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IN THIS ISSUE...

ON THE COVER

34 The Indomitable LULU ROMAN
By Deborah Baliles

Features

8 Gavin Lee
A Real Good Time
By Robin Tanner

10 MiQa.El
Walking Medicine
By Jason Airy

12 Ashley Puckett
What;s Next for the Rising Star?
By Jason Airy

20 John Krondes
Reviving the Memphis Sound and Breathing New Life into the Elvis Hits
By Deborah Baliles

26 Ralph Nix
Making the World a Better Place
By Jason Airy

44 Gary Nichols
Healthy, Happy, and Hungry
By Deborah Baliles

74 Taydem Shoesmith
Rising Star
By Jason Airy

76 David Starr
Rise Up Again… and Early
By Deborah Baliles

78 Ogden Heart
New Name, New Album
Staff, Airplay Direct

82 Dale Rochelle
No Stranger to the Valley
By Deborah Baliles

84 Savannah Rae
She's Going Places
By Robin Tanner

Series

18 Where Are They Now? *Ricky Van Shelton • TLC*
By Robin Tanner

38 The Music Lives On - Steven "tWitch" Boss, Lisa Marie Presley, Curtis "CJ" Harris, David Crosby
Staff, Cashbox

46 Icon Series: Tina Turner ("Simply the Best!")
By Robin Tanner

Artist Spotlight

CASHBOX
16 Malachias Gaskin

AIRPLAY DIRECT
24 Daniel Crabtree

Departments

38 Cashbox News

56 Cashbox Music Charts
Americana Top 100
Black Gospel Top 50
Bluegrass Top 100
Bluegrass Gospel Top 50
Christian Country Top 100
Contemporary Christian Top 50
Independent Country Top 100
Mainstream Country Top 100
Pop / Rock Top 100
R & B /Hip-Hop Top 50
Southern Gospel Top 100

CASHBOX

APRIL 2023

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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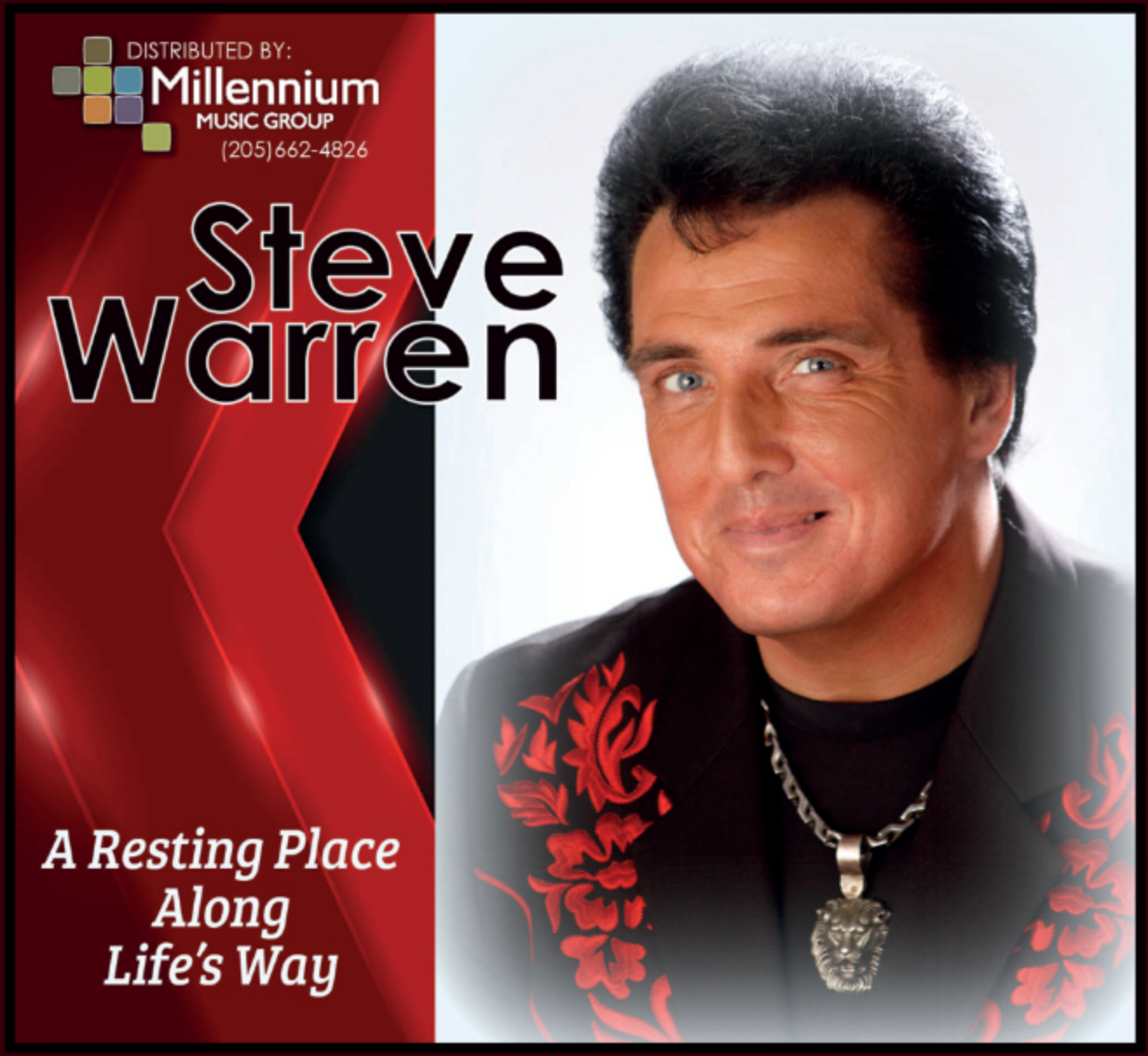

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Gina White

"What Color Is Grace"

On December 25,Christmas night, 2005 my grand daughter Brianna's life changed forever. When she was 33 months old her mother (my daughter in law) died in an automobile accident. My son who is a truck driver moved in with us so we could help him raise his daughter.Until she was too heavy to carry, she was either glued to my hip or following close on my heels almost every step I took.

As a small child she was very observant, and asked a lot of questions. Some of them about God and Jesus. She caused me to realize even at a young age when children ask questions, it's very important to stop and explain as well as you can on a child's level. She was my inspiration to write the song "What Color Is Grace. She has been such a blessing to me and her pawpaw. I dedicated this song to her. My prayer is that this song and story touches someone. That is why we do what we do

Gavin Lee is characterized by his authentic nature, his down-home, hardworking, blue-collar persona, coupled with a genuine heart and endearing smile…plus a true grit music sound.

gavin lee

A real good time!

By Robin Tanner

Gavin's taste in music was cultivated early on by the songs he often heard playing in the background of his Florida home. Influenced by the Country music hit-makers that made waves in the 80s, the self-taught guitarist and traditional Country recording artist is dedicated to following those trailblazers before him. He says, "Some of my musical heroes are Riley Green, Lynyrd Skynyrd, Molly Hatchet and Jason Aldean. That would be a heck of a concert line-up, one that I'd pay to see!"

The Florida native moved to Nashville at the age of twenty-five. He has since recorded and released several singles, *Old Chevy, Gone Fishin,' Dixie Dreamin,' Millionaire In Mexico, American Crazy* and B*eginning Of Me.* The song titles alone are an appropriate introduction to exactly what listeners can expect to hear.

Gavin has already enjoyed a lot of memorable moments since starting the pursuit of his career, "Recording my first single was a highlight. The experience was surreal and exciting. I can't explain the feeling to be in the studio, making the music come alive."

One of the top trending up-and-coming on the Indie Country music scene, Gavin is an active member of the Music City community. He has become a staple at various writers' rounds in Nashville. Gavin is comfortable performing in a club, or for a crowd of thousands at fairs and festivals - the stage feels like home.

Gavin's latest single, *All You Gotta Do Is Dance,* co-written with Will Rambeax, peaked at #3 on Cashbox's Independent Country chart in January. It's a 90s Country inspired song, with a little bit of Rock 'n Roll that gets people up on their feet and out on the dance floor. Lee describes the single in this way, "It's got the same vibe as *Boot Scootin' Boogie, Hard Workin' Man* and *Chattahoochee.* This lively combination boils down to a simple storyline about a girl that's had a hard week and heads out to dance away her problems and stress. We're hoping it will take off and become its own line dance!"

The singer/songwriter has recently dealt with the loss of a loved one, learning valuable lessons through coping with grief, "Unfortunately, I lost my stepfather not long ago, and going through those emotions, the grief process was difficult, but valuable. He really took me in as his own and my relationship with him taught me about unconditional love, that we can't take life for granted, and we've got to jump at the chances in front of us."

Gavin reflects on taking those chances, "It would be a dream to play at Hertz Arena in Ft. Myers, Florida - and a record deal wouldn't be half bad! I'm just like everyone else with everyday problems. All of which carries over into my simplistic music, music that is relatable to everyone. Just watching my fans enjoy my music is a big achievement for me. My concerts aren't a big production with light shows and giant screens. I like singing along with my fans and hope people will have a real good time when they're hanging out with me. It's always a highlight to take the stage, viewing an audience really enjoying the show and what I do."

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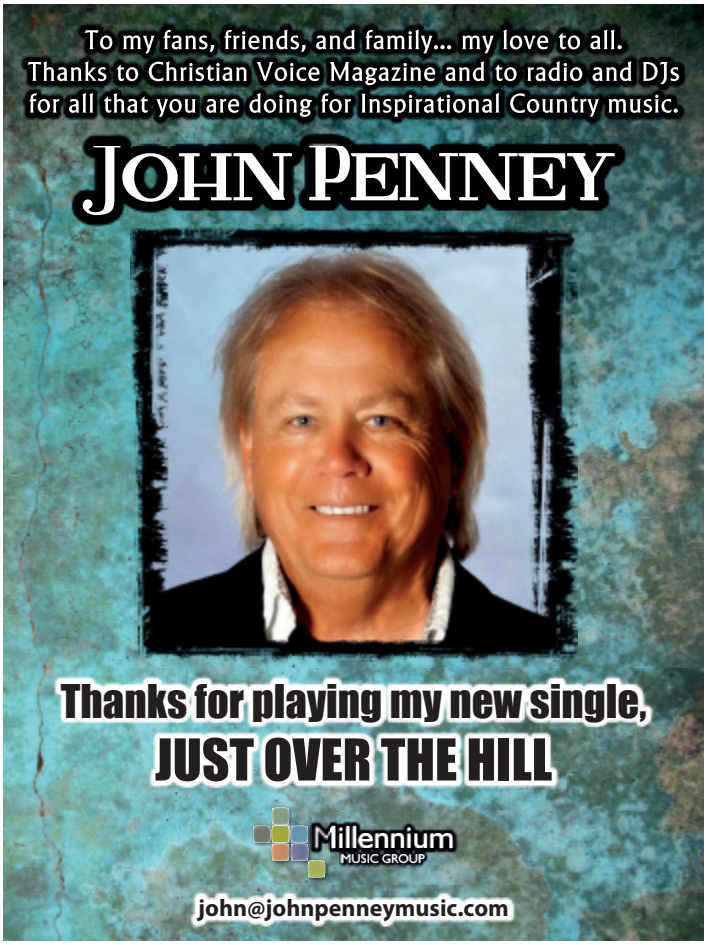
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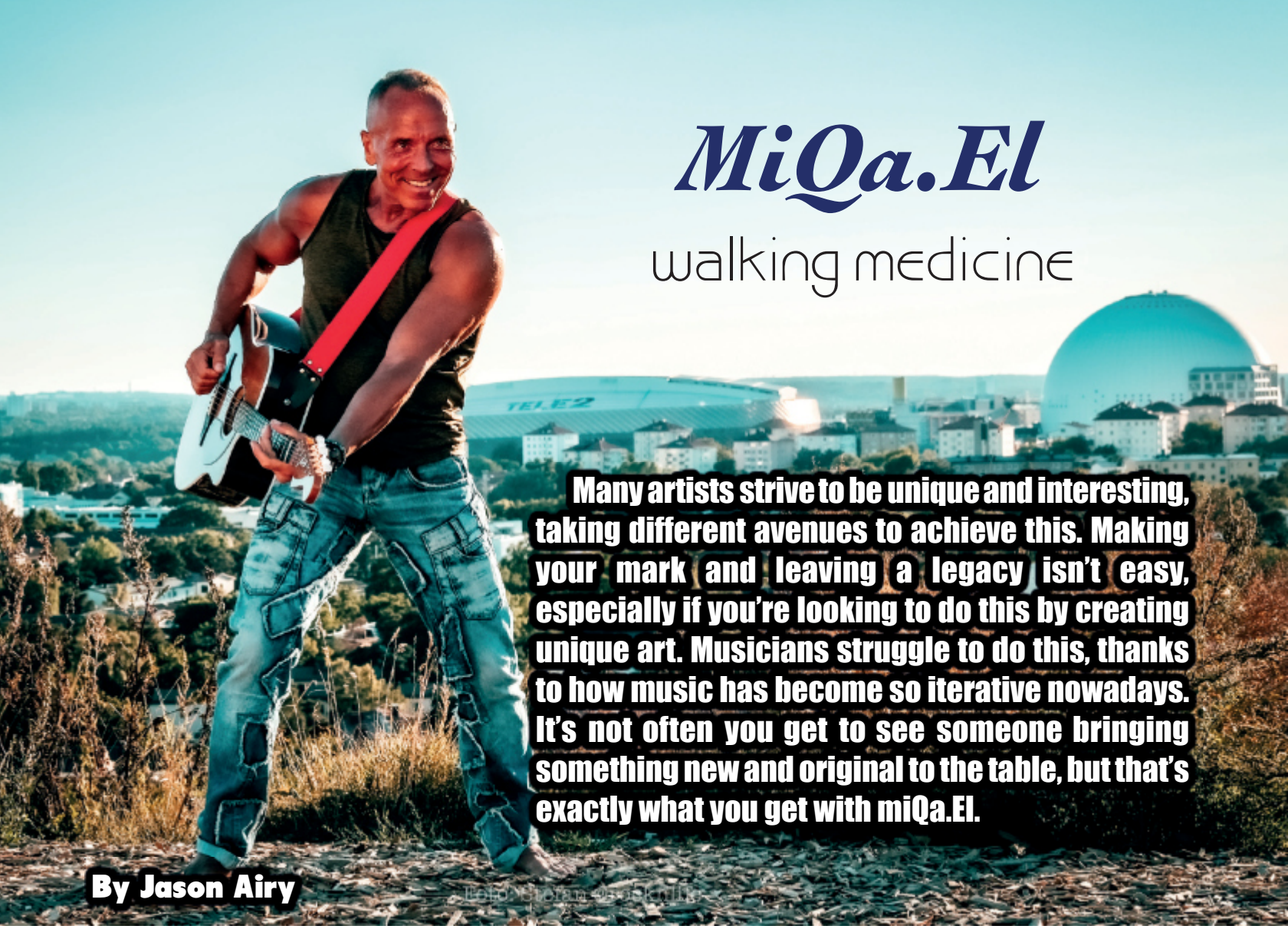


MiQa.El

walking medicine

Many artists strive to be unique and interesting, taking different avenues to achieve this. Making your mark and leaving a legacy isn't easy, especially if you're looking to do this by creating unique art. Musicians struggle to do this, thanks to how music has become so iterative nowadays. It's not often you get to see someone bringing something new and original to the table, but that's exactly what you get with miQa.El.

By Jason Airy

Originally a chart-topping Swedish Country music singer-songwriter, the artist has recently rebranded himself as miQa.El. It's a new stage name, marking a new era in the performer's musical career and a significant shift for him as a person. This is shown off through his new material, highlighting his growth as an artist, human, and performer, taking his experiences and applying them into new avenues. But behind all of this, who really is miQa.El?

Born and raised in a small Swedish town by the name of Helsingborg, miQa.El is the eldest of three brothers. Growing up, he'd learn of music and instruments from his mother. A true multi-instrumentalist, miQa.El's mother played instruments like the guitar, accordion, and piano. The fledgling artist would find wonders in the melodies and music his mother would play, and with time he'd learn everything he could from her.

He recalls, "Mom told me that the first musical memory she has of me is when I was two years old, in my diapers, playing air guitar on my grandpa's big shoehorn to Johnny Cash and Hank Williams."

Thus, even from a young age, a musical spark of passion would be ignited within young miQa.El's heart. He loved music, regardless of genre and label. Instead of limiting himself to specific genres or ideas, miQa.El would take inspiration from all sorts of genres, everything from Country all the way down to simple Pop songs. All of these songs would influence the artist, giving him new ideas for music that he hoped to one day put into words.

By his teens, miQa.El was already playing in legitimate bands, applying all the things he'd learned into practical situations. Playing in Rock bands allowed him to get his musical and creative energy out into the world, something that he'd desired up to that point. While many of his peers didn't entertain genres like Country, this didn't matter to young miQa.El. Being able to perform at all brought him great joy, and he loved Rock just as much as he loved Country.

While playing was definitely something miQa.El enjoyed, his true love came in the form of songwriting. Even in his band days, he would be the songwriter for all the different bands he played in. He'd receive great reception, and as a result, the growing songwriter would open the floodgates to a slew of songwriting requests from other artists. He'd even humorously mention how one of the songs he wrote during this period would go on to go gold, citing how some songs have a long shelf life.

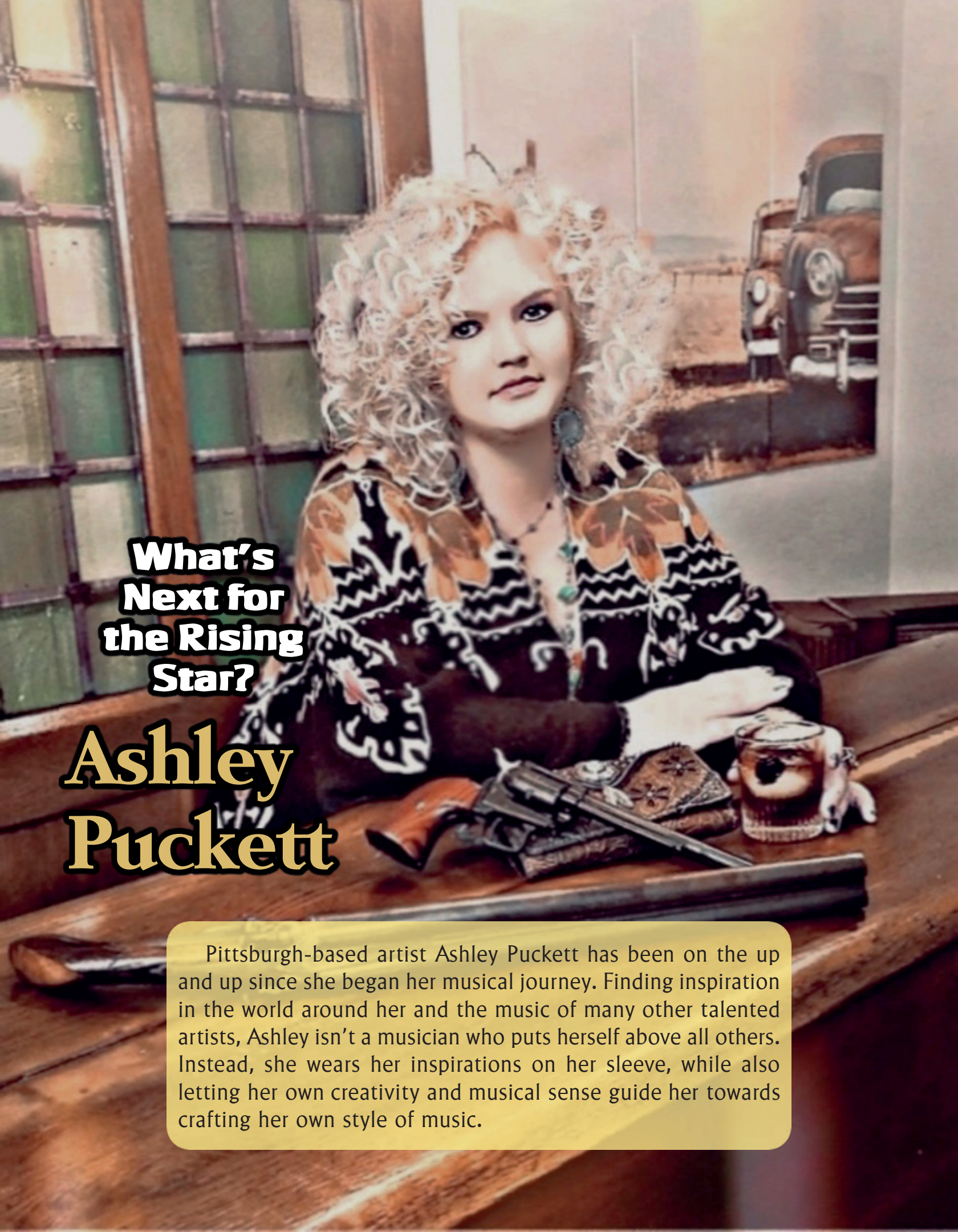
From here, miQa.El's path to musical stardom and success would lay itself bare. He'd go on to win the 'Europe's Best Country Artist' award at the British CMAs, a monumental career highlight for the young artist. He'd be invited to play at CMA Fest in Nashville as a Swedish representative, the greatest honor for any Country artist, and this would open the door to even more success for the innovative performer. He'd win more awards, gain numerous nominations, and build a solid foundation for his solo career.

Now, as miQa.El, he hopes to begin a new chapter in his career. His latest single, *Walking Medicine*, is a song that the artist describes as his finest work so far. It's a song that inspires people and miQa.El himself to be the best person they can be. It's a wonderful sentiment, one that serves as the emotional backbone of miQa.El's new music, a sample of his years of experience in the medium.

Unlike many performers, miQa.El is also a strong believer in unity and peace. He finds the current state of the world upsetting, with puppet masters pitting the common people against each other as real problems go unsolved. All the hate and antagonism frustrate the artist, who pushes his ideas and ideals through his art to connect people together with music.

"Each individual raindrop forms the ocean, even if we can't see the raindrops in the ocean they are there. And I think it's exactly the same with all the living things on this planet. Just like the raindrops, we are connected, we are all one," he states.

For now, miQa.El wants to focus on his work in the studio and to go out and play live more. He pines for the energy of live performances, and most importantly, it's just plain fun for the artist. Unlike simple studio recordings, live performances let the artist truly connect with his audience, and above all else, this is what miQa.El lives for. It's an inspiring story, and we can't wait to see where the artist goes from here.



What's Next for the Rising Star?

Ashley Puckett

Pittsburgh-based artist Ashley Puckett has been on the up and up since she began her musical journey. Finding inspiration in the world around her and the music of many other talented artists, Ashley isn't a musician who puts herself above all others. Instead, she wears her inspirations on her sleeve, while also letting her own creativity and musical sense guide her towards crafting her own style of music.

By Jason Airy

Originally born and raised in North Huntingdon, Pennsylvania, Ashley would grow up just east of Pittsburgh. The natural musical culture of the area would naturally make itself a part of Ashley's childhood, instilling in her a passion for the musical arts. Even from a young age, Ashley would find herself performing at vocal competitions and community events, gaining experience as a singer and performer.

Eventually, she'd move on to featuring at just about any venue that would take her, wherever it might be. Open-mic nights, bars, clubs, as long as they would allow her onto the stage, she'd take the chance and perform her heart out. Her passion for music far outweighed any possible hitches and challenges she faced, and as her experience grew, so too did her musical influences and inspirations.

By the age of sixteen, Ashley began writing her own songs, hitting the road to learn more and gain perspective as a traveling artist. She would live an adventurous life, studying the art of making music, while also finding time to pursue other high octane interests like skydiving and bungee jumping. While these were all fun time wasters for the fledgling artist, they never blinded her from her true goal.

Ashley had taken cues from empowering female figures in the music community, and found strength in their messages and music. Performers like Miranda Lambert, Carrie Underwood, Jo Dee Messina, Sara Evans and more would color her perspective on the world and music-making. As such, she'd work to create pieces that wouldn't just live up to her inspirations, but also continue their legacy while adding her own spin on things.

This would prove to be a winning formula for the young performer, and over time she began to garner attention from various sectors of music. Her adventurous lifestyle and constant pursuit of music would eventually lead her to being introduced to Bryan Cole, a world class singer, songwriter and producer for some of the best in the business, as well as Doug Kasper, the lead sound engineer at Tonic Studios.

Through hard work, time, and perseverance, Ashley would build a network of contacts that helped her in producing her debut album, "Never Say Never," a big hit in the music world. In her home town, she'd find herself featured on the radio, while her first single *Medicine* would wind up with over 101,000 streams on Spotify. These numbers proved to both Ashley and the world that her efforts up to that point had not been in vain.

Quickly, she'd find herself breaking into numerous features in musical journalism, including a shout-out on Billboard Magazine's "Women of Music" edition in 2019, an absolutely huge push for the young performer. She'd be invited on many different radio station interviews, podcasts, magazines, and social media outlets, garnering her music even more attention and critical reception.

In 2022, Ashley's continued excellence in music would continue to be rewarded, with her single *Bulletproof* achieving he top spot on the AM/FM Country Singles chart. She'd receive the Gold International Singer Songwriters Association (ISSA) 'Emerging Artist of the Year' Award as well on top of releasing new music and pushing her sound further.

For Ashley however, all the accolades and awards are nice, but the true measure of her growth as a performer are her fans. Being able to share her music and message with people, and having the ability to touch their hearts makes all the effort worth it for her. In a way, it takes her back to when she was a child, growing up and listening to her own musical heroes, planting the seed of inspiration and giving her something to hold on to through tough times.

She's also learned a lot from her time in music. While she wants ever so badly to share her music to the world and have everyone listen, she knows that it takes time to build things up. As such, she appreciates every bit of help she gets, be it from her friends, her family, and especially people in the music industry.

For now, however, she continues to work her way to the top, hoping to one day win a Grammy as the ultimate acknowledgement of her skill and growth as an artist. Of course, she knows that it takes time to get there, and for now she's content to keep making music the way she always has, and to have fun while doing it.

www.ashleypuckett.com

Mary Fay Jackson

Happy New Year 2023!
I proclaim ... Love, Peace, Good Health, Provision, and Joy in the Journey!

In this new season, I pray we all stir up the gifts and talents within us.

Here's some scriptures of encouragement. Keep the vision and dream big!

Thankful for open doors with more events and bookings pending.
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- *Proverbs 29:18* "Where there is no vision the people perish, but he that keepeth the law, happy is he."
- *Dueteronomy 31:6* "Be strong and of good courage, fear not, be not afraid of them, for the Lord thy God, he it is *that doth go before thee."*
- *Jeremiah 29:11* "I know the plans I have for you, declares the Lord, plans to prosper you and not harm you, plans to give you hope and a future."
- *John 9:4* "I must work the works of Him that sent me, while it is day: the night

SCHEDULE 2023

Jan/Feb	Filming Texas Country Gospel TV Shows in TX and TN
March 2-4	American Christian Country Music Association in Lebannon, TN. AmericanChristianCountry.org
March 12	Branded Cowboy Church (Sun 10am) 3248 FM 2048 in Boyd, TX
April 15	Texoma Gospel Music Association Gathering (All Day) River Alive Church 1612 E. Broadway St. in Gainesville, TX
May 8-13	Fan Fair Rural Development Center in Somerset, KY
June 4	Jammin For Jesus (Sun 2pm) Baldknobbers Theater 645 Hwy. 165 - Branson, MO
June 4-7	Prayer & Praise Tour (check in Sun. evening & checkout Wed. 7th) Passion Play in Eureka Springs, AR
July 13-15	International Country Gospel Music Association at Bridge Church in The Barn -bWest Plains, MO (ICGMA.org)
Aug 23-27	Gospel Fest at Loretta Lynn's Ranch in Hurricane Mills, TN GospelFest.co
Sept. 10	Branded Cross Cowboy Church (Sun morn 10am) 3248 FM 2048 - Boyd, TX
Oct. 13-14	Texoma Gospel Music Association Gathering (Fri.& Sat) 115 Putman - Sulphur Springs, TX (TexomaGospel.com)
Nov 5	Texas Country Gospel TV Night (Sun 6pm) Union Valley Church - Ada, OK
Dec. 1-2	Toys For Tots (Fri.6pm & Sat.6pm) Bridge Church in the Barn - West Plains, MO
Dec. 17	Branded Cross Cowboy Church (Sun 10am) 3248 FM 2048 -Boyd, TX

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Artist Spotlight

MALACHIAS GASKIN

By Robin Tanner

Malachias Gaskin is a singer/songwriter, born and raised in Fort Wayne, Indiana. From an early age, music was always in his heart and mind. Gaskin remembers, "I grew up listening to Elvis Presley, Buddy Holly, Fats Domino, and Southern Rock. My biggest musical influence was actually my best friend Jeff Conn (vocalist for American Bombshell). He would constantly bring me music, tell me to learn the lyrics, and he and I would walk around the playground singing it until everyone got tired of it and he would pick a new song for us. This is where I began my love for music, in the fourth grade. Then after high school I helped launch what would be the first of many bands over the thirty years that I have been involved in music."

Gaskin served in the Indiana Army National Guard as both a Combat Medic and Infantryman. While on active duty, He deployed to Iraq twice: once as a Medic and a second time as an Army Bandsman, fronting the 3rd Infantry Division's Rock/Country cover band called Sasquatch. "Over the years, I have fronted for many bands across multiple genres, including Rock, Blues, County, Punk, Metal, and Alternative.

His song *Falling Down* was picked up by a local radio station in Indiana where they placed it on a compilation disc in 2004. It was also picked up by EA Sports, the video game company, where they kept it on retainer for five years.

"I had my first taste of music stardom in 2004 with my Rock band Severence, when I drove to Chicago to audition for the television show INXS Rock Star and was interviewed by curious staff about my original music and band. Shortly thereafter, Severence fell apart," Gaskin recalls. "I re-enlisted in the U.S. Army where I served as a Combat Medic."

In 2022, after 29 years in and out of music he finally released his first album, "For Those That Remain." The album title is inspired by the life of the American military veteran and his family. It is dedicated to all the veterans who are still standing tall and living their lives, regardless of their physical or mental injuries. It is also dedicated to the family members who have lost loved ones in service to their country or through suicide.

Malachias, just like many of our veterans, has faced many challenges. "During my time in the army I lost a bit of my hearing due to combat, small arms fire, and roadside bomb explosions. I had to actually relearn how to hear so that I could sing right again."

The Southern Rocker reflects back on his life. "When I retired from the army I was medically retired as a 100% permanent and total disabled veteran for PTSD, Traumatic Brain Injury, Hearing loss, and much more. I struggled with homelessness, my addiction to alcohol, and porn. Then, I went from owning my own company (servicing Fort Wayne, Indiana, which is the second largest city in Indiana) and making half a million a year in revenue to $7.25 an hour at a truck stop. We now own our own home on ten acres and it's paid off. God has brought us full circle and blessed me more than I deserve."

Malachias is the founder of "A Warrior's Garden" and the author of "A Warrior's Garden: Therapeutic Guide to Living with PTSD." Gaskin is also the founder of "Warfighter Gardens," a veteran's and first responder garden therapy non for profit.

After three years of counseling and medications from the Army, Malachias decided that he needed something more and transitioned to a more non-chemical based and alternative therapy based road to recovery. Using three main pillars, Faith (Spiritual), Music (Creative), and Organic Gardening (Physicality) "A Warrior's Garden" and "Warfighter Gardens" were born. He retired to Columbia, Tennessee. He is married with three children.

www.malachiasmusic.com
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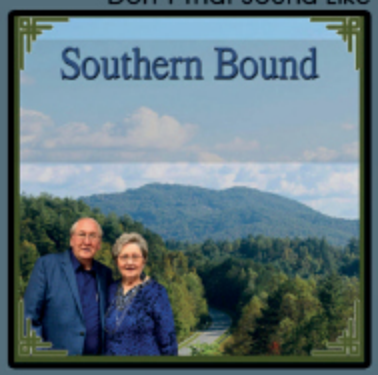

Southern Bound - "I'm Ready"

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars Who Became Icons and Where They Are Today

THIS EDITION: Ricky Van Shelton • TLC

By Robin Tanner

Ricky Van Shelton

The Country crooner, Ricky Van Shelton, scored big hits with *I'll Leave This World Loving You, Keep it Between the Lines, Hole in my Pocket, I Meant Every Word He Said, Wild Man, Statue of a Fool* and his Dolly Parton duet, *Rockin' Years.*

Over the course of his 20-year career, Shelton had 10 No. 1 hits and charted more than twenty singles on the Billboard Hot Country Songs charts. He has also released nine studio albums, of which his first four have all been certified platinum by the Recording Industry Association of America.

Ricky Van Shelton arrived in Nashville in 1984, ready to learn whatever he needed to succeed in the music business. He wrote songs and recorded demo tapes in a small studio in his basement. He visited the clubs, hoping for an opportunity to sing on stage and meet someone who could help him. As fate would have it, Ricky's wife Bettye's co-worker heard Ricky sing and played a tape for her husband - well known columnist, Jerry Thompson of the Tennessean. Jerry set up a showcase and Ricky got a contract with CBS Records in 1986. Shelton released his debut album, "Wild-Eyed Dream" in 1987. The album, which spawned the hits, *Crime of Passion, Life Turned Her That Way, Somebody Lied* and more, hit No. 1 on the U.S. Billboard Top Country Albums chart. He followed up the album's success with his sophomore release, "Loving Proof," which featured *From a Jack to a King*, *Don't We All Have the Right* and the Hank Cochran-penned *He Got You,* which was originally recorded by Patsy Cline as *She's Got You.*

Shelton would go on to release "RVS III" in 1990, "Backroads" in 1991, "Greatest Hits Plus," and Gospel album "Don't Overlook Salvation" in 1992 and "Making Plans" in 1998.

Ricky was honored to become a member of the Grand Ole Opry. "I remember being so overwhelmed the night I was inducted into the Opry. I had been listening to the Opry all of my life and never dreamed I would ever be a member. Jack Greene and Roy Acuff introduced me as their newest member and asked me to sing *Somebody Lied*. I received a standing ovation and was asked to do an encore. At that point, I was so emotionally overwhelmed, I forgot the words. It was truly one of the most memorable events in my life."

Over the course of Ricky's career, the awards, #1 hit singles and platinum albums catapulted Ricky into the status of Super Star. He had spent his entire life dreaming of becoming a successful singer, but never once did he want to be a "celebrity." The pressures, demands and constant touring took its toll on the young man from Virginia. By 1990, Ricky was drinking constantly and losing touch with his family, his friends and with himself. His wife, Bettye, documents how Ricky was able to overcome alcoholism in her book, She Stays, co-written by herself and Andy Landis.

Along with his Country albums, he recorded Christmas and Gospel albums that went Platinum. He wrote a children's book called Tales From A Duck Named Quacker that was a favorite of children and adults alike.

Ricky became one of the industry's must successful live acts, establishing a fan base that allowed him to tour extensively during his career. In May 2006, Shelton announced that he was retiring from Country music to spend time with his wife and family. He also enjoys flying his airplane, painting, gardening, repairing his collection of classic cars and antiquing. His fans have remained incredibly loyal through the years for giving them twenty years of great music.

TLC

TLC, whose original line-up consisted of Tionne "T-Boz" Watkins and Lisa "Left Eye" Lopes. Formed in Atlanta, Georgia in 1990, the group enjoyed success during the 1990s. After the addition of Rozonda "Chilli" Thomas, they scored nine top-ten hits including four number-one singles - *Creep, Waterfalls, No Scrubs,* and *Unpretty*. The group also recorded four multi-platinum albums, including "CrazySexyCool" (1994), which received a diamond certification from the Recording Industry Association of America (RIAA).

Having sold over 85 million records worldwide, TLC is the best-selling American girl group. VH1 ranked TLC as the greatest female group, placing them at number 12 on the list of 100 Greatest Women in Music. The group's accolades include four career Grammy Awards, five MTV Video Music Awards, and five Soul Train Music Awards.

Twenty years after their debut, TLC was honored with 'Outstanding Contribution to Music' at the 17th MOBO Awards and 'Legend Award' at the 2013 MTV Video Music Awards, Japan. Following Lopes' death in 2002, instead of replacing her, the remaining members chose to continue as a duo. In 2017, they released their eponymous fifth album, "TLC."

The R & B publication Vibe believed that there would be no "all-black female R&B group having a chemistry, cultural and commercial impact as remotely comparable as TLC." Singer Beyoncé, the former lead singer of Destiny's Child, stated that "TLC has influenced just about every female group that's out there now, and they definitely influenced Destiny's Child."

David A. Keeps from Rolling Stone explained the impact of TLC: "TLC's career has been filled with both hits and headlines. The group was one of the few R&B acts to build a strong identity out of its initial success, and they exerted more control over each successive record. Their music – particularly the 11-million-selling "CrazySexyCool" and the 6-million-selling "FanMail," both of which won two Grammys each – set the standard for contemporary R&B. TLC helped to pioneer a deft blend of acoustic and computer sounds that paved the way for groups like Destiny's Child, as did their image as independent women. Whether addressing AIDS in *Waterfalls* or the struggle for female self-esteem in *Unpretty*, they showed themselves able to take serious issues to the top of the pop charts."

In June 2021, it was announced that TLC would embark on a 'Celebration of CrazySexyCool,' an 18-city concert tour of the United States to commemorate the 25th anniversary of their blockbuster sophomore album, "CrazySexyCool," which was certified 12x platinum by the RIAA in October 2019.

Reviving the Memphis Sound and Breathing New Life into the Elvis Hits

By Deborah Baliles

Hard to imagine that anyone would not recognize the name, Elvis Presley. From the years 1953-1977, Elvis owned a huge part of the music world, spanning all around the world. His voice, the music, and the accompanying singers were so mesmerizing that Elvis could take a Country song, a Rock song, a Gospel song, even a Christmas song and make it into an irrefutable Elvis song. No need for an introduction. Elvis, we knew.

Unequivocally, Elvis surrounded himself with the absolute best of musicians and singers. His recordings captured the music of the TCB (Taking Care of Business, a favored motto of Elvis) Band, American Sound Studio Band, D.J. Fontana, Ronnie Tutt, and the Elvis Horns, as well as the voices of The Jordanaires, The Stamps, The Imperials, and Sweet Inspirations. So many music legends, past and present, were known for their time spent with Elvis. Being a part of the Elvis Presley music entourage, one would partake in fame simply by association.

Much like Elvis, John Krondes has been blessed to surround himself with some pretty famous and super-talented musicians and singers. The new additions gravitating to Krondes and the Elvis Hit Making Team project are in no way to replace those from the TCB Band who are no longer with us; that just would not be possible. Rather, the new additions are great complements to those from days gone by. Both, D. J. Fontana (Elvis' first drummer) and Ronnie Tutt (TCB Band) died in 2018 and 2021, respectively. Gene Chrisman, drummer from the American Sound Studio Band, suffered a fall in 2022 and has not been able to play. Nevertheless, carrying on without a skip in the beat are Paul Leim and Liberty DeVitto. Leim is not new to Elvis, as he filled in for Ronnie Tutt on several concert tours. DeVitto recorded and toured with Billy Joel for over thirty years.

Another Billy Joel alumni, Richie Cannata, has joined the John Krondes Project playing sax on most recent tracks. Krondes has also attracted the interest of notable bass players, Kasim Sulton and Wil Lee. Sulton was the bass player for Meatloaf, Joan Jett and The Blackhearts, Celine Dion, Blue

Oyster Cult, and Todd Rundgren, while Lee is noted for being in the CBS Orchestra/David Letterman Show Band. Coming soon is Jeffrey "Skunk" Baxter, well-known guitar player for Steely Dan and The Doobie Brothers. Baxter was inducted into the Rock 'N Roll Hall of Fame in 2020. Another legendary guitar player, Billy Sanford has played on several of the newest Krondes tracks, familiarly recording in Nashville where Sanford has played for Elvis, Roy Orbison, George Jones, Charlie Rich, and Kenny Rogers. When it comes to music and musicians, Nashville is not that far from Memphis. Jenee Fleenor, violinist and CMA 'Musician of the Year' (four consecutive years in a row) is now part of the Hit Making Team lineup, along with Bobby Ogdin and David Briggs shining their talents on piano, keyboard, and organ. Both Ogdin and Briggs played with Elvis, and now déjà vu, they are back on several new John Krondes songs.

Elvis' best friend, and twenty-year road manager, Joe Esposito spent his last remaining years building and managing the John Krondes and the Elvis Hit Making Team project. Rock 'N Roll Heaven and Joe Esposito left the music world its greatest gift, the gift of song with the restart of The Memphis Sound. Singer/songwriter John Krondes holds a treasure chest of near one-hundred recordings with all the original Elvis Presley players; the first emerging new recordings since Elvis' death in 1977.

In Rock & Roll news, "Baz Luhrmann's movie, ELVIS brought Elvis Presley's image and memory alive on big screens worldwide. Fans showed up from everywhere to the #1 ELVIS movie which comes to THE END in two hours and thirty-nine minutes." To the world's astonishment, THE END is a NEW BEGINNING.

CDX Nashville released The End by John Krondes with The Jordanaires, and Joe Esposito's radio special, "Elvis Alive - A New Beginning". This new beginning radio special was concurrent with the ELVIS movie. The Rock & Roll news, and the new John Krondes music, went viral around the world. At the movie's end, the new Memphis Sound began.

Miraculously, Elvis Presley's new life and second chance for the music to continue became a reality through John Krondes, along with some of Elvis' original musicians and singers. The Elvis Presley fame has come back around in the most mystifying of ways. Incidentally, *The End* was co-written by John's father, Jimmy Krondes, with Sid Jacobson, a hit first recorded by Earl Grant in 1958, *The End (aka At The End Of A Rainbow.)* Elvis chose this song to serenade Priscilla Beaulieu on the piano in Germany on the night they met.

Additionally, the writing team of Jimmy Krondes and Paul Evans would lend countless other songs to the amazing voice of Elvis Presley.

Fans have been calling radio stations in big numbers, asking to hear the John Krondes music, and the "Elvis Alive - A New Beginning" radio special. Radio stations are playing this momentous and trending special for the growing cult of music fans celebrating the return of The Memphis Sound.

The impact of radio is powerful, and in breaking radio news, the radio special, "Elvis Alive - A New Beginning" and the single, The End are airing multiple times and to huge audiences. Alan's Golden Oldies in Dallas, Texas reported its biggest audience ever, with over one-hundred-thousand listeners tuning in to hear the show. Both, Iced Out Radio and Kayden Gordon Radio rescheduled "Elvis Alive - A New Beginning" to air every day through December 2022, all due to high demand from fans.

The "Elvis Alive" radio special aired to waiting fans around the world, and on stations (Radio FMR 89.1 FM Toulose, Occitanie France), (Radio Logan 101.1 FM Logan Central, QLD Australia), (KEOS 89.1 FM Bryan, Texas US), (Bradley Stoke Radio 103.4 Bristol, Avon United Kingdom), (IDFM Radio 98 FM Enghien Les Bains, France), (CMR Nashville Europe's #1 Country station London, UK), (Alan's Golden Oldies USA), (The Troublemaker Experience USA), (Kayden Gordon Radio USA), (Iced Out Radio USA), (Radio Melodie 101.1 FM Frankfurt, Germany), (NashvilleTNCountryRadio USA), (ECMA Radio KKG Maria-Enzersdorf, Austria), (FRH Radio Braintree, Essex UK), (Musicbox4Friends Wechelderznde, Antwerpen, Belgium), (Studio Bisernica Velika Gorica, Croatia), (CJXF Community Radio 99.9 FM Calgary, Alberta Canada), (CBJ Radio USA), (KDSK Radio New Mexico USA), and (Desert Radio Arizona USA). The roster is far too long to recall all of the stations playing the new John Krondes music, as the list is ever growing around the world.

"Thank you to all of the important radio stations around the world for airing "Elvis Alive" and for playing *The End*."
- John Krondes

Coming from the John Krondes' treasure trove is another masterpiece, *A Dream For Peace.* The recording is a medley of the full-song, If I Can Dream, along with Classical Dream. Classical Dream is the beautiful piece that opens and closes, If I Can Dream. (The ELVIS movie featured Elvis singing, If I Can Dream in the footage from his '68 Comeback Special). Joe Esposito wanted to have a new, modern recording of this song in Elvis' memory. Upon discovering John Krondes and the Elvis Hit Making Team, Joe took over management of the project, giving of the last years of his life to make numerous recordings that would last for generations to come. Elvis' best friend, Joe Esposito died in 2016. Multi-Grammy Award winning Producer, Ray Bardani did the final mixes on A Dream For Peace. Bardani continues to work on the John Krondes music project. Additional mixes were done by Nathan James for the recording that included John Krondes on lead vocals, with the American Sound Studio Band who recorded Suspicious Minds with Elvis in 1969, The Jordanaires, The Stamps, The Imperials, Sweet Inspirations, Millie Kirkham, and Elvis Horns.

Continued on page 23 > > >

JAMES PAYNE

Brand New Single

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< < < *John Klondes, continued from page 21*

Liberty DeVitto and Richie Cannata

John Krondes and Kasim Sulton

John Nicholson, Jenee Fleenor, John Krondes

John Krondes and Joe Esposito

"I'm trying to help him as much as I can. These are my friends, and I think they're doing some good songs. John came up with a fine idea." Stressing, "John is not copying Elvis, but giving him new life and continuing the music, where he left off." - Joe Esposito

At the recommendation of Lee Williams (CMR Nashville Europe's #1 Country Station), A Dream For Peace, on FSA record label (a John Krondes custom label) was released in Europe just a while ago, where it entered the Europe Hot Disc Top 40, its second week at #36. FSA is in the process of distributing the single worldwide. CDX Nashville, "This is a natural fit for a follow up release to The End."

Fantastically, there is also a new radio special called, "John Krondes and Elvis Presley United", with Kayden Gordon hosting. The new special is just starting and is expected to be distributed to worldwide radio. The new radio special will play both music from John Krondes and Elvis Presley, with interviews and news on the project.

In August of last year, John Krondes and Bobby Ogdin went into Hilltop Studio to work on a new recording and arrangement of *Unchained Melody.* Ogden, who is Krondes' piano/keyboard player was also one of Elvis' original players. A couple of sessions later, David Briggs (another one of Elvis' keyboard, piano, and organ players) added his stellar organ parts to the track. A song sample, the last part of the song, *Unchained Melody* was released as an Instagram reel. In just two days, the reel picked up more than one point seven million plays.

John Krondes and the Elvis Hit Making Team have been in the studio lately and often, both in Nashville and in New York, as they move forward, tracking several new songs. Sessions coming in the next months are recording the string and horn sections. Krondes is working diligently with legendary musicians in the studio finishing gorgeous and powerful new songs. That timeless Memphis Sound just keeps rolling out. Fans and radio, get ready to relive Elvis, all over again!

Psychic to the stars, John Cohan and other experts believe that John Krondes was bestowed by Rock 'N Roll Heaven with the important job and mission to keep The Memphis Sound Alive for Elvis Presley. However it got here, the new Memphis Rock Music is here. The world is celebrating the return of The Memphis Sound to the airwaves. Stay tuned for more music and Rock 'N Roll news from the John Krondes Team.

The Elvis we know lives on through John Krondes and Elvis Presley's original musicians and singers (new additions are just added bonuses). The mystery, the music, the two phenomenal men; it's all connected.

Radio stations, DJs, Programmers, and Media can download "Elvis Alive" from CDX Nashville and AirPlay Direct. If you are not registered with CDX or APD, you will need to set up a free account for downloads. For download assistance, contact Mark Piland at CDX Nashville 615-292-0123, Ext. 2 or mark@CDXnashville.com. For AirPlay Direct contact lynda@airplaydirect.com.

www.johnkrondes.com

Artist Spotlight

DANIEL CRABTREE

Daniel Crabtree is a Bluegrass Gospel singer and songwriter revered for his storytelling talent. His latest project, "Closer Than I've Ever Been," is a collection of self-written songs that recently topped the AirPlay Direct Gospel albums chart.

Crabtree initially became interested in music at age fifteen when winter weather left him trapped inside and bored, but his affinity for the art form would have surfaced sooner or later, regardless of the circumstances. "Daddy always had an old guitar sitting around the house that he played," he recalls. "We had an ice storm that came through that winter, and we had no electricity for about nine days. There wasn't very much to do, so that is when I first remember taking the time to pick up that old guitar and learn how to play it."

As a teen, Crabtree honed his picking skills by practicing square dance songs that a friend's dad taught him. His hobby turned into a calling when he and his friends formed a Bluegrass Gospel group called the Lights Chapel Boys at their local church in Crabtree's hometown in Tennessee. The band played covers of famous Gospel songs for decades before Crabtree decided to take a stab at songwriting, and when he brought his first song to church, his friends - some of whom had years of experience in the music industry - responded positively. "They told me they thought it was pretty good," he says, "so that gave me the encouragement to try to write some more."

Soon, Crabtree could not stop penning songs, and he compiled enough tracks to record his debut album, 2016's "The Gospel Road." He has since released four additional albums, 2017's "In the Shadow of His Wings," 2019's "The Storyteller in Me," 2021's "The Way I See It" and 2022's "Closer Than I've Ever Been," with his projects consisting of a mixture of Gospel and Bluegrass music.

Bluegrass Unlimited calls Crabtree a "gifted and divinely inspired songwriter with an engaging roughhewn vocal style," while noting that "Closer Than I've Ever Been" comes across "like a deeply moving and stark sermon infused with honesty and no-holds-barred intensity such as one might have heard in an old brush arbor chapel of yesteryear."

Crabtree previously received recognition by the Independent Music Awards, which named his single *Piedmont Train* as the 'Best Bluegrass Song of 2019.' He also earned a nomination for 'Best Bluegrass Song' (*Sally Sunday*) at the International Acoustic Music Awards.

As a songwriter, Crabtree is always searching for the perfect singer to pair with his material. He has been privileged to have his songs recorded by famous Bluegrass artists such as Larry Sparks and Valerie Smith. Sparks' renditions of *Don't Take Your Eyes Off of Jesus* and *All Over Me* reached No. 1 on the Bluegrass Today chart.

Crabtree hopes his music will continue to reach the hearts and minds of those who need to hear about God's plan for them. Of the inspiration behind his latest album, "Closer Than I've Ever Been," he says, "Several passages in the Bible refer to living life as running a race, with the runner winning the prize at the end. We know that the prize is eternal life, and I'm nearer now to heaven than I've ever been."

Crabtree is currently working on his sixth album, "Storms on the Ocean," featuring twelve new self-written songs and an all-star Bluegrass band. He recorded the project at Scott Vestal's Digital Underground Recording Studio and plans to release it on AirPlay Direct and other platforms later this year.

Learn more about Daniel Crabtree at www.AirPlayDirect.com/DanielCrabtreeCloserThanIveEverBeen.

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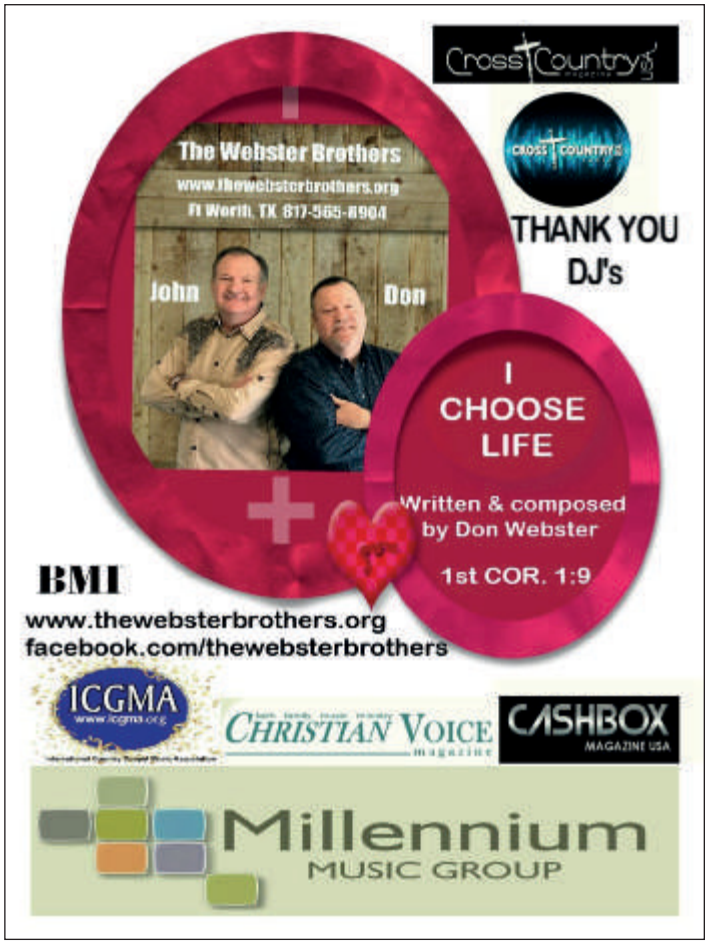
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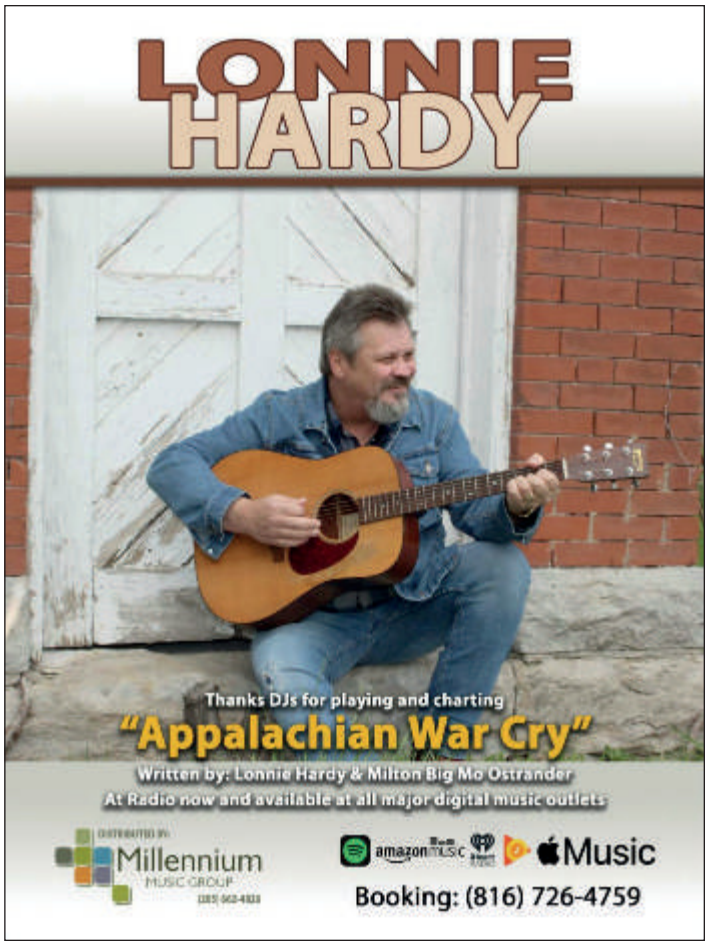
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Making the World a Better Place

By Jason Airy

Musicians come from many different backgrounds, but among them, Ralph Nix is still unique. Born and raised in Mississippi, the artist grew up around the sounds of the old south. Steeping himself in genres like Blues, Country, Rock, Gospel and even Bluegrass, he carries with him the soul of Americana music. His impressive story telling capabilities mesh well with this, allowing him to create art that seeps deep into the listener's soul.

He's always believed that music isn't just a medium, but a way to bring people together, no matter their walk of life. It's a way to tell stories, ones of love, loss, and betrayal. Ever since he was a child watching his grandparents perform in churches, he knew what his calling would be. Even from a young age, he'd take cues from Southern Gospel music to create his own melodies and songs.

Growing up as a self-taught artist, Ralph faced hardships in the form of having no experience in musical theory. In his early twenties, he was a nervous wreck, being unable to even hold his guitar and perform straight while attending a basic guitar program. He would be rejected from the program without even being given a chance to show off his skill, a huge blow to the young artist's confidence.

Despite this, he would persevere, putting his all into making music and not allowing these moments to bring him down. Ralph believes that hard work and endurance can help anyone defy the odds, and he's living proof of this. Against it all, ten years down the road, he's become a fantastic artist, one that makes music that can rival the best in the Country music scene.

Since then, Ralph has gone on to bigger and better things, including some truly grand achievements. While his greatest success story so far has to be when he won the 2015 Best of the Pine Belt 'Album of the Year' award for his debut album "Sins I Have Sown," his true favorite moment is different. Instead, he joyously recalls the first time his daughters heard him on the radio as his true favorite, describing it as a moment he'll never forget.

As an artist, Ralph Nix goes through many challenges. The many late nights away from family and friends, not getting enough sleep as you continuously write and perform, but it's all worth it for Ralph. As long as he gets to put his art into words and get his message out to the world, he's satisfied. While it's true that there are many roadblocks on the road to becoming a successful musician, he wouldn't trade it for anything.

In fact, Ralph is quite positive, claiming that he does, in fact, "have one of the best jobs in the world," at least as far

as he's concerned. He writes music about his life experiences, taking the smallest stories and giving them monumental impact. There's a grounded feeling to his writing, allowing just about anyone to relate on some level. It's a testament to the human experience, with Ralph using music to bring us all together by sharing a bit of his world with us.

According to Ralph, his latest single, *Window Shopping*, is also going to be one of his most emotionally resonant, being about parenthood. It's precisely about the overwhelming feelings of joy that washed over him after his daughters were born. This is something we're sure any parent can testify to, with the happiness and uncertainty that comes with a newborn child.

Ralph says, "Elation, bliss or even euphoria do not even begin to cover the feelings of happiness I was experiencing during these life-changing events. I couldn't get over the fact that there were two new perfect creations in the world and that would be calling me "Daddy." I wanted to write a song to reflect these emotions. Instead, a song emerged about the anxiety I was experiencing about being able to live up to my new name."

More than anything, Ralph wants to connect people and reduce hate in the world. The tragedy of how much hatred and anger is in the world right now is something that he can't abide by, and he's doing his part by spreading his messages of harmony through his music. He hopes that through his shared experience, he can help connect and lift up people in the world, to make them feel a little lighter and happier.

On his musical journey, Ralph has made many different friends, and met plenty of different people. He's seen himself the effect music can have on others, and he wants to show this to the world. For the foreseeable future, that's exactly what he plans to do. Putting aside everything else, Ralph is a man who wants to make a change in his own way, and that's a goal that anyone can admire.

He says, "Some of the best moments in my life have been those when I've witnessed people of all walks of life coming together over music. If we could just capture those moments and make them permanent, what a great world we would have."

Kathy King

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Ed Sheeran Is Spicing Things Up With a Hot Sauce Collab

Ed Sheeran is coming to a kitchen near you. In February, the "Bad Habits" singer announced that he has created Tingly Ted's, a brand of hot sauce in collaboration with Kraft Heinz that is based on his childhood nickname, Ted.

The singer-songwriter shared the news in a video posted to his Instagram feed that detailed his reasoning for creating a hot sauce brand of his own. "I love my food - that's no secret. But the older I get, the more I need spice. So, we've developed a hot sauce called Tingly Ted's. I've developed this over time with some expert hot-sauce makers, and we basically whittled it down to the best flavors, the best chilis," Sheeran said in the video. "I wanted it the same consistency of ketchup, and I wanted something that took a higher place on my shelf or in the fridge that didn't just get relegated to the cupboard with all the other hot sauces."

Sheeran captioned the heartwarming short, "I felt like something was profoundly missing in my life, and after much soul searching, I realized it was a proper hot sauce. So, I made @tinglyteds. I love it, coming to a shelf near you soon.

Rafael Oliveira, EVP and president of international markets at Kraft Heinz is excited over the collab with the four-time Grammy winner. "It's rare to find someone who is as passionate about sauces as we are - and it's no secret Ed is already one of the biggest Heinz Tomato Ketchup fans you can find - so when we heard he wanted to make his own hot sauce, we of course wanted in," he said in a press release. "We invited Ed to collaborate and moved quickly to develop a recipe that brought his vision to life. We can't wait for people to try it."

Tingly Ted's comes in two varieties: Tingly and Xtra Tingly. The Tingly sauce is described as a "medium hot sauce that feels like a warming hug in a bottle," while Xtra Tingly - listed as having a 39 percent jalapeño content - is ideal for those wanting to take their spice to the next level. According to the Tingly Ted's website, the sauces "are the perfect squeeze for your fries, nuggets, falafels, fried chicken or, quite honestly, any meal at all!"

Fans and hot sauce aficionados wanting to try Tingly Ted's will need to wait to try it, as an official release date for the sauces has not yet been announced. The pair of sauces is currently available for pre-order in Europe, Australia, and New Zealand on tinglyteds.co.uk.

Jonas Brothers Reveal The One Artist Who's a Guest Feature on 'The Album'

Hint: He might also be executive producing the entire studio set.

Jonas Brothers dished all about the "The Album" and their new single *Wings* to Billboard News from their Las Vegas residency.

"We didn't really know which song to start with," Joe Jonas admitted of choosing a precursor for their upcoming studio effort "The Album." "We have love for all of them and it's hard to call it a single… I would call it an introduction song to the album. It really feels like a good entryway into what you're gonna hear for the rest of the body of work."

While fans will finally hear *Wings*, the JoBros also revealed during the red carpet chat at their partnership with FlyOver Las Vegas that collaborator Jon Bellion did more than just executive produce their upcoming full-length.

"This is the first time we've said that, though, out loud," Nick Jonas admitted after Joe started spilling the beans. "This is a big reveal here for Billboard: Jon is featured on one of our songs on "The Album." Kevin Jonas also jumped in to add that Bellion is "the only feature" on their follow-up to 2019's "Happiness Begins."

At a Saturday night show (Feb. 18), the band also shared the news onstage that they're set to embark on a run of 60 to 70 dates across the U.S. starting in August. The whole tour will naturally be in support of "The Album," which will be released May 5 via Republic Records.

David Bowie Archive Has Been Acquired by London's Victoria and Albert Museum

The extensive archive of the late David Bowie has found a permanent home and has now been acquired by the Victoria and Albert Museum in London. Bowie, who grew up in the city, passed away in 2016, aged 69.

As the Associated Press reports, the vast collection is comprised of costumes, instruments, letters, photos, lyrics, and more items. In 2025, they will be homed in a new public arts centre, The David Bowie Centre for the Study of Performing Arts. This will be a part of the V&A East Storehouse, which is currently being constructed in East London's Olympic Park.

Highlights of the collection include one of Ziggy Stardust's jumpsuits, costumes from the Alladin Sane tours, handwritten lyrics for the hit 1977 single *Heroes*, and the various notebooks that Bowie kept throughout his life. The museum secured the items from David Bowie's estate.

"With David's life's work becoming part of the UK's national collections, he takes his rightful place amongst many other cultural icons and artistic geniuses," Bowie's estate said of the collection finding a new home.

Kate Bailey, the V&A's senior curator of theatre and performance, labelled the archive an "extraordinary" record of a creative whose "life was art."

"Bowie's a polymath, he's multifaceted. He was inspired by all genres and disciplines," she continued. "He's an artist who was working really in 360 - drawing from literature, but also drawing from art history … (and) the places that he'd been to."

Elsewhere, the director of the V&A and former Labour Party politician, Tristram Hunt, described the late Bowie as "one of the greatest musicians and performers of all time."

"Bowie's radical innovations across music, theatre, film, fashion, and style - from Berlin to Tokyo to London - continue to influence design and visual culture and inspire creatives from Janelle Monáe to Lady Gaga to Tilda Swinton and Raf Simons," he concluded.

Cashbox News continued > > >

Josh Turner Celebrates The 20th Anniversary of Long Black Train

Multi-platinum-selling artist and Grand Ole Opry member, Josh Turner will soon celebrate the 20th Anniversary of his iconic album and song, "Long Black Train" by embarking on the Long Black Train 20th Anniversary Tour.

The tour's namesake is in celebration of the anniversary of his 2003 debut album, "Long Black Train," and his signature song, *Long Black Train*, both of which are certified platinum by the RIAA.

On May 19th, "Long Black Train" will be released on vinyl for the first time ever, coinciding with the day the single was released twenty years ago. The special edition vinyl of "Long Black Train" is available for pre-order now.

Turner will launch the Long Black Train 20th Anniversary Tour on March 4 in Dothan, Alabama. The trek will make stops around the U.S. through September, with additional dates to be announced soon.

Josh Turner shared the news on social media. "Hey y'all, when I realized that Long Black Train was celebrating the big 2-0 this year, it was hard for me to believe. I hope you can join me to celebrate on the Long Black Train 20th Anniversary Tour kicking off this spring."

The Rock & Roll Hall of Fame Foundation Announces Nominees for 2023 Induction:

The Rock & Roll Hall of Fame Foundation has announced the following nominees for the 2023 induction: Kate Bush, Sheryl Crow, Missy Elliott, Iron Maiden, Joy Division/New Order, Cyndi Lauper, George Michael, Willie Nelson, Rage Against the Machine, Soundgarden, The Spinners, A Tribe Called Quest
The White Stripes, and Warren Zevon.

To be eligible for nomination, an individual artist or band must have released its first commercial recording at least 25 years prior to the year of nomination. Eight out of fourteen of the nominees are on the ballot for the first time, including Sheryl Crow, Missy Elliott, Joy Division/New Order, Cyndi Lauper, George Michael, Willie Nelson, The White Stripes, and Warren Zevon. This is the first year of eligibility for Missy Elliott and The White Stripes.

"This remarkable list of nominees reflects the diverse artists and music that the Rock & Roll Hall of Fame honors and celebrates," said John Sykes, Chairman of the Rock & Roll Hall of Fame Foundation. "These artists have created their own sounds that have impacted generations and influenced countless others that have followed in their footsteps."

The nominees were announced recently on Rock & Roll Hall of Fame social channels and on SiriusXM Rock & Roll Hall of Fame Radio and Volume on the SXM App.

Nominee ballots have been sent to an international voting body of more than 1,000 artists, historians, and members of the music industry. An artist's musical impact and influence on other artists, length and depth of career and body of work as well as innovation and superiority in style and technique are taken into consideration.

Fans around the world participate in the Induction selection process through the Fan Vote. Through April 28, fans can vote online every day at vote.rockhall.com or in person at the Museum in Cleveland. The top five artists selected by the public will comprise a "fans' ballot" that will be tallied along with the other ballots to determine the 2023 Inductees.

Inductees will be announced in May. The Rock & Roll Hall of Fame 2023 Induction Ceremony will take place this fall with date, venue, and on-sale information to be announced.

Born from the collision of Rhythm & Blues, Country, and Gospel, Rock & Roll is a spirit that is inclusive and ever-changing. The Rock & Roll Hall of Fame celebrates the sound of youth culture and honors the artists whose music connects us all. We share stories of the people, events, and songs that shape our world through digital content, innovative exhibits, live music, engaging programs, and our annual Induction Ceremony. We intentionally foster a diverse, equitable, educational nonprofit Museum that encourages and embraces creativity and innovation. As a community leader, we value, empower, and respect all people.

Cashbox News continued on page 32 > > >

Donna Kilmurray

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< < < Cashbox News, continued from page 30

Ronnie Milsap to Celebrate 80th Birthday on The Grand Ole Opry

The Grand Ole Opry will celebrate the 80th birthday of Opry member Ronnie Milsap with a special "Ronnie Milsap & Friends" show on March 25 at the Opry House.

Milsap will be among the night's performers along with fellow Opry members Trace Adkins, Mandy Barnett, Little Big Town, Mark Wills and more for an extra special tribute for this living legend. The Country legend was inducted into the Opry family on February 6, 1976.

Portions of the show will air as a Saturday night Opry Live later this year on the Circle Network, Circle All Access Facebook, Twitter, and YouTube. The Opry show will be available on opry.com and wsmonline.com, SiriusXM Willie's Roadhouse, and the show's flagship radio home, WSM Radio.

Tickets are on sale now for all shows through summer 2023, with a special offer for Tennessee residents, at (615) 871-OPRY and on the Opry website.

Nashville's Iconic Ernest Tubb Record Shop Will Remain Open

Nashville's beloved Ernest Tubb Record Shop on Lower Broadway will keep its doors open after previously selling the building, the Nashville Business Journal reports.

Last year, it was announced that the legendary Ernest Tubb Record Shop in downtown Nashville would be closing its doors after an ownership dispute led to the business and building being sold.

In a statement released at the time, the record shop said: "It's with great sadness that we share the news that the Ernest Tubb Record Shop - building and business - will be sold.

One of the shop's owners told Nashville Business Journal that the downtown staple will remain open, with new renovations to come including an added rooftop.

According to the Nashville Business Journal, the building and the business were bought for $18.3 million by a group that includes Nashville real estate developer Brad Bars, musician Ilya Toshinskiy, local attorney Grover Collins, and Dale Tubb, grandson of Ernest Tubb.

The record shop will also be restoring its facade to the original version which goes back 70 years. When the construction is done, the record shop and merchandise will be on one floor, a honky tonk will be on another floor and there will be a third floor, according to the Nashville Business Journal. One of the owners added that it's unknown what will occupy the third floor at this time.

When the Ernest Tubb Record Shop owners first reported they would be selling the business, the Nashville community was sad to see such a staple leave. Now, Nashvillians and tourists don't have to say goodbye to this historic landmark.

Marty Stuart Gears Up for New Album 'Altitude'

Marty Stuart and His Fabulous Superlatives have announced their first album in six years, "Altitude." Coming May 19 on Snakefarm, "Altitude" was written as Stuart was on the road with Chris Hillman and Roger McGuinn as they toured in celebration of the 50th anniversary of The Byrds landmark album, "Sweetheart of the Rodeo." In a press release announcing "Altitude," Stuart recalls first buying the album for $2.99 in the discount bin of a record store in Goodlettsville, Tennessee, and says revisiting it during his tour with Hillman and McGuinn brought its magic back to mind.

"Altitude" is unabashedly Country, drawing on the talents of Fabulous Superlatives Kenny Vaughan, Harry Stinson, and Chris Scruggs.

"I've been quoted as saying the most outlaw thing you can possibly do in Nashville, Tennessee, these days is to play Country music. It can be done," Stuart says in the announcement. "On 'Altitude,' there's twin fiddles, steel guitar, and the legendary Pig Robbins playing piano on what turned out to be one of his last recording sessions. The song is a reminder to me, and to anyone else still interested, that there's a few of us out here who still know how to make authentic Country music. I have an absolute belief that there's a world of people out there who still love it; as my wife Connie Smith says it's the 'cry of the heart.' Harlan Howard said, 'it's three chords and the truth' - that's Country music!"

Marty Stuart and His Fabulous Superlatives
(Photo by Alysse Gafkjen)

Alabama Announces the Return of June Jam

The Fort Payne Chamber of Commerce Awards Banquet took place on February 7th. It was there that Country Music group Alabama made a special announcement. Frontman Randy Owen and bassist Teddy Gentry announced the band will revive their beloved June Jam concert this year. The event is planned for June 3 at the Dekalb County VFW Fair Grounds in Fort Payne, Alabama, the band's hometown.

Country Hall of Famers, Alabama became superstars in the '80s by weaving roots, hooks, harmonies, and charisma. The group notched more than 40 Country number-one hits, including *Mountain Music*, *40 Hour Week, Feels So Right, Old Flame, The Closer You Get* and *Song of the South*. They also sold more than 73 million albums. During the 1980s, Alabama had 10 straight albums go platinum or multiplatinum, including iconic LPs like "The Closer You Get" and "Roll On."

In addition to Owen and Gentry, the band's classic lineup featured guitarist/fiddler Jeff Cook and drummer Mark Herndon. The band parted ways with Herndon in the early 2000s. Cook, known for his vocal harmonies, double-neck guitar and *My Home's In Alabama* solo, stepped away around 2018 due to Parkinson's disease. In late 2022, Cook died at age 73.

On Feb. 7, Owen, Gentry and Cook's widow Lisa Cook were at the Fort Payne Chamber of Commerce banquet to accept the V.I. Prewett Lifetime Achievement Award, named for the founder of a local hosiery manufacturing firm. That's when Owen and Gentry announced June Jam's return.

June Jam's original run went from 1982 to 1997. In addition to Alabama, performers at past June Jams included the likes of Garth Brooks, Dolly Parton, Willie Nelson, The Judds, Charley Pride, Steve Earle, Clint Black, Charlie Daniels Band, and Glen Campbell.

According to Huntsville CBS affiliate WHNT-19, 2023 June Jam lineup and ticket info will be announced at a later date. The Fort Payne Times-Journal first reported Alabama's plans to bring back June Jam.

Ever so rare, an artist comes along with the natural ability to carry an audience from the healing laughter of humor to the deepest emotions of a Gospel song. For decades, the lady, LuLu Roman has captivated audiences with this absolute charm and grace.

The Indomitable *LuLu Roman*

By Deborah Baliles

Grace, we get. The very foundation of Christianity is the amazing grace of our Lord. As LuLu explains, "We all need grace. I often wondered what grace meant, and a wonderful friend gave me this meaning; Grace is the empowering presence of God in our lives, enabling us to be who He has called us to be, so that we can do what He has called us to do - right where we are."

Humor, on the other hand, is harder to discern. More often than not, one's humor is masquerading a life of hurt. A home for unwed mothers in Dallas, Texas, would be the birth place of LuLu. Born with a thyroid dysfunction, she soon would be deposited in an orphan's home. The cruel pain of being unaccepted, teased, name-called, and considered unadoptable into a loving home was solely contributed to her weight. As a world looked right past a beautiful child, little did they know that a defense mechanism of humor would develop into the phenomenally successful career of actress and comedienne, LuLu Roman.

Not always LuLu, even the name was adopted. Arrested at the age of eighteen for using stolen credit cards, Bertha Louise Hable reminded fellow inmate of "Little LuLu" from the comic strip and thus pinned the name - an enduring identity for a budding career was born.

Producer, Sam Lovullo was working for CBS to create a country version of NBC's popular hit series, Laugh-In. In a small studio space at WTVF Channel 5 in Nashville, original cast members were in the "cornfield" production. On CBS-TV, 1969, the first nationally broadcast episode of Hee Haw was aired. The producers of the show had specific specs for cast members as conveyed to soon-to-be co-host, Buck Owens. The producers were looking for one gorgeous blonde, one gorgeous brunette, one "boy next door," one "girl next door," one fat dumb man, and one fat dumb woman. Without a second thought, Buck yelled, "I've got your fat girl! She's a dancer in Dallas!" LuLu holds nothing back with, "Yes, I was a dancer - all almost four-hundred pounds of me was a go-go dancer! If Goldie Hawn could do it, I could do it. In my case, a huge dancer who could act silly and

Bertha Louise Hable
"Orphan Girl"

make the audience laugh. Learned from my childhood days, no matter the inside pain, just making a face would have folks rolling in the floor with laughter." LuLu was only twenty-three years old at the time. She is the only remaining, original cast member still living today, as Hee Haw celebrates more than five decades.

Buck Owens' instincts proved to be exact. LuLu was an instant hit, going on to become a household name in America, bringing old-fashioned, down-home laughter to millions of viewers, from the very first episode of Hee Haw to the last original broadcast in 1993.

Nevertheless, success and wealth proved poisonous to a young, vulnerable entertainer still searching for acceptance and happiness. A downward spiral of drug addiction would nearly destroy LuLu's life and her career. Before finding herself, she found early life grisly, marked with abandonment, broken marriages and relationships, and several drug busts for possession - a long and winding road of wrong directions and bad decisions. "Talking about the roads traveled, I am quick to admit that God has been the orchestrator of all that is good in my life, and Jesus Christ is the centerpiece." LuLu tells her audiences today, "Despite all I've experienced and all the bad choices I've made, I am a living example of God's grace," summing up the hope that her testimony will forever change lives.

In 1973, at the Spirit-filled, Beverly Hills Baptist Church in Dallas, LuLu gave her heart to Jesus. Still an IV drug user, she recalls being pretty messed up the night she went to church with a friend she knew as a kid. Following that church night, fully aware that being highly addicted, dreadful withdrawals were bound to happen. She called her friend over to sit it through, warning her of the things she might say or do in the next hours, apologizing in advance, never meaning to hurt anyone. Drinking iced tea and talking, they sat and waited for the inevitable. LuLu testifies, "The withdrawals never came and I propose that all these years later, they are not going to show! No one can tell me that God doesn't work miracles."

There has been a time or two (or few) LuLu would unmistakably recognize a miracle - one such even before her personal walk with God. While unsaved and unmarried, her son was born addicted to drugs. Fearing the death of her son, she prayed in the only way she knew how, calling it a "hippie prayer". LuLu's prayer went something like this, "Yo Dude, if you are real, I'll make a deal with you. Heal my son and I will do anything you want me to do." Her son was completely healed six months before giving her heart to Christ.

God has proven to be a life-saver as well as a life-giver. In the years 2004 and 2007, two gastric banding surgeries almost turned fatal. Still performing, LuLu had no idea that an infection and gangrene had developed around the band in her stomach. Subsequently, an emergency surgery and the ordeal behind, LuLu has found humor even in the the traumatic loss of 222 pounds, "You might have noticed that I was once a little overweight. At five feet, six inches, I was almost 400 pounds at my heaviest - leaves me to wonder if maybe I was just four feet too short!"

1970s photo of LuLu and a couple of the "Hee Haw Honeys" performing a comedy skit on the set of Hee Haw.

Becoming a well-respected member of the Hee Haw family, LuLu's sustaining talents allowed a young artist to "hold her own" alongside some of the finest cast members (and guests) in the entertainment world. Accolades beyond Hee Haw, are respectively: Dove Award recipient, Member of Country Gospel Music and Christian Music Halls of Fame, "J.D. Sumner Living Legend Award", Country Gospel Music Association "Favorite Crossover Artist," and the prestigious TV Land "Entertainer's Award". She has guest starred on The Love Boat and Touched By An Angel. LuLu privately performed for President Carter in his home town of Plains, Georgia, and also performed at President Reagan's inauguration. With her autobiography now published, in addition to her cookbook, Kitchen Komforts, simply adding to her talents, LuLu is now an accomplished author. Yet, says LuLu, "The greatest of all accomplishments, and though I may not know when it happens, is bringing someone home, home to my Lord."

LuLu is loved and respected among her peers. Country music icon Dolly Parton is one of LuLu's long-time friends.

Going back to the orphanage where she spent fifteen years of her life was a bit daunting for LuLu. Her testimony for that homecoming weekend included the painful honesty of how she was treated and how the hurt was life-lasting. Following the service, three women came up and asked for forgiveness. LuLu challenges the Christian, "Now more than ever, we have to find that forgiving love. Little things can change a hurting world; a simple "Hello," a smile through the mask (a smile is seen in the eyes, maybe even more so, than the lips), buying a coffee for the one behind in line, or just "being there" for whomever may need you."

LuLu knows, all too well, what it feels like to need someone just to listen or hold the hand. Her son, Justin, suffered a heart attack and moved to his new home in 2017, at the age of forty-one. As if it were yesterday, LuLu recalls, "In the first year after Justin's death, I would go to the cemetery and just lay on his grave. You don't think that it is possible for your child to die before you. If, and when it happens, you don't know how to go on. The only thing that kept me going was that he knew Jesus, was with Jesus, and that he was not in the ground where I lay suffering. Still struggling with a broken heart, it occurred to me, I felt my story about losing my baby could help others going through the same. I don't know the how just yet, but I hope to hear someone say, 'Oh, my God, she has been through what I am going through. Broken heart and all - she is making it day by day with Jesus, and I can too.'" This is the place where courage to live life and carry on is found!

"Let me sing!"

LuLu has continued on, faithfully, in her call to bring laughter, as well as hope. Having released more than twenty music projects, her latest is "Heavenly Heart Songs." The first radio release from that project, *I Just Want to Thank You* climbed the charts to become a Top 5 hit. Her latest single was a duet with Country music star, T. Graham Brown on a remake of *You Are So Beautiful,* which peaked at #24 on the Cashbox Christian Country Top 100.

Churches, women's events, and Gospel concerts are an important part of her travels these days. Comedy is always a pleasing bonus to any LuLu concert.

At age seventy-six, a vibrant LuLu Roman makes her home in Mount Juliet, Tennessee. She enjoys making jewelry, making Christmas candy, and three furry grandchildren - Yorkshire Terrier babies!

"Let me sing! It is still my favorite thing to do in life. I hope the Lord allows me to sing until the day I leave this earth and am singing for Him. My life has been a privilege and a blessing, doing what I love, and laughing about it!"

It is impossible to capture LuLu's story on these two pages. From fondly looking back on the Hee Haw days, to overcoming what life has dealt her, to the still amazing entertainer of today, LuLu's book, "This is my Story, This is my Song" is a must-read.

The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox

Stephen "tWitch" Boss

September 29, 1982 – December 13, 2022

Stephen "tWitch" Boss was a dancer and TV personality who was best known as the DJ for "The Ellen DeGeneres Show."

Steven Boss was born on September 29, 1982, to Connie Boss Alexander and Sandford Rose in Montgomery, Alabama. He graduated from Lee High School in 2000 and studied dance performance at Southern Union State Community College in Wadley, Alabama, and Chapman University.

Stephen was a runner-up on the television talent competition show "Star Search." He choreographed for K-Pop singer Seven and was a background dancer in the film "Blades of Glory." In 2008, he was runner-up on the dance competition show "So You Think You Can Dance" and came back to be a judge on the show in 2022. He was best known for being the DJ on the popular "The Ellen DeGeneres Show." He married Allison Holker, a dancer who also competed on "So You Think You Can Dance."

Notable Quote: "I have always been that type 'Don't tell me what I won't do,'" Boss said. "I remember talking to [his father] outside of his work in the parking lot and telling him 'Hey, I'm joining the dance team. I'm going to need some shows and some money to get supplies' and he went on this tangent…I was like 'Oh, that means I'm really supposed to do this then.'" – He said on Lewis Howes podcast in 2016

Steven tWitch Boss passed away on December 13, 2022 from suicide at the age of 40. He is survived by his wife and three children.

Following the news of Boss' death Ellen DeGeneres took to Instagram sharing a photo of her and Boss hugging. "I'm heartbroken," DeGeneres wrote. "tWitch was pure love and light. He was my family, and I loved him with all my heart. I will miss him. Please send your love and support to Allison and his beautiful children - Weslie, Maddox and Zaia."

Boss' wife, fellow dancer Allison Holker, issued a statement confirming her husband's death saying, "It is with the heaviest of hearts that I have to share my husband Stephen has left us. Stephen lit up every room he stepped into. He valued family, friends, and community above all else and leading with love and light was everything to him. He was the backbone of our family, the best husband and father, and an inspiration to his fans."

The couple married in 2013. They celebrated their ninth wedding anniversary on December 10, 2022. Holker added, "To say he left a legacy would be an understatement, and his positive impact will continue to be felt. I am certain there won't be a day that goes by that we won't honor his memory."

Jennifer Lopez tweeted, "twitch was such a light and a beautiful soul. Shocked and deeply saddened. My heart breaks for Twitch, his wife and children. Sending you love and strength."

"Heartbroken and struggling to make sense of this tremendous loss," tweeted comedienne Wanda Sykes. "tWitch's warmth and energy was unmatched. Sending my love to his wife Allison and their children. If you are struggling or in crisis, call or text 988, help is available."

No longer by my Side
but Always in my Heart

Lisa Marie Presley

February 1, 1968 – January 12, 2023

Lisa Marie Presley was born February 1, 1968. She is the daughter of Elvis and Priscilla Presley and was considered the "princess" to the man celebrated as "the King of Rock 'n' Roll," which would begin a very publicized life for Lisa Marie.

During Lisa Marie's young life, she dealt with many hardships and tragedies. Elvis and Priscilla Presley separated in 1972 when their daughter was four years old. At age nine her father died in 1977. He was 42.

She was also the eventual sole heir to Elvis's estate, as well as his sprawling Memphis, Tennessee mansion, Graceland. Her father's mighty and ever-looming legacy didn't, however, steer her away from her desire to pursue a career in music in her own right as a singer and songwriter. She launched her career in 2003 with a debut studio album, "To Whom It May Concern." She wrote almost all the lyrics on the album and co-wrote every melody.

An early entry into the music world was Lisa Marie's tribute to her father on the 20th anniversary of his death, *Don't Cry Daddy*, in which she added her own vocals to a recording of his 1969 song. She would record other posthumous duets with her father, including *In the Ghetto* and *I Love You Because*. Presley released three albums and singles including the modest 2003 hit *Lights Out* as well as *You Ain't Seen Nothing Yet, Thanx*, and a cover of Don Henley's *Dirty Laundry*.

At the time, Lisa Marie Presley told Larry King that she had to "park" feelings of pressure and comparison to her legendary singer dad. "If I had been thinking about that, worrying about that, which I kind of had for a long time I would have never done what was sort of innately in my heart, in my soul," she said. "So I had to stop being worried about that, it was too intimidating otherwise." She added, "I would never take back any part of who I am or where I came from. I would never want to be part of anything else," she said. "I'm honored and proud of my family and my dad."

Lisa Marie Presley was married four times, including to music superstar Michael Jackson and actor Nicolas Cage. She wed musician Danny Keough in 1988, with whom she had a daughter, Riley Keough, and son Benjamin Storm Keough. Her fourth marriage came in 2006, to her guitarist, music producer and director Michael Lockwood. The pair welcomed twins Finley Aaron Love Lockwood and Harper Vivienne Ann Lockwood in 2008. They divorced in 2016.

In 2020, Lisa Marie Presley's son Benjamin Keough died by suicide at the age of 27. Presley said in an essay that she found comfort in the company of people who have faced similar tragedy, adding that her daughters help keep her grounded. "I keep going for my girls," she wrote. "I keep going because my son made it very clear in his final moments that taking care of his little sisters and looking out for them were on the forefront of his concerns and his mind. He absolutely adored them and they him."

Lisa Marie Presley died on Thursday, January 12, 2023 after suffering an apparent cardiac arrest. She was 54. Days before her hospitalization, Lisa Marie and Priscilla Presley attended the Golden Globe Awards in support of the Baz Luhrmann film "Elvis," starring actor Austin Butler, who picked up an award for his portrayal of the King. Lisa Marie's final resting place was at Graceland, next to her beloved son Ben and father Elvis Presley.

Many from the entertainment and music communities added many special tributes and expressed the impact she had on their lives.

Curtis "C.J." Harris

January 28, 1991 – January 16, 2023

Curtis Harris was born January 28, 1991, and was a singer/songwriter from Jasper, Alabama. Harris first auditioned for "American Idol" in 2010, as well as making unsuccessful attempts at "The Voice" and "The X-Factor." Then Harris auditioned for American Idol on a Tuscaloosa bus tour. "I was always on the Internet, trying to find a break, looking for which producers I could send my stuff to. I searched for American Idol, and I saw they were doing the bus tour and they were going to be thirty minutes down the road from me," he recalled. "I said, 'You know what? I'm going to give it another chance. I've gotten so much better; my voice has matured and my playing has gotten so much better.'"

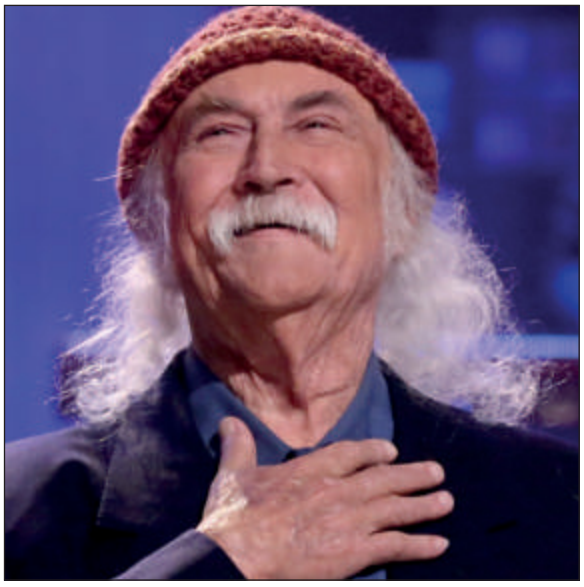
Finally, Harris made it to perform in front of judges Keith Urban, Jennifer Lopez, and Harry Connick, Jr. in Salt Lake City. At his 2013 audition Harris caught the attention of the judges as he sang *Soulshine* by the Allman Brothers Band while accompanying himself on guitar. All three judges gave him a yes, sending him to Hollywood. On "American Idol," Harris sang songs including *Can't You See* by the Marshall Tucker Band and *Waiting on the World to Change* by John Mayer, impressing the judges and audiences with his warm and emotional voice. Yet he was eliminated in the Top Six round. After "American Idol," Harris toured with the show's season 13 tour and performed with Darius Rucker at the Grand Ole Opry. He released the single *In Love* in 2019.

He regularly shared videos of him singing and playing guitar on TikTok and Instagram, and in October 2022, wrote on Facebook that he was working on new music in Muscle Shoals, Alabama.

In a 2014 interview with the Hollywood Reporter, Harris shared his early musical influences. "I was six years old, and my mom was in prison. She would sing to me over the phone and tears would just flow out of my eyes. When I was a little older, my granddad gave me a guitar. He had one in the shed, and it had three strings on it. He said I didn't need to buy a whole new set of strings. So I would tune it in a way that when I strummed it, it sounded like it's in a key of whatever. I find different sounds. I just love music, so I really try to find a sound that I really like and just play it."

C.J. Harris, who placed sixth on American Idol's 13th season in 2014, passed away on January 16, 2023. He was 31. A spokesperson for the Walker County Coroner confirmed the Harris died on Sunday, January 16th after he was rushed to the Walker Baptist Medical Center in Jasper, Alabama. CPR efforts were unsuccessful.

Fellow American Idol contestant, Jessica Meuse, who also competed on season 13 remembered Harris in an Instagram tribute. "Your talent and smile will be missed, and the world is definitely a darker and eerily quieter place without you in it," she wrote. "I'll miss your random phone calls asking for life advice and talking about the music world... There are a lot of things I realize I will never understand - you leaving us so soon is one of those things."



David Crosby

August 14, 1941 – January 18, 2023

David Van Cortlandt Crosby was born on August 14, 1941, in Los Angeles into families with deep roots in American history dating back to Dutch rule in New York in the 17th century. His mother, who was born Aliph Van Cortlandt Whitehead, descended from the prominent Van Cortlandt family. His father, Floyd Crosby, an Academy Award-winning cinematographer whose credits included the classic western "High Noon," was a member of the Van Rensselaer clan.

He was sixteen when he received his first guitar from his older brother, Ethan, who had begun playing years earlier. David started out, like so many others in the early '60s, performing folk music.

He attended Crane Country Day School in Montecito, California where he starred in the Gilbert and Sullivan operetta "H.M.S. Pinafore" and other musical productions. He studied drama at Santa Barbara City College, but he dropped out before graduating to pursue a music career.

David was influenced by the music of the Everly Brothers, which taught him how to layer harmonies into diaphanous patterns. He first performed with his brother, but he soon went solo and drifted through coffee houses around the country until landing in New York, in the epicenter of the 1960s folk movement, Greenwich Village. In 1963, he cut his first demos.

Crosby co-founded the pioneering Folk Rock band the Byrds in 1964, originally as a trio with Roger McGuinn and Gene Clark. With the Byrds, Crosby co-wrote the psychedelic classic *Eight Miles High* as well as writing songs including *Everybody's Been Burned* and *Lady Friend*. As the band's membership fluctuated, tensions arose within the group, and amidst arguments, Crosby was only partially involved in the recording of their 1968 fifth album, "The Notorious Byrd Brothers." He was frustrated that the band continued to record covers when they had strong songwriting talent, including his own. He was dismissed from the band late in 1967, but the break from the Byrds only opened up new musical possibilities for Crosby.

Within months after leaving the Byrds, Crosby had begun jamming with Stephen Stills, formerly of Buffalo Springfield, and Graham Nash, who left the Hollies to team up with Crosby and Stills. A supergroup was quickly formed: Crosby, Stills & Nash. Their self-titled first album was a smash and became a great classic of the late '60s, with enduring songs including *Suite: Judy Blue Eyes*, *Marrakesh Express*, and the Crosby-penned *Guinnevere.*

After adding Neil Young, who had been in Buffalo Springfield with Stills, the newly expanded supergroup played for only the second time as a quartet at Woodstock, in the wee hours of the festival's final morning. Their recording of Joni Mitchell's song *Woodstock* for their second album boosted their popularity and helped make Crosby and his bandmates some of the most iconic faces and voices of the Woodstock generation. That album, "Déjà Vu," also included the beloved songs *Teach Your Children, Our House,* and Crosby's *Almost Cut My Hair*. Crosby, Stills, Nash & Young broke up in 1970, but they reformed in 1973 and went through several on-and-off phases over the years.

Crosby released his first solo album in 1971, after the first breakup of Crosby, Stills, Nash & Young. A second solo album wouldn't materialize until 1989, including the successful single *Drive My Car*. Another success came in 1993 with *Hero*, written and recorded with Phil Collins. Crosby also partnered with Nash to release several albums as Crosby & Nash. They worked together as session musicians, contributing backing vocals to music by artists including Jackson Browne, Carole King, and Elton John.

In 2014, Mr. Crosby released his first solo album in 21 years, "Croz." It ushered in one of the most prolific periods in his career, in which he released five solo albums, most recently "For Free" in 2021.

In a 2021 interview for the Guardian, Crosby stated, "I'm in a peculiar place, man. I'm right at the end of my life. I don't have a lot of time left. I don't know if I've found my way, but I do know I feel happy. I love my family, and the music's coming to me. So, despite the fact that the world is in a shaky spot, I feel pretty damned good."

David Crosby was inducted twice into the Rock & Roll Hall of Fame, as a founding member of the Byrds and Crosby, Stills, Nash

The Folk Legend authored two autobiographies, "Long Time Gone" (1988) and "Since Then: How I Survived Everything and Lived to Tell About It" (2006), both written with Carl Gottlieb.

Crosby announced in 2022 that although he planned to continue making records, he would no longer tour. "I'm too old to do it anymore," he said. "I don't have the stamina; I don't have the strength."

Crosby, who dealt with drug abuse issues also endured many medical problems. He suffered with a long battle with hepatitis C, which lead to a liver transplant in 1994. He also suffered from type 2 diabetes. Despite his health issues, his voice remained strong as well when touring with his solo band in later years.

David Crosby passed away on January 18, 2023, from extended health issues. He was 81.

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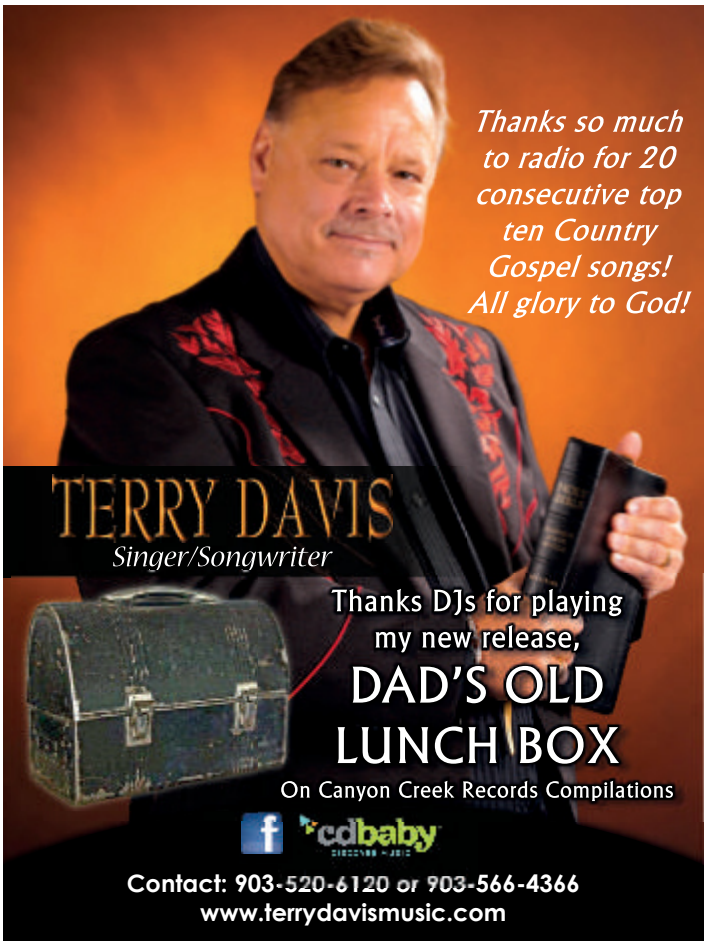
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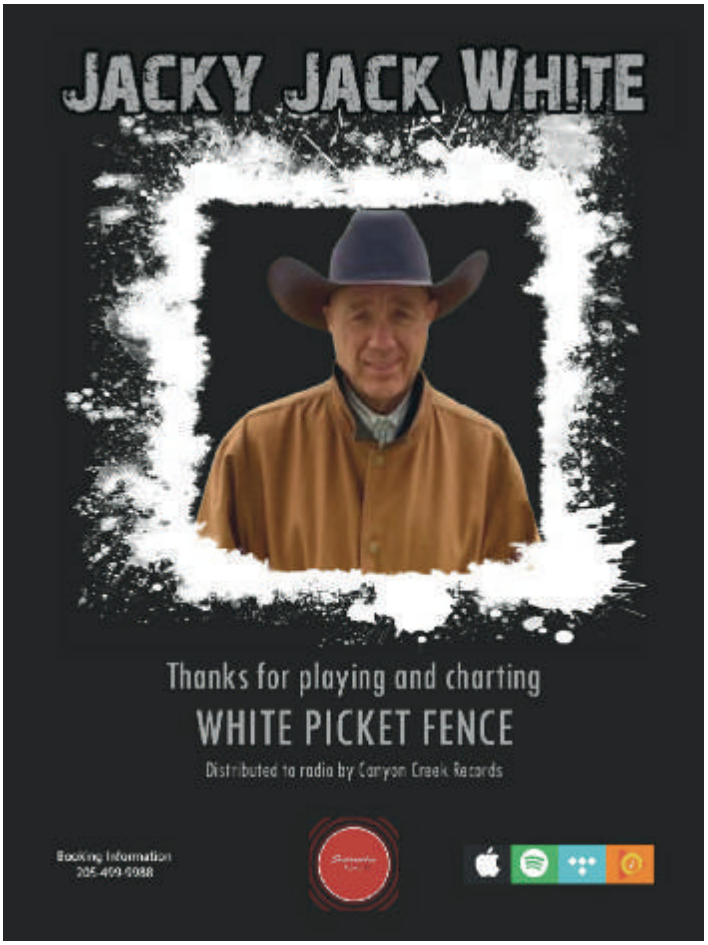
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"Born and raised just about a mile from Muscle Shoals, Alabama" already sounds like it has music written all over it. Exactly as it sounds is the life of a little boy from Muscle Shoals who could play music before barely walking and talking, and who could sing *Elvira* (The Oak Ridge Boys) before he could form a sentence, according to legend. That little boy was Gary Nichols.

healthy, happy, and hungry

GARY NICHOLS

By Deborah Baliles

Growing up listening to dad's classic Country stuff, and his two sisters' other music stuff, Gary was absorbing it all – from George, Willie, Waylon, and Conway to Michael Jackson, Madonna, Prince, and Bon Jovi. It was all there, and Gary was discovering new music all the time, Led Zepplin one week, and maybe Tony Rice the next. Ironically, Gary started his first band in church, called God's Little Children, singing all the songs one would expect to hear on any given Sunday in the South. "We would sing *Amazing Grace* and *Victory In Jesus*, and then we would *Go Tell It On The Mountain*! I have seriously been playing in bands all my life, all kinds."

Uncle Larry Condrey, a singer in a band, first exposed Gary to the real music world - all of it. Gary discovered something else besides the music coming from his uncle's guitar strings. "The smell of the alcohol and cigarette smoke covered the guitar, and there was just something about it that I found interesting." So, at just six-years-old, young Nichols joined his first secular band and played for cover bands throughout his teen years, one band even with Uncle Condrey. Thinking this was how all musicians and singers lived out their lives, Gary also discovered alcohol and drugs.

Finding his voice in the music business, twenty-one-year-old adult Nichols signed a deal with Fame Recording Studios and Publishing Company. "For the first time, folks were really paying attention to my music. I was so excited." Fame began to set Nichols up with some pretty heavy songwriters - Craig Wiseman, Casey Beathard, and Chris Stapleton. "The next thing you know, me, Gary Nichols was getting cuts and signing a Country music deal with a major label, Mercury Records (2003)." Releasing a couple of singles, *I Can't Love You Any More* and *Unbroken Ground* with marginal success with Mercury, *Going Fast* made it on to EA Sports NASCAR 2006. "That was a pretty cool accomplishment, it was a great experience where my modest little career really began. However, it was also time to go back to Muscle Shoals." For two years, Nichols would write songs and produce records.

In between would find Nichols playing the Grand Ole Opry, an experience that he will never forget. "In July of 2006, Little Jimmy Dickens did my introduction, following telling a few jokes that really helped to settle my nerves. Vince Gill was standing off stage when I exited, stopped me, and said, 'That is some really soulful singing brother.' I don't know if it gets any better than that." It does.

A phone call to Nichols from Mike Henderson was about to change everything. Seems there was a bluesy Bluegrass group called, The SteelDrivers and they were looking for a lead singer and guitarist to replace Chris Stapleton. "It all happened really fast. I went up for an audition, got the gig, and hit the road with them in 2009. I made two records with them, toured all over the Country and parts of the world. Unfortunately, I was struggling with opioid dependency for the last few years I was with the band. It was really sad. I loved the band, the songs, and especially the fans. But I had reached the point of being so sick that I could barely make it through a show, and it was getting worse." Nichols and The SteelDrivers parted ways in 2017.

Although, while still with The SteelDrivers, two albums were released, "Hammer Down" and "The Muscle Shoals Recordings." The last recording won Nichols a Grammy. Through some of the most clouded years, this Nichols vividly remembers: "Imagine this young man from small town

Alabama, dressed up at the Staples Center next to a kid you grew up with. That kid was Jason Isbell and they are about to announce the categories. Jason's is first and he wins, not one but two, back-to-back. I was so excited for my friend that I did not realize they had started announcing the nominees for our category. My emotions were on a really fast and intense roller coaster ride. My emotions started to tank because I was not expecting to win, then I hear it, 'The Grammy for Bluegrass Album of the Year goes to…The SteelDrivers.' Time literally stopped to share this great moment with friends and family, knowing that we made that album in my hometown." The band had all come together at the NuttHouse Recording Studio in Muscle Shoals, with Jimmy Nutt engineering. Additionally, Jason Isbell co-produced a couple of the album's songs and played a little slide acoustic baritone guitar."

If Gary had any regrets or could have changed anything, he would most likely say, "I regret not fully experiencing it all through clear eyes and a clear mind." In and out of treatment centers, hospitals, and jail for over three years, Nichols is truly blessed to have found himself in rooms of recovery with wonderful and caring people. "With the help of those people, and the God of my understanding, I've been able to get better. You know, God has always done for me what I could not do for myself. He showed up bigtime not so many years back. I tried to quit on my own, many times. I was so desperate for a change but didn't know where to start, so I started with a simple prayer, 'HELP'. This time I meant it and God was there for me, along with a group of angel people to act on my behalf."

Gary found a few simple steps that became a vital part of his recovery, and his daily life. He learned that not all people who struggle are bad people, but rather they are sick people. Laying the opioids down, Gary has learned to walk a new path all over again. "Once I realized that the only thing that I can change in this life, in my life, is me. Only then could I see positive change and spiritual growth in myself. So, if one is reading this and struggling, there is a paragraph in a twelve-step book that has been very helpful to me. I share this with you."

'Acceptance is the answer to all my problems today. When I am disturbed, it is because I find some person, place, thing, or situation, some fact of life, unacceptable to me. And, I can find no serenity until I accept that person, place, thing, or situation as being exactly the way it is supposed to be at this moment.'

He continues, "Nothing, absolutely nothing, happens in God's world by mistake. Until I could accept alcoholism, I could not stay sober; unless I accept life completely on life's terms, I cannot be happy. I need to concentrate not so much on what needs to be changed in life, in the world, as on what needs to be changed in me and my attitudes."

"The challenge is just getting out of the way. I know that God has everything in control, but I still want to drive sometimes. The rewards come every time someone is touched by one of the songs or the story of Muscle Shoals' Gary Nichols. It is the favorite part of what I do. I get to sing stories to them every night. Sometimes they sing along." If all had been right in the Gary Nichols' world, where would the testimony be in that? Perhaps a shorter, less inspiring story.

There is so much going on in our world today, good and bad. Nichols holds firm to a few personal beliefs, "I believe that we were created to love one another. The world can be a loving place if only we focus on our similarities, instead of our differences. I, too, find the social media world fascinating. It connects the world instantaneously and makes it a small place. From the standpoint of an artist, it is a powerful tool. Nonetheless, it is equally important to balance the real world with the digital world. There will never be a better connection than the human connection."

Nichols' latest single, *Fire In The Dark* was co-written and co-produced with Billy Droze. "I am really proud of it. I played guitar and sang with an amazing band. It's bluesy, it's grassy, it's greasy. It is currently available for download at www.rbrentertainment.com and all other streaming platforms."

The Gary Nichols song description, "When Billy and I started writing and kicking around ideas last year, he played for me, *Fire In The Dark*. I immediately felt a connection to the song. The song talks about the hold the singer's lover has on his heart, and to me it mirrors my struggle with substance abuse. It's a lonesome song, but still makes you want to dance!"

The Grammy worthy artist is back. "When I hit the road this year, it's going to be special. It's been a few years, so I am training hard for this. You have to want this bad enough. And, I want your Gary Nichols experience to get personal with original music about my struggles and triumphs. I am going to share it all with you. This is so exciting to me!"

Today, it is good to be Gary Nichols. "I am the healthiest, happiest, and hungriest I've ever been."

www.AirPlayDirect.com/GaryNichols

ICON SERIES

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TINA TURNER

"SIMPLY THE BEST"

By Robin Tanner

After an impressive fifty years in the music business, Tina Turner, now 83, has become one of the most successful international female Rock stars to date. Her sultry, powerful voice and her unforgettable story all contribute to her legendary status. We look back on the phenomenal career of The Queen of Rock & Roll.

Tina Turner was born Anna Mae Bullock in Nutbush, Tennessee. Her parents, who split up left Turner and her sister to be raised by their grandmother. When her grandmother died in the early 1950s, Turner moved in with her mother in St. Louis, Missouri.

Barely in her teens, Turner found herself in the St. Louis R&B scene. She met Rock & Roll pioneer Ike Turner in 1956, who played at the club with the Kings of Rhythm. Soon Turner was performing with the group, and she quickly became the highlight of their show.

Turner began her career with Ike Turner's Kings of Rhythm in 1957. Under the name Little Ann, she appeared on her first record, "Boxtop," in 1958. By 1960, she debuted as Tina Turner with the hit duet single *A Fool in Love*. The record released under the moniker "Ike and Tina Turner." The song became a huge R&B success and soon crossed over to the Pop charts. Before long, the group was touring as the Ike and Tina Turner Revue and earning rave reviews for their performances. The group also capitalized on the success by releasing a string of successful follow-up singles. They released hits such as *It's Gonna Work Out Fine, River Deep - Mountain High, Proud Mary,* and *Nutbush City Limits*. With their popularity growing, Ike and Tina were married in 1962. Two years later their son, Ronnie, was born. (They had four sons together, two biological and two adopted). By the mid-1970s, the couple separated both personally and professionally. In 1978, they were officially divorced.

In the 1980s, Turner launched what is known as one of the greatest comebacks in music history. Her 1984 multi-platinum album "Private Dancer" contained the hit song *What's Love Got to Do With It* which won the Grammy Award for 'Record of the Year' and became her first and only number one song.

Turner, in her mid-40s, was known for her energetic show and raspy voice along with her signature look, performing in short skirts that exposed her famous legs, and voluminous, punk styled hair. She was the oldest female solo artist to top the charts. Her chart success continued with *Better Be Good to Me, Private Dancer, We Don't Need Another Hero, Typical Male, The Best, I Don't Wanna Fight,* and *GoldenEye.*

In 1993, "What's Love Got to Do with It," a biopic adapted from her autobiography "I, Tina: My Life Story,"

was released in 2009 starring Angela Bassett as Tina and Laurence Fishburne as Ike. (Turner's soundtrack for the film, in which she redid classic tracks and offered up the new top 10 hit, *I Don't Wanna Fight,* would go double platinum.)

Tina followed up with her successful second solo album, "Break Every Rule." During her Break Every Rule World Tour in 1988, she set a then-Guinness World Record for the largest paying audience (180,000) for a solo performer. Turner also acted in the films "Tommy," "Mad Max Beyond Thunderdome," and "Last Action Hero."

The following decade, Turner released albums "Wildest Dreams," featuring her cover of John Waite's *Missing You,* and *Twenty Four Seven.* She also made several recordings for film soundtracks, including the James Bond title song *GoldenEye,* a U.K. top 10 hit, and *He Lives in You* for The Lion King 2.

In 2008, the iconic entertainer embarked on her "Tina! 50th Anniversary Tour," which became one of the highest-selling ticketed shows of 2008 and 2009. She announced that it would be her final tour, and essentially retired from the music business except for occasional appearances and recordings. In 2018, she became the subject of the jukebox musical, "Tina."

Having sold over 100 million records worldwide, Turner is one of the best-selling recording artists of all time. She has received twelve Grammy Awards, which include eight competitive awards, three Grammy 'Hall of Fame' awards, and a Grammy 'Lifetime Achievement Award.' She is the first black artist and first female to be on the cover of Rolling Stone, which ranked her among the 100 Greatest Artists of All Time and the 100 Greatest Singers of All Time. Turner has a star on the Hollywood Walk of Fame and the St. Louis Walk of Fame. She is also a 2005 recipient of the Kennedy Center Honors and 'Women of the Year' award.

She came out of retirement in July 2020 to collaborate with Norwegian producer Kygo on a remix of *What's Love Got to Do with It.* With this release, she became the first artist to have a top 40 hit in seven consecutive decades in the UK.

Turner authored another book, "Happiness Becomes You: A Guide to Changing Your Life for Good," was released in December 2020. She co-wrote the book with American author Taro Gold and Swiss singer Regula Curti. The book details how she transformed her life, and offers readers guidance on overcoming difficulties to live with joy.

She is a two-time inductee into the Rock and Roll Hall of Fame, with Ike Turner in 1991 and as a solo artist in 2021. She accepted her latest induction award via satellite from her home in Zurich, Switzerland.

A reissue of Turner's "1986" album was released on November 25, 2022. The deluxe premium box set spans a three-disc CD that contains a remastered version of the original eleven -song album, plus B-sides, remixes, and live recordings. The third disc includes additional live audio from her Guinness World Record concert at the Maracanã in Rio de Janeiro. There's also a two-disc DVD that accompanies the updated box set. It includes footage of the iconic performance mentioned above, archival promo videos, now in HD, and an intimate concert taped at Camden Place in London. Released on September 5, 1986, via Capitol Records, "Break Every Rule" was the follow-up to Turner's 1984 critically-acclaimed album, "Private Dancer." It was certified platinum with over one million U.S. sales that same week. Turner's reissue announcement for "Break Every Rule" comes on the heels of her iconic "What's Got to Do With It" video look getting reimagined for a Barbie. Mattel Creations, the company behind the iconic Barbie doll, released the Tina Turner doll as part of its signature music series. Based on Turner's unforgettable outfit from the "What's Love Got to Do With It" music video, the Barbie sports her signature spiky hair and is even holding a microphone. The complete look includes a waist-length denim jacket, black shirt and leather mini-skirt over sheer tights and black pumps. The iconic outfit is topped with drop-pearl earrings and red lipstick. The doll was designed to celebrate the singer's "unmatched career," according to the official Barbie Instagram account. "She went from singing as a young girl in her rural church choir in Nutbush, Tennessee to becoming the legendary performer hailed as the undisputed 'Queen of Rock 'n Roll,'" Mattel said.

Tina Turner has now lost two of her four children. Her son Craig, whom she was very close with, died in 2018 by a self-inflicted gunshot. Just four years later, on December 8, 2022, her second son with Ike Turner, Ronnie, died at age 62 after health problems affected him for years.

Through a life of ups and downs, from humble beginnings to an iconic superstar, Tina Turner is simply the best!

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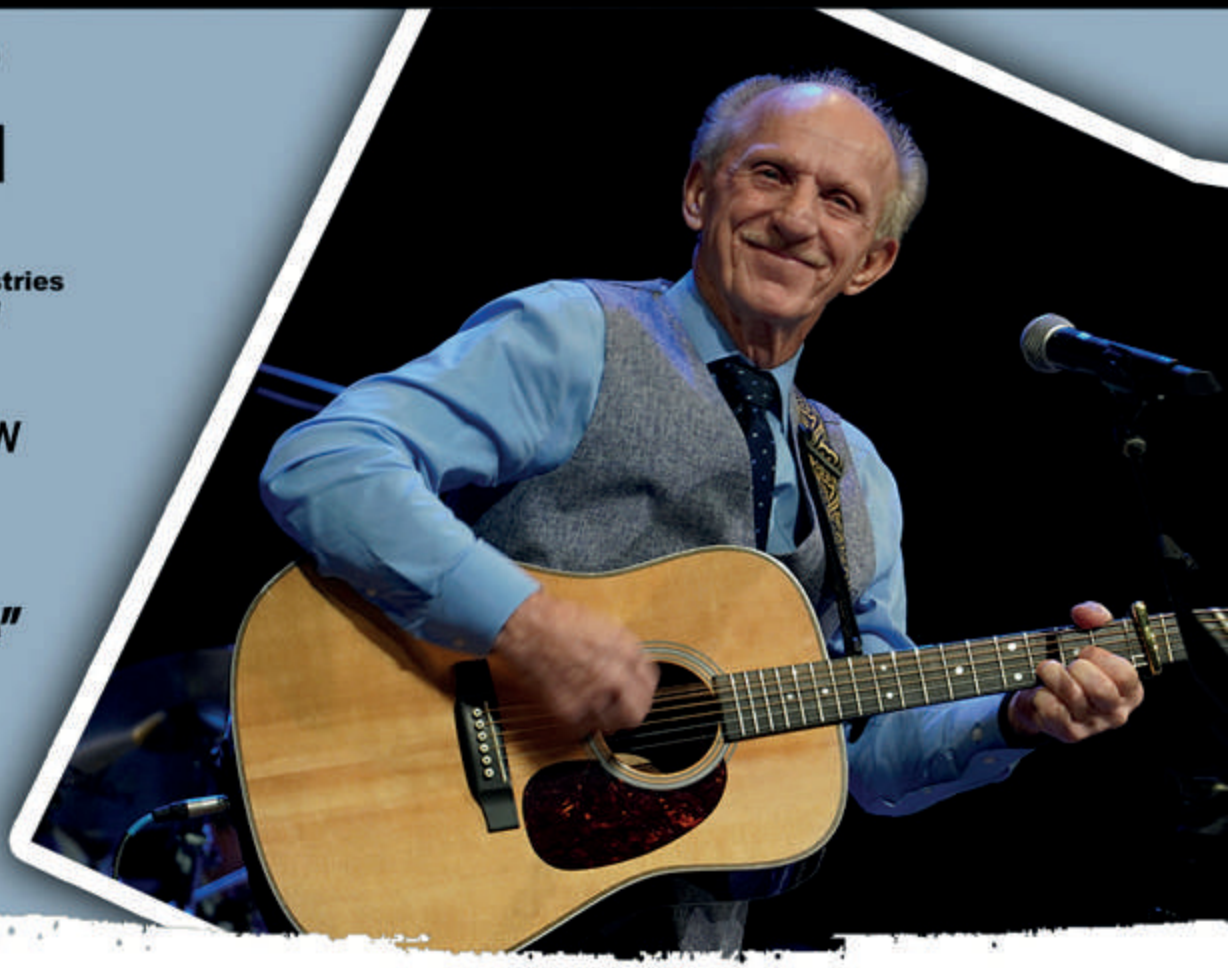

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TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Rock N Roll With It	Billy Burnette	AirPlay Direct
2	4	I Don't Fit In	Caleb Caudle	Soundly Music
3	5	In The Mornin'	Emily Nenni	New West Records
4	7	Canola Fields	James McMurtry	Independent
5	13	Long Journey Home	Billy Strings	Rounder Records/Concord
6	83	Lover's Game	War And Treaty	Mercury Records (UMGN)
7	22	Long Haul	Anthony D'Amato	Blue Rose Music
8	14	No Reservations	Alex Williams	Lightning Rod Records
9	6	Janey It's Alright	Jim Patton & Sherry Brokus	Independent
10	15	Rome, When In Memphis	Cory Branan	Blue E'lan Records
11	18	Days Grow Longer	Dead Horses	Amplified Distribution
12	47	Country Star	Marty Stuart	Snakefarm Records
13	17	Love To Spare	Nicki Bluhm & A.J. Croce	AirPlay Direct
14	29	No Reason	Sunny War	New West Records
15	24	Just Getting Started	Joe McClour	Independent
16	21	Nobody's Sweetheart	Caitlin Rose	Missing Piece Label Group
17	25	If It Don't Have A Honky Tonk	Pat Green	Empire
18	36	Honey	The Lone Below	Dualtone/MNRK
19	1	Joy Train	Amy Ray	The Orchard
20	3	Big City Lights	Kyra Gordon	Independent
21	50	Lover's Game	The War And Treaty	Mercury Records (UMGN)
22	43	Rubberband Man	Rayland Baxter	ATO Records
23	10	I Walked In Them Shoes	Adam Carroll	AirPlay Direct
24	38	You're Not Alone	Allison Russell ft. Brandi Carlile	Fantasy Records/Concord
25	35	Two 6's Upside Down	Dropkick Murphys	PIAS
26	31	Don't It Make You Wanna Dance	Josh Abbott Band feat. Flatland Calvary	Pretty Damn Tough Records
27	40	Sharpshooting Gal	Lil' Linn & The Lookout Boys	AirPlay Direct
28	65	Change Of Heart	Margo Price	Loma Vista Recordings/Concord
29	41	California Earthquake	Sam Bush	Smithsonian Folkways Recordings
30	28	Out Among The Stars	Johnny Cash	AirPlay Direct
31	19	End Of The Line	Dr. John feat. Aaron Neville & Katie Pruitt	Rounder Records/Concord
32	8	Hurricane	Plains	Anti-
33	56	If The Loneliness Don't Kill Me	Whitehorse	Six Shooter Records
34	59	A.M. Radio	Lumineers	MNRK
35	46	Poison The Water	David Starr	AirPlay Direct
36	54	Problem With It	Problem With It	Anti-
37	75	Trying To Get Over	The Commonheart	Jullian Records
38	60	Lonely Girl	Cody Canada and The Departed	Underground Sound
39	96	I Cant Believe I Let You Go	Davina And The Vagabonds	Red House Records
40	9	Harder Stuff	Adam Hood	Southern Songs
41	64	Soul Searching	Ruthie Foster	Blue Corn Music
42	55	Ghost On The Canvas	Glen Campbell	Surfdaog/Airplay Direct
43	12	Russell County Line	49 Winchester	New West Records
44	86	Mountain Song	Flatland Calvary	Flatland Calvary Music
45	51	Easy As Hello	Aunt Daddy	Thirty Tigers
46	80	Love Earth	Neil Young with Crazy Horse	Warner Records
47	88	You Cant Hold Me Back	Sweethearts Of The Rodeo	Good Trade Records
48	33	Aint How It Used To Be	Will Hoge	Soundly Music
49	73	Streamline Train	Van Morrison	Virgin Music
50	99	40 West Of Memphis	Payson Lyon	Earwig Music Company

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APRIL 2023
Americana Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	87	Fairweather Friend	GA-20	Karma Chief/Colemine
52	67	Need To Know Basis	Ben Harper	Chrysalis Records
53	92	Pieces	Billy Swinson	AirPlay Direct
54	71	Strike Gold	Larkin Poe	Tricki-Woo Records
55	82	Out Of My Head	First Aid Kit	Columbia Records
56	93	Denim & Diamonds	Nikki Lane	New West Records
57	89	Lost Lover's Eyes	Vince Herman	LoHi Records
58	49	Too Good for Nashville	Eddie Kesler & 3/4 Time	Independent
59	76	One More Night	The Resurrectors, Miko Marks	Redtone Records
60	—	Trinity River	Charley Crockett	Son of Davy/Thirty Tigers
61	32	American Girl	Rossevelt Diome	AirPlay Direct
62	—	The Weakness	Ruston Kelly	Rounder Records/Concord
63	—	All I Don't Need	Sunny Sweeney	Aunt Daddy/Thirty Tigers
64	97	Upon Hearing Violins	Amanda Shires	Independent
65	68	Holidays And Yesterdays	Lori Hardman	One Highway Records
66	—	Kid	The Revivalists	Concord Records/Concord
67	84	Johnson City	Eric Brace & Peter Cooper	Red Beet Records
68	71	Paint This Town	Old Crow Medicine Show	ATO Records
69	52	Rusty	Gabe Lee	Torrez Music Group
70	58	Clinch River Blues	Red Molly	AirPlay Direct
71	95	The Otter	Caamp	Mom + Pop Music
72	45	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
73	—	Death Wish	Jason Isbell And The 400 Unit	Southeastern Records/Thirty Tigers
74	78	Can I Take My Hounds To Heaven	Tyler Childers	Hickman Holler/RCA
75	90	I'll Be Thinking On You	Courtney Marie Andrews	Fat Possum Records
76	34	Mandolin Orange	House of Stone	Yep Roc
77	—	Ramblin' Soul	Melissa Carper	Mae Music/Thirty Tigers
78	—	Holler Rose	Pony Bradshaw	Soundly Music
79	98	Sea Of Heartbreak	Rosanne Cash	Manhattan/Airplay Direct
80	—	Oceans Of Emotions	The Teskey Brothers	Glassnote Records
81	100	Strangest Day	Bonnie Pointer	AirPlay Direct
82	53	Your Name Is On My Lips	Chip Taylor & Carrie Rodriguez	AirPlay Direct
83	69	Never On The Hurting End	Courtney Patton	Courtney Patton Music
84	—	Norfolk Blues	Drayton Farley	Hargrove Records/Thirty Tigers
85	—	All I Really Wanna Do	Devon Gilfillian	Fantasy Records/Concord
86	—	Macon If We Make It	Lucero	Liberty & Lament/Thirty Tigers
87	74	Sittin' On Top of the World	Flatlanders	Independent
88	—	Before I Go	Pete Price	MTS Management
89	—	The Shoals	Barbara Blue	Big Blue Records
90	—	The Fair And Dark Haired Lad	Jaimee Harris	Folk N' Roll Records/Thirty Tigers
91	—	Rust Belt Fields	Rod Picott	AirPlay Direct
92	81	Hurt You	Cody Jinks	Late August Records
93	—	I'll Never Need Anyone More	The Shootouts	Soundly Music
94	—	Sometimes Love's Like That	Tia McGraff	MTS Management
95	—	Pilgrim	The Wood Brothers	Honey Jar/Thirty Tigers
96	—	He's A Good Guy (As Well You Know)	Chip Taylor	AirPlay Direct
97	—	Humanity	Jeremy Parsons	MTS Management
98	—	Too Much Talkin'	Ida Clare - Ida2	AirPlay Direct
99	—	For Your Soul	Josh Ritter	Pytheas Records/Thirty Tigers
100	—	Souvenirs	The Fly Birds	AirPlay Direct

APRIL 2023

Black Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	7	Peculiar People	Dwayne Watkins	Scott Enterprises & Media/MMG
2	9	Get Up	Tye Tribbett	Motown Gospel
3	3	Tell Me What Road	Greg Logins	Scott Enterprises & Media/MMG
4	4	Jehovah Jireh	Zak Williams	ENON
5	21	We Need Your Help	Jon Turner	Scott Enterprises & Media/MMG
6	16	God's Got It	SW Washington	Dynasty Music
7	6	One Step Closer	Divine of Annapolis	Doam Records
8	26	God Is Still In Control	LeoNell Teape	Independent
9	25	Walk All Over	Cross Family	VSC Promotions
10	27	I Made A Vow	Perkins & Envision	Independent
11	28	Jesus Will Fix It	Anointed Friends	VSC Promotions
12	31	Your World	Jonathan McReynolds	MNRK
13	15	My Faith & Fight	Tina Nelms Boson	VSC Promotions
14	42	He Rewrote My Story	Christian Brothers	VSC Promotions
15	14	One Day	Robert Horton	Longleaf Media Group
16	29	Solid Rock	Flint Cavaliers	VSC Promotions
17	40	Let Your Light Shine	Lil David & Bells of Joy	Independent
18	35	Face To Face	Renewed of Carolinas	VSC Promotions
19	—	Bless Me In The Storm	Faith Hairston & The Chosen Vessels	VSC Promotions
20	44	Hold On	Paulette Wright	Independent
21	33	I'll Go	George Carter & The New Christianaires	Carter Classic Records
22	—	I Will Rejoice	Isabel Davis	Global Music Ministry
23	23	Kingdom	Maverick City	Maverick City/RCA
24	39	Fear Not My Child	Minnie Carter	Independent
25	45	The Moment I Call Your Name	D'Vyne Faith	Independent
26	37	Thank You	Delisa James	Independent
27	17	In The Room	Greg Kelly	Scott Enterprises & Media/MMG
28	49	Do You Know Jesus	Predestined of Michigan	Doam Records
29	22	Narrow Road	The Scotts	Scott Enterprises & Media/MMG
30	—	Joy In The Morning	Tauren Wells	Capitol
31	47	Never To Busy	Duo of Grady & Howard	Independent
32	41	Great Day	Soul Revivals Of GA	Independent
33	—	Jehovah Jireh	Jekalyn Carr	Waynorth
34	—	My Soul Is Anchored	Bishop George Livingston	Independent
35	46	I Feel A Cry Out In My Spirit	Chanella Moore	Independent
36	48	Healer	Frozene Hayes	Independent
37	24	Overcomer	Scotty	Millennium Music Group
38	—	Daily Bread	Otis Kemp	REVIVE 5.0
39	—	All Lives Matter	Doc Mckensive & Hi Lites	VSC Promotions
40	50	I'm Standing	Vincent Becton	Independent
41	43	Hold On	Le'Andria Johnson	RCA Inspiration/PLG
42	—	Feel Alright	Erica Campbell	My Block/MNRK
43	—	Don't You Want To Go	Chosen	Chapel Valley
44	—	Consuming Fire	Earnestine Hall	VSC Promotions
45	—	At The Cross	Heidi Mae & United	VSC Promotions
46	—	Jesus	Maranda Curtis	Fair Trade/Columbia
47	—	The Reality Is	Crystal Reid	VSC Promotions
48	—	His Everlasting Love	Jackee Henry	Scott Enterprises & Media/MMG
49	—	Impossible	Pastor Mike Jr.	Blacksmoke
50	—	I Still Have You	Smokie Norful	Indirblu/MNRK

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RBR ENTERTAINMENT

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Back To Virginia	Ralph Stanley II	RBR Entertainment
2	8	My, My, My	Seth Mulder And Midnight Run	Mountain Fever
3	13	Creepin' In	Matt Wallace	Independent
4	4	Molly Burns	Crandall Creek	Copper Mountain
5	11	Ginsing Sullivan	Bob Minner	Independent
6	9	The Devil's Not Afraid Of A Dust Covered Bible	The King James Boys	Millennium Music Group
7	14	We're All Crazy	Dave Adkins	Mountain Fever
8	27	Somehow Tonight	Joe Diffie	Rounder Records
9	2	Wouldn't That Be Something	Merle Haggard	McCoury Music
10	19	Here In The Country	Terry Baucom's Dukes Of Drive	Driving Duke Records
11	21	It Ain't Enough	Breaking Grass	Mountain Fever Records
12	17	One More Time Before You Go	Dan Tyminski	North Star
13	24	Millworker	Becky Buller Band	Dark Shadow Records
14	30	There Is A Time	Stoney Creek Bluegrass Band	Independent
15	7	Blow Me Away	Steep Canyon Rangers	Independent
16	32	Omie Wise	Doc Watson	Independent
17	39	A Little Bit of You	Gena Britt	Melton & Miller Music
18	34	Grande Ole Circle	Darin & Brooke Aldridge	Independent
19	35	Correct Me If I'm Right	Jimmy Yeary	RBR Entertainment
20	48	I'd Like To Be A Train	Rhonda Vincent	Independent
21	42	The Beautiful River of Life	Tom T Hall	Independent
22	29	Sad Songs	Jaelee Roberts	Mountain Home
23	20	This Old Road	Bella Fleck ft. Billy Strings & Davis Grisman	Independent
24	46	Better Class Of Losers	Caleb Daugherty Band	KDM
25	6	A Little Bit of Living	Marty Raybon	Billy Blue Records
26	60	We'd Go To Town	Nick Dumas	Skyline
27	65	Diane	Sister Sadie	Mountain Home Records
28	55	Never Mine	Adam Wright	Melton & Miller Music
29	15	Great Day In The Mornin'	Claire Lynch	Rounder Records
30	12	What's That You're Doin'	Jeremy Garrett	Organic
31	53	Misty	Don Rigsby	Independent
32	22	Unspoken Tradition (feat. John Doyle)	Crooked Jack	Mountain Home Music Company
33	47	West Virginia	David Parmley	615 Hideaway
34	58	Red Mountain Wine	Benson	Mountain Home Records
35	69	I Win	Buddy Melton	Melton & Miller Music
36	76	Lonesome State Of Mind	Blue Highway	Rounder
37	72	Summer Sun	Mike Sumner	RBR Entertainment
38	73	Midnight Flyer	Jason Carter	Fiddleman Records
39	64	Plus One More Day	Shannon Slaughter	Elite Circuit
40	33	Bugle Call Rag	Russ Carson	Engelhardt Music Group
41	79	California Earthquake	Sam Bush	Smithsonian Folkways
42	85	Dig A Little Deeper (In The Well)	Billy Strings	Rounder
43	99	The Price Of Falling	Chris Jones & The Night Drivers	Mountain Home
44	81	Take Me Home Country Roads	Steven Moore	Tiger Spa
45	31	Appalachian Road Show	Blue Ridge Mountain Baby	Billy Blue Records
46	45	Pauline	Breaking Grass	Mountain Fever Records
47	62	Scorchin' The Gravy	Frank Solivan & Dirty Kitchen	Compass
48	37	Carolina Calling Me	Appalachian Smoke	Airplay Direct
49	—	It's Ok To Be Ok	Billy Droze	RBR Entertainment
50	84	From My Mountain (Calling You)	Peter Rowan with Molly Tuttle & Lindsay Lou	Rebel Records

APRIL 2023
Bluegrass Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	—	Arkansas Without You	Darren Nicholson	Mountain Home
52	—	Broken Glass	Marija Droze	RBR
53	78	Come On Down From The Mountain Top	Lonesome River Band	Mountain Home Records
54	44	Highway Side	Balsam Range	Independent
55	38	Teardrops In Tennesse	Ben James	RBR Entertainment
56	—	Old Home Place	Mo Pitney	Curb Records
57	49	Little Cabin Home On The Hill	Ricky Skaggs	Independent
58	89	Far Away Again	Cory Walker w/ Tim O'Brien	Mountain Fever
59	56	Honky Tonk Nights	Del McCoury Band w/ Vince Gill	McCoury Music
60	91	Maybelle	Grascals	Mountain Home
61	51	I'll Take The Lonesome Every Time	Doyle Lawson & Quicksilver	Billy Blue Records
62	—	I'm All the Way Gone	Jackson Hollow	Mountain Fever Records
63	71	There Is A God	Lee Ann Womack	Independent
64	92	Distractions	Milan Miller	Melton &Miller Music
65	—	I've Been Down That Road	Joe Mullins & The Radio Ramblers	Billy Blue
66	—	Plus One More Day	Shannon Slaughter	Elite Circuit
67	59	I Saw The Light	Lakeside	Chapel Valley Music
68	—	Come Some Winter Morning	Irene Kelley featuring The Kruger Brothers	IRK Records
69	96	Mason's Lament	Po' Ramblin' Boys	Smithsonian Folkways
70	—	Fare Thee Well	Lindley Creek	Pinecastle Records
71	—	Deeper in Love	Carley Arrowood	Mountain Home Music
72	—	It's Worth A Shot	Chris Davis	RBR Entertainment
73	—	Fire In The Dark	Gary Nichols	RBR Entertainment
74	100	Sunny Days (Are Comin' Once Again)	Michael Cleveland	Compass
75	70	Yesterday's Blues	Jesse Smathers	Independent
76	93	Can't Get Away FromThis Broken Heart	Tim Raybon Band	Pinecastle
77	95	You Take Me As I Am	Volume Five	Mountain Fever
78	98	Long Gone	Authentic Unlimited	Billy Blue
79	—	Mama's Apron Strings	Larry Sparks	Rebel
80	97	One Last Goodbye	Woody Platt	Melton &Miller Music
81	—	Moses You're The Man	Ragged Union	Independent
82	—	The Flood	Rock Ridge	Airplay Direct
83	—	The Power Of Love	Rick Faris	Dark Shadow Recording
84	—	Billy Strings	Stone Walls And Steel Bars	Rounder
85	—	Fields of Gold feat. Tim O'Brien	Danny Burns	Bonfire Music Group
86	—	Kentucky Tennessee	Bobby & Teddy Cyrus	Pinecastle
87	82	Oh Lonesome Me	Jim Hurst	Independent
88	—	For Your Love (feat. Billy Strings and Jeff White)	Michael Cleveland	Compass Records
89	—	The Legend Of Bonnie and Clyde	Fast Track	Englehardt Music group
90	—	Headed For The Hills	Tommy Buller	RBR Entertainment
91	—	Keep A Memory	Jason Barie	Billy Blue Records
92	—	Safely in The Arms Of Jesus	Starlett & Big John	Rebel Records
93	—	Red Rover	Audie Blaylock And Redline	615 Hideaway Records
94	—	Love Train (feat. Rebecca Lynn Howard)	Dale Ann Bradley	Pinecastle Records
95	—	What Crosses Your Mind (featuring Sage Palser)	Danny Paisley	Pinecastle Records
96	—	How I Live, How I'll Die	Danny Roberts	Mountain Home Music
97	—	God Made A Promise	Eddie Sanders	Engelhardt Music Group
98	—	Crash and Burn	Nothin' Fancy	Mountain Fever Records
99	—	Way Downtown	Rob Ickes & Trey Hensley	Compass Records
100	—	Holler	Wilson Banjo Co	Pinecastle Records

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CASHBOX music charts

APRIL 2023

Bluegrass Gospel Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	**21**	**You'll Find Me**	**Authentic Unlimited**	**Billy Blue Records**
2	16	Oh Me Of Little Faith	Benson	Mountain Home
3	3	Where The Soul Of A Man Never Dies	Dan Tyminski w/ Billy Strings	North Star
4	12	Go Spread The Gospel	Joe Mullins & The Radio Ramblers	Billy Blue Records
5	7	All My Tears Be Washed Away	Mark Bishop with Sonya Isaacs Yeary	Sonlite/Crossroads
6	10	Moses, You're The Man	Willie Wells & Blue Ridge Mountain Grass	Son Sound Music/MMG
7	11	To My Mansion In The Sky	Larry Sparks	Rebel Records
8	18	Don't Want You To Go	Gospel Plowboys	Mountain Fever Records
9	4	Shadow Of The Cross	Churchmen	Morning Glory
10	20	I Am The One	Dry Creek	Butler Music Group
11	19	That Glorious Day	Jeremy Stephens	Rebel Records
12	28	The Devil's Not Afraid Of A Dust Covered Bible	King James Boys	Millennium Music Group/Pinecastle Records
13	26	Light Of The Stable	Chosen Road	Thoroughbred Records
14	23	Let's All Tell The World About Jesus	Eagle's Wings	Hey Y'all Media
15	1	I'm Gonna Sing	Alex Miller with the Oak Ridge Boys	Billy Blue Records
16	5	From Here To Hallelujah	Eddie Sanders	Engelhardt Music Group
17	31	Take A Little Time For Jesus	Junior Sisk	Mountain Fever
18	25	Angels Watching Me	Tennessee Bluegrass Band	Billy Blue
19	24	That Sweet Land of God Somewhere	Primitive Quartet	Mountain Heritage
20	8	Are You Rapture Ready	Strings Of Victory	Independent
21	30	They Tell Me	Barry Abernathy & Friends	Billy Blue Records
22	—	My Path Was Paved By The Blood Of The Lamb	Chigger Hill Boys & Terri	Morning Glory Music
23	9	See You On The Other Side	Rick Faris	Dark Shadow Records
24	2	God Has A Plan	Daniel Crabtree	Codel Records, Bell Buckle Records
25	29	Living In Canaan	Jesse Smathers	Independent
26	32	God's Been Good	Little Roy & Lizzy	Mountain Home Records
27	37	God Is Watching	Mickey Harris	MJH records
28	38	I Just Telephone Upstairs	Gina Furtado	Mountain Home/Crossroads
29	35	Where The Roses Never Fade	Kenny And Amanda Smith	Farm Boy
30	33	My God Will Set Me Free	Seth Mulder & Midnight Run	Mountain Fever
31	15	Enter In	Valerie Smith	Bell Buckle Records
32	14	In The Sweet By & By	Dolly Parton	Billy Blue Records
33	6	Gabriel's Already Standing	Lonesome River Band	Mountain Home Records
34	13	God's Children	Randall Franks with the Watkins Family	Crimson Records
35	44	I Owe Him Everything	Jaelee Roberts	Mountain Home
36	50	One Wide River To Cross	Mark Bishop	Sonlite/Crossroads
37	42	My All And All	Ralph Stanley	Rebel Records
38	48	Hammer On	McBride Family	FMG Bluegrass
39	46	From The Mountaintop	Tonja Rose & Jessica Horton	Independent
40	45	Harp With Golden Strings	Donna Ulisse	Billy Blue
41	43	My Future Ain't What It Used To Be	Marty Raybon, Jerry Salley	Billy Blue Records
42	47	My Heavenly Home	New River Bluegrass	Independent
43	—	Working On A Building	Dale Ann Bradley	Billy Blue
44	49	Family Chain	Becky Isaacs Bowman w/ Ricky Skaggs	House Of Isaacs
45	—	Trusting In His Grace	Lakeside	Chapel Valley
46	41	Winds Of Winfield	Mike Sumner	RBR Entertaiment
47	39	Everybody Will Be Happy Over There	Rhonda Vincent	UMG
48	—	Way Up On That Mountain	Becky Issacs Bowman w/Connie Smith & Marty Stuart	House Of Isaacs
49	36	That Sweet Gal Of Mine	Billy Droze	RBR Entertaiment
50	—	Would You Carry Me	Doyle Lawson & Quicksilver	Billy Blue Records

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	4	Turn Another Stone	Marvin Harrell	Millennium Music Group
2	2	Prodigals	Chris Golden	Canyon Creek Records
3	3	Thankful	Delnora	Canyon Creek Records
4	1	I Found Jesus	Bill Baker	Canyon Creek Records
5	8	Just Believe	Waymasters	Grace Records Nashville
6	11	White Picket Fence	Jacky Jack White	Canyon Creek Records
7	9	The Warrior Was My Friend	Ron Hemphill	Millennium Music Group
8	10	Stuff	Debbie Bennett	Grace Records Nashville
9	13	Walking By Faith	Jonathan Ray Smith	Canyon Creek Records
10	16	The Glory	Freemans	Millennium Music Group
11	14	Daddy's Old Lunch Box	Terry Davis	Canyon Creek Records
12	23	Nobody Loves Me Like You	Tina Wakefield	Canyon Creek Records
13	20	Beautiful Messes	Dixie Revival	Son Sound Music
14	17	How Do You Know	T Graham BrownW/The Oak Ridge Boys	Millennium Music Group
15	5	Miracles Still Happen	Michael Knight	Canyon Creek Records
16	32	Jesus In My Country	Trish England	Son Sound Music
17	28	Get Up And Walk	The Paul Family Bluegrass Band	Canyon Creek Records
18	33	He Is God	Freddy Redmon	Canyon Creek Records
19	22	It Aint Easy Being God	Tim Fulgham	Millennium Music Group
20	7	Drinking That New Wine	Troy Richardson	Millennium Music Group
21	24	Love Song	Luke Hendrickson	Canyon Creek Records
22	18	Love Rolled Away The Stone	Vern Gosdin	VCM Records
23	30	The House Still Standing	Cowboy Joe Babcock	Canyon Creek Records
24	29	Don't Take Me	Tim Goshen	Believer's Music & Media Group
25	19	Good Morning Lord	Wink Kelso	Canyon Creek Records
26	6	The Casual Christian	Randy Day	Canyon Creek Records
27	42	Broken Things	Mary James	Canyon Creek Records
28	52	What Ya Gonna Do	Bruce Haynes	Gospel Jukebox
29	31	New Feathers	Carol Barham	Hey Y'all Media
30	35	A Country New Song	Mike Manuel	Gospel Jukebox
31	25	Jesus Or Whiskey	Troy Anderson	Independeent
32	44	The Great I Am	Fred Spencer	Millennium Music Group
33	49	What Color Is Grace	Gina White	Canyon Creek Records
34	54	Days Of Elijah	Michael Austin	Millennium Music Group
35	41	She Waited	Lorraine Howard	Millennium Music Group
36	47	Behold The Lamb	David Smith	Millennium Music Group
37	26	But You Can	Barbara Fairchild & Johnathan Bond	Canyon Creek Records
38	84	Muddy Water	Lindy Bryson	Independent
39	46	If We Never Meet Again	Johnny Jones	Millennium Music Group
40	55	I'm Going Where	Crystle Elam	Canyon Creek Records
41	67	Beautiful Messes	Cyndi Reynolds	Canyon Creek Records
42	58	Thank God For The USA	The Murphys	Canyon Creek Records
43	50	Something To Write Home About	LizzyG	Grace Records Nashville
44	63	Praise You In The Valley	Roy Anderson	Millennium Music Group
45	36	Changed To A Blessing	By Faith	Believer's Music & Media Group
46	21	Angel Too Soon	Donna Kilmurray	Canyon Creek Records/MMG
47	38	Death Could Not Hold Him	New Road II	Chapel Valley Music
48	57	Coming To Jesus	Barry Lee White	Independeent
49	37	Momma's Wall Of Fame	Michael Lusk	Canyon Creek Records
50	61	Getting Ready To Live	Dena Clark	Son Sound Music

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APRIL 2023

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	65	Love Rolled The Stone Away	Gregg Walker	Son Sound Music
52	45	Footsteps Of My King	Jennifer Sides	Canyon Creek Records
53	75	Let Me Tell You His Name Again	Jerry Day	Millennium Music Group
54	71	Appalachian War Cry	Lonnie Hardy	Millennium Music Group
55	34	Jesus Signed My Pardon	Mike Leichner	Canyon Creek Records
56	56	That's The Truth	Golden Valley Crusaders	Son Sound Music
57	43	If God's Like You	The Reed Brothers featuring T Graham Brown	Canyon Creek Records
58	74	Over The Edge	Earl Green	Millennium Music Group
59	62	Glory Bound	Gary Mayo	Millennium Music Group
60	48	The Positive Cowboy	Jim Sheldon	Millennium Music Group
61	85	The Rest Of My Days	Mike Walker	Canyon Creek Records
62	70	Come To The Water	Keith Buchanan	Canyon Creek Records
63	82	Happy To Be Here	Shellem Cline	Red Country Entertainment
64	95	I Felt God Today	Brooklynn Nicole	Canyon Creek Records
65	69	That's Jesus	Jerry Grant	Millennium Music Group
66	87	That's Where It All Began	Barnita Hobbs with Johnathan Bond	Canyon Creek Records
67	91	Enter Into Praise	Bruce Hedrick	Canyon Creek Records
68	79	Jesus, Family And Rodeo	Nick Washburn	Son Sound Music
69	—	He Didn't Leave Me	Deano Graham	Millennium Music Group
70	81	Just Over The Hill	John Penney	Millennium Music Group
71	—	Heading Home	Tim Livingston	Canyon Creek Records
72	93	Mamas Endless Love	Steve Anthony	CDX Nashville
73	60	God's Great Love	Tennessee River Boys	Canyon Creek Records
74	66	No One's Too Broken For Grace	Barber Family	Independeent
75	78	I've Been Delivered	Dave Turner	Independeent
76	64	Red, White, And Blue	Jimmy R Price	Canyon Creek Records
77	72	Heavens Grand Tour	Wayne Atkins	CDX Nashville
78	86	Everybody Talks To God	Aaron Lewis	Independeent
79	—	Cowboy Constitution	Curtis Grimes	Independeent
80	88	He Only Looks At The Lamb	Dan Duncan	Gospel Jukebox
81	94	Start Looking Up	Lorraine Andrusky	Canyon Creek Records
82	80	Home Coming Day	Richard Sprayberry	Canyon Creek Records
83	83	God Must Be Laughing At Me	Steve Bridgmon	Son Sound Music
84	90	The Best Us	Corey Farlow	Canyon Creek Recirds
85	89	No Fishing	Royel Clark	Canyon Creek Recirds
86	92	Hearts Of Stone	Heather Thomas Van Deren	Canyon Creek Records
87	99	We Are Here Together	Jan Harbuck	Canyon Creek Records
88	98	I Need Your Grace	Joy Roberts with Johnathan Bond	Canyon Creek Records
89	100	When I Didn't Have A Prayer	Sonshine Road	Canyon Creek Records
90	—	Grace Always Goes Before	Trinity Heirs	Millennium Music Group
91	97	Help Is A Prayer Away	Kellie Longworth	Canyon Creek Records
92	96	This World Is Not My Home	Todd Brumley	Canyon Creek Records
93	—	The Death	Ben Coulter	Millennium Music Group
94	—	Jesus Changed	Lore Family	Independeent
95	—	Honey In The Rock	Dave Adkins Trio	Independeent
96	—	Amazing Grace Was Just A Song	Gena Hamilton	Millennium Music Group
97	—	Rich In His Love	Bobby Jones Family	Millennium Music Group
98	—	Picture Frames	Randy Rogers Band	independeent
99	—	Lily Of The Valley	Willie & Bobbie Nelson	Independeent
100	—	When Jesus Swings The Wrecking Ball	Alan Bibey & Grasstowne	Independeent

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CASHBOX music charts

APRIL 2023

Contemporary Christian Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	3	Same God	Elevation Worship	RCA Inspiration
2	2	We All Need Jesus	Danny Gokey	Sparrow/Capitol
3	7	New Creation	Mac Powell	Sparrow/Capitol
4	5	Yes He Does	Stars Go Dim	Word-Curb
5	4	The Goodness	Tobymac	Forefront/Capitol
6	8	Heart Of God	Zach Williams	Essential/PLG
7	10	Get Up	Tye Tribbett	Motown Gospel
8	25	Nothing Else Matters	Brent Jones	JDI
9	13	Just Like God	Evvie McKinney	Motown Gospel
10	15	You've Been Good To Me	Zacardi Cortez	Blacksmoke
11	20	Hymn Of Heaven	Phil Wickham	Fair Trade/Columbia
12	11	The Healing	Blanca	Word-Curb
13	21	Build A Boat	Colton Dixon	Fair Trade/Atlantic
14	6	Yahweh	Jokia	Jokia
15	14	He Kept Me	Lamont Sanders	Darkchild Gospel
16	17	Goodness Of God	Cece Winans	Pure Springs/Fair Trade
17	1	Miracle Power	We The Kingdom	Sparrow/Capitol
18	24	He Is	Mack Holland	Octive
19	33	Your World	Jonathan McReynolds	MNRK
20	19	How Far	Tasha Layton	BEC
21	25	Kingdom	Maverick City	Maverick City/RCA
22	32	God Really Loves Us	Crowder	Capitol Records
23	35	Kingdom	PT - thegospelspitter ft. Stephen Voyce	Serving The Peace
24	36	Protection	Gale Blakes	Gale Blakes
25	9	Lord, I Hear You	Lucinda Moore	Nalah
26	40	I See Grace	Micah Tyler	Fair Trade/Columbia
27	50	Finished	Tamela Mann	Tillymann
28	34	God Is In This Story	Kathy Nichole	Centricity
29	12	Here Comes The Joy	Deitrick Haddon	Deitrick Haddon
30	22	Overcomer	Scotty	Millennium Music Group
31	39	My Portion	Jeklayn Carr	Waynorth
32	29	Then Christ Came	Mercyme	Fair Trade/Columbia
33	46	When I Pray	Doe	RCA Inspiration
34	27	Always	Chris Tomlin	Sparrow/Capitol
35	28	I Believe	Fred Jerkins	Darkchild Gospel
36	—	Miracles	Kierra Sheard	Karew/RCA
37	—	Hey Girl	Anne Wilson	Sparrow/Capitol
38	—	Call On The Name	Marcus Jordan	Marcus Jordan
39	31	You're A Winner	Angela Wilson feat. Mali Music	Visionary/Legacy
40	—	Impossible	Pastor Mike Jr.	Blacksmoke
41	45	The Better Benediction	PJ Morton	Morton Inspiration/Tyscot
42	—	Ain't Nobody	Cody Carnes	Capitol Records
43	—	Love Me Like I Am	For King & Country	Word-Curb
44	—	I'm So Blessed	Cain	Reunion/PLG
45	—	Gratitude	Brandon Lake	Tribl
46	43	Sure As	Brian Courtney Wilson	Motown Gospel
47	—	Perfectly Loved	Rachael Lampa	Holly Street
48	—	Don't Lose Heart	Steven Curtis Chapman	Reunion/PLG
49	—	Run To The Cross	Cameron Joseph	Cameron Joseph
50	—	Joy In The Morning	Tauren Wells	Sparrow/Capitol

Barbara Fairchild

THANK YOU

**I want to thank JESUS first and foremost.
Every Praise and Award I've received, I lay at His feet.
ALL GLORY IS HIS. Then I'd lke to say
'THANK YOU' to all of you for the blessings
and support I've received in making
these great songs #1's.**

JEZEBEL *(with Glenn Campbell)*
HOLD HIM IN HEAVEN
BOULEVARD IN HEAVEN
BUT YOU CAN
(with Johnathan Bond)

Thank You also to:
To all the DJs;
Tommy Smth and Canyon
Creek Records; and Randall
Wilds and Staff at Wilds &
Associates

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	**2**	**How You Make A Man**	**Craig Morgan**	**Broken Bow**
2	6	Son Of A Sinner	Jelly Roll	Broken Bow
3	21	Cheaper Than The Truth	Smith & Wesley	Dream Walkin' Records
4	11	Hour On The Hour	Mike And The Moonpies	Prairie Rose Records
5	10	Lonely Girl	Cody Canada And The Departed	Underground Sound
6	16	Starts In A Bar	Casey Donahew	Almost Country Entertainment
7	34	Shoes	Eric Atkinson	MC1 Nashville
8	27	Whiskey Train	Kish Moody	Century II Records
9	14	Ready As I'll Never Be	Tanya Tucker	Sony Records
10	20	Man Made	Matt Stell	Records Nashville
11	1	Heaven For A While	Tracy Lawrence	Lawrence Music Group
12	24	Slippin' Away	Bill Anderson	IMI/Airplay Direct
13	7	It Matters To Her	Scotty McCreery	Triple Tiger Records
14	8	Long Line Of Heartaches	Connie Smith	Sugar Hill Records
15	28	Tennessee	Mark Blomstell	MC1 Nashville
16	4	Better Get To Livin'	Dolly Parton	Dolly Records/Airplay Direct
17	44	On Country Radio	Joey Canyon	Nashville Radio Promotions
18	42	When God Made The South	Alex Miller	Billy Jam Records
19	48	Me And Conway	Jeff Bates	Red River Records
20	36	Little Bit	Mathew Ewing	Millennium Music Group
21	31	Peach Pickin' Time In Georgia	Merle Haggard	Airplay Direct
22	29	If It Don't Have a Honky Tonk	Pat Green	Empire
23	32	All Hat	Savanna Rae	MC1 Nashville
24	33	Half Of Me	Thomas Rhett	Valory
25	60	Pretty As The Sunrise	Kenneth Cole	Millennium Music Group
26	38	Learning How To Forget	Andrew Salgado	Synapse Publishing & Entertainment
27	46	Writing You A Love Song	Glen Shelton	Jordash Records
28	5	Me On You	Muscadine Bloodline	Independent
29	9	All Trucks Go To Heaven	Boomtown Saints	8 Track Entertainment
30	41	Thank God	Chad Bushnell	MC1 Nashville
31	54	Mind On You	George Birge	Records Nashville
32	66	Tear Drops	Lori Hardman	One Highway Records/MMG
33	55	Jealous Of Myself	Tenille Arts	Independent
34	12	You Didn't	Brett Young	BMLG
35	22	Hallways Of My Mind	Aaron Tanner	Millennium Music Group
36	19	Back Road	Chase Mitchell	Independent
37	53	All Hat, No Cattle	Sweet Tea Trio	Independent
38	18	Even Texas Couldn't Hold Her	Casey Chestnutt	Redneck Romeo Records
39	68	In The Line Of Duty	Jessie Lynn	Airplay Direct
40	63	Anderson County	Chad Cooke Band	King Hall Music
41	39	Forever Need	Chloe Jayne	MC1 Nashville
42	72	Back To Life	Jacob Johnson	AJG Music Group
43	62	Picket Fences	The Wilder Blue	Soundly Music
44	30	Project	Chase McDaniel	Independent
45	70	Back To Life	Caden Gillard	Independent
46	65	Damn This Heart Of Mine	William Beckmann	90 Records
47	74	Twinkle Twinkle	Charles J & The Conquistadors	Independent
48	40	Die Runnin'	Mike Ryan	Rock & Soul
49	37	Songs About You	Brett Eldredge	Warner Music Nashville
50	98	How Do You Know	T Graham Brown w/The Oak Ridge Boys	Millennium Music Group

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APRIL 2023

Independent Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	75	Good Side	The Great Divide	Cowboys & Sailors
52	56	Wild As Her	Corey Kent	Combustion Masters
53	67	Come To Nashville	Tyler Dean McDowell	Millennium Music Group
54	81	$ (Money)	Chris Kroeze	Independent
55	50	All I Can Do	LaDonna Capps	One Highway Records/MMG
56	89	Tennessee Orange	Megan Moroney	Independent
57	43	Make It Look Easy	Courtney Dickinson	Independent
58	59	Mountain Song	Flatland Calvary	Flatland Calvary Music
59	52	I Can't Decide	Easton Corbin	Stone Country Records
60	58	Freedom Isn't Free	John Anderson	Bayou Boys Music Group
61	35	Mine For Now	Cara Bishop	MC1 Nashville
62	—	Girls Do	Cliff Dorsey	Black Sheep Label Group
63	71	Love Rolled Away The Stone	Vern Gosdin	VCM Records
64	—	I Aint Done Singin' Yet	Jon Brennan	CDX Records
65	49	Runaway (A Little Earth and You)	Kristen Barkuloo	Airplay Direct
66	—	Cowboy Constitution	Curtis Grimes	Lonely River Music
67	—	Not In This Heartbreak	Morgan White	NashTown Entertainment
68	84	Bout Damn Time	Neon Union	Independent
69	80	The Girls of Tennessee	Chris Clark	Tribe 615
70	79	It's You Not Me	Alice Nelson	MC1 Nashville
71	92	Goin' Goin'	Donice Morace	Bad Jeu Jeu Records/ CDX Records
72	64	Loud And Heavy	Cody Jinks	Late August Records
73	—	Missin' You	Cam Allen	G Bar Records (Indie)
74	—	Revival	Shenandoah	8 Track Entertainment
75	—	All The Pretty Horses	Zach Neil	Smith Music
76	—	Beer Needs Drinkin'	Reed Foley	Independent
77	77	Anita In A Haystack	Christian Yeager	Lamon
78	90	You Can Always Call On Jesus	Dave Wallace	Nashville Radio Promotions
79	—	Just Me	Gillian Smith	Independent
80	—	Fast Car	Randy Rogers Band	Tommy Jackson/Thirty Tigers
81	—	Friday Beers	Drew Fish Band	Smith Music
82	95	God Gave Me a Girl	Russell Dickerson	Triple Tigers
83	96	When It Rains	Chase Likens	On The Green Productions
84	97	Walk A Mile	Coffey Anderson	Coffey Anderson Music
85	35	If Country Was A Town	Rob Fitzgerald	Riverbend Recordings
86	100	Cowgirl	Jake Bush	Independent
87	—	I Love You Most	Pamela Hopkins	MTS Management Group
88	99	Don't It Make You Wanna Dance	Don't It Make You Wanna Dance	Pretty Damn Tough Records
89	—	Do this Life	High Valley (and Alison Krauss)	Cage Free Music
90	—	Beers We Aint Drank Yet	Jon Wolfe	Fool Hearted Promotions
91	—	Why God Made Small Towns	Paige King Johnson	PCG Artist Development Records
92	—	Until The Earth Stands Still	Chris Loid	Nashville Radio Promotions
93	—	I Miss America	Colton James	Red Sunset Entertainment
94	—	Let's Take Tonight	Corey Layne	Independent
95	—	Tractor Song	Craig Campbell	Grindstone Records
96	—	Smoke With An Old Flame	Danny kens	Rad Records
97	—	God Made Me A Cowboy	Darrin Morris Band	Independent
98	—	Brand New You	The High Road	MTS Management Group
99	—	Honky Tonk Roll	Wade Bowen	Bowen Sounds/Thirty Tigers
100	—	Anymore	William Clark Green	Bill Grease Records

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	Thank God	Kane Brown (with Katelyn Brown)	RCA Nashville (SMN)
2	12	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde	Big Machine
3	8	Going, Going, Gone	Luke Combs	River House/Columbia Nashville
4	3	Thought You Should know	Morgan Wallen	Big Loud/ Republic
5	5	Oklahoma Breakdown	Toby Keith	Show Dog
6	1	How You Make A Man	Craig Morgan	Broken Bow Records (BBRMG)
7	18	Me On You	Muscadine Bloodline	Independent
8	16	Girl In Mine	Parmalee	Stoney Creek Records (BBRMG)
9	17	It Matters To Her	Scotty McCreery	Triple Tigers
10	23	Something In The Orange	Zach Bryan	Belting Bronco/Warner
11	22	Giving You Up	Kameron Marlowe	Columbia Nashville
12	13	Joy Of My Life	Chris Stapleton	Mercury Nashville
13	10	Wild As Her	Corey Kent	Combustion Masters/RCA Nashville
14	25	Down Home	Jimmie Allen	Stoney Creek Records (BBRMG)
15	7	The Old Man Said	Aaron Watson	Big Label Records
16	11	Loud And Heavy	Cody Jinks	Late August Records
17	15	Can't Have Mine	Dylan Scott	Curb Records
18	35	Ain't A Woman Like A River	Flat River Band	Flat River Band Music
19	27	Excuses	Kolby Cooper	Wheelhouse (BBRMG)
20	36	I Can't Love You Anymore	Marren Morris	Columbia Records
21	39	Famous Enough	Paige King Johnson	PCG Artist Development Records
22	6	Note To Self	Randy Houser	Magnolia Music
23	31	All Hat, No Cattle	Sweet Tea Trio	Top Dog Records
24	34	All Trucks Go To Heaven	Boomtown Saints	8 Track Entertainment
25	46	Everything She Ain't	Hailey Whitters	Big Loud Records
26	48	Good Day For Living	Joe Nichols	Quartz Hill Records
27	68	Heaven By Then	Brantley Gilbert & Blake Shelton feat. Vince Gill	Valory Music Co. (BMLG)
28	9	Heart Like A Truck	Lainey Wilson	Broken Bow Records (BBRMG)
29	20	Pick Me Up	Gabby Barrett	Warner Music Nasville
30	85	You, Me, And Whiskey	Justin Moore & Priscilla Block	Valory Music Co. (BMLG)
31	19	You Didn't	Brett Young	BMLG Records
32	45	Take It Slow	Conner Smith	Valory Music Co. (BMLG)
33	4	Whiskey On You	Nate Smith	Sony Music
34	14	Half Of Me	Thomas Rhett ft. Riley Green	Valory Music Co. (BMLG)
35	29	No Body	Blake Shelton	Warner Bros. Records (WMN)
36	56	Songs About You	Brett Eldredge	Warner Music Nashville / WEA
37	26	Gold	Dierks Bentley	Capitol Nashville
38	52	Long Live Cowgirls	Ian Munsick ft. Cody Johnson	Warner Music Nashville/WEA
39	61	Worth A Shot	Elle King Ft. Dierks Bentley	Worth A Shot/RCA/Columbia
40	54	Over For You	Morgan Evans	Warner Music Group
41	51	At The End Of A Bar	Chris Young with Mitchell Tenpenny	RCA Records
42	38	Son Of A Sinner	Jelly Roll	Broken Bow Records (BBRMG)
43	32	Handle On You	Parker McCollum	MCA Nashville
44	21	What My World Spins Around	Jordan Davis	MCA Nashville
45	66	Tear The Woodpile Down	Marty Stuart	Sugar Hill Records
46	60	Sounds Like Something I'd Do	Drake Milligan	Stoney Creek Records (BBRMG)
47	57	If He Wanted To He Would	Kylie Morgan	Universal Music Nashville (UMG)
48	72	Country Can	Hannah Ellis	Curb Records
49	63	Back	Jacob Johnson	Independent
50	64	Catching Up With An Ol' Memory	Clay Walker	Show Dog

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Tire Swinger Records

APRIL 2023

Mainstream Country Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	47	What He Didn't Do	Carly Pearce	Big Machine Records (BMLG)
52	37	Keys To The Country	Chris Janson	Warner Music Nashville
53	49	Brown Eyes Baby	Keith Urban	Capitol Records
54	40	Out In The Middle	Zac Brown Band	Warner Music Nashville
55	78	Between George Strait And George Jones	Corey Lane	Independent
56	58	Hard Feelings	Old Dominion	Sony
57	33	Open Road	Ned Ledoux	Thirty Tigers
58	44	Hate My Heart	Carrie Underwood	Capitol Records Nashville
59	59	Wait In The Truck	Hardy ft. Lainey Wilson	Big Loud Records
60	55	Water Under The Bridge	Sam Hunt	MCA Nashville
61	87	Everybody Talks To God	Aaron Lewis	Valory Music Co (BMLG)
62	97	Money	Chris Kroeze	Independent
63	—	Can't Have Mine	Dylan Scott	Curb Records
64	—	Marry That Girl	Easton Corbin	Stone Country Records
65	65	Doing Life With Me	Eric Church	EMI Nashville
66	—	Revival	Shenandoah	8 Track Entertainment
67	88	Don't It Make You Wanna Dance	Josh Abbott Band feat. Flatland Cavalry	Pretty Damn Tough Records
68	100	Rock And A Hard Place	Bailey Zimmerman	Warner Nashville/Elektra
69	83	Mind On You	George Birge	Records Nashville
70	62	Beer With My Friends	Kenny Chesney & Old Dominion	WEA
71	53	With A Woman You Love	Justin Moore	Valory/Big Machine
72	93	We Got History	Mitchell Tenpenny	Riser House Entertainment
73	69	That's What Tequila Does	Jason Aldean	Macon/Broken Bow
74	73	Human	Cody Johnson	CoJo/Warner Music Nashville/WMN
75	75	You	Dan + Shay	Warner Music Nashville/WAR
76	74	Up There Down Here	Jake Owen	Big Loud Records
77	77	Crazy One More Time	Kip Moore	MCA Nashville
78	—	Fast Car	Randy Rogers	Thirty Tigers
79	96	Son Of A	Dillon Carmichael	Riser House Entertainment
80	95	How It Oughta Be	Shane Profit	BMLG/Harpeth
81	90	Y'all Life	Walker Hayes	Sony Music Nashville
82	—	Jealous Of Myself	Tenille Arts	Dreamcatcher Artists
83	94	Your Heart Or Mine	Jon Pardi	Capitol Records (UMG)
84	81	Honky Tonk Boots	Sammy Kershaw	White Mustang Records
85	—	God Gave Me A Girl	Russell Dickerson	Triple Tigers
86	—	Right Nows	Hurricane Highway	Independent
87	—	Missin' You	Cam Allen	G Bar Records (Indie)
88	—	Light On In The Kitchen	Ashley McBryde	Warner Music Nashville
89	—	A Special Place	Danielle Bradbery	Big Machine Label Group
90	—	If You Go Down (I'm Goin' Down Too)	Kelsea Ballerini	Black River Entertainment
91	—	Dancin' In The Country	Tyler Hubbard	EMI Records Nashville (UMGN)
92	—	Feel Like This	Ingrid Andress	WEA
93	—	Goin' Goin'	Donice Morace	Bad Jeu Jeu Records/CDX Records
94	—	Back Road	Chase Mitchell	CHYP
95	—	Walk A Mile	Coffey Anderson	Coffey Anderson Music
96	—	When God Made The South	Alex Miller	Billy Jam Records
97	—	Drinkaby	Cole Swindell	Warner Music Nashville
98	—	Fearless	Jackson Dean	Big Machine Label Group
99	—	Good Side	The Great Divide	Cowboys & Sailors
100	—	Honky Tonk Roll	Wade Bowen	Thirty Tigers

CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	8	Grand	Kane Brown	RCA Nashville/RCA
2	4	Anti-Hero	Taylor Swift	Taylor Swift/Republic
3	9	Trump's USA	Cari Cartmill	Kill Hollywood
4	6	I Like You (A Happier Song)	Post Malone feat. Doja Cat	Republic
5	11	Riptide	Beartooth	Red Bull
6	10	Spillways	Ghost	Loma Vista/Concord
7	16	Closer Than Close	Nya	Nya
8	30	Dinosaur	Theory Of A Deadman	Roadrunner/Atlantic
9	13	More Than Machines	Bush	BAG Records
10	29	Holiday	Alter Bridge	Napalm
11	22	Filthy	Ayron Jones	John Varvatos/Big Machine
12	14	Surrender	Godsmack	BMG
13	36	Unholy	Sam Smith ft. Kim Petras	Capitol
14	15	Bones	Imagine Dragons	Kidinakorner/Interscope
15	23	Levitating	Dua Lipa	Warner
16	28	I Am The Weapon	Three Days Grace	RCA
17	26	One Day (I'm Gonna Break Your Heart)	Nico Santos	Virgin
18	20	Sleepwalking	All Time Low	Fueled By Ramen
19	42	Forget Me	Lewis Capaldi	Vertigo Berlin/Universal
20	37	The Opposite Of Me	Weezer	Crush/Atlantic
21	—	Wonders	Michael Patrick Kelly feat. Rakim	Columbia
22	51	Celestial	Ed Sheeran	Atlantic Uk
23	41	Welcome To The Circus	Five Finger Death Punch	Better Noise
24	32	Peaches	Justin Bieber feat. Daniel Caesar & Giveon	RBMG/Def Jam
25	2	10 Things I Hate About You	Leah Kate	TenThousand Projects/Capitol
26	25	Numb	Marshmello & Khalid	RCA
27	84	Nobody Wants To Die	Rival Sons	Atlantic
28	47	Kiss Me	Dermot Kennedy	Riggins/Interscope/Island
29	1	Hold Me Closer	Elton John & Britney Spears	Host/Mercury
30	7	Natural Born Killer	Highly Suspect	Roadrunner
31	63	Flesh & Blood	Hisq & Marko Hietala	Assa
32	57	Star Walkin'	Lil Nas X	Columbia
33	35	This Is Why	Paramore	Fueled By Ramen
34	65	Samba (Feat. Louis III)	Younotus	Guesstimate
35	3	I Ain't Worried	Onerepublic	Interscope
36	43	Say	Redhook	Redhook
37	44	Edging	Blink-182	Columbia
38	70	Lux Aeterna	Metallica	Blackened/Rhino/ADA
39	55	Cuff It	Beyonce	Parkwood/Columbia
40	45	Left And Right	Charlie Puth & Jung Kook	Artist Partner/Atlantic
41	5	Wild Child	The Black Keys	Nonesuch
42	56	Do It Better	Felix Jaehn feat. Zoe Wees	Universal
43	40	Another Song	Adam Randy	Adam Randy
44	49	Lift Me Up	Rihanna	Roc Nation/Def Jam
45	69	Stay With Me	Calvin Harris feat. Justin Timberlake	Sony UK
46	62	Play	Die Tired	Sodeh
47	17	Bad Things	I Prevail	Concord
48	68	Daddy's Eyes	Zoe Wees	Capitol UK
49	54	Crazy Love	Toby Romeo & Leony	Kontor/Virgin
50	66	Difficult	Gracie Abrams	Interscope

APRIL 2023
Pop / Rock Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	24	As It Was	Harry Styles	Erskine/Columbia
52	18	Carry You	Kelvin Jones	Four/RCA
53	19	Black Summer	Red Hot Chili Peppers	Warner Brothers
54	27	One Of Those Days	Ozzy Osbourne	Epic
55	61	Just Pretend	Bad Omens	Sumerian
56	21	Last Bottle Of Wine	Larry Mac	Larry Mac
57	75	San Quentin	Nickelback	BMG
58	79	Tree	Hardy Jack	Vibez/Big Loud
59	71	Bam Bam	Camila Cabello & Ed Sheeran	Syco/Epic
60	73	Bad Man	Disturbed	Reprise
61	60	Super Freaky Girl	Nicki Minaj	Ymcmb/Republic
62	89	The Love Kills Theory	The Love Kills Theory	XEMU
63	82	Gold	LOI	Volksmusic
64	31	Don't You Worry	Black Eyed Peas, Shakira + David Guetta	BEP/Epic
65	76	Golden Hour	JVKE	AWAL
66	85	Never Gonna Not Dance Again	Pink	RCA
67	81	Kernkraft 400 (A Better Day)	Topic & A7S	Universal Uk
68	83	Flowers	Miley Cyrus	Smiley Miley/Columbia
69	90	Tragic Comedy	Truse	Truse
70	78	Two Minds One Head	Left Of The Slash	Epictronic
71	46	Sunroof	Nicky Youre & Dazy	Thirty Knots/Columbia
72	92	2 Die 4	Tove Lo	Island/Republic
73	93	Calm Down	Rema & Selena Gomez	SMG/Interscope
74	53	Wicked Ways	Halestorm	Atlantic
75	80	Lionheart (Fearless)	Joel Corry & Tom Grennan	Warner UK
76	—	Special	Lizzo ft. SZA	Nice Life/Atlantic
77	97	Nothing Is Lost (You Give Me Strength)	The Weeknd	Republic
78	88	Snap	Rosa Linn	Nvak Collective/Columbia
79	95	I'm Good (Blue)	David Guetta ft. BeBe Rexha	Parlophone/Warner UK
80	91	Paranoid (Crash & Burn)	Pop Evil	Melody
81	—	Like A Saviour	Ellie Goulding	Universal
82	94	Memories & Stories	Mark Forster	Four/Sony
83	—	Are You Clapping	Taydem Shoemith	MTS Management Group
84	96	Love From The Other Side	Fall Out Boy	Fueled By Ramen
85	87	No Apologies	Papa Roach	New Noise/Warner ADA
86	98	Made You Look	Meghan Trainor	EPIC
87	—	Here Comes The Attraction	Viennacc	Viennacc
88	100	Pages	White Reaper	Elektra
89	—	Kill Bill	SZA	Top Dawg/RCA
90	86	Heat Waves	Glass Animals	Wolf Tone/Universal
91	99	Werewolf	Motionless In White	Roadrunner
92	—	Golden	Crobot	Mascot
93	—	Another Surgery	Sarantos	MTS Management Group
94	—	Lavender Haze	Taylor Swift	Taylor Swift/Republic
95	—	Ghosts Again	Depeche Mode	Columbia
96	—	Pepper	Death Cab For Cutie	Atlantic
97	—	Kill Or Be Killed	Muse	Warner UK
98	—	This Is Why	Paramore	Fueld By Ramen
99	—	Can't Tame Her	Zara Larsson	Ten/EPIC
100	—	You Only Love Me	Rita Ora	Atlantic UK

CASHBOX music charts

APRIL 2023

R & B / Hip-Hop Top 50

TM	LM	SONG TITLE	ARTIST	LABEL
1	6	Under The Influence	Chris Brown	RCA
2	7	Dolla Fo Dolla Challenge	DJ M Breeze	DJ M Breeze
3	5	Got It Going On	Ellison Kendrick	Ellison Kendrick
4	9	Tomorrow	Glorilla Feat. Cardi B	Cmg/Interscope
5	3	My Way	Kapp	Smitty/Ktp/Tmg
6	10	Chinese Funk	Santa Sallet	Mugisha Sallet/Musicmogul
7	11	1Time	BirthdayBoy1 feat. Jadakiss	Like That
8	15	Boom (G Mix)	$Ilver Dollar	Flizi
9	2	Feel It Kill It	Zaeskee Alazae	Beat Accountants
10	19	Coastin'	Boney James feat. Lalah Hathaway	Concord
11	1	Rock In Me	Lil Rottie	Legacy
12	23	Staying Alive	DJ Khaled feat. Drake & Lil Baby	We The Best/Epic
13	24	Quick Reminder	Lauren Hailey ft. Sincere	Lauren Hailey
14	33	Persuade Me	Ivey Amour	Black Cat
15	30	Anything	Mr. Rozzi feat. Ajoetta	Mr. Rozzi
16	20	Ready To Learn Your Love	Paul Anthony	Tripleman
17	26	4 You	Mt Boi	Zobe
18	28	New Watch	Kid Faze	Tmrwco
19	38	The Assignment	Mavis Swan Poole	Mavis Swan Poole
20	12	Been A Long Time	Eddie G	K-Style/Buttermilk
21	32	Gang Gang	Balyztyk	Dove Gang
22	16	Medusa	Black Rain	Sixx
23	43	Black Mask	Feddi	Cairo Street
24	42	Wait For You	Future feat. Drake & TEMS	Freebandz/Epic
25	4	Get Money	LaLoveTheBoss	Boss Made
26	35	Love Waved Goodbye	Felycia Pendergrass	Teddy Pendergrass
27	31	Adios	Isiah Palmer	Isiah Palmer
28	34	Creepin'	Metro Boomin feat. The Weeknd and 21 Savage	Boominati/Republic
29	40	Lift Me Up	Rihanna	Roc Nation/Def Jam
30	25	Cuff It	Beyonce	Parkwood/Columbia
31	—	Just Wanna Rock	Lil Uzi Vert	Atlantic
32	13	Go Crazy	Chris Brown & Young Thug	RCA
33	47	HMU	Josh Royal	Josh Royal
34	—	Round The Corner	CEO Fully Loaded feat. Fatt Macc	South West
35	45	Amazing	Stanley Byers	Lorenz
36	49	Good Love	City Girls feat. Usher	Quality Control/Capitol
37	—	Boom (In The Bedroom)	Jamal J Franklin	Flizi
38	—	Price To Pay	Roman	Independent
39	36	First Class	Jack Harlow	Generation Now/Atlantic
40	50	Derrick Rose	Jeremiah Yoko	II Way
41	—	Players	Coi Leray	Republic
42	—	Who Am I	MCUBED	Money Making
43	—	Outsyder	Laforren	Laforren
44	48	Free Mind	Tems	Leading Vibe/Rca
45	—	Trouble	Jen Ash	MTS Management Grooup
46	—	Do It Again	NLE Choppa	Warner
47	—	Rich Flex	Drake & 21 Savage	OVO/Republic
48	—	Check Me Out	Shug Jackson	Kush Family
49	—	Kill Bill	SZA	Top Dawg/RCA
50	—	Don't Understand	Young DRA feat. NLE Choppa	Zuma

DIXIE REVIVAL
Grew Up On That

TRISH ENGLAND
Jesus In My Country

THE MELODYAIRES
I Am Going

BENJI NEAL
Road to Jericho

TRACY COWARD
Things

GOLDEN VALLEY CRUSADERS
The Truth

WILLIE WELLS & THE BLUE RIDGE MOUNTAIN GRASS
Moses You're the Man

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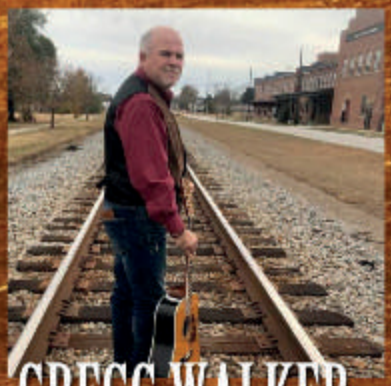
music

LINDY BRYSON
Muddy Water



GREGG WALKER
Toe to Toe With the Devil

NICK WASHBURN
Jesus, Family & Rodeo

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CASHBOX music charts

TM	LM	SONG TITLE	ARTIST	LABEL
1	2	**There Is A Mountain**	**Gaither Vocal Band**	**Gaither Music/Capital Christian**
2	5	We're In The Same Boat	Troy Burns Family	Chapel Valley Music
3	3	Gonna Take It And Leave It	Gold City	New Haven/Provident-Sony
4	7	The Keeper	Karen Peck And New River	Daywind/New Day
5	35	Older People	Greater Vision	Daywind/New Day
6	16	Its Not So Hard To Praise Him	Don Stiles	Hey Y'all Media
7	4	Not For Long	Guardians	Daywind/New Day
8	29	The Glory	Freemans	Goldenvine Production/MMG
9	31	What The Blood Does	Kingsmen	Horizon/Crossroads
10	24	Scars In Heaven	Nelons	Daywind/New Day
11	14	Liar Liar	Brian Free & Assurance	Daywind/New Day
12	33	My Own Testimony	Brad Davis Family	Chapel Valley Music
13	1	Overcome	Ernie Haase & Signature Sound	StowTown/Provident-Sony
14	15	Tell Me What Road	Greg Logins	Scott Enterprises & Media /MMG
15	25	Tell The Grave	Perrys	StowTown/Provident-Sony
16	23	I Happen To Know	Living Faith Quartet	Independent
17	17	I Think I Should Cry	Oxendine Family	Millennium Music Group
18	10	That Sweet Land Of God Somewhere	Primitive Quartet	Mountain Heritage
19	34	Never Been	Crabb Family	Daywind/New Day
20	55	Judas	Joseph Habedank	Daywind/New Day
21	9	This Ain't That Song	Porter Family	Chapel Valley Music
22	27	Taking My God At His Word	Victory Trio	Heritage
23	38	A Heaven Frame Of Mind	Kingdom Heirs	Independent
24	26	Don't Miss Jesus	Triumphant Quartet	StowTown/Provident-Sony
25	41	You Were Never Meant To Stay Broken	Wilbanks	Patterson Music Group
26	6	Sweet Hello	Jeff & Sheri Easter	Gaither Music/Capital Christian
27	40	God Will Always Be Good	Sunday Drive	StowTown/Provident-Sony
28	39	Something To Write Home About	Lizzy G.	Grace Records Nashville
29	22	Singing Till Jesus Comes	Journey N Faith	Millennium Music Group
30	58	The River	Big Mo	Independent
31	47	Bigger	Judith Montgomery Family	Chapel Valley Music
32	19	Find My Hallelujah	Phillips & Banks	Patterson Music Group
33	11	Narrow Road	Scotts	Scott Enterprises & Media /MMG
34	49	Peculiar People	Dwayne Watkins	Scott Enterprises & Media /MMG
35	60	Sustainer Of My Soul	Julia Christ	Chapel Valley Music
36	36	One Moment With Jesus	The McGuires	Chapel Valley Music
37	62	God Works Like That	The Promise Trio	Butler Music
38	51	Voices	Adam Crabb	Independent
39	57	Master Of The Wind	Becky Isaacs Boman	House Of Isaacs/New Day
40	56	Try Jesus	Rick Alan King	Millennium Music Group
41	84	A Hundred Different Altars	Steeles	StowTown/Provident-Sony
42	63	The Story	Williamsons	Family Music Group
43	32	Room Full of Stories	Booth Brothers	StowTown/Provident-Sony
44	28	Jesus Made A Change	David Timms	Millennium Music Group
45	98	God's Been Good	LeFevre Quartet	New Day Records/New Day
46	30	Don't Take Me	Tim Goshen & The Believers	Believer's Media Group/MMG
47	20	Ready To Leave	Down East Boys	Sonlite/Crossroads
48	83	I Am Going	Melodyaires	Son Sound Music/MMG
49	43	Stained Glass	Cooke Brothers	Millennium Music Group
50	44	Broken Pieces	Cupps	Chapel Valley Music

APRIL 2023

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	LABEL
51	—	Delight Thyself In The Lord	Carroll Roberson	Millennium Music Group
52	48	Daddy's Bible	Keith Barkley & Family Tradition	Cherith Music Group
53	73	The Journey Begins	Megan Brianna	Grace Records Nashville
54	78	Take It And Leave It	Debra Perry & Jaidyn's Call	Independent
55	88	God's Up To Something	Donnie Rabon	Patterson Music Group
56	50	I Still Need Him	Rick Towe	Millennium Music Group
57	89	Grace Said Yes	The Journeys	Chapel Valley Music
58	—	He Could Love What Was Left Of Me	Wilburn & Wilburn	Daywind/New Day
59	93	Things	Tracy Coward	Son Sound Music/MMG
60	80	That's Jesus	Jerry Grant	Millennium Music Group
61	92	Heaven Is Waiting	Steve Jett	Son Sound Music/MMG
62	70	I Know I Am	Garmons	Independent
63	—	Give Him What You Got	Isaacs	House Of Isaacs/New Day
64	46	Glorious Appearing	Hoppers	Hopper Music
65	72	He's Everywhere	John Dumas	Millennium Music Group
66	—	He Won't Stay Gone	Whisnants	Independent
67	—	Maybe	Debbie Mills	Millennium Music Group
68	61	Out Of The Blue	The Oneys	Chapel Valley Music
69	81	Imagine A Mansion	Mark Huitt	Millennium Music Group
70	65	Dancing Around The Table	Sam Butler	Scott Enterprises & Media /MMG
71	79	He Took Me By The Hand	Harry Claytor	Heartsong Nashville Music Group
72	—	If I Were You	Wings Of Love	Millennium Music Group
73	—	Ark Of His Grace	Inspirations	Horizon/Crossroads
74	95	I Won't Forget	Jubilation	Independent
75	—	That's My Jesus	Chosen 4:13	Millennium Music Group
76	96	When You Believe	Hyssongs	Independent
77	—	Run To The Door	Mark Trammell Quartet	Crimson Road Music
78	—	Grace	Violet Maynard & Family	Millennium Music Group
79	—	Because He Said So	Browders	Dream Big Music
80	—	We Have The Power	Kiki Michelle	Independent
81	85	Goodness Of God	The Dalton Gang	Patterson Music Group
82	94	Three Wooden Crosses	Derik Williamson	Heartsong Nashville Music Group
83	—	My Name Is Victory	The Wilbanks	Patterson Music Group
84	—	I Know My Savior Cares	Ernie Haase & Signature Sound	StowTown/Provident-Sony
85	—	He'll Do It Again	Lena Aldridge	Grace Records Nashville
86	—	Something to Believe In	Miss Freddye	MTS Management Group
87	99	One More Hallelujah	Family Legacy	Patterson Music Group
88	—	Muddy Water	Lindy Bryson	Independent
89	—	Peace In The Valley	Barbara Jean	Millennium Music Group
90	—	One Glorious Morning	Michael Combs	Independent
91	100	I'm Ready	Southern Bound	Believer's Media Group/MMG
92	—	Heading Home	Tim Livingston	Patterson Music Group
93	—	Halfway Up The Mountain	Tribute Quartet	Daywind/New Day
94	—	Keep Me Sanctified	Dean	Chapel Valley Music
95	—	The Death	Ben Coulter	Millennium Music Group
96	—	Let Me Introduce You To Jesus	3 Heath Brothers	Horizon/Crossroads
97	—	O What A Day	Joyful Sound Trio	independent
98	—	On My Fathers Side	Tim Menzies	New Day Records/New Day
99	—	We Need Your Help	Jon Turner	Scott Enterprises & Media /MMG
100	—	Gonna Be Gone	McKamey Legacy	Horizon/Crossroads

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Hearts of Stone
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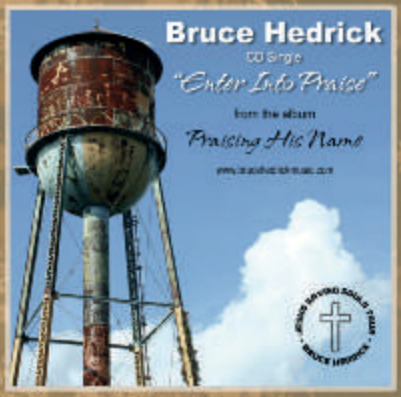
TENNESSEE RIVER BOYS



Enter Into Praise
BRUCE HEDRICK

We Are Here Together
JAN HARBUCK

Don't Hide Your Scars
JOHNATHAN BOND AND NEW HARMONY

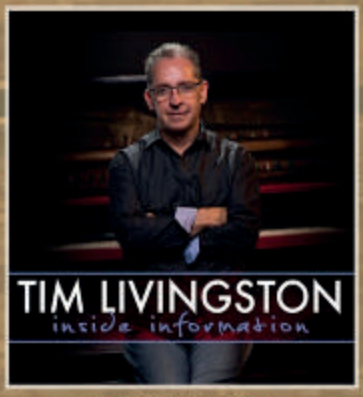
I Felt God Today
BROOKLYNN NICOLE

Help Is A Prayer Away
KELLIE LONGWORTH

When I Didn't Have A Prayer
SONSHINE ROAD

Jesus Has A Mountain
DANNY THOMAS

Start Looking Up
LORRAINE ANDRUSKY



Heading Home
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New artists tend to have a tough time establishing themselves out of the gate. It takes time and effort to build your image and style, and not many can power through and make this happen that easily. What makes Taydem Shoesmith so impressive, then, is how she establishes her own special niche right from the start. The young artist may be new, but listening to her material, you wouldn't know it.

TAYDEM SHOESMITH

Rising Star

By Jason Airy

Hailing from Carroll, Iowa, Taydem Shoesmith would find herself growing up around music, with her family reinforcing her love for singing. Throughout her school years, her musical interests would take a lull as she focused on sports. It wasn't until her sophomore year that she would gain an interest in musicals and theatrical performances, re-igniting her love for the performing arts once again.

Being in theater would give the young Taydem a much-needed boost in confidence. Being on stage allowed her to get past her insecurities, as a chronic overthinker herself. While she finds that her overthinking and anxiety stresses her out more than she'd like, when she gets on stage, she manages to forget all of this and have fun, a feeling she loves and considers a personal success.

All of this would propel her into pursuing a musical career, to connect with people and touch their hearts with meaningful music. Her parents are supporting her through the process, and she's incredibly thankful to them. Knowing she has her family behind her and rooting for her motivates Taydem, letting her put her best foot forward in regard to her musical career.

Of course, support isn't all that Taydem has. On top of being a naturally talented performer, Taydem has also gone to great lengths to improve herself as a musician. To this end, she's been composing music, not only for her musical career, but also for other endeavors like short films. In fact, she's even managed to earn an MLC Award for 'Best Song in a Film,' no small feat for a performer of Taydem's experience.

Musically, Taydem doesn't limit herself. She writes music about her experiences in life, hoping to connect to those going through similar circumstances. Although she fears the judgement of her music by the general public, she's been making great strides to overcome this hurdle. While she still worries about it, she doesn't allow it to rule over her and her desire to share her experiences with the world.

Her new single, *Are You Clapping*, is a song all about self-love, written from the angle of someone who's forced to receive advice that they don't want to apply. Being told to change oneself can be debilitating to one's confidence, and Taydem captures this feeling and consolidates it into the form of a song. Unlike many new releases on the market, it's an impressive tour de force that's sure to hit home for many listeners.

Are You Clapping is a sign of Taydem's desire to connect with her audience on a deeper emotional level. While she constantly worries that her music isn't good enough, she's grown to push aside her perfectionist thoughts and just allow herself to be bad at things sometimes. This feeling is something many struggle with, and Taydem admits to only recently understanding this.

Taydem is also an ardent fighter for woman's rights to be themselves, as a woman herself. She finds the way that young women are placed under horrible amounts of scrutiny, forced to conform to ideals of society, to be disgusting. Thus, she's chosen to be an artist to prove that women can be anything, as long as they set their minds to it. It's yet another reason why she works so hard to achieve her goals, as she keeps trudging on.

Being able to cast these expectations aside is what Taydem believes will bring people, regardless of gender, true happiness. Societal pressure can be difficult to deal with, and even Taydem herself can't escape it sometimes. But with enough effort she believes a change can be made. Taydem also believes that it's just best to try and make yourself happy above all else, which are words to live by.

Even more impressive is how Taydem manages to achieve all of this while simultaneously juggling an active acting career. In fact, she got a head-start in acting in 2020, when she was cast for a role in the short film "In the Dark." Since then, she's been continuously cast as the lead in other productions, on top of creating music for various short series.

According to Taydem, her acting career was a big jumping off point for her to begin her music career. To her, acting and singing go hand-in-hand in most regards, with many of the concepts she learned applying to both. While it's certainly difficult to keep doing both, the similarities between the two and her passion for both mediums let her keep it up without crumbling to the pressure.

Music isn't just a passion for Taydem, but also a personal challenge. Professionally, she pursues her music career in order to improve herself, gaining experience and applying them in her everyday life. It's certainly a bit of a struggle, but it's a worthy endeavor, especially when she manages to not only overcome her own insecurities, but also touch the hearts of others through her art and effort.

Taydem is all set to begin pushing her own concerts soon, hoping to help the audience get lost in her music. She wants her listeners to embrace the moment, and just enjoy every moment that they're there. Perhaps most importantly, she wants them to be able to gain something, be it a deeper lesson on life, or even just a good memory to keep. For Taydem, having someone sincerely enjoy their music and get something of value out of it is well worth all the effort and trouble.

David Starr

Rise Up Again... and Early

By Deborah Baliles

Rising up early, often before 5:00 am, David Starr has the breathtaking beauty to behold of the Rocky Mountains and the Grand Mesa, making his home in the little town of Cedaredge, Colorado. There he owns a guitar store, Starr's Guitars. He is the founding board member for the Grand Mesa Arts & Events Center, an intimate event space aimed at attracting musicians and visual artists to Colorado's Western Slope. As well, he produces the town's three-day annual Apple Fest, drawing over fifteen thousand people to the area, securing live music from more than a dozen acts on the Starr's Guitar Stage. Content to stay in this little piece of Heaven sounds like a dream, but not so for this Arkansas native. There is far more music to be played. David Starr is not settling in, but rather rising up to make each music year better than the one before.

Growing up in Northwest Arkansas and spending time on grandfather's farm, playing the drums and guitar came early on, and just as easy as riding horses. "I'd say my music is deeply influenced by the South and the grittiness that sometimes comes with that. My brother and I both played music even though our family wasn't necessarily musical. My influences range from The Band, James Taylor, Bonnie Raitt, Jackson Browne, and The Eagles, on to pure Blues artists that I was exposed to. However, it was that Southern upbringing that gave me a true appreciation for the music of the Mississippi Delta, and I just loved the music of the 70s and 80s."

Just a couple of months before his death, a young David Starr attended a Jimi Hendrix concert in Tulsa, Oklahoma. For lack of words, "I wasn't quite sure of what I was witnessing, but I knew it was something special."

In 2020, Starr recorded the album, "Touchstones" featuring eleven covers, including *These Days* (Jackson Browne), *Someone Like You* (Van Morrison), *Drive* (The Cars), *One* (U2), *I've Got To Use My Imagination* (Gladys Knight), and one original song. "For that matter, if you want to hear my musical background, listening to this album will do it."

Starr's unique mix of soulful vocals and honest lyrics, creating a Folk/Roots sound all his own, has carried his music all over while harvesting prestigious showcase performances at AmericanaFest (Nashville, Tennessee), Folk Alliance International, and the Southwest Regional Folk Alliance (Austin, Texas). Last year he performed over fifty dates, including a two-week run in England, Wales, Scotland, and Ireland. Closer to home, Starr continually tops the Colorado Music Chart and is frequently one of the most downloaded artists on Airplay Direct.

More recently, Starr opened for the band America to a sold-out audience at the beautiful Grand Junction Theater. "It was just me and my mandolin player, but I have to say this was one of the best shows I've had. The audience crossed over perfectly and it was a delight to play a room like that."

With over ten albums to his credit, Starr is exceptionally proud and honored to have collaborated with John Oates (Hall & Oates) on a couple great projects, "Beauty and Ruin", as well the EP, "The Head and The Heart". "Beauty and Ruin" takes its inspiration from the 1972 novel written by Starr's grandfather, Fred Starr, Of What Was, Nothing Is Left.

On John Oates, "He pushes me (David Starr) to be a better artist, and the end results of both albums has been nothing short of amazing. There is a reason that Oates is an icon, and I just love how his brain works creatively. On top of that, I simply love touring the UK; those are some of my favorite audiences. It is always a run that I look forward to, year after year." John Oates concurs, "His (David Starr) music is authentic, his songs are honest; full of emotions and truth. A voice you will never forget."

Starr knows for sure that the music business is not for the faint of heart. Ever changing, making it easy to be discouraged, Starr sees the worth in what music can do. "I think songwriting is spiritual. I've sat alone with a blank page long enough, but then, it is always a miracle when the words and music appear. While my spirituality has changed throughout the years, I do believe that there is a higher power and that every day we have is a gift. Emergency surgery and in the hospital, I had a dream that my father and grandfather visited me to let me know it wasn't my time to go yet. To this day, it feels like they actually visited my bedside. Powerful stuff! The song, *Rise Up Again* (co-written with John Oates) came from that supernatural visit."

Master guitarist, David Starr is endorsed by Breedlove Guitars and was honored to create his own limited edition, signature guitar. Starr and his guitar were featured on the cover of the Breedlove Magazine, Spring 2021.

All has led David to his latest EP, "Better Me" recorded at Addiction Sound Studios in Nashville. The single, *Because You're Right* is co-written with good friend and mandolin player on the road, Erik Stucky, Bob Rea, and Chelsea Caput. The single is due out this spring. Other tracks from the EP feature Starr's storytelling songs, and a real bluesy tune, *Poison The Water*. The title track is still a favorite, *Better Me* has become a show opener. Starr looks forward to taking a "Better Me" on tour to the UK this spring.

"My hope is that when someone comes to a David Starr show they have an evening filled will all sorts of emotions. We'll laugh together (hopefully). We'll connect over stories that are nostalgic or reminiscent of past times. We'll get fired up and rock. We'll let out some pent-up energy, letting go for the moment the sadness or sorrow from heartbreak or loved ones lost. We'll be uplifted from songs that make you feel grateful and loved, and ultimately, we'll give thanks for the epic range of the human experience that we are all lucky enough to feel. Yeah, for all that, I will rise up early again and again, and for as long as possible."

www.AirPlayDirect.com/DavidStarrBetterMe

NEW NAME NEW ALBUM

Ogden Heart - the band formerly known as The Family Band - releases new, self-titled album.

OGDEN HEART

Staff, AirPlay Direct

What the Critics are Saying About Ogden Heart…

"Backwoods Sound, with lyrics by Izzy and music by Katherine, is constructed with a painterly touch, as both lyrically and musically, it captures the pure essence of what makes bluegrass music so special. Thriving on feelings that have manifested from a lifetime of absorbing the music, Izzy comes up with the near-perfect descript of bluegrass with 'the Mona Lisa on a dirt road.' Handling most of the lead vocals, her subtlety might perhaps escape some folks, but those who listen closely may hear what I hear, the only person who's come close to what Alison Krauss does."

- Alan Cackett.com

"While it's a well-known fact that traditional bluegrass has always had elements in common with folk music of a vintage variety, it takes an outfit like Ogden Heart to make that connection even clearer."

- AlanCackett.com

"The perfect mix of skill and energy to keep you hooked from start to finish, this is a collection of deeply intimate songs where a rich folk and country template sees bluegrass and roots flavouring with splendid, calculated precision."

- AlanCackett.com

"Ogden Heart's "Backwoods Sound" is a must-hear for any bluegrass enthusiasts, whether they be traditionalists or fans of newgrass, thanks to the superb authentic musicianship and progressive approachto production that shine through on this song."

- Steve Azami, Radio Airplay

Southern writer Eudora Welty said, "A good snapshot stops a moment from running away."

"Ogden Heart," the debut album from Ogden Heart (formerly The Family Band), does Welty proud. An eclectic compilation of traditional songs refashioned with unique arrangements, this album anchors the listener to a sense of place with lyrics about family, region, rebirth, and hope.

A mix of Southern Bluegrass and Americana, "Ogden Heart" echoes the heritage and traditions of the south valued in times of change. Joy, loss, love, and reconciliation accent the songs recorded by Kathryn Caine and her children, Evans and Isabel Humphreys, who recorded with co-producer James McLaughlin at Mountainside Studio in Charlottesville, Virginia. Listeners will hear the creativity that emerged from a period of profound grief.

"When my dad died it intersected with my kids' sojourn to college, and a sense of urgency to capture songs that meant the most to us as a family, plus a few we wrote, led me back into the studio," writes Caine, "It's a snapshot of what mattered in a tidal wave of change that motivated me to preserve the music that shaped me. The desire to hold on to what was passing by so quickly led to many hours of arranging and reflecting on the lyrics and music passed down from my dad to me and then to my kids. This album is a thread connecting generations of musicians with songs that tell a story of who we are and what we love."

Caine is a seasoned musician having released twelve Americana albums to critical acclaim. "Ogden Heart" is, in some ways, her magnum opus, a ladder out of a well of heartache that resonates with roots in southern regional culture and music.

A Virginia native, Caine raised her kids in southeastern North Carolina where the rural, agricultural area inspired many of her songs, *Whiteville* and *Tobacco and Dust,* two of her most noted.

Caine trained her kids to sing and play and raised them in a household defined by art, literature, and music. Evans on bass is exceptional and his smooth harmonizing brings to mind Crosby Stills and Nash. Isabel's voice is haunting and sublime and coupled with her poetic lyrics, reminiscent of Joni Mitchell and Alison Krauss. Isabel and Evans were exposed to all genres of music growing up and blend that exposure in the music they perform.

Isabel is a budding songwriter and captures the magic of the music of her youth in *Backwoods Sound* that Caine put to music and McLaughlin engineered. The most profound line of the song is the hook *"Mona Lisa on a dirt road"* that compares Bluegrass to Da Vinci's famous Mona Lisa.

Other songs include *Silver Dagger* - a Kathryn Caine original, *The Whiskey Song* that echoes the style of J.J.Cale, Bill Monroe's *The One I Love Is Gone*, *Soldier of the Cross* written by Lorin Rowan, Tom Paxton's *The Last Thing on My Mind* and the great Mike Nesmith's *Nine Times Blue*, a radio ready standout!

There is also the Gospel tinged *Crossing* by Roger Miller, *Border Song* by Elton John and the original song by Kathryn Caine *The Bye and Bye* that serves as a benediction to the album. In the words of music journalist Alan Cackett, "Ogden Heart forge their own path that feels wholly original… an act and album worth seeking out."

Learn more about Ogden Heart at
www.AirPlayDirect.com/OgdenHeart

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Dale Rochell

No Stranger to the Valley

By Deborah Baliles

Growing up active in church and singing for most of his life, Dale would never have imagined to the where, or to the level, God would take him. Nor would he have imagined it to be flying solo, something that was never on his bucket list. Going on four years forward, beyond all imagination have been the amazing joys on this new path. Dale humbly expresses, "I am so, so blessed to be part of the ever-expanding Gospel music world, surrounded by beautiful fans and fellow artists."

Never forgetting the comradery of past singing with Praise and Worship groups, Dale cherishes the many years of mingling and forming relationships with countless Contemporary and Southern Gospel artists. Dale would open for Carman, the early days, spending lots of time with him and his crew. Whether it be in travels, sharing an event, or sharing a stage, Dale has been amongst some of music's greats - the likes of Joe Diffie, The Kingsmen, The Hinsons, Mary Faye Jackson, Johnathan Bond, Barbara Fairchild, Bill Baker, Donnie Williamson of The Williamsons, Karen Peck & New River, Mike Leichner, Craig Morgan, Triumphant Quartet, Darrell & Chris Freeman, and Molded Clay, just to mention a little more than a few.

Dale developed a long friendship with The Hinsons, the original group. That friendship has carried over to the next generation. In recent years as the legacy continues, The Hinsons (Kenny's son Weston, wife Christie, and daughter Jordie) have shared many events/dates with Dale and Janell. Dale loves to reminisce of those days in the 70s/80s, "Oh, the family blends. The music that came out of that era is still popular today, as far as I am concerned. Purposely try to do many of those 'ole songs in our services."

Invited to sing at the Daywind Nationwide Talent Search in Alabama, Dale would meet the Gospel group, Molded Clay. While there, he and Janell would receive a call from the veterinarian that, due to heart issues, the family pet of thirteen years had been put to sleep. Seeing them visibly upset, the guys from Molded Clay walked up and asked if they could pray with them. "Positive they were our angels sent to us from God himself, such a comforting, blessed group of men." By the way, Dale was runner up in the talent search, but at the time it did not seem so important.

Singing at the Loretta Lynn Annual Gospel Sing, looking up from the product table, there they were, the Molded Clay guys. "Such a welcomed sight," says Dale. "We were uncertain that we would ever run into them again. But there they were. That night moved to having a meal with them, ending with an acapella song, sitting right there in the middle of Cracker Barrel! What a joy!"

Dale is pleased that his solo career is "bouncing all around." Following an award event, and winning, Dale opened on the main stage for Triumphant Quartet and Karen Peck & New River. He has appeared on the Don Frost & Friends Gospel Hour on TCT television, with invites for three more tapings, a Christmas Special, and an Easter Program. An interview on TCT's Texas Country Gospel, produced by Ms. Mary Faye, led to co-hosting a show with her. (Shows airing on TCT are seen 24/7, all over the US and some foreign countries.)

Having participated in the Country Gospel At The Creek in Pigeon Forge (2021), an invite has been extended for this year. Dale was also a part of the Jammin' for Jesus event held at the Baldknobbbers Theater in Branson, Missouri, singing and co-hosting the December, 2021 show. Not to mention, Dale already has plans to be with the Jammin' for Jesus folks again in 2023. In his words, "All I can say is, thank ya Jesus! All that I ask is stand with me on your knees. Mention me when you talk to Jesus"

Group ministry or solo ministry, all face parallel challenges in searching for relatable music, booking events, balancing schedules, a family, and a week-day job. Dale enlightens, "I suppose my biggest challenge is my wife. Oops, best that I rephrase that. I suppose my biggest challenge is,

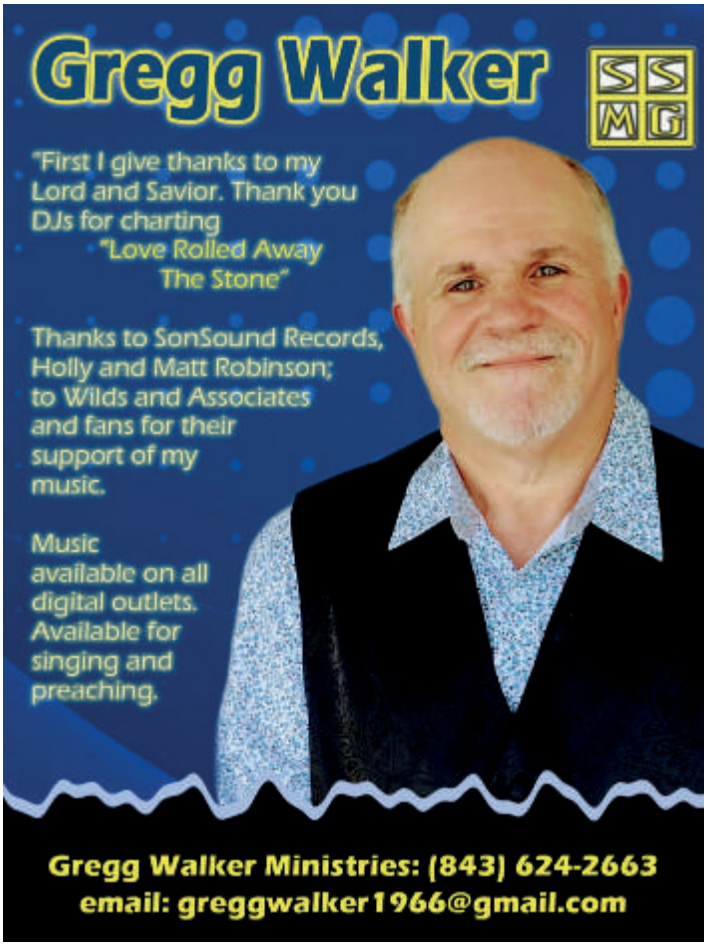
Dale & Janell Rochell

well, me. My wife works a secular day job, in addition to the work she does for our ministry. During the really trying times of our ministry, my biggest challenge is to hold back my bark, sometimes forgetting to be thankful and so grateful for my best friend."

Dale has enjoyed charting success with several of his radio singles. In 2021, a music video was produced for Dale of *Three Nails And A Cross*, written by George Strait, Bubba Strait, Dean Dillon, and Bobby Boyd, produced by Mary Fay Jackson. "Blessed" are the many email responses from those who have seen it. His brand new single, *I'm No Stranger to The Valley* is for anyone going through a trial or valley. "Randal Christy, Gospel radio in Ada, Oklahoma and Randall Wilds, Millennium Music Group have been very influential in the success of our single releases."

Dale sums it up, "My testimony is lengthy, way too much for these pages. My life is filled with broken pieces, terrible choices, and ugly truths. But I know a God of comebacks. I am not a perfect preacher, in fact, not a preacher at all. However, to all those sitting in audiences thinking that they could never do a God called thing, let me tell you, you can. Besides, you will, if God gets ahold of you! Have to say, do not know who is having the greater time of their life - Him or me!"

If given the privilege of being in a Dale Rochell concert, know this by his own admission, he is not an entertainer. A concert will always turn church, an event to honor all of Him. If Dale should stop in the middle of a song, it is because God said, 'Whoa, that is not the right song.' "That God only be glorified, not Dale Rochell. I am just here… to go. See you there!"



Savannah Rae is an all-American Country singer-songwriter. She was raised in San Antonio, Texas to a loving family that was surrounded by music and arts. She knew from an early age that music was what she was designed to do.

She's Going Places!

Savannah Rae

By Robin Tanner

Savannah's own journey to becoming a fast-rising entertainer and songwriter was inspired by a trip to an Evanescence concert in 2009. "I definitely have to give credit to my parents for my love and appreciation of music," Savannah states. "They started taking me to concerts when I was younger. I specifically remember going to an Evanescence concert when I was eleven and I was completely enamored with the lead singer, Amy Lee. I turned to my mom and said, 'I want to be just like her when I'm older' and 'I want to do what she's doing.'"

She was enrolled into vocal and guitar lessons at GRAMMY award winning Michael Morales' Rockstar Academy. "I had my first full band performance at age twelve at this place called Sam's Burger Joint in San Antonio, and after that, I was hooked! I realized how much I loved performing right then and there, and the rest was history!"

Since then, Savannah has given performances in intimate venues around Texas. She had the great opportunity to play the Texas State Fair and Country Fest where she opened for Jason Aldean, the New Mexico State Fair with Mark Chesnutt, and Way Out West Fest with Jon Pardi.

She's made appearances on the American Music Awards and on NBC's The Voice, along with being a brand ambassador for Boot Barn, Country Outfitter, C Force Water by Chuck Norris, Miranda Lambert's clothing line, Idyllwind, Gator Cases, Levy's Guitar Straps, and Elixir Strings. With her high energy stage presence, natural songwriting ability, and Country/Rock/Spanglish blend of music, Savannah is an artist that is poised to swiftly rise to the top.

Savannah reflects on her extraordinary career. "I have been so blessed throughout my career to do some really awesome things. I was the youngest unsigned artist to be a part of the Roland Sessions. I sang backup for Demi Lovato. Going on tour through schools all over the US talking about anti-bullying was definitely one of my favorite experiences. It has been an absolute whirlwind and those are just some of the highlights!"

The young Texan adds, "Being an independent artist can be very challenging at times. My small team and I do everything ourselves. From the booking, marketing, graphic design, social media content, stage presentation, stage production, merch, roadie-ing, bus driving, etc. You name it, we do it! It can be a very taxing job at times, and I definitely have to wear like eight different hats. And that's not even talking about the music and songwriting aspect of it all. However, because we do everything ourselves, it makes the wins and big opportunities that much sweeter. To know that hard work does pay off is such a rewarding thing and one of the best feelings! Touring in itself and performing is also one of the most rewarding things. I always say that if I could be on the road every single day, I totally would. It's my absolute favorite thing to do."

She won 2021 'Dirt Road Riser of the Year' and had chart success on all major Texas Country music charts with her single *Typical Texas Girl,* co-written by Rae and Country music legend Pam Tillis. Recently, she was featured on the cover of an International Country music magazine, "Maverick," that has had past cover features of people like Miranda Lambert, Luke Combs, and Willie Nelson. This year Savannah had an incredible opportunity to sing for a former president of the United States at his home residence.

"A few years ago I learned the power and importance of manifestation. I somewhat believed in it my entire life, but it blatantly presented itself in one defining moment. I remember going to Universal Studios theme park in California with my family and riding the Hollywood Backlot Tour ride. It takes

you behind the scenes into the actual working studios at NBC behind the park. I remember seeing all this and I turned to my mom and said, 'I'm going to be there. I have no clue what I'm going to be doing but I'm going to be there soon.' Sure enough, a few months later I found myself on The Voice, and they just so happened to film on that same NBC lot. I recall being carted to craft services and seeing the exact same backlot tour operating and taking theme park patrons through the various lots and that's when it hit me like a ton of bricks. This was such a surreal and full circle moment, and it was wild to be experiencing it. I'll never forget it! A note to anybody reading: speak things into existence, even if they seem far out of reach. You never know what could happen!"

The recent single *All Hat*, is a 90s Country-inspired song that has been getting a lot of traction all over the US radio waves and overseas.

Savannah has just released *Til I Can Make It On My Own,* which was a Country hit for the late Tammy Wynette. She was honored to feature Wynette's and George Jones' daughter Georgette Jones on the release. The new take on the Country classic is part of the song is in Spanish. (It can be heard and downloaded on all streaming outlets.)

"I hope to continue to spread my music worldwide and hope that people keep relating to it as well. That's all I can ask as a songwriter! I have big goals that include playing renowned places like San Antonio Rodeo, Red Rocks, The Ryman, The Opry, etc. I always try to keep my shows upbeat, high energy, and fun for the audience. Especially with my style of music, Country and Rock, I aim to give a true concert experience. I want the performance to be as fun for the listener as it is for me!

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