official statement, describing him as a "true Rock and Roll legend" and an "incredible human being."

In his life, Neil left behind numerous songs that continue to be heard in various styles and on stages around the world. His contribution to the development of popular music is a blend of enduring melodies, energetic rhythms, and witty lyrics that have often inspired younger generations of singers and composers worldwide. His work will live on in countless interpretations and beloved hits that will stay with us for a long time.

Just days before his death, Sedaka had remained active on social media, expressing excitement about the upcoming streaming debut of his 1976 album "Steppin' Out." His final message to fans reflected his lifelong philosophy: "Good Times, Good Music, and Good Friends."



Ronnie Bowman

July 9, 1961 – March 22, 2026

For more than four decades, Ronnie Bowman earned success as a recording artist, instrumentalist, songwriter, and producer. His immense talent and hard work led to rare career longevity, critical acclaim, and lasting contributions to American roots music. But it's how Ronnie loved other people, so earnestly, openly, and dependably, that defines him.

Boyishly handsome, Ronnie had a huge smile that wrinkled his dark brown eyes, and he was always smiling. In conversations, co-writing sessions, or brief exchanges, he was quick with a joke and eager to listen. Ronnie made everyone feel special because to him, everybody mattered.

Raised in Mount Airy, North Carolina, Ronnie sang Gospel music soon after he started talking, playing in his family band with his four sisters in churches throughout North Carolina and Virginia. In 1987, he joined seminal Bluegrass outfit Lost & Found, and began making his unforgettable mark on Southern music. Three years later, he joined the profoundly influential Lonesome River Band as vocalist and bassist, playing alongside Sammy Shelor, Dan Tyminski, and Tim Austin. The group's 1991 album "Carrying the Tradition" garnered International Bluegrass Music Association (IBMA) honors for 'Album of the Year.' Released in 1994, the band's follow-up "Old Country Town" further endeared the Lonesome River Band's contemporary Bluegrass to new generations of players and fans.

Released in 1994, Ronnie's solo album debut "Cold Virginia Night" clinched IBMA 'Album of the Year' in 1995, while the title track earned IBMA 'Song of the Year.' Two pivotal albums for Sugar Hill followed: 1998's "The Man I'm Tryin' to Be," which included IBMA and Gospel Performance of the Year Three Rusty Nails, and 2002's "Starting Over," which featured several songs produced by heavyweight Don

Cook. Ronnie's smooth tenor wove stories of heartbreak, faith, and love with tenderness and warmth. The IBMA named him 'Male Vocalist of the Year' three times: 1995, 1998, and 1999.

Ronnie continued to record beloved solo projects, free to explore and create on his own terms. In 2005, Ronnie released "It's Gettin' Better All the Time," and in 2019, he released "Ronnie Bowman."

In 2001, between his second and third solo albums, Ronnie signed with Sony Tree Publishing and relocated to Nashville, where he quickly found success as a songwriter. He landed his first no. 1 record with It's Getting Better All the Time, written with Don Cook and recorded by Brooks & Dunn. Next, Kenny Chesney shot to no. 1 with Never Wanted Nothing More, penned by Ronnie and Chris Stapleton. Kindred spirits and strong collaborators, Ronnie and Chris also co-wrote Chris' Nobody to Blame with Barry Bales, Outlaw State of Mind with Jerry Salley and More of You for Chris' Grammy-winning album "Traveller." Nobody to Blame secured ACM 'Song of the Year' honors as well. In 2023, Chris released the Grammy-winning It Takes a Woman, which he co-wrote with Ronnie and Jerry.

The list of artists who relied on Ronnie for songs is long and distinguished: Lee Ann Womack recorded Ronnie's The Healing Kind, written with Greg Luck, for her "I Hope You Dance" album, while George Strait, Don Williams, Jake Owen, The Isaacs, and many others also recorded his songs. His long list of collaborators included John Fogarty, Alan Jackson, Alison Krauss and Del McCoury. Ronnie's songwriting never dimmed: In 2018, he signed a publishing deal with Eclipse Music where he continued to write until his passing.

Ronnie married Garnet Imes on September 29th, 2002. It is impossible to think of Ronnie without thinking of Garnet. The two were inseparable: a real-life example of the love idealized in songs and poems, offering proof to anyone who encountered them that soulmates do exist.

Ronnie became an American roots music legend, but the roles most precious to him were personal. He was a husband, father, grandfather, brother, and son who loved deeply.

Ronnie Bowman passed away on Sunday, March 22, due to a motorcycle accident in Nashville, Tennessee. He was 64. His passing has left his large circle of family, loved ones, and admirers heartbroken.

We know that Ronnie is with his Savior Jesus in Heaven, although he is terribly missed here on Earth. Ronnie's own words offer us some comfort: "Life's just a moment, but love has no end. Remember I love you, sweetheart, till we meet again."

Continued >>>



Don Schlitz

August 29, 1952 – April 16, 2026

Don Schlitz was born on August 29, 1952 and raised in Durham, North Carolina. He briefly attended Duke University before moving to Nashville at age 20. Arriving with \$80 in his pocket, he set out for Music Row, and his talent was recognized and fostered early on by greats, including Bob McDill and Bobby Bare.

Don became one of the first performers at the now-iconic Bluebird Café in Nashville. He and friends Thom Schuyler, J. Fred Knobloch, and Paul Overstreet originated the Café's songwriter-in-the-round format in 1985. On Tuesday nights, Don held court at the venue with his "Don For A Dollar" show, charging a cover of \$1 each night.

His first-ever cut was Kenny Rogers' *The Gambler*, setting an incredible standard he would meet for the rest of his career. The then-23-year-old songwriter celebrated a massive crossover hit that traveled far and wide, winning a Grammy for 'Best Country Song' in 1978, and the Country Music Association's 'Song of the Year' in 1979.

Following his first big hit, Schlitz continued to have stunning success. His 50 top 10 singles have played major

roles in the careers of Rogers, Randy Travis, The Judds, The Nitty Gritty Dirt Band, Tanya Tucker, Mary Chapin Carpenter, Keith Whitley, Alison Krauss and many others.

He notched 25 No. 1 songs in his career. He was the ASCAP 'Country Songwriter of the Year' from 1988 to 1991 and won three CMA 'Song of the Year' Awards, two ACM 'Song of the Year' awards and two Grammys across his five decades in music.

As a writer, his hit country standards included: *The Gambler*, *On the Other Hand*, *Forever and Ever, Amen*, *He Thinks He'll Keep Her*, *The Greatest*, *When You Say Nothing At All* and more to an impressive list of hit songs

Don was inducted into the Nashville Songwriters Association Hall of Fame in 1993, and he went into the Songwriters Hall of Fame in New York in 2012. In 2017, he was inducted into the Country Music Hall of Fame, joining only five other songwriters in the Hall at that time, including Bobby Braddock, Hank Cochran, Harlan Howard and Boudleaux and Felice Bryant.

In 2022, he became the only non-artist songwriter inducted as a member of the Grand Ole Opry in the show's 100-year history. He commonly performed over the last few years, joking with the audience that they may not know who he was, but they knew his songs.

The North Carolina native passed away on April 16 at a Nashville hospital after a sudden illness. He was 73. "We are heartbroken by the news of the passing of Don Schlitz. Don loved his family, his home state of North Carolina, and above all, songs and songwriters. He carried that love into every room, every stage and every lyric he ever wrote," said Sarah Trahern, Country Music Association CEO, shared in a statement.

Echoing that sentiment, Country Music Hall of Fame and Museum CEO Kyle Young said, "Don Schlitz's place as a songwriting great would be secure had he never written *The Gambler* or had he only written *The Gambler*. Nashville was richer for his presence and is lesser for his absence."





ROCKY & TAMIE

Thanks for playing and charting

Rocky & Tamie Single
"He Keeps The Sun Shining"
and
Tamie Smith Single
"You Gave Me Mercy"
on Grace Records Nashville

Both songs recorded at
Un-Marked Road Studio

At Radio now and available at all
major digital music outlets





Rocky & Tamie | rockyandtamie@gmail.com
Concerts, Revivals, Conferences
 Un-Marked Road Studio | unmarkedroad1120@gmail.com
 (336) 688-7755






STEVE WARREN

Thank you for taking
this song to #1 for
September on the
Cashbox Christian
Country Top 100!

"They Laughed"

*At Radio now and
available at all major
digital music outlets*



*Steve Warren
Nashville Recording Artist
(931) 520-7111
(931) 520-7100
stevewarren.world
fleetwoodrecords.world*

AirPlay
DIRECT

GO STRAIGHT TO THE SOURCE!

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



THE TRADITION CONTINUES

By Robin Tanner

Sunday Mornin' Country® is the longest running named Country/Gospel event associated with the week of CMA Music Fest previously known as Fan Fair. It's sponsored by the Nashville-based nonprofit, Music City Christian Fellowship. For over four decades this legendary event leaves fans and guests feeling uplifted and encouraged with memories that last a lifetime.

We look back at the history and special memories through the years with founding member Cowboy Joe Babcock and co-producers Lynn Fox and Melanie Walker. The event was birthed from the desire of a few Country Music industry professionals to have a church service in Nashville during Fan Fair.

Cowboy Joe Babcock sang with the Nashville Edition, backing hundreds of artists on Hee Haw and on many hit songs. He is a founder of Music City Christian Fellowship and tells us how it all began.

"We hired female artist Sandy Posey to be a part of the Nashville Edition in the early days which included Ricky Page, Hurshel Wiginton, Dolores Edgins and myself. Sandy, who was a Christian had been to Fan Fair in Nashville. She said, 'Joe, there is no Christian influence at all during Fan Fair. We should do something.' We had seven of us to kick the idea around. We eventually got together and decided to call the organization Music City Christian Fellowship. I thought of the name Sunday Mornin' Country® and Teddy Wilburn from the Wilburn Brothers said, 'That's it! That's the name!'"

In 1980, Sunday Mornin' Country® began at 10:00 AM on Sunday mornings. Due to the huge production and number of artists performing, the time has changed through the years to the afternoon. It still has the feel of a Sunday morning church service with many uplifting songs.

The first Sunday Mornin' Country® program was held at the War Memorial Auditorium in Nashville, Tennessee. Performers were Billy Walker who was the Master of Ceremony, The Stonemans, Lulu Roman and many others. After a couple of locations, it was moved to the Ryman Auditorium.

The tradition continues as Music City Christian Fellowship presents their 44th Annual Sunday Mornin' Country® at the Grand Ole Opry House in Nashville Tennessee, June 7th, 2026. This special event has always blended the top Country music artists and your favorite Gospel music together for a time of celebration and Inspiration. The event is filled with many special moments as the presence of the Lord fills the Opry House each year.

Cowboy Joe expresses his appreciation to those carrying on the tradition. "Sam Lovullo, who produced Hee Haw, produced the show back then. Sam taught me the ropes then I placed it in the good hands to handle the production. I give Lynn Fox, Melanie Walker and the board credit. The board that produces this show now has learned to do it in a professional manner and we have a production team that ranks with the best. I am proud of them! I helped produce Hee Haw along with Sam Lovullo and our production team ranks up there with them. It has been worth it to have it at the Opry House. It takes around thirty people to put this event together all year long."

From the award-winning Fox Brothers, co-producer Lynn Fox shares his experience from the beginning. "We started many years ago first at War Memorial, then a few years at Opryland in the Chattanooga Ball Room. Lulu Roman, Jeannie C. Riley, Billy Walker, Grandpa Jones, The Fox Brothers and many others were a major part of it. Then the board decided they would try to have it at the Opry house around 1985. That year we had an opportunity to get Tammy Wynette. In the mid-90s, Joe's daughter Lorrie Babcock started producing the show at the Ryman during that time because Fan Fair had moved downtown near the Ryman. We've been at the Opry house ever since for many years now."

Christian Country artist Melanie Walker, who has been president of Music City Christian Fellowship along with Lynn Fox for years, has been a part of Sunday Mornin' Country® for over 20 years. She recalls. "Songwriter Daniel Johnson invited me to a singing event. It was there, Carol Babcock invited me. I started co-producing the show in 2016."

Melanie shares a special memory from SMC. "It would have to be the time we had Skeeter Davis on the show. Skeeter had been battling cancer. She gave her testimony, and literally there wasn't a dry eye in the place. The Opry band was weeping because they knew what she had been through with cancer. That was Skeeter's last performance she passed away shortly after."

Lynn Fox shares some special moments. "We had Lynn Anderson perform and she did a Gospel version of the big

Pop hit, *Drift Away* on our show. She came backstage and shook our hands and said, 'I really needed this today.' Then a month later she passed away."

"Also, for our 40th anniversary, we did a tribute to all the artists that had passed away. You don't realize how many who helped paved the way for this event that's no longer with us. Country music Hall of Fame and Grand Ole Opry member, Charlie McCoy played a beautiful rendition of *The Lord's Prayer* on harmonica while these artist's pictures shown on the screen. From the production side of it, that was very important to me."

"Last year, Joe Babcock and the Babcocks performed a song for his wife Carol, *Until That Time*. The photographer got the picture when Joe kissed Carol at the end of the song. That was an extra special moment to be captured in pictures." Cowboy Joe's sweet wife Carol went home to be with the Lord in January 2025.

that got saved and were touched by something on the show. It's just fabulous!"

Artists scheduled are Country Music Hall of Famer and former Statler Brother Jimmy Fortune, Grammy winner, John Berry, Cutter and Cash and Kentucky Grass, Grand Ole Opry members Charlie McCoy and Mandy Barnett, Tennessee River Boys with many more."

Lynn states, "As for the future of Sunday Mornin' Country, it is our desire to keep this going for many years." Melanie mentions, "It's a privilege to be a part of this. My goal and prayer is that God will continue to bring younger people and the next generation to us that can continue with this tradition in the future."

Many members of Music City Christian Fellowship come from all over the United States and Canada to sing in a ninety-voice choir known as the Country Chorale under the direction of Mark Thomas. Lynn Fox says, "The choir is the



Cowboy Joe was blessed to share that precious moment that day on stage and many times prior with his sweet wife and family. He remembers his good friend and fellow Hee Haw alum Roy Clark. "We had Roy Clark on the show. He gave a beautiful testimony. I have known Roy a long time and he was a good man, but I never heard him share his testimony before and it was so touching for him to share that day."

Melanie mentions, "A few years ago, a gentleman who was an Opry staff member had taken a lady to her car. The Opry staff host asked 'How did you enjoy the show? She said, 'It was wonderful! I met Jesus tonight! My husband passed away recently, and I know I will see Jesus and my husband again.'" Lynn adds, "We hear all these stories about people

backdrop of SMC. When it all comes together it's like a wall of sound. The Country Chorale are all amazing singers and are serious about this event. It's bigger and better than ever."

Sunday Mornin' Country® past artists and performers have also included Connie Smith, The Oak Ridge Boys, Ronnie McDowell, Barbara Fairchild, T. Graham Brown, Rhonda Vincent and many more.

Cowboy Joe said, "I will leave you with our motto: We are taking the Gospel of Jesus Christ across the world through his gift. The international language of Music."

For more information on the Music City Christian Fellowship, visit musiccitychristianfellowship.org and follow New Sunday Sunday Mornin' Country on Facebook for more information.

44th Annual
Sunday Mornin'
Country® June 7, 2026
 4pm •

GRAND OLE OPRY® HOUSE, NASHVILLE, TENNESSEE



Jimmy Fortune



Mandy Barnett



John Berry



John McEuen



The Fox Brothers



Charlie McCoy



Cowboy Joe Babcock



Melanie Walker



Mike Scott



Music City Quartet



Tennessee River Boys



Dianne Sherrill



Adam Warner



Cassidy Daniels



Cutter & Cash and The Kentucky Grass



Makenzie Phipps



Aubrey Nicole



Leon Everette

Warm Up Show 3:30pm

**Opry
 Box
 Office**
 1-800-733-6779
 www.Opry.com/events

The Country Chorale Soloists and Warm Up Show Artists...



Teresa Kinchens



DeJae Nolen



David Smith



Keith Ital



Linda Grimes



Barbara Jean Smith



Shelton Bissell



Judy Gilbert



Mark Thomas



Bev McGinn



Debbie Bennett



Tanya Gosser



Becky Davis Short



Nikki Headley



Jay Holden



A production of the
MusicCityChristianFellowship.org
 A Nonprofit 501(c)3 Organization

Artists Scheduled To Appear Are Subject To Change

A photograph of Carroll Roberson, a man with grey hair, smiling and wearing a bright green button-down shirt. He is holding a brown acoustic guitar. The background is a desert landscape with large, flat-topped rock formations under a clear blue sky. The guitar's headstock has 'C.M.F. ARTIN' written on it.

CARROLL ROBERSON



Now playing on radio stations everywhere...

WHAT IS MAN?

DISTRIBUTED BY MILLENNIUM MUSIC GROUP



carrollrobersonministries7@gmail.com • www.carrollroberson.com

Gaither Music Group Announces Self-Titled Solo Debut from Mike Rogers, First Single “He Touched Me” Out Now

Gaither Music Group announces the release of *He Touched Me*, the debut solo single from DOVE Award-nominated musician, singer and songwriter Mike Rogers, available on all streaming platforms. The track previews Rogers’ forthcoming self-titled album, “Mike Rogers,” arriving May 29, 2026, on CD and DVD.



Best known in Nashville and throughout the Country, Gospel, and Bluegrass communities for his musicianship, Rogers has spent years as a trusted presence onstage and in the studio. After launching his career as a drummer, he moved to Nashville to perform with Country artist Craig Morgan before joining Bluegrass legend Doyle Lawson & Quicksilver, where he stepped to the front of the stage playing acoustic guitar and singing lead.

In recent years, Rogers has become a member of Ricky Skaggs’ Kentucky Thunder as well as the acclaimed quartet Brothers of the Heart, alongside Jimmy Fortune, Bradley Walker and Ben Isaacs. His solo debut marks a natural next chapter - one that showcases the tenor voice and interpretive depth that have long made him a standout among his peers.

Produced by award-winning artist and producer Ben Isaacs, Mike Rogers wraps Rogers’ signature sound around a collection of Gospel standards and Country favorites that have shaped his decades-long journey. The project blends reverence for tradition with a fresh, personal delivery that reflects both his roots and his range. Vocal contributions to the album include Bill Gaither, Vince Gill, Ricky Skaggs, Mac

Powell, Jimmy Fortune, The Isaacs, Bradley Walker, Emily Ann Roberts, and Sharon White to name a few.

The album features musicians Jeff King (electric guitar), Jenee Fleenor (fiddle), Josh Swift (dobro), Russ Carson (banjo), Ben Isaacs (upright bass), Doyle Lawson (mandolin), Greg Ritchie (drums/percussion), Gordon Mote (piano/keys), Scotty Sanders (steel), Stuie French (electric guitar), and Ricky Skaggs (mandolin).

The companion DVD captures Rogers live in concert and features collaborations with many of the artists who have shared the stage with him over the years, highlighting the strong musical relationships that define his career.

The television special will air on TBN, RFD-TV, The Word Network, Vision, TCT, The Walk TV, TLN, Hope TV, The Miracle Channel, CTS, CTN, and Heartland the weekend of May 29th.

Tauren Wells Releases New Album, “Breathe On It”

On May 1st, eleven-time GRAMMY Nominee and multi-platinum selling artist Tauren Wells released his fourth studio album “Breathe On It.” The sixteen-song offering features Tauren’s title track, *Breathe On It* as well as *Thank You for the Cross*, *Bless Your Name* and the most recent single, *Sunday Morning* featuring Pastor Mike Jr. With “Breathe On It,” Tauren strove to capture the magic and community found in the church and enlisted guest vocalists including Phil Wickham, Hulvey, ECCOS, Samu Robles, Robert Angel, and Elevation Worship to create a project that invites listeners to trust God with what feels unfinished.



Tauren Wells is a multi-platinum recording artist, bestselling author, and dynamic faith leader who has inspired millions through his music, message, and ministry. With 11 GRAMMY® nominations, eight GMA Dove Awards, seven #1 radio hits, and over 1.6 billion global streams, he has become one of the most influential voices in contemporary Christian music. In 2025, Wells released his debut book "Joy Bomb: Unleash Jesus's Explosive Joy for an Extraordinary Life," which quickly became a #1 Amazon New Release and ECPA bestseller, while his breakout single *Take It All Back* earned RIAA Gold certification and topped multiple radio charts. His RIAA-certified singles - platinum hits *Known* and *Hills and Valleys*, and gold singles *God's Not Done With You* and *Famous For (I Believe)* - continue to resonate deeply with listeners.

Known for blending Gospel, Pop, Hip-Hop, and R&B, Wells has collaborated with a wide range of artists from H.E.R. and Elevation Worship to Lecrae and Tobymac. Having previously toured with legends including Lionel Richie and Mariah Carey, he has captivated audiences worldwide and continues to lead both on and off stage.

Billy Strings Recovering From Broken Leg After a Skateboarding Accident

Bluegrass superstar Billy Strings will be rescheduling tour dates after breaking his leg while out on tour. He won't be touring again until July.

Billy shares with fans about the event. "Well, can't say y'all didn't warn me about screwing around on my skateboard!! I walked off stage right before the encore; I was all zapped up from a really fun show. I grabbed my board and tried to do a trick I've done a million times (back 180) and landed awkwardly and broke my leg. I heard it snap over the screaming crowd!! It's been an interesting couple days to say the least, complete with the most extreme pain and crazy ketamine trips and operations stuff, but the staff here at UVA rules. They screwed me all back together. They are absolute angels on Earth."



He adds, "I had every intention of carrying on with the tour and Dave Grohling it. He even texted me and offered me the throne! I really don't want to let anybody down, but after some long talks with these doctors, my friends, band, and colleagues, my wife, etc., I should probably let this thing heal. I don't believe that I could give you guys the show you deserve coming right out of this surgery, and these first few days are really important as far as keeping this thing elevated and letting it heal."

The remaining Spring shows in Charleston and Fishers are being rescheduled to later this year.

Snoop Dogg and More Artists Perform During Treasure Island's 2026 Summer Concert Series



Get ready to live "Young, Wild & Free," sip some "Gin and Juice" and "Drop It like It's Hot" because Snoop Dogg headlines the Treasure Island Amphitheater Saturday, September 5, during Treasure Island Resort & Casino's 2026 Summer Concert Series.

One of the biggest names in Rap music since the early '90s, Snoop Dogg is as recognizable as they come with his fame extending to film, television, sports and beyond. The West Coast icon was even named as one of Time Magazine's 100 most influential people in 2025.

Snoop Dogg released his debut album, "Doggystyle," in 1993 and it immediately skyrocketed to the top of the Billboard 200. That was his first of three albums that would top the Billboard charts and just the beginning of his incredibly successful music career. Snoop Dogg boasts 45 titles that reached the Billboard Hot 100, including three No. 1 hits such as *Drop It Like It's Hot*.

He's also received 16 Grammy Award nominations and was inducted into the Songwriters Hall of Fame in 2023. From *Who Am I (What's My Name)?* to *Still D.R.E.*, *Gin and Juice* and *California Gurls*, Snoop Dogg has created or been featured on some of the most recognizable titles ever.

In addition to his successful music career, Snoop Dogg has ventured into business, film, including co-starring in "Mac & Devin Go to High School," television, including as a judge on NBC's "The Voice," sports commentary, professional wrestling, cooking and more. Recently, Snoop Dogg was featured throughout NBC's broadcasts of the 2026 Winter Olympics.

Snoop Dogg joins Treasure Island's jam-packed entertainment lineup in 2026, including: Foghat with special guest Nazareth – May 8, Island Event Center, Gear Daddies with special guest The Belfast Cowboys – May 9, Island Event Center, Christone "Kingfish" Ingram & Samantha Fish – May 16, Island Event Center, Country Tribute Weekend – May 29-30, Island Event Center, Dwight Yoakam – June 4, Island Event Center, Rockin' The Island – June 26-27, Treasure Island Amphitheater, Yachtley Crew – July 3, Treasure Island Amphitheater, Dustin Lynch – July 24, Island Event Center, Gabriel Fluffy Iglesias – July 31 (two shows), Island Event Center, Joe Bonamassa and Gov't Mule – August 15, Treasure Island Amphitheater, Shinedown with Coheed & Cambria – August 21, Treasure Island Amphitheater, Snoop Dogg – September 5, Treasure Island Amphitheater

The Prairie Island Indian Community owns and operates Treasure Island Resort & Casino, Mount Frontenac Golf Course and Dakota Station. Located on the Mississippi River, Treasure Island is the only casino in southern Minnesota. The property features more than 1,700 slot, video poker and video keno machines, 44 table games, a poker room and a 500-seat high-stakes bingo hall. The Buffalo, Wolf and Eagle towers comprise Treasure Island's 788-room hotel, the second largest in Minnesota.

Remodeled in 2026, the Buffalo Tower is the premier hotel tower at Treasure Island, featuring top-of-the-line suites and best-in-class amenities. Additional amenities include The Lagoon indoor water park, Wave Spa, Island Xtreme Bowl, Cyber Quest arcade, Kids Quest child care, various restaurants, including fine dining at Tado Steakhouse; a 16,000-seat outdoor amphitheater, a 2,800-seat indoor event and convention center, a 135-slip marina, a 95-site RV park and a 100-passenger yacht.

Treasure Island is a proud supporter of local businesses and has continually made a positive impact on the community. Since 1984, Treasure Island and the Prairie Island Indian Community together have contributed nearly \$30 million to hundreds of nonprofit and civic organizations throughout the region, and in 2025, organized their charitable efforts into a corporate responsibility platform called Island Impact.

For more information about Treasure Island Resort & Casino, visit Tlcasino.com.

Miranda Lambert Aligns with MCA

Three-time GRAMMY Award winner Miranda Lambert will release future music with MCA, marking an exciting new chapter in her decorated recording career.

One of the most influential and enduring voices in Country music, Lambert's decision to align her next phase with a Nashville-based label reflects a continued commitment to the creative community and roots that have long shaped her artistry. With MCA, she will be supported by a team focused on global reach and impactful storytelling.

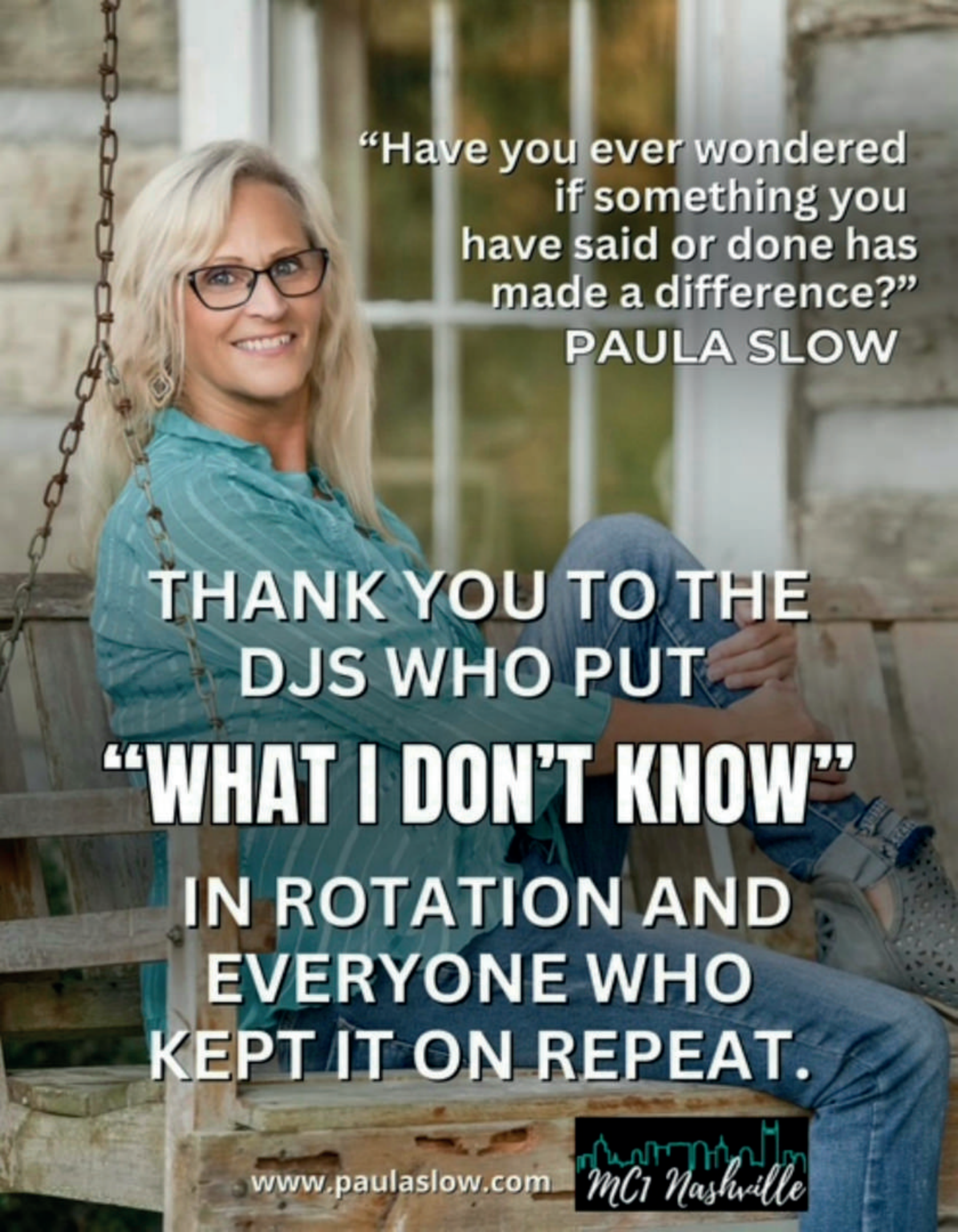


L-R: Stephanie Wright, EVP/Head of A&R, MCA; Mike Harris, President & CEO, MCA; Miranda Lambert; Katie McCartney, EVP/General Manager, MCA; Rob Femia, COO/EVP Business & Legal Affairs, MCA; Damon Moberly, SVP Promotion, MCA

Photo Credit: Tyler Conrad

"Miranda is a generational artist whose influence and artistry continue to shape modern music," said Mike Harris, MCA President & CEO. "We are honored to work alongside her as she enters this next chapter, and we look forward to building something truly special together."

*Cashbox Music News & Scoops
continued on page 29 >>>*



“Have you ever wondered
if something you
have said or done has
made a difference?”

PAULA SLOW

THANK YOU TO THE
DJS WHO PUT
“WHAT I DON'T KNOW”
IN ROTATION AND
EVERYONE WHO
KEPT IT ON REPEAT.

www.paulaslow.com


MC1 Nashville

Doug & Gina Green



Thanks for playing
and charting
"If The Good
Lords Willin'"

At Radio now and
available at all major
digital music outlets.



The Greens
Louisville, Kentucky
502-260-4379
dgreensaxman@yahoo.com



"Throughout my life and career, I have found that the common thread in every chapter is finding the right people – songwriters, musicians, collaborators and team members – to match the moment," says Lambert. "I am honored to join a roster and a team with such a rich history of championing artistry. I look forward to sharing this new music with the world under their banner."

Lambert, known for her honest storytelling, commanding live performances and unwavering authenticity, continues to push the boundaries of Country music while maintaining a deep connection with its roots and its fans.

A multi-dimensional superstar, she's earned seven No. 1 solo albums, 10 No. 1 radio singles, more than 80 prestigious awards and countless RIAA certifications; conquered Las Vegas with her twice-extended Velvet Rodeo residency; blurred genres with wide-ranging collaborations; and was named to the TIME100 list of the world's most influential people. The most-awarded artist in Academy of Country Music history, she is among the most nominated at this year's ceremony with eight nods recognizing her contributions not only as an artist, yet also as a songwriter and producer.

This next chapter further reinforces MCA's role in shaping Country music's future, bringing together a defining voice in the genre with a label committed to building lasting careers and supporting artists who continue to move the genre forward.

Lambert continues in her role as founder of Big Loud Texas, where she remains actively involved in her business partnership and ongoing artist development efforts across the label and its publishing company.

Jennifer Hudson and Josh Groban Live in 2026

Jennifer Hudson, the celebrated EGOT (Emmy, Grammy, Oscar, and Tony) winner known for her soulful power and emotive performances, is hitting the road in 2026. She will be the special guest star on the 'Two Legendary Voices, One Unforgettable Evening' tour, performing alongside headliner Josh Groban. This highly anticipated run is significant not only for uniting two of the world's best voices but also for supporting arts education through ticket sales.



The Jennifer Hudson tour schedule kicks off on June 2, 2026. The trek will cover major arenas across Canada and the United States. Fans can catch this spectacular pairing in key cities such as Montreal, New York, Nashville, Detroit, and Chicago. This series of concerts promises to be a breathtaking display of vocal artistry and emotion.

The news was revealed on The Jennifer Hudson Show on December 16, 2025, by Josh Groban, who described Hudson as "one of the greatest vocalists who's ever lived" The tour is produced by Live Nation and presented by Stifel.

'Two Legendary Voices, One Unforgettable Evening,' the run offers a rare live pairing of two of the most acclaimed singers in the world, sharing the stage for an evening of soaring vocals and beloved hits.

This announcement follows Groban's 2026 Gems World Tour and his recent Las Vegas and Hollywood Bowl performances, underscoring his commitment to live performances and collaboration with fellow vocal greats.

For full routing, details, and updates, visit joshgroban.com.

Noble Hops Release New Single, 'Music Man' on Shady Lady Records



Western Pennsylvania based American Rock and Roll band Noble Hops release their first single of 2026 titled *Music Man*. Based on a fictional mystery musician whose inspiration was drawn from real world experiences and musical lore of old, the song tells a story of a man who travels the land, with his guitar in his hand.

"You think about the old legends of those who went down to the crossroads and sell their souls for Rock and Roll. Well, the 'Music Man' didn't do that, nor did he find fame or fortune." says Utah Burgess, who wrote the song. "But he was the real deal, a man with principle, a man with a story."

The band once again recorded with Jazz Byers at Rattle Clack Studio in Pittsburgh. Recording of the song actually

started back in January of 2024, but initial tracks were scrapped and the band started over with the song in December of that same year.

"When we recorded *Music Man*, we were trying to capture what it feels like to fight for something you love, in this case, music," said Byers. "Even when it doesn't love you back sometimes."

Mixing and mastering was once again handled by Mike Ofca, and Linda Weber handled the cover art as she has done for all of the bands releases to date.

The song is available on all streaming platforms. It was also debuted on The Rock Station 97.7 (WLER – Butler, PA) by The Rock Doctor, and the band was featured on the station's Grass Roots Show on The Rock

The band is signed with award winning Michael Stover, founder and owner of MTS Management Group/MTS Records.

ARGYRO Ignites the Spotlight with Explosive New Single and Video, 'The Phenomenon'

Riding the momentum of his UK iTunes chart success with *Lifeline*, ARGYRO returns with an electrifying new single and video, *The Phenomenon*, now available everywhere. The high-octane track is the latest release from his MTS Records album "Glitterati," delivering swagger, spectacle, and unapologetic star power in equal measure.

Written and composed entirely by Scott Argiro, *The Phenomenon* is a bold declaration of confidence and individuality. With its infectious hooks and arena-ready chant of "Whoo-hoo... Here comes the phenomenon," the single



captures the pulse of modern Glam-Rock bravado fused with contemporary edge. It's a sonic adrenaline rush - equal parts jet-stream ambition and Lamborghini speed - wrapped in a larger-than-life persona that dares listeners to raise their hands and sway.

Argiro handles drums, bass, vocals, and keyboards on the track, while Steve Langemo provides lead and rhythm guitar along with synth textures that give the song its shimmering lift. The single also features a commanding guest rap appearance from Troof of Shreveport, Louisiana, adding grit and dynamic contrast to the soaring chorus. The track was mixed by Steve Avedis at Colorado Sound and mastered by Paul Abbot at Zen Mastering in Encinitas, California, ensuring a polished, radio-ready punch.

The official music video, directed by Elgin Cahill, brings the song's bold imagery to life with cinematic flair. Visually dynamic and performance-driven, the video amplifies the track's theatrical energy and positions ARGYRO front and center as a magnetic force of personality.

As a follow-up to *Lifeline*, which climbed the UK iTunes charts, *The Phenomenon* showcases ARGYRO's continued artistic evolution. Where *Lifeline* connected through emotional resonance, this latest single leans fully into spectacle and confidence, proving his versatility and willingness to take creative risks.

The Phenomenon is available on all major streaming platforms.

Eleyet McConnell Announce the Release of Sophomore Album "The Journey," Featuring Lead Single and Video 'The Horizon'

Award-winning husband-and-wife duo Eleyet McConnell has just released their highly anticipated sophomore album, "The Journey" across all major digital platforms. The project marks a powerful new chapter for Angie and Chris McConnell, showcasing their most confident, expansive, and emotionally driven work to date.

Leading the album is the anthemic first single and official music video, *The Horizon*, a classic Rock-inspired statement of resilience, perseverance, and forward motion. Built around driving guitars, soaring melodies, and heartfelt lyrics, the track has quickly become a defining moment in the duo's evolving sound.

"The Journey" continues the momentum Eleyet McConnell have built as one of independent music's most authentic and compelling voices. Blending Rock, Americana, and Roots influences, the album explores themes of survival, self-discovery, love, accountability, and hope - reflecting both personal and universal struggles.

Produced and recorded by Patrick Himes at Reel Love Recording Company, the album features a seasoned lineup of musicians, including: Angie McConnell – Vocals, Keys; Chris McConnell – Bass; Brandon Ullery – Guitar; Rob Olsen – Guitar; Patrick Himes – B3/Keys, Producer; Kimmi Sampson – Fiddle; Kenny Barnett – Drums, JD Harris – B3

All songs were written by Angie and Chris McConnell, further cementing the duo's reputation for honest, lived-in songwriting.

From the defiant strength of *The Horizon* to the emotional reckoning of *The Ledge*, the reflective nostalgia of *Your Eyes*, and the hopeful resolve of *Dreamy*, "The Journey" unfolds as a cohesive narrative of endurance and renewal. Standout tracks like *King of Glass* confront illusion and accountability, while *Without You* explores second chances and rediscovered love.



"The Journey" is about everything we've learned along the way - through storms, setbacks, faith, and perseverance," says Angie McConnell. "It's about choosing to keep going, even when the road is uncertain."

Chris McConnell adds, "This record represents who we are right now as artists and as people. It's honest, it's loud when it needs to be, and it's vulnerable when it matters most."

Following industry recognition in recent years, including major award honors, Eleyet McConnell continue to expand their reach while remaining grounded in authenticity and purpose. With "The Journey," they deliver their most complete and compelling album to date.

Country Singer/Songwriter Jessie Blake Releases New Single, 'Ain't Enough'



Jessie Blake has released his fifth single from his latest album, "The Dead Man's Hand," following suit from his four previous charting singles. *Ain't Enough* is a co-write phenomenon from Country music's distinguished writers Frank Myers and Richie McDonald. The ballad of drowning your memories and heartbreak in a bottle is brought to life with Jessie Blake's delivery of strong, emotion-filled vocals.

With a traditional Country sound and two-step rhythm, *Ain't Enough* is guaranteed to fill the dance floor and your request line.

Distributed by Millennium Music Group and Airplay Direct, *Ain't Enough* is available now on radio and all streaming platforms.

Known for heartfelt storytelling and boot-scootin' anthems, Jessie Blake delivers authentic Country music that resonates with fans nationwide.

Johnathan Bond

Thanks for playing
and charting
“WISH YOU WERE HERE”

At Radio now and available at all
major digital music outlets



JohnathanBond.com
(423) 280-0547



TROY BURNS FAMILY



HAPPY NEW YEAR

troyburnsfamily.com

Thanks DJs for charting our new single release

"I'm A Believer"

Song is # 2 on Christian Voice Southern Gospel Charts for January

We appreciate your support.

At Radio now and available at all major digital music outlets



CV Chapel
Valley



ARTIST SPOTLIGHT

BILLY PAYNE

By Cory Parker

Some artists chase Country music. Billy Payne was raised in it. Long before the awards, the chart-toppers, the European tours, and the industry accolades, there was a boy in the mountains of West Virginia listening to his first Johnny Cash vinyl, soaking in the sound of family harmonies drifting across front porches and hollers. Those mountains are still home, still the place where his story begins, and the place that shaped the unmistakable grit in his voice.

By age 12, Billy had already begun teaching himself guitar, learning the songs of Johnny, Waylon, Willie, George, and the legends who defined the genre. He played anywhere he could - clubs, gatherings, small stages - developing not just skill, but a performer's heart. Country music wasn't a hobby. It was a calling.

In 1995, fate stepped in. Billy met Waylon Jennings, and the two formed a genuine friendship - one built on mutual respect and a shared love for Outlaw Country. That relationship opened doors few artists ever walk through. Billy went on to record and perform with Waylon's band, The Waylors (Waymore's Outlaws), carrying forward the spirit of the outlaw movement with authenticity and reverence.

Billy's breakthrough moment came in 1998 when he won the national Star Search competition in Charleston, West Virginia. Record labels took notice. Soon after, he signed with Aaron Records in Nashville and released his first album, earning two Top 10 independent country hits and another in the Top 30.

The industry had found its next traditional torchbearer.

In 2014, Billy was inducted into the world-famous Wheeling Jamboree - a milestone reserved for artists who embody the heritage of Country music. More nominations followed: Academy of Western Artists (2016–2019): Artist, Album & Song of the Year, International tours, including the Phil Mack Show and performances across Ireland, Headliner at the Barcelona Cowboy Boots Fest in Spain (2018).

He has shared the stage with icons: Leona Williams, David Frizzell, Highway 101, Charlie McCoy, Lorrie Morgan, Ronnie McDowell, Del Reeves, and many more.

Today, Billy's music is gaining strong traction overseas, with airplay across New Zealand, Great Britain, Australia, the UK, and Spain.

All seven of Billy's albums are available on iTunes, Spotify, CD Baby, and major outlets. His latest project, "A Little Rough Around the Edges," was nominated for 16



categories across four major organizations in 2024 - including the Elite Music Awards (NY), Red Carpet Awards (Holland), Josie Music Awards (Nashville), and ISSA (Atlanta).

And now, the momentum is only growing.

Billy Payne, an A-Team Powerhouse Legend Gold Artist, is promoted by BGJ Promotions, the team that helped secure his record deal with GAC Records under CEO Leon Everette. His new single, *Between the Devil and Me*, is climbing the Cashbox Charts, where he has already earned two #1 singles. His duet with Leon Everette, *The Fighting Side of Me*, is also charting.

Through every milestone, Billy remains humble: "I'm truly blessed and thankful for all God has given me to continue with my music."

From the cotton fields and church pews of West Virginia to international stages and award-winning albums, Billy Payne stands as one of today's most authentic voices in traditional Country music - a living bridge between the legends who shaped him and the audiences who continue to embrace him.

A little rough around the edges? Maybe. But that's exactly what makes him unforgettable.

Donna Burke

Worry Not, Child

A collection of songs of faith, hope, and promise

NOW AVAILABLE!

Be encouraged and uplifted through songs that speak of life, hope, and the promise of our eternal home.

FEATURING SONGS LIKE:

- Be Careful What You Listen To
- Hear The Whisper
- Out On A Limb
- Worry Not, *Child*
- Blessed Promised Land

...and more!

FAVORITE VERSE

"I can do all things through Christ who strengthens me."

— Philippians 4:13



NOW BOOKING EVENTS

Available for:



WORSHIP SERVICES



CHURCH PICNICS



REVIVALS



SPECIAL EVENTS



LADIES TEAS



WEDDINGS

...and more!

CONTACT & BOOKING



502-489-7116



db sings4u@gmail.com

Sharing songs of faith, hope, and encouragement through music.

Proudly sharing God's love from **Kentucky**





JOHNATHAN BOND

There are voices that entertain, and then there are voices that rise from the ashes - voices shaped not by stages or spotlights, but by survival. Johnathan Bond carries the latter. Some artists sing because they can. Johnathan Bond sings because he survived. His music is born from valleys walked through, prayers whispered in the dark, and grace that refused to let go. His story is not merely sung; it's lived, rebuilt, and redeemed - a testimony set to melody.

The Sound of Restoration

By Jackson McKee

A Life That Didn't Break - It Testified

Before he was a Gospel music recording artist, an author, or a speaker, Johnathan Bond was a man standing in the rubble of his own story, learning that God rebuilds what life tries to bury. "My life has not followed a straight line," he says. "It's been marked by deep valleys, public challenges, private battles - and unmistakable grace."

For Bond, music was never about applause. It was survival. It was oxygen. It was the place where brokenness met the presence of God and turned into something that could heal others. "My music was born in church pews, in prayer rooms, and in moments when worship was the only thing holding me together. I don't just write and sing songs, I write survival. I sing hope. I am proof that God restores."

Where the Voice Was Born

Bond's earliest memories are soaked in Gospel harmony - the kind of church singing that preached before the preacher ever stood up. Traditional storytelling shaped him. Authentic worship formed him. But pain, he says, was his greatest teacher. "There have been seasons where I hit what I call 'rock bottom.' And rock bottom has a way of stripping away pride and illusion. When I cried out to God in those seasons, something shifted. God didn't just save me spiritually, He gave birth to my voice artistically."

That's where songs like *It's Not Over* came from. "My songs weren't written in comfort," he says. "They were written in surrender."

A Grammy Nod - and a Greater Calling

In 2006, Bond's album "Testimonies" was recognized at the Grammy level, a surreal moment for an independent Gospel artist.

But he's quick to clarify what truly matters. "The highlight of my career isn't the awards. It's when someone comes up after a concert and says, 'I was going to give up, but your story stopped me.' Watching tears turn into lifted hands - that's the real platform."

Authenticity, he says, is the hardest part of ministry in a world obsessed with image. "When your ministry is built around your testimony, you don't get to hide your scars. You carry them publicly. That can be uncomfortable, but it's powerful." His song *Don't Hide Your Scars* was born from that very truth.

Longevity With Integrity

Bond's list of accomplishments is long: Grammy recognition, Dove Awards, induction into the North America Country Music Hall of Fame, national radio success.

But none of those define him. "What I'm most proud of is longevity with integrity. I've been in full-time music ministry for 34 years. I've evolved, grown, rebuilt, and continued forward without compromising my message. That amazes me."

A New Sound for a New Season

Bond is currently crafting a worship-centered project titled "Praise & Worship 2026," a collection he describes as "scripture-rooted, healing-centered, and intentionally congregational."

"Friends have told me this album has a spiritual maturity feel, songs that make you want to lift your hands and move your feet. To me, this album is about less performance and more presence."

He's also polishing his autobiography, "Johnathan Bond," a project he calls "straight from the heart."

The Song Heaven Prepared

His current radio single, *Wish You Were Here*, was written for friends who were unknowingly standing on the edge of devastating loss. "I didn't fully grasp what was happening, but I believe God poured the chorus into my heart for them. Shortly after the song was completed, they lost their daughter."

When tragedy struck, the song transformed. "It no longer felt like something I had written, it felt like something heaven had prepared."

The message echoes through every lyric: grief is real, but so is hope. "As 1 Thessalonians 4:13-14 reminds us, we do not grieve as those who have no hope. Because of Christ, death is not the final chapter."

The Lesson of a Lifetime

Bond's defining message is simple: "It's not over. No matter how public your failure. No matter how private your struggle. No matter how delayed the promise. If you are still breathing, God is still writing."

Rock bottom, he says, became holy ground. "I learned that public failure does not cancel divine calling. Humility precedes rebuilding. Pain, when surrendered, becomes purpose. You are not disqualified by your past. The calling of God is without repentance."

A Culture in Crisis - and a Church With a Mandate

Bond sees a world drowning in noise but starving for meaning. "People are connected digitally yet isolated emotionally. They're tired of the show. They're hungry for the anointing."

His conviction is clear: "The Church must lead with compassion without abandoning conviction. Worship should heal, not entertain. Faith should restore, not condemn."

What to Expect at a Johnathan Bond Event

Bond doesn't host concerts - he hosts encounters. Expect: high-energy praise, deep worship moments, transparent testimony, audience engagement, and a moment for reflection or response. "If someone leaves different than they arrived, I've succeeded."



A Mission of Restoration

Bond's life, music, and ministry all point to one truth: "My mission is restoration. I want people to walk away knowing their story is not finished."

And if his own journey proves anything, it's this: God doesn't just redeem. He rebuilds, repurposes, and resurrects.

In the end, Johnathan Bond's story is not simply one of music, milestones, or moments on a stage - it is the story of a man rebuilt by grace and determined to pour that grace back into the world. His journey rises like a final chord that refuses to fade, reminding every listener that restoration is not a rumor but a promise. The same God who met him in the valley is still meeting people in theirs, turning scars into songs and broken places into testimonies. And as long as there is breath in his lungs, Johnathan Bond will keep singing the truth his life has proven: it's not over. Not for him, and not for anyone willing to let God write the next line of their story.

JB
Johnathan Bond

Ken Mobley
— The Singing Cowboy —

THANK YOU SO MUCH
FOR CONTINUING TO
SUPPORT ME AND MY MUSIC
OUT WHERE THE
PAVEMENT ENDS.

*These are the stories of my life -
we all have a story.
Thank you for listening to mine.*

OLD CHURCH SONGS
WHERE ARE YOU NOW
I'VE GOT A FRIEND
I KNOW JESUS
JESUS IS THE KING

mobleymusicministry@gmail.com

The Epps FAMILY



**THANKS FOR PLAYING AND CHARTING
"HIGH TOWER"**



**MANAGEMENT AND BOOKING:
WANDA EPPS KANIPE
(864) 328-7096
WANDAKANIBE@GMAIL.COM**



Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Rick Springfield

By Robin Tanner

Where are they now? In the case of Rick Springfield, the answer is: everywhere! Rick Springfield is proving once again in 2026 that longevity in Rock isn't just about nostalgia - it's about drive, discipline, and an unshakable connection to the fans who have followed him for more than five decades. At 76, the Grammy Award-winning musician, actor, and author, is in one of the busiest seasons of his career, balancing a nonstop touring schedule with new music with fresh interpretations of the songs that made him a global icon.

Springfield is essentially living on the road this year, performing a mix of full-band and acoustic solo dates across the country. His spring schedule has been packed with shows from Oklahoma to California, and he recently wrapped a high-energy run at Disney World's EPCOT Garden Rocks Concert Series (April 10–12), where longtime fans and new audiences alike praised his still-electric stage presence.

The momentum continues into summer: beginning in June 2026, Springfield joins Sammy Hagar as a special guest on a major U.S. amphitheater tour. The run includes stops in Michigan, Indiana, New Jersey, and other key markets, pairing two Rock legends for a powerhouse summer lineup.

Springfield's creative output remains impressively active. His newly released compilation, "Big Hits: Greatest Hits, Volume 2," spans his work from 1999's "Karma" through his 2023 album "Automatic." The collection also includes a brand-new single, *Lose Myself*, which marks his latest studio release and showcases his continued evolution as a songwriter.

Adding to his creative streak, Springfield recently released a coffee-table book titled "Burning Film: Rick Springfield Through the Lens," a photographic chronicle of his life and career from 2005 to 2025. The book offers an intimate visual narrative of his evolution as an artist, performer, and public figure, capturing everything from backstage moments to onstage fire.



At 76, Springfield continues to be celebrated for maintaining the same high-voltage performance style that propelled him to stardom in the early '80s. His stamina, charisma, and musicianship remain remarkably intact, fueling ongoing fascination with how he continues to defy expectations of age and longevity in the music industry.

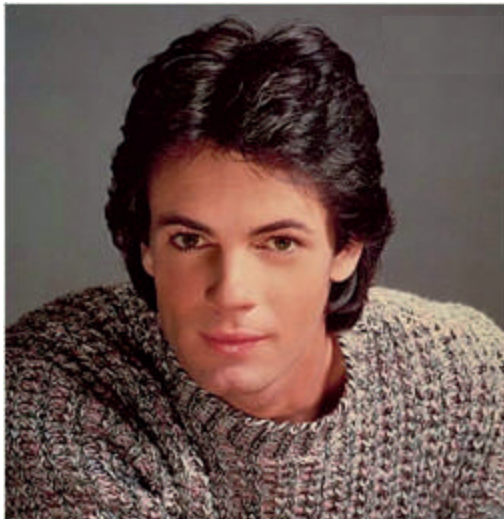
Here's a look back at the life and career of the *Jessie's Girl* singer. Rick Springfield was born on August 23, 1949, in Guildford, New South Wales, Australia. He holds dual Australian-American citizenship and has been active in music, acting, and writing since the early 1960s.

Springfield first gained attention as a member of the Australian Pop-Rock band Zoot (1969–1971) before

launching his solo career. His debut single, *Speak to the Sky*, became a top-10 hit in Australia in 1972. After relocating to the United States, he achieved worldwide fame with his 1981 No. 1 hit *Jessie's Girl*, which earned him the Grammy Award for 'Best Male Rock Vocal Performance.' He followed this success with a string of U.S. Top 10 hits including *I've Done Everything for You*, *Don't Talk to Strangers*, *Affair of the Heart*, and *Love Somebody*.

His albums "Working Class Dog" (1981) and "Success Hasn't Spoiled Me Yet" (1982) both reached the U.S. Top 10, cementing his place in Rock history. Beyond music, Springfield built a successful acting career, starring in the film "Hard to Hold" (1984), the TV series "High Tide" (1994-1997), and making notable appearances in *Ricki and the Flash*, *True Detective*, *Supernatural*, and *American Horror Story*. He is also known for his recurring role as Dr. Noah Drake on *General Hospital*.

In 2010, he published his bestselling autobiography, "Late, Late at Night: A Memoir," further solidifying his reputation as a multifaceted artist with a compelling personal story.



Throwback to the 1980s

Today, Springfield remains a vibrant creative force - touring extensively, releasing new music, writing books, and continuing to evolve as an artist more than 60 years into his career.

The momentum only builds from here. Beginning in June 2026, Springfield joins Sammy Hagar as a special guest on a major amphitheater tour, with scheduled stops in Michigan, Indiana, New Jersey, and more. The pairing of two Rock veterans is expected to be one of the summer's most in-demand live events.

Fans and critics frequently remark on his stamina, charisma, and ability to command a stage with the enthusiasm of someone half his age. His official website describes him as a musician, actor, and author, highlighting his ongoing tours, new releases, and fan-focused initiatives such as ACCESS-RS, meet-and-greets, and exclusive content.

Springfield continues to tour extensively, release new music, publish books, and connect with fans worldwide - proving that his passion for performing and storytelling remains as strong as ever.

cello

Thanks for playing and charting
"Stay Here"

WHERE ENDS ARTISTS... SET THE RECORD STRAIGHT!

MTS
Artist Management and Promotions

At Radio now and available at all major digital music outlets

amazon MUSIC apple Music

musicbycello.com

Jesus Is the Way

Rachel Taylor

Thanks for playing and charting
"Jesus Is The Way"

At Radio now and available at
all major digital music outlets

amazon MUSIC apple Music

Rachel Taylor
Music

Please call your local radio station and request my new song.
rachelshields1969@gmail.com

Millennium
MUSIC GROUP
1991-2022

AirPlay

GET OUT OF THE BOAT

FELICIA DERAMUS PAUL



**Thank you to all
my radio friends!
You are the
"Special" people
in music!
- Felicia**

At radio now!

Canyon Creek Records Vol. 75
Available on all digital platforms



Contact:

feliciaderamuspaul@gmail.com

What I Got (La-De-Da) At radio now!

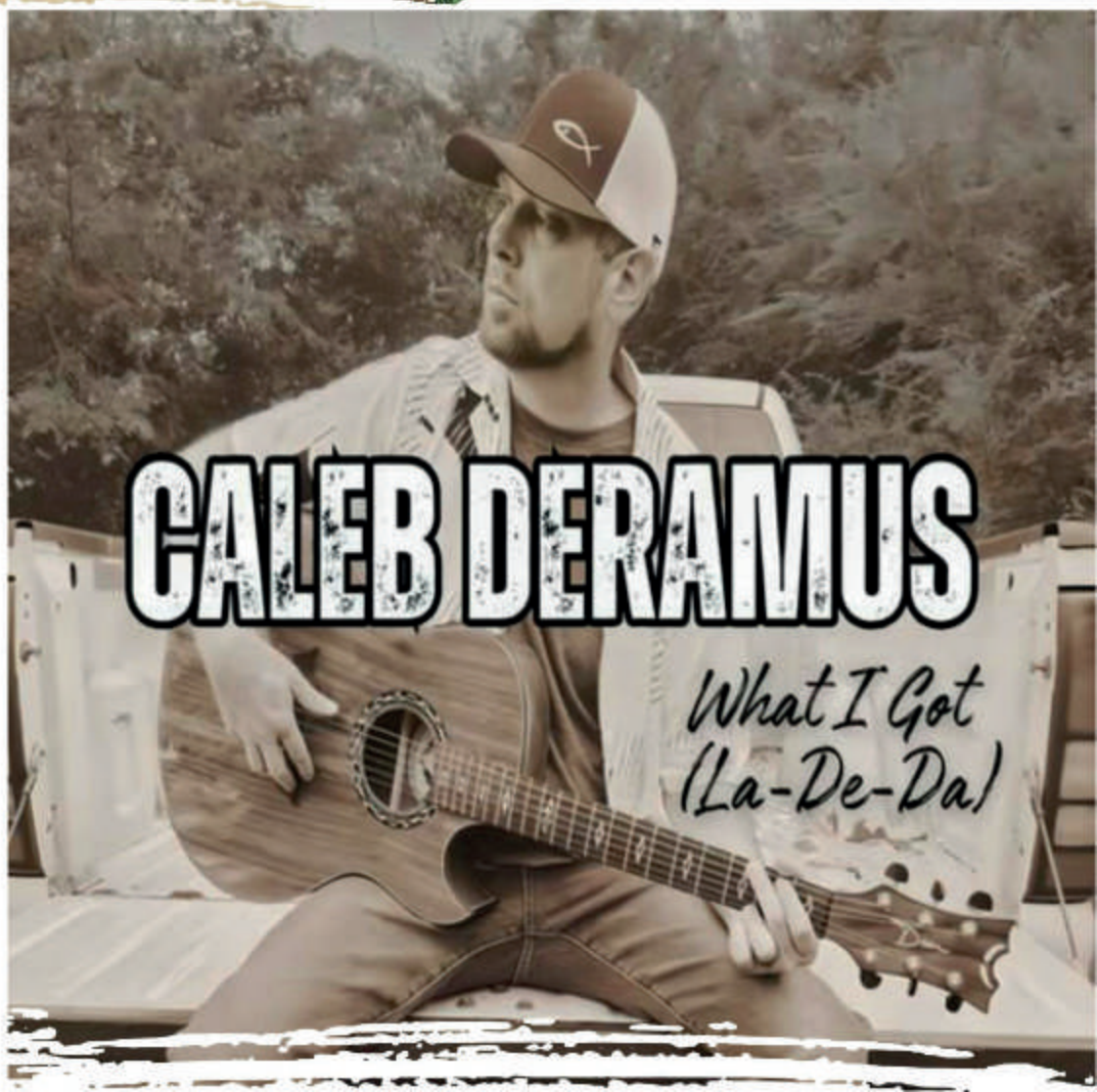
Canyon Creek Records
Vol. 75

My prayer is that
everyone will know
God's peace, joy,
and love!

Available on all digital
platforms



calebderamus@gmail.com



CALEB DERAMUS

*What I Got
(La-De-Da)*



Thomas Brown Ministry

Thanks to the DJs for Playing

“Even When I Fall”

Distributed by
Canyon Creek Records
Tommy Smith
903.566.3347

Songwriter
Kenny Webb

At Radio Now and available at all
major digital music outlets



Booking Information

423.715.9851 or 423.715.7213

thomasbrownministry@gmail.com



ROCK & ROLL HALL OF FAME CLASS of 2026



By Robin Tanner

THE 2026 PERFORMER INDUCTEES

The Performer category honors artists whose originality and impact fundamentally changed the course of Rock & Roll. This year's class spans genres, generations, and global influence: Phil Collins, Billy Idol, Iron Maiden, Joy Division/New Order, Oasis, Sade, Luther Vandross, and Wu-Tang Clan. Three of those artists - Phil Collins, Luther Vandross, and Wu-Tang Clan - enter the ballot as first-time nominees, while Billy Idol, Iron Maiden, Joy Division/New Order, Oasis, and Sade return after previous nominations.

EARLY INFLUENCE AWARD

This honor recognizes artists whose music and performance style directly shaped the evolution of Rock & Roll: Celia Cruz, Fela Kuti, Queen Latifah, MC Lyte, and Gram Parsons. From Afro-Cuban innovation to Hip-Hop feminism to the birth of Country-Rock, these honorees represent the roots from which modern music continues to grow.

MUSICAL EXCELLENCE AWARD

Celebrating producers, songwriters, and musicians whose originality and influence have had a dramatic impact on music: Linda Creed, Arif Mardin, Jimmy Miller, and Rick Rubin. These architects of sound helped define entire eras - from Philadelphia Soul to Classic Rock to Hip-Hop's golden age.

The Rock & Roll Hall of Fame Foundation has unveiled its 2026 class of Inductees - an extraordinary lineup of artists, innovators, and cultural trailblazers whose influence has shaped the sound and spirit of modern music. The announcement, delivered live on ABC and Disney+ by Ryan Seacrest and 2022 Inductee Lionel Richie, arrived during a special Rock Hall-themed episode of *American Idol*.

This year's Induction Ceremony will take place Saturday, November 14, 2026, at the Peacock Theater in Los Angeles, with a televised debut on ABC and Disney+ in December.

AHMET ERTEGUN AWARD

This award honors non-performing industry leaders whose vision shaped the creative development of Rock & Roll: Ed Sullivan. A pioneering television host and cultural gatekeeper, Sullivan used his platform to introduce America to groundbreaking artists and to challenge racial barriers in entertainment.

A CLOSER LOOK AT THE 2026 HONOREES

Arif Mardin

Known as "the Greatest Ears in Town," Arif Mardin shaped four decades of popular music, from Aretha Franklin's *Respect* to Norah Jones' *Come Away With Me*. His work bridged Jazz, Soul, Disco, Rock, and Pop - always elevating the artists he touched.

Billy Idol

A punk-born, MTV-forged icon, Billy Idol brought attitude, swagger, and unforgettable hooks to 1980s Rock. Hits like *Rebel Yell* and *White Wedding* cemented his place in music history.

Celia Cruz

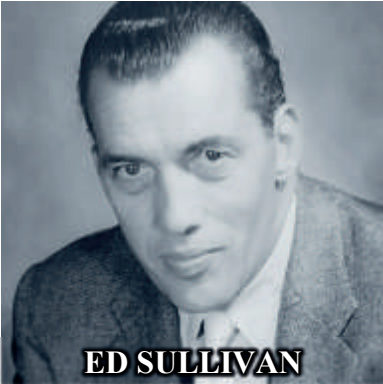
The undisputed Queen of Salsa, Celia Cruz revolutionized Latin music with her electrifying voice and Afro-Cuban spirit. Her classics - from *Quimbara* to *La Vida es un Carnaval* remain global anthems.



GRAM PARSONS

Ed Sullivan

For 23 years, The Ed Sullivan Show introduced millions to transformative performers - from Elvis and the Beatles to Motown's brightest stars. Sullivan's refusal to bow to segregation made him a quiet but powerful force for civil rights.



ED SULLIVAN

Fela Kuti

A revolutionary musician and political firebrand, Fela created Afrobeat - an explosive fusion of highlife, Jazz, Funk, and activism. His music remains a global symbol of resistance and cultural pride .



LINDA CREED

Gram Parsons

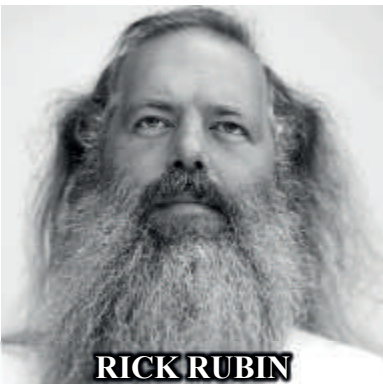
The father of "Cosmic American Music," Parsons blended Country, Soul, Gospel, and Rock into a sound that shaped Americana and Alt-Country for generations.



FELA KUTI

Iron Maiden

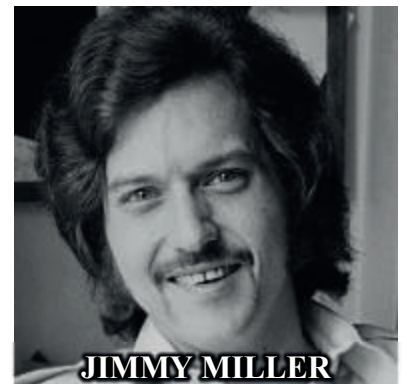
With soaring vocals, twin-guitar harmonies, and their iconic mascot Eddie, Iron Maiden defined Heavy Metal's sound and spectacle. Their influence spans more than 130 million albums sold and thousands of shows worldwide.



RICK RUBIN

Joy Division / New Order

Two bands, one legacy. Joy Division's stark emotional power and New Order's electronic innovation created the blueprint for Postpunk, Synth-Pop, and Modern Alternative music.



JIMMY MILLER

Linda Creed

One of Soul's most gifted lyricists, Creed helped define the lush, emotional sound of Philadelphia Soul with classics like *Betcha by Golly*, *Wow* and *You Make Me Feel Brand New*.



QUEEN LATIFAH

Luther Vandross

The defining voice of modern R&B, Vandross crafted timeless love songs with unmatched elegance and emotional depth - from *Never Too Much* to *Dance With My Father*.



CELIA CRUZ

MC Lyte

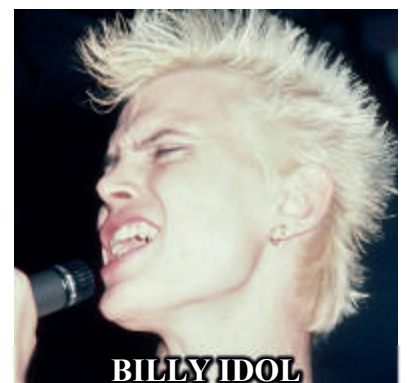
A groundbreaking lyricist and activist, MC Lyte became the first female rapper to release a full solo album and the first to earn a gold single. Her influence echoes through every generation of Hip-Hop that followed.



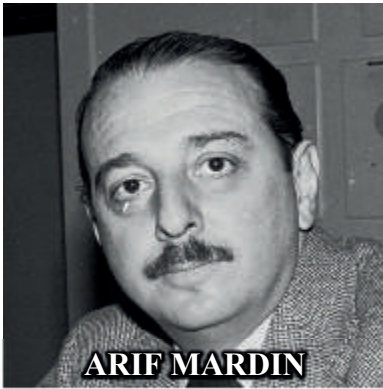
PHIL COLLINS

Oasis

With swagger, stadium-sized hooks, and era-defining anthems like *Wonderwall*, Oasis became one of the most successful Rock bands of all time - selling over 100 million records and shaping British music culture.



BILLY IDOL



Phil Collins

A global Pop icon and one of music's most versatile talents, Collins' work with Genesis and his solo career - marked by hits like *In the Air Tonight* - has sold more than 150 million records worldwide.

Queen Latifah

A Grammy-winning rapper, acclaimed actress, producer, and cultural pioneer, Queen Latifah became Hip-Hop's first true female superstar and a defining feminist voice in music and entertainment.



Rick Rubin

One of the most influential producers in history, Rubin helped shape Hip-Hop, Metal, Rock, and Pop - from RUN DMC and the Beastie Boys to Johnny Cash and Adele. His minimalist, intuitive approach remains legendary .



Sade

With velvety vocals and a sound blending Jazz, Soul, and R&B, Sade created some of the most elegant and enduring music of the past four decades - from *Smooth Operator* to *No Ordinary Love*.

Wu-Tang Clan

A cultural movement as much as a group, Wu-Tang Clan reshaped Hip-Hop with their raw sound, martial-arts mythology, and groundbreaking business model. Their influence remains unmatched in Rap history.

The nine artists who missed induction into the 2026 Rock & Roll Hall of Fame were The Black Crowes, INXS, Jeff Buckley, Lauryn Hill, Mariah Carey, Melissa Etheridge, New Edition, P!NK, and Shakira, all of whom appeared on the official 17-artist ballot but ultimately fell short of the votes needed for the final class of eight inductees.

A NIGHT OF LEGACY AND CELEBRATION

"Induction into the Rock & Roll Hall of Fame is music's highest honor," said Rock Hall Chairman John Sykes. "We look forward to celebrating these remarkable artists at this year's ceremony - it's going to be an unforgettable night." With a class this diverse, this influential, and this culturally significant, the 2026 Induction Ceremony promises to be one of the most memorable in Rock Hall history.

The Rock & Roll Hall of Fame, founded in 1983 and based in Cleveland, Ohio, honors the most influential artists, bands, producers, and industry figures who shaped Rock and Popular music. The Rock & Roll Hall of Fame has honored many of music's most influential figures, including Chuck Berry, James Brown, Ray Charles, Sam Cooke, and Elvis Presley, all inducted in its earliest classes for shaping the foundation of modern music. Aretha Franklin, Marvin Gaye, and B.B. King followed soon after, each leaving an unmistakable mark on Soul and Blues. The Beatles, Bob Dylan, and The Rolling Stones brought global impact and artistic reinvention, while Stevie Wonder and Bruce Springsteen expanded the boundaries of Pop, R&B, and Heartland Rock. More recent inductees such as Cyndi Lauper and Iron Maiden reflect the Hall's continued recognition of artists whose cultural influence and musical innovation span generations.



THE GOSPEL



Originals

The Gospel Originals, formally known as the Staley Brothers, was organized in 1990 under the leadership of the now Bishop Calvin Staley along with his two sons, Brian and Douglas Staley. Though others have come and gone, the focus still remains the same. It is to bring Jesus and his joy to everyone, everywhere he enlarges their territory. Along with Bishop Calvin, Douglas and Brian Staley the group also consist of Bernard Johnson, Apostle Michael Staley, Deacon Mario Johnson and William McDuffie.

Thanks for playing and charting
"One Way"

At Radio now and available at all
major digital music outlets



Management and Booking:

Sylvia Staley
(803) 295-9800





ARTIST SPOTLIGHT

THE EPPS

By Cory Parker

For more than half a century, the name Epps has meant something in Southern Gospel circles - something steady, something faithful, something that refuses to fade even when the faces on stage change. Today, based out of Belton, South Carolina, the ministry is carried by Wanda, Angela, and Terry, but the story reaches back through three and four generations of believers who believed that worship was not a performance but a calling.

The Epps story starts in a small church with a pastor who preached with conviction and a grandmother who carried a quiet desire to sing. Together, they raised five children who grew up in pews, revivals, and the kind of home where harmony was as natural as breathing.

As the children grew, each eventually stepped into their own ministries. But one son – Haynie - held tightly to the family mantle. He carried the Epps name with strength and sincerity until March 2008, when God called him home. His passing could have closed the chapter. Instead, it ignited a new one.

The mantle fell to his daughters. Today, the Epps Family is made up of Wanda, Angela, and Terry (Wanda's husband). They travel full-time across the United States, carrying the same message their grandparents once carried into that small church: Jesus saves, Jesus restores, and Jesus is coming again.

Their mission remains clear: To see the lost come to realize that there is no other way to true peace or salvation but through the blood of Jesus, and to remind the church that Jesus is alive, and it's time to get excited. He's coming.

Over the years, the Epps Family has shared stages with some of Gospel music's most respected voices: Brian Free, Karen Peck, Gerald Crabb, The Perrys, The Perry Sisters, The Shepherds, The Hinsons, The Browders, and others who helped shape the sound of modern Southern Gospel.



They've also taken their ministry far beyond church walls, singing on multiple Carnival Cruises, bringing worship to audiences who never expected to encounter it on open seas. And through it all, they've watched God open doors - and close some too. Each shift, each season, each unexpected turn has shaped their testimony.

There's a quiet humility in the way the Epps Family talks about their journey. They don't measure success by charts or crowds. They measure it by faithfulness.

They hope their grandparents are proud. They hope their father is proud. But above all, they pray their Heavenly Father finds them faithful.

Their current radio single, *High Tower*, distributed by GAC Records, is gaining traction and introducing the Epps legacy to a new generation of listeners. It's a reminder that even after fifty years, the message still matters, and the music still carries it well.



Billy Payne



The Epps Family



Brian Shartzer



Adam Grant



The Gospel Originals



Leon Everette

Available at all major digital music outlets



TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Fall Moon	St.Paul & The Broken Bones	Oasis Pizza Records/Thirty Tigers
2	8	Cold At Night	The Mountain Goats	Cadmean Dawn/Thirty Tigers
3	5	Hey Ah Nothin'	John Prine	Oh Boy Records
4	11	Find It Where I Can	Sunny Sweeney	Aunt Daddy/Thirty Tigers
5	12	Division	West Texas Exiles	Floating Mesa Records
6	30	Cowboy Dreams	Boy Golden (ft. Cat Clyde)	Six Shooter Records
7	26	Human Mind	Mavis Staples	Anti-
8	13	One Shot Away	Micky & The Motorcars	Micky & The Motocars Music
9	19	Big Money	Jon Batiste	Verve/Interscope
10	18	Ain't No Grave	The Curse of KK Hammond	MTS Records
11	23	Fire Sign	S.G. Goodman	Slough Water Records/Thirty Tigers
12	1	Memphis Whiskey Blues	Cory M. Coons	MTS Records
13	33	Keeper	Courtney Marie Andrews	Loose Future Records/Thirty Tigers
14	29	Pocket Change	Sophie Gault (ft. Mando Saenz)	Torrez Music Group
15	28	Brand New Heartache	Yonder Mountain String Band	Frog Pad Records/Thirty Tigers
16	48	I Got You	Tedeschi Trucks Band	Concord Records/Concord
17	42	Like The Passing Clouds	Alex Krawczyk	MTS Records
18	40	Fire Season	John Craigie	Zabriskie Point Records
19	36	When The Truth Comes Out	Kathleen Edwards	Dualtone/MNRK
20	4	The World's Gone Wrong	Lucinda Williams (ft. Brittney Spencer)	Highway 20 Records/Thirty Tigers
21	65	Kentucky Too Long	Charley Crockett	Lone Star Ride/Island/Republic
22	35	Another Dimension	Daniel Donato & Elle King	Retrace Music/Red Light Management
23	34	Honeydew(No Light)	Josh Ritter	Pytheas Records /Thirty Tigers
24	25	Mockingbird	Larkin Poe	Tricki-Woo Records
25	39	Good Luck To Ya	Melissa Carper & Theo Lawrence	Bee & El/Warner Records
26	6	Reading Your Text	Pam Ross	MTS Records
27	59	Warning You Whiskey	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
28	3	Can't Please 'Em All	The Band Loula	Warner Records/Red Light
29	54	1800 Miles	Colter Wall	La Honda/RCA Records
30	51	Buzzkill	Jobi Riccio	Yep Roc Records
31	38	If She's Lonely	John Hollier & The Reverie	WhollyABar/Thirty Tigers
32	9	You Don't Have To Stand	Ken Holt	MTS Records
33	14	Heartlands	Marcus King	Republic Records
34	2	Rock N Roll	Langhorne Slim	Dualtone/MNRK
35	45	Drive	Clay Street Unit	Leo33
36	52	Me and You	Lance Roark	Tenkiller Records/Thirty Tigers
37	90	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers
38	46	Never Comin' Back	Flatland Cavalry	Lost Highway Records
39	22	Simple Side Of Me	Nicki Bluhm	Little Sur Records
40	58	Take The Cake	The Band Of Heathens	BOH Records
41	77	A Friend Like You	The Milk Carton Kids	Far Cry Records/Thirty Tigers
42	56	Piece Of Mind	Amanda Shires	ATO Records
43	41	Dirtbag Saloon	Emily Scott Robinson	Oh Boy Records
44	60	Donnie Takes The Bus	Fantastic Cat	Missing Pierce Records
45	86	Indigo Park	Bruce Hornsby	Zappo Productions/Thirty Tigers
46	61	True Black	Jay Buchanan	Sacred Tongue Recordings/Thirty Tigers
47	17	Boogie Woogie Tennessee	Joshua Hedley	New West Records
48	16	The Highway Knows	Molly Tuttle	Nonesuch
49	27	Bitin' List	Tyler Childers	Hickman Holler Records/RCA Records
50	93	The Pharmacy Chronicles	The Black Crowes	Silver Arrow/Red Light

Celebrating
13 Years
of Excellence

WHERE INDIE ARTISTS... GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions

www.mtsmanagementgroup.com

TM	LM	SONG TITLE	ARTIST	LABEL
51	57	Received	Avtt/Pttn	Ramseur Records/Ipecac/Thirty Tigers
52	68	This Little Heart	Ramona And The Holy Smokes	Ramona Martinez and The Holy Smokes Music
53	20	I Was Never Yours	Karin Ann	3am Records
54	55	While We Still Have A Chance	Todd Snider	Lightning Rod Records/Thirty Tigers
55	53	Paradise Road	Clover County	Undercover Lover Records/Thirty Tigers
56	95	Millionaire	Big Richard	Signature Sounds
57	89	In The Middle Of It	Hiss Golden Messenger	Chrysalis Records
58	70	Straight At The Sun	Midnight Sky	MTS Records
59	85	Hold Steady	Queen Esther	EL Recordings
60	78	I Did It For Love	The Lone Bellow	Burly Bellow Music/Soundly Music
61	94	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management
62	71	Rusty Mountain	Neko Case	Anti Records
63	64	It's Alright	Sons Of The East	Metropolitan Groove Merchants
64	69	Returning To Myself	Brandi Carlile	Interscope /Lost Highway
65	79	Step Outside	Cordovas	Yep Roc Records
66	92	Love A Little Bigger	Steve Poltz	Compass Records
67	63	Boy	Baldy Crawlers	MTS Records
68	76	Heavy Foot	Mon Rovia	Netwerk Music Group
69	66	She Didn't Bother To Say Goodbye	Jacky Jack White	Sucarnochee Records
70	88	The Flood	Ye Vagabonds	Rough Trade Records
71	99	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
72	84	Before You Hit The Ground	Dean Johnson	Saddle Creek
73	50	Who's That	Brother Wallace	ATO Records
74	87	Did We Forget About Love	Taylor Hunnicutt & John Moreland	Soundly Music
75	82	Back Home	Garrett Boys (ft. Steve Earle)	Pond Ridge Records
76	74	In Your Ocean	Iron & Wine	Sub Pop Record
77	91	This One Don't	Eric Bibb	Repute Records
78	96	Ballad Of The Texas Gentlemen	Ryan Bingham	The Bingham Recording Co./Thirty Tigers
79	97	On Fire	Langhorne Slim	Dualtone/MNRK
80	43	Pretty Much	Lukas Nelson	6 Ace Records/Sony Music Nashville
81	100	Penny In The Lake	Ratboys	New West Records
82	-	Old Gravel Road	John Michael Ferrari	Millennium Music Group
83	-	Agua Caliente	Roger Clyne & The Peacemakers	Soundly Music
84	80	If We Don't Try	Hayes Carll (ft. Ashley McBryde)	Highway 87 Records / Thirty Tigers
85	-	When I Was Saved	Eddy Mann	MTS Records
86	-	Livin' In Shame	Emily Nenni	New West Records
87	-	Great River Road	Chicago Farmer	LoHi Records
88	-	Man Of His Word	Kashus Culpepper	Big Loud Records
89	-	Man's World	Cat Clyde	Concord Records/Concord
90	98	Texas Swagger	Paul Cauthen	Velvet Rose Records/Thirty Tigers
91	-	Situation	Johnny Blue Skies & The Dark Clouds	Atlantic Records
92	-	Mary Singletary	Deer Tick	ATO Records
93	73	On My Own	Jon Nolan & Good Co.	Strolling Bones Records/New West Records
94	-	Matter Of Taste	Tyler Ballgame	Rough Trade Records
95	-	Rita Ballou	Margo Price	Truly Handmade Records
96	-	Diggin' In The Coal	Leah Blevins	Easy Eye Sound/Concord
97	-	Here	Mumford & Sons (w/Chris Stapleton)	GOTR/MCA Nashville/Glassnote
98	-	Stubborn and Remains	William Clark Green	Bill Grease Records
99	-	Fault Lines	Calder Allen	Calder Allen Music
100	-	Dry Spell	Kacey Musgraves	Lost Highway Records



Gospel Music Today

GOSPEL MUSIC NEWS, GUESTS, EXCLUSIVE CONCERT VIDEO

Saturday 1:30 PM
TV57 Atlanta
TV45 Orlando
Online anytime
www.gospelmusictoday.com



TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
2	3	Live Breathe Fight	Tamela Mann	TillyMann
3	4	Unspoken	Jackee H	Musgrove
4	9	Make A Way	Vashawn Mitchell	Fair Trade / Columbia
5	1	Praise In The Choir Stand	Brent Jones	JDI
6	10	Church Medley	John P. Kee	Kee/Tyscot
7	12	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)	Give Me Moore/Never Stop
8	19	I'm A Child Of The King	Micahel GI	D & D
9	2	On The Way	Adia	Rock City
10	25	Your Name	Jovonta Patton	Newton Street
11	5	God Did It	Kenny Lewis & One Voice	Puresound / Waynorth
12	24	In The Room	James Fortune	Fiya World / Mnrk
13	8	I Can Count On You	The Group Fire	Jet North / East
14	29	Better Afterwhile	Donnie McClurkin	Camdon / Fair Trade
15	28	Vessel Of Mercy	Jennifer Harris Gray	Grace Records Nashville
16	-	Work It Out For Me	Zacardi Cortez	Blacksmoke
17	33	Blessings	Tanya Nolan	ArtSessionz
18	34	God's Prodigy	Jackee H	Millennium Music Group
19	37	God Has A Plan For Your Life	Michael B Kirksey	Babyson
20	23	Trust And Obey	Erica Campbell	My Block/MNRK
21	15	Nobody But Jesus	Josh Copeland	RNU/Anointed
22	22	When I Think	Ricky Dillard	Motown / Capitol CMG
23	26	Confident	Bri Babineaux	Tyscot
24	20	I'm A Child Of The King	Major Mnrk	D&D
25	-	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
26	-	He Was There	Marvin Sapp	ELEV8/Thirty Tigers
27	43	Church	Tasha Cobbs Leonard (ft. John Legend)	Motown / Capitol CMG
28	35	Rescue Me	Dr Leon Thompson	VSC Promotions
29	-	I Can	Marcus Jordan	Marcus Jordan
30	49	Right On Time	Fantastic Spiritual Voices	VSC Promotions
31	32	Do It Again	Kirk Franklin	Fo Yo Soul / RCA Inspiration
32	31	Count It All Joy	The Scotts	Patterson Music Group
33	-	Misfits	Keylosophy	VSC Promotions
34	50	The Love I Have For You	Colton Dixon	Fair Trade/Atlantic
35	41	Your Glory 2 C U	Earnest Pugh	Black Smoke
36	-	The Way	Jon Reddick	Gotee
37	-	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
38	48	Nobody Knows	Prophet Yoshua	VSC Promotions
39	-	I'm A Soldier	Lady Reba & Redemption	MTS Records
40	-	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida	Millennium Music Group
41	-	Testimony	Terrian	Gotee
42	-	Building Bridges Instead of Walls	Frozene Hayes	VSC Promotions
43	44	Don't Faint	Jekalyn Carr	Waynorth
44	-	Pentecost Sunday	LaShanda Elliot	Millennium Music Group
45	-	Voices	Mack Holland	Octiive
46	-	Give Me You	Me' Kayla	Capitol CMG
47	46	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
48	-	You Chose Me	Renee Spearman w/Montell Jordan, Kim Burrell	JDI
49	-	God Are You Up There	Suisun New Int'l Choir	Ehustl
50	-	The Return	100 AKA The Messenger	MPACT

Michael Zdanowicz
Galaxy Class Entertainment
(615) 512-1741 Nashville | (407) 574-6988 Florida
Michael_Z@galaxyclassent.com
www.galaxyclassent.com

AVAILABLE SERVICES

Radio Promotions
Artist Management
Music Publishing
Recording Production
Website Design
Social Media Branding

Career Consulting Services
Artist Booking and Travel Service
Songwriting Consultation and Collaboration
Recording Production Concierge Services
In-house Record Labels
Internet Radio Station and Podcast Air Time

SEPT
14th-21st

2026

**7 DAYS OF
CELEBRATION**

CLAYTON COUNTY GEORGIA
(SOUTH OF ATLANTA)

WALTON
LAW FIRM, P.C.
SOUTH ALABAMA • WEST GEORGIA
251.960.1100 • WWW.WALTONLAW.COM

KIA
of LaGrange

Kravins
REALTY

M.W. LEE
Mortuary

CASHBOX

THE INTERNATIONAL MUSIC ASSOCIATION
PRESENTS

THE PRAYZE FACTOR

Awards



WWW.PRAYZEFACTORAWARDS.COM

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Cost Of Living	Authentic Unlimited	Edisonic
2	10	Working Man Blues	Bryan Sutton w/ Doc Watson	Mountain Home
3	5	Glory Land Is Just In Sight	Gospel Plowboys	Morning Glory
4	28	Leave A Light On	Volume Five	Mountain Fever
5	11	The Song Of The Mountains	Burnett Sisters Band	Pinecastle Records
6	9	New Camptown Races	Deanie Richardson & Kimber Ludiker	Mountain Home Records
7	12	Nora McNally	Greg Blake	Turnberry
8	20	Under Over	Chris Jones & The Night Drivers	Mountain Home
9	19	My Runaway	Kenny & Amanda Smith	Farm Boy
10	22	Virginia Girl	Balsam Range	Mountain Home
11	16	Broke Down In Georgia	Kristy Cox	Billy Blue
12	23	Country Boy Rock & Roll	Wyatt Ellis	Knee High
13	27	Highland Rim	Andy Leftwich	Mountain Home
14	17	Old Rueben No. 1	Seth Mulder & Midnight Run	Rebel
15	-	All Trains Come To Pass	Darren Nicholson	Mountain Home
16	32	Honey Babe Blues	Jason Bureson	Jason Bureson
17	1	The Hills Of Carter County	Southern Legacy	Pinecastle Records
18	38	Can't Outrun The Blues	Trey Hensley	Pinecastle
19	43	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
20	34	I Can Pray	Daryl Mosley	Pinecastle
21	55	Maple On the Hill	Tony Trischka w/ Sister Sadie	Down The Road
22	33	Love Through Time	Amanda Cook	Mountain Fever
23	42	Blue Skies	Buddy Melton	Melton & Miller
24	15	Above The Clouds	Eighteen Mile	Mountain Home Records
25	40	Angels From The Realms Of Glory	Rrinaco	Rebel
26	4	Come On Home	Lakeside	Independent
27	6	Way Back When	Larry Sparks	Rebel Records
28	14	The Road Back To You	Songs From The Road Band	Charles Humphrey III
29	45	Christmas Time Back Home	High Fidelity	Rebel
30	21	That's What Kentucky Means To Me	Hammertowne	Independent Records
31	48	Bully Of The Town	Benson	Mountain Home
32	53	You Took All The Ramblin' Out Of Me	David Parmley	615 Hideaway
33	39	King Of Tripoli	Jeff Autry	Huckleberry
34	13	Just A Holler Over	Sister Sadie, The Po' Ramblin' Boys	Mountain Home
35	58	The Lamb, The Lion, And The King	New River Bluegrass	Sound Biscuit
36	50	I'm Leavin'	Jim Hurst	Pinecastle
37	10	Alabama Sugar	Haven Slay	Buckshot Records
38	18	Coal Dust	Irene Kelley w/ Kruger Brothers	IRK Records
39	94	Bernadette	Lonesome River Road	Mountain Home
40	81	Let's Get Out Of Here	Alison Brown & Steve Martin	Compass
41	61	Everybody's Got Their Nine Pound Hammer	Ashby Frank	Mountain Home
42	52	Choo Choo Coming	Wyatt Ellis	Knee High Records
43	24	What's The River Running From	Eddie Sanders	True Lonesome
44	72	Come Jesus Come	Grascals	Mountain Home
45	36	Ridin' My Thumb To Mexico	Jeff Brown & Wayne Taylor	Turnberry
46	2	Bear Creek Clay	Pitney Meyer	Curb
47	28	One Tin Soldier	Bibelhauser Brothers with Sam Bush	Independent
48	62	Need To Get Some Highway In	Newfound Road	Billy Blue Records
49	-	Next Big Thing	Throwdown Thursday	Mountain Fever
50	59	You Don't Come	Big Richard	Independent



Music For The
GOOD LIFE
Media Network

Playing the best music 24/7
*Country Gospel, Christian Country, Praise & Worship,
Southern Gospel and Positive Country*

www.christianservantradio.org
or
www.christianservantoutreachministry.org

TM	LM	SONG TITLE	ARTIST	LABEL
51	68	Followin' You	East Nash Grass	Mountain Fever
52	57	Down Life's Road	Olivia Jo	ATS
53	80	Killing Frost	Richard Bennett	Oakway Music House
54	86	West Dakota Rose	Wyatt Ellis (ft. Christopher Henry)	Knee High Records
55	71	Won't Be Long	Appalachian Road Show	Billy Blue
56	41	Along The Shenandoah	Crandall Creek	Copper Mountain
57	73	Two Story Shack	Green River Revue	Mighty Cord
58	89	This Weary Road	Larry Cordle	Mighty Cord
59	31	Uncle Jake	Dale Ann Bradley	Pinecastle
60	-	We Look At Things In Different Ways	Jim Lauderdale & The Po' Ramlin' Boys	Sky Crunch
61	82	Seven Weeks In Country	Billy Strings	Billy Strings / Reprise
62	87	Dear Departed	Gena Britt (ft. Jason Carter)	Mountain Home
63	97	Streets Of Boulder	Shelby Means (ft. Molly Tuttle & Kyle Tuttle)	Shelby Means Bluegrass
64	99	Ruby	Dailey & Vincent	Pillar Stone Records
65	83	Truth Be Told	Sierra Hull	Sierra Hull
66	93	Telluride	Caroline Owens	Billy Blue Records
67	44	She's Heavenly	Del McCoury Band	McCoury Music
68	60	Seth Mulder & Midnight Run	1916	Rebel
69	65	North Side Gal	Alison Krauss & Union Station	Down The Road
70	98	Della Jane's Heart	Appalachian Road Show	Billy Blue Records
71	85	Muddy Shoes	Blue Highway	Down The Road
72	91	The Man I Want To Be	Jackson Harris	MJH Records
73	95	Needle In the Heart Of West Virginia	Rebekah Speer	Turnberry
74	-	Gentle On My Mind	Tony Trischka (ft. Billy Strings)	Down the Road
75	-	Pardon Me	Po' Ramblin' Boys	Turnberry
76	92	Tucson	Trey Hensley	Pinecastle
77	-	Looking For Yourself	Jaelee Roberts	Mountain Home
78	73	Refugee	Unspoken Tradition	Mountain Home
79	-	Hell Broke Loose In Georgia	Appalachian Road Show	Billy Blue
80	-	A Brand New Whippoorwill	Junior Sisk	Turnberry
81	100	Bend In The River	Grascals	Billy Blue Records
82	-	Finding Your Way Home	Red Camel Collective	Pinecastle
83	88	Your Love	Retro 78	Retro 78
84	-	In The Clear	Billy Strings	Billy Strings/Reprise
85	-	Gas and Oil	Travelin' McCourys	McCoury Music
86	96	People	Chosen Road	Independent
87	-	Columbus Stockade Blues	Tony Trischka (ft. Del McCoury & Ronnie McCoury)	Tony Trischka
88	-	Afraid To Say Goodbye	Nick Dumas	Skyline
89	-	Walkin' Back To Georgia	Carson Peters & Iron Mountain	Billy Blue
90	-	Castlerock Turnpike	Daniel Grindstaff & The Uptown Troubadours	Bonfire
91	90	The First Time I Heard About Heaven	Cox Family	Will House Records
92	-	Dead Man Walking	Infamous Stringdusters	Americana Vibes
93	-	Family Tree	Della Mae	Compass
94	-	Never Cross A Crow	Milan Miller	Melton & Miller Music
95	-	Easy Come, Easy Go	Burnett Sisters	Pinecastle
96	-	Rosalee McFall	Appalachian Road Show	Billy Blue
97	-	My Last Name	Brad Kaylor and Mineral Bluff Revue	Huckleberry
98	-	Let's Sing Our Song	Jason Carter and Michael Cleveland with John Cowan	Fiddleman
99	-	Soldier's Joy 1864	Shawn Camp	Truly Handmade
100	-	Spitfire	Sierra Hull	Sierra Hull



www.newbeginningsmusicgroup.org

Aaron Green • Anointed • Ben Stone • Bobby Monk
 Calhoun's • Called • Cheryl Stone • Ever-Present
 Going Higher • Harvey Perdue • He Called My Name
 Higher Calling • Jay Cummins • Joyful Sound Trio
 Karis Young • Ken Mobley • Lighthouse 3 • Michael Walsh
 One Voice • Pearly Gates • Perry House
 Peyton Cathey & New Generation • Phil Smith • Rhythm Reign
 Robert Blankenship • Spirit Filled • The Masseys

Harold Fouch
 (606) 767-1670

Dave Stone
 (270) 454-0969

CANYON CREEK RECORDS, INC

(903) 566-3347 | CanyonCreekRecords@gmail.com

CANYON CREEK RECORDS RADIO COMPILATION VOLUME 76

We proudly present these great Christian artists
and their newly released songs at radio now.



If I'm Guilty
Thomas Brown



Somebody Here
Linda Lanier



*Let Me Tell Ya 'Bout
My Faith*
Kali Rose



*There's Power In The
Name Of Jesus*
Jonathan Ray Smith



Looking For The Light
Delnora



At War With Myself
Cyndi Reynolds



*Let's All Go Down
To The River*
Steve Bruce Band



The Last Song
Terry and Debra Luna



*That's The Way Mama
Raised Me*
Luke Hendrickson



Snowy Sunday Morning
Biscuits and Gravy Band
Indiana



River of Life
Sunshine Road



The Turn
The Pauls



*Just A Little Talk
With Jesus*
Ray Epperson



You Got It
Royel Clark



Beverage Of Choice
Brother Daniel

CONGRATULATIONS BRENT JONES

#1 **billboard**

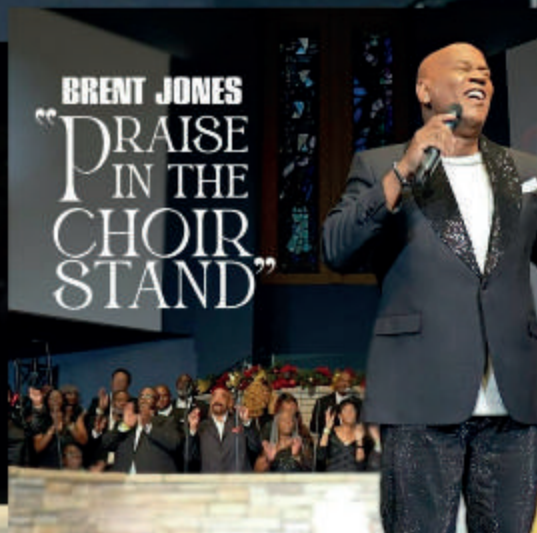
#1 **MEDIABASE**

#1 **GREATEST
GAINER**

#1 **POLLSTAR**

#1 **Gospel
top
40**

**** 2 New #1's ****
#1 **CASHBOX** #1 **[the urban influencer]**



"PRAISE IN THE CHOIR STAND"

JDI Entertainment

 **The Orchard**

TM	LM	SONG TITLE	ARTIST	LABEL
1	22	How Can You Refuse Him Now	Rhonda Vincent	Upper Management
2	6	No Empty Chairs In Heaven	David Parmley	615 Hideaway
3	9	When Jesus Calls My Name	Don Rigsby	RBR
4	8	When I Get There	Russell Moore & Illrd Tyme Out	Independent
5	13	I Am The One	Jeff Tolbert & Primitive Road	Independent
6	17	Master Carpenter	Lincoln Mash & Heather Alley	ASMR Grass Records
7	11	Heaven Is Your Hometown	Wilson Banjo Company	Pinecastle
8	18	He's Gone	Jaelee Roberts w/ Ricky Skaggs, Sharon & Cheryl White	Mountain Home
9	5	Rock Pile	Dave Adkins	Billy Blue Records/New Day
10	2	That Sweet Land Of God Somewhere	Primitive QT	Independent
11	23	In The Shadow Of The Cross	Right Side	Independent
12	7	There's A River	High Road	New Day Records/New Day
13	21	You Know What I Need	Authentic Unlimited	Billy Blue Records
14	30	Little White Church	Crandall Creek	Copper Mountain
15	25	That Eternal Home	Eagle's Wings	Independent
16	27	The Lamb, The Lion , And The King	New River Bluegrass	Sound Biscuit
17	32	Angels From The Realms Of Glory	Rrinaco	Rebel
18	26	I Can Pray	Daryl Mosley	Pinecastle
19	35	I Found It All In The Blood	Bama Blu-Grace	FMG Bluegrass
20	1	That Reunion	Tim Raybon Band	Independent
21	3	These Old Burdens	Williamson Branch	Pinecastle
22	37	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)	Dark Shadow
23	43	You Don't Knock	Darin & Broooke Aldridge w/ John Cowan	Billy Blue Records
24	36	Touchdown Jesus	My Brother's Keeper	Robust Records
25	31	I'm Just A Nobody	Eric Horner	Sermon Song Records
26	20	Can't You Hear Jerusalem Moan	Hammertowne	Independent
27	16	On The Battlefield For My Lord	Larry Sparks	Rebel
28	4	In Spite Of My Yesterday	The Kapples	SGH Promotions
29	19	Above The Clouds	Eighteen Mile	Mountain Home
30	38	It'll Be Good To Be Home	Journeys	Independent
31	41	Journey On	Joe Mullins & The Radio Ramblers	Billy Blue
32	45	Get A Transfer	King James Boys	Pinecastle Records
33	39	No Need To Doubt Him Now	Ren Rochester	Independent
34	-	Are You Praying Hard	Gospel Plowboys	Mountain Fever Records
35	42	Walk In The Way	Pitney Meyer	Curb
36	10	Child of the King	Daniel Grindstaff	Pinecastle Records
37	28	Come On Home	LakeSide	Independent
38	47	He Took Your Place	Tidalwave Road	Pinecastle Records
39	-	A God Thing	Chosen Road	Thoroughbred Records
40	48	Blue Collar Gospel	Jerry Salley and The Oak Ridge Boys	Independent
41	-	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
42	-	On My Father's Side	Carson Peters and Iron Mountain	Billy Blue
43	50	Call Me	Eddie Sander	Independent
44	-	Jesus Satisfies	Danny Roberts	Independent
45	-	My Lord Is Taking Me Away	High Fidelity	Independent
46	-	Jubilee's-A-Coming	Little Roy & Lizzy Show	Independent
47	44	I'll Never Feel The Fire	Tim Davis (ft. Jeff Tolbert & Josh Swift)	Independent
48	-	Learning To walk With Him	Kristy Cox	Billy Blue Records
49	-	I Will Someday	Newfound Road	Billy Blue
50	-	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs



Thanks for playing and charting
"We All Need Jesus"

Distributed by Tommy Smith with Canyon Creek Records

At Radio now and available at all major digital music outlets





6739 Amberdale Dr., Fort Worth, TX 76137 | Booking: (615) 400-4011

jleemusicmix@gmail.com | www.jleemusic.net
 YouTube Artist Channel: youtube.com/@JLeemusicmix
 Facebook: facebook.com/JLeemusicmix/



Debbie Bennett / CEO

RadioMusicDJ
MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com

GRACE RECORDS NASHVILLE • LOOK FOR GREAT SONGS FROM THESE ARTISTS!



Rocky & Tamie



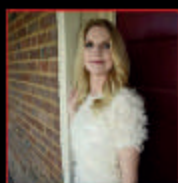
Cathy Guffey



Susan Agee Hicks



Jennifer Harris Gray



Elaine Roy



Elder Dempster



LizzyG



Billy Myers



Little David Wilkins



Robble Cockrell



Daryl Branson



Lorraine Stevenson



J Abbott



Ashley Collins



Latrelle Lindon Pharr



Megan Brianna



Aaron Partridge



The Miracles



Michael Telrick



Soulchase



Michael Ray Fain



Rebecca Holden



Susan Manion



Ma Bell



Amy Michelle



Aaron Loy



Jenny Dean



Lori King



Brant McCollough



Jake Huber



Rylee Austin



Keith McKinney



Bruce Trent

Grace Records Nashville LLC provides everything from full recording with Nashville's best musicians, engineers, as well as major distribution (national and international)... plus much more. Call us today!



JA PROMOTIONS

Adding new artists today... Call for more information at
(336) 593-2908



TM	LM	SONG TITLE	ARTIST	LABEL
1	4	New Man	Chuck Day	Millennium Music Group
2	6	Greatly To Be Praised	Melissa Evans	Millennium Music Group
3	2	Say Hello To Heaven	Steve Warren	Millennium Music Group
4	7	Three Nails And A Cross	George Strait	MCA Records
5	9	Hannah Whooped The Devil	Jason Welch	Nashville Christian Country
6	13	Song For My Son	Walker Hayes	Independent
7	12	Shout Of Testimony	Mike Leichner	Canyon Creek Records
8	21	What I Got (La-De-Da)	Caleb Deramus	Canyon Creek Records
9	15	It's Time, Lord	Eddy Mann	MTS Records
10	3	Back Pew Prayer	Woodie Kitchen	Nashville Christian Country
11	14	He Made It All	Dust And Grace	MTS Records
12	5	Get Out Of The Boat	Felicia Deramus Paul	Canyon Creek Records
13	18	Looking For The Light	Delnora	Canyon Creek Records
14	17	In Times Like These	Bruce and Betsy Mullen	Millennium Music Group
15	9	Jesus Loves Me	Dierks Bentley	Capitol Records Nashville
16	43	Jesus Is The King	Ken Mobley	New Beginnings Music Group
17	33	Let Me tell Ya' Bout My Faith	Kali Rose	Canyon Creek Records
18	23	Warrior Of God	Mark Umfleet	Millennium Music Group
19	8	Preachers In Hell	Troy Ervin	Nashville Christian Country
20	22	Wish You Were Here	Johnathan Bond	Canyon Creek Records
21	11	Make Heaven Crowded	Cole Swindle	CDX Records
22	1	Everything You Do	Norman Lee Schaffer	Millennium Music Group
23	25	It'll Be Good To Be Home	The Journeys	Canyon Creek Records
24	13	Why Me Lord	Richard Lynch	MTS Records
25	26	My God Can	Valerie Ellis Hawkins	Canyon Creek Records
26	10	I've Been Thinking	Waymasters	Millennium Music Group
27	36	The Most Perfect Gift	Clare Cunningham	Canyon Creek Records
28	44	Whiskey Road	Michael Tetrick	Grace Records Nashville
29	30	Take Over Me	Rex Robards	Canyon Creek Records
30	34	What I Don't Know	Paula Slow	MC 1 Nashville
31	31	Somebody Bigger Than You And I	David Smith	Millennium Music Group
32	37	Why Me	Jenny Dean	Grace Records Nashville
33	32	Meanwhile Back At The Cross	Ron Hemphill	Millennium Music Group
34	60	When I Hear His Name	Victoria Steelman	Millennium Music Group
35	41	In The Morning	Hunter Logan	Canyon Creek Records
36	42	My Tiny Soul	JW Jackson	Millennium Music Group
37	55	He Lives	Ed Bruce	Canyon Creek Records
38	45	This One's For You	Rocky and Tamie Smith	Grace Records Nashville
39	24	Your The Man	Judy Bailey	Canyon Creek Records
40	16	Honey In The Rock	Mary James	Canyon Creek Records
41	56	Picture This	Jessie Ritchie	MMG/New Beginning Music Group
42	75	Saving Grace	Krystina B	CDX Records
43	52	That's The Way Mama Raised Me	Luke Hendrickson	Canyon Creek Records
44	19	If That Ain't True Love	Melanie Walker	Canyon Creek Records
45	28	Pushing You Away	Mike McAdoo	Canyon Creek Records
46	48	You Can Talk To The Father	Richard Strong	New Beginnings Music Group
47	59	Jesus Is The Way	Rachel Taylor	Millennium Music Group
48	27	Man From Galilee	Jennifer Sides	Canyon Creek Records
49	63	Tell Me That There Ain't A God	Jon Brennan	CDX Records
50	54	The Last Song	Terry and Debra Luna	Canyon Creek Records



All Country. All Christian.

www.crosscountryusaradio.com



TM	LM	SONG TITLE	ARTIST	LABEL
51	35	Hand In Heaven	The Murphys ft. Abigail	Canyon Creek Records
52	85	Preacher Man	David Timms	Millennium Music Group
53	73	There's Power In The Name Of Jesus	Jonathan Ray Smith	Canyon Creek Records
54	72	The Bridge	Daryl Baker	Millennium Music Group
55	93	Somebody Here	Linda Lanier	Canyon Creek Records
56	74	The Good In Bye	Small Town Sunday	Millennium Music Group
57	58	Walking Out Of Egypt	One Voice	New Beginnings Music Group
58	67	Jesus To The Rescue	Beverly Brown Simms	Millennium Music Group
59	49	God Talks To Me	Dawson Road	Nashville Christian Country
60	81	God's Great	The Messengers	SGH Promotions
61	86	Wayfaring Stranger	Debbie Bennett	Grace Records Nashville
62	64	The Crossroads	Richard Sprayberry	Canyon Creek Records
63	76	River Of Life	Sonshine Road	Canyon Creek Records
64	53	Don't Cry For Me	Teresa Johnson	Canyon Creek Records
65	66	If I'm Guilty	Thomas Brown	Canyon Creek Records
66	88	Snowy Sunday Morning	Biscuits and Gravy Band Indiana	Canyon Creek Records
67	80	Heading Home With Jesus To Be	Lizzy G And Jeff Naper	Grace Records Nashville
68	40	Blood Bought Cowboy	Marty Deroche	Nashville Christian Country
69	70	The Turn	The Pauls	Canyon Creek Records
70	90	God Is Good Y'all	Wings of Love	New Beginnings Music Group
71	46	God's About Had It	Steven Paul McCollum	MC 1 Nashville
72	91	Beverage Of Choice	Brother Daniel	Canyon Creek Records
73	83	At War With Myself	Cyndi Reynolds	Canyon Creek Records
74	77	Cherished Memories	Jeff Hamilton	New Beginnings Music Group
75	98	I Was There	Jerry Weatherly	Millennium Music Group
76	78	Soldier Of The Cross	John Penney	Millennium Music Group
77	-	Healer	Allen Frizzell	Millennium Music Group
78	61	God Don't Waste The Hurt	Gary Russ	Nashville Christian Country
79	62	That's The Least That I Can Do	Greg Marlow	Canyon Creek Records
80	84	Getting Back Up	Troy Richardson	Millennium Music Group
81	82	Someday Things Are Gonna Get Better	Johnny Jones	Millennium Music Group
82	68	You Can't Box Me In	Fortner Brothers	Nashville Christian Country
83	65	Footprints In The Sand	Dwight Sanders	SGH Promotions
84	-	Edge Of Heaven	Scott Peacock	Red Country
85	95	Let's All Go Down To The River	Steve Bruce Band	Canyon Creek Records
86	71	You Can Call On Him	Aaron Partridge and Steve Apirana	Grace Records Nashville
87	97	The Promise	Charity Hamilton	SGH Promotions
88	-	Little More Like Jesus	Dave Edwards	Canyon Creek Records
89	92	Just A Little Talk With Jesus	Ray Epperson	Canyon Creek Records
90	100	I'm From The US Of A	Roger Barkley Jr	Chapel Valley Music
91	96	You Got It	Royel Clark	Canyon Creek Records
92	-	Strength Of A Survivor	Aaron Justice	Canyon Creek Records
93	99	Real Good Day	Kevin Morris	Lota Bull Records
94	-	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
95	-	House of Fire	Lonnie Hardy	Independent
96	-	Green Pastures	Brayden Mullins	New Beginnings Music Group
97	-	Angels Among Us	Dale Rochell	Millennium Music Group
98	-	Chandelier Angel	Danny Mullins	New Beginnings Music Group
99	-	The Journey	Joe Land	SGH Promotions
100	-	Sunday's Best	Shellem Cline	Red Country

Duncan and Heydary Law, PLLC

W. Michael Duncan

6457 Goldbranch Rd. • Columbia, SC 29206

Phone (803) 315-4500

Email mike.duncan@duncanandheydarylalaw.com



S. Elizabeth Heydary

2411 Pineview Dr. • Greensboro, NC 27407

Phone: (336) 618-7576

Email: elizabeth.heydary@duncanandheydarylalaw.com

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Praise In The Choir Stand	Brent Jones	JDI
2	5	Have Your Way	Katy Nichole	Centricity
3	9	That's Who I Praise	Brandon Lake	Provident/Sony
4	18	I've Just Seen Too Much	Big Daddy Weave	Word-Curb
5	11	Church Medley	John P. Kee	Kee/Tyscot
6	14	Mighty Name Of Jesus	Hope Darst & Josh Baldwin	Fair Trade
7	15	I Believe You	Megan Woods	Fair Trade/Columbia
8	22	The Love I Have For You	Colton Dixon	Fair Trade/Atlantic
9	24	Goodbye Yesterday	Elevation Rhythm & Gracie Binion	Elevation Worship
10	8	No Survivors	Jeremy Camp	Sparrow/Capitol CMG
11	26	God Did It	Kenny Lewis & One Voice	Puresound/Waynorth
12	17	Live Breathe Fight	Tamela Mann	Tillymann
13	10	How Good It is	Chris Tomlin	Sparrow/Capitol
14	37	Finished	Caleb & John	Fair Trade/Columbia
15	31	Desperate	Jamie MacDonald	Capitol CMG
16	30	Homesick For Heaven	Phil Wickham	Fair Trade / Columbia
17	39	Where Would I Be	Peter Burton & Matthew West	Integrity
18	7	Heaven On My Mind	TobyMac	ForeFront/Capitol CMG
19	29	Is This The Thanks I Get	Ashley Collins	Grace Records Nashville
20	43	Praise The Lord	Micah Tyler	Fair Trade/Columbia
21	32	God's Prodigy	Jackee H	Millennium Music Group
22	1	God Story	Anne Wilson	Sparrow/Capitol CMG
23	35	Unashamed	Matthew West	Reunion / PLG
24	40	God Has A Plan For Your Life	Michael B Kirksey	Babyson
25	35	For You	Ashes Awaken	MTS Records
26	-	I'd Do It Again	Andrew Ripp	Holly Street
27	36	Nobody Knows	Prophet Yoshua	Prophet Yoshua
28	-	Counting My Blessings	Seph Schlueter	Essential/PLG
29	-	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
30	50	Nobody But Jesus	Josh Copeland	RNU/Anointed
31	27	Oh Death	MercyMe	Fair Trade/Columbia
32	46	Black Sheep	Ben Fuller	Essential/PLG
33	42	Still Waters (Psalm 23)	Leanna Crawford	Reunion / PLG
34	49	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)	Give Me Moore/Never Stop
35	-	Rescue Me	We The Kingdom	Sparrow/Capitol CMG
36	16	Get Behind Me	Emerson Day	Fair Trade
37	48	Let It Be A Hallelujah	Lauren Daigle	Centricity/Atlantic
38	-	Voices	Mack Holland	Octive
39	-	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
40	-	The Return	100 AKA The Messenger	MPACT
41	-	Testimony	Terrain	Gotee
42	-	Sermon Of Deliverance	4ourth Generation Anointed	NoNonsense
43	-	Thankful	Forrest Frank	River House
44	-	On The Way	Adia	Rock City
45	-	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
46	-	Hard Fought Hallelujah	Brandon Lake and Jelly Roll	Provident/Sony
47	-	Better Afterwhile	Donnie McClurkin	Camdon/Fair Trade
48	-	The Way	Jon Reddick	Gotee
49	-	Demons	Josiah Queen	PLG/Capitol CMG
50	-	God Are You Up There	Suisun New Int'l Choir	Ehustl



**THE BEST MIX AND THE BIGGEST VARIETY OF
CHRISTIAN MUSIC FROM YESTERDAY AND TODAY**

Experience the Difference!






www.christianvoiceradio.com

Norman Lee Schaffer



"Everything You Do"

#1

Cashbox Christian
Country Top 100

Contact:

THE GARDEN WORSHIP CENTER
12740 SE County Hwy 484
Belleview FL 34420
(352) 245-0809 or (352) 553-9356
normanls@earthlink.net
normanleprayon.com

Thanks for playing and charting

"EVERYTHING YOU DO"

At Radio now and available
at all major
digital music outlets



TM	LM	SONG TITLE	ARTIST	LABEL
1	8	This Time	Billy Payne	BGJ Promotions/MMG
2	2	He Made It All	Dust And Grace	MTS Records
3	7	Silver Eagle	J.K. Coltrain	Colt Records
4	6	Have A Good Time	Pam Ross	MTS Records
5	19	Never Told Me	Andrew Dean and Georgette Jones	BGJ Promotions/MMG
6	33	Get Ready	Middy And The Crew	Formula Records
7	35	Got No Reason Now For Going Home	Cody Winkler	Colt Records
8	5	Walk Me To The Door	Mike Hughes	Big Bear Creek Music
9	13	Honor Bound	David Wills	BGJ Promotions/MMG
10	1	The Whiskey Ain't Workin'	Burt & Cody Winkler	Colt Records
11	3	It's A Free Country	Kevin Tuckfield	Colt Records
12	27	Mended Fences	Christine J. Scott	Major Record Distribution LLC
13	37	Just Go To Church	Gary Grant Chamberlain	Colt Records
14	29	Good Kind Of Crazy	Paula Slow	MC1 Nashville
15	53	Can't Stop Loving You	Hammond Brothers	Millennium Music Group
16	40	Whiskey Road	Michael Tetric	Grace Records Nashville
17	4	We Must Have Been Out Our Minds	Brian Moon & Leona Williams	Clarksville Creative Sound
18	11	Wayfaring Stranger	Paul Williams	Colt Records
19	15	That's How I Lost Mine	Robbie Cockrell	Grace Records Nashville
20	34	Memories	Adam Grant	BGJ Promotions/MMG
21	10	Bait A Hook Cast A Line	Kish Moody	Century II Records
22	46	I Got To Drunk Again Last Night	Michael Deese	BGJ Promotions/MMG
23	32	Show The World What Love Is	Markey Blue	MC1 Nashville
24	38	Back When We Were Young	Webb Dalton	BGJ Promotions/MMG
25	22	Wish You Were Here	Johnathan Bond	Millennium Music Group
26	9	The Cows Are Out	Kenny Crider	Colt Records
27	12	Two Steppin' Song	Kent Thompson	Matador Legacy Records
28	42	I Reckon	Eddie Johnson	BGJ Promotions/MMG
29	51	Goodbye	Jenny Dean	Grace Records Nashville
30	48	Country Roots	Brian Shartzter	BGJ Promotions/MMG
31	24	Alabama Sugar	Haven Slay	Buckshot Records
32	67	Slow Dance	Lyndel Lucas	BGJ Promotions/MMG
33	54	My Man	Rose Angelica	Big Bear Creek Music
34	20	The Mirror Has My Soul	Ed Williams	Matador Legacy Records
35	43	My Own Worst Enemy	Johnathan Len	Millennium Music Group
36	56	Show Me	Mike McCarrell	BGJ Promotions/MMG
37	63	If I Could See Tomorrow	Ethan Lake	BGJ Promotions/MMG
38	30	Who Needs Whiskey	J. Abbott	Grace Records Nashville
39	65	Set 'Em Up	John Landry	BGJ Promotions/MMG
40	59	Cowboy Killer	Macy Tabor	MC1 Nashville
41	58	You & I Tonight	Drew Taylor	T&L
42	62	For You Girl	Robert Ross	MTS Records
43	84	Shady White Lies	Mission Road	779 Music
44	73	As Close As We Get To The Mountains	Robin Johnston	Millennium Music Group
45	45	Watching You	Dennis Dichario & WNO	Colt Records
46	64	Buzzin'	Gary Pratt	MTS Records
47	95	Making Good Time	Old Dominion	Three Up Three Down/Sony
48	28	You Can Count On Me	Donna Fargo	MMG/PrimDonna Records
49	31	Old Church Songs	Ken Mobley	New Beginning Music Group
50	-	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management



Sghmusicgroup.org



Stephanie Hager 606-304-8081



Sghmusicgroup@aol.com



Serving God Honestly

- Greater Purpose • Heartland Quartet • Chris Perdue • Sandi & Kagan Ministries
- Dudley Evans • Jennifer Phillips • Crimson Chord • Joe Land • Redeeming Love
- The Messengers • Susan Hicks • Spirit Filled • John Westling • Dwight Sanders

SGH Promotions

TM	LM	SONG TITLE	ARTIST	LABEL
51	98	Never Call Again	Gavin Adcock	Warner Nashville
52	75	The Only Thing Missin' Is You	Jerry Weatherly	Millennium Music Group
53	-	Lead Me Home	Leon Everette	MMG/GAC Records
54	74	Glow	Ryan Bodine	Clarksville Creative Sound
55	87	I'll Still Go On Lovin' You	Nora Dickerson	Midland Records
56	52	High Roller	Brendan Kelly	Independent
57	-	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
58	93	Straight At The Sun	Midnight Sky	MTS Records
59	89	The Flag	Kenny Lee	KLP Records
60	72	South Of Sanity	Zach Top	Leo33
61	-	Between The Devil And Me	Billy Payne	MMG/GAC Records
62	-	Indigo Park	Bruce Hornsby	Zappo Productions/Thirty Tigers
63	81	Last Night	John Smyths	BGJ Promotions/MMG
64	66	Stand In	Kerr Donnelly	K.D.M.I. Records
65	-	Fighting Side Of Me	Billy Payne and Leon Everette	MMG/GAC Records
66	-	Kentucky Too Long	Charley Crockett	Island Records
67	85	Just One More Time	Clabe McGuire	Independent
68	86	Old Man In The Corner	Dennis Lowery	BGJ Promotions/MMG
69	77	House Again	Hudson Westbrook (ft. Miranda Lambert)	River House/Warner
70	82	High Road	Koe Wetzels and Jessie Murph	YellaBush/Columbia
71	-	Diggin' In The Coal	Leah Blevins	Easy Eye Sound/Concord
72	-	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
73	90	That's What I Don't Want No More Of	P. J. Gilly	Midland Records
74	70	AA Meetings	Travis Reid Ball	Independent
75	-	Healer	Allen Frizzell	Millennium Music Group
76	-	Step Outside	Cordovas	Yep Roc Records
77	96	That's All I Had To Do	Denis Element	BGJ Promotions/MMG
78	97	Tale Of Solace	Gary Matheny	Millennium Music Group
79	92	Kiss My Bad American Ass	Bott Mark	BGJ Promotions/MMG
80	-	Warning You Whiskey	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
81	94	Little Country Church	Terry LeMaster	Clarksville Creative Sound
82	-	Forgive My Shadows	Traylee Oglesby	BGJ Promotions/MMG
83	91	Cowgirl Swing	Trevor Carlesi	Bongo Boy Records
84	83	Rockin' and Rollin'	Mary Hoey	BGJ Promotions/MMG
85	-	On Fire	Langhorne Slim	Dualtone/MNRK
86	-	The Good In Bye	Small Town Sunday	Millennium Music Group
87	99	I Stand The Tallest	Little David Wilkins	Grace Records Nashville
88	-	Paradise Road	Clover County	Undercover Lover Records/Thirty Tigers
89	-	Millionaire	Big Richard	Signature Sounds
90	-	Deer Tick	Mary Singletary	ATO Records
91	-	Bottle Of Survival	Duane Parker	BGJ Promotions/MMG
92	-	Rita Ballou	Margo Price	Truly Handmade Records
93	-	Man's World	Cat Clyde	Concord Records/Concord
94	100	Cowgirl	Parmalee	Stoney Creek
95	-	Whitley On Vinyl	Rylee Austin	Grace Records Nashville
96	88	Freedom's Calling	Thomas Charles Clukey	Independent
97	-	Great River Road	Chicago Farmer	LoHi Records
98	-	Fault Lines	Calder Allen	Calder Allen Music
99	-	Drive	Clay Street Unit	Leo33
100	-	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers



UNMARKED ROAD STUDIOS
 Owned and Operated By Rocky & Tamie Smith
 (336) 688-7755
 unmarkedroad1120@gmail.com



Over 30 Years Recording Experience | Many Songs on Current Charts
 All Gospel Styles | Multiple Award Nominations

Gary Matheny

Award Winning Recording Artist



YouTube
garymathenymusic1473



Thanks for playing and charting my new single
TALE OF SOLACE

*On the Cashbox Independent Country
Music Top 100 Chart for 39 weeks.*

At Radio now and available at all major
digital music outlets



garymatheny.com
gary@garymatheny.com





WOLFE MILESTONE



DAVID WILLS



TRAYLEE OGLESBY



OZARK GYPSY



ADAM GRANT



BILLY PAYNE



DUANE PARKER



ETHAN LAKE



ANDREW DEAN



EDDIE JOHNSON



GALE JENKINS



MIKE MCCARRELL



GRAIG HENDRICKS



DENIS ELEMENT



DAWN RIX



MARY HOEY



MICHAEL DEESE



NATHAN BARTGIS BAND



AUSTIN HOOKS



JASON RAY WELSH



BRIAN SHARTZLER



RAY SHAVERS



DENNIS LOWERY



KIM RYAN



JOHN LANDRY



WEBB DALTON



LYNDEL LUCAS



JOHN SMYTHS



DISTRIBUTED BY:

Millennium

MUSIC GROUP

(205) 662-4826



GO STRAIGHT TO THE SOURCE!



BIG GUY MARK BOTT



LEON EVERETTE

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Drink With You	Brett Young	BMLG Records
2	15	Choosin' Texas	Ella Langley	SAWGOD/Columbia Records
3	1	Time's Ticking	Justin Moore	The Valory Music Co.
4	6	Days Like These	Luke Combs	Columbia Nashville
5	11	South Of Sanity	Zach Top	Leo33
6	18	Making Good Time	Old Dominion	Three Up Three Down LLC/Columbia Nashville
7	19	Amen	Shaboozey and Jelly Roll	Empire/Magnolia Music/Stoney Creek
8	16	Beautiful Things	Megan Moroney	Columbia Nashville
9	13	I Ain't Coming Back	Morgan Wallen (ft. Post Malone)	Big Loud Records
10	17	Turn This Truck Around	Jordan Davis	MCA Nashville
11	26	Dream Come True	Carly Pearce	Big Machine Records
12	2	Me and A Beer	Chris Janson	Warner Music Nashville
13	4	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
14	25	Wrong Hearts	Locash	Galaxy Label Group
15	22	Want You Back	Brantley Gilbert	The Valory Music Co.
16	29	After Midnight	Nate Smith (ft. Tyler Hubbard)	RCA Nashville(SMN)
17	9	Wish You Well	Vincent Mason	MCA Nashville/Music Soup/Interscope
18	14	Chevy Silverado	Bailey Zimmerman	Warner Music Nashville/Atlantic Records/WMN Radio
19	10	Brunette	Tucker Wetmore	Back Blocks Music/Mercury Nashville
20	30	Burned Down Heaven	Chase McDaniel	Big Machine Records
21	28	The Church On Cumberland Road	Shenandoah & Nickelback	8-Track Entertainment
22	55	Life's Highway	Soul Circus Cowboys w/Andy Griggs	Kismet Nashville
23	35	Second Hand Smoke	Alex Miller	Billy Jam Records
24	21	Til The Last One Dies	Chris Young	Black River Entertainment
25	5	Country Song Came On	Luke Bryan	Capitol Records Nashville
26	34	All My Exes	Lauren Alaina(ft. Chase Matthew)	Big Loud Records
27	42	Two Hands	Pat Green & Corey Kent	Greenhouse Records Inc.
28	37	No Tellin'	Caroline Jones	Nashville Harbor Records And Entertainment
29	62	Ends Of The Earth	Ty Myers	Records Nashville / Columbia Records
30	40	Rebel	Drew Baldridge	Stoney Creek Records(BBRMG)
31	20	I Dare You	Rascal Flatts w/Jonas Brothers	Big Machine Records/Republic
32	64	Change My Mind	Riley Green	Nashville Harbor/Big Machine Label Group
33	58	Boots Off	Jon Pardi	Capitol Records Nashville
34	50	The Hell You Are	Ashley Cooke	Big Loud Records/Back Blocks Music
35	53	Smells Like Whiskey	Jessie G	Jessie G Music
36	43	Gary	Stephen Wilson Jr	Big Loud Records
37	45	Let Him In Anyway	Blake Shelton	Wheelhouse (BBRMG)
38	77	Easy To Love	Dustin Lynch	Broken Bow
39	27	Baggage	Kelsea Ballerini	Black River Entertainment
40	89	Long Live Country	Shane Profitt	Triple Tigers
41	56	Turn The Night On	Chris Kizzia	CAL Records
42	65	Make A Liar	Jackson Dean	Big Machine Records
43	32	Killed The Man	Lee Brice	Curb Records
44	54	Pretty Much	Marynn Taylor	Black River Entertainment
45	49	Straight For The Heart	Alexandra Kay	Wheelhouse Records
46	78	McArthur	Hardy (ft. Eric Church,Morgan Wallen, Tim McGraw)	Big Loud Records
47	69	Heaven Passing Through	Turnpike Troubadours	Bossier City Records/ Thirty Tigers/ Akando Music
48	90	What If We Don't	Ashley McBryde	Warner Records Nashville
49	63	Rocky Mountain Low	Corey Kent (ft.Koe Wetzell)	RCA Nashville (SMN)
50	82	Painted You Pretty	Hudson Westbrook	Warner Music Nashville/WAR Radio/River House

Son Sound Music Group

Proudly Representing These Fine Artists...

Stephen Robertson • Tracy Coward • The Melodyaires • Trish England
Steve Jett • Willie Wells & The Blue Ridge Mountain Grass • The Dixie Revival

Contact: Holly Robinson Branch (President, Son Sound Music Group) (704) 868-4807



104 Bright Ave • Bessemer City, NC 28016
www.facebook.com/sonsoundmusic



Tire Swinger Records

TM	LM	SONG TITLE	ARTIST	LABEL
51	38	What He'll Never Have	Dylan Scott	Curb Records
52	59	Wildfire	Michael Martin Murphey (ft. Cody Johnson)	Wildfire Production
53	31	Fireworks	Kelsey Hart	Curb Records
54	66	Keeps Me Sane	Tyler Nance	Santa Anna/Akando
55	71	Holdin' It Down	Chase Matthew	Warner Music Nashville/WAR Radio
56	44	Kick Rocks Cowboy	Ashland Craft	Leo33
57	47	Hate How You Look	Josh Ross	Mercury Nashville/Universal Music Canada
58	100	Killin' Me	Parker McCollum	MCA Nashville
59	-	Woman	Kane Brown	Sony Music Nashville
60	70	Three Sheets To the Wind	Kelly & Sarah	Kelly & Sarah Music
61	84	Psychological	The Band Perry	Nashville Harbor/Big Machine Label Group
62	79	Steady	Jenna Paulette	Leo33
63	96	Ride, Ride, Ride	George Birge(ft. Luke Bryan)	Records/MCA
64	86	My Crazy	Ashley Ryan	Spinville Entertainment
65	23	Ain't A Bad Life	Thomas Rhett (ft. Jordan Davis)	The Valory Music Co. / MCA
66	73	Too Much Lonesome	Eric Lee Beddingfield	MOTR Music/Rebel Dawg Records
67	32	Somewhere Over Laredo	Lainey Wilson	Broken Bow Records
68	75	The Next Right Thing	Kristen Kelly	Kristen Kelly Music
69	41	Better Me For You (Brown Eyes)	Max McNown	Magnolia Music Group/Fugitive
70	92	Back In The Bottle	Randy Houser	Magnolia Music
71	-	Don't Tell On Me	Jason Aldean	Macon Music/Broken Bow
72	87	Found	Cody Jinks	Late August Records
73	48	Kid Myself	John Morgan	Night Train Records/Broken Bow Records
74	52	Worth Your Wild	Russell Dickerson	Triple Tigers
75	94	Never Comin' Back	Flatland Calvary	Lost Highway Records
76	74	When A Cowboy Prays	Brandon Lake and Cody Johnson	Provident Label Group
77	97	The Fall	Cody Johnson	Cojo Music / Warner Music Nashville/WMN Radio & Streaming
78	81	Too Good, Too Bad	Jason Scott & The High Heat	Leo33
79	85	Never Told Me	Georgette Jones and Andrew Dean	BGJ Promotions/MMG
80	-	Don't We	Morgan Wallen	Big Loud Records
81	95	I Was Wrong	Mike Ryan	Bad Rep Records
82	67	Pontiac (So Tell Me Momma)	Aaron Watson	AduB Records
83	88	Devil Ain't Done	Atlas	Stoney Creek Records (BBRMG)
84	98	Dandelion	Ella Langley	SawGod/Columbia Records
85	99	Water At A Wedding	Geylan James	Big Machine Label Group/Nashville Harbor Records And Ent.
86	83	Cowboy Pillows	Lexie Stevenson	Lexquisite Music
87	61	I Want It All	Skip Ewing	Write! Records
88	-	American Sky	Aaron Tippin	8 Track Entertainment
89	91	We Can Always Move On	Cole Swindell	Warner Music Nashville
90	93	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
91	-	Rise	Laura Bryna & Common Tribe	LTD Entertainment
92	-	Get To Drinkin'	Zach John King	Sony Music Nashville
93	-	If I Don't Leave I'm Gonna Stay	Carly Pearce & Riley Green	Blue Highway Records/Nashville Harbor Records and Ent
94	-	Never Call Again	Gavin Adcock	Warner Music Nashville
95	80	Hell That I Call Home	Porter Martin	Lovable Music
96	-	The Sand	Randy Cobb	South Sixty Five Entertainment Group
97	-	If Daddy Says No	Harper Grace	Curb Records
98	-	Travelin' Soldier	Cody Johnson	CoJo Music, Warner Music Nashville, WMN Radio & Streaming
99	-	Warning You Whiskey	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
100	-	Too Close For Closure	Brett Westgrove	Brett Westgrove Music



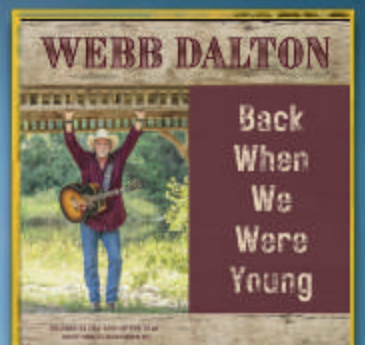
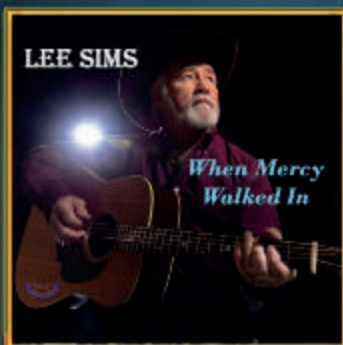
AirPlay Direct is a premium, global radio distribution and promotion platform. AirPlay Direct delivers a smart set of digital marketing and promotion tools professionally supported with radio promotion training for independent artists and record labels.

AirPlay Direct provides artists and records labels a music business platform designed to help them keep their music in front of and available to our global radio station members and music industry professionals every day of the year... 24/7 - 365. From new releases to global radio promotion of deep catalog, AirPlay Direct is the solution.

For more information please visit: AirPlayDirect.com

Contact: Lynda Weingartz at lynda@AirPlayDirect.com

Nashville Radio Promotions



Nashville Radio Promotions is your source for direct to radio song promotions. Get airplay for your country, bluegrass or gospel music today. Now going for adds on country radio.

Nashville Radio Promotions
www.nashvilleradiopromotions.com

CHUCK HANCOCK

Thanks to DJs for playing
"It's Never Too Late"

1 song in Christian Voice Magazine
COUNTRY GOSPEL TOP 100
for February 2026

**BE LOOKING FOR MY NEW RADIO
SINGLE SOON TO BE RELEASED!**

*At Radio now and available at
all major digital music outlets*



www.chuckhancock.com
Terry Beene (214) 695-9775
Chuck Hancock Enterprises, Inc.
PO Box 756
Sandersville, GA 31082

Distributed by
Canyon Creek Records
Tommy Smith
(903) 566-3347

TM	LM	SONG TITLE	ARTIST	LABEL
1	19	Band-aids	Katy Perry	Capitol
2	10	Lift	Toy Called God	Warner Brothers
3	8	Gabriela	Katseye	HYBE/Geffen
4	12	Say It Two Times	Pam Ross	MTS Records
5	24	Golden	Huntr/x	Republic/UMG
6	14	Out Of The Night	Luke David Carlsen	MTS Records
7	15	Don't Click Play	Ava Max	Atlantic
8	18	Sorry I'm Here For Someone Else	Benson Boone	Night Street / Warner
9	49	Aperture	Harry Styles	Erskine/Columbia
10	-	Drag Path	Twenty One Pilots	Fueled By Ramen
11	32	Folded	Kehlani	Tsnmi/Atlantic
12	20	Love Me Not	Ravyn Lenae	Atlantic
13	34	The Emptiness Machine	Linkin Park	Warner Brothers
14	25	Pink Pony Club	Chappell Roan	Island
15	22	The Longing	Harry Kappen	MTS Records
16	1	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
17	39	Gone Gone Gone	David Guetta & Teddy Swims (ft. Tones and I)	Parlophone /Warner UK
18	7	Pride	Felix Jaehn (ft. Jhart)	Crash Your Sound/UMG
19	50	Need A Favor	Jelly Roll	BBR/Republic
20	59	Searchlight	Shinedown	Atlantic
21	44	Like It Like That	Dasha	Warner
22	27	Die With A Smile	Lady Gaga and Bruno Mars	Streamline/Interscope
23	3	Man I Need	Olivia Dean	Island/Republic
24	42	Tit For Tat	Tate McRae	RCA
25	47	Coastin'	Cathleen Ireland	MTS Records
26	9	Lose Control	Teddy Swims	Warner
27	5	Twilight Zone	Ariana Grande	Republic/Universal
28	52	Be With You	Muse	Warner UK
29	66	Making Love To Morgan Wallen	Limp Bizkit	Hollywood
30	88	Profane Prophecy	The Black Crowes	Silver Arrow
31	58	Body	FireBoy DML, Nico Santos, Topic	Universal Germany
32	29	Too Sweet	Hozier	Columbia
33	2	The Garden	Jeremy Parsons	MTS Records
34	73	4 Fingers Get Up	Billy Ray Rock	MTS Records
35	46	Someday	Novai	MTS Records
36	86	Choosin' Texas	Ella Langley	Sawgod/Columbia
37	43	From Disco To Disco	Alle Farben & Majestic	Universal Germany
38	11	Mutt	Leon Thomas and Chris Brown	Ezmony/MoTown
39	83	I Had Some Help	Post Malone (ft. Morgan Wallen)	Republic
40	89	Kill Me Fast	Three Days Grace	RCA
41	55	Blind Love	Elvira Kalnik	MTS Records
42	57	Characters	Corey Feldman	Cifi
43	87	Under	Sophia Mengrosso	Sophia Mengrosso
44	62	No Need To Try Harder	Laura Cox	VeryCords/EarMusic
45	67	Luther	Kendrick Lamar & SZA	TDE/Interscope
46	-	Elizabeth Taylor	Taylor Swift	Taylor Swift/Republic
47	68	The Bottom	Daughtry	Dogtree / BMLG
48	76	The Trunk	Noble Hops	MTS Records
49	77	Dracula	Tame Impala	Columbia
50	74	Cry For Me	The Weeknd	Republic

FAST. EASY. AFFORDABLE.

WebWorx Hosting

GET THE WORX

**24/7 customer support • free domain • php perl • mysql • free scripts • free site-builder studio
no set up fee • business & corporate plans • free full-featured email services • daily data back-up
advanced control panel • 30-day money-back guarantee...AND MUCH MORE!**

WWW.WEBORXHOSTING.NET

TM	LM	SONG TITLE	ARTIST	LABEL
51	60	For You	Ashes Awaken	MTS Records
52	75	Run Free	Michael Patrick Kelly	Columbia
53	48	The Horizon	Eleyet McConnell	MTS Records
54	-	Last Forever	Saving Phoenix	Saving Phoenix
55	91	Look Out For Me	Turnstile	Roadrunner
56	85	Die On This Hill	Sienna Spiro	Capitol/UMG
57	45	All I Got Is Time and Beer	Southern Outlaws Band	SOB Records/MMG
58	79	Stay Here	Cello	MTS Records
59	84	Camera	Ed Sheeran	Gingerbread Man/Warner
60	93	The Wreckage	Silversun Pickups	New Machine/UMG
61	-	DTMF	Bad Bunny	OVO/Warner Brothers
62	37	Lifeline	Argyro	MTS Records
63	-	Silent Divide	Alter Bridge	Napalm
64	-	Chanel	Tyla	Fax/Epic
65	-	Messy	Lola Young	Day One/Universal
66	-	Different Kind Of Love	Young The Giant	Jungle Youth/Fearless
67	97	When Did You Get Hot?	Sabrina Carpenter	Hollywood/Island
68	80	Messy Day One	Lola Young	Day One/Universal
69	-	Back To Friends	Sombr	Warner
70	94	Get The Message	The Paradox	Hundred Days/Virgin
71	-	Bedroom Posters	Yellowcard (ft. Good Charlotte)	Better Noise
72	92	Bittersweet	Madison Beer	Sing It Loud/Epic
73	-	You Got To Lose	The Black Keys	Easy Eye Sound/Warner
74	-	Yukon	Justin Bieber	RBMG/Def Jam
75	96	Boots	Doug Mitchell	Doug Mitchell
76	95	White Horses	Wolf Alice	Columbia/Sony UK
77	100	Balance	Harry Kappen	MTS Records
78	-	Riptides	Death Cab For Cutie	Atlantic
79	-	Flowers	Miley Cyrus	Smiley Miley/Columbia
80	-	The Great Divide	Noah Kahan	Mercury/Republic
81	-	Nice To Meet You	Myles Smith	Sony UK
82	-	A Bar Song (Tipsy)	Shaboozey	American Dogwood/Empire
83	97	Have You Loved Like A Tree	Shweta Harve	MTS Records
84	82	Roommates	Hilary Duff	Sugarmouse/Atlantic
85	99	Even If It Kills Me	Papa Roach	New Noize/ADA Warner
86	-	Zombie (Feat. The Smashing Pumpkins)	Yungblud	Locomotion/Capitol
87	-	Your Favorite Toy	Foo Fighters	Roswell/RCA
88	90	The Big Goodbye	AJR	AJR/S-Curve
89	-	Until The Sun Explodes	Sublime	Sublime/Atlantic
90	-	Free	Beartooth	Fearless
91	-	Fever Dream	Alex Warren	Atlantic
92	-	Broken Mirror	Architects	Epitaph
93	-	Dying To Love	Bad Omens	Sumerian
94	-	At Least We Still Got Our Rock 'N' Roll	Caster Volor	Pavement
95	-	This Land	Des Rocs	Sumerian
96	-	Tonight We Must Be Warriors	Avatar	Black Waltz/Thirty Tigers
97	-	Risk It All	Bruno Mars	Atlantic
98	-	Creepin' (Feat. The Weeknd & 21 Savage)	Metro Boomin'	Boominati/Republic
99	-	Mangetout	Wet Leg	Domino
100	-	Midnight Sun	Zara Larsson	Ten/Epic



C & R

Duplication

**Quality CD and DVD Duplication,
Flash Drives... & MORE!**

DVD Duplication • CD Duplication • Graphic
Design Publicity Photos • Posters • Backdrops

Physical Address: 17911 Hwy 96 • Kennedy, AL 35574 / Mailing Address: PO Box 147 • Kennedy, AL 35574
Office Phone:(205) 662-4826 • (205) 596-4371 / Fax: (205) 596-4375 • Mobile Phone: (205) 270-0538
www.candrduplication.com



JESSIE BLAKE

“Ain't Enough”

Written by Frank Myers & Richie McDonald

Now Available on Radio and all major digital streaming platforms



Contact info:

Jessie Blake

jessieblakemusic@yahoo.com

(325) 201-1699

Sandra Johnson

barhpromo@yahoo.com

(325) 260-7823



Angela SENG

Thanks for playing
and charting
"It's What's Inside"

At Radio now and available at all
major digital music outlets



Booking Information:
110 Front Nine Drive
Elizabethtown, Kentucky 42701
(270) 723-4070
Happy2seng4him@yahoo.com
angelesengmusic.org

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AirPlay
D I R E C T
GO STRAIGHT TO THE SOURCE!



TM	LM	SONG TITLE	ARTIST	LABEL
1	10	Wet Like The Rain	Harold Kiel	Lounge Renown
2	7	Get To Know You	Omar Wilson (ft. Angie Stone)	BSE
3	8	Who's Next	BlackDiamond (ft. Compton AV)	RunAMok
4	16	WGFT	Gunna (ft. Burna Boy)	YSL/300
5	13	Mutt	Leon Thomas and Chris Brown	Ezmy/MoTown
6	1	Young Hearts Run Free	Cindy Davis	The Sound Of LA
7	23	Girl, Get Up	Doechii & SZA	TDE/Capitol
8	27	Go Girl	Summer Walker (ft. Latto and Doja Cat)	LVRN/Interscope
9	21	Woe Am I	ET Boys	Wake Up!
10	19	TV Off	Kendrick Lamar (ft. Lefty Gunplay)	TDE/ Interscope
11	3	Still Wanna Go On	The Al Ur Pal Project	WordLaw/The Sound Of LA
12	4	Deep Down	Grizz Da Bizz (ft. Kozze)	Grizz Da Bizz
13	39	Body	Don Toliver	Cactus Jack/Atlantic
14	30	You I Adore	Ron C Walters	GT/ STYLZ
15	5	On This Silent Night	U Of Soul	U Of Soul
16	29	I Try	Forrest Robinson's Funk Asylum (ft. Imani-Grace)	Flower Pot
17	32	Ever Since You Left Me (I Went Deaf)	French Montana & Max B	Coke Boys
18	12	Our Favorite Things	Iani	Laudation Records
19	40	Watching Us	Wale & Leon Thomas	Wale/Def Jam
20	35	Satellite Love	Nova Blu	SS Records Digital Label
21	37	I Just Might	Bruno Mars	Atlantic
22	36	No Regrets	Novai	MTS Records
23	42	Pop Dat Thang	DaBaby	SCMG/Interscope
24	2	Affirmations	Flippa T	Flippa T/Hitmaker
25	-	Paid In Full	Bruce Dillon	Best Thing Going
26	34	All This Time	Mr. B.E.I	The Parish Empire
27	38	Signed Sealed Delivered	David Ruff	David Ruff
28	15	Whatever You Want	Future & Metro Boomin' (ft. Kendrick Lamar)	Epic/Republic
29	6	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
30	50	Show Me	Taylor Ayanna	Taylor Ayanna
31	41	It's What I'm Made For	G.Dep & Shzyzy 8ando	Black Market
32	47	Is It A Crime	Mariah The Scientist & Kali Uchis	Epic
33	17	Creepin'	Metro Boomin' (ft. The Weeknd and 21 Savage)	Boominati/Republic
34	20	Friend Do Remix	Belly Gang Kushington (ft. Ykniece)	LVRN
35	28	Residuals	Chris Brown	RCA
36	24	Bring It On Back	Illegal	HBN
37	-	Pressha	Jill Scott	Human Re Sources
38	-	Time To Fly	Jalen Sky	SS Records Digital Label
39	45	Have To	Brent Faiyaz	Lost Kids/Venice/Stem
40	46	Luther	Kendrick Lamar & SZA	TDE/Interscope
41	-	Get In There	Lil-C	Kountry
42	49	Snooze	SZA & Kendrick Lamar	Top Dawg/RCA
43	-	WHY II	AL99	TPC
44	33	Bad Girl	TN Da Entertainer	Platform
45	-	Lit Like (Remix)	Jsapp Madstak (ft. Lil Flip)	Staklife
46	-	Out The Window	Kehlani	TSNMI/Atlantic
47	-	One Up	Melissa B	Melissa B
48	43	You And Me Baby	Elaine Stepter	Elaine Stepter
49	26	Guess What	Blah De	Laid-back Hardkore
50	-	Jumpd N	Trill Will Gold Grill	Sip



Chapel Valley

**TAKING YOUR MINISTRY
TO THE NEXT LEVEL.**

www.chapelvalleymusic.com

865-278-3681









† WHISKEY ROAD

MICHAEL TETRICK JR.



Michael Tetrick Jr here, "Whiskey Road Productions"

I have recorded a number of songs over the years and have recently began a new journey adding some more to the arsenal of getting the message through music heard! Soon Whiskey Road Productions will have its own channel launched that will be our own channel on smart TV's that will have a reachable audience of about 400k! Not only will I be hosting all Christian content, churches, movies, artists and other things, I will be ready to serve the Christian music community with options to grow your own listening audience through your own spot on Whiskey Road Productions media!

Another thing I'll be doing is working with artists who have the desire to sing but don't have their own material! I have recorded well over 100 songs professionally and you can just look me up on Spotify and hear them! If you are an aspiring artist who wants to record content, you can pick the songs you like best and I have the tracks already available for you to record vocals onto! There will be many options for you to choose from if you want to record one or several, even a whole album of my songs for your project! I can work with you on a budget however you decide to go forward and with whichever option you choose! You can come here to Indiana and stay a weekend or several days at Momma's Craft Cottage in downtown Nashville, Indiana, where my vocal studio is right next door! You can look that up on Facebook (Mommas Craft Cottage). We can track your vocals and after that, I will have them mixed and mastered in Nashville, Tennessee to insure your project is spot on quality!

We will be offering music video packages when you come! If you'd like to consider working with me and some of my tracks, (at a more affordable price than you can find anywhere), contact me at (812) 703-0390 and leave a message or text and or email me at Whiskeyroadrecovery@gmail.com

Most importantly above all, realize...

You're worth dying for!!!
Michael Tetrick Jr., Whiskey Road Productions

*"You choose to lose if you wear the noose
and go down whiskey road!"*

Thanks for playing
and charting
"Whiskey Road"

At Radio now and available at all
major digital music outlets



amazon music



Apple Music



DISTRIBUTED BY:

Millennium
MUSIC GROUP

(205) 662-4826

AirPlay
DIRECT

GO STRAIGHT TO THE SOURCE!

whiskeyroadrecovery@gmail.com | (812) 703-0390

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Come Along Let's Fly	Keith Barkley & Family Tradition	Millennium Music Group
2	12	He Did It All For Me	Ernie Haase & Signature Sounds	Stow Town/Provident Sony
3	9	In The Middle	Gold City	New Haven
4	8	A Million Reasons	Perrys	StowTown Records
5	14	The Only Way He Knew How	Jeff & Sheri Easter	Gaither Music/Capitol Christian
6	11	Highway To Heaven	Rick Towe	Millennium Music Group
7	25	Scars	Dean	Patterson Music Group
8	10	I Went Down	Kingdom Heirs	Sonlite/Crossroads
9	22	He's Still Writing In The Sand	Troy Burns Family	Hey Yall Media/Chapel Valley
10	13	Overflowing	Kenny Keith	Millennium Music Group
11	1	You Can Sleep Tonight	Big Mo	Tentop Music Group
12	19	I Just Stopped By On My Way Home	Kingsmen	Horizon/Crossroads
13	18	Greatly To Be Praised	Melissa Evans	Chapel Valley
14	2	Sea Of Forgetfulness	Inspirations	Horizon/Crossroads
15	24	There's Coming A Day	Common Bond Quartet	Millennium Music Group
16	31	Come To The Water	Judy Kellar	Patterson Music Group
17	23	Thank God For The Darkness	Barbara Jean	Millennium Music Group
18	38	Symphony Of Grace	Austin Glover	Patterson Music Group/MMG
19	3	Behind My Praise	Brian Free & Assurance	Daywind/New Day
20	6	Sent By The Father	Donna Kilmurray	Millennium Music Group
21	42	Don't That Sound Like Heaven	Porter Family	Chapel Valley
22	50	Wayfaring Stranger	Debbie Bennett	Grace Records Nashville
23	36	Saints	Kenny Evans	Millennium Music Group
24	5	He'll Never Stop Being God	Sunday Drive	Stow Town/Provident Sony
25	46	A Work In Progress	Denise Edwards	Heartsong Pigeon Forge Music Group
26	32	What's It Like At Home	Mark Dubbeld Family	Big Picture Records/New Day
27	17	Hard Trials Will Soon Be Over	Gaither Vocal Band	Spring House Music Group
28	61	They're Holding Up The Ladder	Allen Baker	New Beginning Music Group
29	47	What Is Man	Carroll Roberson	Millennium Music Group
30	57	Wish You Were Here	Jonathan Bond	MMG & SGH Promotions
31	45	Grace Is Sufficient	Jonathan Wilburn	Daywind/New Day
32	78	God Gives Good Answers	Karen Peck & New River	Daywind/New Day
33	58	To God It's Nothing New	McKamey Legacy	Horizon/Crossroads
34	59	Say Something	Tim Menzies & The Isaacs	ARS/New Day
35	40	Friend Of Sinners	Derrick Loudermilk Band	Chapel Valley
36	55	Lord I Know You Are Able	Debra Schultz	Millennium Music Group
37	15	If The Good Lords Willin'	Doug & Gina Green	Millennium Music Group
38	41	Spread The News	Greg Sullivan	Hey Yall Media
39	43	Pieces	John Westling	Dwayne Castle Music/MMG
40	28	Lord Are You Busy	Loretta Jent	Millennium Music Group
41	40	Let Me Tell Ya	Rhapsody Praise	Millennium Music Group
42	16	I'm Gonna Make It	Freemans	Millennium Music Group
43	20	All I Need	Mark S Dubbels	Millennium Music Group
44	91	Turn To You	Dallas Dugger	Millennium Music Group
45	44	I Love The Lord	Greater Purpose Trio	SGH Promotions
46	56	I'm Not Worried	Jennifer Harris Gray	Grace Records Nashville
47	64	Paradise	Donna Burke	Millennium Music Group
48	54	Thus Saith The Lord	Jennifer Leanna Phillips	SGH Promotions
49	49	God Shows Up	Wings Of Love	New Beginning Music Group
50	29	Carry Me	Lori King	Grace Records Nashville

Radio Distribution and Promotion



PO Box 147 • Kennedy, AL 35574 / Phone: 205-662-4826
www.millenniummusicgroup.com

Millennium Music Group is one of few radio music service companies still sending compilations to charting and non-charting radio stations. If you are looking for a reputable, full-service radio promotion company that serves Country and Gospel music stations, contact us today for a free, no obligation consultation. We guarantee professional service and low rates. For your next radio single release, choose Millennium Music Group.

TM	LM	SONG TITLE	ARTIST	LABEL
51	75	God Sees Your Storm	Debra Perry & Jaidyn's Call	ARS/New Day
52	77	Preach Jesus	Down East Boys	StowTown/Provident-Sony
53	33	Bring Back The New Again	The Hagers	SGH Promotions
54	63	Rise Up	Chris Perdue	SGH Promotions
55	39	Walking Each Other Home	Gordon Mote	New Haven
56	65	Sweet Holy Spirit	Singing Byrds	Millennium Music Group
57	27	God, You've Done Me Good	The Knight Family	Hey Yall Media
58	34	Count It All Joy	The Scotts	Patterson Music Group
59	67	Address Change Notification	Susan Hicks	Grace Records Nashville
60	69	In The Holy Ghost	Ed Drury	Millennium Music Group
61	88	It's What's Inside	Angela Seng	Millennium Music Group
62	82	You Are My God	Mark S Dubbels	Millennium Music Group
63	71	Goodbye	Jenny Dean	Grace Records Nashville
64	73	He Will Carry You	Mark & Cindy Maynard	Millennium Music Group
65	80	What A Glorious Day	Mark Huitt Sr	Millennium Music Group
66	37	So Many Reasons	Tribute Quartet	Daywind/New Day
67	35	All He's Ever Been	Chronicle	New Day
68	96	Trail Of Tears	Dudley Evans	SGH Promotions
69	81	Miracle Working Power	Latrelle Lindon Pharr	Grace Records Nashville
70	66	I'm Not Ashamed	Pearly Gates	New Beginning Music Group
71	74	You Me And Jesus	Robin Johnston	Millennium Music Group
72	83	At Cavalry	Trinity Heirs	Millennium Music Group
73	94	He's Still Christ	The Oxendine Family	Millennium Music Group
74	87	I Stand The Tallest	Little David Wilkins	Grace Records Nashville
75	-	When I Was Saved	Eddy Mann	MTS Records
76	89	But I Believe	Ever Present	New Beginning Music Group
77	85	It's Not Just Another Day	Marcus Ellis	Millennium Music Group
78	84	It's Never Too Late For A Miracle	The Mayo Family	SGH Promotions
79	76	Is This The Thanks I Get	Ashley Collins	Grace Records Nashville
80	-	For What Earthly Reason	Chuck Wagon Gang	Mountain Home/Crossroads
81	95	It's Not Over	Craig Stone	SGH Promotions
82	93	Outside The Gate	Mike Keller	Millennium Music Group
83	92	That Is Why My Savior Died	Lorraine Stevenson	Grace Records Nashville
84	97	Jesus Is My Beacon	Gennie Ruth	Millennium Music Group
85	-	End Of The Tunnel	LizzyG with Anthony Grubbs and Rebecca Hull	Grace Records Nashville
86	100	A Special Kind Of Love	Miracles	Grace Records Nashville
87	99	Don't Get Me Started	Joyce & Glenn Chastain	Millennium Music Group
88	-	He Wasn't Too Good	Lorraine Howard	Millennium Music Group
89	90	It Is Well With My Soul	Susan Manion	Grace Records Nashville
90	-	One Nation Under God	John Westling	SGH Promotions
91	-	Had It Not Been	Melissa Couch	Heartsong Pigeon Forge Music Group
92	-	The Light	Going Higher	New Beginning Music Group
93	98	He's Got This	Lena Aldridge	Grace Records Nashville
94	-	One More Testimony	Port City Quartet	Millennium Music Group
95	-	You Ain't Seen Nothing Yet	Wendy Jones	Heartsong Pigeon Forge Music Group
96	-	God Said You're Gonna Make It	Lore Family	Horizon/Crossroads
97	-	Now I'm On My Way	Poet Voices	StowTown/Provident-Sony
98	-	Didn't Feel Like Faith	Todd Tilghman	StowTown/Provident-Sony
99	-	Three Nails Instead	Nelons	Daywind/New Day
100	-	The Fall	The Masseys	New Beginning Music Group



Christine Scott

Graphics2Go
ESTABLISHED 2000

Did your home flood and you've got damaged family photos?

(979) 824-3040

graphics2go@hotmail.com

Banners, Concert Flyers, Business Cards, Table Runners, Logos and more...

I CAN HELP!!

ALLOW ME TO ELECTRONICALLY RESTORE YOUR TREASURED MEMORIES!



COMMON BOND QUARTET



Thanks for playing and charting
“There’s Coming A Day”

At Radio now and available at
all major digital music outlets



CBQsings.com
(606) 388-2495



DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



*Mark
Umfleet*

*Thanks for
playing and
charting
"Warrior of God"*

At Radio now and available at all major digital music outlets



PO Box 1209 Forsyth, MT 59327

(406) 201-0025

markumfleet@gmail.com

markumfleet.com





ARTIST SPOTLIGHT

LEON EVERETTE

By Cory Parker

Leon Everette's story begins in Langly, South Carolina, but his voice was shaped in Queens, New York, where he grew up listening to the legends of Country, Gospel, and Rock 'n' Roll. That blend of grit and soul would later define a career unlike any other.

Before the world knew his name, Everette served his country – twice - as a proud Vietnam veteran. It was during his U.S. Navy service that he discovered his gift, winning a Navy-sponsored talent contest that set his life on a new trajectory. Music wasn't just a calling; it was a mission.

After returning home, Everette formed a band, played local venues, and eventually made the pilgrimage to Nashville. He worked in the mailroom at True Records before partnering with Carroll Fulmer of Orlando Records - proof that even legends start at the bottom.

His debut single, *Over*, soared to #8 on the Billboard charts, catching the attention of RCA Records. What followed was a streak few artists ever achieve: 11 consecutive Top 10 hits, Nine gold albums, ASCAP and BMI awards, The #1 smash *Hurricane*, Grand Marshal of the Louisiana Mardi Gras Parade, and first Country artist to perform in Italy and at Wembley Stadium.

He became a fixture on the Grand Ole Opry, Hee Haw, Nashville Now, Pop Goes the Country, and more. His band, Hurricane, was named 'Traveling Band of the Year,' and in 1983 he became the national spokesperson for Mellow Yellow, recording jingles and appearing on billboards nationwide.

The mid-1980s brought burnout and alcoholism, forcing Everette to step away from the spotlight. But in 1997, everything changed. He gave his life to the Lord Jesus Christ, and the man who once chased stages began chasing purpose.

With his wife, Diane, and their fur baby, Punkin, Everette became a pillar of Faith Community Fellowship in Aiken, South Carolina. His music shifted too - still Country, still electric, but now anchored in Gospel truth.

In 2016, Everette returned to Nashville to record *I Stand the Tallest When I'm Down on My Knees* with Little David Wilkins - a Gospel hit that reignited his career. He now hosts "God and Country Time with Leon Everette and Friends," serves on the World Boxing Group Official Athletic Commission, and continues to perform nationwide.



His biography, "The Good, The Bad and The Blessed," released in 2025, capturing the full sweep of his extraordinary life.

Manager Wesley Fricks puts it simply: "I have never met a greater man in my lifetime... one of the greatest entertainers of all time."

Everette has returned to the Grand Ole Opry and penned the Wounded Warriors anthem *Warriors Fight On*. In 2025, he was inducted into the South Carolina Entertainers and Music Hall of Fame, and on September 19, 2026, he will enter the Josie Music Awards Independent Country Music Hall of Fame.

He now leads GAC Records, a fully integrated label and promotions platform dedicated to excellence in Country and Gospel entertainment.

And through it all, Everette says the same thing: "I'm having more fun now, with Jesus in my band."



ADAM GRANT

Thanks for making
"Even Though You're Gone"
#1 in February in the
CASHBOX MAGAZINE
INDEPENDENT COUNTRY
TOP 100 CHART

Thanking DJs for
playing and charting

"NEW SINGLE MEMORIES"

BGJ Music Group for
Management and Booking
(770) 912-6750



ICON SERIES

Celebrating the Legends

This Edition

WAYNE NEWTON
"MR. LAS VEGAS"

Staff, Cashbox Magazine

Wayne Newton was destined to entertain the world from a young age. He was just four when his parents had taken him to see a Grand Ole Opry Road Show in Roanoke, Virginia, and he watched, wide-eyed, as Hank Williams and Kitty Wells, among others, performed. When it was over, he said to his mother, "That's what I want to do."

"What?" she asked.

"That," he said as he pointed to the stage.



A natural, he learned piano, guitar, and steel guitar by ear, and by the time he was six, he was doing a daily radio show before going to school. On weekends, he and his older brother Jerry appeared with the Opry road shows that came through Virginia and Tennessee and performed before movies at a local theatre. He was in first grade when they performed at a USO show for President Truman and eight years old when they entered a local contest and won the chance to audition for the nation's biggest amateur show. "There are two people I know of," he says with a laugh, "who flunked 'Ted Mack's Amateur Hour' auditions: Elvis Presley and me."

Wayne suffered from serious bouts of asthma which forced the family to move from Virginia to Phoenix, Arizona, where he recovered and continued his career. The stamina that would see him through this and many other difficult

periods he credits to his Powhatan Indian/Irish father, who overcame his own poverty-stricken background, and his Cherokee Indian/German mother.

Throughout the rest of his school years, he performed on local TV shows, in addition to his own TV show in Phoenix. Toward the end of his junior year, a Las Vegas booking agent saw his TV show and took Wayne and Jerry to Las Vegas for an audition. They arrived with \$20 between them, but the tryout led to "a two-week job" at the Fremont Hotel & Casino that lasted for 46 weeks. They did six shows a day, six days a week, and Wayne had to find creative ways to keep the workload from taking its toll on his voice.

"I kept learning to play new instruments simply to give me some vocal relief," he explains. A talented multi-instrumentalist, Wayne plays thirteen instruments, many of which are worked into his shows.

Wayne was invited to national TV when Jackie Gleason took him to New York for an appearance on his network television show. He would perform on Gleason's show twelve times during the next two years.

"The Great One" was the first of many show business legends to become a mentor for this young entertainer. Lucille Ball had him as a guest a dozen times on her show. Others giving him special affection and support over the years were Danny Thomas, George Burns, and Jack Benny. Bobby Darin produced and engineered his first record hits, *Heart, Dank Schoen, Red Roses For A Blue Lady, Summer Wind*, and *Dreams Of The Everyday Housewife*. He also scored a multi-gold album and single on *Daddy, Don't You Walk So Fast* and other single hits to follow included *Years, She Believes In Me* and *While The Feeling's Good*.

But it was Jack Benny who helped make sure that - in a day when lounge singers didn't move up to Vegas's main showrooms - Wayne Newton did. Wayne turned down thousands of dollars in the lounges to work for Mr. Benny as an opening act in the main showroom for the next five years.

There was one more hurdle in Las Vegas, and that was headlining the main showrooms. Wayne managed that with courage and the help of the fans he's always worked so hard for. After the job with Mr. Benny, Wayne was offered the chance to open for another comic at the Flamingo Hilton. He said he wanted to headline instead, and the owner was so taken aback that he said "yes." There was a catch, though. He offered Wayne the headlining slot in November. "In those days," Wayne remembers, "you could shoot a cannon in November and not hit a single soul on the Strip. There just wasn't any business at that time of year. The odds-makers had predicted I was going to flop. The only thing that none of them counted on was the local people. The night we opened, the locals came out in droves and totally supported and saved my career, for which I will always be grateful."

Wayne broke all the hotels' attendance records, and he has been synonymous with Las Vegas ever since. In 1994, Wayne performed his 25,000th show in Las Vegas alone and was known all over the world simply as "Mr. Las Vegas." Over four decades of spectacular productions of his iconic shows has brought him numerous 'Entertainer of the Year' honors by both Nevada Magazine and Casino Player Magazine, just to name a couple.

Wayne sets records every time he steps on a stage, and his profile is higher than ever because of, among other things, his acting career. His charisma and talent have been translated onto the big screen. The acting skills he learned on stage, in the company of Lucy and "The Great One," and in guest spots on shows like "Bonanza," have been in full blossom in recent years. Some of his film acting credits include hits such as "Vegas Vacation," "Ocean's Eleven," the James Bond thriller "License To Kill," "The Adventures of Ford Fairlane," "The Dark Backward," "The Best of the Best II," "Night of the

Running Man," "Who's Your Daddy?" "Elvis Has Left the Building" and "Smokin' Aces." Some of his television acting credits include NBC's "Las Vegas," "According to Jim," "Kingdom Hospital," the ABC miniseries, "North and South, Book II," "Roseanne," "Ellen," "My Wife and Kids," "The Fresh Prince of Bel-Air," "Renegade," "Perfect Strangers," "LA Law," and the HBO series "Tales from the Crypt," just to name a few.

In February 1999, he received a First American in the Arts Award as 'Outstanding Guest Performance by an Actor in a Television Series' for his role on "Ally McBeal."



Early 1960s photo of young Wayne Newton

"I enjoy acting immensely," he says. "I think it's because I've spent my whole life being Wayne Newton. This way," he says with a grin, "I can get all my hostilities out, and I don't go to jail for it." In addition, he starred in the highly-rated "Wayne Newton's Las Vegas" on the Travel Channel, and has been the focus of the highly acclaimed series' "A&E Biography" and the "E! True Hollywood Story."

His heartfelt patriotism leads to the very core of who Wayne Newton is. He has entertained troops in every major confrontation our country has been in since Vietnam, and he was there twice. One of Wayne's biggest honors was announced in October 2000 when Bob Hope and the USO passed the torch naming him the "Chairman of the USO Celebrity Circle." From 2001 through 2004, he took 16 USO tours overseas. He was the first performer to entertain our troops in Afghanistan and Iraq. This new role prompted President George W. Bush to honor Wayne at a private White House reception. Wayne has always believed, "Entertaining for our men and women of our armed forces overseas has been one of the highlights of my life." The US Defense

Department bestowed upon Wayne its highest civilian award for being the only American entertainer to perform in all these places.

All of this - the wide appeal, the longevity, the patriotism, and the selfless service - has made Wayne Newton a favorite of his many fans. He is one of the most widely acclaimed and honored entertainers in history. Wayne has been the recipient of many prestigious awards, some of which include 'The Secretary of the Navy Public Service Award,' 'The Air Force Scroll of Appreciation,' 'Bob Hope Award for Excellence in Entertainment' from the Medal of Honor Society, 'The USO Spirit of Hope Award,' 'Founders Award of St. Jude's Hospital,' the 'VFW Hall of Fame Award,' the 'Humanitarian Award of the American Cancer Society's Cancer Research Center,' 'Woodrow Wilson Award for Public Service,' which is a part of the Smithsonian Institute, and many more awards and honors. He is highly visible as a contributor of time, energy, and talent to worthwhile causes. He serves on the board of many charitable and philanthropic organizations, including the National Association of Missing and Abused Children, The LA Lupus Foundation, and Opportunity Village, to name a few.

Wayne is very proud of his Native American heritage and had the distinguished honor of hosting the first-ever "Native American Music Awards," where he was voted the 'Native American Entertainer of the Year.' In November 1998, he was bestowed the honor of being knighted "Sir Wayne Newton." In February 2000, Wayne was awarded the 'Lifetime Achievement Award' by the First American's in the Arts.

Wayne Newton has recorded and released 165 albums to date. The people of Las Vegas Nevada, whom he so dearly loves, have given him their highest honors as well. He is one of only two people in Las Vegas history to receive the city's Medal of Honor; he has been named Ambassador of Goodwill



for the state. Wayne was also named one of the "top 3 entertainers of the century in Nevada and around the world" (along with Frank Sinatra and Elvis). There is a Wayne Newton star on the Hollywood Walk of Fame, and he was bestowed the first star on the Las Vegas Walk of Fame. To quote Merv Griffin, "Las Vegas without Wayne Newton is like Disneyland without Mickey Mouse."

Wayne's extraordinary life is the outgrowth of one thing - his willingness and ability to give his all. He is the entertainer's entertainer, a born showman who combines a host of God-given talents with an exceptional and disciplined work ethic and boundless stamina.

In his 1989 autobiography, "Once Before I Go," Wayne talked about what he was striving to accomplish. He wanted to be, he said: "A man who dares to dream and pursue it, using my head for myself and my heart for others. To leave the world a better place than I found it. I guess that's what I hope to do."

Now at 84 years of age, he still simply works harder and digs deeper than anyone out there, sizing up audiences as he goes, tailoring shows to fit their moods until he's given them their money's worth. The songs change, and the show gets re-worked, but Wayne's basic approach is the same as it has been since his beginning, and it's something that goes to the core of who he is.

"I'm still doing the kind of shows I've always done," Wayne says, "and I can tell you one thing; People may leave one of my shows disliking Wayne Newton, but they'll never walk out saying, 'He didn't work hard for us.'"

Join Las Vegas Legend Wayne Newton at The Flamingo for a show unlike he has ever done before, featuring performances of his favorite hits, showbiz stories, and candid conversation with questions from the audience.

www.waynenewton.com



Representing Christian Music Ministry In The New Millennium

www.newcitytalent.com

Ava Kasich • Cooke Brothers • Small Town Sunday

Expectation • John Lanier • Keith McKinney • Kevin Spencer

Perry Sisters • Schofields • Scotts • Singing Cookes

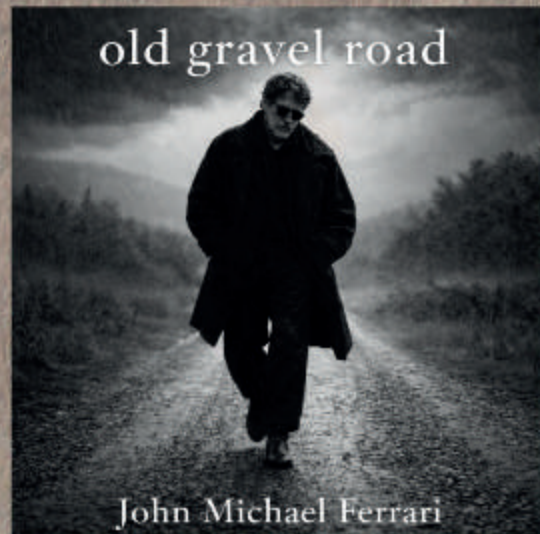
Singing Echoes • Steeles • Sunday Drive

Contact Randall Wilds or Robin Tanner
PO Box 147 • Kennedy, AL 35574
Phone: 205-662-4826 / 205-596-4371
Fax: 205-596-4375
Visit us online at www.newcitytalent.com



John Michael Ferrari

Thanks for playing and charting
“Old Gravel Road”



At Radio now and available at all
major digital music outlets



Singing Byrds

Chapel Valley



New song at Radio now "Sweet Holy Spirit"
on Millennium Music Group Comp.
Thanks DJs for playing our music!

AVAILABLE AT ALL MAJOR DIGITAL MUSIC OUTLETS



307 Steamland Drive, Danville, KY 40422
(859) 583-0493
thesingingbyrds777@yahoo.com
www.SingingByrds.org

KEN HOLT



Thanks for playing and charting
"You Don't Have to Stand"

At Radio now and available at all major digital music outlets



MTS

MICHAEL WALSH

Thanks for
playing and
charting

"Wasting
Your Time"

At Radio now and
available at all
major digital music
outlets



Southeast Missouri
(573) 944-2717



Barbara Jean

Thanks for playing and charting
"Thank God For The Darkness"

At Radio now and available
at all major digital music outlets



Booking Call: Danny Smith
301 South 3rd St
Nicholasville, KY 40356
Phone: (859) 327-7698
www.disciplesofsong.com
www.gospelgigs.com





Bruce and Betsy Mullins

Thanks for playing and charting
"In Times Like These"

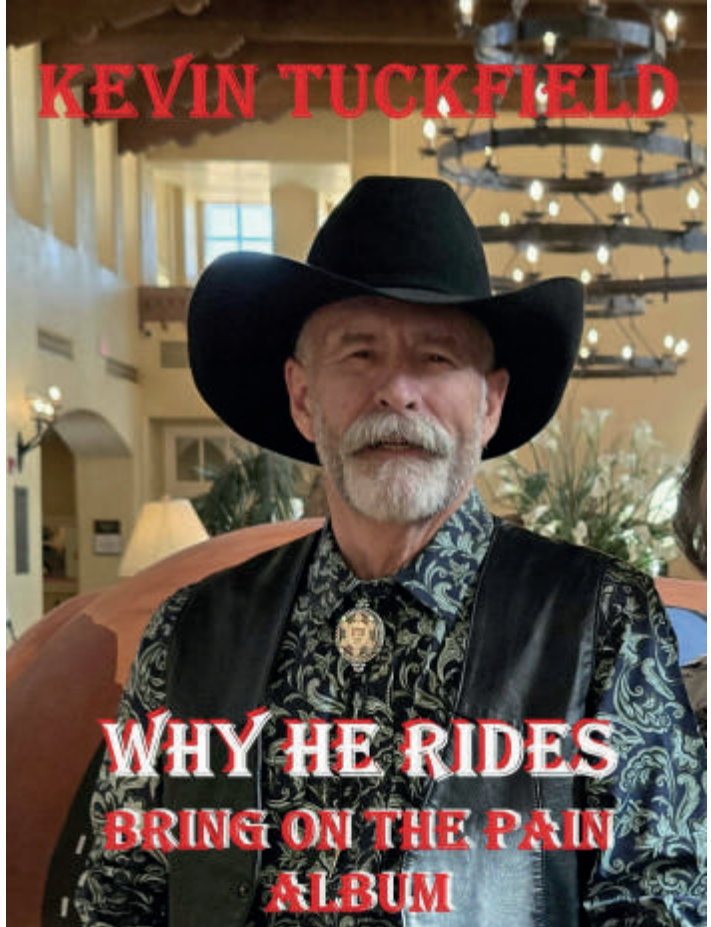
At Radio now and available at all major digital music outlets

amazon MUSIC  Apple Music

For Bookings Contact: Bruce & Betsy Mullins
 brucebetsymullen@gmail.com
 (509) 675-2761

DISTRIBUTED BY:  Millennium MUSIC GROUP (800) 444-4444

 AirPlay DIRECT



KEVIN TUCKFIELD

**WHY HE RIDES
 BRING ON THE PAIN
 ALBUM**



Dale Rochell

Based in SW Oklahoma, Dale travels the country, singing and sharing God's Word and what He has done for us!

Thanks for playing and charting
"Always Enough"


At Radio now and available at all major digital music outlets




Visit our Facebook page:
"Waves of Faith Country Gospel"
 for bookings, videos, and daily quotes or contact us by phone at
 (580) 467-0720

DISTRIBUTED BY:  Millennium MUSIC GROUP (205) 662-4626


 AirPlay DIRECT



The Trinity Heirs 

"AT CALVARY"


New, original release ... At Radio Now
 Beverly Holman Sparks Music/BMI



**Millennium Music Group
 Comp. Vol. #199**

Thanks DJs for playing and charting our music!
 Thanks fans for requesting our music to be played.

www.thetrinityheirs.com • trinityheirs@bellsouth.net
 (859) 623-1074 / (859) 200-4507

DISTRIBUTED BY:  Millennium MUSIC GROUP (205) 662-4626

NORTH AMERICA COUNTRY MUSIC ASSOCIATION INTERNATIONAL

2026 HALL OF FAME INDUCTION



By Robin Tanner

The North America Country Music Association International (NACMAI) recently held their 2026 Hall of Fame induction ceremony, honoring six distinguished artists whose careers have made a lasting impact on Country music. The 2026 inductees include Dallas Wayne, The Malpass Brothers, Con Hunley, Ken Mellons, Stevie Lee Woods, and David Wills. The ceremony was held March 28th at the Country Tonite Theatre in Pigeon Forge, Tennessee.

The evening festivities shined with patriotism as Gwyn Sanborn and her lovely daughters sang our *National Anthem* and Beverly Brown Simms performed *God Bless America*. The event was hosted by Texas DJ Hall of Famer, Jennifer Herron. The two NACMAI Hall of Fame awards were given



NACMAI founder Peggy Francks with past NACMAI Hall of Fame inductees, Leona Williams and Donna Fargo



Texas DJ Hall of Famer Jennifer Herron hosted the 2026 NACMAI Hall of Fame induction ceremony

to Nashville Roadhouse Live in Branson, Missouri for 'Theatre of the Year' and 'Radio Station of the Year' to Willie Roadhouse / Outlaw Country on SiriusXM.

NACMAI founder Peggy Francks was surprised with a Hall of Fame induction for her dedication of 30 years with the prestigious organization. Donna Fargo, the first Inductee of the Hall of Fame in 1998, made a surprise appearance to honor Ms. Peggy with the special induction along with Country legend and NACMAI Hall of Famer, Leona Williams.

Each Hall of Fame inductee took the stage performing hit songs prior to their inductions beginning with Stevie Lee Woods, David Wills, The Malpass Brothers, Ken Mellons, Dallas Wayne and Con Hunley. All the artists had the audience singing along and on their feet throughout the evening. The Grand Finale was a highlight as all the artists took us to church with *I Saw The Light* and *I'll Fly Away*, closing out the ceremony. A special thanks to Brian Orr, Peggy Francks and the NACMAI board for making the event a memorable evening.

Class of 2026



STEVIE LEE WOODS



DALLAS WAYNE



CON HUNLEY



DAVID WILLS



KEN MELLONS



MALPASS BROTHERS



Stevie Lee Woods



Beverly Brown Simms



Ken Mellons, Donna Fargo, and CEO of NACMAI Hall of Fame Brian Orr



LORRAINE HOWARD

WWW.LORRAINEHOWARDMINISTRIES.COM
843-455-5739

Thanks for playing and charting
"He Wasn't Too Good"
At Radio now and available at all major digital music outlets






Thanks DJs for playing and charting
"THAT'S THE WAY MAMA RAISED ME"
Thanks Tommy Smith and Canyon Creek Records

www.lukesgospelmusic.com



Visit Amazon.com to purchase 9 of my books.

Available at 

JESUS IS COMING, GET READY AND STAY READY!




RON HEMPHILL
STILL SINGING HIS SONG

Thanks for playing and charting
"Meanwhile Back At The Cross"
from the album 'Still Singing His Song'

At Radio now and available at all major digital music outlets




1850 SE Lincoln Rd - Prineville, OR 97754
(541) 480-5642 - thorn3006@centurylink.net




Cyndi Reynolds
MUSIC MINISTRY

AT WAR WITH MYSELF
New Single


Thank you to all the DJs and radio stations for playing and supporting "At War With Myself."

Songwriters: Mike Owens and Wayne Freeman

• Distributed by: Tommy Smith at Canyon Creek Records
• Recorded at: McClain's Recording Studio, Garland, TX

For booking visit my website at:
www.cyndireynoldsmusic.com
ajoyfulnoiseindustry@gmail.com
903-275-6808
Facebook: Cyndi Reynolds Music

At Radio now and available at all major digital music outlets






Cashbox Magazine Editor Robin Tanner with The Malpass Brothers



Ken Mellons



Dallas Wayne



Con Hunley



David Wills



GAND FINALE

L-R: Ken Mellons, Taylor & Chris Malpass, David Wills, Leona Williams, Dallas Wayne, Stevie Lee Woods, Con Hunley, Donna Fargo and host Jennifer Herron

the Journeys



*Chapel
Valley*

Thanks for playing and charting
"It Just Doesn't Seem Enough"

Be looking for our new radio single

"It'll Be Good To Be Home"

At Radio now and available at all major digital music outlets



For Booking:

The Journeys | (336) 710-3851 | djourney1@surry.net

Jerry Weatherly

Thanks for playing and charting
"I Was There"

At Radio now and available at all
major digital music outlets



(573) 201-1072 | jerryweatherlymusic.com

jerryweatherlymusic@yahoo.com

YouTube: jerryweatherlymusic@yahoo.com

Facebook.com/[jerry.weatherly.98](https://www.facebook.com/jerry.weatherly.98)

DISTRIBUTED BY:
 Millennium
MUSIC GROUP
(205) 662-4826

 AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE!

Brian Shartzter

*Thanks for playing
and charting*

"Country Roots"

At Radio now and available at all
major digital music outlets



**ATEAM POWERHOUSE
GOLD ARTIST**

Brian Shartzter.

**We had a #10 with
"THEY CALLED THEM
OUTLAWS"**

**Brian wants to thank
Cashbox for all
they do helping
independent artists.**

**BGJ Music Group for
Management and Booking
(770) 912-6750**



AMERICA



Singing In The Smokies

July 2 - 4, 2026



The Inspirations & Troy Burns Family

2026 SINGING SCHEDULE

Thursday, July 2nd 6:00 PM

Inspirations
Troy Burns Family
Dixie Echoes
Resurrection Quartet
New Ground

Friday, July 3rd 6:00 PM

Inspirations
Troy Burns Family
Down East Boys
Jeff Tolbert & Primitive Road
Bibletones

Saturday, July 4th 6:00 PM

Inspirations
Troy Burns Family
Kingsmen
Jeff Tolbert & Primitive Road
Anthem Edition

TICKET OPTIONS

VIP TICKETS

All 3 Nights - \$130
(all ages)

GENERAL ADMISSION

\$30 per 1 Night Ticket
\$80 per 3 Night Ticket

* Children Under 12 Free

GROUP RATES

10 or more 3 Day Tickets
\$70 each

10 or more Daily Tickets
\$25 each

* Children Under 12 Free

Daily Activities Include:

Chapel Services at 9:30 AM
(Thursday through Sunday)
Deep Creek Tubing - Softball Games
Food Trucks & Vendors
America's Best Strawberry Shortcake

To order tickets: Call (828) 736-1982 or visit www.SingingInTheSmokies.com
Great Smoky Mountains Event Park
1130 Hyatt Creek Road - Bryson City NC 28713

BIG GUY

LONESOME 77203

www.bigguymusic.com



Executive Producer: Beverly Jenkins.

Production & Music: Erik Nelson - Eclipse Studios.

Photos & Coordination: Kim Lucas.

All rights retained by BIG GUY and protected through BMI.



CALL AND REQUEST OUR ARTISTS AT RADIO NOW

THANKS FOR PLAYING AND CHARTING
OUR ARTISTS. OUR ARTIST'S MUSIC IS AT
RADIO NOW AND AVAILABLE AT ALL
MAJOR DIGITAL MUSIC OUTLETS



2026

HEARTSONG

PIGEON FORGE MUSIC GROUP

LARGE ENOUGH TO SUCCEED...SMALL ENOUGH TO CARE

316 Rolling Meadows Dr
New Market TN 37820

WELCOME TO GOSPEL MUSIC FANFAIR



**WENDY JONES &
MARCUS ELLIS**



GARY HOWARD



**JOYFUL SOUND
TRIO**



MELISSA COUCH



**RICHARD
CORBIN**



**SINGING
CROWES**



**TOSHA CHENELLE
HANSEN**



**WENDELL
HILDERMAN**



**DOUG & GINA
GREEN**



DENISE EDWARDS



THE COKERS



**DELORES
PARKER**



**ALL FOR JESUS
MINISTRY**

denniscoker1@att.net | heartsongpigeonforgemusicgroup@yahoo.com
www.heartsongpigeonforgemusicgroup.org | (770) 548-7398



THE **HAMMOND** BROTHERS



Thanks for playing and charting

"Lorriane"

At Radio now and available at all major digital music outlets



The Hammond Brother are
Rockabilly Hall Of Fame Inductees

Contact:

thehammondbrothers.com

