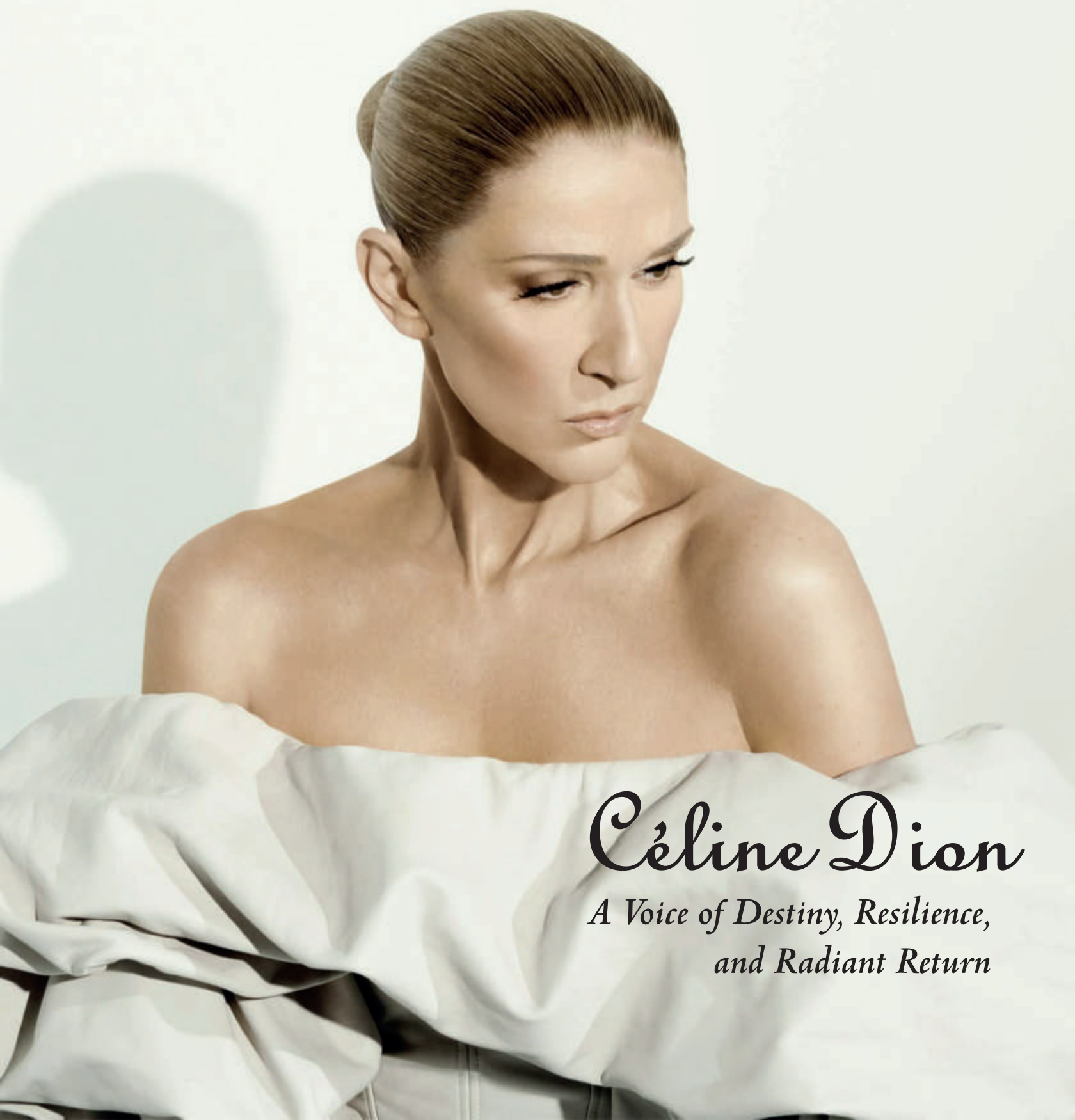


OCTOBER 2026

CASHBOX

TM



Céline Dion

*A Voice of Destiny, Resilience,
and Radiant Return*



RHYTHM ROAD RECORDS

WHERE TALENT & THE CALL UNITE



DALLAS DUGGER



IVAN EDWARDS



WOODIE KITCHEN



TIM FULGHAM



KEN & KIM STULL



LIAM TYSINGER

DAVID.RRRECORDS@GMAIL.COM

Donna Fargo



Donna Fargo's new feel good favorite!

"Small Town Hillbilly Good-Time Saturday Night"

AT RADIO NOW — AND READY
FOR ROTATION!

Add it today!

Available at all major digital music outlets



amazon music



Music

DonnaFargo.com

PrimaDonnaEntertainmentCorp.com



DISTRIBUTED BY:

Millennium
MUSIC GROUP

(205) 662-4826

AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE!

"There's nothing
'small' about our
gratitude!

To Cashbox and all
our incredible DJ
friends who keep
the music playing
—THANK YOU
for filling our heart
space with love and
appreciation.

You make me
'The Happiest Girl'
again!"

— Donna Fargo
& PrimaDonna
Entertainment

MIGGS



Thanks for playing and charting "One Sip Away"

At Radio now and available at all
major digital music outlets

MIGGS



MIGGS Country Rock Artist
BMI Registered Artist | CMA Member
contact@miggscountrymusic.com
miggsofficial.com
Stream MIGGS today:
<https://ffm.to/miggs>

 [instagram.com/miggs.countrymusic](https://www.instagram.com/miggs.countrymusic)
 [facebook.com/miggs.countrymusic](https://www.facebook.com/miggs.countrymusic)
 [tiktok.com/@miggs.countrymusic](https://www.tiktok.com/@miggs.countrymusic)
 [YouTube.com/@miggs.countrymusic](https://www.youtube.com/@miggs.countrymusic)
 [bandsintown.com/a/15575877-miggs](https://www.bandsintown.com/a/15575877-miggs)



Rocky & Tamie

We would first like to
praise and thank God!!!

We would like to thank all
the DJ's, radio stations,
music Directors, Industry
supporters and fans for
making our song #1 for
September 2026

"This One's For You"

Be listening for our new single...
"Even If, Just Hold On"
written by Rocky & Tamie



ON THE COVER



72 Céline Dion
A Voice of Destiny, Resilience, and Radiant Return
By Jennifer Springs

Features

- 10 Kentucky Just Us**
Real Life, Real Family, Real Music
By Robin Tanner
- 12 Angela Seng**
A Life Set to Music, a Heart Set Free
By Cory Parker
- 36 Lee Newton**
On a Mission Sharing Music, Memories, and Milestones
By Robin Tanner
- 46 Belles of Blue**
A Legacy Still Singing
By Cory Parker
- 50 "It's All Coming Back to Me"**
Vito Luprano Reveals the Stories Behind Celine Dion, the Hits, the Sacrifices, and a Career That Made Music History
ICMP TV/Isaiah Grass Show
- 54 Arthur Sutton & The Gift of Praise**
The Sound of Legacy Lifted High
By Jackson McKee
- 62 The New Gold Rush**
How AI, Indie Power, and Digital Micro-Markets are Reshaping the Music Industry in 2026
By Elise Carrington, Music Industry Analyst
- 68 Radiohead**
The Band That Refused to Be Famous
By Soren Blake
- 80 Chris Golden**
Award-Winning Nashville Musician Returns with First Solo Album in Six Years
By Cory Parker

CASHBOX

OCTOBER 2026

- 126 Disco: The Music That Taught America to Dance**
By Marian Vale
- 134 Fleetwood Mac**
The Band That Turned Heartbreak into History
Staff, Cashbox
- 138 The Redemptive Road, the Rising Voice, and the Country Gospel Heart of Ken Mobley**
By Jackson McKee

Artist Spotlight

- 16 Shaun Murphy**
Staff, Cashbox
- 40 Brei Carter**
BGJ Music Group
- 60 Stanley Simmons**
By Jennifer Springs
- 78 Rockie & Tamie**
Staff, Cashbox
- 88 Liam Tysinger**
By Robin Tanner

Series

- 18 The Music Lives On - Clive Jay Davis, Bonnie Tyler, Hayden Panettiere, Frank Lee Beard**
Staff, Cashbox
- 42 Where Are They Now? - ABBA**
Staff, Cashbox
- 84 Icon Series - Tony Orlando**
Staff, Cashbox



Departments

24 Cashbox News

90 Cashbox Music Charts

Americana Top 100
 Black Gospel Top 50
 Bluegrass Top 100
 Bluegrass Gospel Top 50
 Christian Country Top 100
 Contemporary Christian Top 50
 Independent Country Top 100
 Mainstream Country Top 100
 Pop / Rock Top 100
 R & B /Hip-Hop Top 50
 Southern Gospel Top 100

Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

CASHBOX MAGAZINE

Administrative Office and Advertising
 17911 Hwy 96 • Kennedy, AL 35574
 Phone: 205-662-4826 / Fax: 205-596-4375
 Email: randall@wildsandassociates.com
 www.cashbox-magazine.com

SUBSCRIPTION

www.cashbox-magazine.com

OWNER/C.O.O.

RANDALL WILDS

ADMINISTRATIVE ASSISTANT

RACHEL HODGES

MANAGING EDITOR

JOHN LANIER

ASSOCIATE EDITOR/SOCIAL MEDIA EDITOR

ROBIN TANNER

NEWS EDITOR

MARYANNE WAGONER

ART DIRECTOR

CHRISTINE SCOTT

CASHBOX CANADA

SANDY GRAHAM

MARKETING CONSULTANT

TOMMY SMITH
 BRADFORD "DOC" HOWARD

CASHBOX ARCHIVES

RANDY PRICE

PUBLISHED AND DISTRIBUTED BY



©2026 CASHBOX / Wilds & Associates. All rights reserved. No part of this magazine may be reproduced, stored in a retrieval system, or transmitted in any form or by any means - electronic, mechanical, photocopy, recording or any other - without written permission from the publisher. News or information read 'live' on the air is allowed without prior written permission from the publisher by noting the source of information.

All advertisements must be approved by the publisher before appearing in CASHBOX. All advertisers must agree to provide documentation to establish credibility and reliability to fulfill obligations incurred as a result of said advertisement. CASHBOX reserves the right to refuse any advertising for any reason. Acceptance of advertisement by the publisher does not necessarily imply endorsement.

Steve Warren

Thanks for
playing
and charting
“The Great I Am”

At Radio now
and available at all
major digital
music outlets



Nashville Recording Artist

(931) 520-7111

(931) 520-7100

Stevewarren.world

Fleetwoodrecords.world



Jennifer Harris Gray

Thank you DJ's for
playing and charting
my latest release

**"Oh Lord I Want You
To Help Me"**

At Radio now and
available at all
major digital music outlets



Booking Info:

JenniferHarrisGray@gmail.com
www.GraceRecordsNashville.com





By Robin Tanner

Kentucky Just Us, the powerhouse Americana Bluegrass band from Glasgow, Kentucky, is a family-rooted ensemble making waves across the acoustic music scene. The group features 24-year-old fiddle player and vocalist Kacey O'Neal, 16-year-old mandolinist Caleb O'Neal, 20-year-old guitarist Kolten Matthews, bassist Shelane O'Neal, and is led by 23-year-old National Banjo Champion Jesse Meador. Their motto - "Real Life, Real Family, Real Music" - says it all.

Vocalist Kacey O'Neal recalls how it all began: "Kentucky Just Us started in 2014 when we realized we could harmonize together singing along to the car radio. We went to Mom and Dad and asked if they'd help us pursue music as a career - and we haven't looked back since. Being the first artists in our family to tour professionally has been a major learning experience, and we've worked hard to develop a sound that truly embodies who we are."

Their influences span Bluegrass legends like Buddy Spicher, The Osborne Brothers, Flatt & Scruggs, and Glen Campbell. Over the years, they've had the honor of sharing the stage with many of their heroes, including Josh Turner, Ricky Skaggs, Gene Watson, Russell Moore (currently touring with Alison Krauss & Union Station), The Malpass Brothers, Dailey & Vincent, Shenandoah, and Wilson Fairchild.

Kentucky Just Us has graced some of the most iconic stages in the country, including the Country Music Hall of Fame and Museum, the Station Inn in Nashville, Georgia Mountain Fairgrounds in Hiawassee, Silver Dollar City, The Mansion Theatre in Branson, and the Country Music Highway Tribute Show in Louisa, Kentucky.

Their accolades are as impressive as their harmonies. Jesse Meador earned the title of 50th Walnut Valley Festival 'National Banjo Champion.' The band was named the first-

ever ‘Artists in Residence’ at the Kentucky Music Hall of Fame and Museum, received the Bluegrass Heritage Foundation’s Johnny Lee Vincent Memorial Scholarship, won the inaugural Dailey & Vincent’s LandFest Band Contest, and took home the 2019 KSMU ‘Youth in Bluegrass’ Contest title.

A recent milestone came on November 2, 2025, when Kentucky Just Us won Fan’s Choice ‘Duo/Group of the Year’ at the Josie Music Awards, held at the legendary Grand Ole Opry in Nashville. The award coincided with the release of their new album, “10,” celebrating a decade of making music together.

“We’re so thankful and honored to be here this evening,” the band shared during their acceptance speech. “Thank you to our fans who voted for us - we couldn’t do this without you. Most of all, we thank the good Lord for giving us the opportunity to do what we love and make a living at it. And thank you to our sponsors, endorsers, and the Josie Music Family!”

Their new album, “10,” is a heartfelt tribute to their journey. It blends deep Kentucky roots with fresh sounds that resonate across generations of Bluegrass and Americana fans. The project features ten tracks - six written by

band members - and includes collaborations with CMA nominee Tim Raybon and IBMA award winner David Stewart.

“10” is more than an album - it’s a celebration of where we’ve been, the music we love, and the future ahead,” the band says. “Every track takes listeners on a journey through joy, tears, tradition, and new horizons.”

The album also features appearances by five-time IBMA ‘Guitar Player of the Year Kenny Smith,’ Allen Dyer (Lorraine Jordan & Carolina Road), Pam Perry (New Coon Creek Girls, Wild Rose), and Tony Wray. Highlights include *The Oak Tree Shade*, a moving tribute to veterans, and *Wild Blue Violets*, a Blues-inspired, banjo-driven single penned by Jesse Meador. Kacey O’Neal contributes two originals - *Sing for Me Whippoorwill* and *Last Train* - while Shelane O’Neal closes the album with a deeply personal tribute to her late father, *I’m So Thankful for You Daddy*. The album also includes standout renditions of Tom T. Hall’s *That’s How I Got to Memphis* and the Osborne Brothers’ *Georgia Mules and Country Boys*.

Their latest single, *Homeward Bound*, spent over 29 weeks on national charts, reaching #1 on Roots Music Report, Bluegrass Borderline, and Mountain Bluegrass. It was also nominated for ‘Bluegrass Song of the Year’ at the 2025 Josie Music Awards.

Faith is central to the band’s identity. Jesse Meador shares the story behind one of their most meaningful songs:

“I wrote *Oh What Love* sitting in a church service. I was on the second pew from the front when I saw a sign above the pulpit that said, ‘I love you this much.’ Not saying I wasn’t listening to the preacher,” he laughs, “but by the time the sermon ended, the song was written.”



Looking ahead, the band remains grounded in their mission: “We want to keep growing as songwriters and share our music with as many people as we can, nationwide and beyond. Most importantly, our goal is to honor the Lord through it all, whether we’re playing a small-town festival or stepping onto the stage of the Grand Ole Opry.”

Kentucky Just Us continues to rise as one of the most exciting voices in Bluegrass, Roots, Country, and Americana. Their sound is equal parts heartfelt tradition and bold originality. With stunning harmonies, top-tier musicianship, and songs that stir the soul, they’ll have you laughing, tearing up, and loving every minute. Their energy and connection with the crowd make every show unforgettable.

www.kentuckyjustus.com



Angela Seng

A LIFE SET TO MUSIC
a Heart Set Free

Angela Seng's story begins in the rolling hills of South Central Kentucky, where music wasn't simply entertainment - it was the atmosphere of her childhood.

She remembers the radio humming during car rides, Hee Haw flickering on the television on Saturday nights, and hymns rising from the church pews on Sunday mornings.

By Cory Parker

One cold December night, when Angela was just five years old, a singing group called The Song Masters visited her church. Among them was a young woman named Debra, the same Debra who would later become Debra Talley, mother of Lauren Talley. But on that night, she was simply a voice that captivated a little girl. Angela recalls being mesmerized, saying, "I wanted to grow up and sing just like her."

More importantly, that night she understood something eternal. "For the very first time as a 5-year-old child I understood and realized I was lost," she says. "I asked Jesus into my heart that night, and He saved me from my sins."

As she grew, Angela's hunger to learn everything she could about singing became insatiable. But one Sunday morning as a teenager, she attempted to apply what she had learned about breath control in front of her church, and it went terribly wrong. The embarrassment was so overwhelming that it ignited a fear that would bind her for the next thirty years.

"My efforts ended in an epic fail that led to 30 years of being bound by fear and stage fright," she admits.

Fear, insecurity, and body-image struggles followed her into adulthood. She starved herself to lose weight, only to gain it back again. "I became trapped by fear," she says. "I struggled with low self-esteem and body image issues."

Yet even in the struggle, she kept singing. God continued preparing her quietly, placing her in front of cameras, surrounding her with encouragers, and giving her opportunities even when her confidence wavered.

Everything changed when she attended a three-day spiritual retreat. Angela describes it as a holy collision, a moment when the presence of God became so overwhelming that fear had no choice but to bow. "I basked in the glory of His presence and left my fear, stage fright and insecurities about my body on the altar at the foot of the cross," she says. "I've learned I don't have to be a perfect 10 for the Lord to love me. His love is unconditional."

Long before she ever stepped onto a major stage, Angela was a little girl singing into a hairbrush microphone, imagining herself performing for crowds. She dreamed big, even then. But she never imagined that one of the voices she admired most - Barbara Fairchild - would one day become her best friend and mentor. Angela says, "There's no doubt she loves the Lord and people. She inspires and encourages me."

Barbara was the first to urge Angela to write songs. She was also the one God used to speak a life-changing truth into her heart. Angela remembers the moment vividly: "I realized I had never agreed to do all the Lord had called me to do. I surrendered my will to His will for my life. Immediately doors began opening for me."

Those open doors led her to stages she once only dreamed about: Branson, Nashville, the Sound Stage at Graceland, The Ark Encounter, and most memorably, the Grand Ole Opry House. Singing in the Country Chorale during the 42nd Annual Sunday Mornin' Country was a full-circle moment. "It was something I will always cherish and remember," she says.

Her musical journey has been marked by extraordinary success - #1 singles, awards, and international airplay - but also by divine appointments. One of the most significant was meeting producer and musician Mike Schrimpf. Angela says, "The ability to sing the Blues is a God-given talent I was born with. Mike encouraged me to embrace my natural soulful singing ability and to pick up my songwriting pen."

Together they co-wrote *All I Need Is The Lord*, a song that earned her a nomination for 'Female Songwriter of the Year' at the Josie Music Awards. Their collaboration produced her most successful album to date, "Fired Up and Filled Up," which yielded multiple #1 singles and Gold and Platinum awards.

Angela's life is filled with stories of God's provision, but one of her favorites is the day He gave her the exact dress she had dreamed of - a royal blue gown with black beaded sequins and a sheer jacket. She found it in a thrift store called Amazon Hope, brand new, in her size, for five dollars. "I knew it was a gift from God to me for my Birthday," she says.

Not every desire, however, has been fulfilled in the way she expected. When she didn't win an international female vocalist award she desperately wanted, she questioned God. His answer was firm but loving. Angela recalls, "He said, 'I am the Lord your God. I am the one who opens doors for your ministry and I don't need a 15-pound glass trophy to do it!'"

Four months later, He opened international doors anyway.

Today, Angela's mission is simple: to reach the world for Christ through music. Her concerts are high-energy, multi-genre, and filled with testimony. She shares her story openly - the fear, the healing, the victories - and introduces audiences to the Jesus who changed her life. One of her most treasured memories is seeing a 13-month-old baby worshipping as she sang. "It was one of the greatest rewards I've ever received," she says.



Angela was humbled to be named 'New Inspirational Artist of the Year' in the 2026 Music Star Country Fan Awards

Angela and her husband Wayne are currently facing a difficult season as the factory where Wayne works prepares to close. They are asking believers to join them in prayer for a new job that will allow him to continue supporting and traveling with her in ministry.

Through every triumph and trial, Angela Seng has learned to delight herself in the Lord, trusting Him to give her the desires of her heart. Her life is a testament to what God can do with a willing vessel, a woman who once sang into a hairbrush microphone and now sings on stages across the nation, carrying the message of hope, healing, and salvation. She is not just making music. She is making disciples. She is making a difference. And she is walking boldly in the calling she finally agreed to embrace.

www.angelasengmusic.org

A portrait of Debbie Bennett, a woman with dark, curly hair, wearing a black jacket over a black top and blue jeans with brown boots. She is sitting and looking towards the camera.

DEBBIE BENNETT

Thanks for
playing and
charting
**“Wayfaring
Stranger”**

At Radio now and
available at all major
digital music outlets



Contact:
(336) 593-2908

gracerecordsnashville.com

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE



RadioMusicDJ
MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com

**AIRPLAY
EXPRESS**
EXPANDING MUSIC'S HORIZONS

Jacky Jack White

"She Didn't Bother To Say Goodbye"
by Jacky Jack White

"Christmas With The Child"
by Jacky Jack White

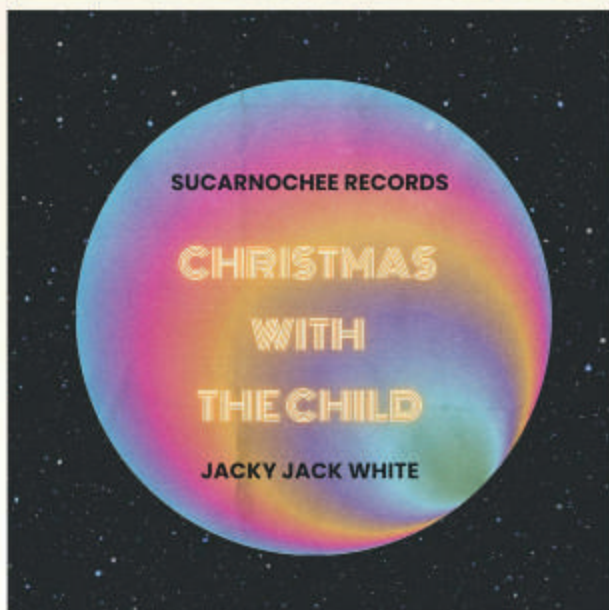
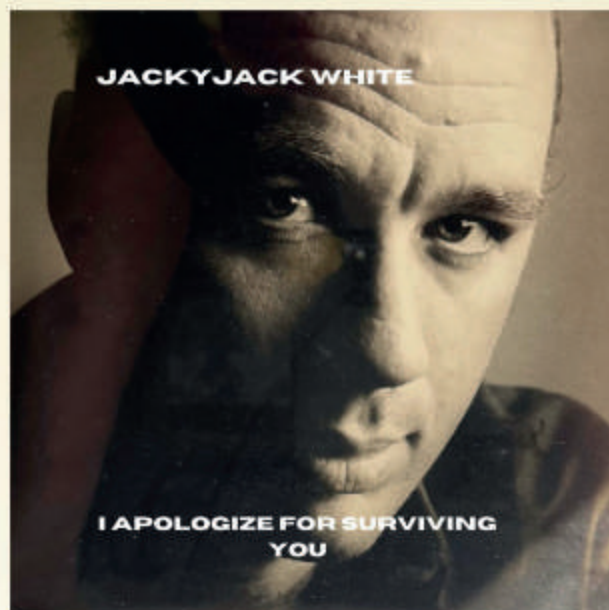
"Bus Ticket Home"
by Jacky Jack White

At Radio now and available at
all major digital music outlets



Sucarnochee Records
P. O. Box 777
Livingston, AL 35470
Telephone: (205) 499-9988

CANYON CREEK RECORDS, INC





Staff, Cashbox

SHAUN MURPHY

Shaun Murphy stands among the rare voices that can shake a stage and still touch the soul. From her Motown beginnings to Broadway lights and the roaring Blues circuits of Detroit, she's built a career defined by power, authenticity, and endurance. With a résumé that reads like a Rock-and-Roll hall of fame and a spirit rooted in the Blues, Murphy continues to prove that her voice - bold, unbreakable, and unmistakably her own - remains one of America's most electrifying treasures.

When Shaun Murphy steps to the microphone, the air changes. Her voice - rich, fearless, and steeped in soul - doesn't just sing the Blues; it commands them. For decades, she's been the powerhouse behind some of the most iconic names in Rock and Rhythm, carving a legacy that bridges Motown, Broadway, and the electric pulse of the Blues stage.

Her awakening came in 1969 at the first Ann Arbor Blues Festival, a landmark event that introduced America to the Electric Blues. Sharing the bill with legends like Muddy Waters, Howlin' Wolf, and B.B. King, Murphy found herself standing at the crossroads of history. "That was my awakening to the Blues," she recalls. "It was an honor - and a calling."

Rooted in Detroit's vibrant music scene, Murphy's path wound through both sound and stage. She studied music while pursuing acting, landing roles in "Hair" and "Sgt. Pepper's Lonely Hearts Club Band On The Road," appearing in both Broadway productions. Those performances led to a Motown contract and a partnership with "Meatloaf on Stoney" and "Meatloaf," a Billboard-charting album later reissued as "Everything Under the Sun."

Her voice soon became a fixture in Rock's inner circle - recording *Katmandu* with Bob Seger, touring with his Borneo Band, and later joining Eric Clapton for "Behind the Sun," "Live Aid," and world tours that included the filming of "Forever Man." From 1993 to 2009, she became the only female member in Little Feat's fifty-year history, sharing lead vocals and songwriting duties with Bill Payne, Paul Barrere, and Fred Tackett.

Murphy's solo career has been just as prolific. Since 2009, she's released a string of acclaimed albums - "Livin' the Blues," "Cry of Love," "Loretta," "Mighty Gates," "Flame Still Burns," and "I'm Coming Home" - each a testament to her enduring fire. Her latest, "Brand New Blues" (2026), marks a creative high point. "I think it's my best one yet," she says. "We were writing,



recording, and then a friend sent a song that stopped us in our tracks. It became the title track, *Brand New Blues*."

The album features her longtime band: Tom DelRossi (drums, co-producer), Tommy Stillwell (guitars, vocals), Anthony Saddic (keyboards), and Mike Mean (bass) alongside co-producer and manager TC Davis. The single *I'm Gonna Take the Money* has already drawn rave reviews for its bold, up-tempo spirit.

Across her recordings, Murphy has collaborated with a constellation of greats: Bekka Bramlett, Mike Finnigan, Johnny Neel, Jack Pearson, Jim Horn, Kenny Greenberg, Danny Pelfrey, Laura Creamer, Barbara Payton, and the Motor City Horns. Her résumé reads like a hall of fame: Eric Clapton, Bob Seger, Little Feat, Meatloaf, Herbie Hancock, Phil Collins, Glenn Frey, Joe Walsh, Maria Muldaur, Bruce Hornsby, Michael Bolton, Coco Montoya, Alice Cooper, and more.

A three-time Grammy nominee and multiple Blues Music Award honoree, Murphy continues to embody the spirit of the Blues - resilient, passionate, and unyielding. Her voice carries the echoes of every stage she's graced, from Detroit's clubs to the world's arenas.

And through it all, one truth remains: Shaun Murphy doesn't just sing the Blues - she lives them, breathes them, and turns them into something brand new.

David Timms

"Preacher Man"

the number #1 song
in Christian Country Music
Cross Country USA
HOT 100

Available at all major digital
music outlets



davidtimmsmusic@gmail.com
(662) 231-7382

RHYTHM ROAD RECORDS
Where Talent And The Call Unite



AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

There's a new road opening up in Nashville, and for artists searching for more than just a place to release music, it may lead exactly where they've been trying to go. Rhythm Road Records, led by owner and producer David Timms, is stepping onto the scene with a simple philosophy: great artists deserve great music, honest direction, and people in their corner who genuinely believe in what they're creating. Timms brings an artist's perspective to the producer's chair. He understands that behind every single, every studio session, and every dream of hearing a song on the radio is a person trying to find their place in an industry that can sometimes feel overwhelming. At Rhythm Road, the goal is to make that journey feel a little less complicated and a lot more personal. With an ear for authentic country music and a respect for the craft of songwriting, Timms is building Rhythm Road around quality rather than shortcuts. It's about finding the right songs, the right sound, the right players, and the right path forward for each individual artist. But perhaps what sets Rhythm Road apart is the atmosphere Timms wants to create. This isn't about artists becoming another name on a roster. It's about building relationships, developing talent, and creating a place where musicians can walk through the door with a dream and find experienced friends ready to help them shape it. Rhythm Road Records is Nashville business with a front-porch spirit: professional, passionate, and always about the music.



The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



Clive Jay Davis

April 4, 1932 – June 22, 2026

Clive Jay Davis was born on April 4, 1932, in Brooklyn, New York, arriving into a working-class world that would one day marvel at his extraordinary ear for music and his unmatched instinct for talent. His early years were shaped by discipline, curiosity, and a drive that carried him far beyond the neighborhood where he grew up. Gifted academically, Clive earned a full scholarship to New York University, graduating magna cum laude in 1953, and went on to complete his law degree at Harvard Law School in 1956 - achievements that revealed both his intellect and his relentless pursuit of excellence.

Clive entered the music industry in 1960 as assistant counsel for Columbia Records, expecting a legal career but discovering instead the calling that would define his life. His rise was swift. By 1967, at just 35 years old, he became president of Columbia Records, ushering in a transformative era in American music. That same year, at the Monterey Pop Festival, Clive's legendary instinct revealed itself. Hearing Janis Joplin's electrifying performance, he signed Big Brother and the Holding Company on the spot. It was the first of many historic decisions.

During his tenure at Columbia, Clive Davis signed and mentored an astonishing roster of artists; Bruce Springsteen, Santana, Chicago, Earth, Wind & Fire, Aerosmith, and Billy

Joel, shaping the sound of the 1970s and establishing Columbia as the dominant force in Rock and Pop. His influence was not merely administrative; it was visionary. He recognized greatness before the world did, and he nurtured it with precision, passion, and unwavering belief.

In 1974, Clive founded Arista Records, where his reputation as "The Man with the Golden Ears" reached legendary heights. It was here that he discovered a young Whitney Houston, guiding her from promising newcomer to global icon. He curated "The Bodyguard" soundtrack, now one of the best-selling albums of all time. At Arista, he also revitalized the careers of Aretha Franklin, Dionne Warwick, and Carlos Santana, while championing artists as varied as Barry Manilow and Patti Smith. His vision expanded into groundbreaking partnerships with LaFace Records and Bad Boy Entertainment, bringing Usher, OutKast, and The Notorious B.I.G. into the mainstream and shaping the future of R&B and Hip-Hop.

Clive continued to innovate into the new millennium, founding J Records in 2000 and introducing the world to Alicia Keys. Under Sony Music Entertainment, he remained a guiding force behind countless hit records, proving that his instinct for talent never dimmed.

His legacy extended beyond the studio. In 2002, he endowed the Clive Davis Institute of Recorded Music at NYU's Tisch School of the Arts, ensuring that future generations of creators would have a place to learn, experiment, and grow. A four-time Grammy winner, recipient of the Recording Academy Trustees Award, and inductee of the Rock & Roll Hall of Fame, Clive Davis became not only a titan of the industry but a steward of its future.

On June 22, 2026, at his home in Manhattan, Clive Davis passed away peacefully at the age of 94, surrounded by family and loved ones. His family shared a tribute that captured both the public legend and the private man: He was the visionary who shaped the soundtrack of countless lives, and the steady, loving presence at the center of their own.

Clive Davis leaves behind a legacy that changed music forever - a legacy built on instinct, courage, and an unwavering belief in the artists he championed. His influence endures in every record he shaped, every career he launched, and every life touched by the music he helped bring into the world.



Bonnie Tyler

June 8, 1951 – July 8, 2026

Bonnie Tyler was born Gaynor Hopkins on June 8, 1951, in the village of Skewen, Wales, arriving into a world that would one day echo with her unmistakable voice - a voice that could tremble, roar, and soar all at once. Raised in a close-knit Welsh family, she grew up surrounded by music, singing along to the radio and discovering early on that she carried a sound unlike anyone else. Those childhood melodies became the foundation of a career that would stretch across five decades and circle the globe.

In the mid-1970s, she stepped into the spotlight under the stage name Bonnie Tyler, embracing a new identity as she began performing professionally. Everything changed in 1976, when surgery to remove vocal nodules left her with the raspy, gravelly tone that would become her signature. What could have been a setback instead became destiny. Her voice - raw, powerful, and instantly recognizable - set her apart from every other singer of her era.

Bonnie's breakthrough came in 1977 with *It's a Heartache*, a song that swept across the UK and the United States, establishing her as a rising international star. Her blend of Pop, Rock, and Country sensibilities made her a crossover phenomenon, and audiences connected deeply with the emotional grit in her delivery.

The 1980s brought Bonnie Tyler into the realm of legend. Her collaboration with songwriter-producer Jim Steinman produced one of the most iconic power ballads in music history: *Total Eclipse of the Heart*. Released in 1983, the song topped charts worldwide, earned her Grammy nominations, and became a defining anthem of the decade. She followed this triumph with *Holding Out for a Hero* for the "Footloose" soundtrack, a track that cemented her place in pop culture and remains a staple of film, television, and stage to this day.

Across more than fifty years, Bonnie released dozens of studio albums, including "Faster Than the Speed of Night," "Secret Dreams and Forbidden Fire," and "Bitterblue." Her music traveled far beyond Wales, building an international

fanbase that remained devoted well into the 2020s. Even in her later years, she continued to record and tour, releasing new music in 2026, including *One World One Home* for the documentary "Homeless" - a testament to her enduring passion for her craft.

On July 8, 2026, Bonnie Tyler passed away at the age of 75. Her sudden illness brought an unexpected close to a life defined by resilience, artistry, and the kind of voice that could shake arenas and stir hearts.

Bonnie Tyler leaves behind a legacy of unforgettable power ballads, passionate performances, and a sound that inspired generations. Her voice - fierce, emotional, unmistakable - remains one of the great instruments of modern music.



Hayden Panettiere

August 21, 1989 – August 16, 2026

Hayden Lesley Panettiere was born on August 21, 1989, in Palisades, New York, arriving with a spark that seemed to announce itself from the very beginning. Even as an infant, she stepped naturally into the world of performance, appearing in commercials before most children learn to walk. Her early years were shaped by creativity, discipline, and a family who recognized her rare gift, a presence that could fill a room and a voice that carried emotion far beyond her age.

By childhood, Hayden was already becoming a familiar face to American audiences. She secured recurring roles on *One Life to Live* and *Guiding Light*, proving herself capable of the demanding pace of daytime television. At just nine years old, she earned a Grammy nomination for her voice work as Princess Dot in Pixar's *A Bug's Life*, a milestone that hinted at the extraordinary career ahead. Through films like *Remember the Titans* and *Ice Princess*, she transitioned seamlessly into teen roles, showing a natural ability to inhabit characters with warmth, humor, and sincerity.

In 2006, Hayden stepped into a role that would define a cultural moment. As Claire Bennet, the invincible cheerleader on NBC's hit sci-fi drama *Heroes*, she became the face of one of television's most iconic phrases: "Save the cheerleader, save the world." Her performance catapulted her to global stardom, establishing her as a premier young actress with both emotional depth and magnetic screen presence. She later expanded her legacy into horror royalty as Kirby Reed in the *Scream* franchise, becoming a fan favorite whose return in *Scream VI* was celebrated across the genre.

Yet it was Hayden's portrayal of Juliette Barnes on *Nashville* that revealed the full breadth of her talent. As the fiery, vulnerable, emotionally complex Country superstar, she delivered one of television's most unforgettable performances. Hayden sang her own vocals, pouring raw authenticity into songs like *Don't Put Dirt on My Grave Just Yet*, *Telescope*, *Hypnotizing*, *Nothing in This World Will Ever Break My Heart Again*, and the haunting duet *Undermine* with Charles Esten. Her work earned two Golden Globe nominations and helped shape the musical identity of the series itself. Through Juliette Barnes, Hayden proved she was not only a gifted actress but a powerful Country-Pop vocalist whose performances resonated deeply with fans.

Beyond her artistic achievements, Hayden Panettiere became known for her courage. She spoke openly about her struggles with postpartum depression, addiction, and domestic abuse - choosing transparency over silence, healing over hiding. On August 16, 2026, in Greenville, South Carolina, Hayden Panettiere passed away at the age of 36. She leaves behind a legacy of performances that shaped modern television and touched hearts around the world.

Hayden's life was a bright flame - brilliant, complex, courageous, and deeply human. Her voice remains in the characters she brought to life, the songs she sang, and the people she inspired. Her light endures.

Frank Lee Beard

June 11, 1949 – August 17, 2026

Frank Lee Beard was born on June 11, 1949, in the small East Texas town of Frankston, arriving with a natural rhythm that would one day pulse through stadiums, radios, and generations. Raised in Irving, he grew up surrounded by the sounds of Texas - Blues riffs drifting from porches, the hum of local bands, and the restless heartbeat of a young musician searching for his place. By the time he reached his teens, Frank had already found his calling behind a drum kit. The sticks felt like an extension of his hands, and the rhythm felt like home.

As a young man, Frank cut his teeth in the Texas music scene, performing with groups such as The Moving Sidewalks and American Blues. Those early years were gritty, loud, and full of promise - the kind of proving ground where talent is sharpened and lifelong friendships are born. In late 1969, everything changed. Frank teamed up with guitarist Billy Gibbons, and soon after suggested bringing in his longtime friend and musical collaborator, bassist Dusty Hill. With that decision, the classic lineup of ZZ Top was born - a trio that



would remain intact for more than fifty years and become one of the most enduring forces in American Rock.

Together, the three crafted a sound that was unmistakably theirs: a fusion of Blues swagger, Hard-Rock grit, and sharp Texas humor. At the center of it all was Frank's steady, driving backbeat, the heartbeat of the band. His drumming grounded early hits like *La Grange* and *Tush*, powering ZZ Top through the 1970s and into the stratosphere with their 1983 global phenomenon "Eliminator." Songs like *Sharp Dressed Man*, *Legs*, and *Gimme All Your Lovin'* became cultural landmarks, carried by the rhythmic engine Frank supplied with effortless authority.

And in one of Rock's most beloved ironies, Frank - the drummer of ZZ Top - remained the only member without a beard. While Gibbons and Hill grew their iconic chest-length whiskers in the late '70s, Frank kept his clean-shaven look, smiling at the joke that followed him for decades.

Recognition came in waves, culminating in the band's induction into the Rock & Roll Hall of Fame in 2004. Through triumphs, tours, and changing eras, Frank's drumming remained the constant - inventive, powerful, and unmistakably Texan. After Dusty Hill's passing in 2021, Frank and Billy continued performing with Elwood Francis, honoring the legacy they had built together.

Tributes poured in after Frank's passing, including Billy Gibbons' heartfelt words remembering him as "one of the most naturally innovative drummers and a great and true son of Texas," a musician whose backbeat kept the group on top for half a century.

On August 17, 2026, at his ranch in Richmond, Texas, Frank Lee Beard passed away peacefully under hospice care, surrounded by his family. He was 77. Per his final wishes, ZZ Top will continue touring, carrying forward the rhythm he forged, the legacy he shaped, and the sound that bears his unmistakable imprint.

Frank Beard leaves behind a story written in drumbeats, laughter, friendship, and the raw spirit of Texas rock. His rhythm remains... steady, driving, unforgettable.

Dolly Parton

1946 - 2026

At press time, Cashbox Magazine was deeply saddened to learn of the passing of global icon Dolly Parton.

From her humble beginnings in the Great Smoky Mountains to the highest peaks of international stardom, Dolly redefined what it meant to be a musician, songwriter, storyteller, and philanthropist. Her legacy is one written in timeless songs, unshakeable faith, and a rare, genuine kindness that transcended generations.

Dolly's extraordinary talent produced some of the most enduring music in American history, but it was her legendary quick wit, self-awareness, and profound humility that made her beloved worldwide. Guided throughout her life by a deep, personal faith, she moved through the world with grace, living her values out loud through her vast humanitarian efforts - most notably through the Imagination Library, which has gifted hundreds of millions of books to children across the globe.

In an upcoming issue, Cashbox Magazine will present a special tribute celebrating Dolly's unmatched life, career, and lasting influence on the world.

"We will always love you, Dolly."



DENISE EDWARDS

Thanks DJs for playing and charting
"A Work In Progress"

At Radio now and available at all
major digital music outlets



Booking:
Lynn@Alliancecom.net



Sofia Renee



Thanks for
playing and
charting
**"Stuff About
You"**

At Radio now and
available at all major
digital music outlets



**14431 Old Westside Rd
Grenada, CA 96038
siskiyoucountry.com
(530) 436-2532 | (707) 332-3282**

LITTLE DAVID WILKINS



David Wilkins, known professionally as Little David Wilkins (born May 18, 1940) is an American country music singer, songwriter, and pianist. Between 1969 and 1977, he recorded for MCA Records with whom he released his greatest number of chart hits.

David's new radio single "Second Chance" released to radio by Grace Records Nashville LLC is already getting tremendous airplay and charting success!

Thank you radio for playing and charting
"Second Chance"

At Radio now and available at all major digital music outlets



Universal Pictures Announces Official Release Date and Casting Details for Definitive Snoop Dogg Biopic, "Snoop"



Universal Pictures, in partnership with Death Row Pictures and Imagine Entertainment, has officially set the release date for "Snoop," the definitive R-rated biopic of music icon and entertainment mogul Snoop Dogg (born Calvin Broadus). The feature film will hit U.S. theaters nationwide on August 6, 2027.

Snoop Dogg first publicly revealed plans for the biopic during Universal's presentation at CinemaCon in Las Vegas. Celebrating the project alongside theater owners, Snoop noted that physical production was slated to begin during the summer. "After my brothers got to tell their story with *Straight Outta Compton*, now it's my turn," Snoop stated. "My director, Craig Brewer, he just showed us how hard it is out here for a pimp from Hustle & Flow. And then last year, he got us all singing *Sweet Caroline*."

Universal Pictures officially added Snoop to its theatrical calendar for next summer, slotting the film into the August 6, 2027.

Cast and creative team include: Jonathan Daviss (*Outer Banks*) stars as Snoop Dogg (Calvin Broadus), Lauren London portraying Snoop's late mother, Beverly Tate, Myles Bullock playing hip-hop icon and longtime collaborator Dr. Dre.

Craig Brewer (*Hustle & Flow*, *Song Sung Blue*) directs the film, having written the revised screenplay based on an original script by Joe Robert Cole. Produced by Snoop Dogg and Death Row Pictures President Sara Ramaker, alongside Imagine Entertainment's Brian Grazer and Allan Mandelbaum.

Billed as an authentic, R-rated look into the life and legacy of the West Coast Rap icon, "Snoop" marks the first feature project under Death Row Pictures' overall partnership with NBCUniversal. Universal Pictures brings a proven track record of celebrated Hip-Hop cinema to the project, following past

critically and commercially acclaimed releases "8 Mile" and "Straight Outta Compton."

Even as development on his life story reaches its production phase, the 54-year-old Long Beach native continues his relentless schedule across music and pop culture. Snoop recently teamed up with West Coast veterans Kurupt and DJ Battlecat to release the new single *Me N the Boyz*. Across his decorated career, Snoop Dogg has charted 45 entries on the Billboard Hot 100, including iconic No. 1 hits such as *Drop It Like It's Hot*, as well as featured appearances on Katy Perry's *California Gurls* and Akon's *I Wanna Love You*.

The Chicks Announces The 'Taking the Long Way' (20th Anniversary Edition) Album And Tour



"It's hard to believe it's been 20 years since "Taking the Long Way," says The Chicks. "These songs take us right back to one of the most defining times in our lives, and it's incredible how much they still resonate today. We're so excited to finally share some unreleased tracks and to perform the entire album on this tour. It feels like the perfect way to celebrate this journey with the fans who have been with us every step of the way."

The 20th Anniversary Edition will be available October 2nd as a 3LP and available to stream. The 3LP Edition features five bonus tracks (three unreleased demos + two rarities), exclusive etching and refreshed cover art + packaging. *Thin Line* and *Live Wire* will be available to stream for the first time. *Flowers* (Demo Version) is out now.

The 20th anniversary of "Taking the Long Way" is the Grammy-winning album that earned 'Album of the Year,' 'Record of the Year,' 'Song of the Year,' and two additional Grammys. The Chicks will perform the entire album live, front to back, for the first time ever.

Their powerhouse vocals, tight harmonies, and intimate theatre settings is designed to deepen fan connection. The tour is positioned as a victory lap, celebrating two decades of the trio's evolution and reaffirming their place as one of music's most influential groups.

Promoted by Live Nation. For more information on the album and tour visit TheChicks.com.

The Grascals' Album 'Not That Gone' Available Now



Three-time GRAMMY nominees and two-time International Bluegrass Music Association (IBMA) 'Entertainers of the Year' The Grascals have released their latest album, "Not That Gone," available via Billy Blue Records on all major streaming and digital download platforms. The 11-track collection marks the band's first release with the label and showcases The Grascals' signature harmonies, world-class musicianship and timeless Bluegrass sound while celebrating new beginnings and longtime musical friendships.

The release comes as the group continues to earn industry acclaim, including a 2026 GMA Dove Award nomination for 'Bluegrass/Country/Roots Recorded Song of the Year' for *Broken Angels*, their collaboration with Dolly Parton. The song, written by Parton and The Grascals' Jamie Johnson, also earned three 2026 International Bluegrass Music Association (IBMA) Award nominations, further cementing its place as one of the year's standout Bluegrass recordings. Additionally, The Grascals' Kristin Scott Benson earned a nomination for IBMA 'Banjo Player of the Year.'

Produced by The Grascals and Ben Isaacs, "Not That Gone" features original songs and traditional Bluegrass influences. The album introduces new member Kyle Perkins on bass following the 2025 retirement of founding member Terry Smith, while showcasing the current lineup of Danny Roberts (mandolin), Johnson (guitar/vocals), Benson (banjo), John Bryan (guitar/vocals) and Jamie Harper (fiddle/guitar/vocals). The project also reunites The Grascals

with long-time collaborators and friends throughout the recording process.

"I'm really excited about our new album as it marks some new beginnings and reunites us with some old friends," shares Roberts. "Founding member and bass player Terry Smith retired in 2025 and though he is missed, we are thankful to have our new bass slinger and one of the best in the business, Kyle Perkins, playing on this record. It was also really special to be reunited with original Grascals fiddler Jimmy Mattingly, Dolly Parton bandmate Kent Wells and Dolly herself on the very special song *Broken Angels*, written by Dolly and Jamie. We sure hope that everyone enjoys Not That Gone!"

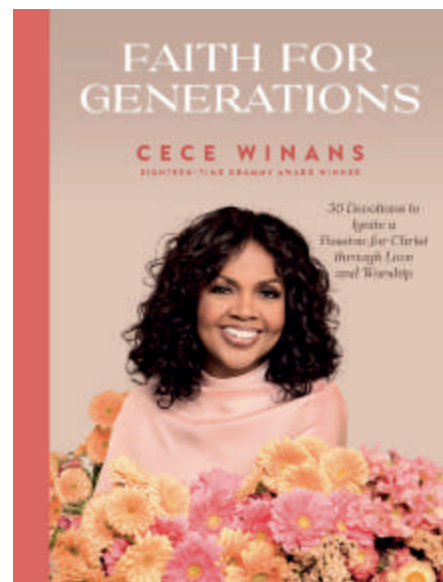
Reflecting on the collaborative spirit behind the project, Johnson says: "This was a really fun album to record and yet again I'm proud to be a part of The Grascals! Jamie Harper did an outstanding job taking over a huge role - Terry Smith was and is a legend - and Kyle Perkins is rock solid on bass. I was grateful to pen songs with Dolly Parton (*Broken Angels*), Vince Gill on a song for our mothers (*Memories of Mother*), along with heroes of mine Jerry Salley, Jim McBride and Darren Nicholson. We're excited that the album is finally out, and we can't wait for everyone to hear these songs and experience them live."

With "Not That Gone" now available, The Grascals continue their legacy as one of Bluegrass music's most respected and celebrated groups, delivering a collection that honors their roots while embracing a new era for the band. For more information, visit grascals.com.

CeCe Winans Invites Readers to Deepen Their Faith and Strengthen Generational Connections with New Devotional 'Faith For Generations'

For decades, CeCe Winans has inspired audiences around the world through music rooted in faith, worship, and hope. Now, she continues her mission of encouraging believers with the release of her newest book, "Faith For Generations: 50 Devotions to Ignite a Passion for Christ through Love and Worship" (K-LOVE Books), available wherever books are sold.

Marking her fifth literary release, "Faith For Generations" is a heartfelt 240-page devotional offering daily encouragement and spiritual wisdom designed to guide readers through life's challenges one day at a time. Through transparent reflections, biblical truths, and uplifting messages, Winans reminds readers of the importance of staying spiritually grounded in an increasingly distracted world.



The timely release serves as a powerful follow-up to her bestselling 2022 title, "Believe For It: Passing on Faith to the Next Generation." While that book focused on preserving faith within families, "Faith For Generations" expands the conversation by encouraging believers to cultivate stronger spiritual connections across every season of life. The devotional will inspire parents seeking to build faith-centered homes, grandparents desiring to leave a lasting spiritual legacy, mentors guiding younger generations, and believers searching for daily renewal and deeper intimacy with God.

"My prayer for "Faith For Generations" is that it encourages people to spend daily time with God and grow stronger in their faith together. No matter what's happening in the world around us, God is still faithful, His Word still matters, and His love still changes lives," says Winans.

Like many women balancing multiple roles, Winans understands the demands of modern life. As a wife, mother, daughter, sister, pastor, and mentor, she recognizes the necessity of making space for prayer, reflection, and worship amid life's daily pressures. Through these 50 devotions, readers will discover practical ways to nurture spiritual growth at home, strengthen intergenerational relationships rooted in Christ, and remain anchored in God's promises regardless of circumstance.

Winans' broad multigenerational and cross-demographic appeal uniquely positions "Faith For Generations" to resonate far beyond traditional audiences. Much like her music ministry, which has transcended cultural and generational boundaries for more than four decades, this devotional is poised to encourage seasoned and emerging voices seeking guidance and spiritual encouragement.

Wildhorse Records Officially Launches as a New Independent Record Label



Wildhorse Records announced its official launch on July 20th as an independent record label dedicated to discovering, developing, and promoting artists whose music is grounded in authenticity, strong songwriting, and meaningful stories.

Founded by music promoter, songwriter, and producer Brian Orr, Wildhorse Records will focus on Country, Bluegrass,

Gospel, and Americana music. The label was created to give artists thoughtful career development and a professional home where integrity, purpose, and the story behind each song remain central to the work.

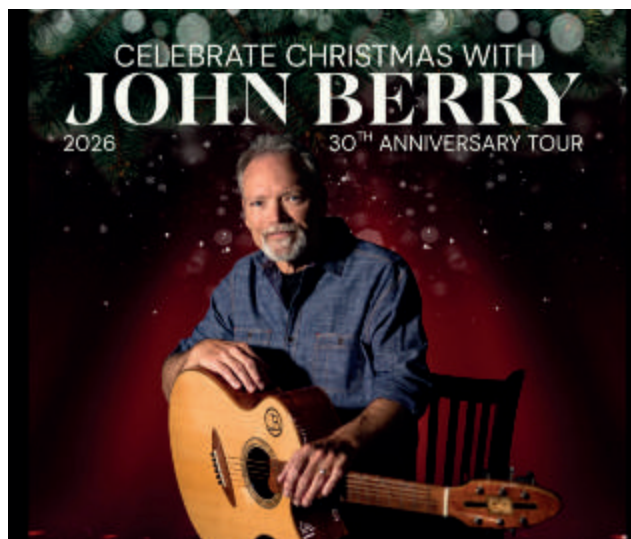
"Wildhorse Records was built from a genuine love for music and the people who create it," said Orr, founder and CEO of Wildhorse Records. "I want this label to be a place where artists are respected, songs still matter, and careers are built with integrity and vision. This launch is only the beginning, and I am excited about what lies ahead."

Wildhorse Records will support artists through songwriting, artist development, recording, production, promotion, and distribution. Its approach reflects the traditions that have shaped American roots music while creating opportunities for today's generation of artists.

The label's official website is now live at WildhorseRecordsUSA.com, offering visitors an introduction to the company, its mission, and the artists and music that will be announced in the months ahead.

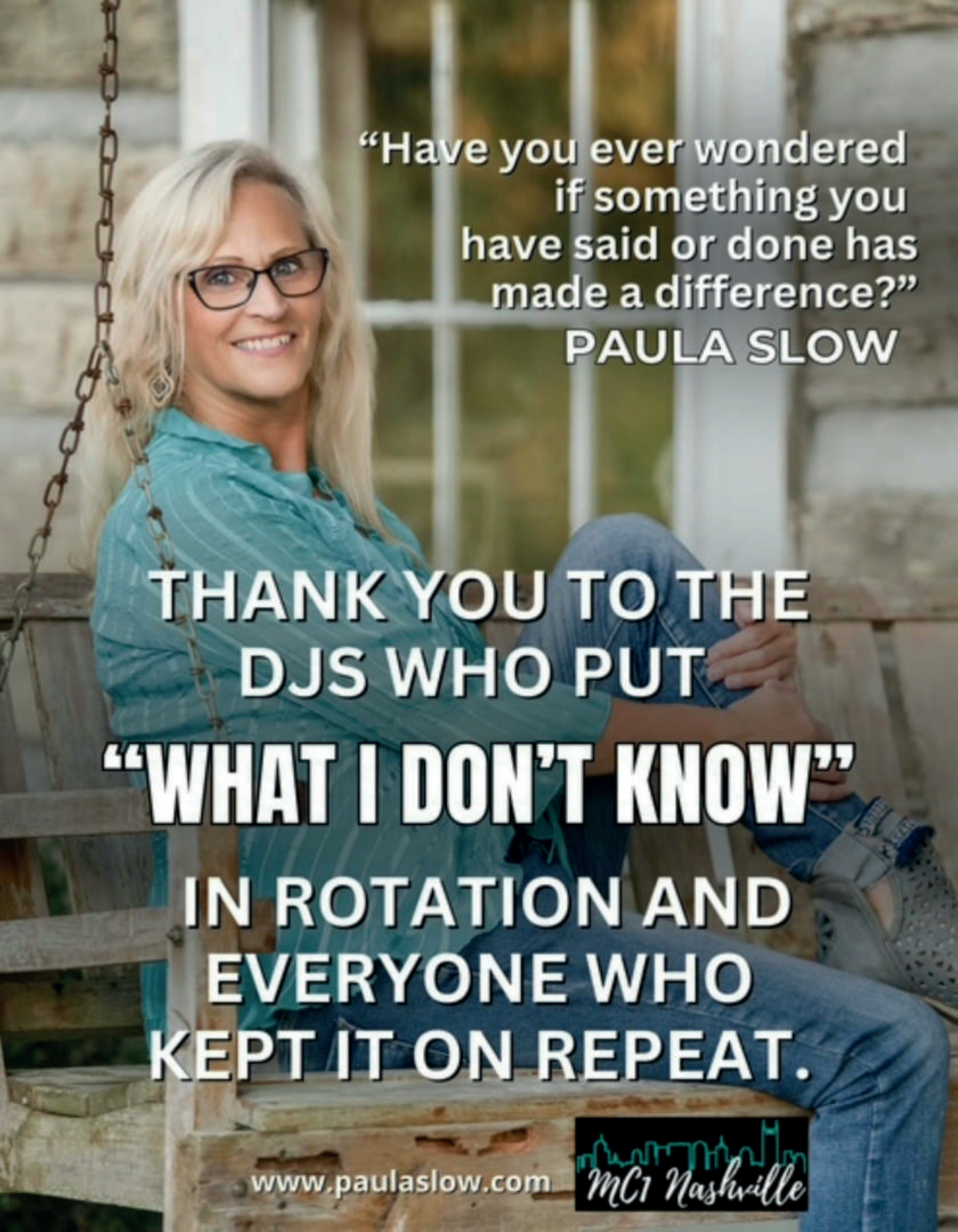
Wildhorse Records is guided by four defining values: faith, family, country, and purpose. Its official message - "Authentic Music. Real Stories. Built to Last." - captures the label's commitment to music intended to inspire, encourage, and stand the test of time.

John Berry Announces Dates For His Historical "Christmas With John Berry" 30th Anniversary Tour



GRAMMY® & EMMY® award-winning singer/songwriter John Berry is excited to announce the first dates for his "Christmas With John Berry" 30th Anniversary Tour. With thirteen shows currently slated, and more to come, the tour will kick off on November 27 in Sugar Hill, Georgia, and continue through the holiday season. John Berry takes pride in offering a fresh new show each year while always including

Continued on page 29 > > >



**“Have you ever wondered
if something you
have said or done has
made a difference?”**

PAULA SLOW

**THANK YOU TO THE
DJS WHO PUT
“WHAT I DON’T KNOW”
IN ROTATION AND
EVERYONE WHO
KEPT IT ON REPEAT.**

www.paulaslow.com



MIKE LEICHNER

United States Of America is celebrating 250 years

Mike Leichner is a US Marine Corp Veteran

Thanks for playing and charting

"America I'll Stand Up For You"

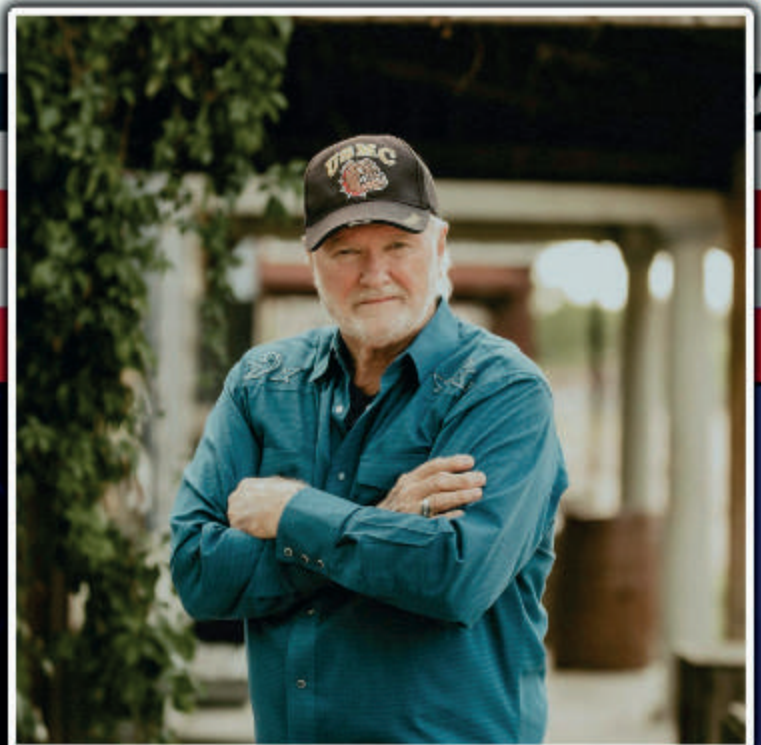
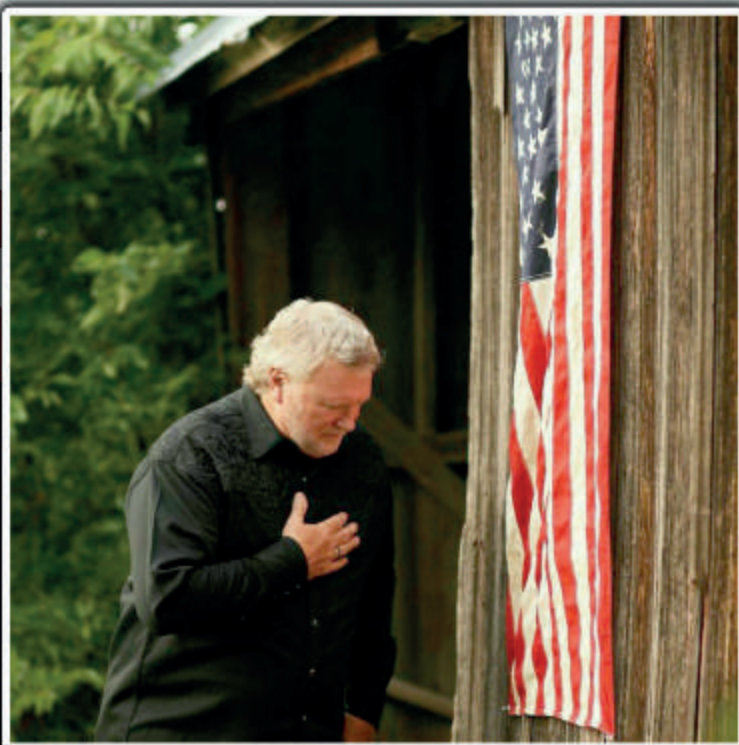
At Radio now and available at all major digital music outlets



amazonmusic



Apple Music



Distributed by Canyon Creek Records

Mike Leichner

mikeleichner.com

mikeleichner@yahoo.com

popular classics like *Little Drummer Boy*, *O Come All Ye Faithful*, *Let It Snow*, *Mary Did You Know*, and his timeless hit, *O Holy Night*. For the latest information on the "Christmas With John Berry" 30th Anniversary Tour, visit johnberry.com/tour.

"Thirty years have passed, and I never could have imagined what an incredible blessing it would be to share my music while celebrating the birth of Christ," Berry says. "Robin and I are deeply grateful to see so many familiar faces return year after year with family and friends to celebrate the joy of the Christmas season together. Sharing this special tradition with all of you is a true gift, and I am forever thankful for your love and continued support."

Each performance is a two-part show that begins with many of his biggest hits before Berry returns after intermission to a beautifully decorated, festive stage to perform fan-favorite Christmas classics while sharing treasured holiday memories. This year also marks the 30th anniversary of Berry's hit single *She's Taken A Shine* and the 30th anniversary of his debut on the Grand Ole Opry.

Kid Rock Says He Felt 'Called' to Make His Upcoming Christian Album



Kid Rock's next musical collection may be different from his past projects, but it's one he feels very passionate about. In fact, he feels "called" to it. The next project Kid Rock will roll out will be a Christian album, which he says is inspired by a spiritual journey that he has been on. Earlier this year, he recorded a new version of Cody Johnson's song *'Til You Can't* and added in a new verse. The song was a part of the Turning Point Super Bowl halftime show in February, and it sounds like it was part of a larger chapter in Rock's life.

"It's kind of this spiritual journey I've been on and I've had a calling through James 1:17," he explains to Fox & Friends. "My middle name being James and 1/17 my birthday. I looked up that passage a while back and it's all good things basically come from God. After I wrote the verse for the Turning Point halftime for Cody Johnson's song *'Til You Can't* about Jesus giving everyone a second chance, I started writing more songs."

Faith has always lingered around his life, but ultimately church was never a place he wanted to be. "Growing up Catholic and going to Catholic church, I was always like, 'I have to confess this is boring. This music is terrible,'" he admits. "And I'd go to Baptist churches and non-denominational just looking for the music that I wanted to hear and there's some good stuff, but it was always a little bit of this dark place."

He hopes this new album will change that. "So, I decided to write the songs that I kind of wanted to celebrate Jesus and my faith with, which are Rock and Roll, Country, Hip-Hop," he shares. "And I picture, you know, this celebration on a Saturday night, everyone celebrating God, drinking beer, just having a great time," he adds. "Making it this place that you wanna go to, that you don't wanna miss, not that you have to go to."

The singer received his first No. 1 on the Billboard Hot Christian Songs chart with his version of *'Til You Can't* in February. The album will be released in the fall of 2026.

Dwayne "The Rock" Johnson Releases Emotionally Charged New Song, 'My Dad'



Dwayne "The Rock" Johnson has stepped into a new creative spotlight with the release of *My Dad*, a heartfelt and deeply personal track featured on "Disney's Moana: Voices Across the Ocean" companion album. The song, co-written with Hawaiian artist and American Idol winner Iam Tongi, captures Johnson's reflections on fatherhood, legacy, and the lasting imprint of his late father, WWE Hall of Famer Rocky Johnson.

Originally drafted under the working title *My Dad*, the song evolved from early writing sessions between Johnson and Tongi, both of whom share powerful stories shaped by their fathers. Tongi's emotional songwriting inspired Johnson to explore his own journey as a son and as a father to his three daughters. The result is a track that blends Pacific Islander warmth with Johnson's unmistakable sincerity, creating one of the album's most intimate moments.

Johnson, who also serves as an executive producer on the project, says the song reflects "the things that have taught me the most about being a man." His vocals carry a grounded honesty that fans will immediately recognize - a reminder that behind the global superstar is a father who treasures the lessons passed down through generations.

My Dad is now available on all major streaming platforms as part of "Moana: Voices Across the Ocean," joining a lineup of artists celebrating culture, family, and the spirit of the Pacific.

**Gospel Music Legend, Bill Gaither Brings
2026 Homecoming Christmas Tour to
Multiple Cities in December**



For nearly half a century, multi-Grammy and Dove Award winner, Bill Gaither has been a musical trailblazer. His reputation as a performer, songwriter and mentor for newly-discovered artists is known world-wide. His beloved Homecoming Series has consistently topped sales charts and attracted an ever-increasing audience.

The 90-year-old music mogul continues to tour regularly, presenting over 50 concerts annually, and has done so for more than four decades. This December, Gaither will present more than a half dozen Christmas concert events throughout the holiday season. The Gaither Homecoming Christmas Tour includes concert events that will feature Gaither's own multi-award-winning group, Gaither Vocal Band. The Gospel Music Hall of Fame members will ring in the holidays with joyful harmonies and signature stylings. These special events will celebrate the birth of the Savior and the unconditional love of the Father who continually brings light to a dark world. Each evening will include timeless Gospel classics, as well as refreshing, inspiring new favorites, in addition to classic Christmas standards guaranteed to bring holiday cheer.

Taking the stage this December with the Gaither Vocal Band, featuring Gaither, Wes Hampton, Adam Crabb, Todd Suttles and Reggie Smith, will be multi-talented singer/songwriter/speaker and former Vocal Band alumni Mark Lowry, as well as multi-award winning vocal group, Karen Peck & New River, renown musical family, The Hoppers, popular female vocalists, Angela Primm and Ladye Love Smith, and talented male vocalists, Chris Blue, Woody Wright and Gene McDonald. Gaither's musical entourage, comprised of Kevin Williams, Matthew Holt and Michael Rowsey, will also add musical delight to each evening.

Additional details are available by visiting www.gaither.com or tprlive.co.

**Nashville Songwriters Hall of Fame Announces
2026 Induction Class**

The Nashville Songwriters Hall of Fame has unveiled its 2026 induction class, and this year's lineup is nothing short of extraordinary. Five remarkable writers - Lyle Lovett, Lee Thomas Miller, Taylor Swift, Bruce Channel, and Shawn Camp - will be enshrined later this year, joining the ranks of the most influential and enduring voices in American songwriting.

This distinguished group represents a powerful blend of artistry, craftsmanship, and cultural impact. While Lyle Lovett and Taylor Swift are celebrated globally for the songs they've penned and recorded themselves, the remaining honorees have shaped Country music from behind the scenes, contributing to some of the genre's most beloved hits. Their work has fueled careers, defined eras, and left an unmistakable mark on the soundtrack of Country music.



Among the standout songs connected to this year's inductees are chart-topping favorites such as *Two Pina Colodas* recorded by Garth Brooks, *River of Love* by George Strait, *You're Gonna Miss This* by Trace Adkins, *In Color* by Jamey Johnson, *It Matters to Her* by Scotty McCreery, *Party Time* by T.G. Sheppard, and *As Long As I'm Rockin' With You* by John Conlee. These songs - and many more - reflect the depth, diversity, and emotional resonance that define the songwriting legacies of this year's class.

The 56th annual Nashville Songwriters Hall of Fame Gala will take place later this year, where industry leaders, artists, and fans will gather to celebrate the achievements and contributions of these exceptional writers. The ceremony remains one of the most respected traditions in Music City, honoring those whose words and melodies continue to shape the heart of Country music.

This year's inductees stand as a testament to the power of storytelling and the enduring influence of songwriters who craft the music that moves generations.

Jackee H

Thanks for playing
and charting
"Unspoken"
and
"God's Prodigy"

*At Radio now and
available at all major
digital music outlets*



(903) 268-0248

jackeesoulful@gmail.com



Johnathan Bond

Thanks for playing
and charting
"WISH YOU WERE HERE"

At Radio now and available at all
major digital music outlets



JohnathanBond.com
(423) 280-0547



**Beatles Unheard 'Day Tripper' Work Tape
Revealed Ahead of the 'Rubber Soul Special
Edition,' Set for release on October 2**



A newly unearthed home recording of *Day Tripper* is giving Beatles fans an unprecedented glimpse into the raw, unfiltered songwriting partnership of John Lennon and Paul McCartney. Captured at Lennon's Kenwood home during the "Rubber Soul" era, the *Day Tripper* (Songwriting Work Tape) presents the song long before it became one of the band's most recognizable hits.

Unlike the polished single fans know, this early tape shows Lennon and McCartney experimenting with ideas drawn from an old folk tune Lennon had been developing. The iconic guitar riff had not yet been conceived. Instead, listeners hear the two songwriters laughing, teasing one another, and testing out lyrical fragments as they shape the earliest version of the track. At one point, Lennon jokes about how loud the recording levels are, adding to the candid, human feel of the session.

The finished *Day Tripper* would later be completed in an intense eight-hour studio sprint and released as a double A-side with *We Can Work It Out*, separate from the "Rubber Soul" album. This newly released tape highlights the song's earliest evolution and offers a rare window into the creative process behind one of the Beatles' most enduring works.

The work tape arrives ahead of the "Rubber Soul Special Edition," set for release on October 2. The expanded collection explores the making of the landmark album, featuring 24 early session recordings, 20 previously unheard takes, three home demos, and both new and original mixes. It follows the recent archival release of *Michelle (Take 1)*, giving fans another behind-the-scenes look at the band's studio journey.

This drop also comes as UMG and Apple Corps strengthen their long-term partnership. Under the expanded agreement, UMG will oversee global Beatles merchandise, licensing, and e-commerce. UMG Chairman and CEO Sir Lucian Grainge praised the Beatles as "one of the most iconic and enduring cultural brands of all time," calling the partnership a major step forward in expanding how fans experience the band's legacy.

The Beatles' cultural impact continues to grow worldwide. In celebration of Global Beatles Day, Apple Corps recently colorized and uploaded the band's 1967 "All You Need Is Love" broadcast to YouTube for the first time, sparking fan events across the globe. Looking ahead, a full Beatles fan experience is set to open at 3 Savile Row in 2027, and director Sam Mendes' ambitious four-film Beatles project is slated for release in 2028.

**American Idol Alum, Michael Sarver
Releases 'Layer One' EP**

Acclaimed singer/songwriter Michael Sarver released his highly anticipated Christian music debut set, "Layer One." The first of two new EPs on tap for the American Idol alum this fall, the S&G Music Enterprises project showcases seven songs co-penned by Sarver - a collection both stylistically diverse and autobiographically resonant.

Standout track *Storms Don't Bother Me*, written by Sarver, Matthew Humphrey and Tyler Logan, is an upbeat Pop anthem encapsulating the EP's overarching message. Casting doubt and fear aside, Sarver sings with the confidence of a man who knows God's faithfulness even when the storms of life rage. Additional highlights of "Layer One" include the newly penned Gospel ballad

Fire, an ode to the impassioned songs of Sarver's upbringing in the Pentecostal church; and *Faithful*, an R&B-inspired track showcasing the powerhouse vocalist's soulful sensibilities.

"Layer One" also boasts Sarver's popular singles *More Like You*, a poignant plea for authenticity co-written by Sidewalk Prophets' Dave Frey; the infectious *Count It All Joy*; *Wonderful God*, a heart-cry of worship; and *Limitless*, its soaring chorus celebrating a prodigal's return: "I cannot change Your Father's heart/Cause distance never seems too far/And even if it's all my fault/You forgive me/You're limitless."

A Top 10 finalist on Season 8 of American Idol with a string of Country singles to his credit, Sarver embraced the call to Christian music in 2025 - a conviction that had quietly compelled his heart for many years. "No life is made up of only one story; no journey is made up of only one road traveled," he explains. "'Layer One' is the first of two 'layers' I'm releasing this fall, sharing through lyrics and a range of musical styles the multiple facets of my life. From the influences of Steven Curtis Chapman to 4Him to the Gaither Vocal Band, these EPs help paint the full picture of what has made me the man and artist that I am today."



Miranda Lambert to Celebrate 'Crisco' with Special Album Release Show at Billy Bob's Texas



Three-time Grammy winner Miranda Lambert officially announces her new studio album, "Crisco," arriving October 2, 2026 via MCA Nashville. The 12-track collection marks a vibrant new era for Lambert, blending honky-tonk grit, dance-floor shimmer, desert-highway wanderlust, and the emotional storytelling that has defined her two-decade career.

Produced by Miranda Lambert and Jesse Frasure, "Crisco" explores the full spectrum of Country music - from heartbreak and nostalgia to freedom, adventure, and rhinestone-bright fun. Lambert describes the project as a return to instinct, authenticity, and the musical corners she's always loved.

"I've always loved every corner of Country music - the heartbreak songs, the honky-tonk songs, the songs that make you think and the songs that make you dance. Making this record reminded me that those things don't have to be separated. We followed the songs wherever they wanted to go, trusted our instincts and ended up with something that feels really fun and really honest to who I am."

In celebration of her highly anticipated new album, Miranda Lambert will return to her home state for a one-night-only album release show on Tuesday, October 6. Visit www.MirandaLambert.com for more information.

Fittingly, the celebration will take place at Billy Bob's Texas, where generations of fans have filled one of Country music's most iconic dance floors. It's a natural homecoming for "Crisco," an album inspired by the long-overlooked kinship between Country music's dance hall tradition and its shared heartbeat with Disco clubs.

"When I was in the studio recording "Crisco," I kept picturing the rhinestone saddle at Billy Bob's," shares Lambert. "It's the perfect visual for a Country Disco album: honky tonk with some extra rhinestones and shine. I've played some of

my all-time favorite shows at Billy Bob's and it felt like the best place to bring everyone together to have fun and live out the feeling of this album."

The show announcement comes on the heels of Lambert's release of *Sunset Marquis*, a dreamy, California-soaked song that joins the previously released title track plus *Till The Going's Gone* and GRAMMY-nominated duet *A Song To Sing* with Chris Stapleton in showcasing the vibrant layers and joyful creative spirit at the heart of *Crisco*.

Barry Manilow Taking A Break From Touring To Focus On Health



Barry Manilow canceled several shows recently due to health issues. The 83-year-old now has confirmed he is stepping off stage until October to look after his health.

Manilow stated on social media about taking a much needed break. "Hi everybody - Barry here. And I want you to be the first to know that we're going to take a quick break. We just finished a fantastic summer tour. 29 shows in 68 days. The shows were fantastic. The audiences were fantastic. And I sounded fantastic. But it seems that we were pushing a little too hard. Now we all need to sit down and shut up. So, we're going to take a break until we return to the Westgate Las Vegas on October 8th. When I'll be singing like a bird. I hope to see you then."

The Copacabana hitmaker cancelled gigs in Las Vegas in February as well as his arena tour launch dates that month and in March, followed by his April concerts because he was still "not quite ready" to return to the stage.

Barry was diagnosed with stage 1 lung cancer in December 2025 after the disease was detected during an MRI after hearing about recent bouts of bronchitis, and he underwent a lobectomy to remove a tumor on his left lung.

The *Mandy* singer who confirmed he is cancer-free three months later - recently said he never thought cancer would "get me" because of being "too busy" with his illustrious music career.

Stay updated with Barry Manilow on his socials and website www.barrymanilow.com.

NORMAN LEE SCHAFFER



TWANG WORSHIP

CHRISTIAN
COUNTRY
GOSPEL
MUSIC



Thanks for playing and charting
“Me And Jesus Gonna Get It Done”

**At Radio now and available at all major digital
music outlets**



The Garden Worship Center
12740 SE County Hwy 484
Bellevue, FL 34420
352-245-0809 or 352-553-9356
normanls@earthlink.net
normanleeprayon.com





Lee Newton

On A Mission Sharing Music, Memories & Milestones

Singer/Songwriter Lee Newton experienced her share of hard times growing up, but music was always a source of hope. At just five years old, Lee began singing in church alongside her mother. Her love for music blossomed when her father, a local cab driver, filled their home with the sounds of Hank Williams, Loretta Lynn, Tammy Wynette, and Patsy Cline. At seven, he placed a guitar in her hands, teaching her to play as they sang together while he was on his cab routes. “My Daddy, who named me Brenda Lee after the amazing Country singer, always told me, ‘One

day, you’ll be playing at the Grand Ole Opry.’ From that moment, I knew music was my calling.”

Her influences include Patsy Cline, Loretta Lynn, The Judds, Lorrie Morgan. By age 20, she was performing with bands, playing drums, and singing backup for original members of Lynyrd Skynyrd.

Lee’s solo journey has been marked with memories and milestones. Her albums “Unleashed,” “Crossroads,” and “Homesick” have produced chart-topping singles and major collaborations. In 2023, Lee released her first Gospel record,

Lee Newton’s story has always been one of grit, grace, and God-given purpose. From her Carolina roots to the bright lights of Nashville, she has carved out a place in Country music by staying true to the values she was raised on - faith, family, honesty, and hard work. With every new project, she continues to carry the banner of Country music like those legendary ladies before her.

By Robin Tanner

“Crossroads,” featuring duets with Joe Bonsall (The Oak Ridge Boys), T. Graham Brown, Rhonda Vincent, Dale Houston, Tony Jackson, Kathryn Shipley, Ben Isaacs, and more.

Lee’s newest album, “Beautifully Undone,” is a return to the raw, acoustic honesty that shaped her early songwriting. “I love songwriting and I love that feeling of sitting in the living room and you’re writing and it’s just you and the guitar,” she says. “These songs are just gifts when they’re done like that.” After releasing four full albums, Lee felt it was time to revisit the songs that started it all.

“I just wanted to go back to the way it was when I first wrote some of these songs. I wanted people to hear them with that true authenticity of the vocal and the guitar. That just says a lot when you can touch people with just your voice and your guitar... I most definitely wanted to strip these songs down and take it back and re-record them. I’m so proud of how they turned out.”

Lee recorded fan favorites from her albums, including *Strength of A Woman*, *Your Hat*, *Carolina Rain* and Lee’s #1 Song, *Working Girl Blues*.

One of the defining moments of Lee’s career came with the recording of *Working Girl Blues*, featured on her 2022 album “Unleashed.” The song became a #1 hit and a fan favorite, but for Lee, it meant far more than chart success. “That was such a highlight to record *Working Girl Blues* because I loved Merle Haggard,” she says. “But to do Leona Williams’ version of *Working Girl Blues*, who was married to Merle, and to have her sing on it with me was special. I look up to Leona so much and have the utmost respect for her. Now I look to her as a bonus mom. She is always encouraging to young artists.”

The collaboration didn’t stop there. Her producer, Bill McDermott, reached out to Pam Tillis, and the magic continued. “My producer sent her the track, and she came back and said she would do it. I was like a kid in a candy store! I grew up listening to Pam.”

Even though the three women weren’t in the studio at the same time, Lee says the experience was unforgettable. “I did get to be in the studio with them both which made it so memorable. It’s a moment that I’ll never forget.”

Silver Threads and Golden Needles, Lee’s latest song is an amazing collaboration. The song was recorded by Wanda Jackson seventy years ago. Then in the 90s the song was recorded by Dolly, Tammy and Loretta as the Honky Tonk Angels. This classic song, loved by country fans, is

reimagined with a powerful trio of voices. “I grew up listening to Tammy Wynette, Dolly Parton and Loretta Lynn, and I idolized those women growing up,” Lee says.

She reached out to Georgette Jones, daughter of George Jones and Tammy Wynette, and Heidi Parton, Dolly’s niece, to record the song together. Fate stepped in, Lee admits. “I had never met Georgette before. Then about a week later I was at this recording studio, and guess who’s coming out...Georgette. Heidi said she wanted to do one of Aunt Dolly’s songs and it would be fun. When I heard all three of our voices together, I was like, ‘Wow, this is pretty, awesome. There’s a God wink right there. It’s a super amazing collaboration.’”



L-R: Georgette Jones, Lee Newton, and Heidi Parton

The single released January 19, 2026, (Dolly’s 80th Birthday) with an all-star music video that aired this summer. These talented ladies performed *Silver Threads* together to a packed house and enthusiastic audience on May 29, at the Country Tonite Theatre in Pigeon Forge, Tennessee. “The three of us came together for something unforgettable, a rich blend of heart, harmony, and heritage. When you hear it, you’ll feel every ounce of that classic Country spirit shining through.”

Whether performing classic covers or original material, Lee Newton delivers a captivating performance every time. Lee has performed on shows with some of the most talented and legendary musicians including Ronnie Milsap, Randy Travis, Sara Evans, Ronnie McDowell, Diamond Rio, T. Graham Brown, The Oak Ridge Boys, and so many more.

Lee has earned multiple awards, including the Josie Music Awards - Vocalist, Album and Artist of the Year - and



numerous other awards, accolades and nominations in the last several years. Just as Lee's daddy said, Lee performed and closed the show at the JMA's at the Grand Ole Opry House. She sang *Carolina* that she wrote about her upbringing with a replica of her dad's taxi hat beside her. "It was a very special moment! A night I will never forget. I know he was there in spirit." God honors our dreams and creates full circle moments such is the case of Lee Newton.

She has appeared on WSM's *Coffee, Country & Cody*, NBC's *Today in Nashville*, *RFD TV*, and numerous TV and podcast appearance and others. She earned an endorsement from Breedlove Guitars.

Lee's creativity doesn't stop at music. She is also a successful author, drawing from her childhood in Western North Carolina. Her children's books – "The Cab Driver's Daughter," "Blue Christmas," "Brenda Lee Learns Honesty," and "Fearless Brenda Lee" – all come from real memories. "I wrote four kid's books from my childhood that really taught me lessons and made me who I am today. Stories based on things that money can't buy, life lessons, and about my sweet daddy. I grew up with my daddy being a cab driver. I always joke, 'I'm not a coal miner's daughter...I'm the cab driver's daughter! It's about never giving up on your dreams, being that little girl, being bullied in school, and my teacher always being there to help me.'"

"Blue Christmas" is based on a true story of one of the greatest Christmases I ever had riding with daddy when I was six," she recalls. "It was Christmas Eve and it started snowing.

My dad didn't even know how he was going to get me Christmas that year. When he brought me back, I went to sleep, and this man he picked up ended up giving him a bunch of stuffed animals and a blue jacket. Daddy laid them around the couch that morning, and that became one of the greatest Christmases I ever had. In the book, I make it where we run into Santa Claus on the side of the road, and we give Santa a ride and Santa saves the day. It's a very sweet story about not taking things for granted." The Brenda Lee Series children's books were on the best sellers list on Amazon.

"Strength of a Woman, Heart of a Man," is a very personal book, Lee shares. "The book tells my story leading up to now. It tells my story of overcoming domestic violence and finding love and healing. It also tells my husband, Dale's story from my point of view, how God brought us together. It's a very sweet love story."

She has also released a cookbook filled with family recipes and stories. "I love to cook. Everybody kept saying, 'You need to do a cookbook.' This one is so cool because I tied in everything that means something to me, my music, and my family with little stories. It's not only a cookbook, it's full of precious memories and sentimental things I'm very proud of."

Lee Newton has been blessed with an amazing music career but there is more to this special lady. Lee is a devoted wife to fellow Country artist, Dale Houston, a loving mother to her children especially her little son Cash and a loyal friend. Her son, Cash, is already showing signs of following in his mother's footsteps. "He has it in his bones, whether it's comedian, actor, singer. He's got perfect pitch. I support him every step of the way. I don't want to persuade him, whatever he wants to do, I want to support him."

Lee has a huge presence on social media. She will brighten your day with her smile, warmth, and talent. "I've always just felt like my followers were friends. I call people my friends. We're all part of this journey. I truly appreciate everybody who has come along on this ride with me. What a beautiful ride this has been," Lee says. "If you had told me five years ago that I would do everything I've done, I would've been like, 'What?' The Good Lord guided me."

Faith is the foundation of Lee's life. "From the time I was small, my mom had me in church. I love Jesus and I've always had my faith. We always try to go our own way sometimes, but it's God's way, His timing and it's all His calling," she mentions. "In the last six years, when I was at my lowest and I hated that I had to be at my lowest before I finally said, 'Okay God, lead me, and I'll follow. I have been so close to my faith in these last six years. He's always been with me.'"

Lee concludes. "People say, 'Oh, you need to sing for the Lord in church.' I'm like, I sing for the Lord every day of my life, everywhere I go. It could be at a convenience store, a grocery store, anywhere. Reaching people with my music, my testimony – that's my mission and what God wants me to do."

www.leenewtonofficial.com



*John
Michael
Ferrari*



Thanks for playing and charting
“Old Gravel Road”



At Radio now and available at all
major digital music outlets





Brei Carter



Brei Carter is not waiting for a lane to open - she is boldly creating one of her own. A commanding Country-Soul singer-songwriter with an unmistakable voice and magnetic presence, Brei brings together the heartfelt storytelling of Country, the emotional depth of Soul, and the unapologetic fire of Southern Rock. Her extraordinary journey is proof of what becomes possible when faith meets purpose, preparation meets opportunity, and perseverance refuses to surrender.

Born and raised in Monroe, Louisiana, Brei's foundation was built on faith, family, service, and the rich musical traditions of the South. She grew up surrounded by the Bible, the soul-stirring harmonies of the Lone Star Missionary Baptist Church choir, and the timeless sounds of Charley Pride, Loretta Lynn, and Aretha Franklin. Those influences did more than shape her sound - they instilled in her a reverence for authentic storytelling, a love for music that moves the spirit, and the courage to sing from a place of truth.

Long before commanding stages, Brei was building a remarkable life defined by scholarship, leadership, and service. She earned a Bachelor's degree in Business from the University of Louisiana at Monroe, a Master's degree in International Relations from Webster University, and a Doctorate in Theology from New Foundation Theological Seminary. A proud United States Army veteran, Brei served her country both as an enlisted soldier and as an officer - an extraordinary journey that strengthened the discipline, resilience, and quiet confidence she now carries into every room and onto every stage.

Brei's lifelong commitment to serving others has also earned her one of the nation's distinguished honors: the Presidential Lifetime Achievement Award. This recognition reflects more than a record of service - it represents the heart of a woman who believes true success is measured not only by the stages one reaches, but by the lives one touches along the way.

Since making Nashville her home, Brei has emerged as a dynamic performer, compelling songwriter, and distinctive voice within the music community. Smooth and soulful one moment, fearless and edgy the next, she creates music for those who have lived, loved, lost, fought, and found the strength to rise again. Brei does not simply perform songs - she delivers testimony, truth, and lived experience with a voice audiences can feel.

Her growing influence extends far beyond the stage. Brei serves as a CMA Ambassador and is a member of both the Academy of Country Music and the Recording Academy. She also brings her natural warmth, intelligence, and magnetic personality to television as a correspondent for Nashville Insider. Away from the spotlight, Brei enjoys horseback riding and remains passionate about advocating for veterans and supporting those affected by mental health challenges.

Brei was named 'Artist of the Year' at the 9th Annual Mississippi Music Awards and earned a nomination for 'Modern Country Female Artist of the Year' at the Josie Music Awards in Nashville, Tennessee. Her empowering single *Prove Me Right* has also been submitted for Grammy consideration - another defining milestone in a career built on faith, excellence, and the courage to defy expectations.

Artist. Veteran. Scholar. Woman of faith. Humanitarian. Advocate. Storyteller. Brei Carter is the rare kind of talent whose life story is every bit as powerful as her music. Her authenticity draws audiences in, her presence commands their attention, and her message remains with them long after the final note.

Brei Carter is not simply an artist to watch - she is a voice to hear, a story to experience, and a force destined to leave an enduring mark. To meet her is to understand her purpose. To hear her is to remember her. And to book her is to bring audiences an experience they will not soon forget.

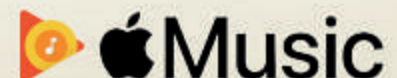


The Oxendine Family



Thanks for
playing and
charting
**“He’s Still
Christ”**

At Radio now and
available at all major
digital music outlets



Contact: (910) 429-6381
Facebook/keithoxendine



Where Are They Now?

Staff, Cashbox

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: ABBA



Few Pop groups have shaped the sound of modern music quite like ABBA. After capturing the world's attention by winning the 1974 Eurovision Song Contest with *Waterloo*, the Swedish quartet - Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid "Frid" Lyngstad - rose to global fame with a string of unforgettable hits. Songs like *Dancing Queen*, *Mamma Mia*, *Take a Chance on Me*, *Fernando*, and *The Winner Takes It All* turned them into international superstars, earning them countless awards and helping them sell hundreds of millions of records. Their unique blend of soaring harmonies, emotional storytelling, and flawless Pop craftsmanship made ABBA one of the most successful and enduring groups of all time.

Although the group stepped away from the spotlight in 1982, their popularity never faded. The massive success of the "ABBA Gold" compilation and the worldwide phenomenon of "Mamma Mia!" kept their music alive for new generations. Then, in a moment that stunned fans around the globe, ABBA reunited to release "Voyage," their first studio album in 40 years. The project led to *ABBA Voyage*,

a groundbreaking digital concert experience in London featuring high-tech "ABBAtars" performing alongside a live band to sold-out crowds night after night.

Agnetha Fältskog now enjoys a peaceful life on her quiet farm on the island of Ekerö in Sweden, surrounded by nature and family. Though she has long valued her privacy, her love for music remains strong. She recently returned to the spotlight with her updated solo album "A+," introducing new songs like *Where Do We Go From Here?* to a fresh audience and reminding fans of her unmistakable voice.

Björn Ulvaeus continues to serve as ABBA's most active ambassador. As co-founder of Pop House Entertainment, he helped create ABBA The Museum and the immersive dining experience *Mamma Mia! The Party*. He also plays a major role in the global music industry as President of CISAC, advocating for creators' rights and representing ABBA at major milestones and celebrations around the world.

Benny Andersson remains the group's musical heartbeat. He continues composing for film and theater while overseeing the sound design and archival legacy of ABBA's catalog. He also stays active on stage, regularly touring and recording

across Scandinavia with his 16-piece folk ensemble, Benny Anderssons Orkester, where he showcases his talents on piano and accordion.

Anni-Frid "Frid" Lyngstad, now Princess Reuss and Countess of Plauen, has stepped back from commercial recording to focus on philanthropy. Living primarily in Switzerland, she devotes her time to environmental causes and children's charities. Though retired from the music business, she remains a proud guardian of ABBA's legacy and makes selective public appearances with her former bandmates to mark important anniversaries and celebrations.

Today, ABBA's influence is stronger than ever. Their ABBA Voyage residency continues to draw sold-out crowds, blending cutting-edge technology with the magic of their classic hits - including *Dancing Queen*, which remains one of the most beloved and recognizable Pop songs in history. The group recently reunited to refresh the show's setlist with newly rendered tracks, proving that even after five decades, ABBA's bond remains unbroken and their music continues to shine with timeless brilliance.



www.abbasite.com

ED DRURY

Thanks for playing
and charting
"In The Holy Ghost"

At Radio now and available at all
major digital music outlets



Booking Information:
eddrury2004@yahoo.com
(918) 649-4814



Anthony Grubbs



FEATURING
LizzyG AND Rebecca Huff

Thanks for playing and charting
"The Next Step"

At Radio now and available at all major digital music outlets





MICHAEL COLEMAN

THE SONG ALWAYS COMES FIRST

Thanks for playing and charting
“Another Saturday”

At Radio now and available on all major
digital music outlets



amazonmusic



Music

MTS





BELLES of BLUE

A Legacy Still Singing

By Cory Parker

In the heart of Kentucky, where Bluegrass roots run deep and Gospel truth rings clear, two sisters carry forward a legacy born long before their group ever had a name. Belles of Blue, led by Nancy Decker and “Jolly” Dollie Slayton, is more than a Bluegrass Gospel ensemble - it is the continuation of a family calling that began on an old blue bus rolling through the Midwest.

Their story traces back to Willow Springs, Missouri, where the Singing Murdy Family lived out a ministry woven from Scripture, harmony, and the kind of faith that shapes generations. During the late 1970s and early 1980s, the Murdy family traveled from revival to revival, church to church, festival to festival, singing Bluegrass Gospel and preaching the good news. They performed everywhere from small rural congregations to Silver Dollar City in Branson, Missouri, carrying with them a sound that was unmistakably theirs - raw, heartfelt, and rooted in the Word.

All seven Murdy children grew up in that atmosphere. They learned to sing before they learned to speak, learned to harmonize before they learned to drive, and learned to minister before they ever understood the weight of ministry. Their parents taught them that music was not a performance but a calling, a way God reaches hearts that sermons alone sometimes cannot.

One of the family's final moments together came in Quincy, Illinois, when their mother gathered the adult children to record a Gospel television program for WTJR, a Christian Television Network affiliate. It was a treasured moment, one last unified offering before the passing of both a brother and their father. That memory still anchors the sisters today.

Nancy, the eldest of the seven, has spent more than fifty years writing and performing songs that carry the themes of faith, hope, and perseverance. A retired elementary school teacher, she now lives with her husband, Wayne, on their farm in Leitchfield, Kentucky, serving as an office administrator at Camp Loucon. Her life has always been a blend of ministry and melody.

Dollie, the youngest - born on the very bus the family traveled in - grew up surrounded by Gospel music and quickly developed her gift for harmony and songwriting. Today she and her husband, Joe, pastor Free Grace, Free Salvation Church in Edmonton, Kentucky, while she also serves at Wisdom Faith Academy. Her life, like Nancy's, is a seamless blend of faith, family, and music.

Though twenty years apart in age, God had a plan to bring them together. Nancy was already married and raising children when Dollie was born, yet years later she found herself teaching her younger sister to play upright bass in her Bluegrass band. What began as lessons soon became ministry. Before long, they were performing together, writing songs that combined biblical truth with everyday life - songs that felt lived-in, honest, and deeply personal.

Their songwriting partnership eventually expanded to include their sister Daisy Smith, creating a three-sister collaboration that continues to this day. Their greatest influence remains their parents, whose ministry taught them that music is not entertainment, it is a vessel God uses to reach the hurting, the searching, and the hopeful.

Nancy's songwriting career gained international attention in the mid-1990s when her original composition *Sawmill Man* from the Grogan & Company album "Songs About Home" was featured on *Prime Cuts of Bluegrass* and charted worldwide. It was a milestone that affirmed what her family had always known - Nancy had a gift for telling stories through song.

She has performed at iconic venues including The Station Inn, The Gibson Showcase, and The Lucy Opry, sharing stages with Bluegrass legends such as Uncle Josh Graves, Josh Graves Jr., and Kenny Baker. Yet despite these accomplishments, Nancy remains grounded in the same truth her parents taught her: the greatest stage is the one where someone's heart is changed.



Today, Belles of Blue continue that legacy through Sound Biscuit Records, releasing original Bluegrass Gospel music rooted in Scripture and personal testimony. Their sound is unmistakably theirs - rich family harmony, traditional Bluegrass instrumentation, and lyrics that point listeners toward Christ.

Like many independent artists, one of their greatest challenges has been building and maintaining a dedicated band. Finding musicians who share both the musical vision and the long-term commitment required for ministry is no small task.

"We have definitely put the work in, more than twenty years' worth," Nancy says.

The sisters are especially grateful for longtime mandolin player Jeffrey Woodard, who has faithfully traveled with them

for nearly a decade. His consistency has helped anchor the group through seasons of change.

But the greatest reward is not found in applause, chart positions, or recognition. "Our greatest joy is knowing we're spreading the Good News of Jesus Christ and giving hope to people through our songs," Nancy says. "When someone tells us a song encouraged them or helped them through a difficult season, that's what it's all about."

Their first two Sound Biscuit releases - *Black Heart* and *A Different Shade of Blue* - introduced audiences to the depth of their message. Both songs drew from deeply personal experiences while pointing listeners toward the hope found in Christ.

Their newest single, *Hebrew Children*, continues that mission. Written by Nancy, the song retells the story of Shadrach, Meshach, and Abednego - three young men who stood firm before King Nebuchadnezzar and refused to bow. Nancy wanted an up-tempo Gospel number, but more importantly, she wanted to remind listeners that the same God who delivered the Hebrew children is still delivering His people today.

The message has resonated deeply, making *Hebrew Children* one of their most requested songs.

Dollie shares, "My testimony is called *The Trained Up Trainwreck: The Story of the Preacher's Prodigal Daughter*. I was raised in church by wonderful parents, but somewhere along the way I derailed. One day I cried out to God, 'I'm not my parents. I can't do what they did.' God gently reminded me, 'I didn't ask you to be your parents. I just want you to fulfill the purpose I created you for.' That moment changed my life. I surrendered completely to Jesus Christ. I prayed seven years for my husband's salvation, and today we both serve Him together. My prayer is that people understand God can use anyone, regardless of their past."

"I accepted Christ at five years old during a revival meeting," says Nancy. "That decision has carried me through every season of life. Nearly eight years ago I lost my husband

of twenty-one years to suicide. During that dark season, God never let go of me. One day, in the middle of my grief, I clearly heard Him say, 'Be still and know that I am God.' From that moment, healing began. Today I've been able to minister to other widows who have experienced similar loss. Through our song *A Different Shade of Blue*, we share hope, encourage conversations about mental health, and remind people they are never alone."



The sisters often reflect on their father's legacy. Though many of his songs were never professionally published, people still sing them today. At his funeral, person after person stood to share how his music, friendship, and preaching had led them to Christ.

"We may never fully know who is changed by our music," Nancy says. "But if one person comes to know Jesus because of a song we've sung, then everything we've done has been worthwhile."

The Belles of Blue strive to remain faithful to the biblical values they were raised with. "We don't change depending on where we're playing," they say. "Whether we're in a church or at a Bluegrass festival, we're the same people. We believe God's Word is timeless."

Their desire is simple: to encourage families to stand firm in their faith, raise their children with biblical values, and remember that God is not the author of confusion.

Whether performing at a church, festival, or community event, audiences can expect rich family harmony, heartfelt testimony, traditional Gospel favorites, and original songs filled with biblical truth and encouragement.

"We're not just entertainers," the sisters say. "We're ministers. Every handshake, every smile, every conversation after a concert is another opportunity to point someone to Jesus Christ."

Their hope is that people leave every performance encouraged, strengthened in their faith, and reminded that God is still working in their lives today.



ROCKY & TAMIE

Thanks for playing and charting

Rocky & Tamie Single
"He Keeps The Son Shining"
and
Tamie Smith Single
"You Gave Me Mercy"
on Grace Records Nashville

Both songs recorded at
Un-Marked Road Studio

At Radio now and available at all
major digital music outlets

amazon music  Apple Music

Rocky & Tamie | rockyandtamie@gmail.com
Concerts, Revivals, Conferences
Un-Marked Road Studio | unmarkedroad1120@gmail.com
(336) 688-7755





PRODUCT SPOTLIGHT

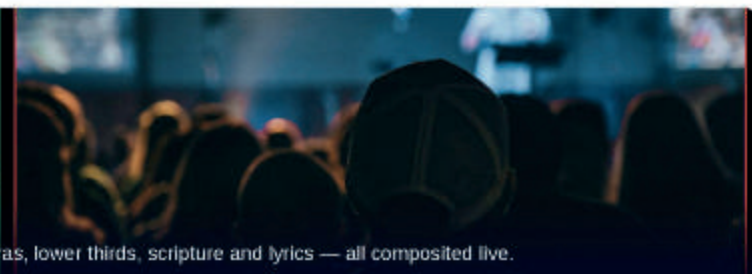
Your Sunday, on air in minutes — no engineer required.

ASCEND Broadcast Studio puts a full multi-camera television gallery, worship lyrics, an offline Bible, and multi-platform streaming into one calm, dark console that runs on the church PC you already own. One price. One tap to go live. And a stream that just refuses to fall over.

ASCEND BROADCAST SOLUTIONS · SOFTWARE SPOTLIGHT · 2026



One screen, the whole service. Preview and Program monitors, up to 10 cameras, lower thirds, scripture and lyrics — all composited live.



For years, getting a church service online meant one of two painful choices: wrestle with free software built for gamers and streamers, or pour thousands into a broadcast rig — and hire someone who knows how to drive it. **ASCEND was built to end that trade-off.** It is a genuine live-production studio, reimagined around the volunteer in the booth on a Sunday morning.

Open it and everything is already where a church needs it. Two big monitors — **Preview** and **Program** — sit front and center, exactly like a TV control room. Line up your next shot on the left, take it to air on the right. Up to **ten camera inputs**, smooth cuts and fades, picture-in-picture and side-by-side layouts, and a quick camera bank you can fire from the number keys. It feels like a million-dollar gallery, minus the million dollars.

"It feels like a million-dollar gallery — minus the million dollars, and minus the engineer."

EVERYTHING WORSHIP, BUILT IN

Lower thirds carry your church's own branding and logo. A **fully offline Bible** — in English and Spanish — drops any verse on screen as a clean lower third or full slide, with no internet and no subscription. Worship **lyrics** flow in from a text file or a CCLI SongSelect export, complete with automatic copyright credits. Countdown slates, announcement loops, hold screens and a rolling credits crawl round out the kit — the pieces every service needs, and that no generic streaming tool bothers to include.

Because it runs offline, ASCEND doesn't care whether the church Wi-Fi is having a good day. The interface, the Bible, the lyrics and the recording all live on the machine in the booth. Only the outgoing stream touches the internet — and when it does, it goes **everywhere at once**: YouTube, Facebook and your own website, simultaneously, from a single broadcast. No paid restream middleman.

ROCK-STEADY, EVEN ON THE OLD PC

Here's the part that matters most on a Sunday: **it stays up**. ASCEND is tuned to run smoothly on the modest, aging computers most churches actually have. And its new **Auto Quality Guard** quietly watches the encoder in real time — if the machine or the connection starts to strain, it eases the bitrate first and the resolution only if it must, then steps back up when things settle. The congregation watching at home never sees a frozen frame; they just see the service.

"We had a very successful stream. It held steady for an hour and five minutes with no problems."

— ASCEND CHURCH USER, LIVE-SERVICE REPORT

It records too. Every service is captured locally to a clean MP4 you own outright — ready to post, archive or hand to the sermon library. Setups save as named profiles ("Sunday Service," "Wednesday Night") that survive restarts and even a full reinstall, and copy from one PC to the next on a memory stick. Set it up once; the volunteer next week just presses **GO LIVE**.

A HOME FOR YOUR STREAM ONLINE: STREAMWORSHIP

ASCEND is the studio in your booth — but a live stream has to live somewhere on the internet too, and that's where our sister platform comes in.

StreamWorship.org is a church-owned streaming platform built to carry your broadcast to the world: a dependable place to send your feed, share a watch link, and embed a clean, distraction-free player right on your own church website. **ASCEND encodes it; StreamWorship delivers it** — one family, one seamless path from the camera to your congregation at home.



Bundle & save: ASCEND Broadcast Studio is FREE with a StreamWorship stream package.

OWNED, NOT RENTED

And then there's the price. No monthly bill, no per-campus tax, no "pro" tier hiding the features you actually need. **ASCEND is a one-time purchase** — buy it once, own it forever, use every feature from day one. For a church stewarding a tight budget, that isn't just convenient; it's the whole point.

Broadcast-grade production. Church-first design. A stream that holds. **That's ASCEND.**

\$49.95 one-time

Put your church on air this Sunday.

Multi-camera · offline Bible · worship lyrics · multi-platform streaming · Auto Quality Guard · local MP4 recording.

615-478-8624

sales@ascendbroadcastsolutions.com

www.ascendbroadcastsolutions.com

Stream hosting: streamworship.org

“IT’S ALL COMING BACK TO ME”

Vito Luprano Reveals the Stories Behind Celine Dion, the Hits, the Sacrifices, and a Career That Made Music History

Exclusive Interview by IGMP TV Network | The Isaiah Grass Show



Some people become legends in the spotlight. Others help create them from behind the scenes.

For decades, music executive and A&R leader Vito Luprano built a career around recognizing talent, finding the right songs, and trusting his instincts. While working at Sony Music, Luprano found himself at a pivotal point in his career when he was given the enormous responsibility of helping oversee and produce 20 albums for Celine Dion.

Now, with his memoir, “It’s All Coming Back to Me,” Luprano is finally telling his side of the story.

Luprano remembers the moment clearly. Before committing to the project, he wanted to hear Celine perform in English for himself. He attended a private corporate event, and the moment she began singing, he knew. “As soon as she opened her mouth and sang an English song, I said, ‘She’s going to be a star.’”

It wasn’t simply the power of her voice. Luprano recognized her ability to take a song and transform it. “She had an incredible ear. She would take that and emulate it but put in some of her own feel.”

From that point forward, Luprano understood his role: if Celine could deliver the performance, he needed to help find the songs worthy of that voice.

Because Celine wasn’t primarily writing her own material, it was important to find songs that felt authentic to her voice and personality. For Luprano, finding songs became one of the most important and enjoyable parts of the job. “Sometimes I had to listen to hundreds of songs. Sometimes I got it by the second song and found a hit.”

As Celine matured, he also believed her career needed to evolve. His message to René was direct: “We need to change

her look, we need to change her sound, and we need to change her direction.”

One of the defining early examples was *Where Does My Heart Beat Now*. René initially wasn’t convinced. Luprano was. “I said, ‘No, René, listen to me. That’s why you came to Sony. That’s why you came to see me. We’re going to make this a Pop song, and it’s going to be great.’”

Once Celine recorded her vocal, Luprano knew they had something special. “Once she put her vocal on that song, I knew we had a hit.”

The excitement was immediate. “We were jumping like two kids.” Even hearing the rough mix was enough for Luprano to recognize what the song could mean. “I felt that would be the single that would open the door for us for the rest of our career.”

It was the kind of moment A&R executives spend their careers searching for: hearing the future before the rest of the world does.

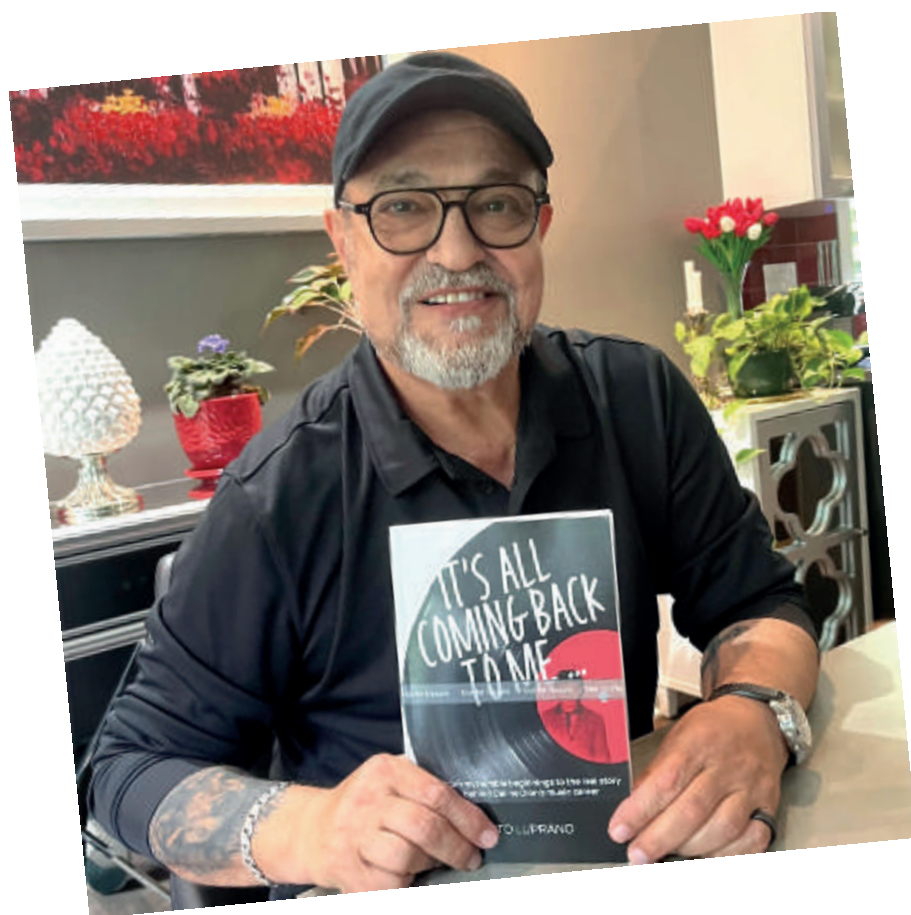
One of the most surprising stories in his memoir involves *My Heart Will Go On*. Celine initially did not want to record the song. “She really didn’t want to do it,” Luprano affirms.

Before *Titanic*, Celine had already experienced disappointment with movie music. She had recorded *Dreams to Dream* for *An American Tail: Fievel Goes West*, but Linda Ronstadt ultimately recorded the version used in the film.

Years later, composer James Horner had another potential movie song. This time, it was for *Titanic*. Celine wasn't convinced. René called Luprano, who suggested a compromise: "Let's do a demo on this song. If it doesn't come out right, we don't do it. If you like it after we do it, we commit." Celine agreed.

Luprano remembers the recording period becoming particularly emotional as Celine learned of Princess Diana's death. After watching the television coverage, he encouraged her to return to the studio. "I looked at her, she's crying, and I said, 'Hey, let's go back in and do the song.'"

Then came the performance. "When we went back in, that song was done in two." A song Celine initially didn't want to record would become one of the defining recordings of her career.



Luprano's story constantly returns to one word: perseverance. Long before the platinum records, international travel, recording studios, and celebrity encounters, Luprano faced a much different reality. By eighth grade, his family needed his help. "My mom came to me and said, 'You need to go to work because we need to sustain ourselves.'"

Leaving school frightened him. Without a diploma, he wondered what kind of future he could possibly build. Then he made a decision that would define his life. "That's when

I decided that perseverance was going to be my diploma. Never quit. However scared I was, however worried, I would never quit."

That philosophy carried him through the uncertainty of his early years and eventually into rooms with some of the biggest names in entertainment.

After everything he achieved - the albums, awards, tours, and legendary artists - what accomplishment means the most to you? Luprano doesn't hesitate. "My biggest achievement is Celine Dion."

For him, that answer isn't simply about record sales or awards. It represents years of searching for songs, fighting for creative decisions, and believing in what Celine could become.

He remembers one moment when Celine's limousine had already left a recording studio before suddenly returning. She rolled down the window and called out to him: "Vito, I want you to know this album is because of you."

The words stayed with him. But extraordinary success also came with extraordinary sacrifice. Helping shape Celine Dion's career required years of dedication, travel, and time away from home.

Giving away so much of himself, how did this affect his life? His answer is remarkably candid. "I lost two wives because I was never there."

The demands of the industry also meant missing important years with his children. "My children were still small, so I missed a lot of their life."

At the same time, Celine's career had become deeply personal to him. "Celine, her career was like a child of mine too."

It is perhaps one of the clearest examples of what "It's All Coming Back to Me" reveals: behind the enormous achievements audiences celebrate are often deeply personal stories of sacrifice.

ONE MORE ALBUM?

After Luprano and Celine eventually parted ways, there was one particularly emotional reunion. When René passed away, Luprano attended the private funeral. "As soon as I saw Celine, she fell into my arms. She was crying."

Celine told him: "Vito, I don't know what to do."

They had not spoken in several years. Despite everything that happened, Luprano still considers their artistic relationship one of the defining partnerships of his life. "For me, Celine was my partner in the artistic side of her career."

And he still believes there could be one more chapter. Asked whether he would work with her again, his answer is immediate. "In my heart, I still have one more album I would love to do with her."

He has already thought about it. "I have the title. I have a couple of songs. I know what I could do with her."

Then comes the possibility that seems to leave the door open: “We’ll see if ever she calls me.”

THE STORY BEHIND THE MUSIC

Vito Luprano’s story may forever be connected to Celine Dion, but it is about more than a superstar. It is about the person listening when no one else hears the hit yet. The executive willing to fight for the right song. The man behind the recording glass while someone else stands beneath the spotlight. And the 11-year-old boy who eventually turned perseverance into his diploma.

When asked what he hopes readers ultimately take from his memoir, Luprano’s message is simple: “What I want them to take from the book is what I did: Never give up.”

For decades, Luprano helped find the songs that allowed another person’s voice to reach millions. Now, with “It’s All Coming Back to Me,” he finally gets to tell the story in his own voice.

GET THE BOOK

For Celine Dion fans, music lovers, aspiring artists, and anyone fascinated by what happens behind the scenes of the recording industry, “It’s All Coming Back to Me” takes readers deeper into Vito Luprano’s life, relationships, creative decisions, triumphs, sacrifices, and unforgettable years working alongside Celine Dion and René Angélil.

AUDIO INTERVIEW
VITO LUPRANO
**MUSIC EXEC WHO SIGNED
CELINE DION AND SOLD
250 MILLION RECORDS.**



THE ISAIAH GRASS SHOW
RADIO-TV-PODCAST



IGMPTV.COM


For more exclusive music, celebrity, and entertainment interviews, visit IGMPTV.com.

Jerry Weatherly

Thanks for playing and charting
"I Was There"

At Radio now and available at all
major digital music outlets



(573) 201-1072 | jerryweatherlymusic.com
jerryweatherlymusic@yahoo.com
YouTube: [jerryweatherlymusic@yahoo.com](https://www.youtube.com/jerryweatherlymusic@yahoo.com)
Facebook.com/[jerry.weatherly.98](https://www.facebook.com/jerry.weatherly.98)

CONTRIBUTED BY:

MUSIC GROUP
(205) 662-4826


AIRPLAY TO GET US RIGHT



NOBLE HOPS



Thank you for playing and charting
"Music Man" and "The Trunk"

"The Trunk" is a Josie Music Awards nominee for Song Of The Year

At Radio now and available at all major digital music outlets



WHERE INDIE ARTISTS... GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions
www.mtsmanagement.com





ARTHUR SUTTON & The Gift of Praise

The Sound of Legacy Lifted High

Arthur Sutton has spent a lifetime turning Chicago's gospel heartbeat into a global force, leading The Gift of Praise with the same fire he discovered as a 12-year-old bass player. His music crosses genres, cultures, and generations – all anchored in one mission: to lift every listener toward hope, truth, and the God who gave him the gift.

By Jackson McKee

Some artists carry music. Others carry a mission. For Arthur Sutton, founder, lead singer, bass player, and songwriter of Arthur Sutton & The Gift of Praise, the music is the mission - a lifelong calling shaped by Chicago's Gospel roots, sharpened by experience, and elevated by a deep conviction that praise can reach every heart, everywhere.

"I started the group in 1989 after a performance at the Chicago Gospel Festival," Sutton recalls. What began as a spark on a hometown stage grew into a powerhouse ensemble - a vibrant mix of men and women whose harmonies have traveled across the country and around the world. Their most recent recording, "Live in Chicago" (2025), captured the electricity of their ministry, and a new EP is already planned for 2027.

A Childhood Tuned to Purpose

Sutton's musical journey began at age twelve, bass in hand, playing for the Chicago Gospel quartet The Willing Four. It was there he learned not only musicianship but the art of songwriting. "I learned how to write songs watching Pastor James McClain," he says. McClain's guitar was tuned "Cross Spanish," and though he could only play tonic, four, and five, he wrote songs that carried power. That simplicity - paired with sincerity - shaped Sutton's own creative philosophy.

The 1970s brought another influence: Earth, Wind & Fire. "A lot of my songs had an EWF feel," he admits with a smile. Verdine White, EWF's legendary bassist, became a lifelong inspiration. Sutton still calls him "one of the greatest bass players of all time." The group's 1975 album with *That's the Way of the World*, *Reasons*, and *Shining Star* left such an imprint that Sutton named his own group The Gift of Praise in honor of the musical excellence that shaped him.

Moments That Mark a Lifetime

Among Sutton's most cherished memories is a night in 2008 that changed everything. As bass player and co-producer, he helped shape the debut recording of Janet Sutton & The Voices of Acme. Under the direction of his wife, Janet Sutton, the choir entered Verizon's national competition, How Sweet the Sound. What happened next still feels surreal.

"We played in front of 18,000 people in Atlanta at the Hawks arena," Sutton says. "We won first place and an award of \$50,000. We were named the 'Best Choir in America.'"

It was a moment of triumph - not just for the choir, but for the man behind the bass, whose fingerprints were on every note.

A Career Crowned With Honors

Sutton's own discography reads like a map of divine favor:

- "I Got an Angel" - Billboard #5 and #8
 - "He Extended My Life" - #1 on Radio Airplay Experts Gospel Chart
 - "God Always Keeps His Promise" - #74 on MediaBase
- The group's newest single to radio is *Wonderful God*.

Sutton's mantle holds the Chicago Music Award (2024) and a place on the Chicago Wall of Fame (2025). He has been nominated for 'Best Quartet Group or Duo' by the Texas Gospel Music Awards and was named 'Artist of the Week' by 4evergospelradio.com.



Arthur Sutton & the Gift of Praise

But for Sutton, the true reward isn't the chart position - it's the connection. "Music is a universal language," he says. "It can transcend every cultural, social, moral, and spiritual issue."

The Heart Behind the Craft

Sutton's songwriting philosophy is simple, profound, and deeply human: "When writing your songs and music, always write from the heart. If you feel it - if it makes you feel good - that feeling will resonate with someone else's heart, soul, and spirit."

He also offers a gentle warning to fellow creatives: "Never criticize someone else's musical imagination or creativity. You can never predict what the listening audience will like and appreciate."

It's advice born from decades of experience, humility, and a genuine love for the craft.

A Mission Bigger Than Music

Sutton's vision for The Gift of Praise reaches far beyond stages and studios. "My mission and goal is to touch any and everybody in a positive way through my music and lyrics across the world," he says. "Not just the country - the world. Not just black or white - but every race, creed, color, and sexual preference."

A Gift of Praise concert is exactly what the name promises: a gift. "Fans can expect excitement, energy, contemporary and traditional compositions, with a message of love and humanity," Sutton explains. "Music that flows through every genre - Blues, Jazz, Hip-Hop, Rock & Roll, and Christian." It's gospel without borders. Praise without limits. Love without conditions.

A Legacy Still Rising

After nearly four decades of ministry, Arthur Sutton remains a student of music, a servant of God, and a vessel of praise. His story is one of perseverance, creativity, and unwavering faith - a reminder that when God places a calling on a life, He equips it with everything needed to touch the world.

And Arthur Sutton has done exactly that.

"Music is a universal language that can transcend every cultural, social, moral, and spiritual issue."







Thanks for playing and charting
"There's Somebody Out There"
At Radio now and available at all major digital music outlets



For product or booking:
Contact: Sam Blankenship
(423) 790-6451
You can also find us Facebook:
Whosoever Ministries Music

CATHLEEN *Ireland*

Thank You
for playing
and charting
"Breathe"

At Radio now and available at all major
digital music outlets



amazon music



Music



LaShanda Elliott

Thanks for playing
and charting
"Pentecost Sunday"



At Radio now and available at all
major digital music outlets



(256) 324-2026 | lashandaelliott@yahoo.com



Ever-Present MINISTRIES

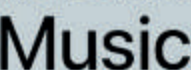


Booking:
New Beginnings Talent
(423) 579-4373
jimatepmusic@yahoo.com
www.ever-present.info
Jim & Curtis Moneyhun
1312 Olterman Private Dr
Kingsport TN 37665



**THANKS FOR PLAYING AND CHARTING
“BUT I BELIEVE”**

AT RADIO NOW AND AVAILABLE AT ALL MAJOR DIGITAL MUSIC OUTLETS





ARTIST SPOTLIGHT

STANLEY SIMMONS

By Jennifer Springs

A New Generation of Rock Royalty Steps Forward,
Forging Their Own Path

Stanley Simmons isn't just a second-generation Rock project. It's a bold, new duo stepping confidently into their own lane. Evan Stanley and Nick Simmons, sons of KISS legends Paul Stanley and Gene Simmons, have launched their first-ever U.S. tour and released their debut album, "Dancing While the World Is Ending," which arrived August 28, 2026.

Evan and Nick grew up together on the road, their families connected through decades of KISS history. Over time, casual singing sessions turned into something more. They discovered a natural blend in their voices and a shared instinct for songwriting. What began as fun quickly became a serious creative partnership. Their first song, *Temporary Love*, written in early 2024, revealed how easily their ideas fit together. Within weeks, Stanley Simmons was born.

Though their fathers helped define one of Rock's most theatrical eras, Evan and Nick are building a fresh identity. Their music mixes acoustic warmth, Psych-Rock energy, and Garage-Rock grit, creating a modern, emotional style that stands apart from the KISS legacy.

Singles like *Body Down*, *Temporary Love*, *Cellophane*, and the title track *Dancing While the World Is Ending* highlight their tight harmonies and honest storytelling. Their newest single, *Lilith*, released August 10, adds a darker, cinematic edge, paired with a striking video directed by Greg Furman.

The album was produced by Rob Cavallo, known for shaping major records for Green Day, Fleetwood Mac, Paramore, and My Chemical Romance.

The duo performs under their real names - Stanley and Simmons - following the tradition of acts like Simon & Garfunkel, Hall & Oates, and Crosby, Stills & Nash. They've been clear that the name isn't a gimmick or a nod to their fathers' fame. It's simply who they are. "A name might get someone to listen once," Evan said. "But the music is what keeps them coming back."

Stanley Simmons made their live debut on May 4 at the House of Blues in San Diego, immediately earning praise for their chemistry and stage presence. The performance sparked excitement for what was coming next.

Their first full-scale U.S. tour kicks off September 14 at Three Links Deep Ellum in Dallas and wraps November 3 at the legendary Troubadour in West Hollywood. The duo will visit major cities including Austin, Nashville, New Orleans,



Boston, New York, Philadelphia, Chicago, Denver, Seattle, and Portland, marking a major milestone in their rise. "The first Stanley Simmons tour is this fall," they shared. "We want to see all of you there, in real life."

"Dancing While the World Is Ending" features 12 original tracks shaped by emotional lyrics, strong harmonies, and a mix of acoustic and electric energy. Songs like *Starve the Beast*, *Cold*, *Real Life Love*, and *Sing Myself to Sleep* round out a project that feels both intimate and cinematic.

Stanley Simmons is stepping into the spotlight with confidence, ready to prove themselves on their own terms. Their debut album and national tour mark the beginning of a new chapter - one they're writing with honesty, heart, and a sound that's unmistakably theirs.

Visit StanleySimmonsMusic.com for tour dates and updates.

MADDY & COLTON



maddyandcolton.com

Thanks for playing and charting
"The Start"

At Radio now and available at all major digital music outlets



Music



THE NEW GOLD RUSH

How AI, Indie Power, and Digital Micro-Markets Are Reshaping the Music Industry in 2026

By Elise Carrington
Music Industry Analyst

The music industry enters the fall season in a state of restless reinvention. What once moved in predictable cycles now shifts in rapid, data-driven waves, reshaped by AI tools, indie innovation, and the rise of digital micro-markets that operate like miniature worlds within the larger musical landscape. As artists, labels, and fans navigate this new terrain, one truth is becoming clear: the future of music will be defined not by size, but by precision, connection, and the power of niche communities.

THE QUIET REVOLUTION

By the time September settles over Nashville, you can feel it - a shift humming beneath the surface of the industry. Studios aren't as crowded as they used to be. Laptops glow late into the night. And the artists climbing the charts aren't always backed by the traditional machine. They're backed by algorithms, niche communities, and a new wave of digital craftsmanship that didn't exist five years ago.

The music industry isn't simply evolving. It's splintering - beautifully - into thousands of thriving rivers. This is the new gold rush. And it's happening right now.

For decades, the industry moved in predictable cycles: album releases, radio pushes, tour announcements, chart climbs. But 2026 has broken the pattern. The old gatekeepers still matter, but they no longer control the flow. The new power centers are digital, decentralized, and shockingly democratic.

And the artists who understand this are rising faster than anyone expected.

THE AI ACCELERATION

Walk into any modern studio and you'll see it: AI isn't replacing producers. It's accelerating them.

A songwriter in Franklin can generate a demo arrangement in minutes. A producer in Muscle Shoals can test five different drum tones before lunch. An engineer in Atlanta can restore a damaged vocal with a precision that once required a full team and a full day.

AI has become the quiet co-writer, the invisible engineer, the assistant who never sleeps.

But the biggest misconception is that AI is making music less human. In reality, it's doing the opposite. By removing tedious technical barriers, artists have more time to focus on emotion, storytelling, and performance.

“AI isn't taking the soul out of music - it's giving artists more time to put soul into it.”

Industry analysts estimate that AI-assisted production has increased indie release volume by 30 - 40% in 2026. That surge is reshaping the charts, the touring landscape, and the very definition of what it means to be an artist in the digital age.

And it's not just the creation process. AI is influencing marketing, fan engagement, and even tour routing. Artists can now analyze audience clusters, predict ticket demand, and tailor setlists to regional preferences - all before stepping on stage.

The future isn't automated. It's augmented.

THE INDIE POWER SURGE

The indie revolution isn't a trend. It's a takeover. Artists are no longer waiting for a label to discover them. They're building their own lanes, their own audiences, and their own economies. Direct-to-fan platforms have become miniature ecosystems. Subscription communities are replacing traditional fan clubs. Micro-label collectives are forming in cities that once had no industry footprint at all. The new model isn't “get signed.” It's “get seen by the right ten thousand people.”

National music charts reflect this shift more clearly than ever. Independent artists are charting at a rate not seen in over a decade, and they're doing it with authenticity, speed, and a direct connection to fans that major labels can't always replicate.

One indie artist recently stated, “I don't need a million fans. I need ten thousand who care.” That philosophy is rewriting the rules.

“Indie isn't underground anymore - it's the new mainstream.”

The rise of indie power is also changing the economics of music. Artists are earning more per fan, retaining

ownership of their masters, and building sustainable careers without sacrificing creative control.

The industry used to reward mass appeal. Now it rewards identity.

THE AGE OF MICRO-MARKETS

Perhaps the most fascinating trend of 2026 is the rise of micro-markets - small, passionate communities that operate like miniature genres within genres.

- Christian acoustic micro-markets.
- Southern Gospel nostalgia micro-markets.
- Country-Pop crossover micro-markets.
- TikTok-driven micro-markets.
- Vinyl collector micro-markets.
- Regional touring micro-markets.

Each one has its own stars, its own sound, its own economy.

The Indie Economy at a Glance

The independent music sector has become the most dynamic force in the industry's post-pandemic recovery. What began as a grassroots movement has matured into a self-sustaining economy powered by direct-to-fan engagement, digital analytics, and creative autonomy.

By the Numbers (2026):

- 42% of charting artists now release music independently - up from 27% in 2020.
- Average revenue per fan for indie artists has risen 38% since 2022, driven by subscription communities and personalized merch drops.
- Direct-to-fan platforms such as Bandcamp, Patreon, and Fanhouse report year-over-year growth exceeding 50%.
- The top three indie genres by streaming volume: Christian Acoustic, Country-Pop crossover, and Alt-Folk revival.
- Independent labels collectively account for one-third of global streaming revenue, a milestone once thought impossible.

The Takeaway: Indie isn't a side lane anymore - it's the highway. Artists who understand their audience and own their data are building careers that rival major-label stability while keeping creative control firmly in their hands.

The industry used to be one giant ocean. Now it's a constellation of rivers, each one thriving, each one carving its own path.

- For artists, this is liberation.
- For fans, it's discovery.
- For the industry, it's a new frontier.

Micro-markets are also influencing production styles. A worship artist in Texas may tailor their sound to a specific regional audience. A Country-Pop singer in Georgia may release acoustic versions exclusively for a micro-market that values stripped-down authenticity. A Gospel trio in North Carolina may create vinyl-only releases for collectors who crave nostalgia.

The future of music isn't broad. It's precise.

THE NEW TOURING ECONOMY

Fall touring in 2026 looks different - and smarter. Artists are choosing intimate venues, regional circuits, and 20-city micro-tours instead of massive 60-city runs. The result? Lower overhead, higher engagement, and more profitable nights.

Fans aren't just attending concerts. They're joining communities.

The touring model has shifted from spectacle to connection, and artists who embrace this are seeing stronger merch sales, deeper loyalty, and repeat attendance.

One promoter said, "A 500-seat room can be more profitable than a 5,000-seat arena if the audience is invested." That's the new reality.

"The best seat in the house is no longer in the arena. It's in the room where the artist can see your face."

Touring is also being shaped by data. Artists can now identify pockets of superfans, optimize travel routes, and build tours around micro-markets instead of major cities. This shift is democratizing live music and giving smaller communities access to artists they once only saw online.

THE VINYL REVIVAL

Vinyl isn't a novelty anymore. It's a statement. Collectors want limited runs, colored pressings, signed editions, and packaging that feels like art. Christian, Country, and Gospel markets are driving some of the strongest growth in physical media.

A vinyl release isn't just a product. It's a moment.

- It's nostalgia you can hold.
- It's identity you can display.
- It's music you can feel.

Micro-Markets to Watch

The fragmentation of the music landscape has created a new class of niche communities - micro-markets that operate like self-contained ecosystems with their own stars, aesthetics, and economic engines. These emerging pockets of influence are shaping release strategies, touring routes, and even production styles.

Faith-Based Indie Pop

A growing wave of young artists blending worship sincerity with Indie-Pop textures. This micro-market thrives on authenticity, bedroom-studio intimacy, and deeply loyal digital communities. Streaming numbers are rising fastest among listeners ages 18-29.

Southern Gospel Nostalgia Circuit

Fueled by vinyl collectors, legacy fans, and regional touring halls, this micro-market is experiencing a quiet renaissance. Artists who lean into harmony-driven arrangements and classic quartet energy are finding strong merch sales and repeat attendance.

TikTok-Driven Acoustic Revival

Short-form platforms have birthed a new acoustic movement built on stripped-down performances, storytelling, and emotional immediacy. Artists who can deliver raw, one-take moments are converting viral clips into ticket sales and chart traction.

Alt-Country Micro-Labels

Small collectives in Tennessee, Georgia, and the Carolinas are producing Alt-Country acts with a modern edge. These micro-labels operate like creative families - releasing vinyl-first projects, hosting intimate showcases, and cultivating fiercely devoted fanbases.

Collector-Focused Vinyl Communities

Not a genre, but a market. Limited pressings, colored variants, and signed editions are driving demand across Christian, Country, and Americana spaces. Artists who create vinyl-exclusive tracks are seeing some of the highest per-unit revenue in the indie sector.

The Takeaway: Micro-markets aren't side roads - they're emerging highways. Artists who understand the culture, language, and expectations of their niche are building careers with stability, identity, and long-term fan investment.



WHAT THIS MEANS FOR ARTISTS IN 2026

The industry is rewarding authenticity, speed, and niche identity. The artists who thrive in this new era will be the ones who stop chasing the old mainstream and start building their own micro-market kingdom.

The future belongs to the artist who knows exactly which room they're meant to be in - and who isn't afraid to make that room their entire world.

Success in 2026 isn't about being everywhere. It's about being deeply somewhere.

THE NEW ERA

The music industry isn't shrinking. It's multiplying. And as

Artists are responding by creating vinyl-exclusive tracks, alternate mixes, and deluxe editions that never appear on streaming platforms. This strategy not only boosts revenue but strengthens fan loyalty.

Vinyl is no longer retro. It's relational.

fall arrives, one truth is becoming impossible to ignore: The next generation of stars won't be defined by the size of their audience, but by the strength of their connection.

MARK HUITT

Thanks for playing and charting
"What A Glorious Day"

At Radio now and available at
all major digital music outlets

Booking: (580) 279-5180

marksmusic.mh@gmail.com

CO-STREAMING TO THE AIRBOX

DISTRIBUTED BY:

(205) 463-4836

SHAY + MICHI

Thanks for playing and charting
"Don't Get In A Hurry"

At Radio now and available at all major digital music outlets



2024 JOSIE MUSIC AWARD DUO OF THE YEAR

2026 3 JOSIE AWARD NOMINATIONS

BOOKING: SOUND YOYAGER

(314) 852-8342

MANAGEMENT: SAM G ENT LLC

(615) 767-0755



ADAM GRANT

Thanks for playing
and charting
"MEMORIES"

#4 on the Cashbox
Independent Country
chart for
September 2026

At Radio now
and available
at all major digital
music outlets



RADIOHEAD



THE BAND THAT REFUSED TO BE FAMOUS

How Radiohead Rewrote the Rules of Modern Rock by Walking Away From the Spotlight

By Soren Blake

Fame was never the plan. Not for Radiohead. Not for five young men from Oxford who stumbled into global stardom with a song they didn't even want to play live. Their story is one of the strangest arcs in Rock history; a band that became massive by accident, then spent the next three decades trying to escape the gravitational pull of their own success.

In an era obsessed with virality, Radiohead's rise feels almost mythic: a band that refused to be famous, and somehow became legendary.

When *Creep* exploded in 1993, Radiohead was thrust into a spotlight they never asked for. The song became an anthem for alienation, blasting across radio stations, MTV rotations, and college dorm stereos. But behind the scenes, the band felt trapped.

They were being defined by a single track - one that didn't represent their identity, their ambition, or their sound. Thom Yorke famously grew to resent it, calling it "a curse," and the band began leaving it off setlists entirely.

Most artists would cling to a global hit. Radiohead ran from it. That decision - that refusal - became the first crack in the mold they would eventually shatter.

By 1997, Radiohead had reinvented themselves. "OK Computer" wasn't just a new album; it was a declaration. A cinematic, dystopian, emotionally charged masterpiece that captured the anxiety of a world speeding toward digital overload.

It was Rock, but not Rock. It was Alternative, but not Alternative. It was something else. Something prophetic.

The album's success proved that Radiohead didn't need *Creep*. They didn't need radio formulas. They didn't need to chase trends. They could build their own universe, and listeners would follow. But even then, fame still felt like a cage.

In 2000, Radiohead did the unthinkable. They abandoned guitars. They abandoned choruses. They abandoned the entire idea of what a Rock band should sound like.

"Kid A" was a ghostly, electronic, fragmented dream-scape - a record that seemed designed to confuse the mainstream. Critics didn't know what to do with it. Fans didn't know what to expect. And yet, it debuted at No. 1.

Radiohead had disappeared from the spotlight only to find themselves standing at the center of it again. Their refusal to play the fame game became the very thing that made them iconic.

Over the next decade, Radiohead perfected the art of controlled absence. They released albums without warning. They bypassed labels. They let fans choose their own price for "In Rainbows." They toured when they felt like it, not when the industry demanded it. They became the band that didn't promote, didn't explain, didn't chase.

And somehow, the world leaned in closer. Their silence became part of the mythology. Their distance became part of the allure. Their refusal became their brand.

Today, Radiohead stands as one of the most influential Rock bands of the last 30 years. Not because they embraced fame, but because they rejected it.

Their legacy is built on:

- reinvention over repetition

- artistry over expectation
- mystery over marketing
- integrity over industry pressure

They proved that a band can be massive without being accessible, experimental without being obscure, and private without being forgotten. Radiohead didn't just survive fame. They outsmarted it.



**Radiohead performing in Madrid in November 2025 on their 2025 tour.
It was their first tour in seven years.**

Photo by Raph

In a world where artists are told to post constantly, promote endlessly, and chase algorithms, Radiohead's journey feels almost rebellious. They remind us that:

- authenticity still matters
- mystery still captivates
- reinvention still inspires
- and fame is not the goal - the work is

Their refusal to be famous became the very thing that made them unforgettable. Radiohead didn't just change Rock. They changed the rules.



LIFE SOUND

RECORDING STUDIO

CLEVELAND, TN

PRODUCER: JOHNATHAN BOND | ENGINEER: MICHAEL LEE | To schedule studio time call: 423.280.0547



Jack Gibson

Thanks for playing and charting
"When I Called Your Name"

At Radio now and available at all major digital music outlets

amazon music apple music

jackgibsonmusic@yahoo.com
(317) 626-0821

Millennium MUSIC GROUP
DISTRIBUTED BY

AirPlay DIRECT

Rhapsody Praise

Thanks for playing and charting
"When They See Me"

Written by
Sandi Matthews and
Shellem Cline

At Radio now and
available at all major
digital music outlets

amazon music apple music

rhapsodypraise@gmail.com
(864) 426-3661
facebook.com/rhapsodypraisemusic
rhapsodypraise.com

Millennium MUSIC GROUP
DISTRIBUTED BY

AirPlay DIRECT

Jesus is the Way

CLIMBING THE CHARTS!

IN THE TOP 20

Keep Streaming
AND
Requesting...

NEW RELEASE
Middle of a Miracle

AVAILABLE ON ALL PLATFORMS

Spotify apple music music YouTube pandora TIDAL

DOWNLOAD NOW
ON APPLE MUSIC

QR Code: SCAN TO LISTEN!

Millennium MUSIC GROUP
DISTRIBUTED BY

AirPlay DIRECT

WINGS OF LOVE



Thanks for playing and charting
"God Shows Up"

now on CVM Southern Gospel Charts and
"God Is Good Y'all"

on CVM Country Gospel Charts.
Both songs written By Danny Hebert

At Radio now and available at all major digital music outlets

amazon music apple music

Thank you to all the fans who voted for us "Favorite Country Group" and "Favorite Album" at the Gospel Music Fan awards. We appreciate you all so much!

Booking: Kim Woodson
(615) 830-9680

Millennium MUSIC GROUP
DISTRIBUTED BY

AirPlay DIRECT

WENDY JONES

From God's Heart To Yours



Thank you fans for requesting and DJs for playing and charting my new radio release, "You Ain't Seen Nothing Yet!"

Playing on radio now and all major digital music outlets



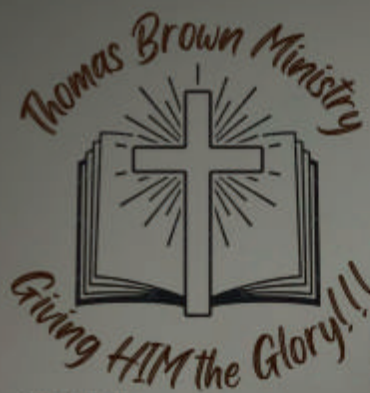
You can reach me for singing and revivals at (540)

739-9166 or jwendy@gmail.com

Psalm 34:3-5 | Order CDs and books from rekindlethefireministries.square.site

"If I'm Guilty"

Thank you to the DJs for Playing this Song



Songwriters:
Gerald Crabb
Tony Wood
Don Peatthress

At Radio Now and available at all major digital music outlets



Distributed by
Canyon Creek Records
Tommy Smith
903.566.3347

Booking Information

423.715.9851 or 423.715.7213

thomasbrownministry@gmail.com



RON HEMPHILL

STILL SINGING HIS SONG

Thanks for playing and charting
"Rags Fit For A King"
from the album 'Still Singing His Song'

At Radio now and available at all major digital music outlets



1850 SE Lincoln Rd - Prineville, OR 97754
(541) 480-5642 - thorn3006@centurylink.net



Melissa Evans

Thanks for playing and charting
"Do You Know My Name"

Go to my website for
free download:
MelissaEvansMusic.com

Like, Subscribe, Follow:
YouTube @MelissaLEvansMusic

Facebook: Melissa L. Evans Music

Music on all streaming platforms

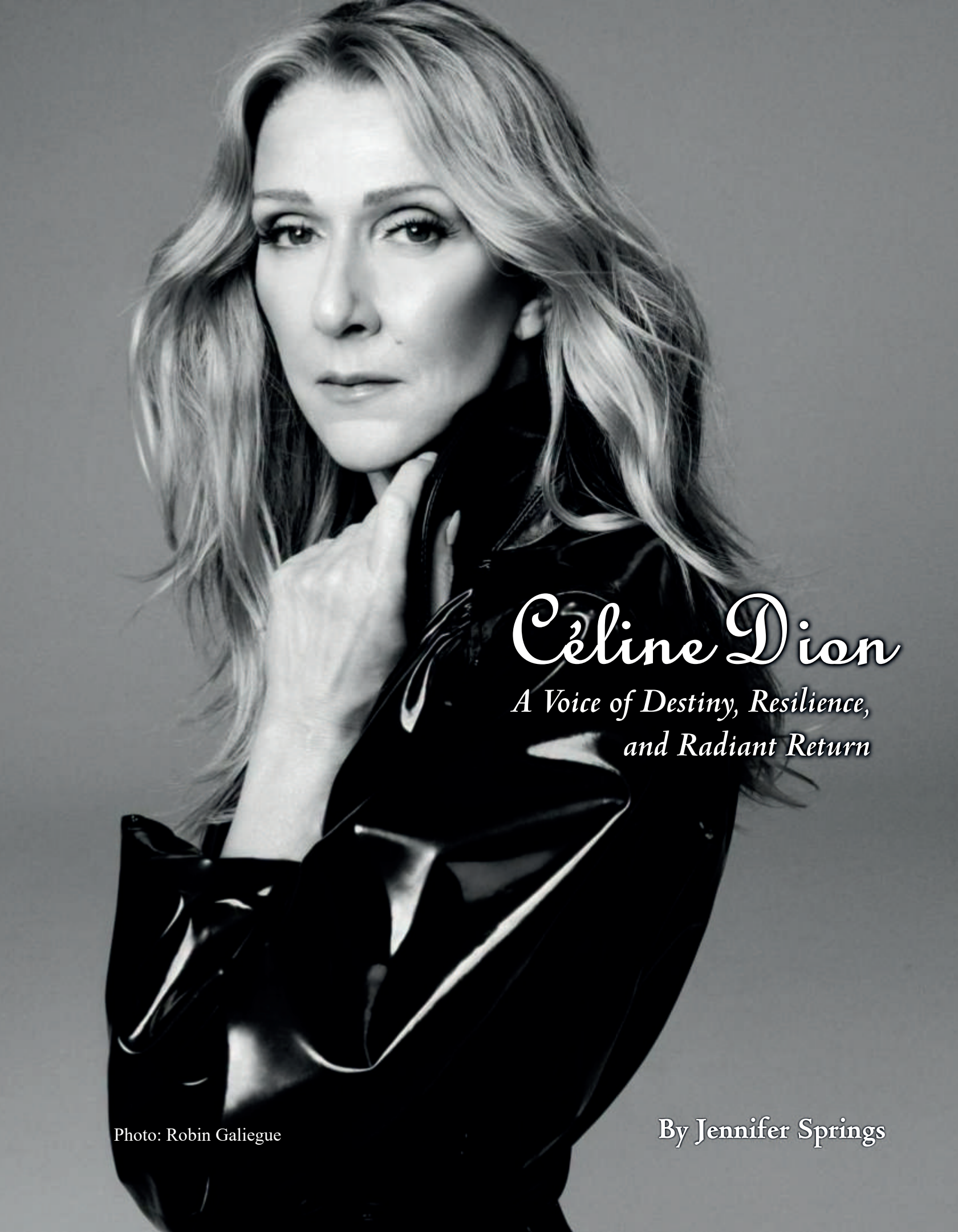


Booking Info:

Melissa Evans

(423) 677-1461 | (606) 505-6743



A black and white portrait of Céline Dion. She has long, wavy blonde hair and is looking directly at the camera with a slight smile. She is wearing a dark, shiny, high-collared jacket. Her right hand is raised, with her index finger pointing upwards near her chin. The background is a plain, light gray.

Céline Dion

*A Voice of Destiny, Resilience,
and Radiant Return*

Photo: Robin Galieue

By Jennifer Springs

From the beginning, Céline Dion's life seemed guided by something larger than circumstance. Born on March 30, 1968, in Charlemagne, Quebec, the youngest of fourteen children, she grew up in a home where music was not a hobby but a heartbeat. Her parents ran a small family restaurant, and it was there - under warm lights and the hum of conversation - that a five-year-old Céline first stepped onto a stage. No one could have imagined that the shy little girl with the astonishing voice would one day become one of the most beloved singers on earth.

At twelve, Céline recorded a demo of a song she wrote with her mother and brother. That simple cassette traveled into the hands of manager René Angélil, who heard not just talent, but destiny. He believed in her so fiercely that he mortgaged his home to fund her first album. By her teenage years, Céline was already a sensation in Quebec, and soon became the first Canadian artist to earn a gold record in France - an early sign of the global reach her voice would one day command.

Her rise to international fame began with her 1990 English-language album "Unison," but her true breakthrough came a year later with *Beauty and the Beast*, her duet with Peabo Bryson. The song won both a Grammy and an Academy Award, opening the door to a decade of defining hits - *The Power of Love*, *Because You Loved Me*, and the immortal *My Heart Will Go On*, which became one of the best-selling singles in history. Céline's voice became synonymous with cinematic emotion. Her songs didn't just accompany films; they became part of the cultural memory of those stories, echoing across generations.

With nearly 260 million albums sold, Céline Dion stands among the best-selling artists in music history. Her accolades include five Grammy Awards, two Academy Awards, seven American Music Awards, 20 JUNO Awards, and an astonishing 43 Félix Awards. Her French-language classics - *Pour que tu m'aimes encore*, *S'il suffisait d'aimer*, *Encore un soir* - remain timeless, and her 1995 album "D'eux" is still the best-selling French-language album of all time.

In 2003, Céline began her first Las Vegas residency, *A New Day...*, a show that transformed modern

entertainment. It became the highest-grossing residency of all time and paved the way for artists who followed. Her second residency, *Celine*, ran from 2011 to 2019, further cementing her legacy as a performer whose voice could fill not just arenas, but eras.

Her personal life was anchored by her profound love for René Angélil. Their relationship began when she was twelve and he became her manager, but over time, their bond deepened into a quiet, steadfast love they revealed publicly in 1993. They married on December 17, 1994, and shared 22 years of marriage until René's passing in 2016. Together they raised three sons, and their partnership - marked by devotion, respect, and courage - carried them through René's long battle with cancer.



Photo: Nicolas Gerardin

In 2022, Céline revealed she had been diagnosed with Stiff Person Syndrome, a rare neurological disorder causing severe muscle stiffness and spasms. The illness forced her to cancel her Courage World Tour and step away from performing. Her journey was captured in the 2024 documentary “I Am: Celine Dion,” where she spoke with raw honesty about her struggles and her determination to fight for her voice. “I miss my fans. I miss performing. I miss being on stage. I miss my life,” she said. And with unwavering resolve, she added, “If I can’t run, I’ll walk. If I can’t walk, I’ll crawl. But I won’t stop.”

The documentary offered an unfiltered look at the realities of her condition - her grueling rehabilitation, her vocal exercises, her medical treatments. “I’m honest, and it’s not always pretty. Sometimes it’s happy things, sometimes it’s sad, but it’s called life,” she shared.

Her surprise appearance at the 2024 Grammy Awards ignited hope around the world. Then, on March 30, 2026, she announced CELINE DION PARIS 2026, marking the beginning of a new chapter. Paris has always held a sacred place in her career - the city where her French-language catalog resonates most deeply, and where “D’eux” became a cultural landmark.

Her long-awaited return to the stage came at the Plenitude Arena, where she performed for a sold-out crowd of 35,000 fans. The show, designed by Willo Perron and Perron Studios, unfolded in four sweeping acts celebrating both her French

and English repertoires. From *On ne change pas* to her new single *Dansons*, Céline sang with renewed strength, grace, and emotion.

Massive LED screens filled the arena with cinematic visuals crafted by French director Thibaut Grevet, while her longtime music director Scott Price led a powerful band that matched her energy note for note. Speaking to the audience, Céline said, “It was a promise. I am standing on stage in this city that I love so much thanks to your support, your love! So tonight, I want to sing for you, sing for me, sing about life!”

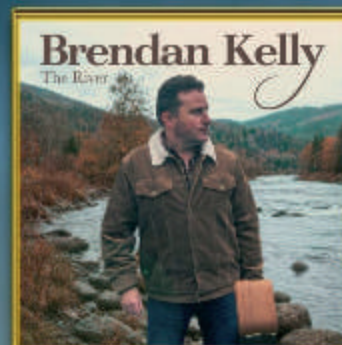
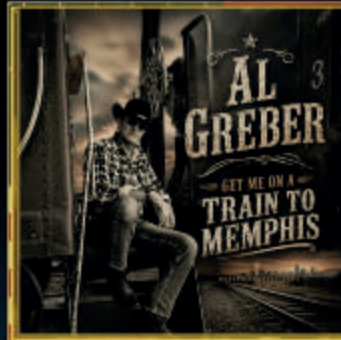
Produced by Concerts West, AEG Presents, and Inter Concerts, the residency is already considered one of the major musical events of the decade. With dates running through October 2026 and additional shows added for May 2027, it stands as a luminous testament to her resilience, artistry, and unbreakable bond with her fans.

From her childhood performances in a family restaurant to her triumphant return after a life-altering illness, Céline Dion’s journey is a story of courage, love, and the enduring power of the human spirit. Her voice - soaring, emotional, unmistakable - continues to touch hearts across generations. And now, with her Paris comeback underway, she reminds the world that even in the face of unimaginable challenges, the heart truly does go on.

www.celinedion.com



Nashville Radio Promotions



Nashville Radio Promotions is your source for direct to radio song promotions. Get airplay for your country, bluegrass or gospel music today. Now going for adds on country radio.

Nashville Radio Promotions
www.nashvilleradiopromotions.com

Keith Buchanan

Thanks DJs
for playing my music

**"Let Your Light
Shine"**

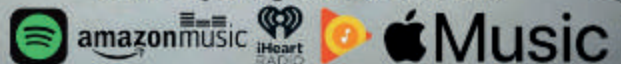
For booking
(864) 310-1640
KeithBuchananMinistries.com



DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



At Radio now and available
at all major digital music outlets



Peggy Inks

Thanks for playing and charting
"Just Over The Next Hill"

At Radio now and available at
all major digital music outlets



Peggy Inks (606) 682-8878
Don Inks (606) 682-2441

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



Thank You to all DJs for playing and charting
my new Radio Single

"YOU THOUGHT OF ME"

Available now at Christian Radio Stations everywhere
and at Pattersonmusicgroup.com on DJ Corner

Also available on all major digital music outlets



Scheduling & Contact Information:

Judi Kellar Ministries | (865) 640-5982
judikellar@comcast.net | www.judikellar.com



Judi Kellar



KENNY KEITH

Thanks for playing
and charting
"Someday Soon I'll Learn To Fly"

At Radio now and available at all
major digital music outlets



(256) 683-4515
sozoman@juno.com
kennykeithmusic.com





ARTIST SPOTLIGHT

Staff, Cashbox

ROCKY & TAMIE

A Duet of Grace and Fire

In the foothills of North Carolina, where faith and music mingle like mountain air and morning light, Rocky & Tamie stand as living proof that real strength comes when you finally let God lead. Married in December 2024, this dynamic duet has turned their shared calling into a ministry that radiates hope, joy, and unstoppable energy. Whether behind a pulpit or beneath stage lights, they merge dynamic preaching and heartfelt music into one seamless expression of the Gospel - honest, passionate, and alive.

From their home in Advance, North Carolina, where they pastor Kernersville Full Gospel Mission, Rocky & Tamie balance family, faith, and creativity with remarkable grace. Between church services and concert tours, they also helm Un-Marked Road Studios, a space where their message of redemption becomes melody. Their journey has earned them multiple awards and chart-topping singles across the Christian and Country Gospel landscape, yet they call every accolade a simple “God Hug,” a reminder that Heaven celebrates obedience more than fame.

Tamie’s voice first rose in childhood, a little girl certain that God had placed a song in her heart. By 1996 she was singing solo later spending a decade with the vocal group Amazed under Morning Star Records/The Eddie Crook Company.

Rocky’s rhythm began even earlier - playing drums behind his father at age 3, recording his first solo project at 7, touring with the Easter Brothers at 10, and preaching by 12. “I believe I was born to be in ministry,” he says, and his life proves it.

Their catalog reads like a chronicle of faith in motion.

- *He Keeps the Son Shining* - #1 on Pure Gospel Radio (June–July 2026)
- *Write a Christmas Song* - #1 on AirPlay Express Christmas Chart (2025)
- *This One’s for You* - #1 in Cashbox Magazine (September 2026)

Each track carries a story, none more poignant than *This One’s for You*, inspired by their friend Gary Rayburn of Lonesome Road Ministries. “To know that the song is a true testimony of such a great man with such a powerful ministry takes the excitement to a new level,” they share. Their upcoming single, *Even If, Keep Holding On*, written during a season of hardship, has already become a congregational anthem - a reminder that even in pain, praise endures.



Both have walked valleys that shaped their ministry. In 2011, Rocky lost his two sons, Dylan and Zack - a grief that could have silenced him but instead deepened his compassion. Tamie, too, faced life-altering trials. Together they discovered that God redeems every surrendered life, weaving mercy through every scar. “We believe He can and will,” they affirm, “when we surrender to His will.”

Three children, seven grandchildren, and countless souls touched, Rocky & Tamie’s greatest reward isn’t applause but the privilege of praising God together. Every service, every concert, every handshake after a show is sacred ground. Their prayer is simple: that people will feel the anointing of God and leave saying, “We had an awesome time of worship.”

In a world hungry for authenticity, Rocky & Tamie remind us that the Gospel still sings - sometimes through tears, sometimes through triumph, always through love. Their duet is more than harmony; it’s a heartbeat of revival echoing across every stage they grace.

PORT CITY *Quartet*



Thanks for playing and charting
"One More Testimony"

New radio single coming soon...

"The Holy Hills" written by the Legendary Dottie Rambo

At Radio now and available at all
major digital music outlets



Booking information:

Port City Artist Agency - (910) 617-4397

info@portcityquartet.com

portcityquartet.com

Port City Quartet Singing Dates:

September 19th 7:00 pm
Faulkville Baptist Church,
Bloomingdale, GA

September 20th 10:30 am
New Hope Christian Church,
Guyton, GA

September 27th 10:45 am
Jesus First Church,
Fayetteville, NC

September 27th 6:00 pm
Lebanon Baptist Church,
Eastover, NC

October 3rd 6:00 pm
Hearts On Fire Church,
Gibsonville, NC

October 4th 10:30 am
Fairway Baptist Church,
West Bassett, VA

October 4th 6:00 pm
Harrisburg Baptist Church,
Lenoir, NC

October 11th 11:00 am
Oak Grove Baptist Church,
Wilmington, NC

October 18th 10:00 am
Grace Baptist Church of Horry County,
Loris, NC

November 1st 10:00 am EST
Open Door Ministries
Elizabethtown, NC

November 29th 11:00 am EST
New Beginning Pentecostal
Holiness Church Plymouth, NC

November 29th 6:00 pm EST
Mt Carmel Church Of God Of Prophecy
Autryville, NC

December 13th 11:00 am EST
Anchor Baptist Church,
China Grove, NC



Chris Golden Finds the Extraordinary in
Ordinary Life on New Album...

Witness
CHRIS GOLDEN

Award-winning Nashville Musician Returns with First Solo Album in Six Years

By Cory Parker

Some albums entertain. Others tell stories. Chris Golden's new album, *WITNESS*, does something even rarer - it uncovers the fingerprints of God in ordinary life.

A grandfather's faithful prayers. A weathered church piano. A Tuesday blue plate special. A mother praying. A better man looking back with gratitude instead of regret. Those are the stories that make up WITNESS, Golden's first full-length solo album in six years.

An ICMA 'Instrumentalist of the Year' and 'Producer of the Year,' Golden produced, recorded, edited, and mixed the album at his House Of Music, Ent. studio in Gallatin, Tennessee. He also performed many of the instruments throughout the project, making WITNESS one of the most personal recordings of his four-decade career.

The album's first radio single, *Piano For Sale*, is already impacting Christian Country and Southern Gospel radio. The accompanying video for *The Man Upstairs*, filmed across Montana, Wyoming, North Dakota, and South Dakota, reminds viewers that God's presence isn't confined to a church building - it can be found in creation, in everyday moments, and in the lives of ordinary people.

Known as a founding member of The Golden's, a 17-year member of The Oak Ridge Boys band, and for his work with Alabama and Restless Heart, Golden has spent more than forty years making music. His previous solo album, "Grateful," produced seven No. 1 songs, while the years between solo projects were filled with producing three acclaimed albums with William Lee Golden & The Golden's, solo projects for two of his three talented children, Elizabeth and Elijah Golden, recording other artists, and maintaining a busy nationwide touring schedule.

But WITNESS isn't built around career accomplishments. It's built around stories. Stories of grace after failure. Of prayers passed from one generation to the next. Of finding home. Of becoming a better man. Of recognizing God in both mountaintop moments and ordinary Tuesdays.

Reflecting on the project, Golden says, "After all of these years I've never really changed my style of music. It's still my brand of Country. It's still storytelling, and it's still played with my heart and soul. The difference is the message. Today, every song points people to hope, faith, and Jesus."

Golden is quick to describe himself as an entertainer, not an evangelist. But he also believes music has the unique ability to prepare hearts. "I've always believed a great song



can stay with someone long after the music stops. If these stories remind someone they're loved, encourage them to forgive, inspire them to call home - whether here on earth, or our heavenly home, or help them see God's hand in their own life, then the songs have done exactly what I hoped they would do."

Featuring songs such as Where My People Are, The Man Upstairs, Granddaddy's Prayers, He Loves Me Anyway, A Better Man, Everybody Talks to God, Don't Wait, and the current single Piano For Sale, WITNESS is more than an album. It's a collection of life stories that quietly point listeners toward the hope that has sustained Chris Golden throughout his own journey.

More than forty years into his career, Golden isn't trying to reinvent himself. He's simply telling the stories that matter most.

ChrisGolden.net

Duncan and Heydary Law, PLLC

W. Michael Duncan

6457 Goldbranch Rd. • Columbia, SC 29206

Phone (803) 315-4500

Email mike.duncan@duncanandheydarylalaw.com



S. Elizabeth Heydary

2411 Pineview Dr. • Greensboro, NC 27407

Phone: (336) 618-7576

Email elizabeth.heydary@duncanandheydarylalaw.com

THE HAMMOND BROTHERS



Thanks for playing and charting

"Lorriane"

At Radio now and available at all major digital music outlets



The Hammond Brothers are
Rockabilly Hall Of Fame Inductees

Contact:

thehammondbrothers.com





JESSIE BLAKE

"Ain't Enough"

Written by Frank Myers & Richie McDonald

Now Available on Radio and all major digital streaming platforms



Contact info:

Jessie Blake

jessieblakemusic@yahoo.com

(325) 201-1699

Sandra Johnson

barhpromo@yahoo.com

(325) 260-7823



ICON SERIES

Celebrating the Legends

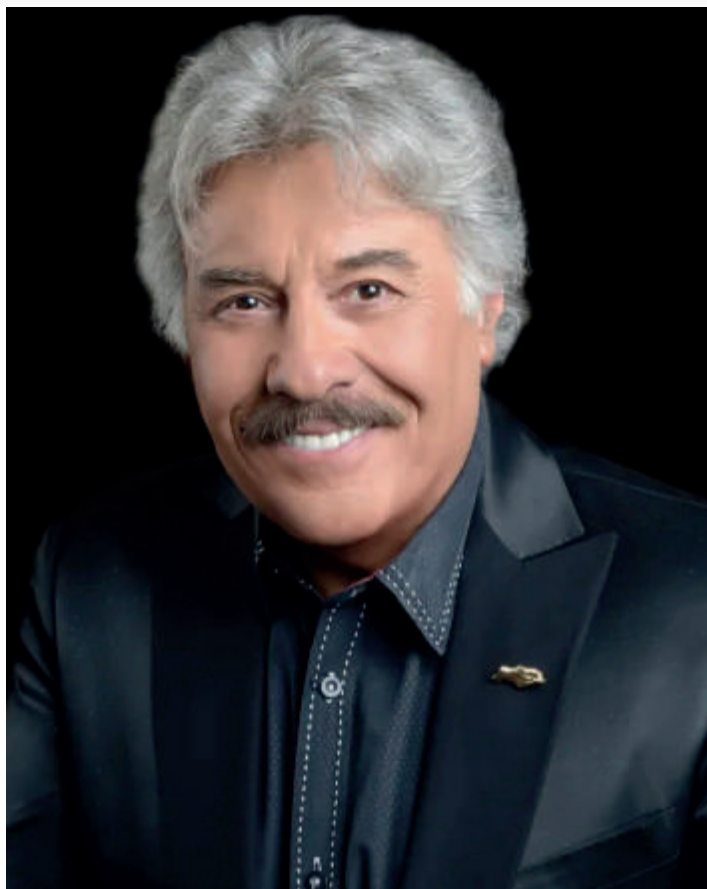
This Edition
TONY ORLANDO

Few artists in American popular culture have woven themselves so completely into the nation's musical, television, and humanitarian fabric as Tony Orlando. For more than six decades, his voice, presence, and patriotism have touched millions. His story is one of chart-topping success, resilience, generosity, and a lifelong devotion to lifting others up.

Staff, Cashbox

Tony Orlando was born April 3, 1944, in New York City, and grew up in Manhattan, New York before his family moved to New Jersey. His rise began astonishingly early. As a teenager, he became the first vocal Pop artist ever signed to Epic Records, earning his first national chart appearance in 1961 with *Halfway to Paradise*. His early career unfolded in the bustling New York music scene, where he quickly gained a reputation as a gifted vocalist and natural communicator. Even before superstardom, he was deeply embedded in the industry, serving as General Manager and Vice President of CBS's April-Blackwood Music from 1966 to 1970. During that time, he represented and developed artists such as James Taylor, Laura Nyro, and Blood, Sweat & Tears, and produced Barry Manilow's first recording. These formative years revealed a versatile and ambitious young man whose talents extended far beyond the microphone.

The 1970s cemented Tony Orlando as a household name with five #1 hit records including, *Knock Three Times*, *Candida*, *My Sweet Gypsy Rose*, *He Don't Love You (Like I Love You)*, and the cultural landmark *Tie A Yellow Ribbon 'Round the Ole Oak Tree*. *Yellow Ribbon*, the #1 Billboard Song of 1973, grew into an American anthem of hope, homecoming, and renewal.



The success of Tony Orlando & Dawn, featuring Telma Hopkins and Joyce Vincent Wilson, led to one of television's most beloved variety programs. The Tony Orlando and Dawn Show aired on CBS from 1973 to 1977, breaking barriers as the first network variety show to feature a multi-racial singing group and making Orlando the first and only Latin American to host such a series.

Throughout Orlando's prenominal music career, he has recorded numerous albums and sold over 100 million records over several decades. Tony has performed for millions of adoring audiences - from U.S. bases and Iraq to his own theatre in Branson, Carnegie Hall, Las Vegas, and the White House and has worked for several U.S. Presidents.

As he entered his sixth decade in entertainment, Orlando launched new projects including hosting "Saturday Nights with Tony Orlando" on 77 WABC Music Radio, airing from 10 p.m. to midnight and streaming worldwide. He also

released “Timeless: The Big Hits” through Time Life, featuring re-recorded versions of his million-selling songs and a bonus track, *America Is My Hometown*. Fittingly, he debuted the new track on 77 WABC, the same station that first played *Halfway to Paradise* when he was a teenager.

Tony Orlando’s achievements have been recognized with some of the industry’s highest honors. He has received a star on the Hollywood Walk of Fame, the American Eagle Lifetime Achievement Award for Latin performers, the Ellis Island Medal of Honor, the Lee Greenwood Patriot Award, two American Music Awards, and the People’s Choice Award for ‘Best Male Entertainer.’ In 2022, he received the Lifetime Achievement Award from the East Coast Music Hall of Fame, and in 2023 he was inducted into the New Jersey Hall of Fame at the New Jersey Performing Arts Center. He has also been awarded ‘Casino Entertainer of the Year’ and ‘Best All Around Entertainer’ multiple times in both Las Vegas and Atlantic City.

His dedication to America’s veterans is one of the most profound aspects of his legacy. For more than fifty years, he has performed for troops around the world and helped raise millions for military and veterans’ causes. His connection to Vietnam POWs is especially meaningful. In 1973, at Bob Hope’s invitation, he performed *Tie A Yellow Ribbon* at the Cotton Bowl for nearly 600 returning POWs, and he has attended their annual reunions for half a century.

In 1993, Orlando began his Free Veterans Day Homecoming Celebration at his Yellow Ribbon Music Theatre in Branson, Missouri, a tradition that continued for twenty years. He is credited with helping bring more than 175,000 veterans to Branson each November during Veterans Homecoming Week. On November 8, 2022, Branson Mayor Larry Milton declared “Tony Orlando Yellow Ribbon Day” and presented a proclamation honoring his decades of service. He has served on the boards of the Eisenhower Foundation and the Tribute to Valor Foundation, and has been Master of Ceremonies for numerous Medal of Honor events and the Secretary of Defense Freedom Awards. His humanitarian honors include the Bob Hope Award for Excellence in Entertainment from the Congressional Medal of Honor Society.

In 2026, Tony Orlando announced his retirement from touring after more than sixty-two years on stage. His farewell concerts became a celebration of a lifetime spent entertaining



Early photo of Tony Orlando & Dawn

millions. He performed his final sold-out Las Vegas shows at South Point Casino in January, closing a remarkable fifty-one-year run as a Las Vegas headliner. On March 22, he delivered his final live concert at Mohegan Sun Arena, marking his sixty-fifth appearance at the venue over twenty-three years. The event was hailed as a historic farewell befitting one of America’s most beloved entertainers.

Though retired from touring, Orlando remains a vibrant force in entertainment. He continues to host Saturday Nights with Tony Orlando on 77 WABC Music Radio, now in its third successful year and streaming to 170 countries. This year, his extraordinary legacy is being honored with the Icon Award at the Josie Music Awards in Nashville and the Lifetime Achievement Award at The Dream Awards in Las Vegas. These recognitions affirm what fans and peers have long known: Tony Orlando’s influence remains as powerful today as ever.

At 82, Tony Orlando continues to inspire with his optimism, humility, and deep faith. “My faith in the Lord was my saving grace... you have to keep the faith, so you are not alone,” he shared recently. His journey - from teenage hitmaker to national treasure - remains one of the most remarkable careers in American entertainment history. Tony Orlando is not simply an icon of music and television. He is a symbol of gratitude, patriotism, and the power of entertainment to bring people together. His voice, his kindness, and his yellow ribbon will forever be part of America’s story.

www.tonyorlando.com



UNMARKED ROAD STUDIOS
Owned and Operated By Rocky & Tamie Smith
(336) 688-7755
unmarkedroad1120@gmail.com



Over 30 Years Recording Experience | Many Songs on Current Charts
All Gospel Styles | Multiple Award Nominations

Dale Rochell

Based in SW Oklahoma, Dale travels the country, singing and sharing God's Word and what He has done for us!

Thanks for playing and charting "Always Enough"

At Radio now and available at all major digital music outlets

Visit our Facebook page: "Waves of Faith Country Gospel" for bookings, videos, and daily quotes or contact us by phone at (580) 467-0720

DISTRIBUTED BY: Millennium MUSIC GROUP (205) 662-4626

AirPlay DIRECT

The Trinity Heirs



"AT CALVARY"
New, original release ... At Radio Now
Beverly Holman Sparks Music/BMI

Thanks DJs for playing and charting our music!
Thanks fans for requesting our music to be played.

www.thetrinityheirs.com • trinityheirs@bellsouth.net
(859) 623-1074 / (859) 200-4507

DISTRIBUTED BY: Millennium MUSIC GROUP (205) 662-4626

Barbara Jean

Thanks for playing and charting "What Can I Say"
From the CD "Intercession"

At Radio now and available at all major digital music outlets

Booking Call: Danny Smith
301 South 3rd St
Nicholasville, KY 40356
Phone: (859) 327-7698
www.disciplesofsong.com
www.gospelgigs.com

DISTRIBUTED BY: Millennium MUSIC GROUP (205) 662-4626

AirPlay DIRECT

John Penney

Thanks for playing and charting "Soldier of the Cross"

At Radio now and available at all major digital music outlets

Booking: john@johnpenneymusic.com

DISTRIBUTED BY: Millennium MUSIC GROUP (205) 662-4626

AirPlay DIRECT



MICHAEL KNIGHT

Thanks for playing and charting
"I Know A Carpenter"
 Distributed by Tommy Smith Canyon Creek Records
 At Radio now and available at all major digital music outlets

amazon music  Apple Music

(903) 714-5277
 michaelknightlivemusic@yahoo.com | michaelknightlivemusic.com



LORRAINE HOWARD

WWW.LORRAINEHOWARDMINISTRIES.COM
 843-455-5739

Thanks for playing and charting
"He Wasn't Too Good"
 At Radio now and available at all major digital music outlets

Millennium MUSIC GROUP   Apple Music 



Cyndi Reynolds

MUSIC MINISTRY

AT WAR WITH MYSELF

New Single

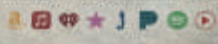
Thank you to all the DJs and radio stations for playing and supporting "At War With Myself."

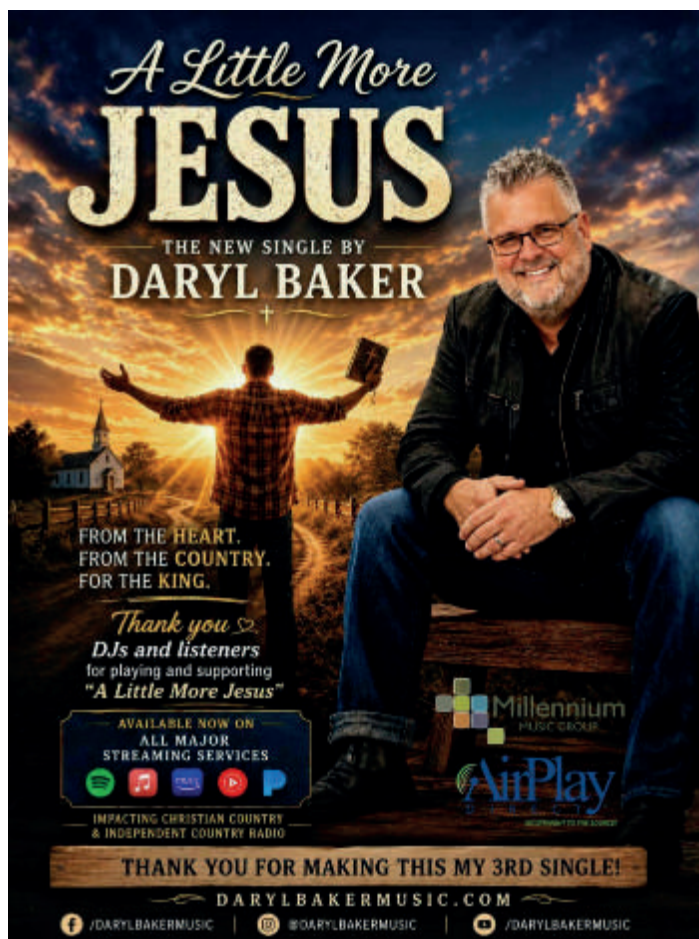
Songwriters: Mike Owens and Wayne Freeman

- Distributed by: Tommy Smith at Canyon Creek Records
- Recorded at: McClain's Recording Studio, Garland, TX

For booking visit my website at:
 www.cyndireynoldsmusic.com
 ajoyfulnoisemusicministry@gmail.com
 903-275-6808
 Facebook: Cyndi Reynolds Music

At Radio now and available at all major digital music outlets



A Little More JESUS

THE NEW SINGLE BY DARYL BAKER

FROM THE HEART. FROM THE COUNTRY. FOR THE KING.

Thank you to DJs and listeners for playing and supporting "A Little More Jesus"

AVAILABLE NOW ON ALL MAJOR STREAMING SERVICES

IMPACTING CHRISTIAN COUNTRY & INDEPENDENT COUNTRY RADIO

THANK YOU FOR MAKING THIS MY 3RD SINGLE!

DARYLBAKERMUSIC.COM

 /DARYLBAKERMUSIC |  @DARYLBAKERMUSIC |  /DARYLBAKERMUSIC



ARTIST SPOTLIGHT

LIAM TYSINGER

By Robin Tanner

Liam Tysinger is a rising Country and Christian country artist from Asheboro, North Carolina, whose music reflects a deep respect for traditional Country roots and the values of faith, family, and freedom.

Liam draws inspiration from legendary artists. “I love traditional Country music, like George Strait, Merle Haggard, Keith Whitley, Tracy Lawrence, Vince Gill, Randy Travis and modern traditionalists like Zach Top.”

At seventeen years old, Liam is making a name for himself with his traditional sound and a positive approach to his music. He brings a classic Country sound to a new generation of listeners.

Liam's musical journey began early. He started playing piano at just five years old, developing a love for music that quickly became a central part of his life. By the age of eleven, he began learning guitar and mandolin while also discovering his voice as a singer. Much of his early musical experience came through church and singing with family, where his passion for meaningful music first took shape. He has been performing ever since, touching lives along the way.

In 2021, Liam began performing publicly at showcases and local events, building a reputation for his natural stage presence and authentic storyteller style. This North Carolina native shares his excitement working in the recording studios on his debut album. “I recorded my first song at the historic Wishbone Studios in Muscle Shoals, Alabama, in December of 2025. Then in January of this year, I laid down scratch vocals at Starstruck Entertainment Studios in Nashville Tennessee.”

Liam's latest single, *How Much Grace*, is currently in the Cross Country Hot 100 chart. From his upcoming new album on Rhythm Road Records, two new singles will be released in the coming months: *Turn Another Stone* and *Country Sunday*. His music is available on all streaming platforms.



Liam shares how his song has ministered to people. “The first time I played *How Much Grace* publicly, a young lady went to the altar and made a commitment to follow Jesus.” This is what Liam Tysinger is all about - making an impact with his music. “I want to have a music career where I create clean, positive Country music alongside Christian songs that lead others to Christ and help them grow deeper in their faith.”

And what can audiences expect during a live concert? “Depending on the setting, I usually play some classic Country songs, alongside some Gospel, Worship and maybe a little Bluegrass. I love it when a crowd gets involved, sings along, and reacts to what I am presenting. I'm not trying to be anyone but the man God made me to be.”

As a dedicated guitarist and vocalist with a distinctive sound, he connects with audiences through songs that reflect real life, strong values, and heartfelt country storytelling, and faith-driven Country music with a message of hope.

Follow Liam on his social media at Liam Tysinger Music.



**GENA
HAMILTON**

Thanks for playing and charting
“Trophies Of His Grace”

At Radio now and available at all major digital music outlets



(903) 824-5913 | genahamiltononline.com

hamilton9657@icloud.com

Angelina Land & Timber, LLC

Randy J. Hanna Forester

randyhanna1963@yahoo.com | (936) 635-3548



Gary Matheny

Award Winning
Recording Artist

Thanks for playing
and charting my new single
TALE OF SOLARICE

*On the Cashbox Independent Country
Music Top 100 Chart for 39 weeks.*

At Radio now and available at all
major digital music outlets



garymatheny.com
gary@garymatheny.com



YouTube
[garymathenymusic1473](https://www.youtube.com/garymathenymusic1473)

2026 WINNERS & TOP 5 NOMINEES



PRESIDENT NATHAN PURCELL
THE MESSENGERS GROUP OF THE YEAR

www.thelcgmaofky.org

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	17	On Fire	Langhorne Slim	Dualtone/MNRK
2	13	Great River Road	Chicago Farmer	LoHi Records
3	5	Old Gravel Road	John Michael Ferrari	Millennium Music Group
4	10	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management
5	19	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
6	16	Before You Hit The Ground	Dean Johnson	Saddle Creek
7	28	Lost & Alone	Aaron Lee Tasjan	Blue Elan Records
8	2	Honeydew (No Light)	Josh Ritter	Pytheas Records /Thirty Tigers
9	47	Last American Waltz	Old Crow Medicine Show (w/Molly Tuttle)	Hartland Records
10	26	Mary Singletary	Deer Tick	ATO Records
11	21	Back Home	Garrett Boys (ft. Steve Earle)	Pond Ridge Records
12	36	Here	Mumford & Sons (w/Chris Stapleton)	GOTR/MCA Nashville/Glassnote
13	27	Tiger Blood	Houndmouth	Dualtone/MNRK
14	49	Love Of The Song	Jobi Riccio	Yep Roc Records
15	33	Say It Now	Needtobreathe	Foundations/MCA Nashville
16	24	In Your Ocean	Iron & Wine	Sub Pop Record
17	9	Mockingbird	Larkin Poe	Tricki-Woo Records
18	37	This Little Heart	Ramona And The Holy Smokes	Ramona Martinez and The Holy Smokes
19	1	Take The Cake	The Band Of Heathens	BOH Records
20	35	Love Of The Song	Joni Riccio	Yep Roc Records
21	48	No Regrets	Mike Campbell & The Dirty Knobs	Soundly Music
22	44	Agua Caliente	Roger Clyne & The Peacemakers	Soundly Music
23	31	Livin' In Shame	Emily Nenni	New West Records
24	32	Willie Waylon And Whiskey	Dale Watson	Forty Below Records
25	38	Diggin' In The Coal	Leah Blevins	Easy Eye Sound/Concord
26	50	Penny In The Lake	Ratboys	New West Records
27	3	Straight At The Sun	Midnight Sky	MTS Records
28	56	American Dream	Alabama Shakes	Island Records
29	46	Music Man	Noble Hops	MTS Records
30	14	Man's World	Cat Clyde	Concord Records/Concord
31	45	Heart Stop	The Revivalists	Concord Records/Concord
32	63	Around and Around	Brit Taylor	Ridgetone/Cut A Shine/Thirty Tigers
33	4	True Black	Jay Buchanan	Sacred Tongue Recordings/Thirty Tigers
34	76	Hard Liquor and Soft Rock	Maren Morris	Columbia
35	61	Come On Up To The House	Sweet Megg	Sweet Megg Music
36	8	Step Outside	Cordovas	Yep Roc Records
37	12	Me and You	Lance Roark	Tenkiller Records/Thirty Tigers
38	87	Hey Lawdy Mama	The Deslondes	New West Records
39	57	Down To Houston	Duane Betts	Sun Records
40	54	Demons In Your Choir	The Red Clay Strays	HBVCO Records/RCA Records
41	52	Can't Be Wrong	Low Cut Connie	Contender Records
42	58	That Kind Of Summer	Pam Ross	MTS Records
43	66	Someone To Watch The Band With Me	Tift Merritt	One Riot Records
44	68	Yip Yip Yow	Caroline Rose	SUCK Records
45	11	I Did It For Love	The Lone Bellow	Burly Bellow Music/Soundly Music
46	65	Going Gone	Josiah And The Bonneviles	Rounder Records/Concord
47	59	Future Soul	Tedeschi Trucks Band	Concord Records/Concord
48	69	Razorwire Wall	Elizabeth Cook (ft. Evan Felker)	Agent Love/Thirty Tigers
49	51	Tollbooth	John R. Miller	Rounder Records/Concord
50	67	Life On The Run	Brandi Carlile	Lost Highway Records

OCTOBER 2026

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	64	Doghouse Flowers	Monte Warden And The Wagoneers	Break A Leg Records
52	85	Lonesome Dove	Charley Crockett	Lone Star Rider/Island/Republic
53	15	In The Middle Of It	Hiss Golden Messenger	Chrysalis Records
54	18	1800 Miles	Colter Wall	La Honda/RCA Records
55	20	This One Don't	Eric Bibb	Repute Records
56	62	Choctaw County	Clay Street Unit (ft. Lindsay Lou)	Leo33
57	78	When The Road Is Uneven	Alex Krawczyk	MTS Records
58	22	If She's Lonely	John Hollier & The Reverie	WhollyABar/Thirty Tigers
59	71	Dry Spell	Kacey Musgraves	Lost Highway Records
60	72	Little Bit Of Shine	Nathan Evans Fox	Free Dirt Records
61	79	Dead End Road	Drivin N Cryin	Drivin N Cryin Records
62	89	Never Really Mine	Kaitlin Butts	Republic Records
63	82	Lucretia	Sam Morrow	Copaco Records
64	70	Love Me Not	Grace Potter	Mother Road Records/Thirty Tigers
65	91	Let The Big Dog Eat	Ryan Bingham	Bingham Recording Co/Thirty Tigers
66	95	Plans	Brandon Flowers	Island Records
67	74	Texas Swagger	Paul Cauthen	Velvet Rose Records/Thirty Tigers
68	77	No Springtime	Allison Russell (ft. Joy Oladokun & Julie Williams)	Concord Records/Concord
69	-	Lorraine	Hammond Brothers	Millennium Music Group
70	97	Juniper & Gin	Jamestown Revival	Jamestown Revival Recordings/Thirty Tigers
71	81	I Will Never Know The Desert Again	Eddy Mann	MTS Records
72	83	Who's Gonna Save You	Pam Ross	MTS Records
73	-	Field Song	Mon Rovia	Netzwerk Records'
74	86	Busy	Presley Haile	Columbia Records
75	90	Country Angel	River Shook	Blackberry River Records
76	80	Feelin' Good Again	Turnpike Troubadours And Sierra Hull	Bossier City Records/Thirty Tigers
77	92	California Blues	Alex Amen	ATO Records
78	-	You Get The Picture	Jacky Jack White	Sucarnochee Records
79	-	The Thing	Pokey Lafarge	Pokey Lafarge Music
80	-	Outlaw	Joshua Ray Walker	East Dallas Records/Thirty Tigers
81	98	Highway Robbery	Jason Scott & The High Heat	Leo33
82	93	History Repeats Itself	American Aquarium	Losing Side Records/Thirty Tigers
83	-	Keeping Our Heads Above Water	The Jayhawks	SHAM/Thirty Tigers
84	99	Won't You Come Out Tonight	Jesse Welles	Jesse Welles Music
85	-	I'm Gonna Let You Call Me Baby	Grey Delisle And Les Greene	Hummin' Bird Records
86	94	Ride Lonesome	Beck	Capitol Records
87	-	Four Leaf Clover	Bob Augustine	MTS Records
88	-	Don't Let Go	Johnny Blue Skies & The Dark Clouds	Atlantic
89	100	Dog Or Wolf	Ray Wylie Hubbard	Soundly Music
90	-	Bootlegger	Sad Daddy	Sad Daddy/Catfish Music
91	-	You Can't Hurt Me Anymore	The War And Treaty	Atlantic Outpost
92	-	Carolina Rain	Rhiannon Giddens	Nonesuch Records
93	96	Pull Some Strings	Breakfield	Rounder Records/Concord
94	-	Black Dog Rabbit Hole	Devon Gilfillian	Concord Records/Concord
95	-	The Hallelujah Trail	Charley Crockett	Atlantic/Atlantic Outpost
96	-	Landfill Poetry	Riley Downing	Oh Boy Records
97	-	When You Know	Bebe Stockwell	Columbia Records
98	-	Stuff	Bella White	Rounder Records/Concord
99	-	Burn The Other End	Billy Strings	Reprise
100	-	Johnny Ray	Bronwyn	Sugar Petunia Records

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	The Return	100 AKA The Messenger	IMPACT
2	4	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
3	2	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
4	9	The Way	Jon Reddick	Gotee
5	12	I'm A Soldier	Lady Reba & Redemption	MTS Records
6	7	Nobody Knows	Prophet Yoshua	VSC Promotions
7	1	God's Prodigy	Jackee H	Millennium Music Group
8	16	Pentecost Sunday	LaShanda Elliot	Millennium Music Group
9	17	Voices	Mack Holland	Octiive
10	13	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida	Millennium Music Group
11	18	Misfits	Keylosophy	VSC Promotions
12	19	Do It Again	Kirk Franklin	Fo Yo Soul/RCA Inspiration
13	8	The Love I Have For You	Colton Dixon	Fair Trade/Atlantic
14	27	Good News	PTTheGospelSpitter	Serving The Peace
15	32	Holy You (Freligious)	Tye Tribbett	Freligious
16	22	Praise The Lord	Micah Tyler	Fair Traide/Columbia
17	25	You Chose Me	Renee Spearman w/ Montell Jordan, Kim Burrell	JDI
18	26	Count It All Joy	The Scotts	Patterson Music Group
19	10	Better Afterwhile	Donnie McClurkin	Camdon / Fair Trade
20	31	Misfits	Keylosophy	VSC Promotions
21	3	Breathe On It	Tauren Wells	Sparrow/Capitol CMG
22	11	Working On Me	Zacardi Cortez	Blacksmoke
23	14	Live Breathe Fight	Tamela Mann	TillyMann
24	5	Church	Tasha Cobbs Leonard (ft. John Legend)	Motown / Capitol CMG
25	15	Vessel Of Mercy	Jennifer Harris Gray	Grace Records Nashville
26	28	God Are You Up There	Suisun New Intl Choir	Ehustl
27	33	One Way	The Gospel Originals	GAC Records
28	41	I Can Count On You	The Group Fire	Jet North/Waynorth
29	39	Don't Faint	Jekalyn Carr	Waynorth
30	20	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)	Give Me Moore/Never Stop
31	38	Mercy	PJ Morton	Morton Inspiration/SRG
32	24	Trust And Obey	Erica Campbell	My Block/MNRK
33	21	Rescue Me	Dr Leon Thompson	VSC Promotions
34	48	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
35	23	God Has A Plan For Your Life	Michael B Kirksey	Babysyn
36	45	When I Think	Ricky Dillard	Motown / Capitol CMG
37	47	Your Precious Love	Don DeGrate	Scott Media/MMG
38	35	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
39	50	After Tonight	Sensere	Wrightsound/MNRK
40	37	In The Room	James Fortune	Fiya World / Mnrk
41	34	On The Way	Adia	Rock City
42	42	Confident	Bri Babineaux	Tyscot
43	40	Church Medley	John P. Kee	Kee/Tyscot
44	49	God Did It	Kenny Lewis & One Voice	Puresound / Waynorth
45	30	Make A Way	Vashawn Mitchell	Fair Trade / Columbia
46	-	Change	Ecclesiastes 5	Scott Media/MMG
47	43	Your Glory 2 C U	Earnest Pugh	Black Smoke
48	-	Made New	Jason Nelson (ft. Madison Ryann Ward)	Fair Trade/Tyscot
49	36	Praise In The Choir Stand	Brent Jones	JDI
50	-	The Cross	Same Ol G	G Muzik

GENNIE RUTH *Cheatham*

**The World's Leading
African-American,
Country Gospel and
Bluegrass Gospel
Female Recording Artist**



**GOD'S
ROYAL
CHILD**

**Thanks for playing
"Jesus Is My Beacon"**

At Radio now and available at all major digital music outlets



Available for ministry with you as a speaker, bible scholar, and singer/musician. I would love to share with you at churches, ministries, workshops, festivals, conferences and conventions around the world.

DR. "GENNIE RUTH" CHEATHAM

Specializing in "Christian Spiritual Empowerment"



Gennie Ruth Cheatham, Ed.D., D.Min.
P. O. Box 382114 • Germantown, TN 38183-2114
Office Telephone: 901.463.6744



CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Bend In The River	Grascals	Billy Blue Records
2	11	Dead Man Walking	Infamous Stringdusters	Americana Vibes
3	6	King Of Tripoli	Jeff Autry	Huckleberry
4	5	I'm Leavin'	Jim Hurst	Pinecastle
5	17	My Last Name	Brad Kaylor and Mineral Bluff Revue	Huckleberry
6	12	Finding Your Way Home	Red Camel Collective	Pinecastle
7	15	Gas and Oil	Travelin' McCourys	McCoury Music
8	1	Tucson	Trey Hensley	Pinecastle
9	4	The Lamb, The Lion , And The King	New River Bluegrass	Sound Biscuit
10	19	This Weary Road	Larry Cordle	Mighty Cord
11	21	Ground Speed	Anthony Howell	Anthony Howell
12	26	Family Tree	Della Mae	Compass
13	20	Next Big Thing	Throwdown Thursday	Mountain Fever
14	3	Angels From The Realms Of Glory	Rrinaco	Rebel
15	25	Company Man	Unspoken Tradition	Mountain Home
16	27	Let's Get Out Of Here	Alison Brown & Steve Martin	Compass
17	29	Streets Of Boulder	Shelby Means (ft. Molly Tuttle & Kyle Tuttle)	Shelby Means Bluegrass
18	36	Take A Drink On Me	Jesse Smathers	Mountain Home
19	45	Jet Airliner	Jody King w/Larry Cordle	Mighty Cord
20	23	Your Love	Retro 78	Retro 78
21	30	Gentle On My Mind	Tony Trischka (ft. Billy Strings)	Down the Road
22	37	In The Clear	Billy Strings	Billy Strings/Reprise
23	34	Gone	Buddy Melton	Melton & Miller Music
24	33	People	Chosen Road	Independent
25	31	A Brand New Whippoorwill	Junior Sisk	Turnberry
26	39	The First Time I Heard About Heaven	Cox Family	Will House Records
27	2	Dear Departed	Gena Britt (ft. Jason Carter)	Mountain Home
28	55	I'm Putting You Out Of My Misery	Jaelee Roberts	Mountain Home
29	43	Steal My Today	Chris Jones & The Night Drivers	Mountain Home
30	41	Needle In the Heart Of West Virginia	Rebekah Speer	Turnberry
31	7	You Don't Come	Big Richard	Independent
32	47	Hurricane	Kristy Cox	Billy Blue
33	13	Old Rueben No. 1	Seth Mulder & Midnight Run	Rebel
34	54	Brookstone	Andy Leftwich	Mountain Home
35	68	Stokes County Buck Dancing Man	Ashby Frank	Mountain Home
36	57	Big Daddy Rabit	Michael Cleveland And Flamekeeper w/Nathan Livers	Yeah Man Records
37	87	Moon Shines On The Still	Dailey & Vincent	Pillar Stone Records
38	48	Maybe It's You	Benson	Mountain Home
39	14	Honey Babe Blues	Jason Burleson	Jason Burleson
40	10	All Trains Come To Pass	Darren Nicholson	Mountain Home
41	50	Soldier's Joy 1864	Shawn Camp	Truly Handmade
42	59	The Last Thing On My Mind	Jackson Harris (ft. Rhonda Vincent)	MJH Records
43	18	We Look At Things In Different Ways	Jim Lauderdale & The Po' Ramlin' Boys	Sky Crunch
44	63	Hold On Heart	Carson Peters & Iron Mountain	Billy Blue
45	24	Killing Frost	Richard Bennett	Oakway Music House
46	64	Let's Sing Our Song	Jason Carter, Michael Cleveland w/ John Cowan	Fiddleman
47	56	Long Time Traveling	Appalachian Road Show	Billy Blue
48	66	North Side (Live)	Blue Highway	Down The Road
49	61	Three Star Hornpipe	Bryan Sutton, Kenny Smith	Mountain Home
50	58	Spitfire	Sierra Hull	Sierra Hull

OCTOBER 2026

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	67	Brand New Heartache	Yonder Mountain String Band	Frog Pad Records
52	22	Two Story Shack	Green River Revue	Mighty Cord
53	74	Sticks And Stones	Bronwyn	Sugar Petunia
54	38	Christmas Time Back Home	High Fidelity	Rebel
55	70	Granite Mills	Alison Krauss & Union Station	Down The Road
56	35	You Took All The Ramblin' Out Of Me	David Parmley	615 Hideaway
57	71	Above The Clouds	Eighteen Mile	Mountain Home Records
58	75	That's What Kentucky Means To Me	Hammertowne	Independent Records
59	62	Easy Come, Easy Go	Burnett Sisters	Pinecastle
60	77	The Lighthouse	Mountain Heirs	Independent
61	82	The Life I Left Behind	Balsam Range	Mountain Home
62	73	The Power And Glory	Kody Norris Show	Rebel
63	78	Alabama Sugar	Haven Slay	Buckshot Records
64	80	High On A Mountain	Kevin Denney	Turnberry
65	88	Long Way Around	Del McCoury Band	McCoury Music
66	86	What's The River Running From	Eddie Sanders	True Lonesome
67	76	Come On Home	Lakeside	Independent
68	85	Denver	Daniel Grindstaff & The Uptown Troubadors	Bonfire
69	79	Coal Dust	Irene Kelley W/ Kruger Brothers	IRK Records
70	52	Bend In The Road	East Nash Grass	Mountain Fever
71	53	The Song Of The Mountains	Burnett Sisters Band	Pinecastle Records
72	51	Cost Of Living	Authentic Unlimited	Edisonic
73	84	Ridin' My Thumb To Mexico	Jeff Brown & Wayne Taylor	Turnberry
74	97	The World To You	Newfound Road	Billy Blue
75	–	Dance Among The Thistle	Milan Miller	Melton & Miller Music
76	65	Way Back When	Larry Sparks	Rebel Records
77	96	Bear Creek Clay	Pitney Meyer	Curb
78	92	Tears Of The Cherokee	Kenny & Amanda Smith	Farm Boy
79	100	Memories I Ain't Missing	The Grascals	Billy Blue
80	90	Maria	Nick Chandler & Delivered	Pinecastle
81	–	Looking Up, Ain't Looking Back	Willie Wells & Blue Ridge Mountain Grass	Millennium Music Group
82	93	Oh Virginia	Olivia Jo	ATS Records
83	69	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
84	99	West Dakota Rose	Wyatt Ellis (ft. Christopher Henry)	Knee High Records
85	95	So Through With You	Lydia Hamby	Gravy Records
86	–	The Grass Ain't Greener	Donna Hughes	Running Dog Records
87	72	The Road Back To You	Songs From The Road Band	Charles Humphrey III
88	–	Bottom Of A Glass	Po' Ramblin' Boys	Turnberry
89	–	Evangeline	Caroline Owens	Billy Blue
90	98	Finally Over You	Crandall Creek	Copper Mountain
91	89	Uncle Jake	Dale Ann Bradley	Pinecastle
92	–	Feels Like Love	Nick Dumas (ft. Vince Gill)	Skyline
93	91	One Tin Soldier	Bibelhauser Brothers w/ Sam Bush	Independent
94	–	Victim Of The Game	Greg Blake	Turnberry
95	–	Ghost Town	Amanda Cook	Mountain Fever
96	–	Summertime	Lonesome River Band	Mountain Home
97	–	Looking Past You	Frank Solivan & Dirty Kitchen	Turnberry
98	–	Sun Can't Stop The Rain	Laura Leigh Jones	CanaMania Records
99	–	Kentucky Bluebird	Bob Minner w/ Tim McGraw, Lori McKenna	Billy Blue
100	–	Look Down Bluebell	Hugh Moore	Hugh Moore

RadioMusicDJ

MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com



**CALL
NOW**

CEO, Debbie Bennett

GRACE RECORDS NASHVILLE • LOOK FOR GREAT SONGS FROM THESE ARTISTS!

Apple MUSIC Spotify pandora iHeartRADIO amazon music



Jenny Dean



Michael Ray Fair



Ma Bell



Rusty Gilliam



Liz Beth



Amanda Rosales



Donna Burke



Debbie Mills



Michael Walsh



Aaron Loy



Brant McCollough



Bruce Trent



Rebecca Holden



Keith McKinney



Susan Manion



Lori King



Eric John Horsey



Angela Seng



Amy Michelle



Jake Huber



Willa Jay



Lena Aldridge



Gary Cureton

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



AirPlay
DIRECT

RadioMusicDJ

MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com



**CALL
NOW**

CEO, Debbie Bennett

GRACE RECORDS NASHVILLE • LOOK FOR GREAT SONGS FROM THESE ARTISTS!

Apple MUSIC Spotify pandora iHeartRADIO amazon music



Rocky & Tamie



Cathy Guffy



Susan Agee Hicks



Jennifer Harris Gray



Elaine Roy



Elder Dempster



LizzyG



Billy Myers



Little David Wilkins



Robbie Cockrell



Daryl Branson



Lorraine Stevenson



J Abbott



Ashley Collins



Latrelle Lindon Pharr



Megan Brianna



Aaron Partridge



The Miracles



Michael Tetrick



Soulchase

Grace Records Nashville LLC can provide everything from full recording with Nashville's best musicians, engineers, as well as major distribution (national and international)... plus much more. Call us today!

336-593-2908

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4626



AirPlay
DIRECT

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Are You Praying Hard	Gospel Plowboys	Mountain Fever Records
2	3	I'm Just A Nobody	Eric Horner	Sermon Song Records
3	9	How Do I Know	Jessica Horton	Independent
4	10	No Need To Doubt Him Now	Ben Rochester	Independent
5	12	He Took Your Place	Tidalwave Road	Pinycastle Records
6	16	On My Father's Side	Carson Peters and Iron Mountain	Billy Blue
7	11	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Independent
8	22	I Will Someday	Newfound Road	Billy Blue
9	15	When Jesus Calls My Name	Don Rigsby	RBR
10	17	Jesus Satisfies	Danny Roberts	Independent
11	6	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)	Dark Shadow
12	2	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
13	21	A God Thing	Chosen Road	Thoroughbred Records
14	20	Calling Me	Eddie Sander	Independent
15	5	Walk In The Way	Pitney Meyer	Curb
16	23	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs
17	24	Angel At The Crossroads	Adalyn Ramey	Dreamland Entertainment
18	46	Workin' On A Building	Justin Crank and Jessica Horton	Hey Yall Media
19	31	You Made It Right	Larry Stephenson Band	Turnberry
20	28	The Lighthouse	Mountain Heirs	Independent
21	1	Touchdown Jesus	My Brother's Keeper	Robust Records
22	33	Lord, I'm Thankful	Joe Mullins & The Radio Ramblers	Billy Blue Records/New Day
23	32	Jubilee's-A-Coming	Little Roy & Lizzy Show	Independent
24	35	Long Time Traveling	Appalachian Road Show	Billy Blue
25	8	I Can Pray	Daryl Mosley	Pinycastle
26	48	That's What Love Is	High Road	New Day Records/New Day
27	13	I Found It All In The Blood	Bama Blu-Grace	FMG Bluegrass
28	40	There's No Better Time Than Now	Jeff Tolbert & Primitive Road	Independent
29	39	Reasons	Andrew & Mary Beth Jones	Independent
30	38	Living Waters	Eighteen Mile	Mountain Home
31	19	When I Get There	Russell Moore & Illrd Tyme Out	Independent
32	27	Can't You Hear Jerusalem Moan	Hammertowne	Independent
33	7	Rank Stranger	Ralph Stanley II And The Clinch Mountain Boys	Stanley Family
34	14	Little White Church	Crandall Creek	Copper Mountain
35	42	Ready And Waiting	King James Boys	Pinycastle Records
36	18	That Eternal Home	Eagle's Wings	Hey Yall Media
37	50	What Mercy Means	Eighteen Mile	Mountain Home/Crossroads
38	45	Are You Playing Hard	The Gospel Plowboys	Morning Glory
39	29	You Don't Knock	Darin & Broooke Aldridge w/ John Cowan	Billy Blue Records
40	41	Rivers Of Living Water	Pitney Meyer	Curb
41	26	In The Shadow Of The Cross	Right Side	Independent
42	49	Two Old Church Pews	Danny Paisley	Pinycastle
43		Life's Railway to heaven	Dave Melton Family	Hey Yall Media
44	36	The Lamb, The Lion , And The King	New River Bluegrass	Sound Biscuit
45		Looking Up, Ain't Looking Back	Willie Wells & Blue Ridge Mountain Grass	Millennium Music Group
46	34	That Sweet Land Of God Somewhere	Primitive QT	Independent
47		Paid In Full	Lydia Hamby	Gravy Records
48	30	How Can You Refuse Him Now	Rhonda Vincent	Upper Management
49	44	On The Battlefield For My Lord	Larry Sparks	Rebel
50		Keep Your Eyes On Jesus and The Cross	Jackson Harris	MJH

BGJ PROMOTIONS

ENTERTAINMENT & EVENTS



Big Guy



The Epps Family



Brian Shartzer



Adam Grant



The Gospel Originals



Leon Everett



Kile Antone



Bambi Leigh

Available at all major digital music outlets



Music



CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	There's Power In The Name Of Jesus	Jonathan Ray Smith	Canyon Creek Records
2	3	Preacher Man	David Timms	Millennium Music Group
3	4	That's The Way Mama Raised Me	Luke Hendrickson	Canyon Creek Records
4	11	Healer	Allen Frizzell	Millennium Music Group
5	15	Snowy Sunday Morning	Biscuits and Gravy Band Indiana	Canyon Creek Records
6	10	If I'm Guilty	Thomas Brown	Canyon Creek Records
7	13	Old Gravel Road	John Michael Ferrari	Millennium Music Group
8	1	This One's For You	Rocky and Tamie Smith	Grace Records Nashville
9	19	The Good In Bye	Small Town Sunday	Millennium Music Group
10	16	At War With Myself	Cyndi Reynolds	Canyon Creek Records
11	22	Let Him In Anyway	Blake Shelton	Wheelhouse Records
12	29	Piano For Sale	Chris Golden	Canyon Creek Records
13	35	Edge Of Heaven	Scott Peacock	Red Country
14	20	Let's All Go Down To The River	Steve Bruce Band	Canyon Creek Records
15	31	A Little More Like Jesus	Dave Edwards	Canyon Creek Records
16	12	Looking For The Light	Delnora	Canyon Creek Records
17	24	I Was There	Jerry Weatherly	Millennium Music Group
18	8	Song For My Son	Walker Hayes	Independent
19	2	The Last Song	Terry and Debra Luna	Canyon Creek Records
20	26	Soldier Of The Cross	John Penney	Millennium Music Group
21	27	River Of Life	Sonshine Road	Canyon Creek Records
22	9	Let Me tell Ya' Bout My Faith	Kali Rose	Canyon Creek Records
23	37	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
24	6	He Lives	Ed Bruce	Canyon Creek Records
25	22	Three Nails And A Cross	George Strait	MCA Records
26	34	America I Will Stand Up For You	Mike Leichner	Canyon Creek Records
27	14	God Is Good Ya'll	Wings of Love	New Beginnings Music Group
28	43	I Know A Carpenter	Michael Knight	Canyon Creek Records
29	48	Strength Of A Survivor	Aaron Justice	Canyon Creek Records
30	45	The Promise	Charity Hamilton	Independent
31	50	Rocks	Heather Thomas Van Deren	Canyon Creek Records
32	40	Getting Back Up	Troy Richardson	Millennium Music Group
33	46	Angels Among Us	Dale Rochell	Millennium Music Group
34	65	We All Need Jesus	J'Lee	Canyon Creek Records
35	68	Trade Your Story For Glory	Marty Deroche	Nashville Christian Country
36	36	Jesus Loves Me	Dierks Bentley	Capitol Records Nashville
37	49	Hot Line	Bobby Gibson	Nashville Christian Country
38	54	Empty No More	Marty Denton	Coltrain Records
39	58	I'm Yours	The Murphys	Canyon Creek Records
40	51	Jesus On My Mind	Bruce Hedrick	Canyon Creek Records
41	39	Grace	Dawson Road	Nashville Christian Country
42	53	Without You (I Haven't Got A Prayer)	Frotner Brothers	Nashville Christian Country
43	30	In The Morning	Hunter Logan	Canyon Creek Records
44	59	Far Side Banks Of Jordan	Julie Reese	Canyon Creek Records
45	89	I Will Never Know The Desert Again	Eddy Mann	MTS Records
46	60	Talking To Your Chair	Marshal McKellar	Nashville Christian Country
47	61	Jesus To The Rescue	Beverly Sims	Independent
48	64	One Man	Bruce & Betsy Mullen	Millennium Music Group
49	100	Building Bridges	Carolina The Band	Independent
50	79	I Just Walked	Gary Russ	Nashville Christian Country

OCTOBER 2026

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	66	Squeeze Your Guts Out	Jimmy R. Price	Canyon Creek Records
52	33	Somebody Here	Linda Lanier	Canyon Creek Records
53	18	Whiskey Road	Michael Tetrick	Grace Records Nashville
54	62	High Tower	The Epps Family	GAC Records Nashville
55	63	The Eastern Gate	Ava Kasich & Martha Lambert	Millennium Music Group
56	71	The Storm	Jan Harbuck	Canyon Creek Records
57	90	Jesus Wouldn't Do	Jordan Davis	UMG Nashville
58	81	Raised In Nashville	Victoria Steelman	Millennium Music Group
59	–	Wait For Me	Richard Lynch	MTS Records
60	77	Let Go Of The Reins	Daryl Jorden	Nashville Christian Country
61	70	Me And Jesus Gonna Get It Done	Norman Lee Schaffer	Millennium Music Group
62	92	The Great I Am	Steve Warren	Millennium Music Group
63	57	Make Heaven Crowded	Cole Swindle	CDX Records
64	85	If I Know Him	Kevin Kappler	Nashville Christian Country
65	73	Redemption Story	Alexa Finney	Nashville Christian Country
66	97	A Little More Jesus	Daryl Baker	Millennium Music Group
67	74	The Devil Cried	Jason Welch	Nashville Christian Country
68	69	Leading Me Home	Melissa Garner	Canyon Creek Records
69	82	Never To Far Gone	Alex Ervin	Nashville Christian Country
70	78	Man Down At The River	Gary Herd	Heartsong Pigeon Forge Music Group
71	86	Drinking From The Fountain	Daryl Branson	Grace Records Nashville
72	47	How Much Grace	Liam Tysinger	Rhythm Road Records
73	76	Songs Like Those	Debbie Mills	Millennium Music Group
74	–	Second Chance	Little David Wilkins	Grace Records Nashville
75	80	Not On My Watch	Darin Kinser	Nashville Christian Country
76	95	When Was The Last Time	Chuck Day	Millennium Music Group
77	93	The Scars You Can't See	Debra Camp	Millennium Music Group
78	83	Love Is All You Need	Joy LaVallee	Canyon Creek Records
79	84	Working On A Building	Justin Crank and Jessica Horton	Independent
80	–	No Funeral	Ken Mobley	Millennium Music Group
81	88	Whiskey Lies	Kentucky Yoder	Nashville Christian Country
82	–	Route 66	Donna Kilmurray	Millennium Music Group
83	–	Ashes To Ashes	Kenneth Hall	Millennium Music Group
84	–	Feelin' Good Again	Dallas Dugger	Rhythm Road Records
85	56	Wish You Were Here	Johnathan Bond	Canyon Creek Records
86	98	Try Jesus	Justin David Chapman	Independent
87	94	A Prayer I Never Prayed	Tyson Leamon	Nashville Christian Country
88	91	We Found Each Other	Troy Ervin	Nashville Christian Country
89	96	If I Could Talk To Daddy Again	Roger Barkley, Jr.	Chapel Valley / MMG
90	–	Look Up	Kimberly Goins	His Choice Music
91	–	Glory Whistle	Boone Creed	Wild Horse Records/Millennium Music
92	–	Heartbeat	Barbara Fairchild & Marvin Harrell	Millennium Music Group
93	–	That's When I Knew	Brian Shartzter	BGJ Promotions
94	99	What Can I Say	Barbara Jean	Millennium Music Group
95	–	Middle Of A Miracle	Rachel Taylor	Millennium Music Group
96	–	Living Proof	Rusty Gilliam	Grace Records Nashville
97	–	I Know That Jesus Will Be There	The Singing Byrds	Millennium Music Group
98	–	Get Down On Your Knees	Angela Seng	Grace Records Nashville
99	–	Welcome Home	Jerry Grant	Millennium Music Group
100	–	Holy Ghost Loving	Ricky Paul	Grace Records Nashville



LEON EVERETTE

Thanking the DJs
of all stations
including internet
radio for getting
LEAD ME HOME
to #1 on the
Cashbox Charts
and in the TOP 20
Cashbox Country
COUNTDOWN
for October.

GAC RECORDS
NASHVILLE
BGJ PROMOTIONS

Thanks for playing and charting
"Lead Me Home"

At Radio now and available at all major
digital music outlets



CONGRATULATIONS ON YOUR #1 SONG

803-507-4203

www.leoneverettemusic.com





THE 5DIMERS



OZARK GYPSY



ADAM GRANT



KILE ANTONE



DUANE PARKER



ETHAN LAKE



ANDREW DEAN



EDDIE JOHNSON



GALE JENKINS



MIKE MCCARRELL



UNCLE RYANO



DENIS ELEMENT



DAWN RIX



MARY HOEY



MICHAEL DEESE



THE GOSPEL ORIGINALS



DAVID WILLS



TRAYLEE OGLESBY



BRIAN SHARTZER



RAY SHAVERS



DENNIS LOWERY



THE EPPS FAMILY



JOHN LANDRY



WEBB DALTON



LYNDEL LUCAS



JOHN SMYTHS



BIG GUY MARK BOTT



LEON EVERETTE

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	God I'm Just Grateful	Elevation Worship (ft. Chandler Moore)	Elevation Worship
2	8	Unashamed	Matthew West	Reunion / PLG
3	15	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
4	9	Rescue Me	We The Kingdom	Sparrow/Capitol CMG
5	13	Demons	Josiah Queen	PLG/Capitol CMG
6	12	Voices	Mack Holland	Octive
7	10	Counting My Blessings	Seph Schlueter	Essential/PLG
8	1	How Good It is	Chris Tomlin	Sparrow/Capitol
9	20	What An Awesome God	Phil Wickham	Fair Trade/Columbia
10	7	God's Prodigy	Jackee H	Millennium Music Group
11	19	Place In This World	For King & Country	Word-Curb
12	22	Wait For Me	Zach Williams & Ben Fuller	Essential/PLG
13	3	Desperate	Jamie MacDonald	Capitol CMG
14	29	Praise In The Choir Stand	Brent Jones	JDI
15	27	The Author	Brandon Lake and Nick Jonas	Provident/Sony
16	4	For You	Ashes Awaken	MTS Records
17	6	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
18	25	Get Behind Me	Emerson Day	Fair Trade
19	18	Mighty Name Of Jesus	Hope Darst	Fair Trade
20	24	The Truth	Megan Woods	Fair Trade/Columbia
21	32	Meet Me In The Valley	Tasha Layton (ft. Ben Fuller)	BEC
22	30	Up + Up	Colton Dixon	Fair Trade/Atlantic
23	43	It Really Is Amazing Grace	Phil Wickham and Crowder	Fair Trade/Columbia
24	31	Make It Well	MercyMe	Fair Trade/Columbia
25	5	Finished	Caleb & John	Fair Trade/Columbia
26	41	Somebody Prayed	Crowder	Sparrow/Capitol CMG
27	40	Faithfully	TobyMac	Forefront/Capitol CMG
28	11	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
29	35	God Did It	Kenny Lewis & One Voice	Puresound/Waynorth
30	33	Holy You (Freligious)	Tye Tribbett	Freligious
31	36	I'm Coming	Eddy Mann	MTS Records
32	21	Live Breathe Fight	Tamela Mann	Tillymann
33	37	I Live (Savior Of My Life)	Unto You	Rock Avenue
34	34	Mercy	PJ Morton	Morton Inspiration/SRG
35	44	Working On Me	Zacardi Cortez	Blacksmoke
36	50	Good News	PTTheGospelSpitter	Serving The Peace
37	26	That's Who I Praise	Brandon Lake	Provident/Sony
38	45	Infinite God	Mark Sweeney	Castle
39	16	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
40	17	Where Would I Be	Peter Burton & Matthew West	Integrity
41	49	Washed	Elevation Rhythm	Elevation Worship
42	-	The Cross	Same Ol G	G Muzik
43	-	You Were There Too	Isaiah Matthew	His Choice Music
44	47	Left It In The River	Jamie Macdonald	Capitol CMG
45	48	Ride Sweet Angel	Michael St. Over	MTS Records
46	-	Hear Me Coming	Pheyland & Natalie Music	His Choice Music
47	-	Again	Jeremy Camp	Sparrow/Capitol CMG
48	-	After Tonight	Sensere	Wrightsound/MNRK
49	-	Your Precious Love	Don DeGrate	Scott Media/MMG
50	-	Gonna Be Alright	Matt Maher	Essential/PLG



GOSPEL ARTISTS — WE WANT TO HEAR FROM YOU!

Join Coach Kerry & Gospel Recording Artist
Latrelle Pharr on In Your Corner's
Thursday Night Live Broadcast

Music • Testimony • Interview • Ministry



THURSDAYS



7 PM CENTRAL



NASHVILLE, TENNESSEE

FEATURING SPECIAL GUESTS ON IN YOUR CORNER



JOHN BERRY



JOHNATHAN BOND



BARBARA FAIRCHILD



JUSTIN SULLIVAN



IN YOUR
CORNER
with Kerry & Latrelle

**WATCH
THE SHOW!**
InYourCorner.tv

**INTERESTED IN
BEING OUR GUEST?**
Text 615-415-0504

Inspiring Lives. Sharing Hope. Glorifying God.

LIVE BROADCAST • MULTIPLE PLATFORMS • WORLDWIDE REACH

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Lead Me Home	Leon Everett	GAC Records Nashville
2	4	Memories	Adam Grant	GAC Records Nashville
3	8	Back When We Were Young	Webb Dalton	BGJ Promotions
4	12	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
5	9	For You Girl	Robert Ross	MTS Records
6	2	Never Call Again	Gavin Adcock	Warner Nashville
7	3	Buzzin'	Gary Pratt	MTS Records
8	15	Fighting Side Of Me	Billy Payne & Leon Everett	GAC Records Nashville
9	21	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
10	19	Straight At The Sun	Midnight Sky	MTS Records
11	16	The Good In Bye	Small Town Sunday	Millennium Music Group
12	17	Mended Fences	Christine J. Scott	Major Record Distribution LLC
13	20	Healer	Allen Frizzell	Millennium Music Group
14	6	Shady White Lies	Mission Road	779 Music
15	1	Making Good Time	Old Dominion	Three Up Three Down/Sony
16	27	Ain't Enough	Jessie Blake	Millennium Music Group
17	23	Get Ready	Middy And The Crew	Formula Records
18	13	I'll Still Go On Lovin' You	Nora Dickerson	Midland Records
19	24	Glow	Ryan Bodine	Clarksville Creative Sound
20	34	Stuff About You	Sofia Renee	Millennium Music Group
21	7	South Of Sanity	Zach Top	Leo33
22	10	Country Roots	Brian Shartzter	GAC Records Nashville
23	47	Country Music	Dave Edwards	Matador Legacy Records
24	14	Whiskey Road	Michael Tetrick	Grace Records Nashville
25	41	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers
26	37	Lonesome Road	Chris Mabb	Colt Records
27	29	That's What I Don't Want No More Of	P. J. Gilly	Midland Records
28	11	Can't Stop Loving You	Hammond Brothers	Millennium Music Group
29	36	The Only Thing Missin' Is You	Jerry Weatherly	Millennium Music Group
30	39	Empty No More	Marty Denton	Triple Jet Records
31	50	My Dream Lover	Carol Stevens	Colt Records
32	42	Kiss My Bad American Ass	Bott Mark	GAC Records Nashville
33	53	The Drizzle	Cat Lion	My Redemption Records
34	45	Thank God I Know Jesus	Cindy Hopkins	Matador Legacy Records
35	55	Another Saturday	See Your Shadow	MTS Records
36	49	Thanks To You	Caleb Montgomery	Label22 Records
37	65	Right Here, Right Now	The Kings Way	Independent
38	43	Forgive My Shadows	Traylee Oglesby	BGJ Promotions
39	82	A Little More Jesus	Daryl Baker	Millennium Music Group
40	18	You & I Tonight	Drew Taylor	T&L
41	79	The Letter	Lynne Taylor Donovan	Pacific Records
42	56	Blackslider Come Home	Stephen Patrick Ak	KI.P Records
43	75	Memories To Burn	Cody Winkler	Colt Records
44	68	Tired Of Being Something	Colton Steele	Millennium Music Group
45	44	Man's World	Cat Clyde	Concord Records/Concord
46	48	Whitley On Vinyl	Rylee Austin	Grace Records Nashville
47	60	The Next In Line	Al Widmeyer	Matador Legacy Records
48	85	When The Ring Comes Back	Dennis Ledbetter	Saint and Sinner Records
49	71	Smoke Signals In The Dark	Edward Williams	Matador Legacy Records
50	67	Drink Some More	Kile Antone	GAC Records Nashville

OCTOBER 2026

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	66	Raised In Nashville	Victoria Steelman	Millennium Music Group
52	51	Let It Be Me	J.K. Coltrain & Colene Walters	Colt Records
53	59	Wild Mustang	Abby Laine	Clarksville Creative Sound
54	72	Small Town Hillbilly Good-Time Saturday Night	Donna Fargo	Millennium Music Group
55	54	Bottle Of Survival	Duane Parker	BGJ Promotions
56	64	Them Boots Don't Make You Country	Peggy Haverty	Matador Legacy Records
57	69	When All The People See	Terry LeMaster	Clarksville Creative Sound
58	93	Love Doesn't Live Here	Dust And Grace	MTS Records
59	62	Child Support	Barry Wayne	Millennium Music Group
60	99	I Like Attention Just Not This Way	Gary Matheny	Colt Records
61	86	You Get The Picture	Jacky Jack White	Sucarnochee Records
62	74	Better Than This	Jonah Cooper	Independent
63	78	Stand Up For Me	Kevin Randolph (ft. Kayla Parton)	Independent
64	63	Final Resting Place	Steven Dowd	Major Record Distribution LLC
65	100	Run Wide Open	Uncle Ryano	BGJ Promotions
66	76	Should I Be Doing This	Brian Moon	Clarksville Creative Sound
67	92	When Flowers Reach Full Bloom	Mary Hoey	BGJ Promotions
68	32	Just Go To Church	Gary Grant Chamberlain	Colt Records
69	77	When I Called Your Name	Jack Gibson	Millennium Music Group
70	83	Baptize Your Truck	Jadynee Jean	Independent
71	73	Lonesome	Big Guy	GAC Records Nashville
72	89	When Mercy Walked In	Lee Sims	Adelphos Records
73	22	Good Kind Of Crazy	Paula Slow	MC1 Nashville
74	84	Forget Me Not	Randy C. Moore	Highway 59 Records
75	87	Dirty Road	Eric John Horsey	Grace Records Nashville
76	81	Nobody's Mama	Liz Beth	Timber Records
77	35	Never Told Me	Andrew Dean and Georgette Jones	BGJ Promotions
78	94	Something About A Memory	Eddie Johnson	BGJ Promotions
79	95	4th Of July	Gary Pratt (ft. Kate Szallar)	MTS Records
80	88	Road Map	5NDIMERS	BGJ Promotions
81	98	250	Shane Pons	BGJ Promotions
82	91	A Whisper On The Wind	Cattsue	MTS Records
83	-	In My Mothers Eyes	Larry Jack Caldwell	Prairie Vista Records
84	97	Ain't Scared Of Anything	Roland Whitt	BGJ Promotions
85	96	A Little Dirt On Your Hands	Greg Swann	BGJ Promotions
86	90	Bama Girl	Bambi Leigh	GAC Records Nashville
87	-	Is This The Way You Say Goodbye	Bobby G.Rice	Century II Records
88	80	Old Man In The Corner	Dennis Lowery	BGJ Promotions
89	-	Daddy's Pickup Truck	Kenny Lee	KI.P Records
90	-	Heartbeat	Barbara Fairchild and Marvin Harrell	Millennium Music Group
91	-	Glory Whistle	Boone Creed	Wild Horse Records/Millennium Music
92	-	He Stopped Loving Her Today	Burt Winkler	Colt Records
93	-	Southern Standard Time	Clabe McGuire	Independent
94	-	Standing At Your Door	Jack Gibson	Millennium Music Group
95	-	The Start	Maddy & Colton	BGJ Promotions
96	-	Welcome Home	Jerry Grant	Millennium Music Group
97	-	Long Gone And Forgotten	John Landry	BGJ Promotions
98	-	No Funeral	Ken Mobley	Millennium Music Group
99	-	Second Chance	Little David Wilkins	Grace Records Nashville
100	-	Whiskey	Megan Urby	BGJ Promotions

“Do the right thing because it’s the right thing to do.”

— Eric John Horsey

ERIC JOHN HORSEY

— SINGER • SONGWRITER —
MINISTER • STORYTELLER

Singer-songwriter of the
#1 Platinum Hit

“DIRTY ROAD”

Eric John Horsey is a **retired Fleet Marine Force Corpsman** with over 20 years of service. He’s been in the fight, in the fire, and in the places most people only hear about. Through it all, God’s **grace** never let go.

Today, Eric uses his **testimony**, his **music**, and his **stories** to share the Gospel the best way he knows how—raw, real, and unashamed.

ERIC’S MISSION IS SIMPLE:

TO SHARE THE GOSPEL
THE BEST WAY HE
KNOWS HOW, AND

“DO THE RIGHT THING

because it is the
right thing to do.

CONNECT & FOLLOW



@EricJohnHorseyMusic

EJH Music on Facebook

Website Under Construction



They overcame him by the blood of the Lamb and by the word of their testimony, and they did not love their lives so much as to shrink from death.

REVELATION 12:11

Eleyet McConnell

Thanks for playing and charting
"The Ledge"

At Radio now and available at all major digital music outlets



Spotify

amazonmusic



iHeart
RADIO



Music



WHERE INDIE ARTISTS...



GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions

www.mtsmanagementgroup.com



CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Easy To Love	Dustin Lynch	Broken Bow
2	3	Don't Tell On Me	Jason Aldean	Macon Music/Broken Bow
3	7	Don't We	Morgan Wallen	Big Loud Records
4	12	Say So	Dan + Shay	Warner Records Nashville
5	18	Carry On	Kenny Chesney	HEY NOW Records
6	8	Medicine	Megan Moroney	Megan Moroney/Sony Music Entertainment
7	10	Killin' Me	Parker McCollum	MCA Nashville
8	11	Kid Myself	John Morgan	Broken Bow
9	14	Back In The Bottle	Randy Houser	Magnolia Music
10	28	American Sky	Aaron Tippin	8 Track Entertainment
11	2	Time's Ticking	Justin Moore (ft. Dierks Bentley)	Valory/Big Machine
12	25	We Can Always Move On	Cole Swindell	Warner Music Nashville
13	20	Dry Spell	Kacey Musgraves	Lost Highway Records
14	24	Good Damn	Brantley Gilbert	Wheelhouse Records
15	27	Some Bridges	Jo Dee Messina	Dreambound Records
16	5	Woman	Kane Brown	Sony Music Nashville
17	21	What If We Don't	Ashley McBryde	Warner Records Nashville
18	1	Let Him In Anyway	Blake Shelton	Wheelhouse (BBRMG)
19	44	When A Cowboy Prays	Brandon Lake and Cody Johnson	Provident Label Group
20	33	Water At A Wedding	Greylan James	BMLG
21	13	Boots Off	Jon Pardi	Capitol Nashville
22	37	I Can't Love You Anymore	Ella Langley and Morgan Wallen	SAWGOD/Columbia
23	34	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
24	36	Son Of Jolene	Belles (w/Dolly Parton)	Deluge Music/East Music Row
25	16	Dream Come True	Carly Pearce	Big Machine Records
26	4	Hate How You Look	Josh Ross	Core/Universal Canada
27	65	Just A Mom	Alex Miller	Billy Jam Records
28	78	I Knew It, I Knew You	Taylor Swift	Taylor Swift/Republic
29	15	South Of Sanity	Zach Top	Leo33
30	46	Move On	Kevin Powers (Shaboozey)	American Dogwood/Empire/Magnolia Music
31	47	God Knew Better	Parmalee	Stoney Creek Records (BBRMG)
32	30	Dandelion	Ella Langley	SawGod/Columbia Records
33	17	Turn This Truck Around	Jordan Davis	MCA Nashville
34	69	After All The Bars Are Closed	Thomas Rhett	Fifty-One/Forty-Nine/Valory
35	48	Backup Plan	Bailey Zimmerman and Luke Combs	Warner Nashville/Elektra
36	49	Never Call Again	Gavin Adcock	Warner Music Nashville
37	32	If I Don't Leave I'm Gonna Stay	Carly Pearce & Riley Green	Blue Highway/Nashville Harbor and Ent
38	63	Get To Drinkin'	Zach John King	Sony Music Nashville
39	53	What He'll Never Have	Dylan Scott	Curb
40	67	High Road	Koe Wetzel & Jessie Murph	Yellabush/Columbia
41	55	Rise	Laura Bryna and Common Tribe	LTD Entertainment
42	74	Drinkin' Buddies	Lee Brice (ft. Nate Smith)	Curb
43	26	Pretty Much	Maryn Taylor	Black River Entertainment
44	59	Warning You Whiskey	Brit Taylor	Ridgetone/Cut A Shine Records/Thirty Tigers
45	58	One For The Road	Preston Cooper	Blue Highway Records
46	31	If Daddy Says No	Harper Grace	Curb Records
47	35	Straight For The Heart	Alexandra Kay	Wheelhouse Records
48	64	What Took You So Long	Jacob Hackworth	Goat Island Sound/Jacob Hackworth/UMG
49	–	Hands Up	Jelly Roll	Stoney Creek/Republic
50	–	Country And She Knows It	Luke Bryan	Row Crop/UMG

OCTOBER 2026

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	82	The Years Are Short	Rodney Atkins	Curb Records
52	73	Boston	Stella Lefty	Atlantic/Atlantic Outpost
53	41	Drink With You	Brett Young	BMLG Records
54	38	McArthur	Hardy (ft. Eric Church,Morgan Wallen, Tim McGraw)	Big Loud Records
55	42	Burned Down Heaven	Chase McDaniel	Big Machine Records
56	80	Rocky Mountain Low	Corey Kent (ft. Koe Wetzel)	RCA Nashville/Sony
57	100	Phone, Keys, Wallet	Lainey Wilson (ft. John Mayer)	Broken Bow
58	88	Healer	Allen Frizzell	Millennium Music Group
59	83	Lead Me Home	Leon Everette	GAC Records Nashville
60	94	Happen To Me	Russell Dickerson	Triple Tigers/Republic
61	39	Life's Highway	Soul Circus Cowboys (w/Andy Griggs)	Kismet Nashville
62	72	Exes In Texas	Porter Martin	Loveable Music
63	45	Too Close For Closure	Brett Westgrove	Brett Westgrove Music
64	70	Where Ya Been Girl	Chris Chitsey	Clinetel Nashville Records
65	97	Small Town Hillbilly Good-Time Saturday Night	Donna Fargo	Millennium Music Group
66	–	Loving Life Again	Ella Langley	SAWGOD/Columbia
67	50	Making Good Time	Old Dominion	Three Up Three Down LLC/Columbia Nash
68	75	The Sand	Randy Cobb	South Sixty Five Entertainment Group
69	–	Cowgirl	Shaboozey	American Dogwood/Empire/Magnolia Music
70	51	Me & A Beer	Chris Janson	Warner Music Nashville/
71	96	Bottle Rockets	Scotty McCreery (ft. Hootie & the Blowfish)	Triple Tigers/Sony
72	85	Good Time Gone	Lexie Stevenson	Lexquisite Music
73	99	Good News	Shaboozey	American Dogwood/Empire
74	52	Painted You Pretty	Hudson Westbrook	River House/Warner
75	–	Ain't Enough	Jessie Blake	Millennium Music Group
76	81	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
77	54	Ride, Ride, Ride	George Birge (ft. Luke Bryan)	Records/MCA
78	–	Rethink Some Things	Luke Combs	Seven Ridges/Sony
79	56	Wrong Hearts	Locash	Galaxy Label Group
80	86	Psychological	The Band Perry	Nashville Harbor/Big Machine Label Group
81	–	Memories	Adam Grant	GAC Records Nashville
82	66	The Hell You Are	Ashley Cooke	Big Loud Records/Back Blocks Music
83	68	Long Live Country	Shane Profitt	Triple Tigers
84	–	Fighting Side Of Me	Billy Payne & Leon Everette	GAC Records Nashville
85	–	Wannabe	Gavin Adcock	Warner Records Nashville
86	79	Brunette	Tucker Wetmore	Back Blocks Music/Mercury Nashville
87	–	Family Man	Trey Pendley	Leo33
88	–	Horseback	Cody Johnson	Cojo/Warner Nashville
89	–	Tired Of Being Something	Colton Steele	Millennium Music Group
90	77	Make A Liar	Jackson Dean	Big Machine Records
91	–	Been By Now	Morgan Wallen	Big Loud/Republic
92	95	Stubborn and Remains	William Clark Green	Bill Grease Records
93	–	High Noon	Jenna Paulette	Leo33
94	–	Holdin' It Down	Chase Matthew	Warner Nashville
95	–	Me & God And A Fishing Pole	Skip Ewing	Write! Records
96	–	Tell Me That There Ain't A God	Jon Brennan	CDX Records
97	–	Second Chance	Little David Wilkins	Grace Records Nashville
98	–	Better Days Ahead	Chris Johnson & The H. Hillbillies	Rustbelt Electric
99	–	Don't Mind If I Do	Riley Green (ft. Ella Langley)	BMLG
100	–	Empty Words	Corey Kent	Combustion/SMN/RCA



Adam Grant



The Gospel Originals



Leon Everette



Big Guy



The Epps Family



Brian Shartzter



Kile Antone



Bambi Leigh

Available at all major digital music outlets



GOD AND COUNTRY TIME



Two POWERHOUSE RECORD LABEL and PROMOTIONS team up to bring to the world **GAC RECORDS NASHVILLE/BGJ PROMOTIONS.**

CEOs Leon Everett and Beverly Jenkins both have been in the music industry for over 50 years each just not together. Leon started out with RCA RECORDS having 9 GOLD albums, 11 straight top 10 hits and #1's. Beverly gets her knowledge of the music industry being married and working side by side with Vern Gosdin. These two teamed back up after meeting each other 50 years ago. Leon was best friends with Vern's brother Rex Gosdin and some of Leon's biggest hits were written by Rex and Les Reed. The great harmony on these records was also done by Rex Gosdin. Together GAC RECORDS NASHVILLE/BGJ PROMOTIONS are a force to be reckoned with.

With 8 artists and 10 singles on the biggest independent charts in Cashbox Magazine and 5 in the Cashbox Indie Country Countdown Top 20. THIS HURRICANE TRAIN KEEPS ROLLING DOWN THE TRACK making their way back to Nashville. Congratulations Leon Everett on your Grand Ole Opry appearance and once again being at the Josie Awards on Sept 19th to be INDUCTED INTO THE INDEPENDENT COUNTY MUSIC HALL OF FAME.



Contact information:

Leon Everett 803-507-4203 | Beverly Jenkins 770-912-6750

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Risk It All	Bruno Mars	Atlantic
2	7	Lose Control	Teddy Swims	Warner
3	13	The Great Divide	Noah Kahan	Mercury/Republic
4	10	For You	Ashes Awaken	MTS Records
5	2	Yukon	Justin Bieber	RBMG/Def Jam
6	26	Midnight Sun	Zara Larsson	Ten/Epic
7	15	Broken Mirror	Architects	Epitaph
8	27	Riptides	Death Cab For Cutie	Atlantic
9	22	Even If It Kills Me	Papa Roach	New Noize/ADA Warner
10	21	Stay Here	Cello	MTS Records
11	56	The Fate Of Ophelia	Taylor Swift	Taylor Swift/Republic
12	18	Nice To Meet You	Myles Smith	Sony UK
13	23	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
14	4	Free	Beartooth	Fearless
15	33	I Will Not Break	Disturbed	Mother Culture/Reprise
16	28	Boots	Doug Mitchell	Doug Mitchell
17	24	The Trunk	Noble Hops	MTS Records
18	6	Back To Friends	Sombr	Warner
19	40	Hate That I Made You Love Me	Ariana Grande	Republic/Universal
20	46	Afterlife	Evanescence	BMG
21	1	Fever Dream	Alex Warren	Atlantic
22	32	One Of Those Days	Dirty Heads	Better Noise
23	45	Gorgeous	Doja Cat	Kemosabe/RCA
24	50	Swim	BTS	Big Hit
25	11	Have You Loved Like A Tree	Shweta Harve	MTS Records
26	9	Dracula	Tame Impala & Jennie	Columbia
27	25	Dying To Love	Bad Omens	Sumerian
28	47	Don't Wanna Go Home Tonight	Three Days Grace	RCA
29	62	Distant Shore	Harry Kappen	MTS Records
30	58	Fool's Gold	Buffalo Traffic Jam	Arista
31	16	Bring Your Love	Madonna & Sabrina Carpenter	Boy Toy/Warner
32	41	All For You	Atreyu	Spinefarm UK
33	5	Choosin' Texas	Ella Langley	Sawgod/Columbia
34	57	Cool Shades	ARGYRO	MTS Records
35	42	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
36	48	Hail The Rebel Queen	Black Rose Rebellion	Pavement
37	20	Folded	Kehlani	TSNMI/Atlantic
38	61	Messy	Lola Young	Day One/Universal
39	53	Where Is My Husband!	Raye	Human Re Sources
40	55	I'm Happy	Billy Ray Rock	MTS Records
41	51	Bad Habits	Ed Sheeran	Gingerbread Man/Warner
42	37	ILovetILovetILovet	Bella Kay	Atlantic
43	14	Die On This Hill	Sienna Spiro	Capitol/UMG
44	72	Kerosene	The Warning	Republic
45	68	Name In Blood	Black Label Society & Zakk Wylde	MNRK
46	75	Starlight	Cannons	Columbia
47	86	Freakin' Out	Dexter And The Moonrocks	Big Loud/Mercury
48	67	Silent Treatment	Freya Skye	Hollywood
49	77	In My Room	Julia Wolf	Awal
50	52	Creepin'	Metro Boomin' (ft. The Weeknd and 21 Savage)	Boominati/Republic

OCTOBER 2026

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	87	Sour	Ryan Perdz	Big Machine/Hybe
52	74	Picking Dragons' Pockets	Modest Mouse	Epic
53	35	Golden	Huntr/x	Republic/UMG
54	79	Words Are Worthless	Sleep Theory	Epitaph
55	71	Self Aware	Temper City	Temper City
56	78	Doubletake	Edgehill	Big Loud/Mercury
57	83	Hit The Wall	Gracie Abrams	Interscope
58	44	Darkest Days	Colin Burgeson	Pavement
59	43	Be With You	Muse	Warner UK
60	81	Breathe	Cathleen Ireland	MTS Records
61	80	Crawl Back To My Coffin	Dayseeker	Spinefarm/UMG
62	89	Play Your Games	Greta Van Fleet	Lava/Republic
63	31	Say It Two Times	Pam Ross	MTS Records
64	98	Stateside	PinkPantheress (ft. Zara Larsson)	Warner UK
65	84	Count The Ways	The Last Dinner Party	Universal
66	85	Going Shopping	The Strokes	Cult/RCA
67	96	Gone, Gone, Gone	Autumn Kings	Hopeless
68	59	Pink Pony Club	Chappell Roan	Island
69	34	This Land	Des Rocs	Sumerian
70	92	Starless	A Perfect Circle	A Perfect Circle/BMG
71	93	All In Now	Dogstar	Dillon Street
72	60	Need A Favor	Jelly Roll	BBR/Republic
73	-	Ensenada	Sublime	Sublime/Atlantic
74	90	Drop Dead	Olivia Rodrigo	Olivia Rodrigo/Geffen
75	-	Young Again	Shinedown	Atlantic
76	-	The Time Of My Life	Benson Boone	Night Street/Warner
77	65	A Bar Song (Topsy)	Shaboozey	American Dogwood/Empire
78	100	Break Me Down	Tim Montana	Music Knox/BBR
79	-	Heavy Is The Crown	Linkin Park	Warner Brothers
80	95	Mystic Misfit	Patti Spadaro	MTS Records
81	-	Die For You	From Ashes To New	Better Noise
82	-	Too Sweet	Hozier	Columbia
83	73	The Garden	Jeremy Parsons	MTS Records
84	-	Ever Since U Left Me (I Went Deaf)	French Montana & Max B	Coke Boys
85	64	I Had Some Help	Post Malone (ft. Morgan Wallen)	Republic
86	94	When I Wake Up	The Pretty Reckless	Fearless/Concord
87	-	Private	The Neighbourhood	Warner
88	97	Headlights	In Color	Big Loud/Mercury
89	88	Mutt	Leon Thomas & Chris Brown	Ezmny/MoTown
90	-	Espresso	Sabrina Carpenter	Hollywood/Island
91	76	Flowers	Miley Cyrus	Smiley Miley/Columbia
92	-	So Easy (To Fall In Love)	Olivia Dean	Capitol UK/Universal
93	-	Window	Foo Fighters	Roswell/RCA
94	99	Born To Kill	Social Distortion	Epitaph
95	-	Your Eyes	Eleyet McConnell	MTS Records
96	-	Dai Dai	Shakira & Burna Boy	ACE/Sony Latin
97	-	Boston	Stella Lefty	Atlantic Outpost
98	-	All I Did Was Dream Of You	Beabadoobee (ft. The Marias)	Dirty Hit/Interscope
99	-	I Know Evil	Fozzy	Madison
100	-	Tastes So Good	Niall Horan	Neon Haze/UMG



Mark and Cindy Maynard

Thank you for playing, requesting and charting

"He Will Carry You"

Available at all major digital music outlets



**Mark and Cindy Maynard
Music Ministry
P.O. Box 471**

**Powell, Ohio 43065
740-602-6829**

markandcindymaynard.com



On Disc



Spotify



Apple Music



iTunes



Amazon



Pandora



CANYON CREEK RECORDS, INC

(903) 566-3347 | CanyonCreekRecords@gmail.com

CANYON CREEK RECORDS RADIO COMPILATION VOLUME 78

We proudly present these great Christian artists
and their newly released songs at radio now.



Up In Chicago
Randy Free



Always Give Love
Johnathan Bond



Walk A Mile In Love
Felicia Deramus Paul



Sunday Sunrise Service In Iran
Chuck Hancock



Need A Little Jesus
Caleb Deramus



With You In This Fire
Gina White



Queen Of The Barflies
Luke Hendrickson



*Remember The Preacher
At The Alamo*
Mike McAdoo



That Glorious Day
Joy LaVallee



Think About You
Hammond Brothers



A Long Way For Nothing
J R McEntyre



New Creation
Jennifer Sides



One Heartbeat Away
The Journeys



Everybody Smiles
Greg Marlow

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	Errtime	Cardi B (ft. Jeezy and Latto)	Atlantic
2	12	Shoulda Never	Kehlani (ft. Usher)	TSNMI/Atlantic
3	8	One Up	Melissa B	Melissa B
4	13	Man I Need	Olivia Dean	Capitol UK/Universal
5	11	Have To.	Brent Faiyaz	Lost Kids/Venice/Stem
6	2	Luther	Kendrick Lamar & SZA	TDE/Interscope
7	17	She Got Da Juice	Isaac Poet	Kollective
8	3	Obvious	Chris Brown	CBE/RCA
9	4	Is It A Crime	Mariah The Scientist & Kali Uchis	Epic
10	26	Charge Em Up	J Menace	J Menace
11	18	Get In There	Lil-C	Kountry
12	1	Watching Us	Wale & Leon Thomas	Wale/Def Jam
13	22	Creepin'	Metro Boomin (ft. The Weeknd and 21 Savage)	Boominati/Republic
14	25	Wishing	Bunny Debarge	Lounge Renown
15	29	GOMF	Latto (ft. Glorilla)	Streamcut/RCA
16	30	Seems Like Yesterday	Michael Little (ft. Gina Price)	Mirahj
17	6	No Regrets	Novai	MTS Records
18	23	Better Than Yours	Coi Leray (ft. Youngboy NBA)	Trendsetter/Epic
19	36	Shabang	Drake	Ovo/Republic
20	28	I Want You Back	Johnny Venus	Sincethe80s/Epic
21	20	Raindance	Dave & Tems	Neighbourhood/RCA
22	27	Let Me Love	Victoria Monet	TT/RCA
23	49	Up	Keith Robinson	Scenes & Songs/Equtr
24	31	One Love	Kem	Kemistry
25	32	30 For 30	SZA & Kendrick Lamar	Top Dawg/RCA
26	43	Fly	Tone Stith	MNRK
27	38	Trail Ride	Smokin' Otis	Eubank
28	35	My Man	Alexus Bria	Alexus Bria
29	14	I Just Might	Bruno Mars	Atlantic
30	37	Boo	H3adband	Watchdatbaby/Hitmaker
31	45	Spin	Kevin Ross	AMG/Empire
32	10	Pop Dat Thang	Dababy	SCMG/Interscope
33	39	Immediately	Muscadine Wine	Kollective
34	–	Jezebel	Giveon	With Not So Fast/Epic
35	48	No Ordinary Love	Kevon Edmonds	Rose Works
36	44	Step Your Game Up	Karmae	SS Records Digital Label
37	–	Good Things	FK Boome	Boome
38	41	Smokin'	Brandon Nicole	Brandon Nicole
39	46	100	Ella Mai	10 Summers/Interscope
40	34	Mutt	Leon Thomas and Chris Brown	Ezmny/MoTown
41	–	Mister Monsieur	Taylor Ayanna	Taylor Ayanna
42	9	Mrs. Trendsetter	Lil Baby	Quality Control/MoTown
43	–	Morning Dew (Donk)	Beyonce	Parkwood/Columbia
44	50	Let 'Em Know	T.I.	Grand Hustle/Empire
45	–	Pray Some	Idego	Stwrd
46	–	This Is The Town I'm From	Billy Ray Rock	MTS Records
47	–	California Girls	Future	Freebandz/Epic
48	–	Face Card	Skilla Baby and Chris Brown (ft. Bryson Tiller)	Geffen
49	–	Superduper Remix	AL99 (ft. Smooth B)	TPC
50	–	Motion Party	Bossman Dlow	Alamo/Sony

Megan Urby

Thanks for
playing and
charting
"Whiskey"

At Radio now
and available at
all major digital
music outlets



murby1925@gmail.com

LEGACY



HE WALKED UPON THE WATER
#25 CASHBOX MAGAZINE
SOUTHERN GOSPEL CHART
SEPT 2026



KEITH BARKLEY & FAMILY TRADITION
3171 MAIN ST.
STAMPING GROUND, KY 40379
(502)370-7244
KEITHBARKLEYMINISTRIES.COM



**NEW RADIO
SINGLE
COMING
SOON!**

CARROLL ROBERSON



Thanks for making this a #1 song!



WHAT IS MAN?

DISTRIBUTED BY MILLENNIUM MUSIC GROUP



carrollrobersonministries7@gmail.com • www.carrollroberson.com

CASHBOX

music charts

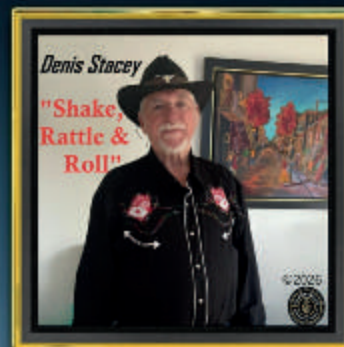
TM	LM	SONG TITLE	ARTIST	LABEL
1	13	Now I'm On My Way	Poet Voices	StowTown/Provident-Sony
2	8	You Are My God	Mark S Dubbels	Millennium Music Group
3	5	Grace Is Sufficient	Jonathan Wilburn	Daywind/New Day
4	3	What's It Like At Home	Mark Dubbeld Family	Big Picture Records/New Day
5	9	There's Coming A Day	Common Bond Quartet	Millennium Music Group
6	17	Life Hurts, God Heals	Kingdom Heirs	Sonlite/Crossroads
7	4	God Gives Good Answers	Karen Peck & New River	Daywind/New Day
8	11	One More Testimony	Port City Quartet	Millennium Music Group
9	41	Through The Fire	Jason Crabb (w/ Ashley Crabb Brown)	Red Street Records
10	7	He Will Carry You	Mark & Cindy Maynard	Millennium Music Group
11	12	In The Holy Ghost	Ed Drury	Millennium Music Group
12	10	Oh Lord I Want You To Help Me	Jennifer Harris Gray	Grace Records Nashville
13	18	I Just Want To Make A Mark	New Road 2	Chapel Valley
14	1	What Is Man	Carroll Roberson	Millennium Music Group
15	22	In The Middle	Gold City	New Haven
16	16	He Wasn't Too Good	Lorraine Howard	Millennium Music Group
17	44	Mountains Are Made To Climb	Sunday Drive (w/ TaRanda Greene)	StowTown/Provident-Sony
18	25	He Walked Upon The Water	Keith Barkley & Family Tradition	Millennium Music Group
19	48	For What Earthly Reason	Mark Trammell Quartet	Crimson Road
20	24	He's Still Christ	The Oxendine Family	Millennium Music Group
21	32	He Did It All For Me	Ernie Haase & Signature Sounds	Stow Town/Provident Sony
22	2	God Sees Your Storm	Debra Perry & Jaidyn's Call	ARS/New Day
23	26	Lord I Know You Are Able	Debra Schultz	Millennium Music Group
24	49	Home	Mark Bishop	Sonlite/Crossroads
25	23	What A Glorious Day	Mark Huitt Sr	Millennium Music Group
26	6	God Shows Up	Wings Of Love	New Beginning Music Group
27	30	Do You Know My Name	Melissa Evans	Millennium Music Group
28	27	But I Believe	Ever Present	New Beginning Music Group
29	63	Jesus Is Coming Soon	Inspirations (w/ The Oak Ridge Boys)	Horizon/Crossroads
30	31	I'm Gaining New Ground	New Ground	Millennium Music Group
31	51	Goodbye To Mercy	Believer's Voice	Independent
32	42	You Ain't Seen Nothing Yet	Wendy Jones	Heartsong Pigeon Forge Music Group
33	36	One Nation Under God	John Westling	SGH Promotions
34	59	Does God Really Care	Donna Burke	Millennium Music Group
35	46	The Light	Going Higher	New Beginning Music Group
36	78	Ain't That The Truth	Joseph Habedank	Daywind/New Day
37	54	Let Your Light Shine	Keith Buchanan	Millennium Music Group
38	42	The Fall	The Massey's	New Beginning Music Group
39	75	It's Alright, It's Okay	Shepherds	Dove Music
40	62	Cling To It	Brian Free & Assurance	Daywind/New Day
41	55	Prodigal's Brother	Bruce Sechrest	Millennium Music Group
42	52	Jesus Is My Beacon	Gennie Ruth	Millennium Music Group
43	66	When I Called Your Name	Jack Gibson	Millennium Music Group
44	56	Small Town Someone	Greater Purpose	SGH Promotions
45	39	Don't Get Me Started	Joyce & Glenn Chastain	Millennium Music Group
46	28	Symphony Of Grace	Austin Glover	Patterson Music Group/MMG
47	37	It's What's Inside	Angela Seng	Millennium Music Group
48	40	Outside The Gate	Mike Keller	Millennium Music Group
49	61	Songs Like Those	Debbie Mills	Millennium Music Group
50	77	When Believers Will Be Leaving	Down East Boys	Sonlite/Crossroads

OCTOBER 2026

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	57	If My People	Rick Towe	Millennium Music Group
52	58	Don't Give Up	Amanda Rosales	Millennium Music Group
53	60	I Pray	Jeff Hamilton	New Beginning Music Group
54	64	Second Chances	Jennifer Phillips & But God Ministries	SGH Promotions
55	–	When Sunday Morning Dawned	Kingsmen	Horizon/Crossroads
56	67	He Is The One	Latrell Lindon Pharr	Grace Records Nashville
57	–	Mighty Good Way	McKamey Legacy	Horizon/Crossroads
58	68	Had It Not Been	Melissa Couch	Heartsong Pigeon Forge Music Group
59	65	There's Somebody Out There	Who So Ever Ministries	SGH Promotions
60	70	This Day God Has Made	New Salem	Millennium Music Group
61	69	Six Times Stronger	Lorraine Stevenson	Grace Records Nashville
62	38	Wish You Were Here	Jonathan Bond	MMG & SGH Promotions
63	74	Sunday Morning Praise	Doug & Gina Green	SGH Promotions
64	76	I'm Breaking Through	Jenny Dean	Grace Records Nashville
65	98	He Rescued Me	Matthew Barker	His Choice Music
66	72	The Blood Will Never Lose Its Power	The Kapples	SGH Promotions
67	87	Let Me Take You To Jesus	Charity Hamilton	His Choice Music
68	80	Why Are You Here?	Battle Cry	Independent
69	–	The Old House	Bibletones	Hey Yall Media
70	–	I'll Never Be Departed	Michael Bright	Millennium Music Group
71	84	From The Basement To The Altar	Zane & Donna King	StowTown/Provident-Sony
72	–	Always Something	Garden City Quartet	HRP Heavenly Radio Promotions
73	81	I Choose To Trust You	Lori King	Grace Records Nashville
74	85	Smile	The Herstons	His Choice Music
75	–	Your Storms Going To Run Out Of Rain	Powell Revival	HRP Heavenly Radio Promotions
76	83	Son Of Thunder	Anne Rene'	Grace Records Nashville
77	82	Somebody Soon I'll Learn To Fly	Kenny Keith	Millennium Music Group
78	93	Your Precious Love	Don DeGrate	Scott Music Media
79	–	Why Do I Sing	The Garmons	Patterson Music Group
80	96	We Stand In Freedom	Heartland Quartet	SGH Promotions
81	–	Better Than This	Million Heirs	HRP Heavenly Radio Promotions
82	–	Anyway	Chronicle	Patterson Music Group
83	–	You Won't Find My Bones	Day Three	Patterson Music Group
84	92	Prepare To Be Blessed	Denise Edwards	Heartsong Pigeon Forge Music Group
85	91	A Brand New Life	Cindy Moats And Psalm 98	His Choice Music
86	94	Are You Sure	Eric John Horsey	Grace Records Nashville
87	–	Feel The Joy	The Dunnams	Independent
88	90	I Press On	Amy Michelle	Grace Records Nashville
89	–	There Is A Record Book	The Hagers	Patterson Music Group
90	99	When They See Me	Rhapsody Praise	Millennium Music Group
91	–	If It Had Not Been	New Road 2	HRP Heavenly Radio Promotions
92	–	Hear My Voice	The Scotts	Patterson Music Group
93	95	The Gift	Gracie Strayer	His Choice Music
94	–	You Thought Of Me	Judi Kellar	Patterson Music Group
95	–	Good News From the Graveyard	Greg Sullivan	Hey Yall Media
96	–	I Was On His Mind	Sharron Kay King	Patterson Music Group
97	–	Heaven Changes Everything	Driven and Jessica	Hey Yall Media
98	97	Power In His Name	Jennifer Emard	His Choice Music
99	–	Take Away The Cross	The Bilderbacks	Patterson Music Group
100	–	Pray On	Duncans	Hey Yall Media

Nashville Radio Promotions



Nashville Radio Promotions is your source for direct to radio song promotions. Get airplay for your country, bluegrass or gospel music today. Now going for adds on country radio.

Nashville Radio Promotions
www.nashvilleradiopromotions.com

MIDNIGHT SKY

Thanks for playing
and charting
“Straight At The Sun”

At Radio now and available
at all major digital music outlets



amazon music



Apple Music

WHERE INDIE ARTISTS...

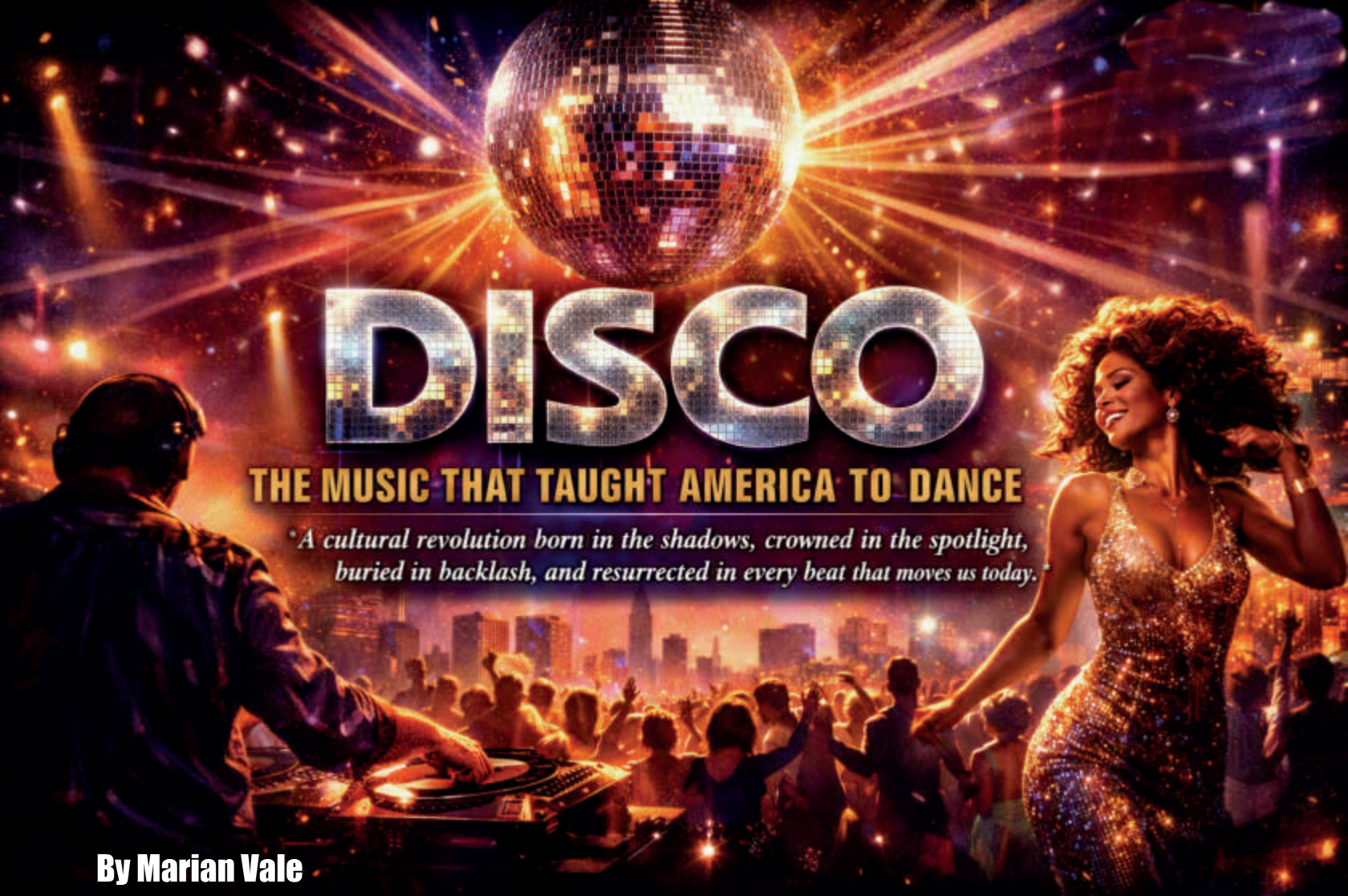


GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions





DISCO

THE MUSIC THAT TAUGHT AMERICA TO DANCE

"A cultural revolution born in the shadows, crowned in the spotlight, buried in backlash, and resurrected in every beat that moves us today."

By Marian Vale

Disco did not begin with glitter. It did not begin with mirror balls or falsettos or white suits under neon lights. It began quietly, almost secretly, in places where America rarely looked. In the early 1970s, New York City was a city of contradictions - glamorous on the surface, but fractured underneath. Crime was rising, the economy was sinking, and entire communities were fighting simply to exist. Yet in the basements of Manhattan, in the converted warehouses of Brooklyn, in the humid, neon-lit clubs of Miami and Philadelphia, something extraordinary was happening.

People who had been pushed to the margins - Black and Latino communities, gay communities, women who were tired of being told how loudly they could live - were building a world of their own. They didn't have political power. They didn't have cultural influence. But they had rhythm. They had soul. They had the desire to move. And in those rooms, under dim lights and makeshift sound systems, they found liberation in the simplest of human acts: dancing.

The earliest Disco nights didn't have a name. They didn't need one. They were gatherings where the DJ - not the band - was the architect of emotion. He wasn't just spinning records; he was sculpting a journey. He stitched together soul, funk, Latin percussion, and psychedelic grooves into long, hypnotic tapestries that made dancers forget the world

outside. In those rooms, the dance floor became a sanctuary, a place where identity wasn't judged but celebrated. The music didn't ask who you were. It asked only if you wanted to move.

And people moved.

They moved because the world outside felt heavy. They moved because the dance floor felt safe. They moved because the music gave them permission to be themselves - loudly, joyfully, unapologetically. Disco was not born from commercial ambition. It was born from human need.

As the decade unfolded, technology began to reshape the sound. Producers discovered that the studio itself could be an instrument. Synthesizers hummed with futuristic promise. Drum machines offered precision that human hands couldn't match. Strings swelled like cinematic waves. The four-on-the-floor beat - steady, relentless, heartbeat-like - became the foundation of a new musical language. Disco wasn't just evolving; it was becoming inevitable.

And then, almost overnight, it exploded.

The year was 1977, and Saturday Night Fever hit American culture like a meteor. Suddenly, Disco wasn't an underground movement - it was everywhere. The Bee Gees' harmonies soared across radio stations, roller rinks, shopping malls, and suburban living rooms. Donna Summer's voice - sensual, powerful, otherworldly - became the soundtrack of

a generation learning to let go. KC and the Sunshine Band brought joy that felt almost defiant. Chic brought elegance and sophistication. Gloria Gaynor gave the world an anthem of survival that still echoes today.

For a moment, Disco was the center of the universe. It was the sound of escape in a decade marked by political fatigue, economic uncertainty, and cultural upheaval. People didn't just listen to Disco - they lived it. They wore it. They breathed it. They built entire identities around its shimmer. It was a genre that didn't just entertain; it transformed the way people saw themselves.

But America has always had a complicated relationship with joy, especially when that joy comes from marginalized communities. And Disco's reign was short not because the music faltered, but because the culture around it reacted.

By 1979, the backlash had begun. Rock loyalists - overwhelmingly white, male, and angry - felt threatened by Disco's dominance and everything it represented. The infamous Disco Demolition Night in Chicago wasn't just a stunt; it was a cultural tantrum. Thousands gathered to destroy Disco records in a violent spectacle that revealed more about America's anxieties than about the music itself. The industry panicked. Radio stations dropped Disco almost overnight. Labels abandoned it. Critics dismissed it. And just like that, the genre that had defined an era was declared dead.

But here's the truth: Disco didn't die. It simply slipped out of the spotlight and into the bloodstream of modern music.

The very elements that defined Disco - the beat, the groove, the electronic experimentation, the DJ-driven structure - became the foundation of new genres. In Chicago, those elements evolved into house music. In Detroit, they became techno. In Europe, they shaped synth-pop and Hi-NRG. In the 1980s and '90s, they fueled Dance-Pop, club music, and the rise of the superstar DJ. In the 2000s, they resurfaced in French house, in Daft Punk's robotic elegance, in Kylie Minogue's shimmering revivalism. Today, they pulse through Dua Lipa, Jessie Ware, Bruno Mars, Beyoncé's Renaissance, and every festival stage where thousands move as one.

Disco didn't vanish. It became immortal.

Its pioneers never truly left either. Nile Rodgers still tours the world, his guitar as sharp and joyful as ever. Gloria Gaynor still sings *I Will Survive* with the authority of someone who lived every syllable. KC and the Sunshine Band still bring their sunshine to stages across the globe. Barry Gibb carries the Bee Gees legacy with grace. Donna Summer's influence - especially her groundbreaking work with Giorgio Moroder - continues to shape electronic music decades after her passing.

And the dance floor? It remains what Disco made it: a place where people can be free.

Disco's story is not the story of a fad. It is the story of a revolution - one that rose from the margins, conquered the mainstream, endured a backlash, and then quietly became the foundation of everything that moves us today. It is the story

of joy, of liberation, of rhythm as resistance. It is the story of a genre that lived fast, died young, and then found eternal life in every beat that makes the world dance.

Disco was never just music. It was a heartbeat. And that heartbeat never stopped.

The Icons Who Gave Disco Its Voice

Donna Summer

Donna Summer didn't just sing Disco - she embodied it. Her voice could whisper, soar, seduce, and command, often in the same breath. When she stepped into the studio with Giorgio Moroder, she became the bridge between human emotion and electronic futurism. *I Feel Love* wasn't just a hit; it was a cultural detonation that rewrote the rules of dance music. Summer's catalog - *Last Dance*, *Hot Stuff*, *Love to Love You Baby* - defined the era's sensuality and sophistication. She was the Queen of Disco because she carried the genre's heartbeat in her voice.



Chic



Nile Rodgers and Bernard Edwards didn't chase trends, they built foundations. Chic's music was Disco at its most refined: razor-sharp guitar lines, velvet-smooth bass, and arrangements that felt like champagne poured over rhythm. *Le Freak* and *Good Times* weren't just hits; they were blueprints. Rodgers' guitar became one of the most influential sounds in modern music, shaping everyone from Madonna to Daft Punk. Chic brought class to the dance floor - a reminder that Disco could be both glamorous and deeply musical.

Continued on page 131 >>>



Rick Towe

*Thanks for playing
and charting
"If My People"*

At Radio now and available at all major digital music outlets



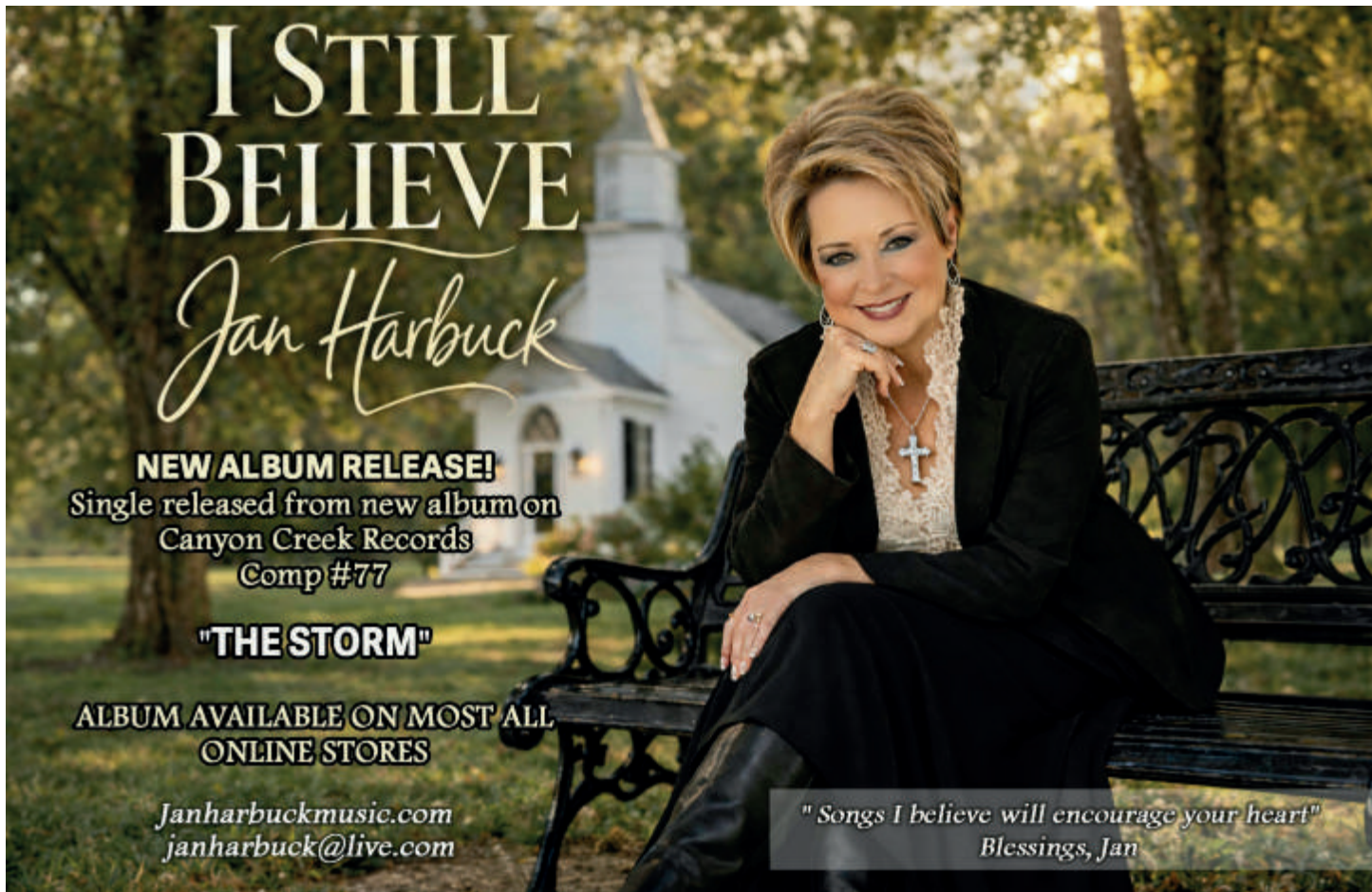


 Apple Music

Contact: Rick Towe
 337 Anniston Drive
 Point Pleasant, WV 25550

(304) 593-1634
 ricktowe@gmail.com
 www.ricktowe.com



I STILL BELIEVE

Jan Harbuck

NEW ALBUM RELEASE!
 Single released from new album on
 Canyon Creek Records
 Comp #77

"THE STORM"

**ALBUM AVAILABLE ON MOST ALL
ONLINE STORES**

Janharbuckmusic.com
 janharbuck@live.com

*"Songs I believe will encourage your heart"
Blessings, Jan*

- ◆ PRO LEVEL RECORDING STUDIO
- ◆ DIGITAL EDITING, MIXING, MASTERING
- ◆ UNIQUE CUSTOM MADE TRACKS
- ◆ HIGHEST QUALITY VOCAL MASTERING
- ◆ PODCASTING, HOSTING, MANAGING
- ◆ IN PERSON & ONLINE GUITAR LESSONS
- ◆ GRAPHIC DESIGN, ARTWORK, PHOTOS



Contact Executive Producer
Email: JonWLoudermilk@Gmail.com
or Message: 304-350-9922

www.TheMCstudio.com



Joy LaVallee

Love Is All You Need

Thank you
DJs for playing
my new radio release

"LOVE IS ALL YOU NEED"

Written by:
Jeff McLeod/BMI

At radio now available on
all digital music outlets



CANYON CREEK
RECORDS
VOLUME 77
(903) 312-4113

Ex Pro: Lyne Lossow
817-496-9090

Contact:

Joyinyourpresence777@gmail.com

Watch my videos at:

[YouTube.com/@joyinyourpresence](https://www.youtube.com/@joyinyourpresence)

4TH OF JULY

Gary Pratt ★ Kate Szallar
FEATURING

Thank you for playing and charting
"4th of July"

www.garyprattmusic.com

MTS



Sgfmusicgroup.org



Stephanie Hager 606-304-8081



Sgfmusicgroup@aol.com



Serving God Honestly

- Greater Purpose • Heartland Quartet • Chris Perdue • Sandi & Kagan Ministries
- Dudley Evans • Jennifer Phillips • Jousful Sound • Joe Land • The Kapples
- The Messengers • Ken Mobley • Spirit Filled • John Westling • Dwight Sanders
- Craig Stone • Doug & Gina Green • Kenneth Hall

SGH Promotions



J'Lee

Thanks for playing and charting
"We All Need Jesus"

Distributed by Tommy Smith with Canyon Creek Records

At Radio now and available at all major digital music outlets



Booking: (615) 400-4011

jleemusicmix@gmail.com

www.jleemusic.net | @jleecountrysoul



**C & R
Duplication**

**Quality CD and DVD Duplication,
Flash Drives... & MORE!**

DVD Duplication • CD Duplication • Graphic
Design Publicity Photos • Posters • Backdrops

Physical Address: 17911 Hwy 96 • Kennedy, AL 35574 / Mailing Address: PO Box 147 • Kennedy, AL 35574

Office Phone: (205) 662-4826 • (205) 596-4371 / Fax: (205) 596-4375 • Mobile Phone: (205) 270-0538

www.candrduplication.com

Celebrating
13 Years
of Excellence

WHERE INDIE ARTISTS... GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions

www.mtsmanagementgroup.com

Bee Gees



Barry, Robin, and Maurice Gibb didn't set out to define an era, but *Saturday Night Fever* made them its ambassadors. Their falsetto harmonies became the soundtrack of late-'70s America, echoing through roller rinks, nightclubs, and suburban living rooms. *Stayin' Alive*, *Night Fever*, and *More Than a Woman* captured the urgency, swagger, and vulnerability of a generation learning to dance through its troubles. The Bee Gees didn't just ride the Disco wave - they became its global voice.

Gloria Gaynor

When Gloria Gaynor recorded *I Will Survive*, she wasn't aiming for immortality, she was telling the truth. The song became more than a Disco classic; it became a declaration of resilience for anyone who had ever been knocked down. Gaynor's voice carried strength without losing tenderness, making her one of the era's most emotionally resonant performers. Her music reminded the world that Disco wasn't just about joy, it was about endurance.



Sylvester

Sylvester was Disco's glittering rebel: flamboyant, fearless, and vocally unmatched. His Gospel-powered falsetto on *You Make Me Feel (Mighty Real)* became a lightning bolt of queer pride and dance-floor liberation. He didn't just perform; he radiated. Sylvester's presence proved that Disco was a home for the bold, the beautiful, and the unapologetically themselves.



The Trammps



With *Disco Inferno*, The Trammps delivered one of the genre's most explosive anthems. Their blend of Soul, Funk, and Disco created a sound that felt both classic and cutting-edge. They brought heat to the dance floor - literal and metaphorical - and helped define the era's high-energy pulse.

KC and the Sunshine Band



Few acts captured Disco's exuberance like KC and the Sunshine Band. Their brass-driven, feel-good hits *Get Down Tonight*, *That's the Way (I Like It)*, and *Shake Your Booty* were pure celebration. They didn't chase complexity; they chased happiness. Their sound was Miami heat, dance-floor sweat, and unfiltered joy. In an era of cultural tension, they gave America permission to smile.

In the end, Disco's story is not just the tale of a genre that rose, fell, and rose again. It is the story of people who found themselves in the glow of a dance floor, who discovered freedom in rhythm, who learned that joy can be a form of courage. Its pulse still echoes in every club, every festival, every song built on the promise that movement can heal what the world breaks. And as long as there are lights to dim, speakers to warm, and hearts willing to be lifted, Disco will keep teaching us how to dance.

BRIAN SHARTZER



Thanks for playing
and charting
"Country Roots"
#10 on the Cashbox
Independent Country chart
for September 2026

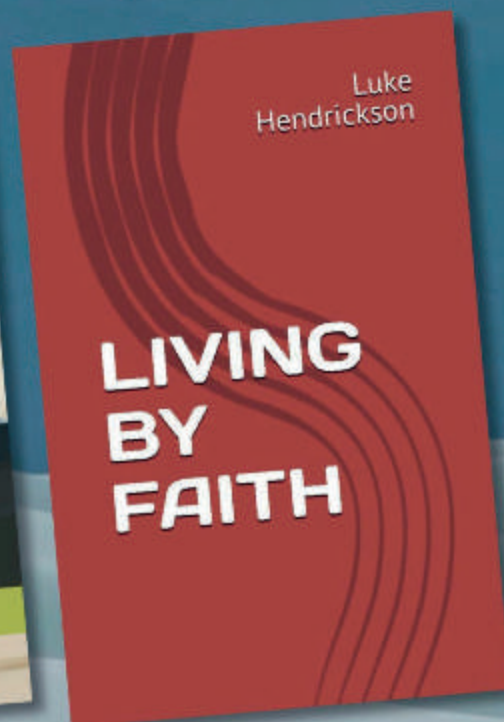
At Radio now and available at all major
digital music outlets



Thanks DJs for playing and charting
“THAT’S THE WAY MAMA RAISED ME”

Thanks Tommy Smith and Canyon Creek Records

www.lukesgospelmusic.com



Visit Amazon.com
to purchase 9 of
my books.

Available at
amazon

**JESUS IS
COMING, GET
READY AND
STAY READY!**



Staff, Cashbox

There are bands that make hits, and then there are bands that make myths. Fleetwood Mac has always belonged to the second category - a group whose music didn't just climb charts, but carved itself into the emotional architecture of generations. Their story is a tapestry of reinvention, brilliance, conflict, and the strange miracle of people who could no longer hold each other together, yet somehow created art that held the world.

Fleetwood Mac began far from the California sun that would later define their sound. In 1967, Peter Green, Mick Fleetwood, John McVie, and Jeremy Spencer formed a British Blues outfit that quickly earned respect for its atmospheric guitar work and soulful restraint. Their early success - including the haunting No. 1 single *Albatross* - proved they were more than another London club band. They were craftsmen, building something quiet, steady, and deeply musical.

But destiny had other plans.

By 1974, the band had crossed the Atlantic and found themselves in Los Angeles, searching for a new identity. They found it in two young artists whose chemistry was as combustible as it was creative: Lindsey Buckingham and Stevie Nicks.

Buckingham brought precision, experimentation, and a restless artistic fire. Nicks brought mystique, poetry, and a voice that sounded like wind moving through a canyon. Christine McVie - already the band's warm, steady center - became the glue that held the new constellation together.

Their first album with this lineup, "Fleetwood Mac" (1975), didn't just succeed, it soared to No. 1. The band had transformed from blues craftsmen into architects of shimmering California rock.

Then came "Rumours." Released in 1977, the album became one of the best-selling records in history: more than 120 million copies worldwide, and won the Grammy Award for 'Album of the Year.' But its brilliance came from a place no band would ever choose: heartbreak.



Buckingham and Nicks were breaking up. Christine and John McVie were divorcing. Mick Fleetwood was facing his own personal storms. The band was unraveling privately while recording publicly - trapped in the same studio, singing songs about each other, to each other, in real time.

And yet the music soared.

Dreams... Go Your Own Way... The Chain... Don't Stop. These weren't just tracks, they were emotional documents, written in the middle of the fire. Fleetwood Mac didn't hide their fractures; they turned them into anthems. "Rumours" became the rare album that felt like a diary the whole world was allowed to read.

After "Rumours," the band refused to repeat themselves. "Tusk" (1979) was sprawling, experimental, and defiantly uncommercial - a creative risk that proved Buckingham's artistic fearlessness. "Mirage" (1982) and "Tango in the Night" (1987) brought the band back to radio dominance, producing hits that defined the '80s as surely as "Rumours" defined the '70s.

Lineup changes came. Solo careers blossomed. Breaks were taken. Returns were made. Through it all, Fleetwood Mac remained a band whose music felt like memory - intimate, confessional, and timeless.

Now, nearly six decades after their formation, Fleetwood Mac stands at the edge of their final chapter.

2026 marks the band's farewell era - a year of closing circles, honoring legacies, and giving fans one last chance to stand in the glow of a sound that shaped their lives. Christine McVie, who passed in 2022, is honored through archival performances, tributes, and arrangements that keep her warmth alive onstage.

Stevie Nicks and Lindsey Buckingham - two artists whose story has always felt like a novel - return to the stage with Mick Fleetwood and John McVie for a final run that feels less like a tour and more like a pilgrimage. Fans aren't just attending concerts; they're witnessing history.

This farewell isn't about nostalgia. It's about gratitude for the music, the memories, and the miracle of a band that turned personal storms into universal songs.

Fleetwood Mac's legacy isn't measured in sales, awards, or chart positions, though they have all of those in abundance. Their legacy lives in the way their music feels. In the way *Landslide* still makes people cry. In the way *The Chain* still makes stadiums roar. In the way *Dreams* found new life decades later and reminded the world that some songs never stop speaking.

They taught generations that vulnerability is a kind of power. That heartbreak can become harmony. That music can be both a wound and a healing.

And as their final chapter unfolds, Fleetwood Mac stands not just as one of Rock's greatest bands, but as one of its most human - proof that sometimes the most unforgettable art comes from the places where life is hardest, and love is complicated, and people are trying their best to stay whole.

Fleetwood Mac didn't just make music. They made history. And now, they take their bow.



A full-page photograph of Debra Camp, a woman with long blonde hair, smiling and wearing a white long-sleeved shirt with a colorful beaded necklace and a light purple patterned shawl. She is standing on a sandy beach with the ocean in the background.

DEBRA CAMP

The SCARS *you Can't See*

THANK YOU

Thank you to **Mike Owens**
and **Randy Fowler** for
writing The SCARS you
Can't See.

Thank you to
Christian Hutton for
producing it, and **Randall
Wilds** for helping us
get it out there for the
world to hear.

Thank you to Jesus Christ
my Lord and Savior! 

Thank you to all the DJ's
that play my music and
all the fans who listen.

We could not do this without you. ♡

At Radio now and available
at all major digital music outlets



(205) 662-4826

**Thanks for playing
and charting**

**"A Little Dirt On
Your Hands"**

**At Radio now and
available at all
major digital
music outlets**



**GREG
SWANN**

gregswannofficial@gmail.com



***The Redemptive Road, the
Rising Voice, and the Country
Gospel Heart of
Ken Mobley***

By Jackson McKee

The first thing you notice about Ken Mobley isn't the cowboy hat, the boots, or even the unmistakable warmth in his South Georgia drawl. It's the sincerity. The kind of sincerity that can't be manufactured, rehearsed, or polished for the stage. It's lived-in. Weathered. Proven. And it's the thread that runs through every chapter of his life - from the dirt roads of his childhood to the hospice halls where he has spent more than fifteen years serving families in their most fragile moments, to the more than 1,400 programs he has performed across the country sharing what he proudly calls Dirt Road Gospel.

Mobley's story is not simply one of musical ascent; it is one of calling, redemption, and service. It is the story of a man who has spent his life walking into places most people avoid - hospice rooms, veterans' shelters, pandemic-stricken nursing home - and bringing with him the one thing he believes every person needs: hope.

"God loved me when I was unlovable. He showed me kindness when my heart was bitter. He gave me hope when I had none," Ken says. "Every opportunity I have today is because of the transforming power of Jesus Christ."

This is the heart of the Singing Cowboy. And this is why his story stands as one of the most compelling, relevant, and deeply needed features of the year.

THE ROOTS OF A REDEEMED STORY

Raised in South Georgia, Ken grew up surrounded by the sounds of traditional Gospel, country living, and the kind of storytelling that shaped generations before him. Those early influences became the foundation of his signature style - Dirt Road Gospel - music that blends honest narratives with unwavering faith.

But the road to becoming an award-winning Country Gospel artist wasn't paved with industry connections or overnight success. It was carved through hardship, healing, and a long season of learning to trust God's voice above every other.

"Your story is My story, son," Ken recalls the Lord saying to him during a quiet moment of prayer. "Tell people where you've been, what you've gone through, where I met you in your darkest moments, and how I brought you through them."

That moment changed everything. It redirected his ministry, reshaped his songwriting, and ignited a fire that continues to burn through every lyric he writes.

THE PANDEMIC THAT BIRTHED A MINISTRY

In 2020, when the world shut down and isolation became a daily reality for millions, Ken received a call from a friend working at an assisted living community. Residents were lonely. Families were separated. Caregivers were exhausted. The emotional toll was devastating.

Ken's response was simple - but it became historic. "Can you open the windows?" he asked. When she said yes, he replied, "If you can open the windows, I'll come sing outside."

That single act of compassion sparked a ministry that spread across the Southeast. Ken traveled from facility to facility, singing through windows, across courtyards, and under awnings - anywhere he could safely bring hope to people who desperately needed it.

Those outdoor concerts became lifelines. Caregivers cried. Residents waved from behind glass. Families stood outside in masks listening to hymns that reminded them they were not forgotten.

As restrictions lifted, those window concerts turned into invitations to come inside. Relationships formed. Hearts healed. And Ken discovered a deeper calling than he had ever known.

"Every concert is more than a performance," he says. "It's an opportunity to encourage hearts, share God's love, and remind people that even in life's hardest seasons, there is always hope, mercy, and grace waiting at the end of the road."

A LIFE OF SERVICE BEYOND THE STAGE

Ken's ministry doesn't end when the music stops. For more than fifteen years, he has served in hospice care, walking with families through the most sacred and difficult moments of life. Today, as Director of Veteran Resources for Three Oaks Hospice, he ensures veterans receive the honor, benefits, and compassionate care they earned through service.

A veteran himself, Ken has become a respected advocate across the Southeast, building partnerships, educating healthcare professionals, and connecting thousands of veterans with VA benefits and community resources.

His commitment extends even further through Operation PATH, a nonprofit initiative providing compassionate hospice care to homeless individuals, including homeless veterans nearing the end of life.

This is where Ken's heart beats strongest. "My mission has never been to build a career, it has always been to build God's Kingdom," he says. "If people remember my name, I'm grateful. But if they leave remembering the name of Jesus, then I've accomplished exactly what God called me to do."

THE RISE OF A COUNTRY GOSPEL VOICE

In recent years, Ken's music has gained national attention. His original songs, including *Where Are You Now*, *Old Church Songs*, *Jesus Is the King*, and *I Know Jesus* have earned multiple Top 10 appearances on Christian Country radio charts.

In 2026, he received two major honors: Gospel Music Fan Awards 'Horizon Male,' and Kingdom Impact Award. These awards recognize not only his musical excellence but his unwavering commitment to using music as ministry.

He has been featured on Alabama Gospel Roots on PBS, appeared on RFD-TV's Cowboy Church, and partnered with SGH Promotions and Never 2 Late Ministries. His newest album, "Dirt Road Revival," includes his latest radio release, *No Funeral*, a song that captures his signature blend of storytelling, faith, and Country Gospel authenticity.

THE PEOPLE GOD SENT ALONG THE WAY

Ken is quick to say he doesn't walk this road alone. He often expresses gratitude for the people God placed in his life to guide, encourage, and strengthen him. "God never gave up on me, even when I had given up on myself," he says. "And He used faithful people to open doors exactly when I needed them."

He credits Randall Wilds, Ava and Jerry Kasich, Victoria Steelman, Rachel Taylor, the members of Going Higher, Stephanie Hager of SGH Promotions, and Dennis Williams of Alabama Gospel Roots as instrumental voices in his journey.

THE POWER OF DIRT ROAD GOSPEL

Ken's concerts are not just musical events, they are gatherings of community, memory, and faith. He has watched people from every background find common ground in a lyric, a story, or a testimony.

"I've watched bankers, farmers, veterans, young families - people from every imaginable background - find connection in a song," he says. "Those moments remind me that the songs were never really about me. They're about a God who meets people exactly where they are."

His goal is simple: To create an atmosphere where people laugh together, reflect together, worship together, and leave knowing they are loved by a Savior whose grace is greater than any burden they carry.

THE CALLING THAT STILL DRIVES HIM

Ken's testimony is not polished perfection, it is raw redemption. It is the story of a man who asked God how he could serve "in bigger and better ways," and received an answer that changed his life: "Tell My story."

Today, every song he writes is a sermon. Every concert is a mission field. Every handshake, every prayer, every lyric is an offering of gratitude to the God who restored his life.

"The greatest rewards of my ministry aren't measured by the things of this world," Ken says. "They're measured by the lives God allows me to touch along the way."



THE SINGING COWBOY'S LEGACY

Ken Mobley stands as a reminder of what this genre is truly about: faith, service, redemption, and the power of testimony. He is a rising voice in Country Gospel music, yes. But more importantly, he is a servant. A storyteller. A veteran advocate. A man who believes every song is an opportunity to point someone to Christ.

And in a world desperate for authenticity, his Dirt Road Gospel continues to shine like a lantern on a dark night: steady, warm, and unmistakably rooted in the love, mercy, and grace of Jesus Christ.

SHANE PONS



Thanks for playing and charting
“250”

At Radio now and available at all major digital music outlets



Music



DISTRIBUTED BY:

Millennium
MUSIC GROUP

(205) 662-4826



From the album “After the crossing”



*Harry Kappen
returns
with his single
“Good Samaritans”*

*...An ode to
the true heroes
of our time...*



**NOW ON EVERY
STREAMING PLATFORM !**



**WWW.
HARRYKAPPEN
.COM**



JONATHAN RAY SMITH

Singing with a Passion
FOR
JESUS

A VOICE. A MESSAGE. A PURPOSE.
PRAISING HIM WITH ALL MY HEART.



**THANKS DJS FOR PLAYING AND CHARTING
"THERE'S POWER IN THE NAME OF JESUS"**

7 CHRISTIAN COUNTRY SEPTEMBER CHART
SPECIAL THANKS TO CANYON CREEK RECORDS

NOW BOOKING: CHURCHES, CONCERTS, CAMP MEETINGS & REVIVAL SERVICES



CONTACT: JONATHAN RAY SMITH maria75103@yahoo.com
214-729-1320 or 903-521-6922

EDDIE JOHNSON



Thanks for playing and charting
“SOMETHING ABOUT A MEMORY”

*At Radio now and available at all major
digital music outlets*



DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE!

DARYL BRANSON



Thanks for playing
and charting
"Drinking From The Fountain"

At Radio now and available at all
major digital music outlets



AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AIRPLAY
EXPRESS

RadioMusicDJ
MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com





LORRAINE STEVENSON

Thanks for playing and charting
"Six Times Stronger"

At Radio now and available at all major digital music outlets



gracerecordsnashville.com

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE

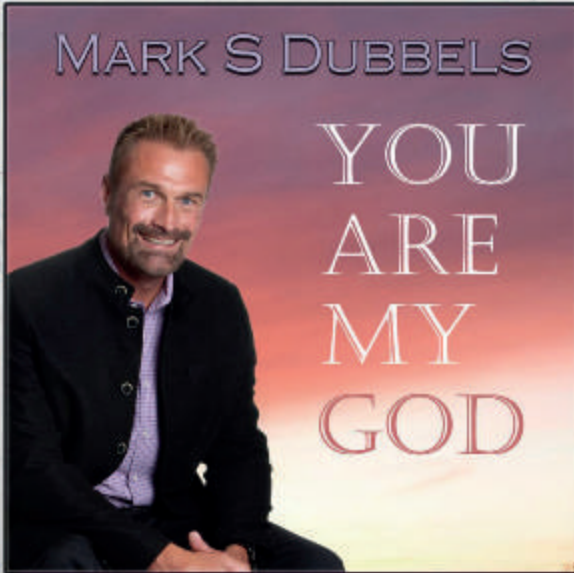


RadioMusicDJ

MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com

AIRPLAY
EXPRESS
BE HEARD, BE SEEN, BE LOVED

Mark S Dubbels



PIVOTAL WORSHIP MUSIC
(317)524-8766

**THANK YOU FOR PLAYING
AND CHARTING
“YOU ARE MY GOD”**

**AT RADIO NOW AND AVAILABLE AT ALL
MAJOR DIGITAL MUSIC OUTLETS**

Listen on
YouTube Music

Listen on
Apple Music

Listen on
amazon music

Listen on
deezer

Listen on
Spotify



MARKSDUBBELS.COM



JULIETTE BROWN

SOUTHERN GOSPEL ARTIST

Thanks for
playing and
charting
“Wilderness”

At Radio now and
available at all major digital
music outlets



(214) 458-0946
juliette.brown811@gmail.com

