

MAY / JUNE 2022

# CASHBOX

NEWSPAPER / MAGAZINE USA



**TWITTY & LYNN**  
Country Music Dynasty



# Steve Warren

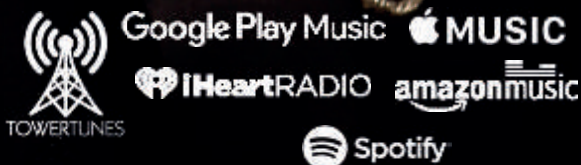
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# CASHBOX

MAY / JUNE 2022

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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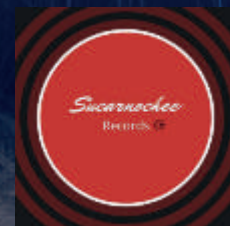


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# Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars  
Who Became Icons and Where They Are Today

THIS EDITION: Kool & the Gang • Terri Gibbs

By Robin Tanner

## *Kool & the Gang*



After performing for five years under various band titles, Kool & the Gang, officially launched in 1969, has influenced the music of three generations and, at the age of 49, the band has become true recording industry legends.

Thanks to iconic songs like *Celebration*, *Cherish*, *Jungle Boogie*, *Summer Madness* and *Open Sesame*, they've earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits and 31 gold and platinum albums.

From Nairobi to Newark, Kool & the Gang has performed continuously longer than any R&B group in history and their bulletproof funk and jazzy arrangements have also made them the most sampled R&B band of all time. A reviewer recently called their performance "a 24-karat show" and every year, even after a half-century on the road, yields a non-stop schedule of shows across the globe.

The heavily-in-demand band has continued to tour the world, appearing most recently alongside Kid Rock, Dave Matthews Band, Elton John and The Roots, and performing on a recent, 50-city tour with Rock legends Van Halen.

In 1964, Ronald Bell and his brother, Robert "Kool" Bell, joined Jersey City neighborhood friends Robert "Spike" Mickens, Dennis "Dee Tee" Thomas, Ricky Westfield, George Brown, and Charles Smith to create a unique musical blend of Jazz, Soul and Funk. At first calling themselves the Jazziacs, the band went through various names – The New Dimensions, The Soul Town Band, Kool & the Flames – before settling on their famous moniker.

Over the next several years they solidified their musical chemistry on the rough-and-tumble East Coast music scene supporting acts like Bill Cosby, Ritchie Havens, and Richard Pryor. Their self-titled 1969 debut album introduced their signature instrumental sound and fierce horn arrangements and spawned their first Billboard R&B charted single, *Kool & the Gang*.

In 1970, their audacious sophomore set "Live at the Sex Machine" peaked at #6 on Billboard's R&B chart and yielded three hit singles: *Funky Man*, *Who's Gonna Take the Weight*, and *I Want to Take You Higher*.

The band's stellar reputation grew with each album, but 1973's gold disc "Wild & Peaceful" took Kool & the Gang to another level (#6 R&B, #33 Pop), spurred by the immortal party anthems *Funky Stuff*, *Hollywood Swinging* and the platinum smash *Jungle Boogie*. Hits like *Higher Plane* (#1 R&B), the classic *Summer Madness* (featured on the Grammy-winning movie soundtrack *Rocky*) and LPs "Spirit of the Boogie," "Love & Understanding" and "Open Sesame" followed. The latter's title track was featured on the top-selling movie soundtrack of all time, *Saturday Night Fever*, earning the group their second Grammy.

In 1979, Kool & the Gang unveiled a smooth new sound with "Ladies Night." Produced by the legendary Pop/Jazz musician Eumir Deodato, it became their first platinum album. The #1 R&B title track reached #8 at Pop. It was followed by *Too Hot* (#3 R&B, #5 Pop). The 80s would see them dominate the mainstream, starting with the double platinum-selling album "Celebrate" (driven by the international monster hit *Celebration*, which spent six weeks atop the R&B chart and became a #1 Pop single).

*Celebration*, which played as the American hostages returned from Iran, remains de rigueur at joyous occasions worldwide. The smashes *Get Down On It*, *Take My Heart*,



*Let's Go Dancing, Joanna, Tonight, Misled*, the #1 R&B, #2 Pop giant *Cherish* and the #1 R&B anthem *Fresh* (these last three from the multi-platinum LP "Emergency") solidified the group's international stardom. Kool & the Gang landed global commercial endorsements, supported countless charitable causes and were the only American group to participate in Band Aid's 1984 "Do They Know It's Christmas" project for famine victims in Africa.

With the explosion of Hip-Hop in the 90s, Kool & the Gang's incredible catalog of grooves made them DJ favorites. They were second only to R&B icon James Brown as sources of Rap music samples.

Today, the group enjoys global fame and recognition and a following that spans generations due in part to the group's widely sampled catalogue. Kool & the Gang's drum beats, bass, guitar and signature horn lines lace the tracks of numerous artists including the Beastie Boys, Jay-Z, Madonna, Janet Jackson, Cypress Hill, and P. Diddy. Kool & the Gang is the most sampled band in Hip-Hop by far. Their music is also featured on the soundtracks for Rocky, Saturday Night Fever, Pulp Fiction, Wreck-It Ralph and countless others.

In 2014, they were honored with a BET Soul Train Lifetime Achievement Award and in October 2015, in the town they sing about in one of their earliest hits, *Hollywood Swinging*, Kool & the Gang was honored to take

their place as American musical icons with a star on The Hollywood Walk of Fame.



*Continued on page 9 >>>*

**Jan Harbuck**  
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<<< *Continued from page 7*

In 2016, they released a single, *Sexy (Where'd You Get Yours)*, which rose to #15 on the Billboard Adult R& B chart. The song signifies a modernization of Kool & the Gang's unmistakable sound, down to the dance floor-tailored bass grooves and the perfectly timed horns. It was their first airplay chart hit in a decade.

Highlighting some milestones of Kool & the Gang's 54-year career include the Induction into the New Jersey Hall of Fame, in a touching tribute, a street they grew up on in Jersey City has been renamed in their honor: "Kool & the Gang Way." *Celebration* was inducted into the Grammy Hall Of Fame, Kool's bass is displayed at the new Smithsonian Institution National Museum of African American History and Culture in Washington, DC. Artifacts from the band's archive have recently gone on display, next to Count Basie, at the newly- opened Grammy Museum Experience in Newark, NJ, and Induction into the Songwriter's Hall of Fame. Kool & the Gang continues to delight fans around the globe with their timeless hits and amazing live performances.

### **Terri Gibbs**



Terri Gibbs is a singer/songwriter who has crossed several genres of music. She found success in Country, Pop, and Gospel Music between 1980 and 2017. Gibbs has recorded

eleven studio albums, including four for MCA Records and one for Warner Bros. Records. She's had thirteen singles on the Country charts in that timespan, including her debut single, *Somebody's Knockin'*, which reached #8 on the Country charts. The song crossed over to #13 on the Pop charts and #3 on the Adult Contemporary charts. She also entered the Country top 20 with *Rich Man, Mis'ry River, Ashes to Ashes* and *Anybody Else's Heart but Mine*.

Gibbs was born, June 15, 1954, in Miami, Florida, but raised in the Augusta, Georgia, suburb of Grovetown. Terri was born premature at six months of age and was diagnosed with retrolental fibroplasia and declared blind. She turned to music at an early age, first playing the piano at only three years old. In addition to Gospel music, she listened to early Rock & Roll, Pop, and Soul (particularly Ray Charles), and loved the Grand Ole Opry radio show. Her parents wanted her to be treated no differently from sighted people, so she was sent to public school and graduated from Butler High School in Augusta in 1972.

As a child, Terri sang in the church choir and at talent contests. She performed in and around the Augusta area and eventually, she met Chet Atkins, who advised her to move to Nashville, Tennessee, to pursue a Country music career, which she did at age eighteen. After not finding a record deal, she returned to Miami and joined a band called Sound Dimension. She continued to perform locally, later forming a band called the Terri Gibbs Trio, which performed at a Steak and Ale in Augusta, Georgia.

Gibbs sent a demo tape to record producer Ed Penney of MCA Records. Terri's persistence paid off and she signed a record deal in 1980. Penney was a former DJ and songwriter. He was impressed with Terri's voice on her demo, but felt she needed stronger material. He co-wrote and produced *Somebody's Knockin'* which became the signature song of her career.

"Somebody's Knockin'" was also the title of her 1981 debut album. The song was a crossover hit in 1980, landing on the Country, Pop, and Adult Contemporary charts. It was followed by *Rich Man*, a No. 19 Country hit which also entered the Pop charts. Gibbs' debut album won her the Academy of Country Music's Top New Female Vocalist award. She was also the first winner of the Country Music

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and "The Best of Terri Gibbs." Terri moved to Warner Bro. and released one album. Also, in 1981 and 1982, Gibbs toured with George Jones and sang duets with him onstage.

Gibbs later shifted her focus to Christian music, recording *Turn Around* and *Comfort the People* in 1987 and 1988, respectively, on Canaan Records. Gibbs garnered her second Grammy nomination from the album "Comfort the People." She released a third Christian album in 1990, "What a Great Day," She has continued releasing more music with albums between 2002-2014, "No Doubt About It," "Your Grace Still Amazes Me," and "The Best Of Terri Gibbs," featuring ten of her best loved Country hits. In June 2017, Terri released her sixth Christian album, "Sum It All Up."

Gibbs performed during the Artists Music Guild's 2012 AMG Heritage Awards on November 10, 2012, and upon the completion of her performance she was presented with a Lifetime Achievement Award for her years of dedication to her craft without having any prior knowledge that she would be receiving such honors.

Gibbs married Grovetown, Georgia, city councilman David Daughtry on April 28, 1988, and remained married until his death in February 2008. They had one son, David Wayne Daughtry II. In 2020 Terri released her autobiography, "Somebody's Knockin': The Amazing Life of Terri Gibbs."

Association's Horizon Award and nominated for a Grammy Award for Best Country Song and Best Female Country Vocal Performance for *Somebody's Knockin.'* Gibbs reached a lifelong dream when she performed on the Grand Ole Opry.

MCA released several albums in the early 80s, "I'm a Lady," "Some Days It Rains All Night Long," "Over Easy,"

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## ARTIST SPOTLIGHT

# JEREMY MCDANIELS

**B**orn and raised in St. Louis, Missouri, Jeremy McDaniels has spent his entire life praising and worshipping the Lord through Gospel music. As a child, Jeremy lived with his mother, grandmother, and younger sister. Though they all attended church together, Jeremy stood alone in his great passion for singing.

Jeremy's Gospel singing career took off at the tender age of seven. Not only did he sing for the church choir, he became the youngest singer for the High Praise Gospel Group. When not attending school, Jeremy traveled throughout the entire St. Louis and East St. Louis Metropolitan areas. Occasionally, they would travel to adjacent states such as Illinois.

During these travels, the lead singer left the group, and Jeremy stepped in to take the role at only the age of nine. In 1995, the group disbanded, leaving Jeremy to venture out as a soloist at the age of ten. He sang all over the St. Louis local area at churches, banquets, funerals, and other venues. Jeremy then decided to join his pastor in ministry, using his talents as a vocalist to help spread the Word of God. Prior to every sermon, Jeremy would lead the congregation in praise and worship. He, and his pastor James Williba, traveled together all around the country.

Throughout Jeremy's performances, he felt a transformation at the age of twelve that would greatly affect the onset of a more professional Gospel singing career. For the years prior, Jeremy simply followed the notes and sang the words of a song. Yet, there wasn't much emotion behind what he sang. He says, "One day, out of nowhere, the Holy Spirit touched my heart, and the words I were singing suddenly took on more meaning. The words spoke to my very soul, drawing me into a personal relationship with God." So, at the age of twelve, Jeremy accepted Christ as his personal Lord and Savior - devoting his life and his singing to Gospel ministry. In this way, Jeremy used his singing ability in witness to others.



Pastor James Williba wrote a song entitled, *Crown Of Life* when Jeremy was fifteen. Jeremy recorded this song and it became a great success. He would join another Gospel singing group at this same point in his life. The group was called Kings of Joy. Once more, Jeremy was the youngest member. When not in school, he enjoyed traveling all through the states of Missouri, Tennessee, Arkansas, and Illinois. He also continued to travel with his pastor during this time as well, singing with more heart and soul than ever before.

Kings of Joy recorded an album entitled, "Jesus Won't Let Me Fall" when Jeremy was seventeen. That same year, Jeremy found himself again singing as a solo artist, opening for world-famous bands such as Jackson Southernaires and the Texas Boyz. Jeremy received honorable accreditation for these experiences, pushing him forward in his quest to become a touring, professional Gospel singer / minister.

The year 2010 marked the beginnings of this journey when Jeremy wrote and recorded his first solo album entitled, "God Is Able." In 2018, Jeremy went on to record, "Just A While" - dedicated to his late great-grandmother, Margaret McDaniels who passed away that same year. After the release of his debut song, Jeremy ventured out into songwriting. He penned his own lyrics based upon his personal experiences and his love for God. In 2019,



Jeremy released a song entitled, *Fear*, followed by *Daddy's Little Girl* in 2020.

Jeremy continues to live out his faith, using his voice to witness to all those who will hear it. Not only does he strive to bring people to or closer to Christ, he also strives to bring people closer to one another. Seeing the condition of this world has inspired Jeremy to write additional songs that address major societal issues. He is driven forward by two verses in the Bible that are especially dear to him. Philippians 4:13, "I can do all things through Christ who strengthens me." Too, Jeremiah 29:11, "For I know the plans I have for you, declares the Lord. Plans to prosper you and not harm you, plans to give you a hope and a future".

Every day, as Jeremy pushes and pushes to obtain his ultimate goal of professionally using his voice to touch the lives and the hearts of others, his continual prayer is that someday, he will be able to lift his voice in witness to people all around the world.

Jeremy McDaniels is a great inspiration, songwriter, and singer. It is amazing how God can take a small little boy's voice and turn him into a prodigy to spread the Gospel in such a powerful way.



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# CASHBOX NEWS

**"Sunday Mornin' Country" Returns for Highly Anticipated 40th Annual Event**

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"Sunday Mornin' Country" promises to be the best ticket in town, blending top Country artists and Gospel music favorites for a time of celebration and Inspiration. The event brings great entertainment for the whole family.

Sponsored by Music City Christian Fellowship, the highly anticipated 40th Annual "Sunday Mornin' Country" show will be held at the Grand Ole Opry House in Nashville, Tennessee on Sunday, June 12, 2022, at 2:30pm.

Hosted by the legendary Brenda Lee, the 40th Annual "Sunday Mornin' Country" will feature performances by such iconic artists as T. Graham Brown, John Berry, LuLu Roman, Charlie McCoy, The Babcocks, Alex Miller, Chris Golden, The Fox Brothers, Melanie Walker, and many others.

Creating memories that will last a lifetime, "Sunday Mornin' Country" is the longest running named Country/Gospel event associated with the week of CMA Music Fest/FanFair. For more information, visit [www.musiccitychristianfellowship.org](http://www.musiccitychristianfellowship.org) and [www.opry.com](http://www.opry.com), or call 1-800-733-6779.

**Celebrate '90s Country at the Opry**



Nineties Country is coming to the Opry. Kicking off May 16, the experience will toast to all the artists that made the '90s a standout decade for Country music. The experience will include a special exhibition, which will feature stage wear and artifacts from Opry members including Clint Black, Garth Brooks, Terri Clark, Alan Jackson, Martina McBride, Reba McEntire and more.

The exhibit will also feature interactive photo opportunities, a digital gaming console and '90s music trivia. The Opry will also feature special programming throughout the experience, promising "'90s Country in every show." Additionally, the experience will include '90s-themed parties on the Opry Plaza.

"For nearly a century, the Opry has been dedicated to honoring Country music's rich history and dynamic presence," Grand Ole Opry Vice President/Executive Producer Dan Rogers says. "With 'Opry Loves The '90s,' we're excited to celebrate a formative decade that made an impact on Country music that will be felt forever thanks to the influence of artists known now by just one name: Garth, Trisha, Vince, Reba and Shania, among many more."

"Country music fans of all ages seem to have their own '90s Country stories, and just as the Opry did during that decade, we aim to help them celebrate those stories, create new ones, and experience some of the songs that made many of us huge fans 30 years ago," he adds.

The "Opry Loves the '90s" experience runs through December 31. The '90s Country Plaza Parties will begin Memorial Day Weekend. The parties will be free and open to the public, and they will occur each Friday and Saturday through Labor Day Weekend.

Fans who can't attend can look forward to "Opry Loves the '90s" celebrations on WSM AM, the Circle Network and on Opry.com. The "Opry Loves the '90s" experience is in partnership with Mid-South Ford Dealers.

**Continued on page 16 >>>**



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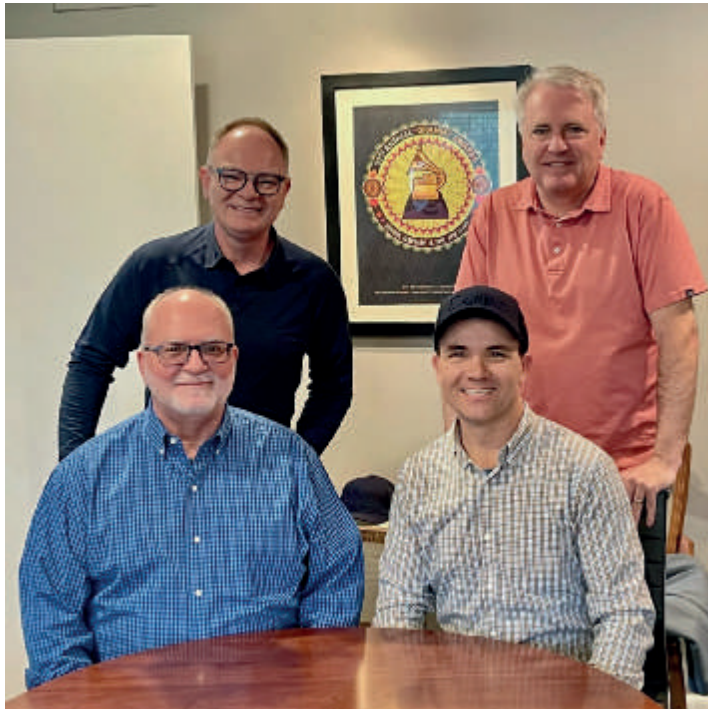
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**Daywind Establishes New Choir Music Division, Daywind Worship**

Daywind Music Group and its sister company New Day Christian Distribution is pleased to announce the launch of Daywind Worship. The new division is committed to serving church music ministries by creating and distributing high quality choral and worship resources.

To lead this endeavor, Johnathan Crumpton, having nearly 30 years of experience in choir music publishing, has joined the team as creative director and marketing consultant. Working alongside Johnathan, industry veteran Marvin Copaus will lead the customer relations and sales effort.



Pictured (top left to right) Rick Shelton & Ed Leonard; (bottom left to right) Marvin Copaus, Johnathan Crumpton

New choral series have been established to meet the needs of any size church. Russell Mauldin will be arranging the Worship Ready series designed for small to medium sized choirs. The first musical in this series, GLORIOUS IMPOSSIBLE, will be released for Christmas this year. Cliff Duren has arranged a worship musical for the medium to large sized choir titled MY CHRISTMAS PRAYER. For the small church choir, Michael Frazier has arranged WE CALL IT CHRISTMAS BECAUSE OF JESUS in a series called Go Sing. Christ Church Choir arrangements will be available in a new anthem series. The most popular songs from Praise and Worship, Contemporary Christian music, and Southern Gospel music are being prepared for anthems by today's leading arrangers.

The Daywind Worship Choral Club will serve its members with new music, newsletters and deep discounts throughout the year. The club's first release will include anthems of these chart-topping songs: a Cliff Duren arrangement of *I Speak Jesus* from worship artists Charity Gayle and Darlene Zscheck; Danny Gokey's

*Every Victory* arranged by Bradley Knight; the Elevation Worship hit, *Same God*, arranged by Cliff Duren; Marty Hamby arranged the Lefevre Quartet #1, *The 99*; and a song of encouragement from Ernie Haase and Signature Sound titled *Keep on Keeping On* arranged by Cliff Duren. Club members will also receive SIMPLY SOUTHERN Volume 1, the first in the Go Sing series. Potential members are invited to try the Daywind Worship Choral Club free of charge.

"I'm thrilled to be serving alongside Daywind Worship and the management team at Daywind Music Publishing," shares Johnathan Crumpton. "The timing for Daywind to expand this division is perfect as thousands of churches are putting their choirs back in the worship service after navigating the pandemic the last two years. It also is exciting to see groups like Maverick City use a worship choir as a feature to their identity to encourage a new generation of young worship choirs across America. The future is bright for Daywind Worship, and I look forward to serving the church with Rick Shelton and the entire Daywind team."

"The genesis of New Day Christian Distribution in 1981, later evolving to include Daywind Music Group, was the distribution of a single piece of sheet music for worship titled *He Is Jehovah*, shared Rick Shelton, vice president of music publishing. "In 2009, Daywind Publishing began creating award-winning choir music for distribution through LifeWay. With the establishment of Daywind Worship, we are expanding our business to create and distribute new resources for worship. We are grateful to celebrate this full-circle moment in the history of our company."

Worship leaders, music directors, and pastors can easily access these new resources from Daywind Worship by logging onto [daywindworship.com](http://daywindworship.com), or contacting Marvin Copaus, [worship@daywind.com](mailto:worship@daywind.com).

**Elton John Announces 50th Anniversary Reissue of 'Madman Across The Water'**

Elton John has announced a special 50th anniversary reissue of his 1971 album, "Madman Across The Water." The singer/songwriter's fourth studio album, which was recorded at Trident Studios in central London in February and August 1971, featured such songs as *Tiny Dancer*, *Levon* and *Indian Summer*.





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## CASHBOX NEWS

<<< *Continued from page 16*

"Madman Across The Water" will be reissued on June 10 via UMe to celebrate its recent 50th anniversary, and will be available as a 3xCD and 1xBlu-ray super deluxe box set, as well as in 4xLP, 1xLP limited edition colored vinyl, and 2xCD formats.

The reissue features Bob Ludwig's 2016 remaster of the main album, as well as 18 previously unreleased tracks, rare, restored material from the era, piano demos of the album, and the audio from John's 1972 BBC Sounds For Saturday concert.

The box set also includes photos, an essay with interviews with those who helped make the album, memorabilia, and artwork taken from the Rocket Archive.

### George Harrison's Widow Olivia Writes Poetry Book Dedicated to Late Beatle

George Harrison's widow Olivia has written a book of poetry dedicated to her late husband. The collection, titled "Came The Lightning," contains 20 poems that Olivia penned to George following his death in 2001. The work is set for publication on June 21 via Genesis Publications

In a statement about the work, Olivia said: "Here on the shore, 20 years later, my message in a bottle has reached dry land. Words about our life, his death, but mostly love and our journey to the end."



Early photo of George & Olivia Harrison

According to a statement from Genesis Publications, the poems will explore "the intimacy and emotional connection" of the Harrisons' relationship, as well as "delve into the phenomenon of losing a partner and the passage of time." The collection will also contain some never-before-seen images of the couple.

Martin Scorsese, who directed a wide-ranging documentary about George called "Living in the Material World" and who has written the introduction to the book, said: "Olivia evokes the most fleeting gestures and instants, plucked from the flow of time and memory and felt through her choice of words and the overall rhythm. She might have done an oral history or a memoir. Instead, she composed a work of poetic autobiography."

### Kurt Cobain's 'Smells Like Teen Spirit' Guitar to Go on Display in London Ahead of Auction



The guitar played by Kurt Cobain in the video for Nirvana's 1991 hit *Smells Like Teen Spirit* is set to be displayed in London ahead of going to auction. The left-handed 1969 Fender Mustang, in a Lake Placid Blue finish, will be up for grabs as part of Julien's Auctions' three-day Music Icons event, running from May 20-22 at the Hard Rock Cafe in New York as well as online. Ahead of the auction, the guitar was on on display to the public for free at the Hard Rock Cafe in Piccadilly Circus. From April 28-May 3, fans saw the guitar played in the legendary video before it will be sold in the United States.

*Continued on page 20 >>>*



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# Debbie Bennett

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## CASHBOX NEWS

<<< *Continued from page 18*

According to Julien's, a starting estimate of \$600,000 to \$800,000 is expected for the guitar. Cobain spoke highly of Mustangs, calling them his favorite guitar in a '91 interview with *Guitar World*. "I'm left-handed, and it's not very easy to find reasonably priced, high-quality left-handed guitars," Cobain told the publication. "But out of all the guitars in the whole world, the Fender Mustang is my favorite."

In a press statement, Julien's Auctions president and CEO Darren Julien commented that it had been "one of our greatest privileges and most distinguished honors" to be able to auction the guitar. "[It is] one of the most culturally significant and historically important guitars not only of Kurt Cobain and Nirvana's legacy but in all of Rock music history," Julien said. "Rarely do personally owned items from Kurt Cobain with this incredible and unprecedented provenance of his life and career become available for public sale."

In addition to the guitar, a 1965 sky blue Dodge Dart that Cobain owned and drove will also be auctioned alongside its original license plates and a title showing ownership by Cobain and Courtney Love. Cobain's sister Kim purchased the vehicle from Love following his death. That's expected to go for between \$400,000 and \$600,000.

Numerous other items of Cobain's will also be available, including a drawing of Michael Jackson by Cobain and a skateboard which Cobain drew Iron Maiden's mascot Eddie on. There's also tour passes, a United Airlines boarding pass the singer used, and more.

### Matthew West to Release New Book 'The God Who Stays'

Singer/songwriter Matthew West returns from his word processor to announce the release of his latest book. Based on the song written by West with the same title, "The God Who Stays" uses stories and Scripture "to encourage you that wherever you are and whatever you're going through, God is right by your side - and nothing can separate you from His love and grace." According to West's social media, the book - co-authored by bestselling writer, author, and editor Matt Litton - is slated for release on September 6, 2022.



"Many years ago, my mom told me 'Matthew, someday the Lord is going to use you to write books, not just songs,'" West began on his Instagram page. "I thought my mom was crazy, turns out my mom was right. They always are. I'm so excited for

you to read "The God Who Stays!" I truly feel that it is a message for our world right now. We have all been through so many hard times and this book is a chapter-by-chapter reminder that there is one who is always with us, always faithful, always good!"

Through the dramatic events of 2020 and the ensuing uncertainty and anxiety ever since, people's lives and illusions of security have been turned upside down. Whenever our plans, hopes, and dreams are put on hold - or worse, lost forever - we feel discouraged, lost, and isolated, and desperately praying, "God, where are You?"

### Miranda Lambert is Headed to Las Vegas for 'Velvet Rodeo' Residency

Miranda Lambert will bring her show to Las Vegas for a 24-date residency later this year and into next. Called 'Velvet Rodeo: The Las Vegas Residency,' the run of shows kicks off on September 23, 2022, at Zappos Theater at Planet Hollywood, and runs into 2023.

Over the course of the residency, Lambert - the reigning ACM 'Entertainer of the Year' - who won the title during the Vegas-based awards show in March 2022 - will take concertgoers on a stroll through her storied career to date. She'll revisit the seven solo major-label studio albums she's released so far, dating back to 2005's "Kerosene."



By the time the residency launches in September, Lambert will have added an eighth album to the mix: Her next project, "Palomino," was released April 29.

As a Country star headlining a Vegas residency, Lambert is in high-profile company. Luke Bryan and Carrie Underwood both launched their own residencies at new venue Resorts World Las Vegas in recent months; Keith Urban is also in the midst of a residency at the Colosseum at Caesars Palace, which he launched in 2019.



### Garth Brooks' Friends In Low Places Bar Coming Soon

Garth Brooks has a very clear vision for his new bar and restaurant coming to downtown Nashville's Lower Broadway. In an April 15 press conference, the Country star shared his hopes for the space. "I want the Chick-fil-A of honky-tonks," Brooks says. "I want a place where you go, where you feel good, feel safe, and everybody's got good manners."

Earlier this year, the 60-year-old star confirmed his plans to build and open a three-story "entertainment concept" to be located at 411 Broadway, in the former location of Nashville's unique bar and burger joint Paradise Park. Although details of the project are still few, Brooks says that he hopes the business will be a gathering point for music lovers of all kinds.

"I'm hoping that... when you walk in, 'love everybody' is stated right there," he says. "That's what it's about, right?" Brooks shared a video on his social media accounts that showed signs spelling out "Friends in Low Places" being placed inside the windows of the building, which is still under construction. Although he has all but confirmed that the bar and restaurant will be named after his trademark song, he's keeping most details under wraps. During the press conference, he did confirm that Country music will be at the heart of the venue.

"I'd love it to just be a classic honky-tonk," he explains. "I'm hoping [it's] a thumping place that always looks like there's



something crazy going on in there. When you walk in, I hope it's Country music that you hear."

An opening date for Friends in Low Places has yet to be announced. Until then, fans can peruse a temporary merchandise store that has been set up in a small section of the building. The pop-up shop is now open during select hours every Thursday-Sunday.

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**ARTIST SPOTLIGHT**

Being a professional pianist is an incredibly difficult achievement to have on your belt, but for Bonnie Milne, it's just the start. On top of being a fantastic pianist, Bonnie is also a music teacher, a mother, an Arts Facilitator, and of course, a recording artist. Using her music as a positive force, critics and casual viewers alike have begun to embrace the artist. But who exactly is she, and where is she from?



**Bonnie  
Milne**

**B**onnie Milne was born and raised in a small central northern town in Ontario. From a young age, the fledgling artist was already studying classical piano and learning to write and play music. This passion for the arts would continue as she grew, writing her own compositions at the tender age of eleven and studying music at university. Soon, she'd achieve a teaching degree in vocal music, yet another feather in her hat.

From here, she'd make a career out of educating other budding musicians. She would go on to become an Arts Facilitator for her Board, implementing a "music education program" in all elementary schools with the goal of inspiring students to pick up music as a passion. Even then, that's all outside of her work as a recording artist, where she's been making some significant moves to further her music career.



Learning to create complex and well-crafted compositions while recording in her former teacher's studio, Bonnie would discover a whole new world of music composition through experimenting with many different instruments and sounds. She takes these sounds, incorporating them into her music where she sees fit. It keeps her music fun, and it helps her broaden her horizons as a performer.

What motivates Bonnie to keep making music isn't simply the fun of it, but the emotional value it carries and how it can enrich another person's life. According to Bonnie herself, music breaches all barriers of culture, allowing anyone to enjoy listen and express themselves no matter where they are from or who they are. "It doesn't matter what culture you might come from, music connects us all. It is deeply satisfying to explore the various types of music from around the world and hear and experience how the sounds affect us."

As such, Bonnie has made it her own personal mission to perform live and tour as many places as possible. Spreading positivity and hope to all who listen is exactly what she excels at. Paired with her passion for the arts, it's truly no wonder she's managed to make a name for herself through her hard work and dedication.



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Dakota Poorman is the new bad boy of Country music. From Maple Valley, Washington, he is a breath of fresh air in the Country music world. Poorman entertains audiences with his unique style of "Red, White and Blue Collar" Country - raw Rock 'n' Roll infused with a fiery fiddle and bad-ass banjo.

**By Robin Tanner**

Poorman was surrounded by great music at an early age. He says, "My music and style encompass the sounds of Creedence Clearwater Revival, Bob Seger, Ray Charles, Willie Nelson, The Doors, Patty Loveless and Brooks & Dunn. My music can be described as in-your-face Country; music that you can't help but crank up and listen to. It's for anyone who likes stories, partying, getting rowdy and just having a good time."

Dakota was performing in Darrington, Washington in 2018 at a festival called Spurfest in the Beer Garden with Country artist Keith Anderson, known for hits *Picking Wildflowers* and *XXL*. He recalls what happened during that eventful



night. "I had been slamming beers all day, so I was ready to do whatever it took to make my show the talk of the festival. I started in to play a guitar riff to one of Keith's hits; nearly three-quarters of the way through, everyone was looking at me like I had lost my mind. I got on the microphone and said, "I'm gonna either get him (Keith) to sing with me or get punched in the face! I don't really know and I don't really care!" Low and behold, Keith heard me picking on the song and hopped up on stage to join us. He helped us sing *Friends In Low Places* and the crowd lost it. That was the most fun I've had on stage, and I'll never forget what he told me. He said, "Don't ever stop playing the beer gardens. That's



how I got started.” We hugged. That night is the most memorable of my career to date!”

Dakota has released his self-penned tune, *Hippie @ Heart*, available on all digital platforms. It’s an introduction to the new album, “Black Sheep, which is scheduled to drop sometime in July. “This song just kind of wrote itself. *Hippie @ Heart* is basically about me and my upbringing,” said the Washington native. “Growing up, I listened to Willie Nelson and Pink Floyd, and explored ‘recreational fun’ before I became more serious about my musical journey. It’s a modern, honky tonk party song that introduces Pink Floyd, Willie Nelson, and Bocephus; with just the mere mention, you can imagine the vibe!”



Going through life’s ups and downs Dakota found himself in a dark place. He remembers, “I was masking all my personal struggles and demons. I just felt like I was drowning. It all changed the night of March 17, 2018. I had spent the night at a bar with friends doing what I did back then, drink and party, party and drink. We closed the place down and I got in my truck and drove home. I blacked out three miles from my house and crashed. The truck was totaled - the roof smashed in, windows blown out. I tried climbing out of the mangled cab only to fall to the ground; my legs couldn’t work. I started to cry. I just wanted to end the nightmare I was living in. With the pain, I passed out. A random stranger passing by stopped, helped me into his car and drove me home. I will forever be grateful to that man. Who knows what would’ve happened had he not driven by that night? I truly believe it was the BIG MAN upstairs telling me it wasn’t my time yet and that my music wasn’t a waste; I wasn’t a waste... that something big was going to happen and I just needed to keep fighting! From that day I made a vow that I wouldn’t take another day for granted. That day changed my life.”

Dakota has something to cross off his bucket list. His ultimate goal is to play the Grand Ole Opry and become an Opry member. He says, “That’s when I’ll know I’ve really made it!” He adds, “My concerts are rowdy and-in-your-face, whether I’ve got a full band on stage or it’s just me and my guitar. I love meeting the people who come to my shows, too, because fans are a huge reason for where I am today.”

[www.dakotapoorman.com](http://www.dakotapoorman.com)

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# ICON SERIES

## Celebrating the Legends

This Edition

### SMOKEY ROBINSON LIVING LEGEND

#### Staff, Cashbox

Smokey Robinson was once pronounced by Bob Dylan as America's "greatest living poet." The legendary artist continues to have an extraordinary career spanning over four decades of hits.

Robinson has received numerous awards including the Grammy Living Legend Award, NARAS Lifetime Achievement Award, Honorary Doctorate (Howard University), Kennedy Center Honors and the National Medal of Arts Award from the President of the United States. He has also been inducted into the Rock 'n' Roll Hall of Fame and the Songwriters Hall of Fame. He was awarded the 2016 Library of Congress Gershwin Prize for his lifetime contributions to popular music. In 2022, he was inducted into the Black Music & Entertainment Walk of Fame.

William Robinson Jr. was born into a poor family in the North End area of Detroit, Michigan. His uncle Claude gave him the nickname "Smokey Joe" when he was a child. In 2012, Robinson explained "My Uncle Claude was my favorite uncle, he was also my godfather. He and I were really, really close. He used to take me to see cowboy movies all the time when I was a little boy because I loved cowboy movies. He got a cowboy name for me, which was Smokey Joe. So, from the time I was three years old if people asked me what my name was I didn't tell them my name was William, I told them my name was Smokey Joe. That's what everyone called me until I was about twelve and then I dropped the Joe part."

Robinson founded The Miracles while still in high school. The group was Berry Gordy's first vocal group, and it was at Robinson's suggestion that Gordy started the Motown Record dynasty. Their single of Robinson's *Shop Around* became Motown's first #1 hit on the R&B singles chart. In the years following, Robinson continued to pen hits for the group including *You've Really Got a Hold on Me*, *Ooo Baby Baby*, *The Tracks of My Tears*, *Going to a Go-Go*, *More Love, Tears of a Clown* (co-written with Stevie Wonder), and *I Second That Emotion*. The Miracles dominated the R&B scene



throughout the 1960s and early '70s and Robinson became Vice President of Motown Records serving as in-house producer, talent scout and songwriter.

In addition to writing hits for the Miracles, Robinson wrote and produced hits for other Motown greats including The Temptations, Mary Wells, Brenda Holloway, Marvin Gaye and others. *The Way You Do the Things You Do*, *My Girl*, *Get Ready*, *You Beat Me to the Punch*, *Don't Mess with Bill*, *Ain't That Peculiar*, and *My Guy*, are just a few of his songwriting triumphs during those years.

John Lennon of The Beatles made countless remarks regarding Robinson's influence on his music. The Beatles had recorded Robinson and The Miracles' *You've Really Got a Hold On Me* in 1963 and in 1982 another popular British group, The Rolling Stones covered the Robinson and the Miracles' hit *Going To A Go-Go*. He later turned to a solo career where he continued his tradition of hitmaking with *Just to See Her*, *Quiet Storm*, *Cruisin'*, and *Being with You* among others.

He remained Vice President of Motown records until the sale of the company, shaping the label's success with friend and mentor Berry Gordy. Following his tenure at Motown,





**Early photo of Smokey Robinson & the Miracles**

he continued his impressive touring career and released several successful solo albums. From Robinson’s website Berry Gordy shared about their special bond. "The characters of my life, my best friend Smokey Robinson. I mean the fact that we're still best friends after all that we went through. It's amazing. It's a testament to great love."

Many more artists have shared tributes to this Motown Legend such as Diana Ross. "I witnessed marvelous music in the making. And I was quickened to a dream. Smokey Robinson was always a miracle to me. Smokey was a powerful inspiration and encouragement."

Lionel Richie shares, "Smokey is my hero. When we met, he didn't realize he was my hero. I had never met anyone up close and famous... had never in my life met a black poet. He talked to us and encouraged us. What you feel about Berry, Smokey, I feel about you. I love you man, and thank you for being exactly who you are in my life"

During the course of his 50-year career in music, Robinson has accumulated more than 4,000 songs to his credit and continues to thrill sold-out audiences around the world with his high tenor voice, impeccable timing, and profound sense of lyric. Never resting on his laurels, Smokey Robinson remains a beloved icon in our musical heritage.

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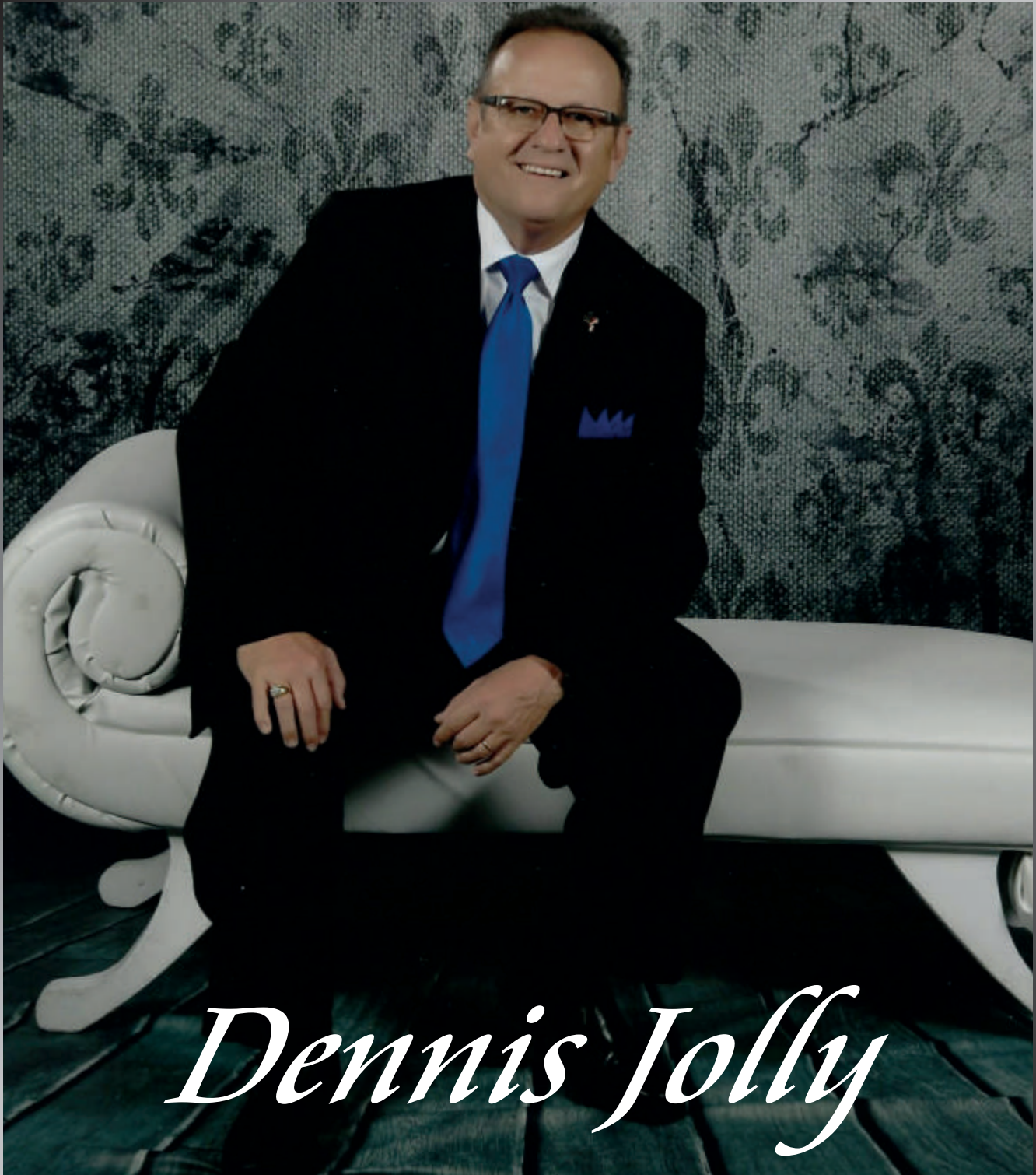
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## TWITTY & LYNN

### Country Music Dynasty

By Robin Tanner

Tayla Lynn and Tre Twitty have Country music in their blood as grandchildren of Country music legends, Loretta Lynn and Conway Twitty. Tayla and Tre honor their iconic grandparents - who they lovingly refer to as Poppy and MeMaw - with tribute concerts and storytelling across the country.

Country music superstars, Conway Twitty and Loretta Lynn won 'Duet of the Year' six times while releasing a dozen albums together with successful hits including *Louisiana Woman*, *Mississippi Man*. Now, the torch has been passed to the next generation. Tayla brings on the laughs and sometimes the tears with her stories about traveling on the road with her grandmother. Tre delights audiences with his smooth style and delivery on his grandfather's biggest hits.

Through their memories of Memaw and Poppy, the show takes on the quality of a family get together, and it often feels more like one is on the front porch with guitars and old family hymns than it does a concert. It is a fascinating opportunity to see two of Country music's greatest legends through their grandchildren's eyes. The high-energy, heartfelt show highlights not only the bond Loretta Lynn and Conway Twitty had as best friends and musical partners, but the unique bond

Tayla and Tre have formed through years of an intertwined family history and their own musical relationship.

Having Conway and Loretta as grandparents and mentors, it's not surprising the advice they would have handed down. Tayla remembers Memaw's advice. She says, "Take a tape recorder into the bathroom! Sing a song over and over again. Listen back. Don't stop until it sounds the way you want it to sound." Tre has taken his Poppy's advice from many years ago. He says, "Listen to advice but follow your heart!"

Tayla has shared many special times with her grandmother, Loretta Lynn, who just turned 90 years old. Tayla remembers, "I opened up for Memaw at her last show at the Ryman Auditorium. Then I sang *Coal Miner's Daughter* at the Ryman when Memaw was honored with the 'Kris Kristofferson Lifetime Achievement Award' at the Nashville Songwriters Association Int'l (NSAI) awards show in 2019. Memaw was sitting side stage with Reba McEntire



while I sang. When I came off stage, she grabbed my face and said ‘You sounded just like me, honey. Good job! I love you.’”

Tre and Tayla have had a tremendous year so far in 2022. The duo shares, “We are very excited to be working on our first album. We also just wrapped up shooting our first music video, *I’m On Fire* originally done by Bruce Springsteen. It was filmed in various locations in Wildwood, New Jersey, including the famous “Stone Pony.” Both the new album and the video will be released this summer.”

The duo just made their Grand Ole Opry debut recently on April 14th. The momentous occasion took place on Loretta’s 90th Birthday. They enjoyed the night with friends and family including Loretta’s sisters, Crystal Gayle, and Peggy Wright.

Having been raised in the music industry, Tayla has learned from the best. She admits, “The music business is hard work. It’s a grind and radio tours are grueling. Having management has always been tough for me as I don’t like being told what to do! I came up in show business, not in the music business. It was a rude awakening, but it pays off with the grind, the hustle, the travel and having the direction of management. Listening to someone who has walked the path in the business (Memaw or a record exec) usually will take you where you want to go. I have success when I follow my gut with an open mind!” Tre adds, “Staying true to what you believe in, even when the trends go against it.”

Tayla released a tribute album called, “Tayla Lynn Sings Loretta Lynn.” Her grandmother is billed as a co-writer on the project, which features duets with Tony Booth (*Sweet Thang*) and her Aunt Patsy Lynn Russell (a reprise of her grandmother’s most-famous song, *Coal Miner’s Daughter*). Tayla says, “As a solo artist, I am writing for our record right now. That’s definitely a tie to our duo, but it is something I really need space for on my own. When I’m not out with our duo, I’m a full-time wife and mama. There isn’t a lot of room for anything else!”

Tayla shared how God turned her life around. “I was heavily involved in alcohol and drugs. I lost my hope and integrity and in a downward spiral. Through prayers and God’s grace I found my hope.” She wrote a song about her life with addictions called, *Oh Lord Don’t Give Up On Me*. She recently performed the song on the Huckabee Show and shared her testimony on the 700 Club along with other outlets.

Tre shares his endeavors while not with the duo. “My first love is photography and I’ll always continue to do that. I am working on a solo project right now. We are recording at Sun Records, Fame studio in Muscle Shoals and the Cash Cabin. Recording my album at Sun Records was very special to me.” (Conway Twitty recorded at Sun Records during the early years of his career.)

When asked about what fans can expect from their concert experience, they said, “Linda could say it best.” Linda, who has been a longtime fan since Conway and Loretta, and now [fans of] Tayla and Tre, shares her concert experience. She recalls, “Tayla Lynn and Tre Twitty will

knock your socks off!! The talented musicians - wow, those boys can raise the roof! When you go and see Tayla and Tre, you will have a blast. I love these two gems and they both sing their hearts out from beginning to end; and when it does come to the finale all you want is MORE! Tayla takes the stage and owns it. She shines and interacts with just about every single person in the audience. Everyone feels like a friend. They honor and pay tribute to their legendary grandparents with a connection like no other.”



It’s clear to see that fans love this talented duo, but their family also gives their seal of approval. Loretta Lynn shares, “I love Conway! I miss him so much. I know he would be so proud of Tre. I’m so proud of both of them for being out there, doing our show. Thank you all for loving our grandkids and being so good to them out there.”

Conway Twitty’s daughter Joni says, “I know dad would be looking down from Heaven and be so proud of Tre and Tayla, I know I am! Not only do they serve them well with their great talent, but they are two of the kindest people you would ever want to meet. I know their entire families are so very proud, especially their Memaw and Poppy. Their Aunt Joni is pretty dang proud of them, too!”

“We want to keep this flame lit. We want to sing Classic Country music to new fans, to the grandkids and great grandkids of Memaw and Poppy’s fans,” Tre shares. “It’s important that we tell the story of who Conway was, to share his life and music.” Tayla agrees, “For you to understand how truly precious Memaw is and the importance for us to tell you about them...as a duo and as best friends.

[www.twittyandlynn.com](http://www.twittyandlynn.com)





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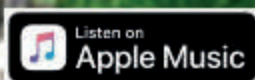


# Debbie White

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## DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Fireboy DML ft. Ed Sheeran	Peru
2	Gunna & Future ft. Young Thug	Pushin P
3	Kodak Black	Super Gremlin
4	Wizkid	Essence
5	Sza	I Hate U
6	Ari Lennox	Pressure
7	Doja Cat ft. Sza	Kiss Me More
8	4	Bang
9	Paris Bueller	In Private
10	Romey	Fear The Deer
11	Byrd Pressley	Feeling Your Love
12	Val B King	The Thrill Is Gone
13	Felycia Pendergrass	I'll Go
14	Maddie The Baddie & Ryah	Flexible
15	CJ Adore	Like You
16	Khary Sma Arafat Nzaba	Energic Boy
17	King Chip	Don't You See I'm On The Phone
18	Tony Lindsay	Spiritual Moments
19	Regi Myrix	In My Groove
20	Bachi & Lil Goat	Heart On Fire

## DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Lil Nas X	That's What I Want
2	Glass Animals	Heat Waves
3	Gayle	Abcdefu
4	The Kid Laroi & Justin Bieber	Stay
5	Imagine Dragons & J.I.D.	Enemy from Arcane League of Legends Official Music Video
6	Justin Bieber	Ghost
7	Ed Sheeran	Shivers
8	Ed Sheeran	Bad Habits
9	Harry Styles	As It Was
10	Elton John & Dua Lipa	Cold Heart
11	Lauren Spencer Smith	Fingers Crossed
12	5 Seconds Of summer	Complete Mess
13	Doja Cat ft. The Weeknd	You Right
14	Charlie Puth	Light Switch
15	Shawn Mendes	When You're Gone
16	Camila Cabello ft. Ed Sheeran	Bam Bam
17	Alesso & Katy Perry	When I'm Gone
18	Encanto (Cast)	We Don't Talk About Bruno
19	Post Malone & The Weeknd	One Right Now
20	Train	Am Gold

## DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Red Hot Chili Peppers	Black Summer
2	Shinedown	Planet Zero
3	Muse	Won't Stand Down
4	The Black Keys	Wild Child
5	Ghost	Call Me Little Sunshine
6	Falling In Reverse	Zombified
7	Foo Fighters	Love Dies Young
8	Mammoth WVH	Epiphany
9	Asking Alexandria	Never Gonna Learn
10	Halestorm	The Steeple
11	Three Days Grace	So Called Life
12	Dorothy	Rest In Peace
13	Bad Wolves	If Tomorrow Never Comes
14	Andrew Reed & The Liberation	Don't Say Goodbye
15	Dr. Blackman	Freedom (Libertad)
16	Andy Aledort	Out For A Ride
17	Ajay Mathur	Real
18	JD Days	Say Yes To Love
19	Broken Iris	Mr. Fucking Happy
20	Papa Roach	Stand Up

## DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Luke Combs	Doin' This
2	Cody Johnson	Til You Can't
3	Cole Swindell & Lainey Wilson	Never Say Never
4	Thomas Rhett	Slow Down Summer
5	Eric Church	Heart On Fire
6	Carly Pearce & Ashley McBryde	Never Wanted To Be That Girl
7	Blake Shelton	Come Back As A Country Boy
8	Jason Aldean	Trouble With A Heartbreak
9	Hardy	Give Heaven Some Hell
10	Tim McGraw	7500 OBO
11	Walker Hayes	AA
12	Sam Hunt	23
13	Miranda Lambert	If I Was A Cowboy
14	Jake Owen	Best Thing Since Backroads
15	Keith Urban	Wild Hearts
16	Scotty McCreery	Damn Strait
17	Morgan Wallen	Wasted On You
18	Maren Morris	Circles Around This Town
19	Jordan Davis ft. Luke Bryan	Buy Dirt
20	Jason Aldean ft. Carrie Underwood	If I Didn't Love You

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## DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Glass Animals	Heat Waves
2	Camila Cabello & Ed Sheeran	Bam Bam
3	Elton John & Dua Lipa	Cold Heart (Pnau Remix)
4	Tate McRae	She's All I Wanna Be
5	Charlie Puth	Light Switch
6	Alesso & Katy Perry	When I'm Gone
7	The Kid Laroi & Justin Bieber	Stay
8	Post Malone & The Weeknd	One Right Now
9	Jaymes Young	Infinity
10	Ed Sheeran	Shivers
11	Gayle	Abcdefu
12	Harry Styles	As It Was
13	Ed Sheeran	Bad Habits
14	Lil Nas X	That's What I W.A.N.T.
15	Doja Cat	Woman
16	Justin Bieber	Ghost
17	George Ezra	Anyone For You
18	The Weeknd	Sacrifice
19	Lil Nas X & Jack Harlow	Industry Baby
20	The Chainsmokers	High
21	Lauren Spencer-Smith	Finger's Crossed
22	Adele	Easy On Me
23	Swedish House Mafia ft. The Weeknd	Moth To A Flame
24	Dua Lipa	Levitating
25	Tom Gregory	Footprints
26	Coldplay & BTS	My Universe
27	Imagine Dragons	Enemy
28	Leony	Remedy
29	Michael Patrick Kelly	Blurry Eyes
30	Purple Disco Machine ft. Eyelar	Dopamine

## DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	Tobymac	Promised Land
2	Maverick City	Promises
3	Cece Winans	Believe For It
4	Crowder	In The House
5	We Are Messengers	Come What May
6	Dante Bowe	Joyful
7	Zach Williams	Heaven Help Me
8	Jordan St. Cyr	Weary Traveler
9	Elevation Worship	Jireh
10	Ricky Dillard	All Of My Help
11	For King & Country	Relate
12	Mercyme	On Our Way
13	Red Vegus	God's Grace
14	Sean Scales & Quentin Coley	Blessing Business
15	Intelligent Diva	Sinner's Prayer
16	Emcee N.I.C.E.	Yeah
17	Artis McKinney Sr	Testimony
18	I Am Testimony	He Thought
19	Angela Moss Poole	You Deserve
20	Eturnul	The Messenger



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## ARTIST SPOTLIGHT

Ananda Xenia Shakti & Love Power the Band aren't your typical musical act. Made up of band members with long histories as musicians, performers, healers and spiritual aspirants, they're spearheaded by the titular singer, who herself a former punk singer. Together, they make relaxing, soul pleasing comfort music, but how exactly did such a setup come to be?

### Ananda Xenia Shakti & Love Power the Band



As it stands, you cannot talk about Love Power the Band without Ananda Xenia Shakti. She's a key player in the band, and also a fascinating character. As a successful former NYC punk artist, she's had a history touring with huge bands such as the Clash, as well as singing background vocals with Blondie in live performance and in the recording studio.

Eventually however, Ananda would find herself dreaming bigger. Establishing her own all girl punk rock band, she would see moderate success for a while. During her time here however is when she would find herself exposed to the spiritual teachings of yoga, discovering its transformational properties and healing nature. Motivated by her newfound passion, she would change directions towards creating yoga inspired transformational music and never look back.

Love Power The Band is also made up of Yogi Shambu on drums, Niranjan Gundu on bass and guitar, Premadasa Gangadeen on bass and guitar and occasionally singers AdiKanda and Aerin Fogel. Together, they are what give Love Power the Band its unique sound and live performance style that they've deemed as 'interactive music'.

Seeking to have the listener be a part of their music, they call on viewers to cover parts of their songs during live performances, effectively creating a performance where the audience is just as important as the rest of the band. This is how Ananda hopes to offer vibrational healing for body soul and awakening through her music.

To this end, Ananda spends a good deal of time in India, looking to always and hone and incorporates the ancient language of Sanskrit into some of the healing tunes. It's all a part of her vision for the idea of "Oneness," where a band, their music and their audience are all attuned to the same vibe, and become one.

Innate divinity and spiritual peace are all common themes in the band's music, though there are also themes of self love, acceptance and positivity, all of which are thoroughly expressed through the band's high energy performances. They are a one of a kind band, one that you simply cannot find anywhere else.





# Greg McDougal



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## IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Falling In Reverse	Zombified
2	Muse	Won't Stand Down
3	Red Hot Chili Peppers	Black Summer
4	Shinedown	Planet Zero
5	Jelly Roll	Dead Man Walking
6	Ghost	Call Me Little Sunshine
7	Asking Alexandria	Never Gonna Learn
8	Halestorm	The Steeple
9	Three Days Grace	So Called Life
10	Bad Wolves	If Tomorrow Never Comes
11	Mammoth WVH	Epiphany
12	Black Keys	Wild Child
13	Papa Roach	stand Up
14	Five Finger Death Punch	Afterlife
15	Dorothy	Rest In Peace
16	Black Keys	Wild Child
17	A Day To Remember ft. Mark Hoppus	Re-Entry
18	Volbeat	Temple Of Ekur
19	Shinedown	Start The Healing
20	Daughtry	Changes Are Coming

## IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Woody Platt	One Last Goodbye
2	Buddy Melton	A Diamond Took My Place
3	Volume Five	What I Didn't Say
4	Lonesome River Band	Mary Ann Is A Pistol
5	Kenny & Amanda Smith	Everything To Me
6	Andy Leftwich	Kimper County
7	Bluegrass 2022	EMD (Pinecastle)
8	Terry Baucom's Dukes Of Drive	Hello Blues
9	Tim Raybon Band	Leaving Cleveland
10	Milan Miller	Talking To Myself
11	Irene Kelley	Lonely
12	Unspoken Tradition	Lookout Mountain
13	Tommy Buller	6 Fet Under And Still Going Down
14	Joe Mullins & The Radio Ramblers	Living Left To Do
15	Lonesome River Band	Little At A Time
16	Shannon Slaughter	Commomd Ground
17	Junior Sisk	Patches Of My Heart
18	Kristy Cox	Appalachian Blue
19	Andrew Crawford w/ Josh Shilling	Had My Share Of Heartache
20	The Po' Ramblin' Boys	Blues Are Close At Hand

## IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	Jordan Feliz	Jesus Is Coming Back
2	Katy Nichole	In Jesus Name (God Of Possible)
3	Blessing offor	Brighter Days
4	Jordan St. Cyr	Weary Traveler
5	Ryan Ellis	Heart Of The Father
6	Tauren Wells ft. Aaron Cole	Fake It
7	Cain	The Commision
8	Sanctus Real	My God Is Still The Same
9	For King & Country	For God Is With Us
10	The Afters	Say Goodbye (Say Hello)
11	Michah Tyler	Walking Free
12	Jon Reddick	God, Turn It Around
13	Crowder	In The House
14	Brandon Heath	See Me Through It
15	Evan Craft	Desesperado
16	Cory Asbury	Egypt
17	Anne Wilson	Sunday Sermons
18	Ellie Holcomb	I Will Carry You
19	1K Phew ft. Lacrae	Move
20	Sam Rivera	Drive

## IND. LATIN

POS	ARTIST	SONG TITLE
1	Becky G. & Karol G.	Miami
2	Christian Nadal	Ya No Somos Ni Seremos
3	J.I.D. & Imagine Dragons	Enemy
4	Gayle	Abcdefu
5	Ricky Martin	Otra Noche En L.A.
6	Bad Bunny, Julieto Venegas, Tainy	Lo Siento BB
7	Camila Cabello & Ed Sheeran	Bam Bam
8	Acraze & Cherish	Do It To It
9	Sebastian Yatra	Melancolicos Anonims
10	Altana & Zzollo	Mon Amour

## IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Britton Family	Nothing But Grace
2	Isaacs	Peace In Trusting
3	Marksman Quartet	Bethlehem Judea
4	Les Butler & Primitive Quartet	I Am So Blessed
5	Dolly Parton	In The Sweet By And By
6	Lakeside	I Saw The Light
7	Doyle Lawson & Quicksilver	A Little More Faith In Jesus
8	King James Boys	Save Me
9	Willie Wells & The Blue Ridge Mt Grass	Nothing Good About Goodbye
10	Gospel Plowboys	Dallas

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**DALE ROCHELL**

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## IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Keith Urban	Wild Hearts
2	Eric Church	Heart On Fire
3	Jason Aldean	Trouble With A Heartache
4	Thomas Rhett	Slow Down Summer
5	James McMurtry	Canola Fields
6	Hardy	Give Heaven Some Hell
7	Miranda Lambert	If I Were A Cowboy
8	Lance Miller	Julie Johnson
9	Harold McWhorter	Born To Love
10	Paul Arow	Find Love In Her Soul
11	Leftover Salmon	Black Hole Sun
12	Hurry For The Riff Raff	Pierced Arrows
13	Sam Hunt	23
14	Band Of Horses	Crutch
15	Tony Sands	You Can't Take It With You
16	Donaven Blevins	The Last Goodbye
17	Lori Hardman	I Found An Angel
18	Ringo Starr	Here's To The Nights
19	Eddie Ray	I Love
20	Connie Smith	The Cry Of The Heart
21	Travis Vanderhorst	All The Time
22	Kristy Joy Smith	Reach
23	Connie Hall	Rank Stranger
24	Kane Brown	One Mississippi
25	Dori Freeman	I Am
26	Dustin Lynch ft. Lauren Alaina	Heartbreak Hill
27	Robert Plant & Alison Krauss	Trouble With My Lover
28	Band Of Horses	Crutch
29	Hayes Carll	You Get It All
30	Infamous Stringdusters	Hard Line

## IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Bonnie Raitt	Made Up Mind
2	Brandi Carlile	Broken Horses
3	Old Crow Medicine Show	Paint This Town
4	Lumineers	Where We Are
5	Keb Mo'	Good To Be (Home Again)
6	Calexico	Harness The Wind
7	The Dip	Paddle To The Stars
8	The Cactus Blossoms	Hey Baby
9	Aoiffe O'Donovan	Passengers
10	Whiskey Myers	John Wayne
11	Robert Plant & Alison Krauss	Searching For Me Love
12	Ian noe	Pine Grove (Madhouse)
13	Charles Wesley Godwin	Strong
14	Ray Wylie Hubbard ft. Steve Earle	Hellbent For Leather
15	Nathaniel Rateliff & The Night Sweats	Face Down In The Moment
16	Charley Crockett	I Feel For You
17	Sarah Borges	Wouldn't Know You
18	Jamestown Revival	Young Man
19	Neal Francis	Problems
20	Cody Jinks	Roll
21	Amos Lee	See The Light
22	Sarah Shook & The Disarmers	Good To Be (Home Again)
23	The Whitmore Sisters	Big Heart Sick Mind
24	North Mississippi All Stars ft. Lamar Williams	See The Moon
25	Taylor Rae	Home On The Road
26	Greensky Bluegrass	Grow Together
27	Brent Cobb	We Shall Rise
28	The Infamous Stringdusters	Hard Line
29	Allison Russell	Persephone
30	The Punch Brothers	Church Street Blues

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# The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

## Staff, Cashbox



### **Bobby Rydell**

*Apr 26, 1942 - Apr 05, 2022*

Robert Ridarelli was known in the music industry as Bobby Rydell. He was born April 26, 1942, in Philadelphia, Pennsylvania. The singer and actor rose to fame after being discovered in 1950 as a young entertainer on Paul Whiteman's TV Teen Club. In 1959, his first hit single with Cameo-Parkway, *Kissin' Time*, landed on Billboard's Hot 100 Hits, launching him into stardom. His recording career resulted in the sale of over 25 million albums, and awarded him 34 top 100 hits, placing him in the top five artists of his era.

History was made for Rydell when at the age of 19, he became the youngest singer to perform at NYC's famous Copacabana nightclub - a legendary appearance recently portrayed by Von Lewis in the 91st Academy Award-winning film, "Green Book."

Rydell made his film debut in the 1963 hit classic, "Bye Bye Birdie," as Hugo Peabody, the love interest of Ann-Margret's character, Kim McAfee. He later went on to star in multiple movies, television series, and comedy specials throughout his career.

He was known for multiple appearances on Dick Clark's American Bandstand, and for becoming the high school namesake in the iconic 1978 movie "Grease," a 1950's-era teen love story starring John Travolta and Olivia Newton-John.

In 1985, talent manager Dick Fox paired Rydell with two other Philadelphia-area entertainers, Frankie Avalon and Fabian, to create The Golden Boys. The entertaining trio continued performing for decades, packing auditoriums across the country with audience members of all ages. As a reviewer of a recent performance simply stated, "Bobby Rydell is a true American music treasure."

Rydell released his biography, "Teen Idol on the Rocks: A Tale of Second Chances," a story about his struggle with alcohol and depression following the death of his first wife. The book follows Rydell through a journey of recovery after receiving a double organ transplant in July 2012.

Loved by his fans, Rydell was known for taking time to meet and greet audiences after shows, during book signings, and at private dinner events. He was an advocate for The Gift of Life, a non-profit organization aimed at helping families



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whose loved ones experience and recover from organ transplants.

According to a statement released by his representatives, Rydell was 79 years old and passed away on April 5 in Abington, Pennsylvania, from pneumonia complications, which were unrelated to Covid-19.



### **Jeff Carson**

*December 16, 1963 - March 26, 2022*

Jeffrey Lee Herndon, known musically as Jeff Carson was born in Tulsa, Oklahoma on December 16, 1963. He began his musical career early on singing in church. As a youngster, he and his family would sing three-part harmony on trips.

After forming a band in Rogers, Arkansas, Carson eventually moved to Branson, Missouri where he wrote songs and played locally. Carson was content in Branson, but his wife Kim convinced him to move to Nashville, which they did in 1989. He began recording demos, including Tracy Byrd's Walkin' To Jerusalem, Tracy Lawrence's, I See it Now, Reba McEntire's The Heart Is A Lonely Hunter, among many others.

In 1995, Jeff signed with Curb Records and soon a single, Yeah Buddy was released to radio. This was his first charting single followed by a string of hits including Not On Your

Love, which went No. 1. His single, The Car became a Top 5 hit, winning Carson his first Academy of Country Music award for 'Video of the Year.' In total, Carson's career achieved fourteen Billboard charted singles.

In 2009, Carson retired from music to become a law enforcement officer with the Franklin Police Department in Williamson County, Tennessee. During his tenure with the FPD, Carson earned six commendations, the Chief's Award For Excellence, and was later promoted to Police Officer-2. Carson had always said that if he had not pursued music, he would have looked at a career in law enforcement, "I was always very pro-law enforcement."

The singer admitted that for about eight years he didn't pick up his guitar. Then about four years before his passing, someone called him and asked if he would do a show in Michigan. Carson told them that if he could remember the words to his songs, the chord progressions, and playing the guitar, he would gladly do the show. It all came back to him right away.

After that show, Carson started to get other bookings and was back out on the road doing his music again. Carson's return to music in 2019 included signing a singles deal with MC1 Nashville to recut and release a previously recorded song, God Save The World, which went on to chart on the Music Row Top 40 chart and a Top 20 in Cross Country USA Hot 100. His most recent achievement was signing with Encore Music Group where he went into the studio with Buddy Hyatt, recording a specialty album to include duets with Michael Ray, Darryl Worley, Mark Wills, and Craig Morgan.

Country music hitmaker and Academy of Country Music award-winner, Jeff Carson passed away on Saturday, March 26. He died of a heart attack at Williamson Medical Center in Franklin, Tennessee, at the age of 58.

The loss of Jeff Carson is widely felt across numerous communities – country music, law enforcement, and the entire Franklin, Williamson County. "Thank you, Jeff for your fourteen years of service, and for the music."

*Continued on page 43 >>>*

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*The Music Lives On*  
<<< *Continued from page 41*



***Johnny Counterfit***

*March 24, 1956 - April 6, 2022*

Born March 24, 1956, in Omaha, Nebraska, Ronald Lee DeMoor moved to Portland, Oregon with his family at age three, and graduated from Franklin High School in 1974. An impressionist, singer, comedian, and actor, he established his stage name of Johnny Counterfit in his early 20s. He began impersonating cartoon characters as a child and expanded his repertoire to over 150 voices, including Johnny Cash, Hank Williams, and Frank Sinatra. In the 1980s, he appeared on a CBS Christmas Special and on ABC's America's Funniest People. In 1993, he moved to Nashville, and within a year, was on The Nashville Network.

Over the course of his 40-year career, he performed across the world, including on the White House lawn in 2000 with President Bill Clinton in attendance. He did television and radio commercials and had a starring role in the CBS television special A Claymation Christmas Celebration, which won an Emmy. He also had a small, on-camera role in the 2019 movie Patsy & Loretta.

He enjoyed studying American history, economics, and current events as well as writing songs, comedy, and books, to include a published novella, JFK - Averting the Assassination.

Ronald Lee DeMoor, known professionally as Johnny Counterfit, passed away Wednesday, April 6, 2022, at Vanderbilt Wilson County Hospital in Lebanon, Tennessee.

"Thank you, Johnny for all the laughs and the many impressions of everyone's favorite characters and icons."



***Taylor Hawkins***

*Feb 17, 1972 - Mar 25, 2022*

Taylor Hawkins, who for 25 years was the drummer for Foo Fighters and best friend of front man Dave Grohl, passed away March 25, during a South American tour with the Rock band. He was 50 years old.

"His musical spirit and infectious laughter will live on with all of us forever," said a message on the band's official Twitter account that was also emailed to reporters. "Our hearts go out to his wife, children and family."

"It was a band I grew up with. This leaves me empty," Juan Sebastian Anchique, 23, told The Associated Press as he mourned Hawkins outside the hotel.

>>>



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After Grohl, Hawkins was the most recognizable member of the group, appearing alongside the lead singer in interviews and playing prominent, usually comic, roles in the band's memorable videos

Hawkins was Alanis Morissette's touring drummer when he joined Foo Fighters in 1997. He played on the band's biggest albums including "One by One" and "In Your Honor," and on hit singles like *Best of You*.

In Grohl's 2021 book "The Storyteller," he called Hawkins his "brother from another mother, my best friend, a man for whom I would take a bullet."

"Upon first meeting, our bond was immediate, and we grew closer with every day, every song, every note that we ever played together," Grohl wrote. "We are absolutely meant to be, and I am grateful that we found each other in this lifetime."

Born Oliver Taylor Hawkins in Fort Worth, Texas, in 1972, Hawkins was raised in Laguna Beach, California. He played in the small Southern California band Sylvia before landing his first major gig as a drummer for Canadian singer Sass Jordan.

Hawkins told The Associated Press in 2019 that his early drumming influences included Stewart Copeland of The Police, Roger Taylor from Queen, and Phil Collins, who he said was "one of my favorite drummers ever. You know, people forget that he was a great drummer as well as a sweater-wearing nice guy from the '80s, poor fella."

He and Grohl met backstage at a show when Hawkins was still with Morissette. Grohl's band would have an opening soon after when then-drummer William Goldsmith left. Grohl called Hawkins, who was a huge Foo Fighters fan and immediately accepted.

"I am not afraid to say that our chance meeting was a kind of love at first sight, igniting a musical 'twin flame' that still burns to this day," Grohl wrote in his book. "Together, we have become an unstoppable duo, onstage and off, in pursuit of any and all adventure we can find."

Hawkins first appeared with the band in the 1997 video for Foo Fighters' most popular song, *Everlong*, although he had yet to join the group when the song was recorded. He would, however, go on to pound out epic versions of it hundreds of times as the climax of Foo Fighters' concerts.

In another highlight of the group's live shows, Grohl would get behind the drums and Hawkins would grab the mic to sing a cover of Queen's *Somebody to Love*. "The best part of getting to be the lead singer of the Foo Fighters for just for one song is I really do have the greatest Rock 'n' Roll drummer on the planet earth," Hawkins said before the song in a March 18 concert in Chile.

He also drummed and sang for the side-project trio Taylor Hawkins and the Coattail Riders. They released an album, "Get the Money," in 2006.

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# CASHBOX music charts

## MAY / JUNE 2022 Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	10	Set The Sails	Troy Burns Family	51	74	Jesus Walked Through The Wall	Judith Montgomery Family
2	12	Subject To Change	Bibletones	52	64	Don't Wait	Tim Menzies
3	7	Inside Information	Tim Livingston	53	23	His Will, His Way, Our Faith	Hyssongs
4	6	His Strength Is Perfect	Gordon Mote	54	73	Grandma's Prayer	Melissa Evans
5	19	I Can Climb Any Mountain	Carroll Roberson	55	90	Read It Again	Williamsons
6	20	When They See Me They See You	Freemans	56	82	In Your Hands	Ben McGalliard
7	14	Jericho	Joseph Habedank	57	95	I've Got A God	Victory Trio
8	17	Given, Buried, Risen	Legacy Five	58	41	Jesus Frees The Fallen	Gold City
9	26	Thunder	Jim & Melissa Brady	59	-	Praise Him	Jackee Henry
10	27	Glorious Tomorrow	Phil Cross	60	32	Power In The Blood	Bishop Joseph G. Snead
11	24	Go Tell One	Whisnants	61	65	We're Almost Home	Brad Davis Family
12	38	The Birth Of Jesus	Sam Butler	62	96	The World Needs A Song	Lore Family
13	37	Start With Well Done	Greater Vision	63	-	I'm Not Going Back	By Faith
14	21	I Bow To You	Jeanette Adams	64	81	Your Sins Are Forgiven	Down East Boys
15	22	Stones	Crabb Family	65	81	Gospel Train	Loudermilks
16	30	Somebody Tell	Tribute Quartet	66	71	Hold Me	Deborah Baliles
17	55	Scars	Dean	67	72	We Belong	Rick Towe
18	44	Its All About You Lord	Gil Magee	68	44	The Storm Is Over Now	Teddy Cross
19	9	Can You See The Clock	Hoppers	69	87	In The Pages	Debbie Mills
20	50	Heavenly Resource	Isbell Family	70	-	I Have God To Thank For Everything	Inspirations
21	42	A Brighter Day	Primitive Quartet	71	42	The 99	LeFevre Quartet
22	75	Grace & Goodness	Sunday Drive	72	99	Hello In Heaven	Lorraine Howard
23	35	It's Still Good News	Guardians	73	-	I've Been To The Cross	Common Bond Quartet
24	1	Black, White And Red	Wilburn & Wilburn	74	62	Soakin' Up His Mercy	Gerald Crabb
25	8	Walk Around Heaven	Greg Logins	75	88	Scars In Heaven	Jason Oxenrider
26	53	Masterpiece	Greg Sullivan	76	-	My Feet Are On The Rock	Gaither Vocal Band
27	4	Twice On Sunday	Poet Voices	77	-	Broken Pieces	Cupps
28	39	This Is The Church	Steeles	78	80	My God Is Able	Purpose
29	16	This Is My Year	Ricky Luster	79	-	The Mightiest Of Men	Johnathan Len
30	43	He's Lining Up The Answer	Alan Frink	80	89	That's What I Do	Trinity Heirs
31	57	What We Need	Mark Trammell Quartet	81	92	Acts 16:31	Brooklyn All Stars
32	97	God Sent An Angel	Debbie Bennett	82	-	I Choose Life	Webster Brothers
33	2	People Like Me	Jeff & Sheri Easter	83	77	I've Come Too Far	Browders
34	60	Jesus Showed Up	Justified Quartet	84	98	Redeeming Blood	Griffins
35	52	Not One Word	Collingsworth Family	85	-	Answer Is Jesus	Karen Peck & New River
36	61	Step By Step	Ann Downing	86	-	Looks Like Jesus	Brian Free & Assurance
37	45	Gonna Keep Moving	Dixie Melody Boys	87	-	What You Could Never Get Over	Kingdom Heirs
38	11	God's Gonna Do The Same	Porter Family	88	-	He Never Left Me	Tim Goshen
39	31	He's Holding My Hand	New Salem	89	-	When My Jesus Comes Someday	Emmaus Road Quarter
40	84	Walkin' Down The Road	Bobby Jones Family	90	-	City Of Gold	Battle Cry
41	86	Just Like That	Don Stiles	91	-	Trip To The Altar	King Family
42	79	Church Of The Great I Am	Kingsmen	92	-	I'll Fly Away	Rick Alan King
43	85	Children Sing	Nelons	93	-	Goodness Of God	Triumphant Quartet
44	79	Cries From The Cross	Johnathan Bond & Young Harmony	94	-	Take The Time Out	Jon Turner
45	59	The Only Bible Some People Read	Dennis Jolly	95	-	That Glorious Day	Michael Wayne Smith
46	69	Good To Be Home	Ernie Haase & Signature Sound	96	-	Till The Storm Passes By	Debra Schultz
47	76	We Will Stand	Scotts	97	-	God's Got This	Violet Maynard Family
48	40	Dry Bones In The Valley	Perfect Grace	98	100	Give Me Jesus	Talleys
49	93	He Has A Way Of Turning The Tide	Chronicle	99	-	Glorious Day	Melodyaires
50	51	He Is Jehovah	John Lanier	100	-	Heaven's Hymn	Karis Young

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# CASHBOX music charts

## MAY / JUNE 2022 Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	14	Jezebel	Barbara Fairchild & Glen Campbell	51	66	It's Not Goodbye	Jerry Grant
2	2	What Will It Take (for a Man to be Wrong)	Greg McDougal	52	75	The Power	Debbie Bergeron
3	13	Angels & Mamas	James Payne	53	58	The Wrong Kind Of Water	Johnny Jones
4	5	Mercy Walked In	Ron Hemphill	54	67	Hello In Heaven	Lorraine Howard
5	7	Fire Insurance	Michael Knight	55	69	Pray For The Cowboy	Bill Baker with Kim Keith
6	8	Unashamed To Say His Name	Mike Leichner	56	68	Every Valley Has A Promise	Endless Highway
7	3	Almighty God	Marvin Harrell	57	60	Rain In The Desert	Sonshine Road
8	15	God's Guitar	Faith Country Band	58	39	He's Holding My Hand	New Salem
9	18	If The Good Lord's Willin'	Heather Thomas Van Deren	59	21	Homeless Man	Mike Wellman
10	31	Stood On That Rock	Troy Richardson	60	22	Glory Cloud	Deano Graham
11	20	If That Hadn't Been There	Jack Gafford	61	77	It's Time To Go Back Home	Jamie Haage
12	19	I Can Climb Any Mountain	Carroll Roberson	62	73	The Cross Brought You Through	Steve Warren
13	25	Boogie For Jesus	Luke Hendrickson	63	80	He's Got Heart	Terry Davis
14	1	She's A Daddy's Girl	Lonnie Hardy	64	46	He Will Give You Rest	Ben Coulter
15	26	The Pool	Derrick Loudermilk Band	65	47	Thirsty	Dwayne Campbell
16	36	Cries From The Cross	Johnathan Bond	66	76	Picture Frames	Randy Rogers Band
17	10	What If You're Wrong	Mike Walker	67	61	Radio Friend	Richard Lynch
18	4	Family And Faith	Mitchell Whisnant	68	98	Look Up, Don't Look Out	Jason Coulter
19	32	Look What The Lord Has Done	Roy Anderson	69	81	Visiting Hours Are Over	Jerry Day
20	11	I Am Blessed	Waymasters	70	49	T-I-M-E	Jimmy R Price
21	51	Three Nails And A Cross	Dale Rochell	71	74	Road Back To Calvary	David Smith
22	63	He Woke Me Up This Morning	Bruce Hedrick	72	84	What Hasn't Killed Me	John Penney
23	6	Let Jesus Do The Talking	Donna Kilmurray	73	78	In You	Justin Richardson
24	34	All I Need To Know	Jonathan Ray Smith	74	82	Standing Room Only	Kali Rose
25	33	Mom	Ken Harrell	75	72	Holes	Rescued
26	48	Where Could I Go	Sawyer Family Band	76	83	You Say	Tonja Rose
27	29	Did I Make A Difference	Caleb Howard	77	79	When Jesus Walked By	Hunter Logan
28	9	I See The Son	Terry & Debra Luna	78	89	The Casual Christian	Randy Day
29	12	I Took A Walk Back To Jesus	Tommy Smith	79	92	Justified	Jacky Jack White
30	42	Get Up Again	LizzyG	80	97	Sometime After Midnight	Richard Sprayberry
31	23	Tell Me One More Time About Jesus	Mary James	81	90	Dig Deeper In The well	Kenneth Cole
32	71	The Scars You Can't See	Chuck Hancock	82	86	Greater Faith	Danny Thomas featuring Autumn Sky
33	40	Walkin' Tall With Jesus	Debbie White	83	93	Jesus Hold My Hand	Ava Kasich
34	35	All I Have To Offer	Tina Wakefield	84	87	That's What I Do	Trinity Heirs
35	38	Something That Grace Will Do	Mary Burke	85	62	Like An Eagle	Gina White
36	43	Free	Rex Robards	86	-	Good Times	Dixie Revival
37	37	I Don't Have Time	Williamson Branch	87	96	Mrs. McCormick	David House
38	50	Yielded & Still	Wink Kelso	88	-	Save Me	King James Boys
39	54	My Jesus Will Still Be With Me	East Ridge Boys	89	-	The Positive Cowboy	Jim Sheldon
40	41	In The Pages	Debbie Mills	90	91	You Can't Take It With You	Tony Sands
41	24	Blank Page	Delnora	91	-	Worship	Jeff Arrandale
42	30	Love Them Back	Harold Ross Watkins	92	94	Somewhere I Can Go	Kelton French featuring Brooke Woods
43	28	Sure Is Hot Here In Heaven	Lyle Manring	93	-	Choose Life	Murphys featuring Abigail
44	85	Grandma's Prayer	Melissa Evans	94	-	No One's Too Broken For Grace	Barber Family
45	16	Going Home Look	Reed Brothers	95	99	More Than Me	Corey Farlow
46	88	Just Like That	Don Stiles	96	-	He's Getting Me Ready	Darin & Brooke Aldridge w/Oak Ridge Boys
47	59	He Was There	Jan Harbuck	97	100	Draggin' My Wagon	Sheree and Stephen
48	17	Healing	Cindy Hughlett	98	-	Three Carpenters	Brent Hutchens
49	52	You Be The Light	Cherie Brennan	99	-	There's Still Power	Lester Feltner
50	56	God Sent An Angel	Debbie Bennett	100	-	His Wedding Day	Sharon Keen



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# RICK ALAN KING

## Song and Laughter, A Recipe for Healing

By MaryAnne Wagoner

**R**eferenced in the King James version of the bible, 1st Peter 2:9 refers to God's people as "peculiar." Rick Alan King is a peculiar person, biblically speaking, although his wife will tell you he *is* a bit of an oddball at times. He's a multi-talented singer, musician, songwriter, and yes – a comedian in his own right. There is never a dull moment in a service or concert with Rick Alan King.

The bible tells us, in Proverbs 17:22, "A merry heart does good, like a medicine, but a broken spirit dries the bones." Rick understands the weight of that statement and firmly believes in the healing power of laughter. He says, "Humor and laughter bring people together, and I've seen the smiles appear through the tears, I have witnessed the healing power of laughter - physically, mentally, and spiritually."

Born and raised in northern Indiana, Rick began playing piano in church as a young boy and singing with his mother. Even at a young age he had his own trio for many years. He vividly remembers watching people's reactions as he would sing and play. "Seeing folks with their hands raised in praise, tears streaming down their cheeks, and the smiles on their faces - it made me realize music ministry was my calling," Rick shares. "I knew it was what I wanted to do, what I *needed* to do."

Early on, some of Rick's greatest musical influences were the likes of The Rambos, The Bill Gaither Trio, Joel Hemphill, The Oak Ridge Boys and many others. While the "magic" of seeing some of these artists on stage mesmerized Rick as a young man, it was also the results of their performances that he couldn't help but notice. He says, "It wasn't just the stage lights, the big, customized coaches, the soaring high notes at the end of the songs, the dressy attire, the standing ovations, etc. But there was this indescribable feeling that would come over me as the message and delivery of the songs would impact the audience in such a positive way."

Now, since launching his solo ministry years ago, Rick is reaping the rewards of seeing the impact of *his* music and

ministry on audiences everywhere. Seeing Jesus touch someone through him is worth every mile traveled, every prayer that has been prayed, every tear that has been shed, every word of testimony that has been spoken, and every song that has been sung.

Rick cherishes every memorable moment, but there is one particular memory that is deeply etched in his heart. He shares, "A while back, after a service in a small church in Alabama, an elderly lady who was bent over and walking with a cane approached me. She took my hand and gently kissed it. Then, with tears streaming down her face, she looked up at me and said, from the depths of her heart, 'thank you.' I have never forgotten that moment, and never will."

As a touring recording artist, Rick's musical career is decorated with successes, accomplishments, and accolades. He has enjoyed sharing the stage with many Gospel music icons at some of the largest concert events across America, including Gospel Music FanFair and the National Quartet Convention. He has made numerous TV and radio appearances and has even enjoyed great success with his 'Facebook Live' performances. Rick was also invited by a Tennessee State Representative to sing the National Anthem at the opening of their annual session. He received a standing ovation and a Certificate of Appreciation from the governor.

He has been blessed with awards including the Crown Jewel Award and the Ruby Award (with his wife, Lana) by the United States Association of Gospel Entertainers and Musicians. He has also received numerous award nominations for 'Male Vocalist,' 'Songwriter,' and 'Comedian of the Year' by various associations.



At press time, Rick has just learned that he is among the top 10 nominees as 'Living Legend' in the 2022 Gospel Music Fan Awards. "Me, Rick Alan King, a living legend?" was his initial response. Humorously, he continues, "To be nominated for something like this brings this ol' chubby tenor singer to tears. Wait... does this mean I'm getting old?" After the initial shock, he says, "In all honesty, over the 50 plus years of singing, with the ups and downs, I have always tried to do my best in any venue - whether it be a church, senior center, nursing facility, concert hall, comedy show, outdoor or private event, etc. - to make sure that my audience sees that I truly love what I do and that I believe in whom and what I sing about. 'Living Legend,' huh? I kind of like how that sounds!"

Rick has also garnered his share of radio hits with songs like the self-penned *I Just Can't Wait* and the heart-touching *Don't Cry For Me* - which is still his most requested song. The song, *What Do They Do* was born out of tragedy. Rick explains, "Lana's mother perished in a nursing home fire. At the time, Lana, herself, was suffering from COPD and breast cancer. We were at a low point in our lives, mentally, spiritually, and financially. I cried out to the Lord in prayer, saying, 'Lord, I've got to have some help. I can't do this anymore.' Of course, the Lord heard my prayer, and the rest is history."

His latest single, *I Still Believe In Jesus*, rose to number 8 on the Christian Voice Southern Gospel Top 100 in January, making this Rick's first "Top 10" hit. Currently residing at number 33, the song remains in the top 40. Arranged and produced by the legendary Donnie Sumner, this powerful anthem is the first single from Rick's latest album, "Reminders." Donnie also provided background vocals alongside Troy and Katy Peach and Chris Latham. The next single to be released from the album is the old, traditional hymn, *I'll Fly Away*.

Those who attend a Rick Alan King concert are always in for a treat. Stories, laughter, and songs for the heart with well-produced music are delivered from the heart in hopes that someone - including himself - will be blessed. "I always try to make the audience a part of the whole experience," he mentions. "I play the keyboards, tell goofy stories, and laugh a lot!"

Rick is humbly grateful that God has surrounded him with those who genuinely believe in him. He says, "The success of the solo ministry would not have happened without the support of some very important people in my life - the team at Chapel Valley Music, Randall Wilds of Wilds & Associates, and my late manager, Tom Sabella of Page 2 Management."

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## ARTIST SPOTLIGHT

“We love the idea that when we play for people, it can improve their day, or their mood... maybe even give them hope on some level. Our wish is that they take a piece of our show home with them as a cherished memory, the way we take memories of them home with us.”



**M**aking music is all about passion. Artists want to make something that will last throughout the ages while also carrying the spark of inspiration left behind by other artists that influenced them. Ludlow Creek is a band that embodies these concepts and ideas perfectly. Taking time tested traditions and bringing them to a new audience with a fresh spin, the band already has their second album on the way.

But then, who exactly are Ludlow Creek? The band is made up of five friends, Allen Seals, Dave Benson, Jeffrey Friend, Michelle Scarpelli and Tom Scarpelli, all of whom grew up greatly enjoying the musical boom of the '60s and '70's. To that end, they would eventually form as the band Southbound in 2013, covering Classic Rock and Southern hits.

As Southbound, the cover band would see healthy success. Bringing all their favorite influences together and throwing their own sound into the mix allowed them to craft a foothold for themselves despite being a cover band. After their 2015 album release, “Hands Of Time,” the band would soon discover a passion for writing their own music, slowly building up a solid body of work.

Now with the foundation for an album they could wholly call their own, the band rebranded themselves as Ludlow Creek, gaining a lot of buzz along with it. As they prepare to release their new album, they continue to tour and play live wherever they can, bringing their timeless southern tinged sound with them.

Despite their newfound attention and success however, Ludlow Creek are still mired by many of the problems up and coming bands face. Three of the five

members of the band are forced to work full-time jobs on top of their music careers, though their passion and love for music keeps them pushing through. They also keep tabs on each other, treating one another like family before bandmates.

For Ludlow Creek however, being able to perform music and watch people enjoy it is enough motivation to keep pursuing their shared passion. Being able to perform for people live and take in the audience is what many artists live for, and Ludlow Creek is no exception. It's this passion that has allowed them to rack up play numbers on streaming and plays on the radio.

Speaking on their songwriting, the band describes themselves as socially conscious, but also sensitive enough to not directly touch on topics or use their music to push opinions. Instead, they prefer leaving things to the listener to interpret as they see fit. It's a rare sight within the music industry, and a refreshing one at that.

Ludlow Creek is definitely a band to watch, especially if you're a fan of Southern music and Classic Rock. As they continue to push forward and play more, their momentum and infectious vibe is sure to enrapture more people, and we for one cannot wait to see what the future holds for them.





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## GARY MATHENY

### The Music Speaks for Itself

By Deborah Baliles

A music career begins at the age of twelve for Gary, strumming guitar chords in a couple of bands. A music career temporarily ends, giving up music to earn a living for his growing family. Family life accomplished, a music career picks up where it left off, beginning again with just a pen and a guitar.

“Ode To Atlanta Traffic” was time whiting away while dead-stuck in traffic traveling through Atlanta, Georgia. What started out as a cute poem posted on social media would soon pick up an overload of *likes*. A high school classmate messaged Gary asking to send the poem to another classmate, Lee Jordan, who had a great music career going. Already a published author of two books and freelancing a local newspaper column titled *Life Happens*, Gary agreed to sharing his poem without too much thought. A few weeks later Gary was contacted, asking permission to put the words to music. Gary responded, “Of course, with an ecstatic Yes!” Jordan created a really cool, laid-back ballad and when

finished he called Gary, “I like the way you write. Whenever you have anything new, send it to me.”

The song was entered into a contest to be reviewed by prominent Christian musician, Gerald Crabb. Crabb liked the song, but suggested a name change to *Exit 10*. Taking this advice, Gary won his first award in 2019 for ‘Most Promising Traditional Country Songwriter of the Year,’ (VSCGBMO) Volunteer State Country, Gospel, Bluegrass Music Organization. *Exit 10* is up for the ‘New Modern Country Song of the Year,’ (NACMAI) North America Country Music Association International.

*Tennessee Spring* was also set to music by Lee Jordan, purposing a lady for the vocals. Gary throws this out there: “I think it is a really good song. It simply needs some arranging and a beautiful Dolly Parton voice to make it a great song!”

Contemplating doing an album, Gary settled on Daystar Productions in Knoxville, Tennessee. Working with owner

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and producer Scott West along with music arranger Stan Williamson, Gary's first album, "Not Looking Back" became a reality. The cover photo credit goes to Lee Jordan for capturing the shot. On rolling acres of beautiful land, walking into the sunset with his guitar on his shoulder, the shot came out perfectly in planting the thought, "I'm not looking back" – hence the title.

*You Get To Me* was a single release, written with love for Gary's wife. However, the song was also a finalist in the (WSA)World Songwriting Awards POP category (2021), along with *Rosalee*.

*Solo Dos Gatos* takes its title from a bar in St. Augustine, Florida called Dos Gatos (two cats). What to do with two simple words stuck in Gary's head. Thinking about the shenanigans he and his older brother got into growing up seemed to fit. Brother was fond of the buffet world, so the song was composed about two old guys living the island life, hanging out in beach bars, flirting with bar gals, while drinking tequila all day. Gary's take, "It had Trop-Rock written all over it!"

Gary is branching out into music competitions and music associations around the world. He was a 2021 finalist in the US Male Rising Star category (ISSA) International Singer Songwriters Association, supporting indie singers and songwriters. First year of entry, being a finalist among artists from around the world – quite the honor.

Associated with CBA StartUp, a music consultation firm in Dublin, Ireland, Gary has had nine songs demoed by a fabulous Irish musician. A videographer has taken three of the tunes into video. The video *Sing A Lullaby* has received over 157K social media views worldwide, as well as being the featured Song of the Day by German digital news magazine, Sudwestmecklinburger Runschau.

The videographer would do three more videos from Gary's new album project. The song, *In And Out* has already gained 70K worldwide views and won finalist in the Pop category of the WSA out of Australia. Too, Michela Vanzanna, a beautifully talented singer from Bologna, Italy has recorded the song, using it in her shows.

Gary's new album, scheduled for release spring 2022, "Renaissance Man" was recorded in Nashville and produced by Red Ridge Entertainment (Gary Sadker, Producer and

Mickey Matheny, Associate Producer). *Back Where I Belong* is a new song co-written by Gary and Lee and is featured on the album. Ahead of release, songs from the album are already receiving notoriety. *Solo Dos Gatos* won WSA Best Song World Artist, while *Exit 10* won WSA Best Modern Country Song. *Island Lady* is currently in competition for Best Song.

Gary Matheny has been featured on several podcasts and in online magazines. His songs have been played in Canada, Australia, the UK, and the US. Oh, in his spare time, he also has written a jingle for a friend who has a Bar-be-que truck, *Good Vibes Bobby Q*.


Not that they are necessarily needed, but Gary does credit his career influences to the likes of James Taylor, America, Jim Croce, and Seals and Croft.

What does others have to say about Gary Matheny? Collectively, his colleagues (producers, photographers, singers, songwriters, arrangers, company presidents, and fans) had these comments to say: "He is a great Christian, always smiling, and always willing to help those in need. A great musician. Love him like a brother. Matheny's music is a killer. His songs will take you on a musical journey through purple haze, without pharmaceutical enhancement. Gary is a story teller. Not a liar, a story teller, an excellent lyricist. He is like no other artist. A pleasure. His interesting songs, his stylistic vocals will take you to sandy beaches while driving down the road or sitting in a cantina. His passion will fuel your imagination. Keep your eyes out for this talented singer/songwriter." ~John Mullis, Brian Hedges, Lee Jordan, Stan Williamson, Gary Sadker, Scott West, and Lynn Garner.

Gary Matheny simply has this to say, "I just want to write and sing songs that will allow folks to feel good about life and about themselves. I want songs to stick in their heads, songs that they will hum or sing all day. So, I will continue to do what I do, as well as welcoming other artists to *let my music speak*."

[www.garymatheny.net](http://www.garymatheny.net)





Olivia Newton-John's appeal seems to be timeless. With a career spanning more than five decades she is still a vibrant, creative individual adored by fans around the globe.

# OLIVIA NEWTON-JOHN TIMELESS

Staff, Cashbox

**B**orn in Cambridge, England in 1948, Olivia moved to Melbourne, Australia with her family when she was five. Her first big break was winning a talent contest on the popular TV show, “Sing, Sing, Sing,” which earned Olivia a trip to London. By the age of fifteen she had formed an all-girl group called Sol 4 and, in 1963, Olivia was appearing on local daytime TV shows and weekly Pop music programs in Australia.

When she eventually took her prize-winning trip to London, she teamed up with her friend from Melbourne, Pat Carroll (now Pat Farrar) to create a double act, “Pat & Olivia,” and the duo toured army bases and clubs throughout the UK and Europe. Olivia cut her first single for Decca Records in 1966, a version of Jackie DeShannon’s *Till You Say You’ll Be Mine*, and in 1971, she recorded a cover of Bob Dylan’s *If Not For You*, co-produced by Bruce Welch and fellow Aussie and friend, John Farrar, whom she continues to collaborate with today.

Olivia’s U.S. album debut, “Let Me Be There,” produced her first top ten single of the same name, with Olivia being honored by the Academy of Country Music as ‘Most Promising Female Vocalist’ and a Grammy Award as ‘Best Country Vocalist.’ This proved to be only the beginning of a very exciting career. With more than 100 million albums sold, Olivia’s successes include four Grammy Awards, numerous Country Music, American Music, People’s Choice Awards, ten #1 hits including *Physical*, (which topped the charts for ten consecutive weeks making it the #1 single of

the ‘80s), and over 15 top 10 singles. In 2015 Olivia was ranked #20 on Billboard’s “Greatest of All Time Hot 100 Artists” and most recently was ranked #7 “Greatest Of All Time Hot 100 Women Artists.”

In 1978, her co-starring role with John Travolta in “Grease” catapulted Olivia into super-stardom and earned her a Golden Globe nomination as “Best Performance by an Actress in a Motion Picture – Musical of Comedy.” This film’s best-selling soundtrack featured the duets *You’re The One That I Want* and *Summer Nights* with Travolta, as well as her mega-hit, *Hopelessly Devoted To You*. To date “Grease” remains the most successful movie musical in history. Her other feature film credits include “Funny Things Happen Down Under,” “Toomorrow,” “Xanadu,” “Two Of A Kind,” “It’s My Party,” “Sordid Lives,” “Score: A Hockey Musical,” and “A Few Best Men.”

Throughout her career, the much-loved star, who danced with Gene Kelly in “Xanadu,” hosted the popular internationally syndicated “Wild Life” television show, was bestowed an O.B.E. (Order Of The British Empire) by Queen Elizabeth in 1979, and has held many humanitarian causes close to her heart, particularly since the birth of her daughter Chloe in 1986. Olivia was named the first Goodwill Ambassador to the United Nations Environment Program and in 1991, served as the national spokesperson for the Children’s Health Environmental Coalition (CHEC), which was founded after the tragic death of her daughter Chloe’s best friend from a rare childhood cancer. Her devotion and



shared commitment to CHEC's (now Healthy Child, Healthy World) mission and goals enabled the organization to receive worldwide attention and support. (For more information visit [www.HealthyChild.org](http://www.HealthyChild.org)).

Her charmed life has not been without its share of upset. In the early '90s, Olivia successfully overcame her first journey with breast cancer, which inspired her self-penned and produced album, "Gaia," her most personal album reflecting upon her experiences with cancer. As a breast cancer "thrivor," Olivia has become increasingly well-known and respected for talking openly about her personal journey with breast cancer and for promoting public awareness of the importance of early detection for more than 25 years. This led her to announce her partnership with Austin Health and the creation of the Olivia Newton-John Cancer and Wellness Centre (ONJCWC) on the Austin Campus in her hometown of Melbourne, Australia.



**Olivia and daughter, Chloe Lattanzi**

In April 2008, Olivia led a team of fellow cancer survivors, celebrities and Olympians on a trek along the Great Wall of China and raised more than \$2 million to find a new way to treat cancer and build the ONJCWC. After continuing the fundraising efforts and helping to raise nearly \$200 million, the ONJCWC, opened in June 2012, and provides a comprehensive range of services and facilities for cancer treatment, education, training and research including a wellness center for the mind, body and spirit ([ONJCancerCentre.org](http://ONJCancerCentre.org)).

In 2014, Olivia was thrilled when the Olivia Newton-John Cancer Research Institute opened on the grounds of the ONJCWC. The strategic co-location of research laboratories and research-training within a clinical environment enables clinicians and researchers to work together to integrate clinical medicine with basic and translational cancer research for the ultimate benefit of cancer patients.

Olivia continues to give back to the community generously and has been acknowledged many times by charitable and environmental organizations for her ongoing efforts. Among them: the American Red Cross, the Environmental Media Association, the Women's Guild of

Cedar's Sinai Medical Center, and the Rainforest Alliance and Concept Cure.

In 1996 she created National Tree Day, which is responsible for planting more than 20 million trees in Australia. Most recently she co-founded One Tree Per Child, an international school initiative with the goal of having every child under the age of ten plant at least one tree.

In the new millennium, Olivia's international recognition continues to grow. She was invited by the Vatican on behalf of Pope John Paul II to perform at the "Jubilee Celebration for the Sick and Healthcare Workers" and she was thrilled to perform at the Opening Ceremony of the Sydney 2000 Olympics to an estimated global viewing audience of four billion people. Adding to this Olympic experience is what Olivia feels is one of her most memorable moments – the honor of carrying the Olympic Torch during the Olympic Torch Relay.

As an entrepreneur with a desire to bring "everything Australian" to the world, she opened her first store, Koala Blue, with her friend and former singing partner, Pat Farrar. Her passion for Australia was proven once again when Olivia and Pat launched their distinctly Australian wines under the iconic homegrown Koala Blue brand, to proudly bring the "taste of Australia" to the rest of the world in 2002. That year Olivia was also inducted into the prestigious Australian Music Hall Of Fame at the 16th Annual Aria Awards. Olivia opened Gaia Retreat & Spa in Byron Bay, New South Wales, Australia, as an ideal place to renew, refresh and restore.

In 2008, Olivia married "Amazon John" Easterling and, together they are spreading the word about the importance of preserving the Rainforest and the health values found in the botanicals of the Amazon.

In 2010, Olivia appeared as herself in two episodes of the hit series, "Glee," adding another Top 100 hit to her credits with a new version of *Physical* sung with Jane Lynch. In October 2010 Olivia starred in the breast cancer docudrama "1 A Minute" and, the Canadian film "Score: A Hockey Musical." Her 2012 film, "A Few Best Men," garnered her some of the best reviews of her film career. The soundtrack to the film features dance remixes of classic hits such as *Sugar Sugar* and *Daydream Believer* recorded by Olivia and remixed by some of the hottest club remixers in the world. In addition, the CD reunited Olivia with her longtime producer and songwriter, John Farrar, on the single, *Weightless*.

In addition to starring in films and on television and writing books and music, Olivia continued to spend time in the recording studio recording her healing CD, "Grace and Gratitude: Renewed" in 2010. Olivia released her second book, *LivWise: Easy Recipes For A Healthy, Happy Life* (Murdoch Books) in Australia in 2011. (Her first book, *A Pig Tale*, an environmentally-themed story written for children, was released in 1993.) In *LivWise*, Olivia explains her belief in the importance of eating a healthy diet in order to maintain wellness and balance and Olivia's proceeds from the sale of the book benefit the ONJCWRC.



**It's been over 40 years since Olivia Newton-John and John Travolta joined forces to play good girl Sandy and bad boy Danny in 1978's 'Grease.' Together they made movie history and also formed a friendship that has lasted more than four decades.**

In 2012, she reunited with John Travolta to release "This Christmas," a holiday CD collection that was also a fundraiser for both the ONJCWRC and The Jett Travolta Foundation. That year Olivia was also named one of Australia's "National

Living Treasures" by the National Trust of Australia, and in 2013 she was bestowed her own stamp as part of the "Australia Post Legends" stamp series.

In April 2014, Olivia began her residency at the Flamingo Las Vegas with "Summer Nights," a musical journey through her career in movies and music. To coincide with the show, she released "Hotel Sessions" an EP collection of songs recorded in hotel rooms in Melbourne over a ten-year period with her nephew Brett Goldsmith. The CD is dedicated to her late sister Rona Newton-John, who was always supportive of Olivia and Brett working together. Due to the popularity of the Las Vegas show, a 2-CD set, "Summer Nights – Live in Las Vegas" was released. The show, originally scheduled for one year turned into a hit, three-year concert residency that received acclaim from both critics and fans.

In December 2019, Newton-John and Travolta also re-teamed for three live Meet 'n' Grease sing-along events in the Florida cities of Tampa, West Palm Beach, and Jacksonville. In January 2021, Newton-John released a new single, *Window in the Wall*, a duet about unity which she recorded with her daughter Chloe Lattanzi.

Olivia Newton-John has a health update for fans who have followed her battle against cancer during the last few years. In an interview with People, the "Grease" star said she is "feeling great" and ready to take on the world. Newton-John will be releasing a duets album soon. Looking to the future, the 73-year-old said she felt "blessed."

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