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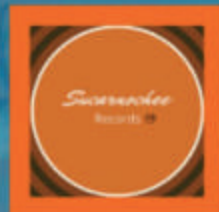


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CASHBOX

MAY 2025

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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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Adam Grant was born and raised in Harris County Georgia in a small town called Shiloh. He is 48 years old, married with 1 son who is 16 years old named Brock and he's a leukemia survivor from age 5.

Now retired from law enforcement after 13 years, he survived a horrible crash with severe injuries while on a traffic stop that required three surgeries. Adam was medically retired after the accident and started focusing back on his music with songwriting, recording and performing live shows between Georgia and Texas.

Adam had an independent record deal with his band Badhorse from 2010-2012 in Nashville with 3 consecutive #1 songs on country radio on New Music Weekly charts and Nashville Music Row charts, one #2 song on Christian Country charts, voted Best New Group 2010 by New Music Weekly. Badhorse was in two motion pictures, one with Travis Tritt and the other with John Schneider.

Adam has just released his 2nd solo album titled **"MY TURN"** which currently has a hit single titled **"LEAVE-ME-THE-HELL-ALONE"** with over 900,000 views combined on YouTube. The song was recorded in Nashville with members of Ronnie Milsap's band, co-produced by John Heinrich. Adam has put out a total of five albums, three of which were with Badhorse, the two recent albums are solo albums. Badhorse had a music video to their song 'It's All Good' with Terry Bradshaw from the Steelers at the Titans stadium in Nashville.

The very first country artist Adam ever met in person on his very first trip to Nashville back in 98' was Vern Gosdin himself at the Nashville Palace while Adam was staying at the Opryland Hotel. Badhorse also had their song 'It's All Good' selected to be the 2012 NFL Alumni song during the 2012 NFL Alumni awards. Adam continues to write amazing country songs and performing live everywhere he can.





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ARTIST SPOTLIGHT

AARON PARTRIDGE

By Chloe Wright

Aaron Partridge's musical journey first started at the roots of his family. Growing up, his mother played piano and organ in church, while his father performed in Country bands. At the age of thirteen, he began learning the harmonica, engaging himself in the Blues. Soon after, he transitioned to the guitar and spent two decades mastering Blues Rock, Rockabilly, and Country styles, performing at local bars, clubs, festivals, and rodeos.

His influences are as diverse as his musical upbringing. From the classic sounds of the '50s and '60s to the soul of Gospel and Blues, Aaron was drawn to artists like the Beach Boys, Bob Dylan, Bob Seger, BB King, Ray Charles, Rosetta Tharpe, and Jerry Lee Lewis. During high school, he worked as a radio DJ and that introduced him to '60s Soul music, lighting a love for the mix of Blues, Rock, and Gospel that continues to shape his style today.

Aaron's career highlights reflect his commitment to his music and his faith. One significant moment was performing an original guitar instrumental with the late Phil Emmanuel, a legendary Australian guitarist. Another unforgettable moment was collaborating with Gospel legend Steve Apirana on the song *You Can Call On Him*. Yet, some of his most cherished moments come from unexpected places, like performing with the Gospel group Restore the Broken in a Somerset, Tennessee parking lot, reaching over 30,000 live viewers.

Aaron's achievements include songs currently charting in four U.S. charts, including his latest single released through Grace Records Nashville, LLC, *Heaven Help Me*. He's been nominated at the Prayze Factor Awards in Atlanta and the Josie Awards in Nashville for his song *Strongest Soldiers*. While accolades are meaningful, Aaron's faith has shifted his



perspective on success. Rather than focusing on awards, he values the chance to reach people through his music.

A turning point in Aaron's life came in 2012 when he met Sam Childers, the "Machine Gun Preacher." After seventeen years away from church, this encounter renewed his faith and redefined his purpose. Aaron realized that God had been preparing him all along, guiding his talents toward ministry. This led to meeting Country music icon Leon Everette. Aaron was invited to appear on his TV show, *God and Country Time*, and eventually started working with the amazing Debbie Bennett from Grace Records Nashville LLC, setting his commitment to sharing his faith through music.

In the future, Aaron hopes to broaden his music ministry around the world. His band, Brothers of Redemption, inspires people that feel different or like misfits, which is how, at one time, Aaron felt. One of Aaron's aspirations for 2025 is to return to the U.S. to continue on the connections made and share his new music. He wants to continue to share his message of faith and redemption with prayers and support.

At his concerts, fans experience a powerful blend of Gospel-inspired storytelling, smooth guitar, and heartfelt lyrics. Whether solo or with his band, Aaron's concerts and shows are deeply personal, offering a real connection from the stage to the audience. His music is raw, real, and filled with faith.

www.therealaaronpartridge.com

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A portrait of Billie Jo Jones, a blonde woman wearing a white cowboy hat and a black top with gold and silver sequins. She is holding the brim of her hat with her left hand and has her right arm crossed. The background is a solid light blue.

Billie Jo Jones

By Robin Tanner

Destined for Stardom

Perhaps her first words were not even spoken but likely sang. Billie Jo Jones started singing as soon as she could talk. This singer/songwriter is known for blending traditional Country music with her own, unique style and attitude. From her Texas roots to the global stage, she is captivating audiences everywhere.

Billie Jo Jones was destined for stardom from a very early age. Raised by her Grandparents in Emory, Texas is where she began singing. She recalls, “I would go in the living room and put on shows for them when I was four and five years old and sing Loretta Lynn, Tammy Wynette, Ray Price, Shania Twain and all the greats. My grandparents would sit, watch me for hours, and clap for me after every song. I went from singing to them in their living room and now they go to my shows. They are 86 and 90. We laugh and joke and say that I have kept them young.”

Billie Jo is excited to have released her fiery new single, *Flame*, the track showcases her powerful vocal range and signature style, combining classic Country grit with modern-day attitude. With a bold spirit and undeniable sass, Jones delivers a performance that leaves no doubt - she’s a force to be reckoned with.

Jones shares the story behind the song. “I co-wrote it last year. It’s a little bit of a true story. Dolly Parton is a huge influence on me and *Jolene* is one of my favorites to cover! I wanted to have a little twist, similar to *Jolene* and make it what Billie Jo Jones would have done in that situation. I co-wrote it with Len Snow, Tammy Marler and Bobby E. Boyd. I am very excited about it. I think it’s going to be my next breakout hit.”

When listening to *Flame*, it's like a throwback to Loretta Lynn with *Fist City* or *You Ain't Women Enough*. The song sounds like something Loretta might have written. *Flame* is a confident anthem of resilience and determination, showcasing Billie Jo Jones' strength and willingness to stand up for what's hers.

Her previous single, *Right Now Kinda Girl*, topped the Texas Regional Radio Chart. With a growing popularity the dynamic blonde Texan is reviving her favorite style of Country music with hard-hitting, honest lyrics, clever hooks, and unforgettable melodies. Her single, *Some Girls Don't Cry*, is the title track of her debut full-length Country album.

Jones shares her thoughts on her career. "I have had a lot of success in Country music. I've been playing with my band for over ten years and working really hard and now things are kind of lining up and coming into the place they should have been. It's been a really fun, wild ride. I have done a whole lot but I also feel like I am just getting started."

Like many artists, Billie Jo has some goals she is aiming for in her growing career. "I have played at the Grand Ole Opry with Lee Greenwood but I haven't stood in the circle or had my debut moment yet. I want to really play the Grand Ole Opry, The Ryman, I would love to go out on a big tour with an artist for several weeks. That would really be a big goal of mine. I want to keep writing songs and putting out more music that people can relate to and want to play over again."

Billie Jo shared who she looks up to as a songwriter. "Any and everybody, especially Loretta Lynn and Dolly Parton. I love all of Jack Ingram stuff he writes, Lori McKenna, Liz Rose, Paul Overstreet, Keith Whitley. I mean there are so many I could name. I love to perform but I love writing songs as well." Speaking of Keith Whitley, Jones wrote a song on her latest album, *I Can't Take Keith Whitley Tonight*. She adds, "I wrote that with Len Snow and it's one of my favorites so far."

A personal song that Jones wrote on the album was about her grandmother, entitled, *She Did*. "My grandparents raised me since I was one and my mom was and still is a drug addict to this day so I've only seen her a few times my entire life. My daddy is a truck driver and still is a big part of my life. I just didn't live with him. But my grandparents took me in and

loved me and made me into the woman I am today. So I am blessed because of them."

Jones has held tight to her faith through all the ups and downs in life. "Being that my grandparents raised me, I grew up in a Christian home and that was very important to me and in my music. I am never going to put anything out that my grandma would not approve of. I have always said God didn't give me this voice just to sit at home with it. He gave it to share with the world. That is what I want to continue to do is write better songs to inspire people."



L-R: Len Snow (Get Joe Records), Billie Jo Jones, Sharla McCoy (promotion), Kent Wells (producer)

She shares highlights during her career. "I did get to sing with Lee Greenwood for the Veterans. I recorded my album with Kent Wells, and the big things I can't announce yet!" Jones was recently surprised with a #1 plaque for her single, *Who's Tequila Are You Drinking*, which was #1 on Amazon Music's Top Country Songs chart in February 2025. This makes three #1 songs from her debut album. Jones has been nominated for numerous awards with the Texas Regional Country Music Awards. She took home the award for 'Female Vocalist of the Year.'



At a Billie Jo Jones show, fans will hear her play some originals and cover songs like Patsy Cline, Maranda Lambert, Reba, Dolly and others. She admits. "I don't stand still, I am all over the place."

Billie Jo continues to become one of Country music's most beloved artists. She has shared the stage with notable performers such as Deana Carter, Gene Watson, Linda Davis, Barbara Fairchild, The Oak Ridge Boys, Diamond Rio, Justin Moore, Wade Bowen, Pat Green, Stoney LaRue, Roger Creager, Sam Riggs, Bryan White, Jerrod Niemann, Josh Abbott, Wade Hayes, Sammy Kershaw, Shenandoah, Oscar Award Winner, Billy Bob Thornton, and many others. A personal highlight for her was opening for Ray Price, one of her biggest inspirations and a favorite she enjoyed listening to with her grandparents over the years. Billie Jo Jones lives near Dallas Texas and is the mother of four kids aged from eight through fourteen.

www.billiejojones.com

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Artist Spotlight

MARTONE

By Jason Airy

Martone's journey through the entertainment industry is one marked by passion, perseverance, and a powerful sense of purpose. From hosting the hit music video show *Video Control* at just fourteen years old, to becoming a rising force in the global house music scene, Martone's evolution is both inspiring and electrifying.

His early exposure to media through television and later radio - most notably as host of *Industry Revue* in the Mix, which grew into the independent IRMIX Radio - helped shape his signature voice. But it was his love for music, born from icons like Janet and Michael Jackson, Prince, Madonna, and house legends like Frankie Knuckles and David Morales, that truly ignited his artistic fire. Fusing high-energy house beats with Electronic and Pop flair, Martone's sound is bold, expressive, and deeply personal.

A career-defining moment came with the release of "The Evolution of Martone", an album that not only celebrated its 10th anniversary with a special remix edition but also included tracks that hit the Top 10 on the dance/workout charts in 2016. *Love You I Do Auoo (Extreme's Deep Love Remix)* and *Groove Tonight (Extreme's Late Night Remix)* climbed to #5 and #9 respectively, affirming his status as a powerful voice in the Dance music world.

Recognition followed with a Global Music Award Silver Medal and a Detroit Music Award nomination for "Erogenous Zone." In 2016, Martone became a member of The Recording Academy and attended the Grammy Awards - a surreal night that included encounters with his childhood idols and unforgettable industry moments.

Martone's creative drive extends beyond music. His debut book, "Deep & Raw: The Erotica of Martone" opened new avenues of expression, showcasing a deeply introspective and sensual side. Yet, the road hasn't been without obstacles. Struggles with music distribution through Label Worx and TuneCore tested his resolve but reaffirmed his belief in trusting his own instincts.



Looking ahead, Martone is preparing to release his next album, "Phoenix Rising: The Emperor's Ascension" in July 2025. Before that, fans can expect the release of the lead single, *Too Bad, So Sad*, a collaboration with Intelligent Diva, dropping in May. These projects reflect his evolution as both an artist and a person - resilient, daring, and ever-transforming.

A self-described activist, Martone's artistry is grounded in a mission far deeper than the dance floor. As a Black gay man in music, he champions representation, inclusivity, and social justice, using his platform to challenge oppression and inspire change. "My music isn't just about making people dance - it's about empowerment," he says.

Martone's performances are more than concerts - they are immersive celebrations of life, love, and the liberating spirit of house music. And while he still dreams of acting in films and writing more books, his ultimate goal remains clear: to spread joy, spark connection, and empower others - one beat at a time.

With his fearless authenticity and relentless drive, Martone is more than a house music artist. He's a movement. And his evolution? It's only just begun.

www.martoneonline.com

ANDREW DEAN

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For more information, please contact:
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TREY CALLOWAY

Making a Positive Impact and Chasing Dreams

By Robin Tanner

Country singer/songwriter Trey Calloway has over sixteen years of professional experience and a lifetime of performing. The multi-award winner is passionate about energizing and inspiring live audiences and collaborating with diverse groups of musicians. With a creative talent, great stage presence, strong work ethic, and a positive attitude, Trey Calloway is living out his dream and is passionate about his craft and touching lives through his music.

Trey was born and raised in North Carolina. The son of a preacher man, he grew up singing in church and was a seasoned performer by the age of ten. Trey reflects on those early years. “My folks are from the Appalachian Mountains of North Carolina originally, but my family and great grandmother moved to the Charlotte area. She was one of the first to come off the mountain and find work in Charlotte. My folks live in a town called Mooresville now. My dad was an evangelist, and it was hard to make a living as an evangelist so he worked construction and that’s what he does to this day. We went to different churches in North and South Carolina, and he preached revivals. What got me into music was singing to those congregations, to different people and different crowds. I grew up with that deep love for Gospel music. I would say I love Gospel as much as I love Country music.”

Trey remembers those Gospel influences. “The Watchmen Quartet, as a kid, was the first quartet I remember hearing, also Charles Johnson and the Revivers and Ray Bolz.

Then as I got older, I listened to the Newsboys, Mark Shultz and TobyMac. My dad exposed me to all the Gospel stuff. But once I got a hold of the Country music it was all over but the crying!”

Although Southern and Contemporary Gospel was his first musical loves, he was instantly mesmerized by the sounds of Country music after hearing songs from a Garth Brooks album. Trey recalls, “It was the Garth Brooks “Double Live” album that made me really want to do this. That album opened with *Callin’ Baton Rouge*, and it was awesome. Then Mom and Dad bought me a “Country Gold” album with Geroe Jones, Loretta Lynn, Waylon and Wille, Patsy Cline and Conway Twitty. I had a deep-rooted love of Classic Country music and the 80s. I am a combination of different kinds of styles.”

His passion for rocking, boot stomping, Country music artists such as Garth Brooks, Clint Black, Alan Jackson, and Travis Tritt started growing within him. “These musical influences inspired my artistic journey and changed my life.”

In his teens Trey began playing guitar and performing at open mic nights. “I began writing songs and performing in clubs at the age of fifteen and knew early on without a doubt I’d make music my career. Around the age of sixteen I started playing in bands and getting paid gigs.”

Trey fronted multiple bands and won numerous awards in North Carolina before moving to Myrtle Beach, South Carolina in 2016. “I had a nice house near Myrtle Beach out in the country. I knew Nashville was where I wanted to be. I sold almost everything I owned and moved in 2019. I was making some contacts and things were looking up and going great.”

He became one of the featured acts at the legendary Alan Jackson’s Good Time Bar when the pandemic hit in March 2020. The Nashville music scene locked down and professional musicians faced unprecedented challenges finding work.

“Luckily, something good came out of it. I moved back to Myrtle Beach and started a new band and met my wife, Raina. She had just graduated from Ohio University and moved to Myrtle Beach two days before we met. I snatched her up off the market before anyone could get her!”

Trey admits, honestly, it was all in God’s plan. “It was meant to happen the way it did. I went back to Nashville, and we really accomplished a lot in the last three years. I have a great team of people and proud of everyone that works with me. The older I get the more things happen in God’s time. The more we try to plan, the more He throws a monkey wrench in there. You just got to hang on and you got to work hard and be prepared.”

For true Country music fans and those who love a good story song, Trey’s latest single, *The Ballad of Righteous and Wrong* ranks up there with the best. The song brings a modern edge while evoking the spirit of classics such as *Pancho & Lefty*, and *El Paso*, set in a world that would fit any Taylor Sheridan drama. With its strong storytelling, evocative melody, and rich production, *The Ballad Of Righteous and Wrong* explores the enduring conflict between justice and morality, drawing listeners into every word.

Trey shares how this unique song was born. “I love talking about this song! I wrote it with two of my great friends Greg Wilson and Hal O’Dell. I walked in to write that day and I said, guys, I don’t want to write another Popish love, Country song today. Let’s do something interesting and experiment. Let’s write a song that stands the test of time. I had always wanted to write a song like *Devil Went Down To Georgia*, *Pancho and Lefty*, *Big Iron* or something like that. We eventually settled on a story of two twin brothers in the wild west. One brother is an outlaw, the other is a Deputy. We wrote this little murder ballad that delves into the timeless struggle between right and wrong, It’s a story song that you have to listen to beginning to end.” Plans are in the works for

a video of the song. But there is a lyric video that was released with the single.

This release follows the success of Calloway’s previous single *Your Love Is Safe With Me*. His debut album, “Wanted Man,” which continues to gain momentum includes nine tracks and blends the traditional sounds of the '90s with a modern edge. Calloway released *Forgotten Man* last year. It’s a high energy tribute to selfless people giving their all for others. *Forgotten Man* celebrates the altruism of our unsung heroes, including farmers and soldiers.



Trey has opened shows for Joe Diffie, Tracy Lawrence, McBride & The Ride, Pat Green, Edwin McCain, and Craig Campbell, and has played for audiences at the Charlotte Speed Street NASCAR Festival, the House of Blues, Billy Bob's Texas and The Tennessee State Fair Opry Stage.

Since mid-2023, Calloway has won ‘Songwriter of the Year’ at the Texas Country Music Awards, had a music video featured on CMT, been picked up by Spotify editorial playlists, and is approaching three million streams on Spotify alone.

Trey is working on getting back on tour after working on recordings for three years. “I got out the “Wanted Man” album this past year and we pretty much have not stopped and been working on a new album now. Then we will start releasing singles on this new record soon. I am excited to let the world hear the new music.”

A special moment for Trey was when his son Cash, who is ten years old now, joined him on stage. "That was a special time during our vacation. I had no idea he knew a song I wrote called *Working Thing* and he got up there and snatched that microphone out of my hand and sang every word. He is musically gifted. I don't know what kind of music he is gonna end up playing but that is still to be determined. He loves Country music, Heavy Metal, Hip Hop and I am very excited to see where his music career goes. I want him to find music the way I did, very organically."

Trey relies on his faith and shares what keeps him grounded. "I think there have been times in my life where I doubted God. There have been times when I asked him, 'Why are you doing this to me?' I think we all battle that kind of stuff. I come to realize, as I put my faith and trust in Him, usually things work out the way they should. Honestly, what keeps me going now a days is wanting to be successful for my son. I want to be an example that he can look up to and say, 'my daddy chased his dream and took the time to be a good father.' You can do both! They say it's hard to do both in this career, but you can. You can chase a dream and be a



good parent and be someone he and my future children can look up to. That sense of morality that the Lord has instilled in me I try to instill in him as well. I want him to look at me the way I look at my dad."

He adds, "While I love performing for fans and want to be a great entertainer, I hope that above all I'm remembered as a successful songwriter. My dream is to bring positive original music to life to help others in whatever way my music might touch them. I've come to know that music can work miracles. It can make you fall in love;

it can remind you of the best day of your life; it can get you through any tough times; and it can even heal a broken heart. I wholeheartedly believe that music is the universal language. It has saved me time and time again, and I'm continuously inspired to write songs and express myself through music. I truly hope my songs resonate with people and can bring happiness and understanding to others. If I can positively impact one life with my words and melodies, then that's a career I'll gladly hang my cowboy hat on."

www.treycallowaymusic.com

Rick Alan King

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Denise Edwards is a singer/Songwriter trained in classical piano from Brandon, SD. She has recently released her 4th album of all original material this year 2024. She has charted multiple times on the CMA European charts through promotions by TRIPLESTRAND PRODUCTIONS and received a Certificate of Eligibility from IAIRA for her Christmas CD, “OH, WHAT A GIFT!” She plays keyboard and organ for several local churches and continues to write Christian music.

Booking: lynn@alliancecom.net





WYATT MASSINGILLE



Wyatt Massingille is a rising Country music star who is quickly making his mark on the industry. At first glance, Wyatt may seem out of place with his modern and edgy appearance, but when he opens his mouth to sing, his voice transports the listener to the heart of classic Country music.

Some folks might say some of the music that is packaged as Traditional Country nowadays has more in common with Neil Young than it does with George Jones. Though he clearly loves them all, it is Jones that shaped Wyatt Massingille's early love for Traditional Country. As a matter of fact, he could probably do a whole show just singing George Jones songs. One that is most requested and one that Wyatt enjoys performing the most is Jones' *He Stopped Loving Her Today*. The young singer says it is the epitome of what real Country music should sound like from the lyrics, to the music, to the voice.

You won't mistake Wyatt's voice for George or Keith Whitley, another hero. But you will hear their influence. You'll hear an honest empathy, and deep understanding of what hard Country is all about. Drawing inspiration from legends like Jones, Merle Haggard and Johnny Cash, Wyatt puts his own unique spin on the genre, infusing it with a fresh energy that has captivated audiences across the nation. *Lord It Sure is Drunk Tonight* is a Keith Whitley song that Whitley wrote but never released. Wyatt is the first person to ever release the song.

With raw talent and a passion for storytelling, Wyatt Massingille is a force to be reckoned with in the world of Country music. It's no wonder the Indiana native is a five-time North American Country Music Association International (NACMAI) award winner.

In a world full of diverse music Wyatt has always stayed true to his roots and influences in the vein of Classic Country music. He's certainly one to watch!

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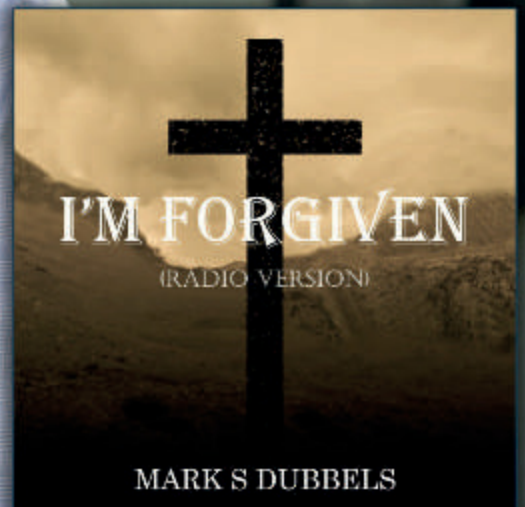
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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Troy Seals

November 16, 1938 - March 6, 2025

Troy Seals was born in Big Hill, Kentucky, and his family moved to Cincinnati, Ohio when he was eleven. Troy began his career at age 17 in 1956. He and his band, The Earthquakes performed on the Rock & Roll nightclub circuit during the 1950s, working with such legends as Fats Domino, Jackie Wilson, Bo Diddley, The Drifters, Lloyd Price, Dorsey Burnette and Chubby Checker.

Seals met Rockabilly recording artist Jo-Ann Campbell, who was featured in such teen films as “Go, Johnny Go” (1958) and “Hey Let’s Twist” (1961). Not long after Seals and Campbell married, she scored a 1963 Country hit with *I’m the Girl From Wolverson Mountain*. Billed as “Jo-Ann & Troy,” the couple had Pop success with *I Found a Love, Oh What a Love* in 1964.

After regular appearances on Dick Clark’s TV shows *American Bandstand* and *Where the Action Is*, Campbell retired in 1965. Seals gave up music and founded a construction company in 1968. The couple moved to Nashville in early 1969. Seals continued to work in construction, building Music Row’s Quadrasonic Studio. He also took work as a session musician, hoping to break into the Country industry.

By the 1970s, Seals had established himself as a respected songwriter. He earned his first No.1 hit when Conway Twitty recorded *There’s a Honky Tonk Angel*. Twitty also had No. 1 hits with the Seals tunes *Don’t Take It Away*, (1979), *Red Neckin’ Love Makin’ Night* (1982) and *Fallin’ for You for Years* (1987). Three Troy Seals songs were duet hits for Twitty and Loretta Lynn, *Feelins* (1975), *I Can’t Love You Enough* (1977) and *From Seven Till Ten* (1978).

By the close of the 1970s, Seals was established as a Music Row tunesmith. He worked with a variety of co-writers, most successfully Eddie Setser, Max D. Barnes, Graham Lyle and Mike Reid. Seals and wife Jo-Ann were also sometimes cowriters. His early songs were recorded by Johnny Paycheck, Jeanne Pruett, Jerry Lee Lewis, Nat Stuckey, Bob Luman and Connie Smith. In 1979, Elvis Presley had a posthumous, top 10 Country hit with his revival of *There’s a Honky Tonk Angel*.

Troy recorded his debut album at Quadrasonic in 1973. Titled “Now Presenting Troy Seals,” the Atlantic Records collection included his version of *We Had It All*, as well as *There’s a Honky Tonk Angel (Who’ll Take Me Back In)*. Producer Billy Sherrill recorded Seals as the songwriter’s second album. It was issued by Columbia Records in 1976. Seals also recorded singles for Elektra, RCA, Polydor and several smaller labels. But he became increasingly known for his writing, rather than his recordings.

Seals was seen as a staple in Nashville’s songwriting community. He went on to write some of the most memorable Country songs of the era and several Top 10 hits. His work included *You Almost Slipped My Mind* by Charley Pride, *Who’s Gonna Fill Their Shoes* by George Jones, *Drinkin’ and Dreamin’* by Waylon Jennings, *Ten Feet Away* by Keith Whitley, and *Lost in the Fifties Tonight* recorded by Ronnie Milsap. Seals secured another No.1 hit in 1985 with *Seven Spanish Angels*, a duet between Willie Nelson and Ray Charles. He went on to write many more songs for artists like The Oak Ridge Boys, The Judds, Reba McEntire, Randy Travis, Faith Hill, John Anderson, John Berry, Neal McCoy and more.

Seals’ songs reached beyond Country music. In 1983, Eric Clapton had a Pop hit with the songwriter’s *I’ve Got a Rock and Roll Heart*. Over the years, Seals’ copyrights were also recorded by such Pop and R&B stars as Joe Cocker, Millie Jackson, Celine Dion, Three Dog Night, Etta James,

Jodeci, Delbert McClinton, Aretha Franklin, The Rolling Stones and Barry Manilow, among others.

Seals' incredible contributions to Country music eventually earned him a place in the Nashville Songwriters Hall of Fame in 1988. He was named 'Country Songwriter of the Year' by ASCAP along with winning numerous other awards and nominations.

The songwriter's family were also involved in the music business. His nephew Brady Seals was in the band Little Texas and a solo artist. The extended family also included Country stars Dan Seals and Johnny Duncan, Pop star Jim Seals of Seals & Crofts and hit songwriter Chuck Seals.

Troy Seals died at home in Hendersonville, Tennessee on March 6. He was 86 years old.

release of the group's first full-length album. Other fan favorites include *Don't Let Him Catch You (With Your Work Undone)* and *How Long Will It Last*.

In 1975, the group became the first gospel act to sign with Malaco Records, where it released projects that charted on Billboard's Top Gospel Albums list, such as "Down Home" (1975), "Legendary Gentlemen" (1979), and "Lord We Need Your Blessing" (1985). They were frequently named among Billboard's 'Top Gospel/Soul Artists of the Year.'

The Jackson Southernaires won multiple accolades, including three consecutive Gospel Music Workshop of America awards for 'Traditional Male Group of the Year' in the late '80s, a Stellar Award in 1989, and a Grammy nomination in 1992. They were inducted into the Mississippi Musicians Hall of Fame, and in 2010, the city of Jackson renamed a stretch of road in their honor: Jackson Southernaires Drive.

Huey's commitment to Gospel never wavered. When asked if he'd ever retire, he famously replied, "My answer to that question is, how do you give up on God? How do you give up on Gospel? How do you say, 'I'm going to retire?' It's like a good marriage - until death do us part."

Williams' final performance with the group was in late 2024, a testament to his enduring passion for Gospel. On March 24, 2025, he died peacefully at his home in Smithdale, Mississippi. He was 86 years old. His passing marks the end of an era for quartet Gospel - a style he helped define and preserve for over five decades.

"My big brother Huey, in my eyes, was in a league of his own," said Doug, who is one of his brothers. "He possessed a signature voice that was unmistakably his own. His music ministry touched so many lives in such a positive way over the years. He had a big personality, but such a humble spirit. Huey was the epitome of a people's person, a man who loved everybody and never met a stranger. He would literally give you the shirt off his back. That's why so many people from across the country gravitated to him and loved him dearly. His presence will be sorely missed, but his undeniable legacy will live on forever."



Huey P. Williams

September 21, 1938 - March 24, 2025

Huey P. Williams was born in 1938 into Gospel music royalty. He was the older brother of Frank Williams, who founded the Mississippi Mass Choir, and of Melvin, Doug, and Leonard Williams, members of the Grammy-nominated Williams Brothers. The Williams family is widely recognized for its significant influence in shaping the sound of modern Gospel.

As the longtime front man with The Jackson Southernaires, Williams' unmistakable voice and soulful storytelling made him one of the most beloved vocalists in the genre. He is revered as a trailblazer in traditional Gospel.

The Jackson Southernaires, founded in 1940 in Jackson, Mississippi, rose to national prominence in the 1960s with the breakout single, *The Greatest Creator*, released in 1963. *Too Late* (1968) became a major success, leading to the





LuLu Roman

May 6, 1946 - April 23, 2025

Born Bertha Louise Hable on May 6, 1946, in Dallas, Texas, Lulu's life was a testament to the power of perseverance. Raised in an orphanage after a challenging childhood marked by abandonment, she transformed adversity into a radiant career that spanned music, comedy, and ministry.

Her indomitable spirit and infectious joy propelled her to stardom, beginning with her breakout role as a founding cast member of Hee Haw in 1969. Alongside Country music legends like Roy Clark and Buck Owens, Lulu's comedic brilliance, hearty laugh, and commanding singing voice made her a household name. Her performances brought warmth and humor to generations of viewers, cementing her as a cornerstone of the show's legacy and a beloved figure in television history.

Lou's talents extended far beyond the screen. As a trailblazer in Gospel music, she released over a dozen albums, which showcased her soulful voice and deeply personal faith. Her music earned her a Grammy nomination, a Dove Award from the Gospel Music Association, and a 1999 induction into the Country Gospel Music Hall of Fame.

Lou's concerts were more than performances - they were spiritual gatherings filled with hope, testimony, and connection. Her openness about her struggles with addiction and her transformative journey to Christianity in the 1970s resonated deeply, offering inspiration to those facing their trials. Her story of redemption became a cornerstone of her ministry, as she shared her faith through music, speaking engagements, and outreach.

Her unwavering love for her family defined Lulu's life. She often spoke of her sons, Damon and Justin, as her greatest blessings. Sadly, Justin passed away in 2017, a loss that profoundly shaped her heart and deepened her faith.

Beyond her professional achievements, Lou passionately advocated for causes close to her heart. Drawing from her own experiences, she supported organizations focused on children's welfare, addiction recovery, adoption, foster care, and heart health. She frequently spoke at churches, recovery centers, and prisons, using humor, humility, and testimony to uplift those struggling with hardship. Her compassion for the broken and her commitment to sharing hope made her a beacon of light for countless individuals, inspiring them to find purpose and healing.

Louise "Lulu" Roman, beloved Country and Gospel music artist, comedian, and cherished star of the iconic television show Hee Haw, aged 78, passed away unexpectedly on the evening of April 23, 2025. Her departure leaves an irreplaceable void in the hearts of her family, friends, and millions of fans worldwide, but her legacy of laughter, faith, and resilience will endure forever.

Her family and friends will forever cherish her infinite kindness, quick wit, and generous spirit, which touched everyone she met.



Christine Scott

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There are numerous super-session musicians in Nashville, but very few with the longevity of Charlie McCoy. In addition to being a fixture in Nashville studios for over sixty years, he also has his own recording career.

The extraordinary harmonica player served as the music director for eighteen years for the syndicated television series, “Hee Haw.” At 84, The Grand Ole Opry and Country Music Hall of Fame member Charlie McCoy is still enjoying the blessing of an extraordinary career and a God-given talent.

CHARLIE MCCOY

The Musician and the Man

By Robin Tanner

Charlie McCoy had a connection to Hank Williams before he knew anything about the Country legend. Charlie was born in Oak Hill, West Virginia. It was the town where Hank Williams passed away in the back of the car at the only gas station in Oak Hill. The driver was in route to take Hank to Canton, Ohio for a New Year’s Eve concert. Hank’s death was confirmed at the hospital where Charlie McCoy was born.

Charlie recalls, “I was eleven when Hank passed away and I didn’t know anything about him at that time. Then, of course, when I moved to Nashville in 1960, I found out real quick who he was! I realized how important he was to Country music. He was only 29 years old with no high school education, but the songs he wrote are still popular seventy years later.”

Charlie’s family moved to Miami, Florida when he was nine. He attended a very musical high school and took Music Theory in the 12th Grade and began playing guitar in Rock

& Roll bands. During a Country music dance, his job was playing Rock & Roll ten minutes each hour. Charlie shares his encounter meeting a Country artist that night. “Mel Tillis came in and heard me perform. I didn’t know who he was. He said, ‘Boy, if you come to Nashville I will get you on records tomorrow.’ That was like throwing a steak to a wolf! The day after graduation, I went to Nashville and met Mel’s manager and publisher, Jim Denny, and he said, ‘Mel told me about you.’”

Charlie auditioned for two iconic producers, Chet Atkins and Owen Bradley. He played the guitar and sang Chuck Berry’s, *Johnny B. Goode*. Charlie admits, “They both turned me down, but Owen Bradley invited me to a recording session. I saw a thirteen-year-old, Brenda Lee record one of her first hits. When I watched that session and heard the first playback, I said, I don’t want to be a singer, I want to do this!”

McCoy went back to the University of Miami School of Music, dropped out before the year was over and went back

to Nashville. "My father was so upset because it was his dream for me to go to college. He forgave me years later when I introduced him to Dolly Parton!"

He moved in with a songwriter, Kent Westberry, who became a Nashville Songwriter Association Hall of Famer and wrote many hit songs. Charlie remembers how that friendship opened the door in the beginning of his career. "Every day, people would come over and write. I was fascinated and would sit and listen. One day, Kent was working on a song and asked me to play my harmonica. It sounded great and I played on the demo session."

"A month passes, and I get a call from Chet Atkins. He asked, 'Are you the guy that played harmonica on that song.' Yes Sir, I am! He wanted me on the session and to play the way I did on the demo. He was recording a young girl from Sweden named Ann Margaret. At twenty years old, I walked in the session and Chet said, 'I know you!' I said, Yes, I auditioned for you two years ago. 'You played a Gibson and sang *Johnny B. Goode*. I wish you would have played that harmonica for me!' The greatest part about that session was when Bob Moore walked up and said, 'You free Friday?' At that time, I was free the rest of my life! He was recording Roy Orbison and I was already a huge fan! We recorded the song *Candy Man*. The record hit the radio and my phone started ringing, and it's been 63 years and it's still ringing."

Charlie began working sessions in the early 60s and became one of the most in-demand session players in Nashville known as the A-Team. He has played over 12,000 sessions. His session credits are literally a who's who of Country music. In addition to Country sessions, Charlie was a mainstay on Elvis Presley recordings both in Nashville and Los Angeles. When Bob Dylan recorded *Highway 61*, *Blond On Blond*, *John Wesley Harding*, and *Nashville Skyline*, Charlie was there, playing on these landmark recordings. He was also heard on Simon and Garfunkle's *The Boxer*. He has toured across the U.S. and made appearances in Europe and Japan.

Charlie shares out of the thousands of sessions which ones stand out to him. "My favorite song I played on was Tom T. Hall's, *Old Dogs*, *Children And Watermelon Wine*. The biggest Country record I played on was George Jones' *He Stopped Loving Her Today* or *Delta Dawn* by Tanya Tucker. I didn't play harmonica but some of the biggest records I played on was baritone saxophone on *Pretty Women* by Roy Orbison, Trumpet on *Everybody Must Get Stoned* with Bob Dylan and I played organ on *Easy Lovin'* by Freddie Hart. I was the guy who tuned the guitar on Bobby Bare's *Detroit City*. Those classic songs of the 50s, 60s, 70s and 80s are going to last a lot longer than some of these songs today."

Charlie also played on *I Was Country When Country Wasn't Cool* by Barbara Mandrell, Loretta Lynn, *When The Tingle Becomes A Chill*, Dolly Parton's *My Tennessee Mountain Home*, *Play, Guitar Play* by Conway Twitty, Johnny Paycheck's hit, *Take This Job And Shove It* and thousands of other hits and recordings.

Artists that Charlie has played for include, Jerry Lee Lewis, Waylon Jennings, Blake Shelton, Marie Osmond, Ray Stevens, Willie Nelson, Wynonna, Carl Perkins, Fats Domino, The Oak Ridge Boys, Connie Smith, Tammy Wynette, Roy Acuff, Paul Simon, Charley Pride, The Jordanares, Bill Anderson, Gene Watson, Pasty Cline, Brenda Lee, Jim Reeves, The Happy Goodman Family and many others.



He won a Grammy in 1972 for his album, "The Real McCoy." He won CMA's "Instrumentalist Of The Year" two times and the Academy Of Country Music's "Specialty Instrument Award." Charlie was a member of a legendary recording band, Area Code 615. The band featured many of the top session players in Nashville. Charlie is predominantly known as a harmonica player, but his musical talents include guitar, bass, mallet percussion, (vibes, marimba, bells), keyboards, and various wind instruments. In addition to "Hee Haw", Charlie served as music director for other television shows including playing in the house band for the TNN show "Music City Tonight" with Crook and Chase.



Charlie on stage with Lynn Fox and Brenda Lee at Sunday Mornin' Country

Charlie reminisces about his legendary career. "It's been so amazing! For many years I was so busy. I was doing more than three hundred sessions a year. Then all the perks that came along with it. Hee Haw, The West Virginia Hall of Fame, The Country Music Hall of Fame, and the Musicians Hall of Fame. Then the real icing on the cake was in 2022. I was made a member of the Grand Ole Opry."

Sunday Mornin' Country is celebrating forty-three years this month and Charlie has been a major part of most of them. It's always a highlight when Charlie's harmonica rings through the Opry House at this historic event. He states, "I started it when Joe Babcock, who was a member of the Nashville Edition and on Hee Haw, invited me. The first time I played was in 1990. I have missed a few years traveling abroad but I have made a bunch of them."

"I was fortunate when I first got to Nashville. I got with friends who were worship leaders at a church. They invited me to come join them and I did that," says Charlie concerning his love for the Lord. "I enjoyed doing that, I really got into the message. A friend from Holland that I played with in Europe and who didn't believe in God, asked me a question. 'Tell me why you believe what you believe?' I said that was easy. #1, It happened over two thousand years ago, and the church is still going strong. #2, The Bible was written by many people who had no cell phones or no way of communicating and lived miles apart, but the theme of the

Bible is constant all the way through. Then the third thing, Israel is the country that is surrounded by people who want them off the face of the earth, but they continue to thrive, and you can't deny those three things. I have also recorded three Gospel albums so far because I do believe it! I've been more blessed than I thought I deserved to be. I thank the good Lord for it every day!"

Charlie continues to tour, including dates with Jason Coleman who is Floyd Cramer's grandson and who was also part of the A-Team. He is still working sessions in the studio. He admits, "I did about sixty last year and over forty this year. I still love it! I just want to go in with great musicians and play for people that want to be there and have a love for it."


Now that he is a member of the Opry and played it thirty-nine times last year, he foresees being a frequent artist in that iconic circle. Charlie is currently working on a new album with more information to be announced soon.

The harmonica virtuoso has great advice to young musicians. "When I was with the A-Team, I was young and excited and wanted to play! One day my hero Grady Martin took me outside and gave me advice. 'You got to calm down. Listen and don't interrupt the words and play in between them.' Harold Bradley, Owen Bradley's brother, walked over after the session. 'I saw Grady take you outside, what did he tell you?' He said I was playing too much and he was right!"

"The motto of the A-team is 'the singer and the song are the picture and we are the frame.' My advice for a new musician, it's more important to know where not to play than where to play. But when it is your turn, do something that fits the lyrics and fits the song."

"I think even though the music style has changed we still have great artists. These people give their heart and soul to Country music and if you can get a chance to come to Nashville, visit the Country Music Hall of Fame, the RCA Studio B tour which was the first place I recorded with Ann Margaret and Roy Orbison. The Grand Ole Opry is so great. We have veteran artists and feature newcomers and there is a good mix. The band and background singers are so great. It's so much fun to do it. For me it's a 25-minute drive. Play three songs to the greatest audience in the world. What's not to like?!"

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John Landry

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If you can get John Landry to open up about himself, the award-winning recording artist downplays his music industry achievements. The Canadian singer-songwriter is just as proud of being a father of two, a veteran of the Royal Canadian Air Force (RCAF) and a newly certified Sailor.

After spending the first 15 years of the millennium touring the globe as a country music artist, Landry settled down to raise a family. Settling down, for him, meant taking to the skies as an elite RCAF Search & Rescue (SAR) helicopter pilot, a lifelong dream he's had since childhood. Recently, Landry acquired yet another esteemed credential: his (seafarers) pilot license, another childhood dream that one day he would sail the world's oceans. But that's for a later chapter.

After travelling the world's Highways as a recording artist, and then flying the world's Airways as a Pilot, sailing the world's Waterways as a Sailor seems only fitting. After travelling the world's Highways as a recording artist, and then flying the world's Airways as a Pilot, sailing the world's Waterways as a Sailor seems only fitting.

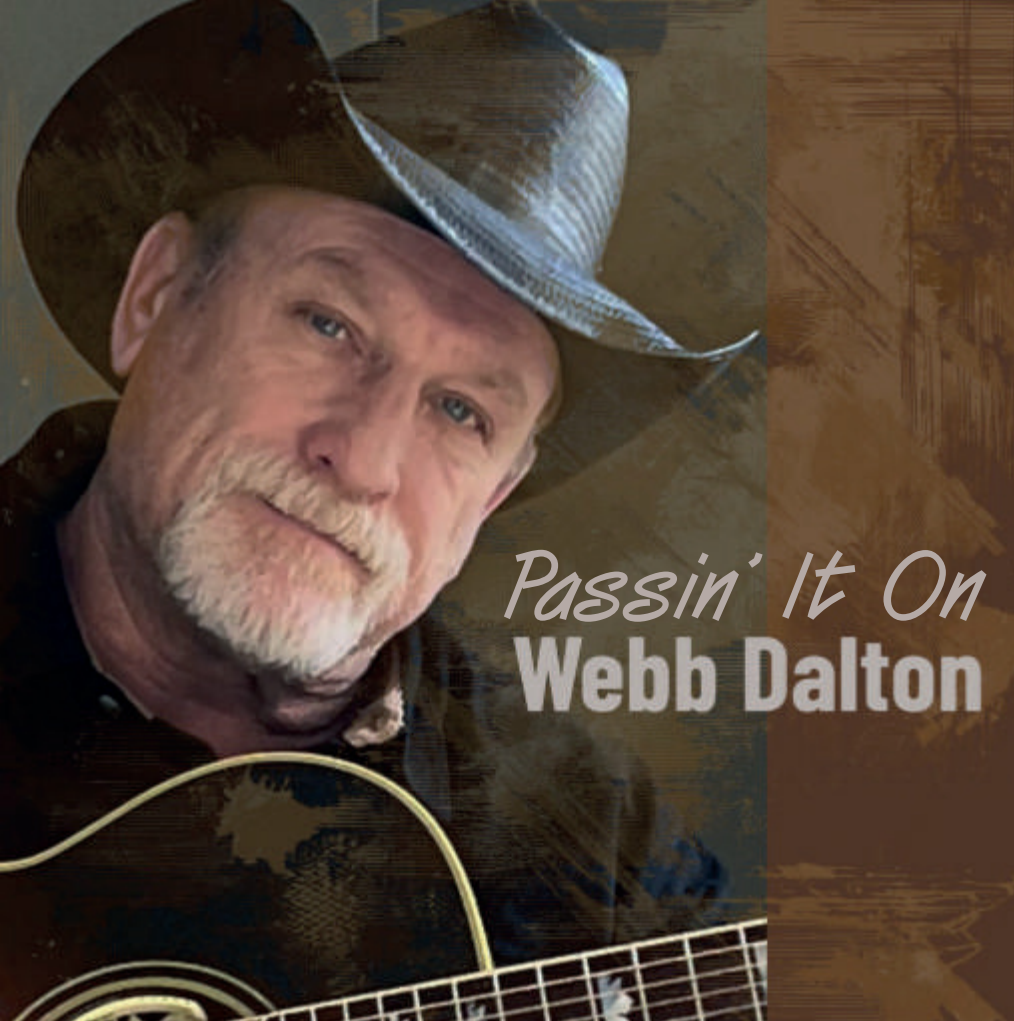
Listeners of Landry's unmistakable voice and intelligent songwriting abilities have been asking for years if the artist will return to public life. Well, that day seems to have come. Landry recently retired from his flying career and is back to making the music he loves. Landry and the team are ready to start re-introducing listeners to his music.

Initially, much of the material will be familiar to devoted fans, but Landry will also be sharing new material, impromptu live performances of some of his favourite classics, and previously unreleased songs that never found a home on his albums.



Contact: jlantro@live.com





Webb Dalton sang his first song on stage at Tootsies Orchid Lounge on Broadway in downtown Nashville, Tennessee. In that moment, the fourteen-year-old Alabama native knew that music was a big part of his DNA and would be a major part of his life. Today, he is a multi-award-winning Country music artist and songwriter.

Staff, BGJ Promotions

Born in Montgomery, Alabama, Webb put his first band together in Memphis, Tennessee and performed across Alabama, Mississippi, Tennessee, Florida and Arkansas at bars, Honky Tonks, festivals, fairs and regularly on World Famous Beale Street.

He recorded his first album in 1987 and moved to Nashville. He lived at Two River Campground in his truck for the first six months while performing at the Nashville Palace when Randy Travis was washing dishes in the kitchen. Webb put a Nashville band together and due to the success of his first album, began sharing the stage across the United States and Canada with George Strait, Randy Travis, Garth Brooks, Travis Tritt, John Conlee, George Jones, T Graham Brown, Mel McDaniel, Charlie Rich, Jerry Lee Lewis, Billy Joe Royal, The Gin Blossoms, and others. Webb had the honor of also opening for Opry stars such as Jack Green, Box Car Willie, Johnny Russell, Little David Wilkins, Little Jimmy Dickens, Kitty Wells, Johnny Wright, Porter Wagoner, and others.

Over the past 40+ years of playing music, Webb has released four albums – “I Won’t Be Scared,” “Honk If You Wanna Honky Tonk,” “Mine’s Bigger,” and “Things Left Undone.” The single *At The Drop Of A Hat* from Webb’s first album (“I Won’t Be Scared”) reached #47 on Cashbox. Webb’s fourth album was a Gospel project, “Things Left

Undone.” He recorded this album to launch a non-profit charity, Gulf Coast Musicians Medical Fund, with 100 percent of the sales going to the charity.

Webb has enjoyed two #1 songs on the Independent Country charts and two #1 songs on the Top Rock charts airing across the United States, as well as Internationally in Romania, Belgium, the UK, Belize, New Zealand, Berlin, Australia, France and Brazil. With Webb’s latest release, *Don’t Forget, Remember Me*, he’s showing no signs of slowing down.

Webb founded the Gulf Coast Musicians Medical Fund in 2018 with the launch of his aforementioned Gospel CD, “Things Left Undone.” The charity helps Gulf Coast musicians and songwriters in Alabama, Mississippi, Louisiana and Florida with financial assistance for medical care at no cost to the musician or songwriter. 100 percent of the sales from the CD (“Things Left Undone”) goes to GCMM Fund and a fundraiser is held every year in Pensacola, Florida with two stages with different acts on both stages every hour from Noon until 10 PM. Gulf Coast Musicians Medical Fund is a non-profit 501(C)3.

In 2023, Webb was a Josie Music Awards independent music awards recipient for ‘Artist of the Year’ and 2024 JMA Award for ‘Songwriter of the Year.’ Standing in “The Circle” at the Grand Ole Opry to receive these awards and deliver his

acceptance speech, Webb considers it an honor to be recognized with such a special award at such a special place as the Grand Ole Opry. Webb was also a 2024 nominee as 'BAMA Country Artist' at the Alabama Music Awards held in Bessemer, Alabama.

Webb's love to entertain and perform has spanned over four decades. He has also dedicated 37 years in public service working in the law enforcement profession in Tennessee and Alabama, protecting and serving the citizens. Over the years, Webb has received the 'Key to the City' for Memphis, Tennessee and for Bartlett, Tennessee for his charitable works. When asked about his charitable works he has done over the years, Webb says "Life is about passing it on. It's just something that God expects us to do and is pleasing to Him. The glory goes all to God."

Listen for Webb's latest release, "Startin' To Feel That Way," now playing on radio and across most streaming outlets.

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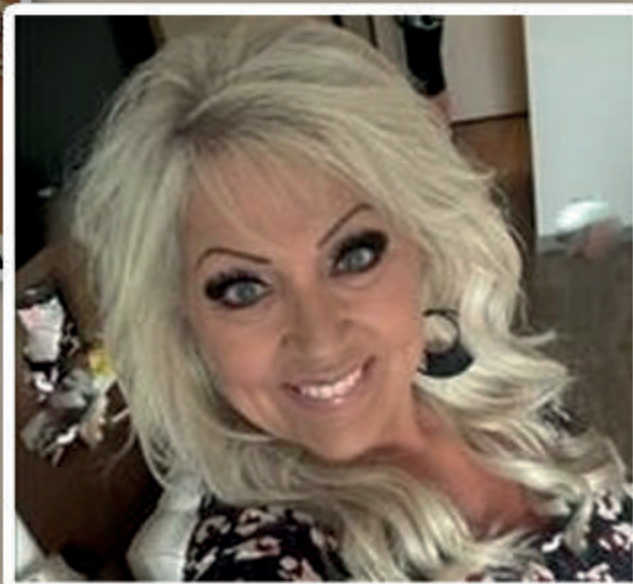


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Country Music Hall of Fame Announces The Class of 2025 Inductees - Tony Brown, June Carter Cash, and Kenny Chesney



Hailing from Virginia, June Carter Cash was a vibrant presence in Country music for more than sixty years as a singer, comedienne, songwriter, and Grammy-winning duet partner of her husband, Johnny Cash. Tony Brown from North Carolina advanced from being an in-demand keyboard player to shaping the genre's modern sound as a hit record producer and savvy label executive who signed many influential artists. A four-time CMA 'Entertainer of the Year.' Tennessee native Kenny Chesney parlayed a resonant baritone voice, a talent for songwriting, and a competitive spirit into more than fifty Top Ten country hits, sixteen platinum albums, and stadium-filling tours.

Non-Performer

Born in North Carolina and schooled as a keyboard player in the topnotch road bands of Elvis Presley and Emmylou Harris, Tony Brown became a key record executive in shaping the sound of modern Country music. As a record producer, he supervised many best-selling recordings by Country Music Hall of Fame members Vince Gill, Wynonna Judd, Patty Loveless, Reba McEntire, George Strait, Marty Stuart, and others. As a label executive and talent scout at MCA Records, he also brought daring, outside talents into mainstream Country music, including Steve Earle, Nanci Griffith, Lyle Lovett, the Mavericks, and Kelly Willis.

Veterans Era Artist

June Carter Cash was a vibrant presence in Country music for over sixty years as a singer, comedienne, and songwriter. She began performing at age ten in 1939, singing with her mother, Maybelle Carter of the Carter Family, and her two sisters on Mexican border radio. Mother Maybelle & the Carter Sisters later starred on the Grand Ole Opry and joined Johnny Cash's roadshow. June Carter wrote more than 100 songs, including *Ring of Fire*, a #1 hit for Cash, whom she married in 1968. They recorded several hit duets, including *Jackson* and *If I Were a Carpenter*, both of which won Grammys.

Modern Era Artist

A former high school athlete from Luttrell, Tennessee, Kenny Chesney parlayed a resonant baritone voice and a competitive spirit into one of the biggest careers in Country music since the year 2000. He has earned sixteen platinum albums, more than fifty Top Ten Country hits, and twenty-three #1s on Billboard's Hot Country Songs chart. Among his best-known hits are *The Good Stuff*, *There Goes My Life*, and *The Boys of Fall*, all of which crossed over to the Pop charts. A perennial top touring attraction, he's been voted the CMA 'Entertainer of the Year' four times - 2004, 2006, 2007, and 2008.

Congratulations to the Class of 2025 inductees into The Country Music Hall of Fame.

New Season of 'Today's Nashville' Debuts Tuesday, May 6th at 10 PM/ET

Highlighting stories of faith, fame, and overcoming struggles, Season 8 will start off with a bang for inspirational talk show "Today's Nashville," produced by Cornerstone Television Network. Viewers can tune in on Cornerstone Television (www.ctvn.org/watch-live) for the season debut Tuesday, May 6th, and every Tuesday following, at 10 PM/ET (also airs: Saturdays at 3:30 PM/ET; Sundays at 10:30 AM/ET).

Terry Squires, program host, is thrilled with the opportunity to bless new and returning viewers with heartfelt, inspirational stories from well-known musicians, authors, actors and more.



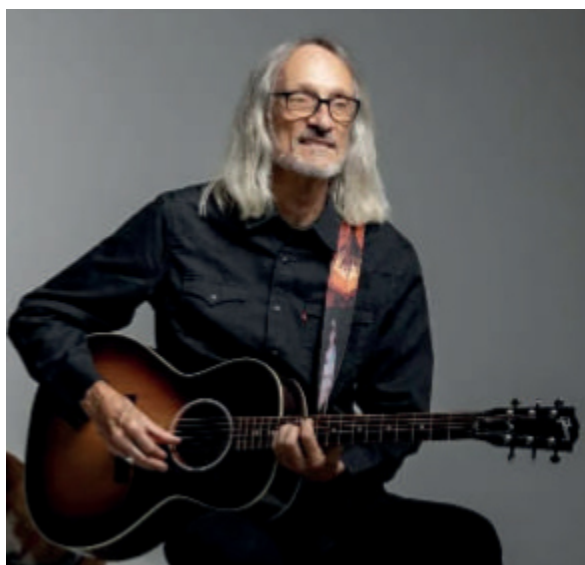
Guest Rudy Gatlin with Host Terry Squires

"What's exciting about this new season is sharing the stories of those who have overcome life's struggles by their faith in Jesus," Terry shared. "We have several compelling stories of surviving physical and emotional abuse, living life again without your spouse, or even hitting the top of the charts without money in the bank. In our guest lineup, we're highlighting new artists and also catching up with some of everyone's favorite Grand Ole Opry legends."

Across episodes, viewers can expect to hear from guests such as Country music artist John Berry and his wife, Robin; Nancy Jones - wife of the late George Jones; Rudy Gatlin of the Gatlin Brothers; Ian Flanigan (3rd runner up on "The Voice," and past member of Team Blake), and more.

Ken Holt Releases Soul-Stirring New Single, 'I Did Not Know'

Americana singer-songwriter Ken Holt has just released his emotionally resonant new single, *I Did Not Know*. This intimate and reflective track continues Holt's lifelong pursuit of authentic storytelling through music, blending heartfelt lyrics with his signature mix of Country, Rock 'n' Roll, Bluegrass, and Classic Pop.



Written by Ken Holt and longtime collaborator Howard Laravea, and featuring additional vocals by Mary Kate Brennan, *I Did Not Know* explores the bittersweet realization that often comes with hindsight:

"If I had known then what I know now, it would be a whole different than the way it is now." In other words, Ken shares, "I may not have gotten it right the first time around, but I'm at least a little smarter and wiser now. Things are gonna be different - and better - from here on out."

Played and sung with an easy Americana groove, *I Did Not Know* is like your favorite blanket in the winter and a cool dip in summer - warm, refreshing, and timeless. It's the kind of song that instantly feels like home.

Following the success of his January 2025 full-length album "Shades of Light," and first single, *Shine*, this new single

offers fans a fresh glimpse into Ken's ever-evolving creative spirit. With themes of regret, growth, and personal transformation, the song captures a deeply human experience - those moments when hindsight brings clarity we didn't have in the moment.

Dutch Musician Harry Kappen Unleashes Powerful New Rock Anthem, 'Break These Chains'

Dutch musician, music therapist, and multi-instrumentalist Harry Kappen returns with *Break These Chains* - a fiery and thought-provoking Rock single now setting the airwaves on fire. The track is the second single from his highly anticipated album "Four," and it comes loaded with social commentary and a musical punch.



In *Break These Chains*, Kappen tackles urgent issues plaguing modern society: fake news, political deceit, the manipulation of facts, the erosion of moral standards, and the loss of basic human empathy. It's a bold, emotionally charged anthem for anyone who's frustrated with the current state of the world. "Where are the angels when you need them," Kappen sighs, capturing the song's desperate yearning for truth and integrity.

Harry Kappen is no stranger to creating music that matters. With three previous solo albums - "Pictures," "Escape," and "Time Will Tell" - he has built a strong reputation in the independent music scene for his eclectic sound and lyrical depth. His latest project, "Four," continues this tradition with ten deeply personal songs exploring themes of love, courage, truth, and the struggle to live authentically in turbulent times. All of this is framed by his unwavering devotion to his wife, who remains his constant source of inspiration.

Musically, "Four" is as diverse as ever, ranging from gritty guitar-driven Rock to smooth jazzy ballads and touches of Latin flair. Yet every song bears Kappen's unique signature: a sound that's both sophisticated and emotionally raw.

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A portrait of Debbie Bennett, a woman with dark, curly hair, wearing a black jacket over a black top and blue jeans with brown boots. She is sitting and looking towards the camera.

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Eleyet McConnell Unveil Powerful New Single and Video, 'Bed of Roses', Now Streaming Everywhere



Beloved husband-and-wife Americana duo Eleyet McConnell return with their soul-stirring new single *Bed of Roses*, alongside an emotionally raw and visually intimate music video. The release marks another milestone for the award-winning pair, as the single has already climbed to #26 on the UK iTunes Country Songs chart, continuing their upward trajectory on the international music scene.

Bed of Roses is a poignant anthem of resilience and love, showcasing Angie McConnell's powerful, blues-laced vocals paired with Chris McConnell's evocative 70s-inspired guitar work. Together, they craft a musical tapestry that feels both timeless and urgent - steeped in emotion, authenticity, and storytelling. With influences ranging from Beth Hart and Fleetwood Mac to Pink Floyd and The Doobie Brothers, the duo once again proves their unique ability to blend grit with grace.

This release follows a string of recent successes for Eleyet McConnell, including a Top 5 single and multiple Top 30 hits on the UK iTunes charts. Their 2023 marriage added a deeper personal layer to their music, which continues to resonate with fans across generations. Their ability to channel shared life experiences into poignant musical expressions makes *Bed of Roses* not just a song, but a testament to love's ability to thrive through adversity.

With accolades from the International Singer Songwriter Association (ISSA) and the Josie Music Awards, Eleyet McConnell are quickly becoming staples of the modern Americana landscape. *Bed of Roses* is yet another heartfelt chapter in their ongoing story.

The Kody Norris Show Honors The Grand Ole Opry's 100th Anniversary With Their New Single, 'In The Circle'

The multi-SPBGMA Award-winning and International Bluegrass Music Association-nominated group, The Kody Norris Show, is thrilled to announce the release of their new single *In The Circle* which is available now. The song is the third single from their upcoming new album, "Highfalutin' Hillbilly," coming out June 6th.

The group is paying homage to the Grand Ole Opry for its 100th anniversary this year and to all of the legendary members who paved the way. Written by close friend and Grand Ole Opry square dancer Larry Chunn, the song paints a portrait of a young dreamer's perspective... bringing Kody's story full "circle." This single was premiered by Country Evolution.

"Our third single from our forthcoming album on Rebel Records features one written by my dear friend, Larry Chunn," shares Norris. "*In The Circle* is not your typical Opry tribute song but one that we feel shines a little different light on our journey to this hallowed circle. With a slower pace than what fans might typically expect from us, *In The Circle* gives us the opportunity to paint a picture of our biggest musical dream coming true... and just in time to celebrate the 100th Anniversary of the world-famous Grand Ole Opry!"

Including a recent national TV performance on FOX & Friends, The Kody Norris Show is in the midst of their 'Rhinstone Revival' Tour, bringing their infectious energy to audiences nationwide. Fans can catch them live at upcoming festival dates across the U.S. and Canada.

The Kody Norris Show continues to captivate audiences with their electrifying stage presence, tight harmonies, and signature rhinstone suits. The group has become a staple in Bluegrass, earning multiple SPBGMA awards and IBMA Award nominations, and their albums "All Suited Up" (2021) and



"Rhinstone Revival" (2023) both charted on Billboard's Bluegrass Albums Chart. From the Grand Ole Opry to SiriusXM, they are a driving force in keeping traditional Bluegrass alive while bringing it to new audiences.

CeCe Winans, Michael W. Smith and Amy Grant Team Up For The Christmas Together Tour

This Christmas is sure to be one to remember, with three Gospel Music Hall of Fame members teaming up to kick off the holidays with the Christmas Together Tour.

The star-studded tour will feature Christian and Gospel music greats, Cece Winans, Amy Grant and Michael W. Smith, beginning November 28 in Greensboro, North Carolina. The tour will make seven more stops in states including Georgia, Illinois, Virginia and Ohio, before coming to a close in St. Louis on December 8.



Last year, Winans released the holiday set, "Joyful, Joyful: A Christmas Album," with her rendition of *Joy to the World* rising to No. 6 on Billboard's Hot Gospel Songs chart. Grant has released five studio Christmas albums, including 2016's "Tennessee Christmas." Her songs such as *Emmanuel*, *Breath of Heaven*, *My Grown Up Christmas List* and *It's The Most Wonderful Time of the Year* have become holiday classics. Smith has also released a handful of holiday projects, including 2023's "Every Christmas." In 2013, his collaboration with Carrie Underwood on *All Is Well* reached No. 6 on the Hot Christian Songs chart.

More information can be found at the artist's websites: cecewinans.com, michaelwsmith.com, and amygrant.com.

Stevie Nicks Announces First Album in 14 Years



Stevie Nicks announced that she will be releasing her first album in fourteen years during her induction ceremony at the Pollstar Hall of Fame recently. The iconic singer of Fleetwood Mac and soloist called the forthcoming album "the ghost record," and it was born during the tumultuous California wildfires.

"I was sitting in a hotel for 92 days, and at some point, during that last part of the 92 days, I said, 'You know what? I feel like I'm on the road, but there's no shows,' said Nicks. "I'm just sitting here by myself because everybody else is at the house, doing all the remediations and everything, and it's just me, sitting here.' And I thought, 'You need to go back to work.' And I did."

The album, which is still in the works, will be Nicks's first since releasing her seventh solo record, 2011's "In Your Dreams." The 76-year-old music legend described the record as "autobiographical, real stories where I'm not pulling any punches for probably the first time in my life."

Nicks will be touring with Billy Joel throughout the summer, including a stop at MetLife Stadium in East Rutherford on August 8. "I can't wait to share these nights with you."

2026 Ultimate Disco Cruise and Beyond Set to Sail February 23-28 Aboard the Norwegian Pearl

The Ultimate Disco Cruise and Beyond will return to the Norwegian Pearl as it embarks from Miami, Florida, on February 23, 2026, for its 5-day voyage headed to Montego Bay and Grand Cayman.

Cashbox News continued on page 48 > > >



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Featuring some of the most popular hits from the start of the decade, including, *Genie in a Bottle* by Christina Aguilera, *I Want it That Way* by the Backstreet Boys, *Oops! ... I Did It Again* by Britney Spears, and many more, this compilation album brings together some of the biggest hits from chart-topping artists in one place. 2000 was all about breaking records and with their iconic music, Sony Music artists spent 35+ weeks at #1 on the Hot 100, 20+ weeks with #1 albums on the Billboard Top 200 and had 5 out of the 10 top selling albums of that year.

Filled with non-stop music entertainment that includes KC and The Sunshine Band, The Jacksons, WAR, The Ohio Players, Kid Creole and The Coconuts, Sister Sledge ft. Sledgendary, Evelyn "Champagne" King, The Sugarhill Gang, The Hues Corporation, The Fatback Band, Boogie Wonder Band, Urban Guerilla Orchestra, and Miami Sound Revue in a special tribute to Gloria Estefan & Miami Sound Machine, this 6th sailing is destined to bring back all your Disco dreams

"This cruise is a chance to go back and relive an era that gave us some of the greatest music of our lives and memories we can never forget," says Alan Rubens, Executive Producer of the Ultimate Disco Cruise and Beyond.

Music lovers of '70s and '80s great dance music will take a journey back in time with the most fun-loving songs that everyone sings along to all while the Norwegian Pearl comes to life with sparkling mirror balls, glitter, and a late-night dance club experience at Studio 55, the hottest nightclub at sea. All in all, the fun at sea will showcase over 40 live performances and countless themed events and parties.

The 2025 Disco Cruise and Beyond sold out, so don't miss your chance to dawn your bell bottoms, platform shoes, and jiggy accessories.

For more information, visit www.ultimatediscocruise.com.

Legacy Recordings Announces Y2K25: The Music That Made the Millennium, Robust Compilation Album of Culture-Defining Songs From 2000

Legacy Recordings, the catalog division of Sony Music Entertainment, kicks off a year of Y2K celebrations with the announcement of its compilation album, "Y2K25: The Music That Made The Millennium."

2025 marks the 25th anniversary of the iconic start to the millennium and Sony Music's catalog is full of culture-defining albums from some of the most celebrated artists to ever perform. In celebration of 25 years of these smash hits, "Y2K25: The Music That Made The Millennium" is available for fans as an exclusive album on CD and vinyl.



Spanning Pop, Hip-Hop, Rock, and more, this cross-genre album offers fans the opportunity to enjoy and celebrate the music that continues to shape Pop culture today. "Y2K25: The Music That Made The Millennium" will be released on June 20th, just in time for summer. The album will be available on CD and LP vinyl formats (black vinyl widely and pink vinyl, exclusively through Target). The CD offers an additional eight tracks, not offered on vinyl, from Toni Braxton, Celine Dion, Savage Garden, Macy Gray, Whitney Houston, Lit, Mandy Moore and Jessica Simpson.

Patsy Cline's 'Lost Recordings' Released 60 Years After Her Death

The compilation of 48 never-before-released Cline recordings are now available in a two-LP set. More than 60 years after her tragic death, Country music legend Patsy Cline still has more to share with the world after never-before-released recordings of the iconic star were discovered in a basement.

A limited-edition, two-LP set, "Imagine That: The Lost Recordings (1954-1963)," which includes 48 songs from live concerts and radio and TV appearances, was released on April

18. Two of the oldest recordings, discovered in a basement where they'd been stored for thirty years, were found on their original acetate disc recorded at the old WARL radio station in Arlington, NBC Washington reported. Many of the tracks were recorded in D.C. or Virginia.

Cline, originally from Winchester, Virginia, only recorded a few studio albums before she died in a plane crash at 30 years old. "It's just like she's alive again," her daughter, Julie Fudge, told NBC Washington. "It is really very personal. I'm just so impressed with the work that these people did and so glad that we trusted them to do this."

The compilation spans Cline's career from the start of her professional work in the early 1950s to the peak of her popularity before her death in 1963, according to Elemental Music.

A New Season for The Hoppers



Few groups on the road today share the long-standing history that The Hoppers represent within Southern Gospel music. While the family has faced a plethora of obstacles throughout the years, including considerable health concerns, the group has continuously forged ahead with the mission of sharing the Gospel through song. As the award-winning family group quickly approaches their seventh decade of ministry, The Hoppers have announced a new season as they move into the future.

Group founder and patriarch, Claude Hopper, as well as Connie, a fan-favorite alto and the family matriarch, plan to take a step back: enjoying their home in beautiful North Carolina and some very well-deserved relaxation. Their youngest son, Mike Hopper, will come off the road to care for his parents. As a result, Dean and Kim Hopper, along with their daughter Karlye, and with Claude and Connie's blessing, will move forward as the latest configuration of The Hoppers,

continuing the family's long legacy as one of the prominent families of Gospel Music.

Dean, Kim and Karlye would like to say thank you for the continuous support and love throughout the years, and request prayers as they enter into the next chapter of The Hoppers.

To learn more about The Hoppers, follow them on social media or visit www.thehoppers.com.

Elton John and Brandi Carlile Announce New Studio Album, "Who Believes in Angels?"

Elton John and Brandi Carlile released their collaborative studio album "Who Believes In Angels?" on April 4th via Island EMI Records.

The concept for "Who Believes In Angels?" was devised by close friends and regular collaborators Elton John, eleven-time GRAMMY winning US superstar Brandi Carlile and multiple GRAMMY Award winning producer and songwriter Andrew Watt. They set out to create a genuinely collaborative studio album between Elton and Brandi. The album would mix Elton-led songs and Brandi-led songs, with long term collaborator Bernie Taupin and Brandi both contributing lyrics, and producer and co-writer Andrew Watt acting as the producer, mediator and creative conduit. Entering Los Angeles' Sunset Sound Studios in October 2023 with a completely blank slate, they pushed each other out of their comfort zones to write and record an album completely from scratch in just 20 days.



A film crew was allowed in the process of making "Who Believes In Angels?" This is the first time that Elton has allowed cameras to film his writing and recording sessions. Static cameras positioned around the studio captured thousands of hours of raw footage, and ultimately documented the entire creative process - breakdowns, breakthroughs, tears, torn up lyric sheets and all.

Cashbox News continued on page 52 > > >



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The candid footage offers fans an unprecedented, searingly honest insight into the emotionally turbulent creative process for Elton, Brandi and the rest of the team.

The results of this creative friction are stunning, and the kaleidoscopic scope of "Who Believes In Angels?" draws comparisons with some of Elton's very finest works. Ballads co-exist with raw Rock and Roll, Pop songs and Country-hued Americana rub shoulders with synth-heavy psychedelia. It's an album as unexpected as it is triumphant. Elton sounds utterly revitalized. Brandi sounds like a singer-songwriter at the absolute top of her game, her voice melding with Elton's like a hand in a glove. The resulting songs somehow manage to be unequivocally the work of Elton John and Brandi Carlile, while sounding unlike any album either have made before.

Elton says, "This record was one of the toughest I've ever made, but it was also one of the greatest musical experiences of my life. It has given me a place where I know I can move forward. "Who Believes In Angels?" feels like going into another era and I'm pushing the door open to come into the future. I have everything I've done behind me, and it's been brilliant, amazing. But this is the new start for me. As far as I'm concerned, this is the start of my career Mark 2."

Brandi says, "I'm still reeling from the fact that I got to do it. I think all ships rise with Elton John's standards for songwriting, and it was an incredibly challenging and inspiring environment to work in, everybody throwing in ideas, everybody listening to everybody else's ideas. It felt like a

family. The world is a wild place to live in right now. It's hard to find peace and triumph. It's a radical act to seek out joyful and euphoric happenings. And that is what this album represents to me."

The eponymous single, *Who Believes In Angels?* is a true collaboration; Brandi penned the lyrics and Elton the theme, before Andrew joined them to bring it all together. From the opening piano chords, it's unmistakably a slice of classic Elton John, that at once manages to nod to past glories whilst sounding thoroughly modern and forward looking. Brandi's soaring vocals meld exquisitely with Elton's on a towering synth charged chorus, as hard hitting as many of his best-loved classics.

"Who Believes In Angels?" also features 2025 Oscar nominated song *Never Too Late*, created especially for the Disney+ documentary of the same name and unveiled last year to widespread critical acclaim. A beautiful, reflective and ultimately uplifting story of finding happiness and redemption in love and family, *Never Too Late* is the truly fitting finale to the documentary that plays out over the credits of the documentary of the same name. The documentary follows Elton as he looks back on his life and the astonishing early days of his 50-year career in an emotionally charged, intimate and inspiring full-circle journey. Directed by R.J. Cutler and David Furnish the documentary is available to watch on Disney+ now.

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BILLY PAYNE

By Malik Riaz

Billy Payne is not just a name in the world of traditional Country music; he's a force keeping its soul alive. Born and raised in southern West Virginia, Payne picked up a guitar at age twelve, setting himself on a path that would eventually take him across the world. From singing in church and family gatherings as a teenager to playing in local bars in the early '90s, his journey has been driven by passion, perseverance, and a deep respect for the legends who came before him.

Billy's career is filled with remarkable highlights. Performing at the Ernest Tubb Midnight Jamboree and the Famous Wheeling Jamboree were defining moments, but his biggest break came in 2014 when he became an official artist member of the Wheeling Jamboree. That same year, he was selected to tour and record with Waymore's Outlaws, the band that once backed the legendary Waylon Jennings. This opportunity took him across the world, including a stop in Ireland, where he performed on the Phil Mack Show and made television and radio appearances.

His European adventures didn't stop there. Payne also headlined the Barcelona Spain Cowboy Boots Festival, proving that real Country music knows no borders. Through all of this, his mission has remained steadfast: to keep the old-school real Country music alive in this day and age.

Billy Payne's talent has not gone unnoticed. He won Star Search in 1998, earning him a contract with Aaron Records in Nashville. His singles, *No Limit on Love* and *Nadine* both climbed into the Top 10 on the Inside Country Independent Music charts.

His latest single, *I'll Find It Where I Can*, written by veteran Nashville songwriter Zack Van Arsdale, is currently making waves on the CashBox charts. In 2024, Payne was honored with multiple awards, including the Josie Music Award for 'Outlaw Album of the Year' for his album "A Little Rough Around the Edges," which was presented at the Grand Ole Opry House in Nashville.



Additionally, he took home trophies from The Red Carpet Awards in Holland, winning 'Best Blues Cover' for his rendition of *Undercover Agent* for the Blues and 'Most Appreciated Artist' of 2024. His name has been consistently nominated in prestigious award circuits, including The Elite Music Awards in New York and The International Singer-Songwriter Awards in Georgia.

Despite his success, Payne remains deeply connected to his values. His philosophy on navigating the entertainment world is clear: "Never stop dreaming. Stay away from negative people who do not know your struggle. Don't abuse yourself with substances," Payne states.

He also believes that integrity is key in the music business: "Morals are hard to keep in the entertainment world. The good people will survive. You have to learn to say no."

For Payne, music isn't just about fame, it's about preserving the legacy of real Country music. He avoids the distractions of political and spiritual debates, choosing instead to let his music speak for itself.

Billy Payne's goals remain ambitious yet deeply rooted in his love for Country music. He aims to continue performing, recording, and sharing his passion with future generations. As he forges ahead, one thing is certain: "Billy Payne is not just making music; he's making history."

www.bilypaynecountry.com

Thomas Brown



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CRAIG HENDRICKS

From Small Stages to Stardom: A Troubadour's Road to Success

By Malik Riaz



Country music is more than just melodies and lyrics; it's about stories, struggles, and the soul of the South. Few embody this spirit better than Craig Hendricks, a southern-born troubadour whose journey from small-town stages to national recognition is a testament to faith, resilience, and an unbeatable passion for music. His story is not just about making music; it's about making dreams a reality, one note at a time.

From Barn Dances to Big Dreams

Born and raised in the South, Craig Hendricks' love for music began at the tender age of fourteen when his grandfather, a seasoned barn dance musician, handed him a 1969 Gibson Dove and began teaching him to play. It was more than just a music lesson; it was a lesson in storytelling, soul, and the unbreakable bond of tradition.

Inspired by Country legends like John Anderson, Alan Jackson, and George Strait, Craig honed his craft playing in local churches and farmers' markets. But for years, music remained just a passion, a dream tucked away as he worked a steady job to support his family.

Then, in 2016, everything changed. Craig's wife, DeeDee, saw his growing unhappiness in a job he had dedicated over twenty years to and encouraged him to take a leap of faith. "We decided to give it to God," Craig recalls.

Struggles Behind the Spotlight

Like any artist carving a path in the music industry, Craig faced his share of struggles. Financial hardships loomed large, but just as faith had guided him before, it led him to a

dedicated promotional team that believed in his talent. With their support, he recorded a full-length album, two EPs (one of which secured him a publishing contract), and several singles. They also provided assistance with gas and lodging, ensuring he could continue performing and sharing his music.

But perhaps the biggest battle was overcoming the voices of doubt. Rejections came often, but they only fueled his determination. "There have been numerous rejections, which pushed me to work harder and to find answers," Craig shares.

His perseverance led to major milestones: Performed at The Capitol Theatre, Wheeling, WV (home of WWVA Jamboree US); Opened for Ashley Best, Dallas Moore, and Whey Jennings; Headlined the Morgan County Fair, Tennessee; Emceed and performed at the 2024 Alaska Folk Fest; Shared lineups with Cody McCarver, Todd Tilghman (The Voice winner), Whitey Morgan, and Rodney Crowell

A Songwriter with a Story to Tell

While Craig is an exceptional performer, his gift for songwriting is equally remarkable. One of his most heartfelt projects was "Songs for Heroes," where he transformed the

stories of veterans into music. The opportunity to honor those who served through song was an experience that left a lasting impact on him.

Craig has worked with top Country songwriters like Wood Newton, Daniel Johnson, and Corey Lee Barker. His talent has earned him major accolades, including a Texaco Country Showdown feature song win, a regional vocal championship, and a semifinal spot in a Georgia song contest. In 2023, he claimed first place in the American Songwriter Lyric Contest and won WSA's songwriting competition.

His list of accolades doesn't stop there. Craig has been a seven-time 'Songwriter of the Year' nominee across four different associations, recognized for top songwriting honors at the Josie Music Awards (JMA), and was nominated three times for BAMA's 'Best Male Country Artist.' His music has been featured in prominent publications, including American Songwriter and American Legion Magazine.

Rising on the Charts and Winning Over Fans

Craig's music isn't just winning awards; it's winning hearts. His debut single, *Whiskey and Diamonds*, topped indie charts for thirteen weeks. His song, *I Found Grace* reached #2 on the Independent Christian Country Charts. His latest release, *South of Perfect*, continues to climb, currently charting with CashBox, ranking in the top 40 for Cruisin' Country Radio, and securing a top 10 spot on the Christian Country Countdown.

Music critics and radio personalities are taking notice. Adrian Webb of Sound Wave Magazine had high praise for Craig's latest project, "Destination Home:" "Although 'Destination Home' is only six tracks and 21 minutes long, I find it definitely worth a listen. Hendricks opens his album with *Blackberry Whiskey* and *Nothing's Really Changed*, which really impressed me as very commercially viable, upbeat hit songs that I would listen to on mainstream Country radio. As a matter of fact, I have friends at WCTY-FM Eastern Connecticut's Country station, and I'm going to suggest they possibly have him on their drive-time roster of songs."

With a growing fanbase, radio play, and new music on the way, Craig Hendricks is proving that his time in Country music is just beginning.

Faith, Family, and the Road Ahead

Through all the highs and lows, Craig has remained grounded in what matters most - faith, family, and the love of music. "Craig's dream of music came alive based on faith and perseverance instead of doubts of others," says one of his

close supporters. His journey is a testament to what can be achieved when passion meets persistence.

Whether he's performing in an intimate living room setting or standing under the bright lights of a grand stage, Craig brings an authenticity that makes every performance feel personal. His storytelling, warm charisma, and deep-rooted love for Country music create an experience that resonates with audiences everywhere.

Looking ahead, Craig is gearing up for a packed tour schedule. He kicked off 2025 with performances in Texas, followed by an April tour in Alaska. This summer, he'll be traveling from Alabama to Montana, and from mid-July through October, he'll perform across all six New England states. On top of it all, he's preparing to release a full-length country album recorded with BGJ, a project that promises to further cement his place in the industry.



A Legacy in the Making

Hendricks' journey is more than a story of Country music success. It's a story of resilience, faith, and sustained dedication to a lifelong dream. From a teenager learning guitar with his grandfather to an artist performing on some of Country music's biggest stages, Craig's path has been anything but easy, yet he has never wavered.

For fans of authentic Country music, Craig Hendricks is an artist to watch. His journey is a reminder that with faith, hard work, and a relentless spirit, dreams are never out of reach. And as his music continues to touch hearts and climb the charts, one thing is clear; this troubadour's story is far from over.

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Ruben Studdard

By Robin Tanner

Ruben Studdard, also known as “The Velvet Teddy Bear,” is an R&B, Pop and Gospel singer and actor. He was born in Germany but grew up in Birmingham, Alabama.

Studdard rose to fame as winner of the second season of *American Idol*. He received a Grammy Award nomination in 2003 for ‘Best Male R&B Vocal Performance’ for his recording of *Superstar*. That happened to be the song he auditioned with for *American Idol*, sung by Luther Vandross. Since his *American Idol* win in 2003, Studdard has released seven studio albums, including his platinum-selling debut, “Soulful,” and the top-selling Gospel follow-up, “I Need an Angel.”

He is most well-known for his recording career, which has produced hits including *Flying Without Wings*, *Sorry 2004*, and *Change Me*, but he has also segued into television and stage work. Most notably, he starred as Fats Waller in a national tour revival of *Ain't Misbehavin'*, which spawned a Grammy-nominated soundtrack.

In 2013, Studdard appeared as a contestant on the fifteenth season of weight-loss competition show *The Biggest Loser*. He later signed to Verve Records and collaborated with the label's chairman, David Foster, on Studdard's sixth studio album, “Unconditional Love,” in 2014. That album received strong reviews and included a tour with Lalah Hathaway.

In 2018, Studdard, who has long been compared to R&B singer Luther Vandross, released a cover album called “Ruben Sings Luther” and launched his *Always & Forever* national tour. All totaled, Studdard has released eight studio albums, with the most recent being “The Way I Remember” in 2023.

He made his Broadway theatre debut in December 2018 in Ruben & Clay's First Annual Christmas Carol Family Fun Pageant Spectacular Reunion Show (aka Ruben & Clay's Christmas Show) at the Imperial Theatre. The pair has performed together often, most recently in 2023 in a tour celebrating the 20-year anniversary of their appearance on the show. In a recent interview with *timesonline.com* about the tour with Aiken, Studdard spoke about the milestone. He discussed wanting to return the favor to the fans who first



supported him all those years ago: “Twenty years is a real monumental moment in your life after achieving something I never thought would happen to us. I always wanted to be a part of the music industry, but I never thought in a million years it would happen the way it did, being on ‘*American Idol*.’ And we wanted to celebrate with the people who gave us the chance to live out both of our dreams in some ways. This is something to be proud of and celebrated and just thankful we’re still here twenty years after.”

He adds, “I want to be around for a long time. I want to make sure I continue to make good music that my mom and everybody around me can be proud of..”

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DAVID Wills

Way Too Much Fun!

Staff, BGJ Promotions

“Country music is the greatest thing in the whole world,” declares David Wills, and with a voice as rich and resonant as the Tennessee hills he hails from, it's easy to believe him. With a baritone that can both haunt and heal, and a pen that's crafted some of Country music's most unforgettable lyrics, Wills has carved his place among Nashville's elite - a storyteller at heart, and a true steward of the Country music tradition.

Born in Pulaski, Tennessee, to John and Roberta Steinfath, Wills' musical journey began early, when his mother bought him his first guitar. “My mother is the one that basically taught me how to play the guitar,” he recalls. It wasn't long before the young prodigy was performing with local bands, sharpening his sound with every note. As a teenager, he joined the Dynamic Downbeats with lifelong friend Frank Speers, showcasing an early mix of Rock'n'Roll edge and Country Soul.

Wills' turning point came in a most Nashville-like fairy tale. At a local talent contest in Lakeland, Tennessee, he caught the attention of Seymour “Sy” Rosenberg - then-manager of Charlie Rich. Impressed by the young singer's talent and charisma, Rosenberg asked a then 22-year-old Wills if he wanted to be a star. “Heck yeah!” was the eager reply. That moment sparked a career that would carry Wills

from small-town stages to opening at Madison Square Garden's Felt Forum, sharing the bill with none other than Charlie Rich himself.

His debut album “Barrooms to Bedrooms” (1974) was the perfect launchpad. With two Top Ten Billboard hits - *There's A Song On The Jukebox* and the title track - Wills instantly cemented himself as a Country mainstay. A year later came “Everybody's Country,” which paid tribute to his roots and musical inspirations with renditions of *Long Tall Sally* and Rich's *All Over Me*. Collaborations with industry greats like Blake Mevis led to his RCA release “New Beginnings,” showcasing his vocal range and storytelling prowess with tracks like *The Eyes Of A Stranger*.

But it's not just Wills' voice that made waves - it's his songwriting that's reverberated across decades. With over 35 million copies of his songs sold worldwide, his catalog reads

like a greatest hits collection for Country legends. His credits include George Strait's *If You're Thinking You Want a Stranger*, Sawyer Brown's *Leona*, John Schneider's *You're The Last Thing I Needed Tonight*, and Keith Whitley's poignant *Charlotte's In North Carolina*.

Perhaps most iconic is the ballad *Wild Horses*, co-written with Bill Shore and recorded by Garth Brooks for his "No Fences" album. Though the album debuted in 1990, *Wild Horses* was released as a single ten years later, charting at number seven on the Billboard Hot Country Singles and Tracks and contributing to the rodeo song's staggering 23 million units sold altogether.

In the early '90s, Wills' songwriting continued to shine. His gospel-leaning album "Line On Love" included *You Don't Know How Lucky You Are*, recorded by Patty Loveless, and *Line on Love*, featured on John Michael Montgomery's triple-platinum debut album.

Beyond commercial success, Wills has been a cornerstone at Charley Pride Music Group for over four decades, his songs crossing genres and audiences. *Holding Out Hope To You*, performed by Michael English, won 'Inspirational Recorded Song of the Year' at the 1994 Dove Awards, showcasing Wills' rare versatility.

More recently, in 2021, Georgia native and entrepreneur Wesley Fricks helped ignite a new era for Wills' music. Together, they planned two retrospective albums - one featuring previously recorded tracks and another filled with

unreleased treasures from Wills' archives. Released in 2022 and 2023, the albums reflect a career steeped in sincerity, soul, and storytelling.

"I have never met a more talented singer or songwriter in my life," Fricks said. "It will be easy to understand why these albums will resonate with Country music fans around the world."

And the legend continues. David Wills is preparing for the release of his third album on Tugalo Records, titled "Way Too Much Fun." With tracks like *Honor Bound*, *Made In The Shade*, and *No Anchors*, this new project promises to deliver everything fans have come to love - authentic Country, from the heart. The single *Honor Bound*, accompanied by a music video, will debut the weekend of his upcoming concert at the Historic Ritz Theatre in Toccoa, Georgia, where he'll perform alongside Strait Country Tribute artist Howard Decker.

"*Honor Bound* is a moving tribute to our U.S. Military soldiers who have sacrificed so much of their lives for us to live safely and sleep comfortably while they are putting their lives on the line every day," said Wesley Fricks, Wills' manager and President of Tugalo Records.

From Pulaski to the Grand Ole Opry, from barrooms to Billboard, David Wills stands as a timeless figure in Country music - one who reminds us that behind every great country song is a story worth telling, and a voice like his to sing it.

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A close-up photograph of Ray Shavers, a man with long dark hair and a mustache, wearing a black shirt with white embroidery on the shoulders. He is looking down and playing a dark-colored electric guitar. The background is dark and out of focus.

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43rd Annual Sunday Mornin' Country®

The Tradition Continues...

By Robin Tanner



Three Country music legends - Lynn Fox, Brenda Lee, and Charlie McCoy

The tradition continues as Music City Christian Fellowship presents their 43rd Annual Sunday Mornin' Country® at the Grand Ole Opry House in Nashville Tennessee, June 8th. 2025. This special event has always blended the top Country music artists and your favorite Gospel music together for a time of celebration and Inspiration. The event is filled with many special moments as the presence of the Lord fills the Opry House each year.

Sunday Mornin' Country® is the longest running named Country/Gospel event associated with the week of CMA Music Fest, previously known as Fan Fair. It's sponsored by the Nashville-based nonprofit, Music City Christian Fellowship. For over four decades this legendary event always leaves fans and guests feeling uplifted and encouraged with memories that last a lifetime.

We look back at the history and special memories through the years with founding member Cowboy Joe Babcock and co-producers Lynn Fox and Melanie Walker. The event was birthed from the desire of a few Country music industry professionals to have a church service in Nashville during Fan Fair.

Cowboy Joe Babcock sang with the Nashville Edition, backing hundreds of artists on Hee Haw and on many hit songs. He is a founder of Music City Christian Fellowship and tells us how it all began. "We hired female artist Sandy Posey to be a part of the Nashville Edition in the early days which included Ricky Page, Hurshel Wiginton, Dolores Edgins, and myself. Sandy left to be a soloist and had some

hits. Sandy, who was a Christian had been to Fan Fair in Nashville. She said, 'Joe, there is no Christian influence at all during Fan Fair. We should do something.' We had seven of us to kick the idea around. We eventually got together and decided to call the organization Music City Christian Fellowship. I thought of the name Sunday Mornin' Country® and Teddy Wilburn from the Wilburn Brothers said, 'That's it! That's the name!'"

In 1980, Sunday Mornin' Country® began at 10:00 AM on Sunday mornings. Due to the huge production and number of artists performing, the time has changed through the years to the afternoon. Sunday Mornin' Country® still has the feel of a Sunday morning church service with many uplifting songs!

The first Sunday Mornin' Country® program was held at the War Memorial Auditorium in Nashville. A few of the performers were Billy Walker who was the Master of Ceremony, The Stonemans, LuLu Roman and many others. After a couple of locations it was moved to the Ryman Auditorium.

Cowboy Joe expresses his appreciation to those carrying on the tradition. “Sam Lovullo, who produced Hee Haw produced the show back then. Sam taught me the ropes then I placed it in good hands to handle the production. I give Lynn Fox, Melanie Walker and the board credit. The board that produces this show now has learned to do it in a professional manner and we have a production team that ranks with the best. I am proud of them! I helped produce Hee Haw along with Sam Lovullo and our production team ranks up there with them. It has been worth it to have it at the Opry House. It takes around thirty people to put this event together all year long.”

From the award-winning Fox Brothers, co-producer Lynn Fox shares his experience from the beginning. “We started many years ago first at War Memorial, then a few years at Opryland in the Chattanooga Ball Room. LuLu Roman, Jeannie C. Riley, Billy Walker, Grandpa Jones, The Fox Brothers and many others were a major part of it. Then the board decided they would try to have it at the Opry house around 1985. That year we had an opportunity to get Tammy Wynette. In the mid-90s, Joe’s daughter Lorrie Babcock started producing the show at the Ryman during that time because Fan Fair had moved downtown near the Ryman. We’ve been at the Opry house ever since, for many years now.”

Christian Country artist Melanie Walker, who is the current president of Music City Christian Fellowship, has been a part of Sunday Mornin’ Country® for over twenty years, Melanie recalls. “Songwriter Daniel Johnson invited me to a singing event, and it was there that Carol Babcock invited me. I started co-producing the show in 2016.”

Melanie shares a special memory from SMC. “It would have to be the time we had Skeeter Davis on the show. Skeeter had been battling cancer. She gave her testimony, and literally there wasn’t a dry eye in the place. The Opry band was weeping because they knew what she had been through with cancer. That was Skeeter’s last performance, she passed away shortly after.”

Lynn Fox shares these special moments. “We had Lynn Anderson perform and she did a Gospel version of the big Pop hit, *Drift Away* on our show. She came backstage and shook our hands and said, ‘I really needed this today.’ Then a month later she passed away. This year marks ten years since her passing and that memorable performance at Sunday Mornin’ Country.®”

“Also, for our 40th anniversary we did a tribute to all the artists that had passed away. You don’t realize how many who helped paved the way for this event that’s no longer with us. Country music Hall of Fame and Grand Ole Opry member, Charlie McCoy played a beautiful rendition of the *Lord’s Prayer* on harmonica while these artist’s pictures were shown on the screen. From the production side of it, that was very important to me.”

“Last year, Joe Babcock and the Babcocks performed a song for his wife Carol, *Until That Time*. The photographer

got the picture when Joe kissed Carol at the end of the song. That was an extra special moment to be captured in pictures.”

Cowboy Joe’s sweet wife Carol went home to be with the Lord in January. *Until That Time* has recently been in the Top Ten on several music charts.

Cowboy Joe was blessed to share that precious moment that day on stage and many times prior with his sweet wife and family. He remembers his good friend and fellow Hee Haw alum Roy Clark. “We had Roy Clark on the show. He gave a beautiful testimony. I have known Roy a long time and he was a good man but I never heard him share his testimony before and it was so touching for him to share that day.”



This precious moment was captured last year as Joe Babcock kissed his wife, Carol, after performing the song *Until That Time* for her. Carol went home to be with the Lord in January.

Melanie mentions, “Two years ago a gentleman who was an Opry staff member had taken a lady to her car. The Opry staff host asked, ‘How did you enjoy the show?’ She said, ‘it was wonderful! I met Jesus tonight! My husband passed away recently, and I know I will see Jesus and my husband again.’” Lynn adds, “We hear all these stories about people that got saved and were touched by something on the show. It’s just fabulous!”

They shared their goals for this year and the future of Sunday Mornin’ Country.® “Artists scheduled are Brenda Lee, Ray Stevens, Mandy Barnett, Lori King with special

guest Rhonda Vincent, John Berry, Cutter and Cash and Kentucky Grass, Charlie McCoy, Tennessee River Boys and many more.” Lynn states, “As for the future it is our desire to keep this going for many years.”

Melanie mentions, “It’s a privilege to be a part of this. My goal and prayer is that God will continue to bring younger people and the next generation to us that can continue with this tradition in the future.”

Many members of Music City Christian Fellowship come from all over the United States and Canada to sing in a ninety-voice choir known as the Country Chorale under the direction of Mark Thomas. Cowboy Joe shares what inspired the choir to become a staple of Sunday Mornin’ Country® “We heard the Christ Church Choir from Nashville. They were wonderful but they weren’t singing the choir numbers. It was a different sound when you do Country sounding songs with the choir. I called it the Country Chorale and it has grown to 80-90 members every year.”

Lynn Fox says, “The choir is the backdrop of SMC. When it all comes together it’s like a wall of sound. The Country Chorale are all amazing singers and are serious about this event. It’s bigger and better than ever.”

Sunday Mornin’ Country’s past artists and performers have also included Connie Smith, The Oak Ridge Boys, Lulu Roman, Ronnie McDowell, Barbara Fairchild, T. Graham Brown, Rhonda Vincent and many others.

Cowboy Joe said, “I will leave you with our motto. ‘We are taking the Gospel of Jesus Christ across the world through His gift - the international language of music.’”



Christian Country artist Melanie Walker, president of Music City Christian Fellowship

For more information on the Music City Christian Fellowship, visit musiccitychristianfellowship.org and follow Sunday Mornin’ Country on facebook for more information and the VIP experience.





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THE GATLIN BROTHERS

70th Anniversary Celebration

By Robin Tanner
Group photo by Brandon Wood
Vintage photos courtesy of The Gatlin Brothers
Opry photo courtesy of The Grand Ole Opry

It was March 8th, 1955, in Abeline, Texas three little boys took the stage at the third annual Cavalcade of Talent at Hardin-Simmons University. The oldest brother Larry was six, Steve was four and the baby brother Rudy was two years old, and those little boys won the contest. To coin a familiar phrase, the rest is history. Now, seventy years later, Larry, Steve and Rudy have been on a glorious run and it ain't over! We join the 70th year celebration by honoring the legendary career of Larry, Steve and Rudy - The Gatlin Brothers.

On that night in 1955 in Abilene, Texas, the siblings performed the Gospel classic, *Feelin' Mighty Fine* in their little cowboy outfits. Larry Gatlin reflects on his memories from that special night that started it all. "We have some old artifacts, newspaper clippings, pictures and we have the trophy we won. We still have the old suits we wore for the contest. If anybody calls us out saying 'we don't believe that,' we can show them the evidence!"

Since the brothers were so young, we asked Larry if he remembered performing that day. "Absolutely! I was almost seven. Rudy doesn't remember it. Steve says he mainly remembers the TV shows we sang on as kids. A gentleman by the name of Slim Willet, a Country singer in Abilene, had a TV show. He wrote the song, *Don't Let The Stars Get Eyes* and was a million seller for Perry Como back in the '50s. Steve and Rudy remember a little bit because we were on there for two and a half years."

Larry recalls a funny memory about his brother. "Rudy was almost five. We would be singing on TV and Rudy would walk off camera. The camera man would roll nickels and dimes at him, and he would step on them and put it in his pocket and go off camera. He didn't care!"

Larry, Steve and Rudy officially launched their 70th Anniversary Tour. The kick-off celebration took place on Saturday, March 8th. with a concert in their hometown of Abilene, Texas. That's the exact date their storied musical journey began in 1955.

In the official press release, Larry says fans can expect more great things to come. "For the last seventy years, I have been greatly blessed and highly favored to make music with my two best friends, Steve and Rudy," he explains. "It's been a great run and it ain't over, boys. Let's keep doing this until just before we start stinkin' up the joint and not one minute longer. See y'all at sound check. Love, Larry Wayne." The 70th Anniversary Tour is set to make stops in cities across North America.

Fans can expect the hits and a trip down memory lane with stories highlighting their life career in a acoustic setting each with their instruments. The Nashville Songwriter Hall of Famer mentions, "We travel with our guitar player Steve Smith, who is one of the best guitar players I ever heard. We are blessed when friends and neighbors honor you with their hard earn money, their attention, laughter, applause, handshakes, hugs and good wishes. Singing in a little theatre in a downtown square is one of my favorite places rather it be In the Caralinas, Texas or anywhere, it is an honor for us and we take it humbly and very seriously."

Their parents were Curly and Billie, and their father was an oilfield worker. They lived in Abilene and Odessa. When they were younger, they often sang at their local church along with their sister LaDonna. The brothers grew up singing Gospel music after listening to James Blackwood and the Blackwood Brothers, Hovie Lister and The Stateman Quartet, and other Gospel artists. As children the brothers would sing for anyone that would listen. Soon they were singing from coast to coast and appeared at the World's Fair in 1964 in New York City. They recorded four Gospel records early in their career.



In 1966, Larry went to college where he studied English and Law at the University of Houston. In 1971, he auditioned for the legendary group, the Imperials, Elvis' backup group. While he did not get the job, he met Dottie West, who was the opening act for Jimmy Dean. Dean would become one of Larry's oldest and best friends. Larry has stated that Dottie told him, 'you looked so much like Mickey Newbury. that you had to be able to write great songs.' Dottie liked the songs Larry wrote so much she sent him a plane ticket to Nashville.

Through Dottie, he met Kris Kristofferson, who championed Gatlin's talent as a writer and singer. Larry

received a recording contract with Monument Records. Larry's first album, "The Pilgrim," was released in December of 1973. Johnny Cash wrote the liner notes for the album and dubbed him "The Pilgrim," a name Cash called Larry his entire life. Larry would name his son after Cash. Steve and Rudy moved to Nashville in 1975 to sing backup with Tammy Wynette. The two later joined Larry in 1976 to form Larry Gatlin & the Gatlin Brothers.



The Gatlin Brothers and their mother, Billie Doan Gatlin perform in Abilene, Texas - circa 1955.

The Grammy Award-winning trio has dazzled audiences for seventy years with a lifetime of noteworthy achievements in their storybook career, including a Grammy for 'Best Country Song' (*Broken Lady*), three ACM awards for 'Single of the Year' (*All The Gold In California*), 'Album of the Year' ("Straight Ahead") and 'Male Vocalist of the Year' for Larry Gatlin, along with five nominations for CMA 'Vocal Group of the Year,' 'Single,' 'Album' and 'Male Vocalist of the Year.'

The Brothers have accumulated seven # 1 singles, 32 Top 40 records, 22 studio albums and 5 BMI "Million-Air" Awards. More #1 hits were *I Don't Wanna Cry*, *I Just Wish You Were Someone To Love*, *Statues Without Hearts*, *Love Is Just A Game*, and *Night Time Magic*. Larry ranks 4th as Solo Writer's with the most self-penned top 40 Billboard Hits. His massive song catalog has been recorded by the Who's Who of Entertainers, including Elvis Presley, Barbara Streisand,

Johnny Cash, Roy Orbison, Glen Campbell, Kris Kristofferson, Sir Tom Jones, Dottie West, Charlie Rich, Johnny Mathis and dozens of others, securing his legacy as one of BMI's top solo songwriters of all time.

In their seven decades, The Gatlin Brothers have experienced many memorable moments. Larry mentions some of the highlights. "That night we won that little contest seventy years ago, that was pretty good! I think singing at the Cathedral of Tomorrow in Akron Ohio or at Crystal Cathedral for Pastor Robert Schuller, for these Pentecostal boys to sing in some of those marvelous churches. I'm gonna tell you, the first time I walked on stage at the Ryman Auditorium and stood out there, if I had one song to sing, I would sing it there at The Ryman. If I had two songs to sing, I would sing one at the Ryman and the other song at the Grand Ole Opry that we have been members for the last 45 years. To have been on the stage at Cesea's Palace in Vegas, to sing at Carnegie Hall in New York, to sing at the World Series at Candlestick Park and at Yankee Stadium. We sang at the Great Hall of the People in Beijing China. It has been a glorious run!"

Many other venues include Madison Square Garden, Billy Bob's, Radio City Music Hall, Disney World and Wembley Music Festival. They've sung for five of last eight U.S. presidents. In addition, they have graced the stage with legendary entertainers from all over the world, like Brad Paisley, Rascal Flatts, Vince Gill and Gospels acts, including the Oak Ridge Boys, the Gaither Vocal Band, the Isaacs and many others. The brothers have also proudly entertained U.S. Troops in Kuwait, Qatar, UAE, Germany, and at many military bases in the United States as well.

Larry and the brothers had support and encouragement from many of the legends and peers in the music business. Today, you can find them returning the favor to many of today's artists offering advice with their musical endeavors. Plus, Larry has given seminars sharing the stories behind the hits to upcoming songwriters.

Larry and Duane Allen from the Oak Ridge Boys have been friends for almost sixty years. "Somebody tried to pair us off against each other. I said it's a friendly competition for people who love each other and love the groups. Duane told me something mystical. He said, 'Be happy for everybody and when you open up Cashbox or other charts, whoever has the number one record, one of your friends, you root for them and are happy for them. Do the right thing!'"

The Gatlin Brothers have relied on their faith in God even in the challenging times. Larry says. "By enlargement the people come to hear the hits when they come to a show. We gonna sing the Gospel songs I wrote. *Help Me* and *Fair Winds* is our closer and we might do some Gospel requests. We will talk about our faith at some points in the show. Most of the time we will sing, *Jesus Loves Me* or *Jesus Loves The Little*

Children. We are not ashamed of our faith and we don't hesitate to share it."

Larry, Steve and Rudy, released their latest single last fall, *There's A Hole In The Heart of America*, which was recorded by Gospel group The Nelons, who tragically passed away in a plane crash in July of 2024. Larry mentions, "Bill Gaither and I wrote that song. The Brothers and I recorded it and perform it in honor of our dear friends The Nelons who we miss. It's a good ole Gospel song. Our version is a little different but it's one of the best songs we've ever cut. It went to number one in the Positive Country charts. It's the first one we had in thirty years."

"We usually do around 50 dates a year," Larry mentions. "We used to do between 120 - 150. We used to fill up a 10,000-seat auditorium. We can't do that anymore but that's ok. We are grateful for what God has put in front of us and the friends that show up for us. Charlie Daniels wrote a book, "Never Look At The Empty Seats." You can't do that because that would destroy a person's heart and their will to keep doing it. We are not calling this a farewell tour. I guess we have been on a farewell tour since March 8th, 1955! We are calling it the 70th Anniversary Celebration and we will probably have around fifty dates. Plus, we do the Opry almost thirty times a year. We don't have a bus or an airplane, Southwest Airlines is our private airplane! We fly in, rent cars, go sing music, go to the hotel and do the same thing the next day. At 71, 73 and 76 we are in great health! Thank God



The Gatlin Brothers at The Grand Ole Opry

and we can still sing the notes. When we can't do it right then we gonna quit! I wrote a song that said, *I'd Rather Quit Ten Years Too Early Than Ten Minutes Too Late*. That is how we do it. The Gatlin boys are grateful for our friends coming to hear our music for 70 years."

www.gatlinbrothers.com



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CASHBOX

music charts

MAY 2025
Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Memory Bank	Drew & Ellie Holcomb	Magnolia Music
2	13	Burn It Down	Jason Eady + Taylor Hunnicut	Torrez Music Group
3	8	What's Left Of My Heart	Reckless Kelly	No Big Deal Records
4	19	First Came The Thunder	Chuck Prophet	Yep Roc Records
5	10	Feel	The Heavy Heavy	ATO Records
6	18	Wide Open Heart	Dwight Yoakam	Via Records/Thirty Tigers
7	1	Can't Find You At All	AJ Lee And Blue Summit ft. Molly Tuttle	Signature Sounds
8	23	Fast Livin'	Teddy And The Rough Riders	Appalachia Records Co.
9	30	Spirits	The Devil Makes Three	New West Records
10	20	Feeling Mortal	Kris Kristofferson	KK Records / Airplay Direct
11	17	Arrow	The Head And The Heart	Verve Forecast
12	24	I Can't Go Anywhere With You	JD McPherson	New West Records
13	3	Green Light	Drew Holcomb & The Neighbors ft. Vince Gill	Magnolia Music/Tone Tree Music
14	36	After Me?	Kashus Culpepper	Big Loud Records
15	25	Out Of Time	Trampled By Turtles ft. Leann Rimes	Banjodad Records/Thirty Tigers
16	27	Scars	Fruition	Fruition, Inc.
17	31	I'm Still Fine	The Red Clay Strays	RCA Records
18	5	Messy As A Magnolia	American Aquarium	Losing Side Records/Thirty Tigers
19	9	Crying In The Night	Andrew Bird & Madison Cunningham	Loma Vista Recordings/Concord
20	53	Bury Me	Jason Isbell	Southeastern Records/Thirty Tigers
21	28	Johnny Moonshine	Maggie Antone	Love Big/Thirty Tigers
22	50	Cosmic Appalachian Radio	Olivia Wolf	MTTM Records
23	35	Gild The Lily	Billy Strings	Warner Records
24	12	Halo	Eddie 9V	Metropolitan Groove Merchants
25	6	Wild Geese	Liv Greene	Free Dirt Records
26	38	Tough Times Don't Last	Paul Thorn	Perpetual Obscurity Records/Thirty Tigers
27	59	Say I Love You	Anderson East	Rounder Records/Concord
28	43	If We Make It Til The Mornin'	Jason Scott And The High Heat	Leo33
29	14	Comin' Apart At The Seams	Jesse Daniel	Die True Records/Lightning Rod Records
30	66	Up Close	Them Coulee Boys	Rent A Records
31	4	Any Other Way	Hayes & The Heathens	BOH Records
32	94	Highway 65	Paige Plaisance	Timeless Echo Recordings
33	40	Getting Older	Gary Louris	New West Records
34	2	Waxahatchie Hoochie Coo	Monte Warden And The Dangerous Few	Break A Leg Records
35	52	Silk And Petals	Amythyst Kiah	Rounder Records/Concord
36	77	Lonesome Drifter	Charley Crockett	Lone Star Rider/Island/Republic
37	64	Easy Love (Part One)	Larkin Poe	Tricki-Woo Records
38	65	House Of Mirrors	Pete Price	MTS Records
39	88	Believer	Pug Johnson	Break Maiden Records/Thirty Tigers
40	16	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
41	47	Money On 7	Amy Helm	Sun Records
42	48	Crumbs '24	Cory M. Coons	MTS Records
43	44	No One Gets Out Alive	Maggie Rose	One Riot Records
44	41	Found A Friend In You	Southern Avenue	Alligator Records
45	61	Much Ado About Nothing	Waxahatchee	Anti-
46	22	And They Called Her California	Ray Lamontagne	Liula Records/Thirty Tigers
47	11	Solitaires	Futurebirds	Dualtone/MNRK
48	73	Drive	Jason Boland & The Stragglers	Proud Souls/Thirty Tigers
49	95	Sugar In The Tank	Julien Baker & Torres	Matador/Beggars
50	81	Looks Like The End Of The Road	Alison Krauss & Union Station	Down The Road Records

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music charts

MAY 2025
Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	54	Thankful	Ringo Starr	Universal Music Group
52	29	Working Girl's Guitar	Rosie Flores	Bloodshot Records / Airplay Direct
53	84	People Of Substance	Craig Finn	Tamarac/Thirty Records
54	75	String Of Pearls	Eddy Mann	MTS Records
55	60	Something You Got	Jerry Douglas	Nolivian Records
56	89	Same Old Song	The Lumineers	Dualtone/MNRK
57	70	What We Had	Gillian Welch And David Rawlings	Acony Records
58	21	Old Tape	Lucius ft. Adam Granduciel	Fantasy Records/Concord
59	92	He's Gone	Caleb Klauder & Reeb Willms	Free Dirt Records
60	93	What's Left Of Me	Neal Francis	
61	85	Boom	Sierra Hull	Sierra Hull Music LLC
62	62	Here I Go	Yonder Mountain String Band	Frog Pad Records/Thirty Tigers
63	79	Better With Time	Robert Ross	MTS Records
64	63	Rosey	Mac Leaphart	Mac Leaphart Music
65	83	Rushmere	Mumford & Sons	Glassnote Records
66	45	Slippin' Away	Miss Freddy	MTS Records
67	90	Mama Drove A Mustang	Ron Pope	Brooklyn Basement Records
68	91	Louisiana	Miss Tess	Miss Tess
69	74	Call Me (Whatever You Like)	Nathaniel Rateliff & The Night Sweats	Stax/Fantasy Records/Concord
70	67	Tickets To Turnpike	Muscadine Bloodline ft. Kyle Nix	Stancaster Music/Thirty Tigers
71	82	Shine	Ken Holt	MTS Records
72	-	Wristwatch	MJ Lenderman	Anti-
73	71	Here Comes Tomorrow	Vento, Ziggy, Hawk & McCarthy	MTS Records
74	80	Keep Your Worries On The Dance Floor	Jontavious Willis	Strolling Bones Records/New West Records
75	96	A Heart That Never Closes	Mary Chapin Carpenter, Julie Fowlis, Karine Polwart	Lambent Light/Thirty Tigers
76	39	Lightning In July (Prairie Fire)	Noeline Hofmann	La Honda Records
77	-	Who Was That	Bobby Rush & Kenny Wayne Shepherd	Deep Rush Records/RAM Records/Thirty Tigers
78	49	Shouldn't Be	Lilly Hiatt	New West Records
79	-	Joy! Joy!	Valerie June	Concord Records/Concord
80	86	Haulin'	Nathan Bartgis	BGJ Promotions
81	-	Southside Of Forever	Sean McConnell	Metropolitan Groove Merchants
82	87	Spitfire	Cliff & Susan	MTS Records
83	98	Cry Baby	Sunny War	New West Records
84	72	After Midnight (Nothing Good Happens)	Twisted Pine	Signature Sounds
85	-	Tonight	Pam Ross	MTS Records
86	-	Mary Could You	Benjamin Tod	Benjamin Tod/ Thirty Tigers
87	97	Same Old Song	Lumineers	Dualtone/MNRK
88	-	Playboy	The Roamers	Roughneck Goods
89	-	Let Things Go	Caamp	Mom + Pop Music
90	-	Where I Belong	Galactic & Irma Thomas	Tchoup-Zilla Records/Thirty Tigers
91	99	Rein It In Cowboy	The Doohickeys	Forty Below Records
92	-	Dirt Roads Of Red	JD Clayton	Rounder Records/Concord
93	-	Up On The Mountain	Seth Walker	Royal Potato Family
94	100	For Emma	Trampled By Turtles & Sumbuck	Banjodad Records
95	-	The Forks Of Cypress	Patterson Hood ft. Waxahatchee	ATO Records
96	-	Every Day I Am	David Luning	Rent A Records
97	-	Did I Ever	Eddy Mann	MTS Records
98	-	Gas Money	Chatham Rabbits	Chatham Rabbits Music
99	-	Hear My Call	Cristina Vane ft. Molly Tuttle	Blue Tip Records
100	-	1000 Wild Horses	Shane Smith & The Saints	Geronimo West Records/Thirty Tigers

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1	6	Father In Heaven (Right Now)	Bebe Winans	Regimen/Malaco
2	4	Call His Name	Kenny Lewis	Pure Sounds/Waynorth
3	8	Don't Give Up	Earnest Pugh	Black Smoke
4	11	He Answers Prayers	Irean Evon Henderson	Irean Evon Henderson
5	5	Musgrove	Kidratii	Musgrove
6	9	Era	Tory Lynn	Mpact
7	12	The Center Of Grace	Lillian Lilly	Label XPress Music Group
8	1	Wait On You	Cindy Davis	The Sound Of LA
9	16	Pray For Me	Tina Campbell	Gee Tree Creative
10	14	Lead Me On	Chandler Moore	Tribl
11	21	My God Is Amazing	Mack Holland	Octiive
12	3	Never Be The Same	Deitrick Haddon	Deitrick Haddon
13	24	Send It Down	Karen Clark Sheard	Karew/Motown Gospel
14	18	We Need God	Perishia Jones ft. Peigh Jones	Work Son
15	19	Save Your Soul	Ptthegospelspitter ft. Preacherman	Serving The Peace
16	23	Without You	Jevon Dewand	Black Smoke
17	17	Sunshine	Nia Allen	Lkg
18	10	Great And Mighty	Dorinda Clark-Cole	Malaco
19	26	Church Doors	Yolanda Adams	Epic
20	25	No Weapon	Todd Dulaney	Light/MNRK
21	2	Prazin' Amazin'	Durand	Independent
22	13	He Can Handle It	Crystal Aiken	MNRK
23	42	God Is	Melvin Crispell III	RCA Inspiration
24	28	Only One Way Home	Mississippi Mass Choir	Malaco
25	15	Everything	Otis Kemp	Revive 5.0
26	44	God Of Another Chance	100 A.K.A. The Messenger	Mpact
27	7	Holy Ghost (Live)	Frozene Hayes	VSC Promotions
28	20	Move	Alex Sayles	VSC Promotions
29	-	Deserve To Win	Tamela Mann	Tillymann
30	32	Stand With You	Carlington Roberts featuring Talein	VSC Promotions
31	27	In Him There is No Sorrow	Donald Lawrence	Provident/Sony
32	49	He Was There	Marvin Sapp	Elev8/Thirty Tigers
33	38	Gods Gonna Bless You	Minnie Carter	VSC Promotions
34	29	It's Time	Alexia Price Curry	VSC Promotions
35	31	Hold On	Ricky Dillard	Motown/Capitol CMG
36	41	Take The Lord With You	The Rising Stars	VSC Promotions
37	35	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
38	33	Example Of You	Faith Hairston & The Chosen Vessels	VSC Promotions
39	34	Where There's A Will There's A Way	Ecclesiastics 5	Scott Media/MMG
40	36	Yahweh	Jason Nelson	Fair Trade/Tyscot
41	46	Just Wait	John Tillery & Voices II Voices Choir	VSC Promotions
42	40	Ride It Out	Tim Woodson & Heirs of Harmony	VSC Promotions
43	22	Afterwhile	Pastor RL Bush & Revived Sons	VSC Promotions
44	-	Jordans	Blessing Offor	Sparrow/Capitol CMG
45	48	Working On A Building	Larry Hill	VSC Promotions
46	50	Precious Lord	Reggie Grantham	VSC Promotions
47	-	Great Is Thy Faithfulness	Leilani	Kingdom Cathedral
48	30	Going On In Jesus Name	George Carter & Gentlemen of Faith	VSC Promotions
49	47	Thy Blood	Soul Revivals of GA	VSC Promotions
50	-	Clap My Way	Micah Lee	Micahlee

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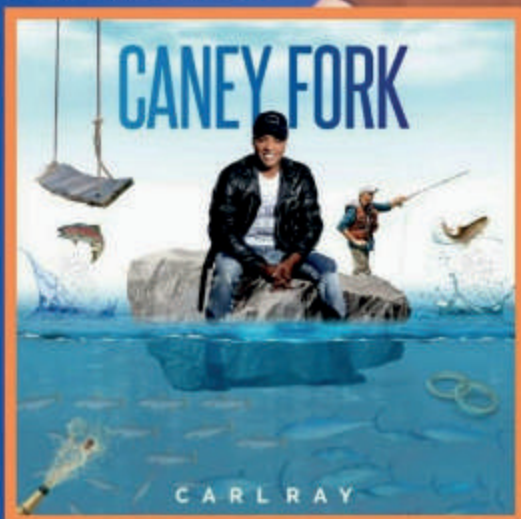
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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Finnland	Daniel Grindstaff	Pinecastle
2	11	Get Along Stray Dog	Steve Martin-Steep Canyon Rangers	Concord Music Group
3	10	A Million Memories (A Song For Byron)	Darin & Brooke Aldridge w/ Vince Gill	Billy Blue
4	1	Will There Be Any Stars	Alison Krauss & The Cox Family	Rounder Records
5	13	Great Big Sea	Danny Burns ft. Tim O'Brien	Bonfire Recording Company
6	15	Get Love	Steve Thomas & The Time Machine	Bonfire
7	20	Remember Who You Are	Big Country Bluegrass	Rebel
8	24	Ruby Jean	Bob Minner w/ Jesse Smathers & Zach Arnold	Billy Blue
9	17	To Make A Long Heartache Short	Carson Peters And The Iron Mountain	Billy Blue
10	21	Me and Mr. Howard	Daryl Mosley	Pinecastle Records
11	3	Ghosts Of Galway Bay	Milan Miller	Melton & Miller Music
12	28	Don't Worry About the Rich Man	Roe Family Singers	Bonfire Music Group
13	27	I Wish I Had One More	Chosen Road	Thoroughbred Records
14	46	Hills I Used To Roam	Matt Wallace w/ Wayne Taylor	Huckleberry Records
15	31	Can't Live Without Love	Bronwyn Keith-Hynes	Sugar Petunia
16	52	Walk Softly On The Bridges	Tim Raybon Band	Pinecastle
17	30	Wall Guitar (Since You Said Goodbye)	Allison Brown & Steve Martin w/ Vince Gill	Compass
18	5	Play By Your Own Rules	Sam Bush	Sugar Hill Records
19	33	Old Yeller	The Grass Daddies	Prairie Grass Records
20	12	Blue Night	Ashby Frank	Mountain Home
21	45	Down That Road	Benson w/ Keith Garrett	Mountain Home
22	41	A Lonesome Feeling	Kathy Kallick Band	Live Oak Records
23	9	Peace of Mind	Chad Darou (featuring Rick Faris)	Turnberry Records
24	37	At Jesus' Feet	Eagle's Wings	Independent
25	83	Blue Ain't The Word	Kody Norris Show	Rebel
26	14	Square One	Mark Newton	Independent
27	42	Don't Let Your Deal Go Down	The Earls Of Leicester	Rounder/Concord Music Group
28	18	Unfinished Bridges	Rock Hearts	615 Hideaway Records
29	49	Better When We We're Livin'	Wood Box Heroes	Independent
30	53	Seven Weeks In County	Billy Strings	Billy Strings / Reprise
31	48	When I Get There	Russell Moore & Illrd Tyme Out	Independent
32	72	I'm In A Hurry (And Don't Know Why)	Unspoken Tradition	Crossroads
33	64	Front Porch Of Paradise	Kristy Cox	Billy Blue
34	71	Looking Past The Pain (The Cowboy Song)	Seth Mulder and Midnight Run	Rebel
35	23	I'm In Tennessee	Sideline	Mountain Home
36	59	She's Heavenly	Del McCoury Band	McCoury Music
37	62	Come Jesus Come	Grascals	Mountain Home
38	26	The Mighty Name Of Jesus	High Fidelity	Rebel Records
39	-	Aunt Mary's Spring	Green River Revue	Mighty Cord
40	70	Autumn Leaves Don't Fall	Thomas Cassell	Mountain Fever
41	-	Bisbee Blue	Calexico	Independent
42	85	Jackson Tennessee	Dale Ann Bradley	Pinecastle
43	87	Coal Dust Kisses	Grascals	Mountain Home
44	61	Last Summer	Kenny & Amanda Smith	Farm Boy
45	-	Daughter Of The Stars	Red Camel Collective	Pinecastle
46	75	Regrets In The Rearview	Nefesh Mountain ft. Molly Tuttle	Independent
47	38	Oh What Love	Kentucky Just Us	Independent
48	-	Pretty Flowers	Eddie Sanders	True Lonesome
49	92	Old Richmond Road	Larry Cordle	Mighty Cord
50	76	Wall Dogs	Tim Stafford & Thomm Jutz	Independent



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CASHBOX

music charts

MAY 2025
Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	35	Big Sky	Darren Nicholson	Mountain Home
52	-	Lonely As It Gets	Wilson Banjo Co.	Independent
53	81	Behind The 8 Ball	Andy Leftwich	Mountain Home
54	43	Don't Wash Away Our Home	Appalachian Smoke	Mountain Fever Records
55	73	Artful Dodger	Missy Armstrong	Independent
56	77	Runaway Train	Travelin' McCoury's	McCoury Music
57	-	Cruisin'	Yonder Mountain String Band	Independent
58	99	Courtin' Katie	Crandall Creek	Copper Mountain
59	47	Line The Avenues	Henhouse Prowlers	Dark Shadow
60	95	Give It Away	Jason Carter & Michael Cleveland	Fiddle Man Records
61	94	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
62	-	Whirlwind	Nu-Blu	Turnberry
63	44	Back With A Lonesome Sound	Andrew Crawford	Bonfire
64	84	Sleepless Nights, Endless Tears, Broken Heart	Blue Highway	Down The Road
65	97	I'm On To You	Lonesome River Band	Mountain Home
66	-	Ran Out Of Road	Reed Jones with Vince Gill, Harry Stinson & Redline	Independent
67	-	Boomerang	John Cowan	True Lonesome
68	60	What Love Looks Like Today	Jerry Salley	Very Jerry
69	-	Rosie Bokay	C.J. Lewandowski, Paul Brewster	Turnberry
70	-	Ol' Rooster	Dave Adkins	Billy Blue
71	-	Dying All Over Again	Volume Five	Mountain Fever
72	-	Ain't Got Time	Authentic Unlimited	Billy Blue
73	56	Just To Satisfy You	Balsam Range	Mountain Home
74	-	Mama Bake a Pie (Daddy Kill a Chicken)	Chris Jones & the Night Drivers	Mountain Home
75	-	In My Dreams	Kristy Cox w/ John Meador	Billy Blue
76	91	Toe The Line	Woody Platt w/ Tim O'Brien	Compass
77	68	One More Lonesome Train	Jim Hurst	Pinecastle
78	65	Jubilee	Becky Buller	Dark Shadow
79	63	This Sad Song	Dan Tyminski	8 Track Entertainment
80	-	Sweet Lips And Sweeter Lies	Nick Dumas	Skyline
81	93	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road
82	67	Rhythm Of The Road	Dalton Harper w/ Zac Top	Skyline
83	90	Jesus Satisfies	Danny Roberts	Mountain Home
84	89	1682	Shawn Lane & Richard Bennett	Bonfire
85	74	I'll Be Here In The Morning	David Parmley	615 Hideaway Records
86	96	Take Your Circus On The Road	Gena Britt	Melton & Miller Music
87	69	A Man Like Me	Junior Sisk w/ Dan Tyminski	Mountain Fever
88	-	Boom	Sierra Hull	Independent
89	-	Wagon Wheel	Rhonda Vincent	UMG
90	-	Lining Track	Women of Kelley	Independent
91	98	Walk Along With Me	Woody Platt	Compass
92	-	Never Did No Wanderin'	Nick Chandler & Delivered	Pinecastle
93	-	Looking For Yourself	Jaelee Roberts	Mountain Home
94	100	Winds Of Rowan County	Wyatt Ellis & Peter Rowan	Knee High
95	-	You Don't Come	Big Richard	Independent
96	88	Old Friends	Billy Droze	RBR
97	-	All Will Be Well	Sister Sadie	Independent
98	-	He Called Me Baby	AJ Lee & Blue Summit	Independent
99	-	Fences	Adam McIntosh	Independent
100	-	Wanted in Kentucky	Marty Falle	Independent



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TM	LM	SONG TITLE	ARTIST	LABEL
1	14	Get On Board	Williamson Branch	Pinecastle Records
2	7	Come To Jesus	Amanda Cook	Mountain Fever
3	4	You'll Find Me	Authentic Unlimited	Billy Blue Records
4	3	I'll Meet You In The Morning	Becky Isaacs Bowman	House of Isaacs/New Day
5	6	That Sweet Land Of God Somewhere	Primitive QT	Mountain Heritage
6	12	Lay Em Down	Benson	Mountain Home
7	10	The Word	Teddy Barneycastle	Huckleberry
8	15	Old Rugged Me	Dave Adkins w/ Alecia Nugent & Jerry Salley	Billy Blue
9	18	That Reunion	Tim Raybon Band	Pinecastle
10	2	On The Tips of Angels' Wings	Alecia Nugent w/ Ben James & Jerry Salley	Billy Blue
11	29	There's A River	High Road	New Day Records/New Day
12	1	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
13	27	Numbers On A Stone	Mark Houser & Bluegrass Drive	World Records
14	8	Nothing New	McBride Family	FMG Bluegrass
15	9	Redeemed	Ben Rochester Family	Horizon Records
16	11	In Remembrance Of Me	Po' Ramblin Boys	Smithsonian Folkways Recordings
17	21	Are You Born Again	Cedar Hill	Mountain Fever
18	23	Just Believe	Route 3	Pinecastle
19	19	My Lord Is Taking Me Away	High Fidelity	Rebel
20	22	Country Faith	Kristen Bearfield with Karen Peck Gooch	ARS/New Day
21	41	When I Get There	Russell Moore & Illrd Tyme Out	Independent
22	13	Jesus Satisfies	Danny Roberts	Mountain Home
23	5	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
24	30	Even Better When You Listen	Joe Mullins & The Radio Ramblers	Billy Blue
25	32	Water Grave	Caleb Howard	Independent
26	50	God Never Made A Mountain	Kristy Cox	Billy Blue
27	16	At Jesus Feet	Eagle's Wings	Hey Y'All Media
28	31	Still The Solid Rock	Daryl Mosley	Pinecastle
29	33	I Wonder What Mary Thought Of Jesus	Eddie Sanders	True Lonesome
30	36	When Jesus Calls My Name	Don Rigsby	RBR
31	48	The First Time I Heard About Heaven	Cox Family	Will House Records
32	20	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
33	25	Dear Lord	Darin & Brooke Aldridge	Billy Blue Records/New Day
34	40	The Storm Still Knows His Voice	Chosen Road	Thoroughbred Records
35	38	Come Jesus Come	The Grascals	Mountain Home
36	17	Come To Jesus	Danny Burns & Sam Bush	Bonfire
37	44	Amazing Grace	Tony Trischka ft. Sierra Ferrell	Down The Road
38	43	Somewhere Down The Road	Steeldrivers	Gaither
39	47	Just Beyond	Barry Abernathy w/ John Meador, Tim Raybon, Bradley Walker	Billy Blue
40	39	God Knows	Balsam Range	Mountain Home/Crossroads
41	-	He's Gone	Jaelee Roberts w/ Ricky Skaggs, Sharon & Cheryl White	Mountain Home
42	46	What Are You Waiting For	Tim Menzies with the Isaacs	ARS/New Day
43	49	The Praying Kind	Troy Engle	Pinecastle
44	34	Child Of The King	Daniel Grindstaff	Pinecastle Records
45	-	Somewhere Down The Road	The Steeldrivers	Gaither
46	-	Let Me Be The Best Bible	Rock Hearts	Independent
47	-	Higher Than I	Adam McIntosh	Billy Blue
48	45	Heavenly Gain	Chuck Wagon Gang	Mountain Home/Crossroads
49	28	Come Jesus Come	Grascals	Mountain Home
50	-	Gospel Train	Mark Houser & Bluegrass Drive ft. Darin & Brooke Aldridge	World Records



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The Hand Of The Man
Ed Bruce



One Heart
Felicia DeRamus Paul



It's Not Fools Gold
Mike Lechner



Ain't Gonna Lay It Down
Linda Lanier



Be That One Today
Johnathan Bond



*I Don't Have To
Go This Way Again*
Wink Kelso



*Too Much To
Gain To Lose*
Rusty Gilliam



*When The Son
Comes Down*
Sonshine Road



Wake Up Call
Cyndi Reynolds



Blues And The Badge
Corey Farlow



*Spending Time
With You*
The Hammond Brothers



There Is Someone
The Murphys



I Surrender It All
Luke Hendrickson



No Fishing
Royel Clark



It Doesn't Seem Enough
The Journeys



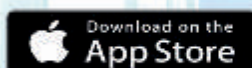
If I Don't Have Love
Jennifer Sides

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Let's Get The Devil Outta Here	Chuck Hancock	Canyon Creek Records
2	10	Bright New Morning	Marty Raybon	Rural Rhythm Records
3	8	Going Home	John Penney	Millennium Music Group
4	14	I Wouldn't Be Surprised	Keith Buchanan	Canyon Creek Records
5	15	Sin Is Color Blind	Jim Sheldon	Millennium Music Group
6	21	Broken	Scott Peacock	Millennium Music Group
7	27	Spending Time With You	The Hammond Brothers	Canyon Creek Records
8	1	Plenty Of Time	Gayla Earlene	Canyon Creek Records
9	17	Friendly Fire	Angela Seng & Marty Smith	Millennium Music Group
10	33	Blues And The Badge	Corey Farlow	Canyon Creek Records
11	20	Jesus What Does That Name Mean To Me	David Smith	Millennium Music Group
12	22	Grace Never Has Failed Me	Kesha Parish	Millennium Music Group
13	23	Jesus Isn't Done Yet	Kenny Evans	Millennium Music Group
14	4	Thank You	Todd Lee	Canyon Creek Records
15	49	Stand	Anne Wilson	Independent
16	26	Only You	Bruce Minchey	Canyon Creek Records
17	30	When I Pray	Donna Kilmurray	Millennium Music Group
18	37	One Heart	Felicia DeRamus Paul	Canyon Creek Records
19	28	Another Day	Wings Of Love	Chapel Valley Music
20	50	Ain't No Future In The Past	Fortner Brothers	Nashville Christian Country
21	34	It's Not Fools Gold	Mike Lechner	Canyon Creek Records
22	2	When Jesus Comes	Jonathan Ray Smith	Canyon Creek Records
23	38	I Wanna Be Found Faithful	Thomas Brown	Canyon Creek Records
24	31	Dead Man Walking	Paul Staggs	Canyon Creek Records
25	5	Just A Country Boy	Ricky Paul	Millennium Music Group
26	29	His Church Went Marching On	Troy Richardson	Millennium Music Group
27	13	Washed	Debbie Mills	Nashville Christian Country
28	11	I'm Going Home	Richard Sprayberry	Canyon Creek Records
29	19	Hold The Line	Victoria Steelman	Millennium Music Group
30	57	The Hand Of The Man	Ed Bruce	Canyon Creek Records
31	48	Dash	Joe Arview	Canyon Creek Records
32	36	Grandma's Bible	Debbie Bennett	Grace Records Nashville
33	6	Cast Your Cares	Jimmy R. Price	Canyon Creek Records
34	43	Horses In Heaven	Woody Winn	Canyon Creek Records
35	40	I Stand	Ashley Collins	Grace Records Nashville
36	39	Big Jesus Train	Brother Daniel	Canyon Creek Records
37	9	Ink Stains	David House	Canyon Creek Records
38	61	If I Don't Have Love	Jennifer Sides	Canyon Creek Records
39	42	Nothing Short Of A Miracle	The Pauls	Canyon Creek Records
40	12	Home	Dale Rochell	Millennium Music Group
41	53	Thin Blue Line	Kevin Kappler	Nashville Christian Country
42	18	Going Down To The Church House	Terry & Debra Luna	Canyon Creek Records
43	32	Because He Changed Me	Carey Easley	Canyon Creek Records
44	46	Preacher Man	Marcus Ellis	Millennium Music Group
45	47	Gonna Be A Party	Michael Tetrick	Grace Records Nashville
46	55	Alone	Kevin Woody	Nashville Christian Country
47	54	There Is Someone	The Murphys	Canyon Creek Records
48	85	Hardwood Church Pew	The Kendricks	Nashville Christian Country
49	24	God Did That	Cody McCarver	Independent
50	52	Do You Remember	Joy LaVallee & Johnathan Bond	Canyon Creek Records



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TM	LM	SONG TITLE	ARTIST	LABEL
51	64	Wake Up Call	Cyndi Reynolds	Canyon Creek Records
52	94	String Of Pearls	Eddy Mann	MTS Records
53	82	They Laughed	Steve Warren	Millennium Music Group
54	59	There's Power In His Name	Gene Higgins	MC1 Nashville
55	60	Heaven Help Me	Aaron Partridge	Grace Records Nashville
56	88	Jesus and Bocephus	Richard Lynch	MTS Records
57	67	I'm Gonna Love You	Cody Johnson & Carrie Underwood	Independent
58	68	Saving My Place	Jason Welch	Nashville Christian Country
59	62	Let's All Get Together	Melissa Couch	Heartsong Pigeon Forge Music Group
60	71	When The Son Comes Down	Sonshine Road	Canyon Creek Records
61	72	Urgent	Darin Kinse	Nashville Christian Country
62	66	What Did I Do Today	Bill Baker	Canyon Creek Records
63	35	Hell Don't Stand A Chance	Paula Slow	MC1 Nashville
64	65	The Well	Michael Lee	Nashville Christian Country
65	69	Forever Your Praises	Michael Walsh	New Beginnings Music Group
66	75	God's Love	Marty Deroche	Nashville Christian Country
67	84	A Little More Sunday	Danny Hebert	Independent
68	73	What A Gift	Gena Hamilton	Millennium Music Group
69	70	Change Of Heart	Robert Blankenship	New Beginnings Music Group
70	77	Things That Didn't Work	Judy Bailey	Independent
71	74	Ain't Gonna Lay It Down	Linda Lanier	Canyon Creek Records
72	-	Horses In Heaven	Randy Travis	Warner Music Nashville
73	80	Too Much To Gain To Lose	Rusty Gilliam	Canyon Creek Records
74	79	Ready And Waiting	Chosen 4:13	Independent
75	51	Bring Me Home	John Michael Ferrari	Millennium Music Group
76	83	Be That One Today	Johnathan Bond	Canyon Creek Records
77	-	Believe	Brooks & Dunn With Jelly Roll	BMG Nashville
78	98	I Surrender It All	Luke Hendrickson	Canyon Creek Records
79	89	I Don't Need A Mansion	Mary Fay Jackson	Independent
80	-	Little White Church Revival	New Covenant	Chapel Valley Music
81	86	Tell It Over And Over Again	Gennie Ruth Cheatham	Independent
82	92	Pray For Me	Shellem Cline	Independent
83	-	It Doesn't Seem Enough	The Journeys	Canyon Creek Records
84	-	We Need Jesus	Kenny Evans	Millennium Music Group
85	91	I Don't Have To Go This Way Again	Wink Kelso	Canyon Creek Records
86	87	Hey God It's Me Again	Chase Rice	Independent
87	-	I've Seen It Rain Before	Steve Roberson	Canyon Creek Records
88	90	No Fishing	Royel Clark	Canyon Creek Records
89	93	Better Felt Than Told	Brandon Rowell	Hey Y'all Media
90	-	One More Sinner Saved	Norman Lee Schaffer	Millennium Music Group
91	95	Jesus Saves	Cooper Alan	Independent
92	96	Saved By Grace	Ray Hollis	Hey Y'all Media
93	-	Beyond The Clouds	Christine Scott	Canyon Creek Records
94	99	Porch Swings In Heaven	Ma Bell	Grace Records Nashville
95	-	Angel Band	Waymasters	Grace Records Nashville
96	-	More Than You Know	Tim Livingston	Canyon Creek Records
97	-	Fueled Up Fired Up And Ready To Go	Billy Gregg feat. Nikki Nelson	Millennium Music Group
98	-	Right Where You Want Me To Be	Don Stiles	Hey Y'all Media
99	-	Amazing Grace	Lady Redneck	MTS Records
100	-	I Thank God For Saving Me	Harry Claytor	Millennium Music Group

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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Loves Got A Way	Andrew Ripp	Holly Street
2	5	Call His Name	Kenny Lewis	Puresound/Waynorth
3	2	The Truth	Megan Woods	Fair Trade/Columbia
4	13	Counting My Blessings	Seph Schlueter	Essential/PLG
5	15	Praise	Elevation Worship	Elevation Worship
6	14	The God You Are	Sound Street	Sonlite Records
7	16	Miracle In Me	Ashley Gronholm	The Sound Of LA/Be Free
8	1	Place In This World	For King & Country	Word-Curb
9	21	Still Waters (Psalm 23)	Leanna Crawford	Reunion/Plg
10	19	My God Is Amazing	Mack Holland	Octive
11	17	Again	Jeremy Camp	Sparrow/Capitol CMG
12	8	Won't He Do It	We The Kingdom	Sparrow/Capitol CMG
13	10	Somebody Prayed	Crowder	Sparrow/Capitol CMG
14	7	The Jesus Way	Phil Wickham	Fair Trade/Columbia
15	3	Without You	Jevon Dewand	Black Smoke
16	6	Father In Heaven (Right Now)	Bebe Winans	Regimen/Malaco
17	33	Let It Begin	Big Daddy Weave	Word-Curb
18	4	Somebody Like Me	Caleb & John	Fair Trade/Columbia
19	38	The Cross	Anne Wilson & Chris Tomlin	Sparrow/Capitol CMG
20	29	Holy Forever	Chris Tomlin	Sparrow/Capitol
21	11	Praise God For That	Jordan Feliz	Centricity
22	27	Sunshine	Nia Allen	LKG
23	31	Era	Tory Lynn	Mpact
24	32	Lead Me On	Chandler Moore	Tribl
25	34	What He Says About You	Unspoken	Centricity
26	40	Made For More	Josh Baldwin	Bethel
27	42	Hard Fought Hallelujah	Brandon Lake	Provident/Sony
28	22	Beautiful Life	Pat Barrett	Sparrow/Capitol CMG
29	43	Up + Up	Colton Dixon	Fair Trade/Atlantic
30	20	God Of Another Chance	100 A.K.A The Messenger	Mpact
31	24	Send It Down	Karen Clark Sheard	Karew/Motown Gospel
32	25	Never Be The Same	Deitrick Haddon	Deitrick Haddon
33	-	Deserve To Win	Tamela Mann	Tillymann
34	26	Take It All Back	Tauren Wells	Sparrow/Capitol CMG
35	44	All Yours	Kierra Sheard	Karew/RCA Inspiration
36	48	God Is	Melvin Crispell III	RCA Inspiration
37	46	He Was There	Marvin Sapp	Elev8/Thirty Tigers
38	49	Try Love	Kirk Franklin	Fo Yo Soul/RCA Inspiration
39	-	Nothin' Sweeter	Tobymac	Forefront/Capitol CMG
40	41	Don't Give Up	Earnest Pugh	Black Smoke
41	-	Great Is Thy Faithfulness	Leilani	Kingdom Cathedral
42	47	Take You At Your Word	Cody Carnes	Sparrow/Capitol CMG
43	-	Pray For Me	Tina Campbell	Gee Tree/Red Alliance
44	50	Save Your Soul	Ptthegospelpitter ft. Preacherman	Serving The Peace
45	-	When I Fall	Katy Nichole	Centricity
46	-	Clap My Way	Michal Lee	Micah Lee
47	-	Jordan	Blessing Offor	Sparrow/Capitol CMG
48	-	Yahweh	Jason Nelson	Fair Trade/Tyscot
49	-	Jesus Guy	Jeff Arrandale	Millennium Music Group
50	-	Goodbye Yesterday	Elevation Rhythm	Elevation Worship

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TM	LM	SONG TITLE	ARTIST	LABEL
1	10	She Makes Dirt Look Good	Alex Miller	Billy Jam Records
2	3	Caney Fork	Carl Ray	Sucarnochee Records
3	8	21 Days	Sara Evans	Melody Place/Born To Fly Records
4	6	Bootleggers	Jeff Orson	Independent
5	11	She Lives In A Big House Now	Dan Knight	Steam Whistle Records
6	14	Run Away To Vegas	Johny Nashville	Independent
7	17	I'll Find It Where I Can	Billy Payne	BGJ Promotions/MMG
8	13	We Could Have	Ken Grisham & Colene Walters	Colt Records
9	16	Some Days Are Better Than Others	Richard Lynch	MTS Records
10	24	Blackberry Brandy	Waylon Hanel and Madison Hughes	CDX Records
11	15	Dead Man Walking	Kevin Palmer	Independent
12	18	The Things I Haven't Done	John Cowan	Compass Records
13	2	Anchor	Ashley Puckett	MTS Records
14	21	Right To Bear Arms	Dennis Ledbetter	Saint & Sinner Records
15	23	A Few Good Years	Midnight Sky	MTS Records
16	36	If I Ever Need A Lady I'll Call You	Mike Hughes	Big Bear Creek Music
17	1	First Last Time	Ghost Hounds	Gibson Records
18	31	Lessons	Mark Ware	Independent
19	46	Kansas	Pam Ross	MTS Records
20	44	In America	Adam Grant	BGJ Promotions/MMG
21	37	Southern Eyes	Rick Alvis	Independent
22	27	For A Minute There	Vern Gosdin	BGJ Promotions/MMG
23	12	I Wanna Thank You	Chris Mabb	Steam Whistle Records
24	30	If You Remember The 1990s	Greg Pratt	PGMG Nashville
25	41	Between A Rock And A Hard Place	Brian Moon	Clarksville Creative Sound
26	4	I'm The One That Ain't Coming Back	Lee Sims	Adelphos Records
27	5	I Need A Hug	Pat Garrett	Golddust Records
28	22	What Money Can't Buy	Michelle Marie	Colt Records
29	7	Runaway Train	Rosemarie	Colt Records
30	47	A Good Man	Terry LeMaster	Clarksville Creative Sound
31	20	Save Your Drama For Your Momma	Bill Abernathy	MTS Records
32	35	I Keep Rollin' On	John Michael Ferrari	Millennium Music Group
33	55	He's Gotta Get That Monkey Off His Back	Marty Chambers	Clarksville Creative Sound
34	26	Burn It Down	Pamela Hopkins	MTS Records
35	33	Old Memories	Sandy Lane	Grace Records Nashville
36	25	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment
37	42	Her Way Ain't The Highway	Jake Bush	Jake Bush Music
38	52	House Of Diamonds	Angus Hemlock	Clarksville Creative Sound
39	50	End Of The Road	Marie Norris	Millennium Music Group
40	39	Stormy Weather	Sarah Gayle Meech	Airplay Direct
41	58	Wishbone	Bryan Martin	Average Joe's Entertainment
42	54	I Can Make Anything	Kenny Crider	Colt Records
43	29	Love Me	Rachel Ritchie	Steam Whistle Records
44	49	Drunk Since Dallas	Grant Gilbert	River House Artists
45	61	Somethings Gotta Give	Kristi Stafford	Colt Records
46	57	Better With Time	Robert Ross	MTS Records
47	38	Runnin From The Truth	Robbie Cockrell	Grace Records Nashville
48	92	Pray For This Country	Missy Dunaway	Independent
49	85	I Still Cry Over You	Brent Beaudeaux	Matador Legacy Records
50	48	Just Outside Of Knoxville	Kevin Randolph	Independent



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TM	LM	SONG TITLE	ARTIST	LABEL
51	32	Just A Country Boy	Ricky Paul	Millennium Music Group
52	64	When Love Comes Around	Wade Bowen	Bowen Sounds/Thirty Tigers
53	94	Spitfire	Cliff & Susan	MTS Records
54	60	You Know And I Know	Hammond Brothers	Dynasty Records
55	68	3 Miles	Travis Reid Ball	Independent
56	45	It's Only God's Call To Make	Billy Gregg	Colt Records
57	83	Dim Lights Thick Smoke	Denis Element	BGJ Promotions/MMG
58	62	Some Kinda Fire	Mike McCarrell	BGJ Promotions/MMG
59	78	Smokey Mountain Memories	Cody Winkler	Colt Records
60	53	Leaving Macon	Gary Matheny	Millennium Music Group
61	73	Hay Haulin' Blues	Michael Deese	BGJ Promotions/MMG
62	90	What I Like To Do	Ronnie Call	Millennium Music Group
63	76	South Of Perfect	Craig Hendricks	BGJ Promotions/MMG
64	99	Ghost Town Road	Ryan Bodine	Clarksville Creative Sound
65	70	The Long Way Home	Jason Ray Welsh	BGJ Promotions/MMG
66	59	Texas Honky-Tonk	Gale Jenkins	BGJ Promotions/MMG
67	88	What About You	Mary Hoey	BGJ Promotions/MMG
68	56	You're The Only One	Paula Slow	MC1 Nashville
69	65	I Called Up Hell	Britt Black	BGJ Promotions/MMG
70	79	No Jones On The Jukebox	Wyatt Massingille	BGJ Promotions/MMG
71	86	Haulin	Nathan Bartgis	BGJ Promotions/MMG
72	97	Good Ole Boys Like Me	J.K. Coltrain	Colt Records
73	93	Lady Lay Down	Burt Winkler	Colt Records
74	82	Kite High In Tennessee	Dennis DiChiaro & WNO	Colt Records
75	100	Running Out Of Reasons To Run	Winston Fox	Grace Records Nashville
76	-	Little Girl's Heart	Bee Smith	Buckshot Records
77	-	The Man Who Walks On Water	Al Widmeyer	Matador Legacy Records
78	-	Damn Cowboy	Austin Hooks	BGJ Promotions/MMG
79	74	When We Get Together	Dean Weston	RTC Records
80	96	Barrell Racing Queen	Peggy Haverly	Matador Legacy Records
81	87	Carry On	Buried By The Crossroads	Grace Records Nashville
82	-	Let The People Who Love You, Love You	Jon Michaels	Millennium Music Group
83	-	3 More Sets	Duane Parker	BGJ Promotions/MMG
84	91	Yours	Tony Evans, Jr.	Aneva Music Group
85	-	Ship Without A Sea	Trevor Carlesi	Bongo Boys Records
86	-	Holding The Moon	Robin Johnston with Mark Gibbons	Millennium Music Group
87	-	Don't Dish It Out If You Can't Take It	Zach McKenzie	MTS Records
88	98	Goodbye	Maria Stamper	Independent
89	-	The Cows Are Out	Kenny Crider	Colt Records
90	-	If It Weren't For Jesus	Tom Mullally	Big Bear Creek Music
91	-	A Few Tears Fell	Kerr Donnelly	K.D.M.I. Records
92	-	Reckless Heart	Kim Ryan	BGJ Promotions/MMG
93	-	Buy The World A Round	Aaron Watson	Adub Records
94	-	I Wouldn't Change You If I Could	Rob Knowlton	Midland Records
95	-	What I Believe Is Right	Michael G. Sparger	BGJ Promotions/MMG
96	-	I Should Have Known Better	Dennis Led	Saint & Sinner Records
97	-	Leaving On His Mind	Gale Jenkins	BGJ Promotions/MMG
98	-	Clinging To A Saving Hand	Cindy Hopkins	Matador Legacy Records
99	-	In America	Dawn Rix	BGJ Promotions/MMG
100	-	Part Of The Burn	Elaine Roy	Grace Records Nashville



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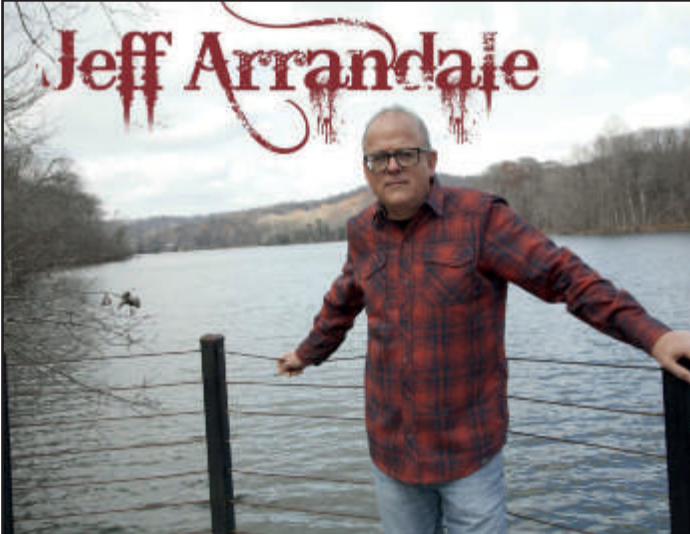


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TM	LM	SONG TITLE	ARTIST	LABEL
1	10	I'm Gonna Love You	Cody Johnson with Carrie Underwood	Warner/Cojo Records/ WMN
2	5	Where The Wild Things Are	Luke Combs	River House/Columbia
3	17	Holy Smokes	Bailey Zimmerman	Warner Music Nashville
4	19	Bigger Houses	Dan + Shay	Warner Music Nashville WAR Radio & Streaming
5	9	Broken Bow	Lainey Wilson	Broken Bow
6	12	Hometown Home	Locash	Galaxy Label Group/Studio2Bee
7	21	Miles On It	Kane Brown & Marshmello	RCA Nashville
8	11	Friends Like That	John Morgan ft. Jason Aldean	Night Train Records/Broken Bow Records
9	31	Think I'm In Love With You	Chris Stapleton	Mercury Nashville
10	98	Better Me For You (Brown Eyes)	Max McNow	Magnolia Music Group/Fugitive
11	1	Texas	Blake Shelton	Wheelhouse/BBR/Bmg
12	28	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
13	2	This Town's Been Too Good To Us	Dylan Scott	Curb Records
14	20	Liar	Jelly Roll	BBR/Republic
15	3	Just To Say We Did	Kenny Chesney	Warner Music Nashville, WMN Radio & Streaming
16	26	Would If I Could	Ernest	Big Loud Records
17	18	Truck On Fire	Carly Pearce	Big Machine
18	37	I Ain't Sayin'	Jordan Davis	MCA Nashville
19	30	Believe	Brooks & Dunn w/ Jelly Roll	BMG Nashville
20	39	Everything I Need	Chayce Beckham	19 Recordings/Wheelhouse
21	24	Friday Night Heartbreaker	Jon Pardi & Luke Bryan	Capitol Records Nashville
22	4	Country Song Came On	Luke Bryan	Capitol Records Nashville
23	32	Tough People	Drew Baldridge	BBR Music Group/Stoney
24	33	Single Again	Josh Ross	Core/Universal Canada
25	40	Tele-Man	Ira Dean & Ronnie Dunn ft. V. Gill, J. Osborne/B.Mason	8-Track Entertainment
26	13	Backseat Driver	Kane Brown	Sony Music/Zone 4
27	47	Smile	Morgan Wallen	Big Loud Records
28	34	Bulletproof	Nate Smith	Sony
29	6	Guy For That	Post Malone ft. Luke Combs	Mercury/Republic/Big Loud
30	7	21 Days	Sara Evans	Melody Place/Born To Fly Records
31	35	Country House	Sam Hunt	MCA Nashville
32	50	Over When We're Sober	Brantley Gilbert ft. Ashley Cooke	The Valory Music Co.
33	15	Am I Okay?	Megan Moroney	Columbia Nashville
34	8	Coming Home	Old Dominion ft. Megan Moroney	Three Up Three Down LLC/Columbia Nashville
35	23	Whiskey Drink	Jason Aldean	Broken Bow Records (BBRMG)
36	54	All Again	Charles Wesley Godwin	Big Loud Records
37	43	Run The Damn Ball	Jenna Paulette	Leo33
38	25	Fall Of Summer	Scotty McCreery	Triple Tigers
39	45	Three Wooden Crosses	Cody Winkler	Colt Records
40	22	One Bad Habit	Tim McGraw	Big Machine Label Group
41	99	I Dare You	Rascal Flatts with Jonas Brothers	Big Machine Records/Republic
42	53	Whose Tequila Are You Drinkin'	Billie Jo Jones	Get Joe Rec
43	61	Wolves Cry	Bryan Martin	Average Joe's Entertainment
44	51	This Heart	Corey Kent	Sony Music/RCA
45	56	Your Time To Stay	Aaron Goodvin	Warner Music Canada
46	16	Chevrolet	Dustin Lynch ft. Jelly Roll	Broken Bow Records (BBRMG)
47	48	I Never Lie	Zach Top	Leo33
48	14	Cowboys Cry Too	Kelsea Ballerini & Noah Kahan	Black River Entertainment
49	36	Boys Back Home	Dylan Marlowe & Dylan Scott	Columbia/Curb
50	63	Sunday In The South	Shenandoah, Jason Aldean & Luke Bryan	8-Track Entertainment

Radio Distribution and Promotion



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Millennium Music Group is one of few radio music service companies still sending compilations to charting and non-charting radio stations. If you are looking for a reputable, full-service radio promotion company that serves Country and Gospel music stations, contact us today for a free, no obligation consultation. We guarantee professional service and low rates. For your next radio single release, choose Millennium Music Group.

TM	LM	SONG TITLE	ARTIST	LABEL
51	69	She Makes Dirt Look Good	Alex Miller	Billy Jam Records
52	74	Working On Me	Donice Morace	Bad Jeu Jeu Records/CDX Records
53	66	4x4xU	Lainey Wilson	Broken Bow Records (BBRMG)
54	29	Damn Good Day To Leave	Riley Green	BMLG Records
55	86	Run	Miranda Lambert	Republic
56	27	Memories To Burn	J.K. Coltrain	Colt Records
57	87	Park	Tyler Hubbard	EMI Records Nashville (UMGN)
58	81	Life With You	Kelsey Hart	Curb Records
59	49	Forever To Me	Cole Swindell	Warner Music Nashville/ WMN Radio & Streaming
60	44	High Road	Koe Wetzel & Jessi Murph	Columbia/Records Nashville
61	41	Golden Child	Meghan Patrick	Riser House
62	64	What Kinda Man	Parker McCollum	MCA Nashville
63	73	Maxed Out	Bayker Blankenship	Santa Anna Label Group
64	72	Hit The Hay Runnin'	Aaron Watson	Adub Records
65	77	Hey Dixie	Brian McComas	Independent
66	93	The Working Man	Cody Jinks	Late August Records
67	78	Hung Up On You	Bryce Leatherwood	Mercury Nashville/Republic Records
68	92	Weren't For The Wind	Ella Langley	SAWGOD/Columbia/Nashville Harbor Records and Entertainment
69	68	How It's Gonna Go	Marynn Taylor	Black River Entertainment
70	70	I Could Be That Rain	Randall King	Warner Music Nashville, WAR Radio & Streaming
71	38	Truck Still Works	Brad Paisley	EMI Records Nashville (UMGN)
72	60	This Is My Dirt	Justin Moore	Valory Music Co. (BMLG)
73	-	Dirt Cheap	Cody Johnson	Cojo/Warner Nashville
74	80	Cowgirl	Parmalee	Stoney Creek Records (BBRMG)
75	62	Cowboy Songs	George Birge	Records Nashville
76	89	Not Today	Mitchell Tenpenny	Riser House Entertainment/Columbia Nashville
77	88	10-90	Muscadine Bloodline	Stancaster Music/Thirty Tigers
78	57	Better Than You	Joe Nichols & Annie Bosko	Quartz Hill Records/Stoney Creek Records
79	90	Relapse	Warren Zeiders	Warner Music Nashville/WEA
80	71	Beatles And Eagles	The Forntmen	BBB Music Group
81	65	Heavens To Betsy	Jackson Dean	Big Machine Label Group
82	94	Somethin' Bout A Woman	Thomas Rhett ft. Teddy Swims	Valory Music Co (BMLG)
83	-	Forever Ain't Long Enough	Gene Watson with The Bellamy Brothers	Independent
84	95	If I Die Before You	Chris Lane	Red Street Records
85	91	Only Heart I'm Breaking	Due West	Unwound Records
86	83	Bones	Russell Dickerson	Triple Tigers
87	-	Lady Lay Down	Burt Winkler	Colt Records
88	85	Devil You Know	Tyler Braden	Warner Music Nashville/WEA
89	-	Down In Texas	Steve Anthony	CDX Records
90	-	Drill Here, Drill Now	Aaron Tippin	NIPPIT Records
91	97	Better Than You Left Me	Dylan Schneider	Wheelhouse (BBRMG)
92	100	Good News	Shaboozey	Empire/Magnolia Music
93	-	Somethings Gotta Give	Kristi Stafford	Colt Records
94	-	Send It on Down	Lee Ann Womack	Sugar Hill Records
95	-	Looks Like The End Of The Road	Alison Krauss & Union Station	Down The Road Records
96	-	Dirt Roads Of Red	JD Clayton	Rounder Records/Concord
97	-	Gone For Good	Gene Watson & Rhonda Vincent	Upper Management Music
98	-	Three Wooden Crosses	Cody Winkler	Colt Records
99	-	Cloud Of Dust	Tracy Lawrence (Featuring Rick Huckaby)	Independent
100	-	Sundown In Nashville	Marty Stuart	Sugar Hill Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Better Days	Glockenbach ft. Declan J Donovan	WEFOR/UMG
2	19	Friends	Kamrad	Epic Germany
3	13	The Garden	Jeremy Parsons	MTS Records
4	5	Nowhere To Run	Kings Of Leon	Lovetap/Capitol
5	9	Why Why Why	Shawn Mendes	Island
6	10	A Tear In Space (Airlock)	Glass Animals	Wolf Tone/Universal
7	12	Let's Get Back To Us	Michael Gilas	Kensington Road
8	15	Black Butterfly	Scott Stapp	Napalm
9	27	Stuck In My Head	Sleep Theory	Epitaph
10	3	Waiting For Stevie	Pearl Jam	Republic
11	25	Cruel Summer	Taylor Swift	Taylor Swift/Republic
12	18	Criminal Mind	Clozure	Wake Up! Rocks
13	34	Ok, But This Is The Last Time	The Offspring	Concord
14	29	Broken Sunshine	Michael Schulte	Universal
15	21	Cool Down	Harry Kappen	MTS Records
16	23	These American Blues	Levi Parham	Airplay Direct
17	28	Fall In My Arms	Allen Ling	Allen Ling
18	4	Awaken	Breaking Benjamin	Benjamin Burnley/BMG
19	30	Mountains	Jonas Blue, Galantis, Zoe Wees	EMI/UMG
20	36	I Had Some Help	Post Malone ft. Morgan Wallen	Republic
21	38	Dancing In The Flames	The Weeknd	Republic
22	1	Detroit	Badflower	Big Machine
23	43	Forever Young	David Guetta & Alphaville ft. Ava Max	Parlophone/Warner UK
24	51	Bad Guy	Falling In Reverse	Epitaph
25	35	That's So True	Gracie Abrams	Interscope
26	40	The Door	Teddy Swims	Warner
27	8	Diet Pepsi	Addison Rae	Columbia
28	54	Insecurity	Lemoyne Alexander	Wicked
29	37	Mean Woman Blues	Roy Orbison	Eagle Rock Records
30	42	All In My Head	Blink 182	Columbia
31	49	Dilemma	Green Day	Reprise
32	6	Surrender	Enemy Of Fate Surrender	Enemy of Fate
33	31	Darkness In Me	Ervsed	Ervsed
34	17	The Falling Sky	Greta Van Fleet	Lava/Republic
35	2	Too Sweet	Hozier	Columbia
36	88	Forbidden Road	Robbie Williams	Columbia
37	65	Born With A Broken Heart	Damiano David	Arista/Sony Italy
38	45	That's How I'm Feeling	Jack White	Third Man/Orchard
39	22	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
40	71	Bed Chem	Sabrina Carpenter	Hollywood/Island
41	52	Walls Come Down	Seether	Fantasy
42	11	Beautiful Things	Benson Boone	Warner
43	16	Illusion	Dua Lipa	Warner UK
44	20	The Future Is A Foreign Land	Ghost	Loma Vista/Concord
45	47	Toksik	Starset	Fearless/Concord
46	68	The Line	Twenty One Pilots	Fueled By Ramen
47	59	I Adore You	Hugel, Topic, Arash ft. Daecolm	Universal Germany
48	92	Chaotic Lover	Seraphina	In-Sanan-Ty
49	14	Rock N Roller	Kaleo	Elektra/Atlantic
50	79	Wave	Fast Boy & Rafwave	Universal Germany

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Tire Swinger Records

TM	LM	SONG TITLE	ARTIST	LABEL
51	64	You Have You	Sarantos	MTS Records
52	58	Crazy World	Eleyet McConnell	MTS Records
53	32	Stargazing	Myles Smith	Sony UK
54	82	Hell Is Empty	Memphis May Fire	Rise
55	91	Even If It Kills Me	Papa Roach	New Noize/ADA Warner
56	57	Te Imaginaba	Alvaro Soler	Lavadero/Epic Germany
57	86	Under You	Foo Fighters	RCA
58	89	Finally Over	Psycho Village	7Hard/7Us
59	77	Calm Down	Rema & Selena Gomez	Smg/Interscope
60	26	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
61	70	Sunflower	Coldwards	Wake Up! Rocks
62	62	Heartbreaker	Purple Disco Machine ft. Chromeo	Sony Germany
63	60	Symptom Of Being Human	Shinedown	Atlantic
64	63	Ordinary People	Jeff Christie	MTS Records
65	83	Human Being	Nico Santos & ClockClock	Universal
66	67	Landmines	Sum 41	Sum41/Rise
67	90	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
68	72	Just Don't Ask Me To Dance	Brendemere	MTS Records
69	84	Everything	Sevendust	Napalm
70	75	Bullet For Freedom	The Southern Outlaws Band	SOB Records/MMG
71	73	We Pray	Coldplay, Little Simz, Burna Boy	Parlophone UK
72	-	Jim Bob	Hardy	Big Loud Rock/Mercury
73	53	Stars Will Align	Kygo & Imagine Dragons	Kygo/Sony Sweden
74	96	Messy Day	Lola Young	One/Universal
75	87	Why So Busy	Shweta Harve Ft. Dario Cei	MTS Records
76	74	Sighommi	The Smashing Pumpkins	Thirty Tigers
77	80	White Heat	Midnight Sky	MTS Records
78	98	Love Is Pain	Rene Benton	MTS Records
79	66	Austin	Dasha	Warner
80	94	Bright Lights	The Killers	Island
81	99	The Dam	Daughtry	Dogtree/BLMG
82	100	Just Too Much	Tremonti	Napalm
83	-	TTYL	Olivia Millin	MTS Records
84	93	Sing Like Madonna	Sebastian Schub	Universal
85	76	Audacious	Franz Ferdinand	Domino
86	95	New Way Out	Poppy	Sumerian
87	-	Sports Car	Tate McRae	RCA
88	-	Birds Of Distinction	Brendemere	MTS Records
89	-	One Night Man	Captain Rick's Retrorockit	Retrorockit
90	-	What The Troll	Shweta Harve featuring Dario Cei	MTS Records
91	-	The Emptiness Machine	Linkin Park	Warner Brothers
92	97	BMF	Sza	Top Dawg/RCA
93	-	Courage	Harry Kappen	MTS Records
94	-	Apt	Rose & Bruno Mars	Atlantic
95	-	Watch You Burn	Southern Outlaws Band	SOB Records/MMG
96	-	People Watching	Sam Fender	Universal
97	-	Metaverse	Cage The Elephant	110/RCA
98	-	Demons	The Kyle Jordan Project	Sodeh
99	-	Traitor	Zoe Wees	Capitol UK
100	-	Will You Marry Me?	Sarantos	MTS Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	5	She Keeps Calling	October London	Death Row
2	7	Chun King	Sonny Jim/Statik Selektah	Webuygold
3	9	Pack Me Up	Aartist Bby	Stoney Burke/Myeh/Ecmd
4	10	Desire	Celina Graves	Three 2 Go
5	12	Island Summer (On My Mind)	Heidi Tann & Kinsman Dazz Band	Bell Tellephunk/Ecmd
6	19	Heart Of A Woman	Summer Walker	Lvryn/Interscope
7	11	Ruined Me	Muni Long	Supergiant/Def Jam
8	3	Good Good	Usher ft. Summer Walker & 21 Savage	Brand Usher/RCA
9	23	The Minimalist	Yah!z	Yah!Z
10	16	Mad Love	Kenneith Perrin	Kenneith Perrin
11	1	Good Morning	Hunter	Prime USA
12	20	Baby Mamma's Favorite Rapper	Il Boi	Gritty
13	17	Dotw	Musa Zadika Beyom	South Tune
14	28	La La Means I Love You	Allie McIntosh	Drew Right
15	8	Residuals	Chris Brown	RCA
16	2	Phone Call To Mama	Mo3	Drop Squad/AIMP
17	4	Tru Story	Jahdyn Faith	Rocstar World
18	30	Squabble Up	Kendrick Lamar ft. Rey T	TDE/Interscope
19	22	Intense	Starrtrynea Reeves	82-0 Starkat
20	6	Step Step Step	Belton Mouras, Jr.	Belton Mouras, Jr.
21	25	Brokey	Latto	Streamcut/Rca
22	43	In The Mood	Holly Joy	N-Joy/TMG
23	31	Make It Out Alive	Skyrah Bliss	L.O.U.D.
24	37	You Burnt It Down	Special Request	MRE
25	13	Socks And Drawers	SRJR Productions	SRJR
26	42	Mercedes	Lil Flip & Z-Ro	One Deep/CloverG/Up Above
27	36	Tick Tock	Wavewulf ft. Monica Young	Wavewulf
28	47	Pressure	Keznamdi	Keznamdi
29	39	Like That	Future & Metro Boomin ft. Kendrick Lamar	Epic/Republic
30	-	Push 2 Start	Tyla	Fax/Epic
31	44	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
32	41	Hello Miss Johnson	Jack Harlow	Generation Now/Atlantic
33	29	Tonight	Bri	CSP
34	26	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
35	46	Do It For The Gram	Bonkers	Bonkers
36	-	Be Mine	Stynggray ft. Chertrease	First Kings
37	35	TGIF	Glorilla	CMG/Interscope
38	45	Boy Bye	Asia Caliste	Asia Caliste
39	50	What!!!!	Die Living	ITI
40	38	Players	Coi Leray	Republic
41	-	Let's Do It Again	Kami Cole ft. Sean Dolby	Troutman
42	34	Go Ahead	Mz. Coxx	Luvaland
43	-	Patty Cake	Sachet De'Aun	EKS
44	-	4x4	Travis Scott	Cactus Jack/Epic
45	-	Soulfully Sublime	Ingram Street	Ingram Street
46	48	S&S (Slow N Sexy)	K-Rob ft. Kitty Gatta	Bull Intensity
47	-	Perr Pressure	DPB	MTS Records
48	-	Love Me If You Must	ET Boys	Wake Up!
49	-	Denial Is A River	Doechii	TDE/Capitol
50	-	Dancing On The Moon	Rocco Lupo	Rocco Lupo



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A man with a mustache and goatee, wearing a black cowboy hat and a white shirt with black polka dots, is smiling and looking to the right. The background is a light, textured surface with several white stars and a faint image of a horse's head on the left.

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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	The Sound Of His Voice	Debra Perry & Jaidyns Call	New Day Records
2	5	Throne	The Knight Family	Millennium Music Group
3	14	When Its Gone For Good	Gold City	New Haven/Provident Sony
4	6	You Can't Hurry God	The Perrys	StowTown/Provident-Sony
5	11	The Mighty Word Of God	Chuck Wagon Gang	Independent
6	17	Keep Turning Your Eyes On Jesus	Booth Brothers	StowTown/Provident-Sony
7	13	You'll Find Him There	Ernie Haase & Signature Sound	StowTown/Provident-Sony
8	12	When I Pray	Donna Kilmurray	Millennium Music Group
9	27	Glory Up Ahead	Hoppers	Hopper Music
10	2	Jesus Put My Life Together	Carroll Roberson	Millennium Music Group
11	29	What Are You Waiting For	Tim Menzies with The Isaacs	New Day Records
12	8	Revival Broke Out	Gaither Vocal Band	Gaither Music/Capitol Christian
13	30	Right Where You Want Me To Be	Don Stiles	Hey Y'all Media
14	26	Grateful For The Gospel	Brian Free & Assurance	Daywind/New Day
15	1	He Forgives And Forgets	Gordon Mote	New Haven/Provident Sony
16	45	Jesus Walked In	Joseph Habedank	Daywind/New Day
17	33	One Day	Troy Burns Family	Chapel Valley Music
18	48	Gods Has A Way Of Workin It Out	Chronicle	Patterson Music Group
19	29	Old Blind Bartimaeus	Jonathan Wilburn	Daywind/New Day
20	31	One Touch From Jesus	Melissa Evans	Chapel Valley Music
21	63	My Names Already There	The Inspirations	Horizon/Crossroads
22	61	I'd Rather Hear Preachin'	Greater Vision	Daywind/New Day
23	34	Just In Time	Ava Kasich	Millennium Music Group
24	50	Praise The Lord	Collingsworth Family	Gaither Music/Capitol Christian
25	10	I'm Not Afraid	Denise Edwards	Heartsong Pigeon Forge Music Group
26	25	Glory In The Sky	Trinity Heirs	Millennium Music Group
27	55	Thank You For The Rain	Ben Stone	New Beginning Music Group
28	9	I'm Gonna Fly Away	Brian Burchfield	Millennium Music Group
29	77	Under The Atoning Blood	Judith Montgomery Family	Chapel Valley Music
30	82	The Rising Of The Son	McKamey Legacy	Independent
31	15	Liberty	New Day Revival	Millennium Music Group
32	99	If Not For Christ	Whisnants	Independent
33	21	The Humble Cottage By The Sea	Eddy Mann	MTS Records
34	73	God Won't	Nelons with Autumn Nelon Streetman	Daywind/New Day
35	16	In It For The Love (Live)	The Scotts	Millennium Music Group
36	53	Crimson	Gil Magee	Millennium Music Group
37	28	If You Can't Shout	Lorraine Howard & Lora Long	Millennium Music Group
38	23	I Pray About It	Shepherds	Dove Music
39	51	Lily Of The Valley	Tammy Caldwell	Millennium Music Group
40	54	There's Only One Way To Grace	Mark Huitt	Millennium Music Group
41	-	Things We Cannot Change	LeFevre Quartet	New Day Records
42	74	Well Able	Ricky Luster, Sr ft. Darrell Luster	Millennium Music Group
43	70	He'll Walk You Through	The Hagers	Patterson Music Group
44	76	Golgotha's Call	Bibletones	Hey Y'all Media
45	35	He Whispers Sweet Peace	Don Frost	Millennium Music Group
46	62	Angels In Flight	Singing Byrds	Chapel Valley Music
47	20	On A Day Like This	Derrick Loudermilk Band	Chapel Valley Music
48	66	Because Of Who He Is	Mary Burke	Millennium Music Group
49	46	You Gave Me Mercy	Tamie Pernie	Grace Records Nashville
50	90	I Love To Sing About Amazing Grace	4 Calvary	Hey Y'all Media



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51	38	Ole Brother Noah	Dove Brothers	Independent
52	65	I Found Victory At The Foot Of The Cross	Billy Myers	Grace Records Nashville
53	49	God Reached Way Below The Bottom	Sam Blankenship & Whosoever Ministries	Heartsong Pigeon Forge Music Group
54	75	It Doesn't Seem Enough	The Journeys	Hey Y'all Media
55	68	Soldier	The Singing Crowes	Heartsong Pigeon Forge Music Group
56	52	Double Dippin'	Doug & Gina Green	MMG/Heartsong Pigeon Forge Music Group
57	96	Sunshine On A Cloudy Day	Jeff & Sheri Easter	Gaither Music/Capitol Christian
58	36	I Don't Care	Wendy Jones	Heartsong Pigeon Forge Music Group
59	78	Go To The World	Webster Brothers	Millennium Music Group
60	41	The Tomb Is Empty Now	Browns	StowTown/Provident-Sony
61	42	Walk On Water	Crabb Family	Independent
62	-	I Just Stopped By On My Way Home	Kingsmen	Horizon/Crossroads
63	88	He Keeps The Son	Rocky & Tamie	Grace Records Nashville
64	81	Glorious Day	All About Jesus Ministries	Heartsong Pigeon Forge Music Group
65	-	A Few Good People Left	Carroll Roberson	Millennium Music Group
66	-	Mercy River	Down East Boys	Sonlite/Crossroads
67	94	We Shall Behold The King	Keith Barkley & Family Tradition	Cherith Music Group
68	-	No Better Time	Kingdom Heirs	Sonlite/Crossroads
69	83	It Was For Love Of Me	Rick Alan King	Millennium Music Group
70	-	Big Mighty And Strong	The Masseys	New Beginning Music Group
71	100	Message To The World	Williamson	Real Southern Gospel Records
72	-	Can He, Could He, Would He	Mark Trammell Quartet	Crimson Road
73	84	Public Display Of Affection	Rick Towe	Millennium Music Group
74	89	The Old Country Church	Bobby Jones Family	Millennium Music Group
75	-	The Ladder	Freemans	ARS/New Day/MMG
76	79	That's What Really Matters	Paul Tuttle	Millennium Music Group
77	91	When He Said It Is Finished	Debra Schultz	Millennium Music Group
78	-	That's What Faith Looks Like	Karen Peck & New River	Daywind/New Day
79	95	Please ay A Prayer For Me	Luanne Hunt	MTS Records
80	-	Running To You	Robin Johnston	Millennium Music Group
81	87	I Don't Have To Go This Way Again	Wink Kelso	Canyon Creek Records
82	-	Jesus Guy	Jeff Arrandale	Millennium Music Group
83	-	Hallelujah Every Day	Amanda Rosales	Millennium Music Group
84	98	God's Got The Box	Lori King	Grace Records Nashville
85	-	His Name Is	Michael Walsh	New Beginning Music Group
86	60	He Took My Place	Clear Vision	Hey Y'all Media
87	-	Give Me Jesus	Rescued	Millennium Music Group
88	97	Redeemed	Ashley Collins	Grace Records Nashville
89	-	Without Him	Barbara Jean	Millennium Music Group
90	-	Come On Down The Road	Journey N Faith	Millennium Music Group
91	-	Till The Storm Passes By	The Nortons	Millennium Music Group
92	-	I've Had Enough	Doug & Gina Green	Millennium Music Group
93	-	Armed And Dangerous	John D. Tingle	Grace Records Nashville
94	-	It's Not Over	Beverly Simms	MC1 Nashville/MMG
95	-	I'm Looking For Heaven	Joyce Chastain & Spirit Wind	Millennium Music Group
96	-	Let My Life Be A Light	Anointed	New Beginning Music Group
97	-	I Know That I Know That I Know	Kenny Keith	Millennium Music Group
98	-	Faith Song	Megan Brianna	Grace Records Nashville
99	-	Prodigal Son	Perry House	New Beginning Music Group
100	-	Special Love	The Hendersons	New Beginning Music Group



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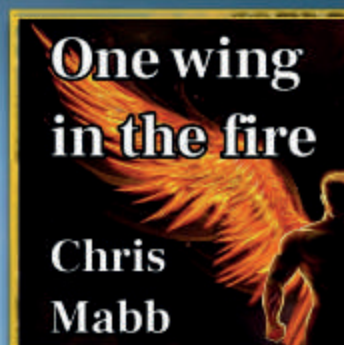
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Artist Spotlight

JULIETTE BROWN

By Robin Tanner

Gospel singer/songwriter Juliette Brown started writing music during her childhood. “Both my parents were singers, so singing has always been in my DNA,” she mentions.

Growing up in Chicago, Juliette had several positive influences including her parents, Mahalia Jackson, Shirley Ceasar, Aretha Franklin and listening to various Gospel artists. “Growing up in the church, I was engrossed in Gospel and it always moved me to want to spread a positive message.”

Juliette was raised around music of every genre that was played in their house by her older brother and sister. “When it comes to music, I like it all! My sound is in a lane by itself because I will put a Gospel song on any type of music from a Rap beat to Blues. I consider myself an innovative Gospel singer who uses Rap beats to praise God! I can listen to beats of any kind and my soul fills with poetry. I’ve been writing songs since I heard my first beat without a soloist, so I became the soloist to that beat! If my music can touch one soul and make them believe in the goodness of the Father, I have done my job.”

Juliette reflects on her life growing up. “I am from Chicago, Illinois born and raised and still live there. From a young age singing has been a part of me. I grew up in the church with God fearing parents who instilled in me that God is the head of my life. There was a time when I thought my path to music was through the R & B route but that was not to be. It took time, but I finally realized that Gospel was in my soul and my path was to spread the God given talent that I was blessed with. Once I embraced my path, many doors opened for me.”

She adds, “I am blessed to be the mother of six children and fifteen grandchildren. There have been many trials and tribulations along with loss that continue to shape my life but never deter me from the goal of



spreading the Gospel.” She has been singing as an artist since 2014. She has recorded four albums ranging from nine songs to 16 songs; 72 songs altogether.

Juliette has endured criticism from nay-sayers, but she pressed through. “I have always wanted to sing but let negative comments from individuals I thought supported me deter my dreams. I finally started singing on my own terms in 2014. I have lost dear loved ones and that still hurts but with my God, I’m able to continue on this extraordinary journey.”

“When I first got back into writing music, I started to throw in the towel and God sent an angel to me to tell me not to give up and do not stop. It felt like God sent one to me to not give up on music. Anybody is welcomed into the kingdom of God. Who am I to Judge anyone.” She is inspired with commentaries about cultural, social, moral and spiritual issues.

She has received several accolades such as 27th Newsome ‘Songwriter of the Year,’ ‘Praise Worship Artist of the Year,’ the 35th Newsome Awards ‘Female TV Producer of the Year,’ Kingdom Radio 94.9 ‘Gospel Artist of the Year,’ 2021, and ‘Recognition Award,’ 2021. She is a member of the ISSA Song Writer Association and the Stellar Awards Gospel Music Academy (SAGMA)

Juliette Brown’s latest release is *My Truth*. Previous releases were *In My Church* and *Nobody But God* and many more encouraging songs.

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BENNETT HALL BAND

Young Country Rising

By Robin Tanner

The Bennett Hall Band is a sister trio with powerhouse voices. Individually, they each have a God given talent but when these three sisters combine all their talent and charm, mixed with dynamic harmonies, you have something special. The trio consists of Kat who is seventeen years old, Presley is fifteen, and Josie Hope Hall who is twelve. The band is named after their brother, Bennett, who passed away in 2010. The Bennett Hall Band has been on an amazing musical journey!

The Tennessee natives, known for their sibling harmony, have been playing all over Tennessee and beyond for over five years on various stages on Broadway in Nashville including The Station Inn, CMA Fest, Tootsie's, El Dorado Festival, Tom Petty Weekend, Jamey Johnson's Homecoming, The Palace Theatre, Dierks Bentley's Whiskey Room, Fox & Locke, The Johnny Cash Hideaway Farm, Kimbro's Pickin' Parlor, The Franklin Theatre, Hop Springs, Everett's Music Barn, Ole Red, and many others.

In 2023, The Bennett Hall Band released their debut album, "Say Yes," including ten original songs. With over 3 million streams, including Josie Hope's, *Keep on the Sunny Side*, from 2023's "The Hunger Games" soundtrack.

With experience under their belt and the ability to accompany themselves on guitar, keys, bass, drums, and more, TBHB thus far has built an organic following of over 300k followers on social media.

Kat acknowledges those who've helped them from the beginning. "We have had some influential teachers that have helped grow our talents and gifts in huge ways. In addition to that, we have had some incredible opportunities to be on stage with great artists like Jamey Johnson and 45 RPM and those opportunities have helped propel us forward in our music career."

The Bennett Hall Band has many musical influences through their early career. Presley Rose mentions an artist that has recently been an inspiration to them. "Someone who has really inspired us is Lainey Wilson. Watching her perform, the way she treats people, and her work ethic makes us want to work harder in hopes that one day we too can be influential and successful in Country music. This year we have had the privilege to be invited to Island Hopper Fest, Annapolis Songwriters Fest, and the Frank Brown Songwriter's Fest. These have all been SO MUCH fun. To get to be included amongst some of the best songwriters in the business and get their feedback and support has been huge for us as artists and songwriters."

The youngest sister, Josie shares a special highlight. "One of the coolest things I have done so far was to be chosen by producer Dave Cobb to represent the singing voice of Maude Ivory in the newest Hunger Games movie, "The Ballad of Songbirds and Snakes." With over 3 million streams, you can find my version of *Keep on the Sunny Side* on the movie soundtrack."

The sibling trio harmonized through the 2024 holidays with their new Christmas EP that was released on Thanksgiving last year. Presley states, "We went in the studio with our producer, Cody Leppo, and it has both originals and

covers on it, including our original, *Everybody Loves a Christmas Song*, which is the title track. Josie and I had a very successful online video of Irving Berlin's *Sisters* from the iconic movie "White Christmas" and we included that arrangement on the EP!"

Through their faith in God, the love and encouragement from their parents, Shawn and Melanie Hall, and their growing fan base, these three young ladies are on the right track to a music career that has seen numerous amazing moments already. "We have had a lot of ups and downs, good gigs and not so good gigs, great opportunities and missed opportunities and we just do our best to trust that God is putting us where we need to be, when we need to be there. We would encourage anyone following their dreams to do the same," Kat says. "Our goal is to be successful in Country music in a way that allows us to earn a living while using the platform we have built to inspire others to chase their dreams and use their giftings to bring Glory to God."

For a fun and entertaining show make sure you go see The Bennett Hall Band. You will be glad you did! Josie adds what you can expect from their concerts. "We have a family friendly show that consists of Country cover songs, original music - three sisters having fun together on stage and usually a few mistakes! LOL!"



The Bennett Hall Band will be performing the *National Anthem* at the Grand Ole Opry House in Nashville for the 43rd Annual Sunday Mornin' Country on June 8th.

www.thebennethallband.com

Ken Pridgeon and Ricky Lee: A Patriotic Collaboration

Staff, BGJ Promotions

Portrait Artist of the fallen, Ken Pridgeon meet's Country & Western singer Ricky Lee. A friend to veterans, these two servants are just trying to make things a little less hurtful for those in need of something they can hang on to until they can heal. Ken states, "We met ten years ago when he [Ricky] came here and put on a benefit for some Goldstar families. Ricky is from Pennsylvania, and we have only been together about four times, and each time has been a blessing."

Ricky has many songs and videos to his credit. Ken explains, "I paint fallen heroes and sing bass in church. I have written many poems which I call ditties and wrote *America Comes Marching Back Again* about three years ago. It was not applicable at that time, so I wadded it up and dropped it in the magazine rack that was in my bathroom. I don't know why it was never removed, but I was talking to Ricky on the phone, and he asked me what happened to it. I told him I had thrown it away. When I went to the bathroom later, I spied a wadded-up piece of paper in the bottom of the magazine rack and thought 'no way that can't be that song.' I held it like you



Ken Pridgeon, Portrait Artist



Ricky Lee, Country Music Recording Artist

would hold a poker hand and sweated it out and it was the song I had written. I called Rick and he came to Houston. We made a record because the time was right for the song to be released."

He adds, "I am 90 years old. I started my mission when I was 75 years old, so don't you dare give up your dream or vision to do something much bigger than you, but you must start now. I have painted over 400 portraits since and have them in most every state and have even been to the oval office of the White House and met Trump. You don't succeed your way to success - you fail your way to success."

Ricky Lee and Ken Pridgeon's single, *America Comes Marching Back Again* has been released to radio nationwide, distributed by BGJ Promotions.

Both Ricky and Ken can be found on social media. "Friend me on Facebook," Ken mentions. "Go to YouTube and to see Ricky's videos and listen to his songs. Folks, they are great and should be number one best sellers!"



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Artist Spotlight

THE CURSE OF K.K. HAMMOND

The Curse of K.K. Hammond is a slide guitarist and singer-songwriter living deep in the back woods of the U.K. She takes her influence from the Delta Blues players of the 1930s infusing her music with Southern Gothic horror for a uniquely dark, dirty and haunting sound.

K.K.'s biggest success to date arose from the release of her debut album "Death Roll Blues" released in 2023. The vinyl and CD run sold out via pre-order prior to the album's official release date. Upon its release, the album hit the #1 spot in the U.K. iTunes Blues chart and subsequently bagged another #1 spot in the US iTunes Blues chart. It also exceeded expectations by breaking into the #12 spot in the mainstream iTunes charts (across all genres) and the #18 spot in the UK iTunes mainstream chart. It was also the #3 best seller of all time for an iTunes Blues album pre-sale. "Death Roll Blues" enabled K.K.'s first breakthrough into the Billboard Blues Charts with a #7 position.

K.K.'s has also had some great successes with her self-produced and directed music videos. The music video for *Heart Shaped Box* won a multitude of awards including wins at the Video Nasties Genre Film Festival, the David Film Festival in Turkey, the Euro Music Video Song awards, the Anatolia Film Festival, The Golden Wheat Awards, as well as K.K. receiving an honorable mention at the London Director Awards.



K.K.'s music receives regular plays on esteemed Blues radio shows around the world including Cerys Matthew's BBC Radio 2 Blues show, Gary Grainger's award-winning Blues show, Steel Radio and Nola County.

K.K. recently joined forces with fellow Blues musicians Ian Davidson on cello and Kaspar 'Berry' Rapkin on slide guitar to create an epic and exciting, foot stomping, dark and broody ballad, *Walk With Me Through the Fire*. The result is an eclectic piece

with elements of traditional Blues, Country and Western, Folk, Southern Gothic and contemporary Blues Rock music.

With Spaghetti Western films and the music of Ennio Morricone being a huge inspiration to K.K., Trumpeter Lewis Taylor was invited to play some mariachi style licks on the track. The music video written by and starring K.K., Kaspar and Ian pays strong homage to the Spaghetti Western genre whilst also harnessing K.K.'s signature gothic horror accents.

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CECE WINANS

Staff, Cashbox

CeCe Winans has long since cemented her status as one of the most accomplished and celebrated women in music history. Winans has sold over 19 million records, making her one of the best-selling Gospel music artists. Accolades include 15 Grammy Awards, 27 Dove Awards, and 16 Stellar Awards. All these accomplishments are a blessing but more than this is sharing the music and the love of God to the multitudes.

CeCe was born in Detroit, Michigan, to Delores and David Winans of the famed Winans Family Gospel group. For CeCe, nothing on the planet compares to her love of family. As one of ten siblings, CeCe has always been part of a large, musically-talented family. Her parents and siblings have released music under a wide variety of artist names including Mom and Pop Winans (CeCe's parents), The Winans (four of CeCe's Brothers), and BeBe & CeCe (a duet with her brother Benjamin). In an interview with Christian Voice Magazine CeCe shares, "My parents made an amazing impact on my life and music. They not only taught us the Word but lived it in front of us. I saw how God worked in their lives. It played a very important part in my life."

"I enjoyed singing but never wanted to do it out front. Then my family started giving me solos," she admits. "I would sing here and there, but never pursued it like, 'oh this is my dream.' It wasn't until I was sixteen or seventeen that I realized I was anointed to do this. I still didn't know where it would lead me but I began to seek God for His perfect will in my life and He began to open doors."

CeCe first rose to prominence in the 1980s as a member of the double platinum selling Gospel duo BeBe & CeCe Winans with her brother, BeBe, before launching her own highly acclaimed solo career. Billboard magazine lists all of her solo albums as top Gospel, Christian, and R&B music sellers, and six albums as a duo with her brother Bebe. It would be easy to look back and rest on such illustrious honors, but Winans has always had her eyes fixed firmly on the future and is constantly evolving. The Michigan native mentions, "I am just an example if you give God what you have, it's amazing what he'll do with it."

CeCe continued to share her musical gift with the world closing out 2024 with the nearly sold-out Christmas tour, featuring special guest Roman Collins which she shared the stage with on American Idol. Her new Christmas album titled,



"Joyful, Joyful: A Christmas Album," was a reimagined and expanded version of her previous holiday release, "Something's Happening!"

This year the Grammy winner continues on her biggest tour ever - the CeCe Winans More Than This Live in Concert Tour. This extraordinary event took CeCe's powerful live experience to 28 cities across the U.S., redefining the worship encounter with a mix of her biggest hits and brand-new fan favorites. The tour continues internationally during the year.

Winans shared her excitement about the More Than This Tour, saying, "I'm deeply humbled by the outpouring of love and support. This journey has been beyond amazing, and I'm so grateful to keep sharing God's message through music. THANK YOU! The More Than This tour has been absolutely incredible - 27 out of 28 sold-out shows, but more importantly, God has shown up in every single one. I'm so grateful for each and every one of you who have come, sang, and lifted up the name of Jesus with us." CeCe is thankful to partner once again with her friends at Compassion International and TPR to bring this tour to life.

CeCe's latest offering, "More Than This" was released last spring through PureSprings Gospel/Fair Trade Services, LLC. and recorded live at Rocketown in Nashville,

Tennessee. This live album continues the wave of worship initiated by her previous record, "Believe for It." The first single from "More Than This" was *That's My King* and is seeing streaming popularity along with two other singles from the album, *Come Jesus Come* and *Holy Forever*.

The live version of *Come Jesus Come* was previously released along with a radio version. This highly anticipated collaboration with the legendary Shirley Caesar is a standout track from Winans' Grammy award-winning album. The song showcases the unparalleled vocal power and deep-rooted faith of two of Gospel's most revered voices. Written by Hank Bentley, Bryan Fowler, Stephen McWhirter, and Tara McWhirter, the lyrics deliver a heartfelt message of hope, redemption, and the longing for Christ's return.

Reflecting on the opportunity to work with Pastor Shirley and the importance of passing lessons of faith from generation to generation, Winans' shares, "It is an absolute honor to sing alongside the incomparable Shirley Caesar. Her voice, her spirit, and her unwavering faith have impacted Gospel music and the world for generations. *Come Jesus Come* is a song that speaks to the times we're living in and having Pastor Caesar join me on this track makes it even more powerful. I pray it blesses everyone who hears it."

Meanwhile, her signature songs *Goodness of God* and *Alabaster Box* continue to be fan favorites. "I pray this album, "More Than This," reminds people of God's greatness, not

just his goodness. I want God to give us more of Himself and in return we give Him all He deserves," says Winans.

Along with her family, CeCe has influenced a generation of Gospel and secular vocalists over the course of her astonishing career. Most notably was close friend Whitney Houston. CeCe recorded a duet for the "Waiting To Exhale" movie soundtrack called *Count On Me* and performed with Whitney several times. CeCe honored her friend by singing at the music icon's memorial service in February 2012.

CeCe's passion for sharing the Gospel carries over in many other forms. She is an accomplished author of four books, and she continues to speak at conferences and events around the world.

The musicality of her family remains today as she works closely with her family at Nashville Life Church. CeCe and her husband Alvin Love II serve as pastors, while their son Alvin Love III serves as Executive Pastor. When they aren't working together, gathering the family is still a priority and a passion for CeCe. Spending quality time and seeing her adult children, Alvin and Ashley, walk with the Lord is her greatest joy. CeCe is enthusiastically enjoying the growth of her family as she is a grandmother to three beautiful grandchildren.

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NORTH AMERICAN COUNTRY MUSIC ASSOCIATION, INT'L

Hall of Fame

CLASS OF 2025

By Robin Tanner

The North America Country Music Association's International Hall Of Fame honored their Class of 2025 Inductees - Billy Dean, Mark Wills, Marty Raybon, William Lee Golden & The Golden's - on March 15th, at Country Tonite Theatre in Pigeon Forge Tennessee.

The ceremony was co-hosted by Country Legend and songwriter and NACMAI Hall of Famer, Leona Williams and multi award-winning broadcast professional in television and radio, Jennifer Herron. Leona Williams kicked off the great night of music with *Working Girl Blues*.

Billy Dean performed a few of his hits: *Billy The Kid*, *Somewhere in My Broken Heart* and *Only Here For A Little While* to the enthusiastic crowd prior to his induction.

Mark Wills performed his first hit, *Jacob's Ladder*, followed by the fan favorite *Don't Laugh At Me*. Then the crowd sang along to his mega hit, *19 Something*.

Marty Raybon got the crowd going with *Church On Cumberland Road*, a soulful acoustic version of *Sunday In The South*, and then took the audience to church with the fan favorite, *Sweet Beulah Land*.

More great music filled the auditorium as William Lee Golden & The Golden's took the stage with several memorable moments - William Lee singing *Thank God For Kids*, his Granddaughter Elizabeth Golden performed *You'll Never Leave Harlan Alive* with dad, Chris Golden and Billy Dean. The Golden's brought out Billy Dean, Mark Wills and Marty Raybon to join them on Elvira. Then closing out with *Will The Circle Be Unbroken* as a tribute to Rusty Golden.

The finale had the crowd on their feet singing along with all the artists on *I Saw The Light*.

Congratulations to the Class of 2025! Well Deserved!!



Marty Raybon



William Lee Golden & The Golden



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Mark Wills



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Artist Spotlight

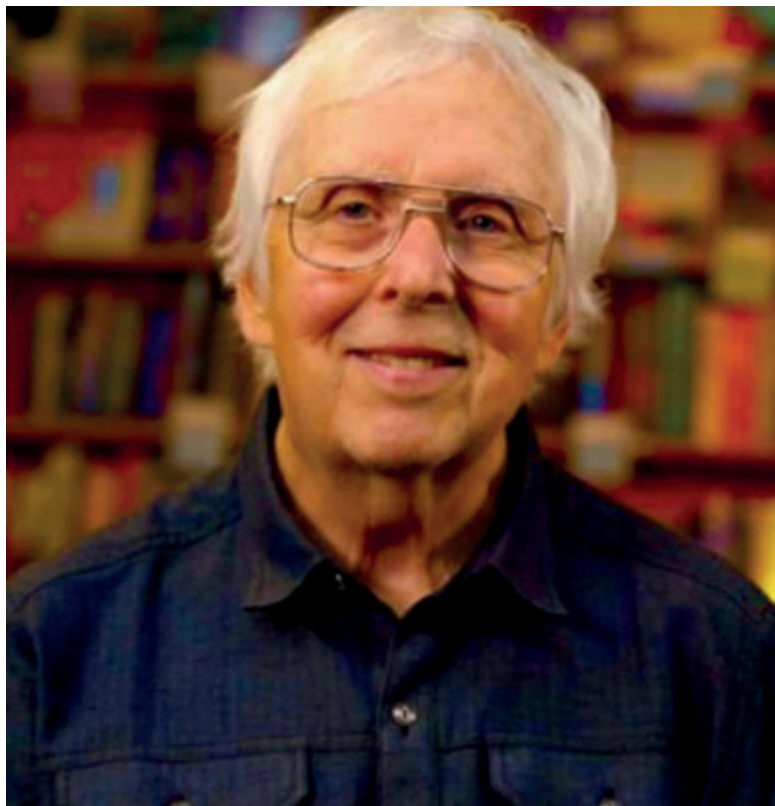
RICK LANG

By Jacky Jack White

Very few writers have enjoyed as many cuts, hits, and joy than Stratham, New Hampshire's Rick Lang. Rick has enjoyed some simply incredible accomplishments over the last three and a half decades. The New Hampshire native has been Grammy nominated, won numerous awards, and had well over two hundred of his songs recorded. Almost thirty of Rick's songs have hit #1 on the charts. His songs have been recorded by a virtual "Who's Who" in Bluegrass. These performances include Dave Adkins, Kristi Cox, Stephen and Jana Mouglin, Daryl Mosley, Jerry Salley, Williamson Branch, The Grascals, Blue Highway, Rick Faris, Nick Dumas, and Wilson Banjo Co. That's the short list. There are dozens more.

Some of the most exciting projects of Rick Lang's include his concept albums. According to a recent article, "Blue Collar Gospel" is Rick's 3rd multi-artist Gospel recording project. It was released in 2024 on Billy Blue Records. The album features eleven original Gospel songs, co-written by Rick with some of the top songwriters in Bluegrass. It was produced by his dear friend, and several times co-writer Jerry Salley. Some of the artists include Jerry Salley, The Oak Ridge Boys, Becky Buller, Nathan Woodard, Dave Adkins, Barry Abernathy, John Meador, Tim Raybon, Bradley Walker, Daryl Mosley, Jaelee Roberts, Danny Paisley, Ben James, Darin & Brooke Aldridge, Williamson Branch, Donna Ulisse, Alan Bibey, Magnolia Williams and Alecia Nugent.

The album's first single, *Just Beyond* reached #1 on three of the top radio airplay charts and was nominated for IBMA 'Gospel Recorded Event Of The Year' in 2024. It deserves mentioning, Rick's Gospel album "Gonna Sing, Gonna Shout" on Billy Blue Records made a tremendous impact on Bluegrass Gospel. The title track was awarded an IBMA 'Gospel Recording Of The Year' and the album received a Grammy Award nomination for 'Best Roots Gospel Album.' Two of the songs from "Gonna Sing, Gonna Shout," *Heavens Back Yard* and *Don't Tune Him Out* reached #1 on the Singing News Bluegrass Gospel Charts. At the time, radio programmer Buddy Michaels said, "Rick Lang has done it again! The master of the co-write with a knack for getting the most out of every line; and everyone involved too!"



With all this said, the most impressive traits I've personally noticed about Rick Lang would be his sincere faith in God and his kind-hearted humility. Plus, he's a natural dry humorist. He worked hard and conscientiously made a good living in the lumber business for many, many years. He married a good woman, Wendy. They raised two wonderful daughters who gave them three beautiful granddaughters.

All that time, Rick held a passion for music. He got his first, and only set of drums when he was a child. Soon, it was very obvious to himself, his family, the neighbors, and their pets that the Lord didn't mean for him to be a drummer. That didn't discourage him, or his good parents. Not long after, he received a Sears Roebuck guitar. Then, he was off to the races. He fell in love with the popular artists of that day - Roy Orbison. The Everly Brothers. The Kingston Trio. That's how it all started.

Before long, he discovered the simple, moving grace of Southern Gospel and Bluegrass. When he was in his forties, he gave his writing career more serious and disciplined effort. He discovered it was like most artistic endeavors. Everything doesn't come all at once. He loved the process. He stuck with it. In doing so, he gained a surprising benefit. The more he wrote sincere Bluegrass Gospel lyrics, the deeper, and more powerful his faith grew. Rick says, "I can't help but feel I was meant to write Gospel music, that it is my calling. I've been blessed by doing so." And so have we by his music, and by his attitude and example.

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The Renegade

JASON RAY WELSH

A Life Rewritten Through Music and Redemption

By Malik Riaz

Music has the power to heal, to transform, and to give a second chance. Few artists embody that truth as deeply as Jason Ray Welsh. A retired Army combat veteran, Jason's life has been a testament to resilience, redemption, and the undeniable influence of music. From the battlefields of Iraq to the dark depths of addiction, and finally to the bright stage lights of award-winning performances, his journey is nothing short of remarkable.

Jason is not just another Country music artist; his songs are a lifeline, a testimony to survival and second chances. Through his heartfelt lyrics, raw emotions, and powerful melodies, he delivers a message of hope to those who are struggling. Whether it's addiction, mental health battles, or feeling lost in life, Jason's music resonates with anyone who has ever fought their own demons.

A Soldier's Journey: From War to Struggle

Born with music in his blood, Jason grew up traveling across the country with his family's Gospel band, Heaven Bound Express. He spent his childhood singing and performing, learning firsthand the power of music to bring people together and uplift the soul. But life had a different path in store for him.

In 2008, while serving in Iraq during Operation Iraqi Freedom, Jason sustained injuries that would change the

course of his life. Like many veterans, he found himself on prescribed pain medication to cope with the physical wounds of war. However, when the prescriptions no longer worked, he sought relief elsewhere, turning to IV drugs and alcohol as an escape from the pain both physical and emotional.

For the next ten years, Jason battled addiction, falling into a downward spiral. The vibrant, passionate musician he once was had been replaced by a man struggling to find his way back.

"It got to the point where I didn't recognize myself anymore. I had lost everything: my health, my relationships, my sense of purpose", Jason recalls.

The Turning Point: Music as a Lifeline

Every rock bottom has a turning point. For Jason, that moment came on April 2, 2018, when he made the life-changing decision to enter recovery. He knew that if he didn't

fight for his life, he would lose everything for good. And in his fight to reclaim himself, he found an old friend waiting for him - his guitar.

Picking up his guitar again, he began writing and performing, using his songs as a vehicle for healing and hope. The emotions he had bottled up for years poured into his lyrics, and he soon realized that his music could be more than just a personal outlet; it could be a way to reach others who were going through the same struggles.

His influences are as vast as they are profound, spanning Country, Bluegrass, Gospel, and Rock 'n' Roll. From Hank Williams Sr. to Waylon Jennings, from the Beatles to Lynyrd Skynyrd, and from the Gaithers to the Hinsons, his music reflects a deep appreciation for storytelling and raw emotion.

A Family Legacy: Honoring His Roots

Jason's passion for music started at home. Traveling with his family's band, he learned not just the technical aspects of music but also the heart and soul behind it. Gospel music taught him the value of storytelling through song, a skill that would later define his own music career.

One of the most unforgettable moments in his career was recording *I Heard You Crying* alongside his mother, Brenda Turner. The song, written by his mother, holds deep personal meaning, and having her in the studio with him was a full-circle moment. "Having my mom in the studio with me, singing background vocals on her own song; it was beyond special," Jason shares.

The Challenges of Sobriety in the Music Industry

For a recovering addict, the music industry can be a tough place. Bars, concerts, and backstage parties often involve heavy drinking, and sometimes even drugs. But Jason remains steadfast in his commitment to sobriety, reminding himself of why he's here in the first place.

"It's rough sometimes," he admits. "But I remind myself why I'm here. I'm not just singing songs, I'm telling my story. And if my music can help even one person realize they're not alone, then it's all worth it."

Award-Winning Music with a Message

Jason's raw, heartfelt songwriting has earned him significant recognition in the music industry. His singles *Lies In You*, *My Mind*, and *Running Out of Steam* won 'Single of the Year' in 2019 and 2020, and his album "Write The Wrongs" was crowned 'Album of the Year' in 2021 by the International Singer-Songwriters Association (ISSA).

In 2021, he was named 'Male Artist of the Year' by the Carolina Country Music Association. His accolades span multiple prestigious platforms, including the World Songwriters Awards, the USA Songwriters Competition, the InterContinental Music Awards, and more.

Most recently, at the 2024 ISSA Awards in Atlanta, Jason won 'Single of the Year' for *Life Sentence*, a song deeply personal to him. "*Life Sentence* is about cleaning up my past

drug addiction, homelessness, and criminal behavior," Jason explains.

The track was recorded at Tune Designer Recording Studios in Covington, Georgia, and recorded by Beverly Gosdin Jenkins, widow of the legendary Vern Gosdin, fittingly known as 'The Voice' of Country music.

A New Chapter: "Battle Born"

Beyond his personal story, Jason also finds inspiration in the struggles and triumphs of others. His latest song, *Battle Born*, is based on the book trilogy *The Shield-Maidens: Warriors Through Time* by Jennifer Laughlin Stevenson.

Jason's mission as an artist is clear: "to remain authentic, to speak truth through my music, and to reject the cookie-cutter expectations of the mainstream music industry".

"There will always be those who rebel against the way things are done," he says. "And I'm proud to be one of them."



More Than Music - A Movement

At its core, Jason's music is more than just a collection of songs, it's a movement. He stands as a beacon of hope for those who have felt like outcasts, misfits, or lost causes.

"Just because you're poor, or homeless, or struggling with mental health or addiction doesn't mean you're beyond help," he says. "There is always a way forward. And if I can find it, so can you."

From his days on the battlefield to the darkest moments of addiction to standing on award-winning stages, Jason Ray Welsh is proof that redemption is real and music can truly save lives. His journey is still unfolding, but one thing is transparent: Jason's melody will echo for years to come.

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ARTIST SPOTLIGHT

ROBBIE COCKRELL

By Chloe Wright



Robbie Cockrell's experience in music began in South Carolina, where he learned from his grandfather and became part of a local church community. These experiences became the bedrock of a remarkable journey of intertwining faith with music. Robbie's first CD was sponsored by a willing church member, and this was where the journey began.

As the years passed, Robbie's passion intensified through his role as an assistant choir director, participating in church plays, and playing in Gospel bands. These roles honed his musical art and deepened his spiritual relationship to his art. In 2023, a major milestone came when he signed with Grace Records Nashville LLC, officially launching his radio music career and expanding his reach to a broader audience.

Robbie derives much of his musical inspiration from the likes of Alan Jackson, Keith Whitley, Ricky Van Shelton, and George Jones. These legendary artists helped Robbie's understanding of storytelling and authentic music. With the unknowing help of these artists, Robbie has cultivated a sound that connects to one's inner core, perfectly balancing the elements of Country and Gospel and creating a new listen.

Singing in churches is among Robbie's best experiences as his heart is touched by these performances. His success also allows him the distinct honor of having opened for such renowned artists as Chappell Hart, Whey Jennings, and Wynonna Judd. He has long dreamed of sitting in a recording atmosphere with his idol and inspiration, Ricky Van Shelton.

Robbie's catalog justifies his talent and efforts. His original song *Edisto* plays pretty regularly on various local radio stations. His tracks *On The Line* and *Come On Rain* have gained strong recognition on the Independent Country Charts, featured in *Cashbox* and *Cross Country USA* Magazines. His latest single is *Runnin' From The Truth*, which made it to the Top 40 market recently, signifying his mounting popularity. Every major digital platform now provides easy access to Robbie's music, putting more of his work directly into the hands of fans.

Faith has always been an integral part of Robbie's life and music. He vividly remembers a life-altering moment while hunting when he felt a divine conviction to kneel by a tree and pray. Such an experience deepened his conviction to God. On March 24, 2024, Atlanta 57 took place, where a speaker had delivered a soul-stirring message that left an impact on him. The event re-affirmed his belief that God was leading him in His way.

Robbie dedicates his energy to writing, recording, and performing songs that touch listeners' hearts and tell stories that everyone can relate to. His passion is using Gospel and Country to express songs based on real-life experiences, not only his but also those of others. His goal is that every note or lyric inspire and encourage.

The journey of Robbie is a great depiction of how, with faith, hard work, and love for music, one can scale the heights. His quest for excellence and his duty to inspire others continue to qualify him as an artist of distinction within Gospel and Country music.





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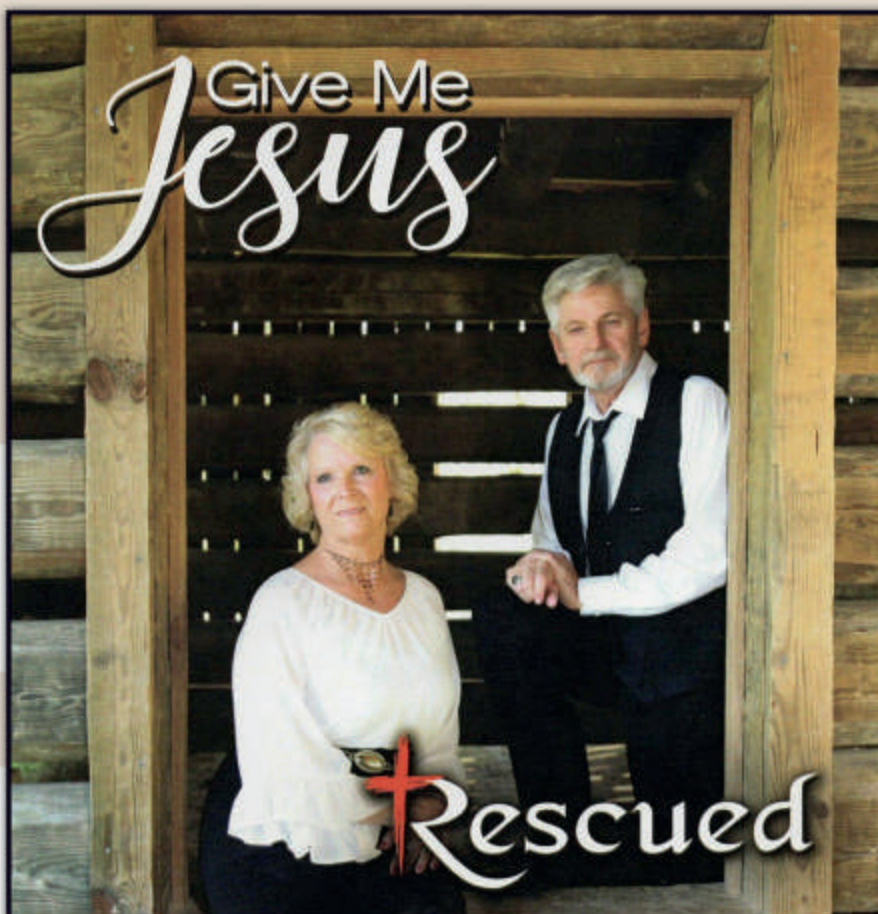
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NOTHING MORE PARTNERS WITH K9S FOR WARRIORS



By Jennifer Springs

Nothing More is one of Rock's most electrifying bands. They blend a full-on assault with soaring melodies and unique soundscapes in songs that unflinchingly embrace raw emotion. The boundary-pushing 3x-Grammy-nominated outfit - Jonny Hawkins (vocals), Mark Vollelunga (guitar), Daniel Oliver (bass), and Ben Anderson (drums), released the deluxe edition of their acclaimed 2024 album "Carnal" across all digital outlets via Better Noise Music. CD and vinyl - due out May 16.

"Carnal" has seen the band achieve two #1 Active Rock radio singles - *Angel Song* (featuring David Draiman) and *If It Doesn't Hurt* - and has, to date, amassed 100 million streams. "Carnal" Deluxe adds on five bonus tracks, including a new version of the bracing *Freefall*, featuring 6x Platinum-certified Rock artist Chris Daughtry.

The *Freefall* video movingly tells the story about a firefighter who is struggling with his mental health and

unexpectedly finds a new life-direction after making a chance connection with a homeless dog. (Watch it on Better Noise Music's official YouTube page.) Nothing More teamed up with director Stephen Wayne Mallet (who did the same honors for the band's *Fade In, Fade Out* video, from 2017's "The Stories We Tell Ourselves" album, which has over 10M views).

"We wrote an anthem for the people who find themselves in an uncertain and chaotic phase of their life," explains singer Jonny Hawkins about *Freefall*. "Every single one of us have had, or will have, experiences where it feels like the rug is pulled from under us... an end to a relationship, a job loss, or the death of a close family member. These times can be filled with anxiety, or they can be filled with spiritual euphoria as we accept our transformation. We've always believed that our losses are invitations to ascend to a higher level of reality, and this song is our way of encapsulating that realization."

Chris Daughtry elevated that feeling with his soaring and pristine vocals. We are so honored to have him on one of the best songs we've ever written."

The video - filmed in Clifton, Tennessee - features the town's fire chief and sheriff, who also served as technical advisors on the subject matter. In casting for this narrative-driven video, the band prioritized collaborating with individuals who understand the unique challenges faced by firefighters and first responders. To ensure even more authenticity, they enlisted real-life heroes as technical advisors. Additionally, director/actor Michael Lombardi was asked by the band to star in the video because of his personal experience and affiliation with firefighters. Lombardi is well-known for his role as a series regular in the acclaimed FX series "Rescue Me," which aired for 100 episodes and received multiple Golden Globe and Emmy nominations and wins and delved into the lives of firefighters grappling with real-life issues, including the aftermath of 9/11 trauma and personal struggles.

K9s For Warriors is the nation's leading provider of highly trained Service Dogs for Veterans with invisible wounds of war. As a part of its mission, K9s' Station Dog program partners with law enforcement and first responder agencies to provide reliable, high quality therapy dogs that offer emotional support to officers, firefighters, dispatchers, victims, and others exposed to trauma in the line of duty. Every day in the U.S., approximately 20 Veterans take their own lives, while more than 1,000 dogs are euthanized. Determined to end Veteran suicide, K9s For Warriors provides highly-trained Service Dogs - many of them rescues - to military Veterans suffering from PTSD or traumatic brain injury at no financial cost to the Veteran. Since 2011, K9s For Warriors has graduated more than 1,000 Warriors and rescued more than 2,000 dogs.

"Nothing More have always wanted our music and lyrics to be a shelter for those in need," says guitarist Mark Vollelunga. "With *Freefall*, we want to let people know they are not alone when it feels like everything is collapsing around you. So, we did something really special: we teamed up with K9s For Warriors to bring more awareness to those that struggle with PTSD and mental health trauma. It's their mission to train service dogs and pair them up with veterans and therapy dogs for first responders in need. We fully believe in the power these animals have to help create peace and bring about healthy changes in their companions. I recently met my county constable, Kathryn Brown, who was given a therapy dog from K9s For Warriors and she shared with me just how much 'Biggie' makes her station and life unbelievably better. So, let's get more of these service dogs and therapy dogs trained and paired up with veterans and first responders in need! I personally know that by rescuing animals, my family and life has been



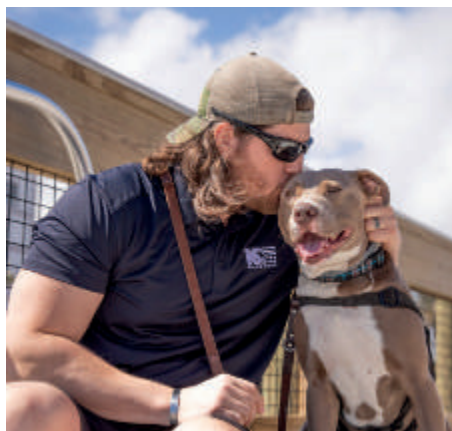
enriched tenfold. And I would say that even though we might think we're the ones doing the rescuing, they are actually rescuing us."

"We are incredibly grateful to Nothing More for their support of our organization, especially our dedication to helping first responders," said K9s For Warriors Chief Revenue Officer Lindsay Grayson. "K9s For Warriors has the privilege every day to see the impact a Station Dog has on those who put their lives on the line to keep our communities safe. Nothing More's generosity allows us to continue changing Veteran and first responder lives."

Nothing More, one of Rock's most electrifying acts, will appear on stages across the U.S. this spring with Disturbed and Daughtry in addition to headlining shows throughout the trek which will alternate support from Kingdom Collapse and Mike's Dead on select dates, and appearances at festivals throughout Europe.

Nothing More have won audiences over across the globe with their immersive and non-stop energetic live performances on tours with Rock acts including Godsmack, Shinedown, Five Finger Death Punch, Breaking Benjamin, and Papa Roach. They'll return to Europe and the U.K. to perform at the biggest Rock and Metal festivals this summer.

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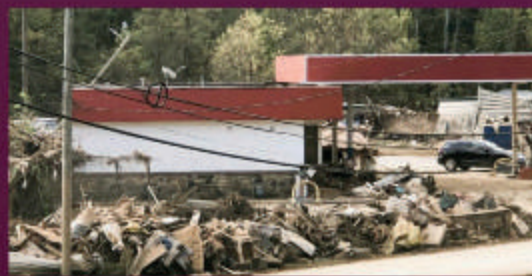
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giving, we were able to minister to both body and soul, offering care and compassion that we pray will have a lasting impact on their lives.

From the bottom of my heart, thank you. Together, we are making a difference, one person at a time.

-Dr. Pete Kunkle, Executive Director



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Passantino's Concert Cafe

Where Music Meets Mouthwatering Food

Staff, Cashbox

The Josie Music Awards founders have launched their newest venture - Passantino's Concert Café. The small town of Medina, Tennessee, is now home to the bold new hot spot. Known for their passion for music and their celebration of independent artists through the Josie Music Awards, the cafe's Sicilian owners Tinamarie, Vito, Josie Passantino Boone and Matt Boone have turned their talents to the restaurant world, offering an extraordinary dining experience paired with live music. Passantino's is already earning a reputation as the go-to spot for the best Chicago-style food and authentic Italian cuisine.

Passantino's Concert Cafe is much more than a restaurant. It's a tribute to heritage, artistry, and the spirit of community. The owners, deeply rooted in their Sicilian traditions, have infused their family recipes into the menu, creating a delightful mix of comfort and authenticity. The accolades are pouring in, and locals are singing the praises of Passantino's Concert Cafe. One happy customer raved, "Gyro and cheese sticks are WONDERFUL!

It was my first time going, and the staff is wonderful, and the food is amazing. 10/10 recommend!" Another diner described it as "A taste of Chicago in a small town. Hidden gem in Medina." The enthusiasm doesn't stop there, with visitors calling it the "Best place in western Tennessee for authentic Chicago food."

A first-time guest shared their experience, saying, "Just enjoyed dinner for the first time, and will be returning! Finally, there is some really good food from Chicago around here! Love speaking with the owners, they even helped me take the food out to my car. Just an AMAZING place! This will be our go-to Italian restaurant."



Others are loving the classic Chicago-style dishes, with one guest excitedly remarking, "Finally found a restaurant that serves a great, authentic Chicago style hot dog with all of the true toppings." And many agree, simply calling them "The Best Chicago Dogs!"

Passantino's is quickly becoming the talk of the town, with customers delighted to find high-quality Chicago-style and Italian cuisine right in Medina. Tinamarie mentions, "We wanted to combine the things we love most - music, food, and family - to create something special for this community. Passantino's is not just a place

to eat; it's a place to connect and make memories."

The cafe's music venue is the cherry on top. Staying true to their roots in the independent music scene, the space features live performances from talented artists, creating an ambiance that's as lively as it is inviting. Guests are finding that the combination of fantastic food and great music strikes all the right notes.

The Passantino Family is a friend to all independent artists. There are thousands of independent artists in music today who need an advocate to believe and encourage them in their endeavors of music. They have found such allies in Josie Passantino-Boone and Tinamarie Passantino. Many artists consider this mother and daughter influential for

promoting their careers with the Josie Music Awards.

The Josie Music Awards is the largest, multi-genre, privately-owned, independent music award show globally, bringing in thousands from around the globe to celebrate each year. The JMAs is the greatest place for networking, collaborations, and finding lifelong musical friendships.

The Josie Music Awards began after years of working with thousands of music artists by interviewing them on their radio talk show, The Josie Show, and other shows hosted by Josie Passantino-Boone and produced by Tinamarie Passantino. They also played their music on their radio station, Country Blast Radio. Josie grew up working in the radio business, starting her own show at the age of fourteen. Tinamarie, being a manager, took on the management role of the business forming the daughter and mother super team. Another outlet from the Josie Network of Brands includes Indies Voice Magazine.

Tinamarie and Josie are both CMA voting members, members of an advisory panel that rates commercial Country radio music. They have multiple Broadcasting Awards, Tinamarie was also the 'Center Director of the Year' for three years along with the NAEYC Accreditation (National Association for the Education of Young Children) and Achievement Awards including 'Outstanding Teambuilding' and 'Outstanding Quality.'



L-R: Vito and Tinamarie Passantino, Matt Boone and Josie Passantino-Boone

Tinamarie and Josie are gearing up for this year's festivities with a full weekend of music. Attendees can expect great performances, award presentations and special guests during the weekend. The events begin November 1st for the JMA Music Festival and Conference at the Belle Air Mansion. Then on November 2nd, they will host the 11th Annual Josie Music Awards. held at the Grand Ole Opry House.

Josie states, "One of the biggest highlights and honors we have experienced at The Josie Music Awards is bringing our annual award show to The Grand Ole Opry House. The venue is beautiful, historic, and magical. Everyone we work with there is so kind, helpful, experienced, and professional.

A big standout moment in our minds is the first time the big red curtain opened to a roar of applause, happiness, and the love from the room was instantly felt from the stage. Something that has always stood out for us since the first Josie Music Awards event in 2015 is the amount of love and support you feel in the room being at our annual event. We have never felt anything like it anywhere else."

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MIKE McCARRELL

By Malik Riaz

Born and raised in Edinburg, Texas, Mike McCarrell discovered his love for music at an early age. His passion for singing and songwriting led him to perform wherever he could, refining his craft with each opportunity. Starting in middle school choir, he learned to read music, which became the foundation of his musical journey. However, his path to professional success was anything but conventional.

After high school, McCarrell took a detour from music to serve in the Marine Corps. It was during his time in the military that he picked up the guitar, which reignited his passion for songwriting. Stationed on the East Coast, he joined The Super Grit Cowboy Band, where he played alongside talented musicians. One of the most influential figures in his journey was Clyde Mattocks, the bandleader, who would later play a crucial role in McCarrell's breakthrough in the Country music scene.

Returning to Texas in 1990 after serving eight years in the military, McCarrell received an unexpected call from legendary Country artist Vern Gosdin. Initially, he dismissed it as a prank and hung up, only to have Gosdin call back and explain that Clyde Mattocks had recommended him.

"The next morning, I caught a plane to Nashville, auditioned, and got the gig. That was about the time Vern's hit song *Chiseled in Stone* had won 'Song of the Year,' so we hit the road immediately, and I never looked back," McCarrell recalls.

Life on the road had its challenges, including long periods away from family and exhausting schedules, but the rewards far outweighed the difficulties. Traveling alongside national artists opened doors to new opportunities and lifelong friendships. Throughout his career, McCarrell has had the privilege of working with Beverly Gosdin Jenkins, whom he considers a dedicated advocate for real Country music. "It's an honor to be a member of her A-team," he says. "She really cares about real Country music."



One of the most memorable highlights of McCarrell's career was serving as the opening act for Collin Raye at George W. Bush's gubernatorial inauguration in Texas. Such experiences have solidified his place in the Country music industry and reinforced his belief in perseverance and dedication.

McCarrell's latest single, *Some Kinda Fire*, has made its way onto the Cashbox Independent Country Chart Top 40, further establishing his presence in the industry. His journey serves as an inspiration for aspiring artists, and he has a simple yet powerful piece of advice for them:

"Never stop just because it seems like you're at a dead end or facing a roadblock. Don't listen to others more than you listen to yourself. Go for it, you only live one life!"

A versatile musician, McCarrell writes across multiple genres, including Christian, Country, R&B, and Blues. He believes in the power of music to bring people together and always seeks the positive in every song he creates. His journey from a small-town musician to sharing stages with legends is a testament to the impact of perseverance, passion, and authenticity in music.

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Kim Ryan's story is one of passion, perseverance, and profound talent. A classically trained mezzo-soprano, she initially ventured into the world of Pop before discovering her deep connection with Country music. Her journey spans multiple genres, including R&B, Rock, and Dance, but it was an original Country project, co-produced with a long-time musician friend, that truly resonated with her. After recording six originals from esteemed Nashville writers, Kim knew she had found her musical home. "I felt an immediate affinity to the genre," Kim shares, "which settled me into a genuine respect and decision to further pursue Country."

The Soulful Powerhouse Who Found Her Voice in Country Music

Kim Ryan

By Malik Riaz

Her voice, often described as a soulful powerhouse, draws from deep emotion, captivating audiences with every note. Whether performing on grand stages or recording in the studio, Kim has always had one mission; connecting with people through music.

Growing Up in a Family of Artists

Kim's passion for music was ignited at a young age, thanks to a rich musical lineage. Her mother, nearly signed by Warner Bros., performed alongside legends like Tony Bennett and Chubby Checker. Her grandmother, an extraordinary musician, played instruments by ear, while her

aunt and cousins carried on the family's legacy in Opera and contemporary music.

Kim was only four when she began singing, following in her mother's footsteps. By nine, she had already recorded her first song. Throughout her youth, she honed her craft, taking voice, dance, and acting classes across New York City.

At just twelve years old, Kim began performing across the tri-state area, fronting for top comedians in ballrooms packed with thousands of attendees. "My mother would marvel at my lack of nerves. I would step onto the stage with confidence and just let the music take over," Kim recalls.

Kim's talent led her to a unique musical duo at twelve, performing in renowned NYC clubs. Their final show was at

The Grand Finale, opening for Jazz and Classical great Sarah Vaughan. Her early career also included weekly performances at an elite East Side dessert nightclub, where she shared the stage with young Broadway stars, including Sarah Jessica Parker.

From American Idol to Party Band Leader

Kim's musical versatility and raw talent caught the attention of many. She won an American Idol contest on a popular NYC radio station, earning a trip to LA as a guest DJ with Michelle Visage to cover Season 5. She later collaborated with Electronic music duo Glenn Friscia and Frank Lamboy, recording two original Dance tracks.

For eight years, Kim co-led a successful seven-piece party band known for its incredible musicianship and harmonies. They built a loyal following, playing across the tri-state area and bringing high-energy performances to audiences who couldn't get enough.

A Creative Mind Beyond the Stage

Kim's artistic endeavors extend beyond music. She is also a talented children's book writer and illustrator. Collaborating with her ten-year-old son, Landon, who is following in her musical footsteps, Kim has self-published a three-book series and is currently completing her fifth book. Her storytelling is as compelling as her singing, bringing joy and inspiration to young readers.

A New Chapter Begins

Kim's transition to Country music has been nothing short of thrilling. Her first song set for radio release, *Reckless Heart*, is promoted by Beverly Gosdin Jenkins of BGJ Promotions. Written by Randall "Keith" Brown, Chip Davis, and Willie Mack, the song showcases Kim's powerful vocals and deep emotional connection to her music. She says, "Music is my form of expression whether happy, sad, or angry."

The Day That Changed Everything

Beyond her musical and literary achievements, Kim is a 9/11 survivor. On that fateful day, she worked as a corporate marketing executive in the South Tower of the World Trade Center, the first tower to collapse. Witnessing the tragedy firsthand changed her outlook on life. "I realized the importance of valuing and spending time with those who matter most to friends and family," Kim reflects. "I take nothing for granted."

The harrowing experience led her to reassess her priorities, ultimately pushing her to focus on her true passion: music. She carries this lesson with her every day, approaching life with kindness, patience, and understanding.

Faith, Family, and a Love for Tradition

Kim's upbringing in a strong Italian family has shaped her core values. She fondly recalls growing up in a tight-knit household, where her mother, grandparents, uncles, aunts, and cousins were deeply involved in every aspect of her life. Love was expressed through food and music family

gatherings often centered around cooking, baking, and playing instruments late into the night.

Her grandmother, or "Nana," passed down generations of cooking traditions, teaching Kim the art of making delicious meals from scratch. It was through these family moments that she learned the value of connection, culture, and celebrating life's simple joys.



What's Next for Kim Ryan?

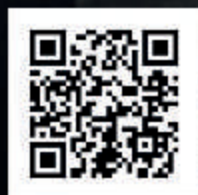
With her music reaching new heights and her books inspiring young minds, Kim Ryan shows no signs of slowing down. Whether she's on stage, in the studio, or at home with her son, her passion remains firm.

A proud American, a devoted mother, and a soulful singer, Kim Ryan is a testament to the power of following one's passion, embracing life's lessons, and using talent to uplift and connect with the world. As she prepares for the release of *Reckless Heart*, there's no doubt that Kim's journey in Country music is just beginning. The best, it seems, is yet to come.

RICKY PAUL

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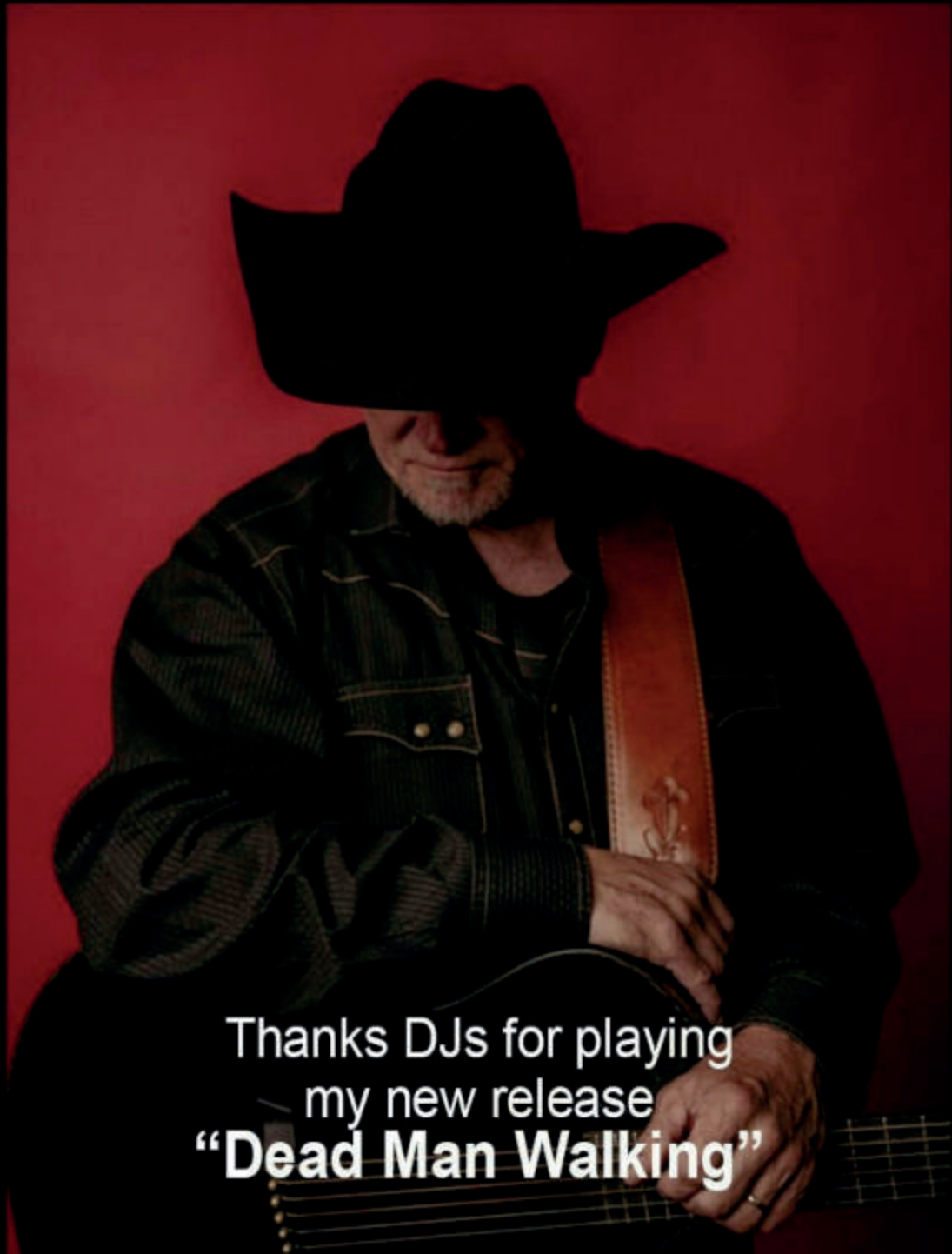
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