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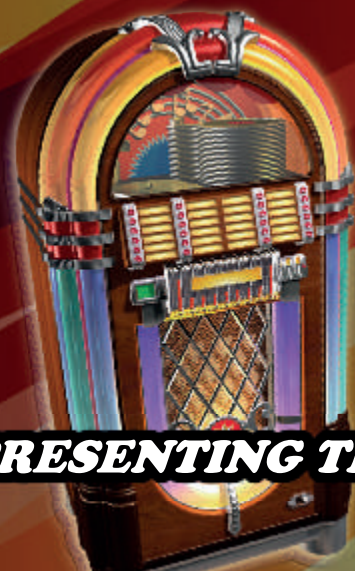
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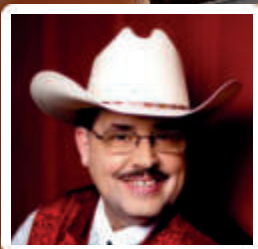


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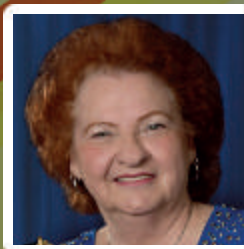
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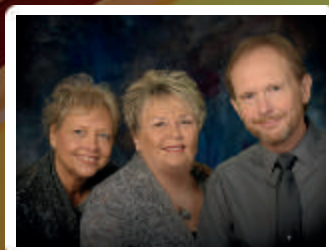
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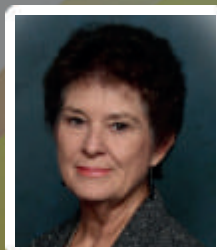
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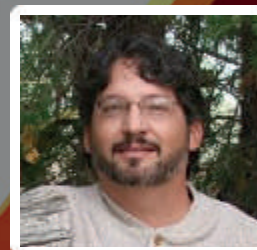
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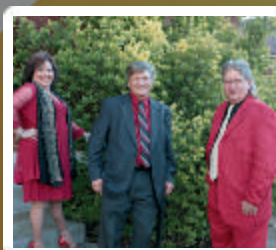
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# CASHBOX

SEPTEMBER / OCTOBER 2021

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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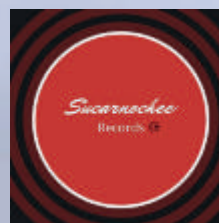


## Thanks for playing **I CAN SEE CLEARLY NOW**

Carl Ray's latest single, *I Can See Clearly Now* serves as a breath of fresh air and hope while remaining true to the classic masterpiece originally sung by his mentor, Johnny Nash. During their friendship, Nash and Ray agreed that they would one day record a record together. Turning back the hands of time to fulfill this promise, Ray found the inspiration to pay homage to his musical hero after Nash's passing in 2020 while witnessing the hardships the world has faced over the last year. Ray's upbeat version of this classic is a true sensation that delicately weaves new life into the storyline. The tune is laced with his tenor appeal which has been often compared to Nash. Ray's rendition of *I Can See Clearly Now* single will surely become a household favorite once again, having us all singing, dancing, and looking past obstacles to dream a brand new dream for our world.



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## IN THE SPOTLIGHT



By Candace Bear



**B**orn in the Southern coalfields of West Virginia, by the age of two Morgan White had already begun exhibiting a musical talent which would become her life-long passion. With a baby bottle in one hand and a microphone in the other, she performed at local nursing homes where her mother would stand her in a chair, and she would sing classic Gospel songs.

Influenced by legends like Reba McEntire, Dolly Parton, Martina McBride, LeAnn Rimes and Carrie Underwood... Morgan is a true vocal stylist. This sassy, strikingly powerful, ultra-entertainer is bound and determined to follow in the footsteps of these greats. While she has some pretty big shoes to fill, this little lady is up for the challenge. Morgan has always known that singing would carry her far beyond the Appalachian peaks that she calls home. Referred to as a modern day "Coal Miner's Daughter," her first album entitled "I'm Gone" produced two number one singles. The album's title track, *I'm Gone* remained at the top of the charts for twelve consecutive weeks on Hot Country Radio in the Carolinas.

In the fall of 2009, Morgan headed south to Nashville, Tennessee to begin her pursuit of a recording contract. A year later, she was contacted by a well-known industry engineer who told her that her efforts were paying off. Morgan soon met with Elbert West, a multi-talented, Nashville-based Producer/Singer/Songwriter and was signed to MooTown Records in November of 2010. She remained on the label for the next year and a half crafting her songwriting skills and gaining knowledge about the business.

In 2017, Morgan released her self-titled sophomore album. The album, all co-penned by White, is a blend of

modern Country and the classic, all American sound Morgan's fans have grown to love. The first nationally released single, *Sad and Lonely*, with its soaring chorus, has garnered national attention on several music industry charts and media outlets. Morgan was nominated for six Josie Music Awards, including: 'Female Artist of the Year,' 'Female Vocalist of the Year,' 'Album of the Year,' 'Entertainer of the Year,' 'Song of the Year' for *Sad and Lonely*, and 'Music Video of the Year.'

2019 was another huge year for Morgan. She signed a recording contract with MC1 Nashville/Sony Orchard and released her brand new single, *Good Thing Gone*. The single,





hitting Music Row and national radio stations worldwide, was written by Nashville hit songwriters Carly Pearce, Joel Shewmake, and Allison Veltz. Produced by Hit Producer Sal Oliveri (Chris Stapleton/ Pink, *Love Me Anyway*), this sassy anthem takes Morgan to the grittier side of her Country roots. Morgan wrapped up her 2019 Tour at the Josie Music Awards with three nominations and taking home the coveted 'Female Entertainer of the Year' award.

2020 was a very difficult time for many in the music industry, but true to Morgan's style, she continued pressing forward. She took the time to immerse herself in the recording studio and in her songwriting. She inked a deal with NashTown Entertainment and is poised to take Country music radio by storm with her highly anticipated, new single, *Take Me*. Written by Nashville hit songwriters, Kelleigh Bannen and Scooter Carosue, this single highlights Morgan's softer, flirtier side. Produced by multi-platinum and Grammy nominated producer, Sal Oliveri in Brentwood, Tennessee, *Take Me* is sure to be a summer anthem for Country music fans worldwide.

Morgan is currently touring with her band, headlining major state fairs and festivals. She has grown tremendously as a singer/songwriter and looks forward to establishing herself as a talented artist alongside many of her fellow Country music idols and legends.



"I'm so excited to let people hear my new music!" she stated. "I just want to be true to myself and to my fans, and this new music allows me to do that."

Morgan continues to prove that the mountains of West Virginia hold many treasures.

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# Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars  
Who Became Icons and Where They Are Today

## THIS EDITION: The Band Perry • Clay Aiken

By Robin Tanner



### *The Band Perry*

Kimberly Perry sang in her own band as a teenager with her brothers, Reid and Neil, working as roadies. At ages eight and ten the brothers began performing as an opening act, the Mobile Music Machines, for Kimberly. Once they had united to form as The Band Perry, they joined the 'New Faces of Country' tour in 2005. They were discovered by Garth Brooks' manager, Bob Doyle.

The Band Perry released their self-titled debut album in October 2010, with Republic Nashville. From this album, *If I Die Young* reached number one on the Country and Adult Contemporary charts and was certified 6x multi-platinum. Their second album, "Pioneer," produced additional number one singles in *Better Dig Two* and *Done*, plus the top ten hits *Don't Let Me Be Lonely* and *Chainsaw*.

They recorded a cover of the Glen Campbell hit, *Gentle on My Mind*, for the documentary about the singer titled "Glen Campbell: I'll Be Me," which was released as a standalone single. The Band Perry was CMA's 2011 'Single' and 'Song of the Year.' The band also earned 'Best New Artist' at the CMAs and ACMs. The band performed in the pre-game show of Super Bowl XLVIII on Sunday, February 2, 2014.

In July 2016, Neil, Reid, and Kimberly appeared on *Celebrity Family Feud* with host Steve Harvey.

On February 2, 2017, the band announced the title of their third album, "My Bad Imagination." Unlike their previous

two albums, this one would be pop. They said, "Creating it has been the most exciting thing we've ever done."

In the summer of 2018, the band left Interscope Records/Mercury Nashville to release music independently. On September 21, the band released a five-song collection called "Coordinates" via ARTRAT, their newly formed creative house. The band wrote and produced all five songs themselves while Rick Rubin oversaw the project as executive producer.



"Our mission is to be exactly who we are and be able to put it out in real time," Kimberly told *Billboard*. She reiterated that sentiment to *Rolling Stone*, saying, "Now, we're not chasing money. We're chasing ourselves." The Bands latest radio release is *Nite Swim*.

### *Clay Aiken*

As a young boy, Clay Aiken sang in the Raleigh Boys choir; and, as a teenager, he sang in school choirs, church choir, musicals and local theatre productions. After high school, he sang lead with a local band, Just By Chance. He performed the national anthem numerous times for the Raleigh IceCaps and the Carolina Hurricanes hockey teams and performed it at the 2011 NHL All-Star Game at the RBC Center in Raleigh. Three demo albums of





Aiken's vocals were created before American Idol with the aid of studio time given as a birthday gift by his mother.

Aiken learned quickly that he could make a difference in the lives of young people. He found his interest in special education while directing YMCA children's camps as a teenager, and at age 19, he served as a substitute teacher for a classroom of autistic students. While attending college in Charlotte, he took a part-time job as an assistant to a boy with autism, and it was this child's mother, Diane Bubel, who urged him to audition for American Idol. Although his American Idol activities temporarily delayed his academic pursuits, Aiken completed his course work while on tour and graduated with a bachelor's degree in Special Education in December 2003.

Aiken finished second place on the second season of American Idol in 2003. His debut album, "Measure of a Man," went multi-platinum. He released four more albums on the RCA label, "Merry Christmas with Love" (2004), "A Thousand Different Ways" (2006), the Christmas EP "All is Well" (2006) and "On My Way Here" (2008). Since then, he has released two more albums, both with Decca Records: "Tried and True" (2010) and "Steadfast" (2012.) Aiken has also had eleven tours in support of his albums. In all, he has sold over five million albums, and is the fourth highest-selling American Idol alumnus.

Aiken co-wrote a bestselling memoir in 2004, "Learning to Sing," and had a televised Christmas special, A Clay Aiken Christmas. During much of 2008 he appeared on Broadway in the musical comedy Spamalot, in the role of Sir Robin. In



2010 he hosted the PBS special Tried & True Live! He has also had numerous cameo and guest appearances on TV shows. In 2012 he competed in the fifth season of The Celebrity Apprentice, coming in second to Arsenio Hall. Aiken hasn't released new music since 2012.

With Diane Bubel, Aiken created the Bubel/Aiken Foundation which was later renamed the National Inclusion Project. In 2004 he became a UNICEF ambassador, a position he held until 2013 when he gave it up in order to run for Congress. He traveled extensively in this role. In 2006, he was appointed for a two-year term to the Presidential Committee for People with Intellectual Disabilities. In 2014, Aiken ran for the United States House of Representatives in North Carolina's 2nd congressional district. He won the Democratic primary but lost to Republican incumbent Renee Ellmers in the general election.

## RON HEMPHILL



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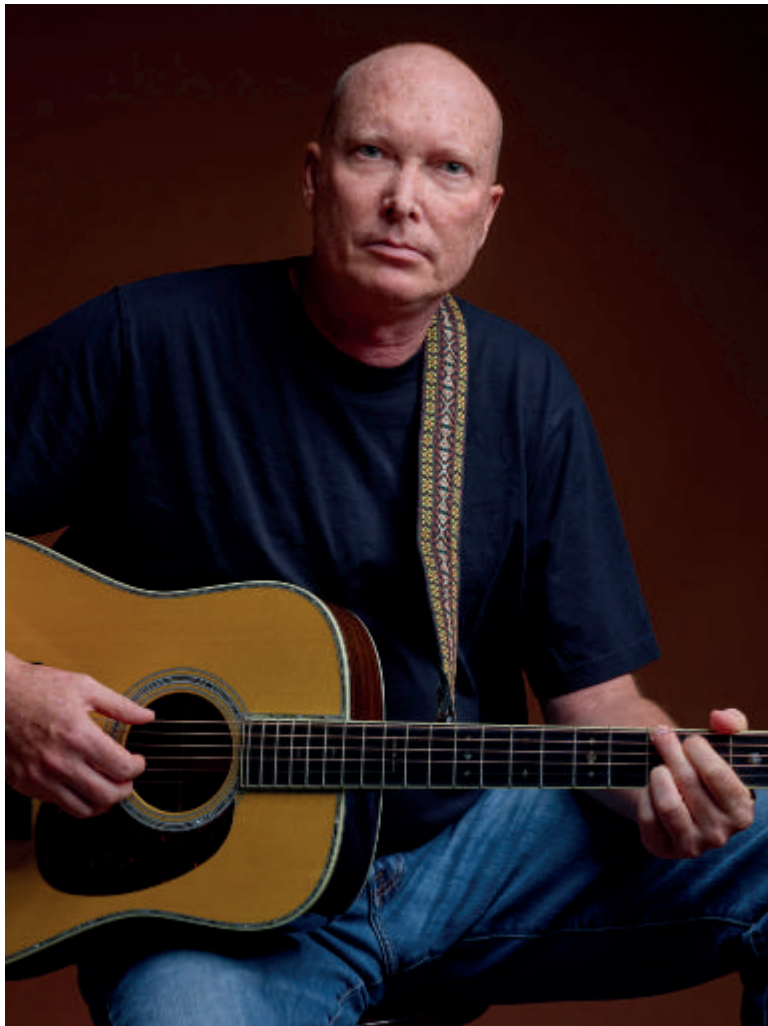
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## JEANETTE ADAMS

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# John McDonough

## *Second Chances*

John McDonough knows what he's doing in the music business. He has played guitar since his teens and been singing since childhood. He recently relocated from Austin, Texas to Chicago, Illinois to take advantage of new musical opportunities and be closer to his family.

**Staff, MTS Management Group**

John McDonough worked as a psychotherapist but retired in 2011 to focus on his music. Since then, he has released five CDs of original music, played over 500 gigs and appeared at eleven music festivals, including Bastille Days in Milwaukee, which he thinks is the biggest festival he has played to date. He has also appeared on local and national radio and television channels and toured the United States. He previously released eight CDs over a 25-year period while living and working in Austin.

He is proud to be able to say that his three previous releases, “Dreams and Imagination,” “Surrounding Colors,” and “Can You See Me Now” all spent at least six months in the Americana Radio Chart in the US. His current release, an acoustic CD called “Second Chances,” is also charting and receiving favorable reviews. It contains acoustic versions of songs he has previously recorded, including *The Place Where I Belong* which is about John Denver. The original version, from “Surrounding Colors,” reached number one on the Indieworld Country Record Report. The acoustic version rose to number three on the iTunes South Africa Pop Chart and number nine on the iTunes South Africa Chart in all genres.

Unsurprisingly, perhaps, given that reception, “Second Chances” has been nominated for ‘Album of the Year’ (male) for the 2021 Josie Music Awards. The arrangements are for two acoustic guitars, two vocals, and a string section. All his

releases since 2012 are available for paid download from his website as well as on Spotify, Amazon and iTunes.

McDonough describes his influences as acoustic singer-songwriters such as James Taylor, Cat Stevens, Crosby Stills and Nash and Harry Chapin. After a stint at music college in his mid-20s he began to take songwriting, recording and performing more seriously, alongside his career as a psychotherapist.

His website showcases one of his many songs: *Planes Fly Too Low*. No, it's not about what you think it is. And the video is drone footage of coastal areas to make you fly when you're confined to your home in a shelter-in-place order and can only dream of escaping somewhere like that. There are also a number of videos of original songs and cover versions and a list of his forthcoming shows in Illinois and Wisconsin.

McDonough says he enjoys playing live when he can, although this has been curtailed due to the pandemic. He likes to talk about his songs and bring the audience with him on his journey, giving them some background to each piece. This isn't always possible, depending on where he's playing, but he tries his best. He's not the first musician to find that playing in bars and restaurants can be challenging, as the audience's primary focus is not on listening to the music. Even so, he remembers a small show in Texas where the audience included a couple with their adult son, who was non-verbal




and autistic. The son's reaction to the song *Nowhere Else To Run* was quite loud and disruptive. This reaction did not initially seem to be appropriate for a song which is about the Neue Wache monument in Berlin where an unknown concentration camp victim and an unknown soldier are buried together. However, his mom later told McDonough that her son had understood the song's lyrics, about the conversation the two characters were having, and was expressing his satisfaction in the only way he could.

Despite his music being very easy on the ear, John McDonough has not shied away from tackling some big topics in his lyrics. Politically and socially aware, he has written not only *Nowhere Else To Run*, as mentioned above, but also

lyrics about a gay activist, a heterosexual Christian male, and a black civil rights leader among others. He also continually tries to hone his musical and songwriting skills, as well as sharing the history and stories which led him to write some of the songs.

John McDonough allows his experience to shine through his songs. Now that he is free to concentrate on his music in retirement, listeners can expect more of the same considered, measured lyrics and hummable melodies. He's working on a new CD so the wait shouldn't be too long.

[www.johnmcdonoughlive.com](http://www.johnmcdonoughlive.com)



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# BILL ANDERSON

## *Celebrating 60 Years on the Grand Ole Opry*

By Cory Parker



“**W**hispering Bill,” a nickname hung on him years ago as a result of his breathy voice and his warm, soft approach to singing a Country song. Bill Anderson is one of the most awarded songwriters in the history of Country music, a million-selling recording artist many times over, television game show host, author of four books, and a consummate onstage performer. His backup group, The Po’ Folks Band, has long been considered one of the finest instrumental and vocal groups in the business.

Bill was born in Columbia, South Carolina, but grew up around Atlanta, Georgia. He worked his way through college as a disc jockey. While still in school he began performing and writing songs. At the age of nineteen, he composed the Country classic, *City Lights* and began rapidly carving his place in musical history.

Anderson moved to Nashville, secured a recording contract with Decca Records, and began recording hit songs like *Po’ Folks*, *Mama Sang A Song*, *The Tips Of My Fingers* and the crossover smash, *Still*. His songs were recorded by such iconic musical artists as Ray Price, Porter Wagoner, James Brown, Debbie Reynolds, Kitty Wells, Faron Young, Lawrence Welk, Dean Martin, Jerry Lee Lewis, Aretha Franklin, and many others.

The 1980s saw Anderson’s chart-topping career take a hiatus as he became a TV network game show host, spokesman for a national restaurant chain, and a nonstop touring Grand Ole Opry performer. Anderson can add acting

and hosting to his long list of accomplishments. He also appeared as himself for three years on ABC’s Daytime soap opera, “One Life To Live.” For six years he hosted a Country music game show “Fandango,” also an interview show called “Opry Backstage,” and co-produced “You Can Be A Star,” on the Nashville Network. For seven years he hosted the acclaimed “Bill Anderson Visits With The Legends” show on XM satellite radio, and for 23 years headlined the Country’s Family Reunion series on RFD-TV.

Bill published his first autobiography, “Whisperin’ Bill,” in 1989. Then his second book, a humorous look at the music business titled, “I Hope You’re Living As High On The Hog As The Pig You Turned Out To Be,” was published in 1993 and is currently in its twelfth printing. Bill updated his autobiography with noted Nashville journalist, Peter Cooper, titled “Whisperin’ Bill Anderson - An Unprecedented Life In Country Music.”

Bill continued writing many hits. He co-wrote giant hits for Vince Gill, (*Which Bridge To Cross, Which Bridge To Burn*), Steve Wariner (*Two Teardrops*), Mark Wills (*Wish You Were Here*), Joe Nichols (*I’ll Wait For You*) and Kenny Chesney (*A Lot Of Things Different*). He won ‘Song Of The Year’ honors in both 2005 and 2007 for helping to write *Whiskey Lullaby* for Brad Paisley and Allison Krauss and *Give It Away* for George Strait. Both *Give It Away* and *Two Teardrops* afforded Anderson Grammy nominations. He also won a Dove award for co-writing the ‘Country/Gospel Recorded Song of the Year,’ *Jonah, Job, and Moses* for the



Oak Ridge Boys. He was awarded the CMA 'Vocal Event of the Year' for, *Too Country*, which he co-wrote and recorded with Brad Paisley, George Jones, and Buck Owens.

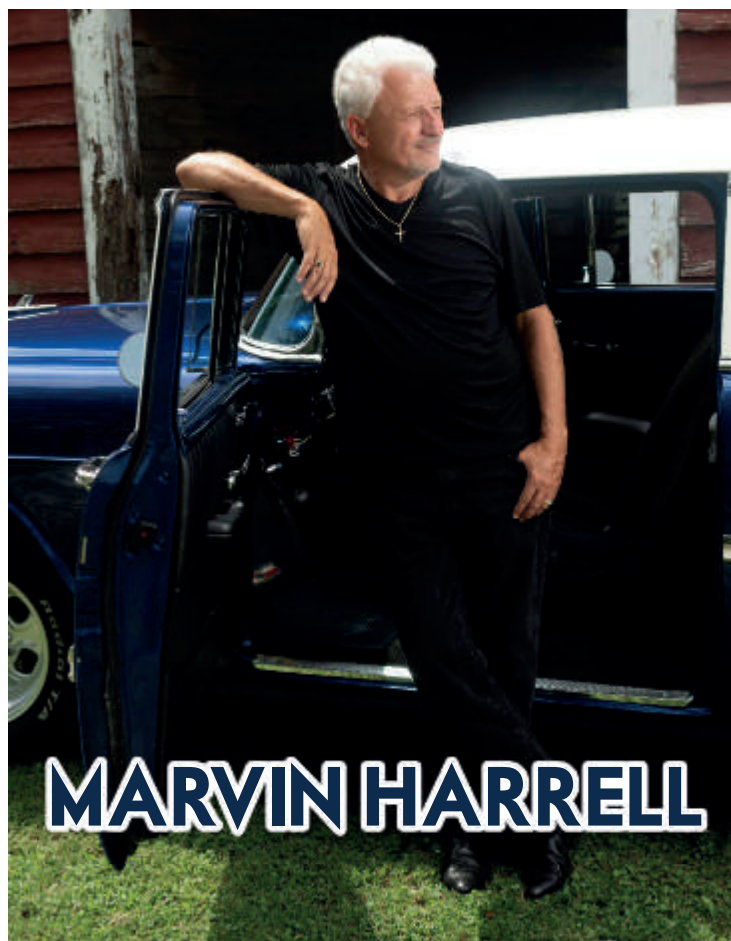
Bill has been awarded 'Songwriter Of The Year' six times, 'Male Vocalist Of The Year,' and 'Duet Of The Year' with both Jan Howard and Mary Lou Turner. He is a member of the Nashville Songwriters Hall of Fame, Georgia Music Hall of Fame and the Georgia Broadcasters Hall of Fame. His home state of South Carolina inducted him into their Music and Entertainment Hall of Fame. The ultimate honor was the induction into the Country Music Hall of Fame in 2001.

BMI named Anderson its first 'Country Music Songwriting Icon,' placing him alongside R&B legends Little Richard, Chuck Berry, Bo Diddley, and James Brown as the only recipients of that prestigious award at the time. In 2008, the Academy of Country Music honored him with their inaugural 'Poets Award.' In 2018, he was voted membership in the all-genre Songwriters Hall Of Fame and became only the second recipient of the 'Kris Kristofferson Lifetime Achievement Award' from the Nashville Songwriters' Association. The initial award went to Willie Nelson in 2012. In 2021, his composition, *Once A Day*, was awarded a place in the Library of Congress' prestigious National Recording Registry, where his name now rests alongside such legendary composers as George Gershwin, Irving Berlin, Bob Dylan, and Hank Williams.

He continues to write and record, his latest release being vocal and instrumental versions of some of his best-known songs, titled "Bill Anderson - The Hits Re-Imagined." Anderson ended the challenging year of 2020 with his latest single and video, *It's A Good Day To Have A Good Day*.

Now celebrating his 60th year as a member of the Grand Ole Opry he continues performing there regularly. The Opry helped Bill celebrate his 60th Anniversary on Saturday, July 17th. The Opry was broadcasted on WSM Radio, Opry.com and televised on Circle Network. Many of Bill's Country music friends came to help the legend celebrate this milestone including Vince Gill, Mark Wills, and Sara Evans along with many more that were influenced by the Country Music Hall of Famer. Anderson wowed the audiences with several of his classic hits. He shared a special song he wrote called, *Thankful*. This song shows Bill's thankfulness about his life, his family, his legendary career and all the fans. "I tell people sometimes, the Opry to a Country music singer is like Yankee Stadium to a baseball player," he says. "It's the top rung on the ladder. You just can't get any higher than that."

[www.billanderson.com](http://www.billanderson.com)



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# Ashley Puckett

## Young Starlet Rising

Staff, MTS Management Group

Ashley Puckett was born and raised in North Huntingdon, Pennsylvania, just east of Pittsburgh. Ashley realized her passion for music at a young age, performing at vocal competitions and community events, and eventually, landing at open-mic nights and shows in bars and clubs, doing anything to keep the music and her passion alive. Her musical influences have been empowering - shaping - the artist she has become: Ladies like Lee Ann Womack, Carrie Underwood, Miranda Lambert, Jo Dee Messina, Carol King and LeAnn Rimes. At age sixteen Ashley picked up the guitar, began writing songs, and the adventurous country girl hit the road.

Somewhere between skydiving and bungee jumping, Ashley was introduced to world class Singer/Songwriter/Producer, Bryan Cole and Lead Sound Engineer, Doug Kasper at Tonic Studios. With legendary musicians Mike Brignardello (bass), John Willis (banjo), Mike Johnson (Steel Guitar), Heidi Engel and Tammy Petty (Background Vocals) and hot newcomer, Adam Ernst, Ashley's debut album and lifelong dream, "Never Say Never" was made a reality. The album was released on MTS Records

on February 14, 2020, with first single, *Medicine* having been released in August 2019. The single charted nationally on the IndieWorld Country Record Report and Airplay Today Country charts.

New single, *Bulletproof* was released on January 9th, 2020, Ashley's birthday. The song raced to the top of the iTunes Country singles chart in South Africa, also becoming a #1 radio hit on the New Music Weekly Country chart.

"I've never given up on where I wanted to be (in the music industry), however, when life pulls you in so many different directions, it sometimes takes you off-guard, and it becomes very easy to lose sight. I believe everything happens for a reason, and although I feel I'm always at the wrong place at the wrong time, somehow that led me to the right place at the right time, to say 'It's now or never' after meeting Bryan and Doug. The energy the three of us have, working together, and their dedication is so exciting... I know this is just the beginning of something spectacular."

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# ICON SERIES

## Celebrating the Legends

### This Edition SIR ELTON JOHN

#### Staff, Cashbox Magazine

**S**ir Elton John is one of the most highly acclaimed and successful solo artists of all time. He is the multiple Grammy-winning legend and flamboyant superstar of his generation. Elton has achieved 40 platinum or multi-platinum, and 23 gold albums, over 50 Top 40 hits, and he has sold more than 300 million records worldwide. Since launching his first tour in 1970, Elton has performed in more than 80 countries to his credit. He holds the record for the biggest selling single of all time, *Candle In The Wind* in 1997, which sold over 33 million copies.

John has received five Grammy Awards, five Brit Awards; including for Outstanding Contribution to Music; two Academy Awards, two Golden Globes, a Tony Award, a Disney Legends Award, and the Kennedy Center Honor. In 2004, He was inducted into the Songwriters Hall of Fame in 1992 and the Rock and Roll Hall of Fame in 1994, and is a fellow of the British Academy of Songwriters, Composers and Authors. He was knighted by Queen Elizabeth II for "services to music and charitable services" in 1998.

Elton John was born in 1947, near London England. At the age of three he astonished his family by sitting at the piano and playing *The Skater's Waltz* by ear. At the age of 11 he was awarded a scholarship as a Junior Exhibitor at the Royal Academy of Music and he attended the Academy on Saturday mornings for the next four years.

John had formed Bluesology, an R&B band from 1964 until 1967. Two years later, John's debut album, *Empty Sky*, was released. In 1970, his first hit single, *Your Song*, from his second album, "Elton John", reached the top ten in the UK and the US. The hit songs followed for decades including. *Rocket Man*, *Crocodile Rock*, *Goodbye Yellow Brick Road*, *Bennie And The Jets*, *Can You Feel The Love Tonight*, *Circle Of Life* and the list goes on.

Many of John's iconic songs was co-written with his longtime musical partner Bernie Taupin since 1967. During that time John and Taupin has collaborated on more than 30 albums. Their method involves Taupin writing the lyrics on his own and sending them to John, who then writes music for them before recording the songs; the two are never in the same room during the process. In November 2017, John said of their 50-year partnership, "We've never ever had an argument



professionally or personally, which is extraordinary because most songwriters sometimes split up because they get jealous of each other. And it's exciting because it's never changed from the first day we wrote songs. I still write the song when he's not there and then I go and play it to him. So the excitement is still the same as it was from day one and that's kept it fresh and it's kept it exciting." In 1992, along with Taupin, John was inducted into the Songwriter's Hall of Fame. He is a fellow of the British Academy of Songwriters, Composers and Authors.

The much anticipated movie "Rocketman" a biopic about John's life from his childhood to the 1980s hit theaters across the nation in the Spring of 2019. The biopic was produced by Paramount Pictures. It was directed by Dexter Fletcher, who had also directed *Bohemian Rhapsody* (a biopic about John's close friend Freddie Mercury). The movie starred Taron Egerton as John. John and Egerton performed a new song written for *Rocketman*, "(I'm Gonna) Love Me Again." The song would see John win the Academy Award for Best Original Song for the second time. John released what he described as his "first and only autobiography", "Me" in October 2019. The audiobook was narrated by "Rocketman" actor Taron Egerton, with John reading the Prologue and Epilogue.

*Continued on page 19 >>>*



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### Icon Series: Elton John, Continued from page 16

After more than half a century on the road, Elton announced via an exclusive VR180 Live Stream on YouTube, details of his final tour called 'Farewell Yellow Brick Road'. Elton John says, "It's time to come off the road so I can fully embrace the next important chapter of my life." It is with great excitement that Elton announces the final dates for his award-winning Farewell Yellow Brick Road: The Final Tour in North America and Europe.



Early 1970s photo of Elton John in one of his elaborate stage costumes.

Elton will conclude his world-famous tour at major stadiums which will kick off on May 27, 2022 in Frankfurt. Follow by many major cities in Europe. Elton will then take his final bow in North America, playing in major cities. The North American stadium run will kick off at Citizens Bank Park in Philadelphia on July 15, 2022 before concluding with back-to-back performances at Dodger Stadium in Los Angeles on November 19 and 20, 2022 - commemorating his iconic performance at the historic venue in October 1975. 2023 tour kicks off with two shows in Auckland, New Zealand on January 27 and 28, followed by soon-to-be-announced dates in Australia before the epic 4-year tour formally concludes there later that year. The new stage production will take his fans on a musical and highly visual journey spanning a 50-year career of hits like no one has ever seen before.

Sir Elton John shares, "After the tour finishes, I'm very much looking forward to closing off that chapter of my life by saying farewell to life on the road. I need to dedicate more time to raising my children. Ten years ago if you asked me if I would stop touring I would have said no. But we had children and that changed our lives. I have had an amazing life and career but my life has changed. My priorities are now my children and my husband, David Furnish and my family."

Elton John graced the Billboard Hot 100 for the first time in over 21 years, as *Cold Heart (Pnau Remix)*, with Dua Lipa. The song released August 13th on Mercury/EMI/Interscope Records, has 3.5 million streams and 8,600 downloads sold in the U.S. and climbing. English icon John sings part of his 1990 hit *Sacrifice* and London-born Lipa reprises his 1972 classic *Rocket Man* in *Cold Heart*, set to a beat by Australia's Pnau (brothers Nick and Sam Littlemore and Peter Mayes).

[www.eltonjohn.com](http://www.eltonjohn.com)

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## Tim McGraw, Faith Hill to Star in 'Yellowstone' Prequel '1883'

Tim McGraw and Faith Hill are set to star alongside actor Sam Elliott in the Paramount+ original series 1883. Created by Taylor Sheridan, 1883 is the prequel to the Emmy-nominated series Yellowstone.

1883 follows the Dutton family as they head west into untamed territory, hoping to escape poverty for a better life in Montana. Elliott will portray cowboy Shea Brennan, who is tasked with leading the group from Texas to Montana. McGraw and Hill will portray James and Margaret Dutton, the patriarch and matriarch of the Dutton family, respectively. Additional cast members will be announced in coming weeks.



Tim McGraw and Faith Hill to portray James and Margaret Dutton in the Paramount+ original series, "1883"

"It all starts with the writing, and Taylor Sheridan is a brilliant writer," said Elliott. "I think the Western genre speaks clearly to both of us. The classic struggles of man against man, man against nature, and man against himself. It's all there, in 1883, and I'm honored to be a part of it."

"This is truly a dream job," said McGraw. "Taylor has found a way of storytelling that brilliantly creates these epic dramas and family sagas with so much depth and creativity. The Duttons are tremendous characters and it's so thrilling to be able to bring

them to life. As a kid growing up riding horses, you think about dream jobs like this, and I am just so excited to work with this amazing cast and crew."

"This is the opportunity of a lifetime," said Hill. "The Duttons are a formidable family and it is an absolute dream to bring such a strong female character like Margaret Dutton to life. I am humbled and honored to work with Taylor and his entire team."

McGraw and Hill have previously starred in films, including McGraw's work in The Blind Side, Friday Night Lights and Country Strong, as well as Hill's roles in movies including 2004's The Stepford Wives and her latest role in the 2017 indie feature Dixieland.

## The Isaacs Invited to Join the Grand Ole Opry

The multi-Grammy-nominated, Dove Award-winning The Isaacs, members of the Gospel Music Hall of Fame, were surprised on stage at the Grand Ole Opry Tuesday, August 10th by Opry member Ricky Skaggs with an invitation to become official Opry members. The group will be formally inducted into the Opry family on Tuesday, September 14.

Isaacs members Becky, Ben, Lily, and Sonya were marking the release of their new album, "The American Face" when Skaggs approached them on stage with framed artwork of the album.



The Isaacs  
L-R: Lily, Becky, Sonya and Ben



# Arlie Neaville

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Reading an inscription in the framed material, Skaggs said, "Presented to The Isaacs on August 10, 2021, to commemorate the release of the new album "The American Face" and to celebrate your invitation to become official members of the Grand Ole Opry." Then he followed with, "Do you say yes?"

"Yes, of course we will marry you!" Sonya said, laughing. "I'm crying my lashes off. I'm celebrating 50 years of singing and performing music. This is the American dream," shared Mom Lily to which Ben exclaimed, "I'm shaking so bad I can hardly talk but I'm crying my lashes off too." And Becky closed with, "We will take the Opry everywhere we go and hope to make them proud." The group then performed the title track off their new album.

"The Isaacs are musical treasures. They are family," said Opry Vice President and Executive Producer Dan Rogers. "I think, 'man, is our audience lucky tonight' every single time they take our stage. We're honored they love the Opry like they do, and I am excited about the prospect of them delivering their powerful songs from the Opry circle for years to come."

The Isaacs, a multi-award-winning family group who began singing 35 years ago are based out of Hendersonville, TN. The vocalists are mother, Lily Isaacs, and siblings Ben Isaacs, Sonya Isaacs Yeary and Rebecca Isaacs Bowman. Playing their own acoustic instruments and joined by other band members, The Isaacs have a unique style that blends tight, family harmony with contemporary acoustic instrumentation that appeals to a variety of audiences. Their musical style has been influenced by many genres of music including Bluegrass, Rhythm and Blues, Folk, and Country, Contemporary, Acoustic, and Southern Gospel.

The Isaacs have won Dove Awards in various categories and have had several Grammy nominations in their career. They feel blessed to be able to travel and spread the message of hope and grace through song and story.

### The Country Music Hall Of Fame 2021 Inductees Announced

The Judds, Ray Charles, Eddie Bayers, and Pete Drake will be inducted into the Country Music Hall of Fame, it was announced, August. 16 th via a virtual press conference. Hall of Famer Reba McEntire announced the honorees.

Five-time Grammy, nine-time CMA and seven-time ACM Award-winning iconic duo, The Judds were announced as the inductees in the 'Modern Era Artist' category. "I could've never

imagined the success we achieved as The Judds," says Naomi Judd. "I am beyond thrilled and humbled for this incredible recognition. There's no greater pinnacle in Country music than the Country Music Hall of Fame."



"This moment takes me back to 1983 when Mom and I first started," says Wynonna Judd. "We would get in the car and visit multiple radio stations a day. It kind of feels like I've hit the lottery. It is so surreal. What an honor."

R&B, Pop, and Country icon Ray Charles was selected to be inducted in the 'Veteran Era Artist' category.

"I'd like to thank everyone who voted to induct Ray Charles into the Country Music Hall of Fame," says Valerie Ervin, Ray Charles Foundation President. "Needless to say, Ray Charles loved Country music. As a matter of fact, he risked a lot in 1962 when he decided to record Modern Sounds in Country and Western Music. I cannot express enough how happy and honored Ray Charles would be at this moment in time, as I am for him."

*Continued on page 23 >>>*



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Eddie Bayers was selected for the honor in the 'Recording or Touring Musician' category. Bayers is the first drummer inducted into the Hall of Fame. "My heartfelt thanks to those who voted for me," says Bayers. "I've been blessed to be a recording musician for 58 years, and it continues. I've been in the Country Music Hall of Fame Medallion Band for 18 years, and it continues. I've been in the Opry Band for 18 years, and it continues. Now I'm blessed to be inducted into the Country Music Hall of Fame, which will be everlasting."

There was a tie in the 'Recording or Touring Musician' category, and the late steel guitar player Pete Drake was also selected. Drake is the first pedal steel player to be inducted into the Hall of Fame as well.

"I am so happy for Pete to receive this well-deserved honor," says Drake's widow, Rose Drake, on behalf of the family. "We are deeply touched and honored for the great recognition of this unique and talented icon that enriched so many illustrious recordings with his special steel guitar tone and sound that distinguished itself in hundreds of successful recordings."

A formal induction ceremony for Bayers, Charles, Drake and The Judds will take place at the Country Music Hall of Fame and Museum in the CMA Theater at a date to-be-determined.

#### **Metallica Donates \$50,000 to Support Haiti Earthquake Relief Efforts**



Metallica announced that its All Within My Hands Foundation has donated \$50,000 to aid earthquake relief in Haiti following a recent devastating temblor.

"At least 2,207 have died, over 12k injured and

50k homes destroyed by the devastating 7.2 quake," the organization wrote in a tweet announcing the donation.

According to Direct Relief, the August 14 quake has caused significant damage to critical infrastructure on the island and injured more than 12,000. The situation was exacerbated by a second disaster in the form of tropical depression Grace, which subsequently caused flooding in quake-affected communities. The organization said post-storm flooding and lack of shelter, and

access to clean water and sanitation have drastically increased the risk of the spread of COVID-19, cholera and other diseases.

Experts say the residents of the island are in desperate need of medical relief, tents, hygiene kits and PPE. In the wake of the quake, artists including Cardi B, Don Omar, Steven Van Zandt sent their thoughts and prayers, with Cardi tweeting, "I got a soft spot for Haiti and its people. They my cousins. I pray for Haiti they go thru soo much. God please cover that land and its people."

Omar also addressed the disaster, tweeting in Spanish, "In times of tragedy we have been a united people who have managed to move forward, now is the time to unite and help in this tragedy #Haiti."

Haiti is still recovering from a 5.9 earthquake in 2018 that killed more than a dozen people, and a 7.1 magnitude quake in 2010 that damaged the impoverished country's capital and killed an estimated 300,000 people, according to the Associated Press. The country is also in the midst of a political crisis following July's assassination of President Jovenel Moïse.

#### **Billie Eilish is a Disney Princess in 'Happier Than Ever: A Love Letter to Los Angeles' Trailer**

A new teaser trailer dropped on August 4 for Happier Than Ever: A Love Letter to Los Angeles, a live concert special promoting songs from her newest album that is set to premiere on Disney+ on September 3.

The 30-second trailer introduced the hit single "Happier Than Ever" playing in the background as the camera zooms towards a relaxed Eilish laying on a swivel chair. As the camera gets closer,



Billie Eilish

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## <<< *Cashbox News, Continued from page 23*

Eilish swings slowly to the side and magically transforms into an animated Disney character for a mere second. The trailer then shows Eilish's band and an orchestra playing as she dances to the hard electric guitar solo of the song.

Directed by Robert Rodriguez and Patrick Osborne, *A Love Letter to Los Angeles* will pay homage to her hometown and feature an intimate performance of all 16 songs of *Happier Than Ever* in sequential order at the Hollywood Bowl. The singer will be joined alongside her brother and collaborator Finneas, Brazilian guitarist Romero Lumbambo, the Los Angeles Children's Chorus, and the Los Angeles Philharmonic, which will be conducted by music and artistic director Gustavo Dudamel.

*Happier Than Ever* dropped on July 30 and peaked at No. 1 at Spotify, iTunes, Apple Music, and the U.K. charts. Singles *My Future*, *Therefore I Am*, *Your Power*, *Lost Cause*, and *NDA* have all charted in the top 40 of the Billboard Hot 100, with *Therefore I Am* peaking highest at No. 2.

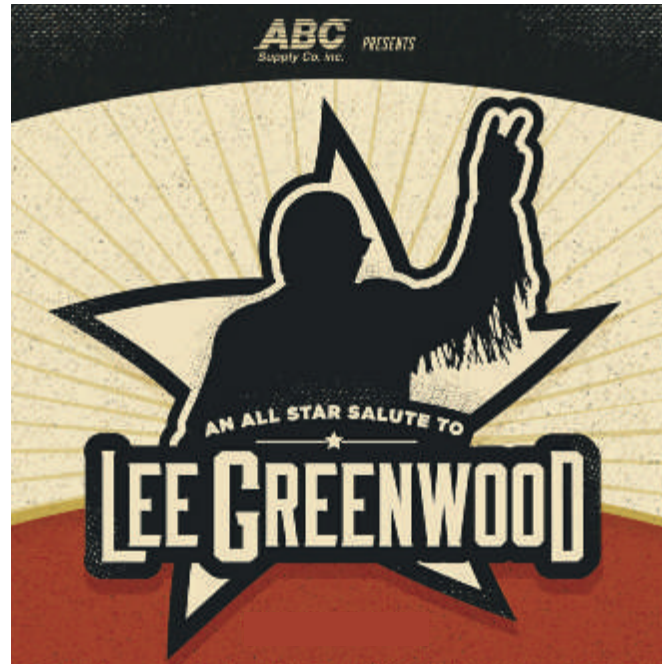
Eilish took to Instagram to celebrate the release of her sophomore album, thanking Finneas and saying she wished she could go back and make the album all over again "because it was some of the best nights of my life."

"I can't even process it. This was the most fulfilling, most satisfying, and profound experience I've ever had with my music," she captioned. "Finneas and I were just on cloud 9 making this album, I feel. I love every song on this project so, so much it literally scares me thinking about putting it out into the world for anyone to listen to."

### **All-Star Salute to Lee Greenwood in Huntsville, Alabama**

With over twenty-eight Top 20 singles, including seven number one hits, Lee Greenwood and his 40-year career will be celebrated in Huntsville, Alabama, on October 12, 2021, at the Von Braun Center with over 35 music artists performing during the All-Star Salute to Lee Greenwood.

Music artists from multiple genres including legendary names like Engelbert Humperdinck and Tony Orlando, Grand Ole Opry stars Craig Morgan, Jeannie Seely, and The Gatlin Brothers along with Rock star Brad Arnold of the group 3 Doors Down. Country hitmakers Billy Dean, Janie Fricke, John Berry, Neal McCoy, T. Graham Brown, Tracy Lawrence, Ty Herndon all were recently announced to participate in the special celebration. The Issacs will join Michael W. Smith to create a 'moment' in the show and Dean Martin's daughter Deana Martin will perform a duet with Humperdinck.



Previously announced artists include Sara Evans, Lee Brice, Dustin Lynch, Michael Ray, Jamey Johnson, Rodney Atkins, Big & Rich, Randy Owen (of Alabama), Home Free, Sam Moore, The Oak Ridge Boys, Crystal Gayle, Darryl Worley, Mark Wills, The Frontmen of Country – including Richie McDonald (formerly of Lonestar), Larry Stewart (of Restless Heart), and Tim Rushlow (formerly of Little Texas). The celebration is yet another marker in the illustrious career of Lee Greenwood, commemorating years of success in the music and entertainment industry.

"I am so looking forward to this night. I am going to get to see so many of my friends that I have not seen in a while and to know they are coming to truly honor my career and songs really means a great deal to me," says Greenwood.

A variety of ticket prices are available from \$25 to VIP Packages, which include a private dinner and Meet & Greet with Lee Greenwood on Monday, October 11th. For purchase, visit Ticketmaster.com or the Von Braun Center box office.

ABC Supply Company presents An All-Star Salute to Lee Greenwood is being produced by Outback Presents in association with Lee Greenwood, Inc. Perry Hooper serves as Chairman of the VIP dinner/meet & greet event the night before the concert event.

Visit [www.leegreenwood.com](http://www.leegreenwood.com) for more information.

*Continued on page 26 >>>*

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**ABBA Releases New Music and  
Hyping Major Reunion 'Voyage'**

*Dancing Queen* fans have been anxiously awaiting the first new music in nearly four decades from the iconic Swedish Pop band which has earned a reported \$2 billion in a career that's spanned arena stages, 400 million records sold, the Broadway stage and movie screens.

The act's new official Twitter account dropped a bombshell, cryptically hyping an upcoming chance for fans to witness a reunion "Voyage" of some mysterious sort. This *Mamma Mia* of a big comeback tease is accompanied by a website for the mystery project, and the opportunity to "Register your interest to be the first in line to hear more about ABBA Voyage."



All this dropped with the requisite Facebook, Twitter and Instagram links that group mates Agnetha Fältskog, Björn Ulvaeus, Benny Andersson and Anni-Frid Lyngstad never dreamed of when ABBA launched in 1972.

The "Voyage" is expected to be a long-gestating "hologram tour" that ABBA initially announced in 2016, BBC reported. The band is also expected to release five new songs and a documentary as companion pieces to the show.

Björn, 76, Benny, 74, Agnetha, 71, and Anni-Frid, 75, have joined forces with "American Idol" mastermind Simon Fuller to bring the ideas to life, according to an insider who spilled some "huge" tea on the Sun.

"Fans should hold on to their hats because this is going to be one wild ride," the tipster gushed. "Björn, Benny, Agnetha and Anni-Frid will all be there on the opening night, and they will finally unveil their Abba-tars, which are like holograms of

themselves. The show will feature the Abba-tars performing and speaking to the audience. It will be like taking a step back in time for those watching."

Now, the quartet plans to release three bonus tracks to thank fans for their patience, with Ulvaeus confirming the music will "definitely" come out this year. "It's not a case any more of it might happen, it will happen," he told the *Herald Sun*, while teasing a possible reunion tour.

After taking the top prize at the Eurovision Song Contest with *Waterloo* in 1974, ABBA went on to sell nearly 400 million singles and albums around the globe. Their last recording sessions as a band were in 1982, but their music has lived on in the soundtracks to the cult hit 1994 film "Muriel's Wedding" and the smash international stage musical "Mamma Mia!," which also spawned a pair of hit big-screen adaptations starring Meryl Streep and Cher.

**The Oak Ridge Boys Host Christmas In Tennessee**

GRAMMY® Award-winning and Country Music Hall of Fame members, The Oak Ridge Boys, will celebrate the holiday season at home this year with a 31-show residency as part of Gaylord Opryland's 38th annual 'A Country Christmas event.'



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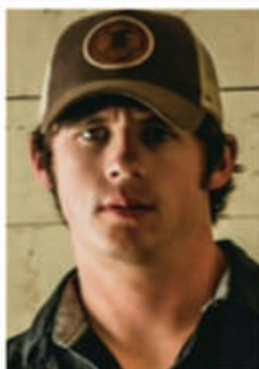
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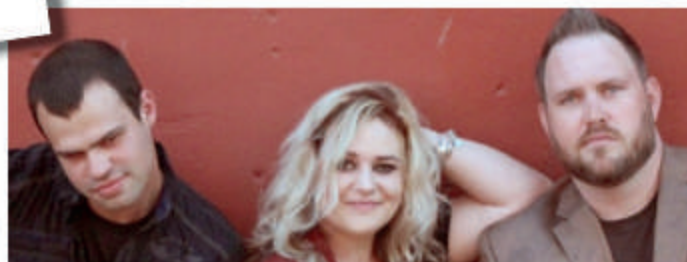
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# THE RETURN of THE JONAS BROTHERS

By Jennifer Springs

Since the Jonas Brothers formation in 2005 the trio has been critically adored and commercially celebrated with over 22 million album sales, sold-out stadium tours, and major film appearances. Now they are enjoying the success of the ‘Remember This’ tour, new music, and their soon released autobiography. Cashbox Magazine celebrates the talents and extraordinary career of the band of brothers that changed the course of music forever.

These New Jersey boys wrote their first record and released it on Hollywood Records in 2005. In mid-2008, they starred in the Disney Channel original movie *Camp Rock* and its sequel, *Camp Rock 2: The Final Jam*. They also starred as Kevin, Joe, and Nick Lucas from the band, Jonas, in their own Disney Channel series. Fans sang along with songs like, *Year 3000*, *SOS*, *Burnin’ Up* and *Lovebug* just to name a few.

The group was nominated for a Grammy award for ‘Best New Artist.’ The brothers took home the award for ‘Breakthrough Artist’ at the American Music Awards.

The band has released five albums: “It’s About Time” (2006), “Jonas Brothers” (2007), “A Little Bit Longer” (2008), “Lines, Vines and Trying Times” (2009), and “Happiness Begins” (2019).

In 2011, the brothers took a hiatus to focus on their solo careers. Then, on October 29, 2013, the Jonas Brothers officially confirmed their split. They planned a fifth album titled “V” but the project was shelved. The guys didn’t want to leave their fans without new music, so they released a new live album of hits.



Six years following their split, the group reunited with the release of *Sucker* in March of 2019 on Republic Records. The song became the 34th song in history to debut at number one on the Billboard Hot 100. It sold 88,000 copies its first week, becoming the Jonas Brothers' first number one song. Their fifth studio album, "Happiness Begins," was released that same year, topping the US Charts. This was followed up by a documentary titled 'Chasing Happiness,' which premiered on June 4 on Amazon Prime. More singles followed in 2020, *What a Man Gotta Do* and *Five More Minutes*.

The Jonas Brothers are currently on their eleventh headlining tour, the 'Remember This' Tour, consisting of 44 shows at outdoor venues around the United States. Kelsea Ballerini has been their special guest for a majority of shows. The single *Remember This* premiered on June 18 and was used in NBC's coverage of the 2020 Summer Olympics. They recorded the song *Mercy* for the soundtrack of *Space Jam: A New Legacy* which was released on July 9th.

Individually, each brother has carved their own path of success. Joe released his debut album "Fastlife," then he formed the Funk-Pop band DNCE in 2015 as the lead vocalist. The group saw the significant commercial success of their debut single *Cake by the Ocean*. In 2018, Joe joined the Australian version of *The Voice* as a coach. Jonas and British DJ Jonas Blue released their collaborative track *I See Love*, a song for the film *Hotel Transylvania 3: Summer Vacation*. He also voiced a character called Kraken in the movie. Joe got married to English actress Sophie Turner in 2019 and they have a daughter.



Nick embarked on a 2011 tour with his band Nick Jonas & the Administration who released the album "Who I Am" in 2010. Afterward, Jonas shifted his focus to acting and had a recurring role on the television series, *Smash*. Nick

continued to release solo projects. He appeared in the adventure comedy film *Jumanji: Welcome to the Jungle*, which became the fifth highest-grossing film of the year. Nick was the coach on NBC's *The Voice* for two seasons. He relieved a fourth studio album, "Spaceman" with singles, *Spaceman* and *This Is Heaven* released earlier this year. On March 15, 2021, Jonas and his wife Priyanka Chopra announced the nominees for the 93rd Academy Awards. Nick Jonas also hosted the 2021 Billboard Music Awards.

Kevin studied music production. In August 2012, Kevin starred in the E! reality series, 'Married to Jonas' alongside his wife Danielle and brothers Nick and Joe. He founded the construction company Jonas Werner, and became the co-CEO of The Blu Market, an influencer marketing company. Kevin said the band would release new material in the future. "I think the tides are perfectly lining up for the future of the Jonas Brothers again." He currently lives in New Jersey with his wife and two daughters.

The Jonas Brothers will release their new book "Blood" available November 9th. In this memoir, each brother is getting all the blank pages they need to share their side of the story. "Alternating between the perspectives of each brother," a press release states, "Blood" is an epic narrative of the Jonas journey as each of them remembers it."

They say blood is thicker than water, but what about when a tsunami is building? After all, a tsunami is what Joe Jonas likened to what he was feeling and what he walked into when he arrived at a meeting with his famous brothers, Nick and Kevin Jonas, and suddenly learned their hit group was about to take a dive.

In an excerpt from the upcoming book, exclusively shared with E! News, fans get to read Joe's inner monologue as Nick revealed to his siblings that his heart was no longer in this. "I walked into that meeting like a tourist going to the beach. I kicked back on the couch, said, "What's going on," and put my feet up. I didn't see the tsunami coming. And the tsunami was inside me, building up as Nick spoke. I still remember the exact words he said, which were a bit different than what Kevin recalled but hit me a lot harder: "My heart is no longer in this. It was like something our dad would say. Very pastorlike! Something an old-fashioned gentleman might say to his partner when getting divorced. It felt formal, serious and permanent." Fans are thankful that this was not a permanent decision, and the Jonas Brothers are back!

The Jonas Brothers were a part of our childhood and now that the fans along with themselves have grown up, they believed this was the best time to return to the music scene. Their fans have been with them since the beginning. The Jonas Brothers will reach many new fans when they hear their new mature sound. Here's to many decades of great music from Joe, Nick and Kevin.

[www.jonasbrothers.com](http://www.jonasbrothers.com)



### DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Doja Cat feat. Sza	Kiss Me More
2	Silk Sonic (Bruno Mars)	Leave The Door Open
3	Doja Cat & The Weeknd	You Right
4	Chris Brown & Young Thug	Go Crazy
5	DJ Khaled feat. Lil Baby & Lil Durk	Every Chance I Get
6	H.E.R. feat. Chris Brown	Come Through
7	Roddy Rich	Late At Night
8	Drake feat. Lil Durk	Laugh Now Cry Later
9	Migos	Straightenin
10	J. Luciano	Pull Up, Slide
11	Moonie900	Nawf Me UP
12	Samara Lewis	Mismatch
13	Zario	She Don't Know Love
14	Seth Jacobsen	Gimme Some More
15	Wendy Halo	High Life New Rendition
16	Sidney Breedlove	Pockets Full Of Guap
17	Don Law	Deserve It
18	Darryl Anders Agapesoul	Nobody But You
19	Philosophy	Smile
20	Carl Brister	L.O.V.E.

### DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Dua Lipa	Levitating
2	The Weeknd	Blinding Lights
3	Ava Max	Kings & Queens
4	Lewis Capaldi	Before You Go
5	Gabby Barrett feat. Charlie Puth	I Hope
6	The Weeknd	Save Your Tears
7	Ed Sheeran	Bad Habits
8	Bruno Mars feat. A. Paak, Silk Sonic	Leave The Door Open
9	Taylor Swift	Willow
10	P!NK	All I Know So Far
11	Marron 5 feat. Megan Thee Stallion	Beautiful Mistakes
12	Duncan Laurence	Arcade
13	Olivia Rodrigo	Drivers License
14	Elton John & Dua Lipa	Cold Heart
15	For King & Country	Amen
16	Justin Bieber	Anyone
17	Lauren Daigle	Hold On To Me
18	Olivia Rodrigo	Good 4 U
19	Gabby Barrett	The Good Ones
20	Marshmello feat. Jonas Brothers	Leave Before You Love Me

### DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Rise Against	Nowhere Generation
2	Foo Fighters	Making A Fire
3	Five Finger Death Punch	Darkness Settles In
4	Ring Finger No Pinky	Girl Tsunami
5	Daughtry	Heavy Is The Crown
6	AV Super Sunshine	Together
7	The Offspring	Let The Bad Times Roll
8	Bad Wolves	Killing Me Slowly
9	Royal Blood	Typhoons
10	Mammoth WVH	Don't Back Down
11	Evanescence	Better Without You
12	Iron Maiden	The Writing On The Wall
13	The Love Kills Theory	Something Goes Around
14	Slight Return feat. Christian Vegh	Weekend Homewreck
15	Volbeat	Wait A Minute My Girl
16	Executive Order	A To Z
17	Chevelle	Mars Simula
18	Pop Evil	Survivor
19	Shinedown	Monsters
20	The Black Keys	Shine A Little Light

### DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Luke Bryan	Waves
2	Thomas Rhett	Country Again
3	Justin Moore	We Didn't Have Much
4	Lainey Wilson	Things A Man Oughta Know
5	Cole Swindell	Single Saturday Night
6	Jason Aldean feat. Carrie Underwood	If I Didn't Love You
7	Old Dominion	I Was On A Boat That Day
8	Kenny Chesney	Knowing You
9	Lee Brice	Memory I Don't Mess With
10	Dan + Shay	Glad You Exist
11	Scotty McCreery	You Time
12	Jon Pardi	Tequila Little Time
13	Jimmie Allen & Brad Paisley	Freedom Was A Highway
14	Luke Combs	Forever After All
15	Jason Aldean	Blame It On You
16	Keith Urban feat. Pink	One Too Many
17	Parmalee & Blanco Brown	Just The Way
18	Zac Brown Band	Same Boat
19	Carly Pearce	Next Girl
20	Lady A	Like a Lady



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## DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Ed Sheeran	Bad Habits
2	The Kid Laroï & Justin Bieber	Stay
3	Justin Bieber feat. Daniel Caesar & Giveon	Peaches
4	Regard x Troye Sivan x Tate McRae	You
5	Olivia Rodrigo	Good 4 U
6	Dua Lipa	Levitating
7	The Weeknd	Take My Breath
8	The Kid Laroï	Without You
9	Coldplay	Higher Power
10	P!NK	All I Know So Far
11	Lil Nas X & Jack Harlow	Industry Baby
12	Marshmello feat. Jonas Brothers	Leave Before You Love Me
13	The Weeknd	Save Your Tears
14	Maroon 5 feat. Megan Thee Stallion	Beautiful Mistakes
15	Olivia Rodrigo	déjà vu
16	Dua Lipa	Love Again
17	Onerepublic	Run
18	Calvin Harris feat. Tom Grennan	By Your Side
19	Olivia Rodrigo	Drivers License
20	BTS	Butter
21	Tom Gregory	River
22	24KGoldn feat. Iann Dior	Mood
23	Imagine Dragons	Follow You
24	Ava Max	Everytime I Cry
25	Gabby Barrett feat. Charlie Puth	I Hope
26	Camila Cabello	Don't Go Yet
27	Zoe Wees	Hold Me Like You Used To
28	Milow	ASAP
29	Lost Frequencies	Rise
30	Martin Garrix feat. Bono & The Edge	We Are The People

## DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	We The Kingdom	Child Of Love
2	Lauren Daigle	Hold On To Me
3	TobyMac	Help Is On The Way
4	Crowder	Good God Almighty
5	For King & Country	Amen
6	Phil Wickham	Battle Belongs
7	Jordan Feliz	Next To Me
8	Cain	Yes He Can
9	Rhett Walker	Gospel Song
10	Koryn Hawthorne	Speak To Me
11	Tamela Mann	Touch From You
12	Jekalyn Carr	Jehovah Jireh
13	Dia Grover	Be Encouraged
14	Samuel Brown Jr	Calibration
15	Dr. Barbara Thomas Reddick	If God Don't Do It
16	Jeremy Camp	Out Of My Hands
17	Cece Winans	Never Lost
18	Brian Courtney Wilson	Still
19	Keyla Richardson	Prayer Will Change Things
20	Jabara Johnson	Fixed Fight



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# JERRY SCOTT

## The Right Place at the Right Time

From small town fame to global household name, Southern Gospel's first black family has quite the success story. It was the lead singer of the group, Jerry Scott, who was directly responsible for the evolution of The Scotts.

By LaToya Scott

The Scotts, who began as The Scott Singers, was a local, Traditional Gospel group out of Franklin, Virginia, just 43 miles southwest of Norfolk. Comprised of all family members, The Scotts sang and performed in local churches and events throughout Southeastern Virginia and Northeastern North Carolina. The Scotts gained much notoriety and became a household name within a 100-mile radius of their hometown. The group had the dedication, musical talent, and passion. The only thing they were missing was an opportunity.

One night in the late 1980s, Jerry was scheduled to sing alongside The Scotts in Newport News, Virginia, but decided to skip out on the group's performance. Instead, he went to hear Charles Johnson and The Revivers sing at Shiloh Baptist Church in Boykins, Virginia, a small town not too far away from his hometown of Franklin. Jerry had no idea the introductions and connections that would become of missing The Scotts' performance. After the concert, Jerry talked with Darrell Luster, a member of The Revivers who eventually introduced him to Dwight Gordon, the former guitar player for the famed Gospel quartets, The Williams Brothers and The Mighty Clouds of Joy.

Dwight would end up producing The Scotts' album "Greatest Thing," which became the launching pad for their recognition and future success. Dwight also introduced Jerry to Tim Greene, who signed The Scotts to their first major deal with Gloryland Records.

In 1993, Tim introduced Jerry to Brian Hudson, the talent coordinator for popular Christian show, The PTL (Praise the Lord) Club, hosted by televangelist Jim Bakker and his wife Tammy Faye Bakker. Brian decided to let The Scotts perform in The Grand Hotel Ballroom inside PTL. He was so

impressed with their anointing and talent, he offered to release their song *Praise Your Name*, written by Jerry, for his radio promotion, Showcase Media. As a result, *Praise Your Name* charted at #77 in the Southern Gospel music magazine, The Singing News.

The following year, while The Scotts were in Nashville, Tennessee for The National Quartet Convention - a six-day convention featuring performances from popular names in Southern Gospel - Brian Hudson showcased them in a nearby mall one afternoon. Little did they know, their performance would grab the attention of an iconic artist in Southern Gospel, who happened to be present at that same mall.

Later that night, Jerry, without his siblings, decided to attend the coliseum in Nashville, where The National Convention was held. There, he saw performances by various groups - one of which was Karen Peck and New River, best known for hits like *Daddy's Home*, *Four Days Late* and *Hope For All Nations*. After their performance, Jerry found his way backstage to the group to personally congratulate Karen on an amazing performance. Much to his surprise, she also wanted to congratulate him and The Scotts. She was in the mall earlier that day and witnessed firsthand the anointing, talent and stage presence The Scotts possessed. Completely taken aback, Jerry was personally ushered by Karen to the Century II Promotions booth, a booking agency co-owned by Beckie Simmons.

Jerry happened to have a cassette tape of The Scotts in his pocket, which he handed over to Beckie. She played it and asked Jerry if he could come back to Nashville in few days to meet with her. He agreed to return, this time only bringing his parents, the late Bishop Clinton L. and Mother Bernice Scott, and one of his older brothers, Herbert. Jerry signed an



exclusive booking and management contract with Century II Promotions. That is when The Scotts exploded.

The Scotts took their talents to Europe in 1995 to perform at Christian Cultural Week in Bielskie, Poland - making them the first Gospel group to ever perform in the newly democratic country. While there, they also performed in Warsaw and Krakow.

In 1996, Beckie Simmons introduced Jerry to Bill Gaither, which put The Scotts on the recording, "Joy in the Camp" - a Bill Gaither Homecoming series. Some other notable performances include: All Night Gospel Sing in Bonifay, Florida; Grand Ole Opry Jubilee in Nashville, Tennessee; Albert Brumley's Sun Up to Sundown Gospel Sing in Springdale, Arkansas; various performances in areas in Canada such as Truro, Nova Scotia; Monckton and Fredericton, New Brunswick; and the annual Mississippi State Fair both in 1995 and 1996. While under contract with Century II Promotions, The Scotts went on to perform 145 - 175 dates per year from 1994 to 1997.



Personal struggles, a deathly ill father and contractual disputes resulted in a ten-year hiatus for The Scotts. The hiatus gave both the group, and the Scott family, some much needed time to heal from the deaths of multiple close relatives. The group has continued to evolve and are back performing, using other family members and a few hired musicians to complete their sound.

The Scotts have since branched out to different genres such as Traditional and Contemporary Gospel. They are still traveling the country, ministering through song. Since the pandemic began, The Scotts have performed virtually by popular demand. They had their first two number one songs - *Greatest Gift*, written by Jerry Scott and *Hear My Voice* written by Tyrece Scott, youngest son of The Scotts' drummer, Terry Scott. With new music on the horizon, The Scotts are in negotiation concerning multiple Midwestern tours for the very near future.

[www.thescottsministries.com](http://www.thescottsministries.com)

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### IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Volbeat	Wait A Minute My Girl
2	Mammoth WVH	Don't Back Down
3	Foo Fighters	Making A Fire
4	Pretty Reckless	Only Love Can Save Me Now
5	Zero 9:36	Adrenaline
6	All Good Things	For The Glory
7	Chevelle	Mars Simula
8	Evanescence	Better Without You
9	Daughtry	Heavy Is The Crown
10	Pop Evil	Survivor
11	Areyu feat. Travis Barker	Warrior
12	Rise Against	Nowhere Generation
13	Seether	Wasteland
14	Five Finger Death Punch	Darkness Settles In
15	Beartooth	the Past Is Dead
16	L A Rats	I've Been Everywhere
17	Fozzy	Sane
18	Ayron Jones	Supercharged
19	Dead Poet Society	.Coda.
20	Nonpoint	Ruthless

### IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Rhonda Vincent	I'd Like To Be A Train
2	Merle Monroe	Goodbye Marie
3	Seth Mulder & Midnight Run	One More Night
4	Milan Miller	Callie Calling
5	Bobby Osborne	White Line Fever
6	Chris Jones & The Night Drivers	Riding The Chief
7	Irene Kelley	Wild Mountain Stream
8	Balsam Range	Santa Barbara
9	Steve Thomas & The Time Machine	My Baby's Gone
10	Kenny & Amanda Smith	Middle Of August
11	Terry Baucom's Dukes of Drive	Me, Myself, And Why
12	Jimmy Yeary	Bone Dry
13	Balsam Range	Richest Man
14	Jaelee Roberts	Think Again
15	Steve Gulley & Tim Stafford	Long Way Around The Mountain
16	Darin & Brooke Aldridge	Once In A While
17	Rick Faris	Deep River
18	Tim Stafford	Beech Creek
19	Songs From The Road Band	Amarillo Blueje
20	Joe Mullins & The Radio Ramblers	Living Left To Do

### IND. LATIN

POS	ARTIST	SONG TITLE
1	Ed Sheeran	Bad Habits
2	Rauw Alejandro	Everything About You
3	Maneskin	Beggin'
4	Bad Bunny	Yonagun!
5	The Weeknd	Take My Breath
6	Justin Bieber feat. The Kid Laro	Stay
7	Maluma	Sober
8	Jack Harlow, Lil Nas X	Industry Baby
9	Olivia Rodrigo	Good 4 U
10	Farruko	Kernels

### IND. EASY LISTENING

POS	ARTIST	SONG TITLE
1	Dua Lipa	Levitating
2	Doja Cat ft. Sza	Kiss me More
3	Lil Nas X	Montero (Call Me By Your Name)
4	Ariana Grande	Pov
5	Justin Bieber	Peaches
6	Olivia Rodrigo	Good 4 U
7	Olivia Rodrigo	Déjà vu
8	The Weeknd	Save Your Tears
9	Saweetie ft. Doja Cat	Best Friend
10	The Kid Laro with Miley Cyrus	Without You
11	Masked Wolf	Astronaut In The Ocean
12	BTS	Butter
13	Bruno Mars ft. A. Paak, Silk Sonic	Leave The Door Open
14	Maroon 5 ft. Megan Thee Stallion	Beautiful Mistakes
15	Kali Uchis	Telepatia
16	Regard ft. Troye, Sivan, Tate McRae	You
17	Marshmello ft. Jonas Brothers	Leave Before You Love Me
18	Nelly & Florida Georgia Line	Lil Bit
19	Glass Animals	Heat Waves
20	Duncan Laurence	Arcade

### IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	Cain	Yes He Can
2	Anne Wilson	My Jesus
3	TobyMac	Help Is On The Way (Maybe Midnight)
4	Lauren Daigle	Hold On To Me
5	Apollo Ltd Feat. Ryan Stevenson	Sunday Morning Feeling
6	Rhell Walker	Gospel Song
7	Blanca	Even At My Worst
8	Elevation Worship	Rattle
9	Zoe Worship	Somebody
10	Evan Craft x Danny Gokey x Redimi2	Be Alright
11	May Angeles	Never Wanna Go Back
12	Phil Wickham	House Of The Lord
13	Dante Bowe	Joyful
14	Aaron Cole	Like You
15	Cece Winans	Believe For It
16	Mathew West	What If
17	Jeremy Camp	When You Speak
18	Hulvey feat. Lacrae & Svcina	Reasons
19	Big Daddy Weave	All Things New
20	Mathew Parker & Sajan Nauriyal	Roses

### IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Williamson Branch	Walking In The Spirit
2	Primitive Quartet	I Want To Take Someone With Me
3	Bluegrass At The Crossroads	Lift Your Voice Bow Your Head
4	Joe Mullins & The Radio Ramblers	Hear Jerusalem Calling
5	Eagle's Wings	Someday
6	Rochester's	Homecoming
7	Lakeside	Movin' On
8	Zoe & Cloyd	That Home Far Away
9	Tonja Rose	I Found Life
10	Willie Wells & The Blue Ridge Mountain Grass	My Best Friend Is A King



## IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Rodney Crowell	Something Has To Change
2	Connie Smith	Lookout Heart
3	John Fogerty	Weeping In The Promise Land
4	Robert Plant & Allison Krauss	Can't Let Go
5	Jordan Page	Hour Of Change
6	Chris Stapleton	You Should Probably Leave
7	Parker Milsap	The Real Thing
8	Dan + Shay	Glad You Exist
9	Tim Easton	You Really Don't Know Me
10	Scotty McCreery	You Time
11	Nancy Griffith	Speed Of The Sound Of Loneliness
12	John Prine	I Remember Everything
13	Rob Lutes	Knives
14	Leftover Salmon	Black Hole Sun
15	Bowregard	High On A Mountain
16	Old Dominion	I Was On A Boat That Day
17	Kenny Chesney	Knowing You
18	Jason Aldean	Blame It On You
19	Brett Young	Lady
20	Rhianna Giddens	I Shall Not Be Moved
21	Dave Alvin	On The Way Downtown
22	Amos Lee	Worry No More
23	Sturgill Simpson	Paradise
24	Asleep At The Wheel	Half A Hundred Years
25	Nathaniel Ratliff & The Night Sweats	Survivor
26	Son Volt	Reverie
27	Lukas Nelson & Promise Of The Real	Perennial Bloom
28	Lance Miller	The Fireman
29	Don Graham	Como Te Amo
30	Paul Arow	America Stand United

## IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Robert Plant & Allison Krauss	Can't Let Go
2	Jade Bird	Now Is The Time
3	Jackson Browne	My Cleveland Heart
4	Heartless Bastards	How Low
5	Brandi Carlile	Right On Time
6	The Record Company	How High
7	Charley Crockett	I Need Your Love
8	Christone Kingfish Ingram	662
9	YOLA	Diamond Studded Shoes
10	Lukas Nelson & Promise Of The Real	Perennial Bloom
11	Rodney Crowell	Something Has To Change
12	Jordan Page	Hour Of Change
13	Hayes Carll	You Get It All
14	Paul Thorn	Here We Go
15	Son Volt	Reverie
16	The Wallflowers	Roots and Wings
17	James McMurty	Canola Fields
18	Ben Harper & Ziggy Marley	Spin It Faster
19	Lake Street Dive	Know That I Know
20	Jim Lauderdale	The Opportunity To Help Someone Through It
21	Todd Snider	Turn Me Loose
22	Pokey Lafarge	Canola Fields
23	Amos Lee	Worry No More
24	Hiss Golden Messenger	Hardlytown
25	Natalie Hemby	Heroes
26	Shinyribs	Sweetening
27	The Black Keys	Poor Boy A Long Way From Home
28	Billy Strings	Fire Line
29	Strand Of Oaks	Galacticana
30	Allison Russell	Nightflyer



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# The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

## Staff, Cashbox



**Biz Markie**

**April 8, 1964 – July 16, 2021**

Biz Markie, whose real name was Marcel Theo Hall, was born in Harlem on April 8, 1964. He grew up on Long Island and graduated from Longwood High School in 1982. He said that his nickname was inspired by the first hip-hop tape he heard as a boy. Markie launched his music career in New York City but later moved to Maryland after gaining fame on the college circuit in the Washington, D.C. Area.

Markie, who was often called the “clown prince of hip hop,” is best known for his iconic 1989 single, *Just a Friend*, which became a top 40 song in several countries. The single, which samples the 1968 Freddie Scott tune, *(You) Got What I Need*, was certified platinum in 1990.

Markie moved to television and film appearances throughout the 2000s, including portraying a beatboxing alien in “Men in Black II” and himself in “Empire.” Besides his acting and composing, Markie also loved collecting unique clothes, toys and shoes. In addition to Beanie Babies, he told *The Washington Post* in 2019 he had “the Six Million Dollar Man, paralympic Barbie, ‘Welcome Back, Kotter’ dolls, the Fonz action figure, the Munsters,” and every Barbie ever made.

He also said that people would “always sing” his iconic hit single to him when they saw him in public. “The weirdest thing about my fame is that when I’m thinking that it’s almost over it just sparks back up,” he told the *Post*. “I made *Just a Friend* in ‘89. Some people’s records die - it sprouts up. Now it’s thirty years later and it’s sprouted up again in commercials. They’re not letting me die. The public, the fans, they like me around.”

Biz Markie, the charismatic rapper who’s infectious 1989 single *Just a Friend* became a pop culture classic, passed away on July 16, 2021, his manager confirmed in a statement. He was 57 years old.

“It is with profound sadness that we announce, with his wife Tara by his side, Hip Hop pioneer Biz Markie peacefully passed away,” the statement said. Markie had a history of health issues. Last year, he was hospitalized in Maryland and treated for complications that are a part of his history with Type II diabetes.

“Biz created a legacy of artistry that will forever be celebrated by his industry peers and his beloved fans whose lives he was able to touch through music, spanning over 35 years,” the statement added. “He leaves behind a wife, many family members and close friends who will miss his vibrant personality, constant jokes and frequent banter.”



**Dusty Hill**

**May 19, 1949 – July 28, 2021**

Dusty Hill was ZZ Top’s bassist for more than fifty years. While ZZ Top was best known for their synthesizer-powered 1980s hits, they were a thoroughly Texan, Heavy Rock-Blues band at heart, spawned from the same psychedelic scene that birthed Roky Erickson and the 13th Floor Elevators but keeping things roots and rocking throughout their more than 50-year career.

Hill was born in Dallas in 1949 and played cello in high school, which made for an easy transition to electric bass. He, his guitarist brother Rocky and future fellow ZZ Top Frank



Beard, a drummer, played in local bands such as the Warlocks, the Cellar Dwellers and American Blues, working the same Texas touring circuits as ace guitarist Billy Gibbons' band, the Moving Sidewalks.

The brothers parted company in 1968 over musical differences, and Hill and Beard moved to Houston, where they eventually united with Gibbons in ZZ Top. The act's original bassist introduced the guitarist to Beard; Hill would join Gibbons and Beard for a gig in Beaumont, TX, on February 10, 1970. The lineup remained the same for more than five decades: They celebrated their 50th anniversary at a San Antonio concert in February 2020.

From an interview with "Bass Player Only" from 2016 Hill talks about ZZ Top's longevity. "I don't know that there is a secret. But you gotta hit it with the fun part. We enjoy what we do. They're other people that enjoy what they do for a living; turns out to be the same for us. That's as close as I can come to answering the question. There's a lot of different factors I guess, but the main thing is we just enjoy playing together."

Hill died at his home in Houston, Texas at the age of 72. The band's Billy Gibbons and Frank Beard issued a statement: "We are saddened by the news today that our Compadre, Dusty Hill, has passed away in his sleep at home in Houston, Texas. We, along with legions of ZZ Top fans around the world, will miss your steadfast presence, your good nature and enduring commitment to providing that monumental bottom to the 'Top.' We will forever be connected to that 'Blues Shuffle in C.' "You will be missed greatly, amigo."

The music world has reacted to the passing of Dusty Hill, with many paying tribute to the late ZZ Top bassist on social media.

Red Hot Chili Peppers Bassist Flea wrote: "Man am I sad to hear this. A true rocker, Dusty Hill, who laid it down deep and real. I will always listen to you, as will anyone who ever wanted to rock out, and we will all be moved."

"We are devastated to hear about Dusty's passing," John Fogerty tweeted. "We were so blessed to share the stage with the great Dusty and ZZ Top many times, and if that wasn't Rock and Roll heaven, I don't know what is. The show we did together just last week would be his last. So heartbreaking."

"Very sad to hear of the passing of bass player and co-lead singer Dusty Hill. Legendary musician and all around great dude that has gone too soon! He will be sorely missed. Deepest condolences to his family, friends and fans." – Travis Tritt

ZZ Top will continue on after Hill's passing, according to Rock radio host Eddie Trunk who shared a text message he got from guitarist Billy Gibbons. "Billy told me to share w/fans: As Dusty said upon his departure, 'Let the show go on!' and...with respect, we'll do well to get beyond this and honour his wishes."



### **Razy Bailey**

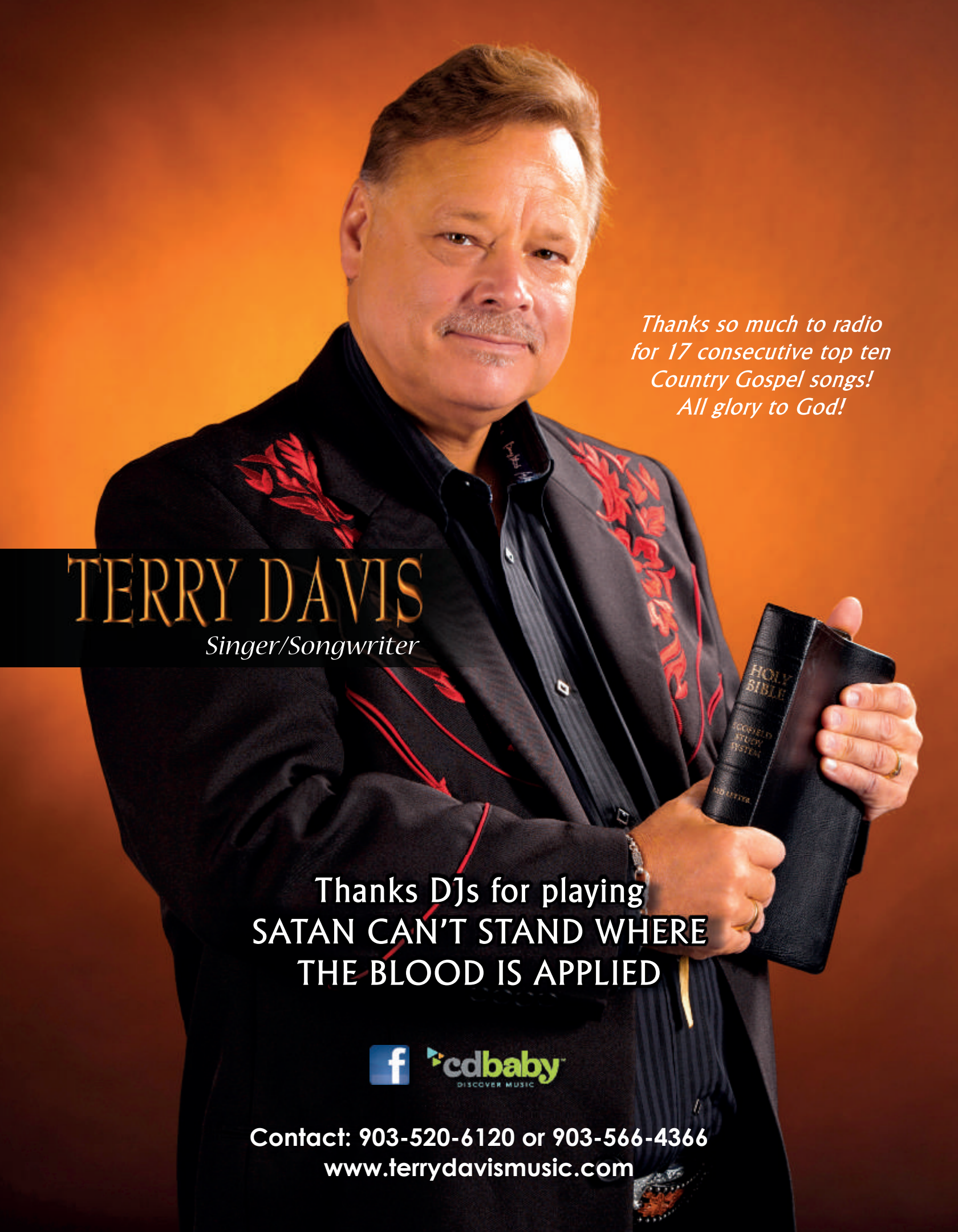
***February 14, 1939 – August 4, 2021***

Born in Five Points, Alabama, Rasie Michael Bailey was an American Country music artist known professionally as Razy Bailey.

Bailey recorded his first single, *9,999,999 Tears*, in the mid-1960s, but it didn't take off. When it later became a comeback hit for Dickey Lee, Bailey received a record deal with RCA Records and began charting early hits including 1978's *What Time Do You Have to Be Back to Heaven* and 1979's *If Love Had a Face*. In 1980, Bailey's most successful period began as he hit No. 1 on the Country music chart with songs including, *Loving Up a Storm*. He followed it with No. 1 hits *I Keep Coming Back*, *Friends*, *Midnight Hauler* and *She Left Love All Over Me* in 1980 and 1981. Known for

*Continued on page 39 > > >*



A portrait of Terry Davis, a man with a mustache, wearing a black jacket with red floral embroidery over a black shirt. He is holding a black Bible with both hands. The background is a warm orange gradient.

*Thanks so much to radio  
for 17 consecutive top ten  
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## ***The Music Lives On - Continued from page 37***

adding an R&B element to his Country music, Bailey continued releasing moderately popular singles throughout the '80s.

Bailey on the first time he was paid to play music: "Back then people would have square dances or dances at an old country house. They'd take all the furniture out of one of the rooms... they'd have a big cookin' and have a little moonshine tucked away somewhere and everybody would just come and have a good time. Me and some of the other guys stood there in the corner and played in this big ol' country house room where everything had been cleared out and people danced. Then when we got through playin' they took up a little collection for us and I think we made something like 60 cents apiece. We were elated because that was back in the '50s ya know, so we had enough to go out and get a hamburger and a coke. We was big stuff back then." - from a 2008 interview with Bronson Herrmuth.

At the age of 82, Bailey passed away on August 4, 2021.

"Razzy wanted all his fans around the world to know how much he loved each one of you," read a statement from Bailey's family. "He always said he had the greatest fans in the world. Razzy was a tremendous driving force in the Country music community of Nashville. He served as an elder in the Nashville Cowboy Church and was a long-time member of R.O.P.E. Razzy helped launch the careers of many upcoming songwriters who came to Nashville to launch their careers. So many entertainers looked to Razzy as their mentor and for his guidance in the music industry. Razzy was always the first to reach out and help a struggling newcomer to Nashville."



**Nanci Griffith**

***July 6, 1953 – August 13, 2021***

Born in Seguin, Texas in 1953, Nanci Griffith began performing and releasing Folk music while working as a nursery teacher in Austin in the 1970s. She moved to Nashville in 1985, where she landed her first major record deal. Griffith found Country success with her recording of Nancy Gold's *From a Distance*, years before Bette Midler's version became a major hit. Her style of music, which Griffith herself described as "folkabilly" was considered unique and blended musical genres.

The genre-straddling artist's best-known songs include *Love at the Five and Dime* and the *Outbound Plane*, which others saw mainstream success with. She is considered influential and recorded duets with artists like Willie Nelson across her long career.

She won a Grammy award in 1994 for her album "Other Voices, Other Rooms," which was made up of cover songs and musical collaborations. She previously survived two bouts of cancer in the 1990s and continued to tour and produce music - with her final album released in 2012.

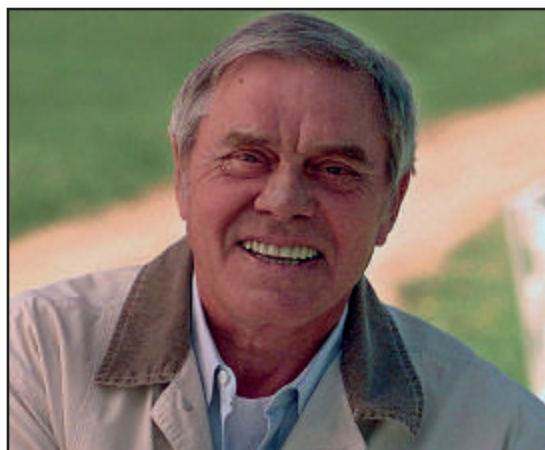
At age 68, Grammy-winning Folk and Country music singer-songwriter passed away August 13, 2021.

Artists from the music world paid tribute after news of her death broke. Country artist Suzy Bogguss shared on Instagram and said her "heart was aching" with the loss.

Kyle Young, CEO of the Country Music Hall of Fame and Museum, described Griffith as "a master songwriter who took every opportunity to champion kindred spirits."

Don McLean shares, "Nanci was a lovely person. I worked with her on a TV special we did for PBS TV and on that show, we sang two duets. They were *And I Love You So* and *Raining in My Heart*. I never heard anyone sing harmony in a more beautiful way. We should have done an album together. At this taping in Austin, Texas she brought her father to see it. I really loved her spirit; it was warm and loving and I'm really sorry to hear she has gone."

Nanci Griffith's unique singing style and her Country /Folk songs will leave an impression on music for a long time to come.



**Tom T. Hall**

***May 25, 1936 – August 20, 2021***

Tom. T. Hall was a Country Music Hall of Fame singer and songwriter. He was nicknamed "The Storyteller" by Tex Ritter, another Country great, for his songwriting style. His hits included *Harper Valley P.T.A.* which became a major crossover smash for Jeanie C. Riley in 1968, *That's How I Got To Memphis*, *Homecoming*, and *(Old Dogs, Children, and) Watermelon Wine*, *A Week in a Country Jail*, *I Love, Country Is*, *Me And Jesus*, and many more. His songs have

***Continued >>>***

been recorded by the likes of Johnny Cash, Alan Jackson, Waylon Jennings, George Jones, and Loretta Lynn. Hall was inducted into the Country Music Hall of Fame in 2008 and was a Grand Ole Opry member since 1971.

Born on May 25, 1936, in Olive Hill, Kentucky, Hall rose to the top of the Country music world as both a performer and songwriter during a career that spanned six decades. He began performing at a young age and played with the band, Kentucky Travelers, as a teenager. He joined the U. S. Army in 1957 and was stationed in Germany where he sometimes performed on the Armed Services Radio Network. When he returned home, he worked as a deejay in Virginia, where a publisher heard a song that he wrote, *D.J. for a Day*, which became his first top 10 hit with singer Jimmy C. Newman. Hall followed that up with his first number one hit on the Billboard charts, Johnnie Wright's version of *Hello Vietnam*, followed up with Hall's many classic hits.

Hall was also a writer, penning several books including, "The Storyteller's Nashville," "The Laughing Man of Woodmont Cove," and "The Acts of Life."

Country Music Hall of Fame legend Tom T. Hall died on Friday, August 20, 2021. He was 85 years old.

Many artists have expressed their condolences including Randy Owen of Alabama, "One of my heroes. An artist for all the ages!"

Ricky Skaggs stated, "I was saddened to hear of Tom T. Hall's passing. I loved him. He was a great Kentuckian with a heart of gold. He was a kind and gentle man. Lots of people come to Nashville to write songs, but Tom T. came to tell stories. These stories are everyone's story. They are America's story. Now he can truly say, 'me and Jesus have our own thing going.'"



**Don Everly**

**February 1, 1937 – August 21, 2021**

Don Everly became one of the most influential musicians in early Rock and Roll as one half of the Everly Brothers.

Born Isaac Donald Everly on February 1, 1937, Everly rocketed to fame in the late '50s alongside his younger brother, Phil, as the Everly Brothers, which went on to become one of the most influential vocal duos of the era. Don carried the melodies of their songs while Phil sang the

distinctive higher harmonies that characterized their sound, and Don's rhythm guitar playing anchored the tracks.

Don and Phil had many timeless hits that included, *Bye Bye Love*, *Wake Up Little Susie*, *All I Have to Do Is Dream*, *Bird Dog* and *Cathy's Clown* and many more.

The duo's commercial prominence began to wane by the mid-'60s, though they issued several well-respected albums, including "Roots" in 1968, which served as a major influence on the Country-Rock movement that would later spawn the Byrds, the Flying Burrito Brothers, Linda Ronstadt and the Eagles. The Beatles also named the Everly Brothers as a big influence, and Simon & Garfunkel unabashedly admitted they had borrowed elements of their own vocal sound from the duo.



**Early photo of The Everly Brothers  
L-R: Phil and Don Everly**

The Everly Brothers broke up in the early '70s. They each embarked on solo careers for the next decade. They reunited in 1983 for a concert at London's Royal Albert Hall, and they spent the next several decades engaging in a series of on-again, off-again reunions and one-off appearances that included singing on Paul Simon's "Graceland" album. They also toured with Simon & Garfunkel during the latter's Old Friends Tour in 2003, which saw the Folk-Rock duo finally sharing the stage with their boyhood heroes.

The Everly Brothers were inducted into the Rock and Roll Hall of Fame in 1986, and the Country Music Hall of Fame inducted the duo in 2001.

"As a singer, a songwriter and a guitar innovator, Don Everly was one of the most talented and impactful artists in popular music history," Country Music Hall of Fame and Museum CEO Kyle Young says in a statement. "His influence reverberates through songs like *So Sad (To Watch Good Love Go Bad)*, *I Wonder if I Care as Much* and *Cathy's Clown*, through open tunings and rhythmic sensibilities that helped give rise to Keith Richards and many others, and through the ethereal harmonies he conjured with his brother Phil."

Preceded in death by his brother, Phil, Don Everly passed away at his home in Nashville on August 21, 2021, at age 84 years old. "Don lived by what he felt in his heart," Everly's family tells the Times in a statement. "Don expressed his appreciation for the ability to live his dreams ... with his



soulmate and wife, Adela, and sharing the music that made him an Everly Brother.”

The duo left an indelible impact on both the Country and Rock music community, indicated by heartfelt messages of remembrance.

“Sometime back I was presenting Don with a special Buddy Holly guitar for The Buddy Holly Educational Foundation. I was able to show Don the photo of him, his brother Phil, and my brother Lefty and he said, “I remember taking the photo but never seen it. We are huge Lefty fans!” Say Hello to your brother, my brother, and Heaven. God Bless The Everly’s!” - David Frizzell

“The Everly Brothers were every bit as popular as Elvis. However, like most Rock acts, they were on a small record label. Cadence Records made a fortune, but they were in no way able to compete with RCA which is where Col. Parker put Elvis. I met the Everly Brothers in 1969 and asked them about Buddy Holly. Phil said Buddy took the plane so he could do his laundry. I think Buddy had other laundry to do as well. This started my thinking for *American Pie* which I wrote later. Additionally, Don was a great lead singer and unique rhythm guitar player. Almost all their hits featured his rhythm guitar.” - Don McLean

“Don’s voice along with the incredible sounds of The Everly Brothers was one of the main reasons I decided on a career in music. He and his music truly influenced every singer for generations. Gone but never forgotten. R.I.P.” - TG Sheppard



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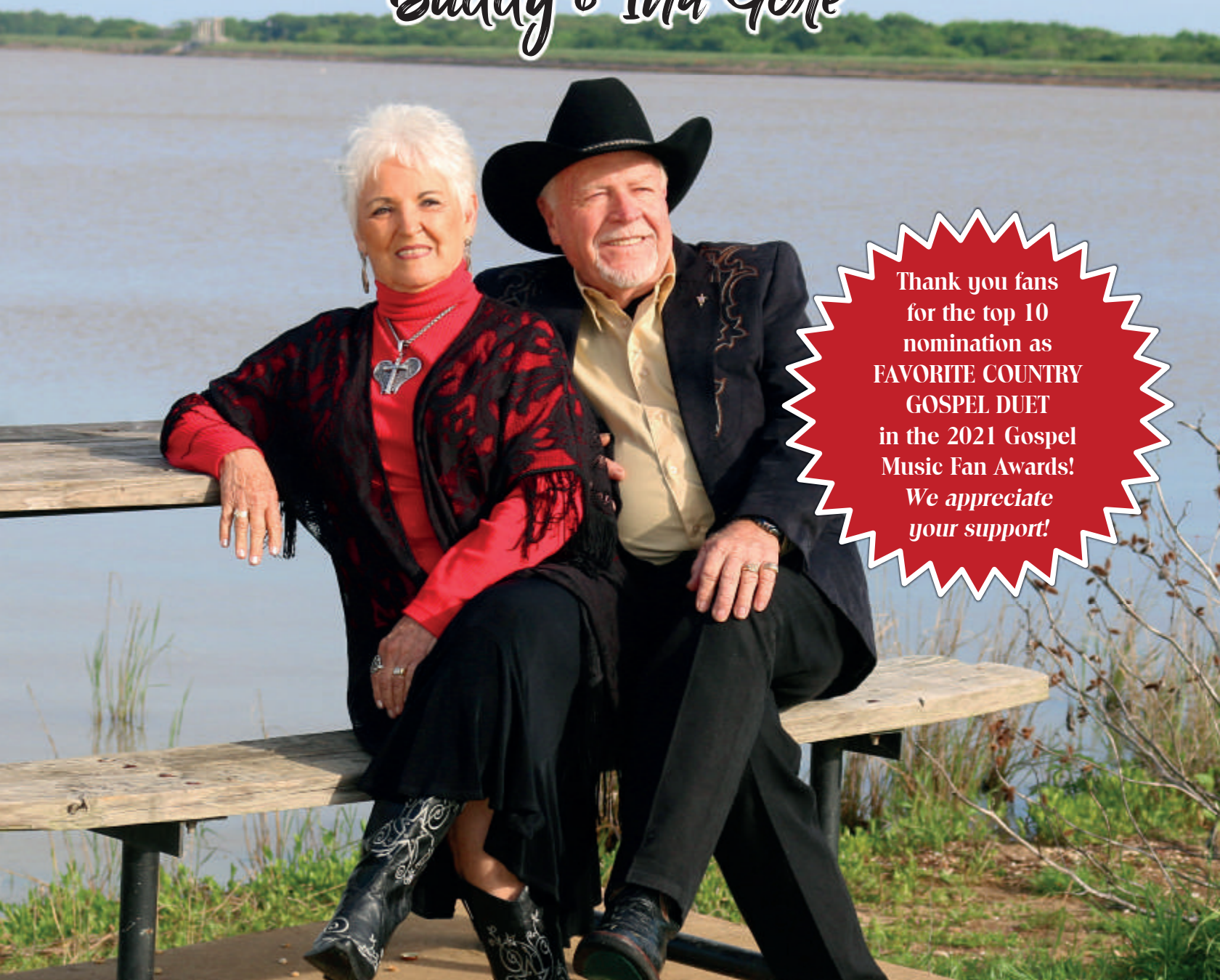
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# CASHBOX music charts

## SEPTEMBER / OCTOBER 2021

### Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	2	How Good Does Grace Feel	Brian Free & Assurance	51	29	You Gotta Have A Song	Jim & Melissa Brady
2	3	Glory	Steeles	52	49	Anytime's A Good Time	Hyssongs
3	6	Messiah Overcame	Karen Peck & New River	53	63	I Still Believe In Jesus	Rick Alan King
4	9	Jordan	Nelons	54	67	Almost Home	Michael Combs
5	5	He Walked Out	Triumphant Quartet	55	40	Heaven In The House	Greenes
6	8	Movin' On	Bibletones	56	56	There Is A Healer	Dale Rochell
7	12	God Walks In	Freemans	57	59	He Holds The Scars	Master's Legacy Quartet
8	14	These Are The Days	Kingsmen	58	60	Rise Up	Isbell Family
9	18	I Will Understand	Ann Downing	59	82	Religion Isn't Working	Joseph Habedank
10	15	It Runs In The Family	Collingsworth Family	60	52	He Will Be God	Whisnants
11	19	Get On The Wheel	Hope's Journey	61	68	Let Me Rest	Michael Wayne Smith
12	24	Soakin' Up His Mercy	Gerald Crabb	62	81	God Is Looking At My Heart	Jim Sheldon
13	32	It Was Me	Jonathan Bond & Young Harmony	63	64	The Storm Is Over Now	Teddy Cross
14	17	Home Is Sounding Sweeter	Inspirations	64	70	My Heart Knows	Judith Montgomery Family
15	41	He Has Overcome	Troy Burns Family	65	74	The Healing I Get	Trinity Heirs
16	36	Raised On Red	Wilburn & Wilburn	66	83	Mercy Met Grace	Kristina Cornell
17	35	Thirst No More	Dwayne Watkins Band	67	72	Keep Movin' Along	Perrys
18	25	Never Changing God	Kingdom Heirs	68	73	All Things Work Together	The Babbs
19	28	Mission The Impossible	Gil Magee	69	90	As Long As There's A Mornin'	Carroll Roberson
20	39	Start With Well Done	Greater Vision	70	58	Here's My Goodbye	Dunaways
21	4	Born	Sunday Drive	71	62	Lay It All Down	Barry Branham
22	7	The Hem Of His Garment	Mark Trammell Quartet	72	99	Keep On Keeping On	Ernie Haase & Signature Sound
23	27	The Way	Gaither Vocal Band	73	77	I Call It Home	Tribute Quartet
24	46	When You Said Peace	Tim Livingston	74	69	When I Wake Up	Doug Corum
25	47	Used To Be A Honky Tonk Man	Steve Warren and Ken Mellons	75	71	The 99	LeFevre Quartet
26	11	My King Is Known By Love	Crabb Family	76	75	You Can't Say He Didn't Love Us	Mark Bishop
27	13	A Brighter Day	Primitive Quartet	77	61	I'm Saved	Hoppers
28	20	City Of Gold	Chronicle	78	76	Heavy	McKameys
29	33	Through It All	Mark Dubbeld Family	79	87	I've Got A Reason	Jeanette Adams
30	79	Your Help Is On The Way	Jason Crabb	80	80	New Life	Violet Maynard
31	31	You Are There	Jeff Arrandale	81	86	Jesus Only Slept	Bill Stuckey
32	44	Heavenly Peace	New Salem	82	78	He Met Me There With Grace	Melodyaires
33	21	Good Times	Greg Logins	83	88	Prisoner Of Love	Dennis Jolly
34	37	There Is A Love	Cana's Voice	84	91	Those Hands	Down East Boys
35	38	Amazing Saving Grace	Derrick Loudermilk Band	85	-	Scars	Dean
36	26	Nobody Can Do It Like The Lord	Scotts	86	94	He Restores	Corky Long
37	50	What Livin' Is	Lance Driskell	87	84	The First Step	Carolyn Lear
38	1	In Times Like These	Sue Dodge	88	98	There's A Meetin'	Josh & Ashley Franks
39	10	Clean	Adam Crabb	89	-	Prophecy Into The Wind	Battle Cry
40	16	I Will Not Be Shaken	Gold City	90	95	Ask Bartimacus	Purpose
41	34	Jesus Medley	Melissa Evans	91	93	Mender Of Broken Things	Tracy Coward
42	43	Time To Pray	Gordon Mote	92	89	Whosoever Will May Come	11th Hour
43	48	I Never Said Good Bye	Jamie Coulter	93	92	Beautifully Broken	Subject To Change
44	53	Peace In Trusting	Isaacs	94	-	God's Gonna Do The Same	Porter Family
45	22	Send It On Down The Nile	Jeff & Sheri Easter	95	96	Jesus Is Alive	Eternal Vision
46	42	Hold Fast	Big Mo	96	-	That Very Moment	Headricks
47	45	This	Poet Voices	97	97	Rescue Me	Psalm 101
48	57	When I Wake Up	Bobby Jones Family	98	100	Holy All Over Again	Foresters
49	66	He's Been Good To Me	Linda Sanders	99	-	Dry Bones In The Valley	Perfect Grace
50	55	Child Of God	Sam Butler	100	-	Love Bleeds Mercy	Ascension Quartet

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# CASHBOX music charts

## SEPTEMBER / OCTOBER 2021

### Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	2	Old Chevrolet	Marvin Harrell	51	55	Free	Rex Robards
2	7	I Can See Clearly Now	Carl Ray	52	56	Heavenly Place	New Salem
3	11	Empty Me Lord	Kelly Coberly	53	31	God Save The World	Jeff Carson
4	12	Trouble Now In Paradise	Troy Richardson	54	-	Glory Cloud	Deano Graham
5	23	Nothing But The Blood Of Jesus	Carrie Underwood	55	48	Through A Window	Michael Curtis and Marty Raybon
6	17	God Moves The Pen	Tim McGraw	56	63	Bottle Of Tears	Jerry Day
7	13	The Father, My Son and The Holy Ghost	Craig Morgan	57	57	This Side Of The Cross	Debbie Bennett
8	22	Lost And Found	Chuck Hancock	58	72	God Is Looking At My Heart	Jim Sheldon
9	14	Satan Can't Stand Where The Blood Is Applied	Terry Davis	59	37	Nothing Is Impossible	Wink Kelso
10	16	We're American Proud	Mike Lechner	60	65	Thank You God	Kent Gill
11	34	I Whatn't Ready Yet	Chris Golden	61	-	Hour Of Change	Jordan Page
12	21	His Sweetest Gift	Psalm 100	62	74	Somewhere Over The Rainbow (God Abides)	Cathy Rauch
13	18	Legacy	Luke Hendrickson	63	87	I Am Blessed	Waymasters
14	3	Meanwhile Back At The Cross	Ron Hemphill	64	83	Without You	Ronnie Horton
15	20	Bright New Morning	Marty Raybon	65	70	Don't Lose Your Faith	Paul Tuttle
16	27	Tell Me One More Time About Jesus	Mary James	66	64	Take My Hand	Ben Coulter
17	28	Two Steppin' To The Pearly Gates	Michael Knight and James Payne	67	73	The Power	Debbie Bergeron
18	44	Somehow You Do	Reba McEntire	68	78	T-I-M-E	Jimmy R Price
19	9	Old Sinner Like Me	David Smith	69	84	I'm Still Gonna Love You	Becky Braun
20	26	Build Me A Daddy	Luke Bryan	70	46	Promise To My Heart	Cindy Hughlett
21	29	CDB (A Tribute to Charlie Daniels)	James Payne	71	41	Will The Circle Be Unbroken	Sonshine Road
22	36	You Are There	Jeff Arrandale	72	85	A Rose Among The Storms	Judy Bailey
23	51	Who You Are	Murphys	73	71	I Found Life	Tonja Rose
24	1	I'll Go Through The Valley With You	Bruce Haynes	74	79	The Wrong Kind Of Water	Johnny Jones
25	35	Count The Stars	Jan Harbuck	75	91	The Seatbelt Song	Farrow Taylor
26	8	When God Calls His Children	Ava Kasich	76	86	Blank Page	Delnora
27	30	There Is A Healer	Dale Rochell	77	89	Because I Said So	Phillips Family
28	39	Find Jesus Now	LizzyG	78	67	Ain't No Way At All	Pam Blackstock
29	42	Used To Be A Honky Tonk Man	Steve Warren & Ken Mellons	79	99	Come To Me	Webster Brothers
30	32	Tools Of The Trade	Roger Barkley	80	66	It's Gonna Be Different	David House
31	38	You and Only You Lord	Fred Spencer	81	80	Reach Down From Heaven	Joy Roberts
32	43	Turn To Jesus	Bill Baker	82	90	Family Bible	Mike Greenstreet
33	59	My Father's Daughter	Mary Burke	83	92	I Don't Live Here Anymore	Andrew Marshall
34	5	Boulevard In Heaven	Barbara Fairchild	84	98	Rockin' With Jesus	John Penney
35	10	At The Foot Of The Cross	Donna Kilmurray	85	68	You Gotta Go Down	Tina Wakefield
36	19	My God Made That	Heather Thomas Van Deren	86	77	A Man Like Me	Rescued
37	47	When You Said Peace	Tim Livingston	87	75	Jesus Take A Hold	John Conlee
38	40	I Love To Hear A Story	Randy Day	88	88	Walk With Me	Ty Hodges
39	24	Well Done	Jonathan Ray Smith	89	95	Mom	Ken Harrell
40	54	Movin' On	Paskel	90	81	Two More Hands	Lulu Roman and Larry Dyer
41	62	Made For You	Johnathan Len with Brinn Black	91	97	Give Me Peace	Roy Anderson
42	96	Soakin' Up His Mercy	Gerald Crabb	92	82	He Is Worthy	David Livingston
43	58	Blue Collar Jesus	Faith Country Band	93	93	Set Free	Matthew Wacaster
44	69	I Never Said Good Bye	Jamie Coulter	94	-	Blessed His Soul To Sing	Danny L Thomas
45	25	Jesus And Jessie James	Mike Wellman	95	94	Thirsty	Dwayne Campbell
46	60	Be Strong In The Lord	Candy & Jeremy	96	100	My Faith In You	Alan Frink
47	76	Jesus Medley	Melissa Evans	97	-	It's Your Love	Tamatha Hurst
48	50	Standing In The Rain	Bev McCann	98	-	Right Where You Are	Corky Long
49	52	Beacon Of Light	Carol Barham	99	-	Love Them Back	Harold Ross Watkins
50	61	Just A Closer Walk With Thee	Gena Roberts Hamilton	100	-	Dash Between The Dates	Dixie Revival

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# SAM BUTLER

## A Talented Man of Variety!

Family oriented, musically eclectic and Grammy nominated are just a few words that describe the life and career of Sam Butler, Jr.

**By LaToya Scott**

Hailing from St. Petersburg, Florida, Sam is the second of ten children, born to Bishop Samuel (Sr.) and Loretta Butler. His musical talents were discovered early in his childhood, when at the tender age of four, Sam got his start singing in his home church, Church of the Living God World Wide Revival Center Incorporated. From there, he, along with his family, became one of the opening acts for quite a few major names in R&B and Gospel music like The Staple Singers, The Dixie Hummingbirds, The Blind Boys of Alabama and The Blind Boys of Mississippi.

In life, things always have a way of coming full circle. One of the very groups Sam shared a stage with during his childhood, is who he later built a successful 25-year career with. Sam was the guitarist, arranger, producer and one of the lead singers for The Blind Boys of Alabama - a group founded in 1939 in Talladega, Alabama. Sam's vocal and instrumental skills helped to define the group's distinct sound. The group would go on to share the stage with the likes of Shirley Caesar, the Gospel Keynotes of Tyler, Texas and The Mighty Clouds of Joy.

Taking a short break from performing with The Blind Boys of Alabama, Sam went on tour with Mick Jagger and The Rolling Stones. On that tour, he graced the stage alongside Dorothy Norwood as her background singer and guitarist. Dorothy is best known as one of the original members of the world-renowned group, The Caravans. Once the tour ended, Sam would return to performing with The Blind Boys of Alabama.

Once Sam permanently departed from The Blind Boys of Alabama, he began his solo career with a 12-track debut album entitled, "Raise Your Hands!" which was recorded with Severn Records. This album featured Sam's rendition of an array of spirituals previously written by some of the greatest in Rock and Roll music such as Bruce Springsteen, Tom Waits, Johnny Cash and Eric Clapton. The album included features from some notable instrumentalists: Roosevelt Collier, Marco Giovino and Viktor Kraus, to name a few.

Although Sam is an accomplished Gospel artist, he has collaborated with some of the most legendary names across

*Continued on page 50 >>>*

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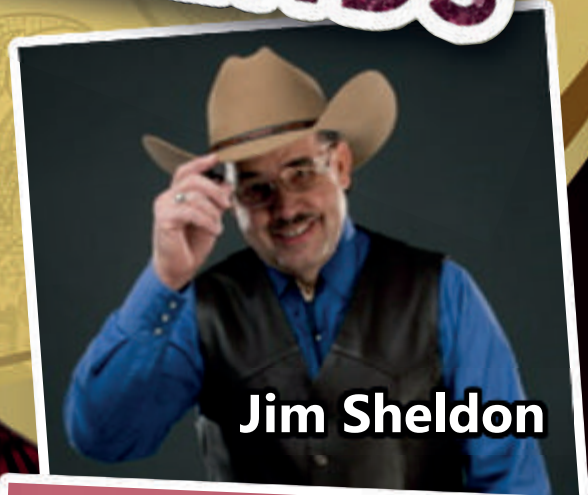
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multiple genres of music. Over the course of Sam's career, he has been blessed to collaborate with the likes of Laurie Anderson, Chris Brubeck, Gary Katz, Keith Richards, guitarist for The Rolling Stones; Donald Fagan of Steely Dan and Bobby Womack. He has been nominated for both a Grammy and two Dove Awards for his collaboration with Gospel artist Clarence Fountain of The Blind Boys of Alabama for the project "Stepping Up, Stepping Out", executive produced by Solomon Burke.

What makes the musical career of Sam Butler, Jr. even more interesting and unique is that he didn't simply stick with the traditional forms of singing and performing Gospel music. He diversified his music career with becoming an original cast member of the off-broadway play, "The Gospel at Colonus" - an African American musical adaptation of the Greek mythology story of Oedipus at Colonus, written by the ancient Greek tragedian, Sophocles. This musical was performed at the famous Apollo Theater in Harlem, New York and toured to several countries around the world. While performing as part of this cast, Sam worked alongside Academy Award winner, Morgan Freeman and Golden Globe, Tony and Emmy Award nominated actor, Charles Dutton.

Sam Butler, Jr. continues to use his musical talents and expertise to spread the Gospel around the world. In recent years, he created a Gospel group with his wife Valerie, son - Sam III and two daughters - Shamara and Samia, blending both Traditional and Contemporary Gospel. One of the group's biggest and notable performances include appearing at The Blues Festival in New Orleans, Louisiana. In lieu of creating a family group, Sam is continuing his solo career and embarking upon a few other endeavors.

Where some artists are starting to slow down once they've reached a certain age and level of achievement, God has opened even more doors for new and exciting opportunities in Sam's career. He's branching out and writing his first movie entitled "The Book of Clarence," about the life and death of his former group member, Clarence Fountain. While he is currently pastoring at the Church of the Living God in Minneapolis, Minnesota, he has also partnered with Scott Enterprises & Media who is marketing him to a Southern Gospel audience, breaking him into yet another musical genre. He has charted his first single release entitled *Child of God* on Cashbox's Top 100 and his music can be found on most digital and streaming platforms.



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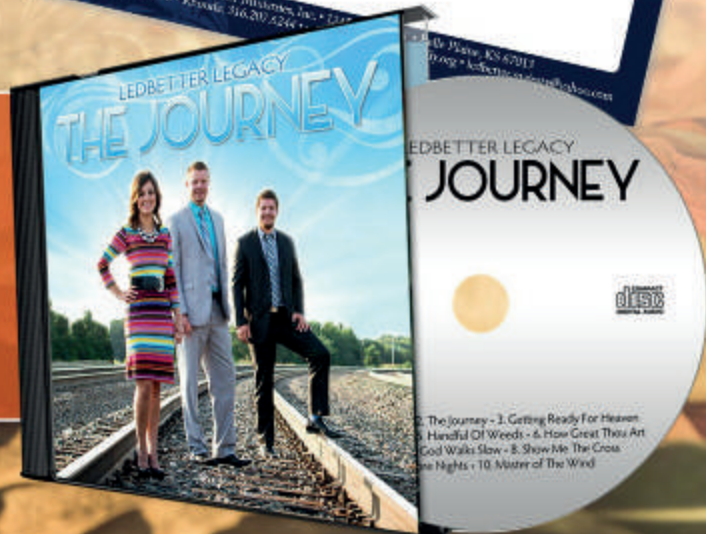
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