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RHONDA VINCENT

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CASHBOX

JANUARY 2024

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By Robin Tanner

Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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That thy way may be known upon earth, thy saving health among all nations.
Psalm 67: 2

NEWS FROM THE MEDICAL MISSION FIELD Fall 2023

BARRY'S PERSPECTIVE

I am so excited to be a part of HASTEN International! This growing global and domestic medical mission ministry continues ministry in Mexico, Zimbabwe, the Dominican Republic, and Haiti through your faithfulness. We're so happy to welcome Dr. Tannia and Dr. Daniel in Colombia, South America, who are off to a great start in treating folks, sharing the Gospel, and praying for them in the marketplaces. As we grow, we begin to focus on the new components of this ministry. The introduction of the domestic medical missions trailer brings excitement to many people across the United States. We will start treating and sharing the life-changing Gospel of Jesus Christ with the underserved in many cities who cannot afford other dental and medical treatment. Ask God how generous of a financial gift He will enable you to give in supporting HASTEN's expanding ministry on a monthly basis.

Your selfless contributions to this impactful organization, touching the lives of many, stands as a remarkable testament to your unwavering faith in our Lord. Contributing to HASTEN International, now endorsed with the Give With Confidence label by Charity Navigators, is a fulfilling experience. Expect divine blessings exceeding your generosity!

COLUMBIA

How thrilling to see the enthusiasm and passion that Dr. Tannia and Dr. Daniel have for medical missions. Although they committed to one remote clinic per month, they've done FOUR remote clinics between July 23rd and the end of August.

New Banners Enhance the Impact!

Daniel and Tannia are beside the HASTEN banner on the right. The lady at the far left is Nohelly who is an essential part of the evangelistic team.



The banner on the left shows Psalm 67:2-6 which is HASTEN's Key Scripture. The banner on the right shares that "God Provides." You also see the mobile exam table and mobile dental chair as well, which were part of the start-up budget. This panoramic photo shows the set-up for this very rural church.

The team saw 30 patients. Note the banners' dual purpose as privacy screens! In the waiting area Nohelly shares the gospel and leads a Bible study.



HAITI

The impact of lawlessness is hard to understand as it impacts the day-to-day lives of ordinary people in Haiti. Dr. Dan's family, the operation of the medical clinic, and ministry are greatly impacted. The difficulties in getting food, fuel, power, and medical supplies all require increasing effort and time. Needless to say, the costs have skyrocketed. Furthermore, the violence has spread.

"Here in Gonaives nothing is certain because each day at 16 miles from our city several people have died or kidnapped. I don't know when but I know that God will do something. The situation is really complicated and impossible for us, but with God all things is possible." Dr. Dan continues the medical mission work. He even conducted a remote clinic on August 19.



Domestic Trailer Update:



We've done a lot of work all over the world, and now we are embarking on a domestic component. This trailer was purchased to minister in underserved areas and to underserved people - those who don't have the capacity or the money to seek dental or medical care. We're going to do dental on one end of the trailer, and medical on the other end. I am so thankful that you joined us on this journey. And hopefully we'll be in your hometown somewhere and give all your people an opportunity to serve on this trailer and to volunteer for people who need our services, and show what the Christian churches will be able to do with this kind of ministry.
—Dr. Peter Kunkle, Executive Director



SCAN ME



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Outreach Director
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NACMAI North America Country Music Hall of Fame Class of 2024

Staff, NACMAI



The North American Country Music Association, International was birthed by Ms. Peggy Franks in March of 1997. During the past 27 years, more than 130 music professionals have been inducted into the Hall of Fame. NACMAI is a 501c3 non-profit Corp. operating under the laws of the US Government and the State of Tennessee.

The North America Hall of Fame is in place to honor and pay homage to the true legends of Country music, as well as to keep Country music close to its roots. Ms. Peggy Franks,

CEO & Founder was quoted saying, “Without the past, there is no future.” The goal is to instill and preserve the history and sounds of Country music in the ears, minds, and hearts of today’s generation.

The North America Country Music Hall of Fame induction will be held Saturday, March 16, 2024, during Country Music Week at the beautiful Country Tonite Theatre located at 129 Showplace Blvd, in Pigeon Forge, TN.

For more information and updates on the North America Country Music Hall of Fame visit www.JohnathanBond.com.

2024 HALL OF FAME INDUCTEES ARE:

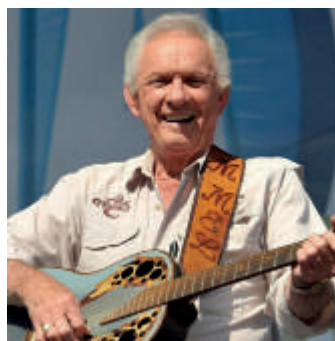


BARBARA FAIRCHILD,
“Country Music Sweetheart”
Barbara has had many Country music hits over the years, but became a household name in 1973 for her mega hit, *Teddy Bear*. Barbara, along with her husband, Roy and Johnathan Bond will perform the mega hit, *Teddy Bear*, at the Hall of Fame induction ceremony. She

will be inducted by none other than the Hall of Fame Chief Operation Officer, Johnathan Bond.

JOHN BERRY

John was introduced to Country music radio by Capital Records in 1994 and immediately found a place in the heart of Country music fans. John is well known for many songs, especially *Your Love Amazes Me*, which is definitely a crowd pleaser and topped the Country music charts at number one. His rendition of *Oh Holy Night* has set the course for 27 straight years of Christmas tours. He is being inducted by Mr. Ron Meredith, president of Clinton Broadcasters, Inc. as well as M&M Broadcasting of Knoxville, Tennessee.



MEL TILLIS

Mel began his incline to becoming not only a superstar because of his songs, but also in how he could truly reach right into the heart of his fans. He often spoke about how his stutter issues were difficult as a kid, but he learned to cope with them through music. Mel passed away on November 19, 2017. The Hall of Fame induction award will be accepted by his children, who will also perform in their dad's honor. The award will be presented by Ms. Bev McCann, television host of *The Nashville Beat* and the producer of *The Nashville Corner*.

RANDY TRAVIS

In 1985 the radio waves began a blaze with hit singles *On The Other Hand*, *Forever and Ever Amen* and many more performed by Randy Travis. Although he has had many hits, his songs are all crowd favorites. Randy suffered a stroke in 2013 and is unable to perform as before, but his music still speaks for itself. He will be on stage and presented the Hall of Fame induction by Ms. Jennifer Herron, a recipient of the DJ Hall of Fame, who is a nationally known Entertainment Publicist and TV host.



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Frozene Lott Hayes

While singing in her home church choir, Ebenezer Baptist Church (Zion, Illinois), Frozene began my music ministry in 1982, as an Independent Gospel Artist after recording a 45 rpm of "Lord Will You Use Me" and "Already Been To The Water." Upon being inspired to bless the body of Christ with her gift, she moved forward to record her first six song cassette titled, "Reach Out For Jesus" in 1985. Soon after and throughout the years, Frozene released these recordings:

"Build Bridges Instead of Walls", "Thank You Jesus One More Time", "There is a God", "Who Shall Abide", "Holy Ghost", "It's Praying Time", "He Won't Fail" (Reached #1 on the Urban Gospel Music Chart-2022), and her latest single, "Healer" (Reached #1 on Urban Gospel Music Chart 2023)

Throughout her career Frozene has worked with some major gospel music producers, Michael Wade and Richard Gibbs of Chicago, Illinois; Nathan Young and Nashville's own the late Derrick Lee. She currently serves as Associate Minister at Mt. Nebo Baptist Church in Nashville, TN. (Dr. Theodore Bryson Sr.)

"Being confident of this one thing, He that has begun a good work in you is faithful to perform it until the day of Jesus Christ. (Phil. 6:1)



www.frozenelotthayes.com





ARTIST SPOTLIGHT

By Robin Tanner

SUSAN AGEE HICKS



Susan started in music ministry eighteen years ago but has been singing for the Lord for fifty-eight years. She shares her special blend of Country Gospel and Southern Gospel music throughout the south. She also delights audiences through comedy for special events.

Susan recalls her earliest memories of Gospel music were at the Wally Fowler All Night Singing Conventions the first Friday night of every month. “We were there for the first song and the last, even if it was 2:00AM in the morning. My dad did not sing or play any instruments, but he loved Gospel music with all his heart.”

Susan’s music heroes were Dottie Rambo, Vestal Goodman, and the Hinsons. She reflects back to meeting Ronny Hinson for the first time. “I got to meet Ronny Hinson at the last National Quartet Convention in Louisville, Kentucky. I couldn’t talk, just cried! I used to sit and watch them singing and think, ‘If I could just get to do that one day.’ Every blessing I received while listening to their music was rolling through my heart and mind and I simply couldn’t speak, and for those that know me well, that don’t happen often!”

She remembers a pivotal moment that changed her life forever. “It was homecoming Sunday at the little church we were attending. My daddy was in construction work, so we moved every year. He found a church for us to attend before he found a place to park our trailer. We got home from church, and I couldn’t eat lunch and

when momma asked what was wrong, I didn’t know exactly, I just kept crying. We got on our knees in our kitchen and I asked Jesus to be by Savior and I’ve never been sorry and never will!”

Susan is a Grace Records Nashville artist and has released her first professional project. The latest single is *Long Black Train*. She gives a new take on the classic Country song from Josh Turner. There is also a companion video to the song. *Long Black Train* is currently climbing the charts. “I never dreamed I would have this kind of opportunity. The message is strong, and I hope it makes a lot of people stop and think about the road they’re traveling.”

The Tennessee native shares what to expect when one comes to a church or venue for her concerts. “I do a lot of high energy songs but love the power songs as well. I mix it up - some Traditional, some Bluegrass, and Country Gospel. I don’t want it to be a never-ending song. I sang for forty years scared to death and missed a lot of blessings by worrying that

I wasn’t good enough or the song wasn’t perfect. I’ve learned that I’ll practice a song till I get as good as I can make it, then open my mouth and let God do the rest. It’s working out pretty good so far!”

“My main goal is to spread the Gospel of Christ to a lost and dying world. It’s not about my singing and never will be. It’s about the message in the words. I get to sow seeds, but God reaps the harvest!”



Facebook/Susan Agee Hicks

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BRENDA LEE

The One and Only Little Miss Dynamite

By Robin Tanner

*Excerpts from Brenda Lee's official biography, posted on her website, are included in this story.

Brenda Lee is an international icon. The petite singer known for her big voice and even bigger heart rose from poverty to become a child star and then continued to achieve success over the next six decades across multiple genres of music. Lee holds the distinction of being the only person to be inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame and the Rockabilly and Pop Music Halls as well. Lee is also a recipient of the esteemed Grammy Lifetime Achievement Award as well as countless other accolades during her stellar career.

Always a fighter since the day she was born, Brenda Mae Tarpley arrived in the charity ward of Grady Memorial Hospital in Atlanta, Georgia, weighing only 4 pounds 11 ounces. "I was little," she says with a laugh, and notes that at 4 feet nine inches, she still is. "Back then, they didn't have everything they have now. If a baby had breathing problems normally it didn't make it, but I was born in Grady Hospital and I'm here, so they did something right."

Lee's family battled poverty throughout her childhood, and her musical gift became the ticket to a better life for them all. "I knew we didn't have a lot and I knew my mom worked 14-16 hours a day sometimes in a cotton mill. My dad was a carpenter and we never owned a car," she recalls. "I didn't even know if my dad could drive because my mother's brother would pick him up for work. I knew we didn't have much, but nobody did. My dad did the best he could and my mom did too. When I did my first show date, I was paid \$20, which back then was a lot of money. I saw that I could make money and help. I love to sing, but when that came into the picture I thought I could do something to help my family. That's how it pretty much started."

Lee had always loved music and sang along with the radio as soon as she could talk. Her mom would put her up on the counter at the local candy store when she was only three and the tiny tot would fascinate anyone within earshot. By age six, she won a talent contest and earned an appearance on a local radio station where she became a regular. Her father died when she was just seven and by the time she was ten, Lee had become the family's breadwinner as her music career began to soar.

Her big break came when local radio personality Charles "Peanut" Faircloth introduced her to Red Foley. "I was living in Augusta, Georgia and Peanut Faircloth would take me to meet anybody that came to the famous Bell Auditorium," Lee remembers. "He would say, 'Would you listen to this little girl sing? Would you let her sing a song on the show? The audience loves her. She's from here.' Red Foley let me sing that night and then he asked my mother if I'd be interested in doing the Junior Jubilee in Springfield, Missouri. So I went and did the Junior and then I did the Ozark Jubilee, which was for the adults. I was seen by a columnist in New York named Jack O'Brien and he wrote me up. From that write up, I was asked to do the Perry Como Show, The Steve

Allen Show and The Ed Sullivan show, so that was my break. Mr. Red was my breakthrough."

Foley said hearing Lee's voice for the first time gave him chills. No one could believe such a big voice could come from a tiny child. That amazing voice earned Lee a deal with Decca Records in 1956 and she began churning out hits such as *One Step at a Time*, which soared up both the Pop and Country charts, and *Dynamite*, which earned her the lifelong nickname Little Miss Dynamite. Lee scored nine consecutive top 10 Billboard Hot 100 hits from *That's All You Gotta Do* in 1960 through *All Alone Am I* in 1962 which set a record for a female solo artist that was not equaled until 1986 by Madonna.

"I've always been a lyric singer," she says with a big smile. "I love good lyrics and I was blessed to have some of the great songwriters write all those wonderful, wonderful songs that I had. My producer, Owen Bradley, had the knack of listening to an acetate tape that writers would bring in or some would just sing their songs in person with a guitar, and he had the knack to hear where it could go and what it could be. I had the knack for the lyrics and how to express them. I don't know where that came from. It's a God given thing. Record companies don't want to sign a kid because your voices changes, but mine never did. You can tell I was younger, but as far as the growling and the way I phrased, that's always been the same since I started recording. It had to have come from a higher power than anybody here on earth."

Lee credits her early manager, Dub Albritton, with boosting her career and pushing her to success in multiple genres. "He broadened my spectrum of what I could see and he had such bigger plans for me than I ever dreamed of, and we had success overseas before we had any here. That was him," she says of Albritton, who also co-wrote some of her big hits, including *I'm Sorry* and *Sweet Nothin's*. "Colonel Tom Parker was his best friend and they were carnies. He knew how to promote and get the interest up. I remember before we went over to France to play, they kept writing back saying, 'Send more recent pictures.' We were sending pictures of how I looked but they thought my voice was so big I couldn't be a kid. Then my manager somehow started the rumor mill that I was really a 42-year-old midget, so we sold out because everybody was coming to see: 'Is she a kid or is she a midget or what is going on here?' That was Dub!"



***"The Little Girl
with the Big Voice"***

In addition to her success at home, Lee also achieved fame in the UK early in her career with *Sweet Nothings*, which reached No. 4 on the UK singles chart in the spring of 1960. *Let's Jump The Broomstick*, *Speak To Me Pretty* and *Here Comes That Feeling* also became favorites with her supporters abroad. Lee became one of the biggest Pop stars on the planet with a global fan base. "My overseas success was a surprise to me and it still is, even after all these years. We were just told that I am still the third largest foreign seller on my label, still after all these years," says Lee.

Throughout her career she shared stages and earned the respect of the world's most revered performers. The Beatles opened for her and the lads from Liverpool became good friends with the Southern belle from Atlanta. Elvis Presley and Lee made their Grand Ole Opry debut on the same night. "I'll never forget, he came in and they sent him down to that men's shop in the arcade to get a tux. They said he wasn't dressed right, so here he comes back with a tux. He wowed the audience. He tore the house down and I'll never forget they told him to keep his day job," she says shaking her head. Incredible talent, hard work and a humble attitude are the cornerstones of Lee's impressive career.

Though she'd had success in Rockabilly, Pop and Rock, in the 70s she returned to her first love - Country music - and enjoyed another successful season of her career starting with *Nobody Wins*, which hit the top five on the Country chart and

also graced the Pop chart. Lee recalls Nashville publisher Bob Beckham asking her to come in and listen to a Kris Kristofferson song called *Jesus Was A Capricorn*, that he thought she should record. Instead, she gravitated to the Kristofferson-penned *Nobody Wins*. "That was my first legitimate Country hit," she says. "I told Kris, 'You started the walk for me to the Country Music Hall of Fame!'" Lee churned out Country hits such as *Sunday Sunrise*, *Big Four Poster Bed* and continued to have Country hits into the 80s including *The Cowgirl and the Dandy*, *Broken Trust* and *Hallelujah, I Love Her So*, a duet with George Jones.

Even though she's had success in multiple genres, Lee feels her best-loved hit will always be *Rockin' Around the Christmas Tree*. "I always thought, *I'm Sorry* would be my signature song, but it seems like *Rockin' Around The Christmas Tree* is. So, I'll take it," she says with a grin. "We knew we had something special when we cut it. Johnny Marks, who wrote *Rudolph, Holly Jolly Christmas* and lots of Christmas songs, was the writer. I don't know why he chose me. I was only twelve, but he sent it to me and we just loved it. We knew we had something special, but we never dreamed it would be what it is."

Continued on page 16 >>>

Kesha Parish

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<<< *Brenda Lee, continued from page 14*

Year after year, for decades, *Rockin' Around the Christmas Tree* has topped the holiday charts and has long been a holiday classic. But, for the first time ever, Lee released a new music video of the song to commemorate its 65th anniversary - just in time for the 2023 Christmas season. Featuring special guests, Country music stars Tanya Tucker and Trisha Yearwood, the music video beautifully captures the fun and excitement of the season. "It's a feel good song and we all had fun doing it!" says Lee.

And that's not all. The 2023 Christmas season brought Lee even more cause for celebration. The song, featured on a newly released 5-track digital EP, "A Rockin' Christmas," was certified 5x Platinum by the RIAA.



GN CEO and Chair Cindy Mabe presents RIAA 5x Platinum Plaque to Brenda Lee.

Photo credit: Chris Hollo

Wait...there's more. After 65 years, *Rockin' Around The Christmas Tree* reached the #1 position for two weeks on Billboard's Hot 100 charts, replacing Mariah Carey's holiday hit, *All I Want For Christmas*. Carey sent flowers with a special note congratulating Brenda Lee for her #1 song.

Lee, who has been retired from the music industry made special appearances all through the holiday season celebrating the Christmas hit. She performed *Rockin' Around The Christmas Tree* on the NBC television special "Christmas at

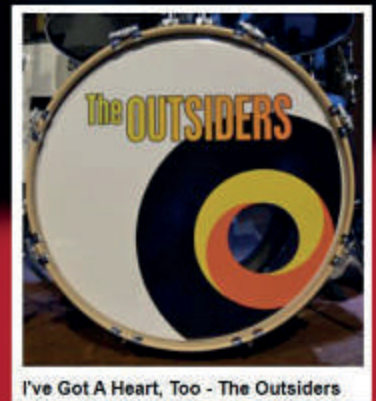


Brenda Lee shared this photo of the flowers and special note from superstar, Mariah Carey, congratulating Lee for her #1 song.

the Opry" hosted by Wynonna Judd. Brenda's spunky vocal arrangement was magical, proving at 79 years old she is still Little Miss Dynamite.

In addition to dominating multiple charts and performing on the world's most prestigious stages, including the Hollywood Bowl and the London Palladium, Brenda Lee has also forged a successful life away from the spotlight. She married husband Ronnie Shacklett in 1963 and they raised two daughters, Julie and Jolie. These days she still enjoys performing for her fans, spending time with family and hosting a weekly Bible study with her girlfriends. Life is good and she's grateful for her blessings. "What I'm most proud of is that I don't have to put on a different hat to be Brenda Lee. I'm who I am all the time," she says. "My greatest achievement is that my fans have become my friends and we're family. They know I love them and I know they love me. I have some that have been with me from the start. Other than God, they are responsible for who and what I am. He gave me the gift, but they've let me have my gift. They are the best people in the world. I know when one of their kids are hurt. I know if they are hurt. They know if something is happening in my family and we love each other. I want them to love other entertainers too and they do. That makes me happy. We started out together and, Lord love them, they are still here."

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Artist Spotlight

DPB

(David Paul Brooks)

Christian Hip Hop/Rap artist DPB, also known as David Paul Brooks, is making waves in the music industry with his unique blend of positive Rap and powerful messages. With his latest single release, *Undefeated 3.0*, DPB is set to solidify his position as a talented music composer, writer, and artist.

DPB's journey in music began at the tender age of five when he started singing with his family's Gospel group. His love for music and faith in God has been a constant driving force in his life, leading him to become a solo artist and a member of the Grammy and Dove Award nominated group D.O.C. (Disciples of Christ).

Throughout his career, DPB has shared the stage with legendary artists such as Bootsy Collins, Kirk Franklin, and Salt 'n Pepa. He has also appeared and performed on various television shows, including BET's Teen Summit Gospel Special. His music has charted on the Billboard charts and has received multiple award nominations.

But for DPB, music is not just entertainment, but "interchangement." His goal is to give people, especially youth, a positive and uplifting message through his music. He believes that music can set people free from painful issues they may be dealing with in a relatable art form. This passion for spreading positivity and motivation through music has led DPB to become a mentor, motivational speaker, and clothing designer.

Aside from his music, DPB is also the Co-Founder and Co-Owner of BreBro International Group LLC and DPB Muzik Inc. These companies were created to assist and promote Christian and Gospel artists in reaching the secular marketplace under God's divine rule.



In his latest single release, *Undefeated 3.0*, DPB delivers an anthem of survival and resilience. The song represents the strength of the human spirit to overcome life's challenges, and its infectious and motivational hook is sure to ignite a sense of "undefeated" within listeners.

The release of *Undefeated 3.0* is accompanied by a mini-movie and a first-of-its-kind picture book that follows DPB's 30-plus years in ministry. This unique project is expected to create a buzz in the music world and further establish DPB as a multi-talented artist.

DPB's music and ministry have reached new heights, and he has impacted many lives through his performances, mentorship, and motivational speaking. His story of overcoming challenges and staying true to himself serves as an inspiration to many, and his message of hope and faith resonates with people of all ages.

In a world where negative and explicit music dominates the airwaves, DPB's music provides a refreshing alternative that not only entertains but uplifts and motivates. Join DPB's movement of positivity and uplifting music and be inspired by his unique talent and passion for making a positive impact through his music.

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RENAISSANCE MEN

Britt Gully and David Slater

By Jacky Jack White

Once upon a time, there was no “American Idol,” or “The Voice,” or “America’s Got Talent,” etc. Instead, over thirty years ago, a syndicated show named “Star Search” boasted of introducing “tomorrow’s stars today.” Johnny Carson’s sidekick, Ed McMahon was the host. Every week, the competition would include juvenile dance teams, comedians, female model/spokespersons, bands, and male and female soloists.

Lots of performers introduced on Star Search later became successful entertainers. Norm MacDonald, Sawyer Brown, Rosie O’Donnell, Christina Aguilera, Britney Spears, the Backstreet Boys, and Justin Timberlake all appeared on Star Search.

In 1987, David Slater found himself in the finals for Male Vocalist with Phil Vassar. Phil, later on, went on to have an outstanding career with over twenty charted hits. David had to compete ten separate times. He sang an original song every time. He asked if he could sing a song more than once. There was no rule against it. Slater really believed strongly in one tune, in particular. So, he chose to sing *Exchange of Hearts* for the first matchup, the semifinals, and the finals. That song went on to become a massive international hit. David won the finals, the \$100,000 first prize, and signed a contract with Capitol Records. He briefly enjoyed single and album success. Then, like so many show business stories, life threw him some curve balls he couldn’t hit. Both his personal life and professional life took some major setbacks. Gradually, he built himself back into a popular live performer in his native Dallas, Texas.

In 1989, Britt Gully was traveling the country playing guitar in a band for his longtime friend Scott McQuaig. Scott, like David Slater, recorded for Capitol Records. He charted three singles during this time, including *Honky Tonk Amnesia*. These guys opened for and met most of the major Country stars of the day. A young Garth Brooks made an indelible impression upon them both as an entertainer and genuinely good person.



David Slater

After a pretty famous restructuring at Capitol, Scott, Britt, and several more artists had to find a new musical base. Both Scott and Britt were already individually popular in East Mississippi and West Alabama. They went back home, and haven’t stopped gigging since. Interestingly, David Slater and Britt Gully are both enjoying a recording renaissance, and on the same label, Sucarnochee Records.

Noted radio executive Ken Rainey remembers both artists fondly. “First of all, I’ve known Britt since he was a teenager. I

knew and loved his momma and daddy. Nobody could be more real than the Gullys. They were just genuine, good folks. Those qualities come through in Britt’s music, and more importantly, in his life.

Also, I booked David Slater all those years ago for shows in Meridian, Mississippi’s Temple Theater. It was always a pleasant experience. I used to run into him when we’d come to Nashville for shows. He’s always been considered at the top of the ladder as a singer/songwriter.

Britt Gully has released two original songs. *Davy Had the Difference*, and *Let it All Hank Out*. *Davy* is a narrative song set in the civil war about two soldiers who escaped a prisoner of war camp. *Hank* is a rocking, straight ahead Country song about an old boy who considers Hank Williams, Sr. a romantic role model.

David Slater’s song, *Crossing the Great Divide* is an original classic Country power ballad which Slater has been known for even before Star Search.

Comebacks are always feel-good stories. These artists, and their songs oughta make a lot of Country music listeners mighty happy.



Britt Gully

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Bobbie Gentry

By Robin Tanner

Bobbie Gentry captivated the entire country with her sultry, smooth voice beginning in 1967 with *Ode To Billy Joe*, the southern tale of a Mississippi family sitting around the dinner table. Over black-eyed peas and apple pie, the family discusses the suicide of a local boy named Billie Joe McAllister.



At the age of 22, the Mississippi native, Gentry recorded *Mississippi Delta*, a country-fried homage to her homeland. The b-side to the track was the Gentry-penned *Ode to Billie Joe*. The eerie song was an American and European smash hit. The track spent four weeks at number one. Gentry's album, "Ode to Billie Joe" was released by Capitol Records in 1967. She received Grammy awards for 'Best New Artist' and 'Best Female Pop Vocal Performance' in 1968.

But Gentry was no one-hit wonder, having garnered eleven chart topping singles. She was the original "Fancy" twenty years before Reba McEntire had a Top 10 hit with it. Gentry recorded the song in 1969 about the southern courtesan who wooed her way to a "Georgia mansion and an elegant New York townhouse flat." "Fancy is my strongest statement for women's lib, if you really listen

to it," Gentry said in 1974. "I agree wholeheartedly with that movement and all the serious issues that they stand for." Gentry and Glen Campbell had a successful duet album, "Bobbie Gentry and Glen Campbell," followed by her 1969 record "Touch 'Em With Love."

Gentry became one of the most in-demand singer/songwriters on the Vegas circuit. During the latter part of her nearly two decades in the public eye, Gentry spent a majority of it in Las Vegas exploring her own creativity. She crafted glamorous, glitzy, and fabulous stage shows that had critical acclaim for their striking set design. She was credited with designing a majority of the costumes and the impressive dance choreography used in these phenomenal Vegas shows. Along with the successful Las Vegas residency, she was the host of her own CBS variety show, *The Bobbie Gentry Happiness Hour*.



During the height of success, Gentry stopped performing. No more interviews or recordings or television appearances. She never announced plans to retire but vanished from the spotlight. One of the last appearances was at the Academy of Country Music Awards in 1982. Gentry has led a private life away from the entertainment industry for nearly forty years, but she continues to inspire and captivate artists such as Lucinda Williams, Shelby Lynne and Sheryl Crow who have all cited Gentry as an inspiration.

In November 2021, Gentry joined folks like Steve Earle, Kent Blazy, Brett James, and Spooner Oldham as the 2021 class of inductees into the Nashville Songwriter's Hall of Fame. It's a well-deserved honor for the iconic songwriter.



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CHARLIE WORSHAM

Compadres

Charlie Worsham has the entire Music City creative community in his corner, and that's never been more apparent than with "Compadres." The five-cut project finds a handful of his friends and admirers working with one of Middle Tennessee's most accomplished collaborators and, in turn, putting their stamp of approval on an artist who makes high-value music with even higher-value intent.

Staff, Cashbox

Produced by The Cadillac Three's frontman, Jaren Johnston, "Compadres" features the Country Music Association's 'Entertainer of the Year' Luke Combs, 'Female Vocalist of the Year' Lainey Wilson, CMA Fest co-hosts Dierks Bentley and Elle King, plus raspy hit-making adventurer Kip Moore. That's an all-star lineup, and those artists' willingness to play supporting roles on "Compadres" is a sign of just how deeply Worsham is respected.

Dierks Bentley has called him "the next Stapleton" - that's Chris Stapleton, just to dot the i's and cross the t's - and it's a good comparison. Stapleton spent several years joining and leaving bands, writing hits for other artists and singing background vocals before he broke through as a perennial hitmaker and award-winner. Worsham's story isn't all that different.

"Around 2019, my phone started ringing, with my heroes calling from the other end of the line," he remembers. "I began to understand that I was headed for something much more gratifying than I could've anticipated. Those hit songs and sold-out shows were already a part of my life. I'm an award-winning and in-demand musician who has appeared on nearly a dozen No. 1 songs. I'm a respected artist who has the entire Country music industry pulling for me. The only thing that hasn't been revealed yet is just how high and far this thing is gonna go."

The communal support was apparent almost from the day Worsham moved to Nashville in 2007. He joined a band - Kingbilly, where one of his bandmates was Brothers Osborne

guitarist John Osborne - and became enmeshed in Nashville's underground. When that group bit the dust, Worsham secured a solo recording deal with Warner Music Nashville that led to a series of some of the deepest and best acclaimed 21st century albums in Country music. He landed songs on albums by Bentley, King and Vince Gill. And, much like Gill, Worsham extended his artistry by playing on albums by a bundle of acts, including Combs, Wilson, Eric Church, Brandy Clark, Vince Gill, Kacey Musgraves, Hailey Whitters, Marty Stuart, Carrie Underwood and Keith Urban. He spent a year or two as an informal extra member of rough-cut Bluegrass ensemble Old Crow Medicine Show, and he hit the road as a much-publicized member of Bentley's band. The Academy of Country Music named him its 'Guitarist of the Year.'

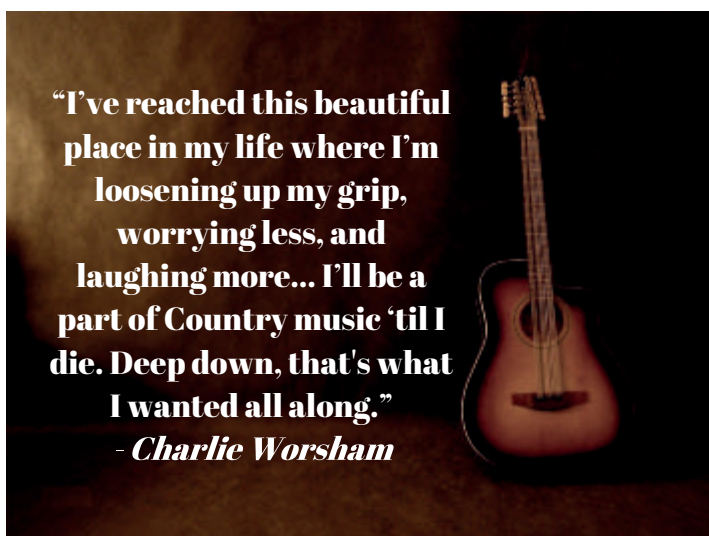
Those developments underscored for Worsham that the fandom isn't a one-way street; he's in a mutual admiration society with all those acts and more.

"Compadres" broadcasts to the rest of the world what Music City already knows. It's an eclectic project, touching on his influences from Bluegrass to Mainstream Country to Classic Rock, and the songs are multi-layered - winners on first exposure, but best understood through repeated listens.

Handful Of Dust explores the tenuousness of life with Wilson's burning harmonies supporting Worsham's vocal conviction and a fiery solo. *How I Learned To Pray* casts Worsham as a Glen Campbell type, between his easy-going voice and baritone guitar, with Combs adding to the sense of

wisdom in the text's spiritual embrace of a soulmate. King brings a craggy realism to *Creekwater Clear*, a thoughtful, tactile appreciation for the Mississippi land that birthed him. "Compadres" closes with *Things I Can't Control*, a five-minute jam band journey with Bentley that manifests a zen-like acceptance of the road not guaranteed.

Worsham's delta upbringing introduced plenty of musical flavors to the start of his path. Hailing from a region that spawned everyone from B.B. King to Marty Stuart to HARDY, he was exposed to nearly everything – Blues, Soul, Gospel, Country, Rock. All of those influences come to play in his Apple Music show, Pickers Radio, where his guests have included obvious headliners such as Bentley and Gill, acoustic artists like Alison Brown and Molly Tuttle and insider musicians such as Richard Bennett (Neil Diamond, Waylon Jennings) and Bryan Sutton (Taylor Swift, George Strait).

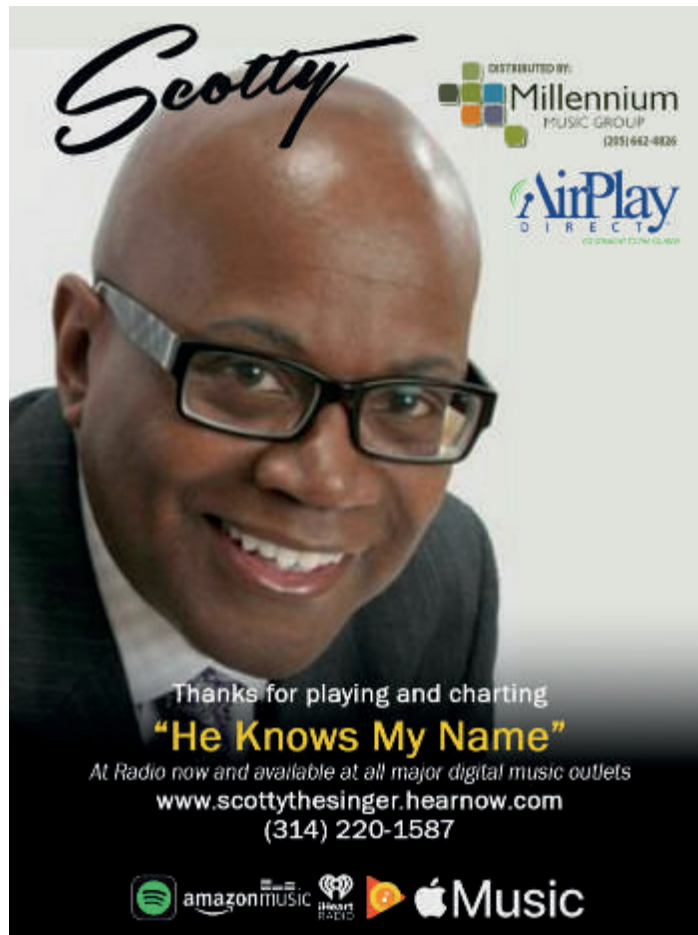


**"I've reached this beautiful place in my life where I'm loosening up my grip, worrying less, and laughing more... I'll be a part of Country music 'til I die. Deep down, that's what I wanted all along."
- Charlie Worsham**

"Compadres," a versatile celebration of musicianship and camaraderie, is an introduction into the next chapter of Worsham's story. It's a confirmation of the mutual admiration society he's created, and a musical statement from his supporters that Charlie Worsham will have his moment. But it's also a reminder that he's been having moments for years, simply by exercising his talent in numerous ways at each step in a relentless journey.

"I've reached this beautiful place in my life where I'm loosening up my grip, worrying less, and laughing more," he says. "I'll be a part of Country music 'til I die. Deep down, that's what I wanted all along."

www.CharlieWorsham.com



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ARTIST SPOTLIGHT

THE SCOTTS

By Melissa Earnest



The year is 1952. Bishop C.L. Scott and his wife, Mrs. Bernice Scott, are settling in for the evening while surrounded by their children in their home located in Franklin Virginia. The family is making small talk, laughing, and conversing, but in this moment everything would change. Within that small living room, one voice began to sing. Before you knew it, they were all singing. They carried their God given vocal gifts from their living room to the church where Bishop C.L. Scott pastored at Healing Waters Church in Winton, North Carolina.

After their first performance at Healing Waters Church, word of mouth would begin to spread very quickly. They were invited to multiple churches and events. Along with their vocal gifts for The Kingdom of God, five of the eleven children could play instruments. Joyce, Mazina, Clinton, Jeannie, Tim, Randolph, Herbert, Evelyn, Ginger along with twins Jerry and Terry would go on to proudly become Southern Gospel Music's First Black Family.

In 1986, The Scotts had the wonderful opportunity to meet Tim Greene of The Greens, working with Glory Land Records. They released their first hit single, *Praise Your Name*, which hit the national Southern Gospel music charts. Very soon thereafter, while at the Praise the Lord Club (featuring Jim Baker), they had the opportunity to meet Brian Hudson and they would produce another hit single that vastly gained popularity entitled, *In It For the Love*.

The Scotts were blessed and were able to take a worldwide tour, traveling all over America and were even invited to travel overseas to sing in Poland. At the time, Poland was still considered a communist country. The people of Poland were hungry for the Lord and even though there was a language barrier, the people of Poland felt a movement of the Holy Spirit in the words and music of The Scotts. In fact, the last night of the show, The Scotts were given four encores. All in all, The Scotts were booking between 140-175 shows per year during this time.

After their world tour, The Scotts were inspired to release another album and they quickly went back into the studio. They created the album entitled, "Love Is," which is a mesh of many genres of music including Southern Gospel, Black Gospel, and Contemporary. They also were invited to sing on the Taking America Back Tour that featured many wonderful and talented Southern Gospel artists.

In 2013, The Scotts won the AMG Heritage Award as 'Retro Artist of the Year.' Since The Scotts' return, they have been honored with several AMG and fan award nominations. The Scotts charted their first number one song on Christian Voice Magazine's Top 100 Southern Gospel in June 2020, *Greatest Gift*, and five months later in November 2020, God allowed the Scotts to chart their second number one song, *Hear My Voice*, on the Cashbox Southern Gospel Top 100.

The belated and beloved patriarch and matriarch of the Scott Family, Bishop C.L. and Mrs. Bernice Scott, instilled into their children not only a love for the Lord but also to remain dedicated to His purpose and His calling in their lives to spread the love of Jesus everywhere that they sing. Mrs. Bernice Scott once said, "Before my children were born I prayed and I said, 'Lord, I want a band for You' and one day, I looked and I had a band for Him." Just as their parents instilled in them to remain humble and dedicated, the Scotts have kept their hearts, minds, and eyes on Him over a calling that has expended over six decades. And it all started in the Scotts' living room in 1952. Now over seventy years later, The Scotts are still recording and sending music out to major radio stations, as well as continuing to travel across the country spreading God's message through their music.

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1959 was a good year; this was the year singer, songwriter, and musician Daniel Crabtree was born.

With new opportunities to reach new audiences with the messages of his songs, he says 2024 will be another good year.

DANIEL
CRABTREE

ANOTHER
GOOD YEAR

By Deborah Baliles

A teenage Daniel began playing guitar and singing Bluegrass Gospel in the local Baptist church, inspired by his neighbor, Lester Armistead of the famous Tennessee Mafia Jug Band, playing in his backyard with friends and family. Crabtree's guitar lessons were of the private nature. "A winter ice storm left me trapped in a house with no electricity and bored for about nine days. Daddy always had an old guitar sitting around the house, so I picked it up and learned to play it. Once freed from the storm, I honed my picking skills practicing on square dance songs. I also learned to sing Jimmie Rodgers' greatest hits." From this eclectic hobby, Daniel formed a church Bluegrass Gospel band called The Lights Chapel Boys. Since he was a teenager, Daniel has served as the music director for this same local Baptist church.

Sharing part of his testimony, Daniel says, "Fourteen or fifteen years old, there was a little Baptist church just down the road from where I lived. There was a large family of children who started a church softball team. This was about the extent of my attending church (to play on the team, you had to attend church on a regular basis). Thus, my three brothers and I started going to church. It was also common to have a spring and fall revival. At a 1975 revival with

Kentucky Evangelist, Joe Adams, fifteen teenagers committed themselves to the Lord. I was one of the fifteen. Ever since the people of that little church introduced me to the Lord some fifty years ago, my life has never been the same. I still attend that little church. I still lead the singing portion of the worship every Sunday morning. Without a doubt, church has helped to make me who I am today. The experiences of worshipping and praising God at this little church have been some of the best parts of my life, and of my good years." Daniel would go on to having an active role in the Billy Graham crusades in 1979, and again in 2000.

As far as influences go, Merle Haggard was one of the first for Crabtree. "I saw Merle in concert anytime I could. He was a one-of-a-kind songwriter and entertainer. His music resonated with me." Another influence had to be Tracy Datt (writer of the Gospel song, *God On The Mountain*). Crabtree and Datt became friends while attending the same little church. "Brother Datt invited me to some of the Datt's recording sessions. What an experience to carry forward in recording my own music."

Playing covers of well-known Gospel songs for decades, Crabtree decided to take a stab at songwriting, "I didn't experiment with writing my own songs until I was in my

fifties, and I later decided to record some of the songs to disseminate my message and see whether, or not other singers would be interested in recording the songs.”

When Daniel took his first written song to church, music industry friends with lots of experience responded very positively. This gave him the encouragement to write more, as well as attend a Nashville Acoustic Camp led by Adam Chowning and Megan Lynch. The songwriting camp was instrumental in fostering his interest and in making good friends who have become collaborators.

Music was not Daniel’s initial career path; it was more of a hobby and secondary pursuit. Graduating high school, going to technical school, and becoming an electrician, Daniel has been a small business owner since 1990, owning and operating a HVAC company in Nashville. Also, out of high school, Daniel married his high school sweetheart (another good year), and they have two daughters and three grandsons.

More good years came in the form of recording five albums comprised entirely of self-written material. The recordings are a mixture of Gospel and Bluegrass music: “The Gospel Road,” 2016, “In The Shadow Of His Wings,” 2017, “The Storyteller In Me,” 2019, “The Way I See It,” 2021, and “Closer Than I’ve Ever Been,” 2022. The albums were recorded, engineered, and mastered by Scott Vestal at Digital Underground Recording Studio and featured the singles *Sally Sunday*, *Isaac Woodard*, *Cold Harbor*, *Piedmont Train*, and *He Has Risen From The Dead*.

Crabtree has had several chart-topping songs, including *Take Me Back To West Virginia*, *John The Baptist*, *Would You Be A Soldier*, *Knock On Heaven’s Door*, *Don’t Take Your Eyes Off Jesus*, *All Over Me*, *God Has A Plan*, and *The Scarlet Red Lines*. The Independent Music Awards named the single, *Piedmont Train* as the ‘Best Bluegrass Song’ of 2019. *Sally Sunday* earned a nomination from the International Acoustic Music Awards for ‘Best Bluegrass Song.’

Larry Sparks’ rendition of *The Scarlet Red Lines* won ‘Gospel Recording of the Year’ at the 2023 IBMA (Independent Bluegrass Music Association), as well Larry’s version of *Don’t Take Your Eyes Off Jesus* and *All Over Me* reached #1 on the Bluegrass Today chart. As Crabtree thanked Sparks for recording his songs, Larry said to Daniel, “Maybe we can be a blessing to some people.” A simple, but powerful concept for Crabtree, “This is the most rewarding aspect of songwriting for me, to hear someone say that a song changed their life. There is also so much joy in having created a legacy that will go on when I leave this world.”

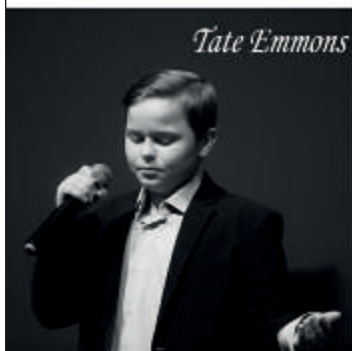
Crabtree attended the Rodney Crowell’s Songwriting Workshop, Nashville 2022. There he had the opportunity to perform *Isaac Woodard* for fellow attendees. Rodney, Tony Brown, and Paul Worley complimented it as the best song presented at the event.

Continued on page 32 >>>

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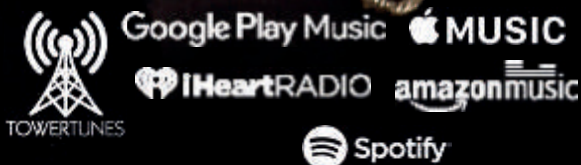
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“I believe that God has given me an opportunity to carry his message through my songs. So, yeah, anytime that I can do such, it will always be another good year.”

Additionally, he has collaborated with some of the most talented in the industry, the likes of Scott Vestal, Cody Kilby, Jason Carter, Mike Bub, Patrick McAvinue, Rob Ickes, Jesse Brock, Gaven Largent, Jeff Partin, Harry Clark, and Dave Roe. “It is amazing to come across someone, somewhere singing a song that you wrote and enjoying something that you felt at one time, and now they are feeling it too.” YouTube, Apple Music, Amazon Music, Spotify, and AirPlay Direct has opened this amazing world for so many songwriters.

Daniel likes to read and write about things that happened in years past, history that stands out and events that need to be remembered, and the lessons learned from those who have preceded us. However, he has no intention of dwelling too long in the past, “I hear a lot of folks talking about how bad everything is in our time. I am a firm believer that our time in this world is some of the best times that mankind has ever experienced. There have always been bad times and bad things that have happened in the world. At some points in our history, it has been much worse than it is now. *Isaac Woodard* (the song) is a good example of what I am talking about here. It is about something that happened in this country nearly eight years ago. It is something that needs to be remembered. When asked, most don’t even know the name Isaac Woodard (the man). Then, when they hear the song, they wonder why they have never heard of him.”

With that, Daniel Crabtree is anticipating another good year with a new album releasing this month. The album “Storms On The Ocean” will feature the single, *Eye Of The Hurricane*. Recorded at Digital Underground Recording Studio, the Crabtree self-written, twelve-set album features Cody Kilby (guitar), Scott Vestal (banjo), Jason Carter and Patrick McAvinue (fiddle), Jesse Brock and Harry Clark (mandolin), Jeff Partin and Gaven Largent (dobro), Mike Bub and Evan Winsor (bass), Patrick D’Arcy (pennywhistle), along with Scott, Don Rigsby, Donna Ulisse, Rick Stanley, and Aaron McCune (background vocals).

“More good years for me are to write more heart-touching songs. To find the perfect singer(s) to pair with my works. To see my music reach new audiences, in a new way. I believe that God has given me an opportunity to carry his message through my songs. So, yeah, anytime that I can do such, it will always be another good year.”

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The 46th Annual Kennedy Center Honors

It was a night of high notes at the Kennedy Center Honors, and not only because Sir Barry Gibb - and his signature falsetto - was inducted into the 2023 class along with Dionne Warwick, Queen Latifah, acclaimed soprano Renée Fleming and Billy Crystal.

The Kennedy Center Honors has celebrated their 46th year with an entertainment spectacle befitting the nation's highest honor bestowed for artistic achievement. This year's gala, held December 3rd with President Biden, First Lady Jill Biden and a host of DC power players in the house, packed dazzle and dignity - and plenty of star power.



**(L-R back row): Queen Latifah and Barry Gibb
(L-R front row): Renée Fleming, Billy Crystal, and Dionne Warwick. These honorees were recognized for their achievements in the performing arts during the 46th Annual Kennedy Center Honors on December 3rd.**

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Crystal is an Emmy and Tony Award-winning comedian, actor, producer, writer, and director. Fleming is one of the most highly acclaimed singers of our time, performing on the stages of the world's great opera houses and concert halls. Gibb, of the musical group The Bee Gees, is a nine-time Grammy Award winner and an inductee into the Rock & Roll Hall of Fame and Songwriters Hall Of Fame. Latifah is a Grammy and Emmy Award-

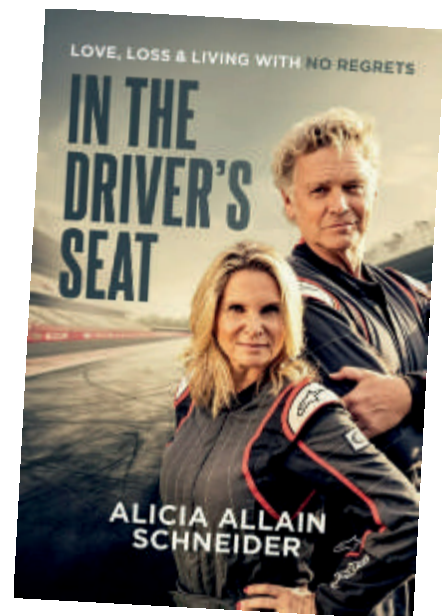
winning and Oscar-nominated musician, actress, producer, label president, author, and entrepreneur. Warwick's iconic sound set the bar in American Pop music by earning more than sixty charted hit songs and selling over 100 million records.

Host and 2017 honoree Gloria Estefan, as well as Michael Bublé, Dove Cameron, Ariana DeBose, Robert De Niro, Sheila E, Missy Elliott, Cynthia Erivo, Whoopi Goldberg, Gladys Knight, Jay Leno, Lin-Manuel Miranda, Rita Moreno, Ego Nwodim, Rob Reiner, Meg Ryan and Kerry Washington were among those who took the stage to honor these outstanding honorees.

John Schneider and Alicia Allain Schneider Redefine Victory with New Book on Love, Loss, and Living with No Regrets

Actor, filmmaker and musician John Schneider is proud to announce the release of his wife Alicia Allain Schneider's new book, "In the Driver's Seat: Love, Loss & Living with No Regrets."

In painstaking detail and with incredible transparency, Alicia and John share their true-life story of faith, love, humor, hope and redefining victory.



After battling record-breaking floods, financial ruin, divorce, jail and a culture intent on cancelling anyone who dares to speak their mind, screen legend John Schneider and producer/manager/spouse Alicia Allain face their biggest challenge yet in the form of stage four breast cancer that aggressively spread to her bones. With the conviction that a life of purpose cannot afford to be passive or wasted, Alicia determines to not only fight on her own terms but reaches out to others, even through the worst of her pain.

"This is the book Alicia started writing shortly before her cancer came back," says John. "I can honestly say I've never met a stronger or braver warrior in my life than my beautiful 'smile.' If you're interested in knowing how to navigate anything that may come your way in life then I promise you that you will learn from the wisdom contained in these pages. Of course, her story did not end the way we wanted it to, but I don't believe the story has ended at all."

John adds, "Redefining victory is something that we all must occasionally do. The wisdom contained in these pages will change your life and the lives of those you love, regardless of how your story may end. They have certainly helped me and will for the rest of my life."

About Alicia Allain Schneider: Alicia was the CEO of Maven Entertainment, the wife of John Schneider, and the mother of Jess Turner. Her extensive resume featured more than thirty films, including *To Die For*, *Stand On It*, *Poker Run*, *Christmas Cars*, *Inadmissible*, *Anderson Bench*, *Hate Crime*, *Like Son*, *Auto Focus* and *Bark!*. Additionally, Alicia was the former president of The Robert Evans Company, where she oversaw the development and production of several independent films, including a collaboration with Marvel Comics legend Stan Lee on his film, *Foreverman*.

John's extensive acting career includes the iconic roles of "Bo Duke" on *The Dukes of Hazzard*, "Jonathan Kent" on *Smallville* and "Jim Cryer" on Tyler Perry's *The Haves and the Have Nots*, along with recurring appearances on *Dr. Quinn*, *Medicine Woman*, *Nip/Tuck*, *The Secret Life of the American Teenager* and *Dancing with the Stars*. As an independent filmmaker, John continues to write, direct and star in his own movies, including *Christmas Cars* (2019), *Stand On It* (2020), and *Poker Run* (2021), *Double or Nothin'* and *To Die For* (2022). He also co-starred with Reba McEntire in Lifetime's 2021 holiday hit, *Christmas In Tune*. In addition to his incredible acting career, John has over twenty albums to his credit, right up to his latest, "Southern Ways," and five #1 singles on the Billboard Country chart. It's also worth noting that John co-founded (with Marie Osmond) the Children's Miracle Network Hospitals, which has since raised more than \$7 billion dollars for medical research.

Gospel Music FanFair Heads to Sweet Home Alabama

Wilds & Associates, the promotional company that presents the annual Gospel Music FanFair and whose headquarters are in Kennedy, Alabama, has announced a location change for the 2024 event. "We're bringing Gospel Music FanFair home to Alabama!" says Wilds & Associates CEO, Randall Wilds.

Gospel Music FanFair held its first event in Chattanooga, Tennessee in 2005. In 2009, the event was relocated to Pigeon Forge, Tennessee. Since 2014, Somerset, Kentucky has hosted the multi-day event. For the 20th anniversary event in 2024, Gospel Music FanFair is moving to the beautiful, historic town of Fayette, Alabama.

The Fayette Civic Center will be the site of the 20th anniversary event. Located in the downtown area with convenient on-site parking, the center features an auditorium

with a spacious stage and comfortable theater-style seating. The Center is also home to the Fayette Art Museum, an established regional attraction displaying art by internationally known Fayette native Jimmy Lee Sudduth and other folk and mainstream 20th-century American artists.

Known for its neighborly, southern charm and hospitality, the town of Fayette offers a variety of shops, restaurants, recreation, and other attractions suitable for the entire family. For example, Guthrie Smith Park features seven baseball/softball fields and two batting cages, a basketball court, four tennis courts, a large playground, a fishing lake, a walking trail, and an RV park. The Fayette Aquatic Center has summer fun for everyone, boasting three giant water slides, a pool with a diving board, a kids play area, a lazy river, a splash pad and splash fountain.

While Fayette does offer some popular national chain restaurants, that "home town" experience is found in such local favorites as Lisa's Barbecue, Huatulco Mexican, China Dragon, Sam's Smokehouse, Hiro Japanese Hibachi Express, Charles' Cafeteria & Grill, and Backyard Steak & Fish, among others.

"I am so excited about bringing Gospel Music FanFair to my neighborhood! Fayette is the neighboring town just a few miles northeast of Kennedy," Wilds mentions. "I'm a native of east Tennessee, but this area has been my home since 1989, and I'm so proud to have folks coming from all over the southeast to enjoy this event in my neck of the woods!"



He adds, "Fayette has so much to offer, and I'm grateful that the city has welcomed us with open arms. While Fayette has always welcomed Christian events and concerts, I believe Gospel Music FanFair may be the largest, multi-day event the town has ever hosted. Everyone is invited to enjoy this time of music, fun, and fellowship."

The 20th Annual Gospel Music FanFair, held May 9-11, 2024, will hold daily worship services, showcases, afternoon matinees, evening concerts, and the 2024 Gospel Music Fan Awards. Artists already confirmed to appear include The Scotts, The Freemans, The Singing Cookes, and The Cupps. Additional artists will be announced as they are confirmed.

Stay up to date on developing details and announcements at www.wildsandassociates.com, www.gospelmusicfanfair.com, and follow Gospel Music FanFair on Facebook.

Continued on page 38 >>>

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Garth Brooks Invites Scotty McCreery to be the Newest Member of the Grand Ole Opry

Multi-Platinum selling Country artist Scotty McCreery was invited to become a member of the Grand Ole Opry by Opry member Garth Brooks. McCreery was surprised onstage during his spotlight artist performance at the Opry's Country Christmas show.

"Merry Christmas," Garth said walking onto the stage handing McCreery a wrapped gift. "This is a Christmas present to the Grand Ole Opry," Garth later continued. "We would love to invite you to be the newest member of the Opry."



L to R: Vice President and Executive Producer of the Grand Ole Opry, Dan Rogers; Scotty McCreery; Garth Brooks; and McCreery's Manager, Scott Stem

Photo Credit: Chris Hollo

"Holy cow. Yes, I would love to," McCreery replied. "I grew up listening to your records Garth and you're a part of what made me want to do this for a living and I didn't think that dream would become a reality, but it is because of all of y'all sitting in this house tonight. God bless y'all."

McCreery continued, "When I got started doing this people asked, 'what are your goals,'" voice cracking with emotion McCreery shared, "and I'd say 'one day I'd like to be a member of the Grand Ole Opry.'" Then bent down and touched the circle of wood in the Opry's center stage where so many of his heroes and peers have stood.

"We're thrilled to extend this much-anticipated invitation to our friend Scotty," said Opry Executive Producer Dan Rogers. "Whether he's on the Opry performing his hits, putting his spin on some old favorites during a performance on one of our Opry Country Classics shows, or offering a holiday set as he did tonight, Scotty consistently delivers and is always at home on the Opry stage. It'll be exciting to hear the words 'Scotty McCreery, you're a member of the Grand Ole Opry!' in the early days of 2024."

McCreery's induction date will be announced soon.

Award-Nominated Singer-Songwriter and Therapist Harry Kappen Spreads Love and Light on "One Life"

Harry Kappen is an independent Dutch musician and music therapist. He is an experienced musician, a multi-instrumentalist, who played in many bands in the Netherlands and as a producer he worked with a lot of Dutch Pop bands. Since he was young, he composed hundreds of songs for his own bands or just for fun and sometimes for events or for Dutch television.

Harry Kappen's latest single, *One Life*, is the first release from his upcoming full-length album of the same name, which is set to be available later this year.

One Life is a heartfelt ballad that will resonate with listeners during this time of reflection and connection. In a world rife with conflict and confusion, Harry's yearning for love, light, and warmth is a poignant reminder to embrace the present and cherish every moment.

As an experienced multi-instrumentalist and producer, Harry has honed his craft over the years and is known for his eclectic and diverse music style. Influenced by artists like David Bowie, Paul McCartney, and Radiohead, his music is a fusion of rock, funk, and pop.



Aside from his solo career, Harry is also a music therapist, using his talents to help troubled youth and families cope with a variety of problems. His work has been lauded for its ability to make patterns audible and curable through the power of music.

The release of *One Life* follows the success of Harry's previous singles, *Not All Of Us Agreed* and *The Freedom Inside*, which garnered over 140,000 and 220,000 hits on Spotify respectively. With the release of this new single, Harry is poised to build on his growing fan base and establish himself as a prominent figure in the Dutch music scene.

One Life is available for streaming on all major platforms. Stay tuned for the release of Harry Kappen's full-length album, "One Life," later this year.

For more information on Harry Kappen and his music, please visit his website at www.harrykappen.com.



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CeCe Winans Announces 'The Goodness of God Tour'

The best-selling and most-awarded female Gospel artist of all time, CeCe Winans has long since cemented her status as one of the most accomplished and celebrated women in music history. It would be easy to look back and rest on such illustrious honors, but Winans has always had her eyes fixed firmly on the future and is constantly evolving.

Winans has announced the Goodness of God Tour. "Over the last year, my team and I have been thanking God for the blessings and opportunities that we've been given. As we toured and listened to stories of healing and restoration, we started to think about what was next. What more is there to say?"

"The Goodness Tour is coming to you this spring! We'll not only believe for great things, but we will also acknowledge His goodness! I'm excited to share brand new songs and worship with you in 2024!"

More information is available at www.cecewinans.com.



Nicki Minaj Begins Pink Friday 2 World Tour in March 2024

Nicki Minaj has announced a 2024 tour. The Pink Friday 2 World Tour begins in March in Oakland, California. The North American leg includes performances at Rolling Loud California and Dreamville Festival and i7s slated to wrap up in Austin, Texas, in May. Later that month, Minaj will head across the pond for shows in the United Kingdom and Europe.

Minaj released Pink Friday 2 on Friday, December 8. The album includes collaborations with Drake, Lil Wayne, J. Cole, Future, and others. The rapper and singer previewed her Queen follow-up with the tracks Super Freaky Girl, Red Ruby da Sleeze, and Last Time I Saw You. See www.nickiminajofficial.com for more information.

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Scotty Hollywood Band Desires a Personal Connection on New Single, 'Human to Human'

The Scotty Hollywood Band has released their highly anticipated single, *Human to Human*, off their latest album, "Wondervu." Known for their energetic performances and emotion-filled vocals, the band continues to captivate audiences with their unique sound and powerful lyrics.

Human to Human is a testament to the band's ability to bring positive energy and connect with their listeners on a human level. Lead singer Scott Argiro wrote and recorded the song in Denver, Colorado with lead/rhythm guitarist Shane Lamb in Nashville, Tennessee. The track was mixed by Jesse O'Brien and mastered by Paul Abbott at ZenMastering.



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The band's signature blend of Pop and Rock is showcased in the single, with catchy melodies and a dynamic rhythm section that will have fans singing and dancing along. The accompanying music video, directed by Elgin Cahill, perfectly captures the essence of the song and the band's captivating live performances.

Scotty says, "*Human to Human* is a reminder of the power of human connection and the importance of physical presence in a digitally dominated world." Scotty is not only known for his musical talents, but also for his on-stage wit and charismatic personality, making the band a must-see act.

In addition to his work as a musician, Scotty has also dabbled in the world of acting, appearing in television commercials, independent films, and even a Ridley Scott production. This diverse range of talents adds another dimension to his dynamic performances and creative endeavors.

Fans can catch the video for *Human to Human* on the band's official YouTube channel and purchase the single on all major music platforms. Be sure to also check out their tour dates and stay updated on all things Scotty Hollywood Band on their website, www.thescottyhollywoodband.com.

Award-winning Singer-Songwriter John Vento Forms New Group, Releases Newly Penned "Title Track" to 2019 Album

John Vento has formed a new group with Bob Zigerelli, Cherylann Hawk and Kevin McCarthy. "Love, Lust & Wreckage" is their debut single release, produced by Vento and David Granati.

John Vento, renowned front man of The Nied's Hotel Band, is back with a brand new single release and an equally new group, Vento, Ziggy, Hawk & McCarthy. The newly written "title song" of Vento's 2019 album, "Love, Lust & Wreckage," is the group's first single, released on November 30th, 2023.

Following the success of his previous solo releases and his collaboration with The Nied's Hotel Band, Vento has once again teamed up with producer and multi-instrumentalist David Granati to create a stripped-down, traditional Country track. The song was written by Shane McLaughlin and Bob "Ziggy" Zigerelli and features Vento on vocals, Zigerelli on acoustic guitar and vocals, Cherylann Hawk on sandblock and vocals, and Kevin McCarthy on mandolin and vocals.



Vento says, "We've all worked together for years, primarily in the studio, and just decided to formalize the group this past August, as a performing band."

When asked in an interview why he didn't record a title track for the award-winning "Love, Lust and Other Wreckage" album, Vento admitted that he simply didn't think about it. However, when radio host David Bowers suggested that it would make a great country song, Vento knew he had to make it happen.

The song, which was recorded in just three hours at Granati's studio, perfectly captures the essence of Vento's autobiographical album, which tells the story of his struggles with relationships and the impact they have had on his love for music.

In addition to his successful music career, Vento is also a dedicated family man and a successful businessman in Pittsburgh. He has been nominated for and won multiple awards for his music and charitable work, including his involvement in Band Together Pittsburgh, an organization dedicated to helping people on the autism spectrum.

Vento is also the proprietor of Steamworks Collective, a cozy listening room, located in Hampton Twp., that has become a

haven for musicians and fans alike, allowing for a more intimate and personal music experience.

For more information about Vento, Ziggy, Hawk & McCarthy, visit www.vzhm-music.com.

Straight Arrow and New Day Christian Join Forces, Launch Straight Arrow Records

Straight Arrow, led by industry veteran Michael Turner, is proud to announce the establishment of its distributed label, Straight Arrow Records, in partnership with the esteemed New Day Christian. This collaboration marks a significant milestone in the music industry.

Michael Turner, the Founder of Straight Arrow, boasts an illustrious career with a rich history in the music world. Over the years, Turner has received recognition through Dove and Grammy Award nominations. His extensive portfolio includes working with notable talents and organizations such as Tooth and Nail Records, Reach Records, PureFlix Entertainment, Duck Commander, and Bill Gaither Music. For nearly a decade, he also guided a diverse array of talents and projects under New Day Distribution and Daywind Records.

After a brief hiatus due to a health scare, Michael Turner's return to the music industry in 2021, at the urging of close friend Pastor Clint Brown, marked a pivotal moment. His reentry led to the inception of Straight Arrow Management, a platform where he could curate a collective of like-minded ministries and artists.



Today, Straight Arrow successfully manages a carefully selected roster of artists and ministries, extending its reach into distribution through the launch of Straight Arrow Records. The following groups have enthusiastically joined both Straight Arrow Management and Straight Arrow Records: Todd Tilghman, Avenue, Right Road Quartet, Small Town Sunday, and Keith Sammons. With the valued partnership of New Day Distribution and Daywind Music Group, Straight Arrow Records aims to

provide a nurturing haven and expert guidance to these talented artists.

Dusty Wells, Director of Artists and Label Relations at New Day Distribution and Daywind Music Group, expressed his excitement about this new collaboration: "We at New Day Distribution and Daywind Music Group are elated to welcome Straight Arrow Records into our family of distributed labels and artists. I've had the privilege of working with Michael Turner, President of Straight Arrow, for many years, and it was through his efforts that we brought Southbound to Daywind Records, achieving great success. Michael's unwavering passion, heart, and commitment to music and ministry are truly commendable. Now, with the launch of a new label for exceptional groups and soloists seeking a home and guidance, we look forward to a dynamic partnership with the Straight Arrow team."

This collaboration between Straight Arrow and New Day Christian promises to bring outstanding music and ministry to an even wider audience. Stay tuned for exciting developments from Straight Arrow Records as they continue to inspire and uplift through their music and message.



Def Leppard and Journey Come Together for 2024 Tour

Both Def Leppard and Journey will take their music on the road as the two Rock groups come together for a joint summer tour this year.

The Grammy-nominated Rock groups announced more than twenty upcoming shows with three of those concerts in California. They will kick off their 2024 circuit on July 6 with a concert at Busch Stadium in St. Louis. Joining the bands for various shows will be the Steve Miller Band, Heart, and Cheap Trick.

Def Leppard and Journey's first California stops will be at Inglewood's SoFi Stadium on August 25. After that, they will head north to perform at San Francisco's Oracle Park on August 28. Finally, they will head south for an August 30 show at Petco Park in San Diego.

The Def Leppard-Journey tour is currently set to end September 8 at Denver's Coors Field. It is unclear whether the bands will add additional tour dates.

"We shall hit the boards running with a brand-new stage show and set of songs that will celebrate specific parts of our history," Def Leppard lead vocalist Joe Elliott said in a statement posted to the Journey website. "We may even have a surprise or two up our sleeves ... so, wanna join us!?! ... See you in the summer!"

"Pour Some Sugar on Me" band Def Leppard - also composed of bass player Rick Savage, drummer Rick Allen, and guitarists Phil Collen and Vivian Campbell - has spent a majority of 2023 on the road with its world tour. The band performed in South America, across Europe, Asia and even a handful of shows in the United States. Mötley Crüe also performed multiple shows with Def Leppard, which was inducted into the Rock & Roll Hall of Fame in 2019.

Taylor Swift Continues To Give Back

Taylor Swift is giving back to Tennessee to aid those impacted by the deadly tornadoes that ripped through communities in the Middle Tennessee area on December 9. The singer made a \$1 million donation to the Community Foundation of Middle Tennessee.

The storms left at least six people dead and dozens hurt, with hundreds of buildings damaged. The National Weather Service reported that the tornado that impacted Montgomery County's Clarksville covered an 11-mile trek, with winds peaking at 150 mph. The storms also ripped through Madison, Gallatin, and Hendersonville. When Swift and her family first began pursuing her music career in Nashville more than two decades ago, she attended Hendersonville High School.

Hal Cato, CEO of the Community Foundation of Middle Tennessee, also offered a statement about Swift's donation. "The Swifts found their original Tennessee home in Hendersonville and Sumner County and remain deeply committed to its continued well-being," he said. "Taylor's incredibly generous gift sends a message to her hometown - and the communities around it - that she has their backs during the long road to recovery following this devastating event."

This isn't the first time Swift has made a significant donation to the organization. In March 2020, Swift donated \$1 million to the Middle Tennessee Emergency Response Fund after areas in that region were struck by devastating tornadoes.

Swift is known for her philanthropic ways. During The Eras Tour, she made donations to food banks in the U.S. cities that she's played.

In August, Swift gave \$100,000 bonuses to The Eras Tour truck drivers before the July 29 Santa Clara show and gave bonuses to other members of her touring entourage, including band members, dancers and sound technicians.



Cashbox News continued on page 46 >>>

Harry Kappen's "ONE LIFE" *is out now!*



“Get ready for a musical treat as Dutch music maestro and music therapist Harry Kappen has released his brand-new song, 'One life'...” – Artist Weekly

“Embrace the Power of 'One life': Harry Kappen's Heartbreaking new single” – Scope Magazine

“'One life' invites audiences to immerse themselves in Harry Kappen's soulful soundscape, ensuring a musical expedition rich in emotion and introspective” – Ariyel's Blog

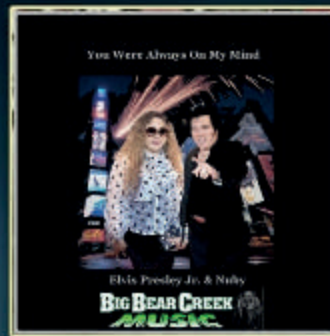
“ Multi-instrumentalist, proficient producer and music therapist Harry Kappen delivers 'One life, a poignant ballad manifesting sentiments of reflection and connectedness that wil undeniably resonate with listeners in these times of global tubulence and disquitude” – Music Observer



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Winter Jam 2024, Christian Music's Biggest Tour Returns with Crowder, Lecrae, Cain, and More

World Vision presents the Winter Jam 2024 Tour, founded by Newsong and produced by Premier Productions, Christian music's biggest tour with performances by Crowder, Lecrae, CAIN, Katy Nichole, Seventh Day Slumber, Newsong and including Speaker Zane Black. Winter Jam 2024, starts January 12, 2024 and runs through March 24, 2024. This year's Winter Jam will feature first time tour performers including Cain, Katy Nichole, Seventh Day Slumber, and Joseph O'Brien.

"I can't wait to be out on Winter Jam again! It's a special thing and there's nothing else like it. I'm honored to be a part," said Crowder. "The lineup this year looks incredible - some of my favorite folks will be there and I am beyond excited to be back out there singing to God together! It's gonna be a great tour."

"I'm excited to be back on the road again with some incredible artists and friends on Winter Jam," said Lecrae. "It's a great opportunity to share hope and love and joy through music."

"When I called Crowder a few months ago he was up on the roof cleaning out his gutters and I thought we gotta get him back on tour before he gets himself hurt," said Eddie Carswell of Newsong. "This is honestly one of my favorite lineups we've ever been able to have. I love having some new faces as well as old friends. I can't wait to see all the lives that will be changed!"

GRAMMY nominated artist, Crowder will perform hits from his current album, "Milk & Honey," including his No. 1 Billboard Hot Gospel Song, *God Really Loves Us*, along with his other chart toppers including *Good God Almighty*, *In The House*, *All My Hope* and *Come As You Are*.

Lecrae, the GRAMMY Award-winning artist that blends faith with Hip-Hop, will join Winter Jam 2024 and perform hits from his current chart-topping album, "Church Clothes 4 Deluxe," including hits from his past No. 1 album, "Anomaly."

Award-winning sibling trio, Cain will perform their No. 1 back-to-back radio hits *Rise Up (Lazarus)* and *Yes He Can*, both songs from their first full-length album "Rise Up," along with hits from their worship project, "Honest Offering" as well as their new album "Jesus Music."

Christian musician, singer, songwriter and Dove Award-winning 'New Artist Of The Year,' Katy Nichole, will perform songs from her debut album "Jesus Changed My Life," including *In Jesus Name*, *Hold On* and *God Is In This Story*. After being featured on America's Got Talent, Joseph O'Brien will be joining the Winter Jam tour for the first time ever and performing his new single, *Give Up On Love*, as well as *Take Your Time* and *Down On My Heart*.

No tickets are required to attend Winter Jam and admission is only a \$15 donation at the door. Arrive early for the pre-jam party with SEU Worship, John Wesley and Lin D. For more information, visit jamtour.com.

Jason Aldean & Kid Rock Headline Inaugural "Rock The Country" Festival

The producers of the highly acclaimed Rock The South festival are thrilled to announce their latest venture, Rock The Country. This two-day Country music extravaganza will be unlike anything seen before, as it travels to seven cities across the United States, bringing massive shows and unforgettable performances to Country music fans in small town America. Rock The Country is ditching the highways for the back roads and bringing the people who keep America running what they deserve-a little appreciation.



Headlining each night of Rock The Country festival are none other than Country music superstar Jason Aldean and the original American bad ass, Kid Rock. These iconic artists will take the stage alongside Miranda Lambert, Hank Williams Jr., Lynyrd Skynyrd and many more.

"Rock The Country is for everyone who makes this country run and loves America," said Kid Rock. "Nobody knows how to party like Small Town America!"

Jason Aldean and Kid Rock will headline all seven Rock The Country festivals. Lineups will vary by market. Artists performing: Miranda Lambert, Hank Williams Jr., Lynyrd Skynyrd, Koe Wetzel, Brantley Gilbert, Travis Tritt, Lee Brice, Nelly, Warren Zeiders, Big and Rich ft. Gretchen Wilson, Randy Houser, Uncle Kracker, Tyler Farr, Pecos & the Rooftops, Kolby Cooper, Colt Ford, Elvie Shane, Treaty Oak Revival, Gavin Adcock, Sadie Bass & Dee Jay Silver.

"Rock The Country aims to bring the excitement and energy of a large-scale music festival to small towns across the country," said Shane Quick, President of Touring and Strategic Expansion, LiveCo. "With seven big shows in seven different towns, this event promises to be an experience like never before. Fans can expect a weekend filled with incredible performances, great food, and a sense of community that only small towns can offer."

"This festival is our way of giving back to these communities and providing an experience like never before. We are passionate about curating an event that combines top-tier musical talent with the charm of small-town America, and we can't wait for fans to join us on this historic musical journey," said Nathan Baugh, President, 46 Entertainment. For more information about Rock The Country, visit www.rockthecountry.com.

In Theaters Nationwide February 13th, "Gloria Gaynor: I Will Survive"

In celebration of what has come to be known as "Galentine's Day," Fathom Events proudly presents "Gloria Gaynor: I Will Survive," a story about the extraordinary life of two-time Grammy-winning artist and global legend Gloria Gaynor. In theaters nationwide for a one-night special event this Galentine's Day, February 13, the film explores the challenges and triumphs that shaped Gaynor's illustrious career. The film is also perfectly timed to celebrate Gaynor's contributions to music in honor of Black History Month.

Gloria Gaynor, music icon and disco legend, inspired millions for decades with her words "I will survive." But she only truly understood the profound meaning of her lyrics when she hit rock bottom at the age of 65. Facing a devastating divorce from her husband and manager of 25 years, financial ruin, and spiraling health concerns, Gaynor sought to not only survive, but thrive.

With unwavering faith and the spark of new dreams, the film follows Gaynor as she embarks on an unexpectedly difficult eight-year journey to write and record a Gospel album, rising up after downfall. Going behind the mic, we discover a tale of the remarkable challenges that fueled Gaynor's music and path to stardom, and her present-day message empowering audiences to believe it's

never too late to transform dreams into reality. "Gloria Gaynor: I Will Survive" celebrates reinvention, the power of faith, and a magnificent second act.

"I am finally at a place of joy and self-fulfillment, and I am ready to share my secret to not only 'surviving but thriving' with the world," said Gloria Gaynor.

Beyond her iconic anthem, *I Will Survive*, Gaynor had always envisioned recording and releasing a Gospel album. After 19 studio albums, her first Gospel album, "Testimony," was released in 2019. It won the Grammy Award for 'Best Roots Gospel Album' in early 2020 at the 62nd Annual Grammy Awards. Not one to rest on her laurels, Gloria is currently working on co-writes with several Grammy-winning songwriters in Nashville who have penned hit songs for Taylor Swift, Miley Cyrus, Meghan Trainor, Dolly Parton, Maroon 5, and more. The new music will be released later this year.

Fathom Events, known for bringing exclusive and unique cinematic experiences to audiences nationwide, will host the theatrical release of "Gloria Gaynor: I Will Survive" on February 13, 2024. This one-night special event allows one to witness the untold story of a musical icon on the big screen.

"Gloria Gaynor is a music legend, but very few know her true story, which deserves to be told," said Ray Nutt, CEO of Fathom Events. "In partnering with Gloria, we'll be able to bring that story to theaters this February, letting fans see the story behind the woman whose personal journey fueled her powerful voice and legacy."

On February 13th, celebrate the life, resilience, and enduring legacy of Gloria Gaynor in this extraordinary documentary. Audiences will enjoy never-before-seen Super 8 footage, capturing the beginning of Disco, and join Gloria in the studio with artists like MercyMe's Bart Millard, Jason Crabb, Mike Farris, and Yolanda Adams. "Gloria Gaynor: I Will Survive" is an emotional journey that inspires and uplifts audiences.

"Having filmed Ms. Gaynor for eight years, I saw first-hand how she proves faith and resilience can turn your life around," said director Betsy Schechter. "Through divorce, a career resurgence, completing a college degree, and battling the odds to make a Grammy Award-winning Gospel album in her 70's, Gloria's story today inspires people to know that despite all of life's challenges, it is never too late to transform your dreams into reality."

For more information about the nationwide release, visit www.fathomevents.com.



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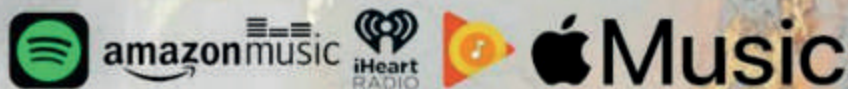
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ANANDA XENIA SHAKTI & LOVE POWER THE BAND

Artist Spotlight

Ananda Xenia Shakti & Love Power The Band creates “Music for Body and Soul, Vibrational Healing and Celebrating the Festival of Life.”

After a successful career in the Punk scene as the lead singer in an all-girl band, touring with the Clash numerous times, and singing background vocals with Blondie, both in the studio and during live performances, Ananda discovered the teachings of yoga and never looked back. She took her high-spirited energy and love and directed it towards creating transformational music.

A Love Power The Band concert is a unique happening. When performed live, their songs become pieces of interactive music, where the hive that gathers for the show is given a part in the song and holds that down, dissolving the barrier between performer and audience, and handing the show over to the music and oneness. Interactive Music symbolically holds Ananda’s vision of love, life, and oneness. She believes we are born of the “Song of the Divine.” “Our truest heart’s longing is to reunite with the Divine Song,” she says. “We exist to remind each other. Remembering we can change the world and music is one of the greatest inspirations for transformation.”



Ananda receives the songs of Love Power the Band while in a semi trance state, acting as a conduit for “Higher Realm Wisdom.” She says, “The songs focus on offering blessings and inspiration to the listeners, while celebrating the innate Divinity that lives within every Soul. Love Power the Band’s music asks you to sing, dance, and be ready to hear cosmic truth spoken in straight talk.”

Ananda spends a good deal of time in India and incorporates the ancient language of Sanskrit into some of the healing tunes. Her vision is always focused towards merging opposites into “Oneness,” ...ancient and modern, audience and band, dance and stillness, vibration and comprehension.

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SMOKEY ROBINSON "GREATEST LIVING POET"

Staff, Cashbox

Smokey Robinson was once pronounced by Bob Dylan as America's "greatest living poet." The legendary artist continues to have an extraordinary career spanning over five decades of hits.

Robinson has received numerous awards including the Grammy Living Legend Award, NARAS Lifetime Achievement Award, Honorary Doctorate (Howard University), Kennedy Center Honors and the National Medal of Arts Award from the President of the United States. He has also been inducted into the Rock 'n' Roll Hall of Fame and the Songwriters Hall of Fame. He was awarded the 2016 Library of Congress Gershwin Prize for his lifetime contributions to popular music. In 2022, he was inducted into the Black Music & Entertainment Walk of Fame.

William Robinson Jr. was born into a poor family in the North End area of Detroit, Michigan. His uncle Claude gave him the nickname "Smokey Joe" when he was a child. In 2012, Robinson explained "My Uncle Claude was my favorite uncle, he was also my godfather. He and I were really, really close. He used to take me to see cowboy movies all the time when I was a little boy because I loved cowboy movies. He got a cowboy name for me, which was Smokey Joe. So, from the time I was three years old if people asked me what my name was I didn't tell them my name was William, I told them my name was Smokey Joe. That's what everyone called me until I was about twelve and then I dropped the Joe part."

Robinson founded The Miracles while still in high school. The group was Berry Gordy's first vocal group, and it was at Robinson's suggestion that Gordy started the Motown Record dynasty. Their single of Robinson's *Shop Around* became Motown's first #1 hit on the R&B singles chart. In the years following, Robinson continued to pen hits for the group including *You've Really Got a Hold on Me*, *Ooo Baby Baby*, *The Tracks of My Tears*, *Going to a Go-Go*, *More Love, Tears of a Clown* (co-written with Stevie Wonder), and *I Second That Emotion*. The Miracles dominated the R&B scene



throughout the 1960s and early '70s and Robinson became Vice President of Motown Records serving as in-house producer, talent scout and songwriter.

In addition to writing hits for the Miracles, Robinson wrote and produced hits for other Motown greats including The Temptations, Mary Wells, Brenda Holloway, Marvin Gaye and others. *The Way You Do the Things You Do*, *My Girl*, *Get Ready*, *You Beat Me to the Punch*, *Don't Mess with Bill*, *Ain't That Peculiar*, and *My Guy*, are just a few of his songwriting triumphs during those years.

John Lennon of The Beatles made countless remarks regarding Robinson's influence on his music. The Beatles had recorded Robinson and The Miracles' *You've Really Got a Hold On Me* in 1963 and in 1982 another popular British group, The Rolling Stones covered the Robinson and the Miracles' hit *Going To A Go-Go*. He later turned to a solo career where he continued his tradition of hitmaking with *Just to See Her*, *Quiet Storm*, *Cruisin'*, and *Being with You* among others.

He remained Vice President of Motown records until the sale of the company, shaping the label's success with friend and mentor Berry Gordy. Following his tenure at Motown,



Early photo of Smokey Robinson & the Miracles

he continued his impressive touring career and released several successful solo albums. From Robinson's website Berry Gordy shared about their special bond. "The characters of my life, my best friend Smokey Robinson. I mean the fact that we're still best friends after all that we went through. It's amazing. It's a testament to great love."

Many more artists have shared tributes to this Motown Legend such as Diana Ross. "I witnessed marvelous music in the making. And I was quickened to a dream. Smokey Robinson was always a miracle to me. Smokey was a powerful inspiration and encouragement."

Lionel Richie shares, "Smokey is my hero. When we met, he didn't realize he was my hero. I had never met anyone up close and famous... had never in my life met a black poet. He talked to us and encouraged us. What you feel about Berry, Smokey, I feel about you. I love you man, and thank you for being exactly who you are in my life"

In 2023, Robinson released his first album in almost a decade. The nine-track album called "Gasms" features entirely new music. The Motown legend also has his own channel on SiriusXM, where fans can hear the best in Classic Soul, R&B, Motown from the 60s and 70s and hits from Smokey himself.

During the course of his 50+ year career in music, Robinson has accumulated more than 4,000 songs to his credit and continues to thrill sold-out audiences around the world with his high tenor voice, impeccable timing, and profound sense of lyric. Never resting on his laurels, Smokey Robinson remains a beloved icon in our musical heritage.

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I'm simply a changed person headed to a grand Heaven and just want to take others with me."

-Becky T.

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BUDDY JEWELL

**Still Bringing
Sweet Southern
Comfort to the Soul
of Country Music**

By Robin Tanner

For over two decades Buddy Jewell has been a fan favorite across America and abroad. Using his God given talent he has been an encouragement to many, wherever the road leads him.

Growing up in Arkansas, he attended Arkansas State University. It was in college where Buddy's road to music began. He remembers, "I entered a campus talent search and came in second. I thought everyone was being nice and telling me I sounded great. It was after that, I decided maybe there is something I could do with this. I always loved music. I remember singing and listening to music my entire life, especially Country music. That is how it all started."

After Buddy got married, he moved to Dallas for five years. He entered another talent contest that the group Alabama sponsored for their June Jam talent search. He won the Dallas regional talent search and went to Fort Payne, Alabama to perform at the June Jam Talent Search and came in second. Buddy shares that, even though he came in second place, God's favor was on his career from the beginning. "The

people that ran the contest for them really believed in me and talked me into moving to Nashville. I've been here since January of 1993 and they haven't run me off yet!"

It was over a year after moving to Nashville that Buddy would become a demo singer. He recalls how a career of singing demos transpired. "I was singing in the church choir doing a solo. A guy walked up and asked me, 'this is probably a weird place to ask this but have you sang any demos.' I wanted to start singing on demos, but I hadn't yet. I lied to him in church and said I had! That guy was Country Music Hall of Fame songwriter Don Schlitz, who wrote *The Gambler* for Kenny Rogers, many hits for Randy Travis, and many other Country legends." Laughing, Buddy adds, "I told Don a few years back that I lied about singing demos and asked God to forgive me!"

Don Schlitz was Buddy's first demo along with a gentleman named Richard Ross who wrote for BMG music, one of the biggest publishing companies in town. Richard heard him sing demos for some of his songwriting friends and was impressed with his singing. Ross had songs that were album cuts on many of Conway Twitty's records. "I started singing demos for Richard in the early 90s. He would make his songwriter friends listen to the songs that I had recorded on cassette." Buddy's phone started ringing and during that time he became the most in demand male demo singer, recording over 4000 demos.

Some of the songs Buddy recorded for other artists included *Write This Down* for George Strait, Lee Ann Womack's *Little Past Little Rock*, Gary Allen's *The One*, Clay Walker's *You're Beginning To Get To Me*, along with songs for Trace Adkins, George Jones, Montgomery Gentry and many others. He says, "It was an interesting part of the business I didn't know existed until I got to town in '93."

A friend of Buddy's approached him at church. It's not a coincidence that two important factors of his career happened in church. God had a hand on his career from the beginning. "A friend at church, Richard Johnson, would come out to hear me play from time to time around Nashville. He told me about the singer/songwriter show and I should get involved. I was on Star Search as a male vocalist champion in the early 90s and nothing ever came from that. My wife called and told me if I wasn't going to turn over every stone we might as well go back to Texas, so I went and auditioned. Thank God she called and talked me into it."

Buddy Jewell became the very first winner of the USA Network's hit reality show, "Nashville Star." Buddy was the true viewer favorite from the very beginning, capturing 65% of the nationwide voting and beating out eleven other contestants, most notably, Miranda Lambert, by over 2 million votes on the final episode. Buddy shares his experience on the singing competition. "It was like Survivor and Big Brother meet the Voice! We all lived in a house with one another, but we all liked each other and got along."

"Winning Nashville Star was an amazing feeling," he continues. "At the time, I had been in Nashville for ten years. I had been passed over by about ten record labels at least twice and I got to the point that I wasn't getting a record deal. I would just be the best demo singer I could be and provide for my family. I tell people all the time I serve a God that is big enough and loves me enough that if He wanted me to have a record deal, He created a TV show to get me one if someone didn't offer it to me. That is what happened with the TV show."

He says it was a phenomenal feeling when the host of show, Nancy O'Dell, announced his name. "It was like an outer body experience, like I was watching it all happen. It was a blur! I had this experience two or three times. It was the same way when I debuted at the Grand Ole Opry because it meant so much to play there. It's the greatest feeling you could ever have. It's a God thing all the way through."

His self-titled Columbia Records debut release landed at #1 on the Billboard Top Country Album charts, was certified Gold later that same year and garnered two back-to-back top five hits with *Sweet Southern Comfort* and *Help Pour Out the Rain (Lacey's Song)*. Both tunes are RIAA certified 1 million radio air plays.



Buddy performed his single, *Help Pour Out The Rain* the night he won Nashville Star. Buddy mentions how the song took on a life of its own. "It was something sweet and innocent that my daughter Lacy asked me when she was three years old. She asked if she could help pour out the rain when she went to Heaven. I didn't even think about writing a song about it, to be honest, for several months, until one night I couldn't sleep. That moment came back to me, and I started getting this melody in my head. I learned by then to get up no matter what time of night it was because you wake up in the morning, you will have forgotten it. I got up and wrote the majority of the song in 45 minutes. What a blessing it has been to me and my family. I talk to people all over the world saying this song has been a part of the healing process for them when they lose a loved one, especially children. I got an email from a father that lost his daughter in 2004 and how that song meant so much to him and got him through those darker moments. I heard hundreds of stories and thousands of emails and messages from people about what the song has meant to them. I had no idea it would connect with them like that."



to sing on it.” A new music video of the song featured Buddy, Clint Black, Marty Raybon and The Bellamy Brothers.

Sweet Southern Comfort reached the #1 position in August 2023 on Cashbox Independent Country Charts. Buddy shares when he received the news. “It was a total surprise to me. I was in Denmark or Sweden when I got the email and a screenshot of the song reaching number one.”

Buddy recorded a Gospel album, “I Surrender All,” primarily for his mother. He explains, “She gave me a list of songs she wanted sung at her funeral. I remember telling her, ‘Mom I don’t think I am gonna be able to sing if it happens like that. I will record those songs for you.’ After I recorded them, I realized I didn’t record any of the songs my mom requested on that record! She passed away in 2018 and we did play a couple of the songs at her funeral. The Gospel record features nine great Gospel songs and then there is *Jesus Elvis and Me!* That song was written by

Chris Stapleton and Tim James. I found that song when I was making my second record, but I couldn’t record it at the time. Brad Paisley had a hold on it. He called two weeks later and said that he passed on the song. But I had turned in my album with Sony Records. So, years later I put it on the Gospel album.”

Going back to the conversation he’d had with his daughter earlier, Buddy shares, “She was in her car seat in the back seat, and we were having a Jesus conversation. She said, ‘Daddy, I don’t think I want to go to Heaven’ I laughed and said ‘Well, I think you should reconsider because I hear the other place don’t have air conditioning!’ She got real quiet and said ‘Well, if I go to Heaven, daddy, will God let me pour out the rain?’ I thought ‘Wow, how sweet!’ It has been a blessing to us all.”

His talents as a songwriter have garnered him an ICMA #1 for *When Mama Prayed*. Buddy’s touching ode to this father, *When I’m Good and Gone* received Grammy consideration for Ricky Skaggs and Sharon White, and in May 2019, Buddy’s song, *One in a Row*, co-written with Thom McHugh, was released by Randy Travis as his first new song in over six years.

Sweet Southern Comfort, the top five single from his debut album recently reached its 20th anniversary landmark. To celebrate the occasion, friend and manager, Brandyn Steen came up with the idea of a collaboration. Buddy says, “*Sweet Southern Comfort* would be the best one to bring artists to sing. I called Clint Black first because he helped make the song a hit the first time. Clint produced my debut album. I wish they would have let him produce all my other albums as well. We are still close friends to this day, and I think the world of him. Then Marty Raybon, I seen him at many events and television shows we worked on. Marty agreed to sing on it with me. Marty said, ‘I am an Alabama guy, so I love that roll tide roll line in the song, so he was in! The Bellamy Brothers, I opened for them and hung out with them on the bus. Great guys and they are legends. I sat and watched their show that night as they sang two hours of hits. They agreed

Buddy’s newest album release (2020), “Bluebonnet Highway” has received much critical acclaim from the likes of Robert K. Oermann, Marty Raybon of Shenandoah, and Patty Loveless. Most notably, the first single, *Teardrop in the Gulf of Mexico* debuted at #19 on the Bluegrass Today Top 20 Singles Chart while the album, “Bluebonnet Highway” reached #20 on RMR’s Americana Chart.

Buddy has been recognized by the Grammy’s, ACM, CMA, ABC Radio Networks, ICMA, ICGMA and CMT with multiple awards and nominations. In 2011, he won the International Country Gospel Music Association’s ‘Entertainer of the Year’ and ‘Crossover Artist of the Year’

awards. In 2015, he was inducted into the Arkansas Entertainers Hall of Fame. In 2018, his #1 Christian Country hit, *I'm There*, won the ICMA 'Song of the Year' and in April 2019, Buddy won ICMA 'Male Vocalist of the Year.' Buddy has been a mainstay on social media and Facebook by hosting Tuesday Tunes for the past six years with thousands of followers.

In 2023, Buddy toured overseas to the music fans there. "They love Traditional Country music. The closer you are to 60s and 70s music the better off they are. They don't listen to the newer stuff. They show up with their cowboy hats and boots on. Spain was phenomenal, I was playing the festival several years ago and they invited me back for the 10th Anniversary."

Another highlight for Buddy was when his song called *The Southern Side of Heaven* was choreographed by a friend from France. "When I played in Spain, many of the people from France were there. I looked out and there is 1200 people on this huge dance floor all dancing to my song."

Jewell traveled all over the world in 2023, performing in Spain, Ireland, Denmark, Germany, and Austria. Plans are being made for another European tour in 2024.

Buddy continues to give back to his community and beyond on many levels, serving as past spokesperson for The Minnie Pearl Cancer Foundation and Compassion International. He ministers to inmates at nearby facilities on a regular basis as well. Buddy especially has a heart for children and actively supports several worthy causes including St. Jude Children's Research Hospital.

Buddy has served our nation throughout his career, supporting and entertaining our troops at home and abroad. He traveled with Sergeant Major Kenneth O. Preston on an extensive USO tour to remote forward operating bases on the front lines in Iraq, Kuwait and Afghanistan. He is a proud American patriot, a devoted father and husband, and an outspoken follower of Jesus Christ.

He has continued to share his faith in God all throughout his career. He says, "I am far from perfect and I had my fair share of regrets. God loves me and forgives me. You just dust yourself off and get back up again. The devil will beat you up over the past. I wouldn't be here doing what I love to do if it wasn't for God. Some people that don't have a relationship with Jesus, I don't know how they make it. I've just seen the difference that Jesus has made in my life with answered prayers and miracles. There is no denying Him. I had people fuss at me for talking about Him so much but that is a big part of who I am."

He adds, "My wife Tene' has been rock solid. She is the most wonderful woman I could ever imagine who has put up with me for 35 years. If you keep God at the center of your relationship you can work through anything." God has blessed Buddy with a beautiful family of three kids, their families, and they are grandparents to three beautiful grandchildren.

www.buddyjewell.com

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A photograph of James Payne, an older man with white hair and a goatee, wearing a black patterned shirt. He is holding a dark-colored electric guitar with a light-colored pickguard. The background is a dark, textured wall.

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Staff, Cashbox



George "Funky" Brown

January 15, 1949 – November 16, 2023

George "Funky" Brown was born on January 15, 1949, in Jersey City, New Jersey. He is best known as a co-founder of the band, Kool & The Gang, and was the group's drummer and songwriter.

In 1964, Brown and Ricky Westfield joined a young Ronald Bell and his brother, Robert "Kool" Bell, and neighborhood friends Spike Mickens, Dennis Thomas, and Charles Smith to create a unique musical blend of Jazz, Soul, and Funk.

At first calling themselves the Jazziacs, the band went through various name changes - The New Dimensions, The Soul Town Band, Kool & the Flames - before settling on their famous moniker Kool & the Gang. The band officially launched in 1969 and 54 years later the band has become true Funk, Soul, and R&B legends.

Brown co-wrote many of the band's iconic songs including *Ladies Night*, *Too Hot*, *Jungle Boogie*, *Summer Madness*, *Open Sesame*, *Celebration*, *Cherish*, and others. The band has earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits and 31 gold and platinum albums to date. When asked to describe his music, Brown always replied with "The sound of happiness."

Brown's signature drumming on the early Kool & The Gang recordings has been heavily sampled years later by countless artists across all genres ranging from the Beastie Boys, Jay-Z, Madonna, Janet Jackson, Cypress Hill, P. Diddy, DJ Kool, Mase, Too Short, DJ Jazzy Jeff and the Fresh Prince, Boogie Down Productions, and others.

After a decade long hiatus from making new music, the band released "People Just Want To Have Fun," which Brown produced. Brown also released his memoir in 2023, "Too Hot: Kool & The Gang And Me."

On November 16, 2023, Brown died of lung cancer. He was 74 years old.

Brown's family said, in a statement, "We lost our beloved husband and father, Kool & The Gang founding member George Brown last night. He passed away peacefully at Long Beach Memorial Hospital surrounded by family. His incredible talent and presence will be greatly missed and never forgotten."

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Guynn Sowell

June 1, 1957 - November 21, 2023

Guynn Sowell was born on June 1, 1957, in Mobile, Alabama and grew up in Leakesville, Mississippi. After graduating as Valedictorian of Leakesville High School class of 1975, Guynn went on to obtain a BS degree in petroleum engineering from Mississippi State University in Starkville. Guynn was employed by UNOCAL for 25 years and finished his career with SAMPSON, Inc. in 2013.

As a country boy growing up in South Mississippi, Guynn learned to work hard by watching his dad do the same. He loved his mama's cooking, especially her homemade biscuits. Guynn loved the simple life and never wanted the spotlight on him. He was a follower of Jesus Christ and a servant at heart because of the example of his Lord and Savior.

Guynn loved his family and served and sacrificed unselfishly as a demonstration of the love shown to him. He was a Godly man of his word, and his loyalty was immeasurable. His devotion and commitment to his family was evident to all wherever he went whether across the states or overseas. He was the proud and supportive father of The Family Sowell, a faith-based sibling band from Knoxville, Tennessee with driving instrumentation, tight family harmony, and original songs written straight from the heart.

Guynn Sowell, age 66, passed away peacefully on Tuesday, November 21 at Park West Hospital in Knoxville, Tennessee surrounded by his wife, Cindy, and their six children, Jacob, Joshua, Naomi, Abby, John-Mark and Justus.

His faith was made sight, and he heard the words, "Well done, good and faithful servant" and we rejoice together knowing his body is fully healed and has been made whole. Guynn ran his race, he fought the good fight, and he finished STRONG!

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"In Case I Leave"

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	13	Tears Run Dry	Abraham Alexander	Dualtone/MNRK
2	7	Too Much Talkin'	Ida Clare	AirPlay Direct
3	9	Don't Think Twice, It's All Right	Sunny Sweeney, Miko Marks, Rissi Palmer, Tami Neilson	Aunt Daddy Records
4	5	Heart Is The Hero	The Wood Brothers	Honey Jar/ Thirty Tigers
5	2	Feather In A Hurricane	Michelle Malone	SBS Records
6	14	Know That By Now	Randy Rogers Band	Tommy Jackson/Thirty Tigers
7	25	More Than A Love Song	Black Pumas	ATO Records
8	15	Holdin' The Bag	Supersuckers	Acetate Records
9	22	Cup Of Sugar	Tim O'Brien	AirPlay Direct
10	31	I Ain't Got You	Omar And The Howlers	AirPlay Direct
11	20	Holler	The Watson Twins	Bloodshot Records
12	51	When We Were Close	Jason Isbell And The 400 Unit	Southeastern Records/Thirty Tigers
13	54	How Many Women	Lydia Loveless	Bloodshot Records
14	1	Tulsa Sounds Like Trouble	Nitty Gritty Dirt Band	AirPlay Direct
15	40	White Horse	Chris Stapleton	Mercury Nashville
16	44	Who We Are, Where We Live	Continental Drifters	Omnivore Records
17	36	Rock N Roll Heart	Lucinda Williams	Highway 20 Records/Thirty Tigers
18	46	Sticks And Stones	Lukas Nelson + POTR	6 Ace Records/Thirty Tigers
19	28	Let The Stranger In	Rosemarie	Colt Records
20	35	Cover My Tracks	Ruston Kelly	Rounder Records
21	55	Tell The Truth	Rachel Anne Goodman	Coast Ridge Records
22	8	Back to Earth	Melonie Cannon(with Willie Nelson)	Rural Rhythm Records
23	47	Stay Right Here	Allison Russell	Fantasy Records/Concord
24	87	Traffic Fiction	Tre Burt	Oh Boy/ Thirty Tigers
25	4	Motherless Children	Rosanne Cash	AirPlay Direct
26	56	I'm Still	Bahamas	Brushfire Records
27	16	Every Chance I Get (I Want You In The Flesh)	Dan Auerbach	Easy Eye Sound/Concord
28	62	World Worth Keeping	Jaime Wyatt	New West Records
29	69	Too Little, Too Late, Too Bad	Rhiannon Giddens	Nonesuch
30	3	She's In His Arms, I'm In The Palm of His Hand	Summer Dean	The Next Waltz
31	12	Forgiving Ties	Deer Tick	ATO Records
32	60	Send More Love	Los Lonely Boys	BMG/Shelter Music Group
33	11	Last Call	Ludlow Creek	MTS Records
34	67	Close The Bets	Kyle Nix & The 38s	Soundly Music
35	72	Hide Away	Bill Abernathy	MTS Records
36	58	Strangest Day	Bonnie Pointer	AirPlay Direct
37	78	This Ole Guitar And Me	Mike Hughes	Big Bear Creek Music
38	34	Always Looking Back	Freeman & Williams	AirPlay Direct
39	19	Common Ground	Pete Price	MTS Records
40	59	Grass Is Greener	Rose Angelica	Big Bear Creek Music
41	76	All Again	Charles Wesley Godwin	Big Loud Records
42	83	Kentucky Morning	Darrell Scott String Band	Soundly Music
43	85	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records
44	57	The Most Unheard Of Thing	Harmony Dreamers	MTS Records
45	17	Sometimes Loves Like That	Tia McGraff	MTS Management
46	75	Love You Anyway	Devon Gilfillian	Fantasy Records/Concord Music
47	32	Blue Railroad Train	Leftover Salmon (feat. Billy Strings)	Compass Records
48	70	There's Mothers Who've Cried	Rob Knowlton	Midland Records
49	64	I'm Leaving	Teskey Brothers	Glassnote Records
50	79	Bad Thing	Laurie Lace	Clarksville Creative Sound



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JANUARY 2024

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	18	Rust Belt Fields	Rod Picott	AirPlay Direct
52	53	Sweet	Jobi Riccio	Yep Roc
53	82	Stoney River	Rich Sither	Colt Records
54	77	Alcohol Of Fame	Lee Sims	Adelphos Records
55	73	This Is The Year	Yarn	AirPlay Direct
56	27	Miles And Miles Of Texas	Asleep At The Wheel	AirPlay Direct
57	81	What You Have In Mind	Sonny Morgan	On The Rhodes Entertainment
58	-	Buzzes Like Neon	Adam Hood ft. Ella Langley	Soundly Music
59	71	Good Old Days	The Revivalists	Concord Records/ Concord
60	84	Western Spirit World	Trevor Carlesi	Bongo Boys Records
61	49	A Thousand Highways	Special Agent Sunshine	Big Records
62	95	The Dance	Randie O'Neil	Big Records
63	88	September Morn	Linda Marks	Big Records
64	-	Thomas County Law (Live)	Iron & Wine	Sub Pop Records
65	48	Darlin' Boy	Jacky Jack White	Sucarnochee Records
66	86	Green Light	Darlingside	More Doug/Thirty Tigers
67	-	Ask Me To Dance	Catie Offerman ft. Hayes Carll	MCA Universal
68	-	Little Bit Crazy	Blackberry Smoke	3 Legged Records/Thirty Tigers
69	90	My Favorite Picture of You	Guy Clark	Dualtone Music
70	97	Save Just One More	John Dorsch	MTS Records
71	-	Altitude	Marty Stuart & His Fabulous Superlatives	Superlatone Creative
72	-	Lovin' Not Leavin'	Wade Bowen	Bowen Sounds/Thirty Tigers
73	-	Strays	Margo Price	Loma Vista
74	-	Heart Shapped Box	The Curse Of KK Hammond	MTS Records
75	-	Fallen Angels of Rock 'N' Roll	Cordovas	ATO Records
76	92	You're So Right	John Surge And The Haymakers	Blackbird Record Label
77	93	Parting Ways	Travis Reid Ball	Independent
78	-	Lagunita	Lizzie No	Miss Freedomland/Thirty Tigers
79	-	For Jimmy	Boy Golden	Six Shooter
80	-	Rustin' In The Rain	Tyler Childers	Hickman Holler/RCA
81	-	Dark Black Coal	Logan Halstead	Orchard
82	-	One More Story To Tell	Sun King Rising	MTS Records
83	-	Livin' The Dream	Brent Cobb	Ol' Buddy Records/Thirty Tigers
84	-	The Wondering	Hiss Golden Messenger	Merge Records
85	-	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
86	-	Heartless Year	Band Of Heathens	BOH Records
87	-	Aint Through Honky Tonkin' Yet	Brennen Leigh	Signature Sounds Recordings
88	98	Do Not Forget	Jon Dee Graham	Freedom Records
89	-	Davy Had The Difference	Britt Gully	Sucarnochee Records
90	99	Wisconsin Rain	Capital B	AirPlay Direct
91	-	Day Of The Doug	Son Volt	Transmit Sound Records/Thirty Tigers
92	-	Jubilee	Old Crow Medicine Show	ATO
93	100	Sweet Rowena	The Time Jumpers	Rounder Records
94	-	Midnight Heat	Christone Kingfish Ingram	Alligator Records
95	-	It's A Hard Life Wherever You Go	Steve Earl	Rounder Records/Concord
96	-	Can't Stop	Israel Nash	Soundly Music
97	-	The Chicago Sessions	Rodney Crowell	New West
98	-	Brandy Clark	Brandy Clark	Warner
99	-	I Remember Carolina	Margo Cilker	Fluff & Gravy Records
100	-	Cornflakes And Beer	Pam Ross	MTS Records



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CASHBOX music charts

JANUARY 2024 Black Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Feel Alright	Erica Campbell	My Block/MNRK
2	28	Get Up	Tye Tribbett	Motown Gospel
3	2	Jesus	Maranda Curtis	Fair Trade/Columbia
4	16	He Brought Me	Quinten Simon	Independent
5	20	Celebrate	Calvin Bridges	Independent
6	1	Goodness Of God	Cece Winans	Pure Springs
7	4	Just Won't Do	Lil Rev	Independent
8	17	Keep My Trust	Roszina Williams	VSC Promotions
9	21	Amen Right There	Emcee Nice/Canton Jones/ Everett Drake	Independent
10	5	Change	Pastor Darryl Bass & Delaware Boyz	Independent
11	10	The Moment I Call Your Name	D'Vyne Faith	Independent
12	15	I Will Rejoice	Isabel Davis	Global Music Ministry
13	22	Did It Again	Ruth O'Lantra	VSC Promotions
14	12	Thank You	Young Men 4 Christ	Independent
15	7	The Way You Made Me	Daphne Hilton	Independent
16	9	All Lives Matter	Doc McKensiv & Hi Lites	Independent
17	40	Bless Me In The Storm	Faith Hairston & The Chosen Vessels	VSC Promotions
18	29	One Day	Robert Horton	Independent
19	13	Get Outta My Way	Jamika	Independent
20	36	Love His Name	A VOW	Independent
21	18	I Still Have You	Smokie Norful	Indieblu/MNRK
22	24	Faithful God	Kell Bailey with Mariah Lane & Jeremy McKain	MTS Management
23	34	Going On In Jesus Name	George Carter & Gentlemen of Faith	Independent
24	35	Change Me	Andy Shaw	Independent
25	39	Healer	Frozone Hayes	Independent
26	11	Through The Fire	Latisha Johnson Montgomery	Independent
27	33	Power of God	B Chase Williams & Sha Bach	Independent
28	41	It Is Well	Monica Lisa Stevenson	Independent
29	3	He Rewrote My Story	The Christian Brothers	Independent
30	6	Grateful	The McDuffies	Independent
31	-	Speak Your Name	Anthong Brown	Columbia
32	14	1-2 Punch	Nikki Berry	Independent
33	48	You Cover Me	Neva Ford Nation	Independent
34	23	Rescue Me Lord	Angel Michelle Love	Grace Records Nashville
35	-	Speak	Angel Taylor	Awspire
36	43	You & I	Shunice Hill Sullivan	Independent
37	25	Finished	Tamela Mann	Tillymann
38	38	Nothing Else Matters	Brent Jones	JDI
39	-	I Know He's Good	Linda Sanders	Scott Media/MMG
40	26	Love Song to Jesus	Minnie Carter	Independent
41	37	I'll Fly Away	Predestined of Michigan	Doam Records
42	-	It's a Win Win Church	SD Campbell	Independent
43	50	Change	Darryl Bass & Delaware Boys	Independent
44	46	Help Me Praise The Lord	Chanella Moore	Independent
45	31	His Everlasting Love	Jackee Henry	Scott Enterprises & Media/MMG
46	-	He Knows My Name	Scotty	Millennium Music Group
47	42	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
48	-	I Believe God	Jekalyn Carr	Waynorth
49	-	Pray	Anointed Friends	Independent
50	-	The Blood	Sjuwana & The Children of God	Independent

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Stephanie McDonald

ENTREPRENEUR RECEIVES A LOT OF HONORS AND AWARDS FOR 2023

Stephanie Williams McDonald was born September 26, 1973 to the late Russell and Elizabeth Williams. She is the youngest of 10 siblings with one brother who is deceased. Stephanie is the mother of three boys: Andre, Trequan and Maurice. Stephanie entered the gospel industry as a promoter for several years.

Stephanie started winning awards in 2016. In February 2023, Stephanie was honored by Kingdom Sound Praise Awards for what she does in the gospel music industry. She received three NEWSOME Awards in Baltimore: Business Woman of the Year, Alumni of the Year and Recognition for Radio Announcer. Stephanie received TV Network of the Year for VSC TV at Prayzefactor Awards. She was honored in Baltimore by Lil David & Bells of Joy. Stephanie won Radio Network of the Year for VSC Gospel Network in Atlanta. She also won 4 Awards in Alabama for Best Author, Best Supporting Actress in a Movie, Best Sports Show and Best Radio Show. Stephanie received several more nominations for 2023. Stephanie continues nominations into 2024 as well.

Stephanie thanks God for His great season and blessings!

This is a promotional poster for 'UNDEFEATED 3.0'. At the top, it says 'DPB MUZIK PRESENTS' in small white letters. The main title 'UNDEFEATED' is in large, bold, white letters, with '3.0' in a smaller font to the right. Below the title is a circular logo with the letters 'DPB'. In the center, a man with a goatee, wearing a white hoodie and black boxing gloves with 'DPB' on them, stands in a boxing ring. A red 'AVAILABLE NOW' badge is positioned to the right of the boxer. At the bottom, the text 'ARTIST • AUTHOR • SPEAKER • COMMUNITY LEADER' is displayed in white. Below that are social media handles: 'WORLD.OF.DPB.COM', '@WORLD.OF.DPB', and '#WORLD.OF.DPB'. At the very bottom, it says 'ALL RIGHTS RESERVED 2023'. There are also small logos for 'DPB' and 'NATION' in the bottom right corner.

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Silence In The Brandy	Dan Tyminski	8 Track Entertainment
2	4	Kentucky's Never Been This Far From Tennessee	Kristy Cox w/ Marty Raybon	Billy Blue
3	9	A River To Cross	Nedski & Mojo	Dark Shadow
4	2	The Flood	Rock Ridge	Airplay Direct
5	11	Feelin' Bad Blues	Ry Cooder	Independent
6	17	Grey Wind	Shawn Lane & Richard Bennett	Bonfire
7	28	I Could Get Used To This	Tim Raybon Band	Pinecastle
8	13	You Don't Need To Be Improved	Jeff Parker & Company	615 Hiway
9	20	Black Vinyl 45	Retro 78	Independent
10	3	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
11	19	I'm Fallin'	Donna Ulisse	Billy Blue
12	21	Paper Angel	Jason Carter	Fiddleman Records
13	22	I Hear Banjos	Mike Mitchell	Independent
14	27	Back To Virginia	Ralph Stanley II	RBR Entertainment
15	41	Ready For A Bluer Sky	Amanda Cook	Mountain Fever
16	31	Tsali's Run	Carley Arrowood	Mountain Home
17	51	Kentucky Gold	Dale Ann Bradley	Pinecastle
18	1	Cold Ashes	Don Rigsby	RBR Entertainment
19	5	Dreamer's Hill	Lost & Found	Mountain Fever
20	34	Wouldn't That Be Something	Merle Haggard	McCoury Music
21	85	The City Of New Orleans	Rhonda Vincent	UMG
22	26	Restless Heart and a Rambler's Soul	Volume Five	Mountain Fever
23	65	Fall In Tennessee	Authentic Unlimited	Billy Blue
24	36	Snake Charmer	Balsam Range	Mountain Home
25	40	Inch By Inch	Pam Gadd	Home Sweet Highway
26	8	We're All Crazy	Dave Adkins	Mountain Fever
27	46	Alberta Clipper	Shannon Slaughter	Elite Circuit
28	47	Heartbreak Train	Caroline Owens	Skyline
29	24	Carolina Calling Me	Appalachian Smoke	Airplay Direct
30	7	Fare Thee Well	Lindley Creek	Pinecastle Records
31	58	Tried To Ruin My Name	Cory Walker w/ Sierra Ferrell	Mountain Fever
32	57	Love The Thrill	Crandall Creek	Copper Mountain
33	79	Pages In Your Hand	Chris Jones & The Night Drivers	Mountain Home
34	62	Where I'm Bound	Ashby Frank	Mountain Home
35	68	Run	Marija Droze ft. Billy Droze	RBR Entertainment
36	54	Mighty Mississippi	Olivia Jo	Independent
37	16	Pain Moves In	Kenny & Amanda Smith	Farm Boy
38	67	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
39	29	Headed For The Hills	Tommy Buller	RBR Entertainment
40	59	Curious Times	Mark Stoffel	Mountain Home
41	30	One Last Goodbye	Woody Platt	Melton & Miller Music
42	-	Jubilation	Appalachian Road Show	Billy Blue
43	69	She Don't Know I'm Alive	Lonesome River Band	Mountain Home
44	25	Old Home Place	Mo Pitney	Curb Records
45	71	A Lot Of Truth In An Empty Bottle	Darren Nicholson	Mountain Home
46	60	Back To The Hills Of Home	Carson Peters And The Iron Mountain	Billy Blue
47	76	Awesome Sauce	Russ Carson	Engelhardt Music Group
48	38	There Is A God	Lee Ann Womack	Independent
49	70	You've Got Time	Marija Droze	RBR Entertainment
50	49	Once You're Gone	Jeremy Garrett	Organic



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JANUARY 2024

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	44	Barbry Allen	Andy Lowe w/ Aaron Ramsey	Mountain Fever
52	52	Fields of Gold	Danny Burns feat. Tim O'Brien	Bonfire Music Group
53	82	Luxury Liner	Michael Cleveland & Flamekeeper ft. The Travelin' McCoury's	Compass Records
54	78	Yesterday	Billy Droze	RBR
55	-	Heading East To West Virginia	Russell Moore * Illrd Tyme Out	Independent
56	32	This Train	Wood Box Heroes	Independent
57	43	Black Hole Sun	Leftover Salmon	Independent
58	-	Me And Dad	Billy Strings	Rounder
59	42	I'm All The Way Gone	Jackson Hollow	Mountain Fever Records
60	48	Mama's Apron Strings	Larry Sparks	Rebel
61	77	This Time Around	Gary Nichols	RBR Entertainment
62	87	What Kind Of Fool (Do You Think You're Foolin')	Jerry Salley	Very Jerry Records
63	75	Up On The Divide	Mighty Poplar	Free Dirt
64	86	I Go	Grascals	Mountain Home
65	92	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke
66	-	If You Hadn't Noticed	The Goodwin Brothers	Pinecastle
67	96	Moments	Unspoken Tradition	Mountain Home
68	-	Lost & Alone	Junior Sisk	Mountain Fever
69	-	Last Chance To Win	East Nash Grass	Mountain Fever
70	-	Uncommon Sky	Rick Faris	Dark Shadow
71	94	Ghost Of Good Times	Full Cord	Dark Shadow Records
72	-	What You Need To Prove	Thomas Cassell	Mountain Fever
73	-	Hell On Church Street	Punch Brothers	Nonesuch
74	-	A Life Well Lived	Daryl Mosley	Pinecastle
75	-	Lead And Iron	Henhouse Prowlers	Dark Shadow
76	-	Radio John: Songs Of John Hartford	Sam Bush	Smithsonian Folkways
77	-	Straight From The Heartland	Lori King & Junction 63	Independent
78	95	Forever Young	Daniel Grindstaff ft. Paul Brewster & Dolly Parton	Bonfire
79	-	Something You Didn't Count On	Jaelee Roberts	Mountain Home
80	-	Crooked Tree	Molly Tuttle	Nonesuch
81	-	Here Within My Heart	Tina Adair	Englehardt Music Group
82	-	On Banjo	Alison Brown	Compass
83	93	Back to Appalachia	Serene Green	Patuxent Music Group
84	-	Great Blue North	Special Consensus	Compass
85	98	Cross On A Hill	Glen & Ashley Hamilton	Airplay Direct
86	-	Come Some Winter Morning	Irene Kelley ft. The Kruger Brothers	IRK Records
87	-	Let Time Ride	Joe Mullins & The Radio Ramblers	Billy Blue
88	-	Willow	Sister Sadie	Mountain Home
89	-	Living In The South	Starlett & Big John	Rebel Records
90	-	Lost Voices	Tim Stafford & Thomm Jutz	Mountain Fever
91	99	Drifting and Dreaming of You	Bobby Osborne & Jesse McReynolds	Pine Castle Music
92	-	November Wind	Larry Cordle	MightyCord
93	-	Six Degrees Of Separation	Wilson Banjo Co.	Pinecastle
94	-	Modern Times	Paul Adkins & The Borderline Band	Rebel
95	-	Rhinestone Revival	The Kody Norris Show	Rebel
96	-	Can't Live Without Love	Bronwyn Keith-Hynes	Sugar Petunia
97	-	Lonesome Chronicles	Kathy Kallick Band	Live Oak
98	-	There's Another Baby Waiting For Me Down The Line	The Reno Family	Man-Do-Lin Productions
99	-	Long and Lonesome Letting Go	Jim Lauderdale and The Po' Ramblin' Boys	Sky Crunch Records
100	-	Get Lost	Wyatt Ellis ft. Sierra Hull	Knee High Records



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TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Better Times	Heaven's Mountain Band	Family Music Group
2	10	The Mighty Name Of Jesus	High Fidelity	Rebel
3	8	Safely In The Arms Of Jesus	Starlett & Big John	Rebel
4	9	When Jesus Calls My Name	Don Rigsby	RBR
5	7	Hereafter	Lonesome River Band	Mountain Home Records
6	12	Here Comes Jesus	Jeff & Sheri Easter w/ Mo Pitney	Universal Music Group
7	11	Freedom	Lindsay Lou w/ Billy Strings	Independent
8	1	Precious Memories	Brothers Of The Heart	Gaither
9	14	I've Still Got A Song	Nathan & Tonya Horton	Independent
10	16	Heaven Or Hell	Carson Peters & Iron Mountain	Billy Blue
11	29	Thank You Lord For Grace Today	Authentic Unlimited	Billy Blue
12	5	Nothing New	McBride Family	FMG Bluegrass
13	24	Don't Hold Back	Rick Faris	Dark Shadow Records
14	4	Are You Born Again	Cedar Hill	Mountain Fever
15	6	Folded Up Flag	Eddie Sanders	Englehardt Music Group
16	25	Great High Mountain	Larry Sparks	Rebel
17	26	The Gift	Breaking Grass	Independent
18	3	I Want To Be Just Like You	Chosen Road	Sound Garden
19	36	Just A Little Talk With Jesus	The Steeldrivers	Gaither
20	27	I Don't Want To Be A Part-Time Christian	Britton Family	Independent
21	35	Can't You Hear Jerusalem Moan	Hammertowne	Mountain Fever
22	19	I Owe Him Everything	Jaelee Roberts	Mountain Home
23	13	My All And All	Ralph Stanley	Rebel Records
24	18	Winds Of Winfield	Mike Sumner	RBR Entertainment
25	21	My Heavenly Home	New River Bluegrass	Independent
26	39	Lonely Road	Nick Chandler And Delivered	Independent
27	15	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
28	30	He's With Me	Daryl Mosley	Pinecastle
29	41	Way Up On The Hill	Eagle's Wings	Hey Y'all Media
30	38	When I Get There	Russell Moore & IIRD Tyme Out	Independent
31	31	Waitin' On The Lord	Eric Horner	Independent
32	43	I Will Not Cry Today	ChuckWagon Gang	Mountain Home
33	23	Jordan	Darin & Brooke Aldrige w/ Ricky Skaggs, Mo Pitney, Mark Fain	Billy Blue
34	32	Say A Prayer For Our Boys	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
35	45	Poor Rich Man	Gospel Powboys	Morning Glory Records
36	-	I'll Meet You In The Morning	Becky Isaacs Bowman	House of Isaacs/New Day
37	47	Scars In Heaven	Joe Mullins & The Radio Ramblers	Billy Blue
38	46	He Broke the Chains	King James Boys	Pine Castle Records
39	49	Stay Their Arms	Primitive Quartet	Mountain Home
40	-	My Path Was Paved By The Blood Of The Lamb	Chigger Hill Boys & Terri	Morning Glory Music
41	33	Trusting In His Grace	Lakeside	Chapel Valley
42	50	Come To Jesus	Danny Burns & Sam Bush	Bonfire Music
43	48	Old Country Baptizing	Zoe & Cloyd	Crossroads
44	37	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
45	-	Tell Me The Story Of Jesus	Becky Buller ft. Vince Gill & Ricky Skaggs	Dark Shadow
46	28	Leave It In The Hands Of The Lord	Darren Nicholson	Mountain Home
47	-	Man In The Middle	Phillips & Banks	Paterson Promotion
48	44	Take A Little Time For Jesus	Junior Sisk	Mountain Fever
49	40	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
50	-	Would You Carry Me	Doyle Lawson & Quicksilver	Billy Blue Records

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BARBARA FAIRCHILD



Bethlehem, Virginia 18C
STEVE BRIDGMON



Back Home Again
JOHNATHAN BOND



*My Guilt Was No Match
(For Gods Grace)*
CHUCK HANCOCK



Men Like These
PAUL STAGGS



You Get To Me
DELNORA



It Had To Be God
TIM LIVINGSTON



Not Just On Sunday
THE PAULS



Old Rugged Cross
CARL RAY
(Featuring Rhonda Vincent)



You Carry Me
JOY LAVALLEE



You're Worth It All
TY HODGES

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	27	Grace Led The Way	Michael Knight	Canyon Creek Records
2	9	What Does It Profit A Man	Carolina The Band	Son Sound Music
3	20	Hold My Halo	James Payne	Millennium Music Group
4	10	Don't Hide Your Scars	Johnathan Bond & Young Harmony	Canyon Creek Records
5	11	Take Up Your Cross	Mary James	Canyon Creek Records
6	12	I Know The Man	Mike Leichner	Canyon Creek Records
7	4	This World Is Not My Home	Todd Brumley	Canyon Creek Records
8	15	Between The Pulpit And The Pew	Ken & Kim Stull	Millennium Music Group
9	17	He's To Blame	Don Stiles	Hey Y'all Media
10	14	We Are Here Together	Jan Harbuck	Canyon Creek Records
11	26	Surrounded	Jimmy R. Price	Canyon Creek Records
12	41	In Jesus' Name We Pray, Amen! Amen!	Melanie Walker	Canyon Creek Records
13	23	One More Time	Terry Davis	Canyon Creek Records
14	1	If Not For You	Chris Golden	Canyon Creek Records
15	25	I Bleed The Color Free	Deano Graham	Millennium Music Group
16	28	Going Back Home	Shay & Michi	Millennium Music Group
17	31	How Big God Is	Terry and Debra Luna	Canyon Creek Records
18	2	Grew Up On That	Small Town Sunday	Son Sound Music
19	40	A Better Place	Stella Parton & Johnathan Bond	Canyon Creek Records
20	32	Child Come Home	Waymasters	Grace Records Nashville
21	35	I'll Send It Up	Mike Haemmerle	Canyon Creek Records
22	38	Tattoos And Scars	Steve Warren	Millennium Music Group
23	6	Heavens Grand Tour	Wayne Atkins	CDX Nashville
24	43	Rest On The Water	Wink Kelso	Canyon Creek Records
25	3	When I Didn't Have A Prayer	Sonshine Road	Canyon Creek Records
26	48	From Afar	Paula Slow	Canyon Creek Records
27	51	Look What I Found	Keith Buchanan	Canyon Creek Records
28	8	Broken Vessel	Marvin Harrell	Millennium Music Group
29	59	America I Love	Michael Ray Fain	Grace Records Nashville
30	39	Turn My Eyes To Heaven	John Penney	Millennium Music Group
31	64	The Old Rugged Cross	Carl Ray & Rhonda Vincent	Canyon Creek/Millennium Music Group
32	44	The Prodigal Story	Jonathan Ray Smith	Canyon Creek Records
33	54	In His Eyes	Katie Estes	Canyon Creek Records
34	16	All Alone	Roy Morris	Canyon Creek Records
35	34	The Father's Hand	Suzzette Michaels	Canyon Creek Records
36	46	Small Town Girl	Victoria Steelman	Positive Country Records/Red Country
37	13	Used To Be's	Bill Baker	Canyon Creek Records
38	50	A Better Way To Go	David Smith	Millennium Music Group
39	7	Let Him In	Chris Darlington	Grace Records Nashville
40	55	I'm Heading In A New Direction	Elaine Roy	Grace Records Nashville
41	19	I've Been Delivered	Dave Turner	Independeent
42	21	Diggin' Up Roots	Joe Richard	Millennium Music Group
43	42	A Good Place To Turn Around	Ron Hemphill	Millennium Music Group
44	73	Hello Mama	Sherry Damron	Canyon Creek Records
45	24	Rich In His Love	Bobby Jones Family	Millennium Music Group
46	57	I Want To Be Just Like You	Chosen Road	Son Sound Music
47	83	Dying To Save Me	Melissa Evans	Chapel Valley Music
48	61	That's What Really Matters	Paul Tuttle	Millennium Music Group
49	72	I Need Your Grace	Michael Tetrick	Independeent
50	18	Help Is A Prayer Away	Kellie Longworth	Canyon Creek Records

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JANUARY 2024

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	68	Lovin' Me	Gina White	Canyon Creek Records
52	37	Johnny And June	Greg McDougal	Canyon Creek Records
53	94	High Above The Midnight	Richard Lynch	MTS Records
54	62	I'm Good	Steve Roberson	Canyon Creek Records
55	22	Appalachian War Cry	Lonnie Hardy	Millennium Music Group
56	82	The Old Sinner	Jamie Coulter	Millennium Music Group
57	86	My Guilt Was No Match (For Gods Grace)	Chuck Hancock	Canyon Creek Records
58	69	What'll I Do	Barry McGee	Grace Records Nashville
59	78	Folks Don't Pray Anymore	Kenny Hatcher	Chapel Valley Music
60	87	Victory Song	Russell Gilbert	Independeent
61	77	No Prayer Requests	Lorraine Howard	Millennium Music Group
62	89	Called	Donna Kilmurray	Millennium Music Group
63	33	I'll Speak For You	Jacky Jack White	Canyon Creek Records
64	85	Thank You For Trying	Jeff Napier	Heartsong Nashville Music Group
65	70	Papa's Love	Ben Coulter	Millennium Music Group
66	58	Yes He Did	Jim Sheldon	Millennium Music Group
67	71	Traces Of Your Love	Johnny Jones	Millennium Music Group
68	74	When Jesus Swings The Wrecking Ball	Alan Bibey & Grasstowne	Independeent
69	97	Once Upon A Cross	Barbara Fairchild	Canyon Crrek Records
70	76	Not Just On Sunday	The Pauls	Canyon Creek Records
71	93	Don't Take His Job Away	Gena Hamilton	Millennium Music Group
72	30	Sweet Beulah Land	Gregg Walker	Son Sound Music
73	84	Get On Out Of Here	Mike Walker	Canyon Creek Records
74	56	Hearts Of Stone	Heather Thomas Van Deren	Canyon Creek Records
75	47	Come To The Cross	Zac Clifton	Millennium Music Group
76	-	Six Feet Deep	David Timms	Millennium Music Group
77	91	Old Time Feeling /Soul Fillin' Station	Dale Rochell	Millennium Music Group
78	92	He Never Really Went Away	Debbie Bennett	Grace Records Nashville
79	79	We Could Leave Any Day	Dena Clark	Heartsong Nashville Music Group
80	-	The Day That My Sin Died	Kesha Parish	Millennium Music Group
81	98	Old Hymns	Cyndi Reynolds	Canyon Creek Records
82	88	Your Worth It All	Ty Hodges	Canyon Creek Records
83	90	If Jesus Is A Stranger	Ray Stevens	Independeent
84	-	Living In His Glory	Troy Richardson	Millennium Music Group
85	95	Bethlehem, Virginia 1 BC	Steve Bridgmon	Canyon Creek Records
86	100	You Carry Me	Joy Lavallee	Canyon Creek Records
87	96	Blood Sweat And Tears	Todd Tilgham	Independeent
88	-	You Get To Me	Delnora	Canyon Creek Records
89	99	Men Like These	Paul Staggs	Canyon Creek Records
90	-	It Had To Be God	Tim Livingston	Canyon Creek Records
91	-	That's What I Love About A Sunday	Small Town Sunday	Straight Arrow
92	-	Mamas Endless Love	Steve Anthony	Independeent
93	-	Rapture Ready	The Gospel Friends	Millennium Music Group
94	-	Never Easy To Say Goodbye	Debbie Mills	Millennium Music Group
95	-	Where Time Is No More	Greg Finch	Millennium Music Group
96	-	I'll Be Gone	Jim Huddleston	MTS Records
97	-	The Sinner And The Saint	Mark Umfleet	Millennium Music Group
98	-	Back Home Again	Johnathan Bond & Young Harmony	Canyon Creek Records
99	-	Real Life	Shellem Cline	Positive Country Records/Red Country
100	-	Momma's Wall Of Fame	Michael Lusk	Independeent



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Tracey Rhodes



Southern Bound - "I'm Ready"



Lester Feltner
"Never Been A Song Like The Blood"



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By Faith
"Changed To A Blessing"



Tim Goshen
"Don't Take Me"



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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Speak	Angel Taylor	Awspire
2	4	God Really Loves Us	Crowder	Capitol Records
3	11	Great God	Demetrius West	Black Smoke
4	6	God Did It Again	Branden Anderson	UAMG
5	10	Praise You Anywhere	Brandon Lake	Provident/Sony
6	3	Faithful God	Kell Bailey with Mariah Lanee & Jeremy McKain	MTS Management
7	15	I Believe It (The Life Of Jesus)	Jon Reddick	Gotee
8	19	Closer	Da' Gatherer	Platinum Level
9	5	Heaven Changes Everything	Big Daddy Weave	Word-Curb
10	2	My Story Your Glory	Mathew West	Reunion/PLG
11	17	Wanna Praise Ya	Zaneta	Devine Jamz
12	33	My God Can Do Anything	Michael Wayne Smith	Independent
13	20	Hold On	Katy Nichole	Centricity
14	13	My Light	Colton Dixon	Fair Trade/Atlantic
15	1	All Things	Kirk Franklin	Fo Yo Soul/RCA
16	-	Speak Your Name	Anthony Brown	Fair Trade/Columbia
17	9	Holy Forever	Chris Tomlin	Sparrow/Capitol
18	12	Miracles	Kierra Sheard	Karew/RCA
19	36	What Are We Waiting For?	For King & Country	Word-Curb
20	42	He Kept Me	Lamont Sanders	Independent
21	39	The Light In You	Topel And Ware	Independent
22	-	Lord Do It For Me	Zacardi Cortez	Black Smoke
23	29	To Not Worship You	Mercyme	Fair Trade/Columbia
24	24	Fear Is Not My Future	Maverick City Music	Maverick City/RCA
25	38	My Soul Is Anchored	Bishop George Livingston	Independent
26	-	These Are The Days	Lauren Daigle	Centricity/Atlantic
27	8	My Walk And The Wind	Sarayu	Grace Records Nashville
28	-	On Time God	Lana Aldridge	Grace Records Nashville
29	-	I Thank God	Housefires	Tribl/Capitol CMB
30	18	Only My God	Onyinyechi Okenwa	Onyinyechi Okenwa
31	-	Jesus I'll Never Forget	Zak Williams & 1/Akord	Enon
32	30	Anxious Heart	Jeremy Camp	Sparrow/Capitol
33	48	His Everlasting Love	Jackee Henry	Musgrove /Scott Media/MMG
34	-	Reminder	JJ Hairston ft. Deon Kipping	Tribl/MNRK
35	-	You Kept Me	Marvin Sapp	Elev8/Thirty Tigers
36	-	I Need You	The Walls Group	My Block
37	-	Only One Night Though	Tye Tribbett	Motown Gospel/CMG
38	27	Rescue Me Lord	Angel Michelle Love	Grace Records Nashville
39	-	Your Love	Blessing Offor	Sparrow/Capitol CMG
40	-	Look What God's Done For Me	Chenille	Millennium Music Group
41	-	Firm Foundation (He Won't)	Cody Carnes	Sparrow/Capitol
42	-	I Believe	Phil Wickham	Fair Trade/Columbia
43	-	He Knows My Name	Scotty	Millennium Music Group
44	-	The Promise	Mississippi Mass Choir	Malaco
45	-	It Is Well	Monica Lisa Stevenson	Black Smoke
46	-	Windows	Pastor Mike Jr.	Black Smoke
47	-	Time For A Change	Gino Joubert	Grace Records Nashville
48	-	Live Again	Kelontae Gavin	MBE/RCA Inspiration
49	-	Hallelujah Anyway	Rend Collective	Sparrow/Capitol
50	43	Goodness Of God	Cece Winans	Pure Springs/Fair Trade

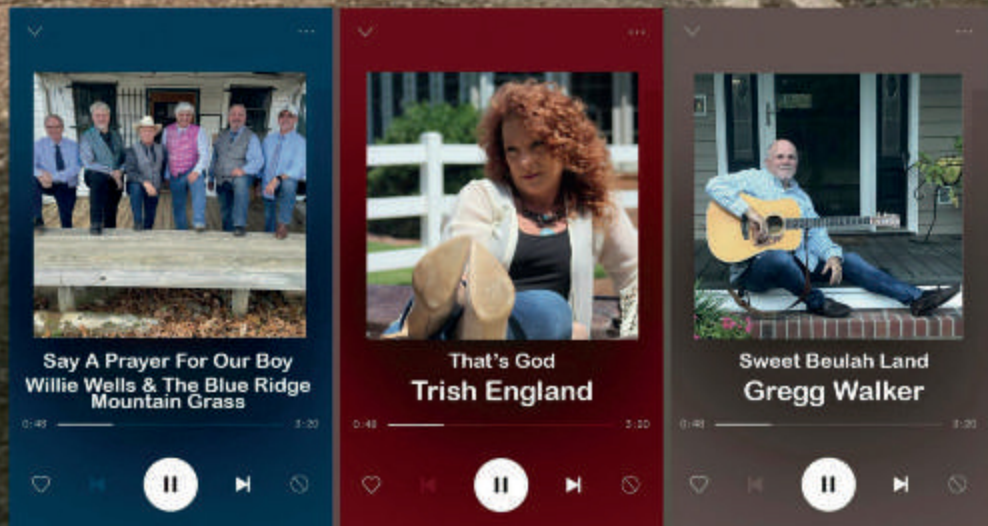
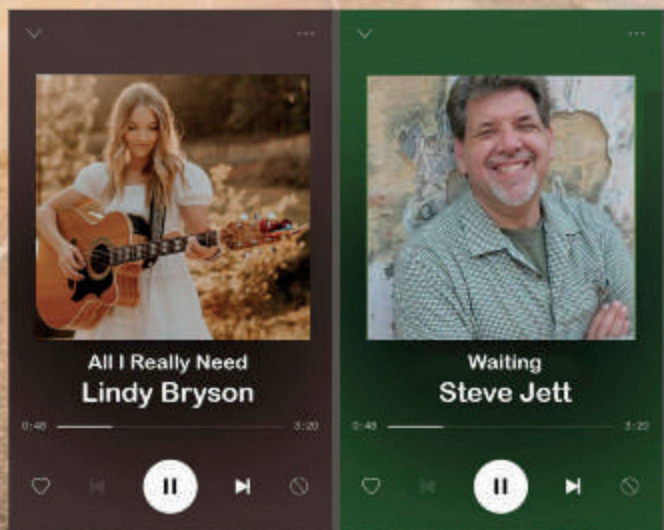
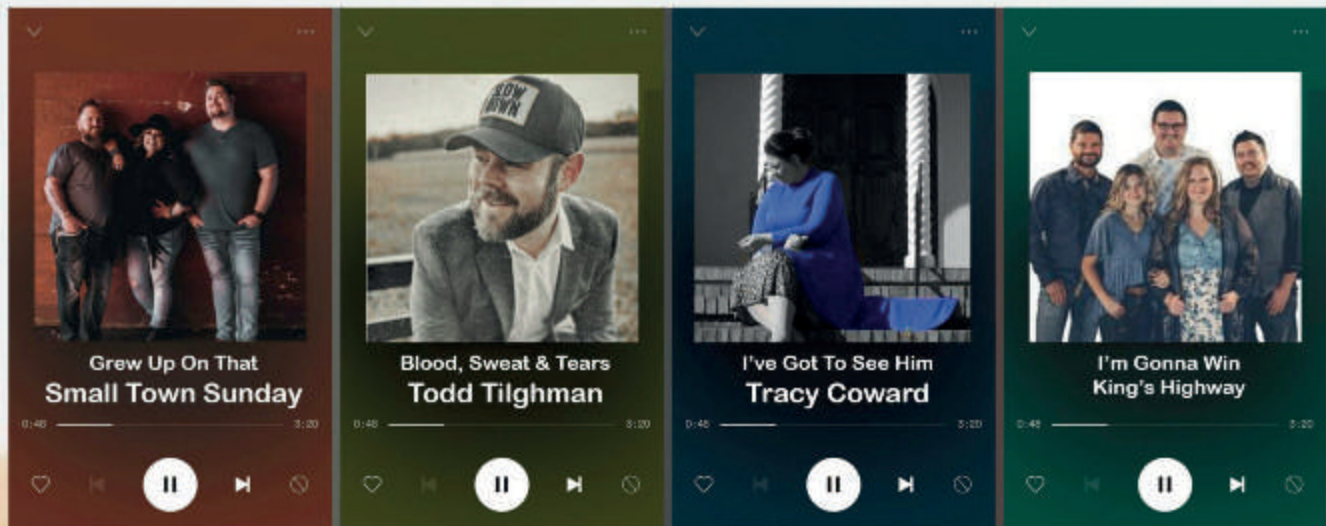


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music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	20	Ready As I'll Never Be	Tanya Tucker	Sony Records
2	5	Blacktop Don't	Boomtown Saints	8 Track Entertainment
3	4	Rest In Peace	Taylor Austin	LMG
4	13	Raised Some Hell In Me	Pamela Hopkins	MTS Records
5	16	Know That By Now	Randy Rogers Band	Tommy Jackson/Thirty Tigers
6	1	Trouble	Rachel Stacy	CDX Records
7	23	He Don't Mind	Waylon Hanel	Waylon Hanel Music
8	17	Living My Dream	Laura Dodd	Colt Records
9	8	Sunflower	Sarantos	MTS Records
10	6	Texas Is My Home	Rich O'Toole	Buffalo Roam Records
11	2	Six Pack State Of Mind	Grant Gilbert ft. Josh Abbott	River House Artists
12	33	Current Conditions	Richard Lynch	MTS Records
13	7	Again	Cody Canada & The Departed	Underground Sound
14	29	Bar On The Corner	J.K. Coltrain	Colt Records
15	46	Just To Be Loved	Jo Dee Messina	Checked Label Services
16	10	America I Love	Michael Ray Fain	Grace Nashville Records
17	3	Love Another Day	Amy Scruggs	Airplay Direct
18	90	Rough Around The Edges	Exile	Clearwater Records
19	9	My Side	Rylee Austin	Grace Records
20	36	Honky Tonk Honey	Kin Faux	Kin Faux Music
21	37	Crank It Up	Dan Knight	Steam Whistle Records
22	15	Nobody Loves Me Like The Blues	Debbie White	Big Bear Creek Music
23	42	Once Maybe Twice	Dennis DiChiaro & WNO	Colt Records
24	14	Long, Long Way To Go	JC James	Grace Records Nashville
25	58	Wait Till I'm Gone	Donice Morace	Bad Jeu Jeu Records/CDX Records
26	51	Sticks And Stones	Lukas Nelson + POTR	6 Acre Records/Thirty Tigers
27	45	Grass Is Greener	Rose Angelica	Big Bear Creek Music
28	49	Statue Of A Fool	Burt Winkler	Colt Records
29	38	Somewhere Over You	LaDonna Capps	Open Highway Records
30	22	Rhythm Of The Road	Alex Krawczyk	MTS Management Group
31	30	Just Gotta Live With It	Carl Ray	Sucarnochee Records
32	80	Got No Reason For Going Home	Chris Mabb	Steam Whistle Records
33	11	My Favorite	Glen Templeton	CDX Records
34	24	Til Your Boots Are Dirty	Gary Pratt	MTS Management Group
35	54	Lovin' On You	Aaron Copeland	Aaron Copeland Music
36	21	Springtime In Nashville	CC Brooks	Big Records
37	31	South	Mathew Ewing	Millennium Music Group
38	26	I've Just Seen A Face	Val Storey	CDX Records
39	67	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
40	66	Crooked Road	Mustangs Of The West	Blue E'lan Records
41	-	Open Air Bar	Donny Smith	Colt Records
42	100	I'll Answer When You Call	Lori Hardman	Open Highway Records
43	75	I Never Gave Up	Dennis Ledbetter	Saint & Sinner Records
44	27	Dents On A Chevy	Ty Herndon & Terry Clark	Pivotal Records
45	-	How The Hurtin' Goes	Curtis Grimes	Independent
46	69	She's Hurting Me Again	Elvis Presley Jr.	Big Bear Creek Music
47	85	I'm Falling In	Steve Anthony	CDX Records
48	47	I Only Want It With You	Tyler Dean McDowell	Millennium Music Group
49	64	Better With A Buzz	Ryne Brashear	LIR Records
50	78	Spanish Girls	Ed Earl	Magenta Records

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JANUARY 2024

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	84	He's On A Trip	Gary Matheny	31st Street Sounds Productions
52	65	Girl On Paul Drive	Jacky Jack White	Sucarnochee Records
53	70	Heartbreaks N Honkytonks	James Mason	Millennium Music Group
54	77	Gentlemen Start Your Weekends	James Robert Webb	Independent
55	43	Whatever On The Rocks	See Your Shadow	MTS Records
56	81	Used To Be Me	Joe Hermes	OTM Productions
57	73	New Money	Juliana Rankin	17th Avenue
58	94	Me And You Before Goodbye	Cody Winkler & Georgette Jones	Colt Records
59	-	Margarita Mourning	Rickie Joe Wilson	Colt Records
60	93	I Have To Say	Danny Britt	Red Dawg Music
61	-	Two Dozen Roses	Shenandoah & Luke Combs	8 Track Entertainment
62	87	Last Train To Nowhere	Ghost Hounds	Gibson Records
63	98	Sidewalks Of Birmingham	Terrill	Sucarnochee Records
64	-	Prince Of A Guy	Betty Cole	Midland Records
65	89	Long Way Back To Town	Midnight Sky	MTS Records
66	50	Mud Jeans	Ronnie Call	Big Records
67	-	Let The Stranger In	Rosemarie	Colt Records
68	95	Lovin' Not Leavin'	Wade Bowen	Bowen Sounds/Thirty Tigers
69	-	Tell My Mama That I Called	Leon Everette	Grace Records
70	71	I Can Drink In This Bar	Darrin Morris Band	Independent
71	-	Alcohol Of Fame	Lee Sims	Adelphos Records
72	91	Crossing The Great Divide	David Slater	Sucarnochee Records
73	-	Crazy In My Mind	Erin Viancourt	Late August Records
74	92	Love Is Real	Shelly Lynch	CDX Records
75	-	Stoney River	Rich Sither	Colt Records
76	-	Redneck Money	Colt McLauchlin	Steam Whistle Records
77	96	I'm All In	Glen Shelton	Jordash Records
78	76	Brand New You	The High Road	MTS Management Group
79	72	Let's Take Tonight	Corey Layne	Independent
80	-	Go Away Joe	Jim Huddleston	MTS Records
81	-	Front Porch Swing	Luke Kelly	General Records
82	99	Cowboy Up	Darcia	Magenta Records
83	-	Bad Thing	Laurie Lace	Clarksville Creative Sound
84	-	When Your World Stops	Chris Darlington	Grace Records
85	-	Rhymin' In The Ryman Tonite	Michael Lusk	Triple Jet Records
86	-	I'm Heading In A New Direction	Elaine Roy	Grace Records
87	97	Neon Dreams	Cliff & Susan	MTS Records
88	-	Drink About That	Ken Domash	Thunder Mountain Records
89	82	Loser	Mike Ryan	Rock & Soul
90	-	I'm A Ramblin' Man	Mike Hughes	Big Bear Creek Music
91	-	Let It All Hank Out	Britt Gully	Sucarnochee Records
92	-	I Miss The USA	Dan Dennis	Clarksville Creative Sound
93	-	Battlefield Of The Mind	Janice Hunter	Steam Whistle Records
94	-	Strongest Soldiers	Aaron Partridge	Grace Records
95	83	In The Line Of Duty	Jessie Lynn	Airplay Direct
96	-	Train Station	Jasmine McDonald	Clarksville Creative Sound
97	-	True Story	Jon Brennan	CDX Records
98	-	I'm Waiting On A Yes	Carl Ray	Sucarnochee Records
99	-	God Bless The Radio	Flat River Band	Early Bird Records
100	-	Come On Rain	Robbie Cockrell	Grace Records



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music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Save Me The Trouble	Dan & Shay	Warner Music Nashville
2	6	World On Fire	Nate Smith	RCA Records
3	2	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
4	13	Burn It Down	Parker McCollum	MCA Nashville
5	3	Different 'Round Here	Riley Green ft. Luke Combs	BMLG Records
6	25	White Horse	Chris Stapleton	Mercury Nashville
7	10	We Don't Fight Anymore	Carly Pearce ft. Chris Stapleton	Big Machine Label Group
8	21	Something Real	Dierks Bentley	Capitol Records (UMG)
9	1	Everything I Love	Morgan Wallen	Mercury/Republic/Big Loud
10	14	Pretty Little Poison	Warren Zeiders	BMG
11	34	The Painter	Cody Johnson	Warner Bros/WAR
12	12	Stars Like Confetti	Dustin Lynch	Broken Bow Records (BBRMG)
13	31	All I Need Is You	Chris Janson	Big Machine Label Group
14	26	Something Gonna Kill Me	Corey Kent	Thunder Mountain Records
15	11	Drinkin' Problems	Dillon Carmichael	Riser House Entertainment
16	7	Damn Love	Kip Moore	MCA Nashville
17	4	God Gave Me A Girl	Russell Dickerson	Triple Tigers
18	23	Fires Don't Start Themselves	Darius Rucker	Capitol Records Nashville UMGN
19	79	Dance With You	Brett Young	BMLG Records
20	50	23	Chayce Beckham	Wheelhouse (BBRMG)
21	18	Save Me	Jelly Roll ft. Lainey Wilson	Stoney Creek Records (BBRMG)
22	53	Light On In The Kitchen	Ashley McBryde	Warner Music Nashville
23	63	Cab In A Solo	Scotty McCreery	Triple Tigers
24	48	Tucson Too Late	Jordan Davis	MCA Nashville
25	5	Wine Country	Hannah Ellis	Curb Records
26	76	In Your Love	Tyler Childers	Hickman Holler/RCA
27	19	Glory Days	Gabby Barrett	Warner Bros/WAR
28	41	Last Train To Nowhere	Ghost Hounds	Gibson Records
29	24	Somebody Else's Whiskey	Frank Ray	Stoney Creek Records (BBRMG)
30	15	Drive You Out Of Mind	Kassi Ashton	MCA Nashville
31	17	Mattress On The Floor	Mo Pitney	Curb Records
32	71	Mind On You	George Birge	Records Nashville
33	66	Used To Be Me	Joe Hermes	Mountain Road Records
34	64	Creek Will Rise	Conner Smith	Valory Music Co. (BMLG)
35	22	Brokenhearted	Joe Nichols	Quartz Hill Records
36	36	But I Got A Beer In My Hand	Luke Bryan	Capitol Records Nashville (UMGN)
37	62	Honey	Rayne Johnson	Mountain Road
38	37	Try That In A Small Town	Jason Aldean	Broken Bow Records (BBRMG)
39	8	Watermelon Moonshine	Lainey Wilson	Broken Bow Records (BBRMG)
40	20	Over For You	Morgan Evans	Warner Music Group
41	30	Make You Mine	Marynn Taylor	Black River Entertainment
42	55	Nothing Compares To You	Mickey Guyton ft. Kane Brown	Capitol Records Nashville (UMGN)
43	91	We Ride	Bryan Martin	Average Joe's Entertainment
44	16	Drinkaby	Cole Swindell	Warner Music Nashville
45	29	Outskirts	Sam Hunt	MCA Nashville
46	-	Rodeo Man	Garth Brooks & Ronnie Dunn	Big Machine Label Group
47	27	Love You Anyway	Luke Combs	Columbia/River
48	28	Brown Eyed Baby	Keith Urban	Capitol Records
49	43	Nobody's Nobody	Brothers Osborne	EMI Records Nashville (UMGN)
50	74	Young Love & Saturday Nights	Chris Young	RCA Nashville (SMN)





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Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	42	Standing Room Only	Tim McGraw	Big Machine Label Group
52	46	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
53	32	Daddy's Home	Ben Calhoun	Six Gun Sally Music
54	44	Out Of That Truck	Carrie Underwood	Capitol Records Nashville (UMGN)
55	75	Country Dance	Aaron Goodvin	OTM Productions
56	-	I Can Feel It	Kane Brown	RCA Nashville
57	84	I'm Not Pretty	Megan Moroney	Sony Music
58	54	See You Next Summer	Brian Kelley	BMLG Records
59	56	If You Go Down (I'm Goin' Down Too)	Kelsea Ballerini	Black River Entertainment
60	58	My Favorite	Glen Templeton	Riser House Records
61	33	Blue Suede Boots	Coffey Anderson	Coffey Global LLC
62	95	Thicc As Thieves	Lauren Alaina	Big Loud Records
63	51	High Lonesome Stranger	Cimarron 615	Black Sheep Records
64	61	Can't Have Mine	Dylan Scott	Curb Records
65	52	Wings Of A White Dove	Flat River Band	Coastal Cowboy Entertainment
66	93	Chipping Mill	Turnpike Troubadours	Bossier City Records/Thirty Tigers
67	-	Cowboys And Plowboys	Jon Pardi & Luke Bryan	Capitol Records Nashville
68	59	Bout Damn Time	Neon Union	Red Street Records
69	-	Jesus And John Wayne	Alabama Ft. Oak Ridge Boys	Gaither Music Group
70	88	Marry That Girl	Easton Corbin	Stone Country Records
71	60	Should've Known Better	Erin Viancourt	Late August Records
72	-	Rough Around The Edges	Exile	Clearwater Records
73	85	On The Boat Again	Jake Owen	Big Loud Records
74	80	Falling Too	Jet Jurgensmeyer	Simba Entertainment
75	67	We Got History	Mitchell Tenpenny	Riser House Entertainment
76	69	Giving Up On That	Dalton Dover	Mercury Nashville
77	94	Cant Break Up Now	Old Dominion ft. Megan Moroney	Columbia Nashville (SMN)
78	96	I Remember Everything	Zach Bryan ft. Kacey Musgraves	Warner Records
79	73	Fearless	Jackson Dean	Big Machine Label Group
80	78	Doing Life With Me	Eric Church	EMI Nashville
81	86	Good With Me	Walker Hayes	Monument
82	90	Love You Again	Chase Mathew	Warner Music Nashville
83	-	Don't Let That Old Man In	Toby Keith	Big Machine Label Group
84	99	Back Then Right Now	Tyler Hubbard	EMI Records Nashville (UMGN)
85	81	Truck Bed	Hardy	Big Loud Records
86	92	You, Me & Whiskey	Justin Moore & Priscilla Block	Valory Music Co. (BMLG)
87	97	Catching Up With An Ol' Memory	Clay Walker	Show Dog
88	-	Where It Ends	Bailey Zimmerman	Elektra Nashville (WMN)
89	83	State You Left Me In	Jake Worthington	Big Loud Records
90	-	Cancel	Randy Houser	Magnolia Music
91	98	Blacktop Don't	Boontown Saints	8 Track Entertainment
92	-	Two Dozen Roses	Shenandoah & Luke Combs	8 Track Entertainment
93	-	Outlaws And Mustangs	Cody Jinks	Late August Records
94	100	Lady	J. D. Crowe and The New South with Keith Whitley	Rounder Records
95	-	Under This Ole Hat	Sawyer Brown	Curb Records
96	-	Certified	Laura Bryna	Independent
97	-	Wait Til I'm Gone	Donice Morace	Bad Jeu Jeu Records/CDX Records
98	-	Mamaw's House	Thomas Rhett ft. Morgan Wallen	Valory/Big Loud
99	-	Hush Little Baby	Ashley Ryan	Spinville Entertainment
100	-	I'm In Love	Hailey Whitters	Big Loud Records



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	15	Watch Me Burn	Atreyu	Spinefarm UK
2	8	Watch The World Burn	Falling In Reverse	Epitaph
3	9	Whistle	Jax Jones & Calum Scott	Polydor
4	2	Kill Or Be Killed	Muse	Warner UK
5	11	Blood In The Water	Ayrton Jones	John Varvatos/Big Machine
6	1	Cruel Summer	Taylor Swift	Taylor Swift/Republic
7	25	Can't You Hear My Heart Crying	Jus' Kyle	Catbone
8	23	Beyond	Corey Taylor	CMFT & Co./BMG
9	26	Daylight	David Kushner	Miserable/Virgin
10	29	The Falling Sky	Greta Van Fleet	Lava/Republic
11	28	Paint The Town Red	Doja Cat	Kemosabe/RCA
12	6	As It Was	Harry Styles	Erskine/Columbia
13	3	Nothing Is Lost (You Give Me Strength)	The Weeknd	Republic
14	87	Fast Car	Luke Combs	River House/Columbia
15	16	Memories & Stories	Mark Forster	Four/Sony
16	43	All Things Must Change	Bush	BMG
17	7	Grand	Kane Brown	RCA Nashville/RCA
18	38	Do Whatchu Be	The Heard Eye	Greater Cosmos
19	53	I'm Good (Blue)	David Guetta ft. BeBe Rexha	Parlophone/Warner UK
20	56	Under You	Foo Fighters	RCA
21	14	Soul On Fire	Godsmack	BMG
22	63	Silent Conspiracy	Reidland	Therapy Sessions
23	48	Those Days	Nickelback	BMG
24	10	Psycho In My Head	Skillet	Atlantic
25	47	Snooze	Sza	Top Dawg/RCA
26	27	Eyes Closed	Ed Sheeran	Atlantic UK
27	13	Lost	Linkin Park	Warner Brothers
28	62	Deprecipes	Critic City	Critic City
29	61	Cupid	Fifty Fifty	Attrakt/Warner Korea
30	31	Better Off Alive	Die Tired	Sodeh
31	92	Used To Be Young	Miley Cyrus	Smiley Miley/Columbia
32	67	You Don't Know My Name	Pam Ross	MTS Records
33	58	Stuck	Thirty Seconds To Mars	Concord
34	57	Faith In Me	John Dorsch	MTS Records
35	36	Psycho	Asking Alexandria	Better Noise
36	51	Creepin'	Metro ft. The Weeknd & 21 Savage	Boominati/Republic
37	65	Runaway	Onerepublic	Mosley/Interscope
38	19	I've Got A Heart Too	The Outsiders	Big Records
39	34	Calm Down	Rema & Selena Gomez	SMG/Interscope
40	69	Dance The Night	Dua Lipa	Warner
41	30	Like A Saviour	Ellie Goulding	Universal
42	44	Need A Favor	Jelly Roll	BBR
43	-	The American Dream Is Killing Me	Green Day	Reprise
44	70	Life Worth Dyin' For	Jeremy Parsons	MTS Records
45	91	The Feeling	Lost Frequencies	Epic Amsterdam
46	66	Skeletons	Pop Evil	Melody/MNRK
47	32	Cut The Line	Papa Roach	New Noise/Warner ADA
48	46	Peaches	Justin Bieber feat. Daniel Caesar & Giveon	RBMG/Def Jam
49	24	Another Lonely Heart	Cory M Coons	MTS Records
50	74	Everything	Sevendust	Rise



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JANUARY 2024

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	One Life	Jeff Senour	Mi5
52	42	Last Hope For The Modern World	Midnight Sky	MTS Records
53	64	Wireless	Within Temptation	Vertigo Berlin
54	59	Heart Wants What It Wants	Bebe Rexha	Warner
55	73	The Dirt I'm Buried In	Avatar	Black Waltz/Thirty Tigers
56	55	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
57	33	Not All Of Us Agreed	Harry Kappen	MTS Records
58	84	Radiate	Michael Botte Band	Big Records
59	35	Lean Times	Bruce Coughlan with The Sojourners	Big Records
60	49	Unstoppable	Disturbed	Reprise
61	-	Stay	The Kid Laroi & Justin Bieber	Columbia
62	79	Players	Coi Leray	Republic
63	-	Mess It Up	The Rolling Stones	Polydor
64	54	Emergency Contact	Pierce The Veil	Fearless
65	-	If Darkness Had A Son	Metallica	Blackened/Rhino/ADA
66	80	Kill Hollywood	Cari Cartmill & Kill Hollywood	Broad Reach
67	86	Like Heaven's Wings	Sobak	MTS Records
68	97	One Hell Of A Woman	The Southern Outlaws Band	Big Records
69	-	This, That	Taydem Shoemith	MTS Records
70	82	Waffle House	Jonas Brothers	Republic
71	68	Never Gonna Not Dance Again	Pink	RCA
72	100	No One Promised You A Good Life	Sarantos	MTS Records
73	-	I'm Alright	Mammoth WVH	Explorer1/BMG
74	-	I Like You (A Happier Song)	Post Malone ft. Doja Cat	Republic
75	81	Deep End	I Prevail	Concord
76	71	This Is Why	Paramore	Fueled By Ramen
77	-	Laeso	Ancient Duck	Big Records
78	-	Cold Heart (PNAU Remix)	Elton John & Dua Lipa	HST/Mercury
79	72	Stuck	30 Seconds To Mars	Concord
80	96	One More Time	Blink-182	Columbia
81	18	Flowers	Miley Cyrus	Smiley Miley/Columbia
82	93	Pull Me Through	Royal Blood	Warner UK
83	85	Nobody	Avenged Sevenfold	Warner Brothers
84	94	Getting By	Eleyet McConnell	MTS Records
85	89	Single Soon	Selena Gomez	Interscope
86	-	Here And Now	Staind	Alchemy/BMG
87	-	I Hope You End Up Alone (With Me)	Kamrad	Epic
88	77	Gold	LOI	Volksmusic
89	-	Bad Idea Right	Olivia Rodrigo	Olivia Rodrigo/Geffen
90	98	Jesus He Knows Me	Ghost	Loma Vista/Concord
91	-	Too Little Too Late	Vince Warry	Big Records
92	-	We Didn't Start The Fire	Fall Out Boy	Fueled By Ramen/Elektra
93	95	Sunroof	Nicky Youre Featuring Dazy	Columbia
94	-	An Uncomfortable Truth	Rocky Michael	Big Records
95	-	The Death Of Peace Of Mind	Bad Omens	Sumerian
96	99	The Dance	Randie O'Neil	Big Records
97	-	Are You Looking For Me	Love Power The Band	MTS Records
98	-	A Symptom Of Being Human	Shinedown	Atlantic
99	-	Married In Vegas	Rachel Linchael	Big Records
100	-	Time For A Change	Gino Joubert	Grace Records

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Tire Swinger Records

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Players	Coï Leray	Republic
2	9	Snooze	SZA	Top Dawg/RCA
3	5	Glu	Usher	Brand Usher/RCA
4	10	Free Mind	Tems	Leading Vibe/RCA
5	15	What It Is	Doechii Featuring Kodak Black	TDE/Capitol
6	12	Hustle By My Lonely	Uglyface	Uglyface
7	14	I've Got Feelings	The Real J Israel	J. Israel Family
8	13	Everything About Me Is Difrent	Nes	Sound Of LA/That 555 Lyfe
9	24	Never	Tony Lindsay	Lindseed
10	8	Get With The Program	Daiyon featuring Philthy Rich	Platinum Tone
11	26	EZPZ	Jaye Valentine	Radar Live
12	40	Blue Racks	Cuh Dee Jah	2 Miles Ahead
13	11	All My Life	Lil Durk Featuring J. Cole	Alamo/Sony
14	30	Paint The Town Red	Doja Cat	Kemosabe/RCA
15	35	Search & Rescue	Drake	Ovo/Republic
16	34	One Step At A Time	RJ's Latest Arrival	Barak/Ne'Astra
17	1	I'll Always	The Turner Brothers featuring Kelsey D	TMP
18	32	Bad Hottie	Da Mindsetta	Mindsetta
19	3	Who Am I	MCUBED	Money Making
20	16	Can't Come Today	Tracy Supreme	Tracy Supreme
21	2	Big Boy Luv	Zaeskee Alazae	Beat Accountants
22	7	Moving Too Fast	Nobdy	O.T.P. F.
23	25	Princess Diana	Ice Spice & Nicki Minaj	10K Projects/Capitol
24	46	Just Wanna Rock	Lil Uzi Vert	Atlantic
25	-	Pop It	Feddi	Cairo Street
26	18	Brandy	Mr Muzix	Muzix
27	22	Pop Out	Ashton Jones	Ashton Jones
28	33	First Class	Jack Harlow	Generation Now/Atlantic
29	44	ICU	CoCo Jones	Def Jam
30	-	Better Days	Monay Sha'Reece	Money Sha'Reece
31	41	I'm Always Chasing Rainbows	HelsTheArtist	MTS Records
32	-	Back To Your Place	October London	Death Row
33	19	All Night Long	Tonio Armani	Armani/MyLife
34	-	Flashing Lights	DT The Artist	BTP/NWJ
35	50	Never Settle	Lyrical Chris	ISOULATED
36	21	Boy's A Liar	Pinkpantheress & Ice Spice	Warner UK
37	36	Langley Avenue	Randy Hall	Ranvera
38	-	How Do We Grow	Mavis Swan Poole	Mavis Swan Poole
39	-	Creepin'	Metro Boomin ft. The Weeknd & 21 Savage	Boominati/Republic
40	-	Bigger	Prince Navon	Legacy
41	48	Trouble	Jen Ash	MTS Records
42	-	Respect The Culture	Mr. Rozzi	Mr. Rozzi
43	49	Falling In Love	Londee Wiggins	Londee Wiggins
44	-	Smooth	Confunkshun	JEG
45	-	Just Like You	Slum Village	Ne'Astra
46	-	Look Of Love	Wendy Dale Young	The Sound Of LA
47	43	Summer Too Hot	Chris Brown	RCA
48	27	We Could Be	Simone Green	Anka Shank
49	-	Waiting All My Life	Naomi Achu	Tribal Invazion
50	-	Deep Sea	Whoomadethis	Whoomadethis

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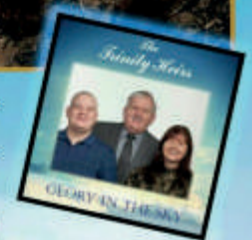
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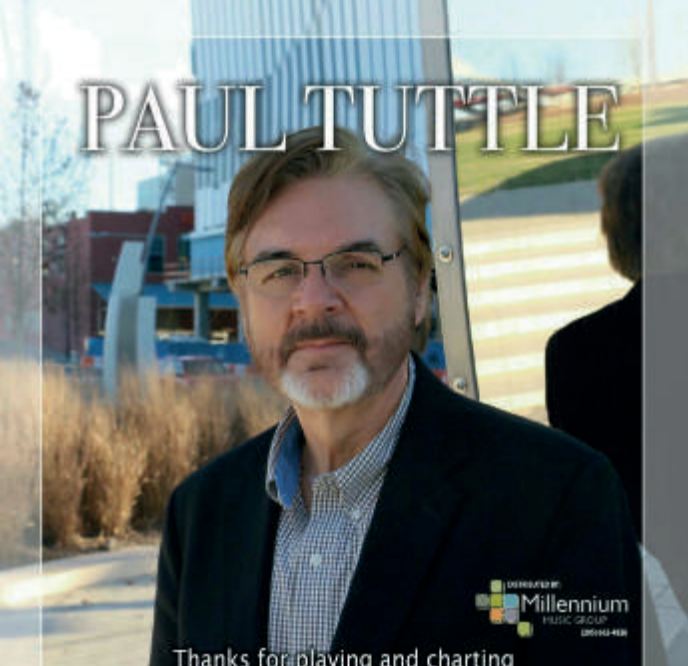
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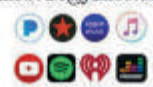
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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	I Know Who It Is	Carroll Roberson	Millennium Music Group
2	2	That's Why We Pray	Brian Free & Assurance	Daywind/New Day
3	4	Once And For All	Gold City	New Haven/Provident-Sony
4	13	He's To Blame	Don Stiles	Hey Y'all Media
5	18	What A Morning	Inspirations	Horizon/Crossroads
6	7	Beautiful	Nelons	Daywind/New Day
7	5	Think About There	Greater Vision	Daywind/New Day
8	9	I Still Believe	Shepherds	Dove Music
9	1	Lets Sing	Booth Brothers	Daywind/New Day
10	6	Freedom Band	Hoppers	Gaither Music/Capital Christian
11	24	What I Still Believe	Purpose Quartet	Chapel Valley Music
12	8	That Sweet Land Of God Somewhere	Primitive Quartet	Mountain Heritage
13	28	Hold On Child	Ricky Luster	Millennium Music Group
14	50	Ain't No Grave Situation	Chronicle	Patterson Music Group
15	21	Garden Of Grace	Gil Magee	Millennium Music Group
16	12	Dance	Karen Peck And New River	Daywind/New Day
17	34	For The Life Of Me	Mark Trammell Quartet	Crimson Road Music
18	29	Touch Him	Ronny Hinson	Independent
19	31	Joseph	Wings Of Love	Millennium Music Group
20	57	When I Lay My Isaac Down	Ashley Eden	Millennium Music Group
21	55	All You Need Is Jesus	Greg Sullivan	Resting Place Music
22	47	It Had To Be God	Tim Livingston	Patterson Music Group
23	53	Evidence	Triumphant Quartet	StowTown/Provident-Sony
24	11	Never Have To Wonder If I'll Ever	Troy Bruns Family	Chapel Valley Music
25	89	It's Not About Us	3 Heath Brothers	Horizon/Crossroads
26	69	Until We Fly Away	Ernie Haase & Signature Sound	StowTown/Provident-Sony
27	43	Going Back Home	Shay & Michi	Millennium Music Group
28	16	Journey Of Grace	Oxendines	Millennium Music Group
29	40	I've Got Something To Praise God For	Chosen 4:13	Millennium Music Group
30	22	Listen And Be Still	Journey N Faith	Millennium Music Group
31	71	I Think I'll Just Go On	Perrys	StowTown/Provident-Sony
32	64	Here Comes Jesus	Jeff & Sheri Easter	Gaither Music/Capital Christian
33	38	That's What Really Matters	Paul Tuttle	Millennium Music Group
34	37	This Man From Galilee	Tammy Caldwell	Millennium Music Group
35	48	It Will Be Finished	Poet Voice	Independent
36	54	Everlasting Arms	Appointed Grace	Millennium Music Group
37	49	Mary's Holy Precious Lamb	Cathy Reynolds	Millennium Music Group
38	23	Come On Down	Kenny Keith	Millennium Music Group
39	25	Bold Enough	Sacred Call	Chapel Valley Music
40	87	I'm Forgiven	Kingdom Heirs	Sonlite/Crossroads
41	17	Singing My Song	New Road 2	Chapel Valley Music
42	74	Hope	A New Beginning	Millennium Music Group
43	61	Are You Prepared To Meet The Man	Cheryl Stone	Heartsong Nashville Music Group
44	83	Everything's Fine	Michael Wayne Smith	Chapel Valley Music
45	20	Nothing But Praise	Wendy Jones	Heartsong Nashville Music Group
46	80	Make The Morning Worth The Midnight	Gaither Vocal Band	Gaither Music/Capital Christian
47	59	Statue Of Liberty	Rick Alan King	Millennium Music Group
48	46	Dust On The Bible	Barbara Jean	Millennium Music Group
49	35	I Heard About A City	Molded Clay	Millennium Music Group
50	58	I'll Be Waiting	Judy Murphy	Millennium Music Group

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JANUARY 2024

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	26	The One Who Knew No Sin	Webster Brothers	Millennium Music Group
52	76	His Hands	Garmons	Patterson Music Group
53	-	Rich In His Love	Bobby Jones Family	Millennium Music Group
54	98	Soldier On	Mark Dubbeld Family	Independent
55	70	Even John Couldn't Tell It	Mark Huitt	Millennium Music Group
56	39	Long Black Train	Susan Agee Hicks	Grace Records Nashville
57	30	I'm Going Home	Tracey Rhodes	Believer's Media Group/MMG
58	82	It Is More Than Just A Story	Violet Maynard Family	Millennium Music Group
59	88	In Case I Leave	Brian Burchfield	Patterson Music Group
60	68	Hope Of The World	Eddy Mann	MTS Records
61	62	Respect The Thorn	Deborah Baliles	Millennium Music Group
62	73	On The Other Side	Rick Towe	Millennium Music Group
63	93	I Know He's Good	Linda Sanders	Scott Media / MMG
64	51	Three Men On A Mountain	Loudermilks	Millennium Music Group
65	60	Anthem Of The Ages	11th Hour	Sonlite/Crossroads
66	33	Ready For The Change	Kingsmen	Horizon/Crossroads
67	81	More Than Life To Me	Purpose	Chapel Valley Music
68	77	If Heaven Had A Door	Mary Burke	Millennium Music Group
69	32	Without The Battle	Charity Hamilton	Millennium Music Group
70	75	The Garden	Blood Bought	Millennium Music Group
71	-	You Are My God	Jeff Arrandale	Millennium Music Group
72	42	Peace In The Shelter	Mark & Cindy Maynard	Millennium Music Group
73	86	Good Ole Gospel Music	Dan Looper & Mountain Sound	Millennium Music Group
74	-	It Will All Be Worth It Someday	Christine Scott	Grace Records Nashville
75	63	The Glory	Freemans	Goldenvine Production/MMG
76	65	Thank You For Loving Me	Greg Logins & Revival	Grace Records Nashville
77	-	No Prayer Requests	Lorraine Howard	Millennium Music Group
78	67	I Am The Cross	Pattie Mock	Millennium Music Group
79	100	Your Worst Mistake	Wilburn & Wilburn	Daywind/New Day
80	97	Somebody's Waiting For Me	Bibletones	Hey Y'all Media
81	94	They've Got To Go	LizzyG	Grace Records Nashville
82	-	My Purpose Is Praise	Annette Sanders	Patterson Music Group
83	91	Thank You	Tarrance Phillips	Millennium Music Group
84	-	Ain't No Grave Situation	New Road	Patterson Music Group
85	92	Not Forgotten	Jeremiah & The Gallentine Family	Millennium Music Group
86	-	Fires	Chapter 2	Chapel Valley Music
87	90	Reflections	Expectation	Millennium Music Group
88	-	Taste And See	Grindstuffs	Patterson Music Group
89	-	Oh The Glory Did Roll	Joy Sound Trio	Heartsong Nashville Music Group
90	-	The Fingerprint Of Jesus	Carol Barham	Hey Y'all Media
91	-	Jesus Is With Me Now	John Sinclair	Patterson Music Group
92	-	God So Loved Me	Lady Redneck	MTS Records
93	-	We're Coming Out	Trinity Heirs	Millennium Music Group
94	-	I Wanna Be There	Peyton & Cathey & New Generation	Heartsong Nashville Music Group
95	-	Love Won't Lt Me Go	Norman Lee Schaffer	Millennium Music Group
96	-	Peace When I Leave It In Your Hands	Alan Frink	Chapel Valley Music
97	-	God Of A Second Chance	Dee Stocks	Patterson Music Group
98	-	On Time God	Lena Aldridge	Grace Records Nashville
99	-	Riches Can't Buy	Spirits Of Harmony	Chapel Valley Music
100	-	Keep Me In Your Will	Cathy Guffey	Grace Records Nashville



Christine Scott

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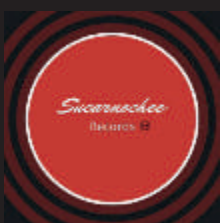
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DANNY WOODS

Borrowed Friend



Borrowed friends come from out of nowhere. Never sought out, they simply show up in your life. One such friend was swept in by a summer thunder storm (factually), and stayed around long after the calm.

By Deborah Baliles

Beach Music is defined by whomever you ask. On the West Coast, it is usually associated with The Beach Boys. However, on the East Coast it is absolutely associated with the likes of The Tams, The Clovers, The Embers, The Drifters, The Catalinas, The Fantastic Shakers, and even The Temptations. The list of Beach Music bands is extensive as the groups moved up and down the East Coast, thrilling audiences to music of summer sun, sand, and shaggin'. Along with other music genres, Beach Music was regularly played and blaring over the intercom systems of grocery stores, malls, and outlets in and around Myrtle Beach, appropriately called Carolina Beach Music.

Nonetheless, one of the best Beach Music bands to ever hit a stage had to be none other than General Norman Johnson and Chairmen of the Board. From Detroit, Michigan, this original Soul music group made the smoothest glide ever into Beach Music, having much success beginning in the early 1970s and dominating the East Coast over the next decades. Somewhere in there was a guest appearance on Soul Train, and oh, also a tour in Europe.



General Johnson & The Chairmen of the Board
L-R: Danny Woods, Norman Johnson, and Ken Knox

Members of the band were General Norman Johnson, Danny Woods, and Ken Knox. Before every concert began, the musicians, consisting of a keyboard, bass guitar, and drums, would ignite the stage. Then, when these three amazing voices (adding a saxophone and tambourine) walked onto the stage, they would light it up far brighter than the bouncing stage lights. They became legends by doing what came naturally for them, thus putting their faces, their story, and their music on the pages of Rolling Stone and Billboard.

From The Double Door to The House of Blues, from universities to coliseums, and all in between, that electrifying performance energy radiated throughout the audiences. Just a couple of songs in and the dance floor would be filled with “shaggers.” A gracious plenty of these shaggers came straight from their cooperate worlds to wind down, loosen the ties and lose the heels, letting themselves be young and free until tomorrow’s nine to five. What was happening on stage, and on the dance floor, was nothing but a day at the beach for college kids, middle agers, and seniors. It was truly one size fits all.

Breaking it down further, Danny Woods. Danny could belt out a song, all the while never missing a beat as he would dance across the stage. Night after night, he would mesmerize an audience with his smile and *Pay To The Piper*. Danny followed no rules when it came to performing; he sang and danced his feelings in his own way, making his personality and charm magnetic. Danny’s passion for what he did was so instilled, music being the only thing he had ever known; he did it effortlessly to perfection.

This is where the story becomes personal to the writer. Perhaps not the normal feature of a musical artist, but one of a borrowed friend.

Borrowed friends are those that God allows to come into your life, change your life, and sadly (or not so sadly) move on. Whether they move onward or upward, these borrowed friends leave such a heart tattoo that they are never forgotten.

On May 10, 2001, one such borrowed friend walked through the door of my life, literally. The downtown summer street concerts had just begun for the season and the first group was setting up for the sundown concert. The concert would begin as the Main Street businesses were closing. The office where I worked was one of those Main Street businesses; the concert was going to be right outside my door.

Almost time for me to turn out the lights and lock the door, black clouds, lightning, and thunder instantly rolled in, scattering everyone who was outside. In that scattering, my office door burst open as three men in dress array and soaking wet ran in the building. Sitting behind my desk was awkwardly amazing. In the two chairs directly in front of my desk (in a very tiny office space) sat Danny Woods and General Norman Johnson. On the small lamp table sat Ken Knox. Here I am with the members of the Beach music band, Chairmen of the Board. What do I do with them now? Welcoming them to make themselves at home, there was very little small talk, as they contemplated if/when the concert would convene.

Honestly, I do not remember too much about General and Ken, as my attention was pulling, without any effort of my own, to Danny. It was so strangely comfortable. Yet, I could tell that Danny was carrying the weight of his world on his shoulders, immediately recognizing the pain behind the smile. His eyes said it all. I have been there so many times. The storm cleared as General and Ken exited out the back door to continue the evening’s event. Danny lagged behind. Shaking in my shoes, I did what I always do when someone crosses my path out of pain and hurt. I put a Gospel CD in an envelope, sealed it, handed it to Danny, telling him, “Take this out when you are alone and in your quiet place.” I will never forget that smile of gratitude that just maybe a little peace and comfort were wrapped up in that brown mailing envelope. Oh, my God, how many are the times that I have been there? Looking for something, anything to assure that God had not completely abandoned me. And you, the reader?

I thought my smallest of doing something heart-tugging was done, as I remembered my daughter saying several years before at a Chairmen concert at The House of Blues in Myrtle Beach. She said, “What are you going to do if you have to give a CD to Chairmen of the Board?” My response, “Yeah, right.”



Danny Woods & Deborah Baliles

A couple of weeks passed and I heard someone knocking on my locked, office door. As I opened the door, there stood Danny Woods, still smiling, still somewhat hurting. He came in, sat down in the same chair as if he had known me all my life. I had no clue what he was about to say, or why he showed up at my door. But it went something like this, "Please tell me what was in that envelope that you gave me. I gave it to my son to hold, and he lost it." At that point, I realized that he knew nothing about me, not even music or singing. So, his next words were even more undeniably God sent, "I had a vision of you and I singing. I have prayed all the way down the interstate that I could find your office again. Tell me about yourself." With another CD in his hand, this was just the beginning beyond either of us. Even more so, neither of us had



a way of knowing that our country would start falling apart just four months later, on September 11, 2001.

A few weeks after that May 10th, having never sang together, we went into the studio to record an album. Again, we had no way of knowing that copies of that CD would go to some of the guys being deployed to the Middle East. There were two albums actually; the albums were a little of me, a little of Danny, a little together. Until one has heard Danny's version of one of my original songs, *Lord, Have Mercy*, and his smooth, scratchy, and beautiful version of *Amazing Grace*; one has yet to hear one of the greatest, natural voices that God ever gifted.

My district superintendent, at the time, was also a minister and one who loved photography. As well, he was battling terminal cancer. Danny and I went to the parsonage to do a photo for the album cover. No one could have imagined that a revival for three would break out that day, just from conversations around a photo session. Guess there is something to that "where two or three are gathered". Merely weeks later, Jesus would gather my boss and take him to his heavenly home.

For a short fifteen years or so, Danny Woods was one of my best friends. We talked about any and every thing, often in the middle of the night when both needed something to pass the long, dark night on into the morning light. (Count yourself abundantly blessed if you have never faced Satan head-on in the middle of the night. Trust me, he does his best work in the dark of night.) Attending Chairmen concerts, Danny's occasional visit back to the office, going to dinner,

and studio sessions were times spent as if, subconsciously and of absolute necessity, packing as much as possible in the so few years.

Folks who only saw Danny Woods, the amazing singer, dancer, and performer missed out on the most genuine of hearts. What he did on stage was his job; it was all that he knew how to do. But hitting the floor from the stage, his love for Christ was as real as real can be. Suppose we were such friends in that we shared a passion for music, and an even deeper passion for Christ. Furthermore, we respected our individual gifts, graces, and calling.

I moved to the mountains, and Danny made the move to the beach. Contact was dwindling as his health was failing; the dance was no more, but the voice was still strong and holding on. Still, we managed to talk on the phone until one day, the conversations started to fade away. His last telephone call was every indication that he was so tired, and soon the struggle would all be over. Danny went home in January 2018.

These are the things that I remember most. I remember the package in the mail sometime earlier, having a couple of gifts and a demo recording of a song that he had just written, "Tell me what you think of this." Unfortunately, and what a loss, the Beach Music world would never get to hear his beautiful song.

I can hear him belting out, *Where No One Wants To Be, Lord Send Me* in a crowded restaurant. I can hear him laughing at me for running on fumes, "Please stop and get gas."

I remember nights of him finding me in dark, standing room only venues, head down, walking through the elbow-to-elbow crowd looking for my feet (with stage lights it is impossible to see faces in the audience and somewhat blinding leaving the stage). Aw, Danny's hat. Danny always wore a hat offstage. Sometimes he would forget to take it off before entering the venue. With so many folks wanting to shake his hand or give him a hug, the hat in his hand got in the way. I remember the night that he walked to the back of the room, parting the crowd, and handing me his hat. Danny left the concert that night without retrieving the hat. Later, I would give that hat to one of his most enduring fans. I did not need the hat; I had the friend.

I remember him when I see a vintage Cadillac, a bar-be-que restaurant, the beach, beach clubs, Beach Music, a home studio, a fishing boat, a fedora; you know, the little things.

Anytime or anywhere that I sing, I cannot help but feel Danny standing in the dark background, singing along. God is like that. He recreates those feelings of things that make the heart leap for joy. If not on this earthly stage, for sure Danny is singing and dancing on Heaven's floors. My mind's eye will never lose that image of his now being in perfect health, perfect peace, perfect happiness, perfect smile. An even more perfect image would be that of my big sister playing a grand piano as Danny, once more with voice strength as never before, sings *Amazing Grace*. With God all things are possible.

"Dan, you done good." This was the signature saying at the ending of every Chairmen of the Board concert. When one heard this, you knew the evening had come to a close. Oh, to imagine how it must have been to hear Jesus say, "Dan, you done good. All of your struggles have come to a close. Welcome home."

Nevertheless, in a little while, a brand-new album is awaiting, bringing back that beautiful voice on previously recorded music, along with recording two of Danny and I (co-written) original songs. Danny's memory, nor the music, will ever go away.

Borrowed earthly friends will one day be eternal friends. But for now, do not be grieved over those that rolled into your life, tattooed all over it, and rolled out as swiftly as the ocean's tide. There is absolutely nothing wrong with letting borrowed friends leave your life once their earthly purpose has been fulfilled. If the memories be good, wear them about the neck like a precious, pure gold pendent. If the memories be not so good, let them fly away like a feather in the wind. Let go in peace, both you and them.

Revel in the new and different tides as they roll in and out from day-to-day, until all are rolled back together again on that bright and peaceful shore. With General Norman Johnson and Danny Woods paired up again, one can only imagine just how amazing that reunion must be.


The Chairmen of the Board band continues on with new members and featuring Ken Knox.

www.thechairmenoftheboard.com

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