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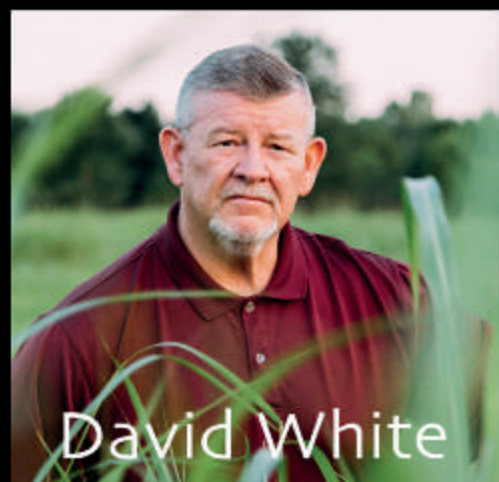
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CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

CASHBOX MAGAZINE

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www.cashboxmagazine.org

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803-820-0170
www.usmusicchartsmagazine.com

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CASHBOX ARCHIVES RANDY PRICE

PUBLISHED AND DISTRIBUTED BY



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FIRST BLACK FAMILY OF SOUTHERN GOSPEL MUSIC

By Melissa Earnest

The year is 1952. Bishop C.L. Scott and his wife, Mrs. Bernice Scott, are settling in for the evening while surrounded by their children in their home located in Franklin Virginia. The family is making small talk, laughing, and conversing, but in this moment everything would change. Within that small living room, one voice began to sing. Before you knew it, they were all singing. They carried their God given vocal gifts from their living room to the church where Bishop C.L. Scott pastored at Healing Water Church in Winton North Carolina. In 1966 Bishop Scott founded their own family church Scotts Revival Center in Franklin, VA.

After their first performance at Healing Water Church, word of mouth would begin to spread very quickly. They were invited to multiple churches and events. Along with their vocal gifts for the Kingdom of God, five of the eleven children could play instruments. Joyce, Mazina, Clinton, Jeannie, Tim, Randolph, Herbert, Evelyn, Ginger along with twins Jerry and Terry would go on to proudly become Southern Gospel Music's First Black Family.

In 1986, The Scotts had the wonderful opportunity to meet Tim Greene of The Greenes. Working with Glory Land Records, they released their first hit single, *Praise Your Name*, which hit the national Southern Gospel music charts. Very soon thereafter, while at the [PTL] Praise the Lord Club (featuring Jim Bakker), they had the opportunity to meet Brian Hudson of Showcase Media, and they would produce another hit single that vastly gained popularity entitled, *In It For the Love*.

The Scotts were blessed and were able to take worldwide tours, traveling all over America, Canada and were even invited to travel overseas to sing in Poland. At the time, Poland was still considered a Communist country. The people of Poland were hungry for the Lord and even though there was a language barrier, the people of Poland felt a movement of The Holy Spirit in the words and music of The Scotts. In

fact, the last night of the show, The Scotts gave four encores. All in all, The Scotts were booking between 140-175 shows per year during this time.

After their world tours, The Scotts were inspired by the calling of the Lord to release another album and they quickly went back into the studio. They created and produced the album entitled, "Vision II: Love Is," which is a mesh of many genres of music including Southern Gospel, Black Gospel, and Contemporary. They also were invited to sing on the Taking America Back Tour that featured many wonderful and talented Southern Gospel artists.

In 2013, The Scotts won the AMG Heritage Award as 'Retro Artist of the Year.' Since The Scotts' return, they have been honored with several AMG and Fan award nominations. The Scotts charted their first number one song, written by Jerry Scott, *The Greatest Gift Of All* on The Christian Voice Magazine Southern Gospel Top 100 in June 2020. Five months later in November 2020, God has allowed the Scotts to chart their second number one song, written by Terry's son, Tyrece, *Hear My Voice*, on the Cashbox Southern Gospel Top 100.

The belated and beloved patriarch and matriarch of the Scott Family, Bishop C.L. and Mrs. Bernice Scott, instilled into their children not only a love for the Lord but also to remain dedicated to His purpose and His calling in their lives to spread the love of Jesus everywhere that they sing. Mrs. Bernice Scott once said, "Before my children were born I prayed and I said, 'Lord, I want a band for You' and one day, I looked and I had a band for Him." Just as their parents instilled in them to remain humble and dedicated, the Scotts have kept their hearts, minds, and eyes on Him over a calling that has expended over six decades. And it all started in the Scotts' living room in 1952.

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The Beatles are the best-selling music act of all time, with estimated sales of 600 million units worldwide. They are the best-selling act in the US, with certified sales of 183 million units. They hold the record for the most number-one albums on the UK Albums Chart, most number-one hits on the Billboard Hot 100 chart, and most singles sold in the UK. The group was inducted into the Rock and Roll Hall of Fame in 1988, and all four main members were inducted individually between 1994 and 2015. In 2008, the group topped Billboard's list of the all-time most successful artists on the Billboard Hot 100. The band received seven Grammy Awards, four Brit Awards, an Academy Award (for 'Best Original Song Score' for the 1970 film "Let It Be") and fifteen Ivor Novello Awards. Time magazine named them among the 20th century's 100 most important people.



THE BEATLES GET BACK

By Robin Tanner

The Beatles were an English Rock band formed in Liverpool in 1960. The group, whose best-known line-up comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr, are regarded as the most influential band of all time. They were integral to the development of 1960s counterculture and popular music's recognition as an art form.

Rooted in Skiffle, Beat and 1950s Rock and Roll, their sound incorporated elements of Classical music and Traditional Pop in innovative ways; the band later explored music styles ranging from ballads and Indian music to Psychedelia and Hard Rock. As pioneers in recording, songwriting, and artistic presentation, the Beatles revolutionized many aspects of the music industry and were often publicized as leaders of the era's youth and sociocultural movements.

Led by primary songwriters Lennon and McCartney, the Beatles built their reputation playing clubs in Liverpool and Hamburg over three years from 1960, initially with Stuart Sutcliffe playing bass. The core trio of Lennon, McCartney and Harrison, together since 1958, went through a succession

of drummers, including Pete Best, before asking Starr to join them in 1962. Manager Brian Epstein molded them into a professional act, and producer George Martin guided and developed their recordings, greatly expanding their domestic success after their first hit, *Love Me Do*, in late 1962.

As their popularity grew into the intense fan frenzy dubbed "Beatlemania," the band acquired the nickname "the Fab Four," with Epstein, Martin and other members of the band's entourage sometimes given the informal title of "fifth Beatle."

By early 1964, the Beatles were international stars, leading the "British Invasion" of the United States Pop market and breaking numerous sales records. They soon made their film debut with "A Hard Day's Night" (1964). From 1965 onwards, they produced records of greater complexity, including the albums "Rubber Soul" (1965), "Revolver" (1966) and "Sgt. Pepper's Lonely Hearts Club Band" (1967), and enjoyed further commercial success with "The Beatles" (also known as "the White Album," 1968) and "Abbey Road" (1969). In 1968, they founded Apple Corps, a multi-armed



multimedia corporation that continues to oversee projects related to the band's legacy.

After the group's break-up in 1970, all four members enjoyed success as solo artists. Lennon was shot and killed in December 1980, marking this the 40th anniversary of his death. Harrison died of lung cancer in November 2001. McCartney and Starr remain musically active.

A new documentary film directed by Peter Jackson utilizing footage captured for what became the "Let It Be" film, "The Beatles: Get Back" will be released August 2021 by Walt Disney Studios Motion Pictures in the US and Canada, with a global release to follow.

Callaway Arts & Entertainment and Apple Corps Ltd. are pleased to announce plans for the global publication on August 31, 2021 of "The Beatles: Get Back," the first official standalone book to be released by The Beatles since international bestseller "The Beatles Anthology." Beautifully designed and produced, the 240-page hardcover tells the story of The Beatles' creation of their 1970 album, "Let It Be." This documentary is their own

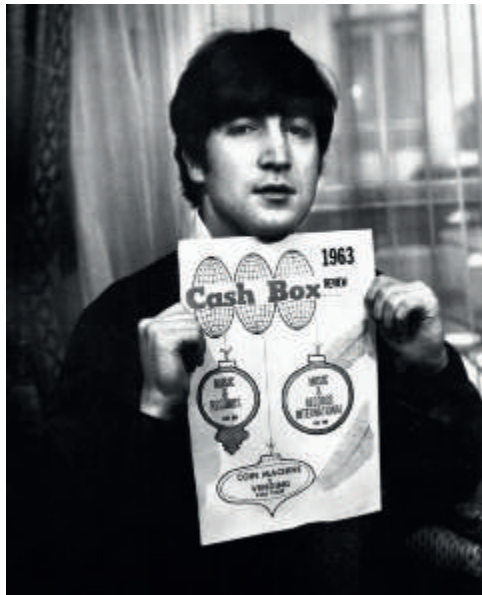
words and conversations drawn from over 120 recorded hours of the band's studio sessions with hundreds of previously unpublished images. The majority of the photographs are by two photographers who had special access to their sessions - Ethan A. Russell and Linda Eastman (who married Paul McCartney two months later). It would be fair to say that, today, "Let It Be" symbolizes the breaking up of The Beatles. That's the mythology, the truth is somewhat different. "The real story of "Let It Be" has been locked in the vaults of Apple Corps for the last fifty years," says Peter Jackson.

The book's texts are edited by John Harris from original conversations between John, Paul, George and Ringo spanning three weeks of recording, culminating in The Beatles' historic final rooftop concert. This intimate, riveting book invites us to travel back in time to January 1969, the beginning of The Beatles' last year as a band.

Over 21 days, first at Twickenham Film Studios and then at their own brand-new Apple Studios, with cameras and tape recorders documenting every day's work, the band rehearses a huge number of songs, new and old, in preparation for what proves to be their final concert, which famously takes place on the rooftop of their own Apple Corps office building, bringing central London to a halt.

Legend now has it that these sessions were a grim time for a band falling apart, but, as acclaimed novelist Hanif Kureishi writes in his introduction to "The Beatles: Get Back," "In fact this was a productive time for them, when they created some of their best work. And it is here that we have the privilege of witnessing their early drafts, the mistakes, the drift and digressions, the boredom, the excitement, joyous jamming and sudden breakthroughs that led to the work we now know and admire."

www.beatles.com



John Lennon with his copy of the Christmas 1963 edition of Cashbox Magazine



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MATHEW EWING

One to Watch in 2021

For 27-year-old independent Country artist, Mathew Ewing, Southern Louisiana is the perfect place to call home, and the perfect place to nurture a music passion.

By Deborah Baliles



Learning to talk and sing at the same time proved a genuine talent in the making. Tirelessly and ever supportive, his parents would be that force for Mathew to succeed in whatever he set to mind. Rarely will one find a nine-year-old playing weekends with a local band, then on to forming their own band at the ripe old age of sixteen! “My All Star Band and I have been entertaining all around the state of Louisiana ever since and having a blast doing so!” says Mathew, all the while preparing for much bigger and better things.

Staying true to his musical background, Mathew’s passion is Country music, and that passion is evident with his reflection, “I love the way Country songs feel like they are speaking directly to me. Whatever the situation I may be in, there is a Country song that makes one know they are not alone. Wanting to bring this feeling to others, I chose to pursue music as a career, especially Country music.”

Make no mistake, Mathew can span all music genres and loves to keep fans guessing the “what next.”

Mathew finds the humbling humor in that his music career, so far, may not seem all that impressive on paper, but he is enjoying the journey in doing exactly what he loves. However, that impressive career thing may just be limited through his eyes. Sharing the stage, more than a few times, with now good buddy, T. Graham Brown or having a sit-down conversation about the music with Stella Parton (Dolly’s

sister) is no small accomplishment for any artist. Producer, Ted Hewitt (music credits with the likes of Rodney Atkins, Tracy Byrd, Glen Campbell, and Reba McEntire) has taken Mathew under his wing and continues to foster his career. Certain that Mathew’s fans would agree, quite impressive!

By far, Mathew’s most cherished moment was through his drummer and at a private party. He had no way of knowing that the woman he would meet that night would become his wife. Nor, did he know that the gentleman on the drums was her father! Mathew wonders, “Would he still have invited me, had he known the outcome of that night?”

Mathew’s album, “I Can’t Keep My Eyes Off of You,” was released in 2016 and mostly promoted within the state bounds and the local fan base. Surprisingly, songs from the album were received across the country, overwhelmingly, through social media. Videos for most of the songs can be found on YouTube, including the most popular, *Here in Louisiana*, a direct glimpse into the Louisianian culture. Until our life, as we know it, regains some normalcy, Mathew’s music will continue through other avenues, and career updates will be posted along the way.

While most folks these days may be living in somewhat “self-doubt,” Mathew sums it up this way, “I have been truly blessed by the Man upstairs, far more than I deserve. My dream and music have taken me to places that are only imagined, and there is still a lot of life ahead. I can’t wait to



There is a press kit out there giving a little more insight into the curly haired man behind the music. (Just make sure you spell Mathew with only one “t”, in order to find him.) Mathew’s dream of playing the “big stages” is always in the back of his mind. Music is in his veins, and determination will not give up until all of his dreams are fulfilled. Mathew has always known and will confirm, “Walking away from a dream is like walking away from yourself.” Still, Mathew has the desire to connect one-on-one with fans, listen to their stories, share his own life experiences, and create songs that join the hearts of all, one lyric at a time. A music artist has that unique ability to bring out words that can never be spoken.

see what tomorrow brings, what it will inspire in me, and in those around me. My advice to anyone out there, walking this long road, is simply this: Don’t give up. There will be temptations. There will be hurtful words that sting worse than a punch to the jaw. I plan to use these unpleasant things to grow as a person, and an artist! Have faith in yourself and hold onto the One from whom all good things come.” Wise advice, beyond the years of a young artist.

“There is power in music. I am blessed to be counted among those who create it. When our chaotic world is back on its axis, I look forward to coming to you and meeting you!” exclaims Mathew.

Facebook.com/mathewewingandtheallstarband

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Reba McEntire Celebrates 30 Years with a Re-Release of an Iconic Album and Song

By Robin Tanner

Country superstar Reba McEntire re-released her iconic RIAA triple-platinum certified album “Rumor Has It” on September 11 in honor of the record’s 30th Anniversary.

Originally released in 1990, “Rumor Has It” features four top 10 hits including the album title track, *You Lie, Fallin’ Out Of Love* and her signature hit, *Fancy*. In addition, the anniversary edition vinyl includes a bonus track, a live acoustic version of *Fancy* recorded at The Ryman, while the CD and digital versions feature that bonus track as well as a new dance remix of *Fancy*.

“I never imagined I’d get the chance to put out an album for a second time,” said Reba in an earlier statement. “It’s just so much fun to look back and remember where we were and what we were doing when they were originally released. This album in particular is very special to me because it was the first time I got to record with Tony Brown and he was the reason I finally got to record *Fancy*. Now here we are thirty years later and I never end a show without singing that song.”

Fancy is a rags-to-riches tale about an impoverished young woman living in a “one room, run down shack on the outskirts of New Orleans” who’s sent away by her mother to “be nice to the gentlemen.” It has been captivating listeners for many years now.

Before Reba scored a top 10 hit with the song in 1991, Country singer Bobbie Gentry wrote and recorded the tune for her 1970 album of the same name. Both Gentry’s swaggering, soulful recording and McEntire’s powerhouse proclamation of self-worth have stood the test of time and continue to shake the souls of Country fans.

Bobbie Gentry was no stranger to telling sordid Southern tales by the time she released *Fancy* as a single. Just two years earlier, Gentry’s timeless narrative *Ode to Billie Joe* had sparked discussion from Biloxi to Boston over just what Billie Joe McAllister and the song’s narrator threw off the Tallahatchie Bridge. And while *Fancy* left less to the imagination, its story of a woman becoming a sex worker to provide for her family and have a better life was no less compelling.



While Gentry never gave any indication that *Fancy* was based on a true story, she did consider real issues facing women when penning the song. “*Fancy* is my strongest statement for women’s lib, if you really listen to it,” Gentry said in 1974. And while the song’s story is heart wrenching, *Fancy*’s message of empowerment in the face of “self-righteous hypocrites” continues to resonate.

“I knew what I had to do and I made myself this solemn vow/ That I’s gonna be a lady someday, though I don’t know when or how,” Gentry sang. “But I couldn’t see spending the rest of my life/ with my head hung down in shame/ You know I might have been born just plain white trash/ but *Fancy* was my name!”

Gentry’s recording was a crossover Pop hit, peaking at No. 8 on the Billboard Adult Contemporary chart and No. 26 on the Country chart. McEntire was already a huge fan of the song when she recorded it for her 1990 album, “Rumor Has It.”

McEntire’s music video for the song is like a mini movie. It’s about a famous singer and actress returning home to visit her mother’s grave and turn that old New Orleans shack into a home for runaways.

Nearly thirty years since McEntire’s rendition of *Fancy* peaked at No. 7 on the Country charts, the song remains a go-to for aspiring Country singers and karaoke bar heroes alike. The song is even referenced in Stephen King’s *Duma Key* (yes, Stephen King is a Country fan) and inspired an off-Broadway musical.

Though it was never a No. 1 song for McEntire (it peaked at No. 7), she considers *Fancy* her biggest hit. It’s a staple of her live shows, allowing the singer and actress to showcase her stellar stage presence, often even donning her own infamous red satin dancin’ dress.



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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Debbie Gibson • Ricky Van Shelton

By Robin Tanner

Debbie Gibson

For more than thirty years, Debbie Gibson has proven she's an entertainer of immeasurable talent. From singer, songwriter and musician to actress and dancer, she embodies what it truly means to be an entertainer.

A music prodigy, Gibson burst on the Billboard Pop charts at the tender age of sixteen with the self-penned *Only In My Dreams*. The "Original Pop Princess" quickly became the youngest artist ever to write, produce and perform a No. 1 hit song, *Foolish Beat*, and entered the Guinness Book of World Records. To date, she is still the youngest female to hold that record. Gibson has sold more than 16 million albums worldwide, performed for British royalty and hosted The American Music Awards, produced by friend and legend Dick Clark.

After conquering the pop world with three consecutive albums and world tours, she set her sights on the theater and starred in seventeen musicals in seventeen years. Gibson made her mark in the Broadway production of *Les Miserables*. She broke box office records in the London West End production of *Grease* as Sandy. She then took the stage in the U.S. Broadway tours of *Grease* as Rizzo and *Funny Girl* as Fanny Brice. Gibson also wowed critics as Belle in Disney's *Beauty and the Beast*, Gypsy Rose Lee in *Gypsy*, The narrator in the national tour of *Joseph and the Amazing Technicolor Dreamcoat*, Cinderella in the national production of *Cinderella* with Eartha Kitt, Velma Kelly in *Chicago*, and Sally Bowles in the Broadway revival of *Cabaret* with Neil Patrick Harris.

In 2016, Gibson created, executive produced and starred in Hallmark Channel's *Summer of Dreams*, which featured her new, original song *Wonderland* and a new acoustic version of her self-penned, debut, hit single *Only In My Dreams*. The original movie was the highest-rated and most-watched movie premiere in the network's *Summer Nights* franchise with 2.5 Million total viewers, becoming the



No. 1 rated program and telecast on August 27. *Summer of Dreams* was also the week's most social original movie premiere across broadcast and cable, attracting the most uniques and interactions on Facebook and Twitter combined than any other original movie premiere. She reunited with Robert Gant to walk down the aisle in the sequel, *Wedding of Dreams*, that premiered September 8, 2018 on Hallmark Channel.

She celebrated the 30-year anniversary of her Pop career, including her mega-hit album "Electric Youth" and biggest single *Lost In Your Eyes*, with her commemorative, retrospective 10 CD / 3 DVD box set "We Could Be Together." In 2019, Gibson launched her bi-weekly radio show, "Debbie Gibson's Mixtape," on SiriusXM The Blend Channel 16 and performed 55 shows on the mega successful 53-city North American Mixtape Tour that sold 600,000 tickets with New Kids On The Block, Tiffany, Naughty by Nature and Salt-N-Pepa. She also served as a celebrity judge on Nickelodeon's first ever competition show *America's Most Musical Family*.

Gibson shows no signs of slowing down. On January 10, 2020, "Girls Night Out" (Tracy Young Remixes) were digitally released. The #VegasVibe remix was the most added record and No. 1 breakout hit making its debut on the Billboard Dance Club Songs Chart at No. 44. The song soared to No. 4 on the U.S. Billboard and U.K. MusicWeek charts. The official music video for the song was released February 13



and subsequent remixes were released from Dirty Werk, John Hohman, Dave Matthias, Kevsi, and Until Dawn. In fall of 2020, Gibson's debut album "Out of the Blue" was reissued on blue vinyl as an exclusive to Barnes & Noble and skyrocketed to #1 in sales during its pre-order run.

She has two original Broadway musicals in the works, one with Jimmy Van Patten entitled "Flunkytown" and the other entitled "Skirts" as composer and lyricist with Hilary Carlip and Katie Ford. Gibson recently appeared on The Drew Barrymore Show. From No. 1 hits and platinum albums to starring roles on stage and screen, Gibson is a true entertainer with timeless talent and charisma.

Ricky Van Shelton

The Country crooner, Ricky Van Shelton, scored big hits with *I'll Leave This World Loving You*, *Keep it Between the Lines*, *Hole in my Pocket*, *I Meant Every Word He Said*, *Wild Man*, *Statue of a Fool* and his Dolly Parton duet, *Rockin' Years*.

Over the course of his 20-year career, Shelton had 10 No. 1 hits and charted more than twenty singles on the Billboard Hot Country Songs charts. He has also released nine studio albums, of which his first four have all been certified platinum by the Recording Industry Association of America.

Ricky Van Shelton arrived in Nashville in 1984, ready to learn whatever he needed to succeed in the music business. He wrote songs and recorded demo tapes in a small studio in his basement. He visited the clubs, hoping for an opportunity to sing on stage and meet someone who could help him. As fate would have it, Ricky's wife Bettye's co-worker heard Ricky sing and played a tape for her husband - well known columnist, Jerry Thompson of the Tennessean. Jerry set up a showcase and Ricky got a contract with CBS Records in 1986. Shelton released his debut album, "Wild-Eyed Dream" in 1987. The album, which spawned the hits, *Crime of Passion*, *Life Turned Her That Way*, *Somebody Lied* and more, hit No. 1 on the U.S. Billboard Top Country Albums chart. He followed up the album's success with his sophomore release, "Loving Proof," which featured *From a Jack to a King*, *Don't We All Have the Right* and the Hank Cochran-penned *He Got You*, which was originally recorded by Patsy Cline as *She's Got You*.

Shelton would go on to release "RVS III" in 1990, "Backroads" in 1991, "Greatest Hits Plus," and Gospel album "Don't Overlook Salvation" in 1992 and "Making Plans" in 1998.



Ricky was honored to become a member of the Grand Ole Opry. "I remember being so overwhelmed the night I was inducted into the Opry. I had been listening to the Opry all of my life and never dreamed I would ever be a member. Jack Greene and Roy Acuff introduced me as their newest member and asked me to sing *Somebody Lied*. I received a standing ovation and was asked to do an encore. At that point, I was so emotionally overwhelmed, I forgot the words. It was truly one of the most memorable events in my life."

Over the course of Ricky's career, the awards, #1 hit singles and platinum albums catapulted Ricky into the status of Super Star. He had spent his entire life dreaming of becoming a successful singer, but never once did he want to be a "celebrity." The pressures, demands and constant touring took its toll on the young man from Virginia. By 1990, Ricky was drinking constantly and losing touch with his family, his friends and with himself. His wife, Bettye, documents how Ricky was able to overcome alcoholism in her book, *She Stays*, co-written by herself and Andy Landis.

Along with his Country albums, he recorded Christmas and Gospel albums that went Platinum. He wrote a children's book called *Tales From A Duck Named Quacker* that was a favorite of children and adults alike.

Ricky became one of the industry's most successful live acts, establishing a fan base that allowed him to tour extensively during his career. In May 2006, Shelton announced that he was retiring from Country music to spend time with his wife and family. He also enjoys flying his airplane, painting, gardening, repairing his collection of classic cars and antiquing. His fans have remained incredibly loyal through the years for giving them twenty years of great music.



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CARL RAY

I Stand With This Country!

By Deborah Baliles

Carl Ray grew up in music, from the early age of singing in church and school choirs to playing and singing with local bands, groups, and a quartet. He was born in Houston, Texas. However, music has permitted Carl to reside in Pennsylvania, Wisconsin, Illinois, Oklahoma, Texas, Tennessee, and Georgia. Landing in Georgia, he currently serves on the praise and worship team at World Changers International, Creflo Dollar, pastor. Carl and wife, Gail are parents to Jessica and Carl, grandparents to Shia and Zahra.

While Carl was performing with a local band in Houston, their popularity arose to the honor of opening for some major R&B icons - Teddy Pendergrass, BB King, The Spinners, Earth Wind & Fire, Harold Melvin and The Blue Notes.

Becoming a teen protégé of Reggae International Artist, Johnny Nash (most known for his hits, *I Can See Clearly Now* and *Stir It Up*), Carl and Johnny would forge a relationship. This partnering relationship would shape the writing and music style for Carl. He fondly recalls sharing the Gospel while singing with Johnny in the church choir. Johnny would go on to record several of Carl's songs (*You're The One*, *Sing World A Love Song*, etc.), as well as publish many of them.

In addition to Johnny, other influences include, Vince Gill, Charlie Pride, and Byron Berline.

"God has certainly shined his light on my life and music," Carl says. "Most importantly, thankful for waking up to each, bright new day. Praise God!" That light shines through for Carl having the honor of singing with The Tulsa Philharmonic Orchestra Christmas Event (adding a little "Country flavor" to the program), performing several years in Zurich, Switzerland, spending time with John Lewis, and bridging the races through Country Music. A continual shining on to recording, *The Old Rugged Cross* with Queen of Bluegrass, Rhonda Vincent, recording *Text Book Case On What Not To Do* with Country crooner, David Ball, opening for Hank Thompson, sharing the same stage bill as Neal McCoy, Pam Tillis, Wade Hayes, among others, and especially, receiving a personal telephone call from Garth Brooks.

Carl has recorded three CDs entitled, "I Love Country Music," "Play That Country Music Black Boy," and "Coming Home (Bluegrass At Its Best)."

Released July 4, 2020, *I Stand With This Country* is Carl's latest single. "Appropriately so for a time such as this; *I Stand With This Country* is the clarion call to the hearts of men and

women around the world, but specifically to the United States of America,” he explains.

“I have walked with the Lord for a long time.” Carl gave his heart to Christ as a teen and was baptized. Later, in adult life, finding a much greater appreciation of the blood of Jesus Christ, Carl rededicated his life to Christ. To feel all things new, he says, “I was baptized again! It is my priority to use everything that God has given me for His glory, along with adopting a mindset of ever learning how to help others live a victorious life. Our world is so in need of being reconciled to Jesus, and to each other.”

The song recently co-written by Carl, *Moments Like This*, echoes on the most notable moments in his life - meeting his wife, the birth of his son, and a God promise. “The song, *Moments Like This*, served to teach me a valuable lesson of God’s grace, and it involves Garth Brooks!”

Look for Carl sharing the Gospel in song at Cowboy Churches throughout the country, or at the Nashville CMA Festival. Interviewed by many prominent media outlets, Carl Ray is found on the pages of such publications as The Denver



Post, Essence Magazine, The Associated Press, US News and World Report, just to mention a few. Additionally, Carl is the TV Host on Atlanta Live, a Christian show spreading the good news of Jesus Christ.

Carl holds the belief that government cannot legislate morality; it can make laws and pass laws, but even laws have limitations. “Until a man or woman has a heart change, what comes out may not be good. Socially we have some serious issues. Ultimately, it all comes down to a heart issue. God, please create in me, and in all of us, a clean heart and a renewed upright spirit.”

Carl has witnessed the healing of racial reconciliation in himself, in places of performance, and in personal interactions. “Through the gift of music, God is establishing lasting and purposeful relationships. Together, we strive to better understand the world of today.” Without a doubt, at a Carl Ray concert, one will see Jesus lifted up, one will be inspired, one will laugh, one will have the heart and spirit challenged to leave with love, unconditional love.

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CELINE DION

Woman of Destiny

Céline Dion is renowned for her powerful, technically skilled vocals and remains the best-selling Canadian recording artist and one of the best-selling artists of all time with record sales of over 200 million worldwide.

By Robin Tanner

Born into a large family from Charlemagne, Quebec, Celine Dion emerged as a teen star in her home country with a series of French-language albums during the 1980s. She first gained international recognition by winning both the 1982 Yamaha World Popular Song Festival and the 1988 Eurovision Song Contest, where she represented Switzerland. After learning to speak English, she signed on to Epic Records in the United States. In 1990, Dion released her debut English-language album, “Unison,” establishing herself as a viable Pop artist in North America and other English-speaking areas of the world.

During the 1990s, she achieved worldwide fame after releasing several best-selling English-language albums, such as “Falling Into You” (1996) and “Let's Talk About Love” (1997), which were both certified diamond in the US. She also scored a series of international number-one hits, including *The Power of Love*, *Think Twice*, *Because You Loved Me*, *It's All Coming Back to Me Now*, *My Heart Will Go On*, and *I'm Your Angel*. Dion continued releasing French albums between each English record. During the 2000s, she built her reputation as a highly successful live performer with *A New Day...* on the Las Vegas Strip (2003–07), which remains the highest-grossing concert residency of all time, as well as the *Taking Chances World Tour* (2008–09), one of the highest-grossing concert tours of all time.

Dion's music has been influenced by genres ranging from Rock and R&B to Gospel and Classical. Her recordings are mainly in French and English, although she also sings in Spanish, Italian, German, Latin, Japanese, and Mandarin Chinese. While her releases have often received mixed critical reception, she is regarded as one of Pop music's most influential vocalists. She has won five Grammy Awards, including ‘Album of the Year’ and ‘Record of the Year.’ Billboard named her the ‘Queen of Adult Contemporary’ for having the most number-one songs on the radio format for a

female artist. She is the second best-selling female artist in the US during the Nielsen SoundScan era. In 2003, she was honored by the International Federation of the Phonographic Industry (IFPI) for selling over 50 million albums in Europe.

On August 13, 2014, Dion announced the indefinite postponement of all her show business activities, including her concert residency at Caesars Palace in Las Vegas, and the cancellation of her Asia Tour, because of the worsening of her husband's health after he underwent the removal of a cancerous tumor in December 2013. However, on March 20 2015, she announced that she would be returning to The Colosseum at Caesars Palace in late August 2015. On January 14, 2016, she canceled the rest of the January performances due to her husband's and her brother's death from cancer. Dion resumed the residency in February to a sold-out crowd and rave reviews.

In October 2015, Dion announced on social media that she had begun working on a new French album. Dion's French single, *Encore Un Soir*, was released on May 24, 2016. On May 20, she released a cover of Queen's song *The Show Must Go On*, featuring Lindsey Stirling on violin. She performed *The Show Must Go On* at the 2016 Billboard Music Awards on May 22, and received the Billboard Icon Award (presented to her by her son, René-Charles Angélil) in recognition of her career spanning over three decades.

Dion toured Europe and Canada with two sold-out concert tours. On September 9, 2016, she released *Recovering*, a song written for her by Pink after Dion's husband René Angélil died in January 2016. Dion also recorded *How Does a Moment Last Forever* for the Beauty and the Beast Original Motion Picture Soundtrack, released in March 2017.

In May 2018, she released the single *Ashes* from the film *Deadpool 2*. The remix version of the song topped the US Dance Club Songs chart in July 2018. From June to August

2018, she toured the Asia-Pacific region and grossed \$56.5 million from 22 shows. September 2018, she announced the end of her Las Vegas residency with the final date set for June 8, 2019.

In January 2019, she performed *A Change Is Gonna Come* at the Aretha! A Grammy Celebration for the Queen of Soul Franklin's tribute concert, broadcasted March 2019. Then in April 2019, during a Facebook live event, Dion announced her 2019/2020 Courage World Tour, beginning in Quebec City on September 18, 2019. She also announced a new English language album of the same name, to be released later in November 2019.

Dion released three songs, *Lying Down*, *Courage*, and *Imperfections* from her upcoming album, "Courage." In February of this year, she released two songs as exclusive Spotify singles: an acoustic version of *Imperfections*, and a cover of Chris Isaak's *Wicked Game*. Isaak joined Dion and sang vocals on the track. On June 10, 2020, Dion announced that her Courage World Tour will kick off again in 2021, after the tour was postponed due to the COVID-19 pandemic.

Sources: Wikipedia and www.celinedion.com



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The BOBBY JONES Family

Movin' On... Bluegrass Style

By Tina Wakefield

Bobby and Betty Jones' quest in Gospel music began before they married in the late 60s, when humble beginnings with a ladies' church trio would lead them to a lifetime of music ministry. The couple met while attending a youth gathering, forming a bond that would last through Bobby's tour of military duty during Vietnam until 1967. After his discharge, the two resumed their promotion of Gospel music by singing on various radio programs throughout Ohio. Their mutual passion for music was not the only love connection, they fell in love with each other and were married in 1969.

Life soon began to take root - a growing family and career obligations came into play, which left traveling in ministry at a disadvantage. Bobby hosted music programs in Ohio but their time and ability to travel became limited. As their children grew and Betty received her degree in nursing, the family began a whole new spectrum in ministry. Their son Curtis caught the same "Gospel music fever" his parents had acquired and began to develop talents in voice, guitar, drums, and bass guitar.

In the mid-1990s The Bobby Jones Family would join together with The Arks, comprised of Bobby's sister Sue and husband Richard Van Winkle. Their travels together would lead them to minister in churches, conventions, and homecomings throughout the country. One of the most memorable events they relayed was a homecoming at which they performed in Louisiana with Governor Jimmy Davis and the Isaacs. The combined family group traveled together visiting the Quartet conventions in Louisville and Nashville until 2000 when they would each go their own way, forming their own family ministries.

Today, The Bobby Jones Family consists of duo Bobby and Betty. Their son Curtis and granddaughter Ashley continue to advise and support but have pursued other careers. The family's quest for excellence moved them to enroll for training at The Charles Novell School of Music. The influences of Ann Downing, The Speers, and J.D. Sumner can still be identified in their musical style today.

Betty's love of music compels her to ever continue in her learning and expanding her talents. She still attends the summer classes in Kentucky to work on voice, performance, theory, and songwriting, as well as perfecting her skills on the mandolin. Her continued musical education has led her to connect with great people to jam with that continue to mentor her to this day.

The Bobby Jones Family has continued to strive for and achieve excellence in their ministry, which is evident with the success they have experienced. The group was nominated for the 2017 Horizon Bluegrass Gospel Group Award. In 2019, they were the recipients of this award and was nominated again in 2020.

Currently, the Bobby Jones Family is in the process of recording a new project with Watershed Studio in Nashville featuring Gordon Mote, Mark and Wanda Vick Burchfield, and Jason Roller. Their son Curtis along with Victoria Burchfield will sing their background vocals. The project will be released in 2021.

At a Bobby Jones Family concert, attendees will experience live music provided by the sweet sounds of Betty on mandolin for rhythm, Bobby on guitar to complement their performance tracks of the combined styles of Southern Gospel, Country Gospel, and Bluegrass Gospel. Their shared belief in the ministry to their fans is always first and foremost in their choice of songs.

"Go into the highways and hedges and compel them to come in, that my house may be filled." - This command from Christ as recorded in the Bible is at the heart of what drives this close family group. "Our testimony is portrayed by the way we live in front of those who are lost. We cannot do anything within ourselves but follow the Holy Spirit that points us to carry the good news of Christ."

The Bobby Jones Family not only ministers when traveling, but they will be found faithfully serving in their home church when not on the road.

www.thebobbyjonesfamilyministries.com



ON THE HORIZON

Aaron Tanner

Every now and then, an aspiring artist bursts on the scene, taking the music industry by storm. Up and coming artist Aaron Tanner may very well be the next Country music legend in the making.

By Deborah Baliles

Who is Aaron Tanner? Born July 1, 1989 in Georgia, raised in Georgia, and currently lives in Georgia with wife, Hannah and daughters, Leilani and Jolene. While, so far, this may all sound like the average American life, Aaron is far from average, apart from family and friends.

Aaron is an accomplished musician, singer, and songwriter. Barely out of his teens, he joined the Southern Gospel group, Catchin' Fire, as their guitar player. On to being the lead guitarist and vocalist for the River Rat Review Band of the award-winning, folklife play, Tales from the Altamaha.

Honing his musical craft into his late twenties, Aaron believes it is past time to start his solo career. An artist whose time, seemingly, has not yet come, stands willing and ready for God to release his wings. Soon, and in God's timing, Aaron Tanner is set to wonderfully soar!

Knowing full well, going into touring, challenges were bound to happen. However, leaving his girls behind is the most painful, especially when one child declares that "she hates it when dad goes off to sing, because she can't go." For someone that loves to make music, always have, and all they ever wanted to do, sacrifices will always be part of the calling. Life is a balancing act. Aaron has learned, "Life ain't what you expect. Things happen that you never thought would, and things don't happen that you thought would, and then some things just happen, period. The bottom line is trusting in God. My daddy always said, 'God knows the answer when we don't even remember what was the question.'"

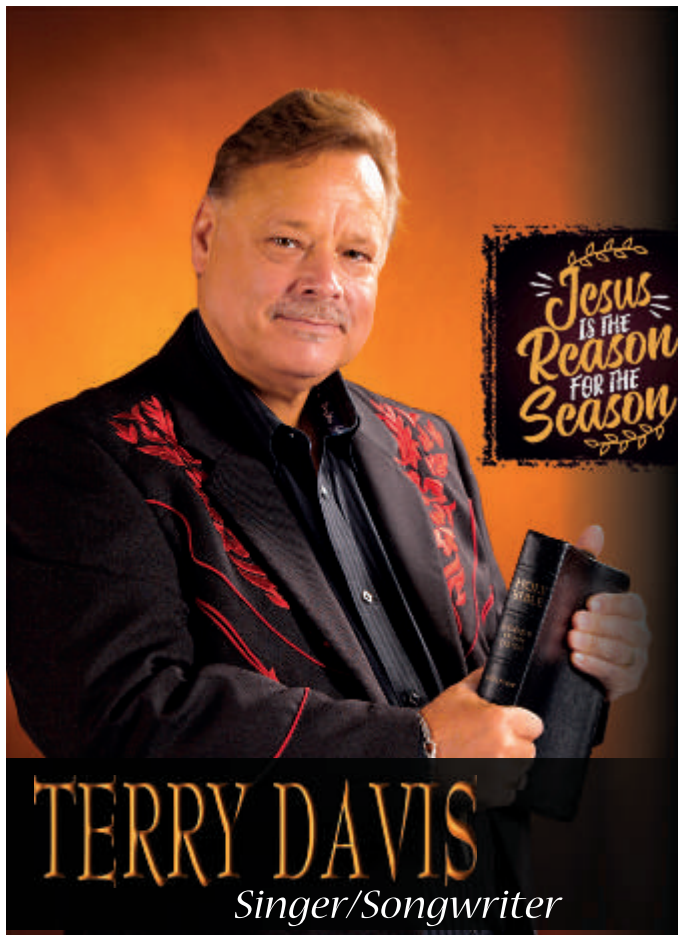
"I am as country as country can be in my music. Too country for the Church and too Christian for the bar," is how Aaron describes his musical style. With influences the likes

of The Stanley Brothers, Ricky Scaggs, Randy Travis, Merle Haggard, and George Strait - sounds like he is in the best of company. Summing it all up this way, he states, "I've always felt that my music fell somewhere between the cracks. With so much bad stuff in the world, I try to write positive songs. I write a lot about God. He has given me everything that I have, and I so want to give back to Him. I would be perfectly content with performing Country music to the drunk rocking on a bar stool, and to have that same soul realize, 'Hey! He is singing about Jesus!'"

Aaron's latest single is an original song. *Hallways of My Mind* is receiving radio airplay across the country as well as in Norway, Ireland, and Australia. Directed by Mil Cannon (Grammy Award Winner), the beautifully done, accompanying video for the single has been aired on several TV stations as well as over 500K views on Facebook. The Telfair Enterprise newspaper sported the single and the video on its front page.

Upcoming projects in the works are the release of a new EP, coming in November, 2020. Additionally, Aaron is slated to be on the 2021 tour with Georgette Jones, daughter of legendary Country stars, George Jones and Tammy Wynette. Opening for the Georgette Jones Tour, dates and details will be announced soon, posting on Aaron's website and social media page.

Aaron grew up in church for most of his life where his dad pastored. Having seen every side of church and religion, Aaron became somewhat disenchanted, "There are folks that think they are so Holy, that if in helping someone out of the religious realm, perchance it may taint them. On the other hand, there are those claiming Christian that live as bad as



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those to whom they are witnessing." It goes back to the balancing thing. Aaron believes in a Holy lifestyle, but we are to go to those lost, no matter where or how uncomfortable we may be. Those that so desperately need God may not be found in church. His passion, and consequently his musical style, opens doors for Aaron to places he would not normally go and to reach souls that he would not normally reach. Offering no apology, "Some people might not be okay with the avenues of my music, but it is what I feel that God has called to me do. Carrying a flattop, a Fender, and a suitcase of original songs, I am more than willing to walk through any open door," explains Aaron.

Aaron Tanner is on a mission to keep Country music alive, so one can expect to hear "real" Country music wherever he is performing. Quoting lyrics from his song, "Too Country for the Church, Too Christian for the Bar" - goes something like this: "I just wanna sing my songs with too much guitar and too much twang. I Just wanna tell about how Jesus is King..."

This is most all that folks need to know about Aaron Tanner, for now. Just know that a "Christian, Country music artist" is on the horizon of an amazing God-designed career! If one sees the name of Aaron Tanner, performing in their area, you don't want to miss it!"

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The Word of God declares, in 2 Corinthians 4:7-9, "But we have this treasure in earthen vessels, that the excellency of the power may be of God, and not of us. We are troubled on every side, yet not distressed; we are perplexed, but not in despair; Persecuted, but not forsaken; cast down, but not destroyed..."

With all the chaos currently plaguing our nation, it seems the people of God are, once again, learning to lean on Jesus. For such a time as this, Perfect Grace reminds the body of Christ that, in the midst of it all, we must remain faithful and trust the heart of God towards His people.

Trusting God's Heart

By MaryAnne Wagoner

As recorded in scripture (2nd Corinthians 12:9), the Lord told the apostle Paul, "My grace is sufficient for you; for my strength is made perfect in weakness." To which Paul replied, "Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me." In the next verse (vs. 10), Paul continues, "Therefore I take pleasure in infirmities, in reproaches, in necessities, in persecutions, in distresses for Christ's sake: for when I am weak, then am I strong."

Perhaps, these verses of scripture explain why the name "Perfect Grace" was chosen among the founding members of this Gospel music trio from South Georgia in 2001. God's grace is, indeed, sufficient for every believer in every situation. Surely, it is during our weakest times that we can stand strong under the power of God's grace.

Could this reminder be any more relevant to these troubled times in which we live? Believing so, Perfect Grace recently re-released a previous single to radio entitled, *Trust God's Heart*. The song - written by Dana Bennet, Willis Anderson and Javan Anderson - has struck a chord with fans and listeners. Already climbing the national charts, it currently sits at #66 on the CVM Southern Gospel Top 100.

Due to the COVID-19 pandemic, concerts, church services and other events were cancelled, some later beginning to stream events over the Internet. But our nation was, overall, shut down. In response to all that our nation and the world has experienced through this ordeal, the members of Perfect Grace - Willis Anderson, Billy Griffith and Tracy Conaway - fully believe that the church will rise back stronger than ever before.

Billy says, "I believe that the power of the Holy Ghost has brought Christians closer to the Lord and has awakened people. Now is the time to take our place in the army of the Lord, dig our heels in, and show the devil that we are not forsaken or forgotten and that the power of God has not left us!"

Willis agrees and adds, "Perfect Grace can't wait to get back to ministering to audiences, whether in churches or auditoriums. We realize that Satan wants to stop the message of the Gospel from being spread through singing and preaching, but the Gospel of Jesus is stronger than ever before!"

Not only is the trio excited about getting back on the road, they are also thrilled to announce the release of their latest CD entitled, "Past to Present." As the title might suggest, this timely collection of songs contains both classic hits as well as brand new, original material. Willis reveals that one of the new songs, written by Perfect Grace alto Tracy Conaway, will be the first radio release from the album. The song is entitled, *Climbing On Up The Mountain Top* and is a fitting follow up to their current single, *Trust God's Heart*.

Tracy wrote her first song when she was only fifteen years old and has written many more over the years. Her inspiration for *Climbing On Up The Mountain Top* came as a result of a recent trip to the mountains with her family. She says it was during one of the greatest trials of her life. "My desire is to help others see that when your faith seems at its lowest, you can ALWAYS trust in the Master because He will NEVER leave you or forsake you. No matter how many

times you walk away from Him, He is always there with arms outstretched to welcome you back home.” Coming from a long line of pastors, prayer warriors, singers, and musicians, it is Tracy’s desire to not only sing, but to truly minister through anointed music and spiritual gifts.

Both Willis and Billy are also accomplished songwriters. Willis writes much of the material that Perfect Grace records and has also been blessed to have his songs recorded by several other artists. Billy comes from a heritage of skilled journalists, novelists, and writers. So, it seems only natural that he inherited the ability to write songs. His paternal great, great grandfather owned and operated newspapers in Tennessee and Alabama and, coincidentally, he is a distant cousin of Margaret Mitchell who wrote the American civil war era novel, “Gone With The Wind.”

Willis has been performing since he was nineteen years old, beginning with his family group, The Andersons. He says his earliest musical influences came from The Happy Goodmans, and he has long enjoyed the music of The Perrys. Billy toured with The Gospel Travelers and The Andersons before joining Perfect Grace at its formation in 2001. Tracy, who has been with Perfect Grace for over four years, has been playing the piano since the age of seven. Growing up, her maternal family was deeply involved in the church, and her dreams to become a singer were inspired by groups like The Happy Goodmans and The Hinsons.

Perfect Grace is blessed to have two other people working behind the scenes – Tracy’s husband Carl and their son, Colby. On the road, these gentlemen assist with sound and in the office, they assist with promotions.

Perfect Grace has been well received by music fans as indicated by several hit songs and numerous awards. In 2001, the group received their first Dove Award nomination for Billy Griffith’s song, *New Jerusalem*, followed by their 2002 Dove Award nomination for Willis Anderson’s song, *Cross Over*. Billy also wrote the song, *Shouting Victory*, that became their first national charting song in 2005. Recent hits include *Almost Leaving Time* and *A Greater Place*, the latter of which hit number one on the Southern Gospel Times fan-voted chart and remained there for several months.

In 2017, Perfect Grace won two awards for ‘Group of the Year,’ followed by ‘Contemporary Quartet of the Year in 2018. The following year, in 2019, Billy was awarded ‘Songwriter of the Year’ by the Georgia Gospel Country & Bluegrass Association.

Perfect Grace enjoys what they do. And even with the challenges, and through all the laughter and the tears, they take their calling very seriously. It is their mission to share the Gospel and win the lost through Spirit-filled music. Willis states, “We are a King James, red back hymnal, Southern Gospel ministry, and we believe in living right!”



Cindy Hughlett

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COME TO JESUS MEETIN'

Gerald Crabb/Gerald Crabb's Songs, Christian Taylor Music/BMI

A photograph of Gerald Crabb, a man with glasses and a dark jacket, sitting on a wooden chair and playing an acoustic guitar. He is positioned in front of a vintage gas pump with a "PREMIUM" sign. The background shows a wooded area with trees.

**Gerald
Crabb**

"Glad to be able to share this message for these days, and every day,"
(Dan Bell, WJBZ, Knoxville, TN)

"Wow!! You killed it!! Some great lines in this one, Gerald!!! You just painted a song picture of 2020!! Great vocals and music, too."
(Aaron Wilburn, Songwriter, Humorist and Inspirational Speaker)

"Wow! Just a song we need right now! ... Gerald did an amazing job on this song. Sweet! A song is needed like this right now."
(John Graves, WTGF, Pace, FL)

"It's fantastic and right on time, too,"
(Dr. Tim Hill, Church of God General Overseer)

Over the years, God has blessed Gerald with a thriving ministry and a compelling career in music as a singer, songwriter, publisher, and producer. He has appeared in various churches, camp meetings, stages and platforms as well as on Gaither videos and major television networks. He has performed on some of the most prestigious stages in the nation including Carnegie Hall, The Ryman Auditorium, Red Rocks Colorado, and The Brooklyn Tabernacle. His songs have been recorded by such artists as The Crabb Family, Gaither Vocal Band, Marty Raybon, Gary LeVox, The Brooklyn Tabernacle Choir,

Donnie McClurkin, The Isaacs, The Oak Ridge Boys, Randy Travis, Marie Osmond, and many others. Crabb is the recipient of multiple Diamond Awards, Dove Awards and BMI Awards, among others.

He has pastored seven churches throughout his career and for the past thirteen years has served full-time as an international evangelist. His itinerary includes more than one hundred appearances annually. Gerald says his top priority is "to reach the lost and the hurting and point them to a loving, forgiving Savior." He and his wife Debi make their home in Ripley, Mississippi.

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RASCAL FLATTS

By Robin Tanner

Rascal Flatts - created by vocalist Gary LeVox, Jay DeMarcus and Joe Don Rooney - hails as one of the most influential groups in modern Country music history.

Since their founding in 2000 and subsequent breakout with the Top 5 hit, *Prayin' for Daylight*, the band has gone on to infuse Country's traditional mainstream with smooth Pop textures, arena-rocking energy and faithful positivity, impacting countless fans and fellow artists along the way. They've racked up seventeen number one hits, over 23.4 million albums sold, 35 million digital downloads, 2.2 billion streams worldwide, while also selling over 11 million concert tickets and earning more than forty trophies from the ACA, ACM, AMA, CMA, People's Choice and more, making them the most awarded Country group of the past two decades.

The group actually formed from the backup bands of Christian singer Michael English. Singers Gary LeVox and

Jay DeMarcus worked together on one of his albums and Chely Wright, where DeMarcus served as bandleader. He recruited Wright's guitarist, Joe Don Rooney, for a new band he and LeVox were forming. The trio performed together for the first time at a small music venue in Nashville.

Rascal Flatts was instantly successful upon the release of the group's debut single, *Prayin' for Daylight* followed by their many hits, *I'm Movin' On*, *These Days*, *Fast Cars and Freedom* and *Why Wait*, as well as crossover hits like *Bless the Broken Road* and *What Hurts the Most*.

After their label, Lyric Street, closed, Rascal Flatts moved to Big Machine for 2010's *Nothing Like This*, and 2012's *Changed* provided a career rejuvenation. They followed with *Rewind* in 2014, which showed the group continuing to

explore new directions. They have become one of the largest concert draws in Country music, along with a residency at the Hard Rock in Las Vegas for 2015.

These Grand Ole Opry members had planned to bring an unforgettable chapter in Country's long story to a close in 2020. The threesome was celebrating their 20th anniversary with Rascal Flatts Farewell: Life Is A Highway Tour - the nationwide farewell tour of their celebrated career. Gary LeVox told CBS This Morning, "When we started out twenty years ago, we could not imagine all of the people, places and gifts we would encounter, The greatest feeling ever is being told that our music has been the soundtrack to their lives. What greater gift can an artist receive than to be told 'I got married to *Bless The Broken Road*,' or 'We played *My Wish* at my graduation.' That '*What Hurts The Most* is the song that made me love Country music for the first time,' or '*I'm Movin' On* helped me get sober' or even that '*Changed* made me call my family again after not talking to them for years.' I don't know what God has in store for the future, but I am excited to see what he has planned!"

Jay DeMarcus also shared, "There is no sadness here, just new chapters, new journeys, and new beginnings. Rascal Flatts' music will live on forever, because of our fans!

Joe Don Rooney added, "I'm most proud of the fact that we've pursued our dreams together and with courage, hard work and dedication we've been able to cultivate our dreams into reality, it's simply incredible.

The group announced on social media that their farewell tour had been indefinitely postponed amidst the COVID-19 pandemic. The guys surprised fans with the news that they would be celebrating twenty years as a band with the release of six unreleased tracks as well as a heartfelt rendition of Kenny Rogers' *Through The Years*.

"Our fans are so important to the three of us," shared Joe Don. "And so, with everything happening in the world, we still wanted to find a way that felt right to mark an amazing two decades together on this journey. Recording this EP has also given us the opportunity to really dig in and enjoy making music together, and we couldn't be more excited and thankful to still share our music with the world."

Even during the pandemic, Gary, Jay and Joe Don show no signs of slowing down with many different projects between them!

Gary revealed to famed DJ Bobby Bones, "I feel the responsibility and the calling to continue to keep singing if Flatts does or not. I will just see what God has in store. There are songs that I truly believe in and that I love that I think are giants that I think the world needs to hear," LeVox also

sharing that he is halfway done with a solo Christian project. "I'm excited about doing my own thing and I'm excited about what happens if the Flatts get together at some point when everything clears up. I don't know," he admits, "We will see. I'm going to continue to work - that's my calling and what I need to do."

Jay and his wife, Allison, have starred in a Netflix original reality series, DeMarcus Family Rules, that premiered on August 19th. The unscripted series is an unfiltered look into the DeMarcus' bustling home life in Nashville, TN with their two children Madeline, 9, and Dylan, 8, as they write their own rules balancing music and family.

"It was fun to have the cameras follow us around for awhile - our family is crazy, I didn't realize just HOW crazy we were," Jay shared. "I don't think anyone is going to be ready for what they'll see, they may think they know or have some idea, but I can assure you, they don't. I'm excited for everyone to see what life is REALLY like once someone like me, who has spent most of their adult life on the road comes home and is back in the mix, trying to fit in and follow all the

RULES!" Allison added, "I'm pretty reserved and then Jay is pretty... not so reserved, which I think is what helps balance us out, but also probably makes for some entertaining situations. Marriage and parenthood aren't easy, nor are they for the weak at heart! I'm looking forward to sharing our lives with people and hope that people can relate to the craziness."

Joe Don signed with Reservoir Publishing to a worldwide publishing deal. The deal included future works for the accomplished songwriter including upcoming Rascal Flatts co-writes, plus titles written for other artists. Outside of

his catalog with Rascal Flatts, Rooney is an accomplished songwriter, having collaborated with Reba McEntire, Kenny Chesney, Lee Brice, The Vamps, and more. "I'm constantly writing and creating, whether it's for Rascal Flatts or other artists." He said that getting to work with the whole Reservoir team felt like the perfect creative fit. I'm really looking forward to this next chapter."

At the close of 2020, the trio is celebrating their milestone 20th year with their fans with the release of a 20-song collection featuring their most beloved songs. The collection includes thirteen of Rascal Flatts' many number one singles such as I Won't Let Go, What Hurts The Most, Life Is A Highway, and I Like The Sound Of That, giving fans the opportunity to reflect on a musical journey that has become the soundtrack to so many people's lives.

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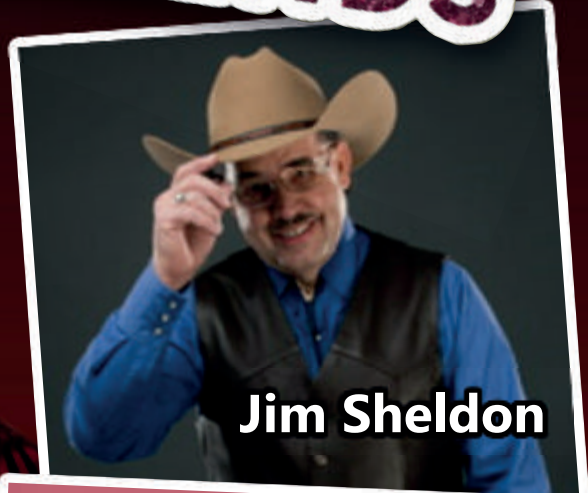
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IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Chris Cornell	Patience
2	Seether	Dangerous
3	Metallica & The S F Symphony	All Within My Hands
4	Corey Taylor	Black Eyes Blue
5	Badflower	30
6	Deftones	OHMS
7	Pretty Reckless	Death By Rock And Roll
8	Starset	Trials
9	Marilyn Manson	We Are Chaos
10	I Prevail	Every Time You Leave
11	Shinedown	Atlas Falls
12	From Ashes To New	Panic
13	The HU	Wolf Totem
14	Sixx:A.M. Artists For Recovery	Maybe It's Time
15	The Maccabees	American
16	Three Days Grace	Somebody That I Used To Know
17	Ayron Jones	Take Me Away
18	Sevendust	The Day That I Tried To Live
19	Breaking Benjamin	Dear Agony
20	Bad Wolves	Learn To Walk Again

IND. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Morgan Wallen	More Than My Hometown
2	Blake Shelton	Happy Anywhere (Feat. Gwen Stefani)
3	Lee Brice	One Of Them Girls
4	Jason Aldean	Got What I Got
5	Matt Stell	Everywhere But On
6	Jon Pardi	Aint Always The Cowboy
7	Parker McCollum	Pretty Heart
8	Hardy	One Beer (Feat. Lauren Alaina & Devin Dawson)
9	Russell Dickerson	Love You Like I Used To
10	Luke Combs	Lovin' On You
11	Chris Stapleton	Starting Over
12	Lady A	Champagne Night
13	Kenny Chesney	Happy Does
14	Dan & Shay	I Should Probably Go To Bed
15	Chris Lane	Big, Big Plans
16	Tim McGraw	I Called Mama
17	Kip Moore	She's Mine
18	Luke Bryan	One Margarita
19	Kelsea Ballerini	Hole In The Bottle
20	Luke Combs	Better Together
21	Rascal Flatts	How They Remember You
22	Eric Church	Stick That In Your Country Song
23	Chris Janson	Done
24	Florida Georgia Line	Long Live
25	Darius Rocker	Beers And Sunshine
26	Gabby Barrett	I Hope
27	Luke Combs	Does To Me (Feat. Eric Church)
28	Justin Moore	Why We Drink
29	Maddie & Tae	Die From A Broken Heart
30	Miranda Lambert	Bluebird

IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Margo Price	Letting Me Down
2	Avett Brothers	Victory
3	The War & Treaty	Five More Minutes
4	Dawe's	Who Do You Think You're Talking To
5	Jason Isbell and the 400 Unit	Dreamside
6	Old 97's	Turn Off The TV
7	John Ritter	Times A Wasting
8	Cordovas	High Feeling
9	Sarah Jarosz	Johnny
10	Allman Bets Band	Magnolia Road
11	Kathleen Edwards	Hard On Everyone
12	Band Of Heathens	Black Cat
13	Courtney Marie Andrews	It Must Be Someone Else's Fault
14	Darlingside	Ocean Red
15	Jana and the Rebels	Can You Feel It
16	Buzz Cason & Son's	Montana
17	Jana and the Rebels	Cold Black Hole
18	Lance Miller	The Fireman
19	Glenn Baker	Freedom
20	Joe Ely	Cry
21	Brennon Lee	Don't You Know I'm From Here
22	Grain Thief	Queen Ann Approximately
23	Michael Thorpe	God And Country
24	Wes Brown	Like A Cowboy
25	Don Graham	You Can Count On Me
26	Chris Stapleton	Starting Over
27	The Avett Brothers	Prison To Heaven
28	A J Jansen	A Country Girl Can Survive
29	Zoe Nutt	Happy
30	Craig Smoky Roberts	Rockin' Around

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Lorraine Jordan & Carolina Band	Bill Monroe's Ol' Mandolin
2	Donna Ulisse	When I Go All Bluegrass On You
3	Junior Sisk	Hooked On Bluegrass
4	Appalachian Road Show	Goin' To Bring Her Back
5	Special Consensus	Chicago Barn Dance
6	Becky Buller	The Barber's Fiddle
7	Bradley & Adair	OH Darlin'
8	Carolina Blue	Grown Cold
9	Balsam Range	Richest Man
10	Darin & Brooke Aldridge	Emmylou
11	High Fidelity	The Southbound Train
12	Daryl Mosley	A Few Years Ago
13	Larry Sparks	Down In Union County
14	Joe Mullins & The Radio Ramblers	Bacon In My Beans
15	Justin Moses	Fall Like Rain
16	Darin & Brooke Aldridge	I Found Love
17	Jerry Salley	Let Me Be The Bridge
18	Sideline	Return To My Windy Mountain
19	Valeria Smith	From A Distance
20	Kristy Cox	Finger Pickin' Good

NOVEMBER / DECEMBER 2020

View complete charts at www.cashboxmagazine.com

IND. R & B / HIP HOP

POS	ARTIST	SONG TITLE
1	Drake	Laugh Now Cry Later (Feat. Lil Durk)
2	Dababy	Rockstar (Feat. Roddy Rich)
3	Cardi B	Wap (Feat. Megan Thee Stallion)
4	Chris Brown & Young Thug	Go Crazy
5	Travis Scott	Franchise (Feat. Young Thug & M.I.A.)
6	DJ Khaled	Popstar (Feat. Drake)
7	DJ Khaled	Greece (Feat. Drake)
8	Saweetie	Tap In (Feat. DaBaby & Post Malone)
9	The Legendary Smooth B	Summer Cry (Feat. The Great M. Eye)
10	Warren G	And You Know That (Feat. TY Dolla Sign)
11	Aloe Blacc	My Way
12	Felicia	Slick Talk
13	Jawga Boi	Nobody (Feat. Gizrock & Al Reese)
14	Jayysmoove	Trap In A Curse
15	Amillie	Foreign
16	Greg Beck	King
17	Sajjad	Waste My Time
18	Sean1	Booty Control
19	N.E.R.D. Life By D'Vo	Elavated Thinkin'
20	The Legendary Smooth B	Before (REMIX) (Feat. Cold 187UM of ATL)

POP

POS	ARTIST	SONG TITLE
1	Jawsh 685 & Jason Derulo	Savage Love (Laxed - Siren Beat)
2	Justin Bieber	Holy (Feat. Chance The Rapper)
3	24KGOLDN	Mood (Feat. Iann Dior)
4	Miley Cyrus	Midnight Sky
5	Gabby Barrett	I Hope (Feat. Charlie Puth)
6	The Weeknd	Blinding Lights
7	BTS	Dynamite
8	Sam Smith	Diamonds
9	Dua Lipa	Levitating (The Blessed Madonna Remix)
10	Harry Styles	Watermelon Sugar
11	Lady Gaga & Ariana Grande	Rain On Me
12	Jason Derulo	Take You Dancing
13	Joel Corry & MNEK	Head & Heart
14	Lewis Capaldi	Before You Go
15	The Weeknd	In Your Eyes (Feat. Doja Cat)
16	Calvin Harris & The Weeknd	Over Now
17	Clean Bandit & Mabel	Tick Tock (Feat. 24KGOLDN)
18	Surf Mesa	ILY (I Love You Baby) (Feat. Emilee)
19	Ava Max	Kings & Queens
20	Dua Lipa	Break My Heart
21	Zoe Wees	Control
22	Master KG	Jerusalema (Feat. Burna Boy)
23	Saint Jhn	Roses
24	Topic	Breaking Me (Feat. A7S)
25	Shawn Mendes	Wonder
26	Post Malone	Circles
27	Twocolors	Lovefool
28	Kane Brown	Be Like That (Feat. Swae Lee & Khalid)
29	Dua Lipa	Don't Start Now
30	Ava Max	Who's Laughing Now

IND. EASY LISTENING

POS	ARTIST	SONG TITLE
1	Jawsh 685 X Jason Derulo	Savage Love
2	Harry Styles	Watermelon Sugar
3	Lewis Capaldi	Before You Go
4	Dababy	Rockstar
5	The Weeknd	Blinding Lights
6	Gabby Barrett	I Hope
7	Surf Mesa	ILY (I Love You Baby)
8	Dua Lipa	Break My Heart
9	JP Saze Feat. Julia Michaels	If The World Was Ending
10	24KGOLDN	Mood Feat. Iann Dior
11	Harry Styles	Adore You
12	Juice Wrld	Come And Go
13	Kane Brown	Be Like That
14	DTS	Dynamite
15	Ava Max	Kings & Queens
16	Topic & A7S	Breaking Me
17	Justin Bieber Feat. Chance The Rapper	Holy
18	Miley Cyrus	Midnight Sky
19	Taylor Swift	Cardigan
20	Christina Lynne	Take Me Home For Christmas

IND. LATIN

POS	ARTIST	SONG TITLE
1	Karol G	Ay, Dios Mio
2	Maluma	Hawaii
3	BTS	Dynamite
4	Bad Bunny; Dua Lipa; J. Balvin, Tainy	Un Dia (One Day)
5	Camilo; Rauw Alejandro	Tattoo
6	Daddy Yankee, J Balvin, Sech	Relacion
7	Harry Styles	Watermelon Sugar
8	Mau Y Ricky	Papas
9	Jason Derulo, Jawsh 685	Savage Love (Laxed - Siren Beat)
10	J Balvin, Tainy	Agua

IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Britton Family	The Beggar And The King
2	Primitive Quartet	Lord We Need You
3	Chigger Hill Boys & Terri	Tell The World That Jesus Saves
4	Tonja Rose	Little Talk With Jesus
5	Knight Family	I'll Stand For The Blood
6	Joe Mullins & The Radio Ramblers	I Want To Know More About My Lord
7	Appalachian Road Show	Tribulations
8	Lakeside	Some Days I Feel Like David
9	Greg Sullivan	Beginning Again
10	Rochesters	Ready To Serve

DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Corey Taylor	Black Eyes Blue
2	AC/DC	Shot In The Dark
3	Seether	Dangerous
4	Marilyn Manson	We Are Chaos
5	Deftones	OHMS
6	Royal Blood	Trouble's Coming
7	Chris Cornell	Patience
8	Badflower	30
9	Three Days Grace	Somebody That I Used To Know
10	Bad Penny	Voices In My Head
11	Evanescence	Use My Voice
12	Scott Celani Band	For What It's Worth
13	Bad Wolves	Killing Me Slowly
14	Cleopatra	Hometown
15	The Black Keys	Shine A Little Light
16	Weezer	Hero
17	Skinsnbones	Forever On
18	The Wild!	Helluva Ride
19	Mike Defoy	Glass Houses
20	Marcello Vieira	Southern Outlaw
21	Luciano Illuminati	She-Devil
22	David Arn	Love Is Free
23	Five Finger Death Punch	A Little Bit Off
24	Black Stone Cherry	New Kinda Feelin'
25	The Pretty Reckless	Death By Rock And Roll
26	Dinosaur Pile-Up	Back Foot
27	Airbourne	Boneshaker
28	Ayron Jones	Take Me Away
29	Alter Bridge	In The Deep
30	Machine Gun Kelly	Bloody Valentine

DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	For King & Country	Together
2	Colton Dixon	Miracles
3	Marvin Sapp	Thank You For It All
4	Jeremy Camp	Keep Me In The Moment
5	Tamela Mann	Touch From You
6	James Fortune	Nobody Like Jesus
7	Todd Dulaney	Psalms 18
8	Jekalyn Carr	Changing Your Story
9	Demetrius West	I'm Next
10	Josh Wilson	Revolutionary
11	Need To Breathe	Who Am I
12	Lauren Daigle	Still Rolling Stones
13	Michael J Calhoun	God Is On Our Side
14	Jordan Feliz	Glorify
15	Kirk Franklin	Strong God
16	Kierra Sheard	It Keeps Happening
17	Righteous Teacher	Step Up In Life
18	PTTheGospelSpitter	Praise The Maker
19	Angela Johnson Neely	Good Morning Lord
20	Leonell Teape	It Is Well
21	Steve Markoff	Gabriel's Oboe (Feat. Patricia Lazzara)
22	CHOYCE	I Need Jesus
23	Roderick Neal	Step 2 Calvary
24	Deitrick Haddon	Open Door Season
25	KCI Hailey	Jesus Saves
26	Cleveland Jones	Be Right There
27	Chanique Rogers	I Can
28	N.E.R.D. Life by D'Vo	Swagger From My Father
29	Keyla Richardson	So Good
30	Ricky Dillard	Release

IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	For King And Country (Feat. Kirk Franklin & Tony)	Together
2	Zach Williams & Dolly Parton	There Was Jesus
3	Danny Gokey	Love God, Love People
4	Courtne Ramirez	Who We Are
5	Jeremy Camp	Keep Me In The Moment
6	Jordan Feliz	Glorify
7	Hillsong Young & Free	Never Have I Ever
8	Needtobreathe	Who Am I
9	We the Kingdom	God So Loved
10	Gawvi	Not Too Far

POS	ARTIST	SONG TITLE
11	Hope Darst	Peace Be Still
12	Justin Bieber w/ Chance The Rapper	Holy
13	Josh Wilson	Revolutionary
14	Tauren Well Feat. Jenn Johnson	Famous (I Believe)
15	Switchfoot Feat. Jenn Johnson	Joy Invincible
16	Jonathan Traylor	I Trust You
17	Kari Jobe Feat. Cody Carnes & Elevation Worship	The Blessing
18	Toby Mac	See The Light
19	Chris Tomlin Feat. Lady A	Who You Are
20	KB Armies	



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The Music Lives On: Remembering the Lives and Legacies of Four Beloved Performers

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

By Robin Tanner

Mac Davis

(1942 - 2020)

Mac Davis, the writer of Elvis Presley's *In the Ghetto* and a former ACM Entertainer of the Year winner, died September 29, 2020 at age 78.

His death came just one day after news broke that he was critically ill after undergoing heart surgery in Nashville. His manager of more than forty years, Jim Morey, originally shared the news of Davis' decline and announced his death on that late Tuesday night.



Born Morris Mac Davis in Lubbock, Texas, on January 21, 1942, Davis graduated high school early and moved to Atlanta, Ga., where his mother was living following his parents' divorce. After forming a rock band and working at a couple of record labels, Davis began his songwriting career as part of Nancy

Sinatra's Boots Enterprises, Inc. He also played in the studio and lived with Sinatra during this time.

After writing songs including *In the Ghetto* and *A Little Less Conversation* for Presley in the late 1960s, Davis went on to enjoy a Country crossover career of his own thanks to songs such as *Baby Don't Get Hooked on Me* and *Stop and Smell the Roses*. Much of his success on Country radio came after he won the ACM Entertainer of the Year award in 1975.

Davis notched six Top 10 singles on the Billboard Hot Country Songs chart; *Hooked on Music* from 1981 charted the highest, at No. 2. He also earned four Top 10 hits on the all-genre Hot 100 chart. Davis is a member of the Songwriters Hall of Fame and the Nashville Songwriters Hall of Fame.

Davis was also a prolific actor. In addition to starring in various TV specials, he had his own show, *The Mac Davis Show*, from 1974 to 1976. Davis continued to pick up acting roles throughout the 1980s, '90s and early 2000s, on *King of the Hill*, *That '70s Show* and *Rodney*, among others. His most

recent acting credits on IMDB include a role in Dolly Parton's *Heartstrings* in 2019.

News of Davis' death made its way through Nashville with John Schneider and Travis Tritt among those who shared the news on social media. The artist leaves behind his wife of 38 years, Lise, and three sons, Scott, Noah and Cody, as well as grandchildren.



Helen Reddy

(1941 - 2020)

Australian-born singer Helen Reddy, whose hit, *I Am Woman*, became a feminist anthem in the 1970s, died in Los Angeles, September 29th, 2020. She was 78 years old. Her death was announced on Facebook by her children, Traci Donat

and Jordan Sommers. Reddy had dementia for several years before her death.

I Am Woman was, by far, Reddy's most famous song. But in the wake of its success, she released several more hits, including *Delta Dawn*, *Angie Baby*, *Leave Me Alone (Ruby Red Dress)* and *Ain't No Way to Treat a Lady*.

Reddy was born into a show business family in Melbourne, Australia in 1941, and began performing while she was still a child. When she was 24 and a single mother, she won a talent contest on Australian TV; the prize was a trip to New York and the chance to audition for a recording contract with Mercury Records. She didn't get it, but she stayed in the U.S. and set out to make a Pop career.

In 1968, she met her future husband and manager, Jeff Wald, who was handling such acts as Tiny Tim, Deep Purple and The Turtles. They eventually persuaded Capitol Records to let her record one single. The intended A-side flopped, but the B-side - a cover of *I Don't Know How to Love Him* from the musical *Jesus Christ Superstar* - made it to No. 13 on the Billboard charts in June 1971.

Her biggest success came a year later: the anthemic *I Am Woman*, which resonated with audiences worldwide in the midst of the women's liberation movement in the U.S.

You're Gonna Hear Them Roar: 'I Am Woman' Is an Anthem beyond Its era. In a 2014 interview with Houston Public Media, Reddy explained that the phrase "I am woman" came to her and just wouldn't leave. "Over and over," she recalled, "'I am strong, I am invincible, I am woman.' And I thought, well, this has to be a song."

The song played a significant role in popular culture, becoming an anthem for second-wave feminism. She came to be known as a "feminist poster girl" or a "feminist icon." In 2011, Billboard named her the No. 28 adult contemporary artist of all time. In 2013, the Chicago Tribune dubbed her as the "Queen of '70s Pop."

Eddie Van Halen

(1955 - 2020)

Eddie Van Halen - the legendary guitarist and co-founder of Van Halen - died after a long battle with cancer on October 6th at the age of 65. He died surrounded by his wife, Janie, his son, Wolfgang, his ex-wife Valerie Bertinelli, and Alex,

Eddie's brother and drummer. Eddie had been battling cancer for well over a decade.

Wolfgang mourned his father online, writing ... "He was the best father I could ever ask for. Every moment I've shared with him on and off stage was a gift. My heart is broken, and I don't think I'll ever fully recover from this loss." He added, "I love you so much, Pop."

Van Halen's widow, Janie Liszewski, wrote, "My heart and soul have been shattered into a million pieces. I never knew it was possible to cry so many tears or feel such incredible sadness. Saying goodbye is the hardest thing I have ever had to do so instead I say so long, I will see you again soon in a place with no pain or sorrow."

Valerie Bertinelli, who was married to Van Halen from 1981 to 2007, shared this tribute: "40 years ago my life changed forever when I met you." You gave me the one true light in my life, our son, Wolfgang."

Eddie formed the classic Rock group in Pasadena in 1972 with his brother, Alex, on drums, Michael Anthony on bass and David Lee Roth singing. Eddie served as the main songwriter on their self-titled debut album in 1978 which launched the group into Rock superstardom in the '80s. They went on to pump out hit after hit, including *Runnin' with the Devil*, *Unchained*, *Hot for Teacher*, *Panama* and *Jump*, and continued their success with Sammy Hagar on lead vocals after the departure of Roth in 1985.



While the band had already achieved Hard Rock superstardom, Eddie became a pop culture icon with the 1983 release of Michael Jackson's *Beat It*, which featured Eddie's iconic guitar solo.

Though some members of Van Halen have changed, Eddie and Alex were the constants in the band, with Eddie's acclaimed guitar work being the focal point of their legacy. Van Halen was inducted into the Rock & Roll Hall of Fame in 2007, and he is widely considered one of the greatest guitar players of all time.

Van Halen has sold 56 million albums in the states and more than 80 million worldwide, making them one of the best-selling groups of all time. VH1 ranked the band seventh on a list of the top 100 Hard Rock artists of all time.

Johnny Nash

(1940 - 2020)

Johnny Nash, best known for his 1972 hit *I Can See Clearly Now*, died October 6, 2020, at 80 years old. The American Reggae and Pop music singer-songwriter passed away from natural causes at his home in Houston, his son said.

Johnny Nash began his career as a Pop singer in the 1950s. In the 1960s, he and Danny Sims formed JAD Records, and while living in Jamaica, the pair signed Bob Marley and other members of the group, The Wailers.

"Johnny loved reggae," Sims told the Houston Chronicle in 2012. "And he loved Bob and the guys. He taught Bob how to sing on the mic, and they taught Johnny how to play the Reggae rhythm."

The Reggae-influenced *I Can See Clearly Now* hit No. 1 on the Billboard Hot 100 on November 4, 1972, and stayed in the top spot for four weeks, according to Billboard. The song returned to the Billboard charts when it was recorded by Jamaican Reggae star Jimmy Cliff for the 1993 Cool Runnings movie soundtrack. Cliff's version made it to No. 11 on the Billboard charts. Nash also sang the opening theme song for the cartoon series, The Mighty Hercules, which aired in the 1960s.

According to his website, Nash was one of the first non-Jamaican singers to record Reggae music in Kingston, Jamaica. Nash composed his classic hit *I Can See Clearly Now* in the early 1970s, but through the years it has struck a chord with generations of listeners who appreciate its feeling of new hope emerging from the gloom: "*I can see clearly now the rain has gone / I can see all obstacles in my way / Gone are the dark clouds that had me blind / It's gonna be a bright, bright, sunshiny day.*"



TM	LM	SONG TITLE	ARTIST
1	6	Let's Put God Back In America	Steve Warren
2	5	Let The Blood Do The Talkin'	Mike Wellman
3	7	Love Ain't Love Till We Give It Away	Jan Harbuck
4	8	Strange Wind Blowin'	Chuck Day
5	12	Not Just A Cross In The Ground	Mike Leichner
6	10	I Turn To You	The Reed Brothers
7	16	In Times Like These	Fred Spencer
8	11	He Didn't Throw The Clay Away	Gene Reasoner
9	17	Why Don't We Pray	Perfectly Broken
10	13	A Day	Carol Barham
11	3	The Day John William Lost Religion	Donna Kilmurray
12	1	In The Shadow Of The Cross	James Payne
13	20	We Know	Jimmy R Price
14	21	Preacher's Daughter	Pardoned
15	4	What A Beautiful Day	Waymasters
16	28	The Father, My Son And The Holy Ghost	Craig Morgan
17	2	I Can't Leave The Cross	Heather Thomas Van Deren
18	23	He Even Loves Me When I Fall	Greg & Brooke Day
19	27	Going To The Promiseland	Troy Richardson
20	32	Father Forgive Me	Michael Knight
21	26	Mary Cried	New Salem
22	37	Be A Light	Thomas Rhett
23	9	Fit For A King	Gene Watson
24	30	He's Having The Time Of My Life	Jerry Day
25	24	Thank A Soldier	Ron Hemphill
26	29	That's Heaven For Me	Bruce Haynes
27	45	I Talk To God	Mary Burke
28	48	Jesus Take A Hold	John Conlee
29	39	Your Son	Chris Golden
30	41	Goin' Up	Kenneth Cole
31	22	I'll Be At Home	Mike Walker
32	19	This Is Where Jesus Would Go	Sonshine Road
33	34	No One Will Ever Love Me	Tammy Renee
34	-	God Save The World	Jeff Carson
35	38	How To Live	Cindy Hughlett
36	49	Memories	Cori & Kelly
37	54	Heroes Are Human Too	Melanie Walker
38	15	Highest Hill	Terry & Debra Luna
39	18	Rosie	Chuck Hancock
40	43	No Sin Greater	Ty Hodges
41	84	Make The Last Day Count	Tim Livingston
42	40	Don't Weep For Me	Ava Kasich
43	91	To The Great I Am	Jeff Arrandale
44	44	Singing Rock Of Ages	Judy Bailey
45	65	I Stand With This Country	Carl Ray
46	52	That's Where Faith Steps In	Debbie Bennett
47	62	Laugh Often	Kali Rose
48	-	If That Ain't God	Chris Young
49	51	My Refuge	The Murphys
50	76	Stand By Me	Kesha Parish

TM	LM	SONG TITLE	ARTIST
51	35	I Just Want To Thank You	Lulu Roman
52	57	Chasing After You	Brittany Morse
53	71	It's Gonna Be Different	David House
54	93	God Lives	Lisa Daggs
55	77	Sometimes Memories Just Aint Enough	Terry Davis
56	59	I Love To Tell The Story	Mary James
57	81	Little Kaleb	Jim Sheldon
58	42	The Rock And The Rose	Paul Tuttle
59	73	Promised Land	Sam L. Smith
60	56	Joy	Branded
61	58	Pray For An Angel	Andrew Marshall
62	60	Higher Than The Heavens	Band Reeves
76	68	In This Time Of Greatest Need	Tisha Todd
64	69	Middle Man	Kelly Coberly
65	98	What I Did Today	Jack Gafford
66	75	Little Talk With Jesus	Tonja Rose
67	47	Jack Daniels (I Want My Money Back)	Ken Holloway
68	78	Tougher Than Nails	Bev McCann
69	86	Shelter Over Me	John Penney
70	100	I Serve A Mighty God	Becky Braun
71	89	Calling All Angels	Brooke Lee
72	79	Hear My Prayer	David White
73	95	Livin' The Dream	Lonnie Hardy
74	67	In The Cool Of The Day	Miles Pike
75	63	I Am Saved	Amanda Collen Williams
76	80	Me And Jesus	Bill Green
77	-	Awful Beautiful	Darryl Worley
78	66	Meet Me In Heaven	Just Once Band
79	-	One More Believer	Eric Lee Beddinfield
80	90	God's Got Everything Under Control	Kent Gill
81	87	I Talked To A Man Today	Gil Magee
82	85	You Be The Light	Cherie Brennan
83	74	Back Of The Church	Jerry Salley
84	96	Jesus Proved His Love	Chronicles
85	88	Preachin' To The Choir	Julie Reese
86	-	God's Still Got A Plan	Reborn
87	92	God In The Guitar Strings	Mitchell Whisnant
88	-	Where I Find God	Larry Fleet
89	72	Jesus Loves You	Arlie Neville
90	-	At The Waterfall	Anna Tamborello
91	99	Born Enough	Royel Clark
92	94	I'll Be There	Randy Brooks
93	-	I Grew Up On That	High Valley
94	97	My Friend	Courtney and Camille
95	-	When God Whispered Your Name	Keith Urban
96	-	The Grandma Song	Johnny Jones
97	-	The Lost Sheep	Eagle's Wings
98	-	Fragments	Chris Holder & Journey Home
99	-	I Think It's Beautiful	Amy and Adam
100	-	Some Things Change	Jerry Branscomb

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CASHBOX

music charts

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST
1	4	Hear My Voice	The Scotts
2	7	Til The End	The Freemans
3	6	How About You	The Whisnants
4	13	I'm Saved	The Hoppers
5	1	Those Same Hands	Gold City
6	12	Forever Settled	The Inspirations
7	5	I See Revival	The Crabb Family
8	14	The God I Serve	Karen Peck & New River
9	18	Good Mornin' Lord	Carroll Roberson
10	26	Without Jesus	Brian Free & Assurance
11	17	Mary Cried	New Salem
12	29	Learning To Dance In The Rain	Jeff & Sheri Easter
13	15	The Day John William Lost Religion	Donna Kilmurray
14	32	I Know Who I Am	Allen Frizzell
15	28	Vision	The MaHarreys
16	30	Hallelujah Homecoming	Wilburn & Wilburn
17	25	Let God Be Glorified	Ricky Luster
18	3	I Want To Say Thank You	Troy Burns Family
19	35	God Has Provided Himself A Lamb	Mark Tammell Quartet
20	38	Oh The Lord Has Been Good To Me	Dennis Jolly
21	9	No Place Like Home	The Singing Cookes
22	52	Come To Jesus Meetin'	Gerald Crabb
23	34	Love Like I'm Leaving	The Gaither Vocal Band
24	45	Behold The Lamb	The Bowling Family
25	39	King Of Kings	The Kingsmen
26	40	My Lord's Gonna See Me Through	The Singing Echoes
27	19	A Brighter Day	The Primitive Quartet
28	47	Going To The Promiseland	Troy Richardson
29	53	I Rest Assured	Poet Voices
30	41	Beginning Again	Greg Sullivan
31	11	I Remember The Fish	Greater Vision
32	27	I'll Never Get Over The Blood That I'm Under	The Kingdom Heirs
33	42	The Healer Hasn't Lost His Touch	Tribute Quartet
34	46	In This Time Of Greatest Need	Tisha Todd
35	43	Master's Touch	The Fowler Family
36	24	Tears On A Pew	The Oxendine Family
37	31	Lets Put God Back In America	Steve Warren
38	-	Lord Send Me A Mountain	Porter Family
39	49	He Holds Everything	Michael Wayne Smith
40	33	I Just Want To Thank You	Lulu Roman
41	51	Stand And Fight On Your Knees	Ordained
42	65	Go Down Again	The Wisecarvers
43	37	Angels Sing My Victory Song	Sunday Drive
44	47	In Times Like These	Fred Spencer
45	54	Some Sweet Day	Molded Clay Quartet
46	-	God At His Best	Michael Combs
47	60	When I Think Of Calvary	The Violet Maynard Family
48	23	Days Like This	The Martins
49	-	Make The Last Day Count	Tim Livingston
50	-	What If Jesus	The Steeles

TM	LM	SONG TITLE	ARTIST
51	-	I Talk To God	Mary Burke
52	88	Heaven	Soul'd Out Quartet
53	-	Never A Time	The Perrys
54	70	Standing In The Need Of Prayer	Darrell Luster
55	48	He'll Get Us To The Shore	The Webster Brothers
56	64	It's True	Roberta Blevins
57	-	Preacher's Daughter	Pardoned
58	87	God's Getting Your Attention	Keith McKinney
59	50	There Is A God	The Hyssongs
60	66	There's Power In Prayer	David Clay
61	-	Your Help Is On The Way	Jason Crabb
62	73	Didn't I Walk On The Water	Shane Cruse
63	78	America's Hope	Keith Barkley & Family Tradition
64	98	Eye Of The Storm	Triumphant Quartet
65	76	To The Great I Am	Jeff Arrandale
66	-	If This Altar Could Talk	The Williamsons
67	95	Mountain Moving God	Purpose
68	-	Foundation	Steve Hess & Southern Salvation
69	69	Hold On My Child	New Beginning
70	-	Jordan	The Nelons
71	77	Little Kaleb	Jim Sheldon
72	-	Amazing Amounts of Amazing Grace	The Down East Boys
73	56	I Can't Blame No One But Me	The Cooke Brothers
74	90	Nothing But	Three Bridges
75	58	She's Been Praying Again	Aaron Wilburn
76	16	I Believe The Book	Legacy Five
77	-	God's Still Got A Plan	Reborn
78	67	Trusting And Depending	Chosen
79	83	Tougher Than Nails	Bev McCann
80	72	Another Day	Ben McGalliard
81	75	I Know He Lives	Tammy Norris
82	94	The Blood	The New Swansilvertones
83	95	When I lift Up My Head	Wanda Gray Smith
84	91	Oh I Want To See Him	Tim Goshen
85	-	I Sang Myself Happy	The Old Paths
86	74	We All Need A Savior	The McKameys
87	-	Heavenly Music	Mark Dubbeld Family
88	71	He Believes In Me	John Lanier
89	100	One Drop Of Blood	Deborah Balililes
90	-	City Of Gold	Chronicle
91	99	Devil's Hand	Adam Crabb
92	-	The Healer In The Grave	The Talleys
93	-	God Will Be Faithful Again	Phillips & Banks
94	-	No Longer Slaves	Battle Cry
95	81	Don't Weep for Me	Ava Kasich
96	79	When Your Back Is To The Wall	Big Mo
97	-	Heaven In The House	The Greenes
98	-	The Valley	Candy & Jeremy
99	-	Three Men On A Mountain	Ernie Haase & Singnature Sound
100	-	He Made A Way	The Chandlers

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AC/DC Confirm Comeback With Vocalist Brian Johnson and Drummer Phil Rudd: 'ARE YOU READY?'

After weeks of teasing a comeback, AC/DC confirmed on September 30th that they're officially getting the band back together. "ARE YOU READY?" the band tweeted, revealing its line-up consisting of vocalist Brian Johnson, drummer Phil Rudd, lead guitarist Angus Young, bassist Cliff Williams and rhythm guitarist Stevie Young.

Johnson gave up touring with the veteran rock outfit back in 2016 due to hearing loss. (At the time he was replaced by Guns N' Roses' Axl Rose.) Rudd, meanwhile, exited the band's 2015 Rock or Bust World Tour after being found guilty of drug possession.

For his part, Williams is dusting off his bass to come out of retirement after stepping away from AC/DC in 2016, following the aforementioned world tour Rudd missed due to his legal issues.

AC/DC's last studio set, *Rock or Bust*, was released in November 2014 and peaked at No. 3 on the Billboard 200. Earlier this summer, Twisted Sister

frontman Dee Snider claimed in an interview with ABC News Radio that the Rock band's forthcoming seventeenth album is all finished being recorded but has apparently been delayed due to the ongoing coronavirus pandemic.

Bobby Bones will Soon be a Married Man

The multi-media personality and host of The Bobby Bones Show proposed to his girlfriend Caitlin Parker on Sunday October 11, 2020 and she said "yes!" "I'm so happy I get to marry the love of my life," Bones gushed.

Bones, 40, shared details surrounding the romantic surprise proposal on Instagram. "I am the luckiest. I waited so long for the right one. And it payed off. After she said yes, our song Nothing Left to Lose by Mat Kearney was playing outside," he added, and went on to reveal the significance of the song.

Parker shared, "Bobby surprised me with the most amazing proposal in the barn in our back yard. I am in shock and feel like the luckiest girl in the world. I'm so in love and so happy." She signed her post "the future Caitlin Estell."

Bones and Parker met in 2019 through a mutual friend and began dating several weeks later. Parker relocated from California to Nashville earlier this year and they've been inseparable ever since.

While Bobby Bones and his fiancé Caitlin were thanking everyone for their sweet congratulation messages on their new engagement on Instagram, something else got revealed. Bones confirmed that the wedding is happening in May of 2021, on The Bobby Bones Show... He added that the wedding won't be anything extravagant, but they do hope to have all of their loved ones there.

Congratulations to the happy couple!



Paul McCartney Releasing Third Album in Solo Career-Spanning Series, 'McCartney III'

Sir Paul McCartney announced that he will release the third album in a 50-year-spanning solo series, *McCartney III*, on December 11, 2020.

According to a statement, McCartney hadn't intended to release a new album in 2020, but during the "isolation of Rockdown", he soon found himself fleshing out some existing musical sketches and creating even more new ones. The COVID-19 quarantine resulted in what is described as a "stripped back, self-produced and, quite literally, solo work marking the opening of a new decade."

"I was living lockdown life on my farm with my family and I would go to my studio every day," McCartney said in a statement. "I had to do a little bit of work on some film music and that turned into the opening track and then when it was done, I thought what will I do next? I had some stuff I'd worked on over the years but sometimes time would run out and it would be left half-finished, so I started thinking about what I had. Each day I'd start recording with the instrument I wrote the song on and then gradually layer it all up, it was a lot of fun. It was about making music for yourself rather than making music that has to do a job. So, I just did stuff I fancied doing. I had no idea this would end up as an album."



Multi-Genre Superstars Release Single to Bring Awareness to Breast Cancer and Benefits the Susan G. Komen Foundation

Dolly Parton, Rita Wilson, Monica, Jordin Sparks and Sara Evans have teamed up for an emotional Country Pop tune that looks forward to the day when pink is "just another color." The inspiring song from Wilson and the powerhouse group of Country, Pop and R&B superstars dropped on October 22, 2020, and benefits the Susan G. Komen breast cancer organization.

"Someday/ Pink will just be a color/ Not a ribbon to remember/ A best friend or a mother/ Someday/ You won't have to put a wig on/ And a baseball cap will just be a hat/ Not somethin' to hide under/ 'Cause your hair is gone/ Someday's comin' any day," Parton and Monica sing in the opening verse.

"The song is not just for someone who is a survivor or going through breast cancer treatment, it is for anyone who loves someone who has been impacted by breast cancer. That's what I love about the song," Wilson, a breast cancer survivor, said in a statement. Breast cancer kills more than 42,000 women and men annually in the U.S., with 1 in 8 women facing a diagnosis at some point in her lifetime. Practices.

"We are extremely honored that these amazing artists have lent their immense talents to help us give a moment of hope and inspiration to everyone touched by breast cancer," said Paula Schneider, CEO of Susan G. Komen, in a statement about the song (written by Kinsey, Jodi Marr and Shaw). "As a breast cancer survivor who lost my mother to metastatic breast cancer, I know first-hand the toll this disease takes on entire families. There is life before breast cancer and life after. We all dream of a world when pink is just another color."

Reba McEntire to Star in TV Series Based on 'Fried Green Tomatoes'

Reba McEntire will star in an NBC television series based on the novel and movie Fried Green Tomatoes, according to a report from Variety. The show, executive produced by iconic writer and producer Norman Lear, is a modern-day take on the award-winning film and New York Times bestseller.

Written by Fannie Flagg, 1987's Fried Green Tomatoes at the Whistle Stop Cafe is the story of the friendship between housewife Evelyn Couch and nursing home resident Ninny Threadgoode. During weekly visits, Ninny tells Evelyn stories from her youth in Whistle Stop, Alabama. Both the book and its 1991 movie adaptation starring Kathy Bates, Mary-Louise Parker and others, were lauded for their exploration of racism, aging and a lesbian relationship between Idgie Threadgoode, Ninny's younger sister-in-law, and her friend Ruth Jamison.

The new Fried Green Tomatoes series will follow a present-day Idgie, played by McEntire, who is returning to Whistle Stop after a decade away. Per Variety, "she must wrestle with a changed town, estranged daughter, faltering cafe and life-changing secret."

McEntire is executive producing the show along with Lear, who also executive produced the Fried Green Tomatoes movie, and his production partner Brent Miller. 90210 writer Jennifer Cecil has signed on as an executive producer and the series' writer as well, as has Flagg, who also co-wrote the FGT screenplay.

Fried Green Tomatoes is the latest in a string of television and film projects from McEntire, whose six-season television series Reba earned her a Golden Globe nomination. The 2018 Kennedy Center Honor recipient recent guest-starred on Young Sheldon and will co-host the upcoming 2020 CMA Awards.



"Rhonda Vincent Christmas in Branson" November 10-December 20, 2020

The residency for Rhonda Vincent and the Rage will take place at Andy Williams Moon River Theater. It's the premier theater in Branson - beautiful, elegant, but very accommodating.

There will be special guests for every show, including Jeannie Seely, Moe Bandy, John Berry, T. Graham Brown, Mark Wills, Wilson Fairchild, and Mo Pitney. Most guests are there for multiple days.

Tickets are available online at www.rhondavincent.com or by calling the theater.

NOVEMBER 2020

SONG TITLE	ARTIST	SONG TITLE	ARTIST
Make The Last Days Count	Tim Livingston	If That Ain't God	Chris Young
The Lost Sheep	Eagle's Wings	It's Gonna Be Different	David House
I Want It Back Like It Was	Chuck Hancock	Come On Down	Bary Lee White
I Just Want To Thank You	Lulu Roman	I Calle Mama	Tim McGraw
The Great I Am	Jeff Arrandale	Born Enough	Royel Clark
This Time's For The Lord	Greg McDougal	Oh I Want To See Him	Tim Goshen
For Your Freedom	Johnny Rowellet	Mary Cried	New Salem
I've Seen Enough	Nathan Areno	A Glimpse Of The Other Side	Kelly Kenning
Your Fire Burns In Me	Kenny Cable	One More Believer	Eric Lee Beddinfield
You Be The Light	Cherie Brennan	Ease My Troubled Mind	Dwain Messer
You Gotta Go Down	Tina Wakefield	I Serve A Mighty God	Beck Braun
God Save The World	Jeff Carson	I Grew Up On That	High Valley
Your Son	Chris Golden	Stand Together	Wade Phillips
Legacy	Luke Hendrickson	Best Job I Ever Had	Jake Hoot
Father Forgive Me	Michael Knight	Earth To God	John Rich
God's Getting Your Attention	Keith McKinney	Let The Blood Do The Talkin'	Mike Wellman
Promised Land	Sam L Smith	Waiting At The Waterfall	Anna Tamburello
Going To The Promise Land	Troy Richardson	The Red Words	Vince Gill
Little Kaleb	Jim Sheldon	He Got What I Deserved	Don Stiles
Blue Collar Jesus	Faith Country Band	I'll Be There	Randy Brooks
My God Made That	Heather Thomas Van Deren	God Whispered Your Name	Keith Urban
Un Common Man	Dallas Remington	Walking Me Down The Road	Donna Morgan
Fragments	Chris Holder and Journey	Times Like These	Conner Sweet
Don't Weep For Me	Ava Kasich	Sometimes Memories Just Ain't Enough	Terry Davis
The Way	Mike Walker	Build Me A Daddy	Luke Bryan

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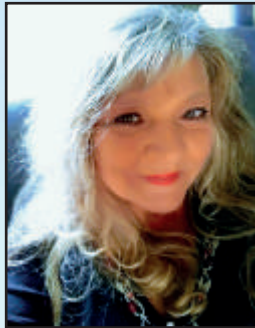
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CAN'T LEAVE
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Canyon Creek Vol. 51



Carl Ray
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THIS COUNTRY
Canyon Creek Vol. 53



Mary James
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THE STORY
Canyon Creek Vol. 51



Mike Leichner
NOT JUST A CROSS
IN THE GROUND
Canyon Creek Vol. 53



Tina Wakefield
YOU'VE GOTTA
GO DOWN
Canyon Creek Vol. 54



Terry Davis
SOMETIMES
MEMORIES JUST
AIN'T ENOUGH
Canyon Creek Vol. 53



The Wilburn name has long been synonymous with Gospel music. The Wilburns, as a family Gospel group, began to rise to national prominence in the mid-1980s. There is nothing quite so sweet as family harmony. But, for Jonathan Wilburn, family harmony is something that transcends the musical aspect. It is the love and respect for one another and the instilling of family and biblical values that, to this day, keep the family in harmony – through the good times and the bad.

Wilburn & Wilburn

A father and son serving the FATHER and the SON

By Tina Wakefield

With Jonathan, there is no pretense or façade. Talking with him is like visiting with a good neighbor or long-time friend. With a charming southern accent and down-to-earth nature, he speaks fondly of his family and his childhood.

“My mother, Elaine Wilburn, was the classiest lady I have ever known with an unwavering love for family, not just our immediate family but all the way out to aunts, uncles, and

cousins. Family was very important to her; she was a stickler for family being together! She was and is a praying woman and still today supports me and travels with Jordan and I as often as she can. If you visit her you will walk into her home with the radio set to King of Kings Radio Network, a 24/7 Gospel station broadcasting preaching and singing, You might turn it down just a bit but you will not turn it off! The Lord continues to be her focus and Gospel music is a daily part of her life as it always was in our home growing up.”



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“My father, Jackie Wilburn, always possessed the ability to communicate a song to others. He wasn’t called to preach until later in life and almost tried to sing his way out of preaching. He was a man founded on the Word of God who taught us character, honesty, strong work ethic, and respect for our elders. I can remember a time in school when I thought I would conduct myself like some of the others on the football team and I disrespected my teacher. Unknown to me at the time, she was the daughter of one of my father’s deacons. Needless to say, when I arrived home and dad finished my discipline, he cried as much as I did. That was the last spanking I can remember receiving. He was an outdoorsman - a man’s man. He loved hunting, fishing, and guns. He believed in hard work and instilled those values in his children.”

Jonathan says his future was shaped from the time he began singing with his family at twelve years old. In 1996, he relocated from Carthage, Tennessee to Gadsden, Alabama where he took the lead vocal position with Gold City.

The year 2008 brought a season of change as Jonathan explains, “I came off the road to regroup. I was tired and possibly a little burnt out.” After working a secular job for three years, however, a moment occurred that gave him an idea. He and his son Jordan were singing *Silent Night* in a small studio his father had built in his home. He decided to call an old friend, Norman Holland, who was then the Vice President and A & R Director for Daywind Music. “I played the recording for Norman and asked him what he thought about a Southern Gospel father/son duo... a father and son singing about the Father and the Son,” Jonathan explains. To make a long story short, suffice it to say Norman and the executive staff at Daywind loved the idea and Wilburn & Wilburn was established.

Jonathan and Jordan extend their family hospitality to audiences everywhere as they sing with energy and excitement that seems to radiate from the first note until the last.

Jordan has traveled with his dad since he was a little boy. He says, “It is a little different now with us both being on stage together constantly. Dad trusts me with everything related to our sound from live performances to all aspects of our recording. I didn’t get to travel with him much during his

time with Gold City, so I guess we are making up for lost time now.”

In today’s fast-paced environment it seems that people are always looking for the next greatest thing, whether it be entertainment, technology, etc. But for Jonathan and Jordan ‘change’ sometimes means looking back and bringing forward. Wilburn & Wilburn’s new project “Raised on Red,” – the title release written by Joseph Habedank - looks back to the days when church was more than just checking a box for the week’s long list of things to do. The songs on this project speak to listeners of all ages and backgrounds.

“Raised on Red” draws from the strong moral and spiritual heritage of the Wilburn Family while incorporating a new fresh musical style created for this father-son duo by producer Ben Isaacs. “If I were to credit anyone with the sound of Wilburn & Wilburn, it is Ben Isaacs,” Jonathan mentions. “I have known Ben, his family, and their great love and heart for the Lord for over thirty years. Ben has helped us tremendously from getting the musicians we wanted to getting us the songs.” Laughingly, he adds, “As long as I can afford him, he will produce our projects!”

“Raised on Red” speaks of that great *Hallelujah Homecoming* when the faithful enter Heaven’s gates and gather around the throne. *In The Room* reminds listeners that anything is possible when Jesus steps into our circumstances. The overall theme of the album is restoration and forgiveness.

The ministry of Jonathan and Jordan Wilburn engages young and old alike with uplifting music that is honest about the challenges and struggles of everyday life. Jordan shares, “I think young people today are looking for honest music, something they can relate to that deals with life today - the struggles and the good times, I think our music does just that.”

An evening in concert with Wilburn & Wilburn will make you laugh a little, cry a little, and leave you rejoicing. You’ll know you’ve heard “heart music” and, according to Jonathan and Jordan, you won’t leave like you came!

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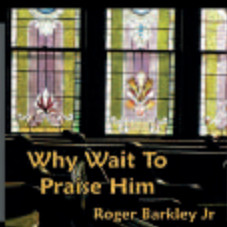
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Renowned Christmas Classics

The holiday season is upon us and our favorite Christmas tunes are already being heard. We're putting a spotlight on some of these yuletide classics and the stories behind them.

White Christmas has sold 100 million copies and Bing Crosby's version is the best-selling Christmas song of all time. It's the best-selling single ever, according to Guinness World Records. It first aired on December 25, 1941.



Bing Crosby crooned the carol, which is soulful, longing, and sad especially so at the time. Pearl Harbor had been attacked just a few weeks before. It was written by Irving Berlin (the same composer of "God Bless America," and many more classics), a Russian-born immigrant who,

interestingly enough, did not celebrate Christmas, as he was Jewish. He wrote *White Christmas* for a musical that eventually morphed into the movie that won an Academy Award for the song.

Crosby's rendition quickly became an American favorite. It was constantly requested by troops during Bing's USO appearances overseas, which gave the singer some mixed feelings. According to Crosby's nephew, Howard Crosby, "I once asked Uncle Bing about the most difficult thing he ever had to do during his entertainment career. He said in December, 1944, he was in a USO show with Bob Hope and the Andrews Sisters. They did an outdoor show in northern France. He had to stand there and sing *White Christmas* with 100,000 G.I.s in tears without breaking down himself. Of course, a lot of those boys were killed in the Battle of the Bulge a few days later."

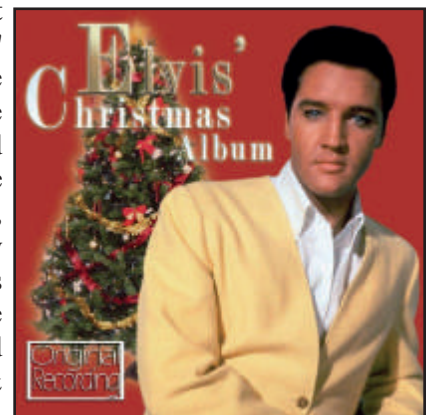
In 1942 alone, Crosby's recording spent eleven weeks on top of the Billboard charts. The recording reappeared yearly on the Pop chart twenty times before Billboard magazine created a distinct Christmas chart for seasonal releases. *White Christmas* has been covered by everyone from Elvis to Karen

Carpenter to Lady Gaga - but its timeless message remains the same.

I'll Be Home for Christmas is written by Kim Gannon and composer Walter Kent, and recorded in 1943 by Bing Crosby, who scored a top ten hit with the song. *I'll Be Home for Christmas* has since gone on to become a Christmas standard.

The song is sung from the point of view of a soldier stationed overseas during World War II, writing a letter to his family. In the message, he tells the family he will be coming home and to prepare the holiday for him, and requests snow, mistletoe, and presents on the tree. The song ends on a melancholy note, with the soldier saying, "*I'll be home for Christmas, if only in my dreams.*" The song touched the hearts of Americans, soldiers and civilians alike, in the midst of World War II, and it earned Crosby his fifth gold record. *I'll Be Home for Christmas* became the most requested song at Christmas U.S.O. Shows.

Blue Christmas is a Christmas song written by Billy Hayes and Jay W. Johnson and most famously performed by Elvis Presley. It was first recorded by Doyle O' Dell in 1948. It is a tale of unrequited love during the holidays and is a longstanding staple of Christmas music, especially in the Country genre. Ernest Tubb's version in 1950 made No.1 on Billboard magazine's (Country & Western) Records chart.



Elvis Presley cemented the status of *Blue Christmas* as a Rock-and-Roll holiday classic by recording it for his 1957 LP "Elvis' Christmas." Presley's version had the Jordanaires and Millie Kirkham singing soprano. Presley's original 1957 version was released as a single for the first time in 1964. This

single was also a hit in the United Kingdom. The Beach Boys recorded a version featuring Brian Wilson on lead vocals, releasing it in the U. S. on November 16, 1964, in two separate formats simultaneously. Many artists of all genres have recorded this Christmas classic.

Rockin' Around the Christmas Tree is written by Johnny Marks and recorded by Brenda Lee in 1958. It has since been recorded by numerous other music artists. Lee's original version has sold over 25 million copies with the 4th most digital downloads sold of any Christmas single. The writer



had previously penned *Rudolph the Red-Nosed Reindeer* and *A Holly Jolly Christmas*.

With her mature-sounding voice, Lee recorded the song when she was only thirteen years old. In a 2019 interview with *The Tennessean*, Lee recalled, that she didn't know why Marks wanted her to sing it. "I was only twelve and

I had not had a lot of success in records, but for some reason he heard me and wanted me to do it. And I did."

The song's declaration of a Rock and Roll sound notwithstanding, its instrumentation also fits the Country music genre, which Lee more fully embraced as her career evolved.

An instrumental version of the song appears as background music in the 1964 television special *Rudolph the Red-Nosed Reindeer*, which exclusively featured music written by Marks. The song was also used in the 1990 film *Home Alone*.

The Christmas holiday season of 1960, Lee's *Rockin' Around the Christmas Tree* placed on the Billboard Hot 100 chart for the first time, peaking at No. 14. It continued to sell well during subsequent holiday seasons, peaking as high as No. 3 on Billboard's Christmas Singles chart in December 1965.

Lee's recording still receives a great deal of airplay, as radio station formats ranging from Top 40 to Adult Contemporary to Country music to Oldies, have played this version. It has since turned into a perennial holiday favorite, and due to rule changes in 2014 has returned annually to the Billboard Hot 100 chart, reaching an all-time chart peak of No. 2 during the 2019 holiday season.



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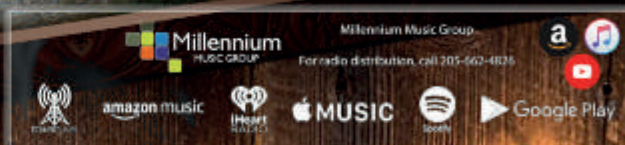


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