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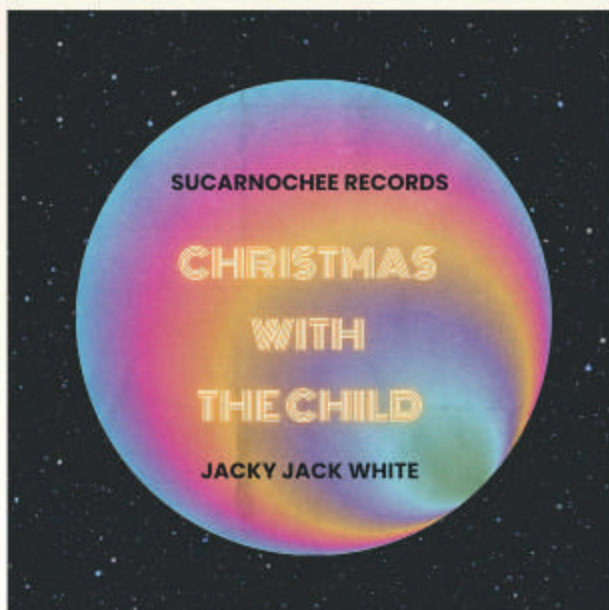
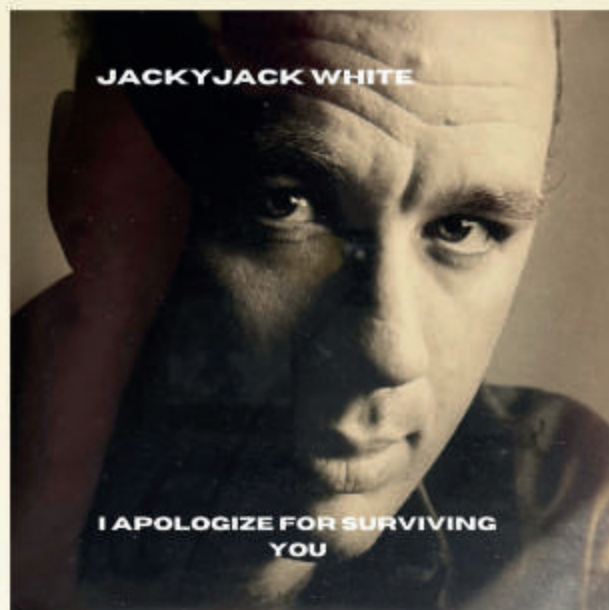
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Cash Box was founded by Bill Gersh in 1942. George Albert took ownership from the late 1950s until his passing in 1997. In 2006, Bruce Elrod, a music professional and record producer, revived the magazine as an online publication with the revised name, Cashbox. Bruce partnered with music promoter and magazine publisher, Randall Wilds, in 2018. This partnership re-established Cashbox as a printed publication. Today, Wilds & Associates continues the publication of Cashbox with integrity and pride, preserving the legacy of its founders and former owners - the late Bill Gersh, George Albert, and Bruce Elrod.

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CLAY DuBose

The Redemptive Voice of a Restless Soul

By Cory Parker

Clay DuBose's journey began far from the neon lights of Los Angeles or the Americana stages that would later define him. He was born in France to a military family, an only child who learned early what it meant to pack up, start over, and find home in unfamiliar places. Through every move, one constant remained: music. "Music became my refuge at an early age," he says. "I began singing when I was about 10 years old." His first influence wasn't a rock star or a radio icon, it was his father, a gifted singer who introduced him to Elvis. And when young Clay saw Elvis perform on television in 1973, something ignited. "I was bit and consumed by music from that point on."

That spark grew into a fire the moment he discovered Rock 'n' Roll. The Beatles taught him the power of songcraft; Led Zeppelin taught him the fury of expression. Robert Plant's voice became a blueprint for the kind of emotional intensity Clay longed to unleash. By the time he joined a Texas Rock band and moved to Los Angeles in the 1980s, he was ready to dive headfirst into the notorious Sunset Strip scene - a world of ambition, excess, and relentless competition.

He landed a development deal with a major label, but the timing was cruel. "The Grunge movement essentially shut down the LA scene overnight," he recalls. The dream he had chased across state lines evaporated in an instant. But instead of giving up, Clay pivoted. He began writing - really writing - and his voice shifted toward something deeper, more grounded, more honest. "I wanted to focus on writing more

positive lyrics," he says. "My experience in Hollywood was a little rough." His first song, *Life Without Love (Ain't Worth Living)*, opened with the line: "A child is the closest one to heaven." Clay didn't know it then, but that lyric marked the beginning of a transformation, one that would eventually lead him toward Americana, toward faith, and toward a sound uniquely his own.

Still, the road to that transformation was paved with unforgettable moments. Before LA, he flew to Canada to jam with Moxy, a band he had idolized as a teen. Later, he heard himself on the radio for the first time in 1985 - a moment that pushed him west. On the Sunset Strip, he played a sold-out Roxy Theatre show with Ronnie James Dio in the audience. His band included James Kottak, future drummer of The Scorpions, and bassist Pete Perez. "It was the best rhythm section in LA for a short period," he says, still energized by the memory.

But Clay's greatest joys came later, when he stepped into the Americana world and began collaborating with the artists he admired. He released *Rewriting History* in 2003 and *These Days* in 2005 - the latter reaching #6 on the Americana Chart, the highest position ever achieved by an indie act at the time. "Recording a song with Garth Hudson was probably the biggest thrill of my life," he says. He also worked with the legendary Augie Meyers, and he credits virtuoso guitarist Will Ray for helping him transition from Rock to the Americana sound that became his signature.

His newest record, "Father Time & Mother Nature," is a culmination of decades of evolution - musically, emotionally, spiritually. Writing and recording with Ted Russell Kamp brought fresh inspiration, and the sessions were filled with world-class musicians: Brian Whelan, Dean Parks, Doug Pettibone, Neal Casal, Janiva Magness, Jamie Douglass, Mitch Marine, Carl Byron. "Working with these kinds of exceptional musicians and engineers is inspiring," Clay says. The title track is a progressive, experimental piece exploring the darker corners of human nature, the impulses that lead to environmental destruction and endless war. The first single, *Scotch & Soda*, is a tender tribute to his father. The second, *Winning Streak*, is a rollicking, Vegas-kissed romp with a wink toward Elvis.

But behind the music lies a deeper story: one of struggle, redemption, and faith. "The biggest challenge over the years has been the emotional peaks and valleys," Clay admits. "Sometimes disappointments would lead to a period of self-destructive behavior or turning my back on music." What saved him wasn't fame or success. It was grace. "Faith in God and counting my blessings enabled me to break that cycle. When God gives you a gift, you cherish it. It should never be a reason or an excuse for degradation."

His spiritual journey is woven into his music. At one of the lowest points in his life, he experienced what he describes as a creative and spiritual breakthrough. "I wrote a song called *Too Far from Heaven* in one session," he says. "My manager at the time identified it as exceptional, even though I was

unsure because it came together so quickly." The song became a cornerstone of "Rewriting History" - and a companion throughout his life.

Clay is candid about the world he sees today. "Social media has become the fabric of society," he says. "Unfortunately, it has given a pulpit for millions of people to express viewpoints and images that are the opposite of a Christian perspective." But he hasn't lost hope. "Young people, even as they drift in a noxious sea, are finding their own bearings. My daughter, as an example, is single-mindedly focused and probably won't make the mistakes I made growing up."

As he looks ahead, Clay's mission is clear. "I am a storyteller at heart," he says. In an acoustic setting, he wants listeners to walk away with a memory, something that lingers long after the last note fades. In an electric show, the rocker in him comes alive. "My desire is to have my bandmates display their talent and to energize the audience."

And there is more to come. Clay has begun co-writing Christian songs with longtime friend Robert Weingartz, and he intends to record a Christian EP in the near future. His journey has been long, winding, and at times painful, but it has led him exactly where he was meant to be.

Even after decades in music, Clay DuBose is not finished rewriting his story. He is still evolving, still creating, still searching - and still singing with the fire of the boy who once watched Elvis on a television screen in 1973 and felt his life change forever.



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FINDING the MIRACLES

Sean McNamara on Storytelling, Inspiration, and Creating Films with Heart

**Exclusive Interview by IGMP TV Network
"The Isaiah Grass Show"**

Some filmmakers entertain audiences. Others inspire them to see the world differently.

From Disney Channel classics to award-winning films, Sean McNamara has built a career creating stories that resonate with audiences around the world. Known for directing more than 45 feature films and numerous television productions, McNamara has worked with some of Hollywood's biggest stars while remaining committed to one core mission: telling stories that move people emotionally.

In this exclusive conversation with IGMP TV Network | "The Isaiah Grass Show," Sean reflects on his journey from delivering newspapers near Disney Studios to becoming one of the entertainment industry's most respected filmmakers.

For more exclusive interviews on "The Isaiah Grass Show," visit IGMPTV.com.

From the very beginning of your career, you produced the children's TV show *Kids Incorporated* on Disney Channel, which aired for nine seasons in the 1980s. For audiences discovering your work for the first time, as well as those who have followed your career for years, what inspired you to produce television shows for children, and how did you get into the television and film industry?

Sean McNamara smiles thinking about where everything began.

"Remember the theme song... K-I-D-S! I loved musicals growing up. I was in plays and musicals, and to be able to work on *Kids Incorporated* for Disney, with all the singing and dancing, was just amazing."

He explains that a longtime friend invited him to produce the series, creating an opportunity that would shape the rest of his career.

"It became one of the joys of my life. We were always using the newest songs of the time, and it was just a fantastic show to work on."

That love for storytelling has remained constant throughout every stage of his career.

Many actors describe directors as leaders behind the camera. Do you feel musical theater sparked your interest in the industry because it allowed you to direct and entertain audiences?

McNamara immediately compares directing to something unexpected.

"I always look at directing as being a coach or a cheerleader."

Long before directing feature films, he was literally cheering from the sidelines.

While participating in theater productions and serving as a cheerleader, he discovered that encouraging people often brings out their very best.

"That desire has stayed with me throughout my life. I want people to feel supported and excited about what they're doing."

Although he loved performing, it was everything happening behind the curtain that fascinated him the most.

"I was always looking at the lights, the cameras, and the people who made everything happen. My dad bought me a camera when I was twelve, and I started making movies with

neighborhood friends. I had no idea what I was doing, but it was fun, and that's really where it started."

How important is believing in possibilities before anyone sees them? You grew up around Disney Studios. Did you ever imagine you'd one day work there?

For McNamara, that belief started at home.

Growing up only minutes away from Disney Studios, he delivered newspapers throughout the neighborhood while his mother constantly encouraged him to dream bigger.

"My mom would always say, 'Why don't you knock on the door at Disney and get a job there?'"

Years later, those conversations became reality.

"Twenty years later, I was doing Kids Incorporated, then Even Stevens, then That's So Raven. Disney has always been a big part of my life."

Sometimes the biggest opportunities begin with conversations that seem impossible at the time.

What makes collaborating with both established stars and emerging talent so rewarding?

Over the course of his career, McNamara has worked with some of Hollywood's biggest names, including Dennis Quaid, Pierce Brosnan, Hilary Duff, Helen Hunt, and Carrie Underwood.

When asked whether he prefers seasoned professionals or newcomers, McNamara said:

"Carrie Underwood immediately comes to mind. She was just a natural."

Although he wasn't familiar with her career before casting Soul Surfer, he quickly understood why audiences loved her.

"She's beautiful, she's smart, she's a performer, and she delivered an incredible performance."

But he is equally passionate about discovering tomorrow's stars.

"Kids and new performers are almost raw. They're pure talent. Once you encourage them and let them know they're doing okay, they start to blossom."

Experience is valuable, but enthusiasm and authenticity often create unforgettable moments on screen.

One of the qualities people often associate with your work is its ability to inspire. What draws you to stories centered around hope, resilience, and overcoming adversity?

Without hesitation, McNamara answers:

"I love inspirational movies."

His latest theatrical release, Soul on Fire, perfectly reflects that philosophy.

Based on the extraordinary true story told in the book On Fire: The 7 Choices to Ignite a Radically Inspired Life, the film follows a young boy who survives unimaginable injuries and transforms adversity into purpose.

One moment in particular stayed with McNamara while reading the screenplay.

"As he was being wheeled into surgery, he asked his mom, 'Am I going to die?' She said, 'Do you want to die?' He answered, 'No, I want to live.' I remember getting emotional just reading that scene."

What happens afterward makes the story even more powerful.

"He not only survives but becomes a motivational speaker who changes people's lives with his voice and his message. That's why I chose to make Soul on Fire."



“You get one life. Make yours matter.”

Let's talk about your film, *Bau: Artist at War*, based on the true story of Joseph Bau. What made this story such a meaningful project for you?

McNamara recalls the film as one of his proudest achievements.

Inspired by the remarkable life of Holocaust survivor Joseph Bau, the story combines courage, creativity, humor, and love under unimaginable circumstances.

“Joseph Bau saved hundreds, if not thousands, of Jewish lives by forging passports.”

Yet it was Bau's humanity that resonated most.

“He was an artist who continued creating - even in a concentration camp.”

Perhaps the greatest compliment arrived after the film was completed.

“When his daughters saw the movie, they said, ‘You nailed our father.’ That meant everything.”

Even in history's darkest moments, McNamara believes stories of hope deserve to be told.

After dozens of films and countless awards, did you ever imagine achieving this level of success when you look back at where you started?

McNamara laughs.

“I remember praying that someday I'd direct one family film that people would actually see.”

The journey wasn't glamorous.

There were setbacks, uncertainty, and countless moments when success felt far away.

Still, he continued to say yes.

“I would direct anything, anywhere, anytime.”

Today, his philosophy remains rooted in teamwork.

“I like collaboration. I'll read hundreds of scripts every year, and when I find something special, I start bringing people together to make it happen.”

Whether working with a modest independent budget or a major studio production, the goal never changes.

“Every film is different, and every film has something magical about it.”

By the end of the conversation, one thing is remarkably clear.

Sean McNamara's films continue to remind audiences that hope, resilience, and compassion can transform ordinary moments into extraordinary stories. Whether directing beloved Disney classics or powerful true-life dramas, his

passion for storytelling remains rooted in one simple belief: miracles are often found in the moments we choose to see.

Perhaps his philosophy is best captured in one simple thought.

“It's easy to spot the potholes in life. But when you start looking for the great things happening around you, you realize miracles are happening every day.”



**Sean McNamara with “Reagan” actor,
Dennis Quaid**

ABOUT SEAN McNAMARA

Sean McNamara is an award-winning director, producer, writer, and actor known for projects including *Soul Surfer*, *Reagan*, *The King's Daughter*, *Soul on Fire*, *Bau: Artist at War*, *Even Stevens*, *That's So Raven*, and *Kids Incorporated*. His work has earned international recognition for inspiring audiences through stories of hope, resilience, and the power of the human spirit.

Learn more at SeanMcNamara.com and follow Sean McNamara on social media.

Interview conducted by IGMP TV Network | "The Isaiah Grass Show"

For more exclusive interviews on "The Isaiah Grass Show," visit IGMPV.com.

A portrait of Debbie Bennett, a woman with dark, curly hair, wearing a black jacket over a black top and blue jeans with brown boots. She is sitting and looking towards the camera.

DEBBIE BENNETT

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BAMBI LEIGH

Born and raised in the small community of Heiberger, Alabama, Bambi Leigh discovered her passion for music at an early age. Inspired by her grandfather, who played guitar and helped shape her love for Country music and storytelling, she grew up surrounded by Southern roots and songs that said something real.

Blending heartfelt lyrics with powerful vocals, Bambi Leigh's sound combines traditional Country emotion with a modern Southern edge. Drawing inspiration from artists like Carrie Underwood, Miranda Lambert, Faith Hill, Carly Pearce, Martina McBride, and Ella Langley, she delivers songs filled with heartbreak, honesty, strength, and small-town soul.

A member of the Country Music Association (CMA) and the Alabama Music Association (AMA), Bambi Leigh is a two-time AMA 'Female Vocalist of the Year' and 'Entertainer of the Year' winner (2024 & 2025). She is quickly building a name for herself through emotionally driven songwriting and authentic performances that connect deeply with listeners. Whether singing about love, loss, resilience, or life in the South, her music reflects real experiences and genuine emotion.

Known for her powerful voice and relatable storytelling, Bambi Leigh brings a fresh perspective to Contemporary Country music while staying true to the roots that shaped her. Her goal is simple: create music that makes people feel seen, heard, and understood.

Now entering an exciting new chapter in her career, Bambi Leigh is focused on releasing original music, writing songs that connect with everyday people, growing her fanbase, and expanding into new performance opportunities. With a growing catalog of original songs and a passion for



authentic storytelling, she continues to establish herself as one of Alabama's rising voices in Country music.

Her debut album, "Written in Whiskey," is available now on all major streaming platforms. Blending heartbreak, Southern grit, emotional storytelling, and Contemporary Country energy, the album showcases Bambi Leigh's signature mix of powerful vocals and honest songwriting. Featuring songs that range from deeply personal ballads to attitude-filled Country anthems, "Written in Whiskey" offers a collection of stories rooted in real life, real emotion, and the experiences that have shaped her journey.





The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox



David Allan Coe

September 6, 1939 – April 29, 2026

David Allan Coe's story began far from the spotlight, in Akron, Ohio, where he was born on September 6, 1939. His early years were marked by turbulence and instability, the kind that can shape a young soul before it ever has a chance to understand the world. By the age of nine, he found himself in reform school, beginning a long stretch of institutional life that would carry him through nearly two decades in various correctional facilities.

It was in those stark, confined spaces that music first became his refuge. Fellow inmate Screamin' Jay Hawkins recognized something in the young man - a spark, a voice, a storyteller waiting to be heard - and encouraged him to write. Coe later said that music was the one thing no one could take from him, even in solitary confinement. In those years, songs became his way of surviving, imagining, and holding on to the parts of himself that the world had not yet seen.

When he finally walked free in 1967, he carried with him not just a past but a fierce determination to build a future. He

arrived in Nashville in a hearse - a symbol as stark and strange as the life he'd lived - and parked it outside the Ryman Auditorium. From that unlikely perch, he began the long climb from ex-convict to Country music icon.

By 1969, he had secured his first recording contract, and in 1970 he released "Penitentiary Blues," an album that bore the raw truth of where he'd come from. The 1970s would become his defining decade: he wrote the haunting *Would You Lay With Me (In a Field of Stone)*, which became a number-one hit for Tanya Tucker; he signed with Columbia Records; and he introduced the world to his masked "Mysterious Rhinestone Cowboy" persona, a symbol of the outsider he had always been.

His songs traveled far beyond him. *You Never Even Called Me by My Name* became a Country standard. *Take This Job and Shove It*, the working-class anthem he penned, became a number-one hit for Johnny Paycheck and a rallying cry for countless Americans. He chronicled his own journey in his 1978 autobiography "Just for the Record," a testament to a life that refused to fit neatly into any category.

Through the 1980s and beyond, Coe continued to carve his place in Country music's evolving landscape. He was the first to record *Tennessee Whiskey*, a song that would later find new life through George Jones and Chris Stapleton. His own hit *The Ride* - a ghostly encounter with Hank Williams - remains one of his most beloved recordings. He toured with artists as varied as Willie Nelson, Neil Young, and Kid Rock, and even ventured into metal with members of Pantera on the 2006 project "Rebel Meets Rebel."

Yet behind the outlaw image and the rhinestone mask was a man who loved deeply. His wife, Kimberly Hastings Coe, stood by him for many years as his partner, confidant, and friend. He was a father to five children, each carrying a piece of his legacy in their own way.

On April 29, 2026, at the age of 86, David Allan Coe passed away in a hospital following a period of declining health.

Coe's life was never simple, never polished, never predictable. But it was undeniably American: a story of hardship, reinvention, rebellion, and the relentless pursuit of expression. He gave voice to the working class, the forgotten, the rough-edged, and the restless. His journey from prison cells to the heart of Music City remains one of the most remarkable arcs in Country music history.

He leaves behind a legacy built not on perfection, but on truth - raw, unvarnished, and unmistakably his own. And in that truth, his songs continue to live, carrying forward the spirit of a man who refused to be anything but himself.



Trent Barry Clutts (Bill Cody)

December 16, 1958 – June 9, 2026

Trent Barry Clutts was born on December 16, 1958, in Huntsville, Alabama, to Rev. William Allen and Helen Ruth Robison Clutts. His childhood unfolded in the gentle rhythm of small Southern towns - first Crab Orchard, Kentucky, where his father pastored, and later Lebanon, Kentucky, the “big city” to a young boy with a growing imagination.

It was in Lebanon that Trent discovered the spark that would shape the rest of his life. Every Sunday, his father recorded his morning sermon to be aired at 1 p.m. on WLBN. Trent always went along to deliver the tapes. One afternoon, while waiting in the lobby, he peered through the studio window and saw Frank Kemp at the control board - headphones on, lights blinking, records spinning. Years later Trent would recall, “I was just standing there watching him push those buttons, and when that red light came on... that was it for me.” A calling had taken root.

Lebanon also gave him something even more precious. During his senior year, a sophomore named Rebecca Wheatley caught his eye in study hall. He nudged his best friend and whispered, “Who is that girl in the peach pants?” A wink across the room started a love story that lasted more than fifty years. Nearly forty-seven of those years were spent as husband and wife - building a home, raising their children, and walking through life side by side. Even after decades of marriage, he was still winking at her.

After graduating from Marion County High School, Trent followed the path that began behind that studio window. His radio career carried him to WVLK in Lexington, WHAS in

Louisville, WHOO in Orlando, and KKYX in San Antonio. It was in Texas that he told Rebecca, “We won’t move again unless my dream job at WSM ever comes available.” In April 1994, that dream called, and the Clutts family packed for Nashville.

For the next thirty-two years, Trent became one of the most beloved voices in Country music. As host of WSM’s flagship morning program, *Coffee, Country & Cody*, and as an announcer and host of the Grand Ole Opry, he became a trusted companion to millions. His warmth, humor, and unmistakable voice made him a fixture in homes, cars, and backstage hallways across Music City.

His contributions were recognized throughout the industry. He was inducted into the Country Music Disc Jockey Hall of Fame in 2008, honored with a star on the Music City Walk of Fame in 2024, and - after his passing - inducted into the Tennessee Radio Hall of Fame. His credits spanned television, radio, live events, red carpets, and even in-flight programming for United Airlines and Air Force One and Two. Wherever Country music was celebrated, Trent’s voice was never far away.

But the achievements that mattered most to him were never the ones printed on plaques.

Trent was a devoted husband, a proud father, a delighted grandfather, and a faithful friend. He and Rebecca raised three children - Luke, Hannah, and Levi - who were the joy of his life. He was an active member of Orlinda Baptist Church, where his faith was not a performance but a steady, lived reality. And if you wanted to see him truly light up, you only had to mention his grandchildren, Lily Ruth and Isaiah. They were his heart’s delight.

On June 9, 2026, surrounded by the family he cherished, Trent Barry Clutts slipped peacefully into the presence of the Lord. He was 67.

In the days that followed, one sentiment echoed again and again from those who knew him best: Trent made people feel seen. He made them feel valued. He made them feel like somebody. In a world hungry for kindness, he offered it freely. In an industry built on spotlight, he shined it on others. And in a life anchored by faith, he reflected Christ not through grand gestures, but through the simple, steady way he loved people.

That is the legacy of Bill Cody - a man whose voice carried across the airwaves, but whose heart carried even farther.



Continued > > >



Sonny Rollins

September 7, 1930 – May 25, 2026

Sonny Rollins was born Theodore Walter Rollins on September 7, 1930, in the Sugar Hill neighborhood of Harlem, a place where Jazz pulsed through the streets and brilliance seemed to gather on every corner. From the beginning, he absorbed the sound of a changing America, and by his teenage years he was already stepping into New York's vibrant postwar Jazz scene with a voice that felt older, deeper, and wiser than his age could explain.

By the early 1950s, Rollins was no longer a promising young musician. He was a force. He recorded with Charlie Parker, Miles Davis, Thelonious Monk, and other giants who recognized immediately that his improvisational instincts were singular. Even before his own rise to stardom, he was writing music that would outlive him. His composition *Oleo* became a Jazz standard embraced by Davis, Coltrane, and generations of musicians who followed.

His breakthrough arrived in 1956 with "Saxophone Colossus," the album that forever secured his place in the canon of American music. It was a work of imagination and daring, introducing calypso rhythms into the Jazz mainstream and showcasing a rhythmic intelligence that felt both playful and profound. Today, "Saxophone Colossus" is preserved in the National Recording Registry, a testament to its enduring cultural significance.

Across the decades, Rollins continued to expand the language of Jazz. Albums like "Way Out West," "Freedom Suite," and "The Bridge" became landmarks of modern improvisation. "The Bridge," recorded after a two-year sabbatical during which Rollins famously practiced on the Williamsburg Bridge, now resides in the Grammy Hall of Fame - a symbol of his relentless pursuit of artistic truth.

His touring life was legendary. From intimate clubs to major concert halls and global festivals, Rollins carried his horn across continents, performing with a stamina and fire that astonished audiences well into his 80s. His sound - bold, searching, and unmistakably human - became a touchstone for saxophonists around the world.

The honors he received reflected the magnitude of his influence: multiple Grammy Awards, including a 2004 Lifetime Achievement Award; DownBeat's 'Jazzman of the Year' and Hall of Fame induction; the National Medal of Arts in 2010; the Jazz Foundation of America's lifetime achievement award; and numerous honorary doctorates. Yet for all the accolades, he remained humble, always pointing back to the music itself.

Musicians across generations revered him. Guitarist Warren Haynes once wrote, "Out of all the amazing tenor players I was hearing, Sonny hit me the hardest. He was in a league of his own, and everyone knew it. He was the heaviest of the heavy."

Even in his later years, Rollins continued to innovate. His 2000 album "This Is What I Do" earned a Grammy, and his performance of *Why Was I Born?* from "Without a Song: The 9/11 Concert" earned another. That recording, made just four days after the attacks on the World Trade Center - which forced Rollins to flee his home only blocks away - stands as one of the most emotionally resonant performances of his career.

Rollins retired from public performance in 2012 and stepped away from music entirely in 2014, but his influence never dimmed. His tone, his phrasing, his fearless improvisation - all remain foundational to the language of Jazz.

Sonny Rollins passed away on May 25, 2026, at his home in Woodstock, New York. He was 95. His departure marks the end of an era, but his sound - that unmistakable, searching, deeply human sound - will continue to echo through the work of every musician who ever learned from him, listened to him, or was changed by him.

Sonny Rollins was, and will remain, a true colossus of Jazz.





Oliver Tree Nickell

June 29, 1993 – June 14, 2026

Oliver Tree Nickell was born on June 29, 1993, in Santa Cruz, California, a place whose mix of surf-culture eccentricity and creative freedom seemed to live in his bloodstream from the beginning. Long before the world knew his name, he was already experimenting, inventing, and shaping the kind of off-center characters and surreal humor that would one day make him one of the most recognizable and unconventional artists of his generation.

His rise began in 2016, when the world first met “Turbo,” the bowl-cut, oversized-jacketed alter ego who exploded across Vine. What looked like absurdity was, in truth, a carefully crafted performance - a blend of satire, character work, and cultural commentary. That same year, he released *When I’m Down*, the breakout track that caught the attention of millions and ultimately led him to sign with Atlantic Records in 2017.

From there, Oliver Tree became something rare in modern music: an artist who refused to be predictable. He built entire eras around characters, costumes, and narratives.

He blurred the line between sincerity and satire, between performance art and Pop music, between internet culture and emotional storytelling. His marketing was part comedy, part chaos, part genius - and entirely his own.

Over the course of his career, he released four studio albums with Atlantic Records: “Ugly Is Beautiful” (2020), “Cowboy Tears” (2022), “Alone in a Crowd” (2023), and his final project, “Love You Madly, Hate You Badly,” released in April 2026. Long before that, in 2013, he had quietly put out “Splitting Branches” under the simple alias “Tree,” a glimpse of the artist he would later become.

His catalog produced global hits that defined an era of internet-driven Pop culture: *Life Goes On*, *Miss You* (with Robin Schulz), *Cash Machine*, *Alien Boy*, *Hurt*, and *Jerk*. Each song carried his signature blend of emotional honesty wrapped in theatrical eccentricity.

But Oliver Tree was more than a singer. He was a writer, a producer, a director, and a visual architect. He helmed most of his own music videos, crafting cinematic worlds that were equal parts surreal, comedic, and deeply intentional. His videos for *Life Goes On* and *Miss You* alone amassed hundreds of millions of views, becoming cultural landmarks in their own right.

Outside of music, he even stepped into the realm of world records – literally - by building the world’s largest kick scooter in 2020, earning a Guinness World Record and proving once again that his creativity had no boundaries.

Oliver Tree passed away on June 14, 2026, at the age of 32. He was among six lives lost when two helicopters collided in Recreio dos Bandeirantes, in the southwest region of Rio de Janeiro, Brazil. His death sent shockwaves across the music world, the internet communities that embraced him, and the millions who found both humor and healing in his work.

Those who knew him - and those who only knew the characters he created - will remember a singular artist who refused to fit inside any box. A visionary who turned satire into storytelling, who made vulnerability feel safe behind a bowl cut and a pair of oversized sunglasses, and who left behind a body of work that will continue to inspire, confuse, entertain, and move people for years to come.

Oliver Tree lived loudly, created boldly, and left a mark no one else could have made.



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August 16th 10:30 am Living
Water Church of God,
Laurinburg, NC

August 29th 6:00 pm St James
United Methodist Church,
Newport, NC

August 30th 10:30 am Croatan
Free Will Baptist Church,
New Bern, NC

August 30th 6:00 pm
Park East Church of God,
Goldsboro, NC

September 19th 7:00 pm
Faulkville Baptist Church,
Bloomington, GA

September 20th 10:30 am New
Hope Christian Church,
Guyton, GA

September 27th 10:45 am Jesus
First Church, Fayetteville, NC

September 27th 6:00 pm Lebanon
Baptist Church, Eastover, NC

October 3rd 6:00 pm Hearts On
Fire Church, Gibsonville, NC

October 4th 10:30 am Fairway
Baptist Church, West Bassett, VA

October 4th 6:00 pm Harrisburg
Baptist Church, Lenoir, NC

October 11th 11:00 am Oak
Grove Baptist Church,
Wilmington, NC

October 18th 10:00 am Grace
Baptist Church of Horry County,
Loris, NC

Booking information:

Port City Artist Agency - (910) 617-4397

info@portcityquartet.com

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Chosen Road Honors Faith, Family, and Freedom with 'American Morning'

Chart-topping Bluegrass ensemble Chosen Road returns July 3 with "American Morning," their first full-length album in three years and a heartfelt tribute to the values that shaped the nation. The Thoroughbred Records release gathers 12 tracks from the group's 2026 Eps "American Morning: Side A and Side B" - along with the newly recorded closer, *I Love This Land*, a stirring anthem that encapsulates the project's central theme.



Blending Bluegrass, Roots, and Gospel influences, "American Morning" celebrates simple pleasures, spiritual heritage, and the sacrifices of America's veterans. Produced by Dave Clark and executive-produced by founding member Jonathan Buckner, the album highlights Chosen Road's signature harmonies and storytelling. Songs such as *People and Life in America* honor everyday joys and hard work, while *First Greatest Wonder* and *A God Thing* reflect the nation's deep spiritual roots. Tracks like *'Til They Came Home*, *Daddy Was a Navy Man*, and *Dreaming in Red, White, and Blue* pay moving tribute to those who served.

"The songs on "American Morning" celebrate the sacrifices that secured our freedom, the families that built this nation, and the faith that has sustained generations of Americans," Buckner shares. "It's one of the most personal records we've ever made because it comes from a place of conviction." Daywind Music Group president Ed Leonard adds, "Jonathan and the guys have created a great record that not only celebrates this great land we call America, but also gives us songs that celebrate our Savior. I hope this will be an album many will listen to for years to come."

Stagecoach Festival Announces 2027 Dates

Country music fans can officially mark their calendars: Stagecoach will return to Indio, California, April 23 - 25, 2027. While the lineup is still under wraps, anticipation is already building for the festival's next chapter in the desert.

The 2026 edition delivered one of Stagecoach's most eclectic years yet, with headlining sets from Cody Johnson, Lainey Wilson, and Post Malone. The weekend also showcased a wide range of artists including Ella Langley, Bailey Zimmerman, Pitbull, The Red Clay Strays, and more. From Langley bringing comedian Theo Von onstage, to high-energy sets from Pitbull and Ludacris, to Billy Ray Cyrus joining daughter Noah Cyrus for a surprise moment, the festival once again proved its ability to blend Country, Rock, Hip-Hop, and Americana into a single, high-octane experience.



Fans roamed multiple stages - the Mane Stage, Palomino Stage, Mustang Stage, Toyota Music Den, and Diplo's Honky Tonk - while also taking in non-music attractions such as the Compton Cowboys and Guy Fieri's Stagecoach Smokehouse.

Launched in 2007 as the sister event to Coachella, Stagecoach has grown into one of the premier Country festivals in the world. Its inaugural year featured Alan Jackson, George Strait, Kenny Chesney, and Brooks & Dunn - a foundation that set the tone for nearly two decades of unforgettable performances.

With its 2027 dates now locked in, the countdown begins once again for fans ready to return to the desert for another year of music, community, and Country culture.

Wynonna Judd Unveils New Single Kentucky Queen and Announces First Solo Album in a Decade, "The Hard Truth," Out October 2



Country music icon Wynonna Judd steps boldly into a new creative era with the release of *Kentucky Queen*, the debut single from her forthcoming solo album, "The Hard Truth," arriving October 2. The project marks Wynonna's first solo studio album in ten years, following 2016's "Wynonna & the Big Noise," and features collaborations with Patterson Hood, Iron & Wine, and The War and Treaty.

A deeply personal and creatively fearless collection, "The Hard Truth" finds Wynonna confronting her past, honoring her Appalachian roots, and embracing the emotional honesty that has defined her legendary career.

"I've spent a lifetime singing about heartbreak, healing, faith, and survival, but I've never made a record like this one," Wynonna shares. "These songs tell the truth about where I've been, what I've lost, what I've overcome, and who I've become. This album asked me to be brave enough to tell the truth - even when my voice shook."

Produced by Wynonna's husband and longtime creative partner Cactus Moser, the album captures a raw, resonant portrait of an artist still evolving. "We started with nothing but a feeling and emotion," Moser says, "and ended up with an album that tells Wynonna's story with a level of honesty she's never experienced in her career."

Wynonna introduced *Kentucky Queen* during SiriusXM's The Highway Music Row Happy Hour at CMA Fest, nodding to her upbringing with the line: "I was raised in the dirt. And now I wear rhinestones."

"The Hard Truth" arrives as Wynonna continues to navigate profound personal loss following the passing of her

mother and musical partner, Naomi Judd, in 2022. The Judds were inducted into the Country Music Hall of Fame just one day after Naomi's death - a moment Wynonna has described as both heartbreaking and deeply meaningful. She honored their legacy by completing what was to be their Final Tour and continues to perform for fans across the country, including select co-headlining dates with Melissa Etheridge.

With "The Hard Truth," Wynonna Judd reclaims her voice, her story, and her strength - delivering a powerful new chapter from one of Country music's most enduring and beloved artists.

Songwriters Hall of Fame Celebrates 55th Annual Induction Gala in New York City

The Songwriters Hall of Fame hosted its 55th Annual Induction and Awards Gala on Thursday, June 11, 2026, at the Marriott Marquis Hotel in New York City, honoring a powerhouse class of creators whose work has shaped modern music across generations and genres.

This year's inductees include Taylor Swift, Alanis Morissette, Kenny Loggins, Christopher "Tricky" Stewart, Walter Afanasieff, Terry Britten, Graham Lyle, and Gene Simmons and Paul Stanley of KISS - a lineup representing some of the most influential voices in Pop, Rock, R&B, and Country.

Collectively, the 2026 class is responsible for era-defining hits such as *All I Want for Christmas Is You*, *Hand in My Pocket*, *Rock and Roll All Nite*, *What's Love Got to Do with It*, *Footloose*, *Single Ladies*, and *All Too Well (10 Minute Version) (Taylor's Version)*.



SHOF Chairman Nile Rodgers reflected on the significance of the evening, saying, "The music industry is built upon the incredible talent of songwriters who create unforgettable songs. Without their artistry, there would be no recorded music, concert experiences, or engaged fans. Everything originates from the song and its creator. This year's lineup not only showcases iconic songs but also celebrates unity across various genres. These songwriters have profoundly impacted the lives of billions of listeners worldwide, and it is our privilege to honor their contributions."

Catalog Highlights from the 2026 Inductees

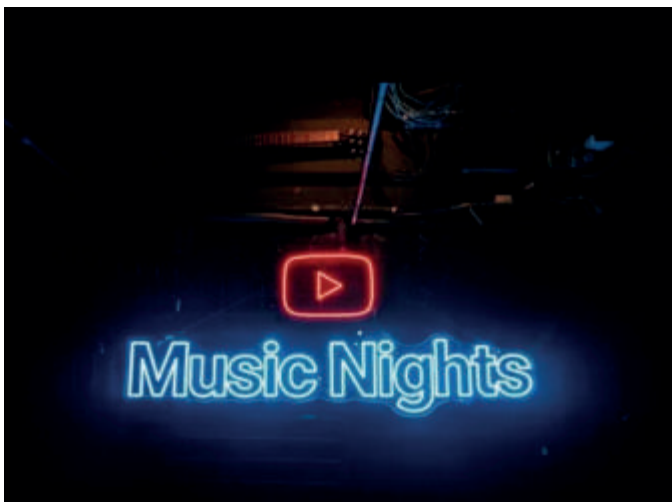
- **Walter Afanasieff** *All I Want for Christmas Is You, My All, Hero, Love Will Survive, One Sweet Day*
- **Terry Britten & Graham Lyle** *What's Love Got to Do with It, We Don't Need Another Hero, Typical Male, Devil Woman, I Should Have Known Better*
- **Gene Simmons & Paul Stanley (KISS)** *Rock and Roll All Nite, I Love It Loud, Calling Dr. Love, Shout It Out Loud, Christine 16*
- **Kenny Loggins** *Danny's Song, Footloose, Celebrate Me Home, Return to Pooh Corner, What a Fool Believes*
- **Alanis Morissette** *You Oughta Know, Ironic, Hand in My Pocket, Thank U, Uninvited*
- **Christopher "Tricky" Stewart** *Umbrella, Single Ladies, Obsessed, Just Fine, Break My Soul*
- **Taylor Swift** *All Too Well (10 Minute Version) (Taylor's Version), Blank Space, Anti-Hero, Love Story, The Last Great American Dynasty*

Established in 1969, the Songwriters Hall of Fame remains a vital bridge between music's past and future. The organization not only enshrines the creators of history's most enduring songs but also invests in the next generation through master sessions, craft forums, scholarships, and digital initiatives. Songwriters become eligible for induction 20 years after the commercial release of their first song.

The 55th Annual Gala reaffirmed the Hall's mission: to honor the creators behind the world's most beloved music - the storytellers whose words and melodies continue to shape culture, inspire artists, and move listeners around the globe.

YouTube Music Nights Expands to Nashville with New Monthly Concert Series

YouTube Music is bringing its popular Music Nights series to Nashville, launching a new monthly showcase that spotlights rising talent, established hitmakers, and the city's diverse musical identity. The series, which has already gained momentum in Los Angeles and New York, will now host recurring performances in Music City beginning this summer.



Designed to celebrate artistry across genres - from Country and Americana to Pop, R&B, and Hip-Hop - YouTube Music Nights offers fans an intimate, high-quality live experience while giving artists a global platform through exclusive performance content on YouTube.

The Nashville edition will feature a rotating lineup of emerging voices and chart-topping acts, filmed in front of a live audience and released as part of YouTube's ongoing commitment to supporting artists at every stage of their careers. Each event will highlight the city's creative community, blending storytelling, live performance, and behind-the-scenes access.

"YouTube has always been a place where artists can build careers, connect with fans, and share their stories," said a YouTube Music spokesperson. "Expanding Music Nights to Nashville allows us to celebrate one of the most influential music cities in the world and give artists another stage to shine."

Past Music Nights performances in other cities have featured breakout artists, viral hitmakers, and Grammy-winning talent, with sessions often generating millions of views. The Nashville series aims to continue that momentum, offering a new spotlight for the city's vibrant and ever-evolving music scene.

Additional details - including venue partners, featured performers, and release dates for the first round of sessions - will be announced in the coming weeks.

Anne Wilson Announces New Album "Rebel," Releases New Single *Rain in the Rearview*, and Reveals New Book "My Jesus: A Journey of Faith"

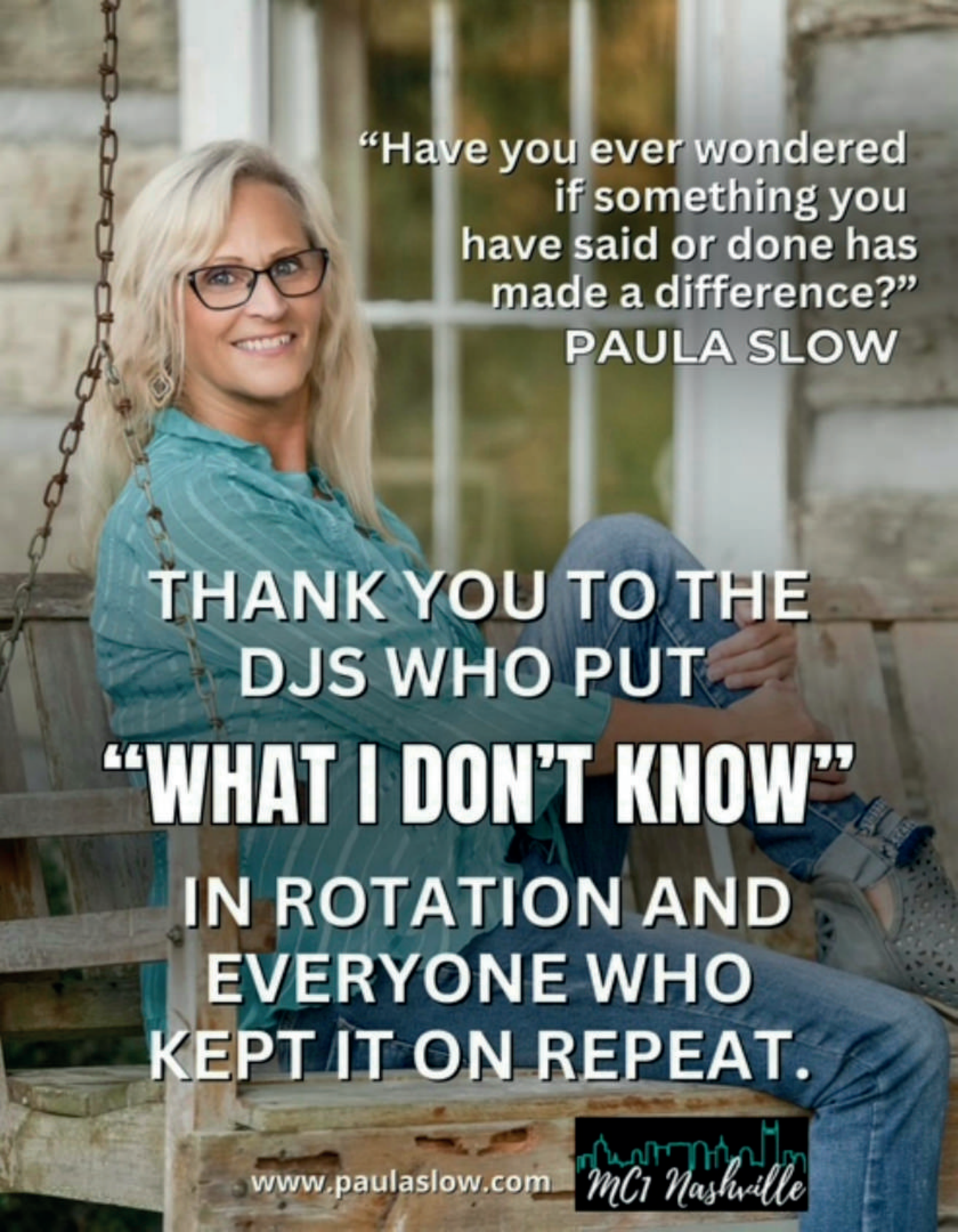
Anne Wilson continues her rapid ascent as one of Contemporary Christian and Country music's most compelling young voices with a trio of major announcements: her new album "Rebel" arrives August 16, her new single *Rain in the Rearview* is out now, and she will release her debut book, "My Jesus: A Journey of Faith," this fall.

"Rebel," Wilson's highly anticipated sophomore album, follows her breakout debut "My Jesus," which produced the multi-week No. 1 hit *My Jesus* and established her as a bold storyteller blending Country grit with faith-driven conviction. The new project expands that vision with songs that explore identity, purpose, and the courage to stand firm in a shifting culture.

"Being a rebel for the Kingdom means choosing Jesus over culture," Wilson says. "These songs are about living boldly, loving deeply, and trusting God even when the road gets hard. *Rain in the Rearview* is a reminder that we don't have to stay stuck in our past. God calls us forward."

Produced by Jeff Pardo and Jonathan Smith, "Rebel" features a dynamic mix of Country leaning tracks, worship infused moments, and soaring ballads. The album also includes collaborations with some of Nashville's top writers and musicians, further cementing Wilson's place at the intersection of two influential genres.

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“Have you ever wondered
if something you
have said or done has
made a difference?”

PAULA SLOW

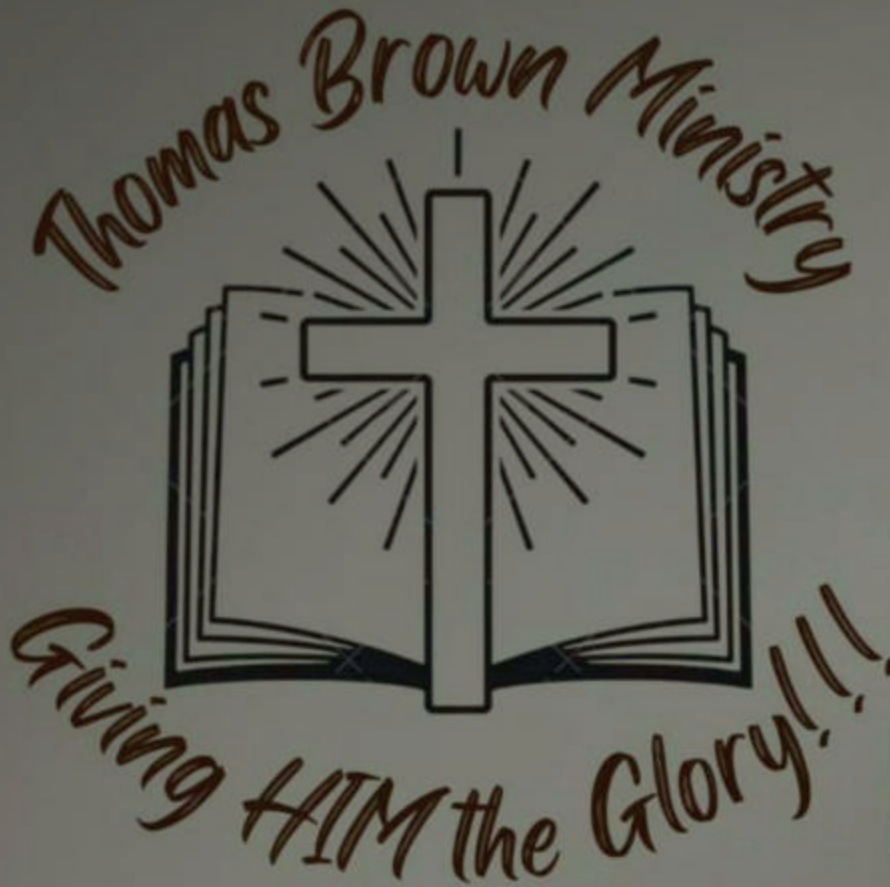
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In addition to the album, Wilson will release her first book, "My Jesus: A Journey of Faith," a deeply personal memoir that chronicles her walk with God through grief, calling, and unexpected purpose. The book offers an intimate look at the story behind her breakout hit *My Jesus* and the spiritual journey that shaped her music and ministry.

Wilson will support both the album and book with a fall tour, bringing new songs - along with fan favorites like *My Jesus*, *Sunday Sermons*, and *Hey Girl* - to audiences across the country.

With "Rebel" and "My Jesus: A Journey of Faith," Anne Wilson steps into her next chapter with boldness, offering music and words that challenge, uplift, and inspire listeners to live with conviction.

Cash Money and No Limit Records Announce Joint U.S. Arena Fall Tour



Two of New Orleans' most influential Hip-Hop empires - Cash Money Records and No Limit Records - are joining forces for the first time ever on a nationwide arena tour. Led respectively by Birdman and Master P, the labels announced the 17-date run in June, confirming the tour will launch September 11 at the Toyota Center in Houston, Texas.

The powerhouse lineup brings together some of the most iconic artists from both camps, with Master P and Birdman joined by Juvenile, Mannie Fresh, Silkk the Shocker, B.G., Mia X, Mac, Fiend, Mercedes, Choppa, Mr. Serv-On, and special guests the Ying Yang Twins. The tour's subtitle - "Two Empires. One Stage. One Time." - underscores the historic nature of the collaboration.

Master P celebrated the announcement on Instagram, writing, "It's about to be EPIC! No Limit x Cash Money Tour, one more time for the streets... Salute to all of our fans. All our No Limit soldiers rock y'all camo and witness history!"

Following the Houston opener, the tour heads straight home to New Orleans for a September 12 show at the Smoothie King Center. Additional stops include Atlanta, Raleigh, Detroit, Indianapolis, Birmingham, Dallas, Washington, D.C., Columbia, St. Louis, Memphis, Sunrise, Tampa, Chicago, and Cincinnati before wrapping November 15 at Rocket Mortgage FieldHouse in Cleveland.

Both labels played pivotal roles in elevating Southern Hip-Hop to national prominence. After relocating No Limit from Richmond, California, to his hometown of New Orleans in 1995, Master P built a roster that included Mystikal, Mia X, and Mr. Serv-On, while expanding into soundtracks and direct-to-video films such as *I'm Bout It*, *I Got the Hook-Up*, and *Foolish*.

Cash Money Records, founded in 1991 by brothers Ronald "Slim" Williams and Bryan "Baby" Williams, exploded in the late '90s with a roster that included B.G., Lil Wayne, Juvenile, and the Hot Boys. The label went on to earn 12 No. 1 albums on the Billboard 200 and seven No. 1 singles, including Lil Wayne's *Lollipop*, Drake's *One Dance*, *God's Plan*, and *Nice for What*, and Jay Sean's *Down*.

"The fans have been waiting for a tour like this for a long time," Master P said in a statement. "We came from New Orleans and built something the world had never seen before - movements that changed music, Hip-Hop culture, and the business forever."

The joint tour follows the labels' highly anticipated Verzuz face-off last October at ComplexCon in Las Vegas, a moment that reignited fan demand for a full-scale collaboration.

Kirk Franklin to Host the 2026 Stellar Awards

The Stellar Awards are preparing to celebrate another year of Gospel music that continues to move from the church pews to the cultural main stage. Central City Productions has announced the nominees for the 41st Annual Stellar Gospel Music Awards, and this year's list reflects the full breadth of where Gospel lives today - from Sunday morning worship and choir stands to Contemporary Praise, Traditional Gospel, Holy



Hip Hop, and collaborations that stretch far beyond the walls of the church.

In the top 'Artist of the Year' category, Darrel Walls, Jekalyn Carr, Kim Person, Tasha Cobbs Leonard, and Tye Tribbett all receive nominations. The category itself illustrates how wide the Gospel lane has become, with artists representing live worship, traditional power, contemporary polish, and the kind of church grown artistry that has long shaped Black music in America.

Kim Person's "Reflections" appears across several major categories, including 'Artist of the Year,' 'Album of the Year,' Albertina Walker 'Female Artist of the Year,' 'Contemporary Female Artist of the Year,' and 'Producer of the Year' alongside Phillip Bryant. Darrel Walls' "Heart of Mine" also makes a strong showing, earning nominations for 'Artist of the Year,' 'Male Artist of the Year,' 'Album of the Year,' and 'Contemporary Male Artist of the Year.'

Tasha Cobbs Leonard, one of Gospel's most recognizable contemporary voices, is nominated for 'Artist of the Year' and 'Album of the Year' for "TASHA." Her collaboration with John Legend, Church, is also nominated for 'Contemporary Duo/Chorus Group of the Year,' underscoring Gospel's continued influence on mainstream music.

That crossover energy appears elsewhere as well. Mariah Carey and The Clark Sisters are nominated in the 'Contemporary Duo/Chorus Group of the Year' category for Jesus I Do, while Lecrae, T.I., and Killer Mike earn a nomination for Rap/Hip Hop 'Song of the Year' with Headphones. For Black audiences, these categories reflect a familiar truth: Gospel has never been one dimensional. It has always been in conversation with Soul, R&B, Hip Hop, Pop, and the lived experiences of Black people.

Traditional Gospel remains strongly represented. John P. Kee, a pillar of the genre, is nominated in multiple categories

tied to "Throwback: An Evening with John P. Kee Part I," including 'Male Artist of the Year,' 'Traditional Male Artist of the Year,' 'Traditional Album of the Year,' and 'Traditional Artist of the Year' with "New Life." JJ Hairston & Youthful Praise, Ron Carter & Ricky Dillard, Lisa Knowles Smith & The Brown Singers, and others also appear throughout the Traditional, Choir, and Special Event Album categories.

The Stellers continue to spotlight the next generation as well. 'New Artist of the Year' nominees include Ablaze, Asaun Bynum, Bishop Charles Ellis & Greater Grace Worship Choir, and United Music & Arts Conference Choir. Meanwhile, the 'Rap/Hip Hop Gospel Album of the Year' category features projects from Childlike CiCi, Mike Teezy, Lecrae, and DFG SUL.

One of the most culturally significant categories for Black higher education - 'HBCU Choir of the Year' includes nominees such as the Howard Gospel Choir of Howard University, Morgan State University Choir, North Carolina A&T Fellowship Gospel Choir, Southern University Gospel Choir, and The Fort Valley State University Choir. The category honors more than vocal excellence; it recognizes the Black college choir tradition as a training ground for musicianship, ministry, and cultural memory.

The 41st Annual Stellar Gospel Music Awards, hosted by Kirk Franklin, will take place August 15 at the Spectrum Center in Charlotte, North Carolina. For a genre that has shaped everything from civil rights anthems to chart topping Pop vocals, the night promises to be more than an awards show. It stands as a reminder that Gospel music remains one of Black America's most enduring creative foundations.

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The Inspirations Celebrate 250 Years of American Culture with New Album "Songs For Our American Culture"

"As America celebrates 250 years of freedom and liberty," says The Inspirations' Roland Kesterson, "we have to ask ourselves the question: What is American culture?" From the nation's earliest days, he notes, music has been woven into the fabric of everyday life - from fifes and drums on Revolutionary War battlefields, to parlor pianos and guitars in early American homes, to the mountain instruments that helped shape the foundation of the music we love today."

"And what would American culture be without Gospel music?" he adds, drawing a direct line to the quartet's upcoming Horizon Records release, "Songs For Our American Culture," arriving July 24.

That connection is echoed by Duane Allen of The Oak



Ridge Boys - Country Music Hall of Famers who spent their early decades as a Southern Gospel quartet and who join The Inspirations on the album's standout collaboration, *Jesus Is Coming Soon*. "When Isaac, Roland, Luke, and Wyatt sing," Allen says, "it feels like every song was written just for them. Each member 'owns' his lead, and within their harmony is The Inspirations' sound, one that has created its own identity in the history books of Gospel Music. It's a 'Culture of Music' that is as warm and satisfying as mama's home cooking, and their love for Jesus is embedded in every song and in every note."

That warmth and heritage shine from the opening notes of *O How I Love the Lord* to the ringing final line of *I Mean to Be There*, which closes "Songs For Our American Culture." Whether the selections are beloved classics or new discoveries for listeners, each carries the enduring Gospel message that has been part of American life since the country's earliest days.

The album's musical palette reflects the breadth of that history. Lilted waltz-time arrangements shape songs like *Eye of the Storm*, *In the Shadow of the Cross*, and *Lord Walk With Me*.

Country-flavored moments emerge in *One More Valley*, *Resting in the Arms of a Never Failing God*, and Jewel Kesterson Scott's powerful new composition *Home Sweet Home*. Classic quartet stylings anchor *Then We'll Be Glad* and the album's opener and closer, grounding the project in the timeless sound that has defined The Inspirations for generations.

A centerpiece of the collection is the "classic quartet times two" performance of *Jesus Is Coming Soon*, featuring The Oak Ridge Boys. "Two hundred and fifty years ago," Kesterson reflects, "this country began with ministers such as George Whitefield thundering the message from pulpits in the colonies: 'Jesus Is Coming Soon.' And now today, that title embodies the message and mission of The Inspirations. How fitting that this song - first recorded in 1967 by both The Inspirations and The Oak Ridge Boys - now, so many years closer to His coming, has brought us together again, proclaiming the same message louder and stronger than ever before."

"Songs For Our American Culture," Kesterson concludes, "is a reminder of where we came from. But it is also a statement of where we are going: 'One Nation, Under God, Indivisible, with Liberty and Justice for All.'"

Previously Unreleased Charlie Daniels Band Recording *My Home* Available Now

The legacy of Charlie Daniels continues to build momentum in 2026 with the release of a long-hidden treasure from the Charlie Daniels Band archives. Blue Hat Records has unveiled *My Home*, a patriotic CDB recording that remained unreleased for more than a decade - until now.

The new single arrives amid a year of major celebrations honoring the Country and Southern Rock icon, including the inaugural Legend of Charlie Daniels show at Fort Campbell, Kentucky, on July 4, and the forthcoming "Best of the Charlie Daniels Band Volunteer Jam" compilation album.



Originally recorded in 2014 for a Macy's Fourth of July television special, *My Home* was prominently featured during the broadcast but never made available commercially. As the Daniels organization focused on touring, new recording projects, and later the challenges following Daniels' passing in 2020, the track slipped quietly into the archives.

Last year, Daniels' son, Charlie Daniels Jr., revisited the recording and began exploring whether it could finally be released. After extensive research, conversations with songwriter Bill Schermerhorn, and a lengthy search for the final mastered version, the project was revived. The master recording was ultimately located with the help of Schermerhorn and co-writer Doug Katsaros, clearing the way for its long-awaited debut.

The timing of the release is especially meaningful as the nation prepares to celebrate the 250th anniversary of American independence. *My Home* arrives just ahead of Independence Day and coincides with the first-ever Legend of Charlie Daniels event - featuring a CDB hologram, The Frontmen, Aaron Tippin, and Eric Lee Beddingfield - at Fort Campbell. It also comes just days before the sixth anniversary of Daniels' passing on July 6.

The single serves as part of a broader celebration leading into what would have been Daniels' 90th birthday in October, the beginning of what his family calls "the tenth decade of Charlie Daniels."

My Home is available now on all digital streaming and download platforms.

The Awakening Foundation Announces MercyMe LIVE Tour for Fall 2026

The Awakening Foundation has announced the MercyMe LIVE Tour, set to hit 24 cities nationwide this fall. The tour will feature a high-profile lineup including MercyMe, Jeremy Camp, Tim Timmons, and Sam Wesley, delivering a full evening of music built for large venues and high-impact moments.

MercyMe will headline the tour with fan favorites such as *I Can Only Imagine* and *Even If*, songs that have become staples of modern Christian music. Jeremy Camp will join with hits including *I Still Believe* and *Dead Man Walking*. Tim Timmons and Sam Wesley will open the night together, performing songs such as *Starts With Me* and *Holding Onto Me*.

Tour information is available at awakeningevents.com.



Since the breakthrough success of *I Can Only Imagine*, MercyMe has achieved nearly 30 No. 1 singles and more than 65 multi-format chart-toppers, earning GRAMMY® nominations, multiple GMA Dove Awards, K-LOVE Fan Awards, American Music Award nominations, and a Billboard Music Award. The band has sold out major venues including Radio City Music Hall and Red Rocks Amphitheatre and has appeared on national platforms such as Good Morning America, TODAY, CBS This Morning, FOX & Friends, ABC News, CNN, and the Macy's Thanksgiving Day Parade.

MercyMe's landmark single *I Can Only Imagine* became the first Christian song to be certified Platinum and double-Platinum in the digital era, later inspiring the 2018 feature film of the same name. The sequel, *I Can Only Imagine 2*, centered on the story behind *Even If*, premiered February 20, 2026, via Lionsgate. The film stars J. Michael Finley, Milo Ventimiglia, Dennis Quaid, Trace Adkins, and Sophie Skelton. Ahead of the film's release, the band issued their 12th studio album, "Wonder & Awe" (August 8, 2025), featuring the No. 1 single, *Oh Death*.

Jeremy Camp has released twelve albums between 2002 and 2025, five of them RIAA-certified Gold, with more than 6 million albums sold and 45 No. 1 singles across all formats. His accolades include five GMA Dove Awards, four ASCAP Songwriter of the Year Awards, multiple American Music Award nominations, and a GRAMMY® nomination. His life story was depicted in the 2020 theatrical film *I Still Believe*, which opened at No. 1 at the box office.

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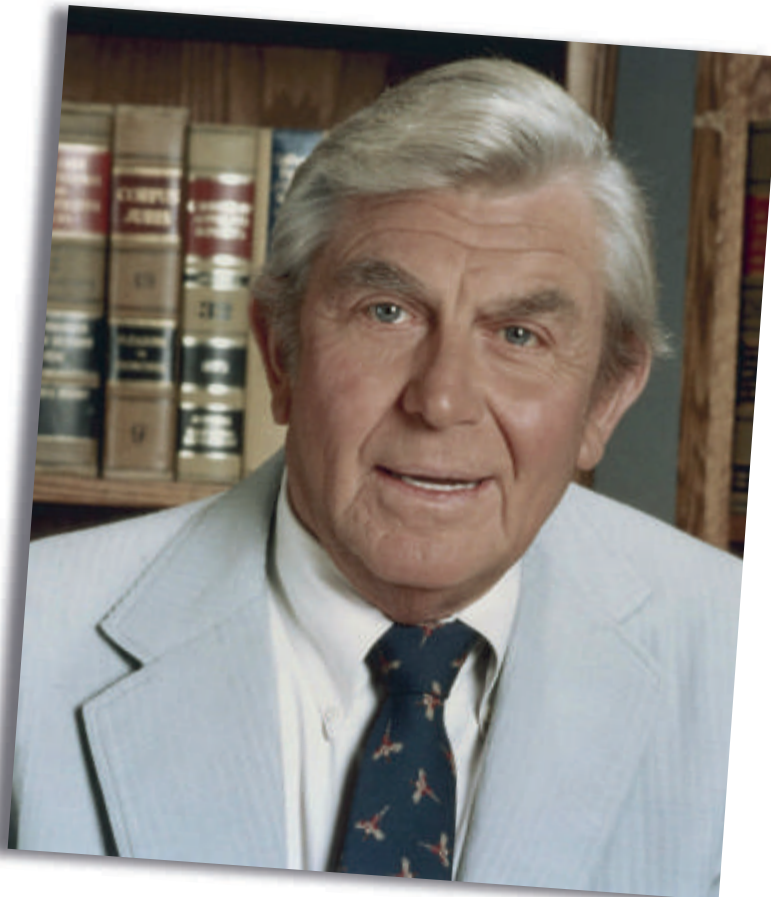
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Chapel Valley

Christian Recording Artist Johnathan Bond Remembers Andy Griffith, The Gentle Voice of American Television

By Cory Parker with Johnathan Bond



For Christian recording artist Johnathan Bond, Andy Griffith was never just a television star. He was a familiar presence, a moral compass, and a gentle voice woven into the fabric of his childhood. “As a child, I remember watching *The Andy Griffith Show*,” Johnathan recalls. “I grew up feeling like I knew all the people on that show, because it truly was one of the very few we were allowed to watch.”

That sense of closeness - of knowing Andy Taylor, Barney, Aunt Bee, Opie, and the whole town of Mayberry - was shared by millions of Americans. But for Johnathan, it became something far more personal.

Andy Griffith’s story began long before Mayberry. Born on June 1, 1926, in Mount Airy, North Carolina, he grew up in modest surroundings that would later inspire the warm, down-to-earth characters he portrayed. Originally trained as a music teacher, Griffith’s natural storytelling ability and gentle humor soon pulled him toward the stage.

He first gained national attention in the early 1950s with his comedic monologue “What It Was, Was Football,” a homespun piece that showcased his wit and charm. His breakout acting role came in the 1957 film “A Face in the Crowd,” where he stunned audiences with a dark, dramatic performance. But it was television that would make him a household name.

In 1960, Griffith stepped into the role of Sheriff Andy Taylor on “*The Andy Griffith Show*.” Set in the fictional town of Mayberry, the series became one of the most beloved sitcoms in American history. Griffith embodied calm wisdom, quiet authority, and moral clarity - qualities that resonated deeply with viewers during a time of cultural change.

For Johnathan Bond, those qualities were more than entertainment. They were formative.

Years later, as an adult, Johnathan found himself standing face-to-face with the man whose voice had shaped his childhood. “I had the opportunity of meeting Mr. Andy Griffith in his hometown of Mount Airy - or as some still call it, Mayberry,” he says. “I truly counted it an honor as he showed us, Young Harmony, around the town.”



February 10, 2010 - Johnathan Bond and Andy Griffith at the Fox Theater in Atlanta, Georgia

It was a moment that felt almost surreal: the fictional world of Mayberry suddenly becoming real, guided by the man who had made it famous.

But the story didn't end there. Just a few years later, Johnathan was invited to be part of a talk panel with Andy Griffith at the Fox Theatre in Atlanta, Georgia. "It was definitely an honor to meet him and to learn how similar his real-life personality was to his TV personas," he says. "He was the same gentle, kind, wise man off-screen that he was on-screen."

That authenticity - that rare alignment between character and person - is what made Andy Griffith so beloved. Whether as Sheriff Taylor or as the folksy attorney Ben Matlock in the hit series *Matlock* (1986–1995), Griffith portrayed men guided by integrity, compassion, and common sense. He reminded audiences of the power of kindness and the beauty of simple wisdom.

Andy Griffith passed away on July 3, 2012, at the age of 86. This year, he would have turned 100, a milestone that prompts reflection not only on his career, but on the lives he touched.



Andy Griffith as Sheriff Andy Taylor on "The Andy Griffith Show"

For Johnathan Bond, the memories remain vivid and cherished. The child who once watched Mayberry from a living-room television grew into the man who walked its streets with Andy Griffith himself. The artist who once admired a character grew to respect the man behind it.

And in remembering him, Johnathan offers a tribute not just to an entertainer, but to a gentle soul whose presence shaped generations.

Andy Griffith's legacy endures - in reruns, in recordings, in the quiet moral clarity he brought to American television, and in the hearts of those, like Johnathan Bond, who were blessed to know him both on-screen and in person.

Ken Mobley
— The Singing Cowboy —

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Cory Hart

Staff, Cashbox

Corey Hart remains one of Canada's most enduring Pop voices - a singer, songwriter, and cultural figure whose impact stretches far beyond his breakout era in the 1980s. Best known for the global smash *Sunglasses at Night*, Hart has built a career defined by emotional honesty, artistic independence, and a refusal to chase trends.

Corey Hart has sold over 16 million records worldwide by amassing 9 consecutive US Billboard Top 40 Hits, while scoring an impressive 32 top 40 singles in his native Canada (Including 12 Top 10 Hits). He's Grammy Nominated as well as an ASCAP, multiple Juno and Quebec ADISQ award winner. Corey's video *Sunglasses at Night* became a staple on MTV during the summer of 1984 and claimed the first ever Juno awarded in the 'Video Of The Year' category that same year.

His iconic debut single was an international sensation propelling young Hart to the summit of the Pop world. His brooding good looks and James Dean persona became larger than life during the 80s.

His sophomore album "Boy In The Box" achieved Diamond status certification (1 million plus sales) faster than any other Canadian artist in history by spawning four hit singles lead by his classic anthem *Never Surrender* which spent nine weeks at number one in Canada, winning 'Single of the Year' at the Juno Awards in 1985. Corey has performed in arenas from Montreal to Manila - from Tokyo to Toronto where he sold out the 25,000 capacity CNE Grandstand in 1985.

Throughout the 1980s and early 1990s, Hart released a string of successful albums, including "Boy in the Box," "Fields of Fire," and "Young Man Running" - solidifying his reputation as a thoughtful lyricist with a powerful, unmistakable voice.

In 1999, Corey stepped away from his recording and touring career to raise his four children with wife Quebec chanteuse Julie Masse. "All I had ever wanted or known since I was a boy was to be creating music. But I couldn't continue to record or tour if I aspired to be a 24/7 father to our children. The two worlds simply collide."

During his years away from the spotlight, Corey wrote and produced several songs for fellow Canadian superstar Celine Dion. In 2003, spearheaded by Sire Music's CEO



Seymour Stein, Hart was offered a record label partnership with Warner Music Canada which he named Siena Records.

On June 3, 2014, after a 12 year hiatus from live work, Corey triumphantly returned to stage performing at a sold out hometown Montreal Bell Centre Arena billed as 'One Night - Three Decades Of Music.' He also released his autobiography entitled "Chasing The Sun" that same evening.

In 2016, Corey was inducted onto Canada's prestigious Walk Of Fame. His longtime friend, tennis champion Chris Evert, presented him with the award and Canadian singer Nelly Furtado surprised Hart with her memorable interpretive performance of *Sunglasses At Night*.

On March 17, 2019, Corey was inducted into the Canadian Music Hall Of Fame at the 2019, JUNO Awards held in London, Ontario. This is the highest honor a musician can receive in Canada.



Cory in the early 1980s

Hart cites his greatest musical achievement not as a particular hit record or bestselling album but “from the fact that I was able to remain authentic to my artistic vision by being the sole architect of my words and music.”

He hosted a podcast for a season. “Walks With My Dog Láska” offered fans intimate reflections, stories from his career, and insights into his creative life. It’s a warm, conversational project that shows a more personal side of the artist.

Hart continues to revisit and reinterpret his earlier hits, releasing refreshed recordings and videos that bridge his past and present. Though he is not currently on tour, Hart maintains an active relationship with his audience through digital releases, social media, and special projects.

Corey Hart’s career is a testament to artistic integrity. He has never been afraid to step back, reinvent, or follow a quieter path when it felt right. Yet he remains a beloved figure in Pop music, a performer whose songs continue to resonate across generations.

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Carrying the Torch for Traditional Country

By Cory Parker

In a Country music landscape that often chases whatever is loudest, flashiest, or most fleeting, Kile Antone stands like a front-porch light in the Carolina dusk - steady, warm, and unmistakably rooted in the traditions that raised him. His sound is carved from Bluegrass hillsides, Gospel pews, and the kind of Classic Country storytelling that doesn't just entertain but remembers. It remembers people, places, and the quiet moments that shape a life. It remembers where the music came from.

Kile's story begins in the foothills of Pickens County, South Carolina, where a fourteen-year-old boy first wrapped his hands around a guitar inside the historic Oolenoy Community House in Pumpkintown. The building itself - weathered, wooden, and humming with decades of Bluegrass - became his first classroom. "Those early experiences laid the foundation for everything I do," he says, looking back on the nights when the music was simple, the harmonies were honest, and the lessons were learned by ear and by heart.

But it was the church - a small country congregation tucked into the Carolina hills - that shaped the soul of his music. Singing Gospel didn't just strengthen his voice; it strengthened his faith and deepened his understanding of what a song could mean. "My goal has always been simple," Kile says. "To write honest songs, honor the people and experiences that shaped me, and leave every audience better than I found them." That mission has become the quiet engine behind every lyric he writes and every stage he steps onto.

Fans feel that sincerity immediately. One listener put it plainly: “Kile has a way of writing songs that feel familiar. You hear his music and immediately connect with the people and places he’s singing about.” It’s the kind of praise that can’t be manufactured, it has to be lived.

And Kile has lived it. From intimate acoustic sets to full-band festival stages, he has carried his blend of traditional Country, Americana, and Gospel across the Southeast and into Texas, where audiences have embraced his authenticity with open arms. Whether he’s performing solo, co-leading The Open Range Band, or fronting his full Country ensemble, Kile Antone & The Storm Front Band, he brings the same ingredients every time: musicianship, sincerity, and a genuine connection with the people in front of him.

His influences stretch across decades; the storytellers of the ’70s, the outlaws and poets of the ’80s, the neotraditionalists of the ’90s, and the early 2000s artists who kept the flame burning. Yet his sound is unmistakably his own, shaped by real life, real faith, and real work. Kile doesn’t write from imagination alone; he writes from experience. From the victories and the heartbreaks. From the long nights and the answered prayers. From the everyday stories that bind people together no matter where they come from.

That authenticity caught the attention of G.A.C. Records and BGJ Promotions, leading to a milestone moment in May 2026 when he signed with the independent label founded by Country icon Leon Everette. The partnership has already expanded his reach, with his single *Drink Some More* receiving independent radio airplay nationwide - a sign that traditional Country still has a powerful place in the modern world.

But Kile’s life extends far beyond the stage lights. For nearly three decades, he has served in ministry, pastoring two Independent Methodist churches in South Carolina. He is also a Nationally Registered Paramedic and the Paramedic Program Director at a South Carolina technical college, training the next generation of emergency medical professionals. These roles - pastor, educator, paramedic - have given him a front-row seat to humanity in all its forms: joy, grief, resilience, redemption. Those stories inevitably find their way into his songwriting, giving his music a depth that can’t be faked.

Now, with seven tracks already recorded and more on the way, Kile is hard at work on his highly anticipated debut

album. He’s planning additional releases, music videos, and a season of creative momentum that shows no signs of slowing. Yet even as his career grows, his compass remains unchanged. Success, for him, isn’t measured in chart positions or industry accolades. It’s measured in connection, in the quiet moments after a show when someone says a song helped them through something they didn’t know how to put into words.



Kile Antone & the Storm Front Band

Kile Antone is not chasing trends. He’s carrying a torch - one lit long ago in the foothills of South Carolina, passed down through Bluegrass pickers, Gospel singers, and Country storytellers who believed music should mean something. And as he continues forging his own path, one thing is certain: the flame is in good hands.





DON DeGRATE

By Melissa Earnest

Many artists have stories to tell regarding their life on the road, but not many artists have had such an eventful life as Donald E. DeGrate. Don has had a life full of twists, turns, disappointments and triumphs, but through it all- he has remained faithful in his calling from the Lord.

Don's story starts in the year 1942, when, on October 28th, he was received into the loving arms of his devoted parents Simpson and Ernestine DeGrate. He was one of four children, where he had two brothers and a sister. His family faithfully attended church anytime the doors were open. It was within these sacred walls that Don found his love of singing.

He got his first big break when he was just 17 years old. His grandmother lived across the street from a Hispanic family that had a band. Don instantly recognized the song as being a Black R&B song. He went over to the family's home, knocked on the door, and inquired about the song. The family didn't know how to sing this specific song, so Don showed them how. It was at this moment that he was asked by the band, Cruz Ortiz & the Flames, to become their lead singer. In 1965, he felt another calling on his life and joined The United States Airforce where he was stationed in Hampton, Virginia. During this time, he also became the Minister of Music for St. John Church of God in Christ, where he stayed from 1965-1971.

Soon thereafter, he went to work for the Christian Broadcast Network, also known as CBN, where he historically became the first Black employee of Pat Robertson. Through CBN, Don went onto host a successful show called Right On, where it started in Atlanta. However, the show was so popular; Pat Robertson was so impressed with the ratings, that he invited Don into producing the show and to take it nationwide. Right On would remain successfully on air for three years, gracing millions of television screens while touching millions of hearts and souls. It was soon after the show ended, that he formed the Don DeGrate Delegation and they began travelling the country around 1974 and even sang with The Queen of Gospel Music- Pastor Shirley Caesar. That same year, they signed with AVI, which would lead to their chart-topping hit, *I Wanna Be Ready*, which landed at number eight on the Billboard chart, and *Beulah Land* was a hit as well.

In 1980, he signed with Word Records where they had their first hit, *I Don't Want to Stay Here*. Crossing over from



Black Gospel to Southern Gospel also brought about a new name for the band - Don DeGrate & Strong Tower. They were later discovered by Bill Gaither, who invited them to attend the epic and historical Gaither Homecoming Reunion shows, where their well-known song, *Sold Out*, was featured. The musical and vocal talent doesn't stop with Don. Don and his beautiful wife, Mary Elizabeth, have three sons: DeVanté Swing and Mr. Dalvin, who are founding members of the legendary band, Jodeci, along with Derek, who is a solo artist. Between then and now, Don took a ten year and well-deserved break to spend time with his family.

Presently he has teamed up with Terry Scott of Scott Enterprises & Media, which has released Don's latest single, *Your Precious Love*, to Black Gospel and Southern Gospel radio stations nationwide. Whether on earth or in Heaven, Don wants to leave behind a legacy that follows Philippians 1:6, which says: "*Being confident of this very thing, that he which hath begun a good work in you will perform it until the day of Jesus Christ.*"

Both Scott Enterprises & Media and Don DeGrate are asking that you request *Your Precious Love* at your local Gospel radio stations.



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David Haerle

A Lifetime of Music, a Hometown in His Heart

By Jackson McKee

*Some artists discover music.
David Haerle was born into it.*

His childhood unfolded in a home where vinyl spun like a second language and the music business was as familiar as the family dinner table. His father, Martin, had emigrated from Germany with a dream - to work in the American Country music industry. He co-founded CMH Records out of the family garage and a side room in their Los Angeles home, building an independent label that would become a cornerstone of David's world.

On his mother's side, the legacy ran just as deep. His grandparents, along with their partner Cal Young, owned WENO - Nashville's first full-time Country music radio station. It was a place where legends walked the halls, and one of them, Roy Acuff, took nine-year-old David by the hand and led him onto the Grand Ole Opry stage before a full house. It was a moment that imprinted itself on him forever.

Music wasn't just around him. It was in him.

As David grew older, he and his father shared what they called "listening sessions," trading favorites on the family Hi-Fi. Martin played Country classics. David countered with Rock; the bold, electrifying kind. He was captivated by David Bowie, and by guitar heroes who seemed to bend the laws of physics: Tony Iommi, Eddie Van Halen, Ted Nugent, Frank Zappa, Jimi Hendrix. Their sound became his compass.

At thirteen, he got his first guitar - a Fender Stratocaster - and a Deluxe Reverb amp. It was the beginning of a lifelong relationship. He played lead guitar in Four Dudes Jammin', then joined Paradise Drive, an original Alternative Rock/New Wave band that carved out its place in 1980s Los Angeles, performing at iconic clubs like Club Lingerie and Club 88.

But life has a way of redirecting even the most determined musicians. In the late '80s, David became a music agent at International Creative Management. Then tragedy struck. His father passed away suddenly, and David stepped into the role of president of CMH Label Group, a position he has held for more than 32 years. Running the label became his priority, and his own music moved quietly into the background.

Yet the guitar never left his hands. In 2009, he began vocal training. Singing rekindled something - a flame he thought had dimmed. He scaled back his schedule at CMH, built a recording studio in his home, and began writing, recording, and producing original songs. He played in the cover band Fred Harvey, performed at convalescent homes with a fiddle player, and appeared with his band Edendale at L.A.'s storytelling event Strong Words. He also became a featured online performer for Rockwood Music Hall, Jam In The Van, and Gigmore Live.

In 2011, he committed to recording his first full-length album. It took seven years, a labor of love, patience, and rediscovery. "Garden of Edendale" arrived in 2018, followed by "Death Valley" in 2020 and "El Camino Sierra" in 2023. His fourth LP is set for release this year.

And now, he offers one of his most personal songs yet.

STORY BEHIND "THE HILLS OF SILVER LAKE"

The Hills of Silver Lake is a meditation on time, on what it means to grow older in the same neighborhood where you once rode bikes, scraped knees, and dreamed big dreams.

"The song is about living your adulthood in the neighborhood you grew up in," David explains. "I think it gives you a special view of life as it goes by."

In Silver Lake, he has watched landmarks disappear, restaurants change hands, and waiters age into retirement. He has seen young families move into homes where he once played as a child. He has felt the sting of loss as people he knew and loved passed on. "Through all this, you realize you are also growing older," he says.

The song is not nostalgic in a sentimental way, it is reflective, grounded, and honest. It acknowledges the beauty and the ache of staying rooted in one place long enough to witness its evolution.

"*The Hills of Silver Lake* is my attempt to capture this experience of bearing witness," David says, "and about realizing that I, too, am just passing through."

It is a song only someone who has lived deeply - and paid attention - could write.



A LIFE OF MUSIC, A MUSIC OF LIFE

David Haerle's journey is not one of overnight success or sudden fame. It is the story of a man who has lived many lives inside one - guitarist, agent, label president, songwriter - and who has returned, again and again, to the place where it all began: To the guitar. To the songs. To the hills of Silver Lake.

His music is not just crafted, it is earned. And with each new release, he continues to prove that some artists don't simply make records. They make reflections.



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Thank you to **Christian Hutton** for producing it,
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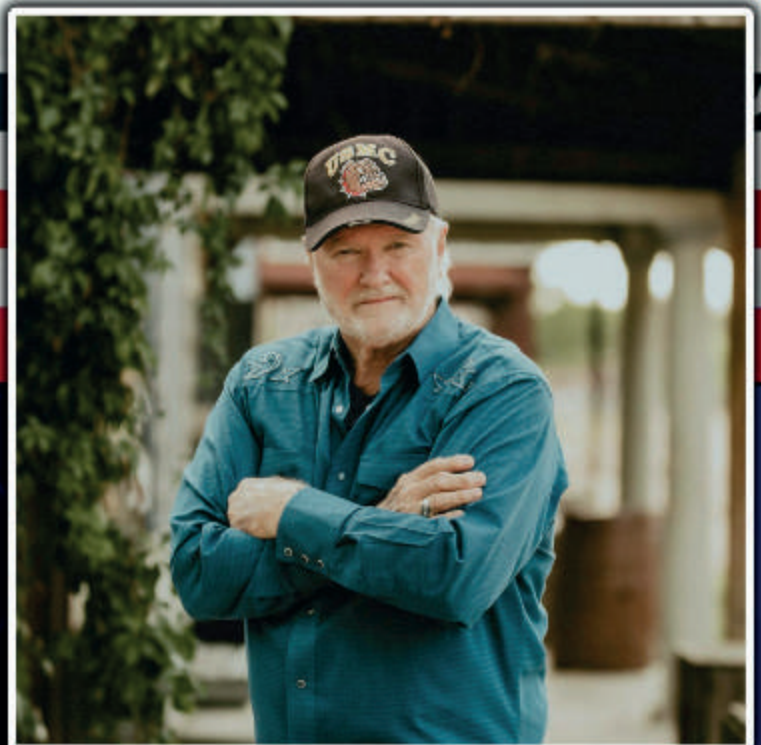
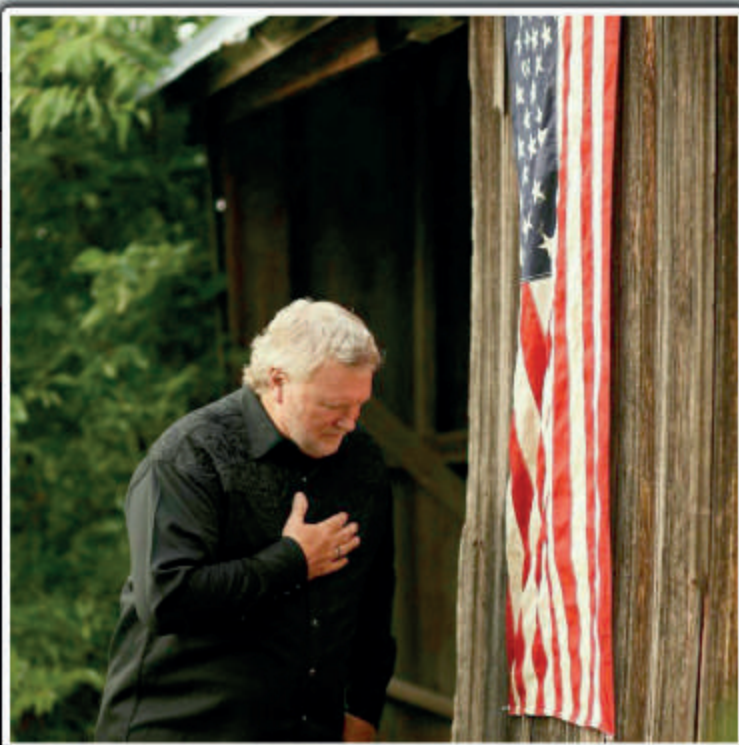
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A natural-born storyteller, she captivates audiences with sincerity and passion, creating an authentic connection whether she's performing in an intimate room or in front of a crowd. Music isn't just something she does - it's who she is.



**Dreamer, Doer,
Storyteller.
The Country
Voice of**

*Lauren
Rismiller*

By Robin Tanner

Lauren was raised in the small town of Darke County, Ohio. “I’ve built my career from the ground up, and I’m still pushing forward every day,” Lauren says, reflecting on a journey that began long before she ever stepped onto a professional stage.

“Music has always been a big part of my life, especially songwriting, she continues. “When I was younger, I carried around a notebook and wrote songs all the time. I began performing at talent shows between the ages of 9 and 13, which gave me my first real experience on stage.”

Those early years shaped her confidence and her work ethic. From open mics to booking her own shows, she learned how to build something from nothing. “Playing live has helped me develop my stage presence and build genuine connections with my audience. I take my music seriously and put in the work every day to keep moving forward. It’s my business; it’s my career. It’s who I am and what I do!”

Her influences reflect the strong women who shaped Country music’s emotional core. “I’m inspired by the extraordinary talents of Lainey Wilson, Shania Twain, Jo Dee

Messina, Martina McBride and Jennifer Nettles,” she shares. Their authenticity - whether in voice, songwriting, or stage presence - helped guide her own artistic identity.

She’s especially drawn to the emotional depth of ’90s Country, the era that blended fun, heartbreak, and real-life storytelling. “Lainey Wilson is a huge inspiration for me. I can relate to her drive and work ethic, and I live by a similar mindset: ‘if you want to be a dreamer, you’ve got to be a doer.’”

For Lauren, the heart of her career lies in connection. “Some of my biggest career highlights come from the connections I’ve built with people through my music,” she says. “Getting to take pictures with fans who genuinely support what I do and hearing them sing along to my songs is something I’ll never take for granted.”

She treasures the creative process - co-writing, exploring new ideas, and sharing different sides of herself through emotional songs and fun online content. Live shows remain her favorite part of the job. “Some of my most memorable moments include singing the national anthem at a racetrack,

which was nerve-wracking but unforgettable. Hearing my songs come to life for the first time still gives me chills.”

One milestone stands out as a turning point: earning the chance to play Country Concert. “I actually entered the contest the year before and didn’t make it, but I didn’t let that stop me,” she recalls. “I came back the next year more prepared and more determined. When they called my name on stage, it was overwhelming in the best way.” It wasn’t just a win - it was proof that persistence pays off.

Her newest single, *Heart Broke in a Bar*, marks a defining moment in her artistry. “When I wrote it, I was going through a tough break-up and to write it healed me in a way,” she says. The song blends ’90s Country influence with sass, emotion, and honesty.

“*Heart Broke In A Bar* describes me trying to figure out who I am as a person after a break-up and how to move forward with my life. It’s not just a heartbreak song; it’s about choosing yourself.”

Bars have always been part of her story. She began performing in them at seventeen, and those early nights shaped her confidence and her voice. “Writing this song made me realize there was a reason for those experiences, they helped shape who I am, both as a person and as an artist.”

A pivotal moment came when she decided to fully commit to music. “I didn’t want to treat music like a backup plan anymore. This was what I was meant to do,” she says. With her parents’ support, she took the leap. “If there’s one thing I’d share to inspire someone, it’s this: go after what you really want. Take the risk, bet on yourself, and give it everything you’ve got.”

Today, Lauren is focused on releasing new music, expanding her audience, and connecting with fans across state lines. Her “Heartbreak Country Summer Tour” marks a new chapter - one filled with momentum, growth, and purpose. Long-term, she dreams of headlining her own tours, opening for major artists, and continuing to evolve as a songwriter.

But success, to her, is defined by authenticity. “As for ‘making it,’ I don’t really define it by fame. To me, it means doing music full-time, staying authentic to my sound, and building a loyal fanbase that truly connects with what I do.”

Her live shows reflect that mission. “At my shows, fans can expect a high-energy, feel-good experience with a lot of heart behind it. My goal is that no matter what someone’s going through when they walk in, they leave feeling lifted up.” She blends energy, emotion, and storytelling, creating a space where people can feel understood and at home.

As an independent artist, she acknowledges the challenges - building everything from scratch, competing in a crowded industry, and pushing through uncertainty. But she embraces the journey. “Every artist starts somewhere. For me, the biggest challenges and the biggest opportunities is having the courage to put my music out there, trust the process, and keep developing both as an artist and as a person.”

Above all, Lauren Rismiller leads with honesty. “The most important thing I want to convey through my music is honesty. I want my lyrics to reflect real-life experiences. At the core of everything I do is storytelling and authenticity.” Her goal is simple yet profound: to make music that connects, comforts, and leaves a lasting impact.

Lauren isn’t waiting for her career to happen. She’s building it, shaping it, and living it with heart, grit, and unwavering belief. And with every song, every show, and every story she shares, she’s proving that her dream isn’t just possible - it’s already unfolding.



A full-body photograph of Mike McCarrell, a man with short brown hair, wearing a light-colored button-down shirt and jeans. He is holding a black and white electric guitar. To his left is a small, light-colored amplifier. The background is a solid light blue.

MIKE MCCARRELL



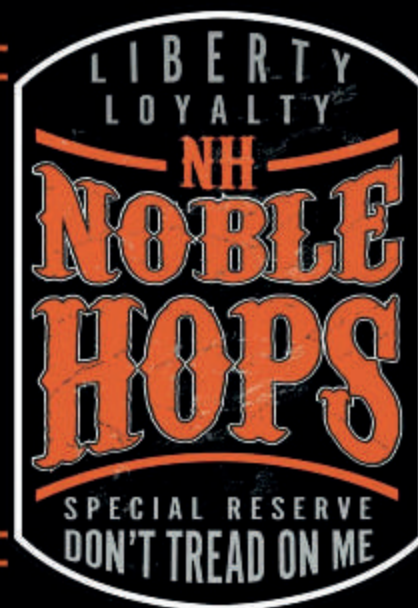
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Bringing Country Back to Its Roots



By Maren Blake

In a world where Country music often feels pulled between nostalgia and noise, Fred Winston steps forward with a quiet conviction that speaks louder than any trend. He isn't here to reinvent the genre. He's here to restore it.

With roots stretching from Oklahoma's red dirt to Tennessee's storied stages, Winston carries the grit, honesty, and heart that built Country music in the first place. "My music reflects real Country sound," he says. "I'm dedicated to keeping Traditional Country music alive, while introducing my own voice to a new generation of listeners."

That voice - warm, lived-in, and unmistakably authentic - was shaped long before he ever stepped onto a stage. At thirteen, long before he ever imagined himself as a recording artist, Winston developed a deep respect for Country music. His uncle handed him a guitar, and something clicked. He began playing in local bands, absorbing the sounds of Merle Haggard, George Strait, Alan Jackson, and George Jones. "I'm not chasing trends," he says. "I'm focused on honoring and preserving Traditional Country music through my own voice."

But music wasn't his only passion. Before the spotlight, there was the racetrack. Fred spent years competing in

motocross, earning trophies and qualifying for elite events like the AMA Amateur National Motocross Championship at the Loretta Lynn Ranch, the GNC Nationals in Texas, and the NMA Nationals in Ponca City. The sport demanded grit, discipline, and resilience - qualities that would later define his music career. After a series of injuries and the realities of balancing racing with his welding career, he made a life-altering decision: he stepped away from motocross and stepped fully into music.

Oklahoma became his training ground. In the college town of Tahlequah, he immersed himself in the rising Red Dirt scene, performing with local bands and eventually joining The Messenger Dogs. That connection led him to the Red Dirt Rangers and opened doors to Country clubs throughout the Tulsa area. The stages got bigger, the crowds louder, and the music deeper.

A new chapter began when he met his wife and moved to Tennessee. Nashville sharpened him. Songwriter nights, late-night sessions, and the humbling grind of Music City

shaped his artistry. He auditioned for the first season of Nashville Star, advancing through the early rounds and earning a feature in Country Weekly Magazine. “After my performance I was eliminated,” he recalls, “but while leaving through the lobby a media representative stopped me and wanted a short interview. They even used a picture from my performance.” It was a small moment, but a defining one. Proof that he belonged.

Today, Winston stands on the edge of a breakthrough. His debut EP, “Home Away From Home,” is set to introduce him to the world. “Bringing my first project to life is very personal and exciting,” he says. “I can finally share my music with an audience.” The title track, his debut single, is already making waves. “Home Away From Home” puts Fred Winston on the map as a new voice for Traditional Country music,” his press release declares - and it’s right.

The song is a portrait of real life, built on themes listeners can feel in their bones. It’s the kind of Country music that doesn’t just entertain, it reminds. Reminds people of who they are, where they come from, and what matters.

“The ability to create music that reflects who I am and to connect with an audience who want to hear the traditional sounds they miss is rewarding,” Winston says. But the road isn’t without challenges. “The challenge is the same as other artists face: staying true to my sound and navigating an industry that shifted away from the traditional sound of Country music.” Still, he remains grounded. “Being able to connect with the listeners is a great feeling.”

His accomplishments are growing: performances with a full six-piece band, expanding his fan base, live shows across multiple states, and a growing online presence through livestreams. He is currently working with Faye Baldwin management, opening doors to performances in Branson and Oklahoma casinos. And now, with his debut album released in June, he’s stepping into the moment he’s been preparing for his entire life.

But behind the music is a man shaped by lessons that go far beyond the stage. “One of the biggest lessons I’ve learned is that timing and perseverance matter just as much as talent,” he says. “Life doesn’t always take you where you think you want to go, and sometimes the detours shape you the most.” His journey - from motocross tracks to honky-tonk stages - is proof of that. “You don’t have to rush it,” he adds. “But you do have to stay true to who you are, never give up, and keep going.”

Winston believes Country music still has a job to do. “Country music has always been about real life and real struggles,” he says. “Right now, people want something real again, to eliminate all the noise in the world. Music can bring people back to what matters: family, faith, hard work, and connection to something or someone real.” His hope is simple: “If people can see themselves in my music while having fun and feeling comfort, understanding, and courage, then I’m doing what I intended to do.”



His mission is clear. “My mission is to keep traditional Country music alive while making it relatable and fun for the audience,” he says. “I want to create songs that will live on, songs people can come back to because they feel real.” At his live shows, fans can expect exactly that. “It’s about the music, the stories, and the connection. I want people to feel like they’re part of something. It’s going to be real Country.”

From Oklahoma roots to Tennessee stages, Fred Winston isn’t just stepping into the spotlight, he’s carrying a legacy. He’s a reminder of what Country music was, what it still is, and what it can be again. He’s not just making music. He’s making Country.

JOHAN SMYTHS



Thanks for playing and charting
"Last Night"

At Radio now and available at all major digital music outlets



Johan Smits (aka John Smyths) was born in March 1961 in the old town of Nijmegen and was introduced to the world of music by his parents and older brother. Although it wasn't the kind of music he liked, it was music.

When his wild years were over, he got more and more into country music and listened to Conway Twitty, Hank Williams, Waylon Jennings, Kenny Rogers, Tammy Wynette and so on. Moving to Germany, he would go to the studio regularly to record covers of some well-known country songs, even recorded three of his own songs and was on stage several times, mostly in Germany and Belgium. While he might have only started releasing music on digital platforms under the moniker John Smyths, Johan Smits has been sharing singles for years – so he's not all that much of a newbie on the scene.

Raised on a diet of Kiss, Van Halen, Iron Maiden and AC/DC, Smyths found a base in the oldschool rock scene; however, he's not afraid to saunter across different genres and found himself wading through country music with Hank Williams, Kenny Rogers and Waylon Jennings.

For 2025, John Smyths was on stage in Viechtach (Bavaria), Gerolstein, Stolberg, Wolfhagen, Nijmegen (NL) and many more. He has been awarded for his song "Loving You Makes Me A Better Man" at the Red Carpet Show International in Wageningen (NL) where he also was on stage. Another nomination was done by "the Elite Music Awards" in the States. He released his single at the end of August, called "Now I'm Wiser" which got great critics all over the world. And now getting back with "Last Night" which is a beautiful Country ballad.

A NEW ERA FOR MIDDY & THE CREW



Coming off a Top 100 song on the charts almost exactly one year ago, "Pass Me By" climbed all the way to #91 last July before the wheels came off and the whole thing crashed and burned on the Music Row Country Chart Magazine. But the story didn't end there. Last week, the title track off "Get Ready" hit #6 in the Top 100 Indie Chart for Cashbox Magazine.

The music video for "Pass Me By" was written and produced by Middy Carouthers and edited by Jacob Vi, who has since taken over all guitars, pianos and keyboards for The Crew as the band rebuilt itself from the ground up. Since last year, Middy & the Crew have been filming and recording in St. Louis, Missouri at the legendary Shock City Studios on the historic South Side.

Following Middy's split with Freddy Vail and the closing chapter of Treasure Isle in Berry Hill next to Blackbird Studios, the band returned home determined to make something bigger, stranger and more honest than ever before.

Now The Crew is putting the final touches on album number five: "EXOTICA." Since the hit single 'Pass Me By,' off of the 'Get Ready' album, Middy decided to produce his new album entirely himself.

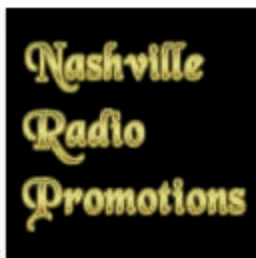
The original Godfather of Demo Rock has even customized his Caterpillar 316 EL Excavator and now incorporates it into live performances at his new venue "Queen Arena" in Eureka, Missouri next to Brookdale Farms.

The arena itself carries deep family roots. Middy's father, Middleton M. Carouthers IV, helped shape the entertainment legacy connected to KWRE in Warrenton alongside Roy Queen. The walls echo the history of legends who once performed for Big Middy and his partner Roy Queen — Loretta Lynn, Tammy Wynette, Crystal Gayle, Ernest Tubb, Stringbean Johnson, among many others.

Middy & the Crew are preparing to release a single from their new album "EXOTICA" very soon. 'Red River Bed.' is a real beauty. We're sure all Country music fans out there will enjoy.

And to top it all off, a new Non-Fiction Novel written by Middy himself about the Life & Times of Middleton Miller Carouthers V. "The Nashvillians" is action packed from some of St. Louis's meanest Mobsters, Stan Musial, West Pointe Military Academy, Jimmy Hoffa the Teamsters to the FBI. Fast women, fast cars and Formula Racing to Las Vegas, Middy and Da Bears Chicago Style, New York and the Kennedys to a Beauuuuuutiful summer night with Joannie Rivers to Beverly Hills and time spent with Candice Bergen and Steve McQueen at the Brown Derby, to the penitentiary and 21 trips 'Head'n Back 2 Nashville' (see music vid on YouTube) and KWRE FM, Queen Arena Warrenton Mo. and 5 albums later in the last 10 years. Watch for it at your favorite book stores.

And as always, "Stay tuned."



MiddysMusic.com





ARTIST SPOTLIGHT

MIKE McCARRELL

By Malik Riaz

Born and raised in Edinburg, Texas, Mike McCarrell discovered his love for music at an early age. His passion for singing and songwriting led him to perform wherever he could, refining his craft with each opportunity. Starting in middle school choir, he learned to read music, which became the foundation of his musical journey. However, his path to professional success was anything but conventional.

After high school, McCarrell took a detour from music to serve in the Marine Corps. It was during his time in the military that he picked up the guitar, which reignited his passion for songwriting. Stationed on the East Coast, he joined The Super Grit Cowboy Band, where he played alongside talented musicians. One of the most influential figures in his journey was Clyde Mattocks, the bandleader, who would later play a crucial role in McCarrell's breakthrough in the Country music scene.

Returning to Texas in 1990 after serving eight years in the military, McCarrell received an unexpected call from legendary Country artist Vern Gosdin. Initially, he dismissed it as a prank and hung up, only to have Gosdin call back and explain that Clyde Mattocks had recommended him.

"The next morning, I caught a plane to Nashville, auditioned, and got the gig. That was about the time Vern's hit song *Chiseled in Stone* had won 'Song of the Year,' so we hit the road immediately, and I never looked back," McCarrell recalls.

Life on the road had its challenges, including long periods away from family and exhausting schedules, but the rewards far outweighed the difficulties. Traveling alongside national artists opened doors to new opportunities and lifelong friendships. Throughout his career, McCarrell has had the privilege of working with Beverly Gosdin Jenkins, whom he considers a dedicated advocate for real Country music. "It's an honor to be a member of her A-team," he says. "She really cares about real Country music."

One of the most memorable highlights of McCarrell's career was serving as the opening act for Collin Raye at George W. Bush's gubernatorial inauguration in Texas. Such experiences have solidified his place in the Country music industry and reinforced his belief in perseverance and dedication.



McCarrell's latest single, *Some Kinda Fire*, has made its way onto the Cashbox Independent Country Chart Top 40, further establishing his presence in the industry. His journey serves as an inspiration for aspiring artists, and he has a simple yet powerful piece of advice for them:

"Never stop just because it seems like you're at a dead end or facing a roadblock. Don't listen to others more than you listen to yourself. Go for it, you only live one life!"

A versatile musician, McCarrell writes across multiple genres, including Christian, Country, R&B, and Blues. He believes in the power of music to bring people together and always seeks the positive in every song he creates. His journey from a small-town musician to sharing stages with legends is a testament to the impact of perseverance, passion, and authenticity in music.

Victoria Steelman

MINISTRY AND MUSIC



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Cashbox Magazine**



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JOURNEY

FINAL FRONTIER

CELEBRATING FIVE DECADES OF AMERICAN ROCK

By Jennifer Springs

Journey's career is one of the great American Rock & Roll odysseys - an improbable rise from the experimental corners of San Francisco's progressive Rock scene to the global stage, where their songs became the emotional soundtrack of millions. It is a story shaped by soaring vocals, unforgettable melodies, and a relentless commitment to musical excellence. For fifty years, Journey has filled stadiums, topped charts, and carved their name into the cultural memory of generations. Their legacy is not merely historical; it is alive, electrifying, and still unfolding.

Journey's story begins in 1973, in the creative crucible of San Francisco. The band emerged from the firepower of musicians who had already tasted success with Santana and the Steve Miller Band. They were determined to build something bold - something driven by virtuosity, ambition, and a fearless approach to Rock. At the center of this vision stood Neal Schon, a guitar prodigy whose talent was already legendary. At fifteen, Schon had toured the world with Santana, astonishing audiences with a maturity and precision far beyond his years.

The early incarnation of Journey leaned heavily into Jazz-fusion and progressive Rock. Their musicianship was undeniable, earning critical respect and admiration from fellow artists. Yet mainstream traction remained elusive. The band was searching for a voice - literally and creatively - that could bridge their technical brilliance with the emotional resonance needed to reach a wider audience.

Everything changed in 1977.

Steve Perry's entry into Journey marked a seismic shift. His soaring tenor, rich with vulnerability and power, reshaped the band's sound and set the stage for one of the most remarkable rises in American Rock history. Perry didn't just sing; he told stories. His voice carried longing, hope, heartbreak, and triumph in equal measure. With him, Journey pivoted toward a melodic, radio-friendly style that blended emotional storytelling with arena-sized power.

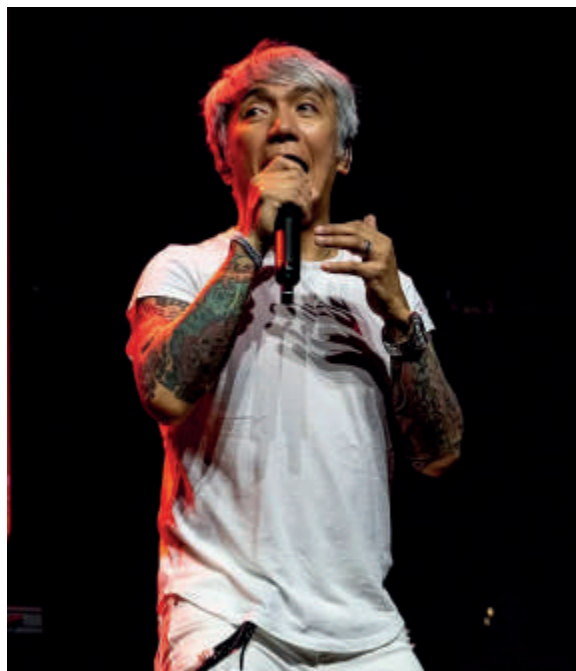


Neal Schon
Co-founder and lead guitarist

Their breakthrough came quickly. "Infinity" introduced the world to a new Journey, one capable of both technical brilliance and mainstream appeal. The band's evolution continued as Jonathan Cain joined on keyboards in 1980, adding a songwriting depth that would help propel Journey into the stratosphere. Together, Perry, Schon, and Cain

formed one of the most iconic creative trios in Rock. Their chemistry was lightning in a bottle.

The late 1970s and early 1980s were Journey's golden era, a period that produced some of the most enduring songs in modern music. These weren't just hits; they were cultural touchstones.



Arnel Pineda
Lead vocalist since 2007

Don't Stop Believin' grew from a chart success into a timeless anthem, recognized instantly by its opening piano line. It became a symbol of perseverance, embraced across decades by fans of every age. *Faithfully*, written by Jonathan Cain, showcased the band's emotional range - a heartfelt ballad that remains one of the most beloved love songs in Rock history. *Open Arms* became a defining moment for Steve Perry's voice, a masterclass in vulnerability and control.

But the list goes on: *Separate Ways*, *Lights*, *Wheel in the Sky*, *Any Way You Want It*. These songs cemented Journey as one of the most versatile and enduring bands of their era.

Their landmark albums "Escape" and "Frontiers" dominated radio, sold millions, and helped shape the sound of 1980s Rock. "Escape" - certified Diamond by the RIAA - became one of the most successful Rock albums of all time, a testament to the band's ability to blend technical mastery with emotional resonance.

Jonathan Cain's contributions to Journey cannot be overstated. Before joining the band, Cain released his first solo record, "Windy City Breakdown," in 1976. He later joined The Babys in 1979, honing the songwriting instincts that would soon help define Journey's most iconic era.

Cain's signature piano and synth work became foundational to Journey's sound. His songwriting contributions across Journey, The Babys, and Bad English earned him Billboard hits, Gold, Platinum, and

Diamond-selling records, a star on the Hollywood Walk of Fame, a GRAMMY nomination, and the best-selling catalog Rock song in iTunes history: *Don't Stop Believin'*.

Cain's melodies didn't just accompany Journey's vocals; they elevated them, giving the band its unmistakable emotional core.

If Journey is a story, Neal Schon is its narrator. He founded the band in 1972 and has been its only consistent member, participating in every album and tour to date. Schon is a Grammy Award-winning guitarist, songwriter, and vocalist whose influence stretches far beyond Journey. His work with Santana, Bad English, Jan Hammer, HSAS, and his eleven solo albums - including "Universe" - showcase a musician whose creativity never rests.

Schon's guitar work is instantly recognizable: melodic, powerful, and emotionally charged. His solos don't just fill space, they tell stories. His contributions have earned him a star on the Hollywood Walk of Fame, Billboard's Legend of Live Award, induction into the Rock & Roll Hall of Fame, and honors from numerous philanthropic organizations.

He is, without question, one of the greatest guitarists of all time.

By the mid-2000s, Journey faced a challenge: how to continue performing their iconic catalog with the vocal precision fans expected. Neal Schon began searching for a new lead singer, scouring YouTube for talent. After watching thousands of videos, he was ready to give up - until one final click changed everything.

Arnel Pineda wasn't even singing a Journey song when Schon discovered him. He was performing with The Zoo, delivering electrifying vocals that immediately caught Schon's attention. Schon watched all forty videos posted online and realized Arnel was a chameleon, capable of singing anything with authenticity and power.

When Schon called Jonathan Cain to share the news, Cain joked, "Jesus, can he even speak English?" Schon replied, "Who cares! He's singing in English, and very well."

Management thought Schon was crazy, but they brought Arnel to the U.S. anyway. By day three of rehearsals, everyone knew: Arnel was the one. His voice honored the classic sound while bringing renewed energy to the band. Journey had found its next chapter.

Journey's induction into the Rock & Roll Hall of Fame in 2017 affirmed their influence, but their continued success on the road proved something deeper: their legacy is not just historical - it is living, breathing, and still growing.

With worldwide sales exceeding 100 million records, twenty-five gold and platinum albums, and nineteen Top 40



Johnathan Cain - Piano

singles, Journey remains one of the best-selling bands of all time. *Don't Stop Believin'* stands as the most downloaded song of the last century.

Today's lineup - Neal Schon, Jonathan Cain, Arnel Pineda, Deen Castronovo, Jason Derlatka, and Todd Jensen - brings a powerful chemistry to the stage. Their performances honor the past while keeping the music vibrant and alive.

Journey's Final Frontier Farewell Tour has become one of the largest farewell tours ever attempted by a classic Rock act. Originally planned as a spring and summer run, the tour expanded dramatically with forty additional fall dates, bringing the total to one hundred shows across the U.S. and Canada.

The fall leg begins September 12 at Crypto.com Arena in Los Angeles and concludes November 28 with a hometown finale at Chase Center in San Francisco. Along the way, Journey will visit major cities including Seattle, Portland, Phoenix, Chicago, Nashville, Atlanta, Philadelphia, Boston, Toronto, Dallas, Calgary, Edmonton, Saskatoon, and Winnipeg, offering fans one final chance to experience the music that shaped their lives.

The band has spoken openly about the emotional weight of this farewell.

Neal Schon reflects, "The energy has been incredible every night. Seeing these crowds sing these songs with us after all these years has been powerful."

Jonathan Cain adds, "These songs continue to connect with people in such a meaningful way. We're grateful for the fans who've supported this music across generations."

Arnel Pineda shares, "Every night feels like a celebration."

Their words reveal a band fully aware of the significance of this moment - determined to make every performance unforgettable.

Journey's farewell tour is not a quiet goodbye but a triumphant celebration of five decades of American Rock & Roll. It is a reminder of how deeply music can shape memories, inspire hope, and bring people together. As the band takes the stage city after city, they carry with them a legacy built on melody, emotion, and the belief that music can lift the human spirit.

Their songs will continue to echo long after the tour ends, living on in the hearts of millions who found pieces of their own stories within Journey's lyrics and sound.

In the end, Journey's greatest achievement is not just the hits or the albums - it is the enduring connection they forged with listeners across generations. A connection that will never fade.

www.journeymusic.com

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TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Good Luck To Ya	Melissa Carper & Theo Lawrence	Bee & El/Warner Records
2	9	Kentucky Too Long	Charley Crockett	Lone Star Ride/Island/Republic
3	13	Mockingbird	Larkin Poe	Tricki-Woo Records
4	19	Me and You	Lance Roark	Tenkiller Records/Thirty Tigers
5	10	1800 Miles	Colter Wall	La Honda/RCA Records
6	7	Honeydew (No Light)	Josh Ritter	Pytheas Records /Thirty Tigers
7	12	If She's Lonely	John Hollier & The Reverie	WhollyABar/Thirty Tigers
8	26	Straight At The Sun	Midnight Sky	MTS Records
9	25	Indigo Park	Bruce Hornsby	Zappo Productions/Thirty Tigers
10	27	Take The Cake	The Band Of Heathens	BOH Records
11	32	In The Middle Of It	Hiss Golden Messenger	Chrysalis Records
12	4	Like The Passing Clouds	Alex Krawczyk	MTS Records
13	44	Old Gravel Road	John Michael Ferrari	Millennium Music Group
14	3	Human Mind	Mavis Staples	Anti-
15	42	Step Outside	Cordovas	Yep Roc Records
16	35	True Black	Jay Buchanan	Sacred Tongue Recordings/Thirty Tigers
17	5	Pocket Change	Sophie Gault (ft. Mando Saenz)	Torrez Music Group
18	40	Heavy Foot	Mon Rovia	Netwerk Music Group
19	2	Fire Sign	S.G. Goodman	Slough Water Records/Thirty Tigers
20	1	Find It Where I Can	Sunny Sweeney	Aunt Daddy/Thirty Tigers
21	48	Great River Road	Chicago Farmer	LoHi Records
22	38	I Did It For Love	The Lone Bellow	Burly Bellow Music/Soundly Music
23	6	When The Truth Comes Out	Kathleen Edwards	Dualtone/MNRK
24	68	Before You Hit The Ground	Dean Johnson	Saddle Creek
25	53	Ballad Of The Texas Gentlemen	Ryan Bingham	The Bingham Recording Co./Thirty Tigers
26	56	Man's World	Cat Clyde	Concord Records/Concord
27	46	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
28	43	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management
29	64	On Fire	Langhorne Slim	Dualtone/MNRK
30	41	Rusty Mountain	Neko Case	Anti Records
31	48	In Your Ocean	Iron & Wine	Sub Pop Record
32	52	Love A Little Bigger	Steve Poltz	Compass Records
33	22	Donnie Takes The Bus	Fantastic Cat	Missing Pierce Records
34	79	Slow Growth	Caleb Caudle	Handplow Records/Thirty Tigers
35	57	Livin' In Shame	Emily Nenni	New West Records
36	51	Back Home	Garrett Boys (ft. Steve Earle)	Pond Ridge Records
37	16	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers
38	67	Fault Lines	Calder Allen	Calder Allen Music
39	72	Whip The Wind	Son Little	Anti Records
40	14	Fall Moon	St.Paul & The Broken Bones	Oasis Pizza Records/Thirty Tigers
41	20	A Friend Like You	The Milk Carton Kids	Far Cry Records/Thirty Tigers
42	69	Mary Singletary	Deer Tick	ATO Records
43	59	This One Don't	Eric Bibb	Repute Records
44	58	It's Alright	Sons Of The East	Metropolitan Groove Merchants
45	24	Piece Of Mind	Amanda Shires	ATO Records
46	61	When I Was Saved	Eddy Mann	MTS Records
47	65	Did We Forget About Love	Taylor Hunnicutt & John Moreland	Soundly Music
48	75	Willie Waylon And Whiskey	Dale Watson	Forty Below Records
49	52	This Little Heart	Ramona And The Holy Smokes	Ramona Martinez and The Holy Smokes Music
50	60	The Flood	Ye Vagabonds	Rough Trade Records



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TM	LM	SONG TITLE	ARTIST	LABEL
51	76	Rita Ballou	Margo Price	Truly Handmade Records
52	66	Man Of His Word	Kashus Culppepper	Big Loud Records
53	63	Agua Caliente	Roger Clyne & The Peacemakers	Soundly Music
54	98	Tiger Blood	Houndmouth	Dualtone/MNRK
55	86	Love Of The Song	Joni Riccio	Yep Roc Records
56	88	Music Man	Noble Hops	MTS Records
57	70	Here	Mumford & Sons (w/Chris Stapleton)	GOTR/MCA Nashville/Glassnote
58	33	The Pharmacy Chronicles	The Black Crowes	Silver Arrow/Red Light
59	84	Say It Now	Needtobreathe	Foundations/MCA Nashville
60	59	Hold Steady	Queen Esther	EL Recordings
61	89	So This Is Heartache	Teddy Thompson	Royal Potato Family
62	90	Lost & Alone	Aaron Lee Tasjan	Blue Elan Records
63	-	Heart Stop	The Revivalists	Concord Records/Concord
64	80	Diggin' In The Coal	Leah Blevins	Easy Eye Sound/Concord
65	77	Penny In The Lake	Ratboys	New West Records
66	54	Returning To Myself	Brandi Carlile	Interscope /Lost Highway
67	74	Situation	Johnny Blue Skies & The Dark Clouds	Atlantic Records
68	85	Stubborn and Remains	William Clark Green	Bill Grease Records
69	91	Last American Waltz	Old Crow Medicine Show (w/ Molly Tuttle)	Hartland Records
70	94	American Dream	Alabama Shakes	Island Records
71	45	Received	Avtt/Pttn	Ramseur Records/lpecac/Thirty Tigers
72	92	These Are The Days	Michaela Anne	Georgia June Records
73	-	That Kind Of Summer	Pam Ross	MTS Records
74	100	Come On Up To The House	Sweet Megg	Sweet Megg Music
75	83	Matter Of Taste	Tyler Ballgame	Rough Trade Records
76	95	Down To Houston	Duane Betts	Sun Records
77	-	Love Of The Song	Jobi Riccio	Yep Roc Records
78	-	Tollbooth	John R. Miller	Rounder Records/Concord
79	87	Dry Spell	Kacey Musgraves	Lost Highway Records
80	93	Doghouse Flowers	Monte Warden And The Wagoneers	Break A Leg Records
81	97	Future Soul	Tedeschi Trucks Band	Concord Records/Concord
82	-	Demons In Your Choir	The Red Clay Strays	HBVCO Records/RCA Records
83	50	Millionaire	Big Richard	Signature Sounds
84	-	Choctaw County	Clay Street Unit (ft. Lindsay Lou)	Leo33
85	90	Texas Swagger	Paul Cauthen	Velvet Rose Records/Thirty Tigers
86	-	Can't Be Wrong	Low Cut Connie	Contender Records
87	96	Time	Taj Mahal & The Phantom Blues Band	Resonatin' Records/Thirty Tigers
88	-	Love Me Not	Grace Potter	Mother Road Records/Thirty Tigers
89	-	Someone To Watch The Band With Me	Tift Merritt	One Riot Records
90	99	No Springtime	Allison Russell (ft. Joy Oladokun & Julie Williams)	Concord Records/Concord
91	-	Shoot Me Straight	Joshua Ray Walker	East Dallas Records/Thirty Tigers
92	-	Around and Around	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
93	-	Dead End Road	Drivin N Cryin	Drivin N Cryin Records
94	-	Rain	Wade Bowen	Bowen Sounds/Thirty Tigers
95	-	Yip Yip Yow	Caroline Rose	SUCK Records
96	-	I Will Never Know The Desert Again	Eddy Mann	MTS Records
97	-	Going Gone	Josiah And The Bonneville	Rounder Records/Concord
98	-	No Regrets	Mike Campbell & The Dirty Knobs	Soundly Music
99	-	Lawdy Mama	The Deslondes	New West Records
100	-	Good Things	Yarn	Ardsley Music



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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	God Has A Plan For Your Life	Michael B Kirksey	Babyson
2	16	The Love I Have For You	Colton Dixon	Fair Trade/Atlantic
3	12	God's Prodigy	Jackee H	Millennium Music Group
4	7	Vessel Of Mercy	Jennifer Harris Gray	Grace Records Nashville
5	3	Better Afterwhile	Donnie McClurkin	Camdon / Fair Trade
6	18	Church	Tasha Cobbs Leonard (ft. John Legend)	Motown / Capitol CMG
7	4	Work It Out For Me	Zacardi Cortez	Blacksmoke
8	15	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
9	2	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)	Give Me Moore/Never Stop
10	17	Rescue Me	Dr. Leon Thompson	VSC Promotions
11	1	Live Breathe Fight	Tamela Mann	TillyMann
12	22	The Way	Jon Reddick	Gotee
13	38	The Return	100 AKA The Messenger	MPACT
14	8	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
15	23	Nobody Knows	Prophet Joshua	VSC Promotions
16	5	Trust And Obey	Erica Campbell	My Block/MNRK
17	6	Blessings	Tanya Nolan	ArtSessionz
18	37	Breathe On It	Tauren Wells	Sparrow/Capitol CMG
19	31	I'm A Soldier	Lady Reba & Redemption	MTS Records
20	33	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida	Millennium Music Group
21	10	Make A Way	Vashawn Mitchell	Fair Trade / Columbia
22	29	Misfits	Keylosophy	VSC Promotions
23	19	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
24	43	Pentecost Sunday	LaShanda Elliot	Millennium Music Group
25	13	I Can	Marcus Jordan	Marcus Jordan
26	36	Voices	Mack Holland	Octiive
27	20	I'm A Child Of The King	Micahel Gl	D & D
28	14	On The Way	Adia	Rock City
29	21	Praise In The Choir Stand	Brent Jones	JDI
30	28	In The Room	James Fortune	Fiya World / Mnrk
31	44	You Chose Me	Renee Spearman w/Montell Jordan, Kim Burrell	JDI
32	25	Right On Time	Fantastic Spiritual Voices	VSC Promotions
33	24	Your Glory 2 C U	Earnest Pugh	Black Smoke
34	45	Do It Again	Kirk Franklin	Fo Yo Soul /RCA Inspiration
35	26	Church Medley	John P. Kee	Kee/Tyscot
36	-	Count It All Joy	The Scotts	Patterson Music Group
37	-	Misfits	Keylosophy	VSC Promotions
38	48	Good News	PTTheGospelSpitter	Serving The Peace
39	46	God Are You Up There	Suisun New Intl Choir	Ehustl
40	27	Confident	Bri Babineaux	Tyscot
41	47	Holy You (Freligious)	Tye Tribbett	Freligious
42	30	Unspoken	Jackee H	Musgrove
43	39	Nobody But Jesus	Josh Copeland	RNU/Anointed
44	41	God Did It	Kenny Lewis & One Voice	Puresound / Waynorth
45	-	One Way	The Gospel Originals	GAC Records
46	50	Praise The Lord	Micah Tyler	Fair Traide/Columbia
47	40	Your Name	Jovonta Patton	Newton Street
48	-	I Can Count On You	The Group Fire	Jet North/Waynorth
49	-	Don't Faint	Jekalyn Carr	Waynorth
50	-	When I Think	Ricky Dillard	Motown / Capitol CMG



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Jesus On My Mind
Bruce Hedrick



I Know A Carpenter
Michael Knight



Rocks
Heather Thomas Van Deren



I'm Yours
The Murphys



Piano For Sale
Chris Golden



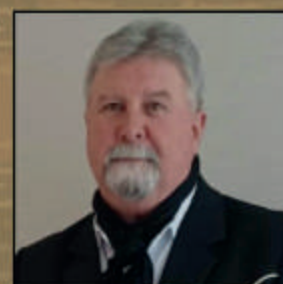
*America I Will
Stand Up For You*
Mike Lechner



Love Is All You Need
Joy LaVallee



*Stand Up For The Flag
Kneel At The Cross*
Ray Epperson



A Little More Like Jesus
Dave Edwards



Far Side Banks Of Jordan
Julie Reese



We All Need Jesus
J'Lee



The Storm
Jan Harbuck



Squeeze Your Guts Out
Jimmy R. Price



Leading Me Home
Melissa Garner

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Old Rueben No. 1	Seth Mulder & Midnight Run	Rebel
2	7	All Trains Come To Pass	Darren Nicholson	Mountain Home
3	6	My Runaway	Kenny & Amanda Smith	Farm Boy
4	8	Honey Babe Blues	Jason Burleson	Jason Burleson
5	27	West Dakota Rose	Wyatt Ellis (ft. Christopher Henry)	Knee High Records
6	10	Christmas Time Back Home	High Fidelity	Rebel
7	31	We Look At Things In Different Ways	Jim Lauderdale & The Po' Ramlin' Boys	Sky Crunch
8	29	Killing Frost	Richard Bennett	Oakway Music House
9	16	The Lamb, The Lion, And The King	New River Bluegrass	Sound Biscuit
10	13	Love Through Time	Amanda Cook	Mountain Fever
11	19	Angels From The Realms Of Glory	Rrinaco	Rebel
12	38	Tucson	Trey Hensley	Pinycastle
13	15	Two Story Shack	Green River Revue	Mighty Cord
14	18	I'm Leavin'	Jim Hurst	Pinycastle
15	20	Let's Get Out Of Here	Alison Brown & Steve Martin	Compass
16	26	Dear Departed	Gena Britt (ft. Jason Carter)	Mountain Home
17	21	King Of Tripoli	Jeff Autry	Huckleberry
18	22	Need To Get Some Highway In	Newfound Road	Billy Blue Records
19	28	You Don't Come	Big Richard	Independent
20	48	Looking For Yourself	Jaelee Roberts	Mountain Home
21	1	Glory Land Is Just In Sight	Gospel Plowboys	Morning Glory
22	41	Bend In The River	Grascals	Billy Blue Records
23	37	Dead Man Walking	Infamous Stringdusters	Americana Vibes
24	32	Pardon Me	Po' Ramblin' Boys	Turnberry
25	43	Hell Broke Loose In Georgia	Appalachian Road Show	Billy Blue
26	40	Castlerock Turnpike	Daniel Grindstaff & The Uptown Troubadours	Bonfire
27	25	You Took All The Ramblin' Out Of Me	David Parmley	615 Hideaway
28	30	Next Big Thing	Throwdown Thursday	Mountain Fever
29	5	Virginia Girl	Balsam Range	Mountain Home
30	2	Nora McNally	Greg Blake	Turnberry
31	54	Finding Your Way Home	Red Camel Collective	Pinycastle
32	53	Gas and Oil	Travelin' McCourys	McCoury Music
33	33	Ruby	Dailey & Vincent	Pillar Stone Records
34	58	Ground Speed	Anthony Howell	Anthony Howell
35	4	I Can Pray	Daryl Mosley	Pinycastle
36	63	Company Man	Unspoken Tradition	Mountain Home
37	62	Gentle On My Mind	Tony Trischka (ft. Billy Strings)	Down the Road
38	12	The Song Of The Mountains	Burnett Sisters Band	Pinycastle Records
39	42	This Weary Road	Larry Cordle	Mighty Cord
40	14	New Camptown Races	Deanie Richardson & Kimber Ludiker	Mountain Home Records
41	67	My Last Name	Brad Kaylor and Mineral Bluff Revue	Huckleberry
42	61	Family Tree	Della Mae	Compass
43	71	Muddy Shoes	Blue Highway	Down The Road
44	52	Streets Of Boulder	Shelby Means (ft. Molly Tuttle & Kyle Tuttle)	Shelby Means Bluegrass
45	60	People	Chosen Road	Independent
46	17	Cost Of Living	Authentic Unlimited	Edisonic
47	59	Needle In the Heart Of West Virginia	Rebekah Speer	Turnberry
48	51	Telluride	Caroline Owens	Billy Blue Records
49	74	Bend In The Road	East Nash Grass	Mountain Fever
50	65	Your Love	Retro 78	Independent


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SGH Promotions

CASHBOX

music charts

August 2026
Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	23	Leave A Light On	Volume Five	Mountain Fever
52	34	Afraid To Say Goodbye	Nick Dumas	Skyline
53	70	A Brand New Whippoorwill	Junior Sisk	Turnberry
54	66	In The Clear	Billy Strings	Billy Strings/Reprise
55	98	Good Ol' USA	Kody Norris Show	Rebel
56	76	Gone	Buddy Melton	Melton & Miller Music
57	80	Walkin' Back To Georgia	Carson Peters & Iron Mountain	Billy Blue
58	82	The First Time I Heard About Heaven	Cox Family	Will House Records
59	79	Richmond On The James	Alison Krauss & Union Station	Down The Road
60	91	Take A Drink On Me	Jesse Smathers	Mountain Home
61	78	Maybe It's You	Benson	Mountain Home
62	47	Way Back When	Larry Sparks	Rebel Records
63	81	Pretty Little Widow	Lonesome River Band	Mountain Home
64	83	Never Cross A Crow	Milan Miller	Melton & Miller Music
65	87	Hurricane	Kristy Cox	Billy Blue
66	39	Soldiers Of Heaven	Ashleigh Graham	Pinecastle
67	35	The Road Back To You	Songs From The Road Band	Charles Humphrey III
68	92	Soldier's Joy 1864	Shawn Camp	Truly Handmade
69	88	Rosalee McFall	Appalachian Road Show	Billy Blue
70	84	Steal My Today	Chris Jones & The Night Drivers	Mountain Home
71	95	Jet Airliner	Jody King w/Larry Cordle	Mighty Cord
72	57	Above The Clouds	Eighteen Mile	Mountain Home Records
73	49	That's What Kentucky Means To Me	Hammertowne	Independent Records
74	85	The Last Thing On My Mind	Jackson Harris (w/Rhonda Vincent)	MJH Records
75	96	Spitfire	Sierra Hull	Sierra Hull
76	56	Coal Dust	Irene Kelley (w/Kruger Brothers)	IRK Records
77	46	Come On Home	Lakeside	Independent
78	55	Just A Holler Over	Sister Sadie, The Po' Ramblin' Boys	Mountain Home
79	44	The Hills Of Carter County	Southern Legacy	Pinecastle Records
80	86	Easy Come, Easy Go	Burnett Sisters	Pinecastle
81	97	Stokes County Buck Dancing Man	Ashby Frank	Mountain Home
82	64	Down Life's Road	Olivia Jo	ATS
83	99	Hold On Heart	Carson Peters & Iron Mountain	Billy Blue
84	50	Alabama Sugar	Haven Slay	Buckshot Records
85	-	Brookstone	Andy Leftwich	Mountain Home
86	69	Uncle Jake	Dale Ann Bradley	Pinecastle
87	90	Let's Sing Our Song	Jason Carter and Michael Cleveland wi/John Cowan	Fiddleman
88	94	Brand New Heartache	Yonder Mountain String Band	Frog Pad Records
89	100	Big Daddy Rabbit	Michael Cleveland And Flamekeeper w/Nathan Livers	Yeah Man Records
90	73	One Tin Soldier	Bibelhauser Brothers w/Sam Bush	Independent
91	-	Long Time Traveling	Appalachian Road Show	Billy Blue
92	77	Ridin' My Thumb To Mexico	Jeff Brown & Wayne Taylor	Turnberry
93	-	The Lighthouse	Mountain Heirs	Independent
94	89	Columbus Stockade Blues	Tony Trischka (ft. Del McCoury and Ronnie McCoury)	Tony Trischka
95	75	What's The River Running From	Eddie Sanders	True Lonesome
96	-	Long Way Around	Del McCoury Band	McCoury Music
97	72	Bear Creek Clay	Pitney Meyer	Curb
98	68	Along The Shenandoah	Crandall Creek	Copper Mountain
99	-	Three Star Hornpipe	Bryan Sutton, Kenny Smith	Mountain Home
100	-	Reasons	Andrew & Mary Beth Jones	Independent



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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	I Found It All In The Blood	Bama Blu-Grace	FMG Bluegrass
2	6	I Can Pray	Daryl Mosley	Pinecastle
3	9	That Eternal Home	Eagle's Wings	Independent
4	13	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)	Dark Shadow
5	16	Touchdown Jesus	My Brother's Keeper	Robust Records
6	17	You Don't Knock	Darin & Broooke Aldridge w/ John Cowan	Billy Blue Records
7	1	When I Get There	Russell Moore & Illrd Tyme Out	Independent
8	4	In The Shadow Of The Cross	Right Side	Independent
9	22	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent	Mark Houser
10	20	Journey On	Joe Mullins & The Radio Ramblers	Billy Blue
11	18	I'm Just A Nobody	Eric Horner	Sermon Song Records
12	8	Little White Church	Crandall Creek	Copper Mountain
13	28	Are You Praying Hard	Gospel Plowboys	Mountain Fever Records
14	11	Angels From The Realms Of Glory	Rrinaco	Rebel
15	27	Walk In The Way	Pitney Meyer	Curb
16	2	Master Carpenter	Lincoln Mash & Heather Alley	ASMR Grass Records
17	5	You Know What I Need	Authentic Unlimited	Billy Blue Records
18	25	No Need To Doubt Him Now	Ben Rochester	Independent
19	12	Can't You Hear Jerusalem Moan	Hammertowne	Independent
20	47	How Do I Know	Jessica Horton	Independent
21	48	Rank Stranger	Ralph Stanley II And The Clinch Mountain Boys	Stanley Family
22	10	How Can You Refuse Him Now	Rhonda Vincent	Upper Management
23	29	He Took Your Place	Tidalwave Road	Pinecastle Records
24	26	When Jesus Calls My Name	Don Rigsby	RBR
25	15	I Am The One	Jeff Tolbert & Primitive Road	Independent
26	37	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys	Independent
27	14	That Sweet Land Of God Somewhere	Primitive QT	Independent
28	3	The Lamb, The Lion, And The King	New River Bluegrass	Sound Biscuit
29	36	Jesus Satisfies	Danny Roberts	Independent
30	35	A God Thing	Chosen Road	Thoroughbred Records
31	40	Calling Me	Eddie Sander	Independent
32	33	Learning To walk With Him	Kristy Cox	Billy Blue Records
33	44	I Will Someday	Newfound Road	Billy Blue
34	38	More Than A Hollow Hallelujah	The Isaacs	House Of Isaacs
35	30	These Old Burdens	Williamson Branch	Pinecastle
36	41	On My Father's Side	Carson Peters and Iron Mountain	Billy Blue
37	19	No Empty Chairs In Heaven	David Parmley	615 Hideaway
38	21	Rock Pile	Dave Adkins	Billy Blue Records/New Day
39	43	Jubilee's-A-Coming	Little Roy & Lizzy Show	Independent
40	34	On The Battlefield For My Lord	Larry Sparks	Rebel
41	49	Angel At The Crossroads	Adalyn Ramey	Dreamland Entertainment
42	-	Long Time Traveling	Appalachian Road Show	Billy Blue
43	50	Living Waters	Eighteen Mile	Mountain Home
44	-	You Made It Right	Larry Stephenson	Turnberry
45	39	It'll Be Good To Be Home	Journeys	Independent
46	-	The Lighthouse	Mountain Heirs	Independent
47	32	There's A River	High Road	New Day Records/New Day
48	-	Reasons	Andrew & Mary Beth Jones	Independent
49	45	In Spite Of My Yesterday	The Kapples	SGH Promotions
50	-	Ready And Waiting	King James Boys	Pinecastle Records



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CASHBOX music charts

August 2026
Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
1	12	What I Don't Know	Paula Slow	MC 1 Nashville
2	11	The Bridge	Daryl Baker	Millennium Music Group
3	2	Hannah Whooped The Devil	Jason Welch	Nashville Christian Country
4	3	Let Me tell Ya' Bout My Faith	Kali Rose	Canyon Creek Records
5	5	Jesus Is The King	Ken Mobley	MMG/New Beginning Music Group
6	4	Song For My Son	Walker Hayes	Independent
7	7	When I Hear His Name	Victoria Steelman	Millennium Music Group
8	19	Preacher Man	David Timms	Millennium Music Group
9	10	The Last Song	Terry and Debra Luna	Canyon Creek Records
10	22	My Tiny Soul	JW Jackson	Millennium Music Group
11	17	Whiskey Road	Michael Tetrick	Grace Records Nashville
12	18	This One's For You	Rocky and Tamie Smith	Grace Records Nashville
13	1	Looking For The Light	Delnora	Canyon Creek Records
14	28	That's The Way Mama Raised Me	Luke Hendrickson	Canyon Creek Records
15	6	It'll Be Good To Be Home	The Journeys	Canyon Creek Records
16	35	Jesus Is The Way	Rachel Taylor	Millennium Music Group
17	26	He Lives	Ed Bruce	Canyon Creek Records
18	30	In The Morning	Hunter Logan	Canyon Creek Records
19	13	My God Can	Valerie Ellis Hawkins	Canyon Creek Records
20	29	If I'm Guilty	Thomas Brown	Canyon Creek Records
21	15	Three Nails And A Cross	George Strait	MCA Records
22	33	There's Power In The Name Of Jesus	Jonathan Ray Smith	Canyon Creek Records
23	9	Wish You Were Here	Johnathan Bond	Canyon Creek Records
24	34	Somebody Here	Linda Lanier	Canyon Creek Records
25	45	The Turn	The Pauls	Canyon Creek Records
26	55	God Is Good Ya'll	Wings of Love	New Beginnings Music Group
27	48	Wayfaring Stranger	Debbie Bennett	Grace Records Nashville
28	42	Tell Me That There Ain't A God	Jon Brennan	CDX Records
29	37	Healer	Allen Frizzell	Millennium Music Group
30	47	Snowy Sunday Morning	Biscuits and Gravy Band Indiana	Canyon Creek Records
31	25	Jesus Loves Me	Dierks Bentley	Capitol Records Nashville
32	40	The Good In Bye	Small Town Sunday	Millennium Music Group
33	43	Let's All Go Down To The River	Steve Bruce Band	Canyon Creek Records
34	40	God's Great	The Messengers	SGH Promotions
35	20	What I Got (La-De-Da)	Caleb Deramus	Canyon Creek Records
36	51	At War With Myself	Cyndi Reynolds	Canyon Creek Records
37	23	Somebody Bigger Than You And I	David Smith	Millennium Music Group
38	21	Why Me	Jenny Dean	Grace Records Nashville
39	52	I Was There	Jerry Weatherly	Millennium Music Group
40	68	Old Gravel Road	John Michael Ferrari	Millennium Music Group
41	49	River Of Life	Sonshine Road	Canyon Creek Records
42	53	Soldier Of The Cross	John Penney	Millennium Music Group
43	64	Piano For Sale	Chris Golden	Canyon Creek Records
44	27	Get Out Of The Boat	Felicia Deramus Paul	Canyon Creek Records
45	69	How Much Grace	Liam Tysinger	Rhythm Road Records
46	14	New Man	Chuck Day	Millennium Music Group
47	38	Make Heaven Crowded	Cole Swindle	CDX Records
48	62	America I Will Stand Up For You	Mike Lechner	Canyon Creek Records
49	32	Heading Home With Jesus To Be	Lizzy G And Jeff Naper	Grace Records Nashville
50	65	A Little More Like Jesus	Dave Edwards	Canyon Creek Records



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TM	LM	SONG TITLE	ARTIST	LABEL
51	46	Meanwhile Back At The Cross	Ron Hemphill	Millennium Music Group
52	-	Grace	Dawson Road	Nashville Christian Country
53	61	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
54	63	Getting Back Up	Troy Richardson	Millennium Music Group
55	-	Let Him In Anyway	Blake Shelton	Wheelhouse Records
56	91	I Know A Carpenter	Michael Knight	Canyon Creek Records
57	66	Angels Among Us	Dale Rochell	Millennium Music Group
58	-	Without You (I Haven't Got A Prayer)	Frontier Brothers	Nashville Christian Country
59	71	The Promise	Charity Hamilton	SGH Promotions
60	89	Rocks	Heather Thomas Van Deren	Canyon Creek Records
61	76	Strength Of A Survivor	Aaron Justice	Canyon Creek Records
62	-	Hot Line	Bobby Gibson	Nashville Christian Country
63	70	Beverage Of Choice	Brother Daniel	Canyon Creek Records
64	88	Jesus On My Mind	Bruce Hedrick	Canyon Creek Records
65	75	I'm From The US Of A	Roger Barkley Jr	Chapel Valley Music
66	67	Edge Of Heaven	Scott Peacock	Red Country
67	90	The Eastern Gate	Ava Kasich & Martha Lambert	Millennium Music Group
68	78	Empty No More	Marty Denton	Coltrain Records
69	73	Someday Things Are Gonna Get Better	Johnny Jones	Millennium Music Group
70	99	Stand Up For The Flag Kneel At The Cross	Ray Epperson	Canyon Creek Records
71	82	Chandelier Angel	Danny Mullins	New Beginnings Music Group
72	80	Me And Jesus Gonna Get It Done	Norman Lee Schaffer	Millennium Music Group
73	83	Green Pastures	Brayden Mullins	New Beginnings Music Group
74	85	The Journey	Joe Land	SGH Promotions
75	-	One Man	Bruce & Betsy Mullen	Millennium Music Group
76	86	The Storm	Jan Harbuck	Canyon Creek Records
77	87	Squeeze Your Guts Out	Jimmy R. Price	Canyon Creek Records
78	100	High Tower	The Epps Family	GAC Records
79	-	Talking To Your Chair	Marshal McKellar	Nashville Christian Country
80	92	Love Is All You Need	Joy LaVallee	Canyon Creek Records
81	-	The Devil Cried	Jason Welch	Nashville Christian Country
82	100	I'm Yours	The Murphys	Canyon Creek Records
83	81	You Got It	Royel Clark	Canyon Creek Records
84	96	Man Down At The River	Gary Herd	Heartsong Pigeon Forge Music Group
85	-	Never To Far Gone	Alex Ervin	Nashville Christian Country
86	-	Not On My Watch	Darin Kinser	Nashville Christian Country
87	95	Drinking From The Fountain	Daryl Branson	Grace Records Nashville
88	97	We All Need Jesus	J'Lee	Canyon Creek Records
89	-	Trade Your Story For Glory	Marty Deroche	Nashville Christian Country
90	98	Far Side Banks Of Jordan	Julie Reese	Canyon Creek Records
91	-	Let Go Of The Reins	Daryl Jorden	Nashville Christian Country
92	94	Leading Me Home	Melissa Garner	Canyon Creek Records
93	-	I Just Walked	Gary Russ	Nashville Christian Country
94	-	Songs Like Those	Debbie Mills	Millennium Music Group
95	-	Whiskey Lies	Kentucky Yoder	Nashville Christian Country
96	-	Redemption Story	Alexa Finney	Nashville Christian Country
97	-	Jesus To The Rescue	Beverly Sims	Independent
98	-	We Found Each Other	Troy Ervin	Nashville Christian Country
99	-	If I Know Him	Kevin Kappler	Nashville Christian Country
100	-	A Prayer I Never Prayed	Tyson Leamon	Nashville Christian Country

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TM	LM	SONG TITLE	ARTIST	LABEL
1	9	Finished	Caleb & John	Fair Trade/Columbia
2	7	Worthy Of It All (Worthy)	CeCe Winans	Pure Springs/Fair Trade
3	12	I'd Do It Again	Andrew Ripp	Holly Street
4	5	How Good It is	Chris Tomlin	Sparrow/Capitol
5	3	Goodbye Yesterday	Elevation Rhythm and Gracie Binion	Elevation Worship
6	10	Where Would I Be	Peter Burton and Matthew West	Integrity
7	6	Live Breathe Fight	Tamela Mann	Tillymann
8	14	Desperate	Jamie MacDonald	Capitol CMG
9	26	Still Waters (Psalm 23)	Leanna Crawford	Reunion / PLG
10	19	For You	Ashes Awaken	MTS Records
11	15	Unashamed	Matthew West	Reunion / PLG
12	18	God Has A Plan For Your Life	Michael B Kirksey	Babysen
13	16	God's Prodigy	Jackee H	Millennium Music Group
14	29	Rescue Me	We The Kingdom	Sparrow/Capitol CMG
15	13	Is This The Thanks I Get	Ashley Collins	Grace Records Nashville
16	8	That's Who I Praise	Brandon Lake	Provident/Sony
17	26	Voices	Mack Holland	Octiive
18	20	Nobody Knows	Prophet Yoshua	Prophet Yoshua
19	22	Counting My Blessings	Seph Schlueter	Essential/PLG
20	1	I Believe You	Megan Woods	Fair Trade/Columbia
21	30	The Return	100 AKA The Messenger	MPACT
22	36	Lift Me Up	Blessing Offor	Sparrow/Capitol CMG
23	28	Let It Be A Hallelujah	Lauren Daigle	Centricity/Atlantic
24	46	Demons	Josiah Queen	PLG/Capitol CMG
25	34	Divinely Tailored	Michele Mundy (ft. Tee Mogano)	Michele Mundy
26	11	Praise In The Choir Stand	Brent Jones	JDI
27	17	Praise The Lord	Micah Tyler	Fair Trade/Columbia
28	47	Let The Church Sing	Tauren Wells	Sparrow/Capitol CMG
29	43	God I'm Just Grateful	Elevation Worship (ft. Chandler Moore)	Elevation Worship
30	44	Place In This World	For King & Country	Word-Curb
31	38	God Are You Up There	Suisun New Intl Choir	Ehustl
32	42	Better Afterwhile	Donnie McClurkin	Camdon/Fair Trade
33	-	What An Awesome God	Phil Wickham	Fair Trade/Columbia
34	41	When I Fall	Katy Nichole	Centricity
35	-	Mighty Name Of Jesus	Hope Darst	Fair Trade
36	-	Make It Well	MercyMe	Fair Trade/Columbia
37	-	Up + Up	Colton Dixon	Fair Trade/Atlantic
38	21	God Did It	Kenny Lewis & One Voice	Puresound/Waynorth
39	45	Wait For Me	Zach Williams and Ben Fuller	Essential/PLG
40	49	Nothing Else	Forrest Frank and Thomas Rhett	River House
41	-	Meet Me In The Valley	Tasha Layton (ft. Ben Fuller)	BEC
42	48	Holy You (Freligious)	Tye Tribbett	Freligious
43	-	God Story	Anne Wilson	Sparrow/Capitol CMG
44	39	Get Behind Me	Emerson Day	Fair Trade
45	50	I'm Coming	Eddy Mann	MTS Records
46	40	Unspoken	Jackee H	Musgrove
47	-	The Truth	Megan Woods	Fair Trade/Columbia
48	-	Faithfully	TobyMac	Forefront/Capitol CMG
49	-	Somebody Prayed	Crowder	Sparrow/Capitol CMG
50	-	The Author	Brandon Lake & Nick Jonas	Provident/Sony

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TM	LM	SONG TITLE	ARTIST	LABEL
1	14	South Of Sanity	Zach Top	Leo33
2	7	Making Good Time	Old Dominion	Three Up Three Down/Sony
3	4	Can't Stop Loving You	Hammond Brothers	Millennium Music Group
4	18	Never Call Again	Gavin Adcock	Warner Nashville
5	6	Whiskey Road	Michael Tetrick	Grace Records Nashville
6	19	Buzzin'	Gary Pratt	MTS Records
7	10	Memories	Adam Grant	BGJ Promotions/MMG
8	15	Shady White Lies	Mission Road	779 Music
9	12	Back When We Were Young	Webb Dalton	BGJ Promotions/MMG
10	13	Goodbye	Jenny Dean	Grace Records Nashville
11	27	Lead Me Home	Leon Everette	MMG/GAC Records
12	24	For You Girl	Robert Ross	MTS Records
13	17	Country Roots	Brian Shartzler	BGJ Promotions/MMG
14	25	Clinton County	Colton Bowlin	State Line Records/Thirty Tigers
15	5	Good Kind Of Crazy	Paula Slow	MC1 Nashville
16	23	I'll Still Go On Lovin' You	Nora Dickerson	Midland Records
17	11	You & I Tonight	Drew Taylor	T&L
18	34	If I Could See Tomorrow	Ethan Lake	BGJ Promotions/MMG
19	3	Just Go To Church	Gary Grant Chamberlain	Colt Records
20	22	Cowboy Killer	Macy Tabor	MC1 Nashville
21	55	Georgiana Alabama 1939	Michael Ray Fain	Grace Records Nashville
22	16	Have A Good Time	Pam Ross	MTS Records
23	49	Healer	Allen Frizzell	Millennium Music Group
24	2	Never Told Me	Andrew Dean and Georgette Jones	BGJ Promotions/MMG
25	31	Stand In	Kerr Donnelly	K.D.M.I. Records
26	43	Fighting Side Of Me	Billy Payne & Leon Everette	MMG/GAC Records
27	1	Got No Reason Now For Going Home	Cody Winkler	Colt Records
28	28	High Roller	Brendan Kelly	Independent
29	38	Get Ready	Middy And The Crew	Formula Records
30	41	Just One More Time	Clabe McGuire	Independent
31	8	The Flag	Kenny Lee	KLP Records
32	39	Glow	Ryan Bodine	Clarksville Creative Sound
33	42	House Again	Hudson Westbrook (ft. Miranda Lambert)	River House/Warner
34	9	My Man	Rose Angelica	Big Bear Creek Music
35	21	Mended Fences	Christine J. Scott	Major Record Distribution LLC
36	44	Indigo Park	Bruce Hornsby	Zappo Productions/Thirty Tigers
37	46	Mary Singletary	Deer Tick	ATO Records
38	58	Straight At The Sun	Midnight Sky	MTS Records
39	65	The Good In Bye	Small Town Sunday	Millennium Music Group
40	40	Paradise Rd	Clover County	Undercover Lover Records/Thirty Tigers
41	72	Ain't Enough	Jessie Blake	Millennium Music Group
42	59	That's What I Don't Want No More Of	P. J. Gilly	Midland Records
43	45	Sunshine In The Rain	Daniel Donato	Retrace Music/Red Light Management
44	26	Watching You	Dennis Dichario & WNO	Colt Records
45	60	Little Country Church	Terry LeMaster	Clarksville Creative Sound
46	88	Stuff About You	Sofia Renee	Millennium Music Group
47	54	Step Outside	Cordovas	Yep Roc Records
48	52	The Only Thing Missin' Is You	Jerry Weatherly	Millennium Music Group
49	36	Honor Bound	David Wills	BGJ Promotions/MMG
50	37	Wish You Were Here	Johnathan Bond	Millennium Music Group

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TM	LM	SONG TITLE	ARTIST	LABEL
51	63	Kiss My Bad American Ass	Bott Mark	BGJ Promotions/MMG
52	61	Tale Of Solarice	Gary Matheny	Millennium Music Group
53	93	Drive	Clay Street Unit	Leo33
54	33	He Made It All	Dust And Grace	MTS Records
55	68	High Road	Koe Wetzel and Jessie Murph	YellaBush/Columbia
56	77	Warning You Whiskey	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
57	76	My Dream Lover	Carol Stevens	Colt Records
58	75	Forgive My Shadows	Traylee Oglesby	BGJ Promotions/MMG
59	35	Bait A Hook Cast A Line	Kish Moody	Century II Records
60	85	On Fire	Langhorne Slim	Dualtone/MNRK
61	74	Whitley On Vinyl	Rylee Austin	Grace Records Nashville
62	96	Empty No More	Marty Denton	Triple Jet Records
63	79	Another Saturday	See Your Shadow	MTS Records
64	98	Let It Be Me	J.K. Coltrain & Colene Walters	Colt Records
65	78	Vengeance and Grace	Benjamin Tod	Benjamin Tod/Thirty Tigers
66	82	Man's World	Cat Clyde	Concord Records/Concord
67	90	Bottle Of Survival	Duane Parker	BGJ Promotions/MMG
68	81	I Stand The Tallest	Little David Wilkins	Grace Records Nashville
69	80	Lonesome Road	Chris Mabb	Colt Records
70	-	The Drizzle	Cat Lion	My Redemption Records
71	-	Child Support	Barry Wayne	Millennium Music Group
72	91	Wild Mustang	Abby Laine	Clarksville Creative Sound
73	-	The Next In Line	Al Widmeyer	Matador Legacy Records
74	50	The Whiskey Ain't Workin'	Burt & Cody Winkler	Colt Records
75	94	Daddy's Mountains	Sheila And The Caddo Kats	KLP Records
76	71	Old Man In The Corner	Dennis Lowery	BGJ Promotions/MMG
77	-	Country Music	Dave Edwards	Matador Legacy Records
78	97	Lonesome	Big Guy	BGJ Promotions/MMG
79	95	Fault Lines	Calder Allen	Calder Allen Music
80	-	On The Other Side	Larry Jack Caldwell	Prairie Vista Records
81	92	The Letter	Lynne Taylor Donovan	Pacific Records
82	99	Should I Be Doing This	Brian Moon	Clarksville Creative Sound
83	-	Thank God I Know Jesus	Cindy Hopkins	Matador Legacy Records
84	100	Blackslider Come Home	Stephen Patrick Ak	KLP Records
85	-	Tired Of Being Something	Colton Steele	Millennium Music Group
86	-	Smoke Signals In The Dark	Edward Williams	Matador Legacy Records
87	-	Better Than This	Jonah Cooper	Independent
88	-	Drink Some More	Kile Antone	BGJ Promotions/MMG
89	-	Forget Me Not	Randy C. Moore	Highway 59 Records
90	-	Nobody's Mama	Liz Beth	Timber Records
91	-	That's How I Got To Memphis	J.K. Coltrain	Colt Records
92	-	Dirty Road	Eric John Horsey	Grace Records Nashville
93	-	When Mercy Walked In	Lee Sims	Adelphos Records
94	-	Right Here, Right Now	The Kings Way	Independent
95	-	When The Ring Comes Back	Dennis Ledbetter	Saint and Sinner Records
96	-	Them Boots Don't Make You Country	Peggy Haverty	Matador Legacy Records
97	-	Thanks To You	Caleb Montgomery	Label22 Records
98	-	Baptize Your Truck	Jadynee Jean	Independent
99	-	When I Called Your Name	Jack Gibson	Millennium Music Group
100	-	Stand Up For Me	Kevin Randolph (ft. Kayla Parton)	Independent

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Cashbox

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Beautiful Things	Megan Moroney	Columbia Nashville
2	6	Turn This Truck Around	Jordan Davis	MCA Nashville
3	11	Woman	Kane Brown	Sony Music Nashville
4	10	Change My Mind	Riley Green	Nashville Harbor/Big Machine Label Group
5	8	Time's Ticking	Justin Moore (ft. Dierks Bentley)	Valory/Big Machine
6	15	Let Him In Anyway	Blake Shelton	Wheelhouse (BBRMG)
7	2	Days Like These	Luke Combs	Columbia Nashville
8	24	Hate How You Look	Josh Ross	Mercury Nashville/Universal Music Canada
9	1	South Of Sanity	Zach Top	Leo33
10	33	Don't Tell On Me	Jason Aldean	Macon Music/Broken Bow
11	4	Dream Come True	Carly Pearce	Big Machine Records
12	20	McArthur	Hardy (ft. Eric Church,Morgan Wallen, Tim McGraw)	Big Loud Records
13	19	Boots Off	Jon Pardi	Capitol Records Nashville
14	32	Pretty Much	Maryn Taylor	Black River Entertainment
15	50	Don't We	Morgan Wallen	Big Loud Records
16	5	I Ain't Coming Back	Morgan Wallen (ft. Post Malone)	Big Loud Records
17	37	The Fall	Cody Johnson	Cojo Music / Warner Music Nashville/WMN Radio & Streaming
18	51	Dandelion	Ella Langley	SawGod/Columbia Records
19	26	Ride, Ride, Ride	George Birge(ft. Luke Bryan)	Records/MCA
20	30	Easy To Love	Dustin Lynch	Broken Bow
21	36	Straight For The Heart	Alexandra Kay	Wheelhouse Records
22	3	Making Good Time	Old Dominion	Three Up Three Down LLC/Columbia Nashville
23	45	Killin' Me	Parker McCollum	MCA Nashville
24	14	Life's Highway	Soul Circus Cowboys w/Andy Griggs)	Kismet Nashville
25	9	Burned Down Heaven	Chase McDaniel	Big Machine Records
26	68	Say So	Dan + Shay	Warner Records Nashville
27	39	What If We Don't	Ashley McBryde	Warner Records Nashville
28	17	Straight Line	Keith Urban	Capitol Records Nashville (UMGN)
29	55	Medicine	Megan Moroney	Megan Moroney/Sony Music Entertainment
30	77	Dry Spell	Kacey Musgraves	Lost Highway Records
31	53	Back In The Bottle	Randy Houser	Magnolia Music
32	25	Painted You Pretty	Hudson Westbrook	Warner Music Nashville/WAR Radio/River House
33	16	Drink With You	Brett Young	BMLG Records
34	64	Kid Myself	John Morgan	Night Train Records/Broken Bow Records
35	21	Wrong Hearts	Locash	Galaxy Label Group
36	13	Two Hands	Pat Green & Corey Kent	Greenhouse Records Inc.
37	28	Me & A Beer	Chris Janson	Warner Music Nashville/
38	61	We Can Always Move On	Cole Swindell	Warner Music Nashville
39	74	Carry On	Kenny Chesney	HEY NOW Records
40	31	Country Song Came On	Luke Bryan	Capitol Records Nashville
41	82	Some Bridges	Jo Dee Messina	Dreambound Records
42	12	All My Exes	Lauren Alaina(ft. Chase Matthew)	Big Loud Records
43	65	American Sky	Aaron Tippin	8 Track Entertainment
44	57	Found	Cody Jinks	Late August Records
45	22	The Hell You Are	Ashley Cooke	Big Loud Records/Back Blocks Music
46	62	Water At A Wedding	Geylan James	Big Machine Label Group/Nashville Harbor Records And Entertainment
47	27	Make A Liar	Jackson Dean	Big Machine Records
48	18	Gary	Stephen Wilson Jr	Big Loud Records
49	60	If I Don't Leave I'm Gonna Stay	Carly Pearce & Riley Green	Blue Highway Records/Nashville Harbor Records and Ent
50	66	Never Told Me	Georgette Jones and Andrew Dean	BGJ Promotions/MMG

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CASHBOX

music charts

AUGUST 2026

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	38	Wish You Well	Vincent Mason	MCA Nashville/Music Soup/Interscope
52	29	Rocky Mountain Low	Corey Kent (ft. Koe Wetzel)	RCA Nashville (SMN)
53	35	Long Live Country	Shane Profitt	Triple Tigers
54	44	Brunette	Tucker Wetmore	Back Blocks Music/Mercury Nashville
55	48	Never Comin' Back	Flatland Calvary	Lost Highway Records
56	98	Son Of Jolene	Belles w/Dolly Parton	Deluge Music/East Music Row
57	73	When A Cowboy Prays	Brandon Lake and Cody Johnson	Provident Label Group
58	87	Rise	Laura Bryna and Common Tribe	LTD Entertainment
59	81	God Knew Better	Parmalee	Stoney Creek Records (BBRMG)
60	-	Backup Plan	Bailey Zimmerman & Luke Combs	Warner Nashville/Elektra
61	80	Good Damn	Brantley Gilbert	Wheelhouse Records
62	40	Til The Last One Dies	Chris Young	Black River Entertainment
63	78	Travelin' Soldier	Cody Johnson	CoJo Music/Warner Music Nashville/WMN Radio & Streaming
64	84	Never Call Again	Gavin Adcock	Warner Music Nashville
65	69	If Daddy Says No	Harper Grace	Curb Records
66	95	Move On	Kevin Powers (Shaboozey)	American Dogwood/Empire/Magnolia Music Group
67	76	Get To Drinkin'	Zach John King	Sony Music Nashville
68	42	No Tellin'	Caroline Jones	Nashville Harbor Records And Entertainment
69	89	One For The Road	Preston Cooper	Blue Highway Records
70	46	Psychological	The Band Perry	Nashville Harbor/Big Machine Label Group
71	85	Warning You Whiskey	Brit Taylor	Ridgetone Records/Cut A Shine Records/Thirty Tigers
72	91	Where Ya Been Girl	Chris Chitsey	Clinetel Nashville Records
73	92	What Took You So Long	Jacob Hackworth	Goat Island Sound/Jacob Hackworth/UMG
74	83	Exes In Texas	Porter Martin	Loveable Music
75	54	Too Much Lonesome	Eric Lee Beddingfield	MOTR Music/Rebel Dawg Records
76	86	Love Is Blind	Ian Munsick	West To The Rest Records/Triple Tigers
77	71	Fireworks	Kelsey Hart	Curb Records
78	96	Boston	Stella Lefty	Atlantic/Atlantic Outpost
79	-	After All The Bars Are Closed	Thomas Rhett	Fifty-One/Forty-Nine/Valory
80	-	Darlin'	Chase Matthew	Warner Nashville
81	56	Turn The Night On	Chris Kizzia	CAL Records
82	90	The Years Are Short	Rodney Atkins	Curb Records
83	88	I Saw A Miracle Today	Michael Ray Fain	Grace Records Nashville
84	94	Just A Mom	Alex Miller	Billy Jam Records
85	93	The Sand	Randy Cobb	South Sixty Five Entertainment Group
86	97	Too Close For Closure	Brett Westgrove	Brett Westgrove Music
87	-	Drinkin' Buddies (feat. Nate Smith)	Lee Brice	Curb
88	58	Steady	Jenna Paulette	Leo33
89	-	High Road	Koe Wetzel & Jessie Murph	Yellabush/Columbia
90	100	Good Time Gone	Lexie Stevenson	Lexquisite Music
91	70	Too Good, Too Bad	Jason Scott & The High Heat	Leo33
92	-	Liar	Jelly Roll	BBR/Republic
93	-	Happen To Me	Russell Dickerson	Triple Tigers/Republic
94	75	Somewhere Over Laredo	Lainey Wilson	Broken Bow Records
95	99	Stubborn and Remains	William Clark Green	Bill Grease Records
96	-	What He'll Never Have	Dylan Scott	Curb
97	-	I Can't Love You Anymore	Ella Langley & Morgan Wallen	SAWGOD/Columbia
98	-	Me and God and a Fishing Pole	Skip Ewing	Write Records
99	-	Bottle Rockets	Scotty McCreery (ft. Hootie & the Blowfish)	Triple Tigers/Sony
100	-	Good News	Shaboozey	American Dogwood/Empire

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TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Elizabeth Taylor	Taylor Swift	Taylor Swift/Republic
2	13	Yukon	Justin Bieber	RBMG/Def Jam
3	16	Choosin' Texas	Ella Langley	Sawgod/Columbia
4	24	Man I Need	Olivia Dean	Capitol UK/Universal
5	42	American Girls	Harry Styles	Erkskine/Columbia
6	52	Fever Dream	Alex Warren	Atlantic
7	29	From Disco To Disco	Alle Farben & Majestic	Universal Germany
8	22	Die On This Hill	Sienna Spiro	Capitol/UMG
9	7	Bandads	Katy Perry	Capitol
10	25	DTMF	Bad Bunny	OVO/Warner Brothers
11	30	Risk It All	Bruno Mars	Atlantic
12	27	Lose Control	Teddy Swims	Warner
13	61	Free	Beartooth	Fearless
14	2	Folded	Kehlani	TSNMI/Atlantic
15	9	Be With You	Muse	Warner UK
16	12	Say It Two Times	Pam Ross	MTS Records
17	41	Dracula	Tame Impala & Jennie	Columbia
18	36	Cry For Me	The Weeknd	Republic
19	38	Back To Friends	sombr	Warner
20	44	Chanel	Tyla	Fax/Epic
21	45	The Wreckage	Silversun Pickups	New Machine/UMG
22	39	For You	Ashes Awaken	MTS Records
23	4	Golden	Huntr/x	Republic/UMG
24	66	Have You Loved Like A Tree	Shweta Harve	MTS Records
25	64	Bedroom Posters	Yellowcard (ft. Good Charlotte)	Better Noise
26	59	Different Kind Of Love	Young The Giant	Jungle Youth/Fearless
27	1	Sorry I'm Here For Someone Else	Benson Boone	Night Street / Warner
28	14	No Need To Try Harder	Laura Cox	VeryCords/EarMusic
29	10	Run Free	Michael Patrick Kelly	Columbia
30	46	Silent Divide	Alter Bridge	Napalm
31	68	Broken Mirror	Architects	Epitaph
32	55	Your Favorite Toy	Foo Fighters	Roswell/RCA
33	75	The Great Divide	Noah Kahan	Mercury/Republic
34	3	The Emptiness Machine	Linkin Park	Warner Brothers
35	31	I Had Some Help	Post Malone (ft. Morgan Wallen)	Republic
36	20	Profane Prophecy	The Black Crowes	Silver Arrow
37	49	White Horses	Wolf Alice	Columbia/Sony UK
38	40	Die With A Smile	Lady Gaga & Bruno Mars	Streamline/Interscope
39	43	The Trunk	Noble Hops	MTS Records
40	11	Making Love To Morgan Wallen	Limp Bizkit	Hollywood
41	76	Midnight Sun	Zara Larsson	Ten/Epic
42	47	Stay Here	Cello	MTS Records
43	78	Bring Your Love	Madonna & Sabrina Carpenter	Boy Toy/Warner
44	91	Unbreakable	Sevendust	Napalm
45	92	One Of Those Days	Dirty Heads	Better Noise
46	56	Messy Day One	Lola Young	Day One/Universal
47	37	A Bar Song (Tipsy)	Shaboozey	American Dogwood/Empire
48	5	Drag Path	Twenty One Pilots	Fueled By Ramen
49	28	Look Out For Me	Turnstile	Roadrunner
50	33	Pink Pony Club	Chappell Roan	Island



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TM	LM	SONG TITLE	ARTIST	LABEL
51	67	The Big Goodbye	AJR	AJR/S-Curve
52	62	Even If It Kills Me	Papa Roach	New Noize/ADA Warner
53	34	Need A Favor	Jelly Roll	BBR/Republic
54	79	Until The Sun Explodes	Sublime	Sublime/Atlantic
55	57	Nice To Meet You	Myles Smith	Sony UK
56	50	Flowers	Miley Cyrus	Smiley Miley/Columbia
57	26	Luther	Kendrick Lamar and SZA	TDE/Interscope
58	72	Boots	Doug Mitchell	Doug Mitchell
59	84	The Phenomenon	Argyro	MTS Records
60	70	Riptides	Death Cab For Cutie	Atlantic
61	32	Birds Of A Feather	Billie Eilish	Darkroom/Interscope
62	69	At Least We Still Got Our Rock 'N' Roll	Caster Volor	Pavement
63	80	Mangetout	Wet Leg	Domino
64	98	All For You	Atreyu	Spinefarm UK
65	54	Coastin'	Cathleen Ireland	MTS Records
66	97	I Will Not Break	Disturbed	Mother Culture/Reprise
67	51	The Garden	Jeremy Parsons	MTS Records
68	88	Gorgeous	Doja Cat	Kemosabe/RCA
69	89	The Ledge	Eleyet McConnell	MTS Records
70	85	Tonight We Must Be Warriors	Avatar	Black Waltz/Thirty Tigers
71	83	This Land	Des Rocs	Sumerian
72	81	Zombie	Yungblud (ft. The Smashing Pumpkins)	Locomotion/Capitol
73	58	You Got To Lose	The Black Keys	Easy Eye Sound/Warner
74	96	Bad Habits	Ed Sheeran	Gingerbread Man/Warner
75	93	Afterlife	Evanescence	BMG
76	53	Too Sweet	Hozier	Columbia
77	100	Let's Play Doctor	Turning Jane	Pavement
78	87	Cool Shades	ARGYRO	MTS Records
79	82	Dying To Love	Bad Omens	Sumerian
80	86	Silent Treatment	Freya Skye	Hollywood
81	-	Messy	Lola Young	Day One/Universal
82	60	Mutt	Leon Thomas and Chris Brown	Ezmy/MoTown
83	94	ILoveltILoveltILovelt	Bella Kay	Atlantic
84	90	Creepin'	Metro Boomin' (ft. The Weeknd and 21 Savage)	Boominati/Republic
85	-	Hate That I Made You Love Me	Ariana Grande	Republic/Universal
86	99	Distant Shore	Harry Kappen	MTS Records
87	-	Hail The Rebel Queen	Black Rose Rebellion	Pavement
88	95	I'm Happy	Billy Ray Rock	MTS Records
89	-	Self Aware	Temper City	Temper City
90	71	Blind Love	Elvira Kalnik	MTS Records
91	-	Safe And Sound	Shinedown	Atlantic
92	-	Darkest Days	Colin Burgeson	Pavement
93	-	Name In Blood	Black Label Society and Zakk Wylde	MNRK
94	-	Doubletake	Edgehill	Big Loud/Mercury
95	-	Hit The Wall	Gracie Abrams	Interscope
96	-	Manchild	Sabrina Carpenter	Hollywood/Island
97	-	Drag Me	From Ashes To Now	Better Noise
98	-	Where Is My Husband!	Raye	Human Re Sources
99	-	Don't Wanna Go Home Tonight	Three Days Grace	RCA
100	-	Count The Ways	The Last Dinner Party	Universal



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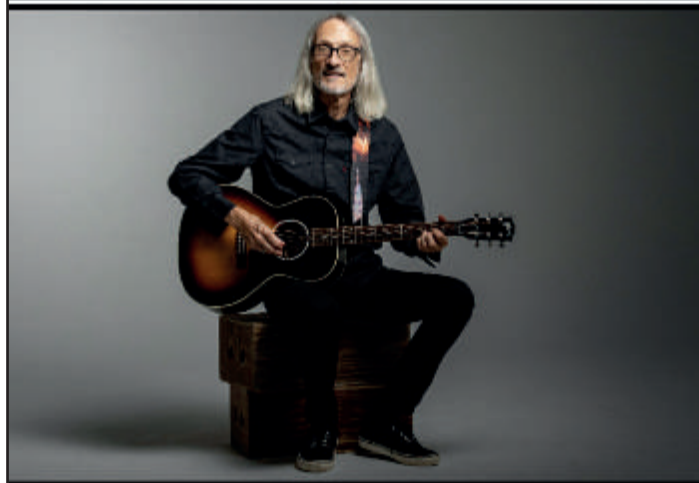
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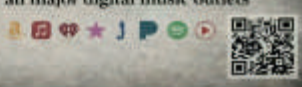
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TM	LM	SONG TITLE	ARTIST	LABEL
1	7	I Just Might	Bruno Mars	Atlantic
2	11	Ever Since U Left Me (I Went Deaf)	French Montana and Max B	Coke Boys
3	9	Satellite Love	Nova Blu	SS Records Digital Label
4	8	Watching Us	Wale & Leon Thomas	Wale/Def Jam
5	10	Pop Dat Thang	DaBaby	SCMG/Interscope
6	13	No Regrets	Novai	MTS Records
7	18	Paid In Full	Bruce Dillon	Best Thing Going
8	15	Is It A Crime	Mariah The Scientist & Kali Uchis	Epic
9	19	Signed Sealed Delivered	David Ruff	David Ruff
10	21	Show Me	Taylor Ayanna	Taylor Ayanna
11	6	Body	Don Toliver	Cactus Jack/Atlantic
12	27	Luther	Kendrick Lamar and SZA	TDE/Interscope
13	4	You I Adore	Ron C Walters	GT/ STYLZ
14	28	Errtime	Cardi B (ft. Jeezy and Latto)	Atlantic
15	22	Friend Do Remix	Belly Gang Kushington (ft. Ykniece)	LVRN
16	2	Go Girl	Summer Walker (ft. Latto and Doja Cat)	LVRN/Interscope
17	24	It's What I'm Made For	G.Dep & Shzzy 8ando	Black Market
18	5	I Try	Forrest Robinson's Funk Asylum (ft. Imani-Grace)	Flower Pot
19	31	One Up	Melissa B	Melissa B
20	37	Obvious	Chris Brown	CBE/RCA
21	29	Time To Fly	Jalen Sky	SS Records Digital Label
22	1	TV Off	Kendrick Lamar (ft. Lefty Gunplay)	TDE/ Interscope
23	32	Snooze	SZA and Kendrick Lamar	Top Dawg/RCA
24	3	Girl, Get Up	Doechii & SZA	TDE/Capitol
25	36	Pressha	Jill Scott	Human Re Sources
26	38	Mrs. Trendsetter	Lil Baby	Quality Control/MoTown
27	46	Man I Need	Olivia Dean	Capitol UK/Universal
28	35	Get In There	Lil-C	Kountry
29	41	Bad	Saint Harison	Platoon
30	45	She Got Da Juice	Isaac Poet	Kollective
31	12	Mutt	Leon Thomas and Chris Brown	Ezmy/MoTown
32	43	Chanel	Tyla	Fax/Epic
33	40	Lit Like (Remix)	Jsapp Madstak (ft. Lil Flip)	Staklife
34	-	Shoulda Never	Kehlani (ft. Usher)	TSNMI/Atlantic
35	-	Addictive Visions	AL99	TPC
36	23	Have To.	Brent Faiyaz	Lost Kids/Venice/Stem
37	39	Forever	Sentury	Gateway
38	42	Jumpd N	Trill Will Gold Grill	Sip
39	25	Wet Like The Rain	Harold Kiel	Lounge Renown
40	49	Vacancy	Ari Lennox	Dreamville/Interscope
41	33	All This Time	Mr. B.E.I	The Parish Empire
42	44	B.B.B.	Juvenile & Megan Thee Stallion	UTP/DNA/Hitmaker
43	48	Take Me Thru Dere	Metro Boomin' (ft. Quavo)	Boominati/Republic
44	47	Father	Kanye West (ft. Travis Scott)	YZY/Gamma
45	-	Immediately	Muscadine Wine	Kollective
46	50	Boo	H3adband	Watchdatbaby/Hitmaker
47	-	Seems Like Yesterday	Michael Little (ft. Gina Price)	Mirahj
48	-	Let Me Love	Victoria Monet	TT/RCA
48	-	GOMF	Latto (ft. Glorilla)	Streamcut/RCA
50	-	Fly	Tone Stith	MNRK



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HISTORY: His career began when he played with several bands from Oklahoma, Louisiana, and East Texas until 1993 when he moved to Nashville. Here, he signed his first publishing deal with Hayes Street Music and began to carve his path in the mainstream music space. His first record deal came in '95 with Imprint Record. His single "Do I Ever Cross Your Mind" scored in the nation's Top 5 behind Alan Jackson, John Anderson, and Wade Hayes, and his music video was CMT's Hot Shot Video for eight consecutive weeks.

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Billy Ray Cyrus "Achy Breaky Heart", Harlan Howard "I Fall To Pieces", Don Schlitz "The Gambler", Eddy Money "Take Me Home Tonight", Charlie Daniels "The Devil Went Down To Georgia", Huey Lewis "The Power Of Love", Alan Shamblin "I Can't Make You Love Me", Kent Blazy "If Tomorrow Never Comes", Victoria Shaw "I Love The Way You Love Me", Josh Kear "Before He Cheats", Bill Luther "Seventeen", Tom Schuyler "Love Will Turn You Around", Chick Rains "One In A Million", Malik Yusef "Crack Music", Frank Dycas "Marina Del Rey", Aimee Mayo "Amazed", Dean Sams "I'm Already There", Ira Dean "Beer or Gasoline", Ken Alphin (Big Kenny) "Here For The Party", Lisa Brokop "Better Off Broken", Leanne Womack "I Hope You Dance",

BUSINESS: BMG/Sony Music, Capitol Records, Famous Music Publishing, Imprint Records, Hayes St. Music Publishing, Froelig & Palmer Publishing, Edel America, Bottle Rocket Records, ASCAP, BMI,



Back in the Abel Kane Days



TM	LM	SONG TITLE	ARTIST	LABEL
1	18	To God It's Nothing New	McKamey Legacy	Horizon/Crossroads
2	11	God Gives Good Answers	Karen Peck & New River	Daywind/New Day
3	7	What Is Man	Carroll Roberson	Millennium Music Group
4	19	Don't That Sound Like Heaven	Porter Family	Chapel Valley
5	8	There's Coming A Day	Common Bond Quartet	Millennium Music Group
6	15	They're Holding Up The Ladder	Allen Baker	New Beginning Music Group
7	12	Symphony Of Grace	Austin Glover	Patterson Music Group/MMG
8	14	What's It Like At Home	Mark Dubbeld Family	Big Picture Records/New Day
9	1	A Million Reasons	Perrys	StowTown Records
10	20	Wayfaring Stranger	Debbie Bennett	Grace Records Nashville
11	23	Friend Of Sinners	Derrick Loudermilk Band	Chapel Valley
12	25	Grace Is Sufficient	Jonathan Wilburn	Daywind/New Day
13	21	Saints	Kenny Evans	Millennium Music Group
14	26	God Sees Your Storm	Debra Perry & Jaidyn's Call	ARS/New Day
15	4	He's Still Writing In The Sand	Troy Burns Family	Hey Yall Media/Chapel Valley
16	37	Preach Jesus	Down East Boys	StowTown/Provident-Sony
17	24	Pieces	John Westling	Dwayne Castle Music/MMG
18	28	Lord I Know You Are Able	Debra Schultz	Millennium Music Group
19	27	God Shows Up	Wings Of Love	New Beginning Music Group
20	36	It's What's Inside	Angela Seng	Millennium Music Group
21	3	I Just Stopped By On My Way Home	Kingsmen	Horizon/Crossroads
22	5	In The Middle	Gold City	New Haven
23	35	He Will Carry You	Mark & Cindy Maynard	Millennium Music Group
24	2	Scars	Dean	Patterson Music Group/Chapel Valley
25	43	You Are My God	Mark S Dubbels	Millennium Music Group
26	39	Sweet Holy Spirit	Singing Byrds	Millennium Music Group
27	9	The Only Way He Knew How	Jeff & Sheri Easter	Gaither Music/Capitol Christian
28	42	Wish You Were Here	Jonathan Bond	MMG & SGH Promotions
29	46	In The Holy Ghost	Ed Drury	Millennium Music Group
30	13	He Did It All For Me	Ernie Haase & Signature Sound	Stow Town/Provident Sony
31	45	Address Change Notification	Susan Hicks	Grace Records Nashville
32	10	Come To The Water	Judy Kellar	Patterson Music Group
33	51	He Wasn't Too Good	Lorraine Howard	Millennium Music Group
34	58	One More Testimony	Port City Quartet	Millennium Music Group
35	47	What A Glorious Day	Mark Huitt Sr	Millennium Music Group
36	48	Now I'm On My Way	Poet Voices	StowTown/Provident-Sony
37	16	Overflowing	Kenny Keith	Millennium Music Group
38	54	I Just Want To Make A Mark	New Road 2	Chapel Valley
39	49	You Me And Jesus	Robin Johnston	Millennium Music Group
40	52	He's Still Christ	The Oxendine Family	Millennium Music Group
41	50	But I Believe	Ever Present	New Beginning Music Group
42	29	Spread The News	Greg Sullivan	Hey Yall Media
43	83	Oh Lord I Want You To Help Me	Jennifer Harris Gray	Grace Records Nashville
44	66	I Stand The Tallest	Little David Wilkins	Grace Records Nashville
45	89	I'm Gaining New Ground	New Ground	Millennium Music Group
46	76	Didn't Feel Like Faith	Todd Tilghman	StowTown/Provident-Sony
47	98	He Walked Upon The Water	Keith Barkley & Family Tradition	Millennium Music Group
48	64	Outside The Gate	Mike Keller	Millennium Music Group
49	65	Don't Get Me Started	Joyce & Glenn Chastain	Millennium Music Group
50	61	Do You Know My Name	Melissa Evans	Millennium Music Group



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CASHBOX

music charts

AUGUST 2026

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	79	Three Nails Instead	Nelons	Daywind/New Day
52	63	Trail Of Tears	Dudley Evans	SGH Promotions
53	80	Pentecost Sunday	LaShanda Elliot	Millennium Music Group
54	59	At Cavalry	Trinity Heirs	Millennium Music Group
55	33	Sea Of Forgetfulness	Inspirations	Horizon/Crossroads
56	78	Count Me In	ClearVision	Chapel Valley
57	41	Hard Trials Will Soon Be Over	Gaither Vocal Band	Spring House Music Group
58	73	One Nation Under God	John Westling	SGH Promotions
59	72	You Ain't Seen Nothing Yet	Wendy Jones	Heartsong Pigeon Forge Music Group
60	70	When I Was Saved	Eddy Mann	MTS Records
61	62	Jesus Is My Beacon	Gennie Ruth	Millennium Music Group
62	85	The Light	Going Higher	New Beginning Music Group
63	75	End Of The Tunnel	LizzyG with Anthony Grubbs and Rebecca Hull	Grace Records Nashville
64	82	The Fall	The Massey's	New Beginning Music Group
65	95	Prodigal's Brother	Bruce Sechrest	Millennium Music Group
66	68	It's Not Over	Craig Stone	SGH Promotions
67	74	He's Got This	Lena Aldridge	Grace Records Nashville
68	84	If My People	Rick Towe	Millennium Music Group
69	77	A Special Kind Of Love	Miracles	Grace Records Nashville
70	-	For What Earthly Reason	Mark Trammell Quartet	Crimson Road
71	55	Let Me Tell Ya	Rhapsody Praise	Millennium Music Group
72	90	Let Your Light Shine	Keith Buchanan	Millennium Music Group
73	86	God Said You're Gonna Make It	Lore Family	Horizon/Crossroads
74	81	Had It Not Been	Melissa Couch	Heartsong Pigeon Forge Music Group
75	-	Life Hurts, God Heals	Kingdom Heirs	Sonlite/Crossroads
76	87	It Is Well With My Soul	Susan Manion	Grace Records Nashville
77	97	I Pray	Jeff Hamilton	New Beginning Music Group
78	-	He Is The One	Latrell Lindon Pharr	Grace Records Nashville
79	94	Don't Give Up	Amanda Rosales	Millennium Music Group
80	93	Six Times Stronger	Lorraine Stevenson	Grace Records Nashville
81	-	There's Somebody Out There	Who So Ever Ministries	SGH Promotions
82	92	Wasting Your Time	Michael Walsh	New Beginning Music Group
83	91	This Day God Has Made	New Salem	Millennium Music Group
84	-	Songs Like Those	Debbie Mills	Millennium Music Group
85	99	Home	Mark Bishop	Sonlite/Crossroads
86	96	Waiting	Buck Oxendine	Millennium Music Group
87	-	I'm Breaking Through	Jenny Dean	Grace Records Nashville
88	-	The Blood Will Never Lose Its Power	The Kapples	SGH Promotions
89	100	Holy Ghost Power	Wendy Jones and Marcus Ellis	Heartsong Pigeon Forge Music Group
90	-	But God	The Hagers	SGH Promotions
91	-	Son Of Thunder	Anne Rene'	Grace Records Nashville
92	-	I Choose To Trust You	Lori King	Grace Records Nashville
93	-	Does God Really Care	Donna Burke	Millennium Music Group
94	-	Sunday Morning Praise	Doug & Gina Green	SGH Promotions
95	-	Small Town Someone	Greater Purpose	SGH Promotions
96	-	When I Called Your Name	Jack Gibson	Millennium Music Group
97	-	Second Chances	Jennifer Phillips & But God Ministries	SGH Promotions
98	-	He's The Only One	Joe Land	SGH Promotions
99	-	Smile	The Herstons	Grace Records Nashville
100	-	The Blood Will Never Lose Its Power	The Kapples	SGH Promotions

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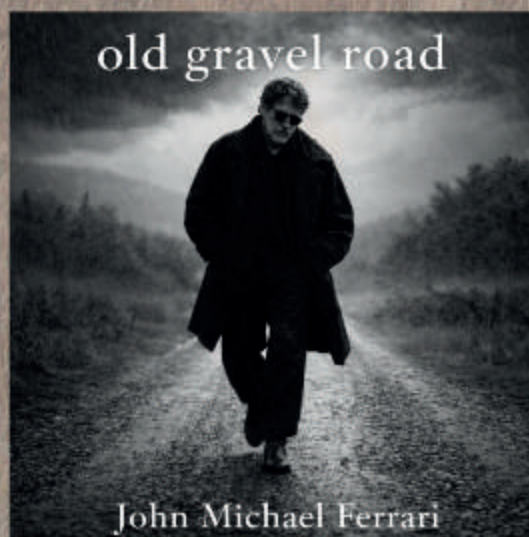
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Keith Barkley & Family Tradition

A Legacy Written in Songs,
Highways, and Holy Ground

Some families sing because they can. The Barkleys sing because they must. For them, music isn't a hobby or even just a calling - it's the thread that has woven its way through hollers and highways, parsonages and platforms, radio waves and recording rooms. It's the sound of legacy, carried from one generation to the next, shaped by faithfulness and forged in the everyday obedience of saying "yes" to God, again and again.

This is the story of Keith Barkley & Family Tradition - a story of heritage, heart, and a ministry that refuses to stand still.

Roots in the holler

Long before there was a tour schedule, a radio show, or a recording studio, there was a little boy at a piano. Keith remembers it clearly. “I started playing piano at just four years old,” he shares. “We were always in church, even before Dad went into pastoral ministry.”

His father’s first church was tucked away in the holler of Scott County, Kentucky, surrounded by the rolling bluegrass hills that would shape Keith’s earliest memories. Church wasn’t an event; it was a way of life. The Barkley family lived in the rhythm of Sunday services, midweek gatherings, and the quiet, unseen work of ministry.

But in 1977, everything changed.

The family left the familiar hills of central Kentucky for the flatlands of Central Illinois. For Keith and his brothers, it was more than a move - it was a jolt. “It was culture shock to me and my brothers,” Keith recalls.

A few years later, in 1981, the Barkleys moved again - this time to Louisiana, where Keith’s father continued serving in pastoral ministry. What felt like another relocation on the map would soon prove to be a defining moment in their story.

A family sound is born

It was in Tickfaw, Louisiana, that the Barkley family’s musical identity truly began to take shape. There, Keith, his brothers Roger and Curtis, and their father, Roger Barkley, Sr., began singing together as a family group. Keith was just nine years old. What started as a simple act of worship soon became something more. Their mother would later join in, and the Barkley family sound - rooted in harmony, sincerity, and conviction - was born.

In 1983, the family moved back to Kentucky, and the doors began to open. “Everything just kind of snowballed,” Keith says. “We started singing more - homecomings, revivals, and concerts in the regional area.”

The invitations kept coming, and with them came opportunities to share the stage with some of the most recognized names in Southern Gospel music. “Over the years, we traveled and sang with some of the biggest names in Southern Gospel music,” Keith reflects.

At the time, he didn’t fully grasp what God was doing beneath the surface. He looks back now and realizes that when the family group formed in 1981, God was already laying a foundation - not just for a season, but for a legacy.

A love story in Louisiana

About twenty years after that first family group took shape in Tickfaw, Louisiana, the Barkleys returned to the very region where it all began. They were scheduled to sing in a Louisiana town not far from those early ministry days. What none of them knew was that this particular trip would change Keith’s life forever.

This is where Keith and Tabatha first met. “Oh, yes,” the story seems to say. “There is a love story here.” Laughing, Keith teases, “I walked into the sanctuary that day and Tabatha was instantly smitten!”

Tabatha remembers it from her side. After meeting during that morning worship service, something in her heart wouldn’t let the moment pass. That evening, she made the one-hour drive to see Keith and the family sing at another church. Keith wasn’t expecting her to be there.

Tabatha admits she sat strategically on the third or fourth row - close enough to make eye contact, close enough to be noticed, but not so close as to seem obvious.

“After the service was over,” she recalls, “I was like, okay, if I don’t say something, I’ll probably never see him again. I didn’t know what I was gonna say. But I walked up to him and the first thing he said to me was, ‘Well, bless your heart. Come here and gimme a hug.’ That sure broke the ice!”

That moment of Southern charm and holy boldness was the beginning of a partnership that would shape not only their lives, but their ministry.

Keith and Tabatha married in August of 2000. With Tabatha now “on board the bus,” Keith continued to travel and minister with his parents and brothers. Looking back, the couple can clearly see how God was orchestrating their future - not just as husband and wife, but as partners in ministry.

Launching out in faith

Keith had long been dedicated to the music, but there was another call on his life as well. He had surrendered to the call to preach, and doors were beginning to open. “Some opportunities were coming our way, and I sensed we were soon going to have to make some important decisions,” he mentions.

Those decisions came into focus in August of 2003. After much prayer, Keith and Tabatha departed the Barkley Family group to launch a new husband-and-wife ministry of their own. It was a step of faith - away from the familiarity of the family group and into a new season where they would lean even more heavily on the Lord’s leading.

They didn’t know then how many expressions that ministry would eventually take. They only knew that God was calling, and they were willing to go.

A new generation joins the song

Today, the ministry has come full circle in a beautiful way. It is once again a family effort, as their son, Tanner, adds a third vocal to the mix. The trio - known as Keith Barkley & Family Tradition - continues the legacy Keith’s father began decades ago.

They are more than a singing group. They are an evangelistic team, ministering in churches, conferences, revivals, camp meetings, concerts, and special events across the nation.

The name “Family Tradition” isn’t just a clever title. It’s a declaration: this is a ministry rooted in generational faithfulness.

When the world shut down

When the COVID-19 pandemic hit and the world seemed to grind to a halt, many ministries were forced to rethink how

they connected with people. For Keith Barkley & Family Tradition, it became an opportunity to expand their reach in ways they hadn't anticipated.

They began webcasting on their Facebook page - singing, sharing the Word, and offering prayers and encouragement to people who were isolated, anxious, and hungry for hope. "Doing this has given us audiences beyond the United States," Keith shares. "We are humbled that people in Northern Ireland, New Zealand, Kenya, The Philippines, The Netherlands, and other parts of the world are tuning in!" What started as a necessity became a global extension of their calling.

Speaking of Facebook, Tanner has begun handling the group's social media presence, and he's doing a tremendous job. In a digital age, his role is more than technical, it's missional. Every post, every livestream, every shared clip becomes another way to carry the Gospel farther than any bus could drive.



A ministry that multiplies

The Barkley family's ministry is multi-faceted, and one of its most significant expressions is Cherith Music Group.

In addition to their social media outreach and touring schedule, the family owns and operates Cherith Music Group, which includes a record label, recording studio, and radio promotions.

"We have never signed with an outside label or recording company," Keith explains. "We are blessed to be able to do all of our own music production in house. An even greater blessing is that we have been able to assist other groups and ministries with our services at a fraction of the cost of other companies. Why pay \$10,000 or \$15,000 for a single project?"

Cherith Music Group isn't just a business venture; it's a stewardship tool. It allows them to create their own music with excellence while also lifting up other artists and

ministries who might not otherwise have access to professional production.

Tanner adds a perspective that reveals the heart behind it all. "We have also been able to minister to people in this studio, probably as much or more so than we ever have on the platform," he says. "I really think that's what has made the studio last as long as it has, is it's having a foundation of faith."

One unique service Cherith Music Group offers is their mobile studio. "If an artist can't get to us," Keith says, "we'll go to them!" It's a simple statement, but it reflects a deeper truth: this family is committed to meeting people where they are - whether that's in a church, a studio, a living room, or online.

While Keith Barkley & Family Tradition are flourishing with radio airplay success, they are equally thrilled to see some of the artists whose music they have produced appearing in various music charts, including Christian Voice charts, Cross Country USA charts, and even Cashbox charts. Their success is multiplied through the success of others. That's legacy.

A voice on the airwaves

And speaking of radio, another chapter of the story began in September of 2024. Keith launched an exciting new radio show on Christian Voice Radio. Within just a few short weeks, the show gained such popularity that it went into syndication and began airing on multiple stations across the nation.

Christian Voice Radio owner and operator, John Lanier, recalls his reaction. "I was blown away at

how quickly the show rose in popularity," he states. "It is still the most listened to program on Christian Voice Radio, and I couldn't be prouder!"

The show, titled Music, Memories, & More, features two hours of new and classic Southern Gospel, Bluegrass Gospel, and Country Gospel music. Sprinkled throughout are artist interviews and even Christian comedy. It's more than a playlist, it's a journey through the soundtrack of faith, past and present.

Through this program, Keith's voice reaches listeners who may never step into a concert venue or revival service, yet find themselves encouraged, uplifted, and reminded of God's faithfulness as they drive, work, or rest.

Vision for the next chapter

If there's one thing that defines Keith, Tabatha, and Tanner, it's that they are goal-oriented. They never stop seeking ways to reach more people with the Gospel and to minister more effectively.

Keith shares one of the visions on his heart. “One vision we have is to have a small TV studio,” he says. “I want people to pray with us about this. I really believe it could happen. What we’re doing on our Sunday night Facebook live could be expanded to a live studio audience. I’m thinking something like TBN’s Praise the Lord program. This would also give a platform to showcase other artists and ministries.”

He goes on to say he’d even like to score Christian films and television programs. It’s not ambition for ambition’s sake. It’s a desire to steward every gift, every open door, every opportunity to proclaim the Gospel in fresh ways.

Tabatha, who enjoys baking and decorating, has her own perspective on what “successful ministry” looks like in this season of life. “As Keith and I get older,” she says, “we’re realizing that successful ministry doesn’t necessarily mean keeping the roads hot. It’s about connecting with people, meeting them where they are.”

For her, that sometimes looks like something as simple - and as profound - as sharing canned goods and homemade bakery items with friends and fans. “It may seem a small gesture,” she says, “but there is often more than meets the eye when I share those things. It’s just my own little way of reaching out and making a connection. Like Tanner said earlier, our ministry is not always on a stage or a church platform.”

Tanner sums it up with a simple, powerful truth. “We just have to be willing vessels,” he says, “willing to be used in any capacity anywhere God may lead.”

Keith adds with a smile and a bit of holy practicality, “Yeah, it’s kind of useless to pray and ask God to open doors of opportunity if we’re not going to walk through them!”

A new season of strength

For all their miles on the road and years in ministry, the Barkleys are quick to say that one of the greatest blessings in this season is something they hadn’t had in several years: a strong home church life. “We currently have something we haven’t had in several years - a home church life,” Keith shares. “Our home church has always been a covering for us. But to return to the fellowship and renew friendships and make new connections has been so refreshing. It’s imperative to have that as the body of Christ.”

Tanner agrees. “Being away from church, friends and family, and missing special occasions and holidays is all part of the sacrifice made for the sake of evangelism,” he says. “But it seems God has brought us to a new season at this time.”

The family expresses deep gratitude for their spiritual family at New Life Church in Frankfort, Kentucky, and for their pastors, Jim and Melissa Patillo. Tabatha says, “They keep us in prayer as we travel, and they are so supportive of what we do.”

“Yes, we sure appreciate the prayers,” Keith interjects. “It can be mentally, physically, and spiritually exhausting as we travel from place to place, pouring out to others what God

has poured into us. But it is worth every heart touched and every life changed.”

“It’s so awesome to be a part of what God is doing,” adds Tanner. “And this is why the anointing is so important.”

Tabatha nods in agreement. “That’s true,” she says. “No amount of performance or theatrics could ever match or replace the anointing. It really is such a humbling experience.”

Faithful at FanFair

Gospel music fans once again enjoyed the music and ministry of Keith Barkley & Family Tradition at the recent 22nd annual Gospel Music FanFair in Fayette, Alabama.

Randall Wilds, CEO of Wilds & Associates, which presents the annual event, speaks highly of their faithfulness. “Keith Barkley & Family Tradition were with us at the very first event in 2005,” he says, “and they have remained faithful to serve with us every year since. This kind of commitment speaks volumes of their character and integrity.”

Keith is quick to turn the honor back toward the event and its founder. “We are so grateful to be a part of Gospel Music FanFair,” he says. “I’m glad Randall has been able to keep it going all these years. It’s not always been easy. He has met his share of difficulties and challenges. But he sticks with it! Gotta admire a man like that!”

While they do not seek accolades and awards, Gospel music fans have expressed their admiration to the family group through various nominations, awards, and honors over the course of their ministry. This year is no exception. Keith was honored with ‘Favorite Radio Personality’ at the Gospel Music Fan Awards. This was followed by the news that their current single, *Come Along Let’s Fly* reached the number one position in Cashbox Magazine’s Southern Gospel Top 100 in June. While the group has enjoyed numerous chart hits over the years, this is their very first number one.

The family says they are beyond grateful for the love and support they have received from friends and supporters through the years.

The road ahead

And who knows? Perhaps the best is yet to come. Every now and then, Keith says, he gets a certain “gut feeling.” “Here lately,” he shares, “I’ve had that feeling again - that God is up to something. Something good, something big, and for HIS glory. I’m really feeling this in my spirit right now, and as a family, we’re anticipating another mighty move of God! Get ready, church!”

For Keith Barkley & Family Tradition, legacy isn’t just what’s behind them, it’s what they’re still building. From a little boy at a piano in a Kentucky holler to a family trio touching lives across the nation and around the world, their story is proof that when a family says “yes” to God, He writes something far bigger than they could have imagined. One song at a time... One soul at a time... One generation at a time. And if Keith’s feeling is right - and it often is - this is not the closing chapter. It’s the prelude to whatever God is about to do next!

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When Isaiah Grass steps onto a stage, there's a spark - a mix of conviction, charisma, and compassion that feels larger than the spotlight itself. He's not just a singer or songwriter; he's a storyteller, a survivor, and a visionary who has turned every setback into a platform for hope.

Isaiah Grass

The Voice That Refuses
to Be Silenced

By Jackson McKee

From Idol to Inspiration

A former American Idol contestant, Isaiah Grass has evolved into a multi-hyphenate force: radio personality, TV host, and founder of the IGMP TV Network. His brand, anchored in the message "Wherever You Are," reminds audiences that music can meet them in any season of life. "I want people to know that no matter what they're going through, they're not alone," Isaiah says. "Music can be a bridge. It connects hearts that might never meet otherwise."

Roots and Resonance

Isaiah's journey began in church pews, where music became his refuge and release. After graduating from a performing-arts school and modeling in New York, he found his true calling in Chicago's music scene. Influenced by icons like Elvis Presley, Queen, and Josh Groban he honed a voice that blends theatrical power with emotional depth. A Juilliard-trained mentor helped him discover that his voice wasn't just entertainment. It was ministry. "My teacher taught me that singing could heal," he recalls. "That changed everything."

Defining Moments

From performing the National Anthem at major sporting events to headlining venues like House of Blues and Hard Rock Casino, Isaiah's career reads like a highlight reel. Yet his most meaningful moment came when he wrote a song



for Patton, a young boy battling leukemia. "That experience reminded me why I do this," Isaiah says softly. "Music can comfort people when words fall short."

His syndicated Isaiah Grass Show - a blend of new-music discovery, celebrity interviews, and uplifting stories - has become a beacon for independent artists and dreamers alike. Through IGMP TV Network, he's helping creators find their voice and their audience.

Challenges and Triumphs

Isaiah's path hasn't been easy. He's faced bullying, rejection, and even identity theft that nearly derailed his career. "There were days I wanted to quit," he admits. "But every time I thought about giving up, I remembered why I started - to inspire others to keep going."

He learned that talent alone isn't enough; success demands resilience, business savvy, and faith. The reward? Hearing from fans who say his music helped them survive heartbreak, depression, or loss. "That's the real trophy," Isaiah says. "Knowing I helped someone hold on."

Recognition and Reach

Ranked #1 on Chicago's ReverbNation Pop Chart and boasting over 250,000 followers, Isaiah has earned national exposure through radio, TV, and magazine features. His collaborations span from The Salvation Army to MusicBeatsCancer, and his song *Wherever You Are* was remixed by the Grammy-nominated KlubJumpers, the same duo behind hits for Madonna and Mariah Carey.

The New Era

Isaiah's latest single, *Comin For Ya* - another KlubJumpers remix - is a rallying cry for courage and persistence. Already adopted by sports teams as entrance music, it's being remixed into a cyber-EDM version complete with an AI-driven video. "It's about facing your fears head-on," Isaiah explains. "No matter what stands in your way, you keep moving forward."

Meanwhile, *Wherever You Are* continues to resonate - a dance-pop anthem that carries the heartbeat of hope.



Lessons and Legacy

Through betrayal and breakthrough, Isaiah has learned to trust his instincts and protect his peace. "Every 'no' prepares you for the right 'yes,'" he says. His mantra, "Always stay hungry" fuels his creative fire.

Spiritually, Isaiah believes artists are called to be more than performers. "We're storytellers," he says. "We can be the light in someone's darkness." His work champions kindness, faith, and resilience - values that transcend fame.

The Mission Ahead

Isaiah Grass's mission is clear: to use music and media to inspire, connect, and empower. Fans can expect more music, more interviews, and more opportunities for independent voices to shine. Whether he's singing, hosting, or mentoring, Isaiah brings the same message to every platform: hope is never out of reach.

As he puts it, "I've learned that success isn't about applause. It's about purpose. And my purpose is to remind people that wherever they are, they matter."

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J KERSHAW

Over the past six months, J. Kershaw Spong has been quietly - and steadily - building one of the most meaningful creative seasons of his career. Writing, performing, and producing with renewed purpose, he has released a trio of deeply personal singles that reflect not only his musical roots, but the stories and convictions that shape his life.

His newest release, *Carolina Home*, is a heartfelt tribute to heritage, memory, and belonging. Written while driving through snow and rain in the Pisgah Mountains - heading back to South Carolina after time in Nashville - the song carries the unmistakable fingerprints of Bluegrass, Folk, and Americana. It is a musical homecoming, wrapped in Kershaw's signature warmth and storytelling. *Carolina Home* feels like a front-porch light glowing through the fog, calling listeners back to the places and people who shaped them.

Another powerful new single, *Billy Graham's Dream*, was born from Kershaw's time in western North Carolina following Hurricane Helene. Witnessing the compassion and resilience of those who stepped forward to help - including the ministries founded by Billy Graham - stirred something deep within him. The song emerged as a tribute to the legendary evangelist's life, faith, and enduring legacy.

"This song comes from a place of deep respect," Kershaw says. "Billy Graham was a man whose voice reached across generations, and I wanted to honor the peace, strength, and faith he gave to so many people, especially in times of trouble."

With soulful vocals, rich instrumentation, and honest storytelling, *Billy Graham's Dream* captures the spirit of hope, grace, and unwavering belief that defined Graham's ministry. It stands as a musical testimony to the impact he had on millions - and a reminder to carry forward the message he championed: mercy, redemption, and purpose.

But Kershaw's creative momentum didn't stop there. With America preparing to celebrate its 250th anniversary, he felt compelled to contribute something meaningful to the moment. While countless people from all walks of life have shaped the nation, he chose to focus on those who have sacrificed the most: veterans.



The result is *Thank You for Your Service*, co-written with veteran Toni Krantz. The song reflects the hardships faced in combat and the often-unspoken challenges of returning home. After recounting these struggles, the chorus offers a simple, profound response: "thank you for your service." It is a song of gratitude, humility, and national remembrance.

Kershaw's deep connection to music began long before these recent releases. Born and raised in Columbia, South Carolina, with family roots in Camden, South Carolina and Nashville, Tennessee, he grew up surrounded by the sounds of faith and tradition. He remembers his grandmother playing piano at Belmont Methodist Church in Nashville, and even singing live opera on Sunday afternoon radio.

A largely self-taught guitarist and harmonica player, Kershaw has explored a wide range of genres over the years: Traditional, Pop, Hymns, Jazz, and Bluegrass. He spent many years playing in his church's chapel service and performing with Folk, Bluegrass, and Pop groups across the Southeast. His catalog includes two CDs of Hymns and sacred music, along with three albums of original songs.

In recent years, Kershaw has devoted himself to the preservation of Bluegrass and traditional music. He serves on the Board of Directors for the South Carolina Bluegrass and Traditional Music Association (SCBTMA), where he champions the organization's mission to pass on this musical heritage through scholarships, workshops, and instrument donations to schools, YAM programs, and children's homes. It is a cause he believes in deeply.

Today, he performs with his close friends in The Front Porch Boys, a group known for its camaraderie, musicianship, and love of traditional music. At home in Columbia, he enjoys life with his wife Wanda, their two children, and two grandchildren - the heart of everything he does.

And he's far from finished. With two more songs already in final production, J. Kershaw is poised to make 2026 one of his most impactful years yet. His music continues to honor the past, speak to the present, and inspire the future, one heartfelt story at a time.

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KING OF POP

Few figures in global history have shaped modern entertainment as profoundly as Michael Jackson. Known universally as the King of Pop, his influence permanently restructured music globally. Laying all the controversies aside, and focusing only on his phenomenal music career, there is no denying Jackson was a ground-breaking artist.

Staff, Cashbox

Growing up in Gary, Indiana, under the strict, often volatile management of his father, Joe Jackson, Michael became the breakout lead singer of The Jackson 5 by the late 1960s. Signed to the legendary Motown Records and produced by Barry Gordy, the group achieved massive success with hits like, *I Want You Back*, *ABC*, *I'll Be There*, and *Never Say Goodbye*.

Jackson wanted to transition into a solo artist under Epic Records and partnering with producer Quincy Jones, Jackson delivered a trilogy of albums that redefined Pop music. These albums included: "Off the Wall" (1979): A blend of Disco, Pop, and Funk that proved Jackson could dominate as a mature solo act. Then came the ground-breaking album, "Thriller" (1982): A cultural phenomenon that broke racial barriers on MTV and shattered industry records. It remains the best-selling album of all time, with global sales estimated near 100 million copies. "Bad" (1987): A gritty, Pop powerhouse that yielded five consecutive number one singles on the Billboard Hot 100.

Jackson did not just record music; he engineered it visually. His iconic dance moves - most notably the moonwalk, debuted during the Motown 25 television special in 1983 - and his cinematic, narrative-driven music videos turned the medium into an essential art form.

Jackson's impressive list of hits was a constant sound in the '80s and '90s blaring out from the big boomboxes out on the streets to turned up loud from the car radios. These hits from his iconic albums include *Billie Jean*, *Beat it*, *Thriller*, *Bad*, *Man In The Mirror*, *Smooth Criminal*, *The Way You Make Me Feel*, *Dirty Diana* and countless others.



His award record is one of the most extensive in music history: 13 Grammy Awards, including a record-setting 8 in one night (1984), Grammy Legend Award (1993) and Lifetime Achievement Award (2010). Jackson won 26 American Music Awards - the most for any male artist, and 40 Billboard Music Awards. Rock & Roll Hall of Fame - inducted twice (1997 with The Jackson 5, 2001 as a solo artist). Jackson's humanitarian work, co-writing, *We Are the World* with Lionel Richie and supported numerous global charities.

Michael Jackson died on June 25, 2009, at his home in Los Angeles while preparing for his 'This Is It' comeback concerts. He was 50 years old.

Decades after his peak, Jackson's legacy is experiencing a massive cultural resurgence, fueled largely by the blockbusting release of his official cinematic biopic, "Michael."

Directed by Antoine Fuqua ("Training Day") and written by three-time Oscar nominee John Logan ("Gladiator,"

“Skyfall”), the film represents a massive \$155–\$200 million cinematic undertaking. The movie’s masterstroke lies in its casting. Michael Jackson is portrayed by his real-life nephew, Jaafar Jackson (son of Jermaine Jackson), in his feature film debut. Critics and audiences have overwhelmingly praised Jaafar’s performance, noting his uncanny physical resemblance and his ability to replicate his uncle’s distinct speaking voice, mannerisms, and complex dance choreography. The supporting cast features a heavy-hitting roster: Colman Domingo as the intimidating patriarch Joe Jackson, Nia Long as the protective matriarch Katherine Jackson, Miles Teller as Jackson’s longtime attorney and manager John Branca.

The narrative structure of “Michael” tracks Jackson’s meteoric rise, starting with his grueling childhood rehearsals in the 1960s, moving through the explosive Thriller era, and culminating in his triumphant Bad World Tour in the late 1980s. It features hyper-detailed, spectacular recreations of his most iconic performances and music video sets.

While reviewers have criticized the film for being a “sanitized” or heavily protective tribute, the omission hasn’t deterred the public. Audiences have voted with their wallets. “Michael” has become a historic commercial hit movie, grossing a massive \$932.2 million worldwide. It stands as one of the highest-grossing biographical films in cinema history and has triggered a global wave of Jackson nostalgia,

even pushing his classic 1982 single *Billie Jean* back to the top of the global music charts.



Michael Jackson is portrayed by his real-life nephew, Jaafar Jackson (son of Jermaine Jackson), in the 2026 cinematic biopic, “Michael.”

Michael Jackson’s life was complicated and full of controversy. Although the King of Pop has been in the headlines personally, there is no question, he made musical history and forever will be known as music’s most talented Icon.

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Webb Dalton is a multi-award-winning traditional Country music singer and songwriter with a career spanning over four decades. Known for his authentic sound and heartfelt storytelling, Dalton has remained a steadfast voice for Classic Country music, blending honky-tonk roots with timeless, relatable lyrics.

Throughout his career, Dalton has shared the stage with some of Country music's most legendary artists, including Randy Travis, George Strait, Dottie West, George Jones, Garth Brooks, Kitty Wells, Travis Tritt, Alison Krauss, Jerry Lee Lewis, Charlie Rich and others - experiences that helped shape his deep-rooted traditional style.

Dalton has achieved multiple #1 singles on the Indie Country Charts and has also found success on the Cashbox Indie Country Charts. His original song *Back When We Were Young* continues to connect with audiences, showcasing his gift for capturing nostalgia, love, and real-life moments through song.

Signed to Hickory Withe Records, Dalton has released multiple albums that stay true to the roots of traditional Country music. His dedication to the genre has earned him major recognition at the Josie Music Awards, held at the iconic Grand Ole Opry. There, he received 'Artist of the Year' (2023), 'Songwriter of the Year' (2024), and 'Song of the Year' (2025) honors - cementing his place among today's leading independent Country artists.

Beyond performing, Webb Dalton is the founder of the Gulf Coast Musicians Medical Fund, established in 2018 to



provide financial assistance for healthcare to musicians and songwriters along the Gulf Coast. His passion for helping fellow artists reflects the same authenticity and heart found in his music.

Whether performing solo or with his band, Webb Dalton & Friends, Dalton delivers engaging live shows filled with tradition, energy, and genuine Country spirit. With his signature cowboy hat, acoustic guitar, and unmistakable voice, Webb Dalton continues to keep real Country music alive for audiences today and for generations to come.



Christine Scott

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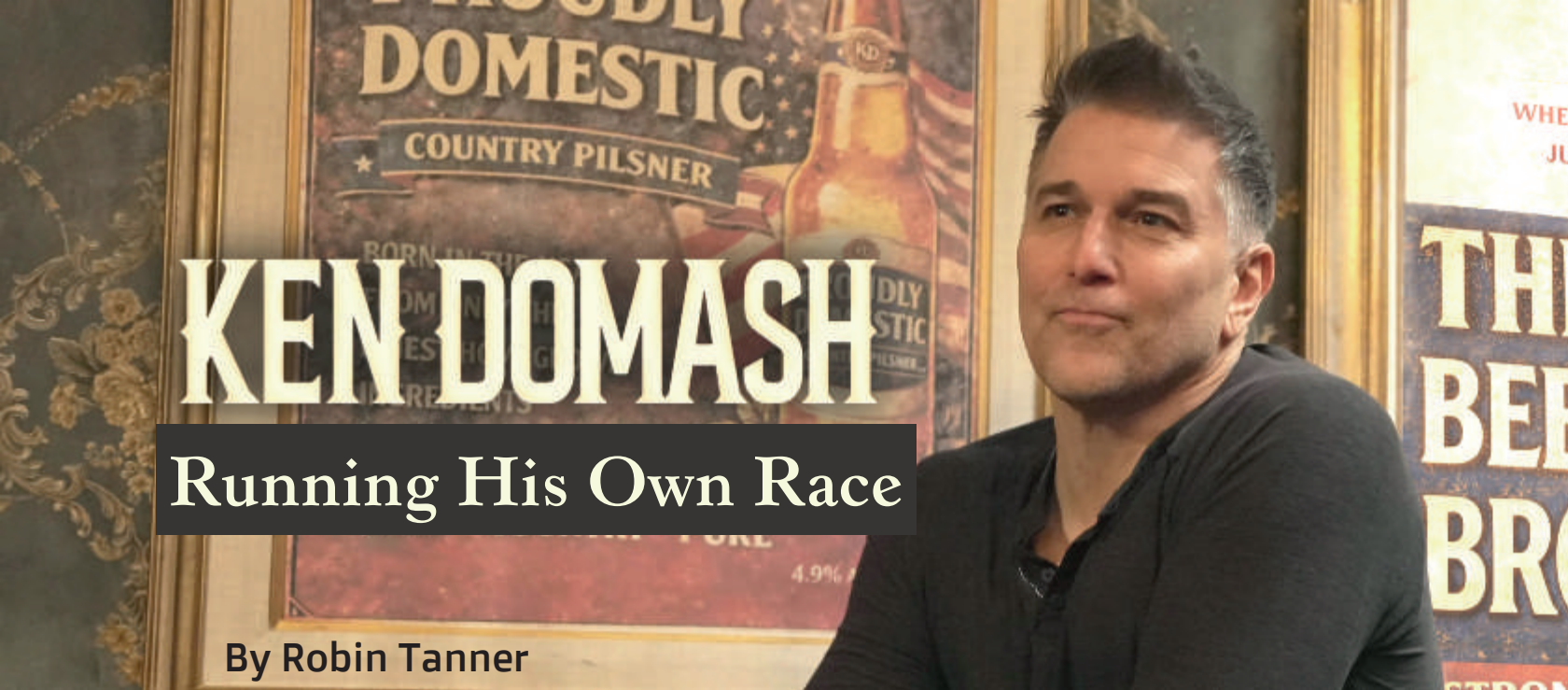
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A photograph of Ken Domash, a man with short dark hair, wearing a dark blue button-down shirt. He is looking slightly to his right with a thoughtful expression. Behind him is a large poster for 'DAILY DOMESTIC COUNTRY PILSNER' featuring a beer bottle and the text 'BORN IN THE...'. To the right, another poster is partially visible with the words 'THE BEER BRO'.

KEN DOMASH

Running His Own Race

By Robin Tanner

Ken Domash will be the first to admit that his path into Country music looks nothing like the traditional story. “I didn’t grow up with Hank Williams playing in the background while working on my dad’s truck in a barn. Far from it,” he says. “I actually grew up fascinated by magic; I was set on becoming a magician in Las Vegas. I’m not making that up.”

Instead, life led him toward architecture, marriage, and fatherhood. Music didn’t enter the picture until one unexpected moment changed everything. “One day while taking my daughter to piano lessons, I accidentally wandered into a voice class which ultimately led to a guitar lesson,” he recalls. “Suddenly, I discovered music for the first time and the romance began.”

That romance quickly turned into something deeper. His wife encouraged him to get out of the house and try performing at a local bar. “I didn’t even have songs, so I made them up on the spot,” he says. The crowd responded immediately and urged him to record. Soon he found himself in Nashville, where promoters told him he was probably done being an architect. “My first release was a silver bullet,” he says. “Since then, I’ve been recording music while juggling life. Now I feel like I have a clear runway in front of me, and I’m going full speed after a dream that’s been on the horizon and only getting stronger with time.”

Domash’s sound is shaped by influences that stretch far beyond Country. “My path is probably less traditional than most Country artists,” he explains. “Van Halen, ZZ Top, AC/DC, Nirvana, Nickelback and Jason Aldean all played a role in shaping my sound.”

He loves the tongue-in-cheek swagger and bluesy grit of ZZ Top, the explosive guitars and drums of Van Halen, and the stadium-sized punch of AC/DC. Nirvana’s raw songwriting structure shaped the way he writes, often in drop-D tuning, while Nickelback taught him the power of

tight harmonies and big Rock production. And when Jason Aldean released *She’s Country*, Domash suddenly heard Rock and Country collide in a way that made everything click. “That’s what put the puzzle pieces together for me,” he says.

Before he ever stepped onto a music stage, Domash was already a seasoned performer thanks to his early years in magic. “I performed at huge shows and competed in some of the biggest competitions, winning many of them,” he says. “That experience gave me the entertainer’s bug.” The thrill of performing never left him. He still loves the intimacy and energy of theaters, which remind him of those early magic days. More recently, he performed on the Top Shelf Country Cruise 2026 alongside Keith Urban, Lee Brice, Scotty McCreery, and LeAnn Rimes, even sharing sets with Paul Sykes. During one of his shows on the cruise, he was interrupted mid-performance and invited back for the 2027 cruise, a moment he describes as surreal and unforgettable.

Radio success has been another driving force in his career. “Radio has always been something I love deeply, so charting really fuels my engine,” he says. His first release, *Countrified*, charted at #60 on Billboard Indicator, followed by *Ding Dang Darn It*, which reached #55. After a few life detours, he returned stronger than ever, with his last five consecutive singles landing in the Top 40 on the MusicRow Chart. Yet, when asked what he’s most proud of, he doesn’t hesitate. “Truly, my biggest accomplishment... is having my family behind me every step of the journey. It’s a long road, and timing is everything. Right now, the timing feels right.”

His newest radio single, *This Beer’s Broken*, captures his playful side. “The idea is simple and fun: don’t blame your job, your relationship, or even yourself - take it up with your bartender,” he says. “Maybe the beer just isn’t doing what it’s supposed to do.” The song has quickly become a fan favorite. “The crowd usually catches onto the hook the first time they hear it, and by the second chorus they’re singing along.”

One of the most powerful moments in Domash's life came long before he ever considered himself a singer. He and his family were invited to a neighbor's daughter's wedding, where the groom's Irish family filled the reception with music. At one point, the groom's mother asked Domash to sing. "I declined and told her, 'singing wasn't my thing.' She insisted," he says. He sang the only thing he knew, a bit of Elvis. When he finished, she looked at him with striking intensity and said, "You should sing." Domash still remembers the feeling. "That moment changed something inside me. It changed my life's trajectory. It felt like she was speaking directly to my soul - and my soul heard her."

When it comes to his goals, Domash tells a story from his childhood. In middle school, he ran the 100-yard dash and came in last, despite running the fastest race of his life. "I ran to the stands excited and asked my dad if he saw the race," he says. His dad, confused, pointed out that he had finished last. "I said, 'Yeah, but did you see how well I came in last?'" He later learned the race's record was set that day. "The lesson stuck with me: winning means winning in your own lane." Yes, he'd love to headline shows, but what matters most is making people feel something. "A bigger stage simply allows that feeling to reach more people," he says. Ironically, his favorite moment on the cruise wasn't the big stage at all - it was the after-party with a small group of fans where everyone connected through the music.

Domash believes deeply that he is doing what he was meant to do. "I'm simply doing what I believe God put in me

to do," he says. Fans often tell him they've never seen anything like his show. "I'm not sure exactly what that means. it's like asking a bird how it flies. I just love connecting with an audience." He thrives on open dialogue with the crowd, letting the moment shape the performance. "When that connection happens, the audience becomes part of the show."

Being an independent artist comes with challenges - social media, streaming, radio promotion, touring, writing, producing, press, and more. "Talent, passion, and time aren't always enough. Sometimes just getting into the room is the hardest part," he says. "You can either let those barriers discourage you, or you can let them fuel you." One modern challenge he refuses to bend on is AI in songwriting. "I've chosen to stay in my lane. I write all of my own songs. I don't know exactly what intelligence gives me my songs, but I refuse to let it be a computer program. I'd rather come in last to AI every time and know I won by being authentic."

At the heart of everything he does is one simple philosophy: fun comes first. "If a crowd is having fun, everything else becomes possible," he says. He laughs on stage, cries on stage, and invites the audience to feel everything with him. "As an independent artist, my goal is simply to keep creating honest songs and bringing people together through music. At the end of the night, I hope people leave feeling something and most importantly, I hope they had FUN."

For more on Ken Domash, visit www.kendomash.com.

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CHIP & NIKKI HEADLEY

Still Spreading God's Word, One Song at a Time

They have introduced themselves for decades with a simple phrase - "Spreading God's Word One Song at a Time." For Chip and Nikki Headley, those words are not a slogan but a life's calling, shaped across forty years of marriage, thirty-one years of Gospel music, and a lifetime of learning how God weaves purpose through every mile, every melody, and every moment that doesn't go according to plan. Originally from Chesterfield, Virginia, and now longtime Tennesseans, they have raised four children, welcomed nine grandchildren with one more on the way, and built a ministry that has touched churches, festivals, nursing homes, conventions, and countless hearts across the country. "We've been soulmates for forty years," Nikki says, "and it doesn't seem like it's been thirty-one years in Gospel music. You can't outdo the Lord."

By Cory Parker

Their journey began long before the awards and radio singles. Nikki grew up singing, first in church and then in Country music competitions. She competed for years at the East Coast Country Music Championships in Waynesboro, Virginia, always placing in the top four but never winning. Then in 1996, the event added a Gospel category. "That year I won first place," she remembers. "I prayed backstage, 'Lord, what are You showing me?'" The next year, all first-place winners competed against each other, and she won 'Entertainer of the Year' - again in the Gospel category. "I prayed again, 'OK Lord, where do You want me?'" It was then we realized God's direction was being placed before us."

Chip, who had loved music since childhood, had been told by three professional instructors that he would never be a musician. Dyslexia made learning difficult, and teachers hid him so he wouldn't be heard. But after meeting Nikki, he prayed to play guitar. "In just four short weeks, I was playing," Chip says. Years later, he would win 'Musician/Instrumentalist of the Year.' "Man said no, but God said YES."

Their early ministry years were filled with small stages and big lessons. They sang in nursing homes, assisted living centers, senior groups, fairs, festivals, churches, coffee houses, and backyard gatherings - anywhere God opened a door. One year, they had fourteen flat tires while traveling. Instead of frustration, God gave them revelation. "We became

labeled The Flat Tire Ministry," Nikki laughs. "But God was teaching us about divine appointment. We learned to look for the reason we were being detained - not the flat." That perspective would shape the way they saw every delay, every breakdown, every unexpected turn in the road.

One of the most defining moments of their ministry came at the National Quartet Convention in Louisville. Nikki had entered a showcase where the winner would sing on the main stage. After much prayer, she felt led to sing her original song *The Struggle's Over*, even though many urged her to choose something more traditionally Southern Gospel. "I felt strongly to sing it anyway because I knew it was what God wanted me to do." As she sang, Chip watched the crowd rise to their feet - hands lifted, people moved, a standing ovation. Nikki didn't see any of it. Chip took two photos, and when he showed them to her, she was stunned. "I was so illuminated that you could not see me, my face, at all. It was all a glow. That's when we learned about Shekinah Glory." She smiles when she remembers it. "We learned obedience to God was the right thing - the only thing - to do. No man's stage or platform is greater than that."

God continued opening doors in ways they never expected. As a child, Nikki dreamed of visiting the Grand Ole Opry House. Her father and a pastor friend would tell her, 'Just hold on... one day you'll get there.' She never imagined she would one day stand in the Opry circle as a singer. After

joining the Music City Christian Fellowship, she was invited to perform with The Country Chorale for the long-running Sunday Mornin' Country show. "Sure enough, I was there and would be singing on that platform," she says. She has now been honored to sing in the Opry circle multiple times, including opening the show with the National Anthem. As part of it all, Chip runs sound for rehearsals, assists with security, and gives backstage tours to VIP guests. "God is good and He works in mysterious ways."

Their ministry has always been a family story, and family always supported them. They sang and participated in several activities at the Masonic home where Chip's parents lived. Nikki's mother traveled with them often, even as she slipped into dementia. She carried a cane - part support, part playful threat toward Chip - and quickly became a celebrity at concerts. "Every stop we made, people were asking about the famous cane," Nikki says. "She was always a hoot and I'll never trade those times with her." And Chip never minded her playfulness towards him, it let him know just how much she loved him. She's with Jesus now, but those memories became part of the tapestry of their calling, the kind of stories they hope to one day include in the book they plan to write about their thirty-one-year journey.

Not every chapter has been easy. When the economy crashed in 2008-2010, they lost their business and their home. They say it was a time of learning about refining fire, "God taught us that sometimes pain is necessary for perseverance and trust in Him. It is not easy, but it is worth every battle to gain victory in God's plan for us." Through it all, they kept singing, kept traveling, kept believing. "He has promised He will never leave us nor forsake us, and in these times is where you see Him most."

There was a season when they questioned whether their ministry was making a difference. They weren't seeing the results they hoped for. Then, during a concert by another artist, Chip watched people flood the altar. "That's what we want, Lord," he prayed. The Lord answered immediately. "That's what I have him for, Chip. I have you both as encouragers. You go in and stir the church, plant the seed, and I bring him in for the harvest." That moment changed everything. They learned that music ministry was their calling, and to be encouragers is their purpose within that calling. "We no longer feel ineffective," Nikki says. "If God brings us to it, He will move. It is only our responsibility to go where He leads, do what He has called us to do, minister His word in song, and encourage others. He does the rest."

Some of their most powerful songs were born from heartbreak and holy moments. When Nikki's father passed away while they were ministering in Cleveland, Tennessee, the church surrounded their car to pray. As they drove away, she looked toward the sky. "I saw a figure of a man in the clouds on his knees with his hands up toward Heaven. I just knew it was my daddy." Within an hour, she began writing *I'll See You Later*, a song that would climb to number two on the charts. Chip explained he would joke around with his father-in-law just to have him tell him, "We don't say

goodbye, we say see you later." The song became both a tribute and a testimony of hope.

Their ministry van once broke down on a Sunday evening at 5:30 p.m., the worst possible time. A tow truck driver appeared and led them to a shop full of employees who happened to still be there, and a mechanic who was angry at God found himself in a conversation he didn't expect. An accident at the shop had resulted in a severed finger. He was the church guitar player who played in a band with his wife and his father-in-law (the pastor). Before she prayed with him, Nikki told him, "I've seen people play guitar with their toes. If God still wants you to play, that missing finger is not going to stop you." Before they left, Chip and Nikki prayed for the entire shop. The man was ready to ask God to forgive him and play again, "It wasn't the van," Nikki says. "It was the worker. Another divine appointment. And a miracle - no charge and no issue was found with the van." The drove away and never had another problem with it.



Through every mile, they have learned that ministry is not performance but surrender. Nikki, who struggled with self-esteem, remembers God telling her, "It's not what you hear, it's what I allow them to hear. That truth freed her. 'I've learned that it is not us or our performance,'" she says. "It's our surrender to Christ as His vessel."

Today, Chip and Nikki continue to sing, pray, encourage, and share the songs God has given them. They have released approximately twenty radio singles, many charting from the Top 100 to the Top 2. They have earned numerous awards, but they hold them lightly in comparison to all God has done. "All the awards and recognition are His way of blessing us for using our talents to glorify Him," Nikki says. "Our eternal reward is most important."

In the end, their mission remains exactly what it was the day they began: spreading God's Word one song at a time.

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