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PAPER / MAGAZINE USA



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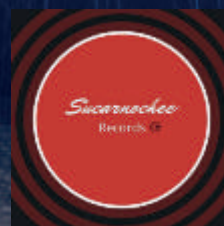


MEDIA / PUBLICITY

Gail Robin • carlray1122@gmail.com • (865) 696-8415

DOMESTIC / INTERNATIONAL BOOKING

Daniel Johnson • brownbox@bellsouth.net • (615) 480-4066



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CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

CASHBOX MAGAZINE

Administrative Office and Advertising
17911 Hwy 96 • Kennedy, AL 35574
Phone: 205-662-4826 / Fax: 205-596-4375
Email: randall@wildsandassociates.com
www.cashboxmagazine.org
www.usmusicchartsmagazine.com

SUBSCRIPTION

www.cashboxmagazine.org

OWNERS

BRUCE ELROD / CHRIS ELROD / RANDALL WILDS

BUSINESS OPERATIONS / C.O.O.

RANDALL WILDS

ADMINISTRATIVE ASSISTANT

RACHEL HODGES

MANAGING EDITOR

JOHN LANIER

ASSOCIATE MANAGING EDITOR

DEBORAH BALILES

ASSOCIATE EDITOR

ROBIN TANNER

ART DIRECTOR

CHRISTINE SCOTT

CASHBOX CANADA

SANDY GRAHAM

MARKETING CONSULTANT

TOMMY SMITH

CASHBOX ARCHIVES

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PUBLISHED AND DISTRIBUTED BY



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THANKSGIVING

By Ella Wheeler Wilcox

*We walk on starry fields of white
And do not see the daisies;
For blessings common in our sight
We rarely offer praises.
We sigh for some supreme delight
To crown our lives with splendor,
And quite ignore our daily store
Of pleasures sweet and tender.*

*Our cares are bold and push their way
Upon our thought and feeling.
They hang about us all the day,
Our time from pleasure stealing,
So unobtrusive many a joy
We pass by and forget it,
But worry strives to own our lives
And conquers if we let it.*

*There's not a day in all the year
But holds some hidden pleasure,
And looking back, joys oft appear
To brim the past's wide measure.
But blessings are like friends, I hold,
Who love and labor near us.
We ought to raise our notes of praise
While living hearts can hear us.*

*Full many a blessing wears the guise
Of worry or of trouble.
Farseeing is the soul and wise
Who knows the mask is double.
But he who has the faith and strength
To thank his God for sorrow
Has found a joy without alloy
To gladden every morrow.*

*We ought to make the moments notes
Of happy, glad Thanksgiving;
The hours and days a silent phrase
Of music we are living,
And so the theme should swell and grow
As weeks and months pass o'er us,
And rise sublime at this good time,
A grand Thanksgiving chorus.*

Barry McGee



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A dream-chasing singer and a soldier - one amazing destination.

By Deborah Baliles

The Lady...

The author, the singer Rebecca Mae Bagwell is a national and international, multi-award winning vocalist and entertainer based in Nashville. She is a New Hampshire native who chased her music dream to Nashville in 2011.

With the exception of a few hymns that Rebecca heard and sang, her life was almost “musicless” until the age of fifteen. Sent to a boarding school at the age of six would stop the music, as well most all of a natural life a child needs to grow up happy and healthy. She was living in a real-life cult. Nonetheless, she found the grace to leave it behind, penning her life story in a published book, “Finding My Voice.”

Though music may have been sporadic, Rebecca managed to fall under the influence of some pretty distinguished voices - Dolly Parton, Reba McEntire, Linda Ronstadt, The Beatles, and John Fogarty.

In 2005, Rebecca began competing in Karaoke, going on to win titles for the State of New Hampshire with NHCMA (New Hampshire County Music Association). She was their ‘Vocalist of the Year’ (2007) and ‘Entertainer of the Year’ (2008). Those same years, she was the NACMAI (North America Country Music Associations International) ‘Vocalist of the Year’ (2007) and ‘Entertainer of the Year’ (2008). She is an inductee in the New Hampshire Country Music Hall of Fame (2018). While still in New Hampshire, she formed a band that played on weekends throughout New Hampshire

and Vermont, before the move to Nashville to pursue her dream.

Rebecca would find even more grace to chase music full-time. Leaving behind career and comfort, with no job and no place to live, all she carried with her was her dream. In her words, “If you dare to dream, then dare to chase that dream.” There have been many heartaches and tears on the journey, but the joys have been the greater. A much happier life continues.

A classical trained vocalist with powerful, warm, and rich vocals captivating audiences, Rebecca’s dream was about to soar. Her stage presence and warm personality brings an audience right into the show with her. Rebecca had found a new home, “Welcome to Nashville.”

Touring has taken this remarkable performer to the stages of Dollywood Celebrity Theater and Country Tonite Theater in Pigeon Forge, Silver Dollar City in Branson, and to the Orange Blossom Opry in Florida. She can be found at countless other theaters, fairs, festivals, resorts, private events, campgrounds, and even at the American Lawn Mower Racing Festival. She has opened for Jimmy Fortune (The Statler Brothers), Suzy Bogguss, Sawyer Brown, Ronnie McDowell, Highway 101, and others.

In her down time, one may find Rebecca (and husband, James) at a senior living location, bringing music and joy to America’s senior community. Even COVID-19 had to step

aside as she would sing outside their windows, a reassuring comfort to the quarantined. FOX News in Nashville picked up this selfless kind-heartedness, airing it on the evening news.

The recipient of multiple JMA (Josie Music Awards), 'Fans Choice' (2017), 'Modern Country Duo of the Year' (2018), 'Entertainer of the Year' (2019), 'Female Vocalist of the Year' (2021), and nominated for 'EP of the Year' (2022), Rebecca also appeared on the ABC hit show, *Nashville* (appearing as herself), and was a guest on WSM, twice.

The country girl at heart who takes pleasure in horseback riding, roller blading, biking, hiking, and working out, the published author, the television host, and fairly newlywed is certainly daring to dream.

Rebecca Mae Bagwell music can be found on all digital platforms (some with her late husband, and now with new husband); her television show can be found on Roku, Amazon Firestick, and Android TV (Nashville Country Television /Rebecca Mae Lawless Show). Husband Jamey will soon join in the co-hosting. Her book, as well, can be found on Amazon.

Rebecca Mae and James Bagwell were married in February, 2022.

The Gentleman...

The singer/songwriter, the decorated military veteran, CMSGT James ("Jamey") Bagwell is a forty-year-plus United States Air Force veteran, who will be completing his service in 2022.

CMSGT (ninth and highest enlisted rank in the US Air Force and the US Space Force), Chief Master Sergeant Bagwell has given a life of service to his country; he has been deployed several times to include Iraqi Freedom and Enduring Freedom. While a simple "Thank you for your service" seems somewhat insignificant, he holds these commendations to reflect his country's appreciation and pride: Meritorious Service Medal, Air Force Commendation Medal, Army Commendation Medal, Air Force Achievement Medal, Meritorious Unit Award, Air Force Outstanding Unit Award, Air Force Good Conduct Medal, Air Reserve Forces Meritorious Service Medal, National Defense Service Medal, Iraq Campaign Medal, Global War on Terrorism Expeditionary Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, Air and Space Campaign Medal, Air Force Longevity Service Award, Armed Forces Reserve Medal, USAF NCO PME Graduate Ribbon, USAFBMT Honor Graduate Ribbon, Small Arms Expert Marksmanship Ribbon, and Air Force Training Ribbon.

Chief Master Sergeant Bagwell received an acknowledgement from President Trump for his long military service. A retirement celebration was held October 16, 2022 in Nashville, with Leona Williams and other Nashville performing artists.

Jamey had all but given up on a music career, but just when you think a thing will not happen, it does. Jamey is now

performing with his wife, sharing her dream. Rebecca and Jamey are truly in this together. "Meeting, marrying, and now performing with Jamey is extraordinary, and a miracle," Rebecca mentions. Jamey adds, "Our story is so cool." Releasing a first single as new wife and new husband has to be what dreams are made of. Even Jamey's hobbies (fishing, hiking, biking, and working out) are in sync with Rebecca's.

The duo's new single, *Not Really* was written by Hall of Fame great, Jerry Foster, along with Bill Rice. The single is available for downloading/adding to your favorite playlist. A new, original single was released in October. Two more new singles (as duets) are planned for release by the end of the year.



Collectively, the Bagwell duo share a strong faith in Jesus Christ as their Savior. They believe that they are here for a purpose, and that purpose is to bring joy through the power of music. Their goal is to ever uplift their fan audiences, the active military keeping this country safe, and the veterans who served our country well. "We are rewarded everyday with folks listening to our music, acknowledging our hard work, and the opportunity to perform around the globe; it is our duty to bring awareness of community needs for our military and veterans. Lest we forget."

Rebecca and Jamey have a few more dreams to chase - perform for the President of the United States, perform on the Opry stage, continue performing around the globe. With their inviting fireside personalities, lots of laughter, good wholesome music, and old-fashioned country willpower, no dream is too far-fetched for the dream-chasing singer and the soldier. Rebecca Mae Bagwell and Jamey Bagwell are hopeful for "one lifelong performance" together.

www.rebeccaandjamey.com

WAV

“My name is Wav. I am a singer, a producer, an independent artist from Montreal, Canada.”

By Deborah Baliles



Always influenced by music, Wav has sung all of this life, be it school performances, community centers, or religious events. Slightly side-stepping the Bollywood music that he is accustomed to, Balkirat (stage name Wav) has been making his own brand of music for the past seven years. “Throughout the last years, I’ve focused on developing my sound and pushing all the boundaries, learning production and engineering on my own.” Before the age of seventeen, Wav had learned to track vocals, wrote, and produced an entire album.

“A lot of people have told me that I have a certain artistic mind, and that I could sing well. That is all flattering, well and good, but my goal has always been to end up next to the greats of music.” Wav understands that a lofty goal such as this is only obtainable by incredibly hard work, one rung of the success ladder at a time. Performing in and around the Montreal and Toronto areas, Wav was privileged to sing the national anthem for newly arriving citizens in Canada. “I am on my way.”

“It can be challenging to find your audience, desiring to make music more often. I would love to be able to fund my living through this art. I will keep climbing, with the one reward that is a constant reminder of why I do this; it is the valuable life experiences and the knowledge I gain. The different people that I meet, the struggles, the obstacles, the experiences, the rewards - all sum up to an exciting life.”

Wav’s new single was released in September, *All About You* confers the struggles of addiction, through directly hearing the addiction in the song, seduce a person. “I wanted

to make the song sensual, but have a darker, hidden meaning.” From one publicist, “Filled with velvety instrumentals and sensual beats, *All About You* coaxes you into a truly passionate listening experience.”

Wav and the band performed in Toronto, September 11, 2022. “We were excited and so ready. My band and I had been rehearsing for this, for months.”

On making music an art, “I find we’re getting more and more numb, desensitized to the world around us. Interesting things don’t stimulate us as much as irrelevant and trending things do. We’re too focused on getting distracted, rather than tackle the issues and get our hands dirty. I’m trying to make music that has depth and meaning, that could possibly touch people in a non-superficial way. I truly want to make music “art” and become the best at it.”

“My goal is to make the best performance possible with any song, using the resources available at my disposition. If that means sleepless nights, count me in.”

Wav lays out his vulnerable feelings, toward his music hopes and dreams, through social media self-expressions:

*If you conceive the idea of your dreams,
why should you let others judge and control it?
I will never understand holding yourself back
from trying something, from the fear of failing.
Giving up on your dreams is the hardest thing.
I've tried it a million times, yet, here we go.*

With this confidence, Wav is on his way, and headed in the right direction to “ending up with the greats” in music, and/or perhaps with the great philosophers.

Mike Leichner



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My Uncle Glenn Ledbetter first recorded this song in 1965 with the Singing Ledbetter Family. For many decades I stood behind him playing the guitar and watched people as he sang it, come to an old fashioned altar giving their lives to Jesus. I've been touched so many times by the words and anointing on this song. My release, 'Jesus Signed My Pardon', albeit a little different music plus additional chorus is in honor of a great soul winner and man of God.



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Be sure to visit YouTube
to view Mike's latest

The Music Lives On

Staff, Cashbox



JOE CHAMBERS

1954 - 2022

Joe Chambers was founder and CEO of The Musicians Hall of Fame & Museum since 2006. He also achieved great success as a musician and songwriter.

“The museum was Joe’s passion and joy,” the museum posted on its Facebook page. “During his entire illness, he could not stop talking about how thankful he was for all those who visited the museum, watched the museum’s YouTube channel, or supported the museum in any way.”

Chambers came to Nashville from Columbus, Georgia in 1976 as a member of a band. His career soon evolved into songwriting, with cuts including Ricky Van Shelton’s chart-topping 1987 single, *Somebody Lied* and the title track for Randy Travis’ 1988 album, *Old 8x10*. Conway Twitty, George Jones, Tammy Wynette, Joe Diffie, Johnny Paycheck, and others recorded his songs. He opened Chambers Guitars

in 1985, growing it into a string of locations in the Nashville area.

“Joe Chambers was like a father to me,” shared Museum Curator, Jay McDowell. “I learned so much from him. We worked together every day for the last fifteen years.”

“He always talked about how much he learned from his own mentor, Billy Sherrill. I’m proud to say that my mentor was Joe Chambers, and just as Billy lives on through the music, Joe will live on forever through The Musicians Hall of Fame & Museum.”

Joe Chambers passed away September 28, 2022 in Nashville, Tennessee at the age of 68.



Johnny Jones

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We were known forever as Pure Gospel Radio. We still "answer" to that, but now we have wrapped everything up into Pure Gospel Media. We are here to encourage people with great Southern Gospel, Country and Bluegrass Gospel music. We hope to encourage you through the articles you read in Pure Gospel Magazine. If you are in ministry, we would love to help you reach the world with what God has called you to do. We are doing that with our Pure Gospel Promotions. We have released 2 compilations to radio, with plans for many more.

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Nathan & Becky Hudgins

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We are so blessed to be doing what we are doing.



RANDALL FRANKS

Appalachian Mountain Treasure

From the beginning of time, folks have searched the world over to find its treasure(s). Among the greatest of these are the God-given treasure falling from the lips or at the end of the fingertips, the voice and the music.

Actor, author, vocalist, and musician Randall Franks in his words, "It is in those unexpected moments when you realize that what you have done with your life is more than the music, more than a scene in a movie. For another spirit on this earth, if it has touched them and made their lives better in some way, that is truly the greatest reward this side of Heaven."

By Deborah Baliles

Randall Franks is a native of Georgia who resides in the Appalachian Mountains. He is related to, or descended from, several notable figures in American and world history including America's George Washington, Thomas Jefferson, Davey Crockett, Sergeant Alvin C. York, as well as Scotland's Robert the Bruce, and England's King Henry VII. The B.B.A. graduate from Georgia State University, with studies in Municipal Government at the University of Georgia, Randall Franks is the author of nine books, non-fiction and fiction.

Franks is an Appalachian entertainer who plays fiddle, guitar, and dulcimer. He is also an American actor in television and film, recognized for his unique country comedy that he has employed in his stage appearances, and his syndicated newspaper column, *Southern Style*.

With over thirty career albums in Americana, Bluegrass, Folk, Southern Gospel, and Country, he focuses on creating new uplifting music that encourages. Franks learned an artist's greatest lesson from Country's Ramblin' "Doc" Tommy Scott, "Presenting an entertaining show night after night is a true art form, but an artist must constantly be creating anew to keep one's presentation fresh. Remaining relevant throughout one's career is the greatest challenge for any artist. I believe as time passes, while you should never

forget what brought you to the dance, an artist must revamp what he is doing to broaden his talents and his audiences."

Randall Franks has certainly taken this wisdom to heart, applying it to his own unweathering career. Franks' music career began at the age of eight, when he first sat down at a piano. "I wanted to play piano like Hovie Lister of the Statesmen Quartet and Eva Mae LeFevre of The LeFevres, but soon realized that was not going to be my forte. My interest moved to the violin, because I really wanted to fiddle." It would be the fiddling of Great Uncle Tom Franks who would bring out the fiddling desire in Randall Franks, "But ultimately two TV acts really motivated my desire, Flatt and Scruggs on *The Beverly Hillbillies*, and The Dillards on *The Andy Griffith Show*. Although neither of these had a fiddle, it set my childhood goal of playing Appalachian music in character on television."

A childhood music desire helped Franks bring together likeminded youth from area schools to jam sessions, thereby forming *The Peachtree Pickers*. The jammers began appearing in concerts, churches, flea markets, restaurants, and festivals. Within a few years, Franks was invited to bring his group to the Grand Ole Opry, marking the beginning of a long-term relationship and many guest appearances at the Opry. "It was the encouragement of Grand Ole Opry stars such as Bill

Monroe, Jim and Jesse McReynolds, and Roy Acuff who opened the many doors for me in my early career. I will never forget the first time that Bill Monroe called me up on stage, at the Dählonega Bluegrass Festival, to fiddle with him. That changed my life, as I went from just another teenage fiddler with a band to someone that every musician and every audience member witnessed; the Father of Bluegrass acknowledged me as talented enough to stand on stage beside him. When he later brought my band to the Grand Ole Opry, the climb up the ladder of success became more like a ride on an escalator.”

From his earliest fiddling performances at church to eventually standing in front of tens of thousands at the National Folk Festival, Franks sees his journey as simply following the path which God has mapped out for his life, “Without God interesting renowned artists in what I was doing, all that has come since would not have occurred.” Stepping on stage at the National Folk Festival in Ohio was the biggest audience for which Franks had performed. “I looked out on the sea of what I was told was sixty-thousand, waiting anxiously for me to hit the first fiddle notes as we went broadcast live. I was just out of my teens appearing with Folk artists, Doodle Thrower and Golden River Grass. I never imagined feeling the warmth of so many people emanating towards me on a stage.” Franks’ next biggest audience of thirty-thousand would be appearing on Hollywood Hillbilly Jamboree. Both shows own a page in Franks’ life story.

From childhood, Franks considered the pinnacle of amazing Bluegrass to be the recordings and performances of Jim and Jesse McReynolds. “When Jim and Jesse became an integral part of my life and career, I could never have imagined the experiences that we would share on the road, on stage, on TV, and in the recording studio. Whether I was supporting them as a Virginia Boy, or they were backing my performances on TV or the Grand Ole Opry, I was never more privileged than when standing on stage with Jim and Jesse and The Virginia Boys. Among my hundreds of recordings, *Mean Joe Blake* and *Christmas Time’s A Comin’* are among my favorites, on which they both appear.”

Franks performed live at Georgia’s World Congress Center where his music stood out in a good way from the others. “I was booked to appear on the Georgia Music Hall of Fame PBS broadcast to represent Appalachian music, appearing alongside Third Day, Collective Soul, and Chuck Leavell of The Rolling Stones. Appearing with

several Atlanta Country Music Hall of Fame performers, making up the Georgia Mafia Bluegrass Band, I performed *The Old Black Fiddle*, my prequel to Charlie Daniels’ *The Devil Went Down To Georgia*.” Receiving rave reviews, Franks’ band went on to win ‘Bluegrass Band of the Year’ in his home state several times thereafter. Franks was also ‘Male Vocalist of the Year’ (1992), and ‘Songwriter of the Year’ (2009) for *The Old Black Fiddle*.

“Being from Georgia, two major influences were the Georgia fiddle bands and the performers who starred on the WSB Barn Dance in Atlanta, When I came along after their heydays, receiving the ‘Fiddlin’ John Carson Award’ and the ‘Cotton Carrier Award’ meant so much to me. Joseph “Cotton” Carrier, the host of WSB Barn Dance and his wife, Jane sat in the living room playing and teaching me/my fellow youth on many Friday nights, forming who I have become today.”

The International Bluegrass Hall of Fame and Museum honored Franks as ‘Bluegrass Legend’ in 2011. He stood among a host of stars, including two of his greatest mentors, Ramblin’ “Doc” Tommy Scott and Curly Seckler, “The stage was filled with honorees that I had admired all my life. As the youngest among the honorees, I knew my presence was an anomaly in time and talent, all because I did not see myself at their level. It was a privilege to be honored and to share it with so many who invested in me along the way.”

While Franks was seeing his second career rise in Country music in the 1990s, he hosted numerous events at the Ryman in Nashville. At a star-filled concert with Ronna Reeves, Rhett Akins, and The Kentucky Headhunters, “In contrast to the

full-band performances, I was doing my Country comedy, while singing with just my fiddle, backed by my guitarist, Bill Everett. I remember singing Charlie Poole’s, *Rebel Soldier* as the audience rose to their feet, applauded and applauded. I looked back towards the door to see my late mother sticking her head in, prompted by the reaction from where she was listening at the record table in the lobby. I believe it went on for five minutes; I had never had an ovation like that - right song, right venue, right audience. I am very thankful to have that special Ryman moment.” Franks is also an inductee into America’s Old Time Country Music Hall of Fame, Independent Country Music Hall of Fame, the Atlanta Country Music Hall of Fame, and Tri-State Gospel Music Hall of Fame.



Continued on page 18 >>>

LONNIE HARDY

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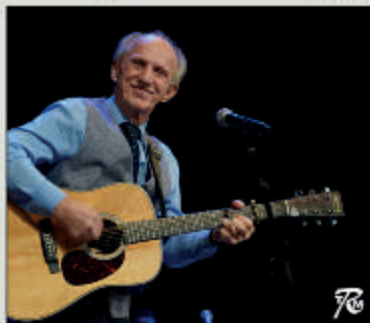
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Though Franks had huge performance successes rising to the appearances on the Grand Ole Opry, The Country Kids TV Series, and being featured in Country music publications, on to six Bluegrass albums; it was the shift back to his Christian roots that would yield his first chart album (1990). He became the first sole Bluegrass artist to reach the Top 20 Christian Music Sales Chart with “Handshakes and Smiles.” The album featured *You Better Get Ready, He’s Never Gonna Fool Me Again, Pass Me Not, and Rock Of Ages*. “The album solidified me in both County and Christian music. It was possible through the support of Jeff & Sheri Easter, The Marksmen Quartet, Lewis Family members, and Jesse McReynolds, all helping me create the music that touched so many hearts.”

Randall is a firm believer that God is with us when we are the least aware, and perhaps do not even realize his presence. Two pivotal experiences reinforced this in Randall’s life. “I was doing a concert with The Marksmen Quartet in Dahlonega, Georgia. I stayed back to hear The Florida Boys sing. This was back before cell phones were common place. I quickly became very sick with a migraine, excusing myself to make the roughly two-hour drive home. When I arrived home, the lights were all on, my mother and father were gone. I found a message to come to the hospital. I arrived to find my very lucid father in his last couple of hours on earth. Because of that migraine, I was able to share a bit more time with him, and be there for my mother. The migraine amazingly disappeared as I pulled into my driveway. I always will believe that God was sending me a message that I would respond to.”

Additionally, Franks had the honor to visit and share a meal with General Robert Scott, the author of *God Is My Co-Pilot*. The author knew exactly what he was writing about, “Returning from a concert, around two in the morning on a lonely stretch of mountain road, I audibly hear within my blue S-10 Pickup, ‘Slow down.’ I looked around to see who said this to me while hitting the brakes. The windows were shut, there was no one in sight, and obviously I was alone in the truck. I rounded the curve to see a herd of deer in the road. I had slowed down enough to easily stop, otherwise at the seventy-mile-an-hour speed would have, in all likelihood, resulted in the death of the herd, perhaps myself as well. I believe that God sent his angel to give me that unquestionable warning. When I listen and heed, I have found life to be so much better.”

Seeking God’s purpose for one’s life is a constant endeavor; reflecting upon the opportunities in which he has allowed you to make a difference for him, will set your walk in order. “One of the greatest opportunities He afforded me, was bringing me to TV’s, *In the Heat of the Night*. He set the stage for the creation of the character, Officer Randy Goode.

A character made for me, that allowed me to work for five years on NBC and CBS. When at the height of my visibility, I asked God, ‘What am I to do for you here Lord?’ Within weeks, I was called to the set. This usually meant that Carroll O’Connor had added me to a scene. Instead, when I was approached, he asked me about a scripture to use in the scene, I Corinthians 13:13; *And the greatest of these was charity*. Emanated from Chief Gillespie’s lips, these inspired words were the first of many to reach twenty-five million Americans and viewers around the world, and in many languages. God allowed me to plant a seed that blossomed, making our show one of God’s lights within the network lineup. It continues blessing hearts to this day. Working with the amazing TV

icon, Carroll O’Connor, day after day, allowed me to learn so much about acting, about life. Through our work together, I reached my childhood goal of being a Bluegrass artist who appeared in character on a network TV drama.”

Franks has been a mainstay in Christian films such as *Broken* with Soren Fulton, *Lukewarm* with John Schneider, and *Decision* with Natalie Grant. Most recent film works are, *The Cricket’s Dance*, and his film, *The American’s Creed* in which he portrays Revolutionary War Captain Robert B. Shields. Franks is directing the film, and its accompanying documentary focusing on the inspiration for the project, *The American’s Creed*, written by William Tyler Page.

(Visit the film’s page at www.RandallFranks.com/The-Americans-Creed.)

Franks released one of his biggest career albums with, “Christmas Time’s A Comin’,” featuring the cast of *In the Heat of the Night* and friends. The album was produced with co-star Alan Autry who performed on most of the recordings, along with stars from Country, Bluegrass, and Gospel music. “Bringing Alan Autry and David Hart (along with my mentors Jim and Jesse and The Virginia Boys) to appear with me on the Grand Ole Opry, then doing a signing at the Ernest Tubb Record Shop, guest starring on The Nashville Network for Crook and Chase, and being on Video Morning; well, those are just a few more pages in my life story.”

Randall Franks wants nothing more than to have his career blessings spill over onto the youth of our nation. Encouraging youth through scholarships is a major focus of



Randall Franks as Officer Randy Goode on TV’s “In the Heat of the Night,” which aired from 1988 - 1995.



Randall Franks - Appalachian Ambassador of the Fiddle - performing with award-winning Southern Gospel group, The Nelons

his life, as he shares his time with the non-profit, Share America Foundation, Inc. With over thirty scholars receiving the Pearl and Floyd Hanks Scholarship, Randall mentors a variety of youth in Appalachian music. In 2019, that dedication yielded a new music project, Americana Youth of Southern Appalachia, teaching youth about songwriting, arranging, recording, and offering the experience of releasing an album. One month from its release, the CD topped the AirPlay Direct Global Americana Albums Chart, June 2019. The youth supported Franks in his chart songs, *What About All These American Flags* and *Filling The River With Tears*. Every recording on the album would chart individually, and the album itself would go on to #1 in 2020, again in 2021. “While I have been blessed with many of my own releases through the years, never before have I experienced a project that received such a response from radio presenters, or support from music buyers supporting our scholarships. Its success is due to the talents of all the youth, as well as, our friends at AirPlay Direct who truly supported the effort.”

Franks’ two recent releases include the Christian music comedy album, “Keep ‘Em Smilin’” and “Faith Will See Us Through”, a collection of video Gospel performances recorded during the pandemic. (Radio may find links to his music at: www.AirPlayDirect.com/Randall-Franks. Fans may find links to his music at: www.RandallFranks.com/store.)

Franks formally served for twelve years as a Council member, Vice Mayor, and on numerous non-profit boards. “Whether elected or philanthropic, God has blessed me to be an actor and entertainer, using platforms to reach millions around the world. It is up to us to be present in the community we live, to make a difference for Him. Find your interest in an area that will change lives. Make your community the Mayberry we all want to live in. Work together as Christians and Americans to ensure that our republic sustains for many generations to come.” All of us have a treasure within to make the world around us just a little better.

“What’s next?” is a question that is ever present on Randall Franks’ lips. “I have always been very task-oriented, and I have applied that approach in all aspects of my career. Forging ahead with what’s next has always steered my forward motivation. I only know for sure that I want to uplift and encourage on stage, and in my life’s walk. I want to bring that smile to surface while folks listen to the music and comedy performed; performed by someone they feel they know, like home folks.”

Only time, and God, knows what will be the Randall Franks’ next Appalachian Mountains treasure.

www.randallfranks.com

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Artist Spotlight

CORKY SIEGEL

Corky Siegel is known internationally as one of the world's great Blues harmonica players, Blues pianist, singer-songwriter, and the sole pioneer/composer of award-winning revolutionary works that weave Blues and Classical forms together.

For the September 2022 release of the new "Chamber Blues" album, the journalists are doubling down;

- "Siegel has been doing that now for over five decades. Remarkably, he continues to make it work in astounding ways... simply a thing of beauty." - *Making a Scene*
- "High artfulness of the exploratory sort." - *Downbeat*
- "They sound great. Tell Tchaikovsky the news." - *Associated Press*
- "Genius for playing, writing, and arranging." - *Living Blues*
- "Masterful... compelling listening... a don't miss performance." - *Roots Music Report*

Co-founder of the Siegel-Schwall Band and Blues Hall of Fame Inductee, Corky Siegel has a catalogue of recordings on RCA, Vanguard, Alligator, and million selling Blues/Classical recordings on the iconic Classical label, Deutsche Grammophon.

The Masters

In 1965 young Corky stumbled unknowingly into the hangout of the Chicago Blues masters, and before he can say "one four five" (classical 12-bar Blues changes) he and his guitar partner, Jim Schwall, are hired to front the house band every Thursday night at Pepper's Show Lounge. There, they welcomed the very Blues deities they've been idolizing on their hallowed recordings to join them on stage. Among the legion of masters were Howlin' Wolf, Muddy Waters, Willie Dixon, Little Walter, and the young Jr. Wells and Buddy Guy. From under the wings of these music mentors Siegel and Schwall formed the Siegel-Schwall Band and within a year they were whisked up for another residency in 1966 at Big Johns (known as ground zero of the American Blues Rock explosion) immediately following the Paul Butterfield Band.

A blues musician and a classical conductor walk into a bar

As Corky tells it; "It was at Big Johns in 1966. One fellow kept coming in night after night and staying all night long. One night he comes up to me and says, 'Corky, I'd like your band to jam with my band.' I'm thinking who is this guy and what's his band. It was Maestro Seiji Ozawa and his band at the time was the Chicago Symphony Orchestra.



Turning point

Through Maestro Seiji Ozawa, Corky Siegel's world took a major turn from smokey Blues clubs to ornate orchestra halls on invitations from major symphonies as guest Blues harmonica and piano soloist.

The historic performances began with his 1968 debut with the Chicago Symphony at Ravinia.

"Even the least conservative Chicago Symphony Orchestra member might have shivered at the hand-writing on the crumbling walls." - *Chicago Tribune, 1968*

Onward

He continued to bring blues and classical audiences together collaborating with the New York Philharmonic at Lincoln Center, National Symphony at Kennedy Center, Boston, Philadelphia, Suisse Romande, NHK Japan, San

Francisco symphonies (38 orchestras and counting), including a “Great Performances” on PBS and two historic “American Classic” albums on Deutsche Grammophon.

Siegel did all this while road-tripping with Siegel-Schwall, his solo singer-songwriter performances, and later with his Chamber Blues ensemble. At the same time, he was composing works that weave Blues and classical flavors together, taking everyone to places they’ve never been before.

Ground cracking

The important ground cracking, genre busting, history making nature of Corky’s Blues/Classical work can be defined by looking at these wild and fun contrasts. Two of Corky’s Blues/Classical recordings appear on the strictly Classical giant Deutsche Grammophon, while two are found on the exclusively Blues giant Alligator Records. The Blues/Classical concerts at diverse venues, from the strictly Classical Aspen Music Festival, Interlochen, Khoday, to Blues venues such as Blues Sur Seine, and even John Lee Hooker’s Boom Boom Room also illustrate this joyful diversity. While winning the national award for chamber music composition from the Lila Wallace foundation, he was also inducted into the Chicago Blues Hall of Fame.

Three September album surprises

Corky says that his goal as a songwriter, composer, producer, and performer is to surprise himself in every way. And he continues to do just that with three new album releases all in September of 2022.

1. His fifth “Chamber Blues” album “MORE Different Voices” with special guests; Toronzo Cannon, Tracy Nelson, Marcella Detroit, Ernie Watts, Frank Orrall, Lynne Jordan, Cantor Pavel Roytman (Ukraine)
2. Third solo album, “Something Wrong,” the first in over forty years.
3. “Songs for Truth and Harmony” a timely political collection of what he feels is some of his best song-writing.

“An underappreciated national treasure.” - *Downbeat Magazine’s Critic’s Choice*

Learn more about Corky at
www.AirPlayDirect.com/Corky-Albums



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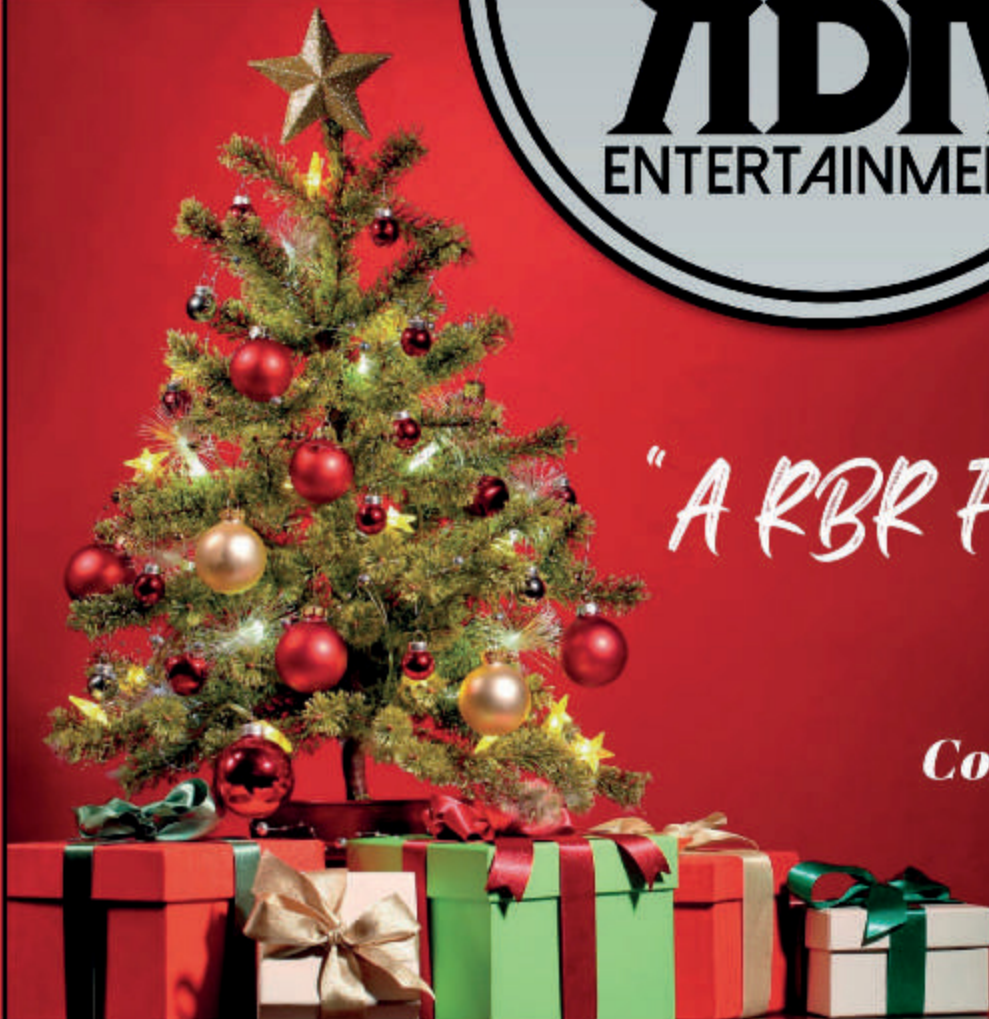
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This Little Light...a Beautiful Soul

LESLIE JORDAN

April 29, 1955 - October 24, 2022

Staff, Cashbox



Actor, comedian, writer, and singer Leslie Jordan was born April 29, 1955, in Chattanooga, Tennessee to a loving family. His mother, Peggy Ann Jordan, was supportive and accepting. Jordan's father, Allen Bernard Jordan, was a major in the United States Army Reserve and died, along with two others, in the airplane crash at Camp Shelby, Mississippi, when Jordan was eleven years old.

Leslie moved to Los Angeles, California in 1982 and soon became involved with drugs and alcohol and was arrested several times. When Jordan was 27 years old, he began to journal daily, which helped him recover from drug and alcohol abuse. He continued his sobriety for over 25 years. He was a part of the LGBTQ+ community. Early in the AIDS crisis, Jordan became involved in AIDS Project Los Angeles (APLA) as a buddy and as a food delivery person for Project Angel Food.

Jordan began his career in 1986, appearing as Malone in the adventure series *The Fall Guy*. He quickly became recognizable in the industry for his diminutive size and Southern drawl. He appeared as newspaper editor Mr. Blackly in the movie *The Help*. He carved out a thriving career on the small screen with many guest appearances on *Murphy Brown*, *Lois & Clark: The New Adventures of Superman*, *Star Trek: Voyager*, *Caroline in the City*, *Pee-Wee's Playhouse*, *Reba*, *Boston Public*, *Boston Legal*, *Nash Bridges*, *American Horror Story*, *Hearts Afire*, *Ski Patrol*, *Ugly Betty*, and many more. On stage he played Earl "Brother Boy" Ingram in the 1996 play *Sordid Lives*, later portraying the character in the 2000 film of the same name.

But he was best known to television audiences for his character on *Will & Grace* as Beverley Leslie, the nemesis of the Karen Walker character played by Megan Mullally. Leslie won the Primetime Emmy Award for 'Outstanding Guest Actor in a Comedy Series' in 2006.

Recently, Jordan played the role of Phil in the FOX sitcom *Call Me Kat*. In 2021, He was a guest panelist on season six of *The Masked Singer* during week five where he also did a performance of *This Little Light of Mine* as "Soft Serve." He later returned as a guest panelist in season seven. In April 2021, he published his autobiography, "How Y'all Doing? Misadventures and Mischief from a Life Well Lived."

During the pandemic, Jordan's Instagram videos made him famous to a new generation of fans. Greeting his followers with his iconic southern drawl sign-on, "Well, s**t, what are y'all doin'?" and posting twice a day for 80 days, Jordan would quip about day-to-day life during the pandemic. He gave colorful reactions to new music and created dance montages to Pop music from his backyard to his living room. And while on walks, he humorously recalled moments from his acting career. Jordan appeared to be as surprised as anyone that a big chunk of America was following him. "I didn't realize it had blown up until everybody started calling me telling me you've gone viral," Jordan told NBC's *TODAY* show in March 2020. "I don't really even know what that means!" He had reached almost six million Instagram followers.

Since going viral, Leslie wanted to release a Gospel album, "Company's Comin'." The album of classic hymns features duets with some of the biggest names in Country

music: Dolly Parton, Chris Stapleton, Tanya Tucker, Brandi Carlisle and more. Leslie hoped that no matter how you were raised, you can listen and enjoy “Company’s Comin’.” He recalls, “I grew up in the Southern Baptist church. When you grow up in the church, everything that we did, even socially, was around the church. It was just such a big part of our lives, and I loved that music. This is the music of my childhood.”

In May of 2021, Jordan made his Grand Ole Opry debut with a rousing performance of *Will the Circle Be Unbroken*, among other classic hymns. The entertainment icon was joined by Vince Gill, Charlie Worsham, and TJ Osborne, all lending their voices and musicianship for the very special moment.

On October 24th, at age 67, Leslie Jordan passed away after crashing his car into the side of a building in Los Angeles. His agent said it is suspected that Jordan suffered “some sort of medical emergency” that caused him to lose control of the vehicle. At press time, the Los Angeles coroner’s office listed his death as “deferred pending additional investigation” on their website.

Just two weeks before his death, Leslie Jordan was looking forward to the next chapter in his career. In one of his final interviews, the entertainer opened up about becoming a music star in his sixties after releasing his album last year.

“So unexpected just to happen in my sixties,” he told CBS News. “I love Nashville and the way that Nashville embraced me, and to be taken kind of serious. Then to have made an album with Dolly Parton, Chris Stapleton, Brandi Carlile! That’s something!”

In an interview with the Los Angeles Times last year, Jordan stated, “So I had a list of what I wanted to achieve. I wanted to be in movies and TV, but this [album] was so far off the radar. It’s not like I sit and think, ‘What’s the next big challenge?’ It has just always happened for me. I’ve had a really blessed career. I’m just along for the ride.”

Many of his closest friends and music artists paid special tribute to the comedic actor.

“The world is definitely a much darker place today without the love and light of Leslie Jordan,” Jordan’s agent David Shaul said. “Not only was he a mega talent and joy to work with, but he provided an emotional sanctuary to the nation at one of its most difficult times.”

Jordan had shared a special Instagram post a day before his untimely passing. His attorney, Eric Feig, issued a statement: “Leslie posted himself singing the hymn, *When the Roll is Called Up Yonder*. Today, Leslie was called way too soon, and the world is a little bit darker without him.”



Leslie Jordan as Beverly Leslie and Megan Mullally as Karen Walker on the set of “Will & Grace.”

(Photo ©NBC/Courtesy Everett Collectio)

Fox Entertainment said in a statement, “Leslie was far more than an Emmy Award-winning comedic talent with whom we’ve laughed alongside for all these years. He was the kindest person you could ever imagine who simply lit up a room and brought pure joy and huge smiles to millions of people around the world. The truest of Southern Gentlemen, Leslie carried an infectious exuberance, indelible sense of humor and, throughout, gifted us with countless fond memories that will last forever.”

Will & Grace co-star Sean Hayes wrote on Twitter, “My heart is broken! Leslie Jordan was one of the funniest people I ever had the pleasure of working with. Everyone who ever met him, loved him. There will never be anyone like him. A unique talent, with an enormous caring heart. You will be missed, my dear friend.”

“Leslie was flawlessly funny, a virtuoso of comedy. His timing, his delivery, all apparently effortless. you can’t get any better than that,” wrote Megan Mullally, who played Karen Walker, Jordan’s arch rival on Will & Grace.

Wonder Woman actress Lynda Carter shared, “Leslie Jordan put

a smile on the faces of so many, especially with his pandemic videos. What a feat to keep us all laughing and connected in such difficult times. It feels so cruel that this could happen to such a beautiful soul.”

Dolly Parton shared, “Well I am as hurt and shocked as if I have lost a family member. Leslie and I had a special bond. I think the world felt they had a special bond with him. I know people always say ‘Oh, they will be missed,’ but in this case that could not be more true. He will be missed by everyone who knew him personally and by everyone who was entertained by him. Rest in peace, lil’ brother.”





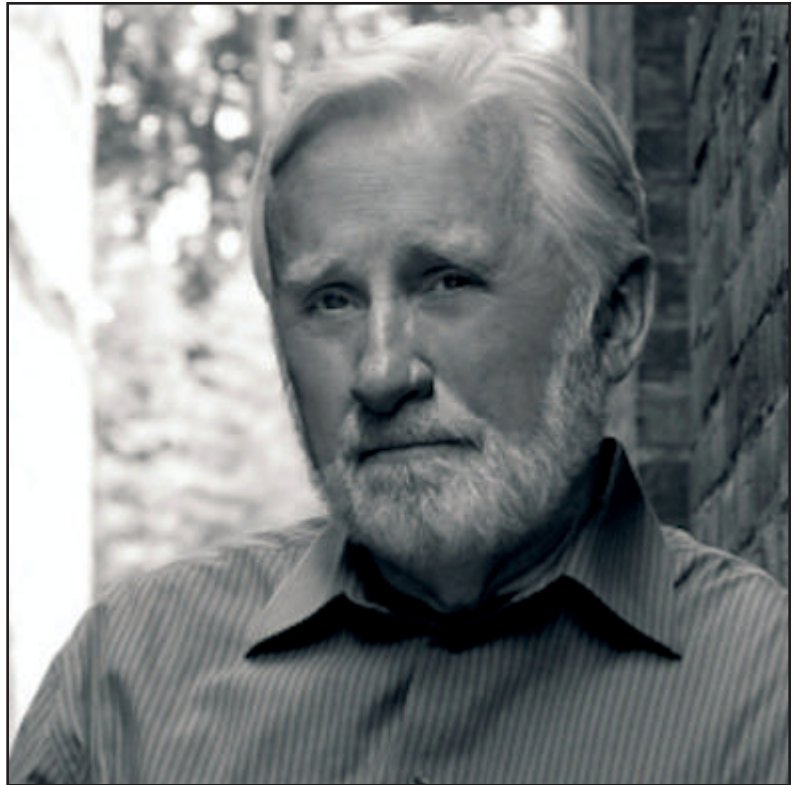
ARTIST SPOTLIGHT

DAVID ARN

Great music can come from anywhere, but for singer-songwriter David Arn, music comes from the heart. As a recording artist, David Arn has made quite the name for himself, featuring on NPR stations, BBC radio, and even on Delta Airlines flights. Known for his excellent lyrical style and sheer consistency, he is a performer quite unlike any other.

Currently residing in Maryland, the artist has always lived his life surrounded by music. Arn's grandfather was a prominent professional piano player and, growing up, he'd eventually find himself with music as an essential part of his curriculum. Thankfully, his passion for the topic propelled him further, pushing his interests and talent to a much higher level.

He'd also find a surprising affinity for writing, the art of putting complex thoughts and ideas to words. David carries with himself a respect for the written word, regardless of the medium. As he'd continue to push himself forward, he'd



apply himself in both music and writing, combining his passions to create poignant and thoughtful lyrics.

His music gives him an outlet to create art, writing about topics of loss and romance. Finding a certain romance in the act, David Arn's goal in music is simply to connect with his listeners. To evoke from them an authentic emotional response, without going down the route of using cheaper, mawkish themes to do so. Instead, his weapon of choice is simply clever writing and a humble heart.

Drawing from a plethora of different places for his subject matter, Arn isn't one to back down from challenging topics. Even on his latest work, he makes bold choices to try and connect with his listeners no matter who they may be. The title track from his upcoming album "Watershed" embodies this, dealing with the topic of soldier PTSD, anguish, and hope in a calm but emotional manner.

While struggling as an artist is difficult, David tries his best to be intelligent with his craft. He's aware of how difficult it can be for new artists to break through on streaming services, and as such he's taken different avenues to success. Film festivals, independent radio, even appealing to bloggers - these are among the many methods that David uses to his advantage.

Above all else, David is someone who does not give up. At one of his lowest points, he'd be told "If you lose your money, you haven't lost a thing. If you lose your courage, you've lost everything." He holds strongly to this, letting it be a life lesson to him. Now he lives with this mantra in his heart, putting out art and always striving to push forward.



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Media Executive, Author, TV Host, Recording Artist, and Public Speaker are among the working titles for San Marcos, California's Amy Scruggs. Limitless doesn't begin to describe the professional and personal life of Amy. This is her story.

*Amy
Scruggs*

LIMITLESS

By Deborah Baliles

Amy's love for music started at age three, playing the piano and singing. "I spent my childhood in piano and vocal lessons, while always being a part of the church choir and school music ensembles. My love for Country music came about from my father. He always had Country music playing in the car and while we did chores together. I used to say that I was going to be Barbara Mandrell when I grow up."

Life would take a momentary detour for Amy. In 1990, at seventeen-years-old, her journey started in a planned parenthood clinic in Riverside, California. Her story, told her way, "My wonderful well-meaning parents felt that the horrible abuse I had been through with my boyfriend, keeping the baby would not be the best plan for my future. It was better to sweep this under the rug, and then go off to college. As I sat in the small waiting room to go into the procedure, wearing the assigned gown, and having already completed the paperwork, I knew this would soon be over. I remember every conversation, every face of the others in the room, and then I heard my name called out. I was then told that the test showed I was not pregnant, 'You can go home now.' That day my destiny changed. So did Ryan's. My son is now thirty-one-years-old, experiencing all the joys and sharing all the struggles, together. He is big brother to three more siblings, my lead guitar player, and writer for our original music. The past thirty-two years are what I like to call "recalculating route."

Just because a route is recalculated, doesn't necessarily mean everything is a smooth travel. Losing the family home and everything they owned, followed by the sudden death of her bass player, Amy made the decision to leave behind full-time touring, re-enter the corporate world and rebuild. "I felt God telling me to use the same passion for this new beginning as I had put into performing, and to *watch and see what He does with it.*" "With a grateful heart and an open mind, the past eleven years have provided incredible growth in my life, in my career. First and foremost, that grateful heart holds my eight-year marriage to my wonderful husband."

Since no one can be another, the Barbara Mandrell fantasy gave way to the very real, very successful Amy Scruggs. As the three-year spokesperson for the American Veterans of California (AMVETS), she had the honor of performing at military and veteran events throughout the state. Her lifechanging work led to being chosen to sing the national anthem at Dodger Stadium, on behalf of the Los Angeles Army Recruiting Battalion, for the ten-year anniversary of 9/11. "Along with the amazing moments with my heroes, for more than fifteen years, I have had the opportunity to open shows for some of music's most renowned artists, including Clint Black, Trace Adkins, Phil Vassar, Charlie Daniels, Chubby Checker, Frankie Avalon, Tony Orlando, and more. The special added part to each of these shows is that my oldest son, Ryan is my lead guitar player. We have shared these stages in the passionate work we do with the military and

veteran communities. Ryan is a great talent all his own and we share a bond in music that is felt by each audience, in a special way. These tremendous experiences I will forever treasure.”

Amy went on to start her own non-profit. Out of her desire to continue creating opportunities to serve the veteran community, and to reach out, as well, to organizations that need support creating media and visibility to grow their reach, Voice For Heroes was formed. For her work, Amy received the honor of Woman of Impact Award by the California State Assembly in 2021. Amy and her husband are Rotarians who would love to continue the outreach, the speaking engagements at clubs and leadership conferences for Rotary International.

New connections led to the past five years of hosting a national TV show, *The American Dream TV* on CNBC for entrepreneurs creating skill sets in communication and on-camera confidence. In addition, Amy launched a thriving media coaching business (for professionals of all industries), and wrote a bestselling book on Amazon/Barnes and Noble, *Lights Camera Action*. “Through these platforms, I can share my testimony of keeping faith through pain and loss, while allowing purpose and passion to continue its daily pursuit. In September 2022, I was called to appear on the Dr. Phil show, as an entrepreneur discussing work ethics. It was a joy to bring my heart, encouraging others not to quit, to do the best every day, and to watch life bring beautiful moments of new beginnings when you least expect it. I truly believe that there are more moments ahead, helping others find hope and light in this world.”

Amy concludes her testimony with this: “Anyone, at any age, should not give up or think that their story is over. God has only begun to complete my story and purpose here. Each obstacle, failure, pain, and heartache were protecting me and promoting me to the place where I can live with peace, joy, and abundant faith in knowing that *He who began a good work in me is faithful to complete it until the day of Christ Jesus*. (Philippians 1:6) The age limits, the ability limits, the love limits, and the faith limits; I have taken the limits off. I am now allowing God to carry me through everything, and lead me in this life of empowering and inspiring others.”

Scruggs released the music project of her dreams in 2022, “Love Another Day.” The EP’s first single, *What If It All Goes Right* achieved Top 10 status in countries around the world, with thanks to the visibility from the AirPlay Direct platform. The song went to #66 on the MusicRow charts (August 2022), and was picked up by the New York Times for its summer playlist (September 2022). Watch for the Amy Scruggs next single release, scheduled for early 2023.

Amy knows all too well the struggles of not being taken seriously as a woman, especially her years as a single mother. “I have always had a passion for serving others. Unfortunately, in this world we come across judgement from others, facing the decision to try and not defend ourselves, but rather allow God to do the work for us. I have learned to allow God to be my public relations manager, letting him reveal my true mission, purpose, and how the world views it. If only one person is inspired or changed by my story, then it was worth it. Judgment from others will always be there, but the past thirty years have taught me to stay on my path. I do not ever want to be discouraged or lose my love for serving.”



Amy Scruggs on the set of her TV show, *The American Dream*

“I love using my voice in music and media to be a light in a world that is struggling to find its voice. As a communications professional, I help individuals prepare their message, story, and outreach to make the greatest impact. With so much negativity in today’s media and social media, any of us can bring true positive mindset to the teachings of the power of faith, love, and acceptance on our own individual platforms.” Amy Scruggs is forever seeking to deliver her best self in business, career, and outreach. Limitless.

God is certainly limitless. How is it that we do not strive to be limitless, too?

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Jeff Arrandale



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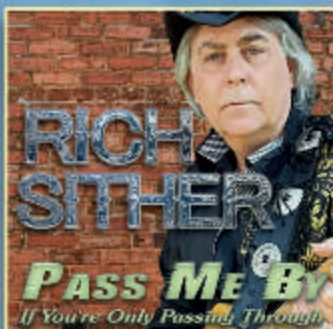
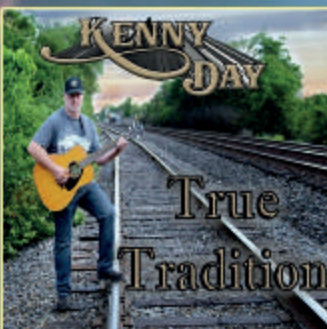
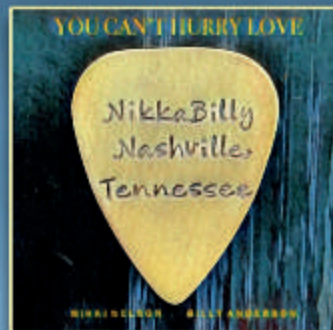
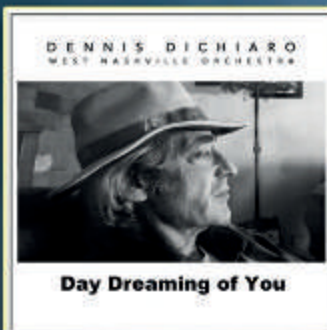
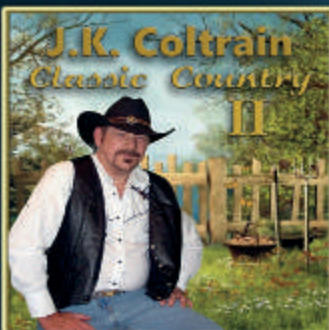
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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Anne Murray • Air Supply

By Robin Tanner

Anne Murray

For over forty years, Anne Murray's unique voice and heartwarming style have made her a household name. She led the way for a generation of Canadian divas, who have also conquered the world - Celine Dion, Shania Twain, K.D. Lang, Alanis Morissette and Sarah McLachlan. They all followed in her footsteps



Over the years, Anne's recordings have seldom been off the charts. She has sold close to 50 million albums and has won countless awards. However, Anne Murray is more than just a Canadian icon. Her warm voice and well-loved songs have become woven into the fabric of our lives. Anne's songs celebrate our important milestones - childhood, a first love, the wedding day, parenthood, and loss. They comfort us and inspire us; they bring joy and uplift us. Anne's songs are forever in our hearts.

Murray was signed to Capitol Records in 1969 to record "This Way Is My Way," which was released in the fall of 1969. It featured the single that launched her career, *Snowbird*, which became a No. 1 hit in Canada and on the U.S. charts as well, reaching No. 8 on the Billboard Hot 100 in 1970. It was also the first of her eight No. 1 Adult Contemporary hits. *Snowbird* was the first Gold record ever given to a Canadian artist in the United States. As one



of the most successful female artists at that time, she became in demand for several television appearances in Canada and the United States.

After the success of *Snowbird*, she had a number of subsequent singles that charted both Pop and Country simultaneously. During the 1970s and 1980s, her hits included Kenny Loggins's *Danny's Song* that peaked at No. 7, *A Love Song*, *He Thinks I Still Care*, her all-time biggest Hot 100 hit *You Needed Me* (1978), *I Just Fall in Love Again*, *Shadows in the Moonlight*, *Broken Hearted Me*, The Monkees' 1967 No. 1 hit, *Daydream Believer*, *Could I Have This Dance* from the Urban Cowboy motion picture soundtrack, *Blessed Are the Believers*, *Another Sleepless Night*, The Grammy award winning hit, *A Little Good News*, along with Anne's other hits, *Just Another Woman in Love*, *Nobody Loves Me Like You Do*, and *Time, Don't Run Out on Me*.

During the 1990s-2000s Anne recorded many albums including a live album in 1997, and in 1999 she released "What a Wonderful World," a platinum inspirational album, which went to No. 1 Contemporary Christian, No. 4 Country and No. 38 Pop. She released "Country Croonin'" in 2002, the follow-up to her successful 1993 album, "Croonin'." In 2004, she released "I'll Be Seeing You" in Canada only, which features a collection of songs from the early 20th century to the mid-1940s. The 2005 American version, titled "All of Me," features a bonus disc containing many of her hit singles.

On October 10, 2007, Murray announced that she would embark on her final major tour. Murray's final public concert was held at the Sony Centre in Toronto on May 23, 2008. After being on tour for most of her adult life, Anne knew that 2009 was the right time to "stop and reflect." In typical Anne style, she and journalist, author and writing partner Michael Posner immersed themselves in researching and writing "All of Me," the story of Anne Murray's extraordinary 40-year career.

Murray has always kept ties with her hometown, Springhill, Nova Scotia. The Anne Murray Centre, located in Springhill, opened on July 28, 1989 and houses a collection of memorabilia from both her

personal life and professional career in a series of displays. A registered Canadian charity, the Centre aims to foster tourism in the area and promote awareness of the music of Nova Scotia and Canada. All the revenue generated from its operation is used to provide employment for local people and for its ongoing maintenance.

Murray was involved in the construction of the Dr. Carson and Marion Murray Community Centre in Springhill, Nova Scotia. She served as the honorary chair of the fundraising campaign to replace the town arena that collapsed after a peeewee hockey game in 2002. Named for her parents, the Dr. Carson and Marion Murray Community Centre sports an NHL-size ice sheet with seating for 800 people, a walking track, multi-purpose room, community room with seating for up to 300, and a gym. The Dr. Carson and Marion Murray Community Centre has become an integral part of the Springhill community since opening on September 15, 2004.

Murray has also been involved in a variety of charitable organizations. In addition to being the Honorary National Chairperson of the Canadian Save The Children Fund, she has served as a spokeswoman for many charities throughout her career - most recently Colon Cancer Canada. On May 20, 2009, Colon Cancer Canada launched the inaugural Anne Murray Charity Golf Classic. Over \$150,000 was raised through the event.

Air Supply

Graham Russell and Russell Hitchcock met on May 12, 1975, during rehearsals for the Australian production of "Jesus Christ Superstar" in Sydney. They became instant friends who shared much in common, including their love of The Beatles whom they'd both seen in 1964 in England and Australia.



After the evening performance of "Jesus Christ Superstar" they would play anywhere they could to hone their vocal skills and harmonies. Graham wrote constantly and they recorded a few songs on cassette, one of which was *Love and Other Bruises*. After much rejection, Russell and Hitchcock signed a record deal with CBS Records.

Continued on page 39 >>>

Barbara Jean

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<<< *Where Are They Now?, continued from page 37*

Their album was recorded in a week and *Love and Other Bruises* was released as the first single and immediately shot to the top of the charts. The name of the group came from a dream Graham had. He saw a billboard with flashing lights all around it and the words “AIR SUPPLY” in the center.

“Jesus Christ Superstar” ended in October 1976 and after only a couple of months, they were invited to open for Rod Stewart in Australia and Rod’s North American tour in 1977 in the biggest venues, including Madison Square Garden in New York and The “Fabulous” Forum in Los Angeles.

Graham wrote several songs, including *Lost in Love* and *All Out of Love*. *Lost in Love* was released in Australia in 1978 and again soared to the top of the charts. It found its way to Clive Davis, founder and president of Arista Records, who immediately offered Air Supply a record deal. The song was released in 1980 and became the fastest selling in the world, topping the charts in a multitude of countries. *All Out of Love* was the second single released and topped the worldwide charts once again.

With seven consecutive top five singles, the albums “Lost in Love,” “The One That You Love,” “Now and Forever” and “The Greatest Hits” sold in excess of 20 million copies. *Lost in Love* was named ‘Song of the Year’ in 1980 and, along with the other singles, sold more than 10 million copies.

The trademark sound of Russell Hitchcock’s soaring tenor voice and Graham Russell’s simple but majestic compositions created a unique sound that would be forever known as Air Supply. The live shows always held audiences captive around the world. In 1983, they recorded *Making Love Out of Nothing At All*, which solidified the group as a permanent force in modern music. The song was included on the “Greatest Hits” album, which sold 7 million copies in the United States alone. *Lost in Love*, *All Out of Love*, *The One That You Love*, *Sweet Dreams*, and *Making Love Out of Nothing at All* each achieved multi-million plays on the radio.

Air Supply toured with lavish production in places very few acts had performed. In 1988 they were invited to participate in Australia’s Bi-Centennial celebrations and perform for HRH Prince Charles and HRH Princess Diana, who they learned were ardent fans. This engagement would be one of the most treasured in their career.

In July 2005, their live DVD “It Was Thirty Years Ago Today” celebrated 30 years of recording and touring and in the same month smashed attendance records by performing in Havana, Cuba, to 175,000 fans. 2005 also saw the release of “The Singer and The Song,” an acoustic album of their hits featuring Graham on acoustic guitar and just their two voices. It received much critical acclaim.

After a five-year break from recording but still touring constantly, they released “The Mumbo Jumbo.” Recorded in Graham’s studio in Utah and in Las Vegas, the album was produced by Graham and engineered by Sean O’Dwyer, whose credits included Pink Floyd, Randy Newman and Blink-182. The first single released, *Dance With Me*, earned a prominent feature article in *Billboard Magazine* titled “Still Supplying The Hits After 35 Years.” Just weeks after, the composer and vocalist were honored with a BMI Million-Air Certificate recognizing over 3 million plays of *All Out Of Love*.



The band then released “Live in Jerusalem” on DVD with two new songs, *Sanctuary* and *Everywhere*. Their latest release, “The Lost In Love Experience” recorded with the Prague Symphony, features the fan-favorite *I Adore You* along with beautiful instrumental versions of some of Graham and Russell’s favorite compositions.

In January 2020, Australian newspaper, the Herald Sun, proclaimed Air Supply in the top five of “Greatest Aussie Bands” of all time in the company of AC/DC, The Bee Gees and INXS.

In this 45th anniversary year, the duo continues to tour the world, having performed in England, Ireland, Israel, the Philippines, Korea, Taiwan, Japan, Canada and many other countries, of course including their home, the United States.

A true testament to the respect, passion and love fans have for Air Supply and the deep friendship they share with delighted fans both new and old, the journey continues.

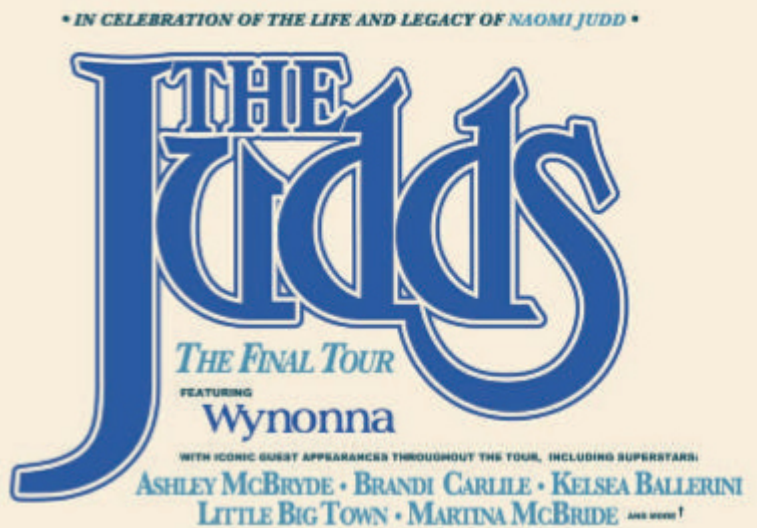
Wynonna Judd Is Extending The Judds: The Final Tour

Wynonna Judd has added fifteen additional shows to The Judds: The Final Tour, allowing the tour to continue into 2023.

Initially, the tour had been slated as a Judds farewell tour with Wynonna and her mother, Naomi Judd, prior to Naomi's death on April 30 at age 76, just one day prior to The Judds' induction into the Country Music Hall of Fame. Wynonna later revealed she would continue with the tour dates in honor of her late mother's life and legacy, and welcomed a rotating roster of female artists to join her, including Martina McBride, Ashley McBryde, Kelsea Ballerini, Brandi Carlile, Trisha Yearwood, and Little Big Town.

The tour, which had been slated to run through October 29 in Lexington, Kentucky will now extend through February 2023, with McBryde, McBride, Ballerini, Carlile and Little Big Town all returning as opening acts on various dates for the 2023 run of shows.

"I have never felt so overwhelmed by this much love and support!" Wynonna said via a statement. "The emotions that flow while listening to the different generations of fans sing back to me each night has been otherworldly. I am so humbled by every artist that has come to sing with me on this tour. They've all managed to bring something so unique to The Judds' music and I can say that no two shows are the same. It has been so life-giving!"



She added, "The decision to add fifteen more shows was a no-brainer for me. The fans have been such a gift during my time of grieving and honoring my mother in song. What an amazing season this is. I look so forward to continuing the celebration of the music that has changed my life forever. In my 39 years of performing, these shows have truly been some of my absolute favorite experiences ever and I look forward to making new memories with the fans and guest artists in 2023."



World Vision Presents Winter Jam Tour 2023

World Vision presents Winter Jam Tour, hosted by Newsong and produced by Premier Productions. Christian music's biggest tour is back for 2023 with headliners We the

Kingdom and Jeremy Camp and a solid lineup of acts including Andy Mineo, Disciple, Austin French, NewSong and featuring for the first time Dove Award-winning 'New Artist of the Year', Anne Wilson.

"I can't wait for Winter Jam 2023," said Eddie Carswell, Co-Founder of NewSong Ministries and Winter Jam. "I'm so excited about the lineup this year. I think it's one of my all-time

favorites. I'm excited to have some people we haven't toured with as much like We The Kingdom, Anne Wilson, and Disciple. Also, it's always great to be back with longtime friends like Jeremy Camp, Austin French and my ping pong buddy Andy Mineo. Bring your youth group, your family, your friends; these will be nights you don't want to miss!"

Winter Jam's Pre-jam party will be led by Thrive Worship, Sean Be and RENEE. Pastor and author Zane Black will be the speaker.

Created and hosted by one of Christian music's most beloved bands, NewSong, Winter Jam exploded from a single show in 1995 to become Christian music's benchmark tour. Throughout two decades, Winter Jam has helped provide a powerful platform for the Gospel in major arenas nationwide, consistently showcasing the genre's top artists.

Ashley McBryde Invited To Become Newest Opry Member By Garth Brooks

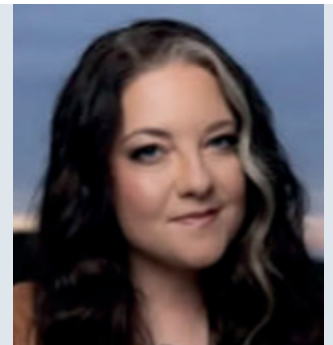
Music icon Garth Brooks surprised Ashley McBryde on recently on national television with an invitation to join the Grand Ole Opry.

McBryde was appearing on CBS Mornings to talk about her new music. She was overly surprised when Garth Brooks showed up virtually during her interview. She replied, "What's happening?" Brooks was on location at the Grand Ole Opry.

An emotional Brooks replied, "This is part of a family that keeps growing. Miss Ashley McBryde, on behalf of the Opry and myself as an Opry member – I'm gonna try not to cry – we would

love for you to consider becoming the newest member of the Grand Ole Opry."

"It would be the great joy and the great honor of my life," McBryde said. "There's Grammys, and there's being in front of the Grand Ole Opry – the two greatest things that could happen to you as an entertainer," she said. "I always said, 'I will earn it.' This is a pretty surreal moment."



Country Musician Gary Pratt Releases New Single "Sounds Like Whiskey To Me"

Chart-topping Country artist Gary Pratt has released the fourth single from his award-winning album, "Something Worth Remembering."



With his 2021 album release, "Something Worth Remembering," Country singer-songwriter Gary Pratt emerged as one of the most exciting acts out of the Steel City. His first single, *A Song You Can Drink a Beer To* hit #1 on the international iTunes charts, earning him both an International Singer Songwriters Association Award and a Josie Music Awards nomination. Pratt followed that success with two more singles, including a #1 radio airplay chart hit, *When It's Our Love That's Lost* and a Top 20, *You Gotta Jump In*.

Now, Gary Pratt is releasing the fourth single from his album, the self-penned *Sounds Like Whiskey to Me*. The track was produced by Bryan Cole in Pittsburgh and Nashville.

Gary Pratt is a singer, a songwriter, and most of all, an energetic Country entertainer who connects with his audience. He grew up in the small, old coal mining town of Slickville, Pennsylvania. In addition to being the front man for several local bands in the Pittsburgh area, he has had the experience of hitting the Nashville club and showcase scene. He has had the pleasure of singing at the Tennessee State Fair, Rocky Gap Music Festival, and CMA Fest. Gary has been the opening act for such greats as Dwight Yoakum, Pam Tillis, Lorrie Morgan, Ronnie Milsap and Crystal Gayle, to name a few.

More details about Gary Pratt can be seen at www.garyprattmusic.com.

Queen of Rock and Roll: Tina Turner Has Her Own Barbie doll

Mattel Creations, the company behind the iconic Barbie doll, released the Tina Turner doll as part of its signature music series.

Based on Turner's unforgettable outfit from the *What's Love Got to Do With It* music video, the Barbie sports her signature spiky hair and is even holding a microphone. The complete look includes a waist-length denim jacket, black shirt and leather mini-skirt over sheer tights and black pumps. The iconic outfit is topped with drop-pearl earrings and red lipstick.

Designer Bill Greening admitted to using "a lot of screen grabs to see the hair at all angles" in order to achieve her likeness. "Lots of teasing and hairspray was involved," Greening said in a statement when the Tina Turner Barbie was announced.

Released on October 13, many fans rushed to buy it only to find it had reportedly sold out within a day.

The doll was designed to celebrate the singer's "unmatched career," according to the official Barbie Instagram account. "She went from singing as a young girl in her rural church choir in Nutbush, Tennessee, to becoming the legendary performer hailed as the undisputed "Queen of Rock 'n Roll," Mattel said.



Photo courtesy of Mattel

Christian Music Icon Steven Curtis Chapman Releases New Album, "Still"



After 35 years, 59 Gospel Music Association Dove Awards, five Grammys and 10 RIAA-certified gold or platinum albums, Steven Curtis Chapman wasn't sure he'd ever make another album. But a surprising lesson from The Boss fueled "Still," Chapman's first new album of Contemporary Christian music in nearly a decade. "Still" was released October 14, via Sony Music/Provident Entertainment.

The twelve-song project features *Kindness*, the title track *Still*, and Current radio single, *Don't Lose Heart*.

"Still" is a celebration and a musical journey through much of what has been stirring in my heart and soul over these last few years," stated Chapman.

With his latest project, Chapman has shared a strong willingness to shine a light on his pain and struggles, but also his faith, joy, redemption, and hope, infusing each of the twelve songs with universal goodness. The most-awarded artist in Christian music history shares, "It's a two-edged sword. At some point, you walk in with a bunch of new songs hoping people are ready to hear something new. The hard part is people don't always want that. They want to hear the hits."

Yet he found he still had stories left to tell. He adds, "I finally gave myself permission to say, don't question if this is relevant or where it's gonna fit or will it work in the current landscape of Christian music. I had to silence the voices, sit down with my guitar, and write whatever was stirring in me, let it come out however it came out."

Chapman's latest single, *Don't Lose Heart*, was inspired by Chapman's own journey through the shallowed valley of grief and loss that he and his family have traveled. The song's upbeat honesty and truth have quickly connected with listeners - it was the most-added song at radio for three weeks in a row.

Cashbox News continued, next page >>>

Blake Shelton Leaving 'The Voice' After Season 23

Shelton shared a joint statement with the show via Instagram. "I've been wrestling with this for a while and I've decided that it's time for me to step away from The Voice after next season," his statement on Instagram began.

"This show has changed my life in every way for the better, and it will always feel like home to me. It's been a hell of a ride over these twelve years of chair turns, and I want to thank everyone at The Voice from NBC, every producer, the writers, musicians, crew and catering people, you are the best," he continued. "It takes a lot of work, passion, and adult beverages (Ha!) to pull off a live show twice a week."

"I've made lifelong bonds with Carson and every single one my fellow coaches over the years, including my wife, Gwen Stefani! I have to give a huge shoutout to the singers - the 'Voices' who come on this stage season after season and amaze us with their talent and a special thanks to those who chose me to be their coach," he wrote.

"Lastly, it's about y'all, the fans, who watch and support these artists, us coaches and everyone at The Voice chasing their dreams. It wouldn't happen without you!"



Shelton has appeared in every season of The Voice. Along with the announcement of the Country star's departure, NBC shared that Chance the Rapper and former One Direction star Niall Horan will join the show for its upcoming season. Kelly Clarkson will also be returning for her ninth season. Carson Daly will be returning as the host.



Jin of BTS Releases Solo Single 'The Astronaut' Ahead of Military Service

The new track, *The Astronaut*, has just arrived from the BTS singer via BigHit Music. According to BigHit's press release, the song is "meant to be a gift for the fans."

The K-pop idol also shared the very first logo trailer for the

song, which features a tiny astronaut exiting a massive, futuristic space station as he floats high above the earth. From there, he travels through a meteor shower, past moons and planets, satellites, and asteroid fields before arriving at an otherworldly source of light that envelops him completely as the song's official logo takes over the screen.

Additionally, BigHit Music previously laid out the entire rollout schedule leading up to the song's premiere for excited fans, with the single's official poster unveiled October 19. Three different concept photos arrived on October 23, 24 and 25, before Jin dropped the official music video teaser on October 26.

The Astronaut announcement comes just one day after news broke that all seven members of the K-pop boy band will face the mandate to serve in South Korea's military for at least eighteen months.

The label had said in a statement, "He will then follow the enlistment procedure of the Korean government. Other members of the group plan to carry out their military service based on their own individual plans." As such, BTS won't be expected to reconvene with all seven members until around 2025.

Reba Extends Tour Into 2023

Reba is extending her REBA: LIVE IN CONCERT tour following a string of sold-out stops on the fall leg.

Reba announced fourteen additional dates set for spring of 2023, featuring special guests Terri Clark and The Isaacs. The spring run will kick off March 9 in Jacksonville and will conclude at NYC's Madison Square Garden, marking Reba's first time playing the iconic venue.



"I am very grateful we're continuing this tour on into 2023," Reba said. "I've had so much fun being back out on the road and doing what I love to do most, entertaining people. And now getting to headline places like Madison Square Garden and bring my buddies Terri Clark and The Isaacs with me? Well, that's just the extra icing on an already triple-layered, stuffed and filled, iced and frosted cake!"

The fall leg of REBA: LIVE IN CONCERT kicked off October 13, in Lafayette, Louisiana. With 35 No. 1 hits under her belt, the award-winning entertainer will deliver hit after hit during her "entertaining and flawlessly executed" (Pittsburgh Post-Gazette) live show.

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Collectible Coins Featuring The Beatles – Yellow Submarine Now Available

The Beatles' landmark, legendary 1968 animated movie masterpiece, *Yellow Submarine*, is being honored with a series of authentic, legal-tender coins. This special-edition collection is a historic first for the enduring Beatles classic.



The design for these unprecedented coins comes directly from the *Yellow Submarine* movie, with each coin in the series highlighting the psychedelically colorful artwork from the animated film. And just like the movie, the new coins are anything but typical. The first coin in the spotlight isn't even round – it is in the iconic shape of the *Yellow Submarine* itself!

Additional legal tender releases in the set include the evil Blue Meanies, and of course, the Fab Four. The limited-edition coins are made of either pure 24kt gold or pure .999 silver and are available in various weights and sizes, including: One ounce of pure 24kt gold, Twelve grams of pure 24kt gold, One ounce of pure .999 silver, and Ten grams of pure .999 silver

The coins are brought to you from the same company that produced the world-famous Coca-Cola bottlecap coins, The Crown Mint. The Beatles' *Yellow Submarine* coins are the same superb quality that customers have come to expect from Crown Mint, and each one is an authentic, legal tender collectible. These gold and silver coins are the result of a new partnership between Crown Mint and Apple Corps Ltd., and the deal was brokered by Sony's Thread Shop, the Beatles' North American licensing agent.

Beatles enthusiasts and serious coin collectors may purchase the coins exclusively at www.crownmint.com.

"This has been such a great collaborative effort with the Crown Mint team, with their attention to detail and design esthetic, this is only the beginning of a very creative partnership," said Joe Marziotto, Thread Shop's VP of Licensing and Merchandising.

"We are incredibly fortunate to be able to create these highly collectible and significant coins in tribute to perhaps the most influential band ever," said Steven Harris, a principal at Crown Mint. "Our industry expertise and the innovative design approach that we apply to each of our projects will make this a collection cherished by fans and collectors around the world."

Charles Esten Celebrates 10 Year Anniversary of Hit Drama Series, "Nashville"

It has officially been a decade since ABC's hit drama series "Nashville" debuted. The Oscar-winning Callie Khouri-created show ran from October 10, 2012, to July 2018, wrapping up on CMT with its 124th episode.

Charles Esten, best known for his character Deacon Claybourne in the musical soap opera – recently turned to social media to celebrate the 10-year anniversary of the fan-favorite show. The tribute



post featured a live performance snapshot of award-winning actress Connie Britton, playing Country singer Rayna Jaymes.

The star-studded guest list also included Hayden Panettiere [Juliette Barnes], Sam Palladio [Gunnar Scott], Clare Bowen [Scarlett O'Connor], Jonathan Jackson [Avery Barkley], Chris Carmack [Will Lexington], Lennon and Maisy Stella [Maddie/ Daphne Conrad].

"HAPPY ANNIVERSARY to this dream of a show!" Esten wrote in the caption. "Grateful for every scene, and every note, and every single member of our beautiful NASHVILLE family. That includes YOU, Nashies!"

The action-packed binge captures the true essence of the Nashville music scene and the ever-changing musical landscape. The storyline follows "Queen of Country Music" Rayna Jaymes and young superstar Juliette Barnes. At the beginning of the series, Jaymes finds herself struggling to sell tickets to her shows, and her latest record is not performing well among fans. To stay relevant, her record label recommends touring with Barnes. This sparks a fierce rivalry between the two, which soon leads to industry politics. The narrative also captures multiple love affairs, complicated family drama, white-collar crimes, and more.

In honor of the 10-year anniversary, Esten called in castmates Clare Bow and Jonathan Jackson to partake in the upcoming Light The Late Night benefit concert on October 28 at 3Rd And Lindsley in Nashville, Tennessee. The show was sponsored by The Leukemia & Lymphoma Society and those touched by blood cancers.

Although significant time has passed, Esten previously told CMT that the cast and crew remained close throughout the years. "We all took this journey together. It's a bond of brothers and sisters," said Esten. "Connie and I check in definitely on birthdays and things like that, just to say hi. Of course, Lennon and Maisy. Sam and I text, and I got to see Chris Carmack and his incredible wife when I was in Los Angeles," he pointed out.

Despite the toxic relationship between Deacon and Teddy Conrad [Eric Close] on the small screen, Esten confirmed that they are close friends in real life. "He's one of my oldest friends of all. We've known each other since we went to Hollywood," he clarified. "He's an incredible friend of mine and somebody I rely on for all kinds of things," he concluded.

"Nashville" is available to stream on Hulu.

Kanye West to Purchase Social Media Platform Parler

Executives at Parler's parent company, Parlement Technologies, announced that they had entered into an agreement in principle to sell the "uncancelable free speech platform" with Kanye West, who was recently locked out of his social media accounts after posting certain comments.

"Ye has become the richest black man in history through music and apparel and is taking a bold stance against his recent censorship from Big Tech, using his far-reaching talents to further lead the fight to create a truly non-cancelable environment," the press release reads.

In a statement, the 45-year-old, also known as Ye, said, "In a world where conservative opinions are considered to be controversial, we have to make sure we have the right to freely express ourselves."



Both parties intend to enter into a definitive purchase agreement and expect to close the deal in the fourth quarter of 2022. As part of the terms, Kanye will receive ongoing technical support and the use of private cloud services from Parlement and he will assure Parler has a future role in "creating an uncancelable ecosystem where all voices are welcome".

"This deal will change the world, and change the way the world thinks about free speech," said Parlement Technologies CEO George Farmer. "Ye is making a groundbreaking move into the free speech media space and will never have to fear being removed from

social media again. Once again, Ye proves that he is one step ahead of the legacy media narrative. Parlement will be honored to help him achieve his goals."

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THE ROLLS ROYCE OF COUNTRY SINGERS

Connie Smith



Connie Smith has been keeping it Country for over 58 years. As a member of the Grand Ole Opry and the Country Music Hall of Fame she has made an impressive impact in Country music. Legendary WSM Radio announcer Eddie Stubbs called her 'The Rolls Royce of Country Singers.' The *Once A Day* singer is unquestionably one of the all-time greats.

By Robin Tanner

Connie grew up in Ohio surrounded by music. Her stepfather played mandolin, while her brothers played fiddle and guitar. On Saturday nights she would listen to the Grand Ole Opry radio broadcast.

Connie entered a talent contest in 1964 at the Frontier Ranch Country Music Park near Columbus, Ohio. She won the contest with her performance of Jean Shepard's *I Thought of You*. That day at the park, Country artist Bill Anderson heard Smith perform and was impressed by her voice. He invited her to perform with him on Ernest Tubb's Midnite Jamboree program in Nashville, Tennessee. Smith recorded demos for Anderson, and it caught the attention of Chet Atkins at RCA Victor Records. Atkins offered Smith a recording contract, and she eventually signed with the label on June 24, 1964.

One of the four songs recorded during the session entitled *Once a Day* was chosen to be Smith's debut single. The song reached number one and rested there for eight weeks. It became the first debut single by a female Country artist to reach number one. Smith's follow up singles were *Then and Only Then*, *Tiny Blue Transistor Radio* and *I Can't Remember* all penned by Bill Anderson.

During the 60s Smith released many more albums including, "Cute n Country," "Miss Smith Goes to Nashville," "Born to Sing," "Connie in the Country," and "Connie Smith Sings Bill Anderson." Smith later commented that "it was an honor, not a favor to record an album of all Bill Anderson tunes." Connie had many singles on the Country music charts including *I'll Come Running* (which Smith wrote herself), *Cincinnati, Ohio*, *Burning a Hole in My Mind*, *Baby's Back Again*, and *Run Away Little Tears*.

In the early 1970s, Smith began recording Gospel music more frequently as she became more serious in her Christianity. She focused more heavily on her faith and testimony during her concerts and recorded several Gospel albums. During this time Connie semi-retired and took time off the road to raise her children and spend more time at home.

By the mid-90s Connie decided that it was time to return to her career. She worked with Marty Stuart as her producer and released her second self-titled studio album. It consisted of ten tracks, nine of them co-written by both Smith and Stuart.

Connie Smith and Marty Stuart married in 1997 and have enjoyed 25 years of marriage. Stuart describes his first encounter with Smith after attending one of her concerts as a young boy. "I met Connie when I was twelve years old. She

came to the Indian reservation in my hometown of Philadelphia, Mississippi to work at a fair. She hasn't changed a bit. She looked great then and she looks great now." Stuart said he told his mother then that he was going to marry Connie Smith. Smith explains how they have sustained their marriage. "Make the Lord the center... and commit." Connie and Marty are one of the most loved Country music couples by the fans and their peers.

Smith recorded a collaboration album in 2003 with Country artists Barbara Fairchild and Sharon White called "Love Never Fails" on Daywind Records. Produced by Country and Bluegrass performer Ricky Skaggs, the album received a nomination from the Dove Awards. In November 2008, Smith joined the cast of Marty Stuart's television series, *The Marty Stuart Show*, which aired on the RFD-TV network every Saturday night. The thirty-minute program featured traditional Country music performed by Marty, Connie, the

Fabulous Superlatives, as well as radio personality Eddie Stubbs. The show stopped airing on RFD-TV in 2014 but continues airing *The Best of The Marty Stuart Show*.

Connie released her highly anticipated 54th album, "The Cry of the Heart," in August 2021, via Fat Possum. This marked Connie's first release in a decade. Known for the pain and heartache in her timeless Country sound, "The Cry of the Heart" had Connie collaborating on production for the third time with her husband and fellow Hall of Famer, Marty Stuart.

Smith and Stuart contributed two original tracks written together as well, including *Here Comes My Baby Back Again* and *Spare Me No Truth Tonight*. Additional songs on the project are the sterling-voiced Smith's versions of Merle Haggard's *Jesus, Take a Hold*, Dallas Frazier's *I Don't Believe Me Anymore*, and Carl Jackson's *I'm Not*

Over You. "People ask me, 'What is Country music,'" says Smith. "I say, 'To me, Country music is the cry of the heart.' We all have these experiences in our hearts and I'm trying to identify and communicate with people so they know they're not alone."

"I may have put off making a new record for quite a while," Connie says, "but I still love to sing just as much as I ever did. I really feel that it's my destiny; I heard the saying, one time, 'Do what God tells you 'til He tells you something else,' and He hasn't told me anything else yet. So, I think I'll still be singing till I hear different!"

Smith has been a member of the Grand Ole Opry for 56 years. It had been a dream of hers to become a member since childhood. She remembers saying at the age of five, "Someday I'm gonna sing on the Grand Ole Opry." She was



**Portrait of Connie Smith
taken in the mid 1960s**



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honored in June of last year at the Grand Ole Opry. The celebration for Connie Smith aired on Circle Network and featured wonderful performances by Mandy Barnett, Lee Ann Womack, Marty Stuart and The Tennessee Mafia Jug Band. Each artist paid tribute to Connie, making the evening extra special.

Connie's signature 1964 hit, *Once a Day* was among the 25 selected by the National Recording Preservation Board and preserved in The Library of Congress. Connie was among grand company as the only Country artist in this year's class which included recordings by Thomas Edison, Louis Armstrong, Franklin Roosevelt with Winston Churchill, and Kermit the Frog! It was very fitting and appropriate that Connie was able to receive the official certificate from husband Marty Stuart at the Grand Ole Opry.



Married in 1997, Connie Smith and Marty Stuart have enjoyed 25 years of marriage.

Smith has been nominated for eleven Grammy Awards, including eight nominations for 'Best Female Country Vocal Performance' with nominations from the Country Music Association and Academy of Country Music as well. In 2012, Smith was inducted into the Country Music Hall of Fame. "Just to be in the company of the great Kitty Wells is enough," she commented after hearing the news.

Many artists in the Country music industry have cited Smith as a significant musical influence or one of their favorite musical artists. George Jones cited Smith as his favorite female singer in his 1995 autobiography. Elvis Presley had many of Smith's albums in his record collection. Roy Acuff called her the 'Sweetheart of the Grand Ole Opry' and Eddie Stubbs called her 'The Rolls Royce of Country Singers.'

Dolly Parton famously said, "You know, there's really only three female singers in the world: Barbra Streisand, Linda Ronstadt, and Connie Smith. The rest of us are only pretending."

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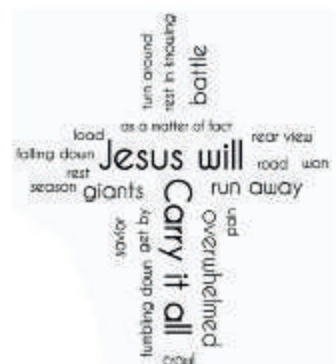


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Artist Spotlight

LARRY CORDLE

Larry Cordle was born and raised on a small family farm in eastern Kentucky. While a young child, he was introduced to Bluegrass, Country, and Gospel music by his great grandfather, Harry Bryant, an old-time claw hammer banjo stylist, fiddle player, and dancer. After graduating from high school, Cordle spent four years in the Navy. After being honorably discharged, he attended Morehead State, receiving a bachelor's degree in accounting.

Eastern Kentucky was home for Cordle and his childhood friend Ricky Skaggs. In 1983, Skaggs recorded *Highway 40 Blues* which became the number one song in the nation, helping to launch Larry's songwriting career.

In 1985, Cordle was out of the accounting business and back to playing night clubs. At Ricky's urging, Cordle moved to Nashville to become a staff songwriter for Ricky's new company, Amanda-Lin Music.

At last count, Cordle's songs had appeared on projects that have sold a combined total of more than 55 million records. Artists such as Ricky Skaggs, Alison Krauss, Garth Brooks, George Strait, Trisha Yearwood, Reba McEntire, Diamond Rio, Alan Jackson, and many others have recorded Cordle's songs.

In 1993, Larry Cordle & Lonesome Standard Time won the IBMA 'Song of the Year' Award for *Lonesome Standard Time*, written by Larry Cordle and Jim Rushing. In 2000, they took home the IBMA 'Song of the Year' Award for one of Cordle's most popular songs of his career, *Murder On Music Row*, written by Larry Cordle and Larry Shell. In the same year, he received the IBMA 'Song of the Year' nomination for *Black Diamond Strings*, another co-write with Cordle and Shell. Those two songs were part of two Grammy-nominated albums. In 1992, Larry, Glen Duncan, and Lonesome Standard Time received a 35th Annual GRAMMY Award Nomination for 'Best Bluegrass Album' for "Lonesome Standard Time." In 2000, Cordle and the band received a 43rd Annual Grammy Award Nomination for 'Best Bluegrass Album' for *Murder On Music Row*.

Cordle is often featured as a lead and background vocalist on some of Nashville's most awarded and popular music. In addition, he's provided harmony vocals for artists such as Garth Brooks, Blake Shelton, Jerry Salley, and more.

Cordle is also featured on "Livin, Lovin, Losin: A Tribute to the Louvin Brothers," which won a GRAMMY for 'Best Country Album' in 2003 and received the IBMA 'Recorded Event of the Year' Award in 2004. Cordle is featured on two tracks of "Moody Bluegrass," released in 2004, alongside Tim O'Brien, Alison Krauss, John Cowan, Harley Allen, et al., and again as lead vocalist on "Moody Bluegrass II."

In 2006, "Celebration of Life: Musicians Against Childhood Cancer" won the IBMA 'Album of the Year'



Award. The album features Larry Cordle, Tony Rice, Marty Raybon, The Seldom Scene, and many others. In 2011, Cordle released his Americana album, "Pud Marcum's Hangin." In 2012, he co-produced the IBMA 'Recorded Event of the Year' Award-winning album "Life Goes On." The album includes the talents of Larry Cordle, Carl Jackson, Ronnie Bowman, Jerry Salley, and more.

In April 2015, Larry was inducted into the Kentucky Music Hall of Fame, celebrating his impressive career in music. The same year he received a Nomination for IBMA 'Recorded Event of the Year' Award for the song *Against the Grain* by Larry Cordle & Lonesome Standard Time featuring Garth Brooks, produced by Cordle on Mighty Cord Records.

In 2016, Cord had to put a hold on his all-Gospel album while undergoing chemo for leukemia but was able to release "Give Me Jesus" in March 2017. This powerful album received a 2018 Grammy Nomination for 'Best Roots Gospel Album' and a 2017 IBMA 'Gospel Recorded Event of the Year' nomination for the title track, a traditional tune arranged by Cord, who is now in remission.

In 2018, he released another album on his Mighty Cord Records label titled "Tales From East Kentucky." Cordle released one of his best albums, titled "Where The Trees Know My Name," in February 2021.

Cordle regularly records and performs. He is still, first and foremost, a songwriter, now writing independently for his own company, Wandachord Music, BMI. He is a long-time resident of the Nashville suburb of Hendersonville, Tennessee, where he lives with his wife, Wanda.

Learn more about Larry at
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BORN TO SING

Tess Frizzell

Tess Frizzell was born into Country music royalty as the daughter of CMA/ACM winner, Shelly West and successful singer/songwriter, Allen Frizzell. Country music runs so deep in her DNA with her parents as well as with her grandmother Dottie West, and uncles Lefty Frizzell and David Frizzell. Both Dottie and Lefty have been inducted into the Country Music Hall of Fame. Shelly and David became an award-winning duo in recording the Country classic, *You're The Reason God Made Oklahoma*. Shelly and David each have enjoyed successful solo careers with many classic hits.



By Robin Tanner

Naturally, with all her family's talent, it's not surprising that she was born to sing. Tess says, "There really was no moment in time when I decided I wanted to do music. I really was born into it, and it was born in me, I suppose. I have done some other things along the way, studied creative writing in college to becoming accomplished in portrait paintings. But there was never a time I didn't want to sing – never even a moment!"

For Tess, growing up in the Frizzell and West family, she's had a front row seat to hear all the stories and special memories that her family has shared. Tess mentions, "There are truly so many great stories along the way on both sides of my family. I always find it funny to share how the Frizzells and Wests really got together in the first place. My grandmother, Dottie West was on tour, and my mother was coming out of high school and wanted to be a singer. My grandmother told her she could come on the road and sing backup, as long as she never dated anyone in the band. My dad, Allen Frizzell was the lead guitar player, he and my mom ran off together! They joined up with his older brother David in California, and after a few years, he and mom became a duet together, joining two legendary Country names."

Anytime a baby's birth is announced, it's special. But in Tess Frizzell's case it happened on national television. "As far as special highlights in my life I've experienced related to the music world, my birth announced on the Academy of Country Music Awards was very special. My mother Shelly was nominated for 'Duet of the Year' with Uncle David, but she was in Nashville giving birth to me and missed the awards. Grandmother Dottie was hosting the awards show so she missed my birth. They surprised her on national television with a video showing me to her. She was so incredibly proud watching it, and how special for the entire world to see that! Frizzell and West did win 'Duet of the Year,' with grandmother accepting the award on my mother's behalf. It's such a treasure for me to still have that video footage!"

Tess is carrying on the family tradition, writing songs with hit writers including Bill Anderson, Michael Farren, and Bobby Tomberlin. Tess tours the country singing her own music and some of the hits made famous by her family, sharing the stories behind the songs. Tess has shared the stage with many of Country music's legends in addition to appearing on numerous television shows.

Tess has released her latest single, *The Wrong One*. The song was written by Tess Frizzell, Bobby Tomberlin, Billy Lawson, and Dottie West. Tess shares how special it was to share co-writing credits on a song with her grandmother. “It came about from some old notebooks of my grandmother’s.”

“A few years back our dear friend, Ron Harman (who works at the Country Music Hall of Fame) came across these notebooks. Ron helps us care for her things in storage. He had the idea to have a song come out of them, then had hit songwriter, Bobby Tomberlin read through the books. Bobby joined Steve Wariner in writing a first song from those notebooks. My grandmother got Steve started in the business when he was just seventeen; he was so close to her. Jeannie Seely cut the song, *If You Could Call It That* on her new album, which was pretty amazing.”

“That was such a magical experience for everyone involved, Bobby suggested doing it again and having me write. He found some lines and a title, and I loved it. We went down to Muscle Shoals, Alabama where there is such a rich history of music, and met up with hit songwriter, Billy Lawson. The three of us finished writing the song, and once it was done, I realized it was the date she had passed away, exactly thirty years before. I was totally covered in goosebumps that after thirty years gone; she had a brand-new song that I actually co-wrote with her! Billy Lawson produced the song in the historic Wishbone Studios in Muscle Shoals, where Roy Orbison cut songs and even Hank Jr. cut *Family Tradition* there. One of the most special things I’ve been a part of is releasing this song that grandmother started on paper in the 1960s. Music is so magical in that way; it really never dies. Even though she’s no longer here with us, she’s very much alive through her music.” *The Wrong One* is available on all streaming outlets.

Another special moment for Tess and her family was the Dottie West induction into The Country Music Hall of Fame in 2018. Tess reflects, “Even through the long process, everything happens in God’s timing. I’ve learned so many times along the way in life about God’s timing, and not our own. It’s so easy to want to force things, but God’s timing is always better, always more beautiful. He is the ultimate story writer.”

“One such time, grandmother finally being inducted. She had passed away twenty-seven years prior, and so many had wanted her in the hall of fame many, many years sooner. As time passed, many speculated she would never get in. Statistically, having already passed away, and being a female, she was much less likely to be inducted. Many wanted to see her rightfully integrated into this prestigious place, along with so many



Toddler Tess on stage with Uncle David Frizzell and mom, Shelly West

of her peers. After having decades of success and even being the first female in Country music to win a Grammy Award, the petitions started. An annual Dottie West Birthday Bash concert was being held in Nashville in her memory, and every time you heard Jeannie Seely, Larry Gatlin, or Steve Wariner give an interview, they mentioned how she needed to be inducted. Once it happened, it was so incredibly emotional because there had been such an outpouring from people all over the world, pushing to see her get in. If she had simply been inducted in those first years when she passed, we would not have gotten to truly witness how much she was dearly loved and missed. It was so much more of a rich experience having waited twenty-seven years. So much richer in God’s timing.”

Tess is a talented artist, not only as a singer but with a paint brush and canvas. These beautiful paintings include iconic images and special memories of Dottie West, Lefty Frizzell, Elvis Presley with Dottie, Linda Ronstadt, and most recently, Willie Nelson.

Tess has been traveling across the country doing shows from Tennessee to California. She says, “I love getting to do music that I actually write, but of course there is something special about doing some of the *family hits*. It’s very unique to connect with the audience with stories of what it was like growing up on the road, and hear many of them also give stories of when they saw my family in concert. At my shows, I can’t tell you how cool it is to see so many people sing along with all of the words to, *You’re The Reason God Made Oklahoma!*”

www.facebook.com/TessFrizzell



ICON SERIES

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This Edition

JERRY LEE LEWIS

Staff, Cashbox

EDITOR'S NOTE: At press time, we are saddened to learn that Jerry Lee Lewis has passed away. In his honor, we have chosen to publish this column, although written before his death. In the next issue, we will feature a proper memorial tribute to this beloved Rock & Roll icon.

Jerry Lee Lewis is one of the first true Rock 'n' Roll musicians. He catapulted to fame with his 1957 hit, *Whole Lotta Shakin' Goin' On*, and proved to the world that a piano man could play front and center on the world's biggest stages. Lewis' dynamic stage presence has made him a hard act to follow. Other Rock legends have said that they never wanted to follow a Jerry Lee Lewis performance.

Jerry Lee began playing the piano at age nine, copying the styles of preachers and black musicians that traveled through the area. He signed with Sun Records in 1956 and quickly became a star. He was the first person inducted into the first class of the Rock and Roll Hall of Fame in 1986.

With his innovative and flamboyant piano playing style, Jerry Lee emerged as one of Rock music's early showmen in the 1950s. His musical talents became apparent early on in life. He taught himself to play piano, and sang in church growing up. Lewis listened to such radio shows as the Grand Ole Opry and Louisiana Hayride. Jimmie Rodgers, Hank Williams, and Al Jolson were some of his early influences.

When he was ten, Lewis' father mortgaged the family farm to buy Jerry Lee his first piano. At the grand opening of a local car dealership, he gave his first public performance at the age of fourteen, wowing the crowd with his piano prowess. With little formal education, he basically gave up on school around this time to focus on his music.

Lewis eventually ended up in Memphis, Tennessee, where he found work as a studio musician for Sun Studios. In 1956, he recorded his first single, a cover of Ray Price's *Crazy Arms*, which did well locally. Lewis also worked on some recording sessions with Carl Perkins. While working at Sun, he and Perkins jammed with Elvis Presley and Johnny Cash. This session by the "Million Dollar Quartet" was recorded at the time, but it was not released until much later.



In 1957, Lewis became a star with his unique piano-driven sound. *Whole Lotta Shakin' Goin' On* became a hit on the Pop, Country, and R&B charts. By this time, Lewis had also developed some of his famous stage antics, such as playing standing up, and even lighting the occasional piano on fire. He had such energy and enthusiasm in his performances that he earned the nickname, "The Killer" for the way he knocked out his audiences.

Lewis was on a roll with his next single. *Great Balls Of Fire* proved to be another big hit in December 1957. The following March, Lewis struck again with, *Breathless* which made its way into the Top 10 of the Pop charts.

In the 1960s, Lewis returned to the music of his youth. He found a new career as a Country artist, scoring a 1968 hit with *Another Place, Another Time*. Lewis recorded several Country albums over the next few years, including 1970's "Olde Tyme Country Music" and 1975's "Boogie Woogie Country Man."

Lewis never left the Rock world completely. In 1973, he did well on the album charts with "The Session." He revisited some of his older songs on this popular recording as well as the works of Chuck Berry and John Fogerty. When he was inducted into the Rock and Roll Hall of Fame's first class in

1986, there was a strong resurgence in his Rock & Roll career and music. A new generation of listeners got introduced to Lewis through the 1989 biopic, *Great Balls of Fire*, when Lewis was played by actor Dennis Quaid.

This nearly lifelong musician and singer continued to record new music and perform around the world. From the 2006, *Last Man Standing*, Lewis sang a number of Rock, Blues, and Country classics with some help from such famous admirers as Mick Jagger, Keith Richards, Kris Kristofferson, Willie Nelson, and Buddy Guy. Collaborator Kristofferson described Lewis as “one of the few who can do Rock ‘n’ Roll, Country or Soul, and every song is authentic.” He told USA Today that Lewis is “one of the best American voices ever.” Lewis and Kristofferson worked together again on Lewis’ next effort, 2010’s “Mean Old Man.” The all-star guests on this release included Eric Clapton, Tim McGraw, Sheryl Crow, Kid Rock, and John Fogerty, among others.

2014 kicked off Jerry Lee’s “80th Birthday Tour” with shows across the country, from California to Tennessee to New York. The Killer also traveled to Europe. Lewis released his first ever biography with Pulitzer Prize winning author, Rick Bragg. “Jerry Lee Lewis - His Own Story” came out to critical acclaim, along with his new CD, “Rock & Roll Time.” As he looked back on six decades of music and what the future holds, Lewis says he’s grateful. “I just think it’s a blessing from God that I’m still living; and I’m still rocking at the age of eighty.”



“The Killer” - Jerry Lee Lewis in the early days of his music career

When Jerry Lee Lewis turned 85, The Killer celebrated the milestone birthday with his millions of fans around the world through a giant virtual live stream event, “Whole Lotta Celebratin’ Goin’ On: 85 Years of The Killer.” The birthday celebration was hosted by actor John Stamos, the special featured performances and well wishes from friends and fans



“Famous Cousins”

Pictured left to right: Jimmy Swaggart, Jerry Lee Lewis, and Mickey Gilley
(Photo © 2022 Matthew Swaggart)

including Elton John, President Bill Clinton, Willie Nelson, Lee Ann Womack, and Joe Walsh, among many others. The event was shared on Jerry Lee Lewis’ official Facebook and YouTube channels, and on jerryleewis.com. The celebration also marked the first time in forty years that Lewis had been in the same room with his famous cousins, Country legend Mickey Gilley, and televangelist Jimmy Swaggart.

Jerry Lee recently became the newest inductee into the Country Music Hall of Fame in the Veteran’s Era category. The announcement came in May at a press conference in the Hall of Fame rotunda in Nashville. Many of his fans lobbied many years, wanting to see the American music legend honored while he is still with us. Jerry Lee Lewis was inducted with Keith Whitley (Modern Era category), and RCA Records Executive, Joe Galante (Non-Performer Rotating category). “It’s always great to be recognized,” said Lewis in his brief remarks. “I’m here, I love you, I couldn’t have done it without you.”

Jerry Lee and his cousin Jimmy Swaggart have released their much-anticipated Gospel album, “Jimmy Lee & Jerry Lee, The Boys of Ferriday.” Reverend Swaggart shared, “Jerry Lee and I grew up together in the small Louisiana town of Ferriday. There we learned by heart the hymns of the church and how to play them in a way that redefined Gospel music. I am so thrilled that he has come back to the Lord Jesus Christ! And, we have put together this one-of-a-kind collection that will take you back to our boyhood days in that little white-framed church, as Jerry Lee and I once again play and sing these Spirit-filled hymns.” This phenomenal Gospel album includes the hymns, *The Old Rugged Cross*, *Jesus, Hold My Hand*, and *The Lily Of The Valley*.

Lewis, who just celebrated his eighty-seventh birthday, spends most of his time at The Lewis Ranch in Nesbit, Mississippi, where he is happily married to his wife, Judith, since March 9, 2012.

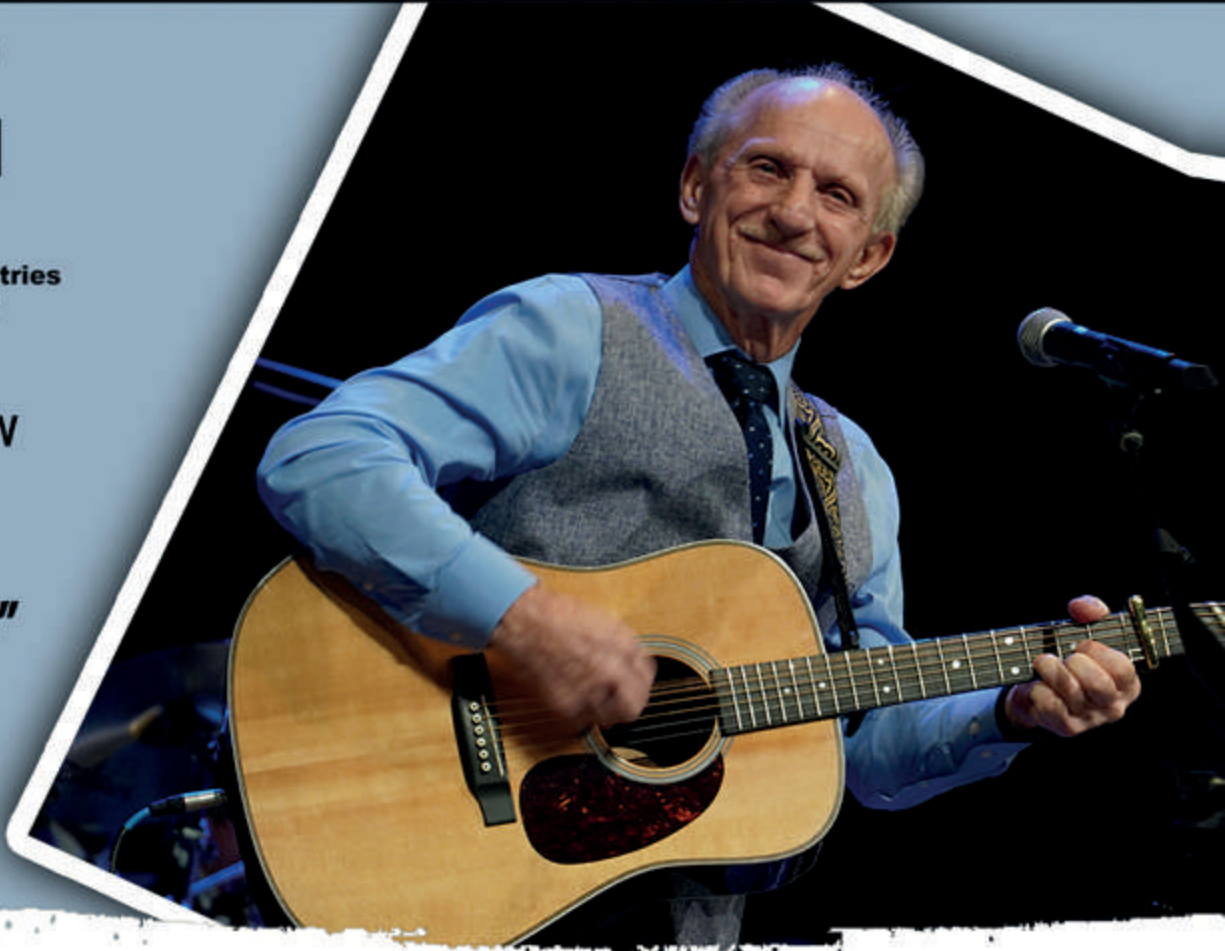
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Email: carol_g_barham@yahoo.com



CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	38	Livin' For The Ones	Bonnie Raitt	Redwing
2	7	Paint This Town	Old Crow Medicine Show	ATO Records
3	10	Hawk For The Dove	Amanda Shires	ATO Records
4	34	Claim Your Prize	John Moreland	Old Omens/Thirty Tigers
5	26	John Prine's Cadillac	Will Hoge	Soundly Music
6	13	Welcome 2 Club XIII	Drive-By-Truckers	ATO Records
7	21	Ain't That Lovin' You	Delbert McClinton	Hot Shot/Thirty Tigers
8	22	That Kind Of Life (That Kind Of Day)	Jim Lauderdale	Sky Crunch
9	30	Radio Sweetheart	Sarah Borges	AirPlay Direct
10	31	Harder Stuff	Adam Hood	Southern Songs
11	6	Keep Em On They Toes	Brent Cobb	Independent
12	3	Wilder Days	Morgan Wade	Independent
13	37	Cherry	Nick Binkley	Independent
14	58	I'm Just a Clown	Charley Crockett	Son of Davy/Thirty Tigers
15	29	Sittin On Top of the World	Flatlanders	Independent
16	59	Hurt You	Cody Jinks	Late August Records
17	77	Growing Pains	Courtney Hale Revia	Independent
18	8	Outsider	Jackie Bristow	Independent
19	19	She'll Change	Molly Tuttle & Golden Highway	Nonesuch
20	47	Hypnotized	Watkins Family Hour	Family Hour Records/Thirty Tigers
21	1	Make A Picture	Andrew Bird	Loma Vista Recording/Concord
22	12	I Am	Dori Freeman	Independent
23	15	Chatting Through Steel	Cole Gallagher	Independent
24	64	Naturally Wild	Ray Wylie Hubbard	Big Machine Records (BMLG)
25	50	If You Want It That Much	Cody Canada And The Departed	Underground Sound
26	66	First High	Nikki Lane	New West Records
27	92	Angel Band	Tyler Childers	Hickman Holler/RCA
28	2	Angel	First Aid Kit	Columbia Records
29	61	Mary Kaye	Ride A Wide Circle	Don't Fence Me In Records
30	53	The Malpass Brothers	I Just Don't Like Lovin' You	Hag Records, Inc.
31	83	Working In Tennessee	Merle Haggard	AirPlay Direct
32	69	Better Than I Deserve	The Local Honeys	La Honda Records/Thirty Tigers
33	14	Fall Apart World	Mary Gauthier	In The Black/Thirty Tigers
34	76	Live Forever	Willie Nelson with Lucinda Williams	New West Records
35	-	Stay	Abraham Alexander (FEAT. Gary Clark Jr.)	Dualtone/MNRK
36	9	Tall And Mighty	Kelsey Waldon	Oh Boy/Thirty Tigers
37	65	Vanlife	Willi Carlisle	Free Dirt Records
38	70	Your Name Is On My Lips	Chip Taylor & Carrie Rodriguez	AirPlay Direct
39	35	You Got To Move	Mavis Staples & Levon Helm	Anti-
40	80	Go Through You	Rhett Miller	ATO Records
41	17	Triage	Rodney Crowell	Independent
42	57	Everybody Else	Aaron Raitiere	Dinner Time Recordings/ Thirty Tigers
43	71	Paranoid Heart	John Fullbright	Blue Dirt Records/Thirty Tigers
44	67	American Girl	Rossvelt Diome	AirPlay Direct
45	-	Soul Sweet Song	Tedeschi Trucks Band	Fantasy Records/Concord
46	61	Heavy Eyes	Zach Bryan	Warner Records
47	82	Ashley McBryde	Why Do I	AirPlay Direct
48	84	Too Good for Nashville	Eddie Kessler & 3/4 Time	Independent
49	94	Joy Train	Amy Ray	The Orchard
50	5	Believe	Caamp	Mom+Pop Music



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NOVEMBER 2022

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	Easy As Hello	Sunny Sweeney	Thirty Tigers
52	-	I Don't Fit In	Caleb Caudle	Soundly Music
53	90	Rock N Roll With It	Billy Burnette	AirPlay Direct
54	96	Howlin'	Vandoliers	Soundly Music
55	74	Mandolin Orange	House of Stone	Yep Roc
56	41	I Can't Love You Anymore	Maren Morris	Columbia Records
57	43	Gold	The Lone Bellow	Dualtone/MNRK
58	-	Little Things	American Aquarium	Losing Side Records/Thirty Tigers
59	73	Out Among The Star	Johnny Cash	AirPlay Direct
60	88	Tim O'Brien Band	Diggin' My Potatoes	Howdy Skies Records
61	-	Janey It's Alright	Jim Patton & Sherry Brokus	Independent
62	-	Burlesque Desert Window	Trampled By Turtles	Thirty Tigers
63	-	Midnight Here In Carolina	Walter Finley	Independent
64	56	Dog Leg	John Williams	Independent
65	78	Soul Sweet Song	Tedeschi Trucks Band	Fantasy Records/Concord
66	97	Everything Has Your Memory	Wade Bowen	Bowen Sounds/Thirty Tigers
67	48	Aint The Same	Blackberry Smoke	Independent
68	91	Canola Fields	James McMurtry	Independent
69	-	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
70	72	Big City Lights	Kyra Gordon	Independent
71	-	Hour on the Hour	Mike and the Moonpies	Independent
72	98	Love To Spare	Nicki Bluhm & A.J. Croce	AirPlay Direct
73	32	Problem With It	Plains	Anti-
74	-	All The Sorrow	Steve Yanek	Independent
75	44	Goodbye Mr. Blue	Father John Misty	Sub Pop Records
76	-	Rusell County Line	49 Winchester	New West Records
77	-	Two 6's Upside Down	Dropkick Murphys	PIAS
78	95	I Walked In Them Shoes	Adam Carroll	AirPlay Direct
79	-	Just Getting Started	Joe McClour	Independent
80	-	Up And Down	Shoebbox Letters	Independent
81	-	I Used To Drink	Rusty Gear	Independent
82	-	Satellite	Courtney Marie Andrews	Fat Possum Records
83	86	Clinch River Blues	Red Molly	AirPlay Direct
84	100	Poison The Water	David Starr	AirPlay Direct
85	-	Janey's Going Out Tonight	Joel White	Independent
86	-	No Reservations	Alex Williams	Lightning Rod Records
87	93	Sharpshooting Gal	Lil' Linn & The Lookout Boys	AirPlay Direct
88	-	Big Time	Angel Olsen & Sturgill Simpson	Secretly Group
89	-	Need To Know Basis	Ben Harper	Chrysalis Records
90	-	Ghost On The Canvas	Glen Campbell	Surfdaog/Airplay Direct
91	-	Days Grow Longer	Dead Horses	Amplified Distribution
92	-	Good As Gone	David Starr	Cedaredge Music
93	-	Paranoid Heart	John Fullbright	Blue Dirt Records/Thirty Tigers
94	-	A.M. Radio	Lumineers	MNRK
95	-	Ain't A Day Goes By	Melissa Carper	Mae Music/Thirty Tigers
96	-	If It Don't Have A Honky Tonk	Pat Green	Empire
97	-	Change OF Heart	Margo Price	Loma Vista Recordings/Concord
98	-	If Not For You	Cactus Blossoms, The	Walkie Talkie Records
99	-	Rome, When In Memphis	Cory Branan	Blue E'lan Records
100	-	A Cowboy Knows How	Flatland Calvary	Independent

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TM	LM	SONG TITLE	ARTIST	LABEL
11	5	Never Let Me Down	James Fortune	FIYA WORLD/MNRK
2	11	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
3	14	Thank You For It All	Marvin Sapp	ELEV8/THIRTY TIGERS
4	12	Grace & Mercy	Nikki Berry	Independent
5	7	Give Him The Glory	Shunice Hill Sullivan	Independent
6	10	Atmosphere	Talein	3HP Records
7	16	Dancing Around The Table	Sam Butler	Scott Enterprises & Media/MMG
8	15	All I Need	Jason Nelson	Fair Trade/TYSCOT
9	20	All Of My Help	Ricky Dillard	Motown Gospel
10	1	Great Day	Soul Revivals of Georgia	Independent
11	17	Ride It Out	Tim Woodson & Heirs of Harmony	Peacock Music Group
12	23	Jesus Knows	Lisa Knowles & Brown Singers	Evo World Entertainment
13	19	I'm Holding On	Chosen	Chapel Valley Music/MMG
14	22	My Portion	Jekalyn Carr	Waynorth
15	3	It's Alright	Gospel Legends	OTC Records
16	2	Ship Of Zion	Rev RL Bush & Revived Sons	Danny B Live Entertainment
17	29	Postive	Erica Campbell	My Block/MNRK
18	18	Jesus Is Lord	Calvin Bridges	Independent
19	8	You Will Prevail	Emcee Monte	Independent
20	34	Tell Me What Road	Greg Logins	Scott Enterprises & Media/MMG
21	35	Love Peace and Joy	Paul Bill Jr	Independent
22	39	Narrow Road	Scotts	Scott Enterprises & Media/MMG
23	33	Jesus Will Fix It	Anointed Friends	Independent
24	43	He Won't Fail Me	Frozone Hayes	Independent
25	38	Solid Rock	The Flint Cavaliers	Independent
26	-	My Heart Belongs To You	Tina Hunt & Family Devotion	Independent
27	25	Breathe On Me	LeoNell Teape	Independent
28	50	My Faith & Fight	Tina Nelms Boson	Independent
29	41	Thank you (My Everything)	Neva Ford Nations	BDM U Groove Music
30	42	Jehovah Jireh	Zak Williams	ENON
31	-	Kingdom	Maverick City	Maverick City/Rca
32	31	I Still Got Joy	Roy & Revelation	Malaco
33	44	It Was You	Keith Wonderboy Johnson	Timeless Music
34	37	Do You Know Jesus	Predestined of Michigan	Doam Records
35	-	Peculiar People	Dwayne Watkins	Scott Enterprises & Media/MMG
36	40	Everything Will Be Alright	Spencer Taylor Jr & Marvin Winans	Ruffboyz Records
37	-	I'm Standing	Vincent Becton	Independent
38	45	The Healing	Blanca	WORD-CURB
39	47	Look At Me Now	Jackee Henry	Scott Enterprises & Media/MMG
40	49	Blessed Me Again	Maurice McZeke & MDK	Independent
41	-	Alright	Barbara Cox	Independent
42	-	It's Alright	The Gospel Legends	OTC Records
43	-	Get Up	Tye Tribbett	Motown Gospel
44	-	Fear Not My Child	Minnie Carter	Save 2 Soul Records
45	-	Prayer Room Reload	Jarrell Smalls & Company	Independent
46	-	Great Things	Linda Sanders	Scott Enterprises & Media/MMG
47	-	One Step Closer	Divine of Annapolis	Doam Records
48	-	When I Pray	Doe	RCA Inspiration
49	-	In The Room	Greg Kelly	Scott Enterprises & Media/MMG
50	-	I Feel Good	Lil Jay & Spiritual Boyz	Independent

Duncan and Heydary Law, PLLC

W. Michael Duncan

6457 Goldbranch Rd. • Columbia, SC 29206

Phone (803) 315-4500

Email mike.duncan@duncanandheydarylalaw.com



S. Elizabeth Heydary

2411 Pineview Dr. • Greensboro, NC 27407

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	18	That Sweet Gal of Mine	Billy Droze	RBR Entertainment
2	5	Honky Tonk Nights	Del McCoury Band w/ Vince Gill	McCoury Music
3	9	King Jesus	Larry Sparks	Rebel Records
4	27	Appalachian Smoke	Carolina Calling Me	Airplay Direct
5	7	Back To Virginia	Ralph Stanley II	RBR Entertainment
6	12	Feelin' Bad Blues	Ry Cooder	Independent
7	14	I'm Warming Up To An Old Flame	Tennessee Bluegrass Band	Billy Blue Records
8	19	Beside Myself	Yonder Mountain String Band	Independent
9	15	Highway Side	Balsam Range	Independent
10	17	Somehow Tonight	Joe Diffie	Rounder Records
11	21	Monument	Greensky Bluegrass	Independent
12	24	Look Who's Talking Now	Jackson Hollow	Mountain Fever
13	31	Hank	Laura Orshaw	Independent
14	33	A Little Bit of Living	Marty Raybon	Billy Blue Records
15	38	I'll Take The Lonesome Every Time	Doyle Lawson & Quicksilver	Billy Blue Records
16	41	What's That You're Doin	Jeremy Garrett	Organic
17	28	Cry Baby Cry	Marija Droze	RBR Entertainment
18	6	Return To Me Someday	Joe Hott	615 Hideaway Records
19	30	Teardrops In Tennessee	Ben James	RBR Entertainment
20	1	Rhythm Of The Rails	Alan Bibey & Grasstowne	Billy Blue Records
21	35	There Is A God	Lee Ann Womack	Independent
22	36	Nothing Good About Goodbye	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
23	51	Great Day In The Mornin	Claire Lynch	Rounder Records
24	40	Unspoken Tradition(feat. John Doyle)	Crooked Jack	Mountain Home Music Company
25	44	Heartache and Trouble	Fast Track	Independent
26	37	Black Hole Sun	Leftover Salmon	Independent
27	47	Wouldn't That Be Something	Merle Haggard	McCoury Music
28	56	She'll Change	Molly Tuttle	Independent
29	13	Purple Rain	Dwight Yoakam	Sugar Hill Records
30	8	What Are They Doing In Heaven Today	Kathy Kallick	Live Oak
31	45	I Saw The Light	Lakeside	Chapel Valley Music
32	4	Better Angels Fly Away	Audie Blaylock & Redline	615 Hideaway
33	61	Molly Burns	Crandall Creek	Copper Mountain
34	50	There's No New Way Home	Joe Mullins & The Ramblers	Billy Blue
35	55	Someone Like You	Danny Burns	Bonfire Music Group
36	66	Yesterday's Blues	Jesse Smathers	Independent
37	42	Railroad Town Without A Train	Jr. Williams	Mountain Fever
38	58	Mary Ann Is A Pistol	Lonsesome River Band	Mountain Home
39	94	The Great Divide	Railroad Earth	Independent
40	10	6 Feet Under And Still Going Down	Tommy Buller	RBR Entertainment
41	49	Goodbye Girls I'm Going To Boston	Adam Steffey	Independent
42	52	Breaking Grass	It Ain't Enough	Mountain Fever Records
43	46	Everybody's Got A Line	Chris Jones & The Night Drivers	Mountain Home
44	16	Grande Ole Circle	Darin & Brooke Aldridge	Independent
45	54	Bugle Call Rag	Russ Carson	Engelhardt Music Group
46	26	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
47	65	This Old Road	Bella Fleck ft. Billy Strings & Davis Grisman	Independent
48	63	Creepin' In	Matt Wallace	Independent
49	69	Will The Circle Be Unbroken?	The Dead South	Independent
50	60	On The Roof Of The World	Blue Highway	Rounder

Rick Alan King

Thank you everyone for an awesome 2022!
 Be listening for my latest release, "Try Jesus" on Millennium Music Group from my latest project "Reminders" produced by Donnie Sumner and Chris Latham.
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NOVEMBER 2022

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	20	In The End	Dale Ann Bradley	Independent
52	22	The Song That Made Hank Williams Dance	Peter Rowan	Rebel Records
53	76	Church Street Blues	Punch Brothers	Independent
54	72	My, My, My	Seth Mulder And Midnight Run	Mountain Fever
55	73	Down South In New Orleans	Chris Davis	615 Hideaway Records
56	74	A Man's World	Kristi Stanley	Independent
57	71	We're All Crazy	Dave Adkins	Mountain Fever
58	85	Train On The Island	Michael Daves	Independent
59	25	Sally Johnson	Tim Raybon Band	Pinecastle
60	-	Losing My Religion	Volume Five	Mountain Fever
61	77	The Beautiful River of Life	Tom T Hall	Independent
62	68	Somebody Call The Doctor	Ragged Union	Independent
63	57	The Devil's Not Afraid Of A Dust Covered Bible	The King James Boys	Millennium Music Group
64	80	Ginsing Sullivan	Bob Minner	Independent
65	59	Little Cabin Home On The Hill	Ricky Skaggs	Independent
66	96	Blow Me Away	Steep Canyon Rangers	Independent
67	87	Oh Lonesome Me	Jim Hurst	Independent
68	29	Take My Ashes To The River	Po' Ramblin Boys	Smithsonian Folkways
69	32	I'd Like To Be A Train	Rhonda Vincent	Independent
70	82	Lost Town	Rick Lang	Independent
71	34	Endless Highway	Alison Krauss	Rounder
72	70	Crooked Mind	Tray Wellington	Independent
73	23	Midnight Highway	Ashby Frank	Mountain Home
74	86	Blue Ridge Mountain Baby	Appalachian Road Show	Independent
75	67	4th Of July In My Hometown	Irene Kelley W/ Trisha Yearwood	IRK Records
76	84	Sad Songs	Jaelee Roberts	Mountain Home
77	79	Know It All	Billy Strings	Rounder
78	-	Pauline	Breaking Grass	Mountain Fever Records
79	75	Hannah	Authentic Unlimited	Billy Blue Records
80	81	A Little Bit of You	Gena Britt	Melton & Miller Music
81	92	Eighteen Wheels And A Dozen Roses	Tina Adair	Independent
82	48	Winds of Winfield	Mike Sumner	RBR Entertainment
83	43	Appalachian Road Show	Blue Ridge Mountain Baby	Billy Blue Records
84	-	One More Time Before You Go	Dan Tyminski	North Star
85	88	Riding The Boston And Maine	Nick Dumas	Skyline Records
86	91	Family Waltz	Railsplitters	Independent
87	78	Goin' Up The Mountain	Shannon Slaughter	Independent
88	93	It's Been Raining Since You've Gone	Lori King & Junction 63	Independent
89	89	There Is A Time	Stoney Creek Bluegrass Band	Independent
90	98	Up There On The Hillside	Junior Sisk	Mountain Fever Records
91	-	What Kind Of Fool Are You	Benson	Mountain Home
92	-	Ilene Baker	Tim Raybon	Pinecastle
93	-	Moonshine Song	Rick Faris	Dark Shadow
94	90	When Your Rock Turns To Stone	Grascals	Independent
95	100	Until I Cross That Line	Lonely Heartstring Band	Independent
96	-	All Dressed up	David Parmley	615 Hideaway
97	-	Omie Wise	Doc Watson	Independent
98	-	Misty	Don Rigsby	RBR
99	-	Hold On	Frank Solivan & Dirty Kitchen	Independent
100	-	Liza Jane	Lorraine Jordan & Carolina Road	Independent



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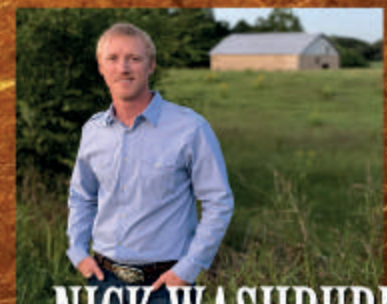
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TM	LM	SONG TITLE	ARTIST	LABEL
1	2	That Sweet Gal Of Mine	Billy Droze	RBR Entertainment
2	11	Give Him What You Got	Isaacs	House Of Isaacs/New Day
3	6	Thank You Lord	Larry Sparks	Rebel Records
4	8	My All And All	Ralph Stanley	Rebel Records
5	12	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
6	4	Hand Me Down	Shannon Wright	Melton & Miller Music
7	9	Bounty Hunter	Unspoken Tradition	Mountain Home
8	14	In The Sweet By & By	Dolly Parton	Billy Blue Records
9	16	Trout Don't Live In Ugly Places	Milan Miller	Melton & Miller Music
10	21	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
11	19	Winds Of Winfield	Mike Sumner	RBR Entertainment
12	17	I'm Warming Up To An Old Flame	Tennessee Bluegrass Band	Billy Blue Records
13	23	God's Children	Randall Franks with the Watkins Family	Crimson Records
14	24	My, My, My	Seth Mulder & Midnight Run	Mountain Fever
15	5	A Diamond	Buddy Melton	Melton & Miller Music
16	22	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group
17	25	Devil Give Up	Tonja Rose	Mansion Entertainment
18	29	Hold On	Authentic Unlimited	Billy Blue Records
19	10	Rhythm Of The Rails	Alan Bibey & Grasstowne	Billy Blue Records
20	1	Oh Me Of Little Faith	Benson	Mountain Home
21	33	An Old Abandoned Church	Kristy Cox	Billy Blue Records
22	3	Nothing Good About Goodbye	Willie Wells & The Blue Ridge Mountain Grass	Son Sound /Millennium Music Group
23	50	Almost Home	Lonesome River Band	Mountain Home/Crossroads
24	42	That Glorious Day	Jeremy Stephens	Rebel Records
25	-	I'm Gonna Sing	Alex Miller with the Oak Ridge Boys	Billy Blue Records
26	39	Still	Candy & Jeremy	Millennium Music Group
27	46	A Little More Faith In Jesus	Doyle Lawson & Quicksilver	Billy Blue Records
28	-	Dallas	Gospel Plowboys	Mountain Fever Records
29	40	If I Don't Lose My Fire	Terry Baucom's Dukes of Drive	Driving Duke Records
30	47	Traveling The Highway Home	Grascals	Mountain Home
31	43	Are You Born Again	Cedar Hill	Mountain Fever
32	-	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
33	-	Still Waters	Jaelee Roberts	Mountain Home
34	-	Living In Canaan	Jesse Smathers	Independent
35	49	From Here To Hallelujah	Eddie Sanders	Engelhardt Music Group
36	34	See You On The Other Side	Rick Faris	Dark Shadow Records
37	-	I Am The One	Dry Creek	Butler Music Group
38	-	I Want To Take Someone With Me	Primitive QT	Mountain Heritage
39	-	Second Chances	Branded	Independent
40	-	Where The Soul Of A Man Never Dies	Dan Tyminski w/ Billy Strings	North Star
41	-	Faith Hope And Love	High Road	New Day Records/New Day
42	-	Shadow Of The Cross	Churchmen	Morning Glory
43	-	I've Changed My Mind	Chuck Wagon Gang	Mountain Home/Crossroads
44	-	Trusting In His Grace	LakeSide	Chapel Valley Music
45	-	Enter In	Valerie Smith	Bell Buckle Records
46	-	Three Carpenters	Brent Hutchens	Canyon Creek Records
47	-	All My Tears Be Washed Away	Mark Bishop with Sonya Isaacs Yeary	Sonlite/Crossroads
48	-	Are You Rapture Ready	Strings Of Victory	Independent
49	26	River Of Forgiveness	SteelDrivers	Billy Blue Records
50	-	They Tell Me	Barry Abernathy & Friends	Billy Blue Records

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	10	Our Town	Lonnie Hardy	Millennium Music Group
2	3	Forever Changed	T Graham Brown	Millennium Music Group
3	6	The Positive Cowboy	Jim Sheldon	Millennium Music Group
4	9	Worship	Jeff Arrandale	Millennium Music Group
5	14	More Than Me	Corey Farlow	Canyon Creek Records
6	11	The Mightiest Of Men	Johnathan Len	Millennium Music Group
7	17	Red, White, And Blue	Jimmy R Price	Canyon Creek Records
8	1	It's A God Thing	Chris Golden	Canyon Creek Records
9	20	Standing Room Only	Kali Rose	Canyon Creek Records
10	26	Sometime After Midnight	Richard Sprayberry	Canyon Creek Records
11	5	I Want To See Heaven	Deano Graham	Millennium Music Group
12	46	Bible Verses	Blake Shelton	Warner Music Nashville
13	30	Second Chances	Branded	Canyon Creek Records
14	4	Til You Can't	Cody Johnson	Warner/CoJo Records
15	28	Take Your Place	Derrick Loudermilk Band	Chapel Valley Music
16	34	Like Ol' Hank	Fox Brothers	Millennium Music Group
17	27	Standin' on Holy Ground	Roger Barkley Jr.	Chapel Valley Music
18	35	Live Like You	John Berry	Warner Chapel
19	2	He Was There	Jan Harbuck	Canyon Creek Records
20	40	God's Great Love	Tennessee River Boys	Canyon Creek Records
21	33	The Casual Christian	Randy Day	Canyon Creek Records
22	51	When The Roses Bloom Again	Melanie Walker	Canyon Creek Records
23	12	The Scars You Can't See	Chuck Hancock	Canyon Creek Records
24	32	Even When I Fall	Greg McDougal	Canyon Creek Records
25	59	Somebody Like Me	Dale Rochell	Millennium Music Group
26	31	Greater Faith	Danny Thomas featuring Autumn Sky	Canyon Creek Records
27	41	Three Carpenters	Brent Hutchens	Canyon Creek Records
28	56	No One's Too Broken For Grace	Barber Family	Independent
29	15	Gods Got A Plan	Doug Mathis	CDX Nashville
30	13	City Of Gold	Gena Roberts Hamilton	Millennium Music Group
31	44	Life Is Good	James Payne	Millennium Music Group
32	66	Turn Another Stone	Marvin Harrell	Millennium Music Group
33	57	Why Didn't I Listen	Becky Braun	Canyon Creek Records
34	49	Angel Too Soon	Donna Kilmurray	Canyon Creek Records/MMG
35	58	Roots	Joe Richard	Millennium Music Group
36	36	What Hasn't Killed Me	John Penney	Millennium Music Group
37	38	But You Can	Barbara Fairchild & Johnathan Bond	Canyon Creek Records/MMG
38	50	My Jesus Will Be With Me	East Ridge Boys	Independent
39	42	Toe To Toe With The Devil	Gregg Walker	Son Sound Music
40	8	Mrs. McCormick	David House	Canyon Creek Records
41	78	Miracles Still Happen	Michael Knight	Canyon Creek Records
42	67	Jesus Signed My Pardon	Mike Leichner	Canyon Creek Records
43	16	O How I Love Jesus	Carrie Underwood	Capital Records Nashville
44	52	The Lord's Prayer	Cathy Reynolds	Millennium Music Group
45	24	In The Pages	Debbie Mills	Millennium Music Group
46	81	If God's Like You	The Reed Brothers featuring T Graham Brown	Canyon Creek Records
47	87	Free	Steve Warren	Millennium Music Group
48	69	I'm Redeemed	Tracey Rhodes	Heartsong Nashville Music Group
49	99	Drinking That New Wine	Troy Richardson	Millennium Music Group
50	25	Fill My Way With Love	Mary James	Canyon Creek Records

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NOVEMBER 2022

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	71	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group
52	68	The Warrior Was My Friend	Ron Hemphill	Millennium Music Group
53	61	You Say	Tonja Rose	Hey Y'all Media
54	18	Road Back To Calvary	David Smith	Millennium Music Group
55	64	Those Crazy Christians	Rusty Rowan	Millennium Music Group
56	76	Blood Medley	Cindy Hughlett	Canyon Creek Records
57	62	He Is God	Freddy Redmon	Canyon Creek Records
58	82	The Masterpiece	Micah Hall	Independent
59	74	That Same Spirit	Roy Anderson	Millennium Music Group
60	39	I've Made Up My Mind	Kenny Keith	Millennium Music Group
61	22	Just Like That	Don Stiles	Hey Y'all Media
62	23	Choose Life	The Murphys featuring Abigail	Canyon Creek Records
63	63	Love Sweet Love Sweet Love	Aaron Vance	Canyon Creek Records
64	45	I Say Yes	Kenny Cable	Canyon Creek Records
65	73	Thankful	Delnora	Canyon Creek Records
66	-	Believe	Waymasters	Grace Records Nashville
67	80	Enough	Dwayne Campbell	Canyon Creek Records
68	72	We Will Rise	Leon Patillo	Independent
69	93	Death Could Not Hold Him	New Road II	Chapel Valley Music
70	85	Momma's Wall Of Fame	Michael Lusk	Canyon Creek Records
71	77	Everybody Talks To God	Aaron Lewis	Independent
72	98	Grandma's Front Porch	Tisha Todd	Millennium Music Group
73	75	Jesus Or Whiskey	Troy Anderson	Independent
74	79	New Feathers	Carol Barham	Hey Y'all Media
75	94	Turn On The Light	Zac Clifton	Millennium Music Group
76	89	Get Up And Walk	The Paul Family Bluegrass Band	Canyon Creek Records
77	84	God's Dream For Me	Amy McAllister	Canyon Creek Records
78	-	It's Time To Go Back Home	Jamie Haage	Canyon Creek Records
79	86	One Day I'm Going To Rise	Ben Coulter	Millennium Music Group
80	-	Changed To A Blessing	By Faith	Believer Music & Media Group
81	-	White Picket Fence	Jacky Jack White	Canyon Creek Records
82	90	The Rest Of My Days	Mike Walker	Canyon Creek Records
83	100	She Waited	Lorraine Howard	Millennium Music Group
84	95	I've Been To The House Of The Risen Son	Lin Butler	Independent
85	88	Coming To Jesus	Barry Lee White	Independent
86	91	Love Song	Luke Hendrickson	Canyon Creek Records
87	83	You Can't Take It With You	Tony Sands	Independent
88	-	I Found Jesus	Bill Baker	Canyon Creek Records
89	97	Testimony Without A Test	Mary Burke	Millennium Music Group
90	-	Stuff	Debbie Bennett	Grace Records Nashville
91	96	Footsteps Of My King	Jennifer Sides	Independent
92	-	Walking By Faith	Jonathan Ray Smith	Canyon Creek Records
93	-	Go Down Naaman	Kenneth Hall	Independent
94	-	Days Of Elijah	Michael Austin	Millennium Music Group
95	-	Ain't No Grave	The Sawyer Family Band	Canyon Creek Records
96	-	Good Morning Lord	Wink Kelso	Canyon Creek Records
97	-	Reckless Love Of God	Katie Estes	Independent
98	-	Nobody Loves Me Like You	Tina Wakefield	Canyon Creek Records
99	-	The House Still Standing	Cowboy Joe Babcock	Canyon Creek Records
100	-	If We Never Meet Again	Johnny Jones	Millennium Music Group



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TM	LM	SONG TITLE	ARTIST	LABEL
1	11	Getting Started	Jeremy Camp	Sparrow/Capitol
2	8	Me On Your Mind	Matthew West	Story House/PLG
3	7	Positive	Erica Campbell	My Block/Eone
4	9	Come What May	We Are Messengers	Word-Curb
5	15	When I Pray	Doe	RCA Inspiration
6	17	Jesus Is Coming Back	Jordan Feliz	Centricity
7	3	The Messenger	Eturnul	805 South
8	18	See Me Through It	Brandon Heath	Centricity
9	16	That's Not My Name Anymore	Minister Redeemed	Minister Redeemed
10	30	One Touch	Jabari Johnson	Light/MNRK
11	22	God, Turn It Around	Jon Reddick	Gotee
12	26	Made To Be	Nedy Valdivia	MC1 Nashville
13	50	Always	Chris Tomlin	Sparrow/Capitol
14	5	The Devil's A Liar	Double Jae	Force
15	2	Redeemer	Karima	Independent
16	24	Baptized	Andrew Kurtz	McLaughlin Music Group
17	29	I Will Carry You	Ellie Holcomb	Full Heart/Capitol
18	31	Satisfied	Todd Dulaney	MNRK
19	6	Brighter Days	Blessing Offor	Bowyer & Bow/Capitol
20	1	My Portion	Jekalyn Carr	Waynorth
21	38	All In Your Hands	Marvin Sapp	Elev8/Thirty Tigers
22	33	Jireh	Maverick City	Maverick City/Rca
23	4	Holy Spirit Come	Mighty Men Of Faith	N2L
24	44	Build A Boat	Colton Dixon	Fair Trade/Atlantic
25	42	All Of My Help	Ricky Dillard	Motown Gospel
26	46	Sure As	Brian Courtney Wilson	Motown Gospel
27	40	The Healing	Blanca	Word-Curb
28	37	Lord, I Hear You	Lucinda Moore	Nalah
29	36	Jehovah Jireh	Zack Williams	Essential/PLG
30	49	Sunday Sermons	Anne Wilson	Sparrow/Capitol
31	48	Never Let Me Down	James Fortune	FIYA World/MNRK
32	25	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
33	43	Say Goodbye (Say Hello)	The Afters	Fair Trade/Columbia
34	47	Never Knew Love	Charles Jenkins	Inspired People/Empire
35	-	Then Christ Came	Mercyme	Fair Trade/Columbia
36	45	For God Is With Us	For King & Country	Word-Curb
37	-	Who I Am	Ben Fuller	Essential/Plg
38	-	We All Need Jesus	Danny Gokey	Sparrow/Capitol
39	-	Miracle Power	We The Kingdom	Sparrow/Capitol
40	-	All I Need	Jason Nelson	Fair Trade/Tyscot
41	-	Never Lost	Cece Winans	Pure Springs Gospel
42	-	Good Feeling	Austin French	Fair Trade/Columbia
43	-	I Believe	Fred Jerkins	Darkchild Gospel
44	-	Yes He Does	Stars Go Dim	Word-Curb
45	-	Get Up	Tye Tribbett	Motown Gospel
46	-	Here Comes The Joy	Deitrick Haddon	Deitrick Haddon
47	-	Same God	Elevation Worship	RCA Inspiration
48	-	God Is In This Story	Katy Nichole	Centricity
49	-	The Goodness	Tobymac	Forefront/Capitol
50	-	You've Been Good To Me	Zacardi Cortez	Blacksnake



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	5	I Can't Decide	Easton Corbin	Stone Country Records
2	8	Shades	Dave Herrera	Independent
3	6	Til You Get There	Ty Herndon	Pivotal Records
4	12	Famous Enough	Paige King Johnson	PCG Artist Development Records
5	15	Anita In A Haystack	Christian Yeager	Lamon
6	2	Amen	Jacob Bryant	Thirty Tigers
7	14	Love Is Forgiveness	South 62	Graphite Sound
8	16	Lake Life Paradise	Darin Jones	Independent
9	18	All You Gotta Do Is Dance	Gavin Lee	Gavin Lee Music
10	4	Tractor Town	Jake Bush	Jake Bush Music
11	24	Thank God	Chad Bushnell	MC1 Nashville
12	22	Good Ole Country Song	Rob Fitzgerald	Riverbend Recordings
13	19	Cowgirl Crazy	Justin Kane	Wynnesong Records
14	26	Even Texas Couldn't Hold Her	Casey Chestnutt	Redneck Romeo Records
15	34	Project	Chase McDaniel	Independent
16	1	You Go Good	Shane Owens	Amerimonte Records
17	29	Franklin	Mark Daniel	Ozark Music Group
18	33	I Don't Want You Back	Tiffany Woys	Independent
19	47	My Happy Place	Danny Kensy	Rad Records
20	55	Gentle Man	Frankie Justin	SMG Records
21	48	Trying To Be Me	Macy Tabor	MC1 Nashville
22	39	Forever Changed	T Graham Brown	Millennium Music Group
23	68	Loud And Heavy	Cody Jinks	Late August Records
24	46	Dirt & Gravel	Corey Farlow	Tough Grind Records
25	64	A Cowboy Knows How	Flatland Cavalry	Independent
26	25	You're The Reason I Drink	Kelly Monrow	SummitArts
27	21	What If It All Goes Right	Amy Scruggs	Airplay Direct
28	28	Wild As Her	Corey Kent	Combustion Masters
29	23	Shoes	Eric Atkinson	MC1 Nashville
30	41	Little Bit	Mathew Ewing	Millennium Music Group
31	27	Telling On My Heart	Casey Donahew	Almost Country Entertainment
32	54	Mine For Now	Cara Bishop	MC1 Nashville
33	44	Moments Like This	Carl Ray	Sucarnochee Records/MMG
34	35	Boy Like Me	Aaron Goodvin	Reviver Records
35	56	Harder Stuff	Adam Hood	Southern Songs
36	69	Another Round Of You	Donny Lee	Donny Lee Music
37	37	The Wind	Ashley Barron	SSM Nashville
38	20	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
39	30	When It Rains	Chase Likens	On The Green Productions
40	76	Remember You	Lyn Sey	Nashville Radio Promotions
41	62	Whiskey Train	Kish Moody	Century II Records
42	43	Through With You	Alex Miller	Billy Jam Records
43	31	Long Haul	Ashleigh Brae	MC1 Nashville
44	67	All I Can Do	LaDonna Capps	One Highway Records/MMG
45	57	Not Everyone Is Blessed	Gary Matheny	Millennium Music Group
46	71	When Noah Built The Ark	Lee Sims	Adelphos Records
47	65	Stranger Tonight	Micky And The Motorcars	Micky & The Motorcars/Thirty Tigers
48	82	One Drink In	Donice Morace	Bad Jeu Jeu Records/CDX Records
49	45	All I Can Think About Lately	CJ Solar	Raining Bacon
50	36	Sounds Good To Me	Jason Byrd	MayCourt Records

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NOVEMBER 2022

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	50	America Don't Forget Me	Jeff Richfield	Independent
52	-	Songs About You	Brett Eldredge	Warner Music Nashville
53	63	Forever Need	Chloe Jayne	MC1 Nashville
54	42	One Honky Tonk Town	David Adam Byrnes	Independent
55	-	Heaven For A While	Tracy Lawrence	Lawrence Music Group
56	81	All Trucks Go To Heaven	Boomtown Saints	Independent
57	99	Lake Days	Cam Allen	G.O.A.T. Entertainment LLC
58	79	The Girls of Tennessee	Chris Clark	Tribe 615
59	72	Runaway (A Little Earth and You)	Kristen Barkuloo	Airplay Direct
60	-	Hallways Of My Mind	Aaron Tanner	Millennium Music Group
61	75	Fall In Love	Bailey Zimmerman	Hurricane Bailey
62	80	My Elusive Dreams	J.K. Coltrain & Georgette Jones	Nashville Radio Promotions
63	38	Confused	KC Johns	Southern Skye Records
64	89	I Found An Angel	Lori Hardman	One Highway Records/MMG
65	59	Turn The Night On	Kaleb Austin	Salty Mountain Music
66	95	Honky Tonk Highway	Case Hardin	Independent
67	61	Doin' Alright	Eli Mosley	Eli Mosley Music
68	-	How You Make A Man	Craig Morgan	Broken Bow
69	74	Pretty As The Sunrise	Kenneth Cole	Millennium Music Group
70	90	Burn It Down	Lucie Tiger	Independent
71	73	All The Time	Travis Vanderhorst	Millennium Music Group
72	-	In The Line Of Duty	Jessie Lynn	Airplay Direct
73	92	Like Conway Twitty	James Lann	Independent
74	77	The End	John Krondes with The Jordanares	FSA Records
75	93	Blood	Jon Stork	Independent
76	98	Between George Strait And George Jones	Corey Layne	Independent
77	88	Miles Don't Matter	Curtis Grimes	Lonely River Music
78	66	Til Your Heart Breaks	Juna N Joey	River Run Records
79	86	Take These Chains From My Heart	J.K. Coltrain	Nashville Radio Promotions
80	94	Dave Wallace	You Can Always Call On Jesus	Nashville Radio Promotions
81	85	Man Made	Matt Stell	Records Nashville
82	-	Me And Conway	Jeff Bates	Red River Records
83	96	I Was Gonna Love You	Karly C	Independent
84	-	Strange	Miranda Lambert	Vanner Records/RCA Records
85	97	Joey Canyon	On Country Radio	Nashville Radio Promotions
86	-	It Matters To Her	Scotty McCreery	Triple Tiger Records
87	-	You Didn't	Brett Young	BMLG
88	100	Me On You	Muscadine Bloodline	Independent
89	-	Come To Nashville	Tyler Dean McDowell	Millennium Music Group
90	-	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
91	-	Slippin Away	Bill Anderson	IMI/Airplay Direct
92	-	Better Get To Livin'	Dolly Parton	Dolly Records/Airplay Direct
93	-	Peach Pickin' Time In Georgia	Merle Haggard	Airplay Direct
94	-	Broken	Chely Wright	Vanguard Records
95	-	Son Of A Sinner	Jelly Roll	Broken Bow
96	-	Half Of Me	Thomas Rhett	Valory
97	-	Love Rolled Away The Stone	Vern Gosdin	VCM Records
98	-	Freedom Isn't Free	John Anderson	Bayou Boys Music Group
99	-	Ready As I'll Never Be	Tanya Tucker	Sony Records
100	-	If It Don't Have a Honky Tonk	Pat Green	Empire

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DALE ROCHELL

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Millennium MUSIC GROUP

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	With A Woman You Love	Justin Moore	Valory/Big Machine
2	4	Don't Come Lookin	Jackson Dean	Big Machine Label Group
3	6	Party Mode	Dustin Lynch	Broken Bow Records (BBRMG)
4	9	Son Of A Sinner	Jelly Roll	Broken Bow Records (BBRMG)
5	10	Country On	Luke Bryan	Universal Music Nashville (UMG)
6	8	Half Of Me	Thomas Rhett Ft. Riley Green	Valory Music Co. (BMLG)
7	12	5 Foot 9	Tyler Hubbard	EMI Records Nashville (UMGN)
8	13	Out In The Middle	Zac Brown Band	Warner Music Nashville, WAR Radio & Streaming
9	39	Good Day For	Joe Nichols	Quartz Hill Records
10	16	Wishful Drinking	Ingrid Andress with Sam Hunt	Warner Music Nashville/WEA
11	11	Fall In Love	Bailey Zimmerman	Warner Music Nashville
12	21	That's What Tequila Does	Jason Aldean	Macon/Broken Bow
13	43	No Body	Blake Shelton	Warner Bros. Records (WMN)
14	17	Pick Me Up	Gabby Barrett	Warner Music Nashville
15	18	What My World Spins Around	Jordan Davis	MCA Nashville
16	22	She Likes it	Russell Dickerson & Jake Scott	Triple Tigers
17	23	Water Under The Bridge	Sam Hunt	MCA Nashville
18	3	The Kind Of Love We Make	Luke Combs	Sony Music Nashville
19	20	Human	Cody Johnson	CoJo/Warner Music Nashville/WMN
20	27	What He Didn't Do	Carly Pearce	Big Machine Records (BMLG)
21	28	My Bar	Priscilla Block	Mercury Records (UMGN)
22	41	Telling On My Heart	Casey Donahew	Almost Country Entertainment
23	33	Gold	Dierks Bentley	Capitol Nashville
24	30	Country'd Look Good On You	Frank Ray	Stoney Creek Records (BBRMG)
25	7	Truth About You	Mitchell Tenpenny	Riser House Entertainment/Columbia Nashville
26	1	She Had Me At Heads Carolina	Cole Swindell	Warner Music Nashville
27	5	Like I Love Country Music	Kane Brown	RCA Records Nashville
28	14	Ghost Story	Carrie Underwood	Capitol Records Nashville (UMGN)
29	37	Heart Of A Small Town	Tim Dugger	MCC/Curb Records
30	48	Crazy One More Time	Kip Moore	MCA Nashville
31	49	Worth A Shot	Elle King Ft. Dierks Bentley	Worth A Shot/RCA/Columbia
32	40	Brown Eyes Baby	Keith Urban	Capitol Records
33	47	Son Of A	Dillon Carmichael	Riser House Entertainment
34	56	Everything She Ain't	Hailey Whitters	Big Loud Records
35	32	Note To Self	Randy Houser	Magnolia Music
36	25	You Didn't	Brett Young	BMLG Records
37	65	Doing Life With Me	Eric Church	EMI Nashville
38	19	Soul	Lee Brice	Curb Records
39	52	Country In My Soul	Thompson Square	Quartz Hill Records
40	59	Catching Up With An Ol' Memory	Clay Walker	Show Dog
41	26	Damn Strait	Scotty McCreery	Triple Tigers/Sony
42	53	Boy Like Me	Aaron Goodvin	Reviver Records
43	39	Last Night Lonely	Jon Pardi	Capitol Records Nashville (UMGN)
44	31	Heartfirst	Kelsea Ballerini	Black River Entertainment
45	34	Heart Like A Truck	Lainey Wilson	Broken Bow Records (BBRMG)
46	77	Everybody Talks To God	Aaron Lewis	Valory Music Co (BMLG)
47	81	Beer With My Friends	Kenny Chesney & Old Dominion	WEA
48	80	Y'all Life	Walker Hayes	Sony Music Nashville
49	58	All I Can Think About Lately	CJ Solar	Raining Bacon
50	64	You	Dan + Shay	Warner Music Nashville/WAR



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NOVEMBER 2022

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	69	Never Til Now	Ashley Cooke & Brett Young	Independent
52	44	Down Home	Jimmie Allen	Stoney Creek Records (BBRMG)
53	63	Man Made	Matt Stell	Records Nashville
54	60	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
55	42	New Truck	Dylan Scott	Curb Records
56	46	Wilder Days	Morgan Wade	Ladylike Records/Thirty Tigers
57	73	Wild As Her	Corey Kent	Combustion Masters/RCA Nashville
58	29	Learn From It	Conner Smith	Valory Music Company
59	35	Wasted On You	Morgan Wallen	Big Loud Records
60	51	At The End Of A Bar	Chris Young with Mitchell Tenpenny	RCA Records
61	94	Til You Get There	Ty Herndon	Independent
62	50	7500 OBO	Tim McGraw	Big Machine Label Group
63	89	The Wind	Ashley Barron	SSM Nashville
64	86	One Drink In	Donice Morace	CDX Records
65	79	I Can't Decide	Easton Corbin	Stone Country Records
66	67	Oklahoma Breakdown	Toby Keith	Show Dog
67	72	Longneck Way To Go	Midland Ft. Jon Pardi	Big Machine/Capitol
68	82	Caught Up On My Drinkin'	Smith & Wesley	Dream Walkin'/Audiom Nashville
69	83	Whiskey On You	Nate Smith	Sony Music
70	87	Salt, Lime & Tequila	Ryan Griffin	Red Street
71	61	Songs About You	Brett Eldredge	Warner Music Nashville / WEA
72	-	Thank God	Kane Brown (with Katelyn Brown)	RCA Nashville (SMN)
73	70	Keys To The Country	Chris Janson	Warner Music Nashville
74	76	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
75	-	Up There Down Here	Jake Owen	Big Loud Records
76	88	Famous Enough	Paige King Johnson	PCG Artist Development Records
77	91	Handle On You	Parker McCollum	MCA Nashville
78	-	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
79	85	Something In The Orange	Zach Bryan	Belting Bronco/Warner
80	93	Giving You Up	Kameron Marlowe	Columbia Nashville
81	85	Can't Do Without Me	Chayce Beckham & Lindsay Ell	Wheelhouse/Stoney Creek
82	84	You Go Good	Shane Owens	AmeriMonte Records
83	99	I Don't Want You Back	Tiffany Woys	Independent
84	67	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde	Big Machine
85	-	Country Can	Hannah Ellis	Curb Records
86	95	Come On Down	Josiah Siska	Black River Entertainment
87	90	Wait In The Truck	Hardy ft. Lainey Wilson	Big Loud Records
88	96	Open Road	Ned Ledoux	Thirty Tigers
89	100	Everything Has Your Memory	Wade Bowen	Bowen Sounds/Thirty Tigers
90	-	One OF Them Girls	Lee Brice	Curb
91	97	If He Wanted To He Would	Kylie Morgan	Universal Music Nashville (UMG)
92	-	Strange	Miranda Lambert	RCA Nashville (SMN)
93	-	Can't Have Mine	Dylan Scott	Curb Records
94	98	Long Live Cowgirls	Lan Munsick ft. Cody Johnson	Warner Music Nashville/WEA
95	-	Forever After All	Luke Combs	River House/Columbia
96	-	I Can't Love You Anymore	Marren Morris	Columbia Records
97	-	Joy Of My Life	Chris Stapleton	Mercury Nashville
98	-	Loud And Heavy	Cody Jinks	Late August Records
99	-	Sand In My Boots	Morgan Wallen	Big Loud
100	-	Hard Feelings	Old Dominion	Sony

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TERRY SWILLEY

About 46 years ago, I bought a scratched Harmony guitar on clearance at the Sears outlet store. I could sound out melodies on a harmonica, but I knew nothing about a guitar. A few "Top Hits" books later that had lyrics and guitar chords and I was strumming out a few songs. I could play enough to use the guitar as a tool to write songs and did. It just so happened that my sister was living near Nashville at the time and was involved in the music industry. I was married and teaching and would visit her during the summers. After a couple of visits, I decided that I would take some of the songs that I had written to "Music Row" to see if I could talk to people in the different publishing companies. Nashville was a completely different place in the 1970s and everywhere I went, the people were super nice and would listen to two or three songs. They were encouraging.

A few years passed, our children were born, I got a couple more degrees while I was working, became a school administrator and didn't have time for writing. My music didn't die but it did lie dormant. Then unexpectedly through luck, I started playing harmonica with Jed Clampit at The River in Monticello, Arkansas which led by chance happenings to my playing with Ben Coulter's band, The Delta Outlaws, for a couple of years. That was enough to get me writing again.

I built up my portfolio and started making rough demos of my songs. I wrote several different types of music, but I wanted to do a Christian CD with influences of Southern Gospel, Country music, the Blues, and Contemporary Christian music. In the meantime, my old friend and band mate Ben Coulter had given up the Nashville music scene and had become the pastor of a church in Magnolia, Arkansas. He was a perfect fit to sing my songs.

I released my first song by Ben Coulter "Take my Hand" at the end of May 2021 and Jamie Coulter released "I Never Said Goodbye" on a CD he released with him singing. We later released Ben's version of "He Will Give You Rest" from the album TESTIMONY. These songs charted for over a year. We just released Ben singing "One Day I'm Going To Rise" and will continue to release songs from this album. We recently finished the album EVERYTHING HAS A REASON sung by Ben Coulter. We also have released a single performed by John Dumas called "He's Everywhere", an early song from 1978. Others will follow.

**Feel free to contact Terry at:
taswill@yahoo.com**

**Thanks DJs for continuing to play and chart my songs
and thank you Ben Coulter, Jamie Coulter
and John Dumas for singing my songs!**

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Ain't No Grave
THE SAWYER FAMILY BAND

CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Heat Waves	Glass Animals	Wolf Tone/Universal
2	13	Dancing Feet	Kygo X Dnce	Kygo/RCA
3	6	Giovannie And The Hired Guns	Ramon Ayala	Newcastle
4	11	Planet Zero	Shinedown	Atlantic
5	7	Stay	The Kid Laroi & Justin Bieber	Columbia
6	3	Lifetime	Three Days Grace	RCA
7	25	All My Favorite Songs (Feat. Ajr)	Weezer	Crush/Atlantic
8	16	Masterpiece	Motionless In White	Roadrunner
9	17	Out For A Ride	Andy Aledort	Andy Aledort
10	22	Hold My Hand	Lady Gaga	Streamline/Interscope
11	1	Real	Ajay Mathur	Yakketeeyak
12	21	Voices In My Head	Falling In Reverse	Epitaph
13	20	I Believe	Kamrad	Epic
14	24	Last Bottle Of Wine	Larry Mac	Larry Mac
15	2	Maybe You're The Problem	Ava Max	Atlantic
16	8	Rest In Peace	Dorothy	Roc Nation/Caroline
17	5	O'Dream	Clay Joule	Clay Joule
18	48	Abcdefu	Gayle	Atlantic
19	38	Ghost	Justin Bieber	Rbmg/Def Jam
20	15	As It Was	Harry Styles	Erskine/Columbia
21	44	When I'M Gone	Alessio & Katy Perry	Capitol
22	36	Anyone For You	George Ezra	Sony Uk
23	35	Young Right Now	Robin Schulz & Dennis Lloyd	Warner Germany
24	4	Temple Of Ekur	Volbeat	Vertigo Berlin/Universal
25	42	Let You	Iann Dior	Tenthousand
26	37	Lonely	Zoe Wees	Capitol UK
27	45	My Universe	Coldplay & BTS	Parlophone UK
28	66	Blurry Eyes	Michael Patrick Kelly	Columbia
29	57	Don't Say Goodbye	Andrew Reed & The Liberation	Artists Intl/Worldsound
30	47	10 Things I Hate About You	Leah Kate	TenThousand Projects/Capitol
31	60	Wicked Ways	Halestorm	Atlantic
32	69	Big Energy	Latto	StreamCut/RCA
33	76	Hold Me Closer	Elton John & Britney Spears	Host/Mercury
34	50	Remedy	Leony	Armada
35	51	Bad Things	I Prevail	Concord
36	10	First Class	Jack Harlow	Generation Now/Atlantic
37	64	Flowers	Lauren Spencer-Smith	Three Name/Island/Republic
38	56	West Coast	Onerepublic	Interscope
39	23	Black Summer	Red Hot Chili Peppers	Warner Brothers
40	54	Nowhere Generation	Rise Against	Virgin
41	12	Behind Your Walls	The Offspring	Concord
42	58	If Tomorrow Never Comes	Bad Wolves	Eleven Seven
43	53	Remember Me	Michael Schulte	Very Us/WVG
44	46	Rockstars	Malik Harris	Universal
45	29	Tired Of Winning	Nothing More	Better Noise
46	67	Shivers	Ed Sheeran	Atlantic Uk
47	28	Industry Baby	Lil Nas X & Jack Harlow	Columbia
48	62	Crazy What Love Can Do	David Guetta X Becky Hill	Warner Uk
49	79	Where We Are	The Lumineers	Dualtone
50	72	Closer Than Close	Nya	Nya

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NOVEMBER 2022

Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	73	Stop Calling Me	Intelligent Diva	Intelligent Diva
52	18	Cold Heart (Pnau Remix)	Elton John & Dua Lipa	UMG
53	26	Snakebite	Julian Brooks And Paris King	Julian Brooks & Paris King
54	-	I Like You	Post Malone & Doja Cat	Independent
55	92	Trump's USA	Cari Cartmill	Kill Hollywood
56	34	Call Me Little Sunshine	Ghost	Concord Loma Vista
57	85	Sunroof	Nicky Youre & Dazy	Thirty Knots/Columbia
58	27	When You're Gone	Shawn Mendes	Island
59	70	Set You Free	Crobot	Mascot
60	81	Glass Animals	Heat Waves	Wolf Tone/Universal
61	49	Dead Man Walking	Jelly Roll	BBR
62	74	Levitating	Dua Lipa	Warner
63	87	Grand	Kane Brown	RCA Nashville/RCA
64	32	Sweetest Pie	Megan Thee Stallion & Dua Lipa	1501 Certified/300
65	41	Making A Fire	Foo Fighters	RCA
66	61	Say Yes To Love	JD Days	JD Days
67	40	Supermodel	Maneskin	RCA/Sony
68	65	Hanging Out With All The Wrong People	Billy Talent	Spinefarm UME
69	86	Natural Born Killer	Highly Suspect	Roadrunner
70	55	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
71	77	Bones	Imagine Dragons	Kidinakorner/Interscope
72	52	Infinity	Jaymes Young	For3Inger
73	80	Carry You	Kelvin Jones	Four/RCA
74	82	Wasted On You	Morgan Wallen	Big Loud/Republic
75	63	The Shower Scene	Ice Nine Kills	Fearless/Concord
76	97	Dua Lipa	Levitating	Warner
77	94	Irrelevant	PINK	Rica
78	84	More Than Machines	Bush	Bag
79	93	Massive	Drake	OVO Sound/Republic
80	-	Numb	Marshmello & Khalid	RCA
81	88	Don't You Worry	Black Eyes Peas, Shakira + David Guetta	BEP/Epic
82	90	Glimpse Of Us	Joji	88Rising/Warner
83	78	Eye Of The Storm	Pop Evil	Melody
84	-	Bad Habit	Steve Lacy	L-M/RCA
85	68	Layla	Steve Markoff & P. Lazzara	Lazzarkoff
86	-	Die For You	The Weeknd	Republic
87	83	Kill Or Be Killed	Muse	Warner Ku
88	96	Strangers	Bring Me The Horizon	Sony Ku
89	71	Taking Me Back	Jack White	Third Man/Orchard
90	91	George Ezra	Anyone For You	Sony Ku
91	-	Left And Right	Charlie Puth & Jung Kook	Artist Partner/Atlantic
92	100	Silver Tongue	Alter Bridge	Napalm
93	98	Riptide	Beartooth	Red Bull
94	-	2 Be Loved (Am I Ready)	Lizzo	Nice Life/Atlantic
95	89	Wa.N.T. Wa.N.T.	Maggie Rogers	Debay/Mug
96	95	Wild Child	The Black Keys	Nonesuch
97	-	Unholy	Sam Smith	Capitol
98	99	Break My Soul	Beyonce	Parkwood/Columbia
99	-	Forget Me	Lewis Capaldi	Independent
100	-	Samba (Feat. Louis lii)	Younotus	Guesstimate

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TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Like Yeezy	Janyla Marie	Independent
2	10	Wait For U (Feat. Drake & Tems)	Future	Freebandz/Epic
3	12	A Hard Working Man	Avila Brothers Ft. Snoop Dogg	Avila Brothers
4	11	How Does She Know	Imani Nyree	Independent
5	7	Paradise	Prime Society	PRMRCD5
6	13	Rise	Angela Easley	Class A
7	18	Essence	Wizkid Essence	Starboy/RCA
8	1	Attic	Big Beezo	Big Boss Records
9	22	Break My Soul	Beyonce	Parkwood/Columbia
10	20	What's My Name	Fivio Foreign & Queen Naija Ft. Coi Leray	RichFish/Columbia
11	32	Seeing Stars	Amyr	Black Jack
12	39	Free Mind	Tems	Leading Vibe/Rca
13	2	Give Her Your Love	Eric Nolan Ft. Walter Williams	Wonder Boy
14	29	WE (Warm Embrace)	Chris Brown	CBE/RCA
15	23	Gotta Move On	Diddy & Bryson Tiller	Love Records/Motown/Capitol
16	30	Champions	Metta World Peace	Say So
17	31	Feel It Kill It	Zaeskee Alazae	Beat Accountants
18	9	Drip	Cal Alston	Independent
19	43	Alive	Giles	Back Rank
20	40	After Last Night	Silk Sonic	Aftermath/Atlantic
21	6	Let's Do It Again	Uncle Win	Independent
22	19	Keep Looking	Adina Howard	Indelible
23	37	Turnt Up Tonight	Terri Green Project	Terri Green Project
24	35	Pressure	Uglyface	Uglyface
25	41	My Way	Kapp	Smitty/Ktp/Tmg
26	47	Hey Love	Chris Jasper	Gold City
27	42	Bigger Than That	Exodus Production	Exodus
28	36	Hotel Lobby (Unc and Phew)	Quavo & Takeoff	Quality Control/Motown/Capitol
29	-	Been A Long Time	Eddie G	K-Style/Buttermilk
30	17	I Believe In You	Tony Lindsay	Independent
31	46	Go Crazy	Chris Brown & Young Thug	RCA
32	44	Rock In Me	Lil Rottie	Legacy
33	-	Go Crazy	Chris Brown & Young Thug	RCA
34	48	On My Life	Jay Chanz	Presidential
35	-	Got It Going On	Ellison Kendrick	Ellison Kendrick
36	24	First Class	Jack Harlow	Generation Now/Atlantic
37	-	Hokey Pokey	D Mitch Da Messiah	WWMG
38	49	Rich Bich	Detroit Babie	Detroit Babie
39	-	Rock In Me	Lil Rottie	Legacy
40	50	Soulmate	Robb Blacc	War
41	-	Give It Up	Glow	Glow
42	-	Dolla Fo Dolla Challenge	Dj M Breeze	Dj M Breeze
43	-	Stingy	Rikki	Supernova
44	-	Like We Use To	Ghetto Love Child	Nobx
45	-	F.N.F. (Let'S Go)	Hitkidd & Glorilla	Blacnoize/Cmg/Interscope
46	-	Super Freaky Girl	Nicki Minaj	Ymcmb/Republic
47	-	Chinese Funk	Santa Sallet	Mugisha Sallet/Musicmogul
48	-	Last Last	Burna Boy	Bh/On A Spaceship/Atlantic
49	-	Call Me Everyday	Chris Brown & WizKid	CBE/RCA
50	-	Good Love	City Girls & Usher	Quality Control/Capitol

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Stories On The Wall	Carolina	Son Sound Music
2	3	Looks Like Jesus	Brian Free & Assurance	Daywind/New Day
3	5	Goodness Of God	Triumphant Quartet	StowTown/Provident-Sony
4	8	I've Been To The Cross	Common Bond Quartet	Millennium Music Group
5	4	Stained Glass	Cooke Brothers	Millennium Music Group
6	13	A Little Heaven Today	Gerald Crabb	Patterson Music Group/MMG
7	10	The Mightiest Of Men	Johnathan Len	Millennium Music Group
8	7	John 3:16 Is Calling Out To You	Perrys	StowTown/Provident-Sony
9	21	My Decision	Dean	Chapel Valley Music
10	35	I Bring You Jesus	Lore Family	Horizon/Crossroads
11	25	Give Him What You Got	Isaacs	House Of Isaacs/New Day
12	31	God Wants The World To Know	Brad Davis Family	Independent
13	23	You Are Good And I Am Not	Wilbanks	Patterson Music Group/MMG
14	22	I Give You Me	Tim Livingston	Patterson Music Group/MMG
15	46	Glorious Appearing	Hoppers	Hopper Music
16	57	Child Of The King	Joseph Habedank	Daywind/New Day
17	14	Broken Pieces	Cupps	Chapel Valley Music
18	42	Still Standing After The Storm	Mark Trammell Quartet	Crimson Road
19	29	This Ain't That Song	Porter Family	Chapel Valley Music
20	24	Read It Again	Williamsons	Family Music Group
21	32	Secret Place	Charity Hamilton	Millennium Music Group
22	18	When They See Me They See You	Freemans	Goldenvine Production/MMG
23	38	All My Tears Be Washed Away	Mark Bishop & Sonya Isaacs	Sonlite/Crossroads
24	12	Children Sing	Nelons	Daywind/New Day
25	36	I'm Walkin' This Highway	Tammy Caldwell	Millennium Music Group
26	45	All I Got All I Need	Wisecarvers	Skyland/Crossroads
27	1	Answer Is Jesus	Karen Peck And New River	Daywind/New Day
28	54	Sweet Hello	Jeff & Sheri Easter	Gaither Music/Capital Christian
29	55	Ready To Leave	Down East Boys	Sonlite/Crossroads
30	64	Worth Calvary	Whisnants	Independent
31	70	We Shall Rise	Inspirations	Horizon/Crossroads
32	61	Jesus Says Hello	Carroll Roberson	Millennium Music Group
33	82	Tell Me What Road	Greg Logins	Scott Enterprises & Media/MMG
34	41	Live Forgiven	Gordon Mote	New Haven/Provident-Sony
35	19	Jesus Is Still The Answer	Troy Burns Family	Chapel Valley Music
36	11	Gonna Keep Moving	Dixie Melody Boys	Independent
37	66	Overcome	Ernie Haase & Signature Sound	StowTown/Provident-Sony
38	67	Where Could I Go	Wilburn & Wilburn	Daywind/New Day
39	28	Church of The Great I Am	Kingsmen	Horizon/Crossroads
40	16	Glorious Day	Melodyaires	Son Sound Music
41	73	In The Room	Greg Kelly	Scott Enterprises & Media/MMG
42	63	Can't You Just See	Singing Byrds	Chapel Valley Music
43	56	Refuge From The Storm	Willa Wittekind	Millennium Music Group
44	71	Everybody's Song	Poet Voices	Berry Hill Records
45	62	Daddy's Bible	Keith Barkley & Family Tradition	Cherith Music Group
46	68	Try Jesus	Rick Alan King	Millennium Music Group
47	51	Harvest Time	Blood Bought	Millennium Music Group
48	30	Walkin' Down The Road	Bobby Jones Family	Millennium Music Group
49	65	I Came To Win	Alan Frink	Chapel Valley Music
50	43	I'm Climbing Out Of This Valley	Bobby Deal Family	Millennium Music Group

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NOVEMBER 2022

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	-	All The Praise	LeFevre Quartet	New Day Records/New Day
52	81	He Lifts Me Up	New Salem	Millennium Music Group
53	78	Dancing Around The Table	Sam Butler	Scott Enterprises & Media/MMG
54	79	When He Returns	Webster Brothers	Millennium Music Group
55	77	Till The Storm Passes By	Debra Schultz	Millennium Music Group
56	58	Beyond The Open Door	Hearts Song Quartet	Millennium Music Group
57	95	Narrow Road	Scotts	Scott Enterprises & Media/MMG
58	-	He Gave	Browders	Dream Big Music
59	86	Stand Up & Sing	Gil Magee	Millennium Music Group
60	76	I'm Holding On	Chosen	Chapel Valley Music
61	47	God's Got This	Violet Maynard Family	Millennium Music Group
62	-	Gonna Take It And Leave It	Gold City	New Haven/Provident-Sony
63	44	What You Could Never Get Over	Kingdom Heirs	Sonlite/Crossroads
64	83	Great Things	Linda Sanders	Scott Enterprises & Media/MMG
65	91	That Sweet Land Of God Somewhere	Primitive Quartet	Mountain Heritage
66	88	I Still Need Him	Rick Towe	Millennium Music Group
67	84	Bigger	Judith Montgomery Family	Chapel Valley Music
68	75	Out Of The Blue	The Oneys	Chapel Valley Music
69	-	Taking My God At His word	Victory Trio	Independent
70	-	It Could Be Jesus	Believers Voice	Independent
71	-	Room Full of Stories	Booth Brothers	StowTown/Provident-Sony
72	-	When Heaven Comes Down	Loudermilks	Millennium Music Group
73	80	I'm On The Winning Side	Aaron Green	Millennium Music Group
74	94	Darkness Wept	Barbara Jean	Millennium Music Group
75	-	I Just Ask God To Take It Away	Greg Finch	Millennium Music Group
76	96	Goodness Of God	The Dalton Gang	Patterson Music Group/MMG
77	98	When God Speaks	The Hagers	Patterson Music Group/MMG
78	-	There Is A Mountain	Gaither Vocal Band	Gaither Music/Capital Christian
79	97	Death Could Not Hold Him	New Road II	Chapel Valley Music
80	-	Singing Till Jesus Comes	Journey N Faith	Millennium Music Group
81	92	I Happen To Know	Living Faith Quartet	Independent
82	-	Don't That Sound Like Heaven	King Family	Believer's Media Group
83	-	Don't Take Me	Tim Goshen & The Believers	Believer's Media Group
84	-	What's Goin On Behind The Stone	Genesis	Millennium Music Group
85	100	Changed To A Blessing	By Faith	Believer's Media Group
86	-	Prayer Warriors	Cheryl Stone	Heartsong Nashville Music Group
87	-	It's Not Goodbye	Jerry Grant	Millennium Music Group
88	-	I Think I Should Cry	Oxendine Family	Millennium Music Group
89	-	Find My Hallelujah	Phillips & Banks	Patterson Music Group/MMG
90	-	You Were Never Meant To Stay Broken	The Wilbanks	Patterson Music Group/MMG
91	99	When It Shines	Barry Branham	Millennium Music Group
92	-	Not For Long	Guardians	Daywind/New Day
93	-	I'll Take You To Heaven	Cathy Guffey	Grace Records Nashville
94	-	Jesus Made A Change	David Timms	Millennium Music Group
95	-	Three Wooden Crosses	Derik Williamson	Heartsong Nashville Music Group
96	-	He Took Me By The Hand	Harry Claytor	Heartsong Nashville Music Group
97	-	Just Imagine	Sara Hambrick	Millennium Music Group
98	-	Look At Me Now	Jackee Henry	Scott Enterprises & Media/MMG
99	-	He's Everywhere	John Dumas	Millennium Music Group
100	-	Something To Write Home About	Lizzy G.	Grace Records Nashville



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Country Music Hall of Fame and Grand Ole Opry member, Loretta Lynn, the ultimate icon changed Country music forever. We honor the life, legacy, and career of the Queen of Country Music, Loretta Lynn.

Staff, Cashbox

Loretta Lynn has long been established as the undisputed Queen of Country Music, with more than sixty years of recording and touring to her name. A self-taught guitarist and songwriter, Lynn was one of the most distinctive performers in Nashville in the 1960s and 1970s. She shook up Nashville by writing her own songs, many of which tackled boundary-pushing topics drawn from her own life experiences as a wife and mother. *Coal Miner's Daughter*, *Fist City*, and *Don't Come Home A' Drinkin'* are just three of her sixteen Country #1 singles. "To make it in this business, you either have to be first, great or different, and I was the first to ever go into Nashville, singin' it like the women lived it." Loretta shared the quote from her website.

Loretta was a coal miner's daughter, raised in dire poverty in a remote Appalachian Kentucky hamlet. Living in a mountain cabin with seven brothers and sisters, she was surrounded by music as a child. "I thought everybody sang, because everybody up there in Butcher Holler did," she recalls in an earlier interview. "Everybody in my family sang. So, I really didn't understand until I left Butcher Holler that there were some people who couldn't. And it was kind of a shock."

She famously married Oliver "Doolittle" Lynn at thirteen years old. "Doo" was a twenty-one-year-old war veteran with a bad reputation. When she was seven months pregnant with her first child, they moved far away from Appalachia to Custer, Washington. By age twenty, she had four children

(two more, twins, came along in 1964). Isolated from her native culture and burdened with domestic work, she turned to music for solace. "Before I was singing, I cleaned house; I took in laundry; I picked berries. I worked seven days a week. I was a housewife and mother for fifteen years before I was an entertainer. And it wasn't like being a housewife today. It was doing hand laundry on a board, and cooking on an old coal stove. I grew a garden and canned what I grew. That's what's real. I know how to survive."

Doo heard her singing at her chores and declared that she sounded just as good as anyone he heard on the radio. He bought her a guitar and told her to learn how to play it, and write songs with it. Loretta says her songs were so forthright because she didn't know any better. "I just wrote about things that happened. I was writing about things that nobody talked about in public, and I didn't realize that they didn't. I was having babies and staying at home. I was writing about life."

Doo began pushing her to perform in area nightclubs. Executives from Zero Records heard her in a nightspot. She soon recorded her debut single, *I'm a Honky Tonk Girl*, for the little label. Loretta made herself a fringed cowgirl outfit, and she and Doo drove across the country in his old Mercury sedan promoting the single at station after station.

Astonishingly, it worked. The song hit the charts in the summer of 1960 and brought the couple to Music City. She began singing regularly on the Grand Ole Opry, after her

debut on October 15, 1960. The Wilburn Brothers took her under their wings. They took a tape to producer Owen Bradley at Decca Records. Loretta got a Decca Records contract. Owen Bradley was smitten with Loretta's innocence, individualism, infectious wit, independent spirit, humorous candor, refreshing frankness, and immense talent.

Loretta's Decca chart debut came in 1962 with *Success*. It became the first of over fifty Top 10 hits and led to an invitation to join the Grand Ole Opry cast later that year. Her fellow Opry cast member, Patsy Cline taught her how to dress, style her hair, and wear make-up. The Wilburns began featuring her on their nationally syndicated TV series. She sang a series of sassy domestic ditties with her childhood hero, Ernest Tubbs.

"Most of my songs were from the women's point of view," Loretta wrote in her best-selling autobiography. "That's who I'm singing about and singing to during my shows. And the girls know it. Most of my fan club is women, which is how I want it." Among Loretta's finest moments on disc are such empowering female statements as *I Wanna Be Free*, *We've Come A Long Way Baby*, *Hey Loretta*, *Love Is The Foundation* and *One's On The Way*. Loretta and Conway Twitty won numerous awards with a number of hugely popular duet performances from 1970-1982.



One of the most remarkable things about Loretta Lynn was how she renewed her creativity time and again. Two years after she was inducted into the Nashville Songwriters Hall of Fame in 1983, she was back on the charts with the hit, *Heart Don't Do This To Me*. In 1988, the year she entered the Country Music Hall of Fame, Loretta recorded a song with K.D. Lang, Kitty Wells, and Brenda Lee. She earned a Gold Record in 1994 with *Honky Tonk Angels*, a trio CD with Dolly Parton and Tammy Wynette.

Doo, the love of her life, died in 1996. Numb with grief, Loretta admits that she was lost in a fog for more than a year. But she came back again with a 2000 CD titled, "Still Country." She also returned to the concert trail. Thanks to the Oscar-winning 1980 film, *Coal Miner's Daughter*, starring Sissy Spacek, Lynn's story and songs were brought to an even

wider audience, amplifying her impact on several generations of songwriters and artists, in various genres including Jack White, with whom Lynn made the Grammy-winning 2004 album. "Van Lear Rose."

Throughout her 80s, Loretta continued to write new songs, and in 2016, returned to the charts with the Grammy-nominated, "Full Circle," the first in a series of critically acclaimed albums produced by her daughter, Patsy Lynn Russell and John Carter Cash at Cash Cabin Studio in Hendersonville, Tennessee.

On October 19, 2019, Lifetime aired the highly anticipated movie, *Patsy & Loretta*, which highlighted her lifelong friendship with Patsy Cline. The movie's release was followed in 2020 by the single, *I Fall To Pieces*, along with Loretta's memoir, *Me & Patsy Kickin' Up Dust*, a celebration of their music and their relationship up until Patsy's tragic and untimely death.

In 2021, the American music icon released "Still Woman Enough," a celebration of women in Country music, her fiftieth studio album (not including her ten studio duet collaborations with Conway Twitty). The album featured a title track, co-written with Patsy Lynn Russell, of a deeply emotional *Coal Miner's Daughter Recitation* commemorating the 50th Anniversary of the release of Lynn's signature song (October 5, 1970) and album (January 4, 1971).

She is also one of the most awarded musicians of all time. Loretta has been inducted into more music Halls of Fame than any other female recording artist, including The Country Music Hall of Fame, The Songwriters Hall of Fame, and was the first woman to be named the Country Music Association's 'Entertainer of the Year' in 1972. Lynn received Kennedy Center Honors in 2003 and a Presidential Medal of Freedom in 2013. In 2015, she was named recipient of Billboard's inaugural Women in Music Legend Award. With eighteen nominations spread out over every single decade for the last six decades, Lynn has won four Grammy Awards, including a Grammy Lifetime Achievement Award in 2010, and her most recent in 2019. She has sold more than forty-five million records worldwide.

Loretta suffered a stroke and a fall in 2017, resulting in a broken hip. Yet, these challenges couldn't stop Loretta. She fought back hard, determined to enjoy life with her family. She loved keeping up with her fans and Country music through social media. She spent most of her time at her beloved ranch in Hurricane Mills, Tennessee. Surrounded by pets, she would tell you that's what she loved more than anything. She loved spending time with her four surviving children, Ernie, Cissie, Peggy, and Patsy, whom she described as her absolute best friends. She also treasured the memories of her eldest children, Betty Sue and Jack, both of whom preceded her.

Throughout Loretta's career she wrote and recorded many Gospel songs, sharing her faith. She shared a video on social media from Easter 2022. "When I think about Easter I think about the incredible beauty of real love," the caption reads.

“Love that gives when it doesn’t have to. Love that gives even when it doesn’t receive. It’s what Christ did for us. I think of hope and redemption and forgiveness. There aren’t words to share how thankful I am for all God has done for me. My faith means a lot to me. If it wasn’t for God, none of us would be here. Jesus is my friend. I keep hold of his hand and I don’t let loose. If I ever let loose, well, I hope he grabs me because I’ll be lost.” Loretta has also shared how much it means that Jesus died for her sins. “Oh my, it hurts. I won’t be able to tell Him much I appreciate what he did,” the beloved songstress said. There’s no way you can repay Jesus for what he done. There’s just no way. You just have to show him how much you love him, and I think that’s the way we all have to repay him. It’s in your actions.”



history. It showed me that what her and Poppy had was true love and friendship, and not just two people singing together. I’m so grateful for the time I got to spend with her. Your family and the world will miss you dearly Memaw, but your music, wisdom, humor, and kindness will live on forever.”

“Mama and Loretta were four years apart, mama being the oldest. They always reminded me a lot of each other. Strong women, who loved their children and were fiercely loyal,” Reba McEntire wrote in a statement to *Variety*. “Now they’re both in heaven getting to visit and talk about how they were raised, how different country music is now from what it was when they were young. Sure makes me feel good that mama went first so she could welcome Loretta into the hollers of heaven. I always did and

Loretta Lynn passed away on October 4, 2022 at age ninety. She was buried at her home in Hurricane Mills, following a private memorial service. A public memorial service will be announced at a later date.

Many from the Country Music Community, family, friends, singers, songwriters, music legends, and actors have shared their admiration and memories through heartwarming tributes.

Lynn’s daughter, Peggy Marchetti shared how important her fans meant to Loretta. “Over these last few years, after the stroke, she missed her fans, her music, her friends, singing and performing. She missed her tour bus, her dresses, and most of all her connection to her audience. She spoke about going back on tour again and singing all the time. She would sing all the time at home. She would scare the caregivers to death, in the middle of the night, when she would break out in song at the top of her lungs! She was and will always be Loretta Lynn. I guess she needed to remind them she had chops! Thank you, Mom... for everything. You have been the best mom. You have been an inspiration to so many.”

Granddaughter, Tayla Lynn also spoke of their loss and acknowledged her fans. “Getting to meet Jesus was something that brought her so much joy and comfort. This loss, this grief, we all feel it. You feel it like I do; you are family. To her, you were her family for so very long. She’s wasn’t just ours. She was yours too. As sad as we are, we are so thankful she is home with her Father in Heaven, her mommy and daddy, her children, and her husband.”

Tre Twitty, son of Conway Twitty shares, “Being around Loretta was like being around family. She wasn’t my “Memaw” but I called her that, and she didn’t mind at all. She would talk to me for hours about my family, and my family’s

I always will love Loretta. She was always so nice to me. I sure appreciate her paving the rough and rocky road for all us girl singers.”

Dolly Parton, who was close to Lynn, posted a statement on social media, which began, “So sorry to hear about my sister, friend Loretta. We’ve been like sisters all the years we’ve been in Nashville, and she was a wonderful human being, wonderful talent, had millions of fans, and I’m one of them. I miss her dearly as we all will.”

Actress, Sissy Spacek who won an Oscar for portraying Lynn in the film, *Coal Miner’s Daughter*, said she is “heartbroken” over the death of the Country music star. “Today is a sad day. The world lost a magnificent human being. Loretta Lynn was a great artist, a strong and resilient Country music pioneer, and a precious friend.”

Close friend of Loretta and the Lynn family, Kid Rock added these sweet words. “RIP Miss Loretta. I find it very difficult to put your beautiful soul, talent, and friendship into words right now... so I will use the ones you said to me and so many others, so many times... I love you honey.”

Jack White, who produced her “Van Lear Rose” comeback album in 2004, posted a two-minute testimonial on Instagram. “What a sad day today is,” White said. “I said years ago I thought she was the greatest female singer-songwriter of the 20th century. I still believe that. Loretta used to say, to make it in the evilness, you had to either be great, different or first. And she thought that she was just different and that’s how she made it, but I think she was all three of those things. What she did for feminism, women’s rights, at a time period and in a genre of music that was the hardest to do it in, is just outstanding and will live on for a long time.”

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Artist Spotlight **EDNA'S KIN**



Edna's Kin is a family band based in New York. Patriarch Warren Koontz plays bass and sings, eldest son Andrew Koontz plays fiddle and sings, and youngest son Dan Koontz plays guitar and sings. They play fun, upbeat Americana music, including many original songs inspired by classic Country and Blues music along with countrified covers of some of the most unlikely songs. Their bluegrass version of *Iron Man*, originally by Black Sabbath, has been viewed over 128,000 times on YouTube.

While the origins of the band extend back to the early 80s when the family lived together and played together frequently, the current incarnation began in 2007. Since that time, Edna's Kin has performed their goodtime music at numerous festivals throughout the Northeast, bringing smiles everywhere they go.

Edna's Kin's latest album release, "Two Thumbs," was recorded during the pandemic, and is another romp through Country and Blues styles. Father Warren gets his chance to shine vocally on the mordantly funny *Old Man Blues* and also

on the wistful ballad *Bottom of a Bottle*. Older brother Andrew contributes some fun originals, including the back porch bayou Blues of *Bon Soleil*. And Dan returns with about a half-dozen new tunes that range from the goofy *Bees and Birds* to the heartsick *Every Day*. The title track, *Two Thumbs*, is also one of Dan's new ones, a tribute to the old-fashioned Country instrumental - but with a quick vocal chorus thrown in for good luck. Finally, there's one for the Rock and Rollers: a fiddle-heavy cover of Led Zeppelin's *Hot Dog*.

Their debut CD, "Whiskey and Wine," was released in April 2019, and features eleven original songs written by Dan Koontz and arranged by the band. In their recordings the band seeks to recreate the energy and fun of their live performances. Several tracks off "Whiskey and Wine," including the honky-tonk style *All This Lovin'*, received considerable airplay.

Learn more about Edna's Kin at
www.AirPlayDirect.com/TwoThumbs.



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The Music World Pays Tribute to QUEEN ELIZABETH II (1926 - 2022)

Staff, Cashbox

Britain's Queen Elizabeth II died peacefully on Thursday, September 8, 2022 at Balmoral Castle, the British Royal Family's estate in Aberdeenshire, Scotland. She was ninety-six.

Queen Elizabeth was Britain's longest-reigning Monarch. She ascended to the throne in 1952, and in June, celebrated her Platinum Jubilee, marking seventy years as Queen. Her seventy-year reign spanned wars, a pandemic, fourteen U.S. presidents, and the winding down of Britain's vast empire. Her eldest son, Charles is now King.

During Queen Elizabeth's reign, dozens of major music industry names were honored under the Most Excellent Order of the British Empire, The Order of Chivalry designed to reward British individuals who have contributed to the arts and sciences, charity, and public service in the U.K. This has included both famous and behind-the-scenes players in the industry. These prestigious honors were given to Elton John, Paul McCartney, Mick Jagger, Adele, The Beatles, Tom Jones, Olivia Newton-John, The Bee Gees, among others. The five classes of the Order of the British Empire, in descending order of importance, are Knight and Dame Grand Cross

(GBE), Knight and Dame Commander (KBE and DBE, respectively), Commander (CBE), Officer (OBE), and Member (MBE).

Rock royalty like Elton John, Mick Jagger, and Paul McCartney are among those paying tribute to Queen Elizabeth II. Many other music legends from all genres share their memories and special thoughts to The Queen.

In response to The Queen's death, Elton John wrote, "Along with the rest of the nation, I am deeply saddened to hear the news of Her Majesty, Queen Elizabeth's passing.

She was an inspiring presence to be around, and led the country through some of our greatest and darkest moments with grace, decency, and a genuine caring warmth. Queen Elizabeth has been a huge part of my life from childhood to this day, and I will miss her dearly."

"I mourn with my country the passing of our greatest Queen," Ozzy Osbourne wrote in a statement of his own. With a heavy heart I say it is devastating the thought of England without Queen Elizabeth II."

Mick Jagger shared his condolences in a statement he shared on his social media, "For my whole life Her Majesty, Queen Elizabeth II has always been there.



February 24, 1998 – Queen Elizabeth II knights Elton John during a ceremony at Buckingham Palace

In my childhood I can recall watching her wedding highlights on TV. I remember her as a beautiful young lady, the much beloved grandmother of the nation. My deepest sympathies are with the Royal Family.”

“RIP Her Majesty, Queen Elizabeth II, ninety-six. The greatest Monarch in history, and the greatest of Britons; dignified, humble, wise, stoic, and dedicated to duty and service to the country she loved. Thank you for everything, Ma’am. We will be forever indebted to you,” Piers Morgan tweeted.

Mysterious Girl singer Peter Andre shared a post on Instagram, writing, “Like many I feel so, so sad about this. It has made me very emotional. Very surreal. Wow. Longest reigning Monarch in British history. A true leader. Our Queen, but also a mother, grandmother, and wife. May she rest in peace with her beloved husband.”

Dwayne “The Rock” Johnson posted a video from his gym, saying, “I’m so sorry. I know the pain. Like, we all know the pain. What a life! What an incredible life! I never had the privilege or honor of meeting The Queen, but what a life.”

Whoopi Goldberg recalled, “Several years ago, I met Queen Elizabeth at The Royal Variety Performance of 2009. As she approached me, all I could think of was, WTH? I’m an American kid from the projects, and I’m in the company of The Queen of England. I was in awe. Rest In Peace. God save The King.”

Victoria Beckham also said, “Today is a very sad day for the entire world.” The Spice Girls singer said that she is “deeply saddened” by The Queen’s death, and that she will “be remembered for her steadfast loyalty and service.”

The Queen was also mourned by singer Sir Tom Jones, who said she has been “an inspiration throughout my life.” “She was a reassuring force in difficult times, her dedication was faultless, and her commitment to duty unrivalled,” he tweeted. Jones added, “Long live The King.”

Harry Styles paid tribute to The Queen during his concert in Madison Square Garden, New York. The One Direction star asked the crowd to join him in a round of applause for her “Seventy Years of Service.”

Diana Ross said, “She devoted her life to her country and to the service of others.” Diana was happy to have performed during the recent Platinum Jubilee celebrations (where she appeared alongside British talent, Sir



Monday, November 18, 1968: Diana Ross & The Supremes meet Queen Elizabeth at the London Palladium.

Rod Stewart). “Thank You’ to Her Majesty, The Queen,” she said.

Dione Warwick, who performed for The Queen in 1968 said the Monarch had greeted her “graciously” during their encounter. “The transition of The Queen of England saddens me as I had the opportunity of meeting and performing for her. She graciously greeted me with knowledge of my recordings, naming, *I Say A Little Prayer* as a favorite.

Barbra Streisand said that The Queen had been “a constant for us all.” “Sad to hear about the passing of Queen Elizabeth II,” she wrote. “She was a constant for us all. Respected around the world. May she rest in peace.”

Stevie Nicks, “She knew when to get in the way, and she knew when to get out of the way, to think about what she would do next. She was very smart, and very beautiful, and she made it very clear to all the brilliant men who surrounded her that she was The Queen, and that they were not. She showed all women how strong they could be. For seventy years she did this. She inspired me. She was an anointed Queen, a beautiful Queen, and an unforgettable woman. The world is an empty place without her.”

The official Twitter account of Frank Sinatra (who met The Queen in 1958 and 1983, before his death in 1998), also sent condolences, “Her legacy, integrity, and grace will forever live in our hearts.”

Sting shared that he had “a quiet weep for The Queen.”

Annie Lennox opined, “Britain has lost one of its most outstanding Monarchs, the likes of which I doubt will ever be seen again.”

Country music icon, Dolly Parton shared a special tribute to The Queen, “I had the honor of meeting and performing for Queen Elizabeth II on a trip to London in 1977. She carried herself with grace and strength her entire life.”

The Queen of Country Music, Loretta Lynn, who most recently passed away, shared her tribute to The Queen. “She served with grace, dignity, and devotion to her people for seventy years. A loss for the whole world, ‘Rest In Peace’, Queen Elizabeth II.”

Queen Elizabeth II was not only loved by the country in which she reigned; she was adored by the whole world. Her Majesty left an incredible historic legacy that changed a world.



Dolly Parton (along with "Lamb Chop's Play-Along" star Shari Lewis and singer-actor David Soul) met Queen Elizabeth II following a variety show in Glasgow during Her Majesty's Silver Jubilee tour of Scotland on May 17, 1977.

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