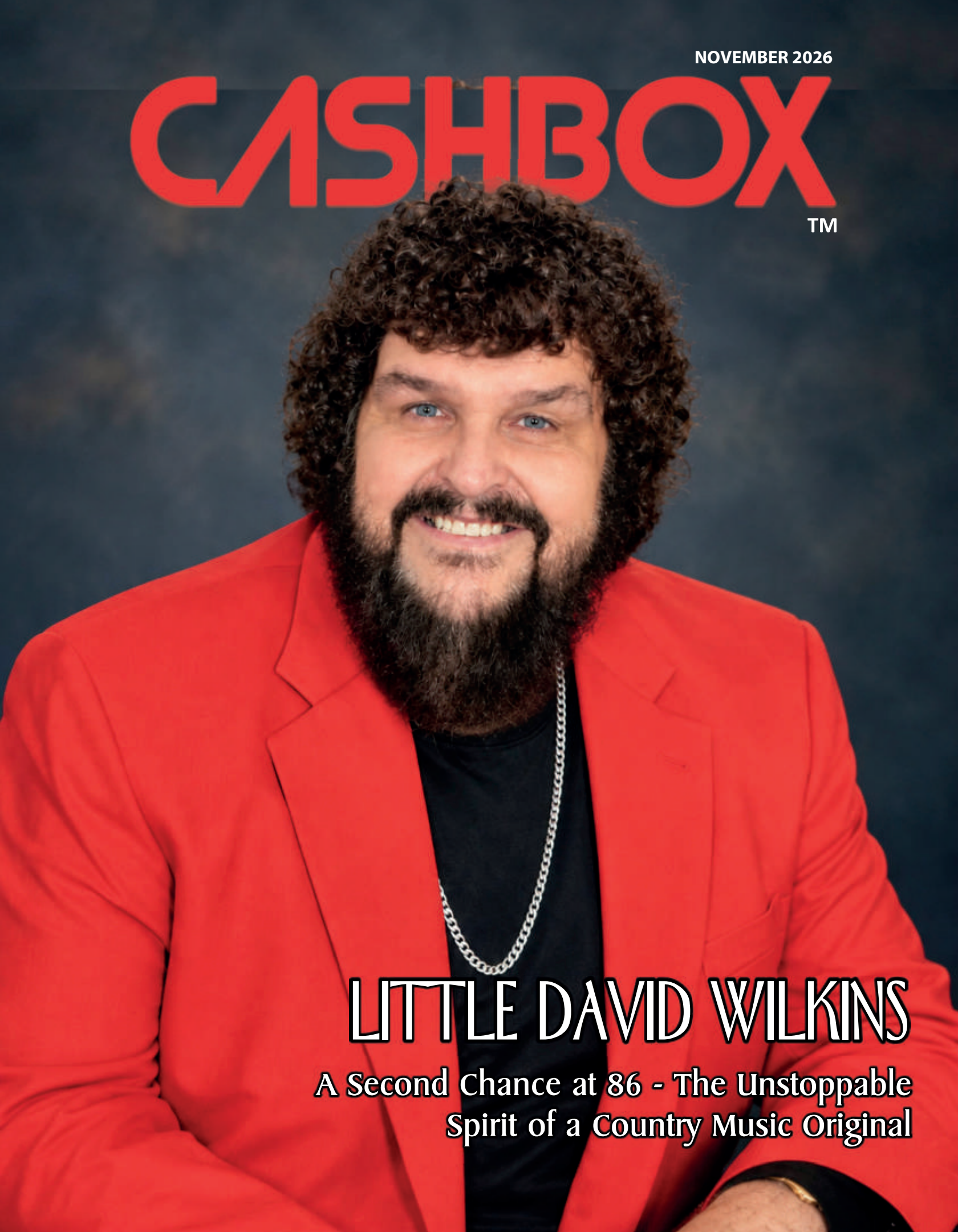
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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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DOVE 57TH ANNUAL AWARDS

Phil Wickham, Brandon Lake, Josiah Queen, Jamie MacDonald, Tasha Cobbs Leonard, CeCe Winans and more took home top honors.

From a show-stopping Country-Gospel collaboration to tributes honoring two music legends, the 57th Annual GMA Dove Awards celebrated the artists, songs and stories shaping Christian and Gospel music held on Oct. 6, 2026, at the Bridgestone Arena in Nashville, Tennessee. Hosted by Tauren Wells, the broadcast aired exclusively on TBN, the TBN+ app and was simulcast on SiriusXM The Message.

Phil Wickham was named 'Artist of the Year,' and Jamie MacDonald took home 'New Artist of the Year.' Wickham, Brandon Lake and Josiah Queen led the night with three Dove Awards each. Josiah Queen's *Dusty Bibles* won 'Song of the Year,' and Brandon Lake was named 'Songwriter of the Year.'

Gospel music shone throughout the evening. Tasha Cobbs Leonard won two awards, including one for *Church*, her collaboration with John Legend. CeCe Winans won 'Gospel Worship Recorded Song of the Year' for the second year in a row. Veteran Southern Gospel artist Karen Peck earned her ninth career Dove Award.

For the complete list of 2026 Dove Award winners, visit www.gospelmusic.org.



Tauren Wells hosting 57th Annual GMA Dove Awards

Photo Credit: Kurt Heinecke

Performances & Highlights

- Brandon Lake & Lainey Wilson performed their award-winning collaboration *The Jesus I Know Now.*
- Amy Grant & Natalie Grant paid tribute to the late Dolly Parton.
- Jonathan McReynolds, Kierra Sheard, Donald Lawrence, Maurette Brown Clark & Ted Winn joined together to celebrate Gospel legend Richard Smallwood.
- Faith-based film and TV took the spotlight: the animated feature David won two Doves, and The Chosen was named 'Television Series of the Year' for its fifth season.
- Recognition reached around the world, with wins for Andrea Bocelli, Daddy Yankee and Sarai Rivera.



Brandon Lake & Lainey Wilson performing *The Jesus I Know Now*
Photo Credit: Kurt Heinecke



Richard Smallwood Tribute Performance performed by
Jonathan McReynolds, Donald Lawrence and Kierra Sheard.
Photo Credit: Tim Hart



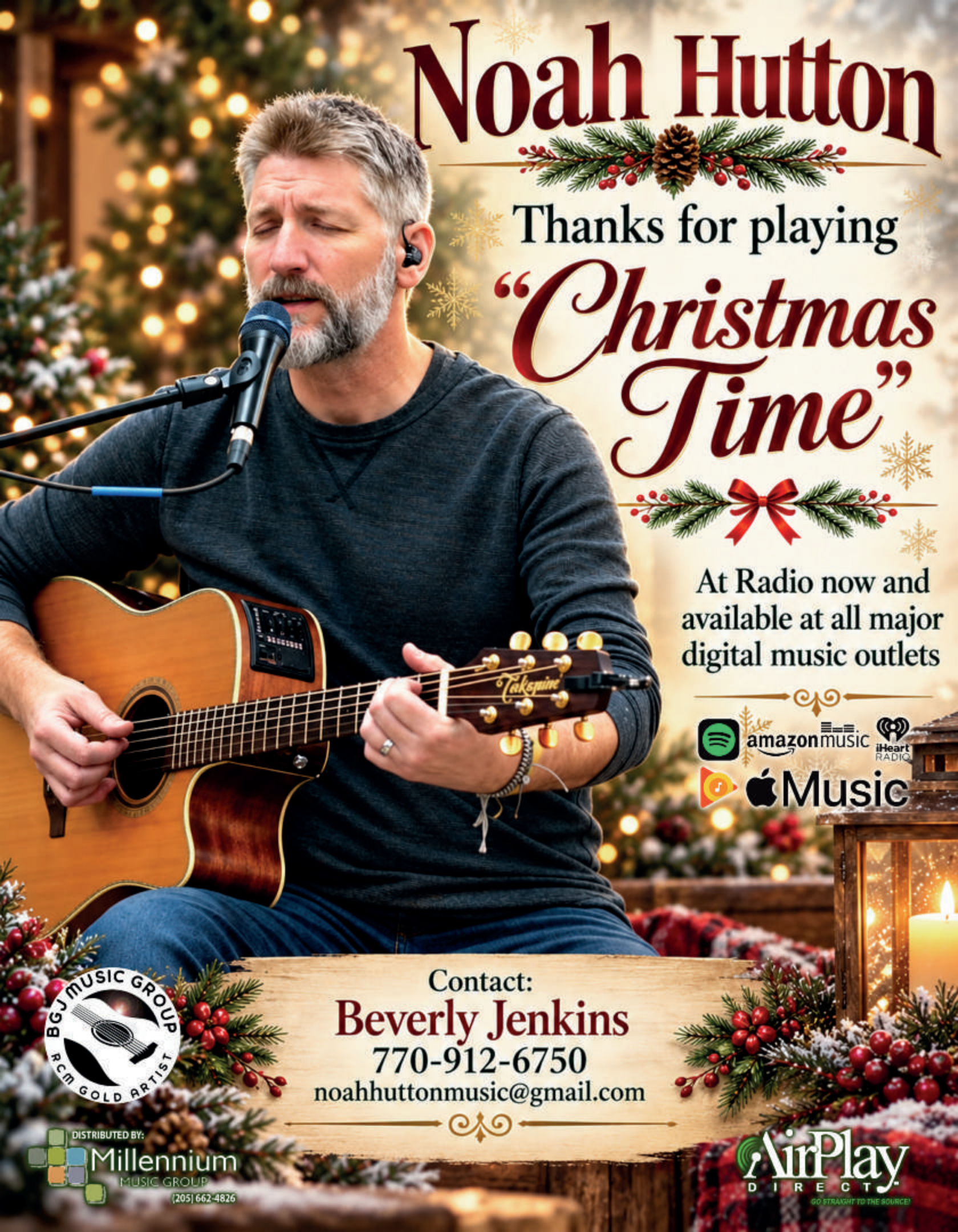
Tauren Wells performs with Naomi Raine

Photo Credit: Blue Amber Photo



Amy Grant and Natalie Grant Performing a Touching Dolly Parton Tribute

Photo Credit: Kris Rae Orlowski


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PHILIP DEAN WEST

A Young Voice with an Old Soul

At sixteen years old, the Texas singer-songwriter is keeping traditional Country music, Gospel truths, and old-school showmanship alive for a new generation of listeners.

By Cory Parker

"My name is Philip Dean, I'm 16, and I've got sideburns."

The line gets a laugh, and that's exactly the point.

In an era dominated by social media trends, polished algorithms, and rapidly changing musical tastes, sixteen-year-old Philip Dean West is an unlikely throwback. With sideburns that would look right at home in the 1960s, a voice shaped by classic Country music, and a faith-centered message that drives everything he does, the young Texas artist seems determined to prove that authenticity never goes out of style.



And perhaps that's what makes him so refreshing. While many young artists are trying to predict where music is headed next, West is looking backward for inspiration, drawing from the legends whose music first captured his imagination.

"Definitely Johnny Cash and Elvis Presley," West said when asked about the influences behind his music. "That's what I grew up listening to as a kid all the time." He remembers watching Presley's famous 1968 comeback special and hearing Cash;s music playing around the house. "That's definitely what inspired it."

Those influences are woven deeply into the music he creates today.

His warm baritone vocals, traditional Country phrasing, and love for storytelling evoke a different era, one when songs were built around memorable melodies and meaningful messages. Yet there is nothing manufactured about it. This isn't a teenager playing dress-up in vintage Country music. This is a young man who genuinely loves the sounds that shaped him.

Surprisingly, Country music wasn't the only soundtrack to his childhood. Growing up, West was exposed to two very different worlds.

"Actually, as I said earlier, it was Elvis and Johnny Cash, but it was also a lot of heavy metal," he explained. "My dad was actually a metal singer." The unusual combination gave him an appreciation for a wide variety of music while ultimately solidifying his love for Country and Gospel. "I grew up with gospel and country."

Music has been part of his life for as long as he can remember. According to West, one of his earliest memories involves joining his father on stage as a child.

“Growing up, my dad was in a heavy metal band in Houston. I can remember him inviting me on stage to jam out during their concerts.” Looking back on those experiences, he says, “Today, my old soul vibe and Rock-n-Roll roots combine with the by-gone era of Country to form a familiar sound.”

That “old soul” quality appears again and again when speaking with him.

Ask where he learned music, and the answer is remarkably simple. There were no prestigious conservatories or years of formal training. West taught himself.

He started playing drums at age five before picking up guitar several years later. His father showed him only three basic chords. “It was E, A, and B7 because that’s like every Johnny Cash song ever,” he joked. From there, he simply kept learning.

That determination is perhaps best demonstrated by his debut release,*Call His Name*, a Country Gospel recording that introduced audiences to both his musical talent and his personal convictions. More impressively, West wrote, produced, and performed the entire recording himself. He has stated that he performed all vocals and instrumentation on the track.

For West, however, the song's message matters even more than the musicianship. “I wrote the song itself based off Romans 10:13,” he said. “That's been one of my favorite Bible verses. ‘For whosoever shall call upon the name of the Lord shall be saved.’” The verse carries special significance in his life. “One of the verses that led me to Christianity was that verse. So I wrote the song based off of that one.”

Faith is not merely a subject he occasionally visits in his songwriting. It is the foundation upon which everything else is built. When asked what serves as his outlet during difficult times, West did not immediately mention music. “The main outlet for me is definitely the Bible and prayer,” he said. “That's definitely something I just love reading and learning about. That's the main comfort I get.”

Only after mentioning faith did he turn to songwriting. “Off of that, yes, I do write a lot of music,” he said. “Sometimes I get a good story out of it. You never know. A song can be anything.” That perspective explains why his ambitions reach beyond simply building a successful career.

Asked what inspired him to enter the music industry, West immediately pointed to both family and faith. “Definitely my dad and the Lord,” he said. “I really want to just do God's will. He says to spread the Gospel, go out and tell people. That's what I want to do. Music is just one of the ways that I can do that.” He added, “I definitely want to glorify God with all the music that I write and play.”

That mission is already opening doors. West recently traveled to Nashville for the Josie Music Awards, where he received a Fans’ Choice nomination, and continues performing throughout Texas and surrounding regions. Along the way, he has shared stages with established artists and performed before crowds numbering in the hundreds.

Yet despite early success, he still talks about performing with the enthusiasm of someone simply grateful to be doing what he loves. “Everything about it really,” he said. “I love entertaining people.” Then he described the feeling that keeps drawing him back to the stage. “Whenever you get a crowd entertained and energized, it's an amazing feeling.”

And if audiences wonder what they can expect when they attend one of his concerts, West already has the answer prepared. “Sideburns and a lot of energy.” It's a humorous response, but it may also be the simplest summary of who he is.



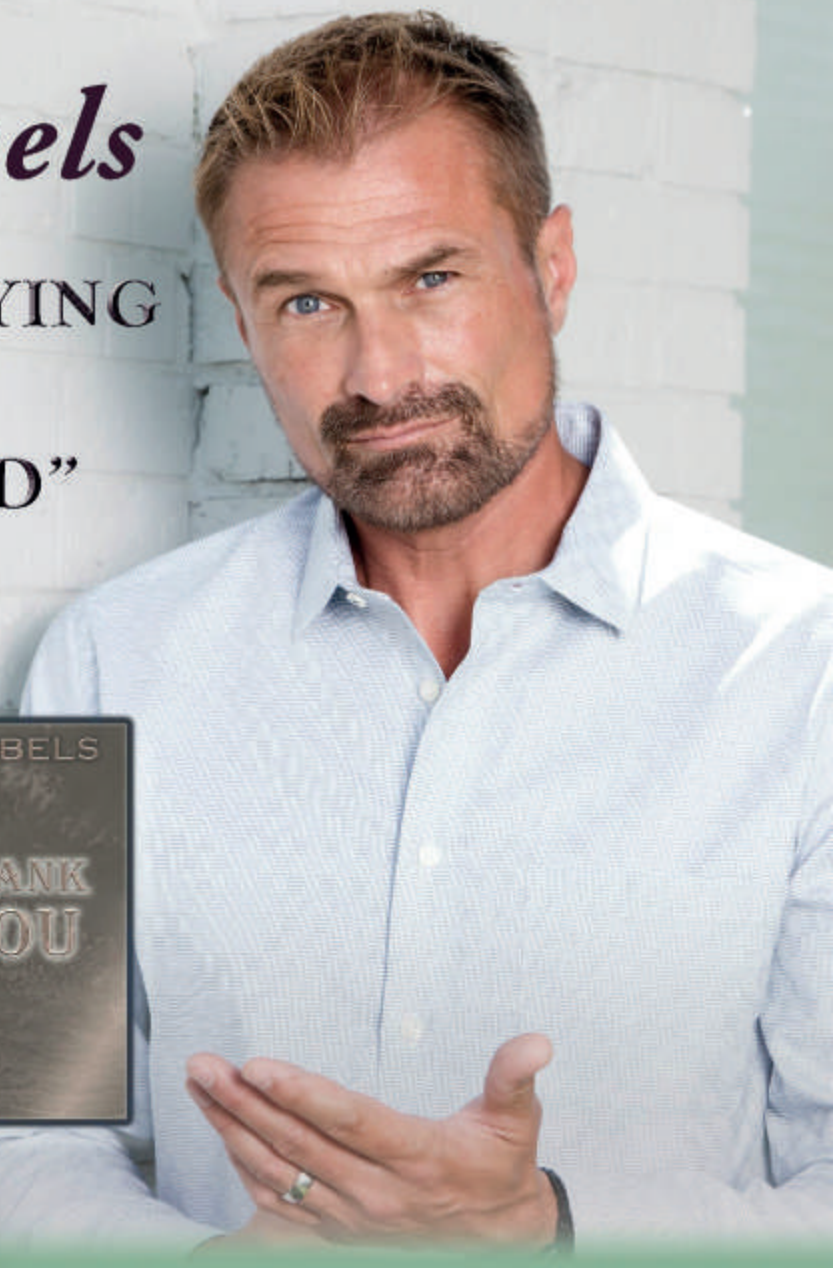
Behind the sideburns is a teenager carrying forward the traditions of classic Country music. Behind the energy is a young artist devoted to his craft. And behind the music is a faith that shapes every note he writes and every stage he stands upon.

At sixteen years old, Philip Dean West isn’t trying to be the next viral sensation. He’s pursuing something far more lasting. Armed with a Country heart, an old soul, and a message rooted in faith, he is introducing a new generation to the timeless sounds that first inspired him.

Sometimes the newest voice in the room is the one carrying the oldest message. And if West's journey is any indication, Country music may have found one of its most promising young traditionalists.

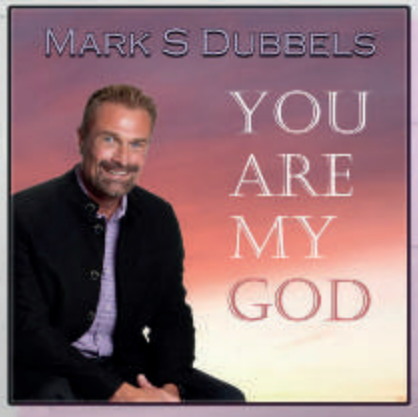

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We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox

Freddie Jackson

October 2, 1957 – October 5, 2026



Freddie Jackson was born on October 2, 1957, and raised in Harlem, New York, where music flowed through the streets, the churches, and the soul of the community. Growing up in one of America's most vibrant cultural centers, he was surrounded by the sounds of Gospel, R&B, and Soul music from an early age. As a young boy, he watched legendary performers like James Brown and Aretha Franklin grace the stage of the famed Apollo Theater, dreaming of one day following a path of his own in music.

That journey began in the pews of White Rock Baptist Church, where Freddie developed his remarkable vocal gifts singing Gospel music. There, he met future collaborator Paul Laurence, a friendship that would help shape the course of his career. Even then, Freddie's voice possessed a warmth and richness that set him apart. Music was not merely something he performed; it was something he lived. Years later, reflecting on his upbringing, he spoke proudly of the Harlem roots that shaped both his character and his sound.

As the 1980s unfolded, Freddie Jackson emerged as one of the defining voices of contemporary R&B. His smooth tenor, heartfelt delivery, and unmistakable style connected with audiences around the world. In 1985, he reached superstar status with *Rock Me Tonight (For Old Times Sake)*, a chart-topping hit that spent six weeks at No. 1 and established him as one of the era's premier entertainers. Audiences quickly embraced a string of beloved recordings, including *You Are My Lady* and numerous other hits that dominated radio airwaves and became staples of romantic playlists across America.

Success followed in abundance. Freddie scored ten No. 1 R&B hits, crossed over onto the Billboard Hot 100 with multiple chart successes, and earned Grammy nominations in 1986 for 'Best New Artist' and 'Best Male R&B Vocal Performance.' Yet beyond the accolades, it was his ability to connect emotionally with listeners that made his music endure. His songs became the soundtrack for first dances, anniversaries, celebrations, and countless cherished memories. Few artists captured matters of the heart with the same sincerity and elegance.

Through the decades, Freddie remained devoted to his craft and grateful for the audiences who supported him. While musical trends changed, his voice continued to resonate with both longtime fans and new generations discovering his catalog. He carried himself with humility and appreciation, understanding the rare gift he had been given and sharing it generously with others.

In 2024, Freddie revealed that he had been diagnosed with kidney disease. Rather than retreat from the public eye, he chose to use his experience to help others. Partnering with the National Kidney Foundation, he became an advocate for awareness, education, and support for those facing similar challenges. With characteristic honesty and courage, he spoke openly about his journey, turning a personal struggle into an opportunity to encourage and uplift others.

On October 5, 2026, just three days after celebrating his sixty-ninth birthday, Freddie Jackson passed away. In announcing his passing, his family described him not only as a legendary voice but as a kind and generous soul who loved his family, friends, fans, and music with all his heart. Their words reflected the man so many had come to admire throughout his life.

Freddie Jackson leaves behind a musical legacy filled with timeless songs, unforgettable performances, and moments that continue to live in the hearts of listeners around the world. Though the voice that brought comfort, joy, and romance to millions has fallen silent, the music remains as vibrant as ever.

For generations who found their stories within his songs, Freddie Jackson's melody continues.

John Anderson

December 13, 1954 - October 21, 2026



John David Anderson was born on December 13, 1954, in Apopka, Florida, a small town surrounded by lakes, orange groves, and the landscapes that would one day find their way into his songs. Raised with a deep appreciation for simple living, hard work, and Southern traditions, he grew up far from the spotlight that would eventually call his name. Like many young musicians of his generation, Anderson's first musical interests leaned toward Rock and Roll, and he spent his early years playing in garage bands while searching for his own artistic direction.

That direction became clear when he discovered the music of Merle Haggard and George Jones. Their storytelling, honesty, and devotion to traditional Country music captured his imagination and changed the course of his life. After graduating from high school, Anderson packed his dreams and headed to Nashville, determined to earn a place in the city that had shaped so many of his heroes.

The road was not an easy one. Like countless aspiring artists, he worked difficult jobs while performing in clubs and honky-tonks whenever he could. His talent eventually caught the attention of influential music publisher Al Gallico, who helped open doors that led to a recording contract with Warner Bros. Records in 1976. Before long, Anderson's distinctive voice began finding an audience. Deep, weathered, and immediately recognizable, it carried an authenticity that listeners could not mistake.

As his career gained momentum, many of the very artists who had inspired him embraced him as one of their own. Merle Haggard, George Jones, and Willie Nelson invited the young Floridian to open shows on national tours, introducing him to audiences who valued Country music's traditional roots. Hits such as *Your Lying Blue Eyes, 1959, I'm Just an Old Chunk of Coal, Chicken Truck, I Just Came Home to Count the Memories,* and *Would You Catch a Falling Star* steadily established him as one of the genre's most promising voices.

By the early 1980s, Country music was experiencing change, and John Anderson emerged as one of the artists helping guide it back toward its traditional foundations. In 1983, *Swingin'* became a phenomenon. The million-selling hit captured the spirit of everyday America and became one of the defining songs of the decade. The success earned Anderson both the CMA 'Horizon Award' and 'Single of the Year' honors, while songs like *Wild and Blue* further cemented his position among Country music's elite.

The years that followed brought additional success, but perhaps no period showcased Anderson's enduring artistry more than the remarkable resurgence he enjoyed in the early 1990s. *Straight Tequila Night* reintroduced him to a new generation of listeners, while *Seminole Wind* became one of the most beloved recordings of his career. Rooted deeply in Florida's natural beauty and cultural heritage, the song remains a masterpiece of storytelling and a testament to Anderson's ability to connect personal experience with universal themes. Additional hits, including *When It Comes to You, Money in the Bank*, and *I Wish I Could Have Been There*, returned him to the top of the Country charts and reaffirmed his place among the genre's most respected artists.

Over nearly five decades, Anderson built one of Country music's most distinctive catalogs, earning twenty Top Ten hits and five No. 1 singles. Recognition followed throughout his career, including the Academy of Country Music Career Achievement Award in 1993 and induction into the Nashville Songwriters Hall of Fame in 2014.

Yet what may have pleased him most was seeing younger generations embrace the music he loved. Artists who grew up listening to John Anderson sought opportunities to work alongside him. John Rich produced his "Easy Money" album, while Dan Auerbach and Dave Ferguson helped create "Years," a critically acclaimed late-career triumph. The project included *Tuesday I'll Be Gone*, a duet with longtime admirer Blake Shelton, demonstrating that Anderson's voice and storytelling remained as compelling as ever.

In 2024, Country music bestowed one of its highest honors upon him when he was inducted into the Country Music Hall of Fame. Standing among the legends he had admired throughout his life, Anderson expressed gratitude and humility, recognizing the significance of joining the institution that preserves the history of the genre he loved so deeply.

On October 21, 2026, John Anderson passed away peacefully in his sleep at the age of 71, just weeks before his seventy-second birthday. His family shared that while the world knew him as an extraordinary singer whose voice touched millions, they knew him as something even greater: a devoted husband, father, grandfather, best friend, and the heart of their family. They remembered the man who made them laugh, loved them fiercely, and filled ordinary moments with extraordinary meaning.

John Anderson leaves behind one of the most authentic legacies in Country music. His songs spoke for small towns, working people, backroads, and forgotten places. His voice carried the soul of traditional Country music through changing times, and his influence can still be heard in generations of artists who followed his path.

Though the stage has grown quiet, the wind still carries his songs, and somewhere, *Seminole Wind* still blows across the Florida pines.



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This anniversary is also a moment to thank the people who have made these achievements possible. In Beverly's words:

> ***"I am so thankful for all the artists that I have had the privilege of working with and to Cashbox for allowing me to be a part of this great publication. We want to thank all the radio stations and everyone that supports independent artists."***

To the artists who entrust BGJ Promotions with their music, the radio stations that give those songs a home, and the listeners who keep independent music alive – this celebration belongs to you, too.

Here's to two remarkable years – and to the voices, songs, and successes still to come.

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Chris Hartley

Chris is a Southern Gospel and Christian country music enthusiast from Salley, South Carolina, with a love for faith, family, and music. A devoted husband, proud father, and grandfather, and local business owner, Chris believes that some of life's greatest blessings are found in serving others, loving your family, and keeping God at the center of everything you do. Chris has a passion for gospel music and songs that tell meaningful stories about faith, hope, redemption, and God's amazing grace.

His desire is to share music that touches hearts, encourages those going through difficult times, and reminds listeners that God is always faithful. For Chris, gospel music is more than entertainment. It's an opportunity to share a message of hope and inspiration with others. His goal is simple: to touch one heart at a time through the power of gospel music.

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Janet Paschal Releases First New Project In Over A Decade



StowTown Records proudly announces "The Journey," the highly anticipated new album from Gospel music icon Janet Paschal. Her first full-length project in over a decade, the album marks her debut with StowTown Records and celebrates her 50-year career in Christian music.

Produced by multi-Grammy® and Dove Award-winning producer Wayne Haun, the project showcases Paschal's signature vocals and enduring message of faith. "It is beyond exciting to return to the studio with Wayne and to partner with the amazing folks at StowTown," Paschal shared. "God is definitely up to something!"

Featuring songs from leading Christian music writers, "The Journey" blends treasured selections, including refreshed versions of past hits alongside brand-new tunes. Kicking off the album is *Temporary Troubles, Everlasting God*, a vibrant, hand-clapping anthem written by Joel Lindsey, Tim Lovelace and Wendy Sightler Ferguson. Setting the tone for the project, Paschal's expressive vocals move effortlessly through the song, creating an infectious celebration of faith and testifying to the enduring power of God. Written by Debbie Harrah, *God Is My Refuge* is a fresh, worship-filled arrangement of a beloved selection from Paschal's catalog. The first radio single, *In The Fire*, is currently in the top 20 on the national airplay chart. Co-written by Paschal, Lindsey and Haun, the deeply personal anthem reflects God's sustaining presence through life's trials, drawing inspiration in part from Paschal's journey as a breast cancer survivor.

"Janet Paschal is one of the most extraordinary voices in Gospel music, and this album is a powerful reflection of the faith, excellence and authenticity that have defined her ministry for five decades," said StowTown Records President Landon Beene. "We are honored to welcome Janet to the StowTown family and to share this remarkable collection of songs with longtime fans and a new generation of listeners. This is more than a musical milestone, it is a celebration of a legacy that continues to inspire."

Mary Alice Lovelace, A&R Director at StowTown, shared, "The Journey captures the heart of who Janet Paschal is as an artist and ambassador of the Gospel. Each song has been selected and crafted to highlight Janet's extraordinary interpretive gifts. This collection of outstanding songwriters and musicians has brought together a project that honors Janet's legacy while giving listeners something fresh to embrace."

Choral arrangements from "The Journey" are available through StowTown Resource, and the album will receive a dedicated spotlight on SiriusXM's Bill Gaither's enLighten. As a two-time Gospel Music Hall of Fame inductee, celebrating five decades in Christian music, Paschal continues to inspire through heartfelt storytelling, vocal excellence and an enduring message of hope. Distributed exclusively by Syntax Creative, "The Journey" is available worldwide on all streaming platforms.

Kentucky Governor Andy Beshear Honors Exile with Official Acclamation

American Country Rock legends, Kentucky Music Hall of Fame inductees, and one of Kentucky's most enduring musical success stories, Exile, has received official recognition from Kentucky Gov. Andy Beshear, honoring the band's remarkable 63-year career and its lasting contribution to the Commonwealth of Kentucky.

The Acclamation, signed by Beshear and dated February 10, 2026, traces Exile's story back to Richmond, Kentucky, where the group was founded as The Exiles in 1963 before becoming Exile in the early 1970s. It recognizes the perseverance that carried the band from its Kentucky beginnings to international success and a career spanning both the Pop and Country charts.

The governor's recognition specifically notes Exile's first No. 1 song, the beginning of a run that would ultimately produce multiple chart-topping hits. The document also acknowledges the band's songwriting legacy, including songs written for other artists, and the generations of fans who have traveled to see Exile perform. The recognition from the Commonwealth brings Exile's story full circle: a Kentucky band whose music traveled around the world and whose roots never left home.

"Music is a part of who we are in Kentucky, and I am always grateful for the opportunity to celebrate artists who have helped shape our legacy," said Gov. Andy Beshear. "For over 60 years, Exile has represented our commonwealth values on



the world stage through their hard work and perseverance. We wish them nothing but continued success."

"To be recognized by our home state after all these years means more than we can put into words," Exile shared. "Kentucky is where our story began, and it has always been part of who we are. We were young musicians with big dreams when we started playing together in Richmond. Sixty-three years and a million miles later, we are still making music together. Having the Commonwealth of Kentucky recognize that journey is an incredible honor, and we are deeply grateful."

The acclamation concludes by recognizing Exile, stating that "a million miles and 63 years later," the band continues to represent the Commonwealth of Kentucky and remain Kentucky Proud.

Exile's longevity is matched by a catalog that has crossed musical genres and generations. The band has earned 11 No. 1 songs, sold millions of records, and recorded three Gold albums. Its signature crossover hit, *Kiss You All Over*, spent four weeks at No. 1 on Billboard's Pop chart in 1978 before Exile went on to build another chapter of its career as one of Country music's most successful groups.

The band's Kentucky connection has remained central to its identity throughout its career. Exile was inducted into the Kentucky Music Hall of Fame in 2013 and continues to perform throughout Kentucky and across the country.

Neal McCoy Receives Opry Member Invitation During 'Opry 100 Honors Charley Pride'

Neal McCoy, one of the most dynamic entertainers and philanthropists in Country music, was invited to become an official member of the Grand Ole Opry September 22, during Opry 100 Honors Charley Pride, a special show celebrating the life, music and enduring legacy of Country Music Hall of Fame member and Grand Ole Opry member Charley Pride.

McCoy performed three Pride classics and reflected on Pride's friendship and mentorship. "If there had never been a Charley Pride there would never have been a Neal McCoy," he said, sharing that in the very early days of his career he would mow yards for a living during the week and travel with Pride on the weekends, opening his shows.

After concluding her set, Opry member Pam Tillis welcomed Pride's wife Rozene Pride to the stage to share memories of her late husband, and Mrs. Pride asked McCoy to escort her onstage. As she concluded her thoughts, Pride shared, "Charley would be so happy with what you're going to do next, Pam."

Tillis then stepped in with an official Opry invitation on behalf of Charley and Rozene Pride and the entire Opry family. "Oh my gosh," a near-speechless McCoy said. "What a great night. What a great night to be invited."

McCoy has often credited Pride's guidance, encouragement and example with helping shape both his career and his approach to entertaining audiences. In 2013, McCoy released the album "Pride: A Tribute To Charley Pride" to honor his longtime friend and mentor.

The Opry 100 Honors Charley Pride also featured performances by Opry members Darius Rucker and Tillis, as well as McCoy, Pride's son Dion Pride, Tony Jackson, The Malpass Brothers, and The War & Treaty.

Neal McCoy is best known for his No. 1 hits *No Doubt About It* and *Wink*. The 15-album artist has completed 17 USO tours, earned multiple humanitarian honors, and raised more than $11 million for East Texas families through his East Texas Angel Network charity. McCoy will officially join the Opry family later this year on a date to be announced.



Allyson Shaheer/Charley's niece, Rozene Pride, Neal McCoy and Pam Tillis.
Photo: Chris Hollo for the Grand Ole Opry.

James Woods' New Album "The Killer's Wife," Produced By Four-Time GRAMMY-Winner Shooter Jennings, Out Now


Photo Credit: Sara Miller-Woods

Multi-award-winning actor, producer, and songwriter James Woods (four Emmys, a Golden Globe, and two Academy Award nominations) releases his third album, "The Killer's Wife," a 10-track concept record based on true events from his early life as an actor on the road. Woods calls it an "epic saga," and asks that the story be treated as fiction to protect the privacy of the real woman at its center. The album's first single, *The Hearts Of Men* was premiered by GodTube.

Woods states, "I have been graced with the good fortune to have lived on this earth for a long and fruitful time. I have witnessed wars, terrorism, corruption, and hate. I have also seen men and women sacrifice their lives standing for the most honorable values mankind has to offer. Never, however, have I seen the world on the verge of such dark and dangerous times as now. "The Killer's Wife" is a musical parable into the dark heart of Evil, and the glorious triumph of Good."

Produced by Woods and four-time GRAMMY winner Shooter Jennings, and distributed by Select-O-Hits, the project is driven by a tight creative trio: Woods (lyrics/vocals/producer), Bob Wayne (music/vocals), and Jennings (producer/music). The Woods/Jennings collaboration has been a foundational partnership since day one - famously sparking Woods' music journey when Jennings casually asked him over dinner if he'd ever written any lyrics.

Jennings says, "One of my favorite things about working with James Woods is how cinematic his writing is. With "The Killer's Wife," he really found such a unique way to unfold this mini-opera, and paired with Bob's amazing musical structures, this album explores so much sonic space that we hadn't in the beginning. Through our three-album arc, we've been able to set and expand new musical boundaries, all while sticking to the storytelling that makes a hallmark James Woods album. And this time around, we're getting more and more of James' voice in the story. *Man on the Radio* may be the wildest thing I've ever worked on."

In the "second act" of his creative life, Woods has built his own label, Breakheart Music, into a dedicated home for his work, powering a fan-first business model designed to operate outside traditional gatekeepers. His record label venture has unfolded on his terms, built directly with the fans who've supported him from the start. His previous albums have reached the Top 10 on Apple Music's Country albums chart at various times, posted several thousand in physical sales (CD + vinyl), and built sustained streaming traction across the major services.

James Woods is a multi-award-winning actor, producer, and songwriter with four Emmys, a Golden Globe, and two Academy Award nominations. Best known for unforgettable performances across film and television, Woods is now building a new chapter through Breakheart Music. Artistic content is released directly to fans via a business model designed to bypass traditional gatekeepers.

Foreigner Celebrates Five Decades of Rock with 50th Anniversary Tour of New York

Foreigner, one of the most successful Rock bands of all time, will celebrate its 50th Anniversary Tour of New York, a special four-show run across the New York metropolitan area in April and May 2027.

This unique tour was announced by Foreigner founding member Al Greenwood at the band's sold-out concert at Jones Beach on Friday, August 21. The tour will feature Foreigner's legendary catalog at four iconic venues: Beacon Theatre (New York, New York), The Wellmont Theater (Montclair, New Jersey), The Capitol Theatre (Port Chester, New York), and Flagstar at Westbury Music Fair (Westbury, New York.) For more information visit www.foreigneronline.com.



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< < < *Cashbox News & Scoops, continued from page 24*

The tour will bring Foreigner back to where the band's story began. Formed in New York by Mick Jones in 1976, Foreigner released its self-titled debut album in March 1977, launching a career that would make the band one of the most successful names in Rock music.

With a catalog of some of Rock's most recognizable anthems, Foreigner has sold more than 80 million records worldwide, powered by hits including *I Want To Know What Love Is, Cold As Ice, Hot Blooded, Juke Box Hero, Urgent, Waiting For A Girl Like You, Double Vision, Feels Like The First Time* and more.

"New York is where Foreigner began, so there could be no better place to celebrate 50 years of our music," said the band's founder Mick Jones. "The songs have connected Foreigner with audiences for five decades, and these four shows will be a celebration of the fans who have been with us since the beginning."

With more Top 10 hits than Journey and as many as Fleetwood Mac, Foreigner ranks prominently across categories in Billboard's "Greatest of All Time" list. At times, the band's weekly catalogue sales have surpassed those of Led Zeppelin, AC/DC, the Rolling Stones, the Who, Def Leppard, Van Halen, and Aerosmith (Source: Nielsen SoundScan).

50 years into their career, Foreigner remains a major presence on the charts, with strong airplay and continued Cashbox and Billboard album success. Their catalogue sales recently ranked them among the 'Top 40 Best-Selling Music Artists of All Time,' according to Business Insider.

Zach Top Celebrates New RIAA Certifications: 'I Never Lie' Reaches 4X Platinum + 921,820 Fans Buy Tickets to the 'Cold Beer & Country Music' Tour

Reigning CMA 'New Artist of the Year,' GRAMMY Award winner, and CMA 'Male Vocalist of the Year' and 'Album of the Year' nominee Zach Top is celebrating another major milestone as his label, Leo33, surprises him with a collection of new RIAA certifications - including 4x Platinum certifications for *I Never Lie* in both the U.S. and Canada and a Platinum certification for *Cold Beer & Country Music*.

The surprise comes as Top continues to bring those songs directly to fans on his Cold Beer & Country Music Tour, where 921,820 fans have bought tickets to see him live.

The newly certified recordings include: U.S. RIAA Certifications, *I Never Lie* - 4x Platinum Single, "Cold Beer & Country Music" - Platinum Album, followed up with many more gold and platinum singles in the U.S. and Canada.

Pollstar's current cover star is experiencing first-hand the response to his music night-after-night with the publication declaring Top "a reliable arena and major amphitheater act and festival headliner" noting his rise is "meteoric."

At Goodtimes dive bar in downtown Nashville on Tuesday afternoon (9/29), audibly listing-off the many new certifications, Leo33 Co-Head Katie Dean doubled down on their long-standing faith in the traditionalist noting, "Everybody in this room has played a role in Zach Tops' very quick ascent to superstardom."

"We all believed Zach was a generational talent when we began working together, and sitting here today with this much to celebrate only reinforces that belief. We are all so honored to celebrate you today, Zach. Congratulations."

"He is the finest that Country music has right now. Walking into a room surrounded by the people whose fingerprints are across these milestones is pretty incredible because every one of these plaques represents a song that found its way into somebody's life," added Shane Tarleton, Co-Head of Leo33. "When you look at what Zach and this team have accomplished with these two albums and the Cold Beer & Country Music Tour, you're really looking at the story of how deeply fans have connected with his music. We're incredibly proud of Zach, and even more excited to celebrate everything he's built with the fans who made it possible."

"It takes an army, so thank you to each and every one of you. It means the world to me," Top shared. "We knew we'd played to a lot of folks, however someone doing the math and now knowing 921,820 people have bought a ticket to come hear us play these songs is humbling. I'm so grateful to the



Zach Top, flanked by RIAA Platinum and Gold records.
Photo Credit: Hunter Hart

fans for sharing and loving Country music. Here's to a whole lot more years of this."

I Never Lie continues to serve as a defining song in Top's rapid rise, now reaching 4x Platinum certification in both the U.S. and Canada. The title track from "Cold Beer & Country Music" also earns Gold status in both countries, while *Bad Luck, Use Me* and *South of Sanity* add to Top's growing collection of certified recordings.

"These songs have taken on a life of their own," Top continued after the event. "I hear people singing them in places I never could have imagined when Carson [Chamberlain] and I were making the record. That's the coolest part of all of this - at some point, they stop being just your songs. They become part of somebody else's story, too."

Top continues his Cold Beer & Country Music Tour throughout the fall, taking the music behind his growing catalog to audiences across the country. The tour gives fans the opportunity to experience the songs behind the certifications live, together.

The latest milestones add to an already extraordinary year for Top, who continues to establish himself as one of Country music's most distinctive artists with The New York Times noting he remains "a sonic and philosophical outlier in the Country music industry."

Dubbed "the future of Country music" by Billboard, Zach Top is in the midst of a landmark year with two nominations at the upcoming 60th Annual CMA Awards: 'Album of the Year' ("Ain't In It For My Health") and 'Male Vocalist of the Year.' The nominations follow wins for 'Best Traditional Country Album' at the 68th GRAMMY Awards ("Ain't In It For My Health," the inaugural winner in the category), 'New Artist of the Year' at the 59th CMA Awards and 'New Male Artist of the Year' at the 60th ACM Awards. The Sunnyside, Washington native recently earned his first No. 1 at Country radio with *I Never Lie* and will headline 2027's Stagecoach Music Festival.

"Ain't In It For My Health" (Leo33) debuted with over 30 million global streams in its first week with Rolling Stone calling him a Country great in the making, the Los Angeles Times describing it as "as crisp as Country music gets," and Pitchfork highlighting its "good, clean Country fun." The album follows his 2024 breakthrough debut "Cold Beer & Country Music," which has surpassed one billion streams.

American Idol Renewed for Landmark 25th Season on ABC and Disney+

"American Idol," the iconic series that revolutionized the television landscape by pioneering the music competition genre, returns for a monumental 25th. The search for a superstar begins when "American Idol" premieres next year on ABC and streams next day on Disney+ and Hulu.

Season 25 auditions kicked off Tuesday, August 25, with the return of "Idol Across America," the live virtual nationwide search for the next superstar, taking place across all 50 states plus Washington, D.C. Those auditioning were given the opportunity to showcase their talents face-to-face with an



"American Idol" producer, from anywhere in America, across any official audition date for a chance to proceed to the judge auditions.

"American Idol" Season 24 kicked off earlier this year with the show's biggest season premiere in four years (6.22 million Total Viewers), and with its move to once-a-week Monday night episodes, "Idol" had its best Monday performance among Total Viewers in four years - since the 2021-2022 Season.

The "American Idol" Season 24 finale is the No. 1 reality episode in primetime year-to-date 2026, earning 3.2 million interactions. Year-to-date, the series claims nine of the Top 10 most-social reality episodes in primetime and remains the most-social reality series in primetime, averaging 1.1 million interactions per episode.

The judges for American Idol's landmark 25th season have officially been revealed, and the show is bringing back a powerhouse trio. Lionel Richie, Carrie Underwood, and Luke Bryan will return to the judges' table for the 2027 season, continuing their chemistry and star power as the franchise celebrates a quarter-century on television. Longtime host Ryan Seacrest will also be back, marking his 25th consecutive season guiding contestants and viewers through the competition.

The announcement came on Thursday night, September 24, during Luke Bryan's one-night-only Luke Bryan & Friends concert at Nashville's Bridgestone Arena. In a moment that electrified the sold-out crowd, Bryan and Carrie Underwood shared the Idol news live onstage, with fans erupting as the two Country superstars confirmed their return.

Season 25 promises to be a celebratory chapter for American Idol, blending nostalgia, star power, and the continued search for the next great voice in music.

"American Idol" is produced by Fremantle and 19 Entertainment, a part of Sony Pictures Television.

Don McLean Announces the UK and Ireland Farewell Tour

Don McLean, the writer of *American Pie* and *Vincent* and one of the last working links to the Greenwich Village folk scene of the 1960s, will play his final UK and Ireland concerts in May 2027. Billed as The UK & Ireland Farewell Tour, the eight-date run opens at Glasgow Royal Concert Hall on Tuesday, May 11, and closes at the Royal Albert Hall in London on Saturday, May 22. McLean has said these will be his last performances here.

That he has chosen to say goodbye here says something about where his career has been happiest. The London date closes the circle exactly. McLean first played the Royal Albert Hall in 1972, on a three-concert British tour that also took in Fairfield Hall in Croydon and the Manchester Odeon, in the months after *American Pie* topped the American charts and *Vincent* went to number one in Britain. *Vincent* topped the UK Singles Chart for two weeks in 1972. He returns to the same venue 55 years later to make his farewell.



Few American artists of his generation have kept a British and Irish audience for as long or worked as hard at it. McLean played the Great Western Express Festival at Bardney in Lincolnshire in May 1972, alongside The Beach Boys, Joe Cocker, Genesis and Slade. He toured Britain again in the autumn of 1973, and the tapes from those nights in Manchester, Bristol, London and Oxford became "Solo," the double live album released in 1976. Its track listing shows how far into the local repertoire he had already gone: *American Pie* and *Castles in the Air* sitting alongside his own arrangements of *Geordie's Lost His Penker*, the traditional Tyneside marbles song, and the Scottish *Mactavish Is Dead*.

In 1975 he drew over 85,000 people to Hyde Park, an audience beaten only by The Rolling Stones at that point in the park's history. *Crying*, recorded in Nashville with Elvis Presley's musicians and The Jordanaires, gave him a UK number one at the start of the 1980s, following *Vincent* at the start of the previous decade. He played the Pyramid Stage at Glastonbury in 2011 and was given the Lifetime Achievement Award at the BBC Radio 2 Folk Awards the following February.

He will be 81 when The UK & Ireland Farewell Tour opens in Glasgow. The shows will draw on the full span of the catalogue, from *Castles in the Air* and *And I Love You So* through to material from his latest studio album, "American Boys," released in 2024.

"I love these audiences. They have kept me going for 55 years and given me a career I could not have had anywhere else," shares McLean. "A troubadour has to make his farewells somewhere, and I would rather choose the place myself. The Albert Hall was the first room that ever felt like it belonged to me, and it seems right that it should be the last."

Read in order, the route looks like a man retracing his own steps. It opens in Glasgow because Scotland is where the name comes from, McLean's father and grandfather both having been Donald McLean and both of Scottish descent, in a city he has known since he headlined the Apollo in 1973. Ireland took him in early to Belfast during the Troubles on the argument that music could bring a divided city together, while Dublin holds the finest surviving film of his early years, RTÉ's recording of his National Stadium concert in December 1975 with the whole hall singing *By the Waters of Babylon* back at him.

McLean is a Songwriters Hall of Fame inductee, GRAMMY Award honoree, and recipient of the BBC Radio 2 Folk Awards Lifetime Achievement Award. A landmark chapter in McLean's recent career was the Paramount+ original documentary The Day the Music Died: The Story of Don McLean's American Pie. Premiering in the United States and internationally in 2022, the film gave McLean the opportunity to reveal the story and meaning behind his signature song while exploring its cultural history and continuing influence on generations of artists and listeners.

McLean has received a star on the Hollywood Walk of Fame and has been inducted into both the Musicians Hall of Fame and the Music City Walk of Fame. In 2024, he made his Grand Ole Opry debut and released "American Boys," a 13-track collection of original material.

More than six decades into his career, McLean remains an active recording artist and international concert performer whose songs continue to connect with audiences around the world.

For more information, visit donmclean.com.

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Steve Martin and Alison Brown's Bluegrass "Old Town Road"

Steve Martin and Alison Brown continue their musical collaboration with a Bluegrass reimagining of Lil Nas X's smash hit *Old Town Road*. The new single features Bluegrass legends Del McCoury and Dan Tyminski, alongside Ronnie McCoury (mandolin), Stuart Duncan (fiddle) and Garry West (bass).

Martin says, "I've always loved the idea of *Old Town Road* as seen through Bluegrass eyes." Brown was immediately intrigued by the idea, but she says, "It's such a well-known song that my challenge was to come up with an arrangement that would showcase our banjos without giving the song away too soon." Martin adds, "Fortunately, some of the best Bluegrass musicians in the world agreed to join us, and here we are, ready to ride."

The single, issued via Compass Records, follows Martin and Brown's 2025 collaborative album "Safe, Sensible and Sane,: which included guest appearances from Vince Gill, the Indigo Girls, and Jackson Browne. The track replaces the original's trap-inspired production with a banjo-forward Bluegrass arrangement. Martin also wrote new "grass-ified" lyrics, blending humor with familiar elements of the original. The outcome is surprisingly natural and completely entertaining. Brown arranged and co-produced the song with Garry West, noting the melody's Appalachian tonality made it a natural fit for banjo and Bluegrass traditions The recording was filmed at Compass Records in Nashville, and the accompanying video features the full ensemble.



Brown is the first female IBMA 'Banjo Player of the Year' (1991) and co-founder of Compass Records. Martin has earned the IBMA's 'Entertainer of the Year' award (2011) and launched the Steve Martin Banjo Prize in 2010, awarding over $500,000 to banjo players.

Ashes Awaken Announces Release of 'We Sold Our Souls to Heaven'



Christian metal project Ashes Awaken released its new single, *We Sold Our Souls to Heaven* on October 23, 2026, delivering a bold message of faith, surrender and redemption through a modern AI-assisted production approach. The single is from the project's forthcoming sophomore album, due in 2027.

Written entirely by Michael Stover, who composed both the music and lyrics, *We Sold Our Souls to Heaven* takes the familiar Rock-and-Metal idea of "selling your soul" and turns it in a completely different direction. Rather than presenting surrender as destruction, the song frames giving one's life to Christ as freedom.

The opening verse immediately establishes the theme: *"It was a deal that changed my life / The day I let my savior take control."* From there, the chorus transforms personal sorrow and struggle into a declaration of faith, centered on the repeated line, *"We sold our souls to heaven."*

The track is AI-assisted, with the finished musical performance generated through artificial intelligence under Stover's creative direction. The composition, lyrics, concept and overall vision remain Stover's work, while AI serves as the performance vehicle for the recording.

Ashes Awaken is openly acknowledging the technology behind the release rather than treating it as something to conceal. For Stover, the song's message is still deeply personal and human. Its lyrics focus on spiritual transformation, encouraging listeners to surrender fear, pain and uncertainty while trusting God to lead them through difficult seasons.

The second verse asks, *"When you are lost what will you do?"* before pointing directly toward Jesus as a source of healing and direction. The bridge expands the message further, emphasizing that a person's past does not disqualify them from redemption.

That contrast between the song's provocative title and its actual meaning is central to the release. *We Sold Our Souls to Heaven* sounds at first like something dark or rebellious, but the song ultimately presents surrender as an act of hope.

Musically, the single continues Ashes Awaken's focus on Christian themes delivered through the intensity and atmosphere of Hard Rock and Metal.

Noble Hops Confronts the Dark Side of Drinking with Hard-Hitting New Single 'Thinkin' ('bout drinkin')'



Pittsburgh-area Rock band Noble Hops is turning up the volume and tackling a serious subject with its new single, *Thinkin' ('bout drinkin'),* released through Shady Lady Records in association with MTS Management Group and MTS Records. Combining a harder-edged Rock sound with brutally candid lyrics, the track explores the darker realities of drinking, emotional isolation, and the destructive cycle of using alcohol to escape life's problems.

While countless songs celebrate drinking as an invitation to let loose, Noble Hops takes a decidedly different approach. *Thinkin' ('bout drinkin')* pulls back the curtain on what happens when the party ends, the bottle takes control, and the consequences become impossible to ignore.

"This is not your red solo cup, beach party and cool breeze, woo-hoo girls kind of song," explains Noble Hops frontman Utah Burgess. "There can be a dark side to imbibing and this song casts a bit of a light on that."

Originally written nearly two decades ago, the song traces its roots to Burgess's former band, B.U.M. (Bruce, Utah and Marty). Burgess composed the music and co-wrote the lyrics with former bandmate Marty Roppolo. Now reimagined through Noble Hops' muscular Rock approach, the track takes on renewed urgency while retaining the honesty of its original message.

For Burgess, the subject isn't about condemning alcohol or those who enjoy it. Rather, it's about recognizing when an enjoyable pastime crosses into something far more dangerous. "I enjoy a good beer. In fact, I can enjoy several good beers. I named the band after beer, you know, but like anything else, sometimes you can cross the line," Burgess says.

That connection between alcohol use and emotional well-being gives the October 10 release date additional significance. The date coincides with World Mental Health Day, an international observance dedicated to raising awareness of mental health issues and encouraging greater understanding and support.

The single was recorded at Rattle Clack Studio, with Jazz Byers handling engineering, production, mixing, and mastering. Burgess served as co-producer, and the cover artwork was created by Linda Weber.

At its heart, the single is more than a song about drinking. It's a story about regret, personal responsibility, and the painful realization that sometimes the very thing someone turns to for relief becomes the source of their greatest troubles.

ARGYRO Captures California Cool With New Single and Video 'She's So LA'

Colorado-based singer-songwriter, multi-instrumentalist and actor ARGYRO is turning his attention westward with the release of his new single and music video, *She's So LA*, a stylish, cinematic slice of Pop-Rock that explores attraction, image and the irresistible mythology surrounding Los Angeles.



Directed by Elgin Cahill of Denver, Colorado, the video provides a natural visual counterpart to a song built around atmosphere and character. *She's So LA* finds ARGYRO transforming the idea of Los Angeles into something larger than a geographical location. It becomes a personality, a state of mind and the backdrop for a woman whose magnetism seems inseparable from the city itself.

The new release continues the story of ARGYRO's Glitterati era, where the musician has explored celebrity, romance, identity, image and the sometimes surreal world of modern self-promotion. While the album's title track examines the allure and absurdity of fame and *Cool Shades* offers an escape from the noise, *She's So LA* embraces the seductive side of the dream.

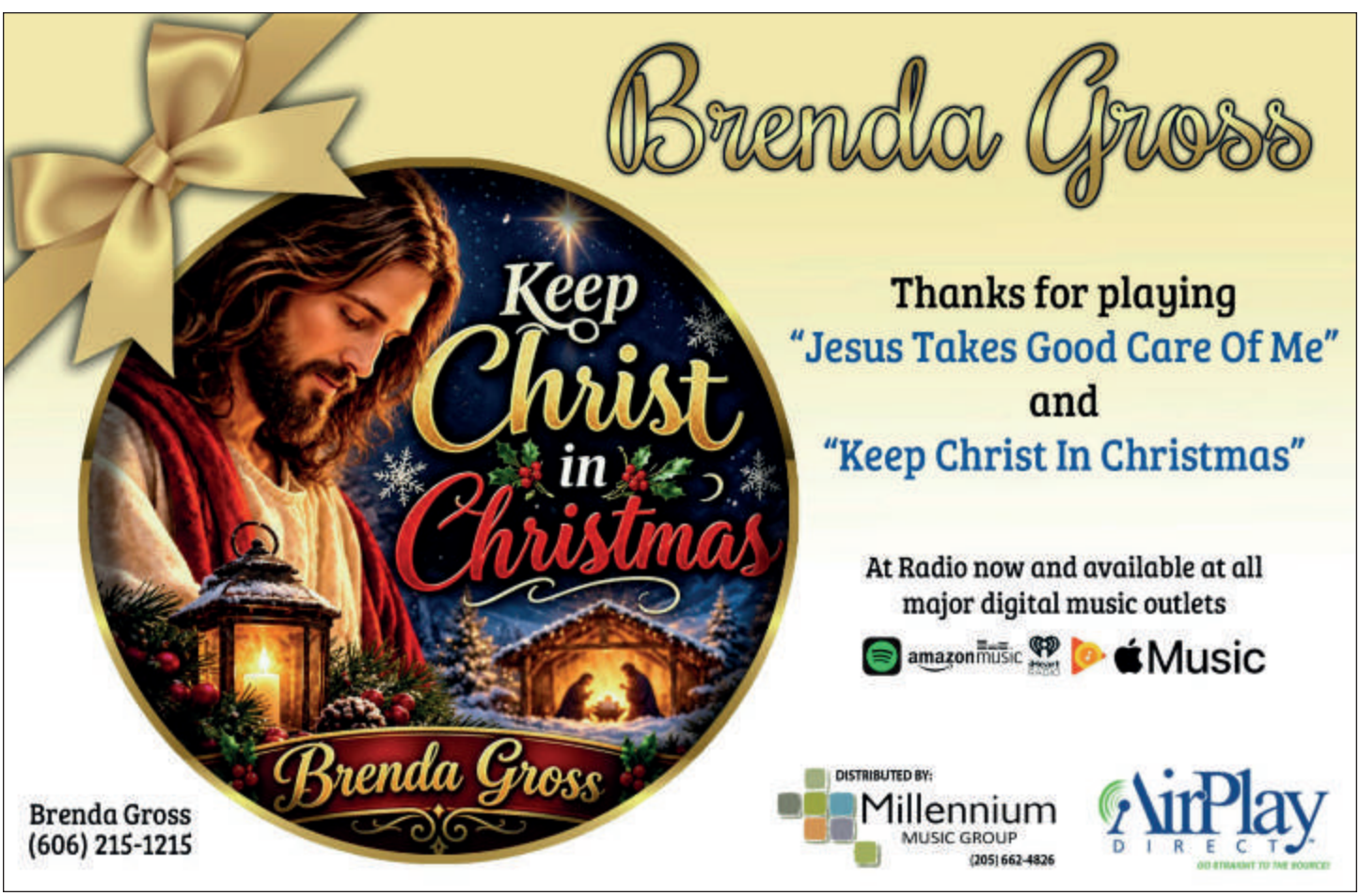
At its center is ARGYRO's instinct for writing visually. With experience spanning both music and acting, he frequently approaches songs more like scenes from a film than conventional compositions. *She's So LA* is especially suited to that perspective, balancing melodic Pop-Rock with a sense of place and character that practically demands a visual treatment.

The song was written and recorded in Denver in 2025 by S. Argiro and published through The Argiro Publishing Company (BMI).

ARGYRO's hands-on approach is once again central to the recording. S. Argiro performs all studio instruments and vocals on *She's So LA*, with the exception of the lead and rhythm guitars, performed by Damon Wood. The track was mixed and mastered by Jesse O'Brien in Denver, Colorado.

That multi-instrumental foundation has become an important part of ARGYRO's musical identity. Moving between drums, bass, keyboards, vocals and other instrumental roles gives him the ability to build songs from the inside out, maintaining a singular creative vision while still opening the door to collaborators such as Wood.

For Argiro, songwriting and filmmaking share a common purpose: both create worlds in which audiences can briefly live. The collaboration with Cahill on the *She's So LA* video gives that philosophy a visual stage, connecting ARGYRO's musical and cinematic instincts in one release.



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LIGHT ON THE HILL

From the Mainstream to the Message

By Jackson McKee

After years pursuing opportunities in the music industry, the members of Light On The Hill discovered a higher calling. Today, the New York and New Jersey-based Christian Rock ministry is using what they call "Redemption Music" to share messages of faith, hope, and second chances with audiences around the world.



LIGHT ON THE HILL RECORDS

"Success and purpose are not always the same thing."

"Success and purpose are not always the same thing." For the musicians behind Light On The Hill, that realization came after years spent pursuing the very opportunities many artists dream about.

They had performed at renowned venues. Their music had attracted industry attention. Doors opened. Opportunities emerged. By most standards, they were doing exactly what ambitious musicians hope to do.

Yet somewhere along that journey, founders Matthew Alberico and Fernando DePina began asking themselves a question that would ultimately change the direction of their careers.

What if music could accomplish more than success? What if it could help someone heal? What if it could offer hope when life seems hopeless?

Those questions became the foundation of Light On The Hill, a Christian rock band and music ministry born from decades of experience in the music business and a desire to create something with lasting significance.

"We realized that while commercial success can be rewarding, there was an opportunity to create something with a greater purpose." That conviction eventually led to the creation of not only a band, but an entire musical philosophy they call Redemption Music.

New York Roots, A New Mission

Long before Light On The Hill was formed, Alberico and DePina were already deeply immersed in the New York and New Jersey music scene. Years of performing, writing, producing, and developing artists helped shape both their musical identity and professional careers.

Their backgrounds remain firmly rooted in Rock music. "We love powerful guitars, memorable melodies, passionate vocals, and songs that tell meaningful stories." That DNA can still be heard throughout their recordings today.

Alongside band member Tommy Tornatore, they have crafted a sound that blends contemporary rock energy with emotionally driven lyrics and faith-centered themes. Yet Light On The Hill was never intended to become just another Christian band operating within a familiar lane. Instead, the group sought to bridge two worlds. "We wanted to remain true to our beliefs while producing music that could compete creatively and sonically with mainstream artists." That objective has become one of the defining characteristics of the band's identity.

A Different Measure of Success

The members of Light On The Hill understand the allure of industry recognition because they have experienced it firsthand. Throughout their careers, they have performed at legendary venues including The Stone Pony and Shea Stadium. Their work has been connected to projects featured on Good Morning America, film-related opportunities involving a Julia Roberts project, and songwriting interest from Sony.

Those are the kinds of achievements many musicians spend entire careers chasing. But according to the band, some of the most meaningful moments have occurred far from the spotlight. "Watching Light On The Hill grow from an idea into an internationally distributed musical project has been incredibly rewarding."

More importantly, they say, seeing songs reach listeners through radio, television, and streaming platforms reminds them why they started the project in the first place.

For the group, impact has increasingly become a more important metric than exposure. "The greatest accomplishment isn't necessarily performing in front of thousands of people. It's knowing that something we created may have reached one person who needed encouragement at exactly the right moment." That perspective runs throughout everything Light On The Hill creates.

The Birth of Redemption Music

Every artist develops a style. Light On The Hill developed a mission. The band describes Redemption Music as a creative approach centered on life's struggles, failures, second chances, forgiveness, and ultimately, hope.

"Redemption Music is about real life. It's about struggles, mistakes, forgiveness, second chances, and finding hope when things seem hopeless." Those themes emerged from personal experience and observation.

Like many artists, the members of the band have experienced disappointments, setbacks, unanswered questions, and seasons of uncertainty. Rather than avoiding those subjects, they chose to confront them directly through their songwriting. "We wanted to combine the energy and authenticity of mainstream Rock with a message that could genuinely change someone's life."

That philosophy transformed what could have been another Rock project into something more intentional.

Songs That Meet People Where They Are

One of the recurring themes in the band's music is the belief that grace often appears in unexpected places. Their song *Angels and Saints* explores the idea that God can work through ordinary people and seemingly insignificant moments. Sometimes a brief encounter or simple act of kindness creates an impact that lasts far longer than anyone realizes.

Other releases, including *Who's Your King, Submission,* and *Unstoppable,* address questions of faith, conviction, perseverance, identity, and spiritual growth.

At the center of all these songs is a desire to connect rather than divide. "We believe music has the ability to reach people in ways that ordinary conversations sometimes cannot."

The band is careful to point out that its audience extends beyond church walls. "Our message is rooted in Jesus Christ, but we don't believe someone has to already be a Christian to connect with our songs."

That belief comes from the understanding that certain experiences are universal. "Pain, loss, disappointment, love,



Real life. Second chances. Redemption.

"We wanted to combine the energy and authenticity of mainstream Rock with a message that could genuinely change someone's life."

and the desire for a second chance are universal human experiences."

Whether listeners approach the music through faith, curiosity, or simply an appreciation for Rock music, the band hopes the songs speak to common human struggles and aspirations.

Speaking Into a Searching Culture

Light On The Hill believes its message is particularly relevant in today's cultural climate. "We believe we're living in a time when people are more connected technologically but often feel more disconnected emotionally and spiritually."

The band points to increasing division, anxiety, uncertainty, and isolation as realities many people are facing. In that environment, they believe artists have an opportunity to contribute something positive. "As artists, we believe music has a responsibility and an opportunity to contribute something positive to that conversation."

Not through judgment. Not through preaching. But through authenticity. "Our goal isn't to judge people or tell them that we have all the answers. We're imperfect people ourselves, and we've experienced our own struggles."

Instead, the group hopes its music serves as a reminder of faith, compassion, forgiveness, and hope. "If our music can help someone feel less alone, encourage them to forgive, or inspire them to explore their relationship with God, then we're accomplishing what we set out to do."

Building More Than a Band

In recent years, Light On The Hill has continued to expand its reach through radio, television streaming platforms, and digital distribution. Their partnership with Sony's The Orchard has broadened the band's audience, while music videos have appeared on Roku TV, Apple TV, Amazon Fire TV, and other streaming outlets. The band's collaboration with the acclaimed production and remix team Klubjumpers brought additional attention to *Angels and Saints,* while the song's submission for Grammy consideration marked another milestone in the group's evolving journey.

Yet despite growing visibility, the band's long-term ambitions remain focused on mission more than recognition. "Our mission is simple: To bring light into a world that desperately needs hope." The statement serves as both vision and calling.

The members of Light On The Hill are not merely building a catalog of songs or operating a record label. Through Light On The Hill Records, artist development, songwriting, and outreach, they envision something larger. "We want Light On The Hill to become more than just a band or a record label. We want it to represent a movement centered around faith, redemption, and the belief that every person has value and purpose." In an industry often focused on trends, algorithms, and numbers, that goal may seem unusual. Then again, unusual paths often lead to meaningful destinations.

And if there's one lesson the members of Light On The Hill have learned through decades in music, it's the one that launched this entire journey in the first place: Success and purpose are not always the same thing.

For them, purpose won.


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ARTIST SPOTLIGHT

Leighchele Methvin

Staff, Cashbox

Some artists write songs from imagination. Others sing from a life they are actively living. For Leighchele Methvin, music is an extension of her deepest passions: faith, family, and love.

Raised in Longview, Texas, and a graduate of Westbrook High School, Methvin developed a creative perspective rooted in strong community values and a sincere appreciation for life's meaningful moments. Those influences continue to shape both her music and her message today.

At the heart of Leighchele's story is her family. She and her husband, Garrett, recently celebrated sixteen years of marriage and are raising five children: Eli (14), Lilly (13), Adileigh (11), Asher (8), and Rorie (2). Their journey together provides a constant source of inspiration, reflected in songs that celebrate spiritual devotion, family bonds, and enduring love.

Describing her style as "Jesus Family music," Methvin creates heartfelt songs that resonate with listeners seeking authenticity and encouragement. Drawing from more than fifteen years of experience as a worship leader, she brings warmth, sincerity, and a seasoned storyteller's touch to every performance.

Her debut single, *Forever*, written by her friend Wendy White, marks her official introduction to the Texas Country music scene. Combining Country influences with themes of faith and family, the song showcases a fresh yet familiar voice, one grounded in both personal conviction and genuine life experience.

While her music has largely been shared through social media and personal creative projects, Leighchele's growing online presence is helping introduce her message to a wider audience. Whether leading worship, writing songs, or sharing moments from daily life, she remains committed to creating music that reflects the values she holds dear.



For Leighchele Methvin, success is measured by more than streams or charts. It is found in creating music that points people toward faith, strengthens families, and celebrates the beauty of love. With *Forever* serving as her first step into Texas Country music, she is establishing herself as an authentic new voice worth watching.

To follow Leighchele Methvin's musical journey and connect with her latest projects, visit her social media platforms and contact information listed on TikTok.



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I have been a lover of music ever since I was a young boy. I remember my Dad and Grandpa always had music playing on the radio. My aunt Dorothy gave me my very first guitar. It only had 5 strings on it but I was determined to learn to play it. Along with the guitar, she also gave me a box of Mel Bay beginner guitar books and so it started.
I have always loved all types of music, especially Country and Gospel. The very first song I learned was Folsom Prison Blues and then Amazing Grace. In my time growing up I was like every boy musician out there and dreamt of being a rock star. I have written many songs and have just recently began to believe that they could be more than just individual pages in a notebook. I have worked with a few other writers that have helped hone my craft and belief as well. I have been the lead vocalist of several bands and as of the last couple of years have been doing solo shows in my local community.

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Where Are They Now?

Staff, Cashbox

A Retrospective Glimpse at Yesterday's Rising Music Stars Who Became Icons and Where They Are Today

THIS EDITION: PETRA



From left to right, the members include longtime frontman John Schlitt, founding guitarist Bob Hartman, classic-era keyboardist John Lawry, bassist Greg Bailey, and (in the front) drummer Cristian Borneo.

Petra is not only still active; they're in one of the busiest seasons they've had in decades. The band's current status can be summed up in two words: everywhere. They're touring internationally, releasing new music, celebrating major anniversaries, and engaging fans across multiple platforms.

Formed in 1972 by guitarist and songwriter Bob Hartman, Petra stands as one of the founding fathers of Christian Rock. Taking their name from the Greek word for "rock," the band set out to bridge the gap between Heavy Rock music and the Christian message during an era when Rock music was largely rejected by conservative church communities.

Across four decades of groundbreaking output, Petra pushed through stylistic shifts - from early 1970s Southern Rock to 1980s arena synthesizer Rock on to heavy 1990s Hard-Rock riffs. Along the way, they earned four Grammy Awards, 10 Dove Awards, and became the first Christian Rock group inducted into the Gospel Music Hall of Fame.

Despite officially retiring from full-time recording and touring in 2005, Petra never truly faded into history. In the years following their farewell, various iterations of the band reunited for special events, classic lineup tours, and milestone anniversary performances. Frontman John Schlitt, who joined the group in 1986 and led them through their most commercially dominant era, kept a strong solo career going while remaining closely tied to the band's legacy. Founder Bob Hartman remained active behind the scenes writing music, producing, and appearing at major classic Christian Rock events.

Today, Petra is experiencing a major second wind. To mark over 50 years as a band, key members reunited for extended anniversary tours, re-energizing a passionate international fan base. The primary touring lineup features founding guitarist Bob Hartman alongside longtime frontman John Schlitt, classic-era keyboardist John Lawry, bassist Greg Bailey, and drummer Cristian Borneo. The veteran rockers continue to headline festivals and play multi-city tours across North America and internationally, demonstrating that their signature vocals and guitar anthems remain as powerful live as they were decades ago.

In addition to live performances, Petra has returned to the studio to record original music together. They released fresh material, including the lead single *Deliver Us* from their studio album "Hope," marking their first all-new original full-length record in over two decades.

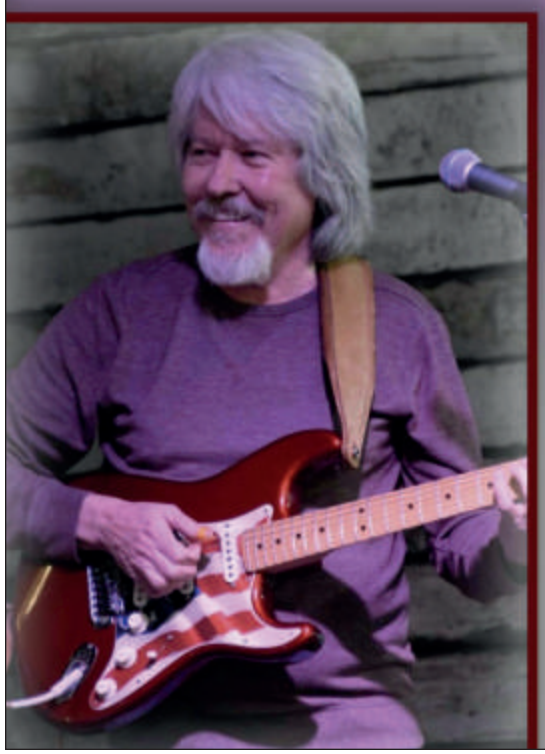
The band members also continue to connect with older and younger generations alike through retrospectives, documentary projects, and special theater screenings celebrating landmark albums like "Beyond Belief." Decades after their humble beginnings in Fort Wayne, Indiana, Petra remains active on stage and in the studio, cementing their legacy not just as pioneers of Christian Rock, but as an enduring force in Rock history.

The paragraph on the band's website, says it all! "First, they told them you couldn't play Rock music and be a Christian. Then they told them you couldn't play Rock music for the Lord. Then they told their converts were not really saved. Then they told them Rock music would never be popular in the church. Then they told them that Rock music couldn't be used for worship. After 50 years it begs to question… What did "they" know that God didn't?"



www.PetraBand.com

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Heart, Hope, & Harmony

CELEBRATING DOLLY PARTON

By Robin Tanner

Dolly Rebecca Parton, globally revered singer, songwriter, actress, entrepreneur, and philanthropist was famously known as the 'Queen of Country Music.' From humble mountain beginnings, her extraordinary gift for storytelling through song propelled her into a legendary career that spanned seven decades. Throughout her unmatched career, Dolly became one of the most decorated and influential cultural icons in American history.

Since Dolly's passing on August 25, 2026, at the age of 80, it's left a void to all who admired the music icon. She was preceded in death by her beloved husband of nearly six decades, Carl Thomas Dean. She is survived by her extended family, including her siblings, nieces, nephews, and millions of devoted fans across the globe. Tributes have come from all over the world. Cashbox Magazine wanted to offer our love and tribute to the mountain girl who changed the world, Dolly Parton

Born January 19, 1946, in a modest one-room cabin on the banks of the Little Pigeon River in Sevier County, Tennessee, Dolly Rebecca Parton was the fourth of 12 children born to Avie Lee Caroline and Robert Lee Parton. The Parton family was rich in spirit and song yet deeply acquainted with poverty.

Her childhood was woven from the threads of Appalachian folk tradition, faith, and a vivid imagination that no hardship could dim. Strumming a homemade guitar crafted from a tin can and a neck of wood, she began writing songs almost as soon as she could speak, performing on local radio and television shows by early adolescence. On the very day after graduating from high school in 1964, she packed her bags for Nashville, embarking on a journey that would transform a mountain girl's dreams into one of the most brilliant, comprehensive, and enduring legacies in global entertainment history.



Dolly Parton childhood photo

At the core of Dolly's massive cultural impact is her extraordinary gift for songwriting and vocal storytelling. Stepping into the national spotlight alongside Country star Porter Wagoner in the late 1960s, she quickly proved that her poetic voice and fierce independence were unmatched.

Her music seamlessly bridges traditional Country roots and crossover Pop stardom, yielding timeless classics such as *Coat of Many Colors, Jolene, I Will Always Love You, 9 to 5,* and her iconic duet with Kenny Rogers, *Islands in the Stream.* With over 100 million records sold worldwide, 11 Grammy Awards, 50 Grammy nominations, and inductions into both the Country Music Hall of Fame, Gospel Music Hall of Fame and the Rock and Roll Hall of Fame, her discography is a masterclass in emotional honesty, resilience, and wit.

She transitioned effortlessly to the silver screen, captivating film audiences with starring roles in beloved classics like 9 to 5 (1980), The Best Little Whorehouse in Texas (1982), Rhinestone (1984), and Steel Magnolias (1989), proving that her natural charisma, humor, and depth could light up cinema just as effortlessly as the concert stage.

Yet, Dolly's artistic brilliance is matched by a visionary entrepreneurial spirit. Rather than distancing herself from her origins as her stardom soared, she invested heavily back into the region that shaped her. In 1986, she transformed a local amusement park into Dollywood in Pigeon Forge, Tennessee. Over the decades, Dollywood has expanded into an award-winning resort destination, complete with splash parks, luxury lodges, and world-class entertainment that celebrates Appalachian culture, music, and craftsmanship.

Beyond its cultural value, Dollywood stands as the economic backbone of Sevier County, employing thousands of local residents and attracting millions of visitors each year. Her business empire also encompasses Southern-inspired hospitality venues, dinner theaters like the Dolly Parton's Stampede, film and television production ventures through Sandollar Productions, and lucrative publishing catalogs, demonstrating a sharp business savvy hidden behind her self-deprecating humor.

Above all, it is Dolly's boundless heart and selfless commitment to philanthropy that truly defines her lifetime of achievement. Through the Dollywood Foundation, she established Dolly Parton's Imagination Library in 1995 to foster a love of reading among children. What began as a local initiative in her home county has grown into a global literacy program that has gifted over 200 million free books to children across the United States, Canada, the United Kingdom, Australia, and Ireland. Her compassion knew no boundaries in times of crisis: following devastating wildfires in the Smoky Mountains in 2016, her My People Fund provided direct financial support to families who lost their homes, and during the COVID-19 pandemic, her $1 million donation to Vanderbilt University Medical Center helped fund critical research.



Dolly on the cover of Cashbox, December, 1980

Her faith was the quiet center of her life. Dolly often spoke of God's grace, of prayer, and of the strength she found in believing that her blessings were meant to bless others. Dolly shared in the autobiography, Dolly: My Life And Other Unfinished Business, about growing up in a religious home with her grandfather, a Pentecostal preacher. She would go to the altar to get saved because of fear of not going to Heaven but didn't feel God's presence.

She went to an old, abandoned church in the mountains. She revealed, "It was in that old church I felt the presence of God. I prayed to Him to save me because I want to be ready to go home to Heaven. It was then, I had this peace come over me, I felt for the first time in my life I found God and I felt like I was truly reborn and happy. I thanked God long and loud for having shown himself to me. The joy of the truth I found is with me to this day. I had found God, I have found Dolly Parton and I love them both."



Dolly always shared encouraging phrases that resonated with people because they come from a woman who lived every word. She called these Dollyisms! She believed in lifting others up with the lessons she learned. Her Dollyisms aren't just sayings, they are wonderful life lessons to live by. Let's' remember Dolly's legacy and be an encouragement to everyone. Apply these Dollyisms to your life:

- *"I always say, if you see someone without a smile, give them yours."*
- *"My faith keeps me strong. I believe that through God all things are possible."*
- *"Find out who you are and do it on purpose."*
- *"If you don't like the road you're walking, start paving another one."*
- *"You'll never do a whole lot unless you're brave enough to try."*
- *"Dreams do come true, but not without hard work."*
- *"Don't get so busy making a living that you forget to make a life."*
- *"We cannot direct the wind, but we can adjust the sails."*
- *"Storms make trees take deeper roots."*

Dolly's life was a testament to what is possible when talent meets kindness, when faith meets determination, and when a girl from the mountains believes she can change the world and does exactly that. She gave us songs that healed, stories that inspired, movies that delighted, and charities that transformed lives.

In the months following Dolly Parton's passing in August 2026, the world discovered just how carefully she had planned her legacy. Her longtime manager revealed that Dolly "worked up until the day she died," leaving behind a detailed roadmap of projects, openings, and creative ventures she personally approved. Her team committed to carrying out every one of them exactly as she intended, allowing her imagination to continue unfolding long after her death.

"My faith keeps me strong. I believe that through God all things are possible."

Among the most significant of these posthumous achievements is The SongTeller Hotel in Nashville, a project Dolly designed herself. From its signature pink walls and velvet couches and the in-house venue Parton's Live, the hotel reflects her unmistakable style. It opened to guests on September 14, 2026, with a grand celebration on September 29. That same day, the Life of Many Colors Museum opened its doors, offering the most comprehensive and personal exploration of Dolly's life ever created. She oversaw the layout, exhibits, and storytelling, ensuring the museum captured her journey from the Smoky Mountains to global stardom.

Another of her final ventures, Dolly's Tennessean Travel Stops, launched during National Truck Driver Appreciation Week beginning September 13, 2026. These centers were designed to honor hardworking Americans and provide welcoming spaces for travelers.

Dolly also left behind a full slate of consumer and lifestyle brands she had personally approved. Dolly Dolls debuted online on September 15, followed by Dolly's Cup of Ambition Coffee on September 29, with retail expansion

planned for spring 2027. Her holiday line, Dolly On The Holly, arrives for Christmas 2026, while the Kendra Scott x Dolly "9 to 5 Collection" launches in January 2027. Dolly's Dog Treats, Dolly Bedding, and a variety of home décor and lifestyle products will continue rolling out through 2027, all bearing her personal touch.

Her entertainment projects are equally expansive. Dolly's autobiographical Broadway musical, DOLLY: A True Original Musical, begins previews on December 7, 2026, with opening night set for January 19, 2027, at the St. James Theatre. She had been actively revising music, story elements, and production details in her final months. Several screen projects she approved are also moving forward, including a musical documentary, a biopic, a docuseries, a scripted series, a Billy the Kid animated show, and a Dolly avatar project she announced shortly before her passing. These will be released in phases as her team continues executing her long-term creative plan.

In her final months, even as her health declined, Dolly remained fully engaged, ensuring her legacy would continue to grow and inspire.

Dolly Parton's passing marked the end of a remarkable life, but not the end of her influence. Dolly planned it this way - a legacy still singing long after she's gone. Dolly remains a rare and precious light - a trailblazer who used her talent to inspire, her fortune to build communities, and her fame to serve humanity. Through every song written, movie filmed, business created, and child gifted a book, she exemplifies grace, authenticity, and unconditional love, reminding the world that the greatest legacy one can leave is kindness.

Remembering Dolly



Dolly Parton left a legacy shaped first and foremost by love - a love for people, for community, and for lifting others higher. Every tribute offered in her honor reflects that same spirit. Artists and actors, from independent artists to music icons of all genres offered heartfelt tributes. These tributes aren't just statements; they're expressions of gratitude to a woman who showed them how to lead with kindness, how to give without hesitation, and how to let faith guide every step. In remembering Dolly, they're really celebrating the love she poured into the world, a love that continues to shape their music, their missions, and their hearts.

"She's not gone. I know exactly where she is. She was the epitome of faith, grace, talent, beauty and humor. She had a humble heart for Jesus and made everyone around her feel special. She was probably the one person on planet Earth that everyone loved and could agree on. It's alright to be sad that this world lost a legend, but heaven gained an angel. Well done, good and faithful Dolly. Welcome home." **- Carrie Underwood**

"The death of Dolly Parton is as big as Elvis. This rocks the country and the world in the same way and we won't get over this for a long time. God bless this beautiful girl." **– Don McLean**

"Lord, we thank You for letting us borrow Dolly Parton here on earth. Dolly was there with us from nearly day one and our mighty God saw fit to bring her back to us again last year. We are so grateful that Dolly wrote Broken Angels with Jamie, recorded the song with us and even did a video. We know she didn't feel great, but she did that for us because she loved us… and we loved her. The memories we made with Dolly are priceless and we will remember what she told us each night before the curtain opened, 'love them with all your heart and they will love you back.'" **- The Grascals**

"The feeling of losing my Aunt Dolly is beyond what feels right to share. Our most sacred moments were private and they'll stay there behind the stage, beneath the glamour and between our hearts. What I KNOW is Dolly would want me to feel it, write a song about it, and then continue on and be strong. I have an angel by my side. I always have. One of our last conversations was about music and metamorphosis. I will always love her and want to make her proud. My heart breaks for the world, her family and friends who will miss her deeply. We're in this loss together and we will see her in all of the most beautiful things." **- Miley Cyrus**

CONTINUED ON PAGE 52 > > >

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< < < REMEMBERING DOLLY, CONTINUED FROM PAGE 49

"I grew up listening to Dolly Parton and loving every minute of it! As a child, I would stand in front of a mirror, and I would dream just like Dolly, that one day I was gonna be a singer. I was gonna sing on the stage of the Grand Ole Opry, and I was gonna make my Mom and Dad proud. Watching her fulfill her dreams gave me hope that a small kid from rural Virginia could do it too! Although I've not sung on the stages that she has, I still have not quit dreaming and writing. She encouraged me with inspiration and when I met her, she did not disappoint. She was very down-to-earth and treated me just like I was as important as anybody she had ever talked to! The talents that God gave her, from songwriting to that beautiful voice, and the love, that was Dolly Parton. She chose to give back rather than build up down here. She gave back and that to me, spoke volumes than anything she could have ever done, because she had a heart for every human being and always wanted to help. That's what I will remember Dolly for. Being a prolific songwriter, singer and a person who backed up what she said with her whole heart! We will always love you Dolly." ***- Debbie Bennett / Grace Records Nashville CEO***

"Dolly, your songs, your faith, and the way you loved people impacted me more than you probably ever will know. You showed all of us that success didn't have to change your heart, and that we could use what God gave us to make life a little better for somebody else." ***– Zach Williams***

"If there are truly angels on earth, then we have just lost one. Dolly Parton. There will never be another. I adored her with all my heart and will always cherish our time together. Forever. rest in peace beautiful Dolly." ***- Sally Field***

"I'll never forget the first time I saw Dolly in person. It was at a fair and I remember thinking, 'Wow, she is little like me!' I was in Elementary school at the time, and I thought she was beautiful! I followed her career and really loved everything she stood for. She inspired me to never give up and to ALWAYS give of yourself, time, and money. I had a chance to talk with her about 10 years ago and she was warm, friendly, and still beautiful inside and out. I will miss her till I see her again!" ***– Melissa Evans***

"Quite simply The G.O.A.T. Thanks for the songs, the laughs, the humility and grace. Without a doubt a woman who God truly has his hands on. Rock on Dolly, baby rock on." ***- Kid Rock***

"Dolly, thank you for all the wonderful things you did for us here on earth. Your love, your music and you gave so much with your huge, huge heart. There will never ever be another you. We will remember and cherish every memory and every note you ever played and sang. Thank you, Lord, for Dolly. She's gonna have a blast in heaven singing all her favorite songs with all her family and friends who have gone on before her. I'll never forget the first time I met you and I'll never forget our last conversation. I hold it with love in my heart." ***- Reba McEntire***

"Dolly Parton was an inspiration to millions. She was my biggest professional musical inspiration since the age of 5 years old when I started to sing. I wanted to be like Dolly. After meeting her three times I knew why the world loved Dolly. Her kindness and warmth touched everyone she met. She left an imprint on everyone's heart with her beautiful spirit. She will keep on inspiring millions, and I will continue to chase my dreams as Dolly told me in one of our meetings that I should keep on singing. Thank you, Dolly for sharing your songs, life and heart. You will always be loved and missed very much." ***– Elane Roy***

"I will cherish our laughter, conversations, and I will keep your wisdom, your playful outlook on life, and perfect sense of humor in my pocket for the rainy days. There will never be another you and how lucky are we all to have experienced your singular magic as well as your once in a lifetime voice, songs, and heart." ***- Sabrina Carpenter***

"It's difficult to find words big enough for someone like Dolly. The world knew her as an icon, a songwriter, an entertainer, a trailblazer, and one of the greatest voices Country music has ever known. But we were blessed to know something even more special - the kindness, encouragement, humor, faith, and genuine heart behind the legend. Over the years, we were incredibly blessed to spend time with Dolly, sing with her, laugh with her, and make memories that we will treasure for the rest of our lives. She had a remarkable way of making everyone around her feel important. No matter how bright her star became, she never lost the warmth and humility that made people love her in the first place. Her music will continue to be sung for generations, but we believe her greatest legacy will always be the love she showed to people. We are grateful beyond words that our paths crossed and that we were able to call Dolly a friend." ***– The Isaacs***

"When asked to share what Dolly meant to me…I couldn't even decide where to start. Perhaps, watching her, while sitting on my Ninny and Pawpaw's linoleum floor, on the Porter Wagoner show or watching the half-time show during the Thanksgiving football game! The excitement and love she showed to everyone was felt all around the world! I feel like I grew up with Dolly as a part of my family. When hearing of her passing, I knew I had to go pay my respects to her. So, Rocky and I drove to Sevierville to share our love of her with the thousands of others, whose lives were touched by her beauty, smile, heart and laughter…oh and the sparkles!! Wow…she sure knew how to shine! Whether you were a true lover of Dolly's musical talent, or just saw her on TV, one thing is for sure…we can all learn a lesson from Dolly: We need to love one another and not pass judgment! That's one thing we can all agree on." ***- Rocky & Tamie***

"Dolly will always be with us because she was so present, so powerful, so generous and playful that she is woven into all our lives and hearts forever. We have our memories of her, her songs, Dollywood, '9to5,' the millions of books she got into the hands of children, all the iconic images that bring her to us. And they are all blessings." ***- Jane Fonda***



"She was such a wonderful woman. I first met her in Nashville at the Grand Ole Opry where she had been playing with the Country star Porter Wagoner and was about to start her solo career. She was so bubbly and full of life. It is difficult to take in the news that she has passed. Her songwriting, her singing and her philanthropy were unrivaled in the world of Country music and it is hard to imagine living in a world without Dolly. She was a very clever business woman who understood the value of her music and, most importantly, the effect that she had on the people of the world. There was no greater honor for me than to have her sing my song Let It Be and, even though I only made a small contribution to it, I am so honored that she did it. I am so proud to have known her and admire her unique talents. ***- Paul McCartney***

"Dolly Parton was truly a living legend and a national treasure. While I didn't know her personally, the few times our paths crossed and we had the opportunity to talk, she was always so kind, gracious, and genuine. Having a part in the movie 'Joyful Noise' with Dolly, I will never forget the night of the premiere. Dolly and I had a wonderful conversation, and she was every bit as warm and gracious as you would hope she would be. Some people leave an impression simply by the way they make you feel when you're around them. Dolly was one of those people. Her incredible talent, generosity, humor, and heart have touched generations. I'm grateful for the memories and thankful that I had the opportunity to cross paths with such an extraordinary lady. What a legacy she leaves behind." ***- Karen Peck***

"Today the world has lost a friend, but heaven has gained a beloved daughter. Dolly was one of the most loving and caring souls I have ever met. I had known who she was for many years but really got to know her when we did some studio work together. I got to know her love for music, her love for the poor, and her love for Jesus! Dolly was born to shine her light in the darkness, and today she woke up in that magnificent light that she was given to shine in this world. There has never been anyone like her in our lifetime, but good seed brings forth good fruit. And I pray that the Lord would give us many more people like Dolly who would shine His light into the world where hurting people are. Well done good and faithful sister!" ***- Ricky Skaggs***

"Dolly, thank you for the love, passion and strength that you have displayed consistently for years in the world that we are in love with called "Country Music." Your legacy will forever shine and hold its great spot that you have created, And did beautifully! See you again someday on the greatest stage we could ever sing and play. R.I.P. QUEEN! I Will Always Love You." ***-J Abbott***

"I have so many moments and memories with Dolly, it's hard to know where to start. Like every little boy, I grew up loving Dolly Parton. She was a part of our lives, on our TVs, right in our living rooms. In 1992, I'll never forget walking into her dressing room to apologize for all the tabloid stories which claimed I was having an affair with her. In true Dolly fashion, she just looked at me, winked and said, 'Honey, this trash sells records!' Dolly recently sent me a beautiful message, telling me she loved me with her whole heart. I will always love her in the same way… with my whole heart… I always will." ***- Billy Ray Cyrus***

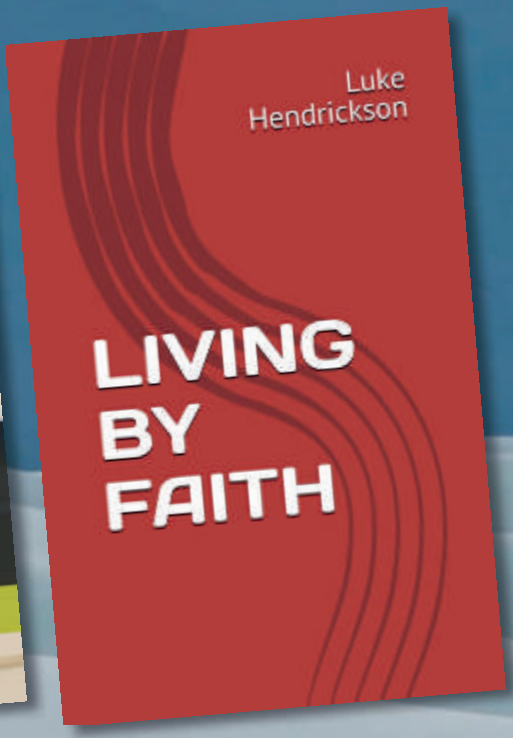
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— Donna Fargo & PrimaDonna Entertainment

The Most Wonderful Time of the Year

A Special Holiday Showcase of Christmas Tours, Concert Traditions, and Seasonal Celebrations

STAFF, CASHBOX MAGAZINE

The glow of Christmas lights. The timeless melodies that return each year. The laughter of families gathering together and the joy of celebrating faith, hope, and cherished traditions. As the holiday season approaches, artists across America are preparing to bring Christmas to life through unforgettable concerts and special events. From beloved annual traditions in historic venues to nationwide tours centered on worship, family, and festive celebration, these performances offer audiences an opportunity to experience the sights, sounds, and spirit of the season. Here is a look at ten Christmas tours and events helping make this truly the most wonderful time of the year.

A Clay Walker Family Christmas Tour

Tour Information: Debuts November 27 in Warren, Ohio, with additional tour dates throughout the holiday season. Select performances will feature toy drives benefiting local children.



Country music star Clay Walker is celebrating Christmas with the people who matter most to him. Inspired by his new holiday album, "A Clay Walker Family Christmas," the singer's first-ever family Christmas tour will feature appearances from his wife Jessica and their five children, creating an evening filled with Christmas classics, family memories, and holiday traditions. Backed by festive production and the warmth of a family-centered celebration, the tour promises to blend beloved seasonal favorites with the hits that have made Walker one of Country music's most enduring artists.

Christmas at the Ryman

Dates: December 14-17, 19-20, and 22-23, 2026
Location: Nashville's historic Ryman Auditorium.



For many music lovers, Christmas simply would not be complete without Amy Grant and Vince Gill. The celebrated duo returns to the historic Ryman Auditorium for their 16th annual Christmas at the Ryman residency, a tradition that has welcomed audiences from around the world for years. Filled with beloved Christmas standards, exceptional musicianship, and the unmistakable charm that has made the pair two of Nashville's most treasured performers, these concerts continue to stand among the season's most anticipated holiday events.



Christmas with Chris Tomlin: Good News of Great Joy Tour

Tour Information: Nationwide Christmas worship tour celebrating the release of Tomlin's new holiday project.

Few artists have shaped modern worship music quite like Chris Tomlin, and this Christmas he is inviting audiences to gather in celebration through the Good News of Great Joy Tour. Centered on the message of Christ's birth and the hope of the Gospel, the tour promises an evening of worship, reflection, and joyful celebration. Known for writing songs sung in churches around the world, Tomlin brings a unique perspective to Christmas, reminding audiences that the season's greatest gift remains the presence of God among His people.

Candy Canes & Coal Christmas Tour

Tour Information: Multiple cities nationwide throughout the holiday season.



Award-winning duo Dailey & Vincent return to the road this Christmas with their festive Candy Canes & Coal Christmas Tour. Combining bluegrass excellence, country roots, gospel influences, and family-friendly entertainment, the duo's holiday performances have become a favorite seasonal tradition for many fans. Audiences can expect Christmas classics, warmhearted storytelling, and the remarkable harmonies that have defined the group's success for nearly two decades.



A Drummer Boy Christmas

Tour Information: 18-arena U.S. tour this holiday season.

Four-time GRAMMY Award-winning duo Joel Smallbone and Luke Smallbone of for KING + COUNTRY are once again bringing one of contemporary Christian music's most spectacular holiday productions back to audiences across America. A Drummer Boy Christmas combines cinematic production, immersive storytelling, and powerful live performances into an event that celebrates both the wonder of Christmas and the hope found in Christ. Beloved carols, original holiday music, and moments inspired by the duo's new DRUMMER BOY film make this annual tour one of the season's premier live experiences.

Gaither Homecoming Christmas Tour

Tour Information: Multiple December dates in cities across the country.

For generations of Gospel music fans, few names are as synonymous with faith-filled music as Bill Gaither. This Christmas, the legendary songwriter and performer will once again bring the beloved Gaither Homecoming Christmas Tour to audiences nationwide. Joined by the Gaither Vocal Band and an impressive lineup of guest artists, Gaither's holiday concerts promise joyful harmonies, cherished Gospel favorites, Christmas classics, and an uplifting celebration of the birth of Christ.





Mannheim Steamroller Christmas Tour

Tour Information: November 11 through December 30 in cities nationwide.

For more than four decades, Chip Davis' Mannheim Steamroller Christmas Tour has been a defining part of the holiday season. Known for its signature blend of classical influences, contemporary instrumentation, and breathtaking multimedia presentation, the production continues to captivate audiences year after year. Featuring 15 musicians, more than 20 instruments, and dazzling visual effects, the show creates an immersive holiday experience built around the distinctive sound that transformed Christmas music for generations of listeners.

Christmas In The City Tour

Tour Information: Begins November 5 in Tacoma, Washington, and visits 28 arenas across North America.

A cappella sensation Pentatonix is returning to the road with its Christmas In The City Tour, bringing the group's acclaimed vocal arrangements and holiday spirit to audiences throughout North America. Inspired by the atmosphere and elegance of Christmas in New York City, the tour blends seasonal classics, original music, and the vocal artistry that has made Pentatonix one of the most successful vocal groups in the world. The group's partnership with music education nonprofit Save The Music on select dates adds a meaningful dimension to the holiday celebration.



Ricky Skaggs & Kentucky Thunder Christmas



Tour Information: Twelve concerts in North Carolina, Tennessee, Virginia, South Carolina, Ohio, Illinois, and Missouri during December.

Country Music Hall of Fame member Ricky Skaggs and his acclaimed band Kentucky Thunder will once again bring holiday cheer to audiences through their annual Christmas tour. Combining instrumental mastery, heartfelt storytelling, and treasured Christmas standards, the performances showcase the musicianship that has made Skaggs one of America's most respected artists. Audiences can look forward to a mix of traditional favorites, spirited sing-alongs, and Kentucky Thunder's signature acoustic brilliance.



Faith and Family Christmas Tour

Tour Information: Begins in late November with performances throughout the Christmas season.

Built around the values reflected in its title, Faith and Family Christmas Tour finds The Griffith Family sharing a message of hope, worship, and togetherness through the music of the season. Featuring fresh Christmas arrangements and audience favorites, the concerts are designed for listeners of all ages, emphasizing the faith, fellowship, and family connections that remain at the heart of Christmas.

Celebrating the Season

Whether through the soaring harmonies of Gospel music, the energy of arena-sized productions, the warmth of family-centered performances, or the reverence of worship-filled gatherings, each of these tours offers a unique way to experience the Christmas season. Together, they serve as a reminder that beyond the lights, decorations, and festivities lies a deeper invitation to celebrate joy, hope, faith, and the timeless message of Christmas. As concert halls, churches, theaters, and arenas fill with music in the coming weeks, audiences across America will once again discover why this truly is the most wonderful time of the year.



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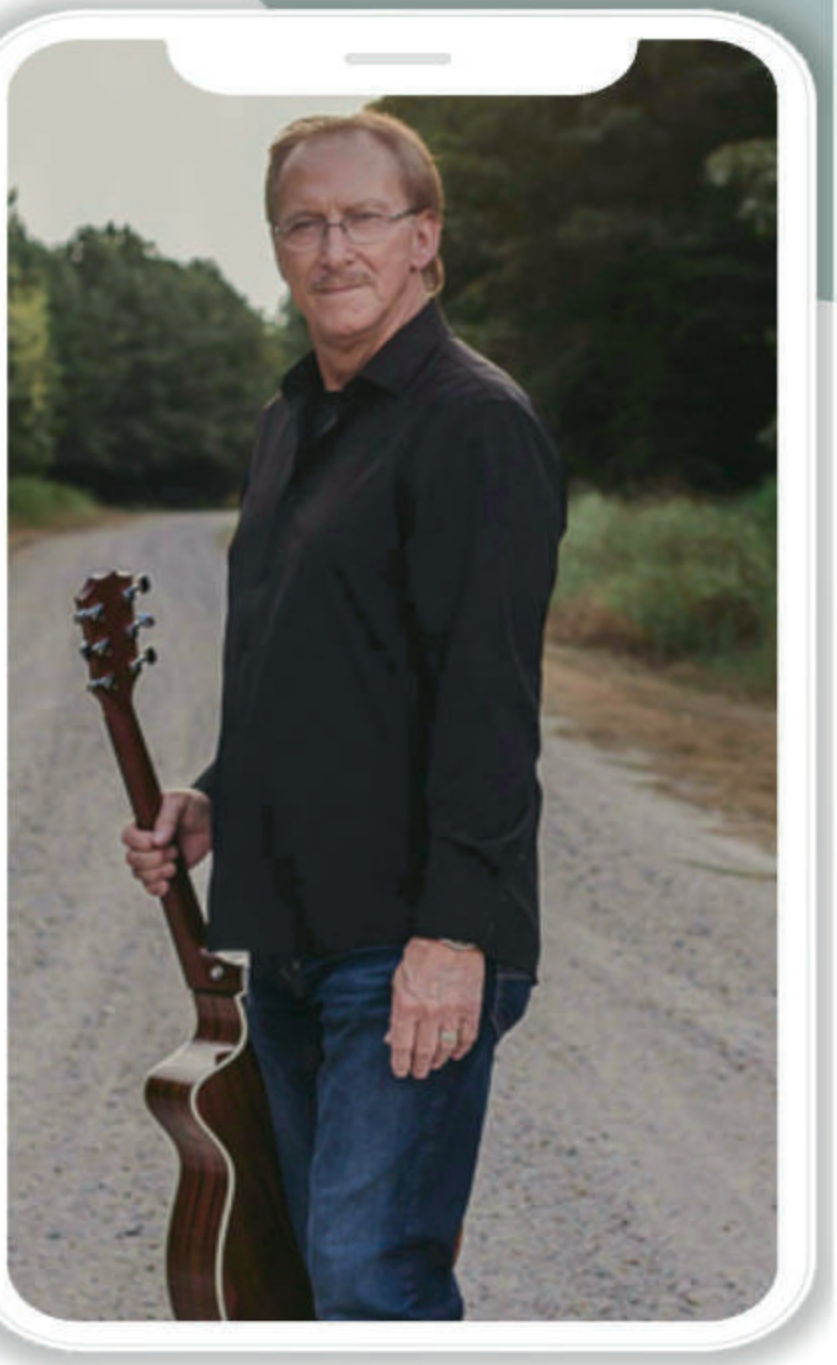
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Few artists in Country music have connected with audiences as deeply and sincerely as John Berry. A GRAMMY and EMMY Award-winning entertainer, Berry built his career on a rich tenor voice, heartfelt storytelling, and songs that speak directly to the heart.

JOHN BERRY

Thirty Years of Faith, Family, and Christmas Tradition

By Robin Tanner

Born in South Carolina and raised in Georgia, he spent years honing his craft before breaking through as one of the defining voices of 1990s Country music with hits such as *Your Love Amazes Me, Standing on the Edge of Goodbye, If I Had Any Pride Left at All,* and *She's Taken a Shine.* Thirty years later, he remains one of Country music's most respected and beloved artists whose music continues to touch listeners for decades.

Berry's remarkable career spans more than three decades and twenty-five albums, including his most recent release, "Find My Joy." Along the way, he has charted twenty singles, scored six Top 5 hits and a No. 1 record on the Billboard Country charts, earned numerous Gold and Platinum certifications, and received a GRAMMY Award for his participation in "Amazing Grace: A Country Salute to Gospel Vol. 1."

More recently, he earned an EMMY Award for 'Special Event Coverage' following his performance in "Still Playin' Possum: Music & Memories of George Jones," a star-studded tribute honoring the legendary singer. He is also a member of both the North America Country Music Association International Hall of Fame and the South Carolina Entertainment & Music Hall of Fame.

This year is especially significant as John celebrated the 30th anniversary of his debut on the Grand Ole Opry on October 31st. John recalls that special night from his Opry debut 30 years ago. "Oh, it was crazy. It was, October 16th, at the Ryman Auditorium, which is the old home for the Grand Ole Opry. It was a lot of fun and Porter Wagoner introduced me that night. We got a wonderful photograph of me standing with Porter. My wife, Robin, was standing there on the side of the stage, she squeezed my hand, and she says, 'is this real?' About that time, Porter Wagoner said, 'Y'all, welcome to the stage to the Grand Ole Opry, for the very first time, John Berry.' I pulled her up close, and I said, baby, it just got real." John has been blessed to play the Opry close to one-hundred times. "There's nothing like it. That's why I stand in the circle and singing great Country music."

The dates have been announced for the 'Christmas With John Berry' 30th Anniversary Tour, with performances beginning November 27 in Sugar Hill, Georgia, and continuing throughout the holiday season. Reflecting on this milestone, Berry remains humbled by the journey. "Thirty years have passed, and I never could have imagined what an incredible blessing it would be to share my music while celebrating the birth of Christ," he says. "Robin and I are deeply grateful to see so many familiar faces return year after year with family and friends to celebrate the joy of the Christmas season together. Sharing this special tradition with all of you is a true gift, and I am forever thankful for your love and continued support."

Each Christmas concert begins with many of his biggest career hits. "We have a great band who's been with me for a long time. We do about fifty minutes of songs we've had on the radio over the past years. The most recent record is called "Find My Joy." It's a collection of Gospel songs and hymns. We're gonna do one or two songs off that record."

Berry is equally excited about introducing new music during the tour. One of the highlights will be a new song titled *Standing on the Edge.* While not connected to his classic hit *Standing on the Edge of Goodbye*, the new song explores the reality that everyone faces moments of uncertainty and transition. "I think we're gonna debut the new song on the tour. It occurred to me that we're all standing on the edge of something," Berry explains. "Somebody's standing on the edge of becoming a grandpa. Somebody's standing on the edge of their life changing forever because they're getting married. Somebody's standing on the edge of a brand-new career. Somebody's standing on the edge of facing medical issues, they don't even know what to expect. There's a lot of standing-on-the-edge moments. The melody and the song lyrically are different, but it's very powerful. I'm very excited."

When the curtain rises again, audiences are greeted by a beautifully decorated Christmas stage where John shares cherished holiday songs and personal memories that make every performance feel like a family gathering. Fans can always count on beloved classics including *Little Drummer Boy, O Come All Ye Faithful, Let It Snow, Mary, Did You Know?* and his signature rendition of *O Holy Night*. The tradition began after Berry recorded his beloved Christmas album "O Holy Night" in 1995 following brain surgery. The album's success and the popularity of the title track inspired what would become one of Country music's longest-running holiday tours ranking third.

The *Your Love Amazes Me* singer remains amazed by its longevity and impact. "I didn't know if I'd be alive for thirty years, so it's remarkable," he says. "It's been a great opportunity to go out and share music that means a lot to me, being a follower of Christ and celebrating the birth of Christ. It's pretty remarkable that we've been able to do it for all these years."

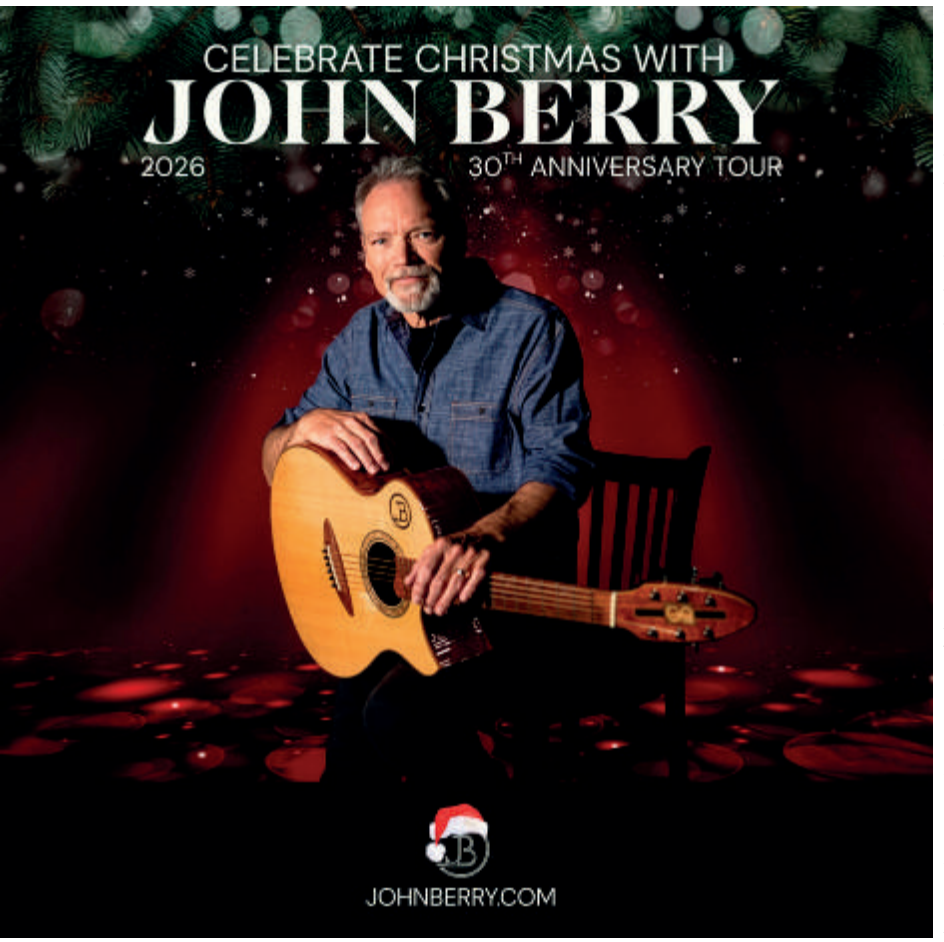
He notes that Macon, Georgia, is the only city that has hosted the tour all thirty years, while many other communities have welcomed him back for nearly as long. This year's tour will also include a return appearance at the Grand Ole Opry's annual Opry Country Christmas celebration.

He will continue with more Christmas tours after this milestone anniversary. "So over the past 30 years, we typically have done between no less than 15, as many as 28 dates. I think next year we might do 10. It's been a real blessing to be able to do it, and to be able to share this music that means so much to me, and to share Christmas with so many. "

John acknowledges one particular family, where we played in Macon, Georgia. "There's a family with their two girls who were 4 and 6 years old and they've been every year. I had pictures taken with them with me in their photo book from all the years."

Family has always been at the heart of John's life, especially during Christmas. While he and Robin now spend much of the holiday season visiting their children and grandchildren in Texas, he treasures memories of Christmas traditions at home in Georgia. "We had a hayride every year and a bonfire on Christmas Eve night," he recalls. "Lots of singing songs and lots of stories being told about our Christmases. After the hayride, the family would gather around a bonfire to roast marshmallows, make s'mores, sing together, and enjoy being with each other. We'd all gather up close, and one of us would read the Christmas story from the Bible and share the story of Christ being born."

"If you ask our kids what are some of their favorite memories growing up, they'll tell you it was something to do with the Christmas at our home. But, before we'd leave that fire and after reading the Christmas story, we'd go around the fire and everybody had an opportunity to say what they were thankful for the past year. It was always interesting to see what the kids would have to say. There were times we would pray for the safety of my two brother-in-laws, who at that



time were in Iraq and then a year later celebrate their return and being back with us around the bonfire. It was a really, meaningful and joyful time. My sons still carry that same tradition. They got a small tractor and a small hay wagon big enough to get the grandkids on, and they have a lot of fun."

Faith has been the foundation of Berry's life and career from the very beginning. He often traces that foundation back to his childhood when his mother led him to Christ. "When I was about ten years old, my mom led me to the Lord," he says. "She put my name in John 3:16. 'For God so loved Johnny that He gave His only begotten Son, that if Johnny believes in Him, Johnny will have everlasting life.' Anybody can put their name in John 3:16. That verse is for you."

Through every success and setback, Berry says that promise has sustained him. "He's been with me, pulled me through so many fires, and blessed me in so many ways, and all I can do is thank and praise Him for His faithfulness to me through all these years."

That faith has been tested through significant health battles. After successfully undergoing brain surgery earlier in his career, Berry faced a diagnosis of throat cancer in 2019 and endured thirty-five combined chemotherapy and radiation treatments. The experience changed his life dramatically. More recently, he suffered a stroke caused by an aneurysm in the coronary artery caused by radiation. Yet despite those challenges, his outlook remains rooted in gratitude. His wife of 38 years and who has harmonized on stage with him for 35 years, Robin has been by his side all the way through each health challenge. "Everything's been good, but still God's been so gracious and faithful to allow me to continue to sing and sing well," he says.

Because of what he has experienced, John speaks with deep compassion when encouraging others battling serious illnesses. "You don't have to face this on your own," he says. "Even if you're on your own, you can lean on God through Jesus Christ, who loves us, and He'll bring comfort and peace in a way beyond understanding."

He also urges families to support loved ones going through treatment. "If you know someone who's going through chemo, it's hard to explain what that's like. It's the most nauseating, physically draining, emotionally draining procedure I've ever imagined." His advice is simple and heartfelt: "Have as much understanding as you can, if they say they don't feel well, believe me, they don't feel well." For patients facing their own diagnosis, he offers hope. "You're going to get through it. The sun's going to come up on the other side of this. If you don't have a Bible, get a Bible and read Psalms. Let our Heavenly Father lift you up."

Berry is now preparing to release a new book co-written with John St. Augustine. Rather than a traditional autobiography, the project will focus on life lessons, personal struggles, faith, and perseverance. "It's a lot of history from my life and different things I been through in my lifetime and some struggles that I've faced. My goal in writing it was not to talk about myself, because it's not something I like to do at all. But my goal is that somebody will hear one of the things that I have experienced and say, 'I'm going through that.. I didn't quite know what to do. My answer to all of it is… Jesus. That's just my answer to all of it. It's a musical journey, a story of faith and it really is. It's been a lifelong musical journey." That simple but profound message has shaped every chapter of his life and career.

Looking back on thirty years of Christmas tours, nearly one hundred appearances on the Grand Ole Opry, a catalog of beloved songs, health battles overcome, and countless lives touched through music, John Berry remains thankful above all else. His voice may have introduced millions to memorable songs, but it is his faith, humility, and authenticity that continue to resonate most deeply.

As audiences gather once again this Christmas season, they will experience more than a concert. They will witness the continuing story of an artist who has spent a lifetime sharing hope, gratitude, and the joy of Christ through music. As Berry simply puts it, "It's been a real blessing to be able to share this music that means so much to me and to share Christmas with so many people."

For the thousands of fans who have made this journey with him, the blessing has truly gone both ways.

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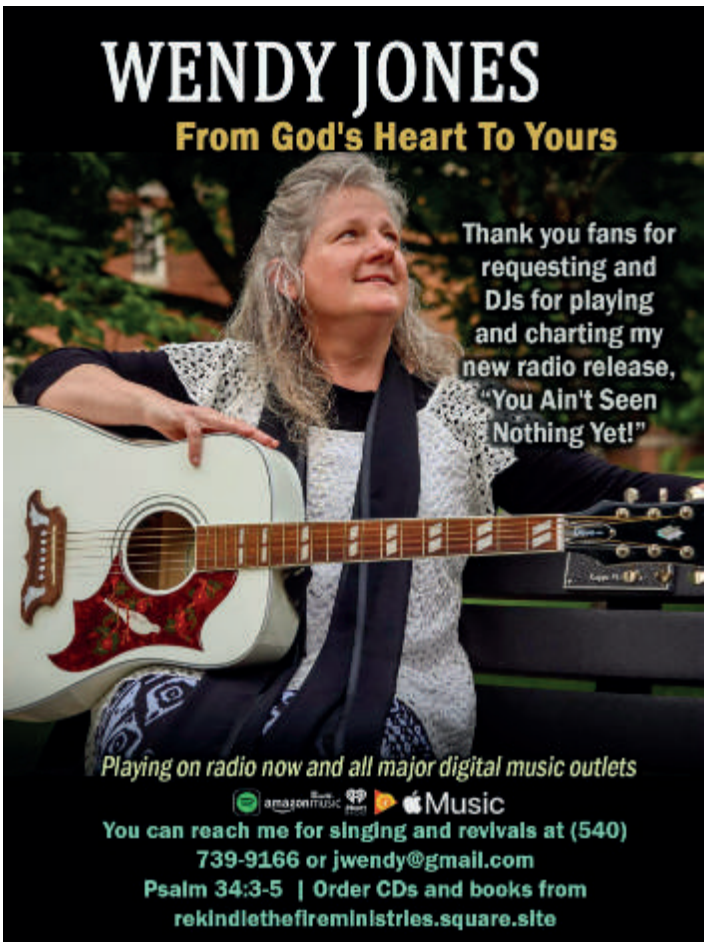
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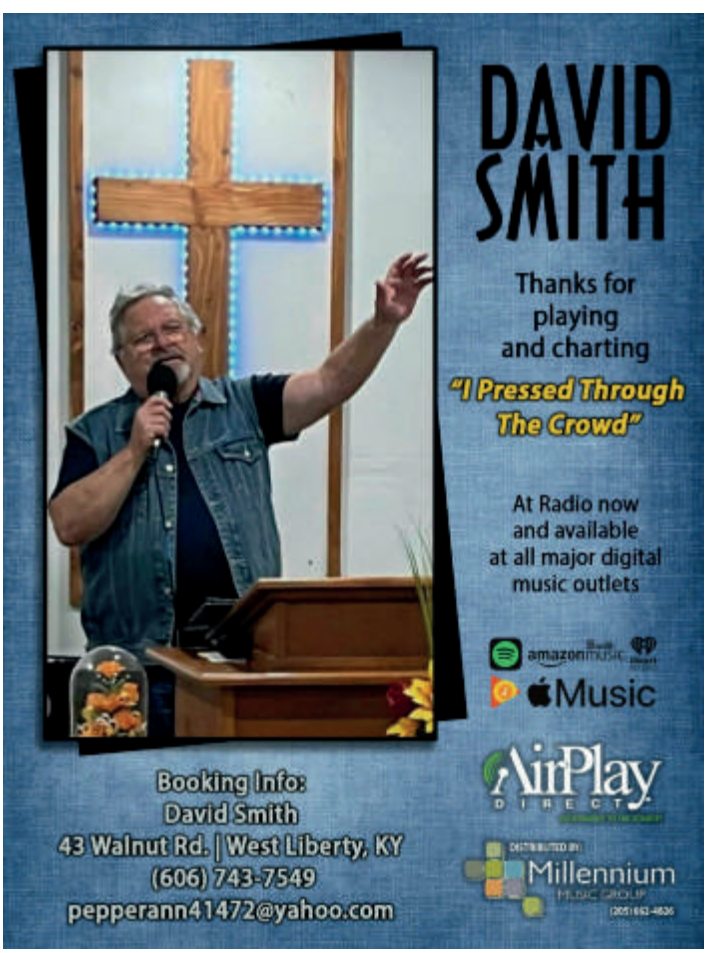
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NEIL DIAMOND

Staff, Cashbox



Neil Diamond's story is one of rare artistic endurance, an American songwriter whose melodies have become woven into the fabric of modern culture. Born in Brooklyn, he discovered songwriting as a teenager, drawn to the emotional possibilities of a guitar and a blank page. His early professional years unfolded inside New York's famed Brill Building, where he penned hits for other artists, including the chart-topping, *I'm a Believer* for The Monkees. It wasn't long before Diamond stepped into the spotlight himself, introducing audiences to a voice rich with depth and a writing style rooted in sincerity. Early singles such as *Solitary Man* and *Cherry, Cherry* marked the arrival of a distinctive new talent, soon followed by classics like *Sweet Caroline, Cracklin' Rosie, Song Sung Blue*, and his celebrated duet with Barbra Streisand, *You Don't Bring Me Flowers*.

As his catalog grew, Diamond became equally renowned for his electrifying live performances. His landmark 1972 album "Hot August Night" captured the full force of his stage presence, dramatic, emotional, and unmistakably his own. With shimmering outfits, sweeping arrangements, and a gift for connecting with massive audiences, he emerged as one of the most compelling live entertainers of his generation. Across the 1960s, '70s, and '80s, Diamond's ability to blend Folk-Rock roots with lush orchestral production yielded some of radio's most enduring staples.

His belief in music's unifying power remains central to his legacy: "Music is the great equalizer. It brings people together regardless of where they come from or what they believe." Even after retiring from full-scale touring in 2018, his influence has only expanded. *Sweet Caroline* continues to echo through stadiums, while "A Beautiful Noise: The Neil Diamond Musical" introduces his story to new audiences on Broadway and beyond.

Diamond added a new chapter to his remarkable career with "Wild At Heart", the long-awaited final installment in his acclaimed collaboration with producer Rick Rubin. Released via Capitol/UMe, the album assembles ten previously unreleased recordings from the sessions that produced "Home Before Dark," his first #1 album. The project highlights Diamond's unmistakable vocals and introspective lyrics, framed by Rubin's stripped-down production style. Director Tim Mattia and actors Cameron Cowperthwaite and Jemima Kirke helped bring one of the album's tracks to life on screen, *You're Getting To Me*, describing the creative process as both intimate and inspired.

Across the collection, Diamond explores themes of love, reflection, and human connection with characteristic depth. Tracks like *Shine On* offer heartfelt guidance, while *You Can't*

Have It All remains strikingly relevant in its social commentary. Love, in its many forms, runs throughout - from the tenderness of *You Still Look Good To Me* to the emotional tension of *Talking It To Death*. Songs including *You're Getting To Me, You're My Favorite Song*, and the title track showcase classic Diamond hooks, delivered with a warmth that feels as if he's performing in your living room.

Diamond's partnership with Rubin began with 2005's "12 Songs," widely praised for its emotional clarity, and continued with 2008's "Home Before Dark," celebrated as one of the most personal releases of his career. Revisiting the unused material years later, Diamond refined nine unreleased tracks and added an alternate take of *Forgotten,* shaping "Wild At Heart" into a cohesive, reflective collection guided prominently by his own guitar.

With more than 130 million albums sold worldwide, Neil Diamond stands among the most successful recording artists in history. His accolades include induction into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, a GRAMMY® Award, the GRAMMY Lifetime Achievement Award, the MusiCares Person of the Year honor, the Kennedy Center Honor, a Golden Globe Award, and the Billboard Icon Award.

His music continues to inspire new creative works, including the recent film Song Sung Blue, starring Hugh Jackman and Kate Hudson, which has earned widespread acclaim.



Neil Diamond didn't simply write Pop songs, he crafted emotional sanctuaries built on melody, honesty, and heart. His legacy remains one of the brightest in American music, a testament to the enduring power of a songwriter who understood how to turn life's simplest truths into timeless anthems.





Little David Wilkins

A Second Chance at 86 - The Unstoppable Spirit of a Country Music Original

By Jackson McKee

There are legends in Country music, and then there are originals - artists whose stories read like folklore, whose personalities fill a room before the first note is played, and whose fingerprints remain on the music long after the spotlight fades. Little David Wilkins belongs to that rare second category.

At 86 years old, the Tennessee-born singer, songwriter, pianist, entertainer, and larger-than-life showman is stepping back into the spotlight with a new release titled *Second Chance.* And the title couldn't be more fitting. His return isn't nostalgia - it's a revival. It's the sound of a man who refuses to let time dim the fire that made him one of the most distinctive voices of the 1960s through the mid-1980s Nashville era.

"Tennessee has been good to me," Wilkins said at a recent hometown ceremony. "And of course my fans have given me the success I've enjoyed since 1958. I'm very grateful."

Grateful - yes. Finished - absolutely not.

This is the story of a Country music legend who carved his own lane, wrote hits for giants, toured the world, turned down the Grand Ole Opry, nearly recorded with Elvis, and now, at 86, is proving that rhythm, grit, and heart never age.

The Making of a Performer

Little David Wilkins' story begins in Parsons, Tennessee, where Southern life was stitched together with Gospel harmonies, front-porch pickin', and the early rumblings of rockabilly. Born May 18, 1940, Wilkins grew up in a world where music wasn't a hobby, it was oxygen.

At eight years old, he ordered a Wayne Rainey guitar course book from WCKY Radio in Cincinnati. By fourteen, he had formed a four-piece guitar band at Parsons High School, performing monthly assembly programs for hundreds of students. The stage felt natural. The applause felt like home.

After graduating in 1958, Wilkins hit the ground running - six nights a week in nightclubs and high-school dances, sharpening his craft. In 1960, he made a pivotal decision: he switched from guitar to piano.

"I could get more rhythm from the piano," he said - a simple sentence that would define his entire sound.

That rhythm - playful, soulful, and unmistakably Southern - became his signature.

A Sun Records Discovery

Every legend has a moment when fate steps in. For Wilkins, it happened at the upscale Delmar Club in Jackson, Tennessee - Carl Perkins' hometown. Perkins' drummer, W.S. "Fluke" Holland, heard Wilkins play and immediately recognized something special. Holland told him, "Sam Phillips would sign you."

Phillips - the man who discovered Elvis, Jerry Lee Lewis, Johnny Cash, and Carl Perkins - didn't just listen. He acted. Five days later, Holland took Wilkins and guitarist Tuck Shutt to Memphis for a 17-song live audition. Phillips signed him to Sun Records that same day. Phillips produced three master sessions on Wilkins, releasing one radio single in 1962 before selling Sun Records to Shelby Singleton. But the door had opened. Nashville was calling.

Nashville: The Songwriter Emerges

Wilkins moved to Nashville in 1963 and quickly found himself writing for Stonewall Jackson and Sonny James. But his breakthrough came in 1966 with a song that would become a Pop-Country crossover classic.

Coming On Strong, recorded by Brenda Lee, soared to No. 11 on the Billboard Hot 100 and earned Wilkins a BMI Pop Award as one of the top radio-performed songs of 1966 and 1967. Wilkins and his wife Margaret were flown to New York City to accept the award, a moment he still recalls with pride.

That success opened the floodgates. Over the next two decades, Wilkins wrote more than 200 songs recorded by major artists across multiple genres: Percy Sledge, Jerry Lee Lewis, Mickey Gilley, Barbara Mandrell, Jack Greene, Charley Pride, Conway Twitty, and Sonny James

His writing was clever, catchy, and emotionally honest - the kind of songs that felt lived-in, like they came from someone who had seen a lot, felt a lot, and wasn't afraid to say it.



He opened shows for the Statler Brothers and Tammy Wynette for 18 months, replacing Ronnie Milsap after Milsap won 'Male Vocalist of the Year.' Immediately afterward, he opened for Conway Twitty and Loretta Lynn for 15 months.

Then came Marty Robbins - who put Wilkins in front of tens of thousands of fans night after night. Wilkins remembers playing to crowds of over 40,000 for WPLO Radio in Atlanta and more than 35,000 at the Astro Hall in Houston for a cancer drive. Audiences didn't just watch him. They experienced him.

The Elvis Chapter: A Near-Miss That Became Legend

One of the most fascinating chapters in Wilkins' story involves Elvis Presley - and a song called *T R O U B L E*.

The song was written by Jerry Chesnut for Little David Wilkins, inspired by an incident at Ireland's Music Row Restaurant in Nashville. Wilkins was set to record it with legendary MCA producer Owen Bradley.

But while Wilkins was on tour, his manager Lamar Fike - a longtime member of Elvis' Memphis Mafia - played the song for Elvis.

Elvis didn't hesitate. He recorded it immediately. He told Fike it was "a Rock 'n' Roll standard."

Wilkins later learned that Elvis had chosen five of his songs to record in the Jungle Room studio. Elvis invited Wilkins and Fike to stay at Graceland for a month during the sessions. Elvis even told Wilkins he was having a TCB necklace made for him - to go with the gold-rimmed glasses he had already sent. But fate intervened.

Wilkins spoke with Elvis from Los Angeles the day before his death. Elvis told him, "This will be the best tour I've ever done." Elvis died on August 16, 1977.

It remains one of Wilkins' greatest career regrets, along with turning down a Grand Ole Opry membership due to his demanding tour schedule.

In 1978, he won a BMI Country Award for *Georgia Keeps Pulling on My Ring*, a No. 1 hit for Conway Twitty. Charley Pride also recorded two Wilkins-penned songs. And in 1977, Wilkins earned an ASCAP Award for *He'll Play the Music But You Can't Make Him Dance*, a hit he wrote and recorded on MCA Records.

The Entertainer: 200 Shows a Year

If songwriting was one pillar of Wilkins' legacy, performing was the other. For 17 years, he toured relentlessly - 200 shows a year across 49 states, plus two tours annually throughout Canada and 26 cities in Germany. His stage presence was electric: part Jerry Lee Lewis fire, part country boy charm, all Little David.

Honors, Awards, and a Highway Named After Him

Wilkins' contributions have been recognized across the industry and his home state:

- Rockabilly Music Hall of Fame inductee (2007)
- Kentucky Colonel (1971)
- Tennessee Colonel (1975)
- Honorary member of Elvis Presley's Memphis Mafia
- "Little David Wilkins Highway" named in Parsons, Tennessee (2017)
- Tennessee Music Pathways historical marker

His awards hang proudly on his walls - reminders of a life lived fully, loudly, and with unmistakable rhythm.

The Comeback: "Second Chance" at 86

Wilkins recorded 16 Top 20 Billboard hits while he was signed with MCA Records and legendary producer Owen Bradley, and one hit while signed with Playboy Records and Eddie Kilroy as producer before retiring in 1990.

But legends don't retire. They rest. Now, at 86, Little David Wilkins is back - signed with Grace Records Nashville LLC under Debbie Bennett. His new release, *Second Chance*, is already climbing the charts and available on major digital platforms.

"Now I'm back! At 86, signing with Grace Records Nashville LLC… and I'm working on my second release *Second Chance*."

The song is autobiographical in spirit, a reflection of a man who has lived through eras, genres, triumphs, heartbreaks, and near-mythic moments. It's the sound of someone who still has something to say.

And Country music is listening.

A Legacy That Refuses to Fade

Little David Wilkins' story is more than a career. It's a testament to resilience, originality, and the power of a performer who never stopped loving the music.

He is a cultural figure whose work captures the soul of the American South, the energy of classic honky tonk, and the timeless appeal of a man who could make any audience feel alive.

His legacy is woven into the fabric of American music - through Brenda Lee's Pop hit, Conway Twitty's No. 1 smash, the countless artists who recorded his songs, and the fans who still cherish his performances.

At 86, he stands not as a relic of the past, but as proof that great music - heartfelt lyrics, real stories, and unforgettable entertainers - never fade.

Little David Wilkins is not finished. He's on his second chance. And he's making it count.





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J EDWARDS

An Average Guy with A Southern Soul

By Robin Tanner



Some artists chase fame. Others chase hits. J Edwards has spent his career chasing something far more lasting: connection. His songs are written for those people who work long days, raise families, struggle through hard times, celebrate small victories, and keep moving forward no matter what life throws their way. With a voice carrying the grit of Southern Rock, the heart of Country music, and the soul of a Sunday morning church service, Edwards has one of the most authentic voices in today's independent music scene.

Known for a powerful vocal style often compared to Bob Seger and Chris Stapleton, Edwards has quietly built an impressive catalog that includes more than 100 recorded songs, seven studio albums, and over 200 performances each year. Yet despite sharing stages with artists such as Blackberry Smoke, JJ Grey & Mofro, The Marshall Tucker Band, Darryl Worley, Aaron Lewis, and The Allman Betts Band, he remains remarkably grounded.

J Edwards and his family were raised on the Arkansas and Louisiana line in El Dorada, Arkansas. He grew up surrounded by music. "My dad was an evangelist, and he traveled around the country," Edwards recalls. "My mom would play accordion, or piano and organ and dad played an old flattop guitar. They'd get around the microphone and sing. As soon as I could hold the microphone, that's where I was."

Music wasn't something the Edwards family did occasionally. It was simply part of everyday life. Before long, J was singing alongside his parents, and by age twelve, he was performing in a family trio with his brother and sister. "The church was the main influence for quite a few years," he says. "It was just something we did. If somebody couldn't make it to church that night and they played an instrument, Mama would point and say, 'Jump over there and play that.' That's what you did."

Long before Nashville called, Edwards knew music would always be part of his life. "I wrote my first song when I was about nine years old," he says. "It just seemed like that's what I was supposed to do."

While Gospel music shaped his early years, his musical influences grew to include Country legends such as Conway Twitty, T.G. Sheppard, Johnny Paycheck, T. Graham Brown, and Charlie Daniels. An uncle who listened to Country radio throughout the night helped widen his musical perspective even further. "My uncle came to live with us in El Dorado, and he'd have that clock radio playing Country music all night long," Edwards remembers. "Then there was '80s Rock with some Blues mixed in there too. I've got all kinds of different influences. It just came from all over."

It was in South Carolina where J met his future wife, Diana. “That was the transition from church and ministry to honky tonks and Blues clubs. We went to Nashville around 2009. We got married in 2014 and have been together 25 years.

J mentions what an audience can expect from his shows. "We call it Southern Soul," he says. "It's alive and kicking show. They’re going to have their bell rung I can tell you that. We're going to have people jumping and dancing, touching their heart and bending their knees." That description fits perfectly. Edwards' music isn't polished Nashville Pop. It isn't trend-driven Country radio. Instead, it combines the storytelling traditions with the gritty edge of Southern Rock and the emotional depth of Gospel



music. His songs feel honest and familiar, like stories shared between old friends.

Perhaps nothing illustrates that better than his latest project, “Average Guy”. Originally released in 2020 and recently reworked into a 16-song collection, the album is a tribute to the everyday people whose stories often go untold. The title track has become something of a personal anthem. “*Average Guy,* I wrote that with Dan Smalley," Edwards says. “We love that song."

The album is packed with songs that reflect real-life struggles and triumphs. *Come On In (The Whiskey’s Fine)* does have the Gospel flair in the arrangement. “I wrote it with Cory Lee Barker. *Come On In*, sit down and enjoy yourself, kick back and let your sorrows go for a little bit and see what happens.”

I Don't Want To Know explores heartbreak with unflinching honesty. “That has got to be one of my favorite songs and I don’t know why,” he admits. “It really is a sad song and it takes it to the extremes when you get the chorus.” *Baby Gone for Good* reflects some of the Waylon Jennings influence Edwards has long admired. "I love Waylon Jennings, and that’s what we were going for with this track. I'm like a sponge. I gather a little from everybody."

J Edwards has penned most of these tracks himself, but he will get together with co-writers to create a great song. “I do a lot of writing on my own because everyone is so busy now a days. It’s hard to get your buddies together. When you get together with a songwriter you try to get to

“I like to look out there and picture somebody else’s story. That’s what seems to reach people.”

know them and throw a few ideas together before you can even write a song. We joke and say it’s like a first date!”

More important than style, however, is the message behind the music. Edwards traces his songwriting philosophy to advice he received from his father many years ago. "My dad came to me one time and said, 'Here's the deal. If people can't relate to what you're saying, and they can't relate to your message, then you're just making noise.'" That lesson continues to shape every song he writes. "I try not to write for me or my story," Edwards explains. "I like to look out there and picture somebody else's story. That's what seems to reach people."

When listeners approach him after a concert to share how a particular song reflects something happening in their own lives, Edwards knows he has accomplished his mission. "They're like, 'Man, I'm going through some of the same things.' That's what it's all about. If you're not affecting somebody, then you're wasting everybody's time."

At the same time, Edwards understands music should be entertaining as well as meaningful. "It's good to do some fun stuff and make people want to get up and dance. I say if we aren’t smacking them in the head, hitting the heart, or kicking them in the butt, If we're not doing one of those things, we really haven't got our job done."

One of the most heartfelt projects of his career emerged through his “Heroes” EP, a six-song collection dedicated to America's veterans and military families. Inspired by the sacrifices made both on the battlefield and at home, the project struck a deep chord with listeners across the nation. *One More Hero Home* remains particularly special to him. "It's not just about military veterans," he says. "It's also about the families back home. The heroes who stay home and keep them in their prayers and wait for them to come back. I love that song."

Each track is a tribute to everyone who served and their loved ones. The project reflects Edwards' continuing commitment to writing music that serves a greater purpose while honoring the everyday heroes whose stories deserve to be told. “Success isn't measured by awards," Edwards says. "It's hearing someone after a show say, 'That's my kind of music,' or 'You put into words exactly what I've been feeling.'" That philosophy has become the foundation of a career built not on hype, but on honesty.

Beyond touring and recording, Edwards continues to champion original music through Nashville Uncovered, a showcase he founded nearly fifteen years ago. "People were asking me to do some shows downtown," he recalls. "So, I put together this little platform called Nashville Uncovered. It was the only all-original show on Broadway and Second Avenue, and we're still doing it today." Like so much of his career, the series has quietly endured while staying true to its mission. "I think we fly under the radar," he says. "But it's a pretty cool accomplishment that we're still doing an all-original show down on Broadway."

As the music industry faces the challenges of streaming, artificial intelligence, and changing consumer habits, Edwards sees opportunity rather than uncertainty. "There's a lot of smoke and mirrors out there and fluff," he says. "But I believe things are coming back to grassroots concerts.” He believes audiences are once again seeking real experiences and genuine connections. "I'm in places of maybe 200 people, and you can still see a great concert. There shouldn’t be a two-hour drive in a major city and hundreds of dollars for a ticket. I think it's coming back to where people can see good music right where they grew up, where they work, and where they hang out."

That grassroots spirit ultimately defines J Edwards. He may perform hundreds of shows each year. He may have built a catalog of more than 100 songs. He may be respected by fellow artists throughout the industry. Yet at his core, he remains exactly who he has always been: a songwriter with a story to tell and a heart for the people listening. "I'm still this soul guy out here," he says. "Just keep pushing on. Endurance is one thing. You've just got to keep rolling with it, especially if you believe it."

J Edwards represents something refreshingly rare. He's proof that authenticity still matters, that great songs still connect, and that sometimes the most extraordinary stories come from the people who proudly call themselves average. And that's exactly what makes J Edwards anything but average.

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Old Gravel Road	John Michael Ferrari	Millennium Music Group
2	5	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
3	14	Love Of The Song	Jobi Riccio	Yep Roc Records
4	9	Last American Waltz	Old Crow Medicine Show (w/ Molly Tuttle)	Hartland Records
5	10	Mary Singletary	Deer Tick	ATO Records
6	11	Back Home	Garrett Boys (ft. Steve Earle)	Pond Ridge Records
7	16	In Your Ocean	Iron & Wine	Sub Pop Record
8	21	No Regrets	Mike Campbell & The Dirty Knobs	Soundly Music
9	2	Great River Road	Chicago Farmer	LoHi Records
10	23	Livin' In Shame	Emily Nenni	New West Records
11	26	Penny In The Lake	Ratboys	New West Records
12	4	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management
13	25	Diggin' In The Coal	Leah Blevins	Easy Eye Sound/Concord
14	24	Willie Waylon And Whiskey	Dale Watson	Forty Below Records
15	8	Honeydew (No Light)	Josh Ritter	Pytheas Records /Thirty Tigers
16	29	Music Man	Noble Hops	MTS Records
17	38	Hey Lawdy Mama	The Deslondes	New West Records
18	34	Hard Liquor and Soft Rock	Maren Morris	Columbia
19	22	Agua Caliente	Roger Clyne & The Peacemakers	Soundly Music
20	31	Heart Stop	The Revivalists	Concord Records/Concord
21	32	Around and Around	Brit Taylor	Ridgetone /Cut A Shine/Thirty Tigers
22	51	Doghouse Flowers	Monte Warden And The Wagoneers	Break A Leg Records
23	7	Lost & Alone	Aaron Lee Tasjan	Blue Elan Records
24	28	American Dream	Alabama Shakes	Island Records
25	44	Yip Yip Yow	Caroline Rose	SUCK Records
26	6	Before You Hit The Ground	Dean Johnson	Saddle Creek
27	39	Down To Houston	Duane Betts	Sun Records
28	48	Razorwire Wall	Elizabeth Cook (ft. Evan Felker)	Agent Love/Thirty Tigers
29	49	Tollbooth	John R. Miller	Rounder Records/Concord
30	1	On Fire	Langhorne Slim	Dualtone/MNRK
31	40	Demons In Your Choir	The Red Clay Strays	HBYCO Records/RCA Records
32	43	Someone To Watch The Band With Me	Tift Merritt	One Riot Records
33	12	Here	Mumford & Sons (w/ Chris Stapleton)	GOTR/MCA Nashville/Glassnote
34	41	Can't Be Wrong	Low Cut Connie	Contender Records
35	42	That Kind Of Summer	Pam Ross	MTS Records
36	13	Tiger Blood	Houndmouth	Dualtone/MNRK
37	46	Going Gone	Josiah And The Bonnevilles	Rounder Records/Concord
38	50	Life On The Run	Brandi Carlile	Lost Highway Records
39	47	Future Soul	Tedeschi Trucks Band	Concord Records/Concord
40	76	Feelin' Good Again	Turnpike Troubadours And Sierra Hull	Bossier City Records/Thirty Tigers
41	59	Dry Spell	Kacey Musgraves	Lost Highway Records
42	65	Let The Big Dog Eat	Ryan Bingham	Bingham Recording Co/Thirty Tigers
43	66	Plans	Brandon Flowers	Island Records
44	52	Lonesome Dove	Charley Crockett	Lone Star Rider/Island/Republic
45	15	Say It Now	Needtobreathe	Foundations/MCA Nashville
46	56	Choctaw County	Clay Street Unit (ft. Lindsay Lou)	Leo33
47	64	Love Me Not	Grace Potter	Mother Road Records/Thirty Tigers
48	17	Mockingbird	Larkin Poe	Tricki-Woo Records
49	74	Busy	Presley Haile	Columbia Records
50	18	This Little Heart	Ramona And The Holy Smokes	Ramona Martinez & The Holy Smokes Music

NOVEMBER 2026

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	69	Lorraine	Hammond Brothers	Millennium Music Group
52	61	Dead End Road	Drivin N Cryin	Drivin N Cryin Records
53	67	Texas Swagger	Paul Cauthen	Velvet Rose Records/Thirty Tigers
54	57	When The Road Is Uneven	Alex Krawczyk	MTS Records
55	62	Never Really Mine	Kaitlin Butts	Republic Records
56	75	Country Angel	River Shook	Blackberry River Records
57	60	Little Bit Of Shine	Nathan Evans Fox	Free Dirt Records
58	79	The Thing	Pokey Lafarge	Pokey Lafarge Music
59	35	Come On Up To The House	Sweet Megg	Sweet Megg Music
60	70	Juniper & Gin	Jamestown Revival	Jamestown Revival Recordings/Thirty Tigers
61	71	I Will Never Know The Desert Again	Eddy Mann	MTS Records
62	81	Highway Robbery	Jason Scott & The High Heat	Leo33
63	63	Lucretia	Sam Morrow	Copaco Records
64	77	California Blues	Alex Amen	ATO Records
65	82	History Repeats Itself	American Aquarium	Losing Side Records/Thirty Tigers
66	85	I'm Gonna Let You Call Me Baby	Grey Delisle And Les Greene	Hummin' Bird Records
67	68	No Springtime	Allison Russell (Feat. Joy Oladokun & Julie Williams)	Concord Records/Concord
68	72	Who's Gonna Save You	Pam Ross	MTS Records
69	94	Black Dog Rabbit Hole	Devon Gilfillian	Concord Records/Concord
70	73	Field Song	Mon Rovia	Nettwerk Records'
71	83	Keeping Our Heads Above Water	The Jayhawks	SHAM/Thirty Tigers
72	100	Johnny Ray	Bronwyn	Sugar Petunia Records
73	84	Won't You Come Out Tonight	Jesse Welles	Jesse Welles Music
74	87	Four Leaf Clover	Bob Augustine	MTS Records
75	78	You Get The Picture	Jacky Jack White	Sucarnochee Records
76	99	Burn The Other End	Billy Strings	Reprise
77	89	Dog Or Wolf	Ray Wylie Hubbard	Soundly Music
78	–	The Heidelberg Fisherman's Ball	Ian Noe	Lock13 Records/Thirty Tigers
79	80	Outlaw	Joshua Ray Walker	East Dallas Records/Thirty Tigers
80	–	The Ridge	Jobi Riccio	Yep Roc Records
81	88	Don't Let Go	Johnny Blue Skies & The Dark Clouds	Atlantic
82	93	Pull Some Strings	Breakfield	Rounder Records/Concord
83	86	Ride Lonesome	Beck	Capitol Records
84	–	Goodbye to All That	Jess Williamson	New West Records
85	98	Stuff	Bella White	Rounder Records/Concord
86	96	Landfill Poetry	Riley Downing	Oh Boy Records
87	95	The Hallelujah Trail	Charley Crockett	Atlantic/Atlantic Outpost
88	90	Bootlegger	Sad Daddy	Sad Daddy/Catfish Music
89	91	You Can't Hurt Me Anymore	The War And Treaty	Atlantic Outpost
90	92	Carolina Rain	Rhiannon Giddens	Nonesuch Records
91	–	Smokestack	Valerie June	Concord Records/Concord
92	–	Lost In Heaven	Pam Ross	MTS Records
93	97	When You Know	Bebe Stockwell	Columbia Records
94	–	Looking For A Feeling	Waylon Payne	Big Loud Records
95	–	Make Mine Country	Paige Plaisance	Timeless Echo Recordings
96	–	Little White Cross	Margo Cilker	Fossil Records
97	–	Freedom Bus	Sheryl Crow (Featuring Jesse Welles)	Old Green Barn/Thirty Tigers
98	–	Mexico Honey	Kacey Musgraves	Lost Highway Records
99	–	More, More, More	Kimmi Bitter	Kimmi Bitter Music
100	–	Am I Missing Out	Wynonna	Anti Records

NOVEMBER 2026

Black Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
2	9	Voices	Mack Holland	Octiive
3	5	I'm A Soldier	Lady Reba & Redemption	Millennium Music Group
4	6	Nobody Knows	Prophet Yoshua	VSC Promotions
5	3	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
6	16	Praise The Lord	Micah Tyler	Fair Traide/Columbia
7	14	Good News	PTTheGospelSpitter	Serving The Peace
8	18	Count It All Joy	The Scotts	Patterson Music Group
9	10	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida	Millennium Music Group
10	1	The Return	100 AKA The Messenger	MPACT
11	20	Misfits	Keylosophy	VSC Promotions
12	15	Holy You (Freligious)	Tye Tribbett	Freligious
13	17	You Chose Me	Renee Spearman with Montell Jordan, Kim Burrell	JDI
14	7	God's Prodigy	Jackee H	Millennium Music Group
15	26	God Are You Up There	Suisun New Intl Choir	Ehustl
16	29	Don't Faint	Jekalyn Carr	Waynorth
17	27	One Way	The Gospel Originals	GAC Records
18	12	Do It Again	Kirk Franklin	Fo Yo Soul /RCA Inspiration
19	8	Pentecost Sunday	LaShanda Elliot	Millennium Music Group
20	34	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
21	49	Praise In The Choir Stand	Brent Jones	JDI
22	11	Misfits	Keylosophy	VSC Promotions
23	13	The Love I Have For You	Colton Dixon	Fair Trade/Atlantic
24	19	Better Afterwhile	Donnie McClurkin	Camdon / Fair Trade
25	28	I Can Count On You	The Group Fire	Jet North/Waynorth
26	22	Working On Me	Zacardi Cortez	Blacksmoke
27	31	Mercy	PJ Morton	Morton Inspiration/SRG
28	39	After Tonight	Sensere	Wrightsound/MNRK
29	36	When I Think	Ricky Dillard	Motown / Capitol CMG
30	24	Church	Tasha Cobbs Leonard (ft. John Legend)	Motown / Capitol CMG
31	42	Confident	Bri Babineaux	Tyscot
32	25	Vessel Of Mercy	Jennifer Harris Gray	Grace Records Nashville
33	37	Your Precious Love	Don DeGrate	Scott Media/MMG
34	44	God Did It	Kenny Lewis & One Voice	Puresound / Waynorth
35	23	Live Breathe Fight	Tamela Mann	TillyMann
36	41	On The Way	Adia	Rock City
37	30	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)	Give Me Moore/Never Stop
38	46	Change	Ecclesiastes 5	Scott Media/MMG
39	33	Rescue Me	Dr Leon Thompson	VSC Promotions
40	32	Trust And Obey	Erica Campbell	My Block/MNRK
41	–	You Chose Me	Renee Spearman w/ Montell Jordan, Kim Burrell	JDI
42	48	Made New	Jason Nelson (ft. Madison Ryann Ward)	Fair Trade/Tyscot
43	35	God Has A Plan For Your Life	Michael B Kirksey	Babyson
44	–	Holding On (Praise God)	Jon Reddick	Gotee
45	47	Your Glory 2 C U	Earnest Pugh	Black Smoke
46	38	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
47	50	The Cross	Same Ol G	G Muzik
48	–	Suddenly	Pastor Mike Jr	Rock City
49	43	Church Medley	John P. Kee	Kee/Tyscot
50	–	No Failure	William Murphy	Motown Gospel


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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	13	Next Big Thing	Throwdown Thursday	Mountain Fever
2	6	Finding Your Way Home	Red Camel Collective	Pinecastle
3	10	This Weary Road	Larry Cordle	Mighty Cord
4	5	My Last Name	Brad Kaylor and Mineral Bluff Revue	Huckleberry
5	19	Jet Airliner	Jody King w/Larry Cordle	Mighty Cord
6	12	Family Tree	Della Mae	Compass
7	15	Company Man	Unspoken Tradition	Mountain Home
8	28	I'm Putting You Out Of My Misery	Jaelee Roberts	Mountain Home
9	20	Your Love	Retro 78	Retro 78
10	18	Take A Drink On Me	Jesse Smathers	Mountain Home
11	17	Streets Of Boulder	Shelby Means (ft.. Molly Tuttle & Kyle Tuttle)	Shelby Means Bluegrass
12	25	A Brand New Whippoorwill	Junior Sisk	Turnberry
13	24	People	Chosen Road	Independent
14	32	Hurricane	Kristy Cox	Billy Blue
15	21	Gentle On My Mind	Tony Trischka (ft. Billy Strings)	Down the Road
16	3	King Of Tripoli	Jeff Autry	Huckleberry
17	16	Let's Get Out Of Here	Alison Brown & Steve Martin	Compass
18	29	Steal My Today	Chris Jones & The Night Drivers	Mountain Home
19	26	The First Time I Heard About Heaven	Cox Family	Will House Records
20	37	Moon Shines On The Still	Dailey & Vincent	Pillar Stone Records
21	11	Ground Speed	Anthony Howell	Anthony Howell
22	41	Soldier's Joy 1864	Shawn Camp	Truly Handmade
23	7	Gas and Oil	Travelin' McCoury's	McCoury Music
24	34	Brookstone	Andy Leftwich	Mountain Home
25	35	Stokes County Buck Dancing Man	Ashby Frank	Mountain Home
26	30	Needle In the Heart Of West Virginia	Rebekah Speer	Turnberry
27	44	Hold On Heart	Carson Peters & Iron Mountain	Billy Blue
28	1	Bend In The River	Grascals	Billy Blue Records
29	62	The Power And Glory	Kody Norris Show	Rebel
30	36	Big Daddy Rabit	Michael Cleveland & Flamekeeper w/Nathan Livers	Yeah Man Records
31	50	Spitfire	Sierra Hull	Sierra Hull
32	2	Dead Man Walking	Infamous Stringdusters	Americana Vibes
33	38	Maybe It's You	Benson	Mountain Home
34	4	I'm Leavin'	Jim Hurst	Pinecastle
35	42	The Last Thing On My Mind	Jackson Harris (ft. Rhonda Vincent)	MJH Records
36	9	The Lamb, The Lion , And The King	New River Bluegrass	Sound Biscuit
37	46	Let's Sing Our Song	Jason Carter and Michael Cleveland w/ John Cowan	Fiddleman
38	53	Sticks And Stones	Bronwyn	Sugar Petunia
39	57	Above The Clouds	Eighteen Mile	Mountain Home Records
40	64	High On A Mountain	Kevin Denney	Turnberry
41	47	Long Time Traveling	Appalachian Road Show	Billy Blue
42	23	Gone	Buddy Melton	Melton & Miller Music
43	22	In The Clear	Billy Strings	Billy Strings/Reprise
44	80	Maria	Nick Chandler & Delivered	Pinecastle
45	88	Bottom Of A Glass	Po' Ramblin' Boys	Turnberry
46	55	Granite Mills	Alison Krauss & Union Station	Down The Road
47	48	North Side (Live)	Blue Highway	Down The Road
48	68	Denver	Daniel Grindstaff & The Uptown Troubadors	Bonfire
49	66	What's The River Running From	Eddie Sanders	True Lonesome
50	75	Dance Among The Thistle	Milan Miller	Melton & Miller Music

NOVEMBER 2026

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	65	Long Way Around	Del McCoury Band	McCoury Music
52	77	Bear Creek Clay	Pitney Meyer	Curb
53	51	Brand New Heartache	Yonder Mountain String Band	Frog Pad Records
54	58	That's What Kentucky Means To Me	Hammertowne	Independent Records
55	60	The Lighthouse	Mountain Heirs	Independent
56	79	Memories I Ain't Missing	The Grascals	Billy Blue
57	63	Alabama Sugar	Haven Slay	Buckshot Records
58	59	Easy Come, Easy Go	Burnett Sisters	Pinecastle
59	78	Tears Of The Cherokee	Kenny & Amanda Smith	Farm Boy
60	73	Ridin' My Thumb To Mexico	Jeff Brown & Wayne Taylor	Turnberry
61	61	The Life I Left Behind	Balsam Range	Mountain Home
62	67	Come On Home	Lakeside	Independent
63	–	Say A Prayer	Ricky Skaggs	Skaggs Family
64	69	Coal Dust	Irene Kelley w/ Kruger Brothers	IRK Records
65	74	The World To You	Newfound Road	Billy Blue
66	86	The Grass Ain't Greener	Donna Hughes	Running Dog Records
67	82	Oh Virginia	Olivia Jo	ATS Records
68	96	Summertime	Lonesome River Band	Mountain Home
69	81	Looking Up, Ain't Looking Back	Willie Wells & Blue Ridge Mountain Grass	Millennium Music Group
70	97	Looking Past You	Frank Solivan & Dirty Kitchen	Turnberry
71	49	Three Star Hornpipe	Bryan Sutton, Kenny Smith	Mountain Home
72	85	So Through With You	Lydia Hamby	Gravy Records
73	84	West Dakota Rose	Wyatt Ellis (ft.Christopher Henry)	Knee High Records
74	89	Evangeline	Caroline Owens	Billy Blue
75	–	Uncle Herschel	Alan Bibey (ft. Sierra Hull, Ronnie McCoury)	Billy Blue
76	95	Ghost Town	Amanda Cook	Mountain Fever
77	–	Everybody's Got Their Nine Pound Hammer	Ashby Frank	Mountain Home
78	83	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
79	98	Sun Can't Stop The Rain	Laura Leigh Jones	CanaMania Records
80	92	Feels Like Love	Nick Dumas (ft. Vince Gill)	Skyline
81	–	Oh Athena	Brad Kaylor And Mineral Bluff Revue	Huckleberry
82	90	Finally Over You	Crandall Creek	Copper Mountain
83	99	Kentucky Bluebird	Bob Minner W/ Tim McGraw, Lori McKenna	Billy Blue
84	91	Uncle Jake	Dale Ann Bradley	Pinecastle
85	94	Victim Of The Game	Greg Blake	Turnberry
86	–	Are You Praying Hard	The Gospel Plowboys	Morning Glory
87	–	Some Other Small Town	Buddy Melton	Melton & Miller Music
88	–	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)	Dark Shadow
89	93	One Tin Soldier	Bibelhauser Brothers w/ Sam Bush	Independent
90	–	You Made It Right	Larry Stephenson	Turnberry
91	–	Backline	The Gospel Way	Mountain Fever
92	–	Can't Outrun The Blues	Trey Hensley	Pinecastle
93	–	Restless	Elaine Roy	Grace Records Nashville
94	100	Look Down Bluebell	Hugh Moore	Hugh Moore
95	–	Right Amount Of Wrong	Tim Stafford	Tim Stafford
96	–	Leaving Lonesome In The Rearview	Darren Nicholson	Mountain Home
97	–	When It's Time For The Whipporwill To Sing	Doyle Lawson & Jerry Salley	Billy Blue
98	–	You Don't Knock	Darin & Brooke Aldridge w/John Cowan	Billy Blue
99	–	Fisherman's Blues	Danny Burns	Bonfire
100	–	Walk Out In The Rain	Red Camel Collective	Pinecastle





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Bluegrass Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	**3**	**How Do I Know**	**Jessica Horton**	**Independent**
2	8	I Will Someday	Newfound Road	Billy Blue
3	5	He Took Your Place	Tidalwave Road	Pinecastle Records
4	7	Blue Collar Gospel	Jerry Salley and The Oak Ridge Boys	Independent
5	9	When Jesus Calls My Name	Don Rigsby	RBR
6	13	A God Thing	Chosen Road	Thoroughbreed Records
7	1	Are You Praying Hard	Gospel Plowboys	Mountain Fever Records
8	14	Calling Me	Eddie Sander	Independent
9	16	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs
10	19	You Made It Right	Larry Stephenson Band	Turnberry
11	17	Angel At The Crossroads	Adalyn Ramey	Dreamland Entertainment
12	18	Workin' On A Building	Justin Crank and Jessica Horton	Hey Yall Media
13	2	I'm Just A Nobody	Eric Horner	Sermon Song Records
14	11	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)	Dark Shadow
15	4	No Need To Doubt Him Now	Ben Rochester	Independent
16	26	That's What Love Is	High Road	New Day Records/New Day
17	20	The Lighthouse	Mountain Heirs	Independent
18	24	Long Time Traveling	Appalachian Road Show	Billy Blue
19	22	Lord, I'm Thankful	Joe Mullins & The Radio Ramblers	Billy Blue Records/New Day
20	10	Jesus Satisfies	Danny Roberts	Independent
21	23	Jubilee's-A-Coming	Little Roy & Lizzy Show	Independent
22	29	Reasons	Andrew & Mary Beth Jones	Independent
23	6	On My Father's Side	Carson Peters and Iron Mountain	Billy Blue
24	12	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
25	28	There's No Better Time Than Now	Jeff Tolbert & Primitive Road	Independent
26	30	Living Waters	Eighteen Mile	Mountain Home
27	15	Walk In The Way	Pitney Meyer	Curb
28	37	What Mercy Means	Eighteen Mile	Mountain Home/Crossroads
29	35	Ready And Waiting	King James Boys	Pinecastle Records
30	21	Touchdown Jesus	My Brother's Keeper	Robust Records
31	27	I Found It All In The Blood	Bama Blu-Grace	FMG Bluegrass
32	43	Life's railway to heaven	Dave Melton Family	Hey Yall Media
33	25	I Can Pray	Daryl Mosley	Pinecastle
34	40	Rivers Of Living Water	Pitney Meyer	Curb
35	42	Two Old Church Pews	Danny Paisley	Pinecastle
36	47	Paid In Full	Lydia Hamby	Gravy Records
37	–	Backline	The Gospel Way	Mountain Fever
38	32	Can't You Hear Jerusalem Moan	Hammertowne	Independent
39	45	Looking Up, Ain't Looking Back	Willie Wells & Blue Ridge Mountain Grass	Millennium Music Group
40	34	Little White Church	Crandall Creek	Copper Mountain
41	–	Say A Prayer	Ricky Skaggs	Skaggs Family
42	50	Keep Your Eyes On Jesus and The Cross	Jackson Harris	MJH
43	39	You Don't Knock	Darin & Broooke Aldridge w/ John Cowan	Billy Blue Records
44	–	In Spite of My Yesterday	The Kapples	SGH Promotions
45	36	That Eternal Home	Eagle's Wings	Hey Yall Media
46	44	The Lamb, The Lion , And The King	New River Bluegrass	Sound Biscuit
47	–	Learning To Walk With Him	Kristy Cox	Billy Blue Records/New Day
48	–	The First Time I Heard About Heaven	ETSU Bluegrass Pride Band	Billy Blue Records/New Day
49	46	That Sweet Land Of God Somewhere	Primitive QT	Independent
50	–	Troublesome Waters	Authentic Unlimited	Billy Blue Records/New Day

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Caleb Deramus



With You In This Fire
Gina White



Queen Of The Barflies
Luke Hendrickson



Remember The Preacher At The Alamo
Mike McAdoo



That Glorious Day
Joy LaVallee



Think About You
Hammond Brothers



A Long Way For Nothing
J R McEntyre



New Creation
Jennifer Sides



One Heartbeat Away
The Journeys



Everybody Smiles
Greg Marlow

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	The Good In Bye	Small Town Sunday	Millennium Music Group
2	10	At War With Myself	Cyndi Reynolds	Canyon Creek Records
3	7	Old Gravel Road	John Michael Ferrari	Millennium Music Group
4	5	Snowy Sunday Morning	Biscuits and Gravy Band Indiana	Canyon Creek Records
5	15	A Little More Like Jesus	Dave Edwards	Canyon Creek Records
6	12	Piano For Sale	Chris Golden	Canyon Creek Records
7	6	If I'm Guilty	Thomas Brown	Canyon Creek Records
8	14	Let's All Go Down To The River	Steve Bruce Band	Canyon Creek Records
9	4	Healer	Allen Frizzell	Millennium Music Group
10	17	I Was There	Jerry Weatherly	Millennium Music Group
11	1	There's Power In The Name Of Jesus	Jonathan Ray Smith	Canyon Creek Records
12	20	Soldier Of The Cross	John Penney	Millennium Music Group
13	26	America I Will Stand Up For You	Mike Leichner	Canyon Creek Records
14	28	I Know A Carpenter	Michael Knight	Canyon Creek Records
15	23	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
16	2	Preacher Man	David Timms	Millennium Music Group
17	42	Without You (I Haven't Got A Prayer)	Fortner Brothers	Nashville Christian Country
18	38	Empty No More	Marty Denton	Coltrain Records
19	3	That's The Way Mama Raised Me	Luke Hendrickson	Canyon Creek Records
20	30	The Promise	Charity Hamilton	Independent
21	39	I'm Yours	The Murphys	Canyon Creek Records
22	37	Jesus Hotline	Bobby Gibson	Nashville Christian Country
23	31	Rocks	Heather Thomas Van Deren	Canyon Creek Records
24	8	This One's For You	Rocky and Tamie Smith	Grace Records Nashville
25	66	A Little More Jesus	Daryl Baker	Millennium Music Group
26	58	Raised In Nashville	Victoria Steelman	Millennium Music Group
27	46	Talking To Your Chair	Marshal McKellar	Nashville Christian Country
28	45	I Will Never Know The Desert Again	Eddy Mann	MTS Records
29	44	Far Side Banks Of Jordan	Julie Reese	Canyon Creek Records
30	59	Wait For Me	Richard Lynch	MTS Records
31	48	One Man	Bruce & Betsy Mullen	Millennium Music Group
32	25	Three Nails And A Cross	George Strait	MCA Records
33	51	Squeeze Your Guts Out	Jimmy R. Price	Canyon Creek Records
34	21	River Of Life	Sonshine Road	Canyon Creek Records
35	61	Me And Jesus Gonna Get It Done	Norman Lee Schaffer	Millennium Music Group
36	55	The Eastern Gate	Ava Kasich & Martha Lambert	Millennium Music Group
37	54	High Tower	The Epps Family	GAC Records Nashville
38	16	Looking For The Light	Delnora	Canyon Creek Records
39	50	I Just Walked	Gary Russ	Nashville Christian Country
40	56	The Storm	Jan Harbuck	Canyon Creek Records
41	62	The Great I Am	Steve Warren	Millennium Music Group
42	76	When Was The Last Time	Chuck Day	Millennium Music Group
43	32	Getting Back Up	Troy Richardson	Millennium Music Group
44	40	Jesus On My Mind	Bruce Hedrick	Canyon Creek Records
45	27	God Is Good Ya'll	Wings of Love	New Beginnings Music Group
46	75	Not On My Watch	Darin Kinser	Nashville Christian Country
47	60	Let Go Of The Reins	Daryl Jorden	Nashville Christian Country
48	19	The Last Song	Terry and Debra Luna	Canyon Creek Records
49	92	Heartbeat	Barbara Fairchild & Marvin Harrell	Millennium Music Group
50	82	Route 66	Donna Kilmurray	Millennium Music Group

NOVEMBER 2026
Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	71	Drinking From The Fountain	Daryl Branson	Grace Records Nashville
52	73	Songs Like Those	Debbie Mills	Millennium Music Group
53	84	Feelin' Good Again	Dallas Dugger	Rhythm Road Records
54	70	Man Down At The River	Gary Herd	Heartsong Pigeon Forge Music Group
55	80	No Funeral	Ken Mobley	Millennium Music Group
56	74	Second Chance	Little David Wilkins	Grace Records Nashville
57	77	The Scars You Can't See	Debra Camp	Millennium Music Group
58	–	Always Give Love	Johnathan Bond	Canyon Creek Records
59	83	Ashes To Ashes	Kenneth Hall	Millennium Music Group
60	–	Remember The Preacher At The Alamo	Mike McAdoo	Canyon Creek Records
61	–	Up In Chicago	Randy Free	Canyon Creek Records
62	87	A Prayer I Never Prayed	Tyson Leamon	Nashville Christian Country
63	–	New Creation	Jennifer Sides	Canyon Creek Records
64	91	Glory Whistle	Boone Creed	Wild Horse Records/Millennium Music Group
65	–	Don't Get In A Hurry	Shay + Michi	Millennium Music Group
66	93	That's When I Knew	Brian Shartzer	GAC Records Nashville
67	–	Sunday Sunrise Service In Iran	Chuck Hancock	Canyon Creek Records
68	89	If I Could Talk To Daddy Again	Roger Barkley, Jr.	Chapel Valley / MMG
69	–	Listen To The Wind	Waymasters	Millennium Music Group
70	96	Living Proof	Rusty Gilliam	Grace Records Nashville
71	–	That Glorious Day	Joy LaVallee	Canyon Creek Records
72	94	What Can I Say	Barbara Jean	Millennium Music Group
73	90	Look Up	Kimberly Goins	His Choice Music
74	–	Walk A Mile In Love	Felicia Deramus Paul	Canyon Creek Records
75	95	Middle Of A Miracle	Rachel Taylor	Millennium Music Group
76	–	One Heartbeat Away	The Journeys	Canyon Creek Records
77	99	Welcome Home	Jerry Grant	Millennium Music Group
78	–	Need A Little Jesus	Caleb Deramus	Canyon Creek Records
79	97	I Know That Jesus Will Be There	The Singing Byrds	Millennium Music Group
80	–	Think About You	Hammond Brothers	Canyon Creek Records
81	98	Get Down On Your Knees	Angela Seng	Grace Records Nashville
82	–	Trophies Of His Grace	Gena Hamilton	Millennium Music Group
83	–	With You In This Fire	Gina White	Canyon Creek Records
84	–	Jesus Takes Good Care Of Me	Brenda Gross	Millennium Music Group
85	–	Everybody Smiles	Greg Marlow	Canyon Creek Records
86	–	Pressed Thru	David Smith	Millennium Music Group
87	–	Queen Of The Barflies	Luke Hendrickson	Canyon Creek Records
88	–	Hit 'N' Run	Woodie Kitchen	Rhythm Road Records
89	–	A Long Way For Nothing	J R McEntyre	Canyon Creek Records
90	–	I'm Already There	Dale Rochell	Millennium Music Group
91	–	Can You Still Use A Fool Like Me	Harry Claytor	Millennium Music Group
92	–	Heaven Has A Party Going On	JC James	Millennium Music Group
93	–	Sunday School Days	Jeff Hamilton	New Beginnings Music Group
94	–	I Say Glory Hallelujah	Ricky Paul	Millennium Music Group
95	–	Dirt Road Drivin	Ken and Kim Stull	Rhythm Road Records
96	–	Rags Fit For A King	Ron Hemphill	Millennium Music Group
97	–	Prayer	Southern Reign	New Beginnings Music Group
98	–	Thank You Jesus	Tackitt	Millennium Music Group
99	–	Follow The Cowboy	Tim Fulgham	Rhythm Road Records
100	–	The Gospel Truth	Tommy Horton	Millennium Music Group


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CASHBOX music charts

NOVEMBER 2026

Contemporary Christian Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	14	Praise In The Choir Stand	Brent Jones	JDI
2	2	Unashamed	Matthew West	Reunion / PLG
3	9	What An Awesome God	Phil Wickham	Fair Trade/Columbia
4	3	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
5	4	Rescue Me	We The Kingdom	Sparrow/Capitol CMG
6	23	It Really Is Amazing Grace	Phil Wickham and Crowder	Fair Trade/Columbia
7	7	Counting My Blessings	Seph Schlueter	Essential/PLG
8	12	Wait For Me	Zach Williams & Ben Fuller	Essential/PLG
9	6	Voices	Mack Holland	Octiive
10	11	Place In This World	For King & Country	Word-Curb
11	15	The Author	Brandon Lake & Nick Jonas	Provident/Sony
12	5	Demons	Josiah Queen	PLG/Capitol CMG
13	18	Get Behind Me	Emerson Day	Fair Trade
14	24	Make It Well	MercyMe	Fair Trade/Columbia
15	20	The Truth	Megan Woods	Fair Trade/Columbia
16	26	Somebody Prayed	Crowder	Sparrow/Capitol CMG
17	1	God I'm Just Grateful	Elevation Worship (ft. Chandler Moore)	Elevation Worship
18	22	Up + Up	Colton Dixon	Fair Trade/Atlantic
19	27	Faithfully	TobyMac	Forefront/Capitol CMG
20	10	God's Prodigy	Jackee H	Millennium Music Group
21	8	How Good It is	Chris Tomlin	Sparrow/Capitol
22	29	God Did It	Kenny Lewis & One Voice	Puresound/Waynorth
23	35	Working On Me	Zacardi Cortez	Blacksmoke
24	38	Infinite God	Mark Sweeney	Castle
25	30	Holy You (Freligious)	Tye Tribbett	Freligious
26	17	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
27	31	I'm Coming	Eddy Mann	MTS Records
28	33	I Live (Savior Of My Life)	Unto You	Rock Avenue
29	19	Mighty Name Of Jesus	Hope Darst	Fair Trade
30	34	Mercy	PJ Morton	Morton Inspiration/SRG
31	41	Washed	Elevation Rhythm	Elevation Worship
32	42	The Cross	Same Ol G	G Muzik
33	28	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
34	43	You Were There Too	Isaiah Matthew	His Choice Music
35	–	Your Glory 2 C U	Earnest Pugh	Black Smoke
36	45	Ride Sweet Angel	Michael St. Over	MTS Records
37	48	After Tonight	Sensere	Wrightsound/MNRK
38	49	Your Precious Love	Don DeGrate	Scott Media/MMG
39	44	Left It In The River	Jamie Macdonald	Capitol CMG
40	21	Meet Me In The Valley	Tasha Layton (ft. Ben Fuller)	BEC
41	46	Hear Me Coming	Pheyland & Natalie Music	His Choice Music
42	–	Loves Got A Way	Andrew Ripp	Holly Street
43	47	Again	Jeremy Camp	Sparrow/Capitol CMG
44	50	Gonna Be Alright	Matt Maher	Essential/PLG
45	36	Good News	PTTheGospelSpitter	Serving The Peace
46	–	Praise On Go	Canton Jones	Cajo/Sony
47	–	God Story	Anne Wilson	Sparrow/Capitol CMG
48	–	Living Water	Cain	Reunion/PLG
49	–	Hard Place	Jaye King	Centricity
50	–	Holding On (Praise God)	Jon Reddick	Gotee


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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Memories	Adam Grant	GAC Records Nashville
2	5	For You Girl	Robert Ross	MTS Records
3	3	Back When We Were Young	Webb Dalton	BGJ Promotions
4	8	Fighting Side Of Me	Billy Payne and Leon Everette	GAC Records Nashville
5	10	Straight At The Sun	Midnight Sky	MTS Records
6	9	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
7	11	The Good In Bye	Small Town Sunday	Millennium Music Group
8	19	Glow	Ryan Bodine	Clarksville Creative Sound
9	13	Healer	Allen Frizzell	Millennium Music Group
10	4	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
11	16	Ain't Enough	Jessie Blake	Millennium Music Group
12	17	Get Ready	Middy And The Crew	Formula Records
13	20	Stuff About You	Sofia Renee	Millennium Music Group
14	23	Country Music	Dave Edwards	Matador Legacy Records
15	1	Lead Me Home	Leon Everette	GAC Records Nashville
16	54	Small Town Hillbilly Good-Time Saturday Night	Donna Fargo	Millennium Music Group
17	15	Making Good Time	Old Dominion	Three Up Three Down/Sony
18	6	Never Call Again	Gavin Adcock	Warner Nashville
19	21	South Of Sanity	Zach Top	Leo33
20	39	A Little More Jesus	Daryl Baker	Millennium Music Group
21	26	Lonesome Road	Chris Mabb	Colt Records
22	29	The Only Thing Missin' Is You	Jerry Weatherly	Millennium Music Group
23	37	Right Here, Right Now	The Kings Way	Independent
24	38	Forgive My Shadows	Traylee Oglesby	BGJ Promotions
25	51	Raised In Nashville	Victoria Steelman	Millennium Music Group
26	58	Love Doesn't Live Here	Dust And Grace	MTS Records
27	7	Buzzin'	Gary Pratt	MTS Records
28	14	Shady White Lies	Mission Road	779 Music
29	30	Empty No More	Marty Denton	Triple Jet Records
30	12	Mended Fences	Christine J. Scott	Major Record Distribution LLC
31	32	Kiss My Bad American Ass	Bott Mark/Big Guy	GAC Records Nashville
32	43	Memories To Burn	Cody Winkler	Colt Records
33	35	Another Saturday	See Your Shadow	MTS Records
34	61	You Get The Picture	Jacky Jack White	Sucarnochee Records
35	41	The Letter	Lynne Taylor Donovan	Pacific Records
36	47	The Next In Line	Al Widmeyer	Matador Legacy Records
37	48	When The Ring Comes Back	Dennis Ledbetter	Saint and Sinner Records
38	46	Whitley On Vinyl	Rylee Austin	Grace Records Nashville
39	50	Drink Some More	Kile Antone	GAC Records Nashville
40	18	I'll Still Go On Lovin' You	Nora Dickerson	Midland Records
41	44	Tired Of Being Something	Colton Steele	Millennium Music Group
42	24	Whiskey Road	Michael Tetrick	Grace Records Nashville
43	22	Country Roots	Brian Shartzer	GAC Records Nashville
44	28	Can't Stop Loving You	Hammond Brothers	Millennium Music Group
45	60	I Like Attention Just Not This Way	Gary Matheny	Colt Records
46	25	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers
47	74	Forget Me Not	Randy C. Moore	Highway 59 Records
48	31	My Dream Lover	Carol Stevens	Colt Records
49	63	Stand Up For Me	Kevin Randolph ft. Kayla Parton	Independent
50	84	Ain't Scared Of Anything	Roland Whitt	BGJ Promotions

NOVEMBER 2026
Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	59	Child Support	Barry Wayne	Millennium Music Group
52	91	Glory Whistle	Boone Creed	Wild Horse Records/Millennium Music Group
53	98	No Funeral	Ken Mobley	Millennium Music Group
54	72	When Mercy Walked In	Lee Sims	Adelphos Records
55	65	Run Wide Open	Uncle Ryano	BGJ Promotions
56	75	Dirty Road	Eric John Horsey	Grace Records Nashville
57	67	When Flowers Reach Full Bloom	Mary Hoey	BGJ Promotions
58	57	When All The People See	Terry LeMaster	Clarksville Creative Sound
59	69	When I Called Your Name	Jack Gibson	Millennium Music Group
60	36	Thanks To You	Caleb Montgomery	Label22 Records
61	83	In My Mothers Eyes	Larry Jack Caldwell	Prairie Vista Records
62	71	Lonesome 77203	Big Guy	GAC Records Nashville
63	79	4th Of July	Gary Pratt ft. Kate Szallar	MTS Records
64	70	Baptize Your Truck	Jadynee Jean	Independent
65	76	Nobody's Mama	Liz Beth	Timber Records
66	87	Is This The Way You Say Goodbye	Bobby G.Rice	Century II Records
67	92	He Stopped Loving Her Today	Burt Winkler	Colt Records
68	34	Thank God I Know Jesus	Cindy Hopkins	Matador Legacy Records
69	81	250	Shane Pons	BGJ Promotions
70	78	Something About A Memory	Eddie Johnson	BGJ Promotions
71	99	Second Chance	Little David Wilkins	Grace Records Nashville
72	80	Road Map	5NDIMERS	BGJ Promotions
73	85	A Little Dirt On Your Hands	Greg Swann	BGJ Promotions
74	89	Daddy's Pickup Truck	Kenny Lee	KI.P Records
75	86	Bama Girl	Bambi Leigh	GAC Records Nashville
76	90	Heartbeat	Barbara Fairchild and Marvin Harrell	Millennium Music Group
77	93	Southern Standard Time	Clabe McGuire	Independent
78	68	Just Go To Church	Gary Grant Chamberlain	Colt Records
79	–	Ain't No Ex In Mexico	J.K. Coltrain	Colt Records
80	94	Standing At Your Door	Jack Gibson	Millennium Music Group
81	64	Final Resting Place	Steven Dowd	Major Record Distribution LLC
82	95	The Start	Maddy & Colton	BGJ Promotions
83	–	Bridge We All Must Cross	Jared Rogers	Hallowed Truth Records
84	96	Welcome Home	Jerry Grant	Millennium Music Group
85	–	Don't Get In A Hurry	Shay & Michi	Millennium Music Group
86	–	The Man In The Shadows	Eddie Williams	Matador Legacy Records
87	–	She Ain't You	Ray Shavers	BGJ Promotions
88	–	Be My Country Girl	JC James	Millennium Music Group
89	97	Long Gone And Forgotten	John Landry	BGJ Promotions
90	100	Whiskey	Megan Urby	BGJ Promotions
91	–	One Sip Away	MIGGS	BGJ Promotions
92	–	Come With Me	Minni	Maius Sound
93	–	We Belong Together	Brian Moon & Leona Williams	Clarksville Creative Sound
94	–	WeedWhacker	Brei Carter	BGJ Promotions
95	–	Hell No	Ryan T. Anderson	Major Record Distribution LLC
96	–	I Love America USA	Sunshine Brenda Cole	Melody Dawn Records
97	–	Lorraine	Hammond Brothers	Millennium Music Group
98	–	Swing Me Back To Texas	Edward Williams	Matador Legacy Records
99	–	Wilderness	Juliette Brown	Millennium Music Group
100	–	No Doubt	Steven Patrick Ak	KI.P Records

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Don't Tell On Me	Jason Aldean	Macon Music/Broken Bow
2	5	Carry On	Kenny Chesney	HEY NOW Records
3	3	Don't We	Morgan Wallen	Big Loud Records
4	10	American Sky	Aaron Tippin	8 Track Entertainment
5	8	Kid Myself	John Morgan	Broken Bow
6	9	Back In The Bottle	Randy Houser	Magnolia Music
7	28	I Knew It, I Knew You	Taylor Swift	Taylor Swift/Republic
8	14	Good Damn	Brantley Gilbert	Wheelhouse Records
9	15	Some Bridges	Jo Dee Messina	Dreambound Records
10	19	When A Cowboy Prays	Brandon Lake and Cody Johnson	Provident Label Group
11	4	Say So	Dan + Shay	Warner Records Nashville
12	13	Dry Spell	Kacey Musgraves	Lost Highway Records
13	27	Just A Mom	Alex Miller	Billy Jam Records
14	23	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
15	24	Son Of Jolene	Belles (w/ Dolly Parton)	Deluge Music/East Music Row
16	22	I Can't Love You Anymore	Ella Langley & Morgan Wallen	SAWGOD/Columbia
17	17	What If We Don't	Ashley McBryde	Warner Records Nashville
18	7	Killin' Me	Parker McCollum	MCA Nashville
19	25	South Of Sanity	Zach Top	Leo33
20	11	Time's Ticking (feat. Dierks Bentley)	Justin Moore	Valory/Big Machine
21	35	Backup Plan	Bailey Zimmerman and Luke Combs	Warner Nashville/Elektra
22	1	Easy To Love	Dustin Lynch	Broken Bow
23	39	What He'll Never Have	Dylan Scott	Curb
24	16	Woman	Kane Brown	Sony Music Nashville
25	40	High Road	Koe Wetzel and Jessie Murph	Yellabush/Columbia
26	34	After All The Bars Are Closed	Thomas Rhett	Fifty-One/Forty-Nine/Valory
27	31	God Knew Better	Parmalee	Stoney Creek Records (BBRMG)
28	50	Country And She Knows It	Luke Bryan	Row Crop/UMG
29	38	Get To Drinkin'	Zach John King	Sony Music Nashville
30	66	Loving Life Again	Ella Langley	SAWGOD/Columbia
31	18	Let Him In Anyway	Blake Shelton	Wheelhouse (BBRMG)
32	42	Drinkin' Buddies	Lee Brice (ft. Nate Smith)	Curb
33	51	The Years Are Short	Rodney Atkins	Curb Records
34	78	Rethink Some Things	Luke Combs	Seven Ridges/Sony
35	36	Never Call Again	Gavin Adcock	Warner Music Nashville
36	41	Rise	Laura Bryna & Common Tribe	LTD Entertainment
37	45	One For The Road	Preston Cooper	Blue Highway Records
38	44	Warning You Whiskey	Brit Taylor	Ridgetone/Cut A Shine/Thirty Tigers
39	49	Hands Up	Jelly Roll	Stoney Creek/Republic
40	6	Medicine	Megan Moroney	Sony
41	48	What Took You So Long	Jacob Hackworth	Goat Island Sound/Jacob Hackworth/UMG
42	52	Boston	Stella Lefty	Atlantic/Atlantic Outpost
43	25	Dream Come True	Carly Pearce	Big Machine Records
44	21	Boots Off	Jon Pardi	Capitol Nashville
45	91	Been By Now	Morgan Wallen	Big Loud/Republic
46	71	Bottle Rockets	Scotty McCreery (ft. Hootie & the Blowfish)	Triple Tigers/Sony
47	20	Water At A Wedding	Greylan James	BMLG
48	26	Hate How You Look	Josh Ross	Core/Universal Canada
49	57	Phone, Keys, Wallet	Lainey Wilson (ft. John Mayer)	Broken Bow
50	73	Good News	Shaboozey	American Dogwood/Empire

NOVEMBER 2026
Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	59	Lead Me Home	Leon Everette	GAC Records Nashville
52	80	Psychological	The Band Perry	Nashville Harbor/Big Machine Label Group
53	60	Happen To Me	Russell Dickerson	Triple Tigers/Republic
54	58	Healer	Allen Frizzell	Millennium Music Group
55	65	Small Town Hillbilly Good-Time Saturday Night	Donna Fargo	Millennium Music Group
56	88	Horseback	Cody Johnson	Cojo/Warner Nashville
57	33	Turn This Truck Around	Jordan Davis	MCA Nashville
58	30	Move On	Kevin Powers (Shaboozey)	American Dogwood/Empire/Magnolia Music
59	62	Exes In Texas	Porter Martin	Loveable Music
60	64	Where Ya Been Girl	Chris Chitsey	Clinetel Nashville Records
61	68	The Sand	Randy Cobb	South Sixty Five Entertainment Group
62	69	Cowgirl	Shaboozey	American Dogwood/Empire/Magnolia Music
63	37	If I Don't Leave I'm Gonna Stay	Carly Pearce & Riley Green	Blue Highway Records/Nashville Harbor Records
64	81	Memories	Adam Grant	GAC Records Nashville
65	83	Long Live Country	Shane Profitt	Triple Tigers
66	46	If Daddy Says No	Harper Grace	Curb Records
67	43	Pretty Much	Marynn Taylor	Black River Entertainment
68	87	Family Man	Trey Pendley	Leo33
69	72	Good Time Gone	Lexie Stevenson	Lexquisite Music
70	47	Straight For The Heart	Alexandra Kay	Wheelhouse Records
71	75	Ain't Enough	Jessie Blake	Millennium Music Group
72	53	Drink With You	Brett Young	BMLG Records
73	54	McArthur	Hardy(ft. Eric Church,Morgan Wallen, Tim McGraw)	Big Loud Records
74	84	Fighting Side Of Me	Billy Payne & Leon Everette	GAC Records Nashville
75	94	Holdin' It Down	Chase Matthew	Warner Nashville
76	55	Burned Down Heaven	Chase McDaniel	Big Machine Records
77	61	Life's Highway	Soul Circus Cowboys (w/ Andy Griggs)	Kismet Nashville
78	63	Too Close For Closure	Brett Westgrove	Brett Westgrove Music
79	85	Wannabe	Gavin Adcock	Warner Records Nashville
80	96	Tell Me That There Ain't A God	Jon Brennan	CDX Records
81	76	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
82	70	Me & A Beer	Chris Janson	Warner Music Nashville/
83	99	Don't Mind If I Do	Riley Green (ft. Ella Lagley)	BMLG
84	–	Girl Dad	Cole Swindell	Warner Nashville
85	97	Second Chance	Little David Wilkins	Grace Records Nashville
86	98	Better Days Ahead	Chris Johnson & The H. Hillbillies	Rustbelt Electric
87	89	Tired Of Being Something	Colton Steele	Millennium Music Group
88	93	High Noon	Jenna Paulette	Leo33
89	95	Me & God And A Fishing Pole	Skip Ewing	Write! Records
90	92	Stubborn and Remains	William Clark Green	Bill Grease Records
91	74	Painted You Pretty	Hudson Westbrook	River House/Warner
92	77	Ride, Ride, Ride	George Birge (ft. Luke Bryan)	Records/MCA
93	–	Anytime Soon	Jason Aldean	Broken Bow/BMG
94	82	The Hell You Are	Ashley Cooke	Big Loud Records/Back Blocks Music
95	86	Brunette	Tucker Wetmore	Back Blocks Music/Mercury Nashville
96	–	The Fall	Cody Johnson	Cojo/Warner Nashville
97	100	Empty Words	Corey Kent	Combustion/SMN/RCA
98	90	Make A Liar	Jackson Dean	Big Machine Records
99	–	Worth Your Wild	Russell Dickerson	Triple Tigers/Republic
100	–	Ain't A Bad Life	Thomas Rhett (ft. Jordan Davis)	Fifty-One/Forty-Nine/Valory

GAC Records NASHVILLE



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Big Guy



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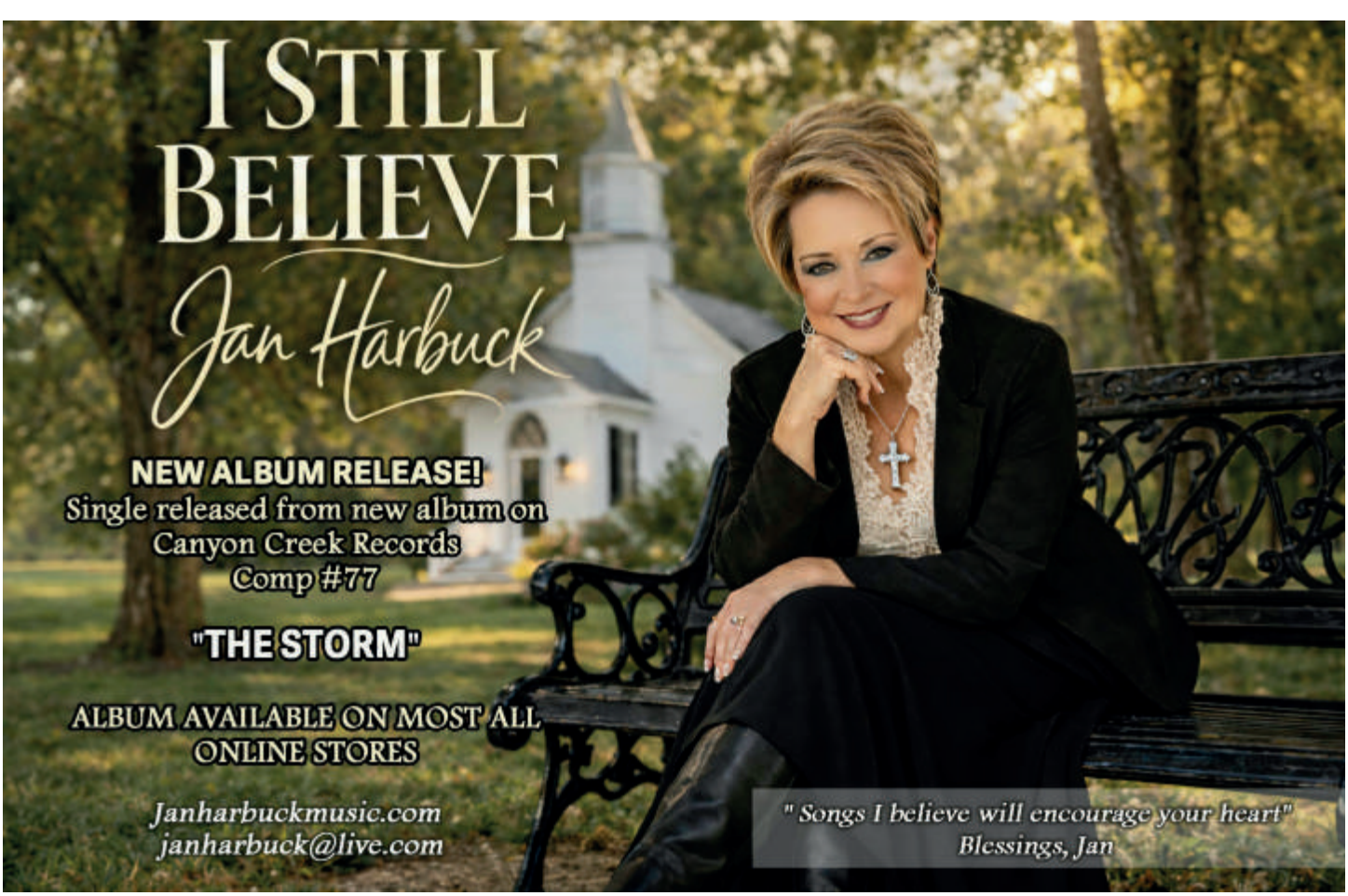
CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	The Great Divide	Noah Kahan	Mercury/Republic
2	11	The Fate Of Ophelia	Taylor Swift	Taylor Swift/Republic
3	6	Midnight Sun	Zara Larsson	Ten/Epic
4	7	Broken Mirror	Architects	Epitaph
5	9	Even If It Kills Me	Papa Roach	New Noize/ADA Warner
6	19	Hate That I Made You Love Me	Ariana Grande	Republic/Universal
7	16	Boots	Doug Mitchell	Doug Mitchell
8	15	I Will Not Break	Disturbed	Mother Culture/Reprise
9	1	Risk It All	Bruno Mars	Atlantic
10	30	Fool's Gold	Buffalo Traffic Jam	Arista
11	23	Gorgeous	Doja Cat	Kemosabe/RCA
12	22	One Of Those Days	Dirty Heads	Better Noise
13	10	Stay Here	Cello	MTS Records
14	28	Don't Wanna Go Home Tonight	Three Days Grace	RCA
15	36	Hail The Rebel Queen	Black Rose Rebellion	Pavement
16	35	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
17	8	Riptides	Death Cab For Cutie	Atlantic
18	39	Where Is My Husband!	Raye	Human Re Sources
19	2	Lose Control	Teddy Swims	Warner
20	45	Name In Blood	Black Label Society and Zakk Wylde	MNRK
21	44	Kerosene	The Warning	Republic
22	4	For You	Ashes Awaken	MTS Records
23	32	All For You	Atreyu	Spinefarm UK
24	34	Cool Shades	ARGYRO	MTS Records
25	47	Freakin' Out	Dexter And The Moonrocks	Big Loud/Mercury
26	49	In My Room	Julia Wolf	Awal
27	13	Die With A Smile	Lady Gaga and Bruno Mars	Streamline/Interscope
28	50	Creepin'	Metro Boomin (ft. The Weeknd and 21 Savage)	Boominati/Republic
29	26	Dracula	Tame Impala & Jennie	Columbia
30	61	Crawl Back To My Coffin	Dayseeker	Spinefarm/UMG
31	17	The Trunk	Noble Hops	MTS Records
32	29	Distant Shore	Harry Kappen	MTS Records
33	51	Sour	Ryan Perdz	Big Machine/Hybe
34	54	Words Are Worthless	Sleep Theory	Epitaph
35	18	Back To Friends	Sombr	Warner
36	64	Stateside	PinkPantheress (ft, Zara Larsson)	Warner UK
37	25	Have You Loved Like A Tree	Shweta Harve	MTS Records
38	24	Swim	BTS	Big Hit
39	27	Dying To Love	Bad Omens	Sumerian
40	20	Afterlife	Evanescence	BMG
41	52	Picking Dragons' Pockets	Modest Mouse	Epic
42	46	Starlight	Cannons	Columbia
43	56	Doubletake	Edgehill	Big Loud/Mercury
44	48	Silent Treatment	Freya Skye	Hollywood
45	57	Hit The Wall	Gracie Abrams	Interscope
46	55	Self Aware	Temper City	Temper City
47	65	Count The Ways	The Last Dinner Party	Universal
48	71	All In Now	Dogstar	Dillon Street
49	66	Going Shopping	The Strokes	Cult/RCA
50	60	Breathe	Cathleen Ireland	MTS Records

NOVEMBER 2026
Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	62	Play Your Games	Greta Van Fleet	Lava/Republic
52	70	Starless	A Perfect Circle	A Perfect Circle/BMG
53	67	Gone, Gone, Gone	Autumn Kings	Hopeless
54	81	Die For You	From Ashes To New	Better Noise
55	75	Young Again	Shinedown	Atlantic
56	76	The Time Of My Life	Benson Boone	Night Street/Warner
57	82	Too Sweet	Hozier	Columbia
58	74	Drop Dead	Olivia Rodrigo	Olivia Rodrigo/Geffen
59	73	Ensenada	Sublime	Sublime/Atlantic
60	37	Folded	Kehlani	TSNMI/Atlantic
61	38	Messy	Lola Young	Day One/Universal
62	80	Mystic Misfit	Patti Spadaro	MTS Records
63	96	Dai Dai	Shakira & Burna Boy	ACE/Sony Latin
64	78	Break Me Down	Tim Montana	Music Knox/BBR
65	41	Bad Habits	Ed Sheeran	Gingerbread Man/Warner
66	79	Heavy Is The Crown	Linkin Park	Warner Brothers
67	88	Headlights	In Color	Big Loud/Mercury
68	87	Private	The Neighbourhood	Warner
69	86	When I Wake Up	The Pretty Reckless	Fearless/Concord
70	33	Choosin' Texas	Ella Langley	Sawgod/Columbia
71		Speed Demon	Justin Bieber	RBMG/Def Jam
72	84	Ever Since U Left Me (I Went Deaf)	French Montana and Max B	Coke Boys
73	53	Golden	Huntr/x	Republic/UMG
74	90	Espresso	Sabrina Carpenter	Hollywood/Island
75	98	All I Did Was Dream Of You	Beabadoobee (ft. The Marias)	Dirty Hit/Interscope
76	58	Darkest Days	Colin Burgeson	Pavement
77	95	Your Eyes	Eleyet McConnell	MTS Records
78	92	So Easy (To Fall In Love)	Olivia Dean	Capitol UK/Universal
79	94	Born To Kill	Social Distortion	Epitaph
80	68	Pink Pony Club	Chappell Roan	Island
81	99	I Know Evil	Fozzy	Madison
82	63	Say It Two Times	Pam Ross	MTS Records
83	72	Need A Favor	Jelly Roll	BBR/Republic
84		I Kinda Like That	The Paradox	Hundred Days/Virgin
85	93	Window	Foo Fighters	Roswell/RCA
86		Ordinary	Alex Warren	Atlantic
87	97	Boston	Stella Lefty	Atlantic Outpost
88	77	A Bar Song (Tipsy)	Shaboozey	American Dogwood/Empire
89	100	Tastes So Good	Niall Horan	Neon Haze/UMG
90	83	The Garden	Jeremy Parsons	MTS Records
91		CherryDeep	Black Stone	Mascot
92	85	I Had Some Help	Post Malone (ft. Morgan Wallen)	Republic
93	91	Flowers	Miley Cyrus	Smiley Miley/Columbia
94		Hold Me In The Dark	Myles Smith	Sony UK
95		American Girls	Harry Styles	Erskine/Columbia
96		Good Samaritans	Harry Kappen	MTS Records
97		Nails In The Coffin	Five Finger Death Punch	Better Noise
98		Fight To The End	Kikker	Pavement
99		Do You Care	Cathleen Ireland	MTS Records
100		Sue Me	Audrey Hobert	RCA


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CASHBOX music charts

NOVEMBER 2026

R & B / Hip-Hop Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Man I Need	Olivia Dean	Capitol UK/Universal
2	5	Have To	Brent Faiyaz	Lost Kids/Venice/Stem
3	10	Charge 'Em Up	J Menace	J Menace
4	13	Creepin'	Metro Boomin (ft. The Weeknd and 21 Savage)	Boominati/Republic
5	18	Better Than Yours	Coi Leray (ft. Youngboy NBA)	Trendsetter/Epic
6	19	Shabang	Drake	Ovo/Republic
7	15	GOMF	Latto (ft. Glorilla)	Streamcut/RCA
8	16	Seems Like Yesterday	Michael Little (ft. Gina Price)	Mirahj
9	25	30 For 30	SZA & Kendrick Lamar	Top Dawg/RCA
10	1	Errtime	Cardi B (ft. Jeezy and Latto)	Atlantic
11	7	She Got Da Juice	Isaac Poet	Kollective
12	23	Up	Keith Robinson	Scenes & Songs/Equtr
13	22	Let Me Love	Victoria Monet	TT/RCA
14	20	I Want You Back	Johnny Venus	Sincethe80s/Epic
15	11	Get In There	Lil-C	Kountry
16	26	Fly	Tone Stith	MNRK
17	2	Shoulda Never	Kehlani (ft. Usher)	TSNMI/Atlantic
18	28	My Man	Alexus Bria	Alexus Bria
19	14	Wishing	Bunny Debarge	Lounge Renown
20	36	Step Your Game Up	Karmae	SS Records Digital Label
21	33	Immediately	Muscadine Wine	Kollective
22	–	Ghetto Love Story	BabyChiefDoIt	Artist Partner
23	34	Jezebel	Giveon	With Not So Fast/Epic
24	31	Spin	Kevin Ross	AMG/Empire
25	30	Boo	H3adband	Watchdatbaby/Hitmaker
26	35	No Ordinary Love	Kevon Edmonds	Rose Works
27	21	Raindance	Dave & Tems	Neighbourhood/RCA
28	38	Smokin'	Brandon Nicole	Brandon Nicole
29	37	Good Things	FK Boome	Boome
30	3	One Up	Melissa B	Melissa B
31	39	100	Ella Mai	10 Summers/Interscope
32	44	Let 'Em Know	T.I.	Grand Hustle/Empire
33	41	Mister Monsieur	Taylor Ayanna	Taylor Ayanna
34	43	Morning Dew (Donk)	Beyonce	Parkwood/Columbia
35	47	California Girls	Future	Freebandz/Epic
36	48	Face Card	Skilla Baby and Chris Brown (ft. Bryson Tiller)	Geffen
37	45	Pray Some	Idego	Stwrd
38	29	I Just Might	Bruno Mars	Atlantic
39	27	Trail Ride	Smokin' Otis	Eubank
40	–	Fallin'	Chris Brown (ft. Leon Thomas)	CBE/RCA
41	–	Dead Fresh	Lil Baby	Quality Control/Motown
42	49	Superduper Remix	AL99 (ft. Smooth B)	TPC
43	–	Do You Care	Cathleen Ireland	MTS Records
44	50	Motion Party	Bossman Dlow	Alamo/Sony
45	24	One Love	Kem	Kemistry
46	–	I Won't Let U Hurt Me	Novai	MTS Records
47	–	TV Off	Kendrick Lamar (ft. Lefty Gunplay)	TDE/Interscope
48	40	Mutt	Leon Thomas & Chris Brown	Ezmny/MoTown
49	–	Burning Blue	Mariah The Scientist	Epic
50	–	Good News	PTTheGospelSpitter	Serving The Peace

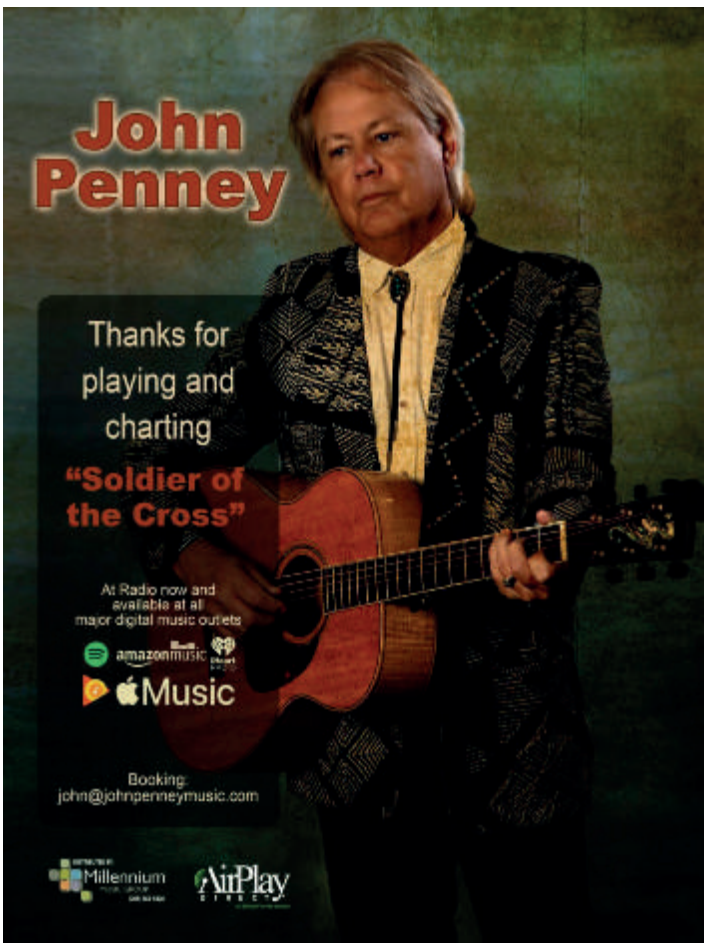

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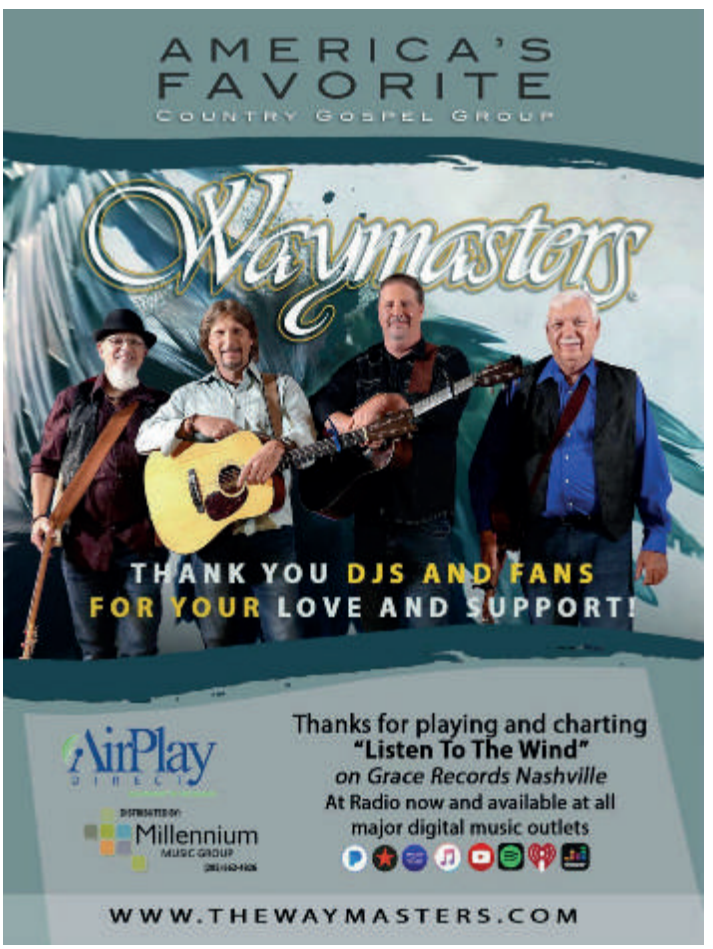

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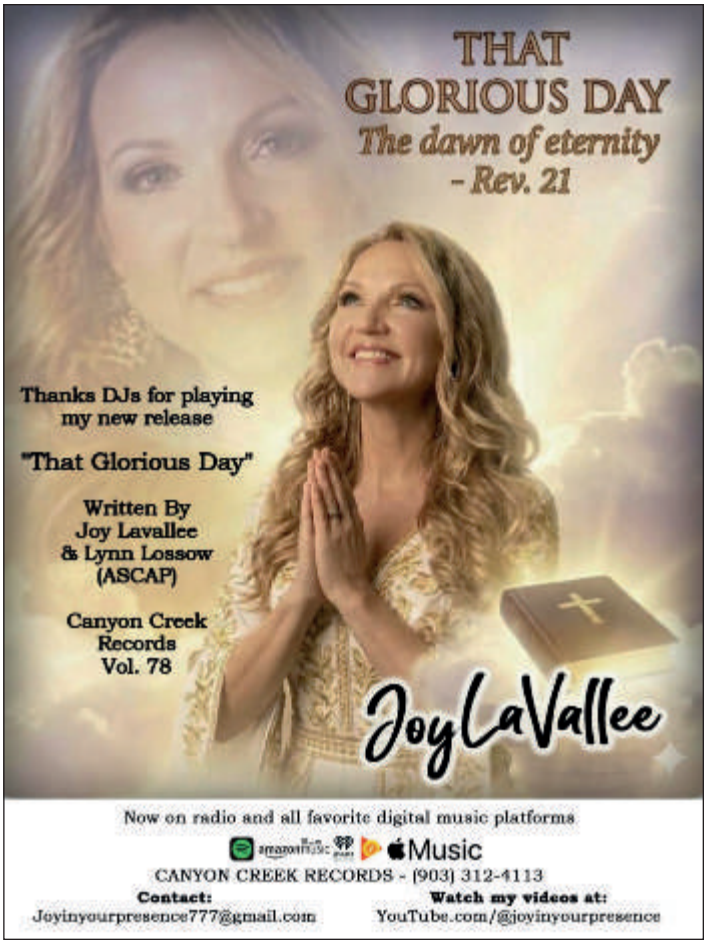
CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Life Hurts, God Heals	Kingdom Heirs	Sonlite/Crossroads
2	8	One More Testimony	Port City Quartet	Millennium Music Group
3	15	In The Middle	Gold City	New Haven
4	29	Jesus Is Coming Soon	Inspirations (w/ The Oak Ridge Boys)	Horizon/Crossroads
5	13	I Just Want To Make A Mark	New Road 2	Chapel Valley
6	19	For What Earthly Reason	Mark Trammell Quartet	Crimson Road
7	1	Now I'm On My Way	Poet Voices	StowTown/Provident-Sony
8	21	He Did It All For Me	Ernie Haase & Signature Sound	Stow Town/Provident Sony
9	9	Through The Fire	Jason Crabb (w/ Ashley Crabb Brown)	Red Street Records
10	27	Do You Know My Name	Melissa Evans	Millennium Music Group
11	20	He's Still Christ	The Oxendine Family	Millennium Music Group
12	17	Mountains Are Made To Climb	Sunday Drive (w/ TaRanda Greene)	StowTown/Provident-Sony
13	24	Home	Mark Bishop	Sonlite/Crossroads
14	18	He Walked Upon The Water	Keith Barkley & Family Tradition	Millennium Music Group
15	40	Cling To It	Brian Free & Assurance	Daywind/New Day
16	34	Does God Really Care	Donna Burke	Millennium Music Group
17	7	God Gives Good Answers	Karen Peck & New River	Daywind/New Day
18	39	It's Alright, It's Okay	Shepherds	Dove Music
19	37	Let Your Light Shine	Keith Buchanan	Millennium Music Group
20	10	He Will Carry You	Mark & Cindy Maynard	Millennium Music Group
21	36	Ain't That The Truth	Joseph Habedank	Daywind/New Day
22	16	He Wasn't Too Good	Lorraine Howard	Millennium Music Group
23	4	What's It Like At Home	Mark Dubbeld Family	Big Picture Records/New Day
24	32	You Ain't Seen Nothing Yet	Wendy Jones	Heartsong Pigeon Forge Music Group
25	38	The Fall	The Masseys	New Beginning Music Group
26	55	When Sunday Morning Dawned	Kingsmen	Horizon/Crossroads
27	11	In The Holy Ghost	Ed Drury	Millennium Music Group
28	57	Mighty Good Way	McKamey Legacy	Horizon/Crossroads
29	12	Oh Lord I Want You To Help Me	Jennifer Harris Gray	Grace Records Nashville
30	2	You Are My God	Mark S Dubbels	Millennium Music Group
31	50	When Believers Will Be Leaving	Down East Boys	Sonlite/Crossroads
32	44	Small Town Someone	Greater Purpose	SGH Promotions
33	69	The Old House	Bibletones	Hey Yall Media
34	23	Lord I Know You Are Able	Debra Schultz	Millennium Music Group
35	43	When I Called Your Name	Jack Gibson	Millennium Music Group
36	41	Prodigal's Brother	Bruce Sechrest	Millennium Music Group
37	82	Anyway	Chronicle	Patterson Music Group
38	22	God Sees Your Storm	Debra Perry & Jaidyn's Call	ARS/New Day
39	49	Songs Like Those	Debbie Mills	Millennium Music Group
40	52	Don't Give Up	Amanda Rosales	Millennium Music Group
41	67	Let Me Take You To Jesus	Charity Hamilton	His Choice Music
42	84	Prepare To Be Blessed	Denise Edwards	Heartsong Pigeon Forge Music Group
43	26	God Shows Up	Wings Of Love	New Beginning Music Group
44	38	But I Believe	Ever Present	New Beginning Music Group
45	51	If My People	Rick Towe	Millennium Music Group
46	31	Goodbye To Mercy	Believer's Voice	Independent
47	54	Second Chances	Jennifer Phillips & But God Ministries	SGH Promotions
48	30	I'm Gaining New Ground	New Ground	Millennium Music Group
49	66	The Blood Will Never Lose Its Power	The Kapples	SGH Promotions
50	65	He Rescued Me	Matthew Barker	His Choice Music

NOVEMBER 2026
Southern Gospel Top 100

TM	LM	SING TITLE	ARTIST	LABEL
51	77	Somebody Soon I'll Learn To Fly	Kenny Keith	Millennium Music Group
52	25	What A Glorious Day	Mark Huitt Sr	Millennium Music Group
53	75	Your Storm's Going To Run Out Of Rain	Powell Revival	HRP Heavenly Radio Promotions
54	64	I'm Breaking Through	Jenny Dean	Grace Records Nashville
55	71	From The Basement To The Altar	Zane & Donna King	StowTown/Provident-Sony
56	72	Always Something	Garden City Quartet	HRP Heavenly Radio Promotions
57	45	Don't Get Me Started	Joyce & Glenn Chastain	Millennium Music Group
58	58	Had It Not Been	Melissa Couch	Heartsong Pigeon Forge Music Group
59	70	I'll Never Be Departed	Michael Bright	Millennium Music Group
60	60	This Day God Has Made	New Salem	Millennium Music Group
61	74	Smile	The Herstons	His Choice Music
62	81	Better Than This	Million Heirs	HRP Heavenly Radio Promotions
63	78	Your Precious Love	Don DeGrate	Scott Music Media
64	94	You Thought Of Me	Judi Kellar	Patterson Music Group
65	61	Six Times Stronger	Lorraine Stevenson	Grace Records Nashville
66	–	The Storm Has No Power	Common Bond Quartet	Millennium Music Group
67	42	Jesus Is My Beacon	Gennie Ruth	Millennium Music Group
68	35	The Light	Going Higher	New Beginning Music Group
69	76	Son Of Thunder	Anne Rene'	Grace Records Nashville
70	73	I Choose To Trust You	Lori King	Grace Records Nashville
71	92	Hear My Voice	The Scotts	Patterson Music Group
72	89	There Is A Record Book	The Hagers	Patterson Music Group
73	59	There's Somebody Out There	Who So Ever Ministries	SGH Promotions
74	86	Are You Sure	Eric John Horsey	Grace Records Nashville
75	80	We Stand In Freedom	Heartland Quartet	SGH Promotions
76	56	He Is The One	Latrelle Lindon Pharr	Grace Records Nashville
77	–	I'm Coming Back To The Lord	Carroll Roberson	Millennium Music Group
78	85	A Brand New Life	Cindy Moats And Psalm 98	His Choice Music
79	97	Heaven Changes Everything	Driven and Jessica	Hey Yall Media
80	93	The Gift	Gracie Strayer	His Choice Music
81	87	Feel The Joy	The Dunhams	Independent
82	88	I Press On	Amy Michelle	Grace Records Nashville
83	91	If It Had Not Been	New Road 2	HRP Heavenly Radio Promotions
84	–	Even If, Just Keep Holding On	Rocky & Tamie	Grace Records Nashville
85	–	The Right Side Of The Dirt	Jonathan Wilburn	Daywind/New Day
86	90	When They See Me	Rhapsody Praise	Millennium Music Group
87	100	Pray On	Duncans	Hey Yall Media
88	95	Good News From the Graveyard	Greg Sullivan	Hey Yall Media
89	99	Take Away The Cross	The Bilderbacks	Patterson Music Group
90	–	Why Should I Worry	Gresham Revival	Millennium Music Group
91	–	Hear Me Coming	Pheyland & Natalie Music	His Choice Music
92	–	I'm Coming Up Out Of This Valley	Taylor Brothers	Millennium Music Group
93	98	Power In His Name	Jennifer Emard	His Choice Music
94	–	Wounded Hands	Mark Umfleet	Millennium Music Group
95	–	I've Got Something To Sing About	Willa Jay	Grace Records Nashville
96	–	You Were There Too	Isaiah Randolph	His Choice Music
97	–	Hear Me Coming	Pheyland & Natalie Music	His Choice Music
98	–	We Are	Eddy Mann	MTS Records
99	–	From the Cradle to the Cross	The Cupps	Millennium Music Group
100	–	Change Me	The Miracles	Grace Records Nashville


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GO STRAIGHT TO THE SOURCE!

The Josie Music Awards celebrate independent musicians, vocalists, songwriters, producers, and industry professionals across multiple genres. The awards have grown into one of the most prominent independent music events in the world, held each year in Nashville, Tennessee.

The 12th Annual Josie Music Awards took place on September 22, 2026, at the Grand Ole Opry House.

Photos courtesy of Calbren Media

The 12th Annual Josie Music Awards lit up Nashville's Grand Ole Opry House with performances from a diverse lineup of legendary entertainers and rising independent stars. The evening featured special performances and honors from Vince Gill, Tony Orlando, Billy Dean, Billy Yates, Scott Innes, Paisley Grace, Nia Renée, Carolina Rial, Houston Bernard featuring Ashley Jordan, and the acclaimed Bluegrass ensemble Carolina Bluegrass Style. The latter opened the show with a spirited performance of *Ain't Coming Back*, setting the tone for a night that celebrated excellence across every corner of independent music. Tony Orlando's show-stopping appearance drew multiple standing ovations with his iconic hit, *Tie A Yellow Ribbon.* Vince Gill's *When I Call Your Name*, echoed through the Opry House added another memorable chapter to an evening filled with iconic moments and emerging talent.

The Josie Music Awards is the largest, multi-genre, privately-owned, independent music award show globally, bringing in thousands from around the globe to celebrate each year. The JMAs is the greatest place for networking, collaborations, and finding lifelong musical friendships. The Josie Music Awards and the other 17 brands owned by the Josie Music Association, LLC., are more than an award show or company brands; they are a movement for the strength and power of the independent music industry. The Josie Network of Brands is a daughter/mother partnership, Josie Passantino, Co-Owner/Brand, Tinamarie Passantino, Co-Owner/COO. "It has grown so much larger since we first began work in the independent music field in 2009 with our first brand, The Josie Show. This showcased independent talent through radio show interviews, live events, and more," states Josie and Tinamarie.

For more information and the complete list of winners visit www.josiemusicawards.com.



A full house for the JMAs



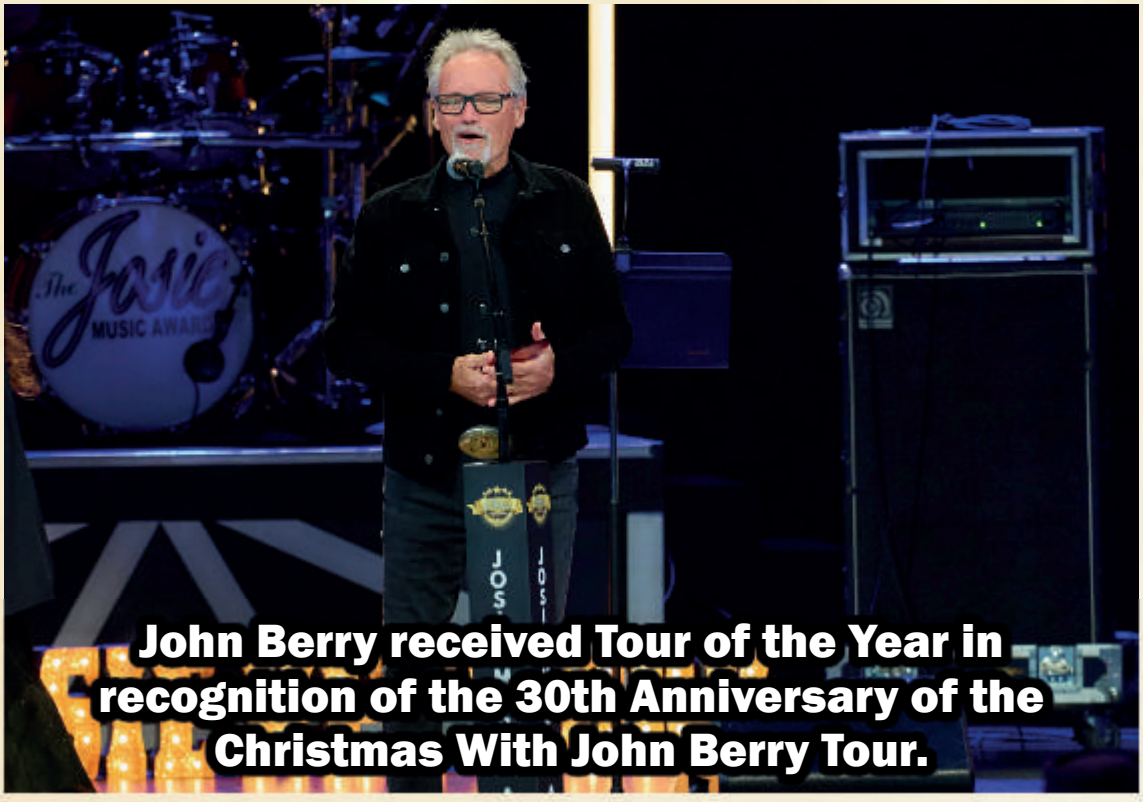
Tinamarie and Josie



Carolina Bluegrass Style opened the JMAs



Tony Orlando was presented the Icon Award



John Berry received Tour of the Year in recognition of the 30th Anniversary of the Christmas With John Berry Tour.

Continued on page 125 > > >

JOHN LANDRY



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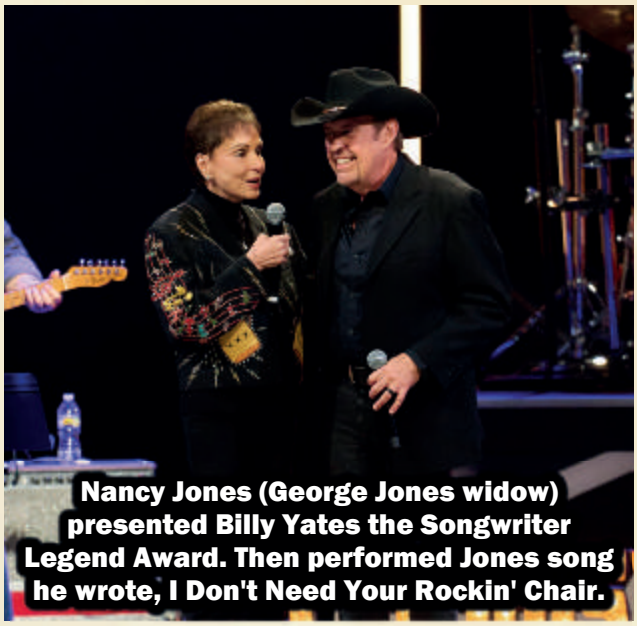
< < < *Snapshot Highlights, continued from page 122*



Billy Dean performed and was presented the Lifetime Career Achievement Award



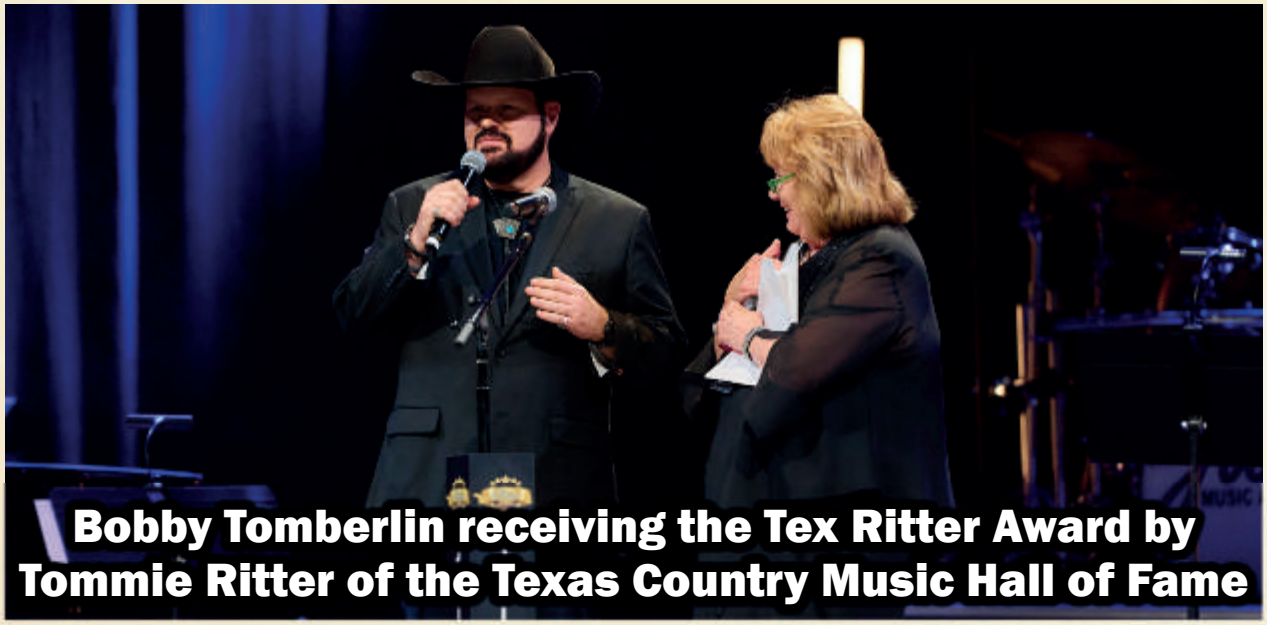
Nia Renee



Nancy Jones (George Jones widow) presented Billy Yates the Songwriter Legend Award. Then performed Jones song he wrote, I Don't Need Your Rockin' Chair.



Vince Gill receives the Country Icon Award



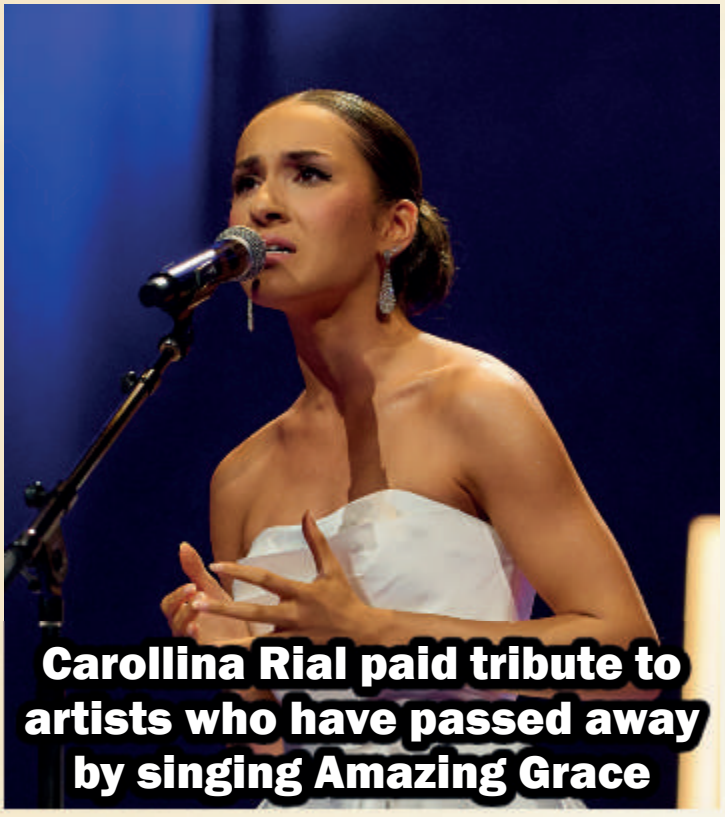
Bobby Tomberlin receiving the Tex Ritter Award by Tommie Ritter of the Texas Country Music Hall of Fame



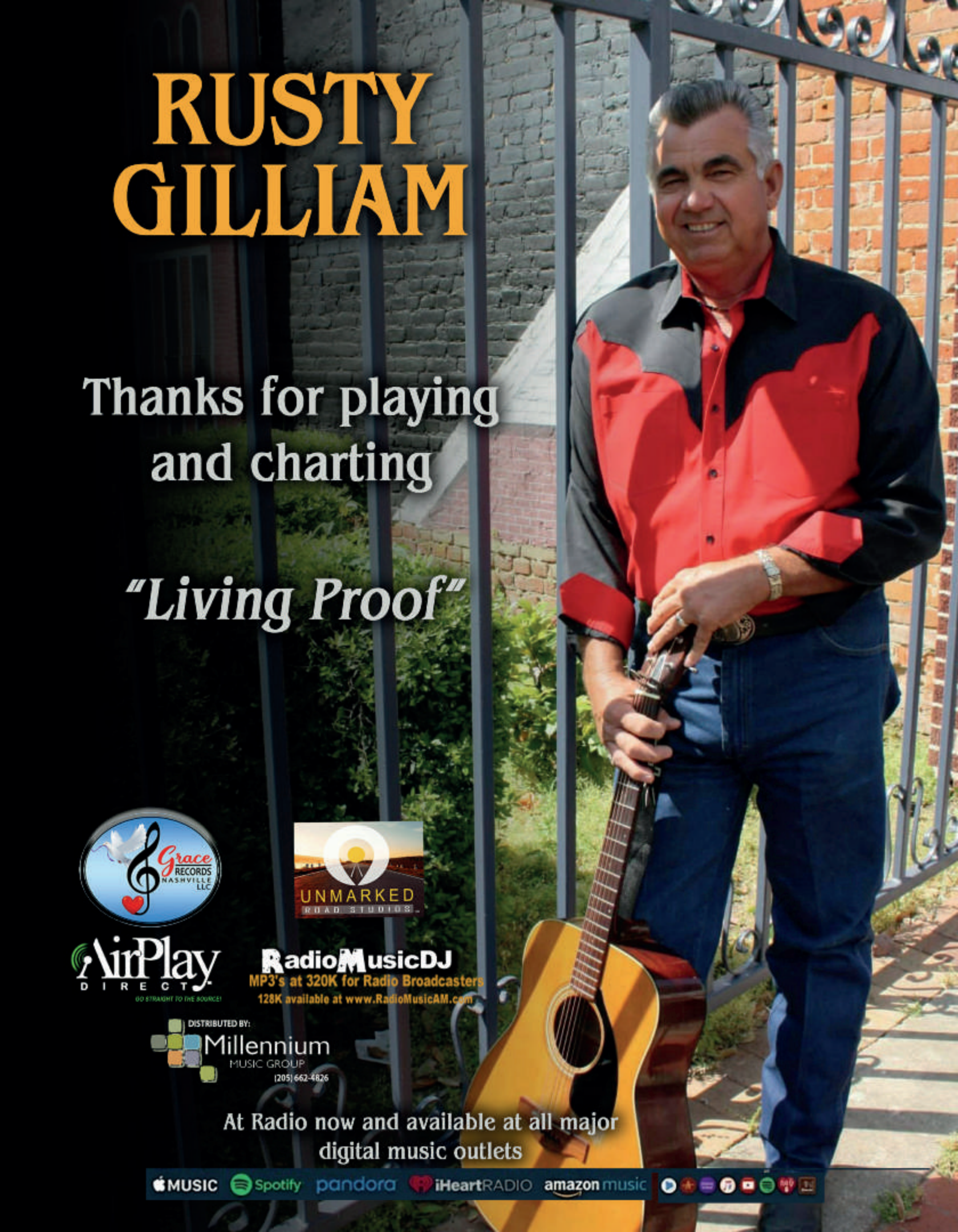
Voice actor/songwriter Scott Innes performed a song he wrote for Kenny Rogers.



Kent Wells receiving the Champion of Independent Voices Award



Carollina Rial paid tribute to artists who have passed away by singing Amazing Grace


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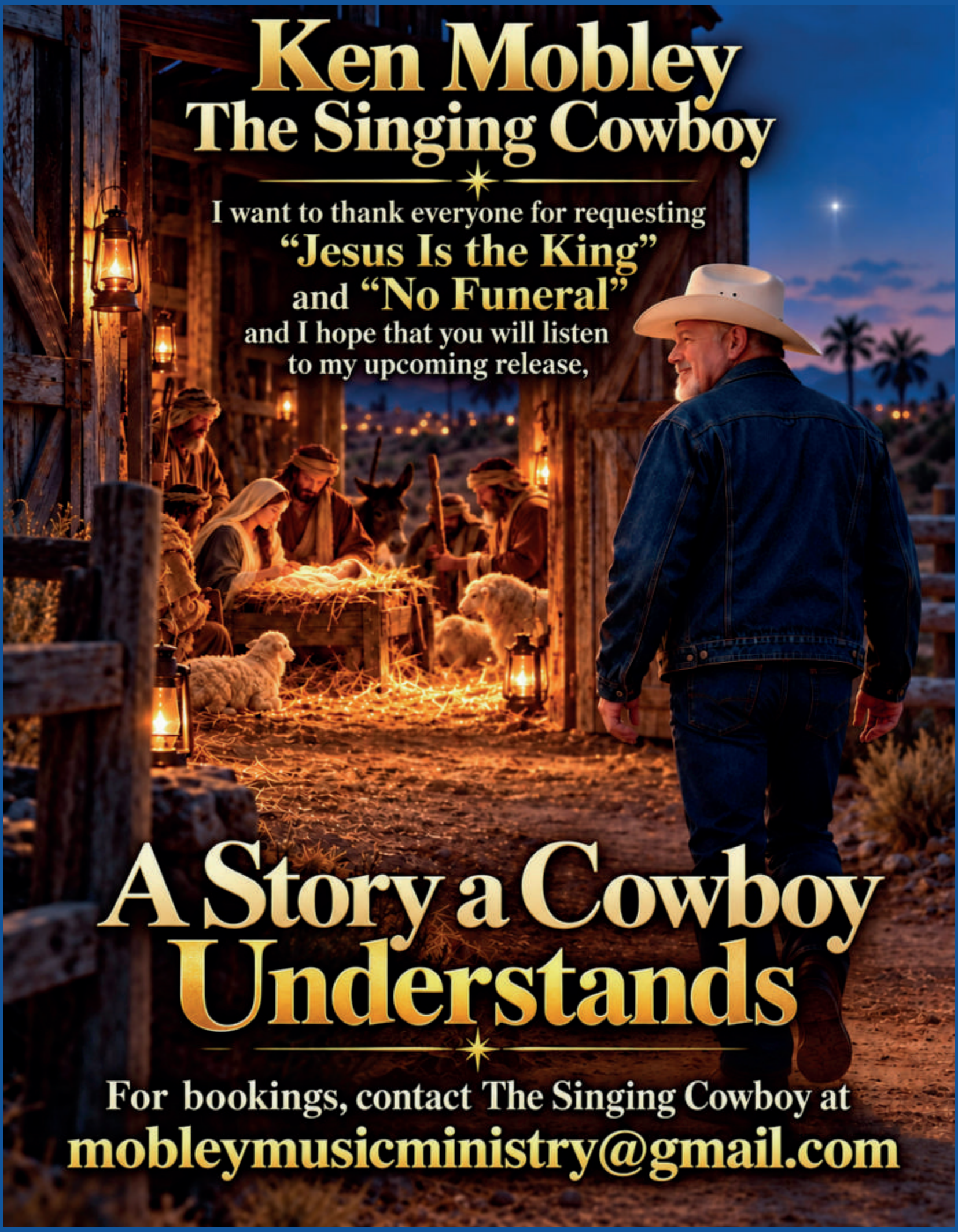
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SATURDAY JANUARY, 16



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JANUARY 15-16 2027

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ENTRY FOR BOTH FRIDAY & SATURDAY

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