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A man wearing a black cowboy hat, a white patterned shirt with blue and red accents, and light blue jeans is leaning against a wooden post in a barn. He is smiling and looking to the right. The background shows the wooden structure of the barn and some greenery.

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CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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Kendra & the Bunnies

LA's Newest Music Rage

By Al Geiner

Kendra & The Bunnies are LA's newest music rage and we are loving the ENERGY! Lead singer and songwriter, Kendra Muecke shared a little more insight into what brought this musical project to life and where it's headed now!



CB: What was the last concert you attended that wasn't your own?

Kendra: Experiencing live music is truly something that moves my soul. The sense of community that arises through shared moments of concert creates understanding amongst us. I really dig that. This family-feeling of a grooving atmosphere is relevant to the Dead & Company concerts I attended at the Hollywood Bowl in June. I enjoy the melodic, bluesy direction that the band is truckin' towards. It calls for swaying in the breeze and waving a flag of open hearts.

CB: Who are your top 3 new/ modern bands?

Kendra: Animal Collective is a favorite of mine. They are very influential to my way of hearing music through their usage of experimental transitions in pitch. The song "Chores" into "For Reverend Green" on the album, "Strawberry Jam", always gets me thinking between the creative lines. I have also met them a couple times, good people. For sonic variation and life-changing live performances, I rely on Phish. The amount of range they provide in their layered jams and "conducive to saying 'what?' lyrics" is a spectacle to be seen and heard. I love those boys and travel often to see them. Thirdly, there is Z-Ro, a Houston rapper who came up in the game working closely with DJ Screw. His soulful slap-back way of describing pain is relatable. For days where I feel

torrential emotional rain, I pop in my grey cassette, turn up the deck, and listen to his album, "Look at What You Did to Me." FYI, that album is certainly explicit.

CB: Any dream venues you have yet to play?

Kendra: For sure! Dreaming big is part of who I am. I envision myself playing magical venues such as Red Rocks Amphitheater in Colorado, the Hollywood Bowl in LA, The Fillmore and Terrapin Crossroads in San Fran, and big festivals like Arise Music Festival, Bonnaroo, and Lockn'. I also look forward to creating music-centered events that give back to our community and raise awareness on important matters, such as water preservation and indigenous people's rights.

CB: What is the best part of being a songwriter?

Kendra: For me, the best part of songwriting is giving poetry a well-rounded life through music. I love transcribing energy into text that becomes sound and then song. There is something about the vocal cadence of certain words placed adjacent to one another that really clicks. It's like some words are just excited to pieces upon meeting each other. To get what I mean, try saying aloud this phrase from my song "Whoooo Are You?," which will be on my next album, "of Thank You." The lyrics read, "Yonder I call from bones that

fall, from the rotund conjunction, from the human walking tall.” Those words house so well together. The sounds get up and walk hand-in-hand.

CB: Tell us about your latest video! Where was it filmed?

Kendra: My latest music video is for the song, “World Peace a Thing,” from my debut album, “of Vinyl” by Kendra & the Bunnies. It is a chant singing for better days. It reminds that there is a place for peace within each and everyone of us. I believe it begins in our hearts. It then expands to our minds, our thoughts, and our actions. This song brings attention to the day-to-day ridiculousness of common societal struggles. After all, our neighborhoods and families are ultimately structured just like those in other countries. For the video, I placed myself in nature. When it comes to my mission, I draw energetically from the Native American prophecy of the White Buffalo Calf Woman. It is said upon her returning, world peace will brought into this reality. So, I dance for the shaking up of stagnant energy, allowing space for this healing to manifest. I filmed it in the canyon hills behind Hollywood in the valley. I bring my guitar and hula hoops up there often.

CB: What is the greatest part about living in Los Angeles?

Kendra: There are several things I love about LA. First, the historical facet of ‘old Hollywood.’ I have a nostalgic frame of mind on a lot of things. Driving around town, I feel there is so much conceptual history that has been produced here in films. Doubling on that nostalgia is the Sunset Strip where a lot of rock ‘n rollers used to hang in the 1970s. I like to go there and soak up that culture. Southern California is beautiful too. In places like



Malibu, you can be on top of a mountain that overlooks the ocean. It is powerful.

CB: Any Vinyl plans for your new music?

Kendra: Yeah! I was recently invited in for a live session at Leesta Vall Sound Recordings in Brooklyn, NY. It is a record label that specializes in cutting tracks directly to vinyl. Basically, I will go in and lay down some songs to be recorded straight onto a 7” lathe cut record. This process makes each track completely unique. It is a snapshot of my sound at the time made specifically with one listener in mind. To pre-order for my October live session, you can visit Leesta Vall’s website...leestavall.com/collections/preorders/products/kendraandthebunnies

CB: Where can our readers follow, share and buy your latest releases?

Kendra: My debut album, “of Vinyl,” as well as the two books I have written are available for purchase at thepoliticsofkendra.com/purchasethepoliticsof.

Kendra & the Bunnies’ music is available for listening on all streaming platforms. You can find links to each platform at songwhip.com/artist/kendra-and-the-bunnies.

If you want to get to know more about me and stay in touch with my upcoming albums, books, & other projects, I recommend following me on Instagram. I am @Kenbunny. Also, My website has all relevant information, show dates, offerings, and more about me too at kendraelisabethmuecke.com.

To watch the “World Peace a Thing” music video and other performances of mine, you can visit my YouTube channel at youtube.com/user/thepoliticsofkendra



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Brothers Proudly Do Justus to Their Memphis Roots

“Chinese Checkers” is poised to make bold moves up the singles chart ahead of the October 11 debut album release.



By Rick Scott

The roots of The Justus Brothers date back forty years in the birthplace of soul, blues and rock ‘n’ roll: Memphis. The musicians who comprise the band dropping the eponymous debut album on October 11 on the iconic Memphis International Records/Select-O-Hits labels met long ago in the sweaty blues and smoky jazz clubs on Beale Street. Together, they electrified Memphis churches with rousing musical sermons and tracked in fabled Memphis recording studios alongside an incomparable list of hall of famers, Grammy winners and chart-topping legends. Before they backed a galaxy of stars in sold-out arenas, the members of The Justus Brothers paid dues playing long hours, night after night, sharpening their chops and earning virtuosity while forming a brotherhood built upon rhythm and groove.

Guitarist Niko Lyras and The Justus Brothers produced the ten songs on their self-titled set, a balance of original tunes and choice covers given the full Memphis makeover. Already garnering playlist adds is their soul-powered jam session workout “Chinese Checkers,” a revival originally recorded by Memphis’s Booker T. & the M.G.’s. Several members of The Justus Brothers have ties to Booker T. & the M.G.’s, including drummer Steve Potts, who was a longtime member of the outfit.

The chemistry between the five “brothers” sizzles throughout the collection. Lyras, Potts and bassist Dave Smith have been playing together the longest. Thirty years ago, horn man Pat Register (tenor, alto and soprano sax and flute) and keyboardist Jason Clark completed the family.

“The Justus Brothers are direct descendants of the great Memphis soul fathers, having played with just about all of them, receiving their blessing and having the torch passed directly from them. For decades, we have been a not-so-well-kept secret ingredient on hundreds of R&B and blues-flavored records. Together, we finish each other’s musical phrases and know each other’s soul. We are brothers. Even with busy schedules, we have not stopped playing together live or in the studio through the years. And even though we’ve worked with many of the world’s best-known artists, we know that something magical happens organically whenever we interact with each other,” said Lyras.

The Justus Brothers stoke the fire by weaving Memphis history throughout the album. Opening with a Sting mashup of “Fragile” and “Fields of Gold,” Lyras explains, “From the time The Police pulled up at a small Memphis club with their amps in a station wagon, to the time they returned to play for 20,000 people, there has always been a Memphis connection. Sting sought out the raw soul sound of the Memphis Horns,

who were longtime friends and collaborators of The Justus Brothers. In the early 90s, we were the opening act for Andy Summers' Memphis shows. Combining two Sting classics into one seamless piece came naturally."

Inspiration for the band's crackling royal funk dance, "King Strut," came during a Beale Street gig last summer after a power failure. Potts, who is widely considered the current king of the Memphis drum throne, kept the packed dance floor filled all on his own in the dark for five minutes until the electricity was restored. "Steve never stopped grooving. As if we had rehearsed it, when the power came back, I went into an infectious funky riff and Dave jumped right into it on bass. Before long, Jason and Pat had made up a theme on top of that. The crowd responded to it instantly, as if they had known and danced to it for years."

The mood downshifts to romance on "Miss L," a shuffling, amorous jazz and blues song that Lyras wrote while playing a guitar serenade for his girl as the moon hovered over the Mississippi River. The tune is evident of The Justus Brothers' commitment to melody and emotion, not just deep rhythmic pockets and all-night grooves.

The Justus Brother take great pride in their Memphis lineage. Lyras said, "Memphis musicians have always stood out for boldly fusing several styles to form a new, unique brand. That couldn't be truer in our case."

"The Justus Brothers" contains the following songs:

- "Fragile Fields of Gold"
- "Chinese Checkers"
- "Sabroso"
- "Miss L"
- "Askin' Ain't Gettin'"
- "Hip Pocket"
- "King's Strut"
- "Garment District"
- "I Keep Forgetting"
- "Crazy" featuring Katrina Anderson
- "Chinese Checkers" (radio remix)

For more information and to see some of the individual credits of The Justus Brothers, please visit online at www.riggsentertainmentllc.com/entertainers/justus-brothers





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The JOHN LEGEND Story

One of four children, John Roger Stephens – known professionally as John Legend – was born on December 28, 1978, in Springfield, Ohio. At the age of four, he performed with his church choir. He began playing the piano at age seven.

While in college, Legend served as the president and musical director of a co-ed jazz and pop a cappella group called Counterparts. His lead vocals on the group's recording of Joan Osborne's "One of Us" (written by Eric Bazilian of The Hooters) received critical acclaim, landing the song on the track list of the 1998 *Best of Collegiate a Cappella* compilation CD. He was introduced to Lauryn Hill by a friend. Hill hired him to play piano on "Everything Is Everything", a song from her album *The Miseducation of Lauryn Hill*.

During this period, he began to hold a number of shows around Philadelphia, eventually expanding his audience base to New York, Boston, Atlanta, and Washington, D.C. He graduated from college in 1999, and thereafter began producing, writing, and recording his own music. He released two albums independently; his self-titled demo (2000) and *Live at Jimmy's Uptown* (2001), which he sold at his shows. After graduating from the University of Pennsylvania, Legend began working as a management consultant for the Boston Consulting Group. He subsequently began working on his demo and began sending his work to various record labels.

In 2001, Devo Springsteen introduced Legend to then up-and-coming hip-hop artist Kanye West; Legend was hired to sing during the hooks of West's music. After signing to West's label, he chose his stage name from an idea that was given to him by poet J. Ivy, due to what he perceived as an "old-school sound". J. Ivy stated, "I heard your music and it reminds me of that music from the old school. You sound like one of the legends. As a matter of fact, that's what I'm going to call you from now on! I'm going to call you John Legend." After J. Ivy continued to call him by the new moniker "John Legend", others quickly caught on, including Kanye West. Despite Legend's reluctance to adopt a stage name, he eventually announced his new artist name as John Legend.

Legend released his debut album, *Get Lifted*, on GOOD Music in December 2004. It featured production by Kanye West, Dave Tozer, and will.i.am, and debuted at number 7 on the US *Billboard* 200, selling 116,000 copies in its first week. It went on to sell 540,300 copies in the United States and was certified gold by the RIAA. An international success, *Get Lifted* also reached number one on the Norwegian Albums Chart and peaked within the top ten in the Netherlands and Sweden, resulting in worldwide sales of 850,000 copies. Critically acclaimed, it won the 2006 Grammy Award for Best R&B Album, and earned Legend another two nominal awards for Best New Artist and Best Male R&B Vocal Performance. Altogether, the album produced four singles, including debut single "Used

to Love U", which entered the top 30 of the New Zealand and UK Singles Chart, and Grammy Award-winning "Ordinary People" which peaked at 24 on the *Billboard* Hot 100. John Legend also co-wrote Janet Jackson's "I Want You", which was certified platinum and received a nomination for Best Female R&B Vocal Performance at the 47th Annual Grammy Awards.

A highly sought after collaborator, Legend was featured on several records the following years. He appeared on albums by Fort Minor, Sérgio Mendes, Jay Z, Mary J. Blige, The Black Eyed Peas, Stephen Colbert, Rich Boy, MSTRKRFT, Chemistry, and Fergie, among others. Legend also tentatively worked with Michael Jackson on a future album for which he had written one song. In August 2006, Legend appeared in an episode of *Sesame Street*. He performed a song entitled "It Feels Good When You Sing a Song", a duet with Hoots the Owl. He also performed during the pregame show of *Super Bowl XL* in Detroit and the halftime show at the *2006 NBA All-Star Game*.

In October 2006, Legend's second album, *Once Again*, was released. Legend co-wrote and co-produced the bulk of the album, which saw him reteaming with West and will.i.am but also spawned production from Raphael Saadiq, Craig Street, Sa-Ra, Eric Hudson, Devo Springsteen, Dave Tozer and Avenue. Released to major commercial success, it reached number three on the *Billboard* 200 and debuted on top of the Top R&B/Hip-Hop Albums chart. It was eventually certified platinum by the RIAA, and reached gold status in Italy, the Netherlands, and the United Kingdom. At the 2007 Grammy Awards ceremony, the song "Heaven" was awarded the Grammy Award for Best Male R&B Vocal Performance, while lead single "Save Room" received a nod in the Best Male Pop Vocal category. Legend won a second Grammy that year for "Family Affair", a collaboration with Sly & The Family Stone, Joss Stone and Van Hunt, for the former's *Different Strokes by Different Folks* album.

In January 2008, Legend sang in a video for Barack Obama, produced by will.i.am called "Yes We Can". The same year, Legend had a supporting, singing-only role in the 2008 movie *Soul Men*, where he plays the deceased lead singer of a fictitious soul group that includes Samuel L. Jackson and Bernie Mac.

In October, he released his third studio album, *Evolver*. Speaking about the reasons for calling the album *Evolver*, he stated: "I think people sometimes come to expect certain things from certain artists. They expect you to kind of stay in the same place you were at when you started out. Whereas I feel I want my career to be defined by the fact that I'm NOT gonna stay in the same place, and that I'm always gonna try new things and experiment. So, as I think this album represents a manifestation of that, I came up with the title 'Evolver'."

The album was preceded by dance-pop-influenced uptempo single "Green Light" which featured rapper Andre 3000 of OutKast and became his highest-charting single since "Ordinary People"; it was also released for the Grammy

Award for Best Rap/Sung Collaboration. On March 30, 2008, Legend performed in front of a sold-out crowd of 74,635 in the Orlando Citrus Bowl, now known as Camping World Stadium, for WWE's *Wrestlemania XXIV*.

In 2009, Legend performed in *The People Speak*, a documentary feature film that uses dramatic and musical performances of the letters, diaries, and speeches of everyday Americans, based on historian Howard Zinn's *A People's History of the United States*. Also in 2009, Legend and the Roots teamed up to record a collaborative album, *Wake Up!*, of which was released on September 21, 2010. The first single released from the album was "Wake Up Everybody" featuring singer Melanie Fiona and rapper Common. In February 2011, Legend won three prizes at the 53rd Annual Grammy Music Awards. He was awarded Best R&B Song for "Shine", while he and the Roots won Grammy Awards for Best R&B Album and Best Traditional R&B Vocal Performance for "Hang On in There". In March 2011, Legend and the Roots won two NAACP Image Awards – one for Outstanding Album (*Wake Up!*) and one for Outstanding Duo, Group or Collaboration.



On July 5, 2011, songwriter Anthony Stokes filed a copyright infringement lawsuit against John Legend in United States District Court in the District of New Jersey, alleging that Legend's song "Maxine's Interlude" from his 2006 album *Once Again* derives from Stokes' demo "Where Are You Now". Stokes claimed he gave Legend a demo of the song in 2004 following a concert at the University of

North Carolina at Chapel Hill. Legend denied the allegations, telling E! Online, "I never heard of his song until he sued me. I would never steal anyone's song. We will fight it in court and we will prevail." However, nearly 60,000 people took a TMZ.com poll that compared the two songs and 65% of voters believed that Legend's "Maxine's Interlude" is a rip-off of Stokes' "Where Are You Now". A year later, Legend confirmed that he settled out of court with Stokes for an undisclosed amount.

Also in 2011, Legend completed a 50-date tour as a guest for British soul band Sade. In the San Diego stop, Legend confirmed that he was working on his next studio album and played a new song called "Dreams". Later, via his official website, he revealed the official title of the album to be *Love in the Future*, and debuted part of a new track called "Caught Up". The album has been executive-produced by Legend himself, along with Kanye West and Dave Tozer – the same team who worked on Legend's previous albums *Get Lifted*, *Once Again*, and *Evolver*. Legend has stated that his intention for the record was "To make a modern soul album – to flip that classic feel into a modern context."

Legend was a judge on the ABC music show *Duets* along with Kelly Clarkson, Jennifer Nettles and Robin Thicke. Legend's spot was originally for Lionel Richie but he had to leave the show due to a scheduling conflict. *Duets* debuted on Thursday, May 24, 2012.

He released his fourth studio album, *Love in the Future*, on September 3, 2013, debuting number 4 on the *Billboard* 200, selling 68,000 copies in its first week. The album was nominated for Best R&B album at the 2014 Grammy Awards. Legend's third single from the album, "All of Me", became an international chart success, peaking the *Billboard* Hot 100 for three consecutive weeks and reaching the top of six national charts and the top ten in numerous other countries, becoming one of the best-selling digital singles of all time. It was ranked the third best-selling song in the United States and the United Kingdom during 2014. The song is a ballad dedicated to his wife, Chrissy Teigen, and was performed at the 56th Annual Grammy Awards.

In 2014, Legend partnered with the rapper Common to write the song "Glory", featured in the film *Selma*, which chronicled the 1965 Selma to Montgomery marches. The song won the Golden Globe Award for Best Original Song as well as the Academy Award for Best Original Song. Legend and Common performed "Glory" at the 87th Academy Awards on February 22, 2015.

Legend was featured on Meghan Trainor's "Like I'm Gonna Lose You" from her debut studio album, which reached number eight on the *Billboard* Hot 100. On February 1, 2015, he sang "America the Beautiful" in the opening ceremony of Super Bowl XLIX. He provided guest vocals on

Kelly Clarkson's song "Run Run Run" for her album *Piece by Piece*. He also co-wrote and provided vocals for French DJ David Guetta's song "Listen", as part of the album *Listen*.

Legend released his new album *Darkness and Light*, with first single "Love Me Now", on December 2, 2016 with songs featuring Chance the Rapper and Miguel. Legend featured on Kygo's song "Happy Birthday" for his debut studio album "Cloud Nine" released in 2016.



For the 2017 film *Beauty and the Beast*, Legend and Ariana Grande performed a duet on the title track, a remake of the 1991 original version sung by Celine Dion and Peabo Bryson.

In April 2017, *Crow: The Legend*, a short animation film, premiered its prologue at the Tribeca Film Festival. Legend was cast in the title role as the character Crow. He also served as executive producer for the project and performed the original song "When You Can Fly". The film won at thirteen different film festivals including the LA Film Festival where it made its North American premiere in 2018. The film won Best Animation VR Experience at the 2018 Raindance

Film Festival and received nomination for Best Virtual Reality Production at the 46th Annual Annie Awards.

On December 19, 2017, NBC announced that Legend had been cast in the title role in the live concert production of *Jesus Christ Superstar* at the Marcy Avenue Armory in Williamsburg, Brooklyn. The production was broadcast live on NBC television on April 1, 2018 (the date of Easter Sunday that year in Western Christianity).

On May 8, 2018, Google chose John Legend as one of the six new Google Assistant voices.

On May 21, 2019, Legend was the winning coach on *The Voice* and won the competition with his artist Maelyn Jarmon.

Legend met model Chrissy Teigen in 2006 when she starred in the music video for his song "Stereo". They became engaged in December 2011. They were married on September 14, 2013, in Como, Italy. The 2013 song "All of Me" was written and is dedicated to her; the music video was reportedly displayed at their wedding. The couple's first child, Luna was born in April 2016. On November 21, 2017, Teigen announced via Instagram that she was pregnant with the couple's second child, and on January 28, 2018, that their second child would be a boy. Miles was born in May 2018. Both children were conceived via in vitro fertilization.

www.johnlegend.com

*Research sources: Google, Wikipedia, and johnlegend.com



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CASHBOX TOP 25

POP / ROCK

POS	SONG TITLE	ARTIST
1.	Senorita	Shawn Mendes & Camila Cabello
2.	Truth Hurts	Lizzo
3.	I Don't Care	Ed Sheeran & Justin Bieber
4.	Bad Guy	Billie Eilish
5.	Someone You Loved	Lewis Capaldi
6.	Goodbyes	Post Malone ft. Young Thug
7.	Talk	Khalid
8.	Beautiful People	Ed Sheeran ft. Khalid
9.	Boyfriend	Ariana Grande & Social House
10.	If I Can't Have You	Shawn Mendes
11.	Sucker	Jonas Brothers
12.	Only Human	Jonas Brothers
13.	Trampoline	Shaed
14.	How Do You Sleep?	Sam Smith
15.	Dancing With A Stranger	Sam Smith & Normani
16.	Circles	Post Malone
17.	Time	NF
18.	Motivation	Normani
19.	Easier	5 Seconds Of Summer
20.	Hate Me	Ellie Goulding & Juice WRLD
21.	You Need To Calm Down	Taylor Swift
22.	Panini	Lil Nas X
23.	One Thing Right	Marshmello & Kane Brown
24.	Love Me Less	MAX & Quinn XCII
25.	Lover	Taylor Swift

R & B / HIP HOP

POS	SONG TITLE	ARTIST
1.	Truth Hurts	Lizzo
2.	Goodbyes	Post Malone
3.	Ransom	Lil Tecca
4.	No Guidance	Chris Brown feat. Drake
5.	Sunflower	Post Malone & Swae Lee
6.	Old Town Road	Lil Nas X ft. Billy Ray Cyrus
7.	Talk	Khalid
8.	Panini	Lil Nas X
9.	Enemies	Post Malone ft. DaBaby
10.	Saint-Tropez	Post Malone
11.	Die For Me	Post Malone
12.	Money In The Grave	Drake ft. Rick Ross
13.	On The Road	Post Malone ft. Meek Mill & Lil Baby
14.	Suge	DaBaby
15.	Hot Girl Summer	Megan Thee Stallion, Nicki Minaj & Ty Dolla Sign
16.	My Type	Saweetie
17.	Baby	Lil Baby & DaBaby
18.	The London	Young Thug, J. Cole & Travis Scott
19.	Pop Out	Polo G ft. Lil Tjay
20.	Hot	Young Thug ft. Gunna
21.	Cash Shit	Megan Thee Stallion ft. DaBaby
22.	On Chill	Wale feat. Jeremih
23.	Good As Hell	Lizzo
24.	I Know	Post Malone
25.	Internet	Post Malone

JAZZ

POS	SONG TITLE	ARTIST
1.	Swirl	Shawn Purcell
2.	Moving Mists	Luke Gillespie
3.	Equinox	Yvette Norwood-Tiger
4.	Drifting	Andy McKee
5.	Angel's Dance	Billy Joe Walker, Jr.
6.	Indian Summer	Billy Joe Walker, Jr.
7.	Talk To Your Daughter	Robben Ford
8.	Help The Poor	Robben Ford
9.	Tripped Out Slim	Trombone Shorty
10.	Trams	Troy Roberts
11.	Eleggua	Dayme Arocena
12.	Love Is Hard Work	Van Morrison
13.	18th & Vine	Snorre Kirk
14.	I Fall In Love Too Easily	Alan Broadbent Trio
15.	Home Is Everywhere I Roam	Kristy Kruger
16.	Johnny & June	Kristy Kruger
17.	On A Misty Night	Doug Carn
18.	Summertime	Melbreeze
19.	Friendless	Melbreeze
20.	Joegenic	Bob Sheppard ft. Simon Moullier
21.	Simone's Dance	Al Foster
22.	Old Devil Moon	David Finck
23.	Winter Sundown	Kristen Bromley Trio
24.	Strange	Staci Griesbach
25.	Make Me A Pallet On Your Floor	Larry Wolf ft. Four Cats & a Canary

Country

POS	SONG TITLE	ARTIST
1.	Beer Never Broke My Heart	Luke Combs
2.	God's Country	Blake Shelton
3.	Remember You Young	Thomas Rhett
4.	The Git Up	Blanco Brown
5.	I Don't Know About You	Chris Lane
6.	Southbound	Carrie Underwood
7.	All To Myself	Dan & Shay
8.	Knockin' Boots	Luke Bryan
9.	Whiskey Glasses	Morgan Wallen
10.	One Thing Right	Marshmello & Kane Brown
11.	Living	Dierks Bentley
12.	We Were	Keith Urban
13.	The Ones That Didn't Make It Back Home	Justin Moore
14.	Prayed For You	Matt Stell
15.	Love You Too Late	Cole Swindell
16.	Buy My Own Drinks	Runaway June
17.	One Man Band	Old Dominion
18.	Homecoming Queen	Kelsea Ballerini
19.	Every Little Thing	Russell Dickerson
20.	Good Vibes	Chris Janson
21.	Tip Of My Tongue	Kenny Chesney
22.	Even Though I'm Leaving	Luke Combs
23.	What Happens In A Small Town	Brantley Gilbert & Lindsay Ell
24.	What If I Never Get Over You	Lady Antebellum
25.	The Bones	Maren Morris

SEPTEMBER / OCTOBER 2019

BLUGRASS

POS	SONG TITLE	ARTIST
1.	Rise Sun	The Infamous Stringdusters
2.	Benny's TV Repair	Irene Kelley
3.	Pictures	Hammertowne
4.	New Moon Over My Shoulder	Larry Sparks
5.	Where The Dogs Don't Bite	Old Salt Union
6.	After All This Time	Blue Moon Rising
7.	Sugar & Joy	The Dead South
8.	Chronicle: Friends and Music	Gena Britt
9.	Back To The Country	Merle Monroe
10.	Point Of No Return	Amanda Cook
11.	Gonna Love Anyway	Louisa Branscomb
12.	If You Can't Stand The Heat	Frank Solivan & Dirty Kitchen
13.	Tall Fiddler	Michael Cleveland and Flamekeeper
14.	On Time	Colebrook Road
15.	I Hear Bluegrass Calling Me	Carolina Blue
16.	Aeonic	Balsam Range
17.	The Hard Way	Dale Ann Bradley
18.	Waiting On A Ride	Songs From The Road Band
19.	All For Money	Greensky Bluegrass
20.	Myths We Tell Our Young	Unspoken Tradition
21.	30	Larry Stephenson Band
22.	Chaos Theory	Deer Creek Boys
23.	Hills and Home	High Fidelity
24.	Changes	The Seldom Scene
25.	Outside Looking In	The Lonesome River Band

COUNTRY GOSPEL

POS	SONG TITLE	ARTIST
1.	Grateful	Chris Golden
2.	Sky Full Of Angels	Kali Rose
3.	God Did It	Greg Day
4.	God You're So Good	Mike Lechner
5.	Mama Said	Kolt Barber
6.	In God We Trust	Les Taylor
7.	God's Got This	Kelly Kenning
8.	Put On The Whole Armor Of God	James Payne
9.	Between A Church Pew And A Bar Stool	James Payne
10.	Tell My Friends	Gena Roberts Hamilton
11.	If You Work For God	Lee Allen
12.	Run	Julie Reese
13.	If You Could Love Me Anyway	Perfectly Broken
14.	Riding Out On Faith And Prayer	Mary James
15.	Say A Little Prayer	Bruce Hedrick
16.	Till The Answer Comes	Mike & Doris Merritt
17.	Sinner To Sinner	Jack Gafford
18.	New Oil (Holy Ghost Fire)	Kesha Parish
19.	'Till I Get Home	Billy Droze
20.	Small Stuff	Cindy Hughlett
21.	In Our Father's House	Bob Davidson
22.	Arms Open Wide	Corey Farlow
23.	The Other Side Of That Hill	Barbara Fairchild
24.	Till The Rivers All Run Dry	Gene Reasoner
25.	Winds Of The World	Tina Wakefield

SOUTHERN GOSPEL

POS	SONG TITLE	ARTIST
1.	From Dust To Glory	McKameys
2.	Choose Life	Hyssongs
3.	Send An Angel By My Way	Freemans
4.	This Time Tomorrow	Troy Burns Family
5.	The River	Karen Peck & New River
6.	Can't Keep A Good Man Down	Troy Richardson
7.	Victory Shout	Kingsmen
8.	Before The Sun Goes Down	Hoppers
9.	Day One	Jason Crabb
10.	The Lovely Name Of Jesus	Kingdom Heirs
11.	Call On Jesus	Dean
12.	Come Drink Of This Water	Perry Sisters
13.	Shame On Me	Joseph Habedank
14.	Uncommon Praise	Guardians
15.	Jackson Creek	Debbie Bennett
16.	Blood Stained Ground	McClanahans
17.	Blessed Be The Name Of The Lord	Steeles
18.	Little Is Much	Michael English
19.	Every Word Of God Is True	Chronicle
20.	When Jesus Comes In Clouds	Anchormen
21.	It Happened That Day	Hinson Family
22.	The Tomb Is Empty	Singing Cookes
23.	The People That God Gives You	Bowling Family
24.	Sometimes It's You	The Isbell Family
25.	Born Again	Eternal Vision

CONTEMPORARY CHRISTIAN

POS	SONG TITLE	ARTIST
1.	You Say	Lauren Daigle
2.	Your Love	Tim Bowman, Jr.
3.	Great Big God	Lisa Knowles-Smith
4.	Again	The Group Fire
5.	I Am	James Fortune & FIYA
6.	Wide As The Sky (Live)	Isabel Davis
7.	Fighting For Us	Anthony Evans
8.	In His Name	Titus Showers
9.	Mind Blown	Shawny Wright Davidson ft. Bryan Lowe
10.	God's Got It	Trinity Inspirational Choir
11.	Make Room	Jonathan McReynolds
12.	I'm Getting Ready (Live)	Tasha Cobbs Leonard
13.	No Fear	Restine Jackson
14.	You're Doing It All Again (Live)	Todd Dulaney ft. Nicole Harris
15.	Deliver Me (This Is My Exodus)	Donald Lawrence & The Tri-City Singers
16.	Not Yet	Donnie McClurkin
17.	I Made It Out	John P. Kee ft. Zacardi Cortez
18.	Blessings On Blessings	Anthony Brown & Group TherAPy
19.	Prayer Changes Things	Adriann Lewis-Freeman
20.	God Can Do Anything	Vashawn Mitchell
21.	I Need You	Joshua Rogers
22.	This Time	Bryan Andrew Wilson
23.	Laughter Just Like A Medicine	BeBe Winans
24.	Unstoppable	Koryn Hawthorne
25.	Bless Somebody Else (Dorothy's Song)	Kurt Carr



REBA McENTIRE

"The Queen of Country"

By Karvin Johnson

Reba Nell McEntire was born on March 28, 1955. She is one of America's most celebrated Country singers, songwriters, actresses, and record producers of all times. Reba began her career in the music industry as a high school student singing in the Kiowa High School band, and performed on local radio shows and at rodeos with her siblings.

While a sophomore in college at Southeastern Oklahoma State University, she performed the National Anthem at the National Rodeo in Oklahoma City and caught the attention of Country artist Red Steagall who brought her to Nashville, Tennessee. Reba signed her first contract with Mercury Records in 1975.

Reba's first solo album was released in 1977 and she released five additional studio albums with Mercury Records until 1983.

After she signed with MCA Nashville Records, Reba took creative control over her second MCA album, *My Kind of Country* (1984), which had a more traditional country sound and produced two number one singles: "How Blue" and "Somebody Should Leave".

The album brought her breakthrough success, bringing her a string of successful albums and number one singles in the 1980s and 1990s. Since Reba's humble beginnings, she has released 29 studio albums, acquired 42 number one singles, 16 number one albums, and 28 of her albums have been certified gold, platinum or multi-platinum sellers by the Recording Industry Association of America.

She is often referred to as "The Queen of Country," and is one of the best-selling artists of all time, having sold more than 56 million records worldwide.

In the 1990s, Reba branched out into film starting with 1990's *Tremors*. Since that time she starred in the Broadway revival of *Annie Get Your Gun* (2001) and in her television sitcom, *Reba* (2001–07), for which she was nominated for the Golden Globe Award for Best Performance by an Actress in a Television Series—Musical or Comedy.

Reba McEntire is a member of the Country Music Hall Of Fame. She has won 15 American Music Awards, 13 AMC Awards, 9 People's Choice Awards, 7 CMA Awards, 2 Grammy Awards an ACM Career Achievement Honor; and is one of only four entertainers in history to receive the National Artistic Achievement Award from the U.S. Congress.

www.reba.com



CASHBOX MUSIC SCENE



Bernard Fowler Hits the Global Music Marketplace with a New Album

By Willie W. Hunter

Musician, performer, songwriter and singer - Bernard Fowler hits the global music marketplace with a new album. The vocalist of the legendary rock band Rolling Stones has a storied career and he is very excited about his new music offering called "Inside Out."

We talked with the talented music maker about his music, his career and he informed us that the response to "Inside Out" is tremendous. "I'm loving that people are loving this new music," he says. "The response is amazing. I had no idea that people would be so excited about me doing spoken word. It's over the moon."

The former athlete turned professional musician and lead singer has been a mainstay in the business of music for some time now. He comes from a musical family. "My mother sang in the church choir," he says. "I was really into sports but I could sing as well. Someone heard me sing and that's how I got to be the lead singer of a local band while I was still in high school." The talented musician goes on to say that his basketball coach told him that he had to make a choice between school sports or performing with the band. Fortunately, he chose music and the rest is musical history.

Fowler's decision to choose music as a career came when he attended Queen's College in New York City. "I was a student at Queen's College. I was broke. I had no money. That's when I decided to go full time with the music."

The lead singer's career as a full blown musician and singer brought about many great opportunities. One such opportunity came when a friend introduced him to Rolling Stones front man Mick Jagger. After hearing him in the studio, Jagger made Fowler a part of the Stones recording and tour schedule.

In his new CD offering - "Inside Out," this motivated music man took a chance to do something different from his usual music projects. "It was a risky move," he says. "I wanted to show that I am more thorough as a producer."

While growing and waxing professional as a musician, Fowler says that he was influenced by many of the great names of Blues and R&B music such as Muddy Waters, Howlin Wolf, Joe Tex, Eddie Kendricks of the Temptations and others.

When asked if the music business is still fun the way it was when he first got into it, he responds, "It's still fun. Really it's more fun. I eat, sleep and listen to music."

Katelyn Macs Releases Her Sophomore Single "The Feels"

Displaying the hooks and the looks to rise like a phoenix, Katelyn Macs didn't kick-start her music career with an elementary release gathering little attention. Macs' first song included a feature from superstar rapper Waka Flocka, whose songs have charted on Billboard's Hot 100. Macs 2017 debut single "Light it Up" was a bonafide hit, landing on the Top 20 as well.

Based in Austin, Texas, Katelyn Macs has made her name buzz-worthy in a city with more bands and artists than most. Her interest in music began at a very young age when she performed in musicals, choirs, and talent shows. As her style developed, Macs started posting covers of songs on Instagram and the feedback was immediate; this new artist has the goods! She is currently signed to Ironwood Music Group where she is developing her sound, confidence, and songwriting prowess.

"It's exciting to take my music to a new level," Macs stated, which is precisely what she's espousing in her new single "The Feels." It's a mature and mellow mix of downtempo electronica and glossy R&B. "The Feels" instantly charms you with sultry melodies and soulful vocals as Macs sings about her new approach in talking about love.

Taking care of your partner is important but taking care of yourself is far more essential. She sings, "Heartbreak I can't take / Love can be so fake / Can't afford the pain," being straight up about her feelings at the beginning. Macs is ready to give what she has to the right person.



Hip Hop Don't Stop

By Al Geiner:



The unique styling of a Latino Canadian Rapper Hip HOP Artist GOTCHI falls somewhere in between brilliant vibes of old-school rap, melded with the edgy melodies of modern hip-hop. GOTCHI gives a unique sound, which combines fantastic lyrics with fantastic sonic ideas, making for a truly special approach. Powerful and seductive, his playful eclectic edge erupts into a sui generis Latino infused hip hop unique Canadian sound that is refreshing to the music scene when so much has gone mainstream corporate sound.

In 2018, GOTCHI burst through the music scene with a smashing single, "Headlights." The track was featured on his debut album, which actually went viral, giving him a massive boost in terms of followers. He is ready to top the success with his second album, aptly titled "Vol. 2. What makes GOTCHI stand out is that he's truly passionate about his music. Some artists want to "make it big", but others have much deeper goals. They want to reach out and truly express something unique. This is why he proudly reps Toronto in the international hip-hop scene! Make sure and listen to his music... New stuff is on the way Follow him on Social Media too for exclusive behind the scenes sneaky peek looks.



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CAROL BARHAM

*God, Oral Roberts
and Billy Graham*

Singer, Songwriter and M.A.C. Records recording artist Carol Barham hit the national spotlight in 2015 with her debut radio single, *You're My Mama*, which made the Cash Box Country music charts. Penned by the Christian Country songstress, the song began to appear on other national music charts, launching a music ministry that is blessing fans across the country.

Carol's second release in 2017, *I Can't Praise Him Enough*, appeared on national charts and remained for twenty consecutive months. The song enjoyed crossover success, appealing to both Christian Country and Southern Gospel audiences, becoming a top twenty hit.

A thriving ministry as a touring recording artist was a long time coming for Carol, but she has no doubt that God has beautifully orchestrated the events of her life to bring her to the place where she is today. "I'm humbled and amazed at how God has worked His plan in my life, she says. "I'm so grateful to be able to look back and see where God has brought me from and where I'm going."

The future of Christian Country is bright, and Carol Barham's is as well. She has garnered numerous top ten Diamond, ICGMA Gold Cross, and Gospel Music Fan Award nominations and believes the music she loves is shaking up the industry.

"What I've heard from some of the outstanding Christian Country artists is phenomenal," Barham points out. "I love the different styles and lyrics that touch the heart and soul. These artists are feeling what they're singing about and who they're singing about."

"To me, it's drawing people in from every walk of life. I personally believe if we sing from our hearts and have a drive in our spirit to see souls saved for the Kingdom of God, a multitude (will come) to Christ."

She steps on stage with her trademark long, wavy, blonde hair and vivacious personality and begins to sing with a low, traditional vocal. Expressive and energetic, Carol Barham is a Christian Country artist with a definite stage presence and a clear message.

"My ministry is about sharing God's love and letting people know they are important and can be saved no matter what they've done or where they've been," she remarks. "God is real and desires to be everything they need in their lives."

It is this genuine passion that has endeared her to fans of all walks of life, crossing ethnic, social, cultural and denominational divides. But God gave Carol a heart for people long before she was ever in the spotlight as an artist. She and her husband, Paul, have pastored Fountain of Life Church in Vernon, Alabama for many years.

Ministry outreach, whether in their local community or traveling abroad, is important to Paul and Carol. Spending time with family is also important to them. They are blessed with two grown children, and six grandchildren and great grandchildren whom they adore.

Carol says music was always a part of her life. She recalls her brothers playing guitar around the house while she and her sisters learned to sing harmony. Music was one of those "ties that bind" for the siblings and Carol has many fond childhood memories.

However, Carol says her family life was far from perfect. "My dad's alcohol addiction brought a lot of chaos to our home, as you might imagine. Dad would often stay out all

night, drinking at the honky tonks and spending money on booze that we needed for survival."

"My mother was a good, hard working woman. She would get up every morning at 4:00am and go work at the factory all day. It took all she made just to keep us going, while my dad would spend all he had on alcohol. This behavior led to a lot of pain for Mama, but she was a strong woman and did what she had to do to keep us safe. She passed away in 2006, but she was and always will be my hero. Truly, a gift God gave to me."

Looking back, Carol says she often wondered how her mother made it through all the craziness. It wasn't until 2015 that she recalled memories of how her mother would look forward to watching Oral Roberts and Billy Graham on TV, and how their ministries seemed to encourage her while alcohol addiction seemed to be destroying their home.

"Any time Oral Roberts or Billy Graham was scheduled to be on TV, Mama would get our attention saying, 'Billy Graham is coming on tonight,' or Oral Roberts is on TV tonight,' and it was just a given that we would be tuned in."

"I didn't realize until just a few years ago what an impression that left on me. Suddenly, while on my way to perform on a Gospel Music Cruise, a little tune came to my spirit with these words... 'It was God, Oral Roberts and Billy Graham that helped my Mama through.' Immediately, I wrote the words down and never forgot the melody. I knew this was God's way of reminding me that He had His hand on us all the time."

Upon returning from her trip, a new song was born, *God, Oral Roberts And Billy Graham*. "As I began writing this song, it took me back to a lot of troubled times. I wasn't sure if I was ready for that, but as God gave me the words, I felt such a peaceful release."

God, Oral Roberts And Billy Graham is Carol's latest single, playing on radio stations nationwide and is doing quite well on the charts. Already a top twenty hit, it currently sits at number 14 on SGN Scoops Christian Country Top 40 and at number 15 on Christian Voice Magazine's Country Gospel Top 100.


Carol says, "I thank God for this song and pray it will be a blessing to all who hear it. God is the mender of your brokenness, and He can heal all the ugly hurt of your past. I can sing this song with so much gratitude to God for how He took care of my Mama. And now, with this song being heard all over the country, I can only imagine the look on Mama's sweet face. I know she must be smiling down on me and is proud that I followed my dream."

"Never give up! Dreams do come true...I am living proof!"


Carol is currently in the studio working on her third project. The new CD will contain all new material written by her. "Life-changing songs!" she exclaims.

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