

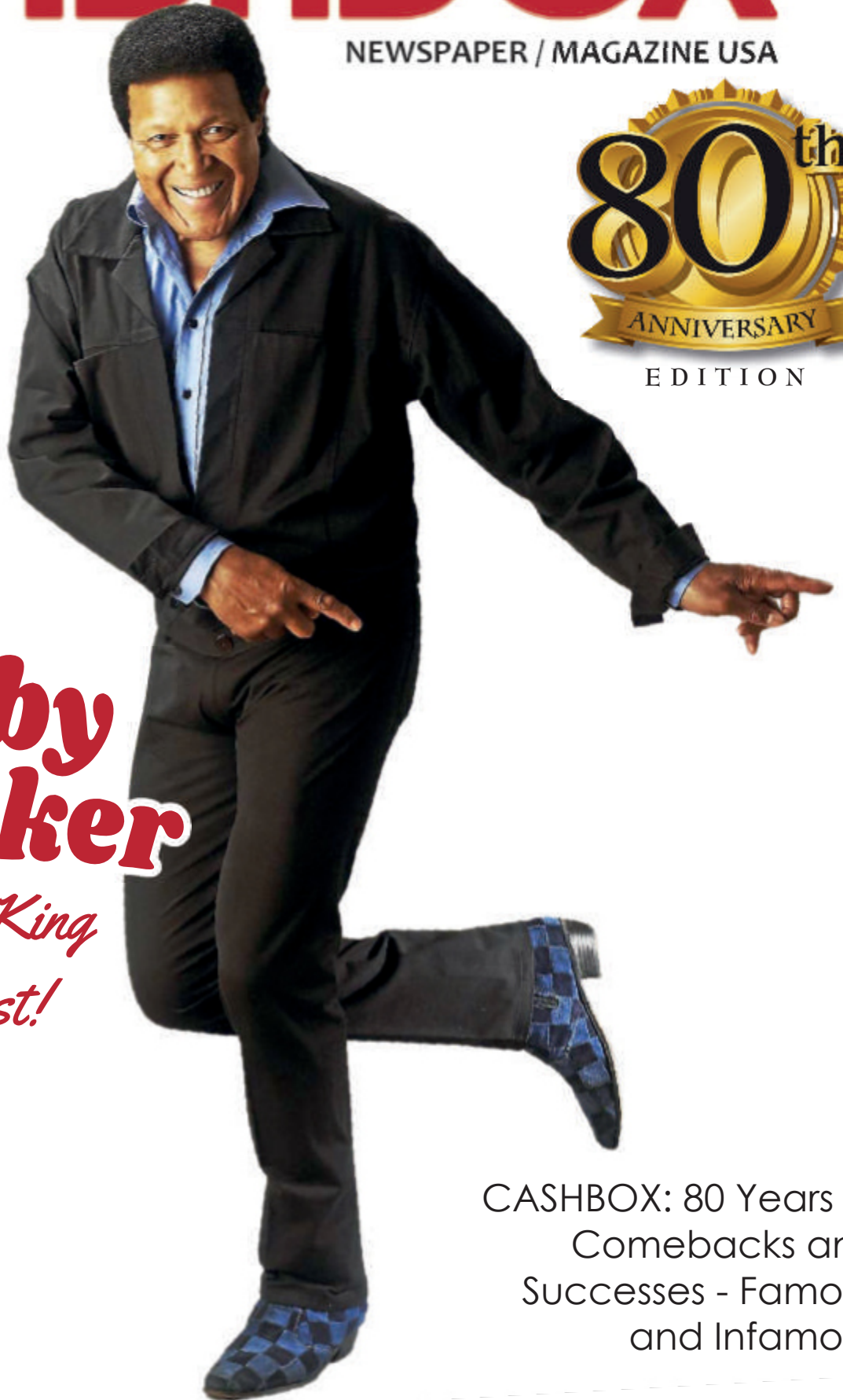
SEPTEMBER / OCTOBER 2022

CASHBOX

NEWSPAPER / MAGAZINE USA



EDITION



***chubby
checker***

*Still the King
of Twist!*

CASHBOX: 80 Years of
Comebacks and
Successes - Famous
and Infamous

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CASHBOX

SEPTEMBER / OCTOBER 2022

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

CASHBOX MAGAZINE

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Dear Reader...

It is our sincere pleasure to present to you this very special 80th anniversary edition of Cashbox Magazine. Putting this issue together brought back so many memories as we opened our vaults, revealing decades worth of fascinating history. It also reminded us of the dedication, the investments, and the sacrifices made by the founders and the creatives who continued publication before us.

Surely, when original founder Bill Gersh and president/publisher George Albert published the first issue in July of 1942, they had no idea it would evolve into the iconic music industry mainstay that we celebrate today.

As with any worthwhile endeavor, Cashbox has had its share of trials and triumphs over the years. Thankfully, we have persevered, and we gratefully strive to continue serving the music industry with excellence.

It would take volumes to chronicle the details from our humble beginnings to present day. But, in commemoration of our 80th anniversary, we have included an abbreviated history in the pages ahead, complete with photos – including photos of vintage Cashbox covers. This feature, thanks to Deborah Baliles (writer/editor) and Randy Price (archivist).

We are honored to feature the one and only “King of Twist,” Chubby Checker, on the cover of this special anniversary edition. As an iconic artist with a long, celebrated

history, it seems only fitting. Of course, Chubby is no stranger to Cashbox. He was first featured on the cover in October 1960, and his music remained steadily on the Cashbox music charts in those early years, some of which are now classics. Who can forget “The Twist”?

Our current (and ever-growing) creative team and editorial staff are truly talented, and we pause to thank them for their hard work as we progress forward. No doubt, our future is in great hands. This includes our writers, editors, art department and graphic artists, business operations, circulation department, marketing and promotions department, web developers, and office staff. We appreciate you all!

Of course, Cashbox would not exist if not for the support of our advertisers and subscribers. Thank you all for your loyalty to us. Your feedback and suggestions are always welcome. Contact us any time via email, our website, or by phone.

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Cristy LANE

Inspirational Treasure

By Robin Tanner



For over forty years, Cristy Lane's award-winning music and inspirational life story have brought joy to the hearts of people around the world. Her 1979 Country hit single, *One Day At A Time*, along with her biography by the same name were both #1 sellers. The pure and beautiful voice of Cristy Lane has taken her from a little town in Illinois to the jungles of Vietnam and all over the world. All through her life and career she has inspired and uplifted thousands, as she reminds us to live one day at a time.

Cristy Lane was born Eleanor Johnston to a Peoria, Illinois family of twelve. She grew up singing in church and in the school choir. Although singing was something she loved, a bad experience almost stopped her desire to sing forever. Cristy remembers, "I was in the school choir at the age of fourteen. I was made to stand behind the curtain and sing because my dress was not new, or as good as the other students. It would be the catapult to fear, anxiety, and shying away from singing."

"Ten years later, a marriage and three children, I would break my vow of silence and sing while doing housework. It just so happened that one day while doing the dishes and singing, my husband Lee came in and thought the singing was coming from the radio. Funny thing is, we didn't have a radio!"

"My career began because of my husband, Lee Stoller. His nudging led to an unwavering of sheer encouragement

and persistence. He would handle everything regarding the business aspect, and I would just sing. He then began recording me singing, taking the little tapes around to anyone and everyone who would listen." Unfortunately, Lane was painfully shy. After a few tentative attempts and several nightclub appearances, she finally landed a guest slot on Chicago's WGN Barn Dance radio program in 1968. Chicago proved to be inspirational, and it was from Chicago DJ, Chris Lane that she took her famous stage name.

In 1969, Stoller organized a 120-show-tour of Vietnam which resulted in a devastating helicopter crash, leaving Lane stranded in the midst of a battle. After her harrowing experiences in Vietnam, Lane lost all hope of a music career. She and her husband returned to Peoria, opening a pair of nightclubs featuring Lane as the marquee attraction.

By 1972, Lane and her family had moved to a Nashville suburb to attempt once more to get her career off the ground.

Lane was largely met with indifference from label executives, prompting her husband to form his own label, LS Records. In the mid-1970s, *Let Me Down Easy*, *Shake Me I Rattle*, *I Just Can't Stay Married To You*, *Penny Arcade*, *Simple Little Words*, and *I'm Gonna Love You Anyway* were all hits on LS records. Lane adds, "Our accomplishments, as a team, of my singing and my husband's persistence and promoting, would include the starting of our own independent record label, to the brilliant strategic move of my husband marketing our products through TV marketing."

"In 1979, after winning 'Top New Female Vocalist' from the Academy of Country Music, we would then secure a major record deal with Liberty/United Artists. We would top the charts with *Sweet Sexy Eyes*, and then we would convince the record label to let me record, *One Day At A Time*. This would inevitably become my signature and most favorite recording that I could offer to my fans. When I heard the song, *One Day At A Time*; I knew that I wanted to record that song. I wanted to give my fans something positive. When I was young, I enjoyed singing in the church choir; the hymns and positive messages always moved me."



The following years were very successful for Lane, as she experienced many firsts. Television marketing of her albums had made her one of the top selling artists of all time. Even though she did not advertise in India, Lane was spotlighted by EMI in 1984 as their top selling artist, surpassing David Bowie, Tina Turner, Sheena Easton, and the Rolling Stones.

In 1985, Lee Stoller, with Pete Chaney, penned her biography and attempted to get it published worldwide. Continually turned down with the same rationale, biographies just don't sell; Stoller took it upon himself to publish the biography independently. The book's reception among the public was loud and clear. They loved it! "One Day At A Time," the book, became a #1 best seller with over one million copies sold around the world.



By the late 80s and early 90s, Branson had emerged as a major entertainment destination and the Cristy Lane Theatre became a popular attraction. The theatre not only hosted Lane's own performances, but also those of Branson stars such as Ray Price, Ferlin Husky, and Peter Lemongello. Even after Lane's theatre was leased out in the mid-1990s, she remained a #1 selling artist. In 2000, she received an award for her television and print ad success, and went on to release another million-selling album called, "The Man from Galilee."

However, it was in 2003 that Lane received what she considered to be the greatest honor of her lifetime, the Veterans of Foreign Wars Hall of Fame Award. The award was given in special recognition of the joy and comfort her performances brought to military bases at home, and abroad, as well as her lifelong commitment to supporting our troops.

Cristy's drive to bring comfort to others through her music extended beyond the military. In 2005, Lane released an album following the devastating Sri Lanka tsunami, from which all proceeds were donated to the Tsunami Victims Fund. In a similar act of generosity, Lane's "Classic Hymns - 19 All Time Favorite Songs of Faith" album was released in China, from which a portion of the proceeds were donated to the 2008 Earthquake Victims Fund.

"I believe the challenges of entering a career in the music business is believing in oneself and getting over the sheer stage fright. The touring was always a challenge, the traveling from place to place, all the while wanting to be at home with our kids. The rewards from the sacrifices made in such a demanding career is, hands down, the fans. Their love and acceptance mean the world to me."

Cristy Lane and Lee Stoller reside in Nashville, where she enjoys sharing life with her family and grandchildren. "My testimony is simple. I believe in God. I have a lot of inner strength and faith that has gotten me through the trials and tribulations, good and bad days. My goal was always to just sing and never give up. And, if I can bring comfort and peace to my fans through the messages in my singing and songs, then my dream has come true."

www.cristylane.com



Artist Spotlight

Amy Scruggs is a Country music artist, TV Host, public speaker, and media coach. Her story is one of endurance, faith, and success. Becoming a young mother at 18, The next 31 years went on to be filled with a passion for life and music that resonates in her story.

Raised in San Dimas, California, Amy has been singing and playing the piano since the age of three. Starting in 2001 Amy entered the business world as a wholesale mortgage lending professional and quickly achieved top sales leading to sales management positions.

In 2004, she began simultaneously growing her music career. While in Nashville, she caught the attention of industry professionals for her powerful vocals and passion for supporting our troops. Amy's patriotism shines through in her known traditional version of the National Anthem. In 2011, at the request of the United States Army, Los Angeles Recruiting Battalion, Amy was chosen to perform the National Anthem at Dodger Stadium for the 10-year anniversary of 9/11.

Since 2008, Amy has opened for many Country music greats including Trace Adkins, Clint Black, Charlie Daniels, Little Texas, and many others. Amy was officially endorsed by the American Veterans (AMVETS) Service Foundation for California from 2009 through 2011. Amy's oldest son, Ryan Scruggs is her lead guitarist and shared the stage and dream with her by performing alongside her. Ryan is also credited with writing much of their music.

In 2012, after years of touring full time, Amy decided to re-enter the business world specializing in business development, coaching, public speaking, and media training. She is a personal media coach to business professionals of all industries empowering them in communication, confidence, and self-awareness while still integrating her music performances into her public appearances.

She performed at the San Diego Padres Stadium for local Gold Star Families as well as the ceremony for the commissioning of the new U.S. Naval Warship "USS Rafael Peralta." She is also known for her Jazz vocals performing at private events including recent shows opening for Tony Orlando, Chubby Checker and Frankie Avalon. She is continually dedicated to her support of the military, veteran and non-profit community through her 501c3 organization "Voice For Heroes."

In 2021 Amy received "Bestseller" with her book "Lights Camera Action: Media Coaching for Professionals" which was a creation from her role the past five years as a TV Host



on the national shows "The American Dream TV," "Retiring Right TV," "Veterans One TV," and "Financing the American Dream," which airs on CNBC.

Mid 2020, she received the call from James Rea, her friend and A&R Representative, that the legendary producer Fred Mollin was willing to do an EP project with her in Nashville. After months of strategic song searching as a team, they finalized the project for the recording in May of 2021. Years of waiting to go back to Nashville, Amy's dream project came to life and her new music "Love Another Day" EP was released in 2022. Nurturing 18 years of relationships and connections brought this project to life and it was the perfect time for the message of the first single, *What if it All Goes Right* to be brought to the world. Its quick success was possible through her artist profile on the platform of AirPlay Direct, which brought its visibility to radio worldwide and reached the top of the charts in numerous countries. The success went on to include reaching #66 on the Music Row Charts in August 2022.

Amy says, "Love Another Day is the project I have dreamed of my entire life, and I wouldn't change any of the journey that it took to get here today. I am thankful for my husband Brad and my grown children that have allowed me to continue the daily pursuit of my purpose and passion."

Learn more about Amy at
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Dreams Do Come True

BEN JAMES

By Deborah Baliles

A dream came true, sooner than later, for twenty-six-year-old Benjamin (Ben) James. Always dreaming of becoming a professional musician, in 2020 Ben joined Doyle Lawson & Quicksilver, playing guitar and singing tenor. The good dream would run for two years until Doyle retired. Ben would become part of the group, Dailey & Vincent, presently touring, playing guitar, and singing tenor.

The son of a Baptist minister, Ben was born and raised in Icard, North Carolina to Eric and Lori James. (Icard is pronounced IKE-erd, expect a swift correction from the good folks if saying I-card.) Moving on, Ben’s childhood was filled with Southern Gospel’s old-time, four-part harmonies. A young kid in church would fall in love with that music style, “I still try my best to echo those sounds of *home*.”

Ben’s parents have always been his source of support, his biggest fans. He says, “My home was like, my mom was the cheerleader who shared all my big dreams. Dad was the one

who spoke reality. It was the perfect mix of dream big, work hard. I grew up with one older sister, Erin. To this day, that girl is my best friend!” His dad sang in a quartet in his younger years. Ben remembers the car rides with dad, listening to The Cathedrals, Gold City, and the other Gospel quartets that rolled across the radio.

Ben would learn to sing tenor, his favorite part to sing. His favorite tenor singer - Jimmy Fortune of The Statler Brothers. “Jimmy’s powerful voice would cut right through, and I knew I wanted to sing just like that.” But first, Ben would graduate from Appalachian State University with a

degree in risk management. He went to work in the insurance field, and quickly realized, “Nope, this desk isn’t for me.”

Ben ventured to Nashville to try the break into the music world. Standing in the window of Hilltop Studio, looking out the window, there stood Jimmy Fortune. “I didn’t want to be starstruck, but I was! There stood my hero. I couldn’t help but to shake his hand and introduce myself. Learning that I was a tenor singer too, he took the time to get to know me and hear some of my songs.” A new friendship had begun.

Later that same evening, Fortune was playing the Station Inn, asking Ben if he wanted to tag along. “Why wouldn’t I go hang out with my biggest musical inspiration of all time? You bet I went. As the show ended, Jimmy asked me on stage to sing a song with him, The Statler Brothers’ esteemed, *Elizabeth*. Boy was I nervous, but it was all good.”

Ben had no idea that as he sang that night, notes were being taken and an important connection was about to be made. Doyle Lawson was looking for a high lead/tenor singer. Apparently, a few folks from that evening made the “good word” calls to Lawson. A day later Doyle called Ben. Within three days, Ben was off to Bristol, Tennessee to meet Lawson. Ben got the job. “If that isn’t a door opened from God, then I don’t know what is.” Already a fan of Lawson, an absolute legend in Bluegrass and Bluegrass Gospel, he gave Ben his first opportunity in the music world/industry. “Doyle molded me as a singer and musician, as well as being a role model for the entire band. I am incredibly proud to be a Quicksilver alumnus.” In the last months with Quicksilver, Doyle would accept an invitation to play the Grand Ole Opry. The Opry circle has welcomed so many legends over time, and tonight, here we stand, “There is no way this is happening right now! It was a night I will never forget.”

Although one tends to momentarily forget while standing on the stage, still, there are lows to bring a musician down. There are a lot of missed family things, because a scheduled show takes the precedence. Ben must continually remind himself, “God has given me a gift; if I can reach one person with what I am doing, it is worth it all.”

He adds, “The most important thing I want to share is salvation. A preacher’s kid can be a tough childhood, but looking back, I would not change it for anything. (Not all can boast of at least twenty sets of grandparents under one roof,

in my home church.) On a Sunday night, this eight-year-old kid realized that I needed a Savior. I remember looking around and seeing joy on the saints’ faces as they sang, *I Have Decided To Follow Jesus*. The joy on their faces was Jesus. Crying, approaching my parents, I decided that I wanted to follow Jesus too. We all knelt together and they led me to Christ. Through His sovereign grace, I was welcomed into the family of God. If you are living life without Jesus Christ as your Savior, you aren’t living at all, my friend.”

Ben was thrilled to join such an accomplished band, Dailey & Vincent. He considers Jamie and Darrin great bosses, who know the music industry through and through. Not to mention, both are renowned vocalists and musicians. “I am loving my time with them and the band.” Another unforgettable night for Ben was when Dailey & Vincent played the Ryman Auditorium, where it all started. “It was much the same feeling as when watching my favorite Gospel and Bluegrass groups on that stage.”

Ben has released his first solo single, *Teardrops In Tennessee*, after pairing up with RBR record label. The song hit radio in July, 2022, and he is so excited for folks to hear it. Ben and RBR are working on an entire album, hopeful release early 2023.

Another dream of Ben’s is scheduled for November, 2022; that’s when he will marry his lovely fiancé, Maggie. “I will forever be thankful to God for sending her my way. She is the glue that holds everything together. She has the most selfless and serving heart I have ever known. Her center is Christ, and she is an inspiration and joy to all who know her.”

Ben James has a mission and a few career goals. “First and foremost, I never want to stray away from sharing the love of Jesus through song. In every band, in every show, Gospel music has a huge part. I want to be remembered as a joyful soul. I want people to see that the happy on stage is the same happy off stage. We all mess up and have bad days, but there will always be forgiveness and an abundance of joy. I hope to be singing for Jesus for the rest of my days, my dreams all fulfilled.”

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ARTIST SPOTLIGHT

TOM TIKKA

Tom Tikka picked up the guitar at the tender age of six after hearing Paul Anka's *Lonely Boy* in his father's old Chevrolet. Soon afterwards, he began writing songs. Tom's infatuation with music only deepened after his aunt's husband introduced him to the concept of lead guitar and even more importantly to the music of such legendary groups as The Beatles and The Doors.

Tikka formed almost as many groups as he disbanded in his late teens and early twenties. Yet, when he finally signed his first recording contract on his 21st birthday, it was a solo deal and not a band effort. He recorded a three-song EP for Olarin Musiikki, a small indie label in Espoo (Finland), under the alias of Tom Spark. Unfortunately, the EP disappeared as quickly as it was released. Consequently, Tikka found himself in square one, without a band or a record deal.

Disappointed, Tikka withdrew from music for a few years but began writing songs again once his brother Lappe Holopainen suggested that they form a songwriting team. Lappe had founded a group he was convinced would go far and he needed tunes for his new outfit. This group was Carmen Gray.



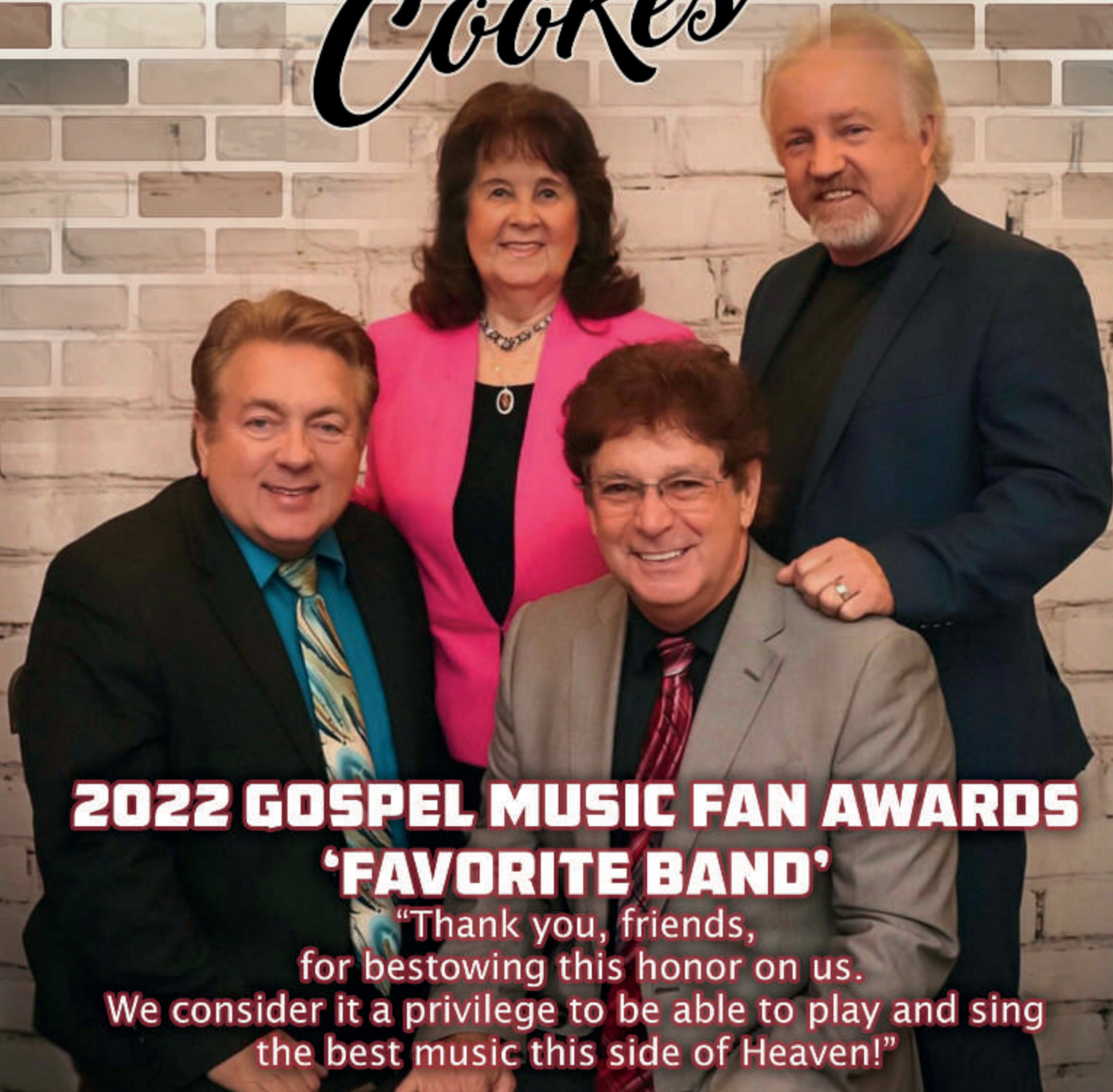
Carmen Gray was signed to Sony/BMG in 2005 and during the next nine years, they went on to record three albums and one EP. The group's entire catalog (including such radio hits as *Lost In My Mind Again*, *Gates Of Loneliness* and *Life Can Be Beautiful*) was penned by Tom Tikka and Lappe Holopainen.

After Carmen Gray disbanded in 2013, Tikka formed his current group The Impersonators with poet Antti Autio. In 2017, The Impersonators signed with FBP Music Group, a German label based out of Frankfurt. Together with their producer Janne Saksa, The Impersonators have released tunes to rave reviews and a considerable amount of radio attention.

In 2020, Tikka began working with MTS Records and released a solo EP titled "Working Class Voodoo" under the name Tom Tikka And The Missing Hubcaps. On this self-produced venture, Tikka plays and sings everything himself. It featured the UK iTunes chart hit title single. Following the global success of his Christmas classic, *Just Like Xmas (Love Is War)*, Tom released the "That's What Winston Churchill Said" EP, including multiple Top 5 iTunes worldwide hits, in January 2021. His latest album, "This Is My Happy Face" includes his #2 iTunes chart single, *Heart's On Fire*.

Michael Stover
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Artist Spotlight CHRIS DAVIS

Chris Davis is originally from Fairborn, Ohio and now makes his home in Russell, Kentucky. He has been playing Bluegrass music, professionally, for over 25 years with many artists such as Larry Sparks, Alecia Nugent, Junior Sisk, Larry Cordle and currently with The Grascals. He has also played the Grand Ole Opry with Country music's Diamond Rio while member Gene Johnson had recovered from health issues.

His love for Bluegrass music started with a family band called The Davis Brothers. This band featured his grandpa, Elzie, his dad, Danny, and his brother, Wes. This is when the seeds of Bluegrass were sown and the love for Bluegrass music is now flourishing.

Chris's wife, Julie Reeves Davis, is no stranger to the music industry. She had signed a recording deal with Virgin records in the late 90s and released an album called "It's About Time." She then spent a few years as the midday host on Big Buck Country, WXBW, 101.5 FM, in Huntington, West Virginia. Currently, she has returned to college, pursuing studies in the medical field.

Chris has two sons and a daughter. His son, Gibson, is quite the banjo player and has filled in for Grascals banjo player Kristin Scott Benson. Chris's youngest son, Rylan, 10, is showing interest in the guitar and currently sings with the youth praise team at Christ Temple in Huntington, West Virginia. His daughter, Caitlyn, has lent her voice in the studio to local artists in the Russell/Huntington area.

Suffice it to say, music runs deep in this family.



*Learn more about Chris at
www.AirPlayDirect.com/ChrisDavisBluegrass*





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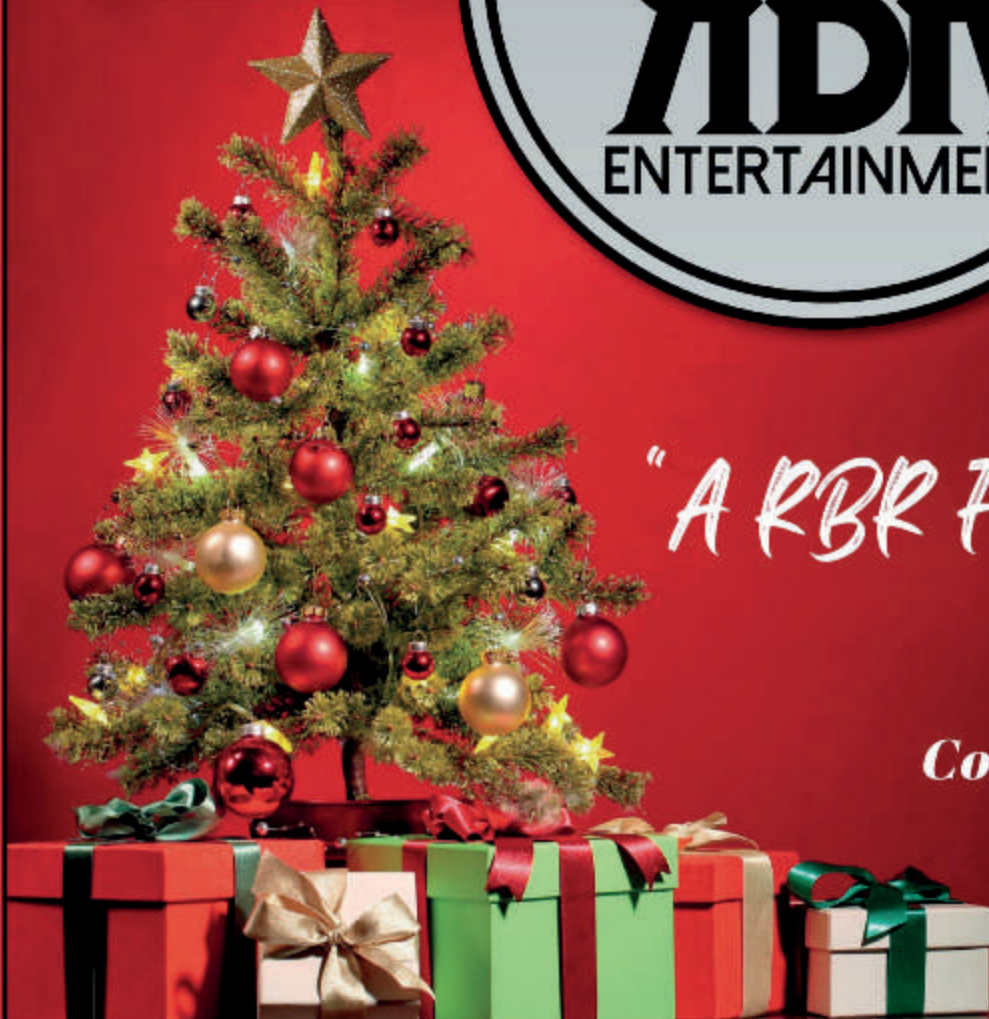
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ANDREW FARRIS

By Deborah Baliles



If the name Andrew Farriss does not immediately resonate, here's guessing the band INXS will. You know, the band that toured fifty-two countries, sold fifty million records, produced ten Australian Top 10 singles, seven US Top ten singles, nominated for three Grammys, received the BRIT award for Best International Group, received five MTV Music Video awards, seven ARIA awards, landing in the ARIA Hall of Fame. Yes, that INXS.

But before all that, on March 27, 1959, Andrew Farriss was born on Cottesloe Beach, Perth, Western Australia in the American built hospital originally for American and Australian service men and women during WWII. Growing up in Perth, the most geographically remote city in the world, Andrew's family-life experience was that of good and blessed. Nowadays, Andrew and his family live in a remote area of NSW, Australia on a farm he has owned and worked for thirty years.

In his small corner of the world, all the kids in the 60s listened to AM radio stations playing Country, Rock, Pop, Classical, and Jazz. "Not knowing any differently, I was influenced right there," he recalls. "I thought all radio stations around the world played the same thing. Life later and travelling internationally, I realized there was so much more music. Then I realized just how huge Western Australia actually is, it is three times the size of Texas!" Five-year-old Andrew saw his first live band in London, 1964, The Beatles.

Andrew, along with Michael Hutchence would become founding members of the band, INXS. In his mind, INXS will always be a band, and these will always be his brothers. The way they were: Andrew (main songwriter, keyboardist, guitar, vocals), Tim Farriss (founding member, lead guitarist), Jon Farriss (founding member, drummer), Garry Beers (bass guitar), and Kirk Pengilly (saxophone, guitar, vocals).

At the age of nine, Andrew instinctively began playing the piano, self-teaching himself to play guitar, bass, and harmonica. As a teenager, he would take his hand to writing songs, and he has been doing so ever since. "I am going back to my roots as a writer. I use much less technology than I did during the eighties, nineties, and naughties (2000s). As a songwriter, I feel that I still have songs to write. The music, the songs never end."

"I didn't start out making an Andrew Farriss solo Country album. At first, I was recording older and newer song demos to pitch to other artists. That is how my album journey began." To his self-titled album, Andrew brings his INXS songwriting experience, a little Rock-Funk influence, and some outlaw

style Country music, combined with folk instruments. Somehow a fusion of Country Rock, Americana, Folk, and Blues turned into a Country & Western album, as well as a new career journey for Andrew. The playlist of songs all have a remarkable ring of Country: *Bounty Hunter-Hummingbird*, *Come Midnight*, *With The Kelly Gang*, *Where Do You Sleep Tonight*, *Run Baby Run*, *My Cajun Girl*, *Apache Pass*, *Starlight*, *Son Of A Gun*, *Good Momma Bad*, *Drifting*, and *You Are My Rock*.

Andrew is proud of all the songs on the album, but his personal favorite would be *Starlight*. “Starlight is about my wife, Marlina and her journey with stage-four metastatic breast cancer. It is about her incredible positive, kick-ass attitude to fight it. It is about how she/we have gotten through it. It is about how we continue to get through it, looking towards the positives in life.”

During a Nashville recording session, Andrew and Marlina took off work and headed down to Arizona and New Mexico, where it meets the Mexico border. They rode horses through the Chiricahua National Monument, mountains and wilderness areas. Riding six-hours-a-day took the couple on one long six-day history lesson of the Apache, Mexicans, The Mexican Army, The US Cavalry, the cowboys in Tombstone, the outlaws and settlers all trying to survive, making lives for themselves in the harsh environments. Andrew was inspired and deeply moved by the gritty, pre-electricity era, with its often-tragic history. He observed that parts of the US 19th Century history were very similar to parts of the Australian 19th Century history. Living for many years in a remote farm area of North West NSW in Australia, he would notice the music similarities as well. Andrew was especially intrigued with how European Folk music, with its violin/fiddle, banjo, piano, Spanish guitar, would blend with Blues to emerge and create the beginnings of Country music.

“When I got back to Nashville, I was heavily influenced and inspired. I wanted to write about it, how the music suited how I felt from the experience. Yes, I’ve gone Country and loving it!”

“I have been influenced musically by many prolific and incredibly talented musicians and writers past and present, and from many music genres, including Country music. Perhaps I just didn’t know how much I loved Country music. Country music is close to the heart with its gritty nature in the lyrics, especially earlier Country, Bluegrass, Gospel, and the reemergence of Americana. It’s exciting.”

Pausing a bit from a new-found Country career, Andrew has a five-song EP out, titled, “Love Makes The World.” Each song holds a deep message from the artist. “Life throws challenges at all of us, not just those in the music industry.” *Tears In The Rain* touches on nature and the environment. *My Brother* and *Love Makes The World*, together, they express the loss of a significant male figure in one’s life, and the cycle of life, itself. *All The Stars Are Mine* embraces and recognizes the prospective that we are all the same, but different – a beautiful part of our human journey. *First Man*

On Earth is about us, biological humans, and the increasing obsession we have with technology.

Andrew views how technology has changed music, in that it has helped music progress into the 21st Century, communicating it around the world and across innumerable music genres. Technology has helped many with little or no music theory education to access computer programs, making their own quality recordings. “Although I think the concept is amazing, unfortunately, most corporations exist to make money, not art. That makes it harder for musicians and songwriters to make a living from music. I believe live music, played by musicians, is still so very important and relevant. I hope and pray it always will be there for future generations.” Observing the music, Farriss has been involved with many changes within the music industry.

BMG Recording Artist, Andrew Farriss, “Yes, I have received many awards. Thank you.” Not a condescending response, just a jokey exhausted one, considering the time, space, and remembrance it would take to name them all. But we will give it a bit of a go. On top of the countless awards gifted to the INXS band, Andrew was named Producer of the Year, ARIA Music Awards, was awarded a Coombs Fellowship with The Australian National University in Canberra (2015), as well awarded Order of Australia (2021). Since his INXS days, Andrew has made appearances at Nashville’s Bluebird Café, The Hay Mate Drought Relief Concert, The Tamworth Country Music Festival, and the 2020 Golden Guitar Awards. He played atop the Sydney Harbour Bridge for the opening of the Australia Day Celebration, special guest appearing with Rob Thomas, Yothu Yindi, and Jon Stevens. “My greatest achievement is that I am fortunate to have people in my life who care about me. Awards and accolades are most meaningful when you have family and friends who care.”

“I am always working on new songs, lyrics, music, and recordings. I love performing as a solo artist, live and with the most amazing musicians. Performing Country music, Folk, Blues, and Rock & Roll, they are all like cousins. They are all related music genres historically, and intertwined culturally.” Andrew’s latest single, *You Are My Rock*.

Andrew Farriss music will play to audiences and fans whether it be an intimate show, a cook-out, or large festival. His shows are for all walks of life and cultures. A TBA show is coming to New York City. He will be doing an Americana performance in Nashville on Thursday, September 15, 2022. Future TV appearances are in the works.

Privileged to do what you love, in almost every room of God’s great big, beautiful house we call our world, how amazing is that? Andrew Farriss, “I consider myself extremely fortunate to be able to do that.”

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Artist Spotlight

DAVID STARR

David Starr possesses “a compelling voice, something truly special, both accessible and passionate” (Elmore), that has been honed releasing nine albums, touring internationally, and opening shows for esteemed artists such as John Oates (Hall & Oates), America, Karla Bonoff, The Steel Wheels, Survivor, and more.

“Touchstones,” the latest project from Starr, featured a new digital single release every month for one year culminating into a full album featuring favorites such as *Drive* (The Cars), *Angel From Montgomery* (John Prine), *I’ve Got To Use My Imagination* (Gladys Knight), and more, along with one original from Starr, *Cabo San Lucas*.

During a year where COVID-19 stopped the world in its tracks, Starr took time to reflect on and experience anew the music that shaped his own. Many of the songs he chose to record he describes as “musical comfort food.”

“Some of the songs I cover were lyrically inspiring,” explains Starr. “Some were songs I’d played in bands over the years. Some just felt good to sing and play. Others brought back fond memories or a kind of familiar melancholy.”

The project was produced by David Starr and Mark Prentice, with co-production by David Kalmusky. All of the songs were recorded, mixed, and mastered at Addiction Sound Studios in Nashville by David Kalmusky along with Ethan Barrette and Alberto Sewald.

“Touchstones” follows Starr’s acclaimed February 2020 record, “Beauty and Ruin.” Produced and arranged by John Oates, the collection of songs was inspired by “Of What Was, Nothing Is Left,” a novel written by Starr’s grandfather in 1972. “It is like watching a movie,” says Oates. “The cinematic aural landscape visually evokes a classic tale of tragedy, love gone wrong, and an exploration of human nature and all its flaws.” “Beauty and Ruin” and an updated edition of “Of What Was, Nothing Is Left” are available now at davidstarrmusic.com and across digital platforms.

“A collection of beautiful, poetic and somewhat sad songs with a warm and organic production that draws you in and wraps around your heart,” writes Americana Highways of Starr’s 2018 record, “South and West.” The record follows an acclaimed EP, “The Head and Heart,” also produced by



John Oates, and the full-length “Love and Sabotage” with special guests like John Oates, Richie Furay, Dana Cooper, and Steve Cropper.

Starr’s prestige extends beyond the stage as well, having launched Starr’s Guitars in Little Rock in 1998, then relocating to Cedaredge in 2001. Today, the store is such an institution that Cedaredge proclaimed the musician’s birthday as David Starr Day in 2016. Starr was also instrumental in the 2018 opening of the Grand Mesa Arts & Events Center, an intimate event space brought to fruition through strong community support in Cedaredge, CO. He helped design the space in order to attract musicians and visual artists to Southwestern Colorado.

Starr’s latest EP, “Better Me,” includes the title track as the first single, with a new collection of originals to follow. In the fall of 2022 Starr will showcase at the prestigious Americana Fest in Nashville, TN along with the Southwest Regional Folk Alliance in Austin, TX, affirming he is mainstay in the Americana/Folk genre.

Learn more about David at
www.AirPlayDirect.com/DavidStarrMusicPage

A portrait of Jeanette Adams, a woman with dark curly hair, wearing a white sweater and large wooden hoop earrings. She is smiling and looking slightly to the right. The background is a dark teal color with a cracked, stone-like texture and some glowing particles.

Jeanette ADAMS

JEANETTE ADAMS WOULD LIKE TO THANK ALL THE DJs AND RADIO STATIONS FOR MAKING HER RADIO SINGLE "I BOW TO YOU" SUCCESSFUL! THIS SONG HAS CONTINUED TO MAKE THE TOP 100 CHARTS FOR THE PAST 7 MONTHS. JEANETTE ADAMS WILL BE RELEASING NEW MUSIC TO RADIO LATE SEPTEMBER. SO ONCE AGAIN JEANETTE WOULD LOVE TO THANK ALL OF THE RADIO STATIONS AND THE BEAUTIFUL FANS ACROSS THE COUNTRY FOR YOUR SUPPORT. GOD BLESS YOU.





Texas based artist, Bri Bagwell, is making waves in the Country music world. With her recent wins at the 12th Annual Texas Regional Radio Music Awards, eight number one songs, and a brand new record on the way, Bagwell is simultaneously climbing the charts while expanding the genre itself. The debut single from “Corazón y Cabeza” (Heart and Head) *Free Man* is racing up the Texas Country Radio chart and is poised to become Bri’s latest #1 and crossover hit.

By Cory Parker

Bri Bagwell

Corazón y Cabeza

“Corazón y Cabeza” (Heart and Head) reflects Bri’s influences from growing up in Las Cruces, New Mexico and is her most intimate collection of recordings to date. The album truly showcases Bagwell’s dedication to the art of songwriting. “Over the last two years, I have challenged myself to write a new, full song, religiously, every two weeks. I give myself songwriting homework,” she confides. “I feel that I am a better writer at this point in my life because I continued to force myself to be creative throughout the last few crazy years!”

Not only was Bagwell able to center herself on the music, but the “time off” allowed her to find her voice on social media. Bagwell prioritizes making her online presence a fun experience, utilizing her social platforms as a way to connect with her fans on a more personal level. Bagwell has used her social media accounts as a resource for trying out, distributing, and debuting her latest releases, something her fans are thrilled by. “There is nothing like putting a clip of something I am working on up and getting instant feedback,” she says. “It’s invaluable really because they are the ones I am doing this for after all.”

It has been four years since Bagwell’s wildly popular record, “In My Defense” was released. It spawned four #1 one singles, including *As Soon As You*, seen on CMT and Heartland. *As Soon As You* crossed to mainstream Country radio and quickly climbed the charts. The music video spent nine weeks on CMT Music’s 12 Pack Countdown. Her 2021

single *Heroes* went #1 in Texas, and last August she was featured on *Can’t Take My Eyes Off You* with La Energia Norteña.

The wait for new music is finally over for Bri Bagwell fans! It is time for the anticipated release of her new record, “Corazón y Cabeza” (Heart and Head), which is destined to be a chart topper. This carefully crafted album, recorded in Nashville at The Sound Emporium, incorporates a Spanish influence blended with meaningful lyrics that come from the core of Bagwell’s heart. “My producer Rachel Loy and I very carefully evaluated each song and made sure they were all edited to our highest standards,” she reveals. “It is important to me that listeners know how much time and effort we invested in these songs.”

“Corazón y Cabeza” (Heart and Head) was meticulously loved and nurtured by Bagwell, her producer and the contributing musicians. This fact is evident upon first listen of the 11-track collection.

Known as one of the hardest workers in music, Bagwell is wasting no time jumping headfirst into the writing of her next project. “Writing is a big part of who I am. I never stop, so yes, I am already writing for the next project just as “Corazón y Cabeza” comes to life.”

Follow Bri Bagwell on all socials @bribagwell. There you will find info on her tour, snippets of new songs and of course lots of appearances from her rescue Chihuahua, Whiskey!



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Nolan Neal

October 4, 1980 – July 18, 2022

Born in Nashville, Tennessee October 4, 1980, and raised in East Tennessee, Nolan Neal was a singer who competed on NBC's "The Voice" and "America's Got Talent,"

Nolan appeared on the 15th season of "America's Got Talent," auditioning with a song called *Lost* that he said was an original he wrote after getting clean. Nolan made it to the quarterfinals of the NBC competition series and performed another original song, *Send Me a Butterfly*.

As a contestant on the 10th season of "The Voice," Nolan was chosen to join Adam Levine's team and made it to the knockout rounds before he was eliminated. All four judges turned their chairs for Neal during his audition, where he sang a cover of Elton John's *Tiny Dancer*.

Neal was open about his struggles with substance addiction, once telling a local NBC affiliate, "I remember I got clean in 2010; May 15, went to rehab. Stayed clean. I joined the rock band Hinder, they were all about drinking and partying. This is not their fault. I had decided I wanted to drink like a normal person. I remember trying to be normal and fitting in. I remember going to a bar and ordering a drink. I tried to hide it. I remember pretending to be normal. I was just lying to myself telling myself that I could control it."

During his time on "The Voice," Neal said he was still battling his addiction. "I kind of lost my way on 'The Voice' and continued drinking," Nolan said. "You can see it. I can see it."

Neal passed away July 18, 2022. He was 41 years old.

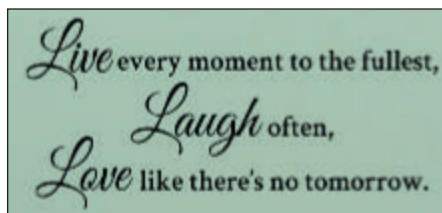
Glen Allred

June 19, 1934 – July 22, 2022

Glenan "Glen" H. Allred was born June 19, 1934, in Monroe, Tennessee, and lived in the Pensacola, Florida area for 69 years.

Glen contributed his talent and his life to making Southern Gospel a better industry. Hired at the tender age of 16 as a guitarist for Wally Fowler and the Oak Ridge Quartet, Glen also served early stints with the Happy Rhythm Quartet and the Spirit of Dixie Trio.

In late 1952, however, he was hired as the baritone singer for the Gospel Melody Quartet of Pensacola, Florida. For the next half century, as a singer and guitarist for the re-named Florida boys Quartet, Glen Allred became a household name throughout the world of Southern Gospel.



Allred received a Singing News Fan Award for 'Favorite Baritone' in 1971 and was inducted to the Southern Gospel Music Hall of Fame in 2001. He stayed with The Florida Boys until they retired in 2007.

Glen had cultivated the friendship of thousands, and he was the mentor and encourager of many who stand on today's stages. One of the most respected gentlemen ever to grace a Southern Gospel stage, he stands as one of the classic examples of the industry's quartet men.

Glen was a talented craftsman, building planes, boats, and restoring cars. He also formed a family singing group called Three Generations. He was a devoted husband, father, grandfather and great grandfather.

A true legend and friend, Glen Allred - the last of the original Florida Boys Quartet - passed away unexpectedly on July 22, 2022. He was 88 years old.





Shonka Dukureh

September 4, 1977 – July 21, 2022

Shonka Lee White-Dukureh was born September 7, 1977 in Charlotte, North Carolina, where she spent the first five years of her life with her grandmother. She later moved to Tennessee with her mother, where she attended Maplewood Comp High School and graduated, Class of 1995. She studied theater at Fisk University on a full scholarship, Class of 1999, where she was a Fiskite and Fisk Alumni. Shonka furthered her studies at Trevecca Nazarene University and obtained a Master of Arts in Education, August 2010 to May 2013.

While at Fisk University, Shonka was involved in musicals and plays throughout her college years. After graduating, Shonka became a teacher, but never gave up on singing or acting. She would grace every church she walked in with her smile and most times with a song.

Shonka worked with the United States Army Corps of Engineers as an Office Automation Clerk in the Equal Employment Opportunity Office part time in 1998 while at Fisk University. She worked as a Student Aide until she completed her post-graduate studies at Trevecca Nazarene University in 2003. Work products developed by her are still being used by the EEO staff today.

Earlier this year she was propelled to international fame after playing Willie Mae “Big Mama” Thornton in Baz Luhrmann’s movie, “Elvis.” Thornton was the first to record Leiber and Stoller’s *Hound Dog* in 1952, which a young Elvis on screen hears and adopts. The movie is destined to receive many accolades during the Hollywood awards season.

Shonka performed with artists such as Nick Cave, Mike Farris, and Jamie Liddell and appeared this year at the music festival Coachella with singer and rapper Doja Cat.

At age 44, American blues singer and actress Shonka Dukureh died at her Tennessee home on July 21, 2022.

Shonka had been planning to release her first studio album, titled “The Lady Sings the Blues.” “The project is a tribute to the Blues music genre in celebration of those fierce unsung pioneering artists and musicians who paved the way for the Rock’ n Roll music revolution,” according to the website.



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ARTIST SPOTLIGHT

CORY M. COONS



Melodic Rock is a bizarre yet fascinating genre, with plenty of untapped potential just waiting to be unearthed, and one of the most talented hats in this ring is Cory M. Coons, a singer-songwriter with as much to prove as he has already achieved. Who is he, and what is his story? What makes him the performer he is today?

Ask anyone familiar with the Cory's music, and they will tell you the thing that sets him apart from the pack is his very own blend of eclectic musical influences. This signature fusion of sound has been labeled as Melodic Roots-Rock, tinged with hints of classic Country-Rock and Americana. As a result, the Canadian artist had made a fairly sizable mark on the industry.

Growing up in Eastern Ontario, Canada just South of Ottawa, Cory had always shown a vested interest in the creative arts. Even in high school he had already begun performing as a vocalist, guitarist, and bassist, and this passion only grew. The budding artist eventually came to tour with many different cover bands all over Ontario and the United States, as well as acts like Shake The Tree and Heads Or Tails.

With time, Cory established his own band, the Tycoons, with Classic-Melodic Rock music as their primary sound, and from there the artist has continued on to greater things. Not only is he still a respected performer today, introducing his own style of music that's become more and more popular with time, but he's also a well-known guitar instructor in his home country.

Of course, that's not to say the performer has no accolades, he's received plenty of recognition, even from greater sources like the Los Angeles Music Awards (Producer's Choice Honors). Other higher musical bodies that have shown respect to the performer include The Josie Music Awards, International Singer-Songwriter Association, and the Radio Music Awards, among others.

Despite this, he stays humble in his career and music. According to the artist himself, he prefers keeping his songwriting grounded and honest in an effort to better connect with his audience. There are no pretenses of grandeur here, with Cory preferring to keep things simple. When the performer shares his nuggets of wisdom, it makes his music more intimate, an energy he preserves even when he's performing live.

He's living proof that you do not need to make a grand spectacle of your craft to be a well-respected performer, having opened for the likes of April Wine, Kim Mitchell, Glass Tiger, among others. As a songwriter and recording artist, he has even managed to amass more than 170,000 plays on Spotify, a sign of the artist's continued success.

As a person, Cory also prefers to live simple, valuing his freedom and loving the people around him. When asked, he happily exclaims that living away from his family is the hardest thing about being a performer, though it's a lifestyle that he still lives to its fullest.

At the end of the day, Cory M. Coons retains his values and morals as a person, not allowing the music industry to change or shape him. He writes and performs the music he wants to make, hoping it will connect with audiences everywhere. Even his latest single, *Freedom Road*, paints a picture of the current situation around the world that has built up much frustration, anger, and confusion.

He says, "I like to portray an honest, down to earth approach in my songwriting most times, sometimes just with good stories, and other times maybe trying to convey some of my own wisdom and truth in my own universal kind of way that hopefully touches home with people."

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A portrait of Bishop Joseph G. Snead, a Black man with a goatee and glasses, wearing a light-colored suit jacket, a white shirt, and a colorful patterned tie. He is standing in front of a glowing purple and blue circular light effect. The background is a dark purple with light streaks and a crowd of silhouetted hands raised at the bottom.

BISHOP

Joseph
G SNEAD



Artist Spotlight

TIFFANY WILLIAMS

“I remember sitting in the coal camp house I grew up in and thinking, ‘If I had another life, I’d give it to music,’” Tiffany Williams says. Not long after, Williams quit her job as a high school teacher in Eastern Kentucky, loaded up everything she owned, and headed for Nashville. She wanted to write songs for other artists but as she began to find her writing voice, she also found her vocals developing in ways she couldn’t have predicted. The result is her enchanting debut full-length album, “All Those Days of Drinking Dust,” a collection of ten tightly-written songs that is a solid addition to the work of artists who are tangling influences of the past with their own complex takes on Appalachia.

The daughter, granddaughter, and great-granddaughter of coal miners, when Williams introduced herself to audiences, she felt guilty. To purge that feeling she wrote the title track, a contemporary take on being the product of hard-working Appalachians. The production matches Williams’ millennial point of view with an understated yet powerful mix of piano, percussion, and electric guitar. “All Those Days of Drinking Dust,” the opener, proves a declaration of an artist capable of owning her heritage while creating her own story. Williams’ evocative voice can rise like the mountains or wander low and snaky as the creeks of Eastern Kentucky. Her vocals are so good, it’s hard to believe she didn’t set out to be a singer.

Encountering Appalachian literature in college, Williams says, “I felt swept up in being a creator, so I wrote my first short stories then.” She started to get published and win fiction awards, including the Jean Ritchie Fellowship for Appalachian Writing. At writing workshops, writers often jammed, so she started singing and playing more.

Five months before the world shut down, she left her state job to pursue music full time, following successful singles and an EP. While touring dried up, her creativity flourished, and she spent much of that time fine-tuning and eventually recording what would become her debut album.

Williams recruited Lexington, Kentucky producer Duane Lundy (Ringo Starr, Sturgill Simpson, and many others) to bring her sound together. Lundy, “beyond proud” of the album, says, “Tiffany’s depth of writing, voice, and performance are a producer’s dream. Her material, be it the most personal of emotions, to her unique perspective on her Appalachian experience, and beyond, is done with such nuance and beauty.”

The recording is a vocal tour de force with songs all written by Williams. They run the gamut from a timely track



about a woman who has nothing in her purse except “an EBT card and two full packs of Winston Lights” (*Don’t Give a Damn*) to a stunning ballad called *Harder Heart*, showcasing a narrator who wishes she weren’t so forgiving. *The Sea* is an image-driven articulation of longing. This theme shows up less hopefully on *Wanted It To Be* and more laidback on *When I Come Back Around*. *No Bottom* plays like a powerful short story as a monologue about someone who realizes she should have taken better care of herself instead of tending to everyone else. Williams’ truest power as a vocalist is the genuine ache she possesses, never better showcased than on the closing track, *The Waiting*.

With the arrival of “All These Days of Drinking Dust,” taking a chance has paid off in spades for Williams. “Nowadays I operate at the confluence of everything I love, words, story, and music. I finally found something that lets me do all the things that I love.”

Learn more about Tiffany at
www.AirPlayDirect.com/DrinkingDust

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TERRY SWILLEY



About 46 years ago, I bought a scratched Harmony guitar on clearance at the Sears outlet store. I could sound out melodies on a harmonica, but I knew nothing about a guitar. A few "Top Hits" books later that had lyrics and guitar chords and I was strumming out a few songs. I could play enough to use the guitar as a tool to write songs and did. It just so happened that my sister was living near Nashville at the time and was involved in the music industry. I was married and teaching and would visit her during the summers. After a couple of visits, I decided that I would take some of the songs that I had written to "Music Row" to see if I could ten to two or three songs. They were encouraging.

A few years passed, our children were born, I got a couple more degrees while I was working, became a school administrator and didn't have time for writing. My music didn't die but it did lie dormant. Then unexpectedly through luck, I started playing harmonica with Jed Clampit at The River in Monticello, Arkansas which led by chance happenings to my playing with Ben Coulter's band, The Delta Outlaws, for a couple of years. That was enough to get me writing again.

I built up my portfolio and started making rough demos of my songs. I wrote several different types of music, but I wanted to do a Christian CD with influences of Southern Gospel, Country music, the Blues, and Contemporary Christian music. In the meantime, my old friend and band mate Ben Coulter had given up the Nashville music scene and had become the pastor of a church in Magnolia, Arkansas. He was a perfect fit to sing my songs.

I released my first song by Ben Coulter "Take my Hand" at the end of May 2021 and Jamie Coulter released "I Never Said Goodbye" on a CD he released with him singing. We later released Ben's version of "He Will Give You Rest" from the album TESTIMONY. These songs charted for over a year. We just released Ben singing "One Day I'm Going To Rise" and will continue to release songs from this album. We recently finished the album EVERYTHING HAS A REASON sung by Ben Coulter. We also have released a single performed by John Dumas called "He's Everywhere", an early song from 1978. Others will follow.

**Feel free to contact Terry at:
taswill@yahoo.com**

**Thanks DJs for continuing to play and chart my songs
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Larry Wilson & God's Country Band got their start in the year 2000 and have been honing their skills through rehearsals and live concerts for the last 22 years. They are an all-original band that love doing the occasional cover of an old standard Country Gospel classic, or a good old hymn, often including them in their concert song sets. Based out of Columbus, Ohio, an independent group that travels from state to state and town to town, they share the Gospel message of hope, faith, and redemption.

By Jackson McKee

Having played thousands of concerts, including many church events, fairs, festivals, homecomings, TV spots, radio releases, interviews, many live stream performances, along with eight studio projects, including a DVD production of twelve songs with live footage; this group of men are seasoned musicians and ambassadors of the Christian faith.

Larry Wilson & God's Country Band has had the high honor of meeting Tommy Cash, after writing a tribute song for the late great, Johnny Cash. The song, *White Robe: A Tribute To Johnny Cash* can be viewed on YouTube. Tommy heard it, reaching out to Wilson, they made plans to travel to Hendersonville, Tennessee to meet Tommy Cash, the other man in black. At the SMS Studio, they recorded a duet with Tommy, re-recording the group's tribute song.

Larry Wilson and the band has recently wrapped up their newest studio project called, "A Million Reasons." They are enjoying some very good success on the charts with the title track, *A Million Reasons*, playing on Christian Country radio all around the world.

Larry Wilson & God's Country Band has developed a sound and style all their own. They are unique in the deliverance of the message of the Good News of the Gospel in a way that is both moving and uplifting, while entertaining the soul, in what can be described as a spiritual experience. "We love sharing the message of God's love and grace that He has for all mankind. We know of no better way to do so than through the ability that He has given us as musicians, singers, and songwriters."

Larry Wilson & God's Country Band has many doors opening for them and are looking forward to greater things in the very near future.

Larry Wilson & God's Country Band are:

Larry Wilson – Guitarist/Lead Vocalist

"I have been attending church all my life. I was always drawn to the Christian crowd, and I love being in that atmosphere. I wrote my first song when I was about seven years old. I sang my first song in a public setting, around the same age, in a little country church back home in the hills of West Virginia; the selection that God placed on my heart that day was, *House Of Gold* by Hank Williams Sr. Upon occasion we will still include this song during our concert performances, a song that still holds a special place in my heart to this day."

Larry Wilson & God's Country Band has developed a sound and style all their own. They are unique in the deliverance of the message of the Good News of the Gospel in a way that is both moving and uplifting.

"I started writing more seriously in my mid-twenties, and since have written hundreds of songs. I started a group just to have some fun, more so as a hobby, and it just kept growing and growing, as we received invitation after invitation to visit churches and other events. Now we have enjoyed traveling to many states, given the high privilege to share the message of Jesus Christ, and his hope and love of the sacrificial message of John 3:16 for the world. We firmly believe Jesus is still the answer for the world's problems today."

Cochise Smith – Drums

"I've been playing for fifty-plus years. What inspired me was watching my dad and his band practice or watching my dad practice by himself and me playing along with him on bongos. I was only seven or eight at the time. I have been traveling with GCB now for twenty years. This is where God was leading me the whole time. I'm right where I'm supposed to be."

Gary Preston – Steel Guitar

Gary Preston has been playing steel for 44 years. He was inspired by a lead guitarist that played steel licks on his electric guitar. Gary has been saved for 35 years and has been with GCB for almost five years. We are honored to have such a high caliber of a Godly man and musician to join up with GCB.

Rob Kirk – Steel/Rhythm Guitars

Rob started out playing at age fourteen with Bluegrass and Southern Gospel groups. He has enjoyed traveling the past 45 years. Rob has been a Christian for over 47 years. He is now playing Country Gospel music with his wonderful friends, Larry Wilson & God's Country Band. "Brother Larry

Wilson extended me an invitation to join up with them, and God knew it was just what I needed. I have enjoyed being a part of this band and have received many blessings in these past five years of traveling with the group."

Greg Vance – Bassist

Greg is the newest number of the group. He has been with GCB going on two years now. Greg started playing for God at the early age of eight, with his dad. He started on acoustic and moved to bass five years later. He has been playing in church and groups for 54 years, and says he still loves doing it for JESUS! He brings years of experience and outstanding skill to the table. He is a tremendous asset to the group.

Jay Robison – Keyboardist and Harmonies

Owner and Engineer of Power Play Studio in Grove City, Ohio, Jay has been recording Christian artists for over 25 years. Jay was saved when he was eight years old. He started learning how to play piano from the piano player in his dad's Country band. It wasn't much longer after that, his dad got saved and they started their own family band. "I have enjoyed playing with Larry Wilson & God's Country Band for several years now. I'm honored to play with such fantastic musicians and an amazing songwriter."

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ARTIST SPOTLIGHT

JAY ELLE

Music is a passion, and having the drive to create is essential when it comes to making it. This quality is reflected in Jay Elle, a singer-songwriter based in New York City, writing guitar-driven melodic Pop songs with his own personalized flair thrown into the mix. The artist's craft has a unique inflection, one that comes from blending many different genres together, a reflection of Jay Elle's tastes and background as a musician.

Jay comes from Switzerland where, as a young lad, he discovered a love for music. Picking up the guitar at the tender young age of sixteen, he would eventually enroll in the Geneva Conservatory of Music to find his calling in the music world. He'd stumble through many gigs and champagne bands, eventually starting his own Rock band.

As an enthusiast of a wide variety of genres, Jay learned to listen and take inspiration from as many musical sources as possible, be it Blues, Jazz, Rock or Pop. This unique perspective is what led Jay to begin his experimentation with genre bending, incorporating many different forms of music into his songwriting in order to form a style he could proudly call his own.

After relocating himself to the United States of America, Jay quickly began networking, making ties with new people and performers, as well as catching up with friends who'd moved there before him. During this time, he'd learn to never take "no" for an answer, pushing forward and always doing his best regardless of what others would see in him. Despite facing rejection from many different places, he persevered and stayed strong, eventually becoming the creative artist we see today.

For Jay Elle, musical integrity is important. He does not create music to appeal to a niche or an audience, but instead makes the music he wants and hopes it finds an audience on its own. The reward for him is the fact he gets to make music he loves in the first place and making his own style that stands out from the glut of performers releasing music today.

Thankfully, Jay has definitely reached his audience. His album "Ride The Wave" has been received with adoration by critical reviewers and casual music enjoyers alike. It's been nominated for 'Album of the Year' on Indie Shark, and



continues to be a strong release that draws rave reviews for its unique sound and powerful songwriting, all hallmarks of Jay Elle's own style.

When it comes to songwriting, Jay prefers to take inspiration from what's happening in the world around him. "Ride The Wave" was heavily influenced by the pandemic, as well as how people around him are still handling it to this day. His hit single *Miss Mess* was heavily focused on how social media became an integral aspect of people's daily lives, especially with active outdoors socialization being something most couldn't achieve.

Jay Elle also finds Rock and Roll music to be strong protest music, believing that it's important to always question authority. Challenging governing powers to be more transparent and accountable are key themes in a lot of Jay Elle's music, though he's also not one for violent protest, preferring to keep things civil and peaceful. It's these beliefs that keep the artist moving forward.

On top of all else, Jay is a believer in letting one's imagination run wild. Music has rules, but they are meant to be broken. Extremely enthusiastic about following one's dreams, Jay understands that while there are no guarantees in his lifestyle, it's the one he's chosen, and he's happy to roll with the punches.

He says, "Whether you're walking around or relaxing or exercising, a cool song can make the time go faster and uplift you. So, I try to pass that energy on in my songs and pass on good vibes in whatever I do, especially when performing. I prefer being hopeful and optimistic and share that approach to life with people around me."

Michael Stover
MTS Management Group
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ARTIST SPOTLIGHT

LaDonna Capps

LaDonna - a prominent name known in Nashville by many for her musical ability. The daughter of a pastor, she has been singing in front of people since she was three years old. Her mother, father, and sisters were huge supporters and influencers from the beginning. She later learned to play piano and helped her father with weddings and funerals all over South Tennessee.

At the age of 14, LaDonna was asked to be a regular artist at the famous Natural Bridge shows in Waynesboro, Tennessee. She opened shows for George Jones, Bill Monroe and Jimmy Martin. Her voice and stage presence captured so much attention and she was encouraged to record an album.

Since moving to Nashville and recording her first album, her talent catapulted her notoriety in the music industry. She has been honored to be included on the "Farago's" list of most recorded background vocalists in Nashville. Her vocals can be heard on recordings by Garth Brooks, Alan Jackson, Daryl Singleary, Lorrie Morgan, Tanya Tucker, The Bama Band, The Jones Boys, Crystal Gayle, Pam Tillis, Steve Warriner, Charlie Louvin, Leona and Ron Williams, Jeannie Seely, Kree Harrison, Laney Hicks, and Jimmy Capps, who was LaDonna's first producer.

She is an accomplished songwriter, and has had songs recorded by Conway Twitty, Merle Haggard, The Statler Brothers, Joe Nichols, Jeannie C Riley, and Leona and Ron Williams. Many of her songs have been recorded by hundreds of independent artists as well.

LaDonna is also known as a dynamic lead vocalist who knows how to deliver a song and front shows of all kinds. She has recorded a great Country and Gospel project that netted a chart-topping song with *Jesus Loves Me*.



She is now involved with her own promotion company; producing records, doing shows, and helping emcee with her husband in ministry. LaDonna's goal is to help the less fortunate and downtrodden find their way through song and testimony. She knows Jesus really does Love her and she wants to share his love with everyone.

LaDonna has just released her latest Country single, *All I Can Do*. The song is now on radio everywhere and available on all major dig

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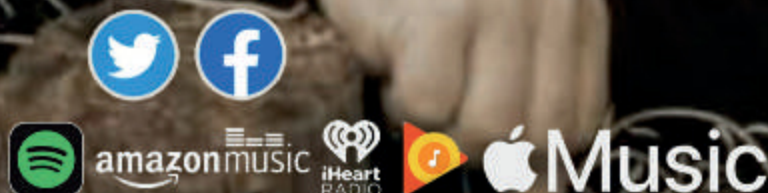
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Bill Abernathy

Imagine yourself in a small mining town on January 29th, 1958. You're in a condemned hospital where a mother is giving birth to her fourth child while her husband, covered in coal dust from the mines, paces the waiting room. This is the beginning of my story - an auspicious beginning to a twisting, turning life journey leading me to where I am today.



This is my story...

It's the first day of third grade, my teacher sent me home ill. My mom immediately took me to the hospital where I was diagnosed with rheumatic fever. Rheumatic fever affects joints, heart, skin, and nervous system. Three months later I was released from the hospital. I was home schooled the entire year. My homebound teacher instilled in me a fascination with reading and music. During this six-month period my physical activities were very restricted. I started to play around on the guitar and piano to entertain myself.

Junior High was the first time I remember performing in public. A friend and I performed a Beatles tune in a talent show and I was hooked. Playing in school continued until graduation with many performances in many environments. Opportunities to perform in local clubs came along as well. I was the young kid with the curly hair.

Playing music at night during high school years was different than a typical high school experience. I had to grow up fast in the adult environments. I could say the "opportunities" afforded to me in those clubs were declined but that would be a lie. There is a reason I tell folks that "the 70s were a little hard on me."

I soon started having issues with my voice. It would tire very easily, and it was quite painful. The doctor found I had had vocal nodes. He prescribed resting my voice and soon the issues would go away. To pay the bills, I got a job with a manufacturing company to hold me over until I got better. Six months came and went, then a year, then surgery, then another surgery and the next thing you know I find myself retiring from that company 43 years later.

What's a guy to do when his music dream has vanished in front of his eyes? I got married, had a couple kids, and developed a great family life. My kids were quite athletic, giving me the opportunity to coach them, and support their dreams playing all through college. This was a great time in my life that I would not trade for the world. I also worked hard on my business career, moved up through the organization, working my way into management and leadership positions. When the kids graduated and started their own lives, I reached into a drawer full of thoughts, songs, and ideas accumulated over years and started playing music again. I had no thoughts of doing anything more, until...

A friend heard me play at a party and asked if I had recorded any of my tunes. I told him I had no plans to do so,

“I am a pure lyrics first writer. I am a bit of a storyteller. I feel the story and lyrics tell me what the rest of the song is supposed to sound like. Due to the variety in the life events that eventually turn into my music, the final songs end up being quite diverse both lyrically and musically. I really enjoy the freedom to create this way, and many times I am quite surprised how the songs turn out.”

but it sounded like fun. We decided to record a couple tunes and see what happens. I sent songs to some radio stations and got a little airplay. I got to experience that special feeling of hearing my songs on the radio for the first time. I also won a few songwriting awards, which validated there may be an audience out there for my music.

We followed up with a far more produced album, “Find A Way.” This album included our biggest hit to date, titled *Goodbye Will Never Come Again*. Sometimes understanding our immaturity and the impact it had on others was challenging to write about. *Goodbye Will Never Come Again* hit #1 in the Folk category on the National Roots music charts.

The next project, “Crossing Willow Creek” is my way of examining how some tunes need more than purely acoustic treatment to effectively get their message across. “Crossing Willow Creek” had four singles classified as hits in today’s environment.

My latest work is an EP containing four new songs. Each song is a different genre from Rock to Country, Folk, and Americana. The current single is a cover song written by Gary Burr, drawing an analogy from our emotional baggage we carry with us, to *A Thousand Wild Horses* thundering behind us, hell bent on running us down. A great song I am honored to cover.

From a condemned hospital, through many changes and challenges, to having my songs played all over the world, this is my story. Change always teaches us to be everything we’re destined to be. We don’t always know what life will bring, what dreams will become reality, what dreams will crash and burn, but one thing is certain - change is either our friend or our enemy, we choose which.

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Artist Spotlight

SHEMEKIA COPELAND

Award-winning Blues, Soul and Americana vocalist Shemekia Copeland, who The Washington Post calls “the greatest Blues singer of her generation,” possesses one of the most instantly recognizable and deeply soulful roots music voices of our time. Copeland is beloved worldwide for the fearlessness, honesty, and humor of her revelatory music, as well as for delivering each song she performs with unmatched passion. On her just-released new album, “Done Come Too Far,” Copeland connects with her audience on an intensely personal level, taking them with her on what The Wall Street Journal calls “a consequential ride” of “bold and timely Blues.”

Copeland has performed thousands of gigs at clubs, festivals and concert halls all over the world since her Alligator Records debut, *Turn The Heat Up*, hit in 1998. She has appeared in films, on national television, NPR, and in magazines and newspapers. She’s sung with Bonnie Raitt, Keith Richards, Carlos Santana, Dr. John, and many others, and has shared a bill with The Rolling Stones. She entertained U.S. troops in Iraq and Kuwait in 2008, a trip she says, “opened my eyes to the larger world around me and my place in it.” In 2012, she performed with B.B. King, Mick Jagger, Buddy Guy, Trombone Shorty, Gary Clark, Jr. and others at the White House for President and Mrs. Obama. She has appeared on PBS’s *Austin City Limits* and was the subject of a six-minute feature on the *PBS News Hour*.

Copeland, a multiple Grammy Award nominee, recently won the Living Blues magazine Critics’ Poll Award for ‘Blues Artist Of The Year’ (Female), and *DownBeat* magazine’s Critics’ Poll named her as its ‘Blues Artist Of The Year’ for the second year in a row. She appeared on the cover of *DownBeat* in February 2022. She’s won a total of 15 Blues Music Awards and has been nominated for 31 more.

Copeland was the subject of an extended Washington Post Sunday magazine story and appeared on both NPR’s *Weekend Edition* and *Here And Now*. And NPR’s *Jazz Night In America* recently aired an hour-long program featuring Copeland. In April 2022, she performed at the United Nations General Assembly Hall to a worldwide audience of millions as part of International Jazz Day celebrations. Copeland



continues to host her own popular daily Blues radio show on SiriusXM’s Bluesville channel.

Talking about “Done Come Too Far,” Copeland says, “This album was made by all sides of me - happy, sad, silly, irate - they’re all a part who I am and who we all are. I’m not political. I’m just talking about what’s happening in this country.” And she doesn’t hold back. Recorded in Nashville and produced by multi-instrumentalist/songwriter Will Kimbrough (who also produced her previous two albums), “Done Come Too Far” is Copeland at her charismatic, passionate, confrontational best. *Forbes* says, “Copeland holds back nothing as she delivers hard-hitting musical truths.”

According to her friend Mavis Staples, “I am so happy Shemekia is delivering these songs that the world needs to hear. Her voice is strong and soulful, and her message comes from her heart.” NPR Music says, “Shemekia Copeland has established herself as one of the leading Blues artists of our time.” *Living Blues* declares, “Copeland provides a soundtrack for contemporary America...powerful, ferocious, clear-eyed and hopeful. Marc Lipkin states, “She’s in such control of her voice that she can scream at injustices before she soothes with loving hope. It sends shivers up your spine.”

Learn more about Shemekia at
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ANSWERING THE CALL

JOHN
McDonough

By Michael Stover

Hailing from Chicago, Illinois, John McDonough is a singer-songwriter with a mind boggling six decades of musical experience under his belt. He's learned every trick in the book, performing all over the United States, with the same burning passion for music he had from the start of his career. But what exactly keeps John motivated, what started him out on his endless pursuit for music?

Even as a young child, John McDonough loved to sing, cranking his bedroom stereo up and singing as if he were on stage. A natural interest in the art of writing came to John as he grew up, and by ten years old he was already writing his own short stories. Soon after, he would pick up the guitar, and from there his passion for crafting melodies paired with creative writing was born.

The artist's continued efforts have garnered him an incredible reputation as a prolific singer-songwriter. He's performed over 500 gigs, released multiple chart toppers over the last ten years, performed spots in eleven different music festivals, and embarked on multiple successful tours throughout the USA. As an artist, he's accomplished more than most.

Even as recently as 2021, John would release a new acoustic styled CD titled "Second Chances." The acoustic album would comprise mainly of fresh acoustic spins on

songs from his previous releases, polishing them and up giving them a new lease on life. The excellent record would garner massive reception, being nominated for 'Album Of The Year' by both the Josie Awards and Blues And Roots Magazine.

From then until now, however, one thing has stayed consistent, and that's John's love for singing. More than anything, he loves that he's able to sing his songs for people, sharing his creativity and passion with the world. To this end, he plans to put out two to three new albums within the next ten years, with each one having a bigger reach to new audiences.

Always working towards being a better musician and performer may be John McDonough's main prerogative, but outside of work, John loves to travel. COVID put a halt in his traveling plans, and he dearly misses going to new places to have fresh new experiences to share. Traveling to places in

his little RV and performing gigs in new towns and venues is all part of the fun, and thankfully it's making its way back now, to John's delight.

Outside of this, John also loves his family, especially his eleven-year-old niece whom he finds is growing up fast. He wants to spend as much time as he can with her for now, while he still can. John's family is a huge source of support for him, and in return he appreciates them as much as he can.

Still, despite all that, John's true love is making music, and even now he perseveres and continues to improve as a musician. John believes, as an artist, there's always room for improvement. That's the everlasting challenge of being a performer, with the elusive goal of writing a perfect song that withstands the tests of time looming just out of reach. It's a humbling goal, but one that any songwriter can relate to.

While some nights, the prospect of never being able to reach this lofty goal does keep John up, he finds his love for music and drive to push forward always outweighs his worries and anxiety. Effort is the true path to success after all, and John knows this all too well.

John's latest EP, "We'll Answer The Call," tells the true story of Joe Rantz, the Washington Husky Rowing Program, and their epic bid to win gold in the 1936 Berlin Olympic Games. It's a story that John loves very much, and with his new EP, he hopes to bring attention to it. It's a touching tale, and one that many are sure to find quite interesting.



On top of all this, John McDonough is also a believer in equal rights. He's been pushing for his country to live up to its creed of "all men are created equal," and this goes for everyone. Everyone needs support, and only once every marginalized group gets the help they deserve will the United States achieve true equality.

Despite all his efforts, thoughts and beliefs however, at the end of the day John's just a man who really loves music. He loves writing it, and he loves performing it. Nothing gives him more joy than being able to sit in front of an audience, sharing his art with others that are also passionate about music. As long as he gets to keep doing that, he'll always keep his head up and push forward.

www.johnmcdonoughlive.com

A photograph of a woman with short blonde hair, wearing a white lace top, sitting on a wooden swing. She is holding a dark blue book. The background is a lush green garden.

Jan Harbuck

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A photograph of five people (three men and two women) standing outdoors in front of greenery. They are dressed in semi-formal attire.

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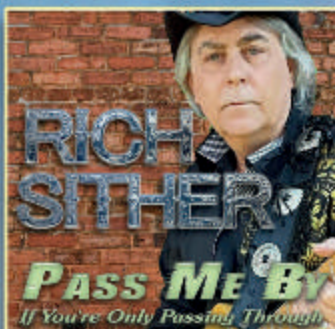
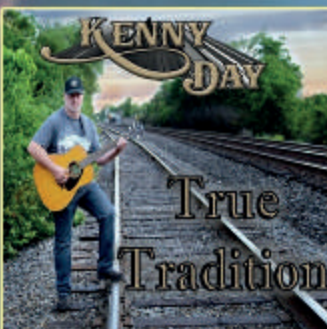
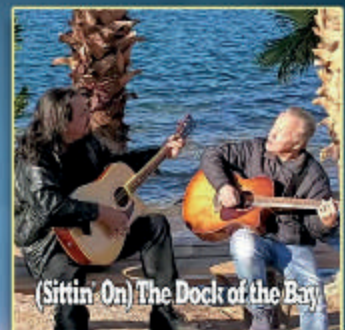
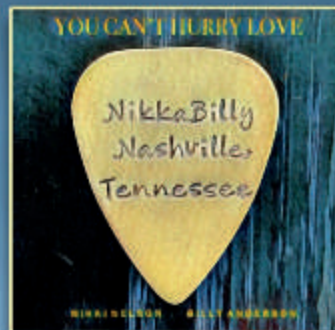
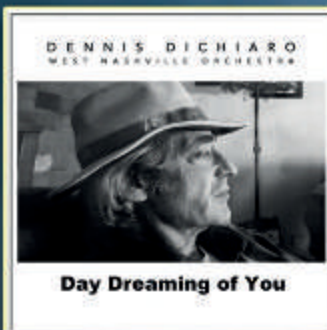
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We are a rather small independent label that was started back in 1998 by country singer and songwriter J.K. Coltraine and a group of trusted friends with offices located in Nashville, Tennessee. Initially it was designed just for the release of JK's own works but has slowly developed into a very active Indie Label.

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- 2010 British CMA Album of The Year
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www.coltrerecords.com



Dr. Mary Fay Jackson is a country gospel artist with 50 years of music ministry. She has sang with the Jones/Perry Family singers, 1 A Chord, and as a solo artist. If you want to hear a pure, classic country voice, you will want to take a listen. Mary Fay has a heart as big as Texas that is all about Jesus. She has helped many people in the country gospel field, and has been a great ambassador for the genre.

Along with singing, she plays piano, organ, and accordion. She is based out of North Texas. Mary Fay has had 5 CD projects with 1 A Chord, 2 Duo/Duet CD's, and 4 Solo CD's. Her latest release is, "If I Fall."

For the last 27 years, she has been the host of Texas Country Gospel television program. She has also been in programming for 20 years with Family Friendly Entertainment. She has held the position of President for the last 3 years of the Texoma Gospel Music Association.

Her mission statement is from her (late) Dad, Jimmy Jones, "If One Soul Is Won, It's Worth It All."

She has been awarded:

- ICGMA & TIMA Voted "TV Show of the Year" over 12 times
- "Group of the Year" with 1 A Chord 15 times
- ICGMA "Songwriter of the Year" 1999
- Pioneer & Trailblazers 4 (Texoma awards & Agape Fest)
- Three awards for 2 Duos
- Media TV Personality 2 awards
- CGMA Female Gold Cross Award 2016 & 2019
- SGMA Female Vocalist 2017
- TIMA Song of Year 2011 "Roses"
- ICGMA 2012 Inductee "Hall of Fame"
- Honored with Doctorate of Music & Humanities 2018 from Emmanuel Baptist University
- Christian Voice Magazine 2020 "Living Legend"

For more information, visit www.maryfayjackson.com
www.TexasCountryGospel.com
www.TexomaGospel.com
 or to contact by mail, PO Box 83, Gainesville, TX 76241

Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Gretchen Wilson • MC Hammer

By Robin Tanner



Gretchen Wilson

Gretchen Wilson went overnight from talented obscurity to phenomenon. Her meteoric rise, the kind experienced by only a handful of artists in the past few decades, was that rare instance where talent and moment meet to form a cultural tidal wave.

Gretchen's ability to tailor songs, as gorgeously rough-edged as she is, has given her the kind of "I am what I sing" originality few women in music history (Loretta, Janis, Dolly and Cher chief among them) have ever been able to achieve.

Her first single, *Redneck Woman* spent six weeks at #1. Her debut album, "Here For The Party" sold more than five million copies, spawning three more Top 5 hits including, *Homewrecker*, *When I Think About Cheatin'*, and the title track, *Here For The Party*.

Her second CD, "All Jacked Up," saw four more hit songs like *California Girls*, *I Don't Feel Like Loving You Today*, *Politically Uncorrect* (featuring Merle Haggard) and the title cut, *All Jacked Up* rode enthusiastic reviews to platinum status. Her third album, "One Of The Boys" solidified her position as one of music's contemporary, most original, and multi-faceted female artists.

Since her debut, she has been featured on 60 Minutes, Dateline NBC, 20/20 Primetime, CNN's People In The News, and she has appeared on virtually every morning, noon, and late-night television show on the air. She has won across-the-board awards, including ACMs, CMAs, AMAs, Billboards, and is a Grammy winner and nine-time nominee. Her first book, the autobiographical, "Redneck Woman: Stories from My Life" landed her on the prestigious New York Times Bestseller List.

Until recently, Gretchen was one of the millions of Americans who had not finished high school. A dedicated mother, it was important for her to earn her diploma, not only for herself, but to prove to her daughter just how important an education is. At the age of thirty-four, Gretchen received her GED. Her friend and mentor, fellow musician, Charlie Daniels was a guest speaker at her graduation ceremony.

She has since become an advocate to help spotlight the funding needs of adult education programs, for adults on waiting lists hoping to further their education. She has spoken to a congressional subcommittee about the need for continued funding, and has been awarded the National Coalition for Literacy Leadership Award, recognizing individuals and/or organizations that have made extraordinary contributions to improving literacy and raising awareness of adult literacy in the United States.

After much soul-searching, prayer and consultation, Gretchen left her original record label home in July 2009, and two months later, launched her own label, Redneck Records. Gretchen produced her first album, "I Got Your Country Right Here" with John Rich and Blake Chancey. It hit stores in March 2010 and debuted at #6 on the album charts. The Top 15 single *Work Hard, Play Harder*, and the Grammy nominated *I'd Love To Be Your Last* were among the highlights.

When it comes to her career, Gretchen says, "I get involved on a personal level in everything that counts. I'm involved in the writing, recording, producing, mixing, merchandising, and promoting of the music, as well as the touring side, and I couldn't be happier about it."

In 2013, Redneck Records released three separate albums that covered everything from traditional Country and classic Rock, to holiday favorites. The first of the three albums was

entitled “Right On Time.” The debut single, an original from Gretchen called, *Still Rollin’* is a song she says is about her relationship with her fans and the road. “A Night Under The Covers” album included many of classic Rock’s most memorable hits from the 1970s. Faces, Journey, Van Morrison, and Cheap Trick are just a few of the artists covered on this record. Gretchen also released her first full Christmas album that featured traditional Christmas music, as well as fun sing-a-longs like *I Want A Hippopotamus For Christmas*. In 2014, Gretchen released the live album and DVD, “STILL Here For The Party.”



Gretchen’s latest album, “Ready To Get Rowdy” has spawned three singles, the titular *Rowdy*, *Summertime Town*, and the current single, *Stacy* (accompanied by a music video filmed in Gretchen’s hometown of Pocahontas, Illinois). The video features many of Gretchen’s closest friends, known to her as *Stacys*.

Beyond career and family, Gretchen has maintained an active charitable role, performing in clubs and small theaters to raise money for organizations like St. Jude Children’s Research Hospital and Children’s Miracle Network. As the scope of her life continues to grow, the young woman from the tough background looks to find her ultimate place in the larger scheme of things with this, “I think sometimes this is a stepping-stone and there’s something greater still for me to do. I’m not sure what, yet, but a lot of it I think comes from this overwhelming sense that my grandma knew something I didn’t know. I know what her purpose was now. She never really found her ‘peace’ on this earth, but she is my saving grace!”

And, as the latest chapter in her life is still being written, this label head modern mom has come a long way in both her personal and artistic life. “It has been an adventure. I feel like I’ve grown so much spiritually, emotionally, and professionally in the last couple of years. Everything has evolved, and Gretchen Wilson is more in the moment now than I used to be.”

www.gretchenwilson.com

An advertisement for the album "Choose Life" by the band The Murphys. At the top, the band's name "MURPHYS" is written in large, bold, black letters. Below the name is a photograph of the three band members: a man in a suit and tie, a woman in a red top, and another man in a blue shirt. The background of the photo is a blue, ethereal sky with a glowing light. Below the photo, the text reads: "Want to sincerely thank you DJs for spinning and charting 'CHOOSE LIFE' Distributed by Canyon Creek Records #19 Cashbox Top 100 (September)". There are two QR codes on either side of a central graphic that says "FACEBOOK VIDEO" with arrows pointing left and right. At the bottom, the website "www.themurphysmusicusa.com" is listed.

An advertisement for John Penney's album "What Hasn't Killed Me". At the top, a message reads: "To my fans, friends, and family... my love to all. Thanks to Christian Voice Magazine and to radio and DJs for all that you are doing for Inspirational Country music." Below this is the name "JOHN PENNEY" in large, bold, black letters with a white outline. Underneath is a portrait of John Penney, a man with blonde hair, smiling. Below the portrait, the text says: "Thanks for playing WHAT HASN'T KILLED ME". At the bottom, there is the Millennium Music Group logo and the email address "john@johnpenneymusic.com".

Where Are They Now? (Continued from page 55)

Stanley Kirk Burrell - or you may know him as MC Hammer (or simply Hammer) - the rapper, dancer, record producer and entrepreneur had his greatest commercial success and popularity from the late 1980s until the early 1990s. Remembered for his rapid rise to fame, Hammer is known for songs such as *U Can't Touch This* and *2 Legit 2 Quit*, flashy dance movements, choreography, and eponymous Hammer pants.

A multi-award winner, M.C. Hammer is considered a “forefather/pioneer” and innovator of Pop-Rap which includes freestyle music and is the first Hip Hop artist to achieve diamond status for an album. BET ranked Hammer as the No. 7 ‘Best Dancer Of All Time.’ His popularity and success waned beginning in the mid-nineties when he was labeled a sellout by the changing landscape of Hip-Hop music.

Hammer became a preacher during the late 1990s with a Christian ministry program on TBN called M.C. Hammer and Friends. Additionally, he starred in a Saturday morning cartoon called Hammerman in 1991 and was executive producer of his own reality show called Hammertime, which aired on the A&E Network during the summer of 2009. Hammer was also a television show host and dance judge on *Dance Fever* in 2003, was co-creator of a dance website called *DanceJam.com* and is a record label CEO while still performing concerts at music venues and assisting with other social media, ministry and outreach functions. Prior to becoming ordained, Hammer signed with Suge Knight's Death Row Records in 1995.

Throughout his career, Hammer has managed his own recording business. As a result, he has created and produced his own acts including Ho Frat Hoo!, Oaktown's 3.5.7, Special Generation, Analise, DRS, B Angie B and Gentry KoZIA. A part of additional record labels, he has associated, collaborated and recorded with Psy, VMF, Tupac Shakur, Teddy Riley, Felton Pilate, Tha Dogg Pound, The Whole 9, The Hines Brother, Deion Sanders, Big Daddy Kane, BeBe & CeCe Winans and Jon Gibson.

Before Hammer's successful music career (with his mainstream popularity lasting approximately between 1988 and 1998) and his “rags-to-riches-to-rags-and-back saga,” Hammer formed a Christian rap music group with CCM's Jon Gibson (or “J.G.”) called Holy Ghost Boys. Some songs produced were called *Word* and



MC Hammer

B-Boy Chill. *The Wall* was later released on Gibson's album “Change of Heart” in 1988. This was Contemporary Christian music's first rap hit ever. Burrell/Hammer also produced *Son of the King* at that time, releasing it on his debut album, “Feel My Power” in 1987, as well as the re-released version “Let's Get It Started” in 1988.

In addition to appearing in many television commercials, M.C. Hammer produced and starred in his own movie in 1990, *Please Hammer, Don't Hurt 'Em: The Movie*. The film is about a rapper returning to his hometown who defeats a drug lord using kids to traffic his product. For this project, Hammer earned a Grammy Award for ‘Best Long Form Music Video’ at the 33rd Grammy Awards (having been nominated for two). He later produced *MC Hammer: 2 Legit*

(The Videos), which included many actors and athletes.

Hammer has made cameos and/or performed on many television shows through the years. They include *Saturday Night Live* (as host and musical guest), *Amen*, and *Martin*. He also made a cameo in the 1993 Arnold Schwarzenegger film *Last Action Hero*. Hammer would also go on to appear as himself on *The History of Rock 'N' Roll, Vol. 5*. Additionally, he has been involved in movies as an actor such as *One Tough Bastard*, *Reggie's Prayer*, the Showtime film, *The Right Connections*, *Deadly Rhapsody*, *Finishing the Game*, and *1040* as well as a television and movie producer.

Hammer appeared in two cable television movies. At the age of 39, he was one of the producers for the VH1 movie *Too Legit: The M.C. Hammer Story*, starring Romany Malco and Tangi Miller as his wife, which aired on December 19, 2001. The film is a biopic which chronicles the rise and fall of the artist. “2 Legit To Quit: The Life Story of M.C.

Hammer” became the second highest-rated original movie in the history of VH1 and broadcast simultaneously on BET. “The whole script came from me,” says Hammer, “I sat down with a writer and gave him all the information.”

Hammer continued releasing singles over the last decade. MC Hammer's *U Can't Touch This* is a song that you find yourself singing along even after all these years. Hammer set the bar high with his style of Hip-Hop, Rap and Free Styling. When you hear his iconic songs or see those dance moves you know right away, “It's Hammertime!!”



A photograph of Mike Wellman, a country music artist, performing on stage. He is wearing a dark cowboy hat and a white, long-sleeved shirt with intricate floral embroidery. He is holding a microphone in his right hand and looking towards the right side of the frame. The background is a blurred stage setting with some text visible, including "ewell" and "ministries".

MIKE WELLMAN

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Artist Spotlight JOHN BATDORF

John Batdorf is a singer-songwriter solo artist and one half of Las Vegas Rock and Roll Hall Of Famers Folk-Rock duo Batdorf & Rodney. He's also a successful film and TV composer, session vocalist, and inspirational musician in the substance recovery community.

In his five-decade career, he's worked with icons such as Ahmet Ertegun, David Geffen, Clive Davis, Roger Birnbaum, Adele, James Horner, Jimmie Haskell, Bill Conti, Bob Ezrin, Tom Werman, Bill Halverson, America, Rod Stewart, Dave Mason, Donna Summer, Dwight Yoakum, David Lee Roth, and Motley Crüe, plus many others.

In the realm of film and TV incidental music, he's lent his voice and compositional skills to beloved shows such as Tom and Jerry Kids, Garfield and Friends, Touched By An Angel, Promised Land, Doctor, Doctor, and Book of Days. Most recently Wham Bam, a hit by John's band Silver in 1976 is now part of the soundtrack to Guardians Of The Galaxy II. With legendary Utah-based singer, composer, and filmmaker, Michael McLean, under Batdorf & McLean, he's launched a unique substance abuse survival platform, and released the CD Soundtrax2Recovery.

Batdorf has also released new music collaboratively with his old partner Mark Rodney and James Lee Stanley. Since 2004, he's released ten solo albums on his own imprint, BATMAC MUSIC.

Since 2017, John has released three new CDs including, "Me and My Guitar", a seventeen-song rearranged and unplugged collection of songs John has recorded throughout his career, *Last Summer* and *An Extraordinary Ordinary Life*, which were both written, recorded and released during the great pandemic of 2020/2021 and his latest six song EP, "Side II", was released in the spring of 2022.



One can only imagine what went through a young John Batdorf's head in 1967 as he raced down the highway from Ohio to southern California with his buddies, chasing his dreams. He probably couldn't envision his many successful reinventions, and working with the industry's finest within each context. But when John surveys his legacy he says: "My whole life I've strove to do the best I possibly could and help people along the way with the talent I was blessed to be born with. That's all we can really ever ask of ourselves."

Learn more about John at
www.AirPlayDirect.com/JohnBatdorfSideII



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Country music legend, the late Billy Joe Shaver

Miranda Lambert, George Strait and More Sign on for Billy Joe Shaver Tribute Album, 'Live Forever'

Willie Nelson, Miranda Lambert and George Strait are just a few of the Country and Americana artists who will submit tribute performances to a new compilation album dedicated to late outlaw Country legend Billy Joe Shaver. The project, called "Live Forever: A Tribute to Billy Joe Shaver," is due to arrive on November 11.

The title track of the album, a team-up between Nelson and singer-songwriter Lucinda Williams, is out now. Shaver recorded *Live Forever* as part of his 1993 studio album, "Tramp on Your Street." Nelson is also the only artist on the project to contribute two performances. In addition to *Live Forever*, he's offering a rendition of Shaver's *Georgia on a Fast Train*, Variety reports.

Meanwhile, Strait offers his version of *Willy the Wandering Gypsy and Me*, Lambert sings *I'm Just an Old Chunk of Coal (But I'm Gonna Be a Diamond Some Day)* and Steve Earle performs *Ain't No God in Mexico*.

Americana star Margo Price is also featured with a cover of *Ragged Old Truck*, and Amanda Shires contributes *Honky Tonk Heroes*. Rodney Crowell, Nikki Lane, Ryan Bingham, Nathaniel Rateliff, Edie Brickell and Allison Russell are also featured on the album's twelve-song track list.

The project was produced by Texas artist Charlie Sexton alongside Freddie Fletcher, an Austin-based producer, player and studio owner, who knew Shaver for five decades. Pre-order for *I'm Gonna Live Forever* is available now via New West Records, complete with a variety of exclusive vinyl color options and a t-shirt available for purchase.

Shaver died of a stroke in October 2020 at the age of 81.

Jesus People Tour Featuring Danny Gokey, Jordan Feliz, and Tasha Layton

Three-time GRAMMY nominee and American Idol alum Danny Gokey will kick off the 27-city Jesus People Tour on September 22 in Vienna, Virginia and will wrap on November 6 in Tampa (Plant City), Florida. Special guests Jordan Feliz and Tasha Layton will join Danny Gokey for 24 dates. Gokey will also be doing three dates with special guests Unspoken and Dan Bremnes.

"I can't wait to get out on the road this Fall for the Jesus People Tour," Danny Gokey shares. "It's gonna be an amazing night with my incredibly talented tour mates, Jordan Feliz (*Jesus Is Coming Back*) and Tasha Layton (*Look What You've Done*) joining me! Their music and ministry is a true representation of Jesus People walking out who He's called us to be, salt and light in the world."

"Danny and I have always talked about doing a tour together, and I am so pumped it's happening this fall," shares Jordan Feliz. "We are so expectant to see how the Lord uses this tour to bring joy and hope to so many people. I am honored to be part of the tour."

Tasha Layton adds, "I'm so excited to be heading out on tour with my friends Danny Gokey and Jordan Feliz! I love their music, but I adore their heart for people even more. Times are difficult right now for so many and my prayer is that this tour offers us a chance to gather and turn our eyes toward the One who comforts, heals, and restores."

Gokey's live shows are full of non-stop energy and music that crosses both genres and cultures. "Jesus People," his last studio album, debuted at No. 1 with messages of love, gratitude, and truth that are reflected in the tour's title and mission.

Gokey goes on to say, "In the divisive times we are living in, we as a church have a huge opportunity to change the narrative and represent who Jesus is to a struggling world. Jesus was someone that brought people together. He was someone that healed broken hearts and welcomed the outcasts, the broken, the cowards. He was the one to give them value, purpose, and love. My hope with this tour is to inspire and encourage all the Jesus People out there to be the ones making a difference to those around us, as Jesus lives through us! You're not gonna want to miss it, so come out, be encouraged, and invite someone else who needs a message of hope."



Cashbox News continued on page 65 >>>



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Nathan & Becky Hudgins



Violet Maynard



To all who have supported us, we send a
HUGE THANK YOU!

We are so blessed to be doing what we are doing.

<<< *Cashbox News continued from page 62*

Country Group ALABAMA Donates \$25k for Kentucky Flood Relief

During a recent concert held on August 6, in Sharpsburg, Kentucky, Country Music Hall of Fame group ALABAMA donated \$25,000 to aid those affected by the recent flooding in the Bluegrass State.

Before a packed crowd at the Barnyard Venue, ALABAMA founding members Randy Owen and Teddy Gentry presented a check to The Foundation for Appalachian Kentucky, a non-profit organization providing financial help to eastern Kentucky families, farms, and businesses that are suffering as result of the catastrophic weather event.



Randy Owen (L) and Teddy Gentry (R) present \$25,000 check to The Foundation for Appalachian Kentucky
Photo Credit: Nick Hammonds©

Owen and Gentry made the donation through the June Jam Foundation, ALABAMA's non-profit which distributes monies to other non-profit organizations and service groups.

"With all the devastation caused by the floods in eastern Kentucky, this is a very emotional time," says Owen. "ALABAMA wanted to offer help in a small way."

"We hurt for the loss of life and destruction caused by the floods in Kentucky," adds Gentry. "Hopefully these funds can help the families, farmers, and businesses that were affected. They are in our prayers."

Shania Twain, Martina McBride, Little Big Town, and Tanya Tucker to Appear in New FOX Drama 'Monarch'

As the publicity builds for FOX Entertainment's new, Country music-themed drama series "Monarch," the show revealed that guests on the first season will include real-life Country stars Shania Twain, Martina McBride, Little Big Town, and Tanya Tucker.

The cast includes Countrystar, Trace Adkins, who heads the ensemble alongside Susan Sarandon and Anna Friel.

The show follows the fictional Romans family, known as "the first family of Country music." It will debut as a two-night event on FOX beginning on Sunday, September 11th following the "FOX NFL" doubleheader. The next episode will air on Tuesday, September 20th in what will be the show's regular time period at 9p (ET/PT).



Based in Texas, the trailer opens with shots of the leading cast members as Sarandon's character, Dottie Cantrell Roman narrates, "We are the first family of Country music, now and forever."

"I never wanted to just be a star. I want to create a dynasty, and I have," she continues. "But the strength to do whatever it takes to protect the family, well, we have to work on that."

The teaser highlights more clips of the showbiz glitz and glam that the Romans live as the leading family in Country music, along with secrets that could unravel and jeopardize their dynastic plan.

CASHBOX

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Cashbox News continued on next page >>>

Sandi Patty to Perform and Bring Greater Awareness to Mental Health at "Celebration of Hope"

One of the most admired and awarded Christian female vocalists of this century, Sandi Patty will be performing at "Celebration of Hope." Hosted by the faith-based nonprofit Fresh Hope for Mental Health, "Celebration of Hope" will be an evening filled with music and testimonies bringing to a greater awareness the issue of mental health. The event will take place at The Relevant Center in Elkhorn, Nebraska on Sept 22.



"I'm excited to be performing at Celebration of Hope," announced Patty. "This will be an evening that fosters hope through uplifting music and stories that are sure to encourage and bring joy to all who attend."

Additionally, the evening will consist of prayer, captivating testimonials, and messages of encouragement from Fresh Hope leaders. Celebration of Hope is open to all people - including those who are able to tune in online - and aims to spread a positive message to anyone who will listen. It's so important now more than ever for us to be able to come together and express our gratitude for the hope found in Christ Jesus," said Pastor Brad Hoefs, founder of Fresh Hope. "That's really the heartbeat behind our ministry."

"There's so much joy, belonging, and peace in collective worship," said Hoefs. "I'm so grateful for the support of all those who choose to celebrate with us, and of course, for the friendship of Christian music legend Sandi Patty."

Hoefs notes a serious need in mental health recovery and desires to "empower individuals to live a full and rich faith-filled life in spite of a mental health diagnosis." With a peer-to-peer Christ-centered wellness approach, Fresh Hope offers hopeless people a safe place to process their pain, they can thrive even amid challenges that present themselves. This event seeks to be that safe place.

Registration for the event will begin at 5 p.m. CT on Sept. 22, the reception will take place at 6 p.m. CT and the official program will commence at 7 p.m. CT. For those not able to attend in person but who would still like to participate, there will be an option to watch the event online.

To learn more about Fresh Hope for Mental Health and the "Celebration of Hope," visit www.freshhope.us.

Foo Fighters' Taylor Hawkins Tribute Show to Livestream on Paramount+



The London concert will include performances from members of Queen, Rush, Led Zeppelin, Queens of the Stone Age, Oasis, and more.

In June, Foo Fighters announced that they were working with the Hawkins family to organize tribute concerts for the late Taylor Hawkins. On August 17 Paramount+ has announced that it is partnering with Foo Fighters and the Hawkins family to bring the first of two tribute events to viewers.

The first concert will take place at London's Wembley Stadium on September 3. Paramount will broadcast the event live on Paramount+ in the United States, on Pluto TV internationally, and on MTV's YouTube channels. The concert will also be available on-demand via Paramount+ starting September 3, with streaming options available on Pluto TV and MTV on-demand beginning the week of September 5.

The first event will feature performances from Liam Gallagher, Joshua Homme, Travis Barker, Chrissie Hyde, Queen's Brian May and Roger Taylor, Rush's Geddy Lee and Alex Lifeson, Supergrass, Mark Ronson, Led Zeppelin's John Paul Jones, and more. Metallica's Lars Ulrich, Blink-182's Travis Barker, AC/DC's Brian Johnson, Kesha, and Dave Grohl's daughter Violet have also been added to the lineup. Proceeds from the September 3 concert will go to two charities chosen by the Hawkins family: Music Support and MusiCares. The London concert will be followed by another tribute concert at Los Angeles' Kia Forum on September 27.

"Music is a powerful connector and we are honored to commemorate Taylor Hawkins' enduring legacy," Paramount CEO Bob Bakish shared in a statement. "From our broad mix of platforms to the universal strength of our brands, Paramount is uniquely positioned to maximize the reach and impact of content worldwide, and we look forward to sharing this meaningful music experience with audiences across every touchpoint."

Hawkins died in March while on tour with Foo Fighters in Bogotá, Colombia. His official cause of death is still pending. He was 50 years old.

Cathy Guffey



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**Something Borrowed, Something New:
A Tribute to John Anderson**

"Something Borrowed, Something New: A Tribute to John Anderson," a new album produced by Dan Auerbach and David Ferguson celebrating the songs and career of legendary Country artist John Anderson, is out now via Easy Eye Sound / Concord. In celebration of the release, Anderson was featured on CBS Mornings speaking with correspondent Anthony Mason, alongside the album's producers Dan Auerbach and David Ferguson.

The record features new versions of some of Anderson's most beloved songs, performed by Brothers Osborne, Tyler Childers, Eric Church, Brent Cobb, Luke Combs, Sierra Ferrell, Sierra Hull, Jamey Johnson, Ashley McBryde, Del McCoury, John Prine, Nathaniel Rateliff, Sturgill Simpson, and Gillian Welch & David Rawlings.

In celebration of the release, several special guests - including Dan Auerbach, Gillian Welch & David Rawlings, Marcus King, Tyler Childers, Sierra Hull, and Elizabeth Cook - performed at a special Opry tribute to John Anderson.

Reflecting on the record, Anderson shares, "Listening to everybody do their own takes on the songs shows how the songs really come through. And I thought to myself, 'You might have been young and foolish back then, but you sure did pick some good songs.' It's very gratifying to know that some things really do not change, and a great Country song remains a great Country song. Any one person on the record would be a real tribute, but all of them together? It's a pretty big deal for me personally."

Additionally, Auerbach shares, "We weren't trying to piddle around and make the normal tribute record. It had to be the best singers with the best songs and the best arrangements, and they had to come into the studio. This wasn't like, 'Mail me the song, and we'll put it together.' I think it makes this record unique. I don't think most tribute records are done like this. I think that's why it sounds like a cohesive album. It feels like an amazing mix tape."



"Something Borrowed, Something New" further celebrates a triumphant career for Anderson, who is one of Country music's most respected and beloved figures. Most recently, Anderson released his 22nd studio album, "Years," in April of 2020. Also produced by Auerbach and Ferguson, the record was created in the midst of a serious health crisis and is the testimony of his remarkable recovery.

A Nashville Songwriters Hall of Fame inductee, Anderson has enjoyed sixty charting singles in four consecutive decades including five No. 1 songs: *Wild and Blue*, *Swingin'*, *Black Sheep*, *Straight Tequila Night* and *Money in the Bank*. Originally from Apopka, Florida, Anderson now lives outside of Nashville with his wife of over 25 years, with whom he shares two daughters.



Matthew West, Maverick City Music, Anne Wilson, FOR KING + COUNTRY, Phil Wickham Lead Artist Nominations for 53rd Annual GMA Dove Awards

The Gospel Music Association is pleased to announce nominees for the 53rd Annual GMA Dove Awards. Top nominations include songwriter and producer Jeff Pardo with nine (9) nominations, Matthew West and Maverick City Music with seven (7) nominations each, six (6) nominations for Anne Wilson, Ben Glover, FOR KING + COUNTRY, Jeff Sojka, Jonathan Smith and Phil Wickham and five (5) for Brandon Lake, CeCe Winans, Chandler Moore, Chris Brown, Jonathan Jay, and Steven Furtick. Voted on by the GMA Professional Membership, this year's nominees were chosen from over 2,087 submitted entries.

Nominees were announced in an artist-hosted livestream event featuring Jimmie Allen, Erica Campbell, Evan Craft, Sonya Isaacs, Brandon Lake, Trip Lee, Chris Tomlin, and Tye Tribbett. The announcement premiered live on the GMA Dove Awards YouTube and Facebook pages.

"Congratulations to this year's impressive list of Dove Awards nominees," says GMA President, Jackie Patillo. "For the past few years, we've chosen a theme for each show that represents our community and why we celebrate. Today we announced this year's theme, Sound of Heaven. Although our musical styles may be different, our mission is the same. Together we lift one voice - the sound of heaven."

The GMA Dove Awards are happening live and in person in Nashville, Tennessee, October 18th, 2022. This year's broadcast will air exclusively on TBN and the TBN app, Friday, October 21st, 2022 at 8:00p.m. ET and 10:00p.m. ET, with an encore presentation on October 28th, 2022 at 8:00p.m. ET and 10:00p.m. ET.

Cashbox News continued on next page >>>

Jennifer Lopez and Ben Affleck Get Married - Again!



Photo credit: BACKGRID

Just over a month since Jennifer Lopez and Ben Affleck eloped in Las Vegas, the two threw another spectacular wedding reception at Affleck's home in Riceboro, Georgia.

For her second trip down the aisle with her new husband, JLo chose a gorgeous white form-fitting Ralph Lauren gown, which featured short sleeves and a train. She paired the dress with a statement train, which, per Harper's Bazaar, the couple's five children helped carry after the ceremony. The bride also appeared to carry a bouquet of all cream-colored flowers. For his part, the groom opted for a white tuxedo jacket and black trousers.

The happy couple wedding was a star-studded occasion with celebrity guests including Matt Damon and his wife Luciana, Kevin Smith, and agent Patrick Whitesell with his wife model and actress Pia Miller, per People.

The ceremony was reportedly set to be officiated by Jay Shetty, a celebrity life coach, author, and podcaster. Shetty previously worked with Lopez on promotion for her film 'Marry Me,' when he married four couples on stage during a JLo concert in Los Angeles.

Lopez announced the news of their first wedding in her newsletter, On the JLo. She wrote, "We did it. Love is beautiful. Love is kind. And it turns out love is patient. Twenty years patient." In Vegas, she wore two wedding dresses: an Alexander McQueen dress thought to be from her romantic comedy Jersey Girl, and a dress from Zuhair Murad's 2023 bridal collection.

The Afflecks have already taken a honeymoon - they spent a week sightseeing in the City of Love with their family.



Gospel Music Returns to the Valley

Rich with a history of music ranging from Bluegrass, Country and Gospel, thanks to its founder John Lair, Gospel music will ring once again from the rafters of the OBT (Old Barn Theatre) in Renfro Valley, Kentucky.

Troy Richardson Music is extremely honored and excited to be working with the great folks at the OBT-Renfro Valley to present their first annual concert at this venue, Oct 22, 2022. Doors open at 5:00PM. Concert from 6:00PM to 8:00PM EST. Admission is free, however a love offering will be received.

Artists for the evening will be The King Family (Bryson City, NC) Tommie and Connie Still (Richmond, KY) Battle Cry (Upton, KY), Donna Frost (Hendersonville, TN), Roger Barkley and Redemption Band (Frankfort, KY), and Host Troy Richardson (Richmond, KY.) Emcee for the evening will be Don Frost (Hendersonville, TN). Don is well known for his promotion of Gospel music, hosting Music City Gospel Showcase for almost 20 years.

<p>Adding new artists today...Call for more information at (336) 593-2908 and more news coming soon! Stay tuned!</p>	<p>Susan Agee Hicks "Stand By The River"</p>	<p>The Waymasters "Just Believe"</p>	<p>Lizzy G "Something to Write Home About"</p>
	<p>Debbie Bennett (with Guest Rocky Smith) "Stuff" Debbie Bennett/FancyThis Publishing/BMI</p>	<p>Cathy Guffey "I'll Take You To Heaven" Cathy Guffey/FancyThis Publishing/BMI</p>	<p>Christine Scott Release Coming Soon</p>

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ARTIST SPOTLIGHT

Lori Hardman

Lori Hardman began her musical career at an early age and continued with a formal choir education throughout her school years, influenced by a strong musical family that supported her passion for music.

With producer, songwriter, publisher, and musician, Robert Hammerstrom, Lori has written fifteen original songs. Her music has consistently performed well on the charts in the UK, Italy, Germany, Belgium, Bulgaria, United States, Canada, Holland, Austria, Ireland, New Zealand, Australia and many other countries.

Her style? Publicist and music reviewer Steven F. Adams of Sound Wave One says, "I kept trying to find the verbiage to describe what style or musical category to place Lori in. I thought Jazz?? Blues?? Rock?? Pop?? Well, Lori Hardman has them all inter woven within her wonderfully beautiful musical approach. Lori and her music have a way of including all the genres together and make a sound that arrives in your ears in a contagious fashion. Lori really can't be locked into one music category."

He adds, "Hearing is believing. Hearing Lori's music made me realize how much true talent she has, and her vocals are ones you can always remember with her amazing style and true musical diversity that the music world needs more of."

Indeed, Lori's eclectic musical style and remarkable vocal diversity has garnered her numerous accolades and awards, including the 2019 Producer's Choice Award (Legends Series) for 'Outstanding Female Vocal Performer,' nomination for 'Best Rock and Roll Original Song' (*Dangerous*), nominated



for 'Best New Artist', and in Holland she took home the award for 'Best Female Bluegrass Original Song' (*I Found an Angel*) two years in a row. Most recently she won 2022 'Outstanding National Female Vocalist' for the Nashville Music Foundation.

Lori's music can be found on YouTube and is available on most major digital music outlets.

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CASHBOX

CELEBRATING

80

YEARS

1942

2022

CASHBOX/CASH BOX, the name in either form, will forever be recognized for its association with the music industry. However, its beginning is lost on most. Understandably so, since the publication has been around far longer than most artists whom are alive today. Celebrating its 80th Anniversary (1942-2022) seems the right time to look back on some of the magazine's heritage and history, its comebacks, and its successes. Its worth, its hopes and dreams for the future are noted along the way.

80 Years of Comebacks and Successes - Famous and Infamous

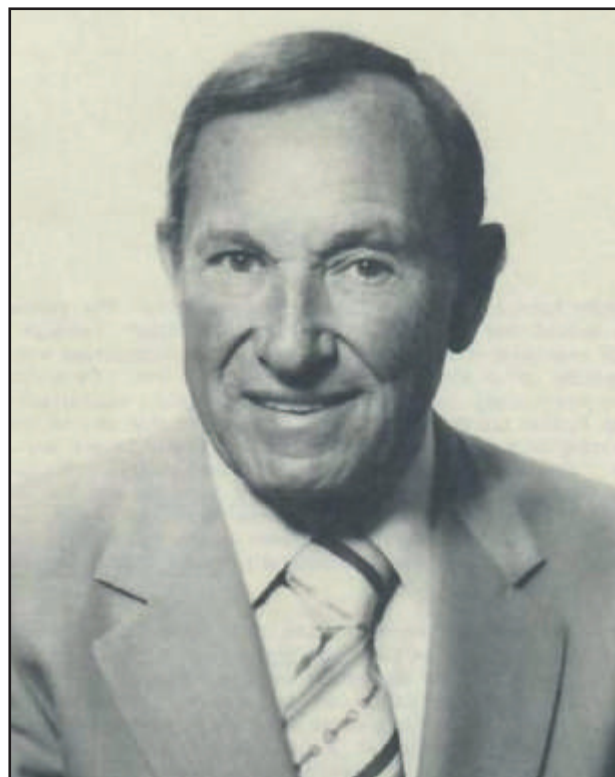
Researched and written by Deborah Baliles
Vintage photos provided courtesy of archivist Randy Price

The magazine *CASH BOX*, in its original title, was founded in 1942 by Bill Gersh whom had no knowledge of music. President, George Albert published the magazine as a printed trade publication of the vending/coin machine industry. The publication had everything to do with arcades, slots, and pinball games, but very little to do with music. The first issue rolled out in July, 1942. Copyrighted by Universal Copyright Convention, depending the issue, the magazine would have the following slogans printed at the bottom of each page: Please mention THE CASH BOX when answering ads - it proves you're a real coin machine man!" Or, "It's what's in THE CASH BOX that counts." Nevertheless, the magazine's subject matter would soon begin its evolution into a music phenomenon. Betting neither Mr. Gersh, Mr. Albert, nor Mr./Ms. Music could have seen that coming!

From the early 50s forward, Cash Box, almost unconsciously, re-invented itself. Music charting would become a thing. According to World Radio History, the first chartings were based on jukeboxes, rather than radio play. The reasoning being that families could not afford home radios, while jukeboxes were prevalent in inner cities, rural and small town communities, and ethnic gathering places. Radio airplay charting was included for the first time on September 23, 1978.

The 10 X 14 magazine was published for a very long time in black and white, with the occasional red headline. Not very often, but a rather significant piece would be highlighted with a light pink hue. The magazine, having no visible margins, was crammed with music charts by genre, ads (Rock-Ola/Wurlitzer jukeboxes were foremost, even making a cover), single releases, record reviews, radio stations, insider gossip, photographs, artists touring schedules, classifieds (with instructions to send your check *air-mail*), and record labels galore (RCA/Victor, MGM, Atlantic, Epic, Mercury, Decca, Capitol, Imperial). Almost every page had a record label insignia in a top or bottom corner. The magazine was a weekly publication, costing \$15.00 per year, per subscription, mailed out with second class postage. The Cash Box Publishing Co, Inc. had offices in New York, Chicago, Hollywood, Nashville, Boston, and London.

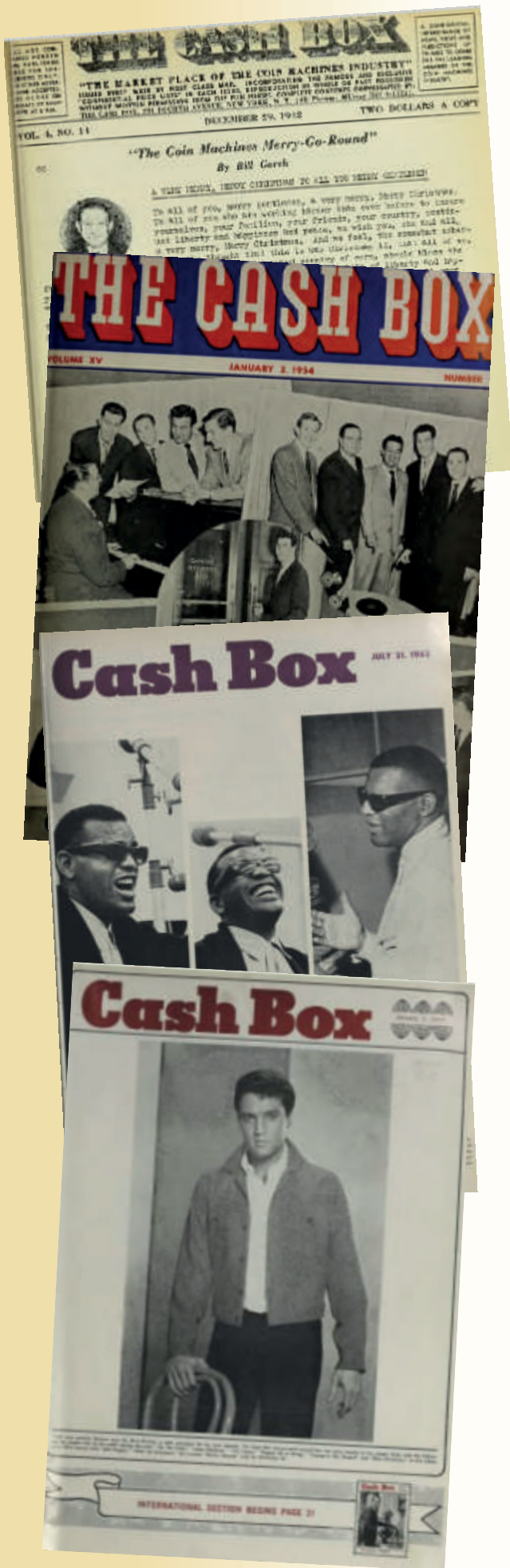
Cash Box, while one can speculate on the name, few know the depths of its history, or its impact on the music worlds of Country, R&B, Rock, and Gospel. Cash Box, without a doubt, has "out-famed" even the most famous of music artists. The publication had its own HOT countdown



Former Cash Box president, George Albert published the first Cash Box magazine in July, 1942. (Regrettably, a photo of Cash Box founder Bill Gersh is not available.)

logged in flames, an impressive graphic feat back in the day. Over the next eighty years, the varying issues of the magazine would become collectibles, not a single magazine reselling today, for the once roughly \$.29 issue price.

With the birth of Rock and Roll now in the mix, not even the highest-ranking recording artists or record producers could have predicted the famous names that would ink across the pages of the magazine. Whether it be the cover, a record release, a charting, or a Cash Box Award recipient, these names were the faces of Cash Box, and in these years - Eddy Arnold (1949), Mahala Jackson (1955), The Crew Cuts (1955), Ed Sullivan (1955), Little Richard (1956), Chuck Berry (1958), Johnny Horton (1959), Ray Price (1959), Sam Cooke (1960), Marty Robbins (1962), Ike and Tina Turner (1962), Patsy Cline (1962/1963), The Rolling Stones (1964), George Jones (1965), Johnny Cash (1968), Diana Ross and The Supremes (1968), Hank Williams (1969), The Beatles (1969), Marvin Gaye (1969), Paul Simon (1973), Alice



Cooper (1973), Three Dog Night (1974), Tom Jones (1974), The Statler Brothers (1977), Stevie Wonder (1977/1987), Johnny Mathis (1978), and Aretha Franklin (1979). Then there was Elvis, who had huge records, with eighteen #1 singles. Elvis lived on the pages of Cash Box (1956-1977). Barely scratching the surface through the 70s, it is near impossible to have a conclusive listing, the artists are way too vast in numbers. This sampling is to merely reflect on the gamut of genres, the diversity of artists, and the notoriety of the magazine, in what the music industry would refer to as its *heyday* - the eras that would change the music world. George Albert and Cash Box have been thought to be the influential force in changing the name "race music" into the captivating Rhythm and Blues (R&B).

Having varying opinions, some believe that the 1970s was the superior decade, the best decade for music. However, another music shift was on the horizon ushering in Modern Rock and Golden Era Hip Hop. Country music, itself, was reimagining and creating a new silhouette.

In spite of all this, the 80s and 90s publications showed little signs of slowing down with artists such as these all over its pages: Dire Straits, Heart, Jann Browne, Aretha Franklin, Indecent, The Black Crows, Laura Branigan, Carly Simon, Billy Joel, Crystal Gayle, Larry Gatlin, Talking Heads, Deniece Williams, Shirley Caesar, K. T. Oslin, Ramones, Barry White, Horse Sense, Pink Floyd, Jim Croce, Menudo, Alabama, Lionel Richie, R.E.M., John Lennon, and on and on. The magazine was no longer a US articles only publication, it was picking up music news from Canada, Great Britain, Belgium, Holland, Japan, Mexico, and other foreign countries. Cash Box offices were opening in Germany, Italy, Scandinavia, France, Australia, Argentina, and growing. Music news was literally encircling the globe. Never had there been such a platform (rivaled only to *Billboard*) to gather so much music artistry, long-running, and under one ginormous venue.

With almost every success story, the middle pages will tell of at least one unfortunate interruption. Rarely does a true success go unscathed for a lifetime. A young Belmont University graduate, serving as intern for the Gospel Music Association, was recruited into his dream job to become the Nashville Charting Researcher for Cash Box. Kevin Hughes was recruited by Cash Box's Director of Nashville Operations, Richard F. "Tony" D'Antonio. It wasn't long before Kevin discovered a shady operation behind the scenes - D'Antonio and his partner Chuck Dixon were padding chart numbers while pocketing the money. Kevin was very uncomfortable working in that situation, his dream job was turning into a nightmare.

On the night of March 9, 1989, Kevin and friend - Country singer, Sammy Sadler - were leaving a studio on music row. For fear of Kevin knowing and exposing his scandal, D'Antonio shot and murdered Kevin. He was only 23 years old. Sammy was severely injured. Thankfully, he survived but his music career took a hit. In what was first thought to be a robbery, this tragic event became known as "Murder on Music Row." D'Antonio was arrested for first-degree murder in 2002. Sadler is still pursuing a music career and performing. He authored a book about that fateful night in March titled, "A Hit with a Bullet."

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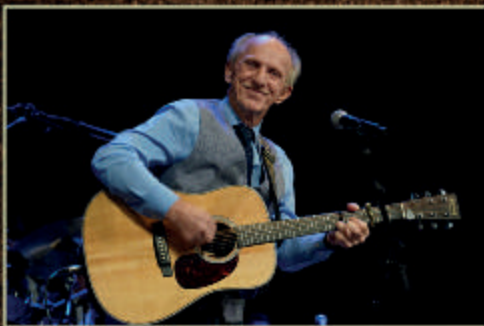


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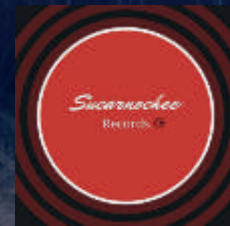


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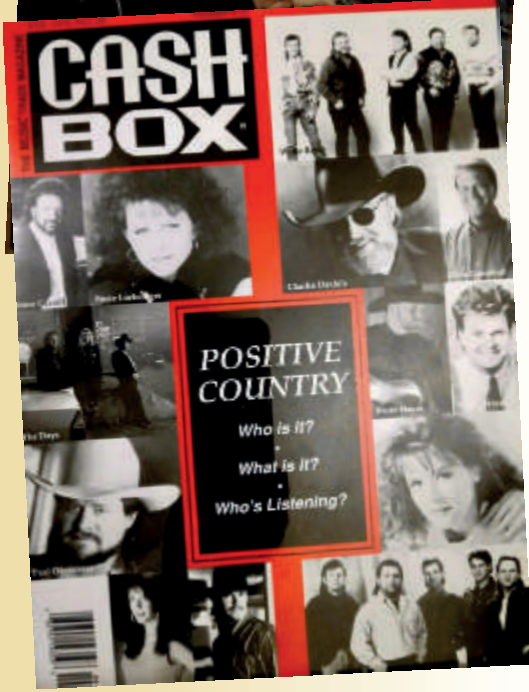
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Cash Box



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Regrettably, such a front-page news headline will often turn into a stigma for all associated. For Cash Box, that stigma resulted in a decline of the magazine, losing some of its credibility with artists, record labels, producers, and promoters. Quoted by a Music Row heir, "As did my dad, the music industry became disenchanting." 1996 would see the last of Cash Box in its original form, the magazine ceased publication. Selected printed, original versions of the historic magazine are housed in the archives at the College of William and Mary, Williamsburg, Virginia.

If honest, all creative forces will narrate the notion, "*A comeback is hard, but not impossible.*" Even so, it takes grueling work and teeth-clinched grit. Many successes have "life paused," then made brilliant comebacks. The most vital to a rebirth is in first recognizing the worth, be it a person or a thing. Dare to say that almost every artist appearing in this feature has once had a headline, simply for being famous...or infamous. All hope for the simple first, but the latter will make one who they are even better.

All would lie dormant for the next decade. Ten years after the dissolution, and with the consent of the now late President and Publisher, George Albert, Cash Box would be revived, reinvented again. It would be an online only publication, under its new owner, Bruce Elrod in Ridgeway, South Carolina. It would also have a slight name variation, simply *CASHBOX*. This online version would run from 2006 to 2018.

Bruce Elrod had all the makings to create a comeback success story for the publication. Bruce was born in 1949 and grew up in Columbia, South Carolina. He would become a record collector as a young lad, buying his first 78 RPM (revolutions per minute) of Billy Hayes doing *The Ballad Of Davy Crockett*. With the help of his parents and a vocational grant, right out of high school, he opened his first business, Elrod's Record Shop & Gas Station. The year was 1968, gas was \$.18 a gallon, Coke and Pepsi were \$.10 a bottle (and returnable for cash), 45 records were \$.39 and LPs were \$3.88. Folks would drive up for a fill-up and order 45s. There were two outhouses (outside restrooms) with these singles affixed, His'n and Her'n. Bruce would go on to USC to study meteorology, but became a social worker. The record shop closed in 1972.



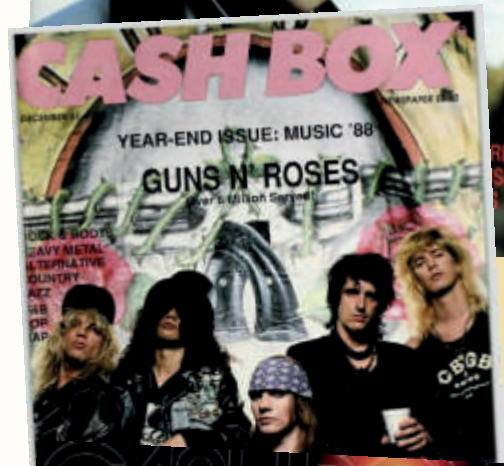
Bruce Elrod, Owner
In 2006, Bruce revived Cashbox as an online only publication.

Elrod would take a music hobby and create a business called, Your Hit Parade Golden Oldies. The business bought old records from stores and radio stations, then resold them. As inventory dwindled, he realized that 45s, 78s, and LPs were not being produced any longer. Elrod's business brainstorm was with the startup of Lost Gold Records in 1986. The company's first LP was artist, Roz Bowie,

an amazing black female vocalist from Oklahoma. She did the recording for the Sons of Confederate Veterans. Her version of *Dixie* was perhaps the best version ever recorded, with both Billboard and Cashbox giving it tremendous reviews. On through the 80s, master tracks from various and major recording artists would duplicate into well over one-hundred CDs, each selling very well. Elrod still owns those master tracks.

Merle Kilgore, Hank Williams, Jr., and Bruce Elrod were in conversation about the old Cash Box magazine. This prompted Bruce to do some research. What he found was that the domain name was wide-open, and immediately purchased it. Sitting on it for a few years, the conversation would continue with Merle, who by this time had been diagnosed with cancer. Merle had mentioned to Bruce that it was doubtful that he would ever see the magazine redevelop. Still, Bruce had made the promise, and in keeping that promise, just one week before his friend passed, the first online Cash Box cover was designed. On July 4, 2006, the magazine went live. The cover was captured by Rebel's Creek from Burnsville, North Carolina.

Bruce will take it from here. "I never realized nostalgia was as big as it was, Cash Box exploded on the internet. Initial investors jumping on board were Marv Rosenberg (The Safari's), Michael Peace, Brandon Bailey, Chris Ballard, Aaron Everitt, Tommy James, Michael Kennedy, and Mike Duncan. Yet, all support would be futile without the blessing of George Albert's grandsons, Noel and Keith Albert. Two years later, we expanded to Canada with Sandy Graham as my other right hand. In 2013, I purchased *Record World Magazine*, with another blessing of the original owner's daughter, intending it to be a sister magazine to Cashbox. Sandy now has *Record World International* for Canada and world-wide, mainly Europe and Asia. I look for great things in the future, before I go to that great Cashbox in the sky." Tommy Smith of Canyon Creek Records would be the future introduction link between Bruce Elrod and Randall Wilds.



Since 2006, the following individuals have played a vital role in paving the way to this milestone 80th anniversary.

Brent Addison	Tommy James	Ed Russell
Brandon Bailey	Karvin Johnson	Tommy Smith
Chris Ballard	Michael Kennedy	Barry Stagg
Gary Bolton	Dustin McFadden	Doug Stroud
David Bowling	Harold Miller	Lee Vyborney
Steve Donaldson	Brent Olynick	Joel Whitburn
Ray Douglas	Jerry Osborne	Tim Wilkes
Father Jim Drucker	Mike Peace	Roger Wood
Bruce Elrod	Pat Peace	<i>*Deceased*</i>
Aaron Everitt	Joe Price	Merle Kilgore
Larry Feldman	Randy Price	Dave Lane
Heen Gittleman	Jason Rogers	Bob Sands
Sandy Graham	Mary Rosenberg	Mike Smith

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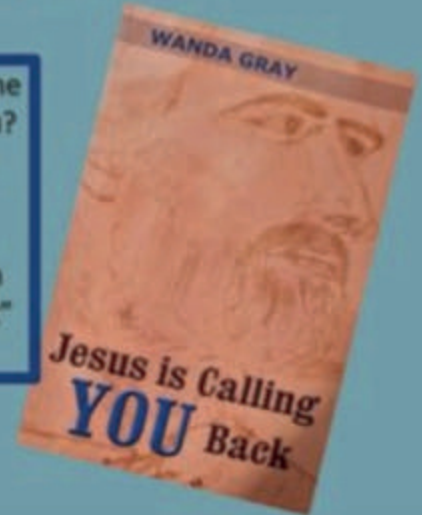
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HARLEY MADDEN

A photograph of Harley Madden, a man with short dark hair, smiling and standing in front of a rustic wooden building with a corrugated metal roof. He is wearing a light green polo shirt and blue jeans, with his hands in his pockets. The building is surrounded by green grass and foliage.

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Cashbox
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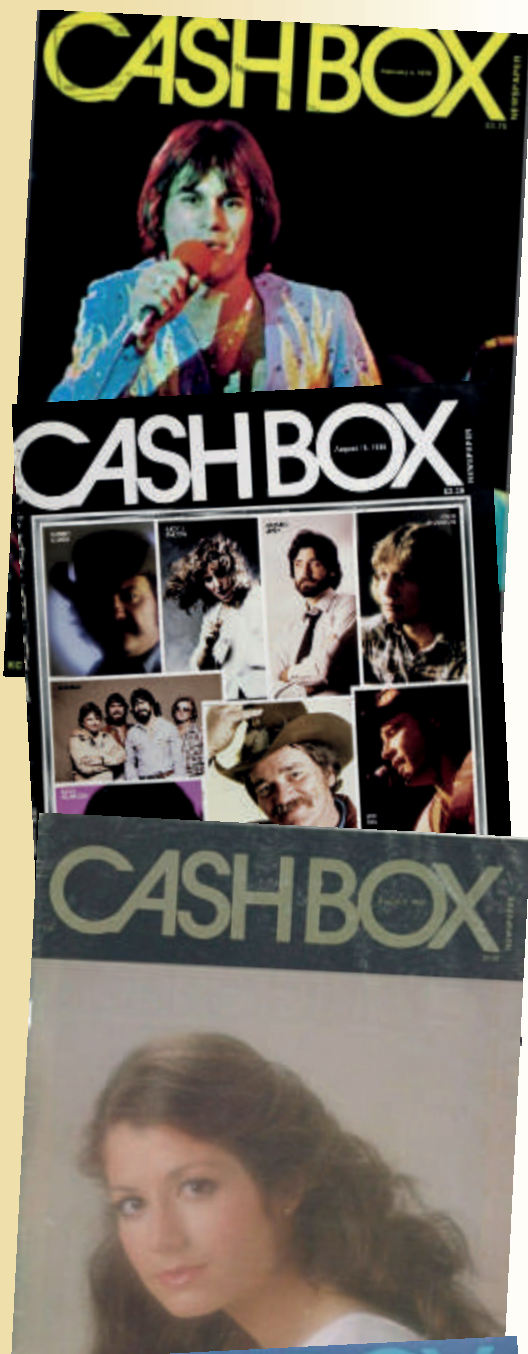
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1 for September

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CV Chapel
Valley



<<< *Cashbox: Celebrating 80 Years continued from page 83*

Bruce's son, Chris Elrod works alongside his father with *Cashbox* and *Record World Magazine*. He was born in Battle Creek, Michigan. A true Southerner at heart, Chris got his love for music from his dad, working alongside him in the initial stages of Lost Gold Records.

By dad's side, Chris lived much of the 80s backstage at the Grand Ole Opry, "I got to meet all of the greats. Those were some wild trips every weekend from Ridgeway to Nashville. It was dad, me, and a dog named, Bear. Bear was our black Chow-Chow. Bear was spoiled rotten by all the stars." When *Cashbox* was acquired, Chris became the charts manager. This is where one will still find Chris today - www.usmusicchartsmagazine.com.



John Lennon of The Beatles pictured holding his copy of the December 28, 1963 issue of *Cash Box*

In 2013, Bruce founded the *Cashbox Magazine Foundation* for the Performing Arts ('*Cashbox Foundation*'). This foundation supports independent musicians and artists and partners with other non-profits, providing instruments, materials, and accommodating needs as they serve their communities through the arts.

Ray Douglas, CEO of *Cashbox Foundation* says performing and visual arts attract visitors and improve economic well-being of local towns and communities. "Small towns and communities are the roots of America. The arts are nutrients for local business sustainability, and small-town America is where you often find unknown talents and where the greatest growth for change can be made."

As both an artist and a musician who grew up in a low-income family and played the trumpet in his high school marching band, Douglas understands the importance of investment in local communities through the arts. He says, "The assistance I received from Pecknell Music while a band student in high school made a difference in my outlook and approach on life."

In celebrating Cashbox's 80th anniversary, Douglas is launching a special Cashbox Foundation fundraiser, and asks that you help Cashbox make a difference for a musician, young or old. Your generous contributions support new low-income students by providing instruments and older musicians needing assistance so they can perform in small town venues where the performing arts often go overlooked.

The Cashbox Magazine Foundation for the Performing Arts is a 501(c)3, tax-exempt public charity. Your donations are tax-deductible. Please send your tax-deductible contribution to Cashbox Foundation PO Box 2, Great Falls, South Carolina 29055.

The year 2018 would take the magazine somewhat back to its roots. In West Central Alabama, in the small town of Kennedy, Randall Wilds/Wild and Associates would acquire the Cashbox printed version. The magazine would become a printed publication once again, printed bimonthly, under the proper title, *Cashbox Newspaper/Magazine USA*.

By way of technology, we have gained so much, equally we have lost as much. With so many amazing new talents rolling out, perhaps some not yet born, there seemed to be a call for a way to put the performing artists' voices back in print, pages tangible in the hands of fans. There had to be a way to library such a wealth of music history, going forward. A magazine of this nostalgic magnitude, spanning eighty years, must simply find a way to make it collectible again, for the next generation(s). After much prayer and business thought, Randall Wilds would accept the calling to become Cashbox's co-owner and Business Operations, COO, producing and publishing the new printed publication. Taking on another printed publication would seem to come natural for Wilds, as he had already established (as co-founder with business partner and Christian recording artist, John Lanier) a successful Christian music publication, Christian Voice Magazine. The first issue premiered September, 2006. Highlighting and covering Positive and Christian Country music, Wilds launched Cross Country USA Magazine in August of 2020 - in the middle of the COVID-19 pandemic. Dr. James Payne was featured on that inaugural cover.



Randall Wilds
Chief Operating Officer,
Cashbox Magazine



Cashbox: Celebrating 80 Years continued on page 92 >>>

Debbie Mills



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<<< *Cashbox: Celebrating 80 Years continued from page 89*

Wilds and Associates are a conglomerate of companies specializing in Gospel and Country music promotions, events, and promotional products. Randall Wilds, an astute businessman has faithfully served the Gospel music industry/Christian marketplace for some thirty years.

None of this would have been possible without the unfortunate interruption in the life of Randall Wilds. Randall, the youngest of seven siblings is a native of Greeneville, Tennessee.

An ambitious twelve-year-old would land his first job, working part-time at the neighborhood convenience store, after school and during summer break. At fourteen, he would begin working at the local Western Sizzlin', busing tables and washing dishes. Barely seventeen, Wilds would be promoted to assistant manager.

Unafraid to get his hands dirty from very early on would open franchise doors to independent opportunities. Wilds would own and operate four Golden Corral restaurants. Years of experience in the restaurant business would privately school him in social skills, patience, hard work, while hoarding a wealth of management expertise. Little did he know that these precise skills would lead him to be the entrepreneur that he is in the Gospel music industry. Little did he know that he was about to face the greatest interruption of his success story.

Outside, looking in, Wilds had it all. He moved to Clanton, Alabama in 1989 to accept a prominent position with the Golden Corral Corporation. By 1992, he had married and started a family. A wife, a son, a new home, five vehicles, two pets, and a hefty bank account just screams the American dream. No one can fathom the darkness behind pretending eyes and a forced smile. Wilds' world was being taken over by depression. Eventually, alcohol would be his only way of escape. There seemed to be no way of coming back, as a genius businessman would lose it all – the restaurant business, the money, the home, the vehicles, and ultimately, the family.

Broken, and holding out for any hope, he accepted a job offer from a Gospel singer preparing for a solo ministry. Stepping out from very successful touring runs with Naomi and The Segos, Tony Gore and Majesty; John Lanier Ministries was established, the year 1996. Wilds would take on the duties of road manager and office manager for the ministry.

In the few short weeks that followed, Randall's life would be forever changed. It was the first Sunday morning in May, "We were at a little country church in Alabama. John was getting ready to sing. I sat on the back row. John sang and the preacher, well, preached. I cried throughout the entire service. The pastor gave the invitation, was just about to close the service, when I literally jumped up and RAN to the altar, surrendering my life to Jesus Christ. I cannot begin to explain the weight that was lifted off my soul that day. I have never been the same. As goes the G.T. Speer song, *I Never Shall Forget The Day.*" Randall Wilds had found his worth.

In the midst of mending the broken, John Lanier Ministries continued to flourish. Together, they would travel the US and abroad, as Lanier proclaimed the Gospel of Christ in Word and song. The Wilds and Lanier business friendship is enduring, standing amazed at what God can do. With Randall's warm personality, integrity, and charisma, John's creative talents and devotion to ministry, little wonder the Wilds and Associates name can hold its own in music ministry, as well as in the music industry.

Not only did Wilds surrender his life to the Lord, he surrendered all to the call of the ministry. "I am not a preacher, musician, and I sure can't sing. But God doesn't do anything by accident." To be involved in Gospel music in such a way, to be an integrity face of Gospel music, to be a ministry behind the industry, God surely saw fit to give Randall Wilds one of the greatest comeback successes.

2022 marks the 80th Anniversary of a piece of music history. Wilds and Associates so hopes that it has honored the past Cash Box with the utmost esteem. With each Cashbox issue forward, Wilds and Associates will be striving to excellently and professionally present every singer, songwriter, producer, talent agency, and record label in a deserving spotlight, a platform, if you will, for the brand-new artist hitting the stage, or for the artist hitting the comeback stage.

Twenty-two years after the last printed edition, Wilds & Associates debuted the new Cashbox Magazine, featuring Country music's very own Blake Shelton in November 2018. After a few printed issues, it became apparent that the publication was being highly received by music and entertainment industry leaders. Since 2020, the magazine continues to grow beyond what anyone could have imagined.

The newly branded Cashbox (US) features full-color, high-profile covers, artist interviews, charting, music industry news, new artist spotlights, and regular monthly columns. With almost every major music genre represented, the charting covers Americana, Black Gospel, Bluegrass, Bluegrass Gospel, Christian Country, Contemporary Christian, Independent Country, Mainstream Country, Pop / Rock, R & B / HipHop, and Southern Gospel.

The roster of management, associates, and staff for Cashbox are laden with talent, experience, knowledge, and a great appreciation for music. Having a mutual respect for what the magazine once was, they are dedicated to preserving its

future. Those coming on board with the transition to print are Randall Wilds (Business Operations COO), Rachel Hodges (Administrative Assistant), John Lanier (Managing Editor), Deborah Baliles (Assistant Managing Editor), Robin Tanner (Associate Editor), Tommy Smith (Marketing Consultant), and Christine Scott (Art Director). Wilds and Associates are the sole entity for publishing and distribution of the magazine. Wilds & Associates has just inked a distribution deal that will put Cashbox in newsstands everywhere.

Much like the original Cash Box, the running Cashbox is well on its way to being a staple for all music aficionados. Some of the most notable faces of music have already graced the magazine cover, for 2019 Alicia Keys, John Legend, for 2020 Lionel Richie, Dan + Shay & Justin Bieber, Loretta Lynn, and Rascal Flatts, for 2021 Charley Pride, Alan Jackson, Rhonda Vincent, Jonas Brothers, and Reba McEntire, for 2022 Adele, Tamela Mann, Twitty & Lynn, Kelly Lang, and this issue, the iconic Chubby Checker.

There is more than enough music to go around. There are more than enough ways to tell its stories. Pursuing to be just one of those ways, *Cashbox* offers its creative best in keeping our world, and our lives, full of beautiful music.

Randall Wilds' closing thoughts, "We give God all the glory and honor for what he has allowed us to accomplish. With much prayer and dedication, we move forward."

For just how long? As long as there is music. As long as there are songwriters to write, musicians to play, singers to sing, producers to produce, record labels/studios to record, fans to request the music, and DJs to play the music. Appears that could take another eighty years, at least.

The digital edition is published online monthly and is free to view. The printed edition is published bi-monthly. To have the printed edition delivered to your home or business, be sure to subscribe at www.cashboxmagazine.org.

Thank you for 80 Years!



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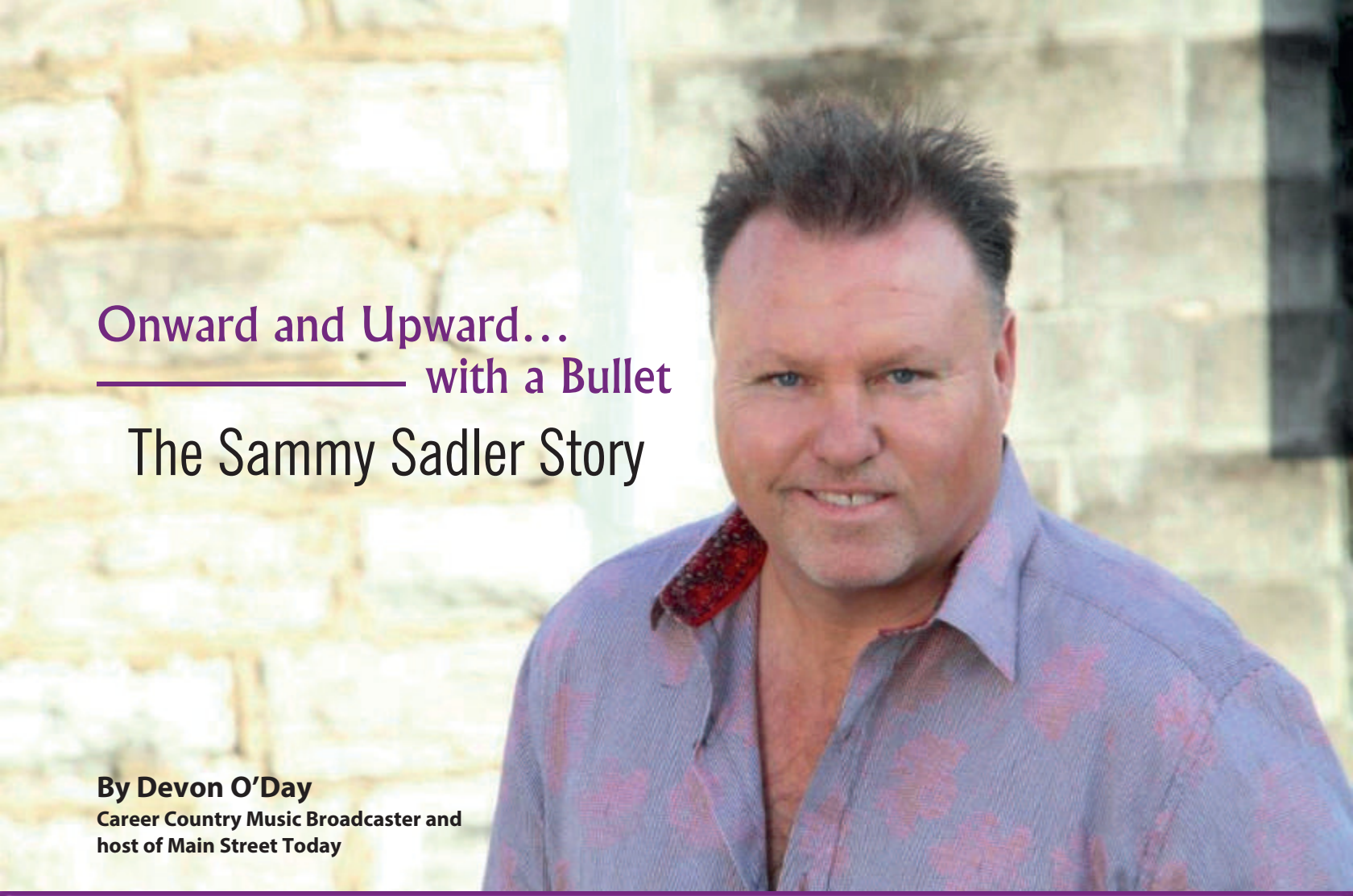
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Onward and Upward... with a Bullet

The Sammy Sadler Story

By Devon O'Day
Career Country Music Broadcaster and
host of Main Street Today

At 21 years old, the future was so bright on March 9, 1989, for a young Texas vocalist, he felt unstoppable. But when the sun went down and he met up with his friend, Kevin Hughes, the chart researcher for Cashbox Magazine, everything changed. And for Sammy... nothing has ever been the same.

Sammy Sadler unknowingly walked into the wrong place at the wrong time with rumors of pay-offs, mob involvement, and chart manipulation as he left to go to dinner with his friend, Kevin Hughes, a stand-up guy who refused to be party to anything dishonest on the charts he worked. That night they were gunned down in the street on Music Row, 16th Avenue. Faith Hill and her then husband, Daniel, were brought in as witnesses. Kevin lost his life while Sammy fought for his, an artery in his shoulder severed. Willie Nelson and Kris Kristofferson were standing on the porch of a studio across the street as he was loaded into the ambulance. He still carries the bullet today.

It became the most sordid unsolved mystery in the history of Nashville. It took thirteen years to find the gunman and his ties to a former manager of Cashbox and what really

happened. But gossip and suspicion over Sammy, an innocent victim, have haunted him ever since. Kevin died that day. Sammy almost did. But Sammy's dreams of becoming a Country singer were as much a victim as his physical body. With all the fears and rumors of mob involvement and whispers of retaliation, no one would look at Sammy as a viable act after what happened. No one.

Every door was slammed shut, but Sammy never stopped knocking. He wrote the book of his story as the guilty parties were found and the case was closed. Even with a closed case and the passings of the guilty parties, tales of improper chart manipulation and back-room money exchanges scared folks from ever talking about it again. Except Sammy. It is his story. He is still here. He is still writing HIS story.



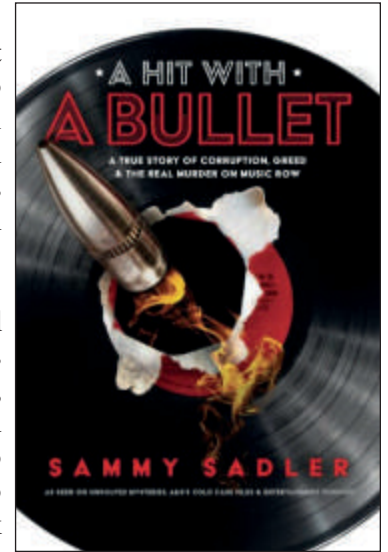
While Music Row doesn't embrace him, as they look away from a past Sammy had no part in creating, this singing dry-wall contractor and cattle farmer won't let that bullet in his shoulder stop him. He tells his story and sings his songs as the survivor he is. "Even if no one in Nashville gives me a chance...I'm going to sing," says Sammy as his new single *Louisiana Rain* climbs the Texas charts. "I never wanted to blow the whistle on payoffs or shine the light on any scandal. I just wanted to sing. That's ALL I've EVER wanted to do."

He credits God, his faith, and the way he was spared that night for being his constant inspiration to keep going. "If I can get up and keep singing, I want everyone who has survived something traumatic like I have to know that IF they have survived, they still have a purpose...a God-purpose, and a bullet ain't stoppin' them either." Cashbox and all the

entities behind it are totally different these days and the world has a fresh start waiting. "I never wanted to live in the past, but I will certainly let my past be an encouragement to others who have fought back from something difficult if that helps them keep fighting."

Sammy Sadler is still making music and has turned his story into a show, a whole night of story and song to encourage others to keep going. He is also working on a second book about the faith walk his testimony has created. In the Fall of 2022, look for the follow-up to his story on CourtTV.

To keep up with his new chapters, Sammy Sadler is on Facebook, Instagram and at www.SammySadler.com. To book him for shows or press, www.DevonsFarm.com.



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A photograph of Jerry Day, an older man with white hair and glasses, wearing a grey checkered suit jacket, a white shirt, and a red tie. He is standing outdoors in front of a building with white columns and a brick wall. The text "Jerry Day" is overlaid on the right side of the image in a large, red, cursive font with a white outline.

Jerry Day

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REIGNING QUEEN OF GOSPEL MUSIC

PASTOR *Shirley*
CAESAR

By Robin Tanner

Since leaving The Caravans - the hottest Gospel singing group in the land - and striking out on her own over fifty years ago, Shirley Caesar has been sweeping across America and the world, delivering her Christian message in electrifying song and sermon. She has picked up twelve Grammy awards, eighteen Dove awards, fourteen Stellar awards, a star on the Hollywood Walk of Fame, and numerous other honors along her path. She has been a standard-bearer for traditional African-American Gospel music, yet at the same time has been unafraid to challenge convention, and take the genre in daring new directions.

Born and raised in Durham, North Carolina, Caesar was greatly inspired by her father, Big Jim Caesar, a farmer who sang with an a cappella quartet called The Just Come Four. He died of a brain seizure when she was but ten. To help support her semi-invalid mother, Hallie Caesar, and a dozen brothers and sisters, she hit the road as a Gospel soloist with a one-legged evangelist named Leroy Johnson. Billed as Baby Shirley, she cut her first single, *I'd Rather Have Jesus* backed with, *I Know Jesus Will Save* for Federal Records. The label on the 78-RPM disc described her as a "twelve-year-old-lass," although she was actually thirteen at the time of the recording.

"I got my call to the ministry when I was in college in 1957," says Caesar. Majoring in business administration at North Carolina College, she put her studies, along with her plans of becoming an evangelist, on hold when The Caravans, a fast-rising Gospel group from Chicago, passed through Durham the following year. They were minus a member, and Caesar convinced leader Albertina Walker that she knew all the parts. Walker was so impressed with what she heard; she invited the teenager to join the group. Caesar moved to Chicago and sang with The Caravans for the next eight years.

During her tenure, the group boasted other dynamic lead singers, most notably Inez Andrews, Cassietta George, and Dorothy Norwood. However, it was Caesar's emotionally

galvanizing delivery, and highly animated stage demeanor, that were central in making The Caravans the most popular female Gospel group since the Ward Singers. Caesar's intense leads were featured on such Caravan hits as *Sweeping Through The City*, *No Coward Soldier*, *Holy Boldness*, and *Choose Ye This Day*.



Singer Shirley Caesar is honored with a Star on the Hollywood Walk Of Fame on June 28, 2016 in Hollywood, California.

Caesar preached her first sermon in Chicago while a member of The Caravans, but on record, and in concert, her spoken testimony was limited to sermonettes within the bodies of songs such as, *Hallelujah*, *Tis Done*. By the early 60s, during breaks in the group's schedule, she began getting offers to sing and preach apart from The Caravans. Sometimes last-minute engagements would come along for the group, and Walker would ask Caesar to cancel her own dates. "I did not like disappointing people, Caesar says. Tina would give me time off, and then dates would come in, but my first allegiance was to The Caravans. I knew that something would have to give."

Caesar finally left The Caravans in 1966, signing with Hobb Records, and began appearing as Evangelist Shirley Caesar. She recalls, "My first few months as a solo artist went so well that I called my mom and asked her to send Ann." Ann Caesar

became a charter member of her sister's new background group, the Caesar Singers.

Shirley Caesar's solo saga has been a series of one triumph after another. In 1975, her Gospel version of *No Charge* (originally a #1 Country hit) crossed over to both the R&B and Pop charts. Three years later, "First Lady" her debut album for the United Artists/Roadshow label sold so well that it reached #36 on Billboard's R&B album chart. Most notably her, "Live In Chicago" album featuring her classic, *Hold My Mule* remained #1 on the Gospel charts for fifty-two weeks. Years later her line from this song, *I Got Beans Greens Potatoes Tomatoes* went viral as an internet challenge, introducing her to a whole new audience.

Understandably, today Shirley Caesar is known as the Reigning Queen of Gospel. Over the decades, Caesar has become easily the most visible Gospel singer in the world. She has collaborated on discs with such artists as Aretha Franklin, Al Green, Whitney Houston, Michelle Williams, Patti LaBelle, Gladys Knight, Kirk Franklin, Dottie Peoples, Christian Rapper Tonex, and producer/singer J. Moss. She has also appeared on television in the series, "Good News," "Soul Food," "The Parkers," and "Family Time." She has been on Broadway in "This is My Song" and the "Born to Sing" trilogy. As well as, appearing in motion pictures, "Gospel," "The Preacher's Wife," "Why Do Fools Fall In Love," "The Fighting Temptations," and "The Unseen."

Caesar's plans of completing her education and becoming a minister, interrupted by her stint with The Caravans, eventually reached fruition. In 1984. She graduated Magna



Cum Laude from Shaw University with a BA in business administration. In 1990, she was ordained as a pastor by her husband, Bishop Harold Ivory Williams. She currently serves as the Senior Pastor of Mount Calvary Word of Faith Church in Raleigh, North Carolina.

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Artist Spotlight

RANDALL FRANKS

Appalachian entertainer, American actor, humorist, songwriter, columnist, youth mentor, public servant, and author are a few of the words that describe how differently people see Randall Franks. For him, his favorite descriptive word is encourager as he used in his book series, “Encouragers.” He says no matter through which focus someone finds him, his goal is to uplift, encourage and make a difference.

Randall Franks, known worldwide as “Officer Randy Goode” from TV’s “In the Heat of the Night,” was recently honored with induction into the Tri-State Gospel Music Hall of Fame (Georgia, Tennessee and Alabama). The multiple halls of fame inductee is recognized in Country, Bluegrass and now Gospel music for his creative contributions through his performances and recordings.

At his Hollywood Hillbilly Jamboree 77th anniversary performance, he performed selections from his Christian comedy CD “Keep ‘Em Smilin’.” Randall continues the legacy of the second-longest-running Country music show started by pioneer Country artist Ramblin’ “Doc” Tommy Scott in 1945.

He began his rise in Nashville's Country music scene as a youth when Rock, Country, Bluegrass and songwriter halls of fame member Bill Monroe recognized his talents and arranged the first of many guest star appearances for the Grand Ole Opry. Country music publications soon featured him alongside fellow 1980s Country stars such as Ricky Skaggs, Reba McEntire, Alabama, and Lee Greenwood.

He expanded to musical appearances in movies and then a five-year role in the TV drama, “In the Heat of the Night,” supporting the legendary actor Carroll O’Connor, Howard Rollins and Alan Autry. After leaving the series in 1993, he starred in movies and returned to Nashville appearing for the Grand Ole Opry, touring with his Hollywood Hillbilly Jamboree at fairs and concerts among the 1990s Country stars, and hosting concerts, including at the Ryman. His mentors, Grand Ole Opry stars Jim and Jesse McReynolds also welcomed him for special appearances.

While acting broadened Randall’s worldwide audience music remained his passion, yielding him appearances across the U.S. and Canada crossing genres from Country, Bluegrass, Folk, Christian and most recently Americana. His creativity produced chart topping sellers such as the 1990 *Handshakes and Smiles* and the 1991 *Christmas Time’s A Comin’* and critically acclaimed releases such as 1989 “Golden River Fiddlin’” and the 1995 “Tunes and Tales from Tunnel Hill,” 2000 “God’s Children” with David Davis, and 2008 “Appalachian Musical Revival.”



Randall scored a number one Global Americana CD in June 2019 with “Americana Youth of Southern Appalachia” which shared the talents of over 30 youth.

His awards span from ‘Male Vocalist of the Year’ to ‘Songwriter of the Year’ and the International Bluegrass Music Hall of Fame and Museum honored him as a Legend in 2011.

Randall is the mainstay celebrity host and entertainer at the Grand Master Fiddler Championship, started by the Grand Ole Opry and now held at Nashville’s Country Music Hall of Fame and Museum. He shares a ‘Best Ensemble Cast’ Award for his portrayal of Dr. J.A. Anderson in his latest film “The Cricket’s Dance.” He is now completing the role of Revolutionary War Capt. Robert B. Shields for the film “The American’s Creed.”

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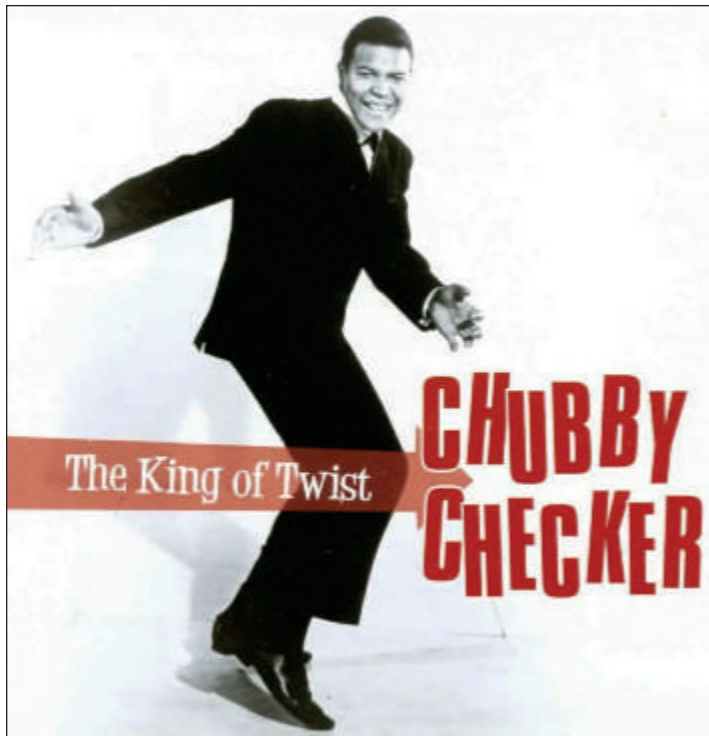
Still the
King of Twist!

CHUBBY CHECKER

By Deborah Baliles

Before the world knew him as Chubby Checker, he was born Ernest Evans in Spring Gulley, South Carolina. However, he grew up in South Philadelphia, where he lived with his parents and two brothers. When he was a small boy, his mother took the family to see Sugar Chile Robinson, the child piano prodigy, and also the famous Country singer, Ernest Tubb. Evans and his brothers were so impressed that little Ernest vowed to someday enter show business. He took his first step toward that goal by forming a street corner harmony group, when he was only eleven years old.

He went to South Philadelphia High School with his friend Fabian Forte, who would have show business success of his own. By the time he entered high school, Ernest had learned to play the piano (a little) at Settlement Music School, and could do a number of vocal impressions. He entertained classmates whenever he could. After school, Chubby would sing and crack jokes at his various jobs, including the Fresh Farm Poultry on 9th Street, and at the produce market. It was Ernest's boss at the produce market (Tony A.) who gave Ernest the nickname, "Chubby."



Henry Colt, the store owner of Fresh Farm Poultry, was so impressed that he began showing off his employee to his customers through a loud speaker. Henry, and his friend Kal-Mann, arranged for young Chubby to do a private recording for Dick Clark. A yuletide novelty tune was the cut, *Jingle Bells* on which Chubby did several impressions of top recording stars. Dick Clark sent it out as a Christmas greeting to all of his friends and associates in the music business. Cameo-Parkway Records liked it so much that they wrote a song called, *The Class*. It became Chubby's first hit in early 1959. Dick Clark's wife played an important role in his career by giving him a stage name. She said, "We have a Fats Domino, now you can be Chubby Checker!"

In June of 1959, Chubby recorded *The Twist*. Chubby felt *The Twist* was something special and worked hard promoting the record by undertaking non-stop rounds of TV dates, interviews, and live performances. Fourteen months later, in the summer of 1960, the song was a hit. Not only was it a #1 song, but it introduced the concept of "dancing apart to the beat." Over the next few years, endless songs incorporating *The Twist* into its name sprang up, such as *Peppermint Twist*, *Twist and Shout*, and *Twistin' the Night Away*. With each new

"twist" song, the new dance concept evolved as well and through such songs as *The Jerk*, *The Hully-Gully*, *The Boogaloo*, and *The Shake*. At the forefront was Chubby with *The Fly*, *Pony Time*, and *The Huckelbuck*. The next few years were prolific for Chubby as hit followed hit. In 1961, Chubby recorded, *Pony Time* written by Don Covay and John Berry. It went to #1 and stayed on the charts for sixteen weeks.

In between recording and touring, Chubby took time to add feature films to his portfolio with the releases of "Don't Knock the Twist" and "Twist Around the Clock." In the fall of 1961, record industry history was made when Checker's original hit record, *The Twist* re-entered the charts, and by January of 1962, it was back in the #1 position. No other record before or since has accomplished this feat. Combining its 1960 run with its 1961/1962 return, *The Twist* spent an amazing nine months total on the U. S. best selling charts.

Chubby Checker merchandise was everywhere - T-shirts, shoes, ties, dolls, raincoats, and chewing gum. His success continued for years with the release of one dance record after another, starting with *The Fly*, and then *Let's Twist Again* (winning a Grammy for the 'Best Rock Performance'). More hit records followed. *Slow Twistin'*, *Dancin' Party*, *Popeye The Hitchhiker*, and *Limbo Rock* all came along in 1962.

1963 saw Checker return to the hit parade with *Birdland* and *Twist It Up*, after which he followed with *Loddy Lo*, and a series of other novelty type tunes. Eventually, teens incorporated these movements to all songs that had a beat and called these movements The Boogie, a permanent fixture in Rock and Roll and popular music 24/7. While hits kept coming, the highlight of 1964 was Chubby's marriage to Catharina Lidders, Miss World 1962.



Chubby Checker featured on the October 15, 1960 cover of Cashbox

The 80s were dominated by almost nonstop touring with some unique twists. ABC aired their answer to NBC's "Saturday Night Live," a counter culture show called, "Fridays" which starred Michael Richards (Seinfeld's Kramer) and Larry David. A special appearance by Chubby as he sang his current hit, *Running*, was broadcast before a live national audience. However, by 1988, Chubby demonstrated extreme musical diversity by recording a very different *The Twist (Yo, Twist)* with the Fat Boys. This song went to #14 on the charts.



In 2000, Chubby branched out into the snack food business, commemorating forty years of *The Twist*, with Checker chocolate bars, beef jerky, hot dogs, and popcorn - all to be washed down with Girl of the World Water (dedicated to his wife).

The Limbo Rock remix and the original master of *The Dance Hall Beat* released in 2004 became Top 5 Disney Radio hits and a favorite of DJs with its ability to bring audiences out of their seats and on to the dance floor. With the single and the LP both on the charts, a new generation of Chubby Checker fans were born. In 2007, Chubby returned to the charts with the #1 dance track, *Knock Down The Walls*.

This song introduced Chubby to a whole new audience with its powerful straight ahead Rock tempo, capturing Chubby's continuous musical evolution.

In July of 2008, The Rock and Roll Hall of Fame in Cleveland, Ohio rewarded Chubby with a special award presentation. An honored Chubby thrilled a fervent crowd by performing his hits, new and old, to the delight of everyone. A lengthy photo and autograph session followed, which highlighted Chubby's favorite part, getting to interact with people.

As Chubby's touring continued, 2009 took Chubby abroad including special shows in Germany (2010), as well as his annual appearances at Disneyworld. 2009 also marked the release of an updated version of *The Fly*. A younger generation now shook their hands as the dance reappeared in clubs.

Chubby Checker's career and *The Twist* have lasted over six decades. What keeps this artist going? According to Chubby, "It's the fans. The energy I get from singing and dancing with all these people over the years is unlike anything else I have experienced. I never want it to end."

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ARTIST SPOTLIGHT

HEISTHEARTIST (LeeMann Bassey)

It's hard to craft your own musical niche in the modern music industry. With every musician throwing their hat in the ring and the barrier to entry being the lowest it's ever been, there are a ton of performers popping up that try to craft a niche for themselves and fail miserably. LeeMann Bassey, also known under his stage name, Heistheartist, is not one of those people.

Heistheartist is an American Experimental Christian singer-songwriter from Central Islip, NY, who got his start singing simple song covers on Instagram. He'd appeal to social media viewers visiting his profile, and soon gained a small following. This was enough to catch the attention of a producer from his hometown who would invite him over to record his debut single, *Honey*.

After his debut as a secular neo-soul singer signed to Bentley Records, he'd perform for a few years until one day discovered his true calling, to spread the Gospel of God. This came about after an inspiring sermon by TD Jakes, opening his eyes to enlightenment and a new form of expression. Since then, he's made it his mission to spread the Word of the Lord through his musical talents.

As a smaller indie artist, Heistheartist has always faced troubles competing with major labels when it comes to sheer marketing might. It's not an easy job to push your work and personality when faced with overwhelming odds, though Heistheartist finds a certain satisfaction in the challenge. It makes him get more creative working around his limitations, and by extension also lets him be more efficient when given a larger budget. It's something that could crush some artists, but Bassey takes it in stride.

Perhaps the most unique thing about Heistheartist is his delivery and production, setting him apart from his peers. When it comes to creating and marketing your own music, the most powerful tool you can have in your arsenal is the skill and talent to craft your own style. Standing out from the crowd makes you special and being different naturally creates demand which Heistheartist can attest to.



In such a short span of time, the performer has managed to obtain a significant number of accolades, including getting four number one singles on the iTunes South Africa Music charts. On top of that, he's also managed to score several number one singles in many different European iTunes and music charts despite his more niche appeal and style. Even now he's only heading higher, with his new single, *Sumthin' Sumthin'*, a cover of the iconic Maxwell song.

According to Heistheartist, he also believes that there's not enough talk about mental fitness, which he defines as the connection between one's mental state and the strength of their fate and spirituality. It comes as prayer and religion for some, while it could be something else for others. It's an interesting idea, one that he champions as the thing that allows him to believe in himself and his music.

At the end of the day, however, Heistheartist's goal is to reach as many people as possible through his music. He wants to spread his faith to everyone in hopes of helping them achieve what he's managed to achieve for himself.

"Being open to new things that God puts in front of you, that's the main thing that music has taught me. If I hadn't agreed to record my first single after a producer from my hometown discovered me on Instagram singing covers for fun, I wouldn't be the professional singer that I am today,"

Michael Stover
MTS Management Group
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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Joy Of My Life	Chris Stapleton	Independent
2	9	For The Birds	Aaron Raitiere	Dinner Time Recordings/ Thirty Tigers
3	19	Believe	Caamp	Mom+Pop Music
4	11	Angel	First Aid Kit	Columbia Records
5	7	I Got This	Sarah Shook & The Disarmers	Abeyance Records/Thirty Tigers
6	21	Make A Picture	Andrew Bird	Loma Vista Recording/Concord
7	15	Wilder Days	Morgan Wade	Independent
8	12	Keep Em On They Toes	Brent Cobb	Independent
9	14	The Good Ones	Blue Dogs	Independent
10	20	Paint This Town	Old Crow Medicine Show	Independent
11	18	In Texas With A Band	Brennen Leigh ft. Asleep At The Wheel and Ray Benson	Signature Sounds Recordings
12	25	Outsider	Jackie Bristow	Independent
13	23	Slow It Down	Jamestown Revival	Jamestown Revival Recordings/Thirty Tigers
14	35	Friends (How To Do It)	Nicki Bluhm	Compass Records
15	3	The Song That Made Hank Williams Dance	Peter Rowan	Independent
16	5	Hear My Dear	Tedeschi Trucks Band	Fantasy Records/Concord
17	24	Tall And Mighty	Kelsey Waldon	Oh Boy/Thirty Tigers
18	30	I Am	Dori Freeman	Independent
19	6	Other Side	Wynonna & Waxahatchee	Anti-
20	8	Squirrelville	Tony Furtado	Independent
21	29	Aint The Same	Blackberry Smoke	Independent
22	46	Hawk For The Dove	Amanda Shires	ATO Records
23	33	Goodbye Mr. Blue	Father John Misty	Sub Pop Records
24	56	Fall Apart World	Mary Gauthier	In The Black/Thirty Tigers
25	27	Triage	Rodney Crowell	Independent
26	1	Made Up Mind	Bonnie Raitt	Redwing
27	38	Time, Be My Friend	Dar Williams	Independent
28	32	To Die For	Arlo McKinley	Oh Boy/Thirty Tigers
29	13	I'm On Your Side	Nathaniel Rateliff & The Night Sweats	Stax/Fantasy Records/Concord
30	51	Back To Normal	Jason Eady	Independent
31	49	Cannot Change It All	Pharis & Jason Romero	Smithsonian Folkways Recordings
32	16	The Future Aint What It Used To Be	Seth Walker	Royal Potato Family
33	41	Welcome 2 Club XIII	Drive-By-Truckers	ATO Records
34	4	You Don't Really Know Me	Tim Easton	Independent
35	17	It's So Hard To Hold On	Trampled By Turtles	Banjodad/Thirty Tigers
36	43	All I Needed	American Aquarium	Losing Side Records/Thirty Tigers
37	10	I Feel For You	Charley Crockett	Son of Davy/Thirty Tigers
38	36	End Of My Rope	Pokey LaFarge	Independent
39	61	John Prine's Cadillac	Will Hoge	Soundly Music
40	44	All the Right Reasons	HawtThorns	Independent
41	54	It Won't Always Be This Way	Kaitlin Butts	Soundly Music
42	55	The Rain	Little Quirks	Glassnote Records
43	48	Dog Leg	John Williams	Independent
44	70	Miles and Miles	The Heavy, Heavy	ATO Records
45	40	Last Night	Dan Weber	Independent
46	60	Ain't That Lovin' You	Delbert McClinton	Hot Shot/Thirty Tigers
47	53	Sittin On Top of the World	Flatlanders	Independent
48	87	Sarah Borges	Radio Sweetheart	AirPlay Direct
49	50	When You Lose Someone	The Dip	Dualtone/MNRK
50	68	Monument	Greensky Bluegrass	Big Blue Zoo/Thirty Tigers



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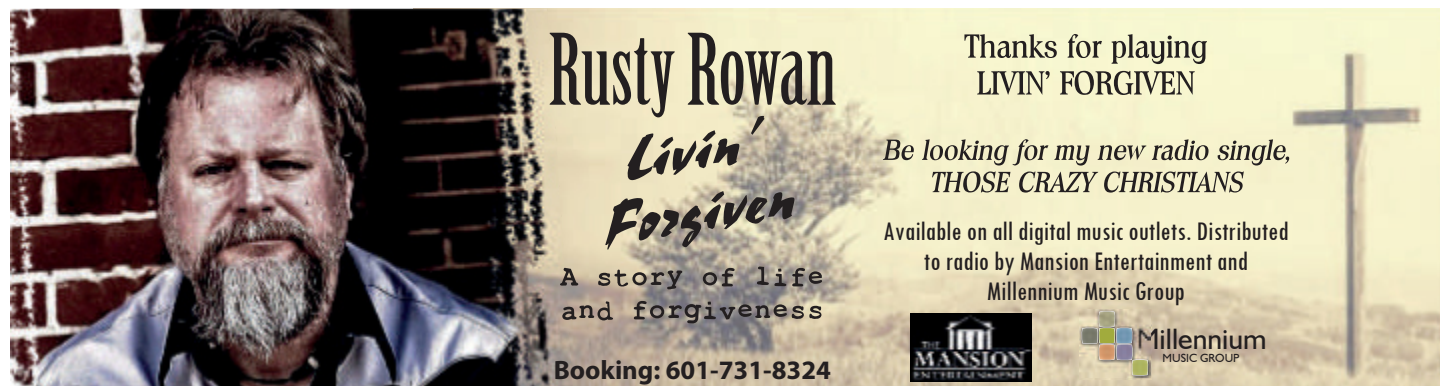
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SEPTEMBER 2022

Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	52	Harder Stuff	Adam Hood	Southern Songs
52	26	Orphan Child	Jeremy Ivey	Independent
53	63	She'll Change	Molly Tuttle & Golden Highway	Nonesuch
54	74	Great Rain	Shemekia Copeland	Alligator Records
55	59	Terrifying Nature	Jason Boland & The Stragglers	Proud Souls/Thirty Tigers
56	-	That Kind Of life (That Kind Of Day)	Jim Lauderdale	Sky Crunch
57	58	You Got To Move	Mavis Staples & Levon Helm	Anti-
58	57	Sugar	Amythyst Kiah	Rounder Records/Concord
59	77	I Can't Love You Anymore	Maren Morris	Columbia Records
60	64	High Heels	Paul Cauthen	Velvet Rose Records/Thirty Tigers
61	65	All My Love Is Coming Back To Me	S.G. Goodman	Verve Forecast/Universal
62	31	12th of June	Lyle Lovett	Verve
63	82	Claim Your Prize	John Moreland	Old Omens/Thirty Tigers
64	62	Clinch River Blues	Red Molly	AirPlay Direct
65	28	Hooray Hooray	Taj Mahal & Ry Cooder	Nonesuch
66	80	Monsters	The Damn Quails	HonkyTonk Laboratory
67	75	Chatting Through Steel	Cole Gallagher	Independent
68	22	All In All	Delevantes	Independent
69	39	Harness The Wind	Calexico	Anti-
70	34	Green Rocky Road	Bria	Independent
71	66	It Takes A Little Faith	Doug Schmude	Independent
72	76	Broke Again	Joshua Hedley	New West Records
73	69	Honest Light	Ken Yates ft. Caroline Marie Brooks	Soundly Music
74	-	First High	Nikki Lane	New West Records
75	42	Born In The City	Abbie Gardner	Independent
76	-	Problem With It	Plains	Anti-
77	78	I Was Born To Love You	Ray Lamontagne ft Sierra Ferrell	Liula Records
78	71	Wave Dancer	Wilder Blue	Soundly Music
79	73	Burning Down The Prairie	Ian Noe	Lock13 Records/Thirty Tigers
80	81	Hurt You	Cody Jinks	Late August Records
81	-	Vanlife	Willi Carlisle	Free Dirt Records
82	67	The Wheel Boogie	Asleep At The Wheel	Independent
83	96	Tom Russell	Gallo Del Cielo	Rounder Records
84	91	Mary Kaye	Ride A Wide Circle	Don't Fence Me In Records
85	79	Just Be	Taylor Rae	Taylor Rae Music
86	84	Jackie	James McMurtry	Independent
87	89	If You Want It That Much	Cody Canada And The Departed	Underground Sound
88	85	Long Way 'Round	Jewel	Words Matter Music/Orchard
89	86	Goose Creek	North Star Band	Independent
90	94	Tim O'Brien Band	Diggin' My Potatoes	Howdy Skies Records
91	93	The Malpass Brothers	I Just Don't Like Lovin' You	Hag Records, Inc.
92	-	Livin' For The Ones	Bonnie Raitt	Redwing
93	100	Walt Wilkins	Rain All Night	Ride Records
94	95	Acoustic Syndicate	All In Time	Organic Records
95	98	Runaway	Cactus Blossoms	Independent
96	-	Gold	The Lone Bellow	Dualtone/MNRK
97	99	Mandolin Orange	House of Stone	Yep Roc
98	97	Ashley McBryde	Why Do I	AirPlay Direct
99	-	Hypnotized	Watkins Family Hour	Family Hour Records/Thirty Tigers
100	-	Howlin'	Vandoliers	Soundly Music





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TM	LM	SONG TITLE	ARTIST	LABEL
1	6	I Bow To You	Jeanette Adams	Scott Enterprises & Media/MMG
2	7	You Will Prevail	Emcee Monte	Independent
3	9	It's Alright	Gospel Legends	OTC Records
4	3	Ship Of Zion	Rev RL Bush & Revived Sons	Independent
5	10	Never On My Own	Juan Winans	Independent
6	13	Jesus Is Lord	Calvin Bridges	Independent
7	12	Great Day	Soul Revivals	Independent
8	1	Help Me	Tamela Mann	Tillymann
9	8	He's Been Good	Kenny Lewis	Independent
10	16	Joyful Sensation	Penda Ray & Gods Family	Independent
11	2	Believe For It	CeCe Winans	Pure Springs Gospel
12	20	Don't Give Up	Danielle Sunny Bryant	Independent
13	17	Amazing Grace	Minnie Carter	2 Soul Records
14	21	Atmosphere	Talein	3HP Records
15	5	I Believe In Me	Nikea Marie	3HP Records
16	33	Give Him The Glory	Shunice Hill Sullivan	Independent
17	23	Blessed Be The Rock	Rene	Desta
18	15	I Still Got Joy	Roy & Revelation	Malaco
19	27	Dancing Around The Table	Sam Butler	Scott Enterprises & Media/MMG
20	30	Thank You	Sonny Brown	Independent
21	11	Everything Will Be Alright	Spencer Taylor Jr & Marvin Winans	Ruffboyz Records
22	31	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
23	35	Never Let Me Down	James Fortune	FIYA WORLD/MNRK
24	14	Rejoice	Durmond Glanton	Independent
25	38	Grace & Mercy	Nikki Berry	Nikki Berry Music
26	36	Thank You For It All	Marvin Sapp	ELEV8/THIRTY TIGERS
27	34	I'm Holding On	Chosen	Chapel Valley Music/MMG
28	41	Solid Rock	Flint Cavaliers	Independent
29	39	All I Need	Jason Nelson	Fair Trade/TYSCOT
30	18	Right By My Side	Divine of Annapolis	Doam Records
31	44	Satisfied	Todd Dulaney	MNRK
32	42	Jesus Knows	Lisa Knowles & Brown Singers	Evo World Entertainment
33	43	Walking Free	Micah Tyler	Fair Trade/Columbia
34	48	All Of My Help	Ricky Dillard	Motown Gospel
35	24	Take The Time Out	Jon Turner	Scott Enterprises & Media/MMG
36	28	One Day	Robert Horton	Longleaf
37	46	Ride It Out	Tim Woodson & Heirs of Harmony	Peacock Music Group
38	-	My Portion	Jekalyn Carr	Waynorth
39	4	We Will Stand	Scotts	Scott Enterprises & Media/MMG
40	22	Yeah	Emcee Nice	Independent
41	25	Never Leave You Alone	The Supreme Angels	Independent
42	37	It Was You	Keith Wonderboy Johnson	Timeless Music
43	47	Amazing	Pastor Mike Jr.	Independent
44	-	Postive	Erica Campbell	My Block/MNRK
45	49	Breathe On Me	LeoNell Teape	Independent
46	26	We Need Your Presence	Sondra Busby	Independent
47	50	Saved & Sanctified	Young Men 4 Christ	Alternative Management
48	-	Jesus Knows	Lisa Knowles & Brown Singers	Independent
49	29	The One	Jewel & Converted	Overboard Records
50	-	Never Give Up	Michelle Brooks Thompson	Independent



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A close-up portrait of a woman with long, wavy brown hair and blue eyes, smiling warmly. She is wearing a dark blue or black top. The background is dark and out of focus.

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	17	6 Feet Under And Still Going Down	Tommy Buller	RBR Entertainment
2	5	Rhythm of the Rails	Alan Bibey & Grasstowne	Independent
3	7	Patches On My Heart	Junior Sisk	Mountain Fever Records
4	9	The Song That Made Hank Williams Dance	Peter Rowan	Rebel Records
5	10	Take My Ashes To The River	PO' Ramblin Boys	Smithsonian Folkways
6	8	Rhythm Of The Rails	Alan Bibey & Grasstowne	Billy Blue Records
7	19	It's So Good	Railroad Earth	Independent
8	15	Still Got A Long Way To Go	Tina Adair	Independent
9	23	What I've Learned	Rick Faris	Independent
10	6	Sally Johnson	Tim Raybon Band	Pinecastle
11	14	All Dressed Up	David Parmley	The 615 Hideaway Records
12	16	Midnight Highway	Ashby Frank	Mountain Home
13	18	Better Angels Fly Away	Audie Blaylock & Redline	615 Hideaway
14	1	Endless Highway	Alison Krauss	Rounder
15	24	Before You Miss Me	Authentic Unlimited	Billy Blue Records
16	3	That Sweet Gal of Mine	Billy Droze	RBR Entertainment
17	20	Return To Me Someday	Joe Hott	615 Hideaway Records
18	25	What Are They Doing In Heaven Today	Kathy Kallick	Live Oak
19	22	When Karma Comes Calling	Volume Five	Independent
20	50	Honky Tonk Nights	Del McCoury Band w/ Vince Gill	McCoury Music
21	27	Feelin' Bad Blues	Ry Cooder	Independent
22	4	Back To Virginia	Ralph Stanley II	RBR Entertainment
23	46	I'd Like To Be A Train	Rhonda Vincent	Independent
24	26	Highway Side	Balsam Range	Independent
25	37	Appalachian Road Show	Blue Ridge Mountain Baby	Billy Blue Records
26	6	The Gift	Breaking Grass	Mountain Fever Records
27	43	People Are Strange	Dead South, The	Independent
28	36	I Wish I Had A Lifeline	Stoney Creek Bluegrass Band	Independent
29	35	Beside Myself	Yonder Mountain String Band	Independent
30	2	Lemons And Tangerines	AJ Lee & Blue Summit	Independent
31	42	Somehow Tonight	Joe Diffie	Rounder Records
32	29	Winds of Winfield	Mike Sumner	RBR Entertainment
33	33	Hand Me Down	Shannon Wright	Melton & Miller Music
34	38	I'm Warming Up To An Old Flame	Tennessee Bluegrass Band	Billy Blue Records
35	39	100 Degrees In the Shade	Breaking Grass	Mountain Fever Records
36	45	We Needed This Ride	Chris Jones & The Night Drivers	Independent
37	53	Grande Ole Circle	Darin & Brooke Aldridge	Independent
38	57	Maybelle	Grascals	Mountain Home
39	34	Red Daisy	Billy Strings	Independent
40	44	Appalachian Smoke	Carolina Calling Me	Airplay Direct
41	48	In The End	Dale Ann Bradley	Independent
42	69	That Train Don't Stop Here Anymore	Doyle Lawson & Quicksilver	Billy Blue Records
43	66	Purple Rain	Dwight Yoakam	Sugar Hill Records
44	71	King Jesus	Larry Sparks	Rebel Records
45	28	Quiet Country Town	Wildfire	Pinecastle
46	47	Cry Baby Cry	Marija Droze	RBR Entertainment
47	49	Orphan Annie	Darrell Webb	Independent
48	21	Bounty Hunter	Unspoken Tradition	Mountain Home
49	54	Heartache and Trouble	Fast Track	Independent
50	61	Teardrops In Tennesse	Ben James	RBR Entertainment



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SEPTEMBER 2022

Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	58	Monument	Greensky Bluegrass	Independent
52	65	Railroad Town Without A Train	Jr. Williams	Mountain Fever
53	89	Lonely	Irene Kelley	IRK
54	30	Vertigo	Bela Fleck Ft. Bryan Sutton, Edgar Meyer, Sam Bush & Stuart Duncan	Independent
55	64	Look Who's Talking Now	Jackson Hollow	Mountain Fever
56	68	Nothing Good About Goodbye	Willie Wells & The Blue Ridge Mountain Grass	Son Sound Music/MMG
57	-	Misty	Don Rigsby	Billy Blue Records
58	86	4th of July in My Hometown	Irene Kelley	IRK Records
59	63	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
60	83	A Little Bit of Living	Marty Raybon	Billy Blue Records
61	56	Me and Paul Revere	Steve Martin	Rounder Records
62	73	I Saw The Light	Lakeside	Chapel Valley Music
63	70	Long Way From The Wildwood Flower	Sideline	Mountain Home
64	79	You Can't Stop Me from Stayin'	Jaelee Roberts	Independent
65	74	What's That You're Doin	Jeremy Garrett	Organic
66	75	Hank	Laura Orshaw	Independent
67	67	Buttons	Missy Armstrong	Independent
68	80	I'll Take The Lonesome Every Time	Doyle Lawson & Quicksilver	Billy Blue Records
69	55	Downtown	Full Cord Bluegrass	Independent
70	41	A Diamond Took My Place	Buddy Melton	Melton & Miller Music
71	82	Wouldn't That Be Something	Merle Haggard	McCoury Music
72	92	Unspoken Tradition(feat. John Doyle)	Crooked Jack	Mountain Home Music Company
73	96	There's No New Way Home	Joe Mullins & The Ramblers	Independent
74	85	Someone Like You	Danny Burns	Bonfire Music Group
75	62	Hard Line	Infamous, The	Independent
76	84	Black Hole Sun	Leftover Salmon	Independent
77	81	Talking To Myself	Milan Miller	Melton & Miller Music
78	95	Great Day In The Mornin	Claire Lynch	Rounder Records
79	-	The Song That Made Hank Williams Dance	Peter Rowan	Rebel Records
80	88	Transistor Radio	Daryl Moseley	Independent
81	-	That Train Don't Stop Here Anymore	Doyle Lawson & Quicksilver	Billy Blue Records
82	99	I'll Be Lovin' You	Greg Blake	Independent
83	93	There Is A God	Lee Ann Womack	Independent
84	90	She'll Change	Molly Tuttle	Independent
85	87	I Surely Will Be Singing	Tammy Roger	Independent
86	-	On The Roof Of The World	Blue Highway	Rounder
87	91	Little Cabin Home On The Hill	Ricky Skaggs	Independent
88	97	Breaking Grass	It Ain't Enough	Mountain Fever Records
89	-	Down South In New Orleans	Chris Davis	RBR Entertainment
90	-	4th Of July In My Hometown	Irene Kelley W/ Trisha Yearwood	IRK
91	94	Mary Ann Is A Pistol	Lonesome River Band	Mountain Home
92	-	The Beautiful River of Life	Tom T Hall	Independent
93	-	Crooked Mind	Tray Wellington	Independent
94	-	The Devil's Not Afraid Of A Dust Covered Bible	The King James Boys	Millennium Music Group
95	100	Yesterday's Blues	Jesse Smathers	Independent
96	-	Everybody's Got A Line	Chris Jones & The Night Drivers	Mountain Home
97	-	Know It All	Billy Strings	Rounder
98	-	We're All Crazy	Dave Adkins	Mountain Fever
99	-	Blue Ridge Mountain Baby	Appalachian Road Show	Billy Blue Records
100	-	Ginsing Sullivan	Bob Minner	Independent

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Top 100 for September

11 Cross Country USA Christian
Country Hot 100 for September

2 Christian Voice Country
Gospel Top 100 for September

#10 Christian Voice Southern
Gospel Top 100 for September

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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	I'll Be Happy In My Home	Jeremy Stephens	Rebel Records
2	5	Oh Me Of Little Faith	Benson	Independent
3	9	Don't You Want To Go	Gospel Plowboys	Independent
4	2	There's No New Way Home	Joe Mullins & The Ramblers	Billy Blue Records
5	10	Nothing At All	High Road	Independent
6	7	Nothing Good About Goodbye	Willie Wells & The Blue Ridge Mountain Grass	Son Sound /Millennium Music Group
7	16	Maybelle	Grascals	Mountain Home
8	28	That Sweet Gal Of Mine	Billy Droze	RBR Entertainment
9	18	A Diamond	Buddy Melton	Melton & Miller Music
10	17	Bounty Hunter	Unspoken Tradition	Mountain Home
11	20	Hand Me Down	Shannon Wright	Melton & Miller Music
12	22	Rhythm Of The Rails	Alan Bibey & Grasstowne	Billy Blue Records
13	31	Before You Miss Me	Authentic Unlimited	Billy Blue Records
14	19	Thank You Lord	Larry Sparks	Rebel Records
15	4	I Owe Him Everything	Jaelee Roberts	Independent
16	24	In The Sweet By & By	Dolly Parton	Billy Blue Records
17	34	Give Him What You Got	Isaacs	House Of Isaacs/New Day
18	29	One Last Goodbye	Woody Platt	Melton & Miller Music
19	39	That Train Don't Stop Here Anymore	Doyle Lawson & Quicksilver	Billy Blue Records
20	27	Trout Don't Live In Ugly Places	Milan Miller	Melton & Miller Music
21	33	My All And All	Ralph Stanley	Rebel Records
22	1	See You On The Other Side	Rick Faris	Dark Shadow Records
23	8	He's Coming Back Someday	Lonesome River Band	Independent
24	38	Midnight Highway	Ashby Frank	Mountain Home
25	41	Winds Of Winfield	Mike Sumner	RBR Entertainment
26	46	God's Children	Randall Franks with the Watkins Family	Crimson Records
27	11	In The Heat Of The Battle	Brent Rochester Family	Independent
28	37	My, My, My	Seth Mulder & Midnight Run	Mountain Fever
29	47	I'm Warming Up To An Old Flame	Tennessee Bluegrass Band	Billy Blue Records
30	36	Sally Johnson	Tim Raybon Band	Pinycastle
31	48	Devil Give Up	Tonja Rose	Mansion Entertainment
32	43	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
33	-	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
34	15	Harp With Golden Strings	Donna Ulisse	Billy Blue Records
35	42	Walk Into The Water	Jim and Lynna Woolsey	Broken Record Records
36	49	Closer Than I've Ever Been	Daniel Crabtree	Codel Records
37	45	Lonely	Irene Kelley	IRK
38	32	Nothing But Grace	Britton Family	Independent
39	-	River Of Forgiveness	SteelDrivers	Billy Blue Records
40	35	I Saw The Light	Lakeside	Chapel Valley Music
41	-	Still	Candy & Jeremy	Millennium Music Group
42	-	He's Getting' Me Ready	Darin & Brooke Aldridge	Billy Blue Records
43	-	If I Don't Lose My Fire	Terry Baucom's Dukes of Drive	Driving Duke Records
44	-	Hold On	Authentic Unlimited	Billy Blue Records
45	-	An Old Abandoned Church	Kristy Cox	Billy Blue Records
46	23	King Jesus	Larry Sparks	Rebel Records
47	-	I Just Telephone Upstairs	Gina Furtado	Mountain Home
48	-	God's Been Good	The Little Roy and Lizzie Show	Mountain Home
49	-	Are You Born Again	Cedar Hill	Mountain Fever
50	-	The Devil's Not Afraid Of A Dust Covered Bible	The King James Boys	Millennium Music Group



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Just Like That	Don Stiles	Hey Y'all Media
2	8	He's Got Heart	Terry Davis	Canyon Creek Records
3	6	The Scars You Can't See	Chuck Hancock	Canyon Creek Records
4	5	Pray For The Cowboy	Bill Baker with Kim Keith	Canyon Creek Records
5	13	Mrs. McCormick	David House	Canyon Creek Records
6	10	He Was There	Jan Harbuck	Canyon Creek Records
7	11	Grandma's Prayer	Melissa Evans	Chapel Valley Music
8	14	In The Pages	Debbie Mills	Millennium Music Group
9	54	O How I Love Jesus	Carrie Underwood	Capitol Records Nashville
10	21	Forever Changed	T Graham Brown	Millennium Music Group
11	19	It's A God Thing	Chris Golden	Canyon Creek Records
12	30	The Positive Cowboy	Jim Sheldon	Millennium Music Group
13	23	Good Times	Dixie Revival	Millennium Music Group
14	25	Worship	Jeff Arrandale	Millennium Music Group
15	40	Our Town	Lonnie Hardy	Millennium Music Group
16	29	Road Back To Calvary	David Smith	Millennium Music Group
17	37	I Want To See Heaven	Deano Graham	Millennium Music Group
18	3	Walkin Tall With Jesus	Debbie White	Canyon Creek Records
19	42	Choose Life	The Murphys featuring Abigail	Canyon Creek Records
20	28	Radio Friend	Richard Lynch	MTS Magagement Group
21	4	Man At The Well	Delnora	Canyon Creek Records
22	48	City Of Gold	Gena Roberts Hamilton	Millennium Music Group
23	39	The Mightiest Of Men	Johnathan Len	Millennium Music Group
24	31	You Are So Beautiful	Lulu Roman with T Graham Brown	Millennium Music Group
25	43	Til You Can't	Cody Johnson	Warner/Cojo Records
26	1	The Cross Brought You Through	Steve Warren	Millennium Music Group
27	67	More Than Me	Corey Farlow	Canyon Creek Records
28	17	Ain't Worth The Heartache	Curtis Grimes	Lonely River Records
29	52	Red, White, And Blue	Jimmy R Price	Canyon Creek Records
30	50	Sometimes I Get Homesick	Pam Blackstock	Canyon Creek Records
31	35	Justified	Jacky Jack White	Millennium Music Group
32	7	If The Good Lord's Willin'	Heather Thomas Van Deren	Canyon Creek Records
33	47	Standing Room Only	Kali Rose	Canyon Creek Records
34	49	Something That Grace Will Do	Mary Burke	Millennium Music Group
35	41	Fill My Way With Love	Mary James	Canyon Creek Records
36	32	Picture Frames	Randy Rogers Band	Independent
37	44	How Long	Tim Fulgham	Millennium Music Group
38	22	You Be The Light	Cherie Brennan	Independent
39	18	He Woke Me Up This Morning	Bruce Hedrick	Canyon Creek Records
40	16	I Don't Have Time	Williamson Branch	Independent
41	61	Greater Faith	Danny Thomas featuring Autumn Sky	Canyon Creek Records
42	12	Boogie For Jesus	Luke Hendrickson	Canyon Creek Records
43	57	Sometime After Midnight	Richard Sprayberry	Canyon Creek Records
44	51	God Do You Hear Me Crying	Dana Gregory	Millennium Music Group
45	20	Every Valley Has A Promise	Endless Highway	Independent
46	55	Standin' on Holy Ground	Roger Barkley Jr.	Chapel Valley Music
47	77	Take Your Place	Derrick Loudermilk Band	Chapel Valley Music
48	64	What Hasn't Killed Me	John Penney	Millennium Music Group
49	59	In You	Justin Richardson	Independent
50	36	Hello In Heaven	Lorraine Howard	Millennium Music Group

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SEPTEMBER 2022

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	58	The Casual Christian	Randy Day	Canyon Creek Records
52	63	Three Carpenters	Brent Hutchens	Canyon Creek Records
53	15	Stood On The Rock	Troy Richardson	Millennium Music Group
54	71	Second Chances	Branded	Canyon Creek Records
55	-	Live Like You	John Berry	Independent
56	-	But You Can	Barbara Fairchild & Johnathan Bond	Canyon Creek Records
57	38	It's Time To Go Back Home	Jamie Haage	Hey Y'all Media
58	27	Fire Insurance	Michael Knight	Canyon Creek Records
59	93	That's What I Do	Trinity Heirs	Millennium Music Group
60	-	Like Ol' Hank	Fox Brothers	Millennium Music Group
61	60	Jesus Hold My Hand	Ava Kasich	Millennium Music Group
62	88	Toe To Toe With The Devil	Gregg Walker	Son Sound Music
63	80	The Lord's Prayer	Cathy Rauch	Millennium Music Group
64	-	Gods Got A Plan	Doug Mathis	CDX Nashville
65	75	Somewhere I Can Go	Kelton French featuring Brooke Woods	Canyon Creek Records
66	69	Holes	Rescued	Millennium Music Group
67	81	God's Great Love	Tennessee River Boys	Canyon Creek Records
68	79	Why Didn't I Listen	Becky Braun	Canyon Creek Records
69	83	I've Made Up My Mind	Kenny Keith	Millennium Music Group
70	-	Life Is Good	James Payne	Millennium Music Group
71	82	No One's Too Broken For Grace	Barber Family	Independent
72	85	I Say Yes	Kenny Cable	Canyon Creek Records
73	-	Those Crazy Christians	Rusty Rowan	Mansion Entertainment Group
74	94	You Say	Tonja Rose	Hey Y'all Media
75	98	My Jesus Will Be With Me	East Ridge Boy	Independent
76	-	Even When I Fall	Greg McDougal	Canyon Creek Records
77	96	Trouble The Waters	Journeys	Chapel Valley Music
78	95	I'm Redeemed	Tracey Rhodes	Heartsong Nashville Music Group
79	-	Somebody Like Me	Dale Rochell	Millennium Music Group
80	86	He Is God	Freddy Redmon	Canyon Creek Records
81	-	The Warrior Was My Friend	Ron Hemphill	Millennium Music Group
82	100	Jesus Or Whiskey	Troy Anderson	Independent
83	90	God's Gonna Do The Same	Ben Stone	Heartsong Nashville Music Group
84	-	Angel Too Soon	Donna Kilmurray	Canyon Creek Records
85	-	That Same Spirit	Roy Anderson	Millennium Music Group
86	89	Everybody Talks To God	Aaron Lewis	Independent
87	-	New Feathers	Carol Barham	Hey Y'all Media
88	91	We Will Rise	Leon Patillo	Independent
89	-	Turn Another Stone	Marvin Harrell	Millennium Music Group
90	-	When The Roses Bloom Again	Melanie Walker	Canyon Creek Records
91	-	My God May Savior	Bev McCann	Millennium Music Group
92	92	He's Getting Me Ready	Darin & Brooke Aldridge with The Oak Ridge Boys	Independent
93	-	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group
94	-	God's Dream For Me	Amy McAllister	Canyon Creek Records
95	-	Roots	Joe Richards	Millennium Music Group
96	99	You Can't Take It With You	Tony Sands	Independent
97	-	Coming To Jesus	Barry Lee White	Independent
98	-	Enough	Dwayne Campbell	Canyon Creek Records
99	-	The Masterpiece	Micah Hall	Independent
100	-	Momma's Wall Of Fame	Michael Lusk	Canyon Creek Records



TM	LM	SONG TITLE	ARTIST	LABEL
1	8	In The House	Crowder	Sixsteps/Capitol
2	7	The Devil's A Liar	Double Jae	Force
3	15	My Portion	Jekalyn Carr	Waynorth
4	9	Redeemer	Karima	Independent
5	20	On Our Way	Mercyme	Fair Trade/Columbia
6	5	Repay You	PJ Morton	Morton Inspiration/Tyscot
7	6	This Can Only Be God	Steve Mac180	Mac180
8	16	Right There For You	Marvin Dexter Moore	Give Me Moore/Never Stop
9	3	Weary Traveler	Jordan St. Cyr	Bec
10	17	Holy Spirit Come	Mighty Men Of Faith	N2L
11	1	Egypt	Cory Asbury	Independent
12	21	Not Just Another Country Song	Rezurrection	G.O.S.
13	2	Jireh	Elevation Worship	RCA Inspiration
14	25	The Messenger	Eturnul	805 South
15	23	Blessed Be The Rock	Rene	Desta
16	26	That's Not My Name Anymore	Minister Redeemed	Minister Redeemed
17	39	Something Has To Break	Kierra Sheard	RCA Inspiration
18	22	Come What May	We Are Messengers	Word-Curb
19	38	Walking Free	Micah Tyler	Fair Trade/Columbia
20	28	Jesus	David Lewis	David Lewis
21	43	Still Gon' Trust	Joshua Rogers	Mixed Bag
22	11	He Did It For Me	Tamela Mann	Tillymann
23	34	Positive	Erica Campbell	My Block/Eone
24	4	Heaven Help Me	Zach Williams	Essential/PLG
25	37	Fix It	The Group Fire	Jet
26	19	Celebration In Heaven	Jordann Dwayne	Wealth Nation/Orchard
27	46	The Commission	Cain	Essential/PLG
28	27	Believe For It	Cece Winans	Pure Springs Gospel
29	36	Heart Of The Father	Ryan Ellis	Sparrow/Capitol
30	25	Me On Your Mind	Matthew West	Story House/PLG
31	40	Brighter Days	Blessing Offer	Bowyer & Bow/Capitol
32	12	Promises	Maverick City	Maverick City
33	45	Jesus Is Coming Back	Jordan Feliz	Centricity
34	-	Baptized	Andrew Kurtz	McLaughlin Music Group
35	24	My God Is Still The Same	Sanctus Real	Framework/Fair Trade
36	-	God, Turn It Around	Jon Reddick	Gotee
37	29	Hymn Of Heaven	Phil Wickham	Fair Trade/Columbia
38	49	Thank You So Much	Earnest Pugh	Black Smoke
39	48	When I Pray	Doe	RCA Inspiration
40	13	Look What You've Done	Tasha Layton	Independent
41	-	Made To Be	Nedy Valdivia	MC1 Nashville
42	-	One Touch	Jabari Johnson	Light/MNRK
43	50	In Jesus Name	Katy Nichole	Centricity
44	-	See Me Through It	Brandon Heath	Centricity
45	-	All In Your Hands	Marvin Sapp	Elev8/Thirty Tigers
46	30	All Of My Help	Ricky Dillard	Motown Gospel
47	-	I Will Carry You	Ellie Holcomb	Full Heart/Capitol
48	-	Getting Started	Jeremy Camp	Sparrow/Capitol
49	-	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
50	-	Satisfied	Todd Dulaney	MNRK



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	16	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
2	9	Prettiest Girl	Brian Callihan	Reviver Records
3	6	Telling On My Heart	Casey Donahew	Almost Country Entertainment
4	4	Lovesick Drifting Cowboy	James Robert Webb	Bison Creek Records
5	12	Caught Up On My Drinkin'	Smith & Wesley	Dream Walkin'/Audium Nashville
6	13	World's On Fire	The Woods	Big Shadow Glen Records
7	17	You Go Good	Shane Owens	Amerimonte Records
8	1	Like A Hurricane	Cody Jinks	Late August Records
9	15	Amen	Jacob Bryant	Thirty Tigers
10	28	Tractor Town	Jake Bush	Jake Bush Music
11	20	I Can't Decide	Easton Corbin	Stone Country Records
12	41	Like She's Not Yours	Charles J & The Conquistadors & Bellamy Brothers	Independent
13	29	Shades	Dave Herrera	Independent
14	10	When It Rains	Chase Likens	On The Green Productions
15	56	The Highway Kind	Josh Abbott Band	Independent
16	30	Paycheck To Paycheck	Mike and the Moonpies	Prairie Rose Records
17	22	Cold As Your Heart	Will Reid	Jordash Records
18	3	All I Can Think About Lately	CJ Solar	Raining Bacon
19	43	Orange Keychain	Jared Blake	Independent
20	2	Wilder Days	Morgan Wade	Ladylike Records
21	40	Famous Enough	Paige King Johnson	PCG Artist Development Records
22	8	Boy Like Me	Aaron Goodvin	Reviver Records
23	14	The Wind	Ashley Barron	SSM Nashville
24	24	Sounds Good To Me	Jason Byrd	MayCourt Records
25	38	Honky Tonk Town	Ronnie Dunn Ft. Jake Worthington	Independent
26	32	Anita In A Haystack	Christian Yeager	Lamon
27	44	A Cowboy Knows How	Flatland Cavalry	Independent
28	42	Love Is Forgiveness	South 62	Graphite Sound
29	52	Til You Get There	Ty Herndon	Pivotal Records
30	5	Whatever It Takes	High Valley	Cage Free Music
31	7	Shining Through My Window	Flat River Band	Early Bird Records
32	51	What If It All Goes Right	Amy Scruggs	Airplay Direct
33	39	Lake Life Paradise	Darin Jones	Independent
34	53	All You Gotta Do Is Dance	Gavin Lee	Gavin Lee Music
35	45	One Honky Tonk Town	David Adam Byrnes	Independent
36	48	America Don't Forget Me	Jeff Richfield	Independent
37	46	I Don't Want You Back	Tiffany Woys	Independent
38	65	Thank God	Chad Bushnell	MC1 Nashville
39	11	Through With You	Alex Miller	Billy Jam Records
40	62	Cowgirl Crazy	Justin Kane	Wynnesong Records
41	19	Phones Don't Work	Wade Bowen	Bowen Sounds/Thirty Tigers
42	47	Why Can't You	Chance Tomke	Pine Ridge Records
43	21	Humpty Dumpty Heart	Isaacs	House Of Isaacs
44	74	Even Texas Couldn't Hold Her	Casey Chestnutt	Redneck Romeo Records
45	66	If Today Was Your Last Day	Shelley Lynch	Lynch Records
46	26	Good In A Small Town	Joe & Martina	Costa Gold Productions
47	49	You're The Reason I Drink	Kelly Monrow	SummitArts
48	59	Wild As Her	Corey Kent	Combustion Masters
49	91	Long Haul	Ashieigh Brae	MC1 Nashville
50	27	Turn The Night On	Kaleb Austin	Salty Mountain Music

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SEPTEMBER 2022

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL	
51	61	Good Ole Country Song	Rob Fitzgerald	Riverbend Recordings	A
52	68	Forever Changed	T Graham Brown	Millennium Music Group	
53	55	Confused	KC Johns	Southern Skye Records	
54	23	John Wayne	Whiskey Myers	Wiggy Thump/Thirty Tigers	
55	98	Shoes	Eric Atkinson	MC1 Nashville	
56	57	All You Got	William Clark Green	Bill Grease Records	
57	33	Family Thing	Dustin Chapman & Ryleigh Madison	Dustin Chapman & Ryleigh Madison Music	
58	37	Doin' Alright	Eli Mosley	Eli Mosley Music	
59	81	Franklin	Mark Daniel	Ozark Music Group	
60	25	Til Your Heart Breaks	Juna N Joey	River Run Records	
61	58	Palomino Princess	Tyler Booth	Villa 40	
62	75	Moments Like This	Carl Ray	Sucarnochee Records/MMG	
63	77	Little Bit	Mathew Ewing	Millennium Music Group	
64	34	Unsolved Mystery	Grayson	IMA/Sony Orchard	
65	72	Project	Chase McDaniel	Independent	
66	83	Trying To Be Me	Macy Tabor	MC1 Nashville	
67	31	Lucky	Tori Martin	LuckySky Music	
68	18	Fall In Love	Bailey Zimmerman	Hurricane Bailey	
69	-	Dirt & Gravel	Corey Farlow	Tough Grind Records	
70	79	My Happy Place	Danny Kensy	Rad Records	
71	86	Mine For Now	Cara Bishop	MC1 Nashville	
72	67	Keepin' It Real	Matt Farris with Trailer Choir	Laminate Entertainment	
73	69	Hits Me Like Lightning	Brad Cole	Independent	
74	64	Lipstick Stains On My T-Shirt	Andrew Salgado	Synapse Publishing & Entertainment	
75	63	Radio Star	Shine	Manustix Music	
76	70	Play Me An Elvis Song	Anthony Von	GKM Records	
77	87	Another You	Drew Fish Band	Reel Records	
78	36	Thank You For Breaking My Heart	Ryan Trotti	Red 39 Entertainment	
79	-	Gentle Man	Frankie Justin	SMG Records	
80	78	Follow	William Beckmann	Highway 90 Records	
81	88	You Drive Me Crazy	Shawn Campbell	Chance Music Team	
82	95	Forever Need	Chloe Jayne	MC1 Nashville	
83	76	The Girls of Tennessee	Chris Clark	Tribe 615	
84	50	Ghost Train	Tennessee Outlaw Country	Six Gun Records	
85	85	Blame It On The Rain	Chancey Williams	Younger Brother Records	
86	90	The Cowboy He Will Be	Ariel Hutchins	Independent	
87	80	1993	Andy Penkow	MRVP Studios	
88	84	All I Needed	American Aquarium	Losing Side Records	
89	99	Not Everyone Is Blessed	Gary Matheny	Millennium Music Group	
90	94	It's Workin'	Carvin Walls	Spotted Frog Records	
91	82	To Keep From Being Found	Hayes Carl	Dualtone Music Group	
92	89	Runaway (A Little Earth and You)	Kristen Barkuloo	Airplay Direct	
93	93	All The Time	Travis Vanderhorst	Millennium Music Group	
94	96	Terrifying Nature	Jason Boland & The Stragglers	Proud Souls Entertainment	
95	97	Captain America	Whiskey On The Rocks	SMG Records	
96	90	Unwanted Men	Aaron Watson	Adub Records	
97	100	Hillbilly Love	Scott Holstein	HBL Entertainment	
98	-	Harder Stuff	Adam Hood	Southern Songs	
99	-	Man Made	Matt Stell	Records Nashville	
100	-	Stranger Tonight	Micky And The Motorcars	Micky & The Motorcars/Thirty Tigers	

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Like I Love Country Music	Kane Brown	RCA Records Nashville
2	16	The Kind Of Love We Make	Luke Combs	Sony Music Nashville
3	14	Ghost Story	Carrie Underwood	Capitol Records Nashville (UMGN)
4	15	With A Woman You Love	Justin Moore	Valory/Big Machine
5	5	Take My Name	Parmalee	Stoney Creek Records (BBRMG)
6	10	Best Thing Since Backroads	Jake Owen	Big Loud Records
7	21	Buy Dirt	Jordan Davis Feat. Luke Bryan	MCA Nashville
8	12	Circles Around This Town	Maren Morris	Columbia Nashville (SMN)
9	8	New Truck	Dylan Scott	Curb Records
10	1	Damn Strait	Scotty McCreery	Triple Tigers/Sony
11	17	Party Mode	Dustin Lynch	Broken Bow Records (BBRMG)
12	13	Don't Come Lookin	Jackson Dean	Big Machine Label Group
13	23	Truth About You	Mitchell Tenpenny	Riser House Entertainment/Columbia Nashville
14	22	Soul	Lee Brice	Curb Records
15	3	Wasted On You	Morgan Wallen	Big Loud Records
16	11	Everyone She Knows	Kenny Chesney	Warner Music Nashville/WEA
17	27	Son Of A Sinner	Jelly Roll	Broken Bow Records (BBRMG)
18	9	Last Night Lonely	Jon Pardi	Capitol Records Nashville (UMGN)
19	39	Half Of Me	Thomas Rhett Ft. Riley Green	Valory Music Co. (BMLG)
20	37	Heartfirst	Kelsea Ballerini	Black River Entertainment
21	18	No Hard Feelings	Old Dominion	RCA Records Nashville
22	25	5 Foot 9	Tyler Hubbard	EMI Records Nashville (UMGN)
23	28	She Had Me At Heads Carolina	Cole Swindell	Warner Music Nashville
24	44	Heart Like A Truck	Lainey Wilson	Broken Bow Records (BBRMG)
25	40	You Didn't	Brett Young	BMLG Records
26	7	At The End Of A Bar	Chris Young with Mitchell Tenpenny	RCA Records
27	41	Country On	Luke Bryan	Universal Music Nashville (UMG)
28	33	Pick Me Up	Gabby Barrett	Warner Music Nashville
29	29	Down Home	Jimmie Allen	Stoney Creek Records (BBRMG)
30	32	Out In The Middle	Zac Brown Band	Warner Music Nashville
31	62	Fall In Love	Bailey Zimmerman	Warner Music Nashville
32	38	Wilder Days	Morgan Wade	Ladylike Records/Thirty Tigers
33	43	She Likes it	Russell Dickerson & Jake Scott	Triple Tigers
34	34	Wishful Drinking	Ingrid Andress with Sam Hunt	Warner Music Nashville / WEA
35	36	You Should Probably Leave	Chris Stapleton	Mercury Nashville
36	31	Country'd Look Good On You	Frank Ray	Stoney Creek Records (BBRMG)
37	46	Human	Cody Johnson	CoJo/Warner Music Nashville/WMN
38	54	What My World Spins Around	Jordan Davis	MCA Nashville
39	45	My Bar	Priscilla Block	Mercury Records (UMGN)
40	68	Water Under The Bridge	Sam Hunt	MCA Nashville
41	51	Songs About You	Brett Eldredge	Warner Music Nashville / WEA
42	48	Learn From It	Conner Smith	Valory Music Company
43	64	Love Talking	Eli Young Band	Valory Music Co (BMLG)
44	20	Flower Shops	Ernest ft. Morgan Wallen	Big Loud Records
45	6	7500 OBO	Tim McGraw	Big Machine Label Group
46	65	Keys To The Country	Chris Janson	Warner Music Nashville
47	47	Note To Self	Randy Houser	Magnolia Music
48	56	Like A Hurricane	Cody Jinks	Late August Records
49	53	Good Day For	Joe Nichols	Quartz Hill Records
50	66	What He Didn't Do	Carly Pearce	Big Machine Records (BMLG)



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Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	49	Hell Yeah	Little Big Town	Capitol Records Nashville (UMGN)
52	73	Telling On My Heart	Casey Donahew	Almost Country Entertainment
53	63	All I Can Think About Lately	CJ Solar	Raining Bacon
54	61	Son Of A	Dillon Carmichael	Riser House Entertainment
55	71	Anything Like You Dance	Ray Fulcher	Black River Entertainment
56	59	Heart Of A Small Town	Tim Dugger	MCC/Curb Records
57	84	Worth A Shot	Elle King Ft. Dierks Bentley	Worth A Shot/RCA/Columbia
58	86	Us	Hannah Ellis	Curb Word Entertainment
59	24	If I Was A Cowboy	Miranda Lambert	RCA Nashville
60	58	Holy Water	Michael Ray	Warner Music Nashville-WEA
61	-	That's What Tequila Does	Jason Aldean	Macon/Broken Bow
62	-	Brown Eyes Baby	Keith Urban	Capitol Records
63	69	Shining Through My Window	Flat River Band	Quartz Hill Records
64	70	Country In My Soul	Thompson Square	Quartz Hill Records
65	74	Every Single Summer	Marynn Taylor	Black River Entertainment
66	72	Lovesick Drifting Cowboy	James Robert Webb	Independent
67	42	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde	Big Machine
68	83	Growing Old With You	Restless Road	Sony Music Nashville
69	88	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
70	78	Boy Like Me	Aaron Goodvin	Reviver Records
71	85	Never Til Now	Ashley Cooke & Brett Young	Independent
72	92	Everything She Ain't	Hailey Whitters	Big Loud Records
73	79	Crazy One More Time	Kip Moore	MCA Nashville
74	97	Man Made	Matt Stell	Records Nashville
75	80	Amen	Jacob Bryant	Thirty Tigers
76	99	Catching Up With An Ol' Memory	Clay Walker	Show Dog
77	52	Half Of My Hometown	Kelsea Ballerini Feat. Kenny Chesney	Black River
78	82	Longneck Way To Go	Midland Ft. Jon Pardi	Big Machine/Capitol
79	76	I Can't Decide	Easton Corbin	Stone Country Records
80	-	Doing Life With Me	Eric Church	EMI Nashville
81	89	Prettiest girl	Brian Callihan	Reviver Records
82	77	Through With You	Alex Miller	Billy Jam Records
83	57	What A Song Can Do	Lady A	BMLG Records
84	90	Give It Back Broken	Callista Clark	Big Machine Label Group
85	91	Can't Do Without Me	Chayce Beckham & Lindsay Ell	Wheelhouse/Stoney Creek
86	96	Everybody Talks To God	Aaron Lewis	Valory Music Co (BMLG)
87	87	Dates In Pickup Trucks	Kassi Ashton	MCA Nashville
88	93	Paycheck To Paycheck	Mike And The Moonpies	Prairie Rose Records
89	94	Oklahoma Breakdown	Toby Keith	Show Dog
90	-	Whiskey On You	Nate Smith	Sony Music
91	96	Caught Up On My Drinkin'	Smith & Wesley	Dream Walkin/Audium Nashville
92	-	Y'all Life	Walker Hayes	Sony Music Nashville
93	-	Something In The Orange	Zach Bryan	Belting Bronco/Warner
94	-	Salt, Lime & Tequila	Ryan Griffin	Red Street
95	100	The Wind	Ashley Barron	SSM Nashville
96	-	Wild As Her	Corey Kent	Combustion Masters/RCA Nashville
97	-	You	Dan + Shay	Warner Music Nashville/WAR
98	-	Gold	Dierks Bentley	Capitol Nashville
99	-	Mind On You	George Birge	Records Nashville
100	-	Giving You Up	Kameron Marlowe	Columbia Nashville

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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	11	Cold Heart (Pnau Remix)	Elton John & Dua Lipa	UMG
2	2	First Class	Jack Harlow	Generation Now/Atlantic
3	13	Real	Ajay Mathur	Yakketeeyak
4	10	Region Of The Worms	The Love Kills Theory	Xemu
5	14	Black Summer	Red Hot Chili Peppers	Warner Brothers
6	5	When You're Gone	Shawn Mendes	Island
7	9	Temple Of Ekur	Volbeat	Vertigo Berlin/Universal
8	12	O'Dream	Clay Joule	Clay Joule
9	71	Numb Little Bug	Em Beihold	Republic
10	25	Maybe You're The Problem	Ava Max	Atlantic
11	1	As It Was	Harry Styles	Erskine/Columbia
12	28	Stay	The Kid Laroi & Justin Bieber	Columbia
13	20	Lifetime	Three Days Grace	RCA
14	7	Call Me Little Sunshine	Ghost	Concord Loma Vista
15	19	Heat Waves	Glass Animals	Wolf Tone/Universal
16	23	Snakebite	Julian Brooks And Paris King	Julian Brooks & Paris King
17	6	Cooped Up (Feat. Roddy Ricch)	Post Malone	Republic
18	35	Rest In Peace	Dorothy	Roc Nation/Caroline
19	3	About Damn Time	Lizzo	Nice Life/Atlantic
20	29	Synchronize	Milky Chance	Universal Republic
21	26	Above It All	Saint Asonia	Spinefarm UK
22	72	Sweetest Pie	Megan Thee Stallion & Dua Lipa	1501 Certified/300
23	8	Bam Bam	Camila Cabello & Ed Sheeran	Syc0/Epic
24	30	Behind Your Walls	The Offspring	Concord
25	15	Tired Of Winning	Nothing More	Better Noise
26	41	Making A Fire	Foo Fighters	RCA
27	51	Infinity	Jaymes Young	For3Inger
28	31	Hold My Hand	Lady Gaga	Streamline/Interscope
29	43	Giovannie And The Hired Guns	Ramon Ayala	Newcastle
30	37	Planet Zero	Shinedown	Atlantic
31	52	Layla	Steve Markoff & P. Lazzara	Lazzarkoff
32	66	Dead Man Walking	Jelly Roll	BBR
33	57	Dancing Feet	Kygo X Dnce	Kygo/RCA
34	48	I Believe	Kamrad	Epic
35	54	Supermodel	Maneskin	RCA/Sony
36	61	If Tomorrow Never Comes	Bad Wolves	Eleven Seven
37	4	Wild Child	Black Keys	Nonesuch
38	40	Voices In My Head	Falling In Reverse	Epitaph
39	63	The Shower Scene	Ice Nine Kills	Fearless/Concord
40	58	Last Bottle Of Wine	Larry Mac	Larry Mac
41	46	Masterpiece	Motionless In White	Roadrunner
42	56	Out For A Ride	Andy Aledort	Andy Aledort
43	59	Love Me More	Sam Smith	Capitol
44	44	Positions	Ariana Grande	Republic/Universal
45	75	Anyone For You	George Ezra	Sony Uk
46	16	She's All I Wanna Be	Tate McRae	RCA
47	47	Like A Villain	Bad Omens	Sumerian
48	19	Boyfriend	Dove Cameron	Disruptor/Columbia
49	79	Out Of Time	The Weeknd	Republic
50	21	Freedom (Libertad)	Dr. Blackman	Dr. Blackman

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Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	68	Young Right Now	Robin Schulz & Dennis Lloyd	Warner Germany
52	33	The Steeple	Halestorm	Atlantic
53	64	Light Switch	Charlie Puth	Artist Partner/Atlantic
54	85	All My Favorite Songs (Feat. AJR)	Weezer	Crush/Atlantic
55	60	Lonely	Zoe Wees	Capitol UK
56	38	Afterlife	Five Finger Death Punch	Better Noise
57	69	Let You	Iann Dior	Tenthousand
58	65	Industry Baby	Lil Nas X & Jack Harlow	Columbia
59	81	Taking Me Back	Jack White	Third Man/Orchard
60	70	Rockstars	Malik Harris	Universal
61	82	When I'm Gone	Alesso & Katy Perry	Capitol
62	32	Worst Is On Its Way	Korn	Roadrunner
63	62	Say Yes To Love	JD Days	JD Days
64	39	Eye Of The Storm	Pop Evil	Melody
65	45	Sorry	Clockclock	Wefor
66	74	My Universe	Coldplay & BTS	Parlophone UK
67	42	I Still Burn	Fozzy	Century/Red
68	89	Remember Me	Michael Schulte	Very Us/WVG
69	49	Compliance	Muse	Warner Brothers
70	78	Don't Say Goodbye	Andrew Reed & The Liberation	Artists Intl/Worldsound
71	80	Hanging Out With All The Wrong People	Billy Talent	Spinefarm UME
72	73	West Coast	Onerepublic	Interscope
73	53	In The Dark	Purple Disco Machine	Postiva/Virgin
74	86	Nowhere Generation	Rise Against	Virgin
75	-	10 Things I Hate About You	Leah Kate	TenThousand Projects/Capitol
76	98	Moth To A Flame (Feat. The Weeknd)	Swedish House Mafia	Republic
77	-	Honest	Justin Bieber Ft. Don Toliver	RGMG/Def Jam
78	55	Crazy What Love Can Do	David Guetta X Becky Hill	Warner Uk
79	92	Shivers	Ed Sheeran	Atlantic Uk
80	87	Remedy	Leony	Armada
81	76	One Right Now	Post Malone & The Weeknd	Republic
82	93	Where We Are	The Lumineers	Dualtone
83	90	Ghost	Justin Bieber	Rbmg/Def Jam
84	97	Set You Free	Crobot	Mascot
85	83	Abcdefu	Gayle	Atlantic
86	84	Won't Forget You	Shouse	Hell Beach/Onelove
87	-	Flowers	Lauren Spencer-Smith	Three Name/Island/Republic
88	94	Levitating	Dua Lipa	Warner
89	95	Closer Than Close	Nya	Nya
90	100	Blurry Eyes	Michael Patrick Kelly	Columbia
91	96	Bones	Imagine Dragons	Kidinakorner/Interscope
92	-	Carry You	Kelvin Jones	Four/RCA
93	-	Big Energy	Latto	StreamCut/RCA
94	-	Sunroof	Nicky Youre & Dazy	Thirty Knots/Columbia
95	99	I'm Gonna Marry You	Stevie Jolt	Steven Martins
96	-	Glimpse Of Us	Joji	88Rising/Warner
97	-	Grand	Kane Brown	RCA Nashville/RCA
98	-	Massive	Drake	OVO Sound/Republic
99	-	Don't You Worry	Black Eyes Peas, Shakira + David Guetta	BEP/Epic
100	-	Wasted On You	Morgan Wallen	Big Loud/Republic

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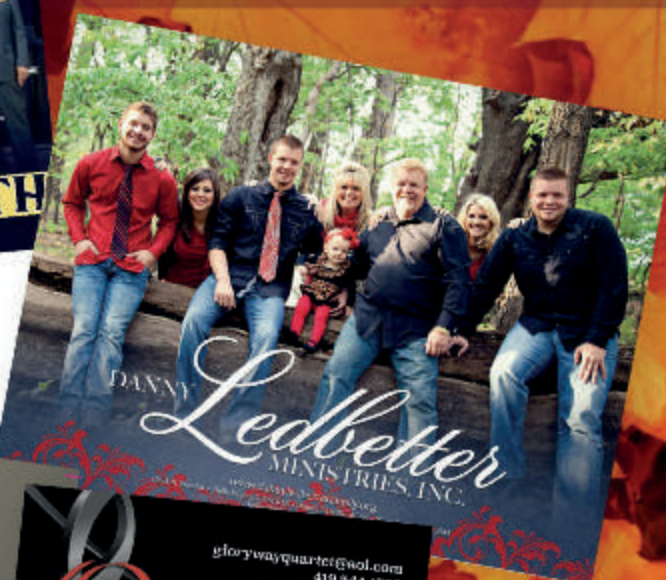
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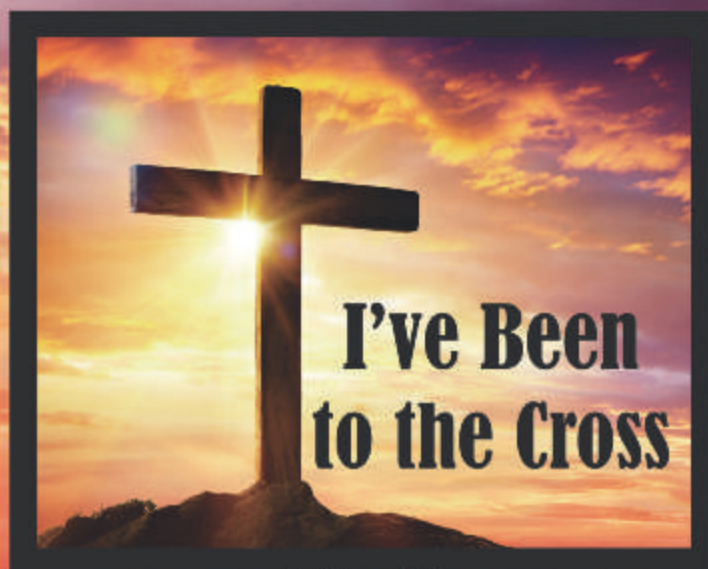


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TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Super Gremlin	Kodak Black	Atlantic
2	10	About Damn Time	Lizzo	Nice Life/Atlantic
3	11	Attic	Big Beezo	Big Boss Records
4	9	I'm A Baller	Lil Jeezy	JMC
5	6	I Hate U	Sza	Top Dawg/RCA
6	14	Give Her Your Love	Eric Nolan Ft. Walter Williams	Wonder Boy
7	19	Like Yeezy	Janyla Marie	Bet It All
8	17	From A 2 B	Kathy Kosins	Maristar
9	1	First Class	Jack Harlow	Generation Now/Atlantic
10	25	Good Woman	Tanya Nolan	Artsessionz
11	22	I Believe In You	Tony Lindsay	Independent
12	23	Let's Do It Again	Uncle Win	Independent
13	4	Dumb It Down	Mr. 44	Phymalrage
14	2	Keep Lookin	Adina Howard	Indelible
15	8	Peru	Fireboy DML Ft. Ed Sheeran	YBNL/Empire
16	39	Taurie	Redo	Taurie
17	7	U & I	Jay Chanz	Presidential
18	29	Let Me Fix My Crown	Liddy Mechelle	Liddy Mechelle
19	43	Paradise	Prime Society	PRMRCDS
20	32	How Does She Know	Imani Nyree	Independent
21	16	Celebrate	Robb Blacc Ft. Johnny Ka\$h & Wes Coleman	WAR
22	35	Drip	Cal Alston	Independent
23	5	Kiss Me More	Doja Cat Ft. Sza	Kemosabe/RCA
24	38	Pretty Baby	Jeff Bradshaw	Bone Deep
25	-	Wait For U	Future Ft. Drake & Tems	Freebandz/Epic
26	34	Elevate	Sammie B	LLPE
27	37	Boss Chick	Teno Songwriter	Jaak Streams
28	44	Essence	Wizkid Essence	Starboy/RCA
29	36	Rise	Angela Easley	Class A
30	24	Outside	J3X	Dogface
31	26	Abba	Mansa Musa	12 Tribes
32	20	Love Me 2 My Soul	Joe Leavy	Harmonius
33	-	Take It Low	Sidney Breedlove	Can't Be Contained
34	48	C.R.E.A.M.	OGC Cream	Independent
35	46	You Are	Mr. Horn	Independent
36	-	WE (Warm Embrace)	Chris Brown	CBE/RCA
37	-	Gotta Move On	Diddy & Bryson Tiller	Love Records/Motown/Capitol
38	30	I Don't Give A Damn	Andy Stokes	New 5
39	-	Break My Soul	Beyonce	Parkwood/Columbia
40	-	What's My Name	Fivio Foreign & Queen Naija Ft. Coi Leray	RichFish/Columbia
41	-	Cornbread	Coldsaint	Launchpad/True Triumph
42	50	Energic Boy	Kharysma Arafat Nzaba	Groupe Business Therapie
43	-	A Hard Working Man	Avila Brothers Ft. Snoop Dogg	Avila Brothers
44	18	Alive	Giles	Back Rank
45	-	Champions	Metta World Peace	Say So
46	-	My Love	Scy	Real-Life
47	-	Patience	Agnez Mo	undrcvr
48	-	Hotel Lobby (Unc and Phew)	Quavo & Takeoff	Quality Control/Motown/Capitol
49	-	After Last Night	Silk Sonic	Aftermath/Atlantic
50	-	Turnt Up Tonight	Terri Green Project	Terri Green Project



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CASHBOX

music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	16	Jesus Is Still The Answer	Troy Burns Family	Chapel Valley Music
2	3	Answer Is Jesus	Karen Peck And New River	Daywind/New Day
3	6	Just Like That	Don Stiles	Hey Y'All Media
4	7	When They See Me They See You	Freemans	Goldenvine Productions/MMG
5	8	Gonna Keep Moving	Dixie Melody Boys	Independent
6	9	What You Could Never Get Over	Kingdom Heirs	Sonlite/Crossroads
7	5	Children Sing	Nelons	Daywind/New Day
8	10	My Feet Are On The Rock	Gaither Vocal Band	Spring House Music Group
9	4	Church Of The Great I Am	Kingsmen	Horizon/Crossroads
10	13	Grandma's Prayer	Melissa Evans	Chapel Valley Music
11	20	The Mightiest Of Men	Johnathan Len	Millennium Music Group
12	24	I Have God To Thank For Everything	Inspirations	Horizon/Crossroads
13	22	Looks Like Jesus	Brian Free & Assurance	Daywind/New Day
14	17	Stained Glass	Cooke Brothers	Millennium Music Group
15	18	Walkin' Down The Road	Bobby Jones Family	Millennium Music Group
16	25	Goodness Of God	Triumphant Quartet	StowTown/Provident-Sony
17	32	Breathe In Breathe Out	Guardians	StowTown/Provident-Sony
18	23	I've Been To The Cross	Common Bond Quartet	Millennium Music Group
19	37	Broken Pieces	Cupps	Chapel Valley Music
20	14	In The Pages	Debbie Mills	Millennium Music Group
21	1	Step By Step	Ann Downing	Chapel Valley Music
22	52	A Little Heaven Today	Gerald Crabb	Millennium Music Group
23	35	My Jesus	LeFevre Quartet	New Day Records
24	36	Glorious Day	Melodyaires	Son Sound Music
25	28	John 3:16 Is Calling Out To You	Perrys	StowTown/Provident-Sony
26	26	We Will Stand	Scotts	Scott Enterprises & Media/MMG
27	39	Good God Almighty	The Old Paths	Sonlite/Crossroads
28	11	I've Got A God	Victory Trio	Heritage Music
29	56	Stories On The Wall	Carolina	Son Sound Music
30	19	The Only Bible Some People Read	Dennis Jolly	Chapel Valley Music
31	51	No Matter Where You Are	Diana Perry Gillette	Chapel Valley Music
32	21	Grace & Goodness	Sunday Drive	StowTown/Provident-Sony
33	55	City Of Gold	Battle Cry	Chapel Valley Music
34	73	My Decision	Dean	Chapel Valley Music
35	49	God's Got This	Violet Maynard Family	Millennium Music Group
36	42	Read It Again	Williamsons	Family Music Group
37	48	Beyond The Open Door	Hearts Song Quartet	Millennium Music Group
38	72	Heaven's Connection	Jordans Shore	Chapel Valley Music
39	41	I Choose Life	Webster Brothers	Millennium Music Group
40	88	Give Him What You Got	Isaacs	House Of Isaacs/New Day
41	68	I'm Walkin' This Highway	Tammy Caldwell	Millennium Music Group
42	12	I'm Not Going Back	By Faith	Believer's Media Group
43	77	Secret Place	Charity Hamilton	Millennium Music Group
44	27	Glorious Tomorrow	Phil Cross	Berry Hill Records
45	43	He Is Jehovah	John Lanier	Millennium Music Group
46	93	You Are Good And I Am Not	Wilbanks	Patterson Music Group
47	50	God Wants The World To Know	Brad Davis Family	Independent
48	79	He's Been There All The Time	Jordan Amburn & Adoration	Chapel Valley Music
49	10	Not In My Strength	Booth Brothers	Spring House Music Group
50	58	Hold Me	Deborah Baliles	Millennium Music Group



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SEPTEMBER 2022

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	60	Heaven's Hymn	Karis Young	Heartsong Nashville Music Group
52	-	I Give You Me	Tim Livingston	Patterson Music Group
53	63	That's What I Do	Trinity Heirs	Millennium Music Group
54	76	Refuge From The Storm	Willa Wittekind	Millennium Music Group
55	84	He'll Deliver You Through	Corky Long	Chapel Valley Music
56	61	Hello In Heaven	Lorraine Howard	Millennium Music Group
57	45	Leavin' On My Mind	Kim Hopper	Daywind/New Day
58	47	Trip To The Altar	King Family	Believer's Media Group
59	99	He's Got A Way	Southbound	Daywind/New Day
60	85	Mr. President	Benji Neal	Son Sound Music
61	44	I Can Climb Any Mountain	Carroll Roberson	Millennium Music Group
62	95	All My Tears Be Washed Away	Mark Bishop & Sonya Isaacs	Sonlite/Crossroads
63	98	I Bring You Jesus	Lore Family	Horizon/Crossroads
64	97	Where There's No Fire	Dunaways	Independent
65	83	Harvest Time	Blood Bought	Millennium Music Group
66	86	I'm Climbing Out Of This Valley	Bobby Deal Family	Millennium Music Group
67	66	Good Good Day	Johnathan Bond & Radio Surprise Quartet	Millennium Music Group
68	71	I Can't Praise Him Enough	Tracy Coward	Son Sound Music
69	87	I Came To Win	Alan Frink	Chapel Valley Music
70	80	Can't You Just See	Singing Byrds	Chapel Valley Music
71	89	One Foot In Heaven	Tallent Family	Son Sound Music
72	62	He Never Left Me	Tim Goshen	Believer's Media Group
73	94	He Never Gives Up On Me	Michael Booth	Daywind/New Day
74	-	Till The Storm Passes By	Debra Schultz	Millennium Music Group
75	92	White Church	Lindy Bryson	Independent
76	-	Live Forgiveness	Gordon Mote	New Haven/Provident-Sony
77	-	Still Standing After The Storm	Mark Trammell Quartet	Crimson Road
78	82	Out Of The Blue	The Oneys	Chapel Valley Music
79	-	Champion	Adam Crabb	Daywind/New Day
80	-	This Ain't That Song	Porter Family	Chapel Valley Music
81	-	Daddy's Bible	Keith Barkley & Family Tradition	Cherith Music Group
82	-	Glorious Appearing	Hoppers	Hopper Music
83	-	Overcome	Ernie Haase & Signature Sound	StowTown/Provident-Sony
84	-	Worth Calvary	Whisnants	Independent
85	96	All I Got All I Need	Wisecarvers	Skyland/Crossroads
86	-	Try Jesus	Rick Alan King	Millennium Music Group
87	-	In The Room	Greg Kelly	Scott Enterprises & Media/MMG
88	-	Ready To Leave	Down East Boys	Sonlite/Crossroads
89	-	I Still Need Him	Rick Towe	Millennium Music Group
90	-	I Know He Can	Greg Sullivan	Resting Place Music
91	-	Sweet Hello	Jeff & Sheri Easter	Gaither Music/Capital Christian
92	-	Bigger	Judith Montgomery Family	Chapel Valley Music
93	-	Where Could I Go	Wilburn & Wilburn	Daywind/New Day
94	-	Child Of The King	Joseph Habedank	Daywind/New Day
95	-	I'm On The Winning Side	Aaron Green	Millennium Music Group
96	-	Great Things	Linda Sanders	Scott Enterprises & Media/MMG
97	-	I've Just Touched Jesus	Purpose	Chapel Valley Music
98	-	He Lifts Me Up	New Salem	Millennium Music Group
99	-	Everybody's Song	Poet Voices	Berry Hill Records
100	-	Risen Savior	Tina Floyd	Independent



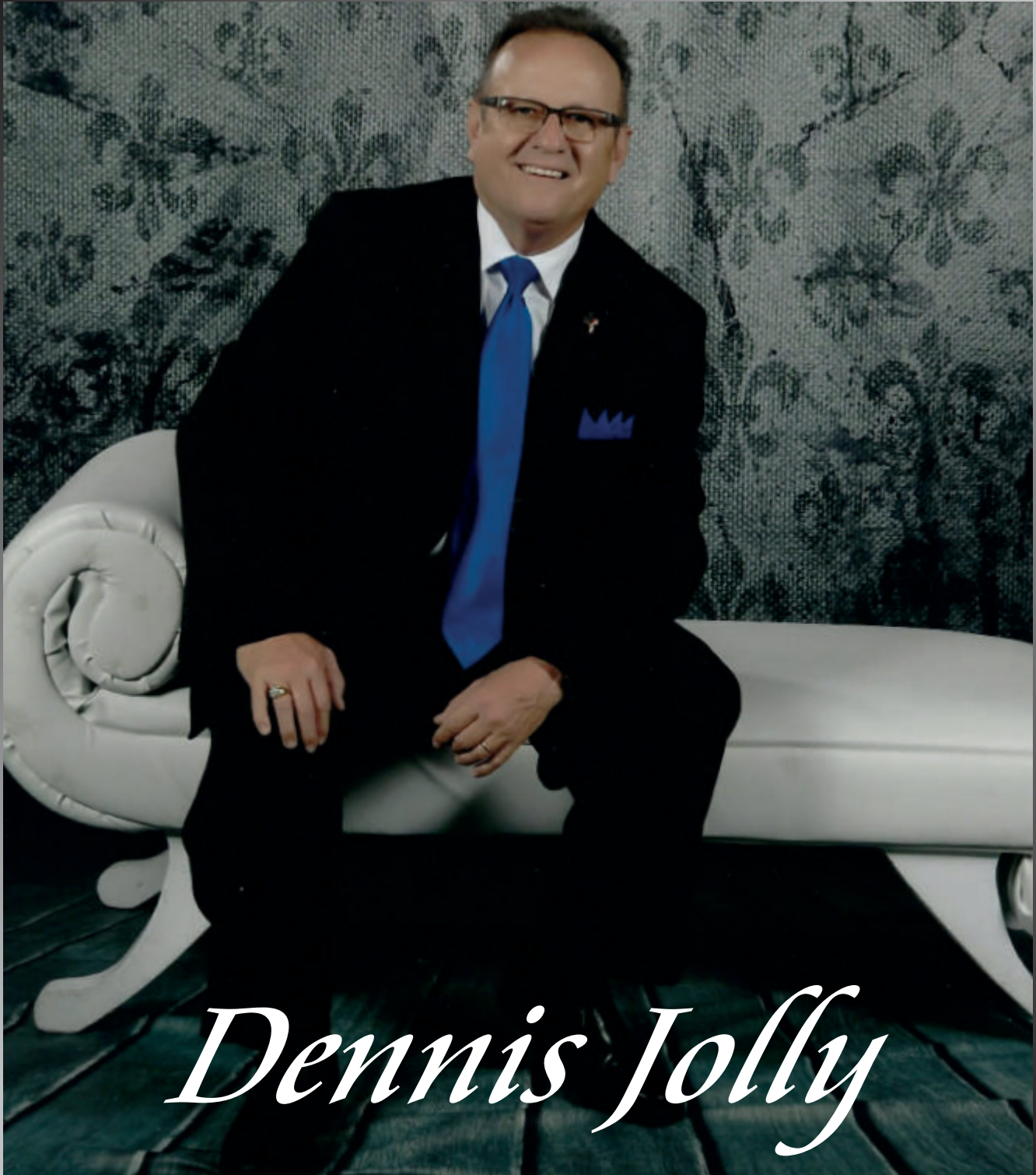
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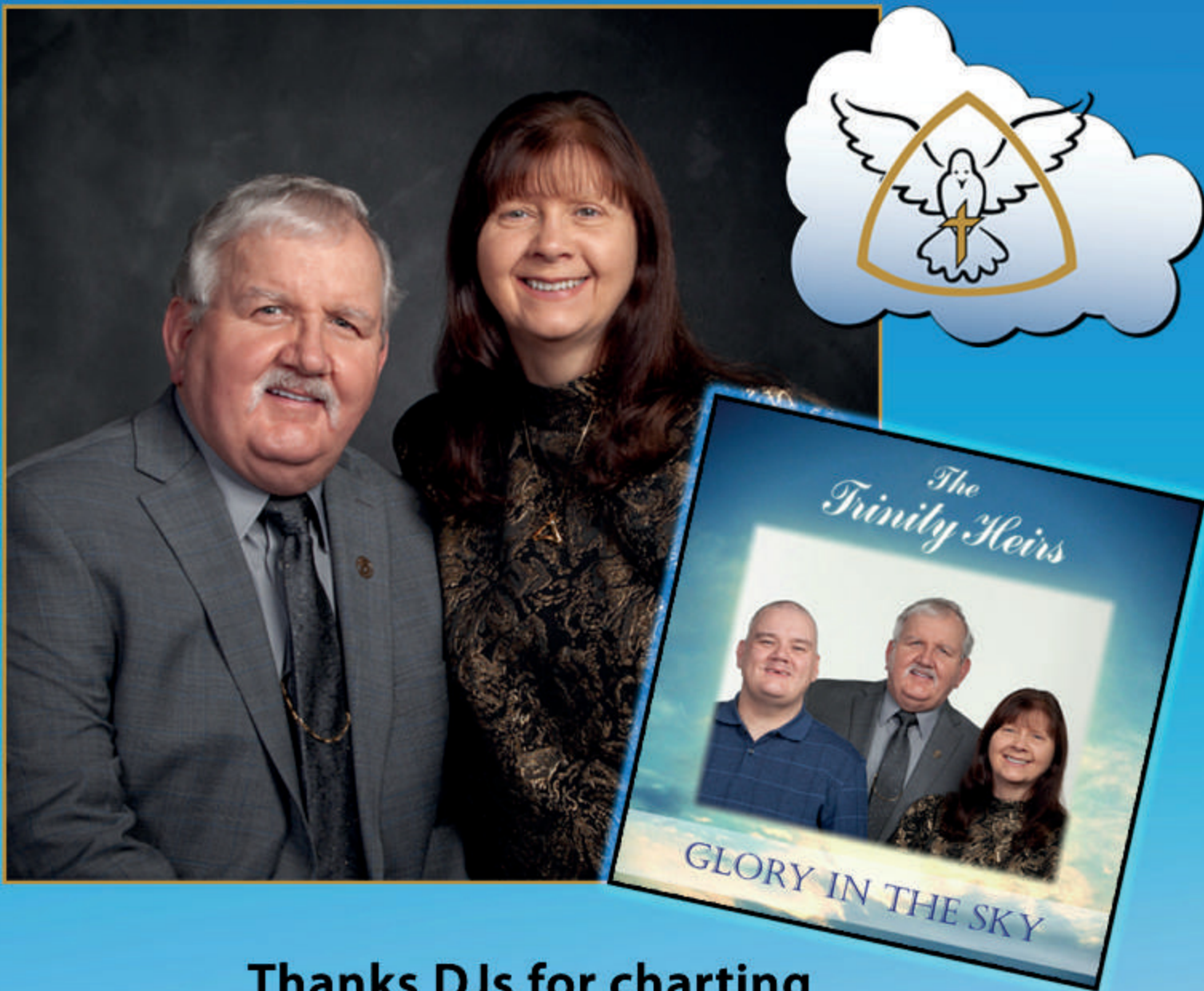



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Written by Beverly Holman Sparks

53 Cashbox Southern Gospel Top 100

61 Christian Voice Country Gospel Top 100

87 Cross Country USA Christian Country Hot 100

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MIKE PEACE

Band mate, Singer/Songwriter,
Musician, Cash Box Alumnus

*You need a really good
guitar to start with.*

By Deborah Baliles

Michael (Mike) Steven Peace started his own band while still in high school. Playing in dance halls, bars, school dances, and the standard band circuit, the band was known as Attila & The Huns. The year, 1964.

On learning to play guitar, he says, “It is very hard holding those little thin wires down when you are learning to play, unless you get a really good guitar to start with. If not, you will probably quit in the first week. I don’t know why I was so determined to learn, but I heard guitar music playing on the radio and I fell in love with the sound, even before I knew what a guitar was.”

Mike did not get that really good guitar to start with. “My mom was a single parent, raising two boys on a secretary’s salary. There just wasn’t enough money to buy a real guitar. So, I bought my own, using money that I made cleaning my Uncle Bob’s liquor bar on Sunday mornings. I was only thirteen when I heard an advertisement on the radio, ‘used guitar \$15.00’. It was the first guitar that I have ever seen that wasn’t a toy. It was love at first sight. It was beautiful.”

“I still have that guitar today,” he continues, “It is really a piece of junk, but it is mine and my memory of that thirteen-year-old kid. I remember that the strings were about 1/2 inch away from the frets, most guitars are 1/8 inch or less. Holding down those strings was really painful. I would learn to adjust the bridge lower, so it would be a little easier. I would start practicing the moment I got home from school, until suppertime, and then for a couple more hours after.”

The Huns band managed to make a steady and somewhat lucrative living. Putting up their own money, they produced their first single, *Cheryl* recorded on the Sara Record label. *Cheryl* was recorded memorializing a friend who had been killed in a car crash; the 45’s flipside was, *The Lonely Huns*. The recording sold about two-thousand copies locally in the Central Wisconsin area.

A win in a Battle of Bands contest would send The Huns on their way to a national tour. On the tour, The Huns would meet Chicago/Milwaukee Record Producer, Lenny LaCour. Lenny convinced The Huns to change their name as well sign a record contract for four 45s and an LP to be recorded at Chicago’s Chess Studios. The New Filet of Soul (as they would be called) would embark on a two-year national road tour, performing a mix of Soul and Psychedelic music. Many more adventures would cover a twenty-year slice of time for the band.

During those twenty years, they traveled to the country of Greenland for a USO show, performing for the US and Danish Air Forces and the Prince of Wales. They had the privilege of personally meeting the Prince. Back home in Wisconsin, the band would spend almost ten months performing in the Chicago Playboy Club, rubbing elbows with some of the biggest names in show biz - Sammy Davis, Jr., Mick Jagger, Sonny and Cher, Jimmy Durante, Shelley Berman, Jimmie Rodgers, Kenny Rogers, Bobby Hatfield of The Righteous Brothers, Buddy Ebsen, Gabe Kaplan, Myron Cohen, Jerry Van Dyke, and (in no way a complete list), The Shadows of Knight.

Mike and his band recorded two albums and eleven 45s, a few of which have become collector’s items. The band broke up in the 80s, with Mike Peace then billed as The One Peace Band. He continued to perform on his own for another eight years in Chicago’s resorts and night clubs. Using his own musical tracks, he performed as a singer/guitar player. Writing a lot of original songs, he wrote and recorded three cassette albums and twenty-seven CD albums, all of which he played all the instruments and sang all the lead and harmony vocals.

On doing it all, “Being accustomed to having a great musical background behind my vocals, I knew that I needed to have that same full background when I played on my own. This was before Karaoke was even thought about. I created

my musical backup by playing all the instruments into a four-track tape recorder, bouncing the tracks to get more than four tracks of instrumentation. I had my drummer set, guitars, bass, piano, harmonicas, and trumpet, all to add to the tape backup music.”

Once Mike completed a catalog of cover songs and original tunes, he hit the stage armed with a cassette player, PA system, microphone, guitar, and a sound that rivals any of today’s music. He continued to perform into the early 90s while more and more nightclubs were beginning to lose money due to the new drunk laws, forcing the elimination of live entertainment. Mike would find himself out of music work, trying to make a living with computers.

Peace received national exposure on the syndicated radio comedy show, *The Dr. Demento Show*, performing his original songs. Heard all over were, *All I Wanna Do Is Drink Beer*, *The Tape Song*, *Thank You Scary Movies*, *The Night Ole Santa Claus Got Drunk*, and *A Man Named Joyce*. Continually writing, recording, and collaborating with others, Mike always kept up to date in the music scene.

Most of Mike’s music continued in his expanded recording studio, keeping performances pretty much locked within the studio walls. There may have been the occasional rare concert or two. He found himself producing other singers/songwriters/bands, just enjoying the new talent that he came across. “I find it somewhat sad though, that most will probably never get to enjoy the thrills of performing live, as

in receiving the monetary and performing dues that my band commanded. The music world is ever changing.”

In 2006, Mike Peace joined with Bruce Elrod in the startup of Cash Box online. Mike did the layout and input of the charts as well as the graphics and maintenance. He did all of the covers for the website before suffering a stroke in August 2008. Although the effects of the stroke were extensive, Mike still tried to do the work until it became impossible to go on. His family would keep the Cash Box family updated. This update (in part) was posted in 2008, just a few weeks following the stroke, “Finding the humor in all things, Mike’s right hand taking the burden of the stroke with uncontrollable effects, he simply gave it a name, Boo. Mike’s light-hearted sense of humor makes coping through the recovery entertaining, and a little amazing that something so devastating can be turned into something that brings the family even closer together. It is nearing Christmas, and our family truly believes this is the season of angels and miracles.”

Fast forward the years, life may have slowed things down a bit for Mike, but here’s betting the music never will. Somewhere in Schaumburg, Illinois, Michael Steven Peace is undoubtedly reflecting back on his astounding career, effortlessly holding down those little thin wires on a “really good guitar.”

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TERRY SCOTT

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A Lifetime of Music A Lifetime of Service

By LaToya Scott

Terry Scott, an identical twin and the youngest of eleven, was born to Bishop Clinton L. and Bernice Scott in Franklin, Virginia. As a young child, he attended their family church, Scotts Revival Center, where his mother played the organ and was the Minister of Music. Growing up in a musical family he used to sit around the house in admiration, listening to his mother and older siblings sing and play music. Terry took quite an interest in his family's musical heritage.



At the age of eight, a preacher visited his church and gave him a set of bongos. From then on, he made sure to bring those bongos with him to play during every church service. By age eleven, he started playing the bongos for his family's group, The Scott Singers, presently known as The Scotts. At the time they were only singing at local and surrounding churches in the Southeastern Virginia area. Occasionally, they would travel beyond the Southeastern region to sing at other churches.

The group was in need of a drummer, so at the age of fourteen, Terry's sister, Evelyn, purchased him a used drum set. That is when Terry's legacy as a musician truly began. He then became the official drummer for his family - both for the church and for the group.

The Scotts would go on to become the first black family in Southern Gospel music and were signed to major record companies and talent agencies throughout Nashville, Tennessee. In 2017, Terry became the first drummer to be nominated for a fan award in the category of 'Favorite Musician.' He received his second nomination the very next year. The fan award nominates the likes of music icons Dirk

Johnson, Jimmy Swaggart and Gordon Mote, just to name a few.

Just when it looks as though life is taking us down one path, God has a different plan. In 2020, shortly after the pandemic started, Terry was having a phone conversation with Randall Wilds of Wilds and Associates - a conglomerate for media and music of all genres. During that conversation, Randall introduced the idea for Terry to start a radio promotion company specifically for new and existing Gospel artists.

After much prayer and consideration, he decided to take Randall's advice and start Scott Enterprises & Media, a company that promotes Southern Gospel artists, sending their music to over 1500 national radio stations. Scott Enterprises & Media has had the distinct pleasure of promoting such artists as Sam Butler, formerly of The Five Blind Boys of Alabama; Dwayne Watkins, formerly of The Canton Spirituals; Greg Kelly of the Supreme Angels and many others. His company has promoted several songs that reached top 100 status on major charts, while others have reached number one on national musical charts as well.



For more information on Terry Scott and Scott Enterprises & Media, please contact 757-613-0597, email drummertwin2@gmail.com, or visit www.scottenterprisesmedia.com.



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Gerald Crabb

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Johnny Jones

A photograph of Johnny Jones, an older man with a grey beard and glasses, wearing a black cowboy hat, a black suit jacket, a red shirt, and a large silver bolo tie. He is sitting on a stone wall and playing a dark acoustic guitar. The background is a blurred outdoor setting with greenery and a wooden fence.

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your 80th Anniversary!*

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OLIVIA NEWTON-JOHN

September 26, 1948 - August 8, 2022

Grace & Beauty

People that knew her best described her as generous, selfless, kind, caring, compassionate, and warmhearted. She was a light to all who encountered her. Becoming a superstar never tainted her integrity or character. She was, indeed, a portrait of grace and beauty - inside and out.



Staff, Cashbox

Olivia Newton-John's appeal seems to be timeless. With a career spanning more than five decades, she is adored by fans around the globe. Born in Cambridge, England in 1948, the youngest child of Professor Brinley "Bryn" Newton-John and Irene Born (daughter of Nobel Prize winning Physicist, Max Born). Olivia moved to Melbourne, Australia with her family when she was five.

Her first big break was winning a talent contest on the popular TV show, Sing, Sing, Sing, which earned Olivia a trip to London. By the age of fifteen she had formed an all-girl group called Sol 4, and in 1963 Olivia was appearing on local daytime TV shows and weekly Pop music programs in Australia. When she eventually took her prize-winning trip to London, she teamed up with her friend from Melbourne, Pat Carroll (now Pat Farrar) to create a double act, Pat & Olivia. The duo toured army bases and clubs throughout the UK and Europe.

Olivia cut her first single for Decca Records in 1966, a version of Jackie DeShannon's, Till You Say You'll Be Mine, and in 1971 she recorded a cover of Bob Dylan's, If Not For You co-produced by Bruce Welch and fellow Aussie friend, John Farrar whom she continued to collaborate with until her recent death.

Olivia's U.S. album debut, "Let Me Be There" produced her first Top 10 single of the same name, with Olivia being honored by the Academy Of Country Music's 'Most Promising Female Vocalist,' and a Grammy Award for 'Best Country Vocalist.' This proved to be only the beginning of a very exciting career. With more than one-hundred million albums sold, Olivia's successes include four Grammy awards, numerous Country Music, American Music, and Peoples Choice awards, ten #1 hits including Physical (which topped the charts for ten consecutive weeks making it the #1 single of the 80s), and over fifteen Top 10 singles.

In 1978, her co-starring role with John Travolta in “Grease” catapulted Olivia into super-stardom and earned her a Golden Globe nomination for ‘Best Performance by an Actress in a Motion Picture’ Musical or Comedy. This film’s best-selling soundtrack featured the duets, You’re The One That I Want and Summer Nights with Travolta, as well as her mega-hit, Hopelessly Devoted To You. To date “Grease” remains the most successful movie musical in history. Her other feature film credits include, “Funny Things Happen Down Under,” “Toomorrow,” “Xanadu,” “Two Of A Kind,” “It’s My Party,” “Sordid Lives,” “Score: A Hockey Musical,” and “A Few Best Men.”



Olivia Newton-John (“Sandy”) starring alongside John Travolta (“Danny”) in the 1978 blockbuster hit, “Grease.”

Throughout her career, the much-loved star who danced with Gene Kelly in “Xanadu” hosted the popular internationally syndicated, Wild Life television show. She was bestowed an O.B.E. (Order Of The British Empire) by Queen Elizabeth in 1979, and has held many humanitarian causes close to her heart, particularly since the birth of her daughter Chloe in 1986. Olivia was named the first Goodwill Ambassador to the United Nations Environment Programme, and in 1991 she served as the national spokesperson for the Children’s Health Environmental Coalition (CHEC), which was founded after the tragic death of Chloe’s best friend who died from a rare childhood cancer. Her devotion and shared commitment to CHEC’s (now Healthy Child, Healthy World) mission and goals has enabled the organization to receive worldwide attention and support. (For more information visit www.HealthyChild.org).

Her charmed life has not been without its share of upsets. In the early 90s, Olivia successfully overcame her first journey with breast cancer, which inspired her self-penned and produced album, “Gaia: One Woman’s Journey,” her most personal album reflecting upon her experiences with cancer. As a breast cancer “thrivor” for more than twenty-five years, Olivia had become increasingly well-known and respected for talking openly about her personal journey with breast cancer, and for promoting public awareness of the importance of early detection. This led her to announce her partnership with Austin Health and the creation of the Olivia Newton-John Cancer and Wellness Centre (ONJCWC) on the Austin Campus in her hometown of Melbourne, Australia. In April 2008, Olivia led a team of fellow cancer

survivors, celebrities and Olympians on a trek along the Great Wall of China, raising more than two million dollars to find a new way to treat cancer and build the ONJCWC. After continuing the fundraising efforts and helping to raise the nearly two million, the ONJCWC opened in June 2012, providing a comprehensive range of services and facilities for cancer treatment, education, training, and research that includes a wellness center for the mind, body, and spirit (ONJCancerCentre.org). In 2014, Olivia was thrilled when the Olivia Newton-John Cancer Research Institute opened on the grounds of the ONJCWC. The strategic co-location of research laboratories and research training, within a clinical environment, enables clinicians and researchers to work together to integrate clinical medicine, with basic and translational cancer research, for the ultimate benefit of cancer patients.



Olivia Newton-John graced several Cashbox covers throughout her career. Picture here is the August 9, 1980 edition.

Olivia continued to give back to the community generously and has been acknowledged many times by charitable and environmental organizations for her ongoing efforts, among them, The American Red Cross, The Environmental Media Association, The Women’s Guild of Cedar Sinai Medical Center, The Rainforest Alliance, and Concept Cure. In 1996 she created National Tree Day, which is responsible for planting more than twenty million trees in Australia. Most recently she co-founded One Tree Per Child, an international school initiative with the goal of having every child under the age of ten plant at least one tree.

In the new millennium, Olivia’s international recognition continued to grow. She was invited by the Vatican, on behalf of Pope John Paul II, to perform at the Jubilee Celebration for the Sick and Healthcare Workers. She was thrilled to perform at the opening ceremony of the Sydney 2000 Olympics to an estimated global viewing audience of four billion people. Adding to this Olympic experience



is what Olivia cherished as one of her most memorable moments, the honor of carrying the Olympic Torch during the Olympic Torch Relay.

November 2019, the Olivia Newton-John Julien's Auction took place in Beverly Hills where Olivia's famous black leather jacket and skin-tight pants featured in "Grease" with, You're The One That I Want sold for more than \$405,000, with one-hundred-percent of the proceeds benefiting her Centre. In a twist of pure kindness, the ultimate holiday "re-gift" happened when the buyer of her leather jacket surprised everyone by returning the jacket to Olivia, saying it belonged with her, "not in some billionaire's closet". Newton-John's plans were to display the jacket at her ONJ Cancer Wellness & Research Centre in Melbourne, Australia.

Olivia reunited with John Travolta for the "Meet N Grease Movie Sing-A-Long with Danny and Sandy" events in West Palm Beach, Tampa, and Jacksonville. The reunion also included the film's director, Randal Kleiser, and the original T-Birds (Kelly Ward, Michael Tucci and Barry Pearl). Audiences had the chance to meet the two film stars, sing along with the famous film music, and then participate in a special Q&A session with Newton-John and Travolta.

The 2019 year ended with a major announcement and honor for Olivia in December. Her Majesty, The Queen christened her, Olivia Dame, Commander of the Order of the British Empire for her services to music, cancer research, and charity.

In November 2020, Olivia established the Olivia Newton-John Foundation Fund, an independent charity sponsoring global research into plant medicine for cancer. These investments in new scientific research will educate patients and their caregivers about kinder options for treating cancer. The charity is committed to realizing a world beyond cancer. For more information visit ONJFoundationFund.org.

In February 2021, Olivia and her daughter Chloe reunited for a second single, Window In The Wall which debuted at #1 on the iTunes Music Video Chart and the Amazon A/C

Chart. Just a few months later Olivia scored another #1 hit on the Amazon A/C chart with Put Your Head On My Shoulder, a duet with music legend, Paul Anka. 2021 would also mark the 40th Anniversary of her mega-hit, Physical.

Dame Olivia Newton-John passed away peacefully at her ranch in Southern California on August 8, 2022, surrounded by family and friends. She was seventy-three. Her husband, John Easterling passed the sad details in a press release. "Olivia has been a symbol of triumphs and hope for over thirty years sharing her journey with breast cancer. Her healing inspiration and pioneering experience with plant medicine continues with the Olivia Newton-John Foundation Fund, dedicated to researching plant medicine and cancer."

Olivia is survived by her husband John Easterling, daughter Chloe Lattanzi, sister Sarah Newton-John, brother Toby Newton-John, nieces and nephews: Tottie, Fiona and Brett Goldsmith, Emerson, Charlie, Zac, Jeremy, Randall, Pierz Newton-John, Jude Newton-Stock, Layla Lee, Kira and Tasha Edelstein, and Brin and Valerie Hall.

Grease co-star, John Travolta (who played Danny Zuko opposite Newton-John's Sandy) was one of the first to remember the actress by sharing a heartfelt tribute. "My dearest Olivia, you made all of our lives so much better. Your impact was incredible. I love you so much. We will see you down the road and we will all be together again."



Olivia and daughter, Chloe Lattanzi

Olivia Newton-John's daughter, Chloe Lattanzi shares a touching tribute to her mother. "You are my lighthouse, mama. My safe place. My heart space. It has been my honor, and continues to be my honor, to be your baby and best friend. You are an angel on earth and everyone touched by you has been blessed. I love you forever my life giver, my teacher, my mama."



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ELTON JOHN

FAREWELL

YELLOW BRICK ROAD

Elton John first announced his retirement in 2018, promising a farewell tour like no other. "I'm going to go out in the biggest possible way, performing at my very best, with the most spectacular production I've ever had, playing in places that have meant so much to me throughout my career." The tour was halted due to Covid-19 and, later, a hip injury. With new dates added, the tour resumes through 2023.

By Jennifer Springs

Sir Elton John is one of the most highly acclaimed and successful solo artists of all time. He is the multiple Grammy-winning legend and flamboyant superstar of his generation. Elton has achieved 40 platinum or multi-platinum, and 23 gold albums, over 50 Top 40 hits, and he has sold more than 300 million records worldwide. Since launching his first tour in 1970, Elton has performed in more than 80 countries to his credit. He holds the record for the biggest selling single of all time, *Candle In The Wind* in 1997, which sold over 33 million copies.

John has received five Grammy Awards, five Brit Awards; including for Outstanding Contribution to Music; two Academy Awards, two Golden Globes, a Tony Award, a Disney Legends Award, and the Kennedy Center Honor. In 2004, He was inducted into the Songwriters Hall of Fame in 1992 and the Rock and Roll Hall of Fame in 1994, and is a fellow of the British Academy of Songwriters, Composers and Authors. He was knighted by Queen Elizabeth II for "services to music and charitable services" in 1998.

Elton John was born in 1947, near London England. At the age of three he astonished his family by sitting at the piano and playing *The Skater's Waltz* by ear. At the age of 11 he was awarded a scholarship as a Junior Exhibitor at the Royal



Academy of Music and he attended the Academy on Saturday mornings for the next four years.

John had formed Bluesology, an R&B band from 1964 until 1967. Two years later, John's debut album, *Empty Sky*, was released. In 1970, his first hit single, *Your Song*, from his second album, "Elton John," reached the top ten in the UK and the US. The hit songs followed for decades including, *Rocket Man*, *Crocodile Rock*, *Goodbye Yellow Brick Road*, *Bennie And The Jets*, *Can You Feel The Love Tonight*, *Circle Of Life* and the list goes on.

Many of John's iconic songs was co-written with his longtime musical partner Bernie Taupin since 1967. During that time John and Taupin has collaborated on more than 30 albums.

Their method involves Taupin writing the lyrics on his own and sending them to John, who then writes music for them before recording the songs; the two are never in the same room during the process. In November 2017, John said of their 50-year partnership, "We've never ever had an argument professionally or personally, which is extraordinary because most songwriters sometimes split up because they get jealous of each other. And it's exciting because it's never changed from the first day we wrote songs. I still write the song when he's not there and then I go and play it to him. So the excitement is still the same as it was from day one and that's kept it fresh and it's kept it exciting." In 1992, along with Taupin, John was inducted into the Songwriter's Hall of Fame. He is a fellow of the British Academy of Songwriters, Composers and Authors.

The much anticipated movie “Rocketman” a biopic about John’s life from his childhood to the 1980s hit theaters across the nation in the Spring of 2019. The biopic was produced by Paramount Pictures. It was directed by Dexter Fletcher, who had also directed Bohemian Rhapsody (a biopic about John’s close friend Freddie Mercury). The movie starred Taron Egerton as John. John and Egerton performed a new song written for Rocketman, (*I’m Gonna Love Me Again*). The song would see John win the Academy Award for ‘Best Original Song’ for the second time. John released what he described as his “first and only autobiography,” “Me” in October 2019. The audio book was narrated by “Rocketman” actor Taron Egerton, with John reading the Prologue and Epilogue.

After more than half a century on the road, Elton announced via an exclusive VR180 Live Stream on YouTube, details of his final tour called ‘Farewell Yellow Brick Road.’ Elton John says, “It’s time to come off the road so I can fully embrace the next important chapter of my life.” It is with great excitement that Elton announced the final dates for his award-winning Farewell Yellow Brick Road: The Final Tour in North America and Europe.



Elton pictured here with the late Olivia Newton-John

Elton John’s world-famous tour continues across major stadiums in Canada and across the United States. The tour stops in New York, Pennsylvania, The Carolinas, Georgia, Washington DC, California and many more through 2022. The ‘Farewell Yellow Brick Road Stadium Tour’ continues through 2023 with shows in Spain, Germany, France, Switzerland, United Kingdom along with more historic concerts for the international audiences. The five year tour that was postponed due to the pandemic and Sir Elton’s health concerns will wrap up on July 8, 2023 in Stockholm Sweden. The stage production takes his fans on a musical and highly visual journey spanning a 50-year career of hits like no one has ever seen before.

Sir Elton John shares, “After the tour finishes, I’m very much looking forward to closing off that chapter of my life by saying farewell to life on the road. I need to dedicate more time to raising my children. Ten years ago if you asked me if I would stop touring I would have said no. But we had children and that changed our lives. I have had an amazing life and career but my life has changed. My priorities are now my children and my husband, David Furnish and my family.”



Cashbox, January 1975

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By Robin Tanner

On a Beautiful Ride **LEE NEWTON**

Singer/songwriter, Lee Newton came from humble beginnings, having seen her share of hard times. Growing up in Canton, North Carolina, Lee's love for music started as a child. Her parents played Country classics around the house. She was named after Little Miss Dynamite, Brenda Lee. Through music she has persevered. Nowadays, she travels the highways across this country, performing to audiences everywhere. Lee Newton continues on a beautiful ride!

The daughter of a cab driver, dad and Lee would sing together while riding around town. She reminisces, "My fondest memories were sitting in the cab with my dad. That was my sanctuary. I grew up really hard. There were those months when we didn't know if we would be evicted, or if our power would be turned off. It was during those times that dad and I would simply "ride." Music was such a part of those rides. He would play Hank Williams Jr., Loretta Lynn, and all the greats. I always feel close to him anytime I listen to that good ole' Country music."

"Dad always said, 'One day you will be on the stage of the Grand Ole Opry. And, I will be in the front row.' From early on he planted that seed in me. My dad passed away when I was eleven, but I will never forget those cab stories and what

they would teach me about life. I had that short span with him, but he taught me so much, along with how to play guitar and appreciate the love of music. My mom was a recovering alcoholic and suffered through depression during my childhood, and even more after dad passed away. Still, she would still drive me around to sing at countless churches and/or tent revivals. During that point in my life, I knew I wanted to be a performer."

"I was influenced by Loretta Lynn, Patsy Cline, to be later turned on to The Judds. The Judds molded me into the artist that I am today. They sang songs that were pure and from the heart, about family values and love. That's what Country music is about. It is supposed to have heart. You are supposed to feel something."

In high school, Lee joined the chorus and was chosen to sing a solo. She sang, *Except For Monday* by her idol, Lorrie Morgan, "I wanted to be just like her. I felt so special up on that stage. When I would see The Judds or Lorrie Morgan on stage, I knew that I wanted to do that for my whole life!"

Also heavily influenced by legendary musicians, Bonnie Raitt and Lynyrd Skynyrd, Lee's personal sound is a mix between traditional Country, raspy Blues, with a Southern Rock flare. When Lee was twenty years old, a self-taught drummer, she performed with a couple different bands. Traveling to New York City, she had the privilege of singing backup for three original members of Lynyrd Skynyrd. Lee has opened or performed with legendary performers like Ronnie McDowell, T. Graham Brown, Edwin McCain, Ronnie Milsap, Diamond Rio, etc. In the 2022 fall, she will be opening concerts for T. G. Shepard and William Lee Golden and The Golden.



Lee released her newest full-length LP in April, 2022, "Unleashed." The album features many original songs. She also recorded Merle Haggard songs, *Workin' Man Blues* as *Working Girl Blues*. She recruited Country legends, Leona Williams and Pam Tillis on vocals, with Lee Roy Parnell on slide guitar. The song reached #1 on NDexpress charting.

Lee received the 2020 Josie Music Awards 'Vocalist of the Year.' She was nominated for Best of 2021, 'Album of the Year.' She has six nominations this year to include 2022 Josie Music Awards, 'Artist of the Year,' 'Album of the

Year,' 'Song of the Year,' and 'Collaboration of the Year' with Mike Rodgers for *Red, White And Blue*.

She is currently working on a project that is near to her heart. She is releasing a Gospel album, this fall, of old hymns called, "Crossroads." "I sought to sing the old hymns of the church like *Amazing Grace, How Great Thou Art, In The Garden, and Precious Lord Take My Hand*. There will be one original song called, *Change The Ending*. I wrote it after Naomi Judd passed away. It is a song about depression. I drew from the experiences of what my mom went through, as well as Naomi Judd. Because we all have those lonesome valleys, I drew from my own personal life too. Everybody looking in from the outside thinks you are on top of that mountain. Nevertheless, when the valleys come and nobody is around, you still have God. You can't go and change the beginning, but with God, you can change the ending. This song means so much to me. It just had to be on this album. I had to do this Gospel album before I did anything else."

Although the road Lee has traveled has seen its share of curves and detours, it seems the path is straightening and becoming clearer. She says, "I got the right circle of people who believes in me, protects me, and has my best interests at heart. You have to have that support system around you. It's been wonderful."

Among her greatest blessings are her three children. The youngest is Cash, following in the family tradition, just like mama (named after Brenda Lee). He is named after Johnny Cash.

Lee says she's a big dreamer. "I dream big! If you stop dreaming you will fail. You have to speak it and believe God for what you want. I know I will be doing this for a long time. I will be on the Opry! I want my songs to make an impact. I don't want to have one big wham song, and then be gone."

"I desire an audience to listen, connect with me, and leave a better person. I want my audiences to sing with me and feel all of my emotions. I am about inspiring people. I am about hope. God gave me the songs that touches hearts, and I am on a mission. I've got the testimony and the music! Never let anything bring you down. You might get knocked down, but get right back up and dust yourself off. Keep going, because after the rain, the sun will shine again!"

"The last couple of years has been a traveling miracle, and a gift from God. I know my mom and dad are smiling down from heaven. I have done this my whole life; this is my passion. These past years, God has guided me on one amazing journey. I pray - and plan - to continue this beautiful ride!"

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Artist Spotlight

ROGER “HURRICANE” WILSON

Guitarist and songwriter, Roger “Hurricane” Wilson, was born on July 27, 1953, in Newark, New Jersey. At a year old his parents moved to a little town on the Jersey Shore. For a typical young family in the early 50s, there are memories of Elvis’ *Love Me Tender*, and Tennessee Ernie Ford’s *Sixteen Tons* ringing from radios and turntables everywhere.

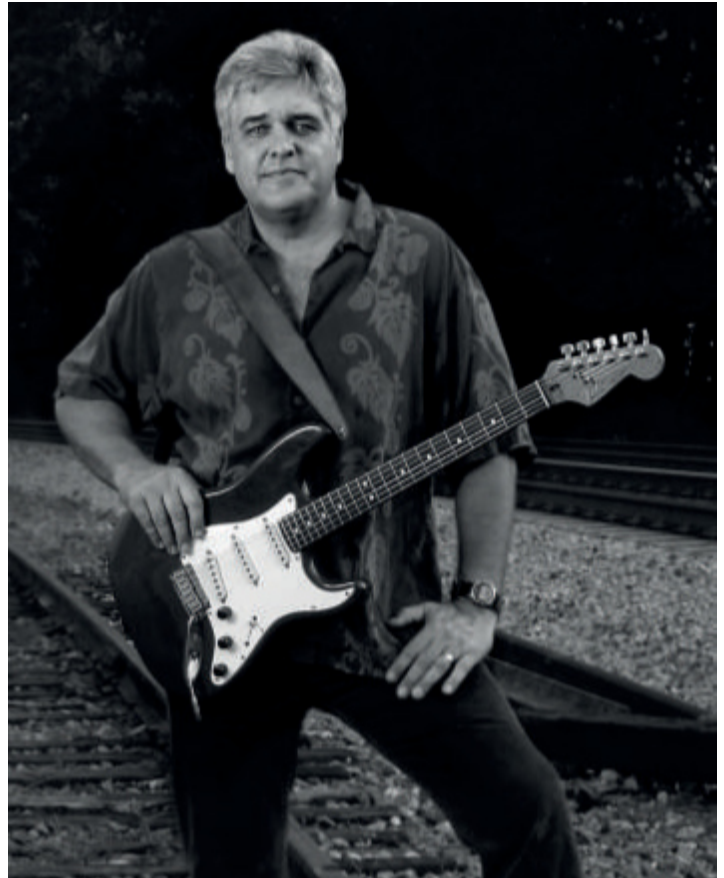
In February of 1964, at age 10, Roger was in front of the TV on Sunday night when the Beatles made their American debut on the Ed Sullivan Show. Roger had already been playing guitar and making his teacher mad for well over a year. After getting his first electric guitar, the next couple of years were spent attempting to play music, in various garage bands, by The Kinks, The Beatles, The Yardbirds, The Animals, Paul Revere & The Raiders, while of course trying to match the lead licks of *Louie, Louie* and *Hang On Sloopy*.

In 1967, upon graduating from grammar school, the little Jersey shore town didn’t have their own high school. Roger’s parents thought it best to send him to a private prep school in his mom’s hometown of Atlanta. While there, the fourteen-year-old became addicted and taken in by the music of Otis Redding, Wilson Pickett, Aretha Franklin, Eddie Floyd, and Booker T. & The MGs.

1970 had Roger making weekly pilgrimages to Atlanta’s Piedmont Park to hear bands, mainly The Allman Brothers Band. On the night of June 16, 1971, The Brothers played their first sold out show in Atlanta’s Municipal Auditorium. The seventeen-year-old stood six feet away from Duane Allman and was completely swept off his feet. With years of guitar lessons, a knee-high stack of guitar books and sheet music, the boy was never the same! He immediately began wearing out Allman Brothers Band albums, trying to capture that sound.

After a year back in New Jersey following high school, Roger headed back to Georgia in 1973, determined to play guitar. He got a job teaching in a private studio, and eventually took it over as his own business. Success came about by teaching people what THEY wanted to learn. He named his business “The Roger Wilson Guitar Studio,” and he soon had an extensive waiting list of students. Later, he started the Roger Wilson Band in 1978, and they went from the garage to opening shows for people like Albert Collins, 38 Special, and various Skynyrd spin-off bands.

After personal changes in 1983, he formed a three-piece unit called Roger Wilson & The Low Overhead Band. That band did shows with Dickey Betts, Little Feat, Three Dog Night, Leon Russell & Edgar Winter, Marshall Tucker Band,



and Roomful of Blues. After a disc jockey virtually butchered it during a North Carolina radio interview, his record producer said, “You need a moniker, something for people to remember you by.”

He also noted that Roger had a habit of going into a town, virtually making a mess with the music, and then leaving early in the morning to go back to work. It was determined that you could forget his name, but no one would forget “Hurricane.” Since then, there have been shows and festivals with B.B. King, Buddy Guy, Little Milton, John Mayall, and Savoy Brown, to name just a few.

The first CD, “Hurricane Blues,” was released in 1994. The second Hottrax project, “Live from The Eye of The Storm,” was released in 1996. The third CD, “The Business of The Blues,” was released on Roger’s own label, Bluestorm Records, in 1998. The fourth CD is “Live at The Stanhope House,” recorded at that legendary Blues club in New Jersey. Since that time, over twenty other CDs have been released.

Learn more about Roger at
www.AirPlayDirect.com/RogerHurricaneWilson-BluestormRecords

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Lady J Huston

SOUL

By Deborah Baliles

That's How the Lady Does It!

Beginning life as a child prodigy, by weaving together a music virtuoso with a well-read scholar, takes a determination worthy of respect and recognition. It takes an extraordinary kind of lady, a lady known as Lady J Huston.

Lady J was born into the music of St. Louis, Missouri. Her mother, Loyce Pickens Huston had a fabulous contralto voice, compared only to Sarah Vaughan. Mother was popular on the St. Louis music scene, a song stylist covering Jazz, Blues, Pop, and Gospel music. Being the only girl of five children, Lady J would cling to mother, accompanying her to rehearsals and shows. Loyce hit the record charts in the mid-1960s. Both Loyce and Lady J have a preserved catalog of music, videos, memorabilia, family records, and other archival collections in the Washington University Library Archives, St. Louis, as well as in the Missouri History Museum.

The weaving had already begun with a young Lady J playing her first instrument in kindergarten, the triangle. She was dead-serious about hitting all the right dings in the school

concert. Excelling had already begun as well. Fast forward the years to fourth grade, classroom teacher, Ms. Helen Jones-Imes would introduce Lady J to the flutophone. Ms. Jones-Imes, a pianist, taught Lady J to read notes.

Kindergarten would embrace other moments in the sun. One, the role of Mary in the school Christmas play. "I will never forget," she says. "My seamstress mother took a blue, silky head scarf and made it into a robe. Me and my beautiful robe stood staring down on a white Baby Jesus. That was an interesting concept to this little kid." Two, Lady J made the occasional TV appearance on a dance show called The Black Circle Hour (the local version of Soul Train). With cousin David Williams producing, many days would be playing hooky from school, catching a bus, and hoping to get picked to join in the dancing, "I was always selected." This in no

way hindered Lady J in school. She was a good student academically and saw nothing wrong with being called the “teacher’s pet.”

She would go on to read and play drum music, playing single snare, tenor drum, and marching in parades. A very good dancer, Lady J would perform with her mother and her mother’s twin sister, Joyce Pickens Coffey, a comedian. Performing in grade and high school, competing in talent shows; winning and placing provided another source of income for the family.

Seems her aunt was not the only family comedian. Lady J played a role in a high school play, something about a Gospel singer. Hitting the stage with a big hair wig, overdone makeup, and enhanced breasts brought on quite the laughter. That laughter would turn into a standing ovation when Lady J opened her mouth to sing.

Joining the high school concert choir, the director, Walter Young placed Lady J in the alto section, then she was moved to the tenor section. Hearing Lady J goofing off singing high notes, “He switched me to 2nd soprano. I thought he was nuts. My youngest brother and I would compete squealing high notes, but I never sang to it. My voice was cracking, but the director insisted that I continue, even providing personal training after school. Low and behold, my high vocal range manifested into a powerful and beautiful sound.”

Inspired by a Louis Armstrong movie, Lady J picked up the trumpet. Further inspired by Miles Davis, Chuck Mangione, Herb Alpert, and Hugh Masekela, all the while relentlessly practicing, no less would be expected than Lady J surpassing all other students. By the next year, she was the lead trumpeter and choreographer in the high school band and performing in Drum and Bugle Corps. What a thrill marching alongside Tony Randall, as the lead trumpeter in *The Music Man*, St. Louis Municipal Opera House. Singing in church, she attempted to include the trumpet, but that took a bit of transitioning from Classical to Gospel music.

As undeniably talented on the trumpet as she was, there were still uncomfortable confrontations from men who felt threatened, intimidated, or whatever playing alongside her. Being the youngest and only female musician (especially on the trumpet) left the insecurities of others, well, hanging out. We all know that the trumpet is predominantly a male instrument, right? It took Lady J to prove otherwise.

Lady J graduated valedictorian at seventeen, voted the most talented female student, receiving academic and music scholarships to the University of Kansas (Lawrence), and Howard University (Washington D.C.). She majored in music theory/composition, with minors in trumpet, voice, and piano. A young Joyce had grown up, and was coming into her own, soon to become, Lady J.

Now eighteen-years-old, following her sophomore year in college, Lady took a hiatus to perform in St. Louis with

Johnnie Johnson (Father of Rock ‘n Roll pianist for Chuck Berry). She would accept a trumpeter and opening act tour with Blues legend, Albert King. “Mr. King fired a lot of musicians. So, I started charting the music to save time, while new members would play the show. I became the horn section leader, and eventually, music director.”

Lady J experienced wonderful opportunities during the King touring – playing the Apollo Theater, filming a Dick Clark special, filming a PBS TV show, and performing on platforms with Blues stars, B.B. King, Robert Cray, Millie Jackson, John Lee Hooker, Muddy Waters, Albert Collins, Etta James, Bobby Blue Bland, and KoKo Taylor. Many of her career influences are, familiar greats the likes of Mavis Staples, James Brown, Stevie Wonder, Aretha Franklin, Gladys Knight, and cousin, soul-sensation, Ms. Jody.



After the final touring with King, Lady J would find herself at Howard University receiving honors and on the Dean’s List. She recorded an album with the university’s Jazz ensemble, doing shows with Lionel Hampton and Blues pioneer, Alberta Hunter. While in D.C., she performed a show with trumpet superstar, Donald Byrd as well as sit in with two music idols, Dizzy Gillespie and Freddie Hubbard. Too, she was a member of the GoGo music band, D’Shiya, opening for Run-DMC and Pieces of a Dream.

Relocating to Los Angeles, California, partnering with Johnny Stewart, he and Lady J formed the band, Johnny & Joyce & The Choice Band. (Johnny’s brother, Billy Stewart was an R&B star, whose career tragically ended in a car crash,

Continued on page 174 >>>

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<<< *Lady J...continued from page 171*

along with members of his band. Johnny and Lady J would include a tribute around his music.) The Choice Band opened for national acts in the LA area.

Additionally, Lady J would manage to weave in a Bachelor of Science in Business Administration from the University of Redlands, California.



The Lady J Huston Show

Even so, seeking a faster music career path, Las Vegas, Nevada seemed to be an ideal location. There, Lady J fell in love with the lights of the entertainment mecca, calling it home for the next twenty-five years. Sidelining, Johnny began touring with Bill Pinkney's Original Drifters. When in Vegas, Lady J also joined Johnny performing with the Drifters. Johnny and Lady J would ultimately part ways.

Lady J continued playing in bands, landing a one-woman show at the Fitzgerald's Casino, using the billing and her new stage name, "Lady J Huston." It wasn't long before she was asked to form a Blues band to perform at the #1 Blues club in Las Vegas, The Sand Dollar, Blues Room. Now performing as Lady J Huston & The Fireballs! A most successful band would win many Blues awards.

More from Las Vegas, Lady J closed shows for Gary Lewis and Fabian and performed on the finale show of America's Got Talent with the Audition All-Stars cast. Performing in major hotels and casinos, headlining music festivals, in night clubs, on TV, appearing in magazines and newspapers, little wonder Lady J reigned as the Las Vegas Queen of Blues for many years, and until her departure.

Parallel with a flourishing Vegas music career, for twenty years, Lady J's days were spent working for the Department of Energy (Bechtel) Nuclear Waste Repository. Days had a database and website administrator, systems analyst, and project control engineer. Working on multiple projects and

diversity programs earned her a collection of over thirty employee awards and recognitions. Nights had an amazing performing artist.

Returning to St. Louis, Lady J fell right back into the excelling music niche. Her first show debuted at the National Blues Museum, where she continues to perform. In 1982, she wrote an eighteen-piece big band composition, Hide-Away. The piece finally came into fruition (2018) with the Jazz Edge Orchestra on the St. Louis Blues Society's compilation album of local Blues artists, performed with Grammy winner, Bobby Rush, and Ikette, Robbie Montgomery of Sweetie Pie's.

In 2021, Lady J performed the National Anthem for the opening of a Wynonna Judd show. "She complimented me on my glittery eyelashes, then surprised me with an autographed container of her new eyelashes!"

"Rewards in my career come from people expressing joy in my music. Hearing that they have found inspiration, have stress relieved, seeing great big smiles, and even sometimes tears; it uplifts my heart so. Here I find the motivation, the strength that I need to continue the calling God

has blessed me with." This lady's roll of rewards is staggering. Blessed indeed, in just the few mentioned below.

Lady J was featured in the book, Distinguished Women & Men of Southern NV (2002), published in Marquis Biographies for Who's Who in Finance & Business in America, American Women, and World. She was the recipient of The Barbara O'Rourke Award, Fibromyalgia/Chronic Fatigue Support Group Celebrity Spokesperson (2006). The years 2009-2012 would harvest BMA (Black Music Association) awards, times over – Best Blues Performer and Best Blues Band. The ECE (Entertainment Consumer's Exchange, Inc.) years of 2011-2013 would produce, times over – Excellence in Entertainment, Blues Artist of the Year, Blues Band of the Year; Lady J Huston & The Fireballs were enshrined into The Fan's Entertainment Hall of Fame. Other accolades take in Body and Soul Urban Oasis President's Award (2011), St. Louis (O'Fallon) National Society Daughters of the American Revolution Women in the Arts (2018), winner (2021) National Blues Museum's songwriting competition, Corona You Make Me Sick!, and currently (2022) featured in their exhibit for COVID-19 awareness, in support of the African American community, Pandemic Blues. Lastly, Hide-Away came in semi-finalist in the International Songwriting Competition (2021).

Continued on page 176 >>>

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Things have not always been graceful roses and beautiful music. Rather, Lady J has lived a life, often unraveling to the point of breaking. It takes a lady to pretend that all is well, performing her heart out, all the while gathering up handfuls of her own life threads.

A little girl was raised by a single mother of five in the low-income housing called, the Pruitt Igoe Projects, also referred to as the second worst government housing in the country. Lady J remembers it as home, beautiful with a fresh smell when they were new, when they first moved in. At its decline, the family moved to Heaven, a huge three-story home with a full basement. The white residents were retreating to the suburbs, leaving behind massive inner-city homes.

Medical traumas and illnesses have plagued Lady J for a lot of her life. She was diagnosed with Fibromyalgia, a crippling disease of sorts, with constant pain and fatigue. Along with much prayer, aqua-aerobics, and holistic medicines, she was able to resume her career. Only to be told later that she had Lupus, that was followed up with a slew of highly dangerous, and debilitating drugs. Once more she would return to her music. While singing a solo in a Vegas church, forgetting the words, and seeing auras of white, would be the greatest scare and the precursor to tonic-clonic seizures. God-loving Christians in the band, and mother, would take turns caring for Lady J and her home. The doctors had already relinquished hope, suggesting that she get her “papers in order,” find a facility or hospital that could offer extended treatment. Back in St. Louis, the seizures receded. Doctors there found that she had been misdiagnosed; she did not have Lupus. Lady’s health began to improve – from singing in church to the day she was able to return to the stage with a brand-new band.

Lady J is a spokesperson in telling her story of the “journey back from the dungeons of medical anguish.” Her story led to being featured on ABC World News Tonight with Diane Sawyer. “At the end of the segment, I may have sung a few Hallelujahs!” (Various videos are currently on YouTube – simply search Lady J Huston.)

In the midst of her health struggles, Lady J learned a lot about herself, and her heritage as well. Studying religions, she learned the core of being kind and loving, forgiving, not judging, grateful, humble, and being of service. “My spirituality includes the law of attraction and karma, irrefutably, we reap what we sow. Positive thoughts will produce positive results. Negativity takes so much of our energy.”

As the family’s historian and genealogist, she found their namesake, O’Kelley. Her grandmother and most of her siblings could pass for white. With the help of genealogy records kept by The Church of Jesus Christ of Latter-Day

Saints, the name The Black O’Kelleys was established for her body of work. Her work has been featured on TV, radio, blogs, podcasts, and in print. She has connected with descendants of slave masters, the O’Kelley brothers, who fathered children with her enslaved great-great-grandmother, Ellen Fisher. DNA testing confirms the blood relationships.

Audiences of black, white, and all other ethnicities are all the same to Lady J, who feels that music is a gift from God to the whole-wide world. “There should be unity in all of God’s children. Until the labor of research, my family had no evidence how our bloodlines were so colorfully intertwined. I so want to see America become a united state. Perhaps, through music, I can be that vessel to help build those bridges.”

Lady J’s new single, *Groove Me Baby* was released on July 22, 2022. An album release party was held at St. Louis’ premier Blues and Jazz establishment, BB’s Jazz, Blues & Soups. The full album release will be in the spring of 2023. On the official release date, the song began rising on the charts of AirPlay Direct, on radio stations worldwide with many great accolades from DJs.

An “in love” Lady J wrote the song in 1992. It has all that gooey stuff about self-indulgence and forever longing for that one who makes you feel so good inside. It’s a combination of reality and imagination about romance. Lady J’s amazing talents as trumpeter and vocalist (four-octave range), and a fantastic producer are fully displayed here. A musician remarked, “Oh, you’re doing that Bruno Mars, Silk Sonic groove.” Lady J chuckles, “*Groove Me Baby* was written before that group was established” – fans are looking at a R&B, Retro-Soul, and Blues song that lovers everywhere will enjoy cuddling to!

Eyeing a global introduction, Lady J is elated to get back out there. “I’ve been sitting idle on the recording side for far too long. My show is high-energy, foot-tapping, dancing on the floor, or with a chair. It doesn’t matter. My trumpet and I will do dance moves with you, flaring a wild, sequined and feathered boa! The name of my group is The Lady J Huston Show – that is because it is just that, we put on a show! All of the band members are featured on stage. We leave nothing out in giving our fans the time of their lives. We can’t wait to see you and meet you!”

A simple Google of Lady J Huston comes up, “Respected as one of the most spectacular entertainers on the music scene!” That’s how a lady does it!

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A portrait of Jonathan Ray Smith, a man with short brown hair, smiling slightly. He is wearing a dark suit jacket with a light-colored floral pattern on the lapels. The background is dark with warm, golden bokeh lights.

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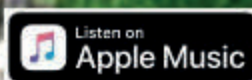
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ARTIST SPOTLIGHT

ED ROMAN

When it comes to modern day music on Pop radio, most artists tend to stick to a singular sound. After all, if a formula works, why change it? Ed Roman's answer to this question stems from several different places. From his childhood struggle with dyslexia, to the kaleidoscope of musical influence he experienced growing up, to his early exposure to playing music, one would be hard pressed to narrow his musical influence down to one singular thing. His style is a culmination of circumstances that created a very balanced and well-rounded artist.

As a child, Ed struggled with dyslexia. His mother recognized this and stuck a guitar in his hand at a young age as a way to express himself in an unconventional way that was not restricted. He took to it immediately and has grown and nurtured his talent ever since. Perhaps, one of the most full circle moments of his career is that he is now an ambassador for the Dyslexic Society. His album "Red Omen" produced a song with the same title that was turned into a short film that is now acknowledged by the Dyslexic Society. It is beyond inspiring to see someone not only conquer their struggle, but see their victory turned into an art form that can and does help people all over the world. It is awe inspiring to see someone's deep struggle turned into a conduit for musical excellence. It is one of the many things that make Ed Roman such a layered and interesting artist.

The impact that dyslexia has had on his life cannot be understated, but it is not the only contributing factor in his musical journey. The artists that influenced his sound vary from genre to genre and play a major role in his distinct and satisfying sound - from the Pop/Rock infused sound of The Beatles to the smooth and complex Jazz of Duke Ellington. Add a dash of Chuck Berry and Rush and you have a truly unique sound. His influences are too many to name, but they are readily audible in his music. He grew up in a time where Disco, Funk, Rock, Country, and Folk were all in their prime and equally successful. All these sounds play a major role in his own musical intuition. It is also the spirit of allowing himself to be inspired by any kind of music that ignites his own creative spark and causes his music to come across as both inspired and sincere. His sincerity no doubt translates to people across the world as his singles and albums have no



trouble receiving airplay. His ever-growing fanbase of loyal admirers only grows with time and with every musical release. His sincerity also translates with critics as they are long time admirers of his. His trophy case also grows more and more with each passing award season. The International Music and Entertainment Association, the Akademia Awards, and the Indie Music Channel Awards are just a few of the many associations that have acknowledged Ed's talent.

Strangely enough, it is not just the music that makes Ed such a marvel, but his spirit as well. He views life through the lenses of positivity and creativity. So elegantly said, "Pay no attention to the happy people on social media platforms behind the curtains of sadness." Every day we pump our emotional limbic system into the digital ether in hopes for acceptance and approval. Everything all at once shown and hidden. Experience."

Clearly, Ed takes his own words to heart. Amongst the "things" that he has created in his living environment are his music and activism. It is a beautiful picture for us as people to look at and aspire to in our own unique ways.

His music is highly recommended to anyone with varied taste. You needn't know any of this information to enjoy his incredible music, but it certainly adds depth to an already enjoyable artist.

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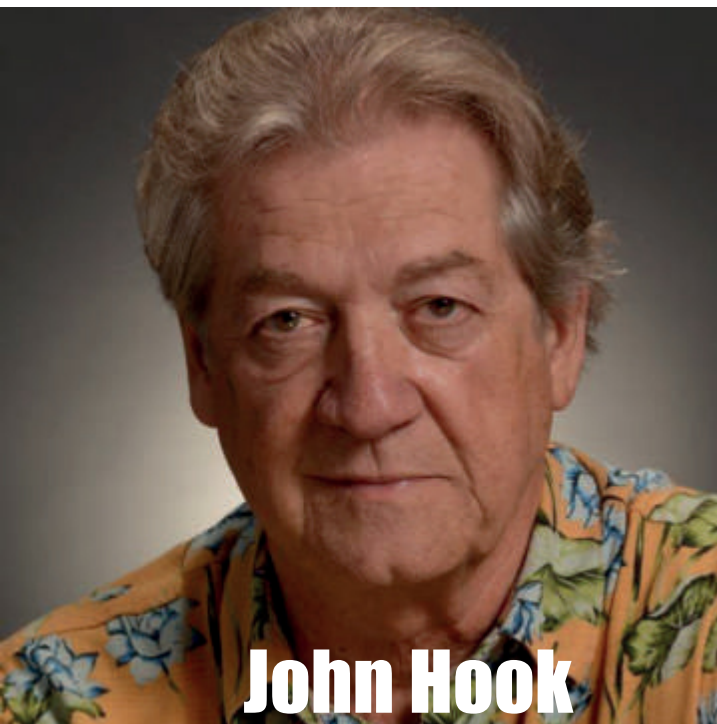
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80 Years...Time to Stop and Smell the Cashbox Roses

John Hook was contacted by Cashbox's Bruce Elrod to dedicate a section to the 80th Anniversary Cashbox issue. What one needs to know about that, is this: Other than the performing artists, no one has more of a connection to a music publication than the radio personalities. To know just how true of a statement, one must meet Fessa' John Hook.

By Deborah Baliles

“I was momentarily shocked when the call came from Bruce. I had forgotten that I have been a part of one of music's icons, Cash Box, for at least fifteen of its eighty years. How did I get here?”

Just mention Beach music or shagging on the East Coast, and most everyone will know what you are talking about. The Beach music bands are/were phenomenal, however there were no real outlets for their recognition. Then John Hook showed up in Charlotte, North Carolina in 1976 with Beach Music Radio Programming at WIST. It didn't take too long for Beach music to hold its own in the industry.

John went on to have seven different syndicated shows on over one-hundred radio stations, his own internet webcasting company, and produced a satellite program covering two-thirds of Europe. Fessa' Hook's Beach Music Top 40 is a lifeline for Beach music performers and its fans. Hook's syndicated Beach Music Top 40 Radio Show is nominated for a 2022 CBMA (Carolina Beach Music Awards), on Ocean Boulevard, North Myrtle Beach, South Carolina, come November.

The tireless researcher and creative author, Hook has written sixteen books on Beach Music and Shag History. “The Beach Music Guide,” two volumes, features twenty-six-thousand songs and five-thousand artists. Additionally, he has written over two-hundred short-story magazines on the same subject matter.

Hook received Order of the Long Leaf Pine (North Carolina's highest civilian award for Lifelong Promotion of Shag and Beach Music Culture (2019). From the CAMMY/CBMA, he has received the Station of the Year (1982), inducted into Beach Music & Shag DJ Hall of Fame (1990), Lifetime Achievement Award (1996), inducted into the CBMA Hall of Fame (2000), Syndicated Radio Show of the Year (1999 to 2002 & 2006), Radio Station of the Year (2000 to 2003) FM DJ of the Year and Radio DJ of the Year

(2002), Internet Show of the Year (2008), as well as Billboard Magazine's National Program Director of the Year (1983).

John Hook's recognitions seem rather unsung when compared to his impact on music, especially Beach music. Whether on radio, live in person, playing a party, or hosting an awards show (CBMA), John Hook delights in audiences.

It would appear that Fessa' John Hook is certainly befitting to give a tribute to Cashbox's 80th Anniversary. Here goes, most in his own words...

“A radio career began with my first radio job, when my mentors quizzed me on my musical knowledge. It was ‘nil’! I couldn't name two artists, or two songs. I loved music but paid little attention to the names of songs or who performed them. I only had an ear for the feel and sound of the song.”

“My first piece of homework came from Boss Radio stations, KGB San Diego and KHJ Los Angeles. They walked me into the control room, pointing to the plexiglass covering every inch of the control board, with the exception of the space housing mic stand, turntable, cartridge players, etc. Beneath the plexiglass, behind the DJ, were the Cash Box year-end charts for every year from 1955 to 1970. I was directed to memorize them.”

From a radio station on the Subic Bay naval base in the Philippines to almost around the entire globe, Hook put his hands on every piece of music that he could find, taping all the songs over eight months, eight hours a night – the repertoire had Country and Western, Swing, Folk, Rock and Roll, and thousands of classic radio shows dating back to the 1930s. (He still ponders the two that got away and were never retrievable, The Aliis, If You're Looking For A Virgin In Hawaii, and Vermillion Guided Missiles, artist name unknown.)

John's search for music to add to his collection was relentless. While on the Monday through Friday radio show, Jammin' With The Gypsy, playing Rock and Roll, John would

come in from the “beach,” go to the library and grab records of artists he didn’t know. “Unbeknownst to me, I was getting hooked on the pleasure of playing songs that people loved, but rarely got to hear.”

“The song-searching was exhausting, not to mention sorting through those big fourteen-inch platters (a memory device consisting of a flat disk covered with a magnetic coating on which information is stored). Then one day, Bill, just ordinary, non-celebrity Bill wanted to sit-in on a show. A little weird, but okay. He knew every artist and every song title, as I would pull from each platter. ‘Bill, how are you doing this?’ Bill smiled, reaching into his pocket, ‘I use this.’ ‘This’ was a small, yellow, paperback book written by Joel Whitburn. Bill offered to order one for Hook, but it would cost fifty-dollars - fifty-dollars was well spent to expand Hook’s love affair with music charting.

“My first exposure to Cash Box charts led to The Talking Machine Industry 1900-1930, Record World, and finally developing my own charts for the Beach music industry, which for so long did not have opportunity to benefit from charts.” Cash Box and Beach Music Top 40 have given an inked platform to perhaps a lesser-known genre, Beach music’s finest, such as Part Time Party Time Band, Terri Gore, Catalinas, Chairmen of the Board, The Embers, The Tams, The Drifters, The Band of Oz, and yes, The Temptations, Rod Stewart, and Dolly Parton. Who knew the latter would find a place on Beach music charts?

“If you follow the development of Cash Box/Cashbox through its many innovations and changes regarding music columns, presentations, tracking methods, and its dedication to the numerous facets of music entertainment and information, it is obvious that it takes a lot of work to build a World of Music. It is a world. Such a shame for those who don’t live in it, even though it is as close as the nearest radio.”

“Fifty years later, Whitburn would employ his skills, acquired from putting together about one-hundred-fifty Billboard books, into creating basic chart books for Cash Box and Record World.”

“When I moved to North Carolina and began haunting all of the public, college, and university libraries, I uncovered, in the basement of the UNC-Chapel Hill Library, a complete set of Billboard magazines from 1894,. That triggered many, many roads of research, still no Cash Box. Even meeting a collector from New Jersey who had a couple of spiral notebooks filled with Cash Box notes, and a trip to New York proved less than fruitful.”

“Fortunately, the years of disappointment ended in the last decade. A research associate and friend, Bruce Elrod, whom I knew from his Your Hit Parade Encyclopedia days, bought and revived Cash Box, putting it online. I watched as Cashbox grew by 350%, from fifty-thousand hits per month to three million! Viva Bruce! Viva Cashbox!”

“Here’s hoping Cashbox will see another eighty years! Music news in all its forms, the songs, and the performers are far too valuable to be lost, forgotten, or unobtainable.”



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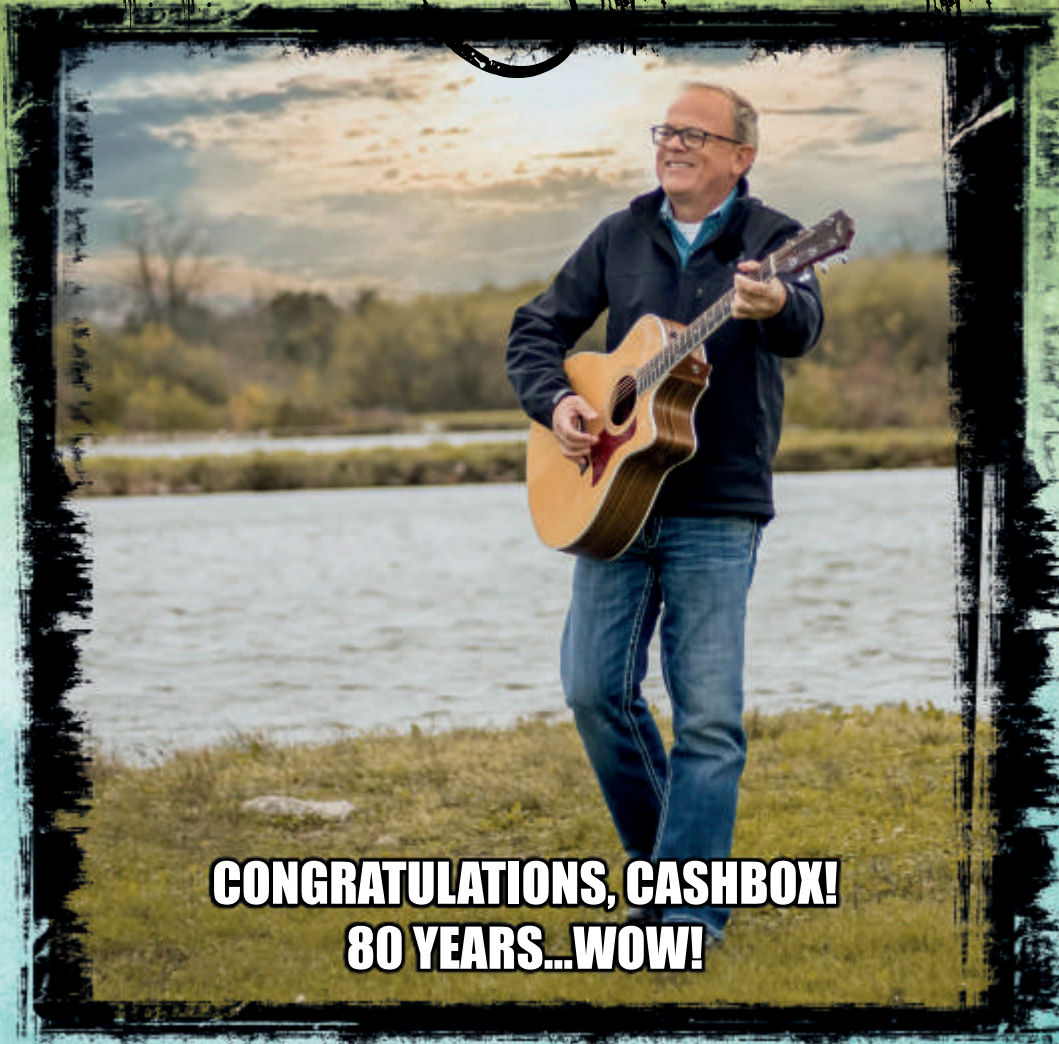
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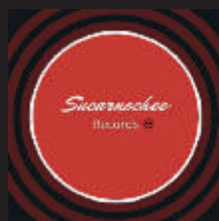
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ICON SERIES

Celebrating the Legends

This Edition

BRENDA LEE

By Robin Tanner

When you refer to icons in the music industry there are several details to merit that prestigious title. An artist must have a history-making career for over five decades, received many accolades and awards and have crossed through many genres with their music. This icon status would definitely apply to Brenda Lee. She is only 4 ft 9 in tall but has a giant personality and the versatility in her voice has led her from a childhood Rockabilly to Pop crooner to Country legend, and who can forget her historic performance of *Rockin' Around the Christmas Tree*? It's no wonder she earned the nickname, 'Little Miss Dynamite' early in her career and has been inducted into the Rock & Roll, Rockabilly, and Country Music Halls of Fame.

Brenda, who graced the cover of *Cashbox* in May 1966, congratulates the publication on its 80th anniversary and adds, "Cashbox was wonderful! If you got in *Cashbox*, you pretty much made it and that still goes today."

It all began on December 11, 1944 in Atlanta, Georgia. Brenda Tarpley was singing at two years old. She could hear a song once and then sing the lyrics perfectly. She attended grade schools wherever her father found work, primarily between Atlanta and Augusta. Life centered on her parents finding work, her siblings, and the Baptist church, where she began singing solos every Sunday. They had a battery-powered table radio that fascinated Brenda as a baby. Both her mother and sister remembered taking her repeatedly to a local candy store before she turned three and she would earn candy or coins for singing. Lee's voice and stage presence won her much attention and she won a local singing contest at six years old. The reward was a live appearance on an Atlanta radio show, *Starmakers Revue*, where she performed for the next year.

Her father died in 1953 in a construction accident, and by the time she turned ten she was the primary breadwinner of her family, through singing at events and on local radio and television shows. During that time, she had her first serious paying gig, earning \$35 – more than a week's wages in rural Georgia at the time. Lee belted out Hank Williams songs in a voice that belied her age and tiny stature, working so many late nights

Brenda was blessed to have many people looking out for her during those years. Her mother was her biggest strength



and supporter, and longtime manager Dub Allbritten became a father figure. Then she met Red Foley in 1956, when she appeared on national television on ABC's *Ozark Jubilee*, hosted by Red Foley. Brenda states, "Red Foley was my mentor, not only professionally but personally as well. He heard me sing down in Augusta, Georgia, and he liked what he heard. That catapulted me into the homes of millions of people. Because of that show, I was on the Perry Como Show, the Steve Allen Show, the Ed Sullivan Show - I can go on and on - all because Mr. Red believed in a child and gave her a break."

That same year, Brenda signed with Decca Records and came to Nashville, where Owen Bradley became her producer. Her first single was Hank Williams's *Jambalaya*, followed in 1957 by the explosive Pop hit, *Dynamite*, earning her a massive international audience and the infamous nickname, 'Little Miss Dynamite.' A string of Top 10 Pop

hits throughout the mid-1960s followed, including her signature song, *I'm Sorry* and the holiday classic, *Rockin' Around the Christmas Tree*. Through the 50s and 60s Brenda continued to have chart topping hits including, *Sweet Nothin's*, *I Want to Be Wanted*, *All Alone Am I*, *Fool #1*, *That's All You Gotta Do*, *Emotions*, *Break It to Me Gently*, and many more during those decades. She had 47 US chart hits during the 1960s and is ranked fourth in that decade, surpassed only by Elvis Presley, the Beatles, and Ray Charles.

In the 1970s, Lee returned to her childhood roots with the Country music she'd loved. She scored several Top 10 songs like, *Big Four Poster Bed* and the Kris Kristofferson-penned *Nobody Wins*. By the late 1980s, she'd had 32 Country hits and had sold millions of records worldwide, more than any other woman singer in history. She was nominated for a GRAMMY with 1979's *Tell Me What It's Like* and again in 1980 for *Broken Trust*. Duets with George Jones and Willie Nelson and a collaboration with K.D. Lang, Kitty Wells, and Loretta Lynn led to more album sales. She is also a Grammy Lifetime



Brenda Lee, aka 'Little Miss Dynamite' featured on the May 28, 1966 cover of Cash Box



Achievement Award recipient. Lee is the first woman to be inducted into both the Rock and Roll and Country Music Halls of Fame.

Brenda Lee's worldwide record sales are in excess of 100 million. She has performed in 52 foreign countries and recorded hits in five different languages - English, Spanish, French, German, and Japanese. Her early career started with international success prior to her US fame with many hits appearing in the international charts.

Her autobiography, "Little Miss Dynamite: The Life and Times of Brenda Lee," was published by Hyperion in 2002. Brenda continues to be very involved with the Country Music Hall of Fame, announcing the inductees and officially presenting them with their membership medallions at a special ceremony every year. The most recent inductees announced by Lee are Randy Travis, Charlie Daniels, Hank Williams Jr. and many others. She

has been a major part of Sunday Mornin' Country® held at the Grand Ole Opry House every June and has graciously hosted for several years.

Brenda has been happily married to Ronnie Shacklett for almost sixty years. They have two daughters and enjoy time with their family and grandchildren in Nashville, Tennessee.

Brenda shares, "I have been so lucky because of my age to have worked with almost everybody in the industry in all musical fields. She met Hank Williams, Patsy Cline Judy Garland, she danced with Elvis and was there the night he debuted at the Ryman Auditorium. The Beatles were her opening act in Germany. She was a huge fan and very close to John Lennon. She tried to get the label heads to notice them and was told "Their look and act will never work!" A few years later The Beatles took the US by storm, changing music history forever. Brenda has been a cheerleader to many music acts and an inspiration.

Through her six decades in this industry Brenda Lee has handled her life and career with grace and dignity. Unlike many child stars she was able to go to school and enjoy her childhood years with friends. That speaks volumes on Brenda's character. She credits her faith in God that has kept her grounded through her life. She says, "My faith is why I am here! I shiver to think what my life would be like without Him. The Lord has blessed me in every endeavor in my life. He has been right beside me, along with my mama all the way! It has been wonderful."

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Artist Spotlight

THE TAPROOTS

It has been an unconventional yet rewarding journey for the new Americana/Rock duo, The Taproots. Their debut album, “Tales Of Wonderland,” quickly became the number one downloaded Rock album for the month of July at AirPlay Direct, with several of their songs also charting in the top ten for Alt. Country and Americana categories.

Besides the diversity of their musical compositions, The Taproots are perhaps best known for their strong vocal harmonies and compelling storytelling, with themes ranging from love to social commentary to spiritual introspection. As Jay Ferguson, best known for his legendary work with the innovative bands Spirit and Jo Jo Gunne puts it, they’re “rocking yet literate. If John Steinbeck were in a band, this would be it.”

After meeting as professionals in the mental health field, Tom Walters and Nicole Cassingham decided to pursue working musically together as well. As fate would have it, Walters cut his first track on vinyl back in college with comedy music superstar Weird Al Yankovic, followed by an album for international release with the duo Iverson and Walters via Guthrie Thomas and Eagle Records in Nashville.

Tom went on to perform in an array of bands ranging from Acoustic Roots to Modern Jazz, sharing stages with such fine artists as Jerry Douglas, Edgar Meyer, Bryan White, Maria Muldaur, Country Joe McDonald, Sarah Darling, and many others.

Walters is also a filmmaker and after winning the New York Times Critic’s Pick for his last music documentary, he decided to work with the music producer of the soundtrack, Michael C. Mason, in recording some of his original vocal songs. This involved partnering with award-winning vocalist Nicole Cassingham, a singer and ukuleleist originally from the San Francisco Bay Area.

Nicole grew up performing in musical theater and at numerous fair venues and competitions on the West Coast. In college she joined a Jazz ensemble with George Lewis and other bands, going on to record the full length album, “Mood Swing,” in the alternative Rock group, Monkey Wagon. As a trained music therapist, Nicole still works with people who have mental illness, developing wellness and skills through music.



The production of “Tales Of Wonderland” started with producer Jay Ferguson, who also wrote the theme for the hit TV show, *The Office*, and is currently the composer for *NCIS-LA*.

Jay’s music partner and drummer Michael C. Mason took the project even further, culminating in fourteen original songs. Thanks to Mason and Ferguson, The Taproots were backed by an impressive cast of L.A. musicians, including guitarist Jon Woodhead (Leon Russel) bassist, Mick Mahan (Pat Benatar), keyboard pros Craig Dobbin, and Jeff Alan Ross (Badfinger/Peter Asher) bassist Steve Nelson (Michael McDonald), Guitarist Clif Magness (Kelly Clarkson), and others.

The tracks on this album are full of life and diversity. *California Life*, an homage to Walter’s father and grandfather and the sometimes-humorous mythos of the Golden State, is followed by the lively *Big Fat Love*, an inspirational rocker about regaining one’s faith in love. The slow ballad *Compass* offers the wisdom of an elderly woman who lost her husband after fifty years, and the thoughtful *Invisible Friends* explores the stories of those working on the front lines in the shadows of our economy.

All in all, it was a rewarding album to make, and the duo is heartened by the enthusiastic response. “Tales of Wonderland” is available at all of the usual streaming sites and on compact disc as well.

Learn more about The Taproots at
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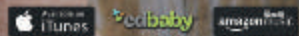
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Powerhouse Tribute Band

By Robin Tanner

Six Gun Sally is the ultimate 70s Classic and Southern Rock Tribute Band. They are a powerhouse of accomplished musicians and extraordinary vocalists. Paying homage to the greatest Southern and Classic Rock bands of the 70s, the band of seven caters to audiences of all ages with performances of hit songs by Lynyrd Skynyrd, the Allman Brothers, Molly Hatchet, Janis Joplin, Led Zeppelin, Fleetwood Mac and smokin' hot original signature tunes. Attracting music enthusiasts with a hankering for good ole Southern and Classic Rock music, Six Gun Sally is the "must-see" band that won't disappoint.

The Pennsylvania based band consists of Allen Granus ('Solid Guitar Man') - vocals and lead, rhythm guitar, Lori Bernish ('Vibrant Voodoo') - Vocals, Jeff Yeckel ('GQ Style') - lead rhythm guitar, backing Vocals, Dan Rach ('Ivory Wizard') - Keyboards, Stan Brusoski ('The Congressman') - bass, backing vocals, Billy G ('Jack of all Trades') - Percussion, Drums, and Dave Barbe ('Hard Hitting Gatekeeper') - Drums/Percussion, Backing Vocals.

Six Gun Sally has recently released an original tune, *The Last Time*. The new single continues the momentum of the band's waterfall series, including *Redneck White & Badass Blue* and *Drunk Text*, and will be available via all digital retail outlets and streaming platforms. The band's new single was written by Jeff "Ford" Thurston and Six Gun Sally drummer, Dave Barbe. The tune was produced by Thurston and Barbe alongside Matt Muckle.

The seven-piece band of veteran musicians revives memorable instrumental moments made popular by 70s and 80s hit recordings in both the Country and Rock formats, recalling "the best of" Lynyrd Skynyrd, The Allman Brothers, Kid Rock and Kentucky Headhunters. The seasoned, mature lead vocals of Lori Bernish—as likened to Stevie Nicks, Joan Jett and Wynonna—are bolstered by dueling electric guitars licks (in the vein of Skynyrd, Eagles and Boston) that keep time with steady percussion, and spotlight the talents of band members

"*The Last Time* is an up-tempo, 'so-long,' 'see ya later,' 'I'm out,' matter-of-fact storyline," said coproducer/cowriter, Jeff Thurston. "...and a tune that showcases Lori's vocals and the talents of the veteran group of musicians as A-list entertainers. It's a fan favorite at the band's shows."

With a steady tour schedule the remainder of the year, Six Gun Sally has shared the stage with Lynyrd Skynyrd, Molly Hatchet, Marshall Tucker Band, Blackfoot and more performing at festivals, amphitheatres and biker rallies across the country. This rowdy, inde, Southern Rock band will have concert goers on their feet as they pay tribute to the 70s and 80s with familiar favorites and originals as they are fast becoming fan favorites!

www.sixgunsallyband.com



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for their support; and most of all
to the fans for requesting and
supporting my music;
To God Be The Glory!

*Then saith Jesus unto him,
Get thee hence, Satan: for it is
written, Thou shalt worship
the Lord thy God, and him
only shalt thou serve.*

Matthew 4:10



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AMERICAN CLASSIC



By Jennifer Springs

Willie Nelson is a musical icon with a six-decade career, and over two-hundred albums. The eighty-nine-year-old legend has earned countless awards and accolades as a musician, author, actor, and activist. Nelson shows no signs of slowing down in continuing his phenomenal career of writing, singing, and playing with the wit and wisdom that comes from a life on the road.

Willie Nelson was born in Abbot, Texas during the depression. After his mother abandoned the family and his father died, he and sister Bobbie Lee were raised by their Gospel-singing grandparents. Willie was handed his first guitar at age six, and within a short time was writing Country songs. During his teenage years, he played at high school dances and honky-tonks. He also worked for a local radio station. By graduation he had become a DJ with his own radio show. He once held jobs as a janitor and door-to-door Bible salesman.

In the early 1960s, Willie found success as a songwriter for Country artists such as Patsy Cline with *Crazy*, Faron Young with *Hello Walls*, and Ray Price with *Night Life*. In the early 1970s, with extensive touring with his band (which included sister Bobbie on the piano), he started performing and recording his own songs. Two of his albums, “Shotgun

Willie” and “Phases and Stages” helped him gain some stature. Then in 1975, it all came together with the album “Red-Headed Stranger,” which would become the top-selling Country music album in history.

That same year, he recorded another outlaw Country album, “Wanted! The Outlaws” with Waylon Jennings, Jessi Colter, and Tompall Glaser, selling a million copies. During the mid-1980s, he continued to record top selling albums and hit songs like *Blue Eyes Crying In The Rain*, *On the Road Again*, *To All The Girls I've Loved Before*, *Pancho and Lefty*, including a number of Non-Country standards that he made his own, Elvis Presley’s, *You Were Always On My Mind*, and Ray Charles’, *Georgia On My Mind*. Willie, Kris Kristofferson, Johnny Cash and Waylon Jennings went on to form The Highwaymen, successfully recording and touring as a group for a number of years.

Nelson started a movie acting career in 1978. His first, opposite Robert Redford and Jane Fonda, “The Electric Horseman.” He took to leading roles as a Country music star in “Honeysuckle Rose” which would include a number of his songs on the soundtrack. Nelson played a preacher in the movie, “Red Headed Stranger,” which was adapted from his 1975 hit album. He teamed up with pal Kris Kristofferson as a pair of Country singers in “Songwriter.” Along with Kristofferson, Johnny Cash, Waylon Jennings and John Schneider, they teamed up to remake the classic Western “Stagecoach” for TV. In 2005, Nelson played Uncle Jessie in “The Dukes of Hazzard” (an updated screen version of the popular TV show). His acting career spanned many more movies and television appearances.



Early photo (1960s) of the man on his way to Country music superstardom

Named after Roy Rogers’ horse, Willie’s unique music sound is contributed to his notorious guitar, “Trigger.” Constant strumming over the decades, the guitar pick has worn a large hole into the guitar’s body, near the sound hole. Without a doubt you will recognize Trigger’s iconic sound on Willie’s classic hits. Nelson’s guitar has been signed by over a hundred of Nelson’s friends and associates.

The Red Headed Stranger hasn’t slowed down in the past decade from recording more music, authoring books, and touring. Following the U.S. COVID-19 pandemic lockdowns that began in March 2020, Nelson livestreamed a series of benefit concerts. Two concerts raised seven-hundred-thousand dollars for those suffering financial loss due to

effects on the U.S. economy, proceeds from the third concert went to support The Last Prisoner Project.

Along with sister and bandmate for over fifty years, Willie and Bobbie authored a children’s book “Sister, Brother, Family.” It’s a story of a boy with a guitar, a girl with a piano, raised by loving grandparents in rural-Texas during the Depression. Willie and Bobbie weaved together an inspiring story of a long-ago time with its triumphs and tragedies, hard work, determination, and a personal story of hope.

Nelson released the album, “That’s Life” in February 2021, another set of Sinatra classics. The album goes a little deeper than his previous Sinatra covers album, with hits like the title track, *That’s Life*, and *I’ve Got You Under My Skin*. Produced by Buddy Cannon and Matt Rollings, the album was largely recorded at Capitol Studios in Hollywood, where Sinatra recorded a string of classics from 1956 to 1961. Nelson wrote in his book, “I’m just glad to be able to do another tribute to him. Though he was a million miles from Western Swing, he had a sweet Swing of his own. There was a tenderness to his voice, a purity and ease of phrasing. When he sang the popular songs of the day, I marveled at the natural way he told the story.” Nelson’s book: “It’s a Long Story: My Life.” Sinatra helped Nelson find his own indelible style, and the two even went on to play shows together. In 2018, Nelson released, *My Way* which managed to make Sinatra’s best-known song sound new again.

Nelson has released a new book entitled, “Letters To America.” It is a collection of letters addressed from Nelson to his fellow Americans. From the publishing company, “Letters To America” will remind us of the endless promise and continuous obligations of all Americans to themselves, to one another, and to their nation.” An excerpt from the book, “Dear America, this is your old friend Willie, sending a note to see how you’re doing, and to say, ‘I’m doing fine.’ I’ve long believed in the positive idea of being fine, and being committed to a goal of always moving forward. If I’m backing up, it’s just to get a running start. Those are words you can live by.”

Willie Nelson and Barbra Streisand recently joined forces on the song, *I’d Want It To Be You*. Nelson’s rendition pays homage to his classic, *On The Road Again*. The song ends with a sweet banter between the two icons, with Streisand asking, “Can I ride on your bus sometime Willie?” To which Nelson responds, “C’mon, Barb, let’s get on this bus.”

Willie’s latest release marks his 72nd solo studio album. A full-fledged album of new studio material produced with long-time collaborator Buddy Cannon, it was released on Willie’s 89th birthday and shows off just how prolific he continues to be as the album includes some of his finest songwriting and performances in years! The 14 tracks include 5 amazing new Willie Nelson/Buddy Cannon compositions, new songs from Chris Stapleton & Rodney Crowell.

Although Willie has had an impressive year in 2022 it also brought hardships. His beloved sister Bobbie passed away in March at age 91. The Nelson Family shared, “Her elegance, grace, beauty and talent made this world a better



COVID-19 back in early May, less than a week after Nelson's 89th birthday. Willie's wife Annie told NYT, "There were a couple of times when I wasn't sure he was going to make it." It took six days before Nelson was on the road to recovery. Willie adds, "I had a pretty rough time with it COVID, ain't nothing to laugh at, that's for sure." Two weeks later, he was back to performing, playing two shows in New Braunfels, Texas.

The musician is currently on the road for his Outlaw Music Festival tour. On Sept. 24, Willie Nelson & Family will be in Raleigh, N.C., to once again take the stage at Farm Aid, the nonprofit and benefit concert Nelson launched in 1985 alongside Neil Young and John Mellencamp to raise awareness of the loss of family farms, and to raise money to help keep the farmers and their families. The Country Music Hall of Famer has been involved as an activist for the use of biofuels and the legalization of marijuana.

place. She was the first member of Willie's band as his pianist and singer. Our hearts are broken and she will be deeply missed. But we are so lucky to have had her in our lives."

Willie and Bobbie also penned two books together: the memoir, "Me and Sister Bobbie: True Tales of The Family Band" in 2020 and the 2021 children's book "Sister, Brother, Family: An American Childhood in Music."

In a recent New York Times feature, the music legend says he was temporarily sidelined after testing positive for

Willie Nelson has his own blend of Country music, a hybrid of Jazz, Pop, Blues, Rock, and Folk. His unique sound which uses a behind-the-beat singing style, gut-string guitar, jazzy, and a little off-center phrasing has been responsible for his wide appeal, making him an icon in Country music, while influencing many artists of all genres.

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Shelia had a burning desire to sing for the Lord at the early age of 4 years old. On Sunday mornings as she would go with her dad to church, she hid this desire so deeply in her heart. While Shelia sat on the old front porch, her dad played the guitar and taught her songs she loved to sing. The first song Shelia ever sung in church was on a Sunday morning at the Lafayette Church Of God. It was such a big song for a little girl of five years. "I Know Who Holds Tomorrow" as Sugg Dobson played that beautiful piano, she was so talented!

Shelia is an award-winning gospel artist; her style of singing has become a fan favorite. Shelia has received numerous industry awards including, State & International recognition such as "Female Vocalist Of The Year" and "Female Entertainer Of The Year" performing in such prestigious venues as The Country Tonight Theater in Pigeon Forge, Tennessee and the North American Country and with Gospel Music Association International.

Shelia Reed founded Harvest Outreach Center in 1986, which is a non-profit facility to help the homeless and needy of the North Georgia Communities. Thousands of men and women have been helped through her ministry over these years, and are still recipients of this work. Shelia also is the prestigious Jefferson Award Winner from Washington, DC. for her commitment to her communities without desiring a salary for her endeavors.

Shelia founded "Gospel Music Express" which promotes regional and local gospel concerts. GME promotes radio singles and ministries through her internet ministry called Cabin Road Radio.com. Shelia has devoted years to helping independent artists with their music career. She has promoted and taught them the best way to get a good start in the music ministry.

Shelia Reed's legacy is to help artists succeed and further the gospel through ministry and song.



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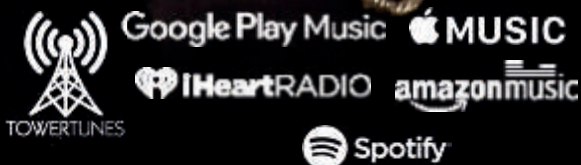
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